

UNIVERSITY OF | **PENNSYLVANIA**  
**PRESS**



**SPRING 2024**

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## Through the Morgue Door

One Woman's Story of Survival and Saving Children in German-Occupied Paris

**Colette Brull-Ulmann and Jean-Christophe Portes**

Translated by Anne Landau and Margaret Sinclair

In 1934, at the age of fourteen, Colette Brull-Ulmann knew that she wanted to become a pediatrician. By 1942, her father had been arrested and interned at the Drancy detention camp and Brull-Ulmann had become an intern at the Rothschild Hospital, the only hospital in Paris where Jewish physicians were allowed to practice and Jewish patients could go for treatment. Under Claire Heyman, a charismatic social worker who was a leader of the hospital's secret escape network, Brull-Ulmann began working tirelessly to rescue Jewish children treated at the Rothschild. Her devotion to the protection of children, her bravery, and her imperviousness in the face of the deadly injustices of the Holocaust were always evident—whether smuggling children to safety through the Paris streets in the dead of night or defying officers and doctors who frighteningly held her fate in their hands. Originally published in French in 2017, Brull-Ulmann's memoir chronicles the life of a truly exceptional and courageous woman for whom not acting was never an option.

**Colette Brull-Ulmann** (1920–2021) was a French Resistance fighter who was a medical intern at the Rothschild Hospital in Paris during World War II. After the war, she worked as a pediatrician in Noisy-le-Sec (Seine-Saint-Denis). In 2019, she was made an officer of the French Legion of Honor.

**Jean-Christophe Portes** is a French journalist, documentary filmmaker, and writer.

PENNSYLVANIA STUDIES IN HUMAN RIGHTS

**"[Brull-Ulmann] hides nothing—the fears, the horrors, the hunger, the despair, but also the occasional fun moments snatched here and there among a small gang of twenty-somethings charged with an unimaginable weight of responsibility, and most of all, the sheer bravado and outright bravery that led them to rescue so many lives."**

— From the Introduction by translator Anne Landau



**The inspiring memoir of the last survivor of the Rothschild Hospital resistance network in Occupied Paris**

**February**

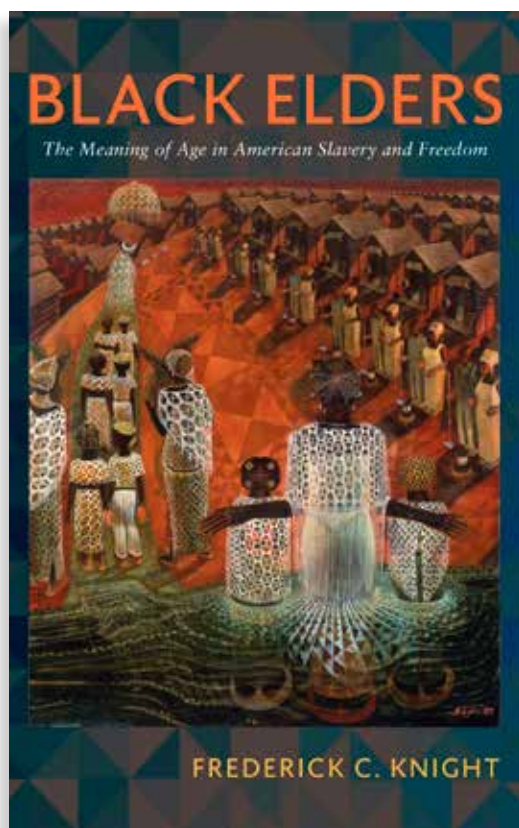
Memoir, History—Holocaust

256 pages | 6 x 9 | 10 b/w illus.

9781512825589

Hardcover | \$34.95t

Not for sale outside North America



**A unique window into the day-to-day struggles African Americans waged around their experiences of aging**

### February

History, African American Studies

248 pages | 6 x 9 | 10 b/w illus., 6 graphs, 2 tables

9781512825664

Hardcover | \$39.95a

World Rights

## Black Elders

The Meaning of Age in American Slavery and Freedom

**Frederick C. Knight**

Would there have been a Frederick Douglass if it were not for Betsy Bailey, the grandmother who raised him? Would Harriet Jacobs have written her renowned autobiography, *Incidents in the Life of a Slave Girl*, if her grandmother, a free black woman named Molly Horniblow, had not enabled Jacobs' escape from slavery?

In *Black Elders*, Frederick C. Knight explores the experiences of African Americans with aging and in old age during the eras of slavery and emancipation. Though slavery put a premium on young labor, elders worked as caregivers, domestics, cooks, or midwives and performed other tasks in the margins of Southern and Northern economies. Looking at black families, churches, mutual aid societies, and homes for the aged, Knight demonstrates the pivotal role of elders in the history of African American community formation through Reconstruction.

Drawing on a wide array of printed and archival sources, including slave narratives, plantation records, letters, diaries, meeting minutes, and state and federal archives, Knight also examines how blacks and whites, men and women, the young and the old developed competing ideas about age and aging, differences that shaped social relations in coastal West and West Central Africa, the Atlantic and domestic slave trades, colonial and antebellum Southern slave societies, and emancipation in the North and South.

*Black Elders* offers a unique window into the individual and collective lives of African Americans, the day-to-day struggles they waged around their experiences of aging, and how they drew upon these resources to define the meaning of family, community, and freedom.

**Frederick C. Knight** is Professor of History at Morehouse College and author of *Working the Diaspora: The Impact of African Labor on the Anglo-American World, 1650–1850*.

EARLY AMERICAN STUDIES



"Untitled Image (Selling Fiber Textiles)," *Slavery Images: A Visual Record of the African Slave Trade and Slave Life in the Early African Diaspora*, accessed February 25, 2023, <http://slaveryimages.org/s/slaveryimages/item/2280>.



Henry Ossawa Tanner, *The Banjo Lesson*, 1893, oil on canvas, 49 × 35.5 inches/ 124.5 × 90.2 cm (Hampton University Museum, Hampton, VA).

"By centering the politics of age and eldership from the height of the Atlantic slave trade through the Civil War, *Black Elders* offers a new and important contribution to the study of Black life in slavery and freedom."

—Erica Armstrong Dunbar, author of *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge*

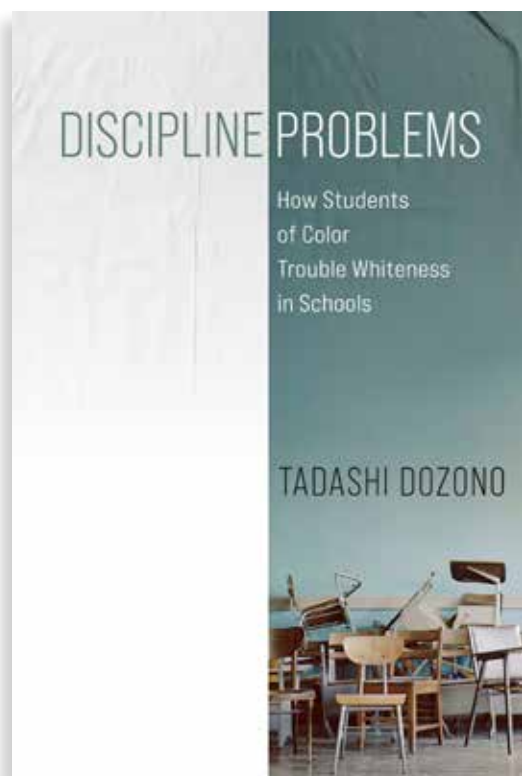
"With the publication of *Black Elders*, Frederick C. Knight has made a remarkable contribution to the study of slavery and freedom, introducing 'the politics of age' as a principal lens of analysis. Beginning the story in West Africa and following it into North America via the transatlantic trade, he shows how the African-descended—through slavery, post-emancipation, and even into more contemporary times—fought to retain, reclaim, and refashion the saliency and meaning of 'the elders' within their community. Drawing from a range of primary sources, Knight allows us to hear the voices of those long rendered voiceless. It is a compelling story that Knight tells well, skillfully and movingly. *Black Elders* is a must read."

—Michael A. Gomez, author of *African Dominion: A New History of Empire in Early and Medieval West Africa*

"Spanning continents and centuries, *Black Elders* is the first comprehensive history of Black elderhood as lived experience and cultural ideal. Frederick C. Knight offers a transformative history of slavery and freedom that recognizes the importance of Black elders as leaders who held together multigenerational families, spurred community development, and passed down wisdom. This extensively researched and beautifully written book should be required reading for everyone interested in African American history and culture, age studies, or what it means to grow old."

—Corinne T. Field, author of *The Struggle for Equal Adulthood: Gender, Race, Age, and the Fight for Citizenship in Antebellum America*





Reinterprets the “troublemaking” behavior of high-school students of color as an intellectual asset

May

Education, Race Studies

200 pages | 6 x 9 | 1 b/w illus.

9781512825251

Paperback | \$29.95a

9781512825268

Hardcover | \$120.00s

World Rights

## Discipline Problems

How Students of Color Trouble Whiteness in Schools

**Tadashi Dozono**

Angel, a Black tenth-grader at a New York City public school, self-identifies as a nerd and likes to learn. But she’s troubled that her history classes leave out events like the genocide and dispossession of Indigenous people in the Americas, presenting a sugar-coated image of the United States that is at odds with her everyday experience. “The history I learned in school is simpler,” she says. “The world I live in is a lot more complex.”

Angel, like every student interviewed in *Discipline Problems*, has been identified by teachers as a “troublemaker,” a student whose behavior disrupts classroom norms and interferes with instruction. But her critiques of the curriculum she’s taught speak to her curiosity and insight, crucial foundations for understanding history. Like many students who have been marginalized by systemic racism in American schools, she exposes the shortcomings of her classrooms’ academic environments by challenging both the content and the methods of her education. All too often, these challenges are framed as “troublemaking,” and the students are disciplined for “acting out” instead of being rewarded for their intellectual engagement.

Tadashi Dozono, a professor of education and former high school social studies teacher, takes seriously the often-overlooked critiques that students of color who get labeled as troublemakers direct toward their high school history curriculum. He reinterprets “troublemaking,” usually cast as a behavioral deficit, as an intellectual asset and form of reasoning that challenges the “disciplining reason” of classrooms where whiteness is valued over the histories and knowledge of people of color. Dozono shows how what are traditionally framed as discipline problems can be seen through a different lens as responses to educational practices that marginalize non-white students. *Discipline Problems* reveals how students of color seek out alternate avenues for understanding their world and imagines a pedagogy that champions the curiosity, intellect, and knowledge of marginalized learners.

**Tadashi Dozono** is Assistant Professor of History/Social Science Education at California State University Channel Islands.

We're being fed information. We learn from worksheets or textbooks. Just because we're fed information doesn't mean that we actually understand it. Comprehension is not just, okay, I get it. Comprehension is being able to speak about it with someone else, or process it in your own way, because everyone has a different way of processing things.

—Angel

I honestly don't really care about [global history] because it's in the past, and I just think about the future and the present. So, that's one reason I don't like global history, because I hate even thinking about the past. It happened already. You can't change it. So there's no purpose.

—Isaiah

The DOE tells us what we learn. The teachers don't tell us what we learn. Cuz I had a teacher in eighth grade . . . she said, we teach what we get. We can't teach what we want to teach. Cuz she was kind of like me. She said, "If we could teach what we want to teach, you all would be better for the future."

—Tomcat

"The following chapters offer an analysis that first and foremost takes the knowledge, insight, and worldviews of students seriously. Much of what they have to say does not fit with what they are taught in school, and some of their reasoning directly contradicts it. We have much to learn by taking these young adults seriously—about them, about schooling, about the world, and about how adults in charge of their education are failing them and how we might better meet them and serve them."

—From the Introduction

Well, besides slavery and stuff, because I just think, world history is not mostly about Black people. . . . So I don't feel like I really have a place. Like we mostly learn about what happened to white people even though that's bad to say.

—Mahogany

The U.S. government is too out of control. Can't control its own country. So I see there's more disbelief than anything. And the real reason why I don't like it is cuz you know how this country started, cuz the country was stolen. Because the Indians were here before us, want to call them Native Americans because they're native to their own land. So why would they be Native Americans anyway? It's almost like, how do I say, like a hypocrite. They tell you not to steal but they've already stolen this whole land.

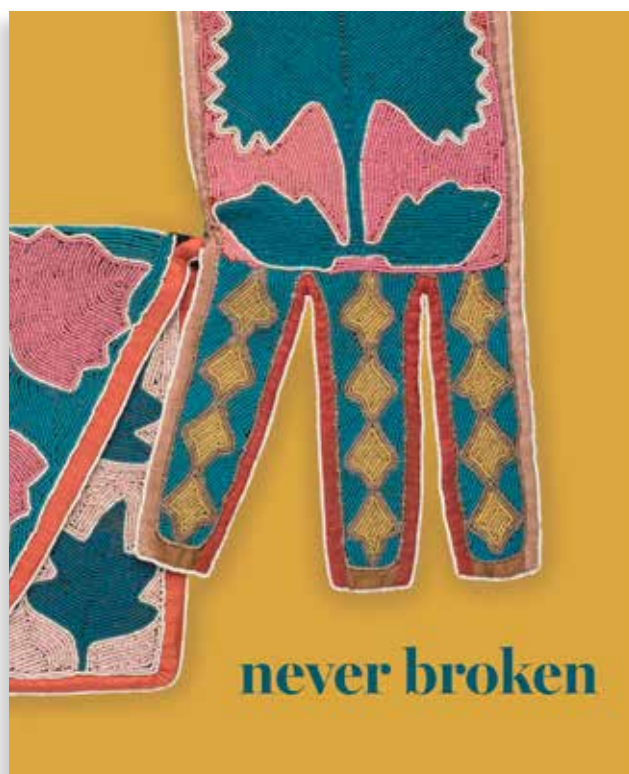
—Gabriel

I mean, I don't want to be lied to, but. I just worry about knowing new material. For tests, and, just like, in life. Like if you need to know those type of things, whether it's true or not. I need to know it so that's that. I mean nobody wants to be lied to. But I'm not going to try to fight the world. If everyone is talking about this. I'm not a scientist or a journalist. I don't care.

—Sasha

Too much testing. We don't get enough time to study. Too much testing. And we stress a lot. Students stress a lot, a lot, a lot, a lot. Cuz all we worry about is, oh we gotta pass this test, next day we gotta pass that test.

—Jean



This richly illustrated volume features contemporary work by Lenape artists in dialogue with historic Lenape ceramics, beadwork, and other cultural objects

### January

Indigenous Art of the Americas  
96 pages | 9 x 10 | 50 color illus.

9781879636163  
Hardcover | \$29.99t  
World Rights

## Never Broken

Visualizing Lenape Histories

Edited by Joe Baker and Laura Turner Igoe

Through a focus on Lenape art, culture, and history and a critical examination of historical visualizations of Native and European American relationships, *Never Broken* explores the ways in which art can create, challenge, and rewrite history. The publication features contemporary art by Ahchipap-tunhe (Delaware Tribe of Indians and Cherokee), Joe Baker (Delaware Tribe of Indians), Holly Wilson (Delaware Nation and Cherokee), and Nathan Young (Delaware Tribe of Indians, Pawnee, and Kiowa) in dialogue with historic Lenape ceramics, beadwork, and other cultural objects, and recreations of Benjamin West's painting *Penn's Treaty with the Indians* by European American artists. Published in conjunction with the first exhibition in Pennsylvania of contemporary Lenape artists who can trace their families to William Penn's time, this richly illustrated volume includes essays by Joe Baker, Laura Turner Igoe, and Joel Whitney.

**Joe Baker** is an artist, educator, curator, and culture bearer who has been working in the field of Native Arts for the past thirty years. He is an enrolled member of the Delaware Tribe of Indians of Oklahoma and co-founder and executive director of the Lenape Center in Manhattan. His work is included in the permanent collection of the Metropolitan Museum of Art, and numerous other museums and collections in the United States and Canada, including the American Museum of Art and Design.

**Laura Turner Igoe**, PhD, is the Gerry and Marguerite Lenfest Chief Curator at the James A. Michener Art Museum in Doylestown, Pennsylvania. At the Michener, she curated *Impressionism to Modernism: The Lenfest Collection of American Art* (2019), *Rising Tides: Contemporary Art and the Ecology of Water* (2020), and she co-curated *Through the Lens: Modern Photography in the Delaware Valley* (2021) and *Daring Design: The Impact of Three Women on Wharton Esherick's Craft* (2021–22).

DISTRIBUTED FOR THE JAMES A. MICHENER  
ART MUSEUM



## A look inside



Joe Baker, Bandalier Bag, 2021. Fabric, wool, glass beads; strap: 30 x 5 ½ inches, bag: 9 x 9 inches. Courtesy of the artist



Joe Baker, Doll Dance, 1997. Oil on canvas, 60 x 72 inches. Courtesy of the artist



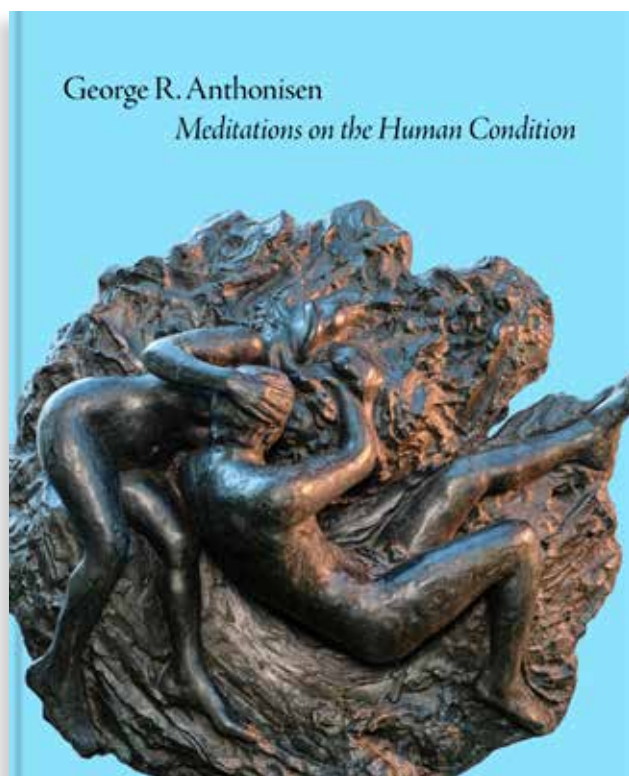
Holly Wilson, Bloodline, 2015. Bronze and locust wood, 29 x 264 x 9 inches. Courtesy of the artist



Joe Baker, The Big House, 1997. Oil on canvas, 60 x 72 inches. Courtesy of the artist



Joe Baker, Bandalier Bag, 2014. Fabric, wool, glass beads; strap: 24 x 7 inches, bag: 8 ¼ x 9 inches. Courtesy of the artist



This richly illustrated exhibition catalog documents the arc of George R. Anthonisen's career as a figurative sculptor

**May**

Fine Arts—Sculpture

152 pages | 9 x 11 | 5 b/w and 110 color illus.

9781879636187

Hardcover | \$34.95t

World Rights

## George R. Anthonisen

Meditations on the Human Condition

Edited by Lisa Tremper Hanover

*George R. Anthonisen: Meditations on the Human Condition* is a comprehensive volume documenting the arc of Anthonisen's artistic career as a figurative sculptor. Well versed in history and current events, Anthonisen (b. 1936) creates visual dialogues, primarily in bronze, that investigate the human condition and people's capacity to destroy, to create, to question, and to make noble choices. He is known for his thoughtful and sometimes haunting content and for championing the elegance and strength of the female form. Anthonisen has lived and worked in Solebury, Bucks County, Pennsylvania, since establishing his studio there in 1971.

Richly illustrated with more than 150 color and black-and-white plates, this book accompanies a major exhibition of the artist's work at the James A. Michener Art Museum in Doylestown, Pennsylvania. Essays by exhibition curator Lisa Tremper Hanover, Laura Turner Igoe, and Clarisse Fava-Piz provide personal and historical context for the artist and his work.

**Lisa Tremper Hanover** served as the director and chief executive officer of the James A. Michener Art Museum from 2012 to 2017, after a successful tenure as director of the Philip and Muriel Berman Museum of Art at Ursinus College. She currently serves the cultural field as a consultant specializing in organizational reviews, strategic planning, collection assessments, and preparing institutions for AAM accreditation. She has juried more than one hundred art exhibitions and public art commissions.

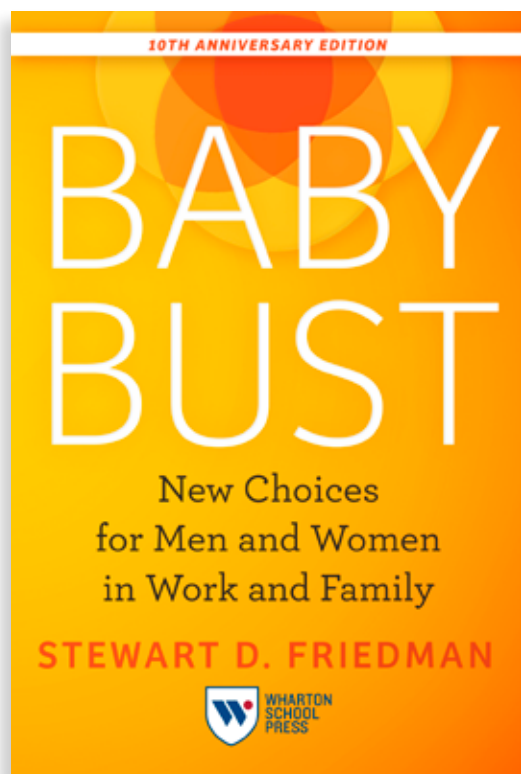
DISTRIBUTED FOR THE JAMES A. MICHENER  
ART MUSEUM



A look inside







A reasoned, thoughtful, research-driven contribution to the debates on work and family

#### January

Business and Economics

120 pages | 5.5 x 8.5

9781613631775

Paperback | \$19.99t

9781613631782

Hardcover | \$45.00s

World Rights

## Baby Bust, 10th Anniversary Edition

New Choices for Men and Women in  
Work and Family

**Stewart D. Friedman**

Ten years ago a groundbreaking cross-generational study revealed that greater freedom and new constraints were leading fewer young people to choose parenthood. In the intervening years, the decision to have a family has not gotten easier.

Stew Friedman, founding director of The Wharton School's Work/Life Integration Project, studied two generations of Wharton college students as they graduated: Gen Xers in 1992 and Millennials in 2012. The cross-generational study produced a stark discovery—the rate of graduates who planned to have children had dropped by nearly half over those 20 years. While some might wonder what this privileged group can tell us about broader trends in the United States, Friedman argues that they were “the canaries in the coal mine. . . if they could not see a way to make their careers and families work, how could those with fewer opportunities and resources square this circle?”

In a new preface to this 10th anniversary edition of *Baby Bust*, Friedman observes that the birth rate in the United States has continued to decline in the years since. He offers new insights into why fewer people are choosing to have children, how the pandemic affected these trends, and what can be done about it.

**Stew Friedman** is an organizational psychologist at the Wharton School, where he has been since 1984 and is now Emeritus Practice Professor of Management. In 1991 he founded both the Wharton Leadership Program and the Wharton Work/Life Integration Project.

He was listed among *HR Magazine's* most influential thought leaders, chosen by *Working Mother* as one of America's most influential men who have made life better for working parents, and presented with the Families and Work Institute's Work Life Legacy Award.

Following his stint as worldwide head of leadership development at Ford (1999–2001), Friedman founded Total Leadership, a management training and consulting company. He is a tireless advocate for family-supportive policies in the private and public sectors.

WHARTON SCHOOL PRESS

### Praise for the first edition

"These findings are a wake-up call that our social and economic institutions need to change so that people who want to be parents can see a path to becoming parents. In the final chapter of *Baby Bust*, [Friedman] makes a good case for providing world-class child care, expanding family leave for both mothers and fathers, and relieving student debt."

—*The New York Times* Motherlode blog

"The good news is that millennial men are changing the way they define leadership and demanding work that fits around their families. And the seven policy changes Stew Friedman recommends would benefit all working Americans."

—*Harvard Business Review*

"What a wonderful book. Stew Friedman stands out as one of the few male voices in the field. He understands better than anyone else how leadership, life, and business can fit together. *Baby Bust* offers a fascinating glimpse into how young people think about their work, their families, and their futures. It's a succinct and invaluable read for managers, politicians, and all men and women seeking to better understand how the world is changing and to support greater freedom of choice."

—Anne-Marie Slaughter, President and CEO, New America Foundation

"*Baby Bust*, based on Stew Friedman's new groundbreaking study, documents the tremendous progress men and women have made in integrating work and life. Friedman's insights and recommendations have generated thoughtful discussions in my household (two entrepreneurs with a young child). This is an essential read for business leaders who want to create an egalitarian workplace and contribute to the revolution in work and family choices."

—Neil Blumenthal, Co-Founder and Co-CEO, Warby Parker

"Stew Friedman has always been a trailblazer, and he has done it again! The provocative finding that 2012 graduates of Wharton are much less likely to plan to have children than those 20 years ago will receive a great deal of attention. More importantly, Friedman has probed the complex reasons why, and these are even more significant and telling. A must-read for everyone—employees, employers, and families—so that we can be much more intentional in creating the workplaces and family lives of the future."

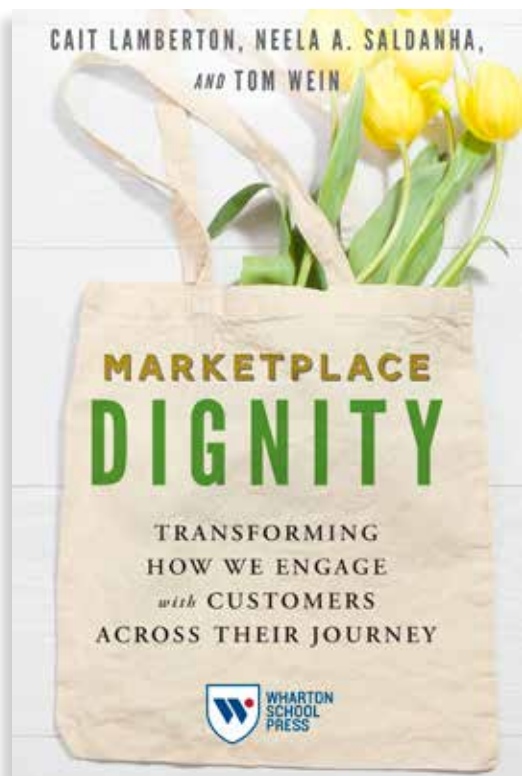
—Ellen Galinsky, President, Families and Work Institute; and Author, *Mind in the Making*

"Stew Friedman's unique cross-generational study finds both a triumphant new freedom for men and women and, at the same time, an indication of the deep conflicts between what we value and the lives to which we aspire. *Baby Bust* is a game-changing addition to the literature on work and family. Stew clearly and compassionately tells the story from the perspective of both men and women, echoing the challenges we all face as we seek to do meaningful work and have a meaningful life in today's frenetic and tumultuous world."

—Brad Harrington, Executive Director, Boston College Center for Work and Family

"Provocative and practical, Stew Friedman's *Baby Bust* draws on his landmark study to document the metamorphosis in men's and women's views and expectations for work and family. As more women are leaning in to their careers, more men today want to be actively engaged in fatherhood. But both see conflicts between work and family life that are increasingly keeping them from choosing to be parents. Revelatory and rigorous, this urgent call to action is required reading for anyone who wants both men and women to be able to choose the world they want to live in."

—John Gerzema, Author, *The Athena Doctrine: How Women (and the Men Who Think Like Them) Will Rule the Future*



**How to diagnose, understand, and enhance the way that you engage with your customer base across the entirety of their journey**

**June**

Business and Economics

176 pages | 5 1/2 x 8 1/2

9781613631744

Paperback | \$21.99t

9781613631751

Hardcover | \$50.00s

World Rights

## Marketplace Dignity

Transforming How We Engage with Customers Across Their Journey

**Cait Lambertson, Neela A. Saldanha, and Tom Wein**

In *Marketplace Dignity*, Cait Lambertson, Neela A. Saldanha, and Tom Wein introduce a tangible, practical way for brands and organizations to take a stand on the fundamental value of humans, and in so doing, be a force for good in a society that increasingly demands that they do so. Marketplace dignity is the idea that customers seek respect and recognition from the firms they interact with, not just rational or emotional benefits. Marketplace dignity appeals to humans' sense of justice and goes to the essence of what makes customers human. It is also a powerful driver of their engagement, loyalty, and satisfaction.

Drawing on the authors' rigorous research, as well as the successes and failures of companies around the world, *Marketplace Dignity* will empower you to diagnose, understand, and enhance the way that you engage with your customer base across the entirety of their journey with your organization.

**Cait Lambertson** is the Alberto I. Duran Distinguished Professor of Marketing at the University of Pennsylvania's Wharton School and was named a Wharton and Penn Fellow. She has been retained as a consultant by the U.S. Departments of Labor and Education as well as pharmaceutical and financial services firms.

**Neela A. Saldanha** is the Executive Director at the Yale Research Initiative on Innovation and Scale (Y-RISE). She was the Founding Director for the Centre for Social and Behaviour Change, Ashoka University India. Saldanha spent over fifteen years in the private sector leading teams in brands, sales, consumer insights, and strategy at Nestle, Unilever, PepsiCo, and Accenture.

**Tom Wein** is a Director at IDinsight, where he leads the Dignity Initiative. He has led Raising Voices' work to prevent violence against children in schools in Uganda and has worked with the Busara Center for Behavioral Economics, where he built the CREME research agenda on culture, research ethics and methods.

WHARTON SCHOOL PRESS



## Decision-Driven Analytics

Leveraging Human Intelligence to Unlock the Power of Data

**Bart De Langhe and Stefano Puntoni**

Challenging the conventional wisdom of data-driven decision-making, marketing professors and behavioral scientists Bart De Langhe and Stefano Puntoni argue that many analytics efforts flounder because data analyses are disconnected from the decisions to be made. In their important book, they offer a new approach they call decision-driven analytics. Counterintuitively, they argue that the key to making good decisions with data is to start by putting data in the background.

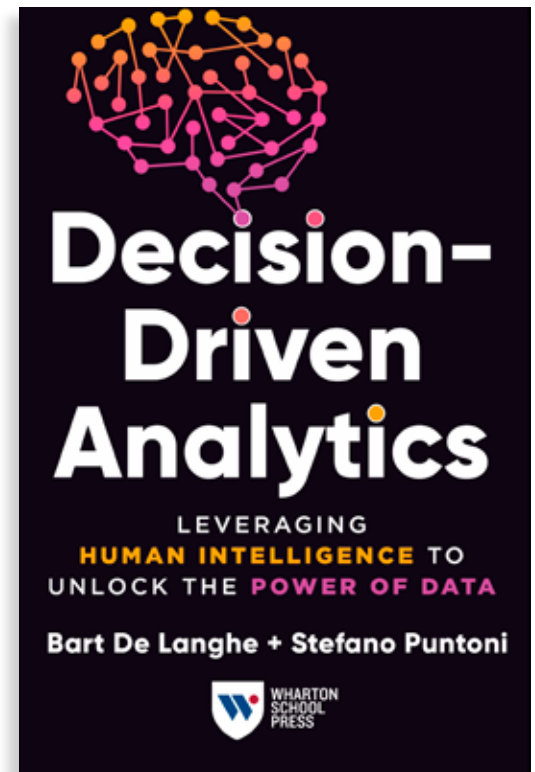
Drawing from their own research and teaching, as well as real-world business cases, De Langhe and Puntoni offer four pillars of decision-driven analytics and guide you around common mistakes that have held back many organizations from using data for impact.

A must-read for anyone who wants to harness the power of data for competitive advantage, *Decision-Driven Analytics* will equip you with the skills and tools you need to more effectively use data for business outcomes and to make better decisions in today's complex and data-rich world.

**Bart De Langhe** is a Professor of Marketing at KU Leuven and at Vlerick Business School. He also founded Behavioral Economics and Data Analytics for Business (BEDAB), a consultancy that assists companies in using behavioral science and data analysis to make better decisions and improve performance. He has published articles in leading academic journals in business and psychology, such as *Journal of Marketing Research*, *Management Science*, *Journal of Consumer Research*, and *Journal of Experimental Psychology: General*. His work has also been featured in popular outlets, such as *Harvard Business Review*, *MIT Sloan Management Review*, *The Wall Street Journal*, and *The New York Times*.

**Stefano Puntoni** is the Sebastian S. Kresge Professor of Marketing at The Wharton School, University of Pennsylvania. He is also the co-director of AI at Wharton, an initiative to foster, coordinate, and promote research and teaching on artificial intelligence across The Wharton School. His research has appeared in many leading journals, including *Journal of Consumer Research*, *Journal of Marketing Research*, *Journal of Marketing*, *Journal of Consumer Psychology*, *Nature Human Behavior*, and *Management Science*. He also writes regularly for managerial outlets such as *Harvard Business Review* and *MIT Sloan Management Review*.

WHARTON SCHOOL PRESS



**A must-read for anyone who wants to harness the power of data for competitive advantage**

### May

Business and Economics

112 pages | 5 1/2 x 8 1/2

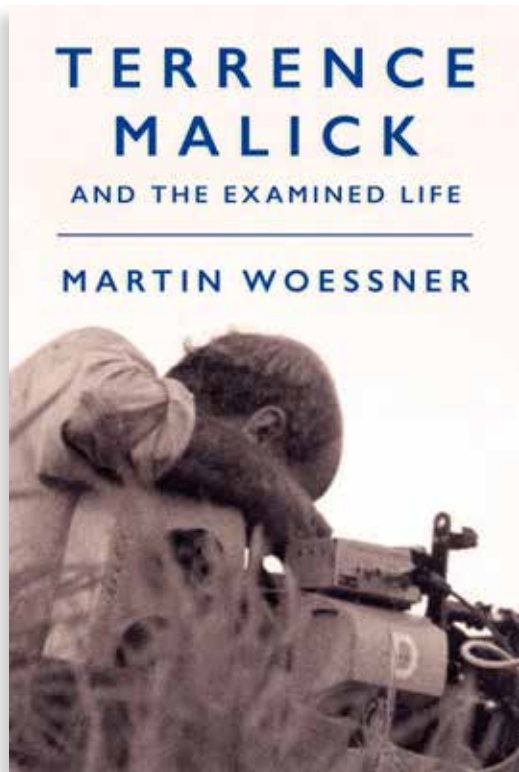
9781613631713

Paperback | \$21.99t

9781613631720

Hardcover | \$45.00s

World Rights



The most comprehensive account to date of Terrence Malick's celebrated career in film and philosophy

**March**

Film Studies, Philosophy

416 pages | 6 x 9 | 40 b/w illus.

9781512825602

Hardcover | \$65.00s

World Rights

## Terrence Malick and the Examined Life

**Martin Woessner**

Terrence Malick is one of American cinema's most celebrated filmmakers. His films have been heralded for their artistry and lauded for their beauty, but what really sets them apart is their ideas. *Terrence Malick and the Examined Life* is the most comprehensive account to date of this unparalleled filmmaker's intellectual and artistic development.

Utilizing newly available archival sources, Martin Woessner illuminates Malick's early education in philosophy at Harvard and Oxford as well as his cinematic apprenticeship at the American Film Institute to show how a young student searching for personal meaning became a famous director of Hollywood films. Woessner's book presents a rich, interdisciplinary exploration of the many texts, thinkers, and traditions that made this transformation possible—from the novels of Hamlin Garland, James Jones, and Walker Percy to the philosophies of Stanley Cavell, Martin Heidegger, and Søren Kierkegaard to road movies, Hollywood Westerns, and the comedies of Jean Renoir.

**Martin Woessner** is Associate Professor of History and Society at The City College of New York (CUNY), Center for Worker Education, and author of *Heidegger in America*.

INTELLECTUAL HISTORY OF THE MODERN AGE

"Martin Woessner's exploration of Terrence Malick and his work is profound, illuminating, and a delight to read. He puts this extraordinary philosopher-filmmaker in conversation with his contemporaries and understands him—not just in terms of film and philosophy—but within the wider intellectual and artistic context of his time. A fascinating book!"

—Sarah Bakewell, author of *Humanly Possible: 700 years of Humanist Freethinking, Inquiry, and Hope*

"Terrence Malick finally has the interpreter he deserves in Martin Woessner, whose deep knowledge of modern philosophy and film history is evident on every page of this remarkable book. Woessner shows us how and why Malick turned to filmmaking to explore the moral and theological questions most mid-century academic philosophers had abandoned. In explaining how Malick 'does philosophy' through film, he demonstrates how to do intellectual history through the study of cinematic form. His book takes us to the wonder of Malick's lifelong quest for meaning and communion with nature and the cosmos."

—Casey Nelson Blake, Columbia University

## The Driver's Story

Labor and Power in the World of Atlantic Slavery

**Randy M. Browne**

The story of the driver is the story of Atlantic slavery. Starting in the seventeenth-century Caribbean, enslavers developed the driving system to solve their fundamental problem: how to extract labor from captive workers who had every reason to resist. In this system, enslaved Black drivers were tasked with supervising and punishing other enslaved laborers. In *The Driver's Story*, Randy M. Browne illuminates the predicament and harrowing struggles of these men—and sometimes women—at the heart of the plantation world. What did it mean, Browne asks, to be trapped between the insatiable labor demands of white plantation authorities and the constant resistance of one's fellow enslaved laborers?

Compelling and unsettling, *The Driver's Story* reveals that drivers were at the very center of enslaved people's working lives, social relationships, and struggles against slavery.

**Randy M. Browne** is Associate Professor of History at Xavier University and author of *Surviving Slavery in the British Caribbean*, also available from the University of Pennsylvania Press.

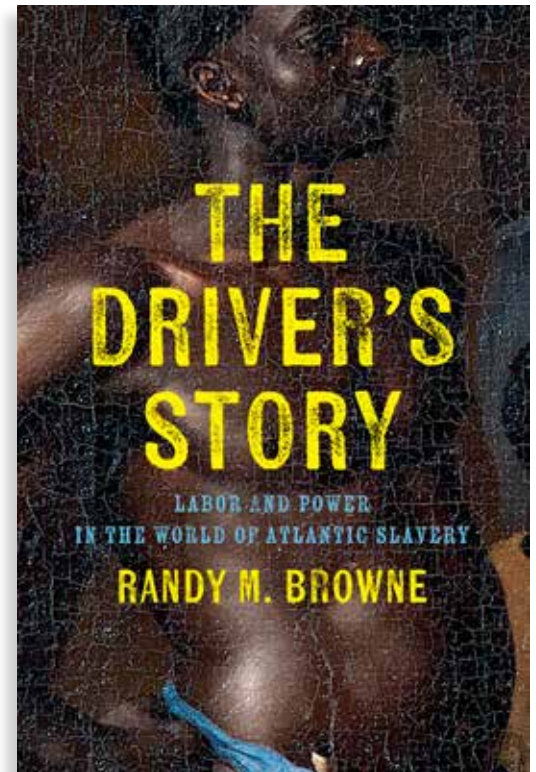
EARLY AMERICAN STUDIES

"This utterly captivating and unflinching book leads readers deep into the driver's challenging world. It provides an unusually close-up view of enslaved people's daily lives as they faced their enslavers and each other. Indispensable to anyone interested in slavery, colonialism, and racial capitalism."

—**Marjoleine Kars**, author of *Blood on the River: A Chronicle of Mutiny and Freedom on the Wild Coast*

"Browne's vital book does three things extremely well. It makes an important argument about the centrality of drivers to the functioning of plantation capitalism and the social and political lives of the enslaved. It offers a penetrating analysis of the existential predicament of people who became drivers. Finally, it presents a highly readable story about one of the most vexing topics in human history: oppressed oppressors. *The Driver's Story* will occupy a significant place in the historiography of slavery."

—**Vincent Brown**, author of *Tacky's Revolt: The Story of an Atlantic Slave War*



A compelling account of drivers, who were at the very center of enslaved people's working lives, social relationships, and struggles against slavery

**May**

History—United States, Slavery, African American Studies

256 pages | 6 x 9 | 6 b/w illus., 2 maps

9781512825862

Hardcover | \$39.95

World Rights





**How Mary Shelley gave rise to a tradition of postapocalyptic thought that asks: What do humans do *after* disaster?**

**April**

Literary Criticism, Political Science, Philosophy

224 pages | 6 x 9 | 18 b/w illus.

9780812254020

Hardcover | \$34.95

World Rights

## The First Last Man

Mary Shelley and the Postapocalyptic Imagination

**Eileen M. Hunt**

Beyond her most famous creation—the nightmarish vision of Frankenstein’s Creature—Mary Shelley’s enduring contribution to politics, literature, and culture stems perhaps from the legacy of her lesser-known novel, *The Last Man* (1826). This first major modern pandemic novel gives us the iconic image of a heroic survivor who narrates the history of an apocalyptic disaster in order to save humanity. The postapocalyptic figure of the “last man” has since transmogrified into the globally familiar filmic images of the “invisible man” and the “final girl.”

Reading Shelley’s fiction alongside her other writings, including journals of plague and other personal tragedies that Shelley kept from 1814 to 1844, Eileen M. Hunt reveals how Shelley helped shape the classics of science fiction and dystopian writing, from H. G. Wells and George Orwell to Octavia Butler and Margaret Atwood. In doing so, Shelley gave rise to a tradition of postapocalyptic thought that asks: What do humans do *after* disaster?

**Eileen M. Hunt** is Professor of Political Science at the University of Notre Dame. She is the author of *Artificial Life After Frankenstein* and *Mary Shelley and the Rights of the Child: Political Philosophy in “Frankenstein,”* both available from the University of Pennsylvania Press.

“The final installment of Eileen M. Hunt’s magnificent trilogy of books about Mary Shelley, and the most profound. Studying *The Last Man* together with Shelley’s tragic journals and her hitherto unknown translation of Sophocles’s *Oedipus Rex*, Hunt uncovers a searing account of catastrophe, suited to our times, but also a constructive project of facing the worst with love, hope, and connection to others. Shelley now takes her rightful place as a major, indeed heroic, voice in the history of political thought.”

—Martha C. Nussbaum, The University of Chicago

“Eileen M. Hunt wears her deep learning lightly to pace a scholarly narrative that itself often reads like a novel, informed by her own autobiography, finding companionship in Shelley’s persistence through serial devastations to persevere with hope and purpose. *The First Last Man* is an unrivaled accomplishment of admirable scholarship and impassioned humanism.”

—Susan J. Wolfson, Princeton University

# Artificial Life After Frankenstein

Eileen M. Hunt

**Winner of the David Easton Book Award, granted by the Foundations of Political Theory section of the APSA**

Beginning with Mary Shelley's great novels, *Frankenstein* and *The Last Man*, Eileen M. Hunt's *Artificial Life After Frankenstein* reveals the technological stakes of modern political science fiction and brings them to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century.

"Addressing Shelley's novel and the ethics of current artificial intelligence technology, Eileen Hunt poses provocative questions in *Artificial Life After 'Frankenstein'* about the rights of the man-made robots that now can match humanity in many things but not-so far-consciousness. . . . Hunt alerts readers to the novel's lessons for an age in which robots—the insensate descendants of Victor Frankenstein's painstakingly assembled Creature—occupy an increasingly significant social position. . . . Against the mindless drive for technological progress, Hunt attempts to sum up the most important moral lesson that Shelley learned from her mother's work: 'The value of taking a generous and fearless attitude of love toward the whole world.' . . . It may well be that the next cyber revolution will prove one of emergent moral choice, and—as Hunt's absorbing book leads us to appreciate—of ethical responsibility both to and by the increasingly sophisticated machines that humankind has begun to create."

—*The New York Review of Books*

"Hunt offers a thoughtful study of modern ethical issues concerning technology in the context of Mary Shelley's novels *Frankenstein* and *The Last Man*. . . . Hunt's literary study succeeds as an impressive and resounding challenge to technology-driven doomsday scenarios, replacing these with a vision of a gentler, kinder future in which humankind preserves both its existence and its best, most humane qualities."

—*Publishers Weekly*

"In this learned examination of Shelley's tragic life and her two novels, Hunt focuses not on the science but on the ethical and political issues raised by Shelley's books. . . . Hunt's use of references to literature (*Brave New World*), film (*Blade Runner*, *Gattaca*), and television (*Westworld*) makes for an appealing and engaging discussion. In sum, this is a thought-provoking analysis of 'technological hubris' and the necessity of coupling clear purpose, responsibility, and humanity to the awesome ability of constructing artificial life."

—*Booklist*

NEW IN PAPERBACK



Brings the insights born of Mary Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century

**May**

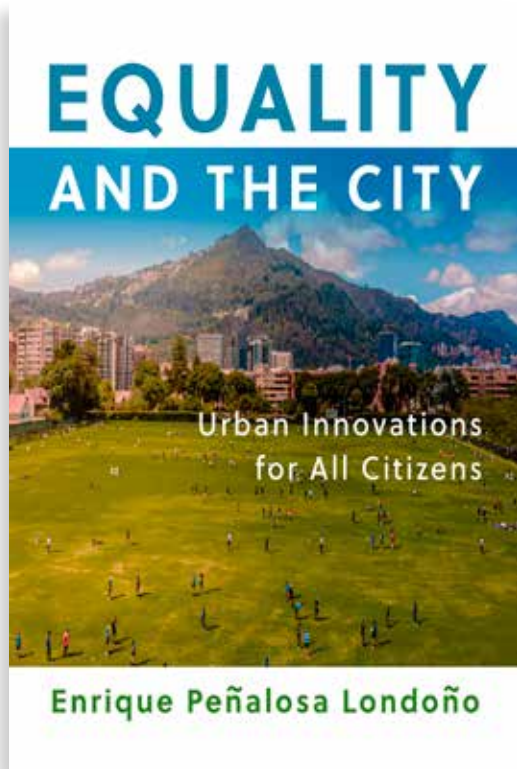
Political Science, Philosophy, Literary Criticism

306 pages | 6 x 9

9781512826173

Paperback | \$24.95s

World Rights



How cities can become powerful means to achieve equality and inclusion

April

City Planning and Urban Development

320 pages | 6 x 9

9781512825701

Hardcover | \$39.95

World Rights

## Equality and the City

Urban Innovations for All Citizens

**Enrique Peñalosa Londoño**

As mayor of Bogotá, Enrique Peñalosa Londoño initiated development of the TransMilenio Rapid Bus Transit system, which carries 2.5 million passengers a day along dedicated bus lanes, bike paths, and a rapid metro line. Peñalosa Londoño's efforts to create public space were similarly ambitious: over the course of his two terms, more than a thousand public parks were created or improved. Underlying these policies was a conviction of how cities should be—a compelling humanistic philosophy of sustainable urbanism. For Peñalosa Londoño, city design defines human happiness, dignity, and equality. "An advanced city is not one where the poor own a car," Peñalosa Londoño writes, "but one where the rich use public transport."

*Equality and the City* provides practical criteria for conceiving and constructing different and better cities, describes the obstacles that are confronted when doing so, and identifies ways to overcome them.

**Enrique Peñalosa Londoño** is a former two-term mayor of Bogotá, Colombia, and an internationally respected urban thinker.

THE CITY IN THE TWENTY-FIRST CENTURY

"Enrique Peñalosa Londoño has been a powerful advocate for making better cities; cities that embrace the human experience and equality for all citizens. As Mayor of Bogotá, Peñalosa Londoño made that city inviting and accessible to people of all incomes through transformative achievements in public transport, green infrastructure, and neighborhood civic institutions. In this brilliant book, Peñalosa Londoño demonstrates how a vibrant pedestrian realm is at the heart of a healthier, more livable and truly equitable city."

—Amanda M. Burden, former New York City Planning Commissioner

"For the last twenty years, Enrique Peñalosa Londoño has tirelessly campaigned for equitable cities. His message has been transformational at many levels, not just in his native Bogotá, but in cities worldwide. This book offers a charismatic mayor's insights into how a city's DNA can be shaped to promote greater social inclusion, environmental equity, and human well-being at a time when cities are at the frontline of planetary change."

—Ricky Burdett, London School of Economics



# Underground

Dreams and Degradations in Bucharest

**Bruce O'Neill**

This book gets to the bottom of the twenty-first-century city, literally. *Underground* moves beneath Romania's capital, Bucharest, to examine how the demands of global accumulation have extended urban life not just upward into higher skylines, and outward to ever more distant peripheries, but also downward beneath city sidewalks. *Underground* details how developers and municipal officials have invested tremendous sums of money to gentrify and expand Bucharest's constellation of subterranean Metro stations and pedestrian pathways, basements and cellars, bunkers and crypts to provide upwardly mobile residents with space to live, work, and play in an overcrowded and increasingly unaffordable city center.

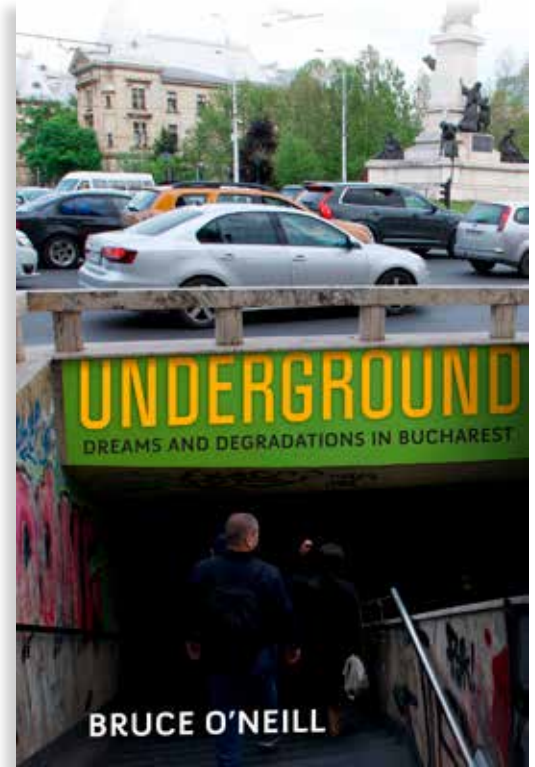
*Underground* makes clear that scholars and practitioners of the twenty-first-century city will need to become ever more attuned to the cultural politics of urban verticality, asking not just who is included in the city and who has been pressed outside of it, but also who is on top and who is placed at the bottom.

**Bruce O'Neill** is Associate Professor of Anthropology at Saint Louis University and author of *The Space of Boredom: Homelessness in the Slowing Global Order*.

THE CITY IN THE TWENTY-FIRST CENTURY

*"Underground tells the story of a changing global landscape where cities like Bucharest are turbo-charging longstanding inequalities by shifting the underclasses into new and increasingly uncomfortable spaces. Virtuoso writing renders this economic and political story of urban transformation in deeply human terms."*

—Bruce Grant, New York University



Reveals gentrification's vertical dynamics, which place some "on top" and others "at the bottom" of the twenty-first-century city

## May

City Planning and Urban Development, Anthropology

272 pages | 6 x 9 | 38 b/w illus.

9781512825831

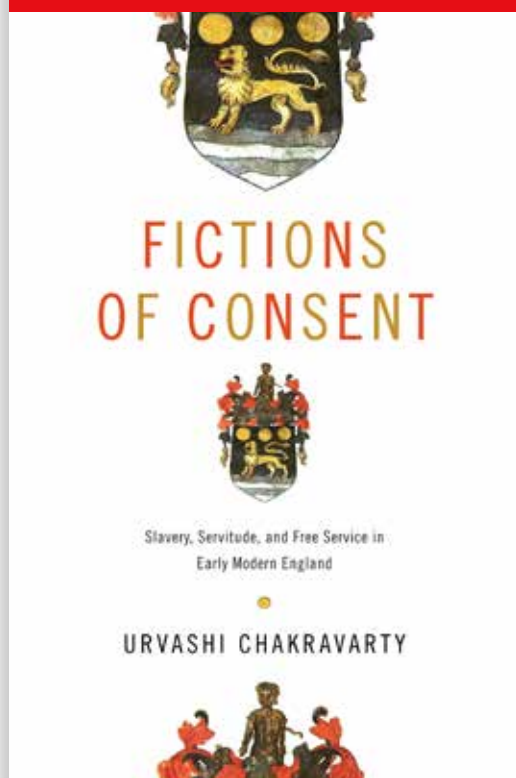
Paperback | \$29.95s

9781512825824

Hardcover | \$120.00s

World Rights

NEW IN PAPERBACK



Slavery was a quintessentially English phenomenon

February

Literary Criticism, Race Studies

312 pages | 6 x 9 | 25 b/w illus.

9781512826272

Paperback | \$29.95s

World Rights

## Fictions of Consent

Slavery, Servitude, and Free Service in Early Modern England

Urvashi Chakravarty

Winner of the the Phyllis Goodhart Gordan Prize, granted by the Renaissance Society of America

Winner of the SAA First Book Award, granted by the Shakespeare Association of America

Shortlisted for the Shakespeare's Globe Book Award

Although early modern England claimed to have “too pure an Air for Slaves to breathe in,” slavery was a quintessentially English phenomenon, writes Urvashi Chakravarty. She argues that England laid the conceptual groundwork for racialized slavery as it interrogated the classical inheritances and contemporary contexts for bondage.

Urvashi Chakravarty is Associate Professor of English at the University of Toronto.

RACEB4RACE: CRITICAL RACE STUDIES OF THE PREMODERN

“Few academic books can be described as paradigm-shifting. This one is. . . . For years to come, a wide range of readers will benefit greatly from its theorization of the pedagogical, philosophical, and intellectual disciplines seeding, conditioning, and shaping the horrific project of trans-Atlantic slavery and its vicious economies.”

—*Shakespeare Quarterly*

“This book’s economic, social, and political range is tremendous; its theoretical apparatus sophisticated but unobtrusive. . . . Chakravarty has both solidified the early promise of early modern critical race studies and opened the door for a newly invigorated dialogue with early American studies, Black studies, and queer studies, to mention but a few pertinent fields.”

—*Modern Philology*

## Scripts of Blackness

Early Modern Performance Culture and the Making of Race

Noémie Ndiaye

Winner of the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, granted by the Modern Language Association

Winner of the Shakespeare's Globe Book Award

Winner of the George Freedley Memorial Award, granted by Theatre Library Association

Winner of the Rose Mary Crawshay Prize, granted by The British Academy

Winner of the David Bevington Award, granted by the Medieval and Renaissance Drama Society

*Scripts of Blackness* shows how the early modern mass media of theatre and performance culture at-large helped turn blackness into a racial category, that is, into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism.

Noémie Ndiaye is Associate Professor of English at the University of Chicago.

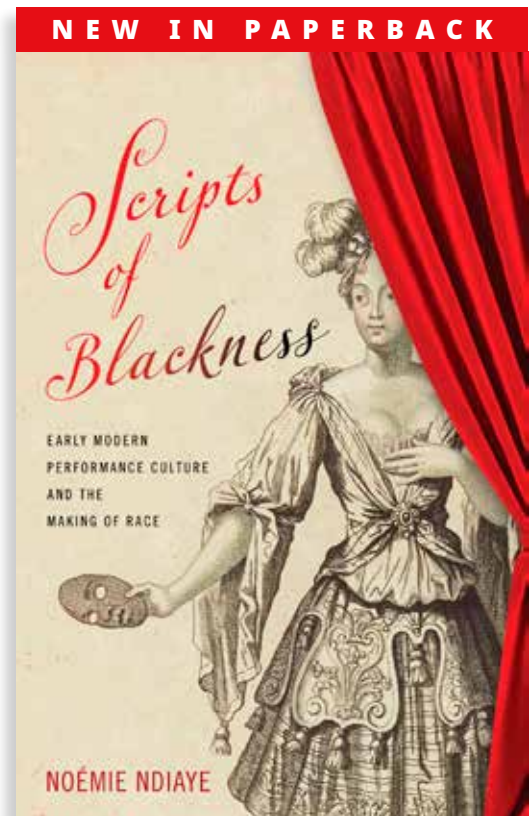
RACEB4RACE: CRITICAL RACE STUDIES OF THE PREMODERN

"Rich and thought-provoking. . . . This important book issues a compelling call to reassess early modern European performances of blackness in the harsh light of their effects on Afro-descendant subjects."

—*Journal 18*

"Studies of blackface performance in the early modern world have focused mostly on English plays, masques, and pageants. As Noémie Ndiaye convincingly demonstrates, those performances did not exist in isolation, and the early modern formation of blackness as a racial category was a transnational European endeavor. *Scripts of Blackness* is original in that it goes beyond the cosmetics and prosthetics of blackface to consider the ways black characters were made to speak and to move."

—Virginia Mason Vaughan, Clark University



A transnational and comparative exploration of the "invention of performative blackness" in early modern Europe

### February

Literary Criticism, Theater, Race Studies

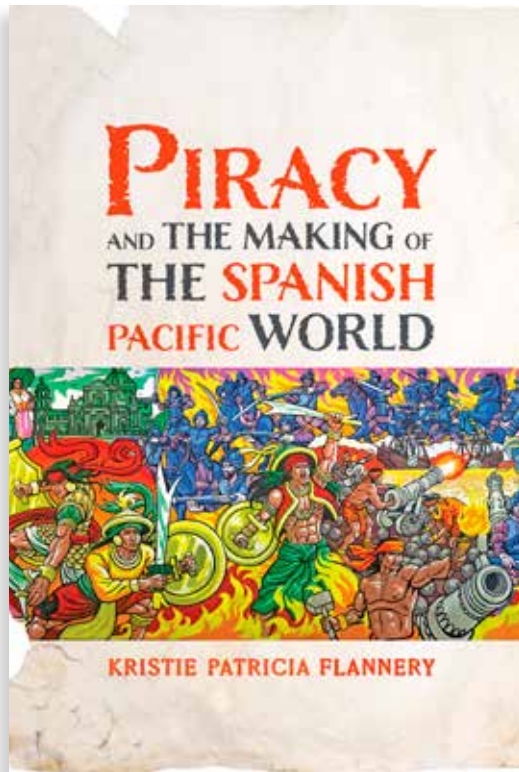
376 pages | 6 x 9 | 20 b/w illus.

9781512826074

Paperback | \$29.95

World Rights





**Anti-piracy alliances were the glue that held Spain's Asian empire together**

**May**

History—Southeast Asia, Maritime History

320 pages | 6 x 9 | 9 b/w illus., 3 maps, 2 tables

9781512825749

Hardcover | \$55.00s

World Rights

## Piracy and the Making of the Spanish Pacific World

**Kristie Patricia Flannery**

*Piracy and the Making of the Spanish Pacific World* offers a new interpretation of Spanish colonial rule in the Philippine islands. Drawing on the rich archives of Spain's Asian empire, Kristie Patricia Flannery reveals that Spanish colonial officials and Catholic missionaries forged alliances with Indigenous Filipinos and Chinese migrant settlers in the Southeast Asian archipelago to wage war against waves of pirates, including massive Chinese pirate fleets, Muslim pirates from the Sulu Zone, and even the British fleet that attacked at the height of the Seven Years' War. Anti-piracy alliances made Spanish colonial rule resilient to both external shocks and internal revolts that shook the colony to its core.

This revisionist study complicates the assumption that empire was imposed on Filipinos with brute force alone. Rather, anti-piracy also shaped the politics of belonging in the colonial Philippines. Real and imagined pirate threats especially influenced the fate and fortunes of Chinese migrants in the islands. They triggered genocidal massacres of the Chinese at some junctures, and at others facilitated Chinese integration into the Catholic nation as loyal vassals.

*Piracy and the Making of the Spanish Pacific World* demonstrates that piracy is key to explaining the surprising longevity of Spain's Asian empire, which, unlike Spanish colonial rule in the Americas, survived the Age of Revolutions and endured almost to the end of the nineteenth century. Moreover, it offers important new insight into piracy's impact on the trajectory of globalization and European imperial expansion in maritime Asia.

**Kristie Patricia Flannery** is a Research Fellow in the Institute for the Humanities and Social Sciences at Australian Catholic University.

THE EARLY MODERN AMERICAS

## The Creole Archipelago

Race and Borders in the Colonial Caribbean

Tessa Murphy

**Winner of the James A. Rawley Prize, granted by the American Historical Association**

**Winner of the Mary Alice and Philip Boucher Book Prize, granted by the French Colonial Historical Society**

**Winner of the FEEGI Book Prize, granted by the Forum on Early-Modern Empires and Global Interactions**

**Recipient of an Honorable Mention for the Gilbert Chinard Prize, granted by the Society for French Historical Studies**

By approaching the colonial Caribbean as an interconnected region, Tessa Murphy recasts small islands as the site of broader contests over Indigenous dominion, racial belonging, economic development, and colonial subjecthood.

**Tessa Murphy** is Associate Professor of History at Syracuse University.

EARLY AMERICAN STUDIES

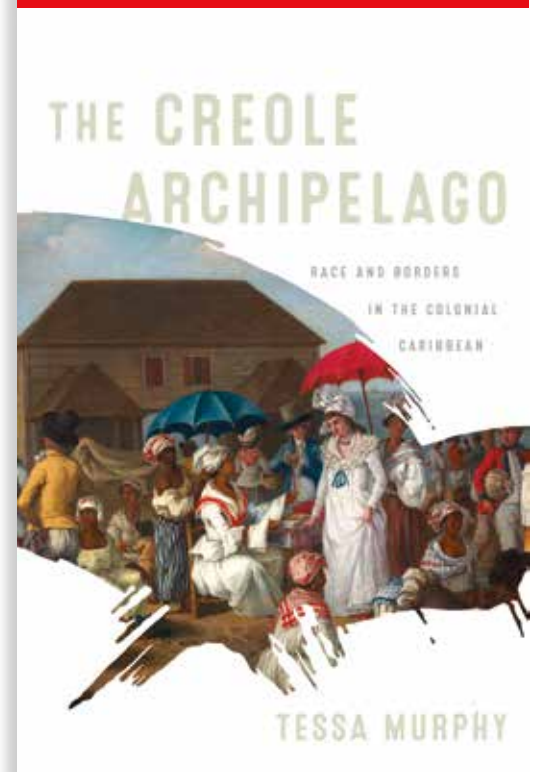
"By exploring this space through the lenses of creolization and cultural symbiosis, Murphy makes significant contributions to the literature on imperial formations, race, and subjecthood. . . . By seriously considering Indigenous and Black agency, she is better able to portray the Lesser Antilles' complexity beyond the restrictive paradigms of the British West Indies and the French Antilles."

—*Hispanic American Historical Review*

"Setting an ambitious research agenda while offering a rich and nuanced look into an understudied section of the Caribbean Sea, Tessa Murphy's book is both meticulously researched and compellingly written—and should prove to be thought-provoking reading for any historian of the early modern Atlantic World."

—*Journal of Maritime History*

NEW IN PAPERBACK



**How the populations of the small islands of the Lesser Antilles reflected and resisted the colonial efforts of Europeans**

**February**

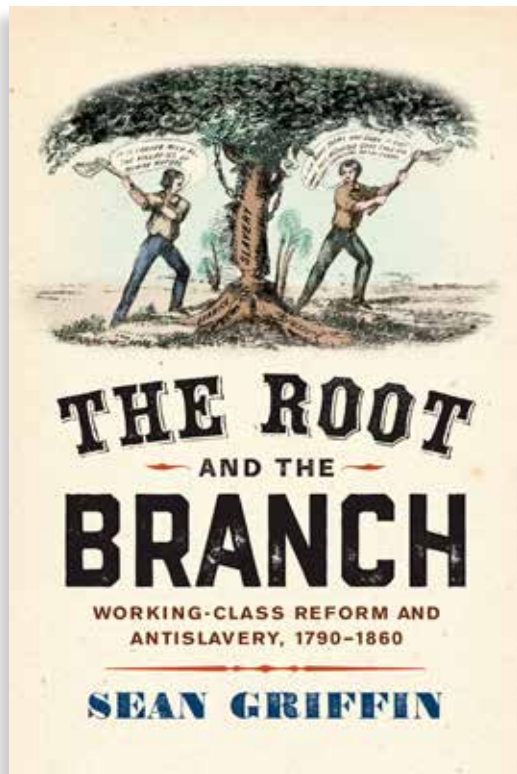
History—Caribbean and West Indies

320 pages | 6 x 9 | 9 b/w illus.; 7 maps

9781512826159

Paperback | \$29.95

World Rights



Recovers a long-overlooked story of cooperation and coalition-building between labor reformers and abolitionists in the decades before the Civil War

#### June

History—United States, Labor Relations, Slavery

304 pages | 6 x 9

9781512825923

Hardcover | \$49.95

World Rights

## The Root and the Branch

Working-Class Reform and Antislavery, 1790–1860

Sean Griffin

*The Root and the Branch* examines the relationship between the early labor movement and the crusade to abolish slavery between the early national period and the Civil War. Tracing the parallel rise of antislavery movements with working-class demands for economic equality, access to the soil, and the right to the fruits of labor, Sean Griffin shows how labor reformers and radicals contributed to the antislavery project, from the development of free labor ideology to the Republican Party's adoption of working-class land reform in the Homestead Act.

Bridging the gap between the histories of abolitionism, capitalism and slavery, and the origins of the Civil War, *The Root and the Branch* recovers a long-overlooked story of cooperation and coalition-building between labor reformers and abolitionists and unearths new evidence about how artisan reformers, transatlantic radicals, free Black activists, and ordinary working men and women helped to lay the foundation for antislavery politics.

Sean Griffin is a historian of the nineteenth-century United States and has taught at the City University of New York and the College of Charleston.

AMERICA IN THE NINETEENTH CENTURY

"Exceedingly well researched in an impressively wide range of source materials, *The Root and Branch* brings together histories of American antislavery and of nineteenth-century labor reform exceptionally well to show how these movements intersected more frequently and more meaningfully than is typically understood. This book offers an invaluable contribution to scholarship on both American antislavery activism and labor radicalism."

—Corey Brooks, author of *Liberty Power: Antislavery Third Parties and the Transformation of American Politics*



## Slavery in the North

Forgetting History and Recovering Memory

**Marc Howard Ross**

In *Slavery in the North*, Marc Howard Ross undertakes an exploration of the history of Northern slavery, visiting sites such as the African Burial Ground in New York, Independence National Historical Park in Philadelphia, the ports of Rhode Island, old mansions in Massachusetts, prestigious universities, and rediscovered burying grounds. Inviting the reader to accompany him on his own journey of discovery, Ross recounts the processes by which Northerners had collectively forgotten 250 years of human bondage and the recent—and continuing—struggles over recovering, and commemorating, what it entailed.

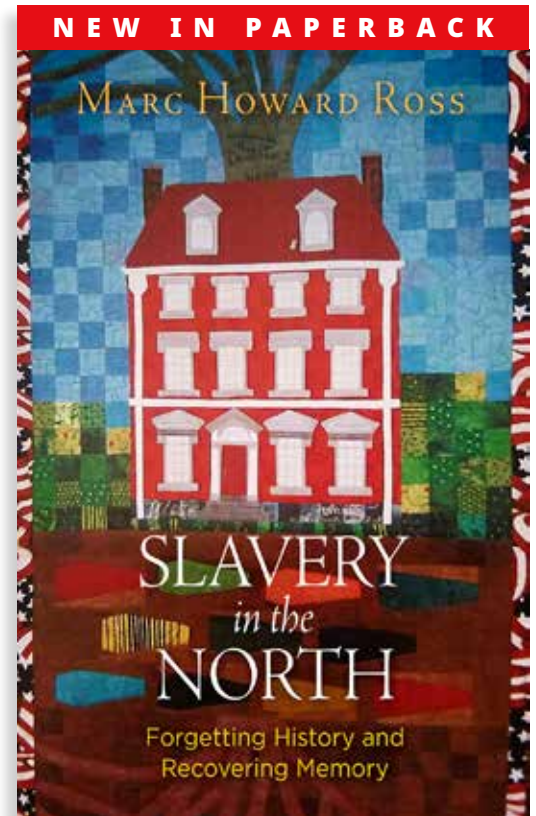
**Marc Howard Ross** is the William Rand Kenan, Jr., Emeritus Professor of Political Science at Bryn Mawr College. He is author of numerous books and is editor of *Culture and Belonging in Divided Societies*, also available from the University of Pennsylvania Press.

"Fascinating. . . . Ross engages with scholarship on collective memory and the sociology of culture in order to understand why the history of northern slavery has been forgotten for so long. . . . Ross's book represents a starting, not an ending, point to our understanding of the forgotten past of African-American enslavement in the northern states."

—*American Journal of Sociology*

"*Slavery in the North* is a thoughtful, accessible, and stimulating book. . . . This work will be of particular interest to those interested in the dynamics of contemporary cultural contestations over commemorative sites of slavery, especially those in Philadelphia."

—*Journal of African American History*



Why the history of northern slavery was forgotten for so long and contemporary efforts to rediscover and remember

**March**

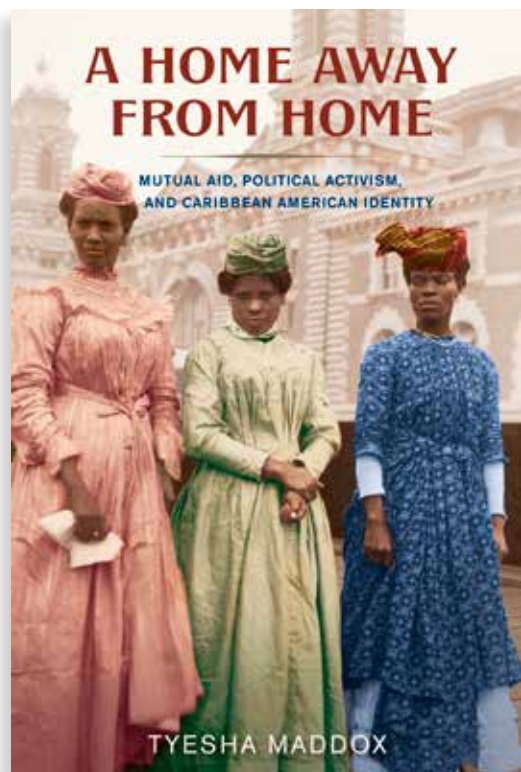
History—United States, Slavery

320 pages | 6 x 9 | 31 illus.

9781512826128

Paperback | \$29.95s

World Rights



**Examines the importance of Caribbean American mutual aid societies to the immigrant experience and Black diasporic politics**

**February**

History—United States, Caribbean and Latin American Studies

224 pages | 6 x 9 | 4 b/w illus., 5 charts, 1 table

9781512824544

Hardcover | \$45.00s

World Rights

## A Home Away from Home

Mutual Aid, Political Activism, and Caribbean American Identity

**Tyesha Maddox**

At the turn of the twentieth century, New York City exploded with the establishment of mutual aid societies and benevolent associations. Caribbean immigrants, especially women, eager to find their place in a bustling new world, created these organizations, including the West Indian Benevolent Association of New York City, founded in 1884. They served as forums for discussions on Caribbean American affairs, hosted cultural activities, and provided newly arrived immigrants with various forms of support, including job and housing assistance, rotating lines of credit, help in the naturalization process, and its most popular function—sickness and burial assistance.

*A Home Away from Home* examines the significance of Caribbean American mutual aid societies and benevolent associations to the immigrant experience, particularly their implications for the formation of a Pan-Caribbean American identity and Black diasporic politics. Tyesha Maddox demonstrates how, in many ways, these institutions became proto-Pan-Africanist organizations.

**Tyesha Maddox** is Assistant Professor of African and African American Studies at Fordham University.

*"In A Home Away from Home, historian Tyesha Maddox reconfigures our understanding of Black New York by centering the multiple roles that Caribbean immigrants' institutional life played in recreating a political community in the city and abroad. Instead of Marcus Garvey we learn about Black Caribbean women like Elizabeth Hendrickson from Saint Croix, who was a leader in multiple Virgin Islands organizations and in the Harlem Tenants League. The political and organizational history that established the link between these island-specific organizations and community politics makes this book a must read."*

*—Shannon King, author of Whose Harlem Is This, Anyway? Community Politics and Grassroots Activism During the New Negro Era*

## Only a Few Blocks to Cuba

Cold War Refugee Policy, the Cuban Diaspora, and the Transformations of Miami

**Mauricio Castro**

When Cuban refugees fleeing Communist revolution began to arrive in Miami in 1959, the city was faced with a humanitarian crisis it was ill-equipped to handle and sought to have the federal government solve what local politicians clearly viewed as a Cold War geopolitical problem. In response, the Eisenhower and Kennedy administrations, and their successors, provided an unprecedented level of federal largesse and freedom of transit to these refugees.

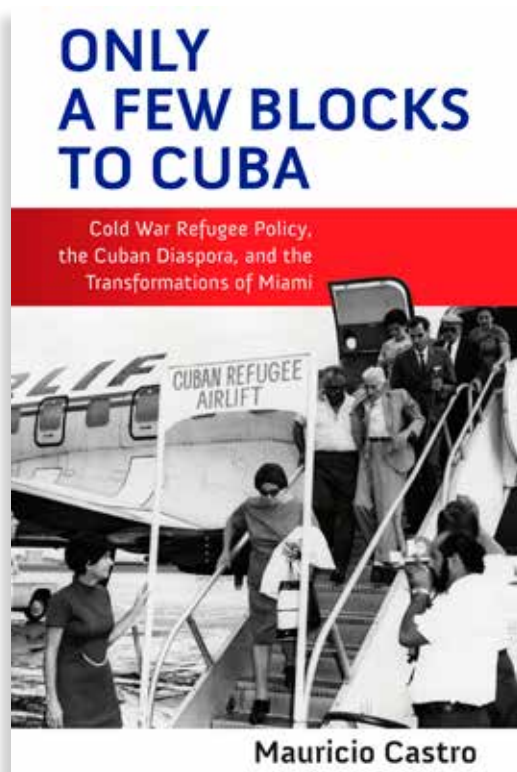
In *Only a Few Blocks to Cuba*, Mauricio Castro chronicles the changes to the city this federal investment wrought, which were as impactful and permanent as they were unintended. A growing and increasingly powerful Cuban community contested their place in Miami and navigated negotiations with Washington and Havana in the decades that followed. In this way, Miami serves as an example of both the lived effects of defense spending in urban spaces and the impact communities can have on national politics and international relations. American politics, foreign relations, immigration policy, and urban development all intersected on the streets of Miami.

**Mauricio Castro** is Assistant Professor of History at Centre College.

POLITICS AND CULTURE IN MODERN AMERICA

*"Only a Few Blocks to Cuba offers a compelling new history of Miami, emphasizing context and contingency in a story we thought we knew. Mauricio Castro reveals the complex maneuvering among Cuban émigrés, South Florida officials, and Washington cold warriors that transformed a seasonal tourist destination into a global city and a national electoral powerhouse. In the process, he masterfully interprets the interplay between metropolitan governance and geopolitics to portray Miami not as an outlier, but as an exemplar of broader currents in American urban and political history."*

—A. K. Sandoval-Strausz, author of *Barrio America: How Latino Immigrants Saved the American City*



**How the Cuban diaspora and the Cold War intersected in Miami, transforming the city, national politics, and foreign relations**

**April**

History—United States, City Planning and Urban Development, Caribbean and Latin American Studies

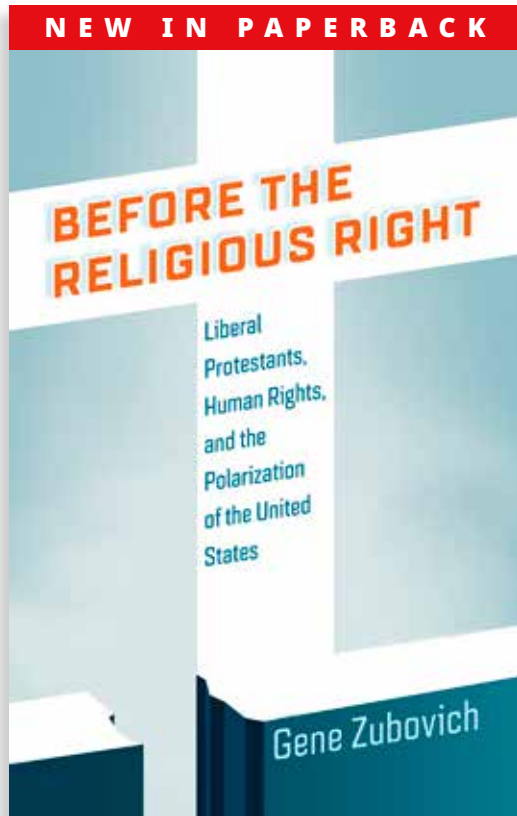
296 pages | 6 x 9 | 12 b/w illus., 1 table

9781512825725

Hardcover | \$49.95

World Rights





A historical account of the global political mobilization of liberal Protestants

### February

History—United States, Politics, Religion

408 pages | 6 x 9 | 15 b/w illus.

9781512826104

Paperback | \$29.95s

World Rights

## Before the Religious Right

Liberal Protestants, Human Rights, and the Polarization of the United States

### Gene Zubovich

In the same way that the rise of the New Right cannot be understood apart from the mobilization of evangelicals, Gene Zubovich shows that the rise of American liberalism in the twentieth century cannot be understood without a historical account of the global political mobilization of liberal Protestants.

**Gene Zubovich** is Assistant Professor of History at the University at Buffalo, SUNY.

INTELLECTUAL HISTORY OF THE MODERN AGE

"Epic is a word rarely used in the same sentence as 'ecumenical Protestantism,' but Gene Zubovich has written a truly epic account of how ecumenical Protestantism transformed American politics between the 1920s and 1970s."

—*The Christian Century*

"A powerful reconsideration of the assumed relationship between American Protestant Christianity and twentieth-century politics. . . . *Before the Religious Right* is a trenchant examination of an overlooked dimension of American religion and politics; it is a much-needed reminder of the impact that twentieth-century liberal Protestants had on international political institutions, on the dismantling of legal segregation in America, and on the establishment of human rights discourse."

—*The Review of Politics*

"An essential work. . . . Extensively detailed, impeccably researched, [and] powerfully argued."

—*Reading Religion*

## The Maternalists

Psychoanalysis, Motherhood, and the British Welfare State

**Shaul Bar-Haim**

**Selected by Choice magazine as an Outstanding Academic Title**

*The Maternalists* explores how mid-twentieth-century British psychoanalysis created a new mother-centered culture, which after 1945 would shape dramatically both welfare ideology and the British welfare state itself.

**Shaul Bar-Haim** is Senior Lecturer in the Department of Sociology at the University of Essex.

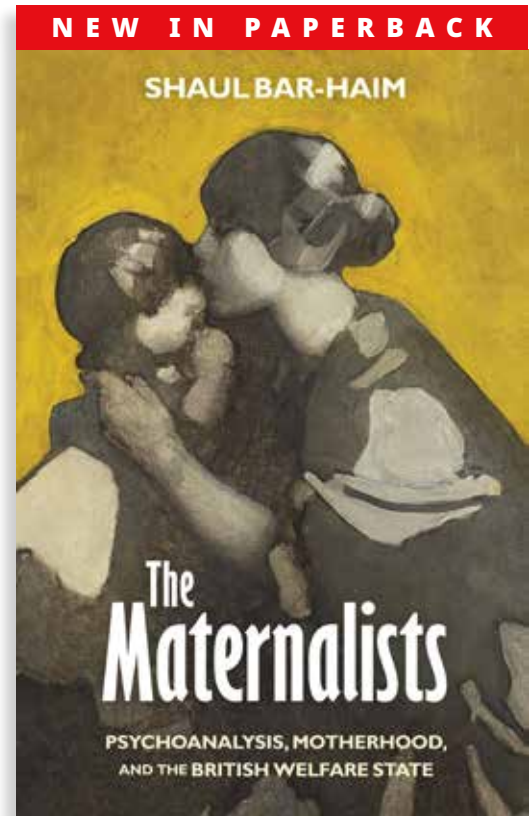
INTELLECTUAL HISTORY OF THE MODERN AGE

"The 'maternal turn' in interwar psychoanalytic discourse in Britain, which was at the same time a turn from Freud to Klein, and its impact on postwar welfare policy, is the subject of Shaul Bar-Haim's book. He argues that progressive 'maternalistic' thinkers from the interwar period involved in education, anthropology and the 'psy' professions connected new psychoanalytic ideas of motherhood to an ideal of the state as a maternal entity."

—*London Review of Books*

"An intriguing, elegant, and deeply researched contribution to our understanding of the imaginaries of the welfare state and the influence of psychoanalytic models in the mid-twentieth century."

—*Twentieth-Century British History*



How the postwar British welfare state was shaped by British psychoanalysis and a mother-centered culture

**May**

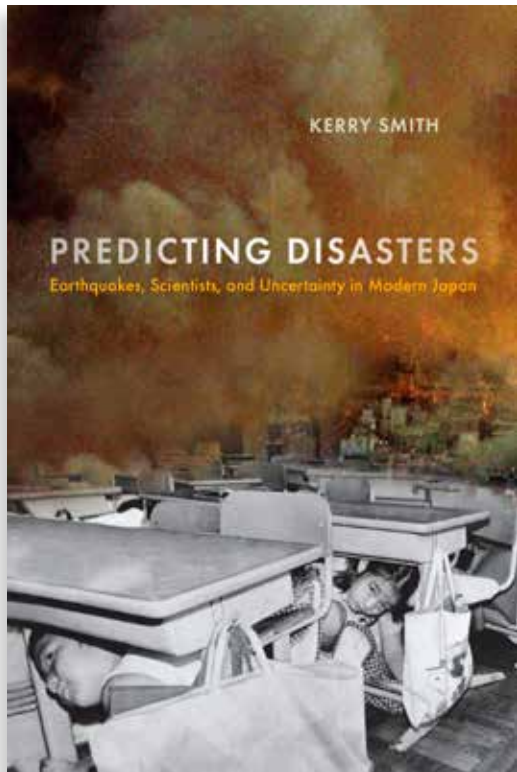
History—Great Britain, Public Policy

304 pages | 6 x 9

9781512826050

Paperback | \$29.95s

World Rights



Scientists transformed postwar Japan by showing how vulnerable it was to future earthquake disasters

### February

History—Japan, Public Policy, Disaster Studies

368 pages | 6 x 9 | 9 b/w illus., 3 maps, 1 table

9781512825374

Hardcover | \$64.95

World Rights

## Predicting Disasters

Earthquakes, Scientists, and Uncertainty in Modern Japan

### Kerry Smith

Japan is a place where powerful earthquakes have occurred more frequently and have caused more harm in the modern era than they have in all but a handful of other locations on the planet. *Predicting Disasters* is the first English-language book to explore how scientists convinced policy makers and the public in postwar Japan that catastrophic earthquakes were coming, and the first to show why earthquake prediction has played such a central role in Japan's efforts to prepare for a dangerous future ever since.

Kerry Smith shows how, in the twentieth century, scientists struggled to make large-scale earthquake disasters legible to the public and to policy makers as significant threats to Japan's future, and he explains why understanding those struggles matters. *Predicting Disasters* makes relevant elements of Japan's past more accessible to readers interested in the histories of disaster and scientific communities, as well as to those who want to gain a better understanding of the risk and uncertainty surrounding natural phenomena.

**Kerry Smith** is Associate Professor of History and East Asian Studies at Brown University.

CRITICAL STUDIES IN RISK AND DISASTER

**"An authoritative study that documents far more than Japan's chimerical quest to master earthquake prediction. Kerry Smith beautifully illustrates how seismic vulnerability and risk, science and speculation, personal ambition and politics, anticipation and fear, have all shaped Japan's modern approach to earthquakes and thus the nation we know today. Innovative, imaginative, and provocative, *Predicting Disasters* is a thoroughly compelling read."**

**—J. Charles Schencking, author of *The Great Kantō Earthquake and the Chimera of National Reconstruction in Japan***



## The End of Peacekeeping

Gender, Race, and the Martial Politics of Intervention

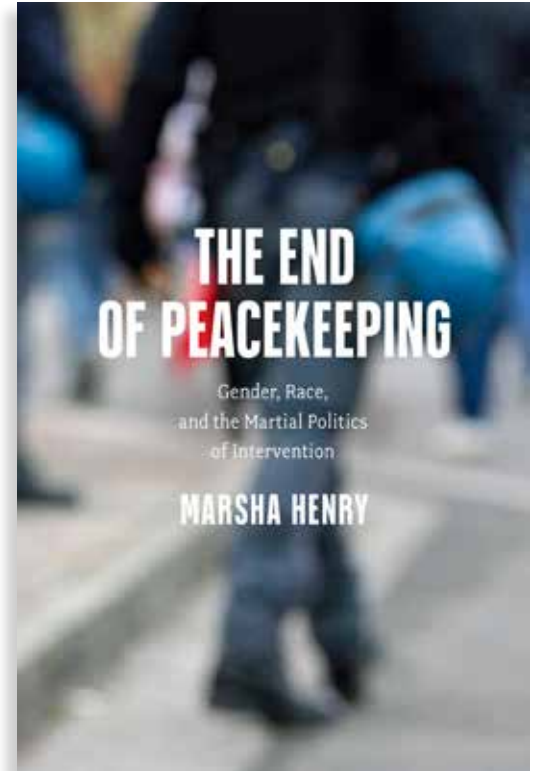
**Marsha Henry**

In *The End of Peacekeeping*, Marsha Henry makes use of feminist, post-colonial and anti-militarist frameworks to expose peacekeeping as an epistemic power project in need of abolition. Drawing from critical theory and Black feminist thought, along with more than fifteen years of ethnographic fieldwork on peacekeeping missions and training centers around the world, Henry shows how contemporary peacekeeping produces gender and racial inequalities through increasingly militarized strategies. In order to understand and address these inequalities, Henry contends, we must recover critical theoretical contributions that have been sidelined within the field of peacekeeping studies. Focus on the policy and practice of peacekeeping has obscured the geopolitical knowledge project at peacekeeping's root, allowing its harms to persist unquestioned by mainstream scholarship. Revealing that peacekeeping is not the benign, apolitical project it is often purported to be, this book encourages readers to imagine and enact alternative futures to peacekeeping.

**Marsha Henry** is the Secretary Hillary Rodham Clinton Chair in Women, Peace, Security and Justice at the Senator George J Mitchell Institute for Global Peace, Security and Justice at Queen's University, Belfast.

**"An important, timely, and courageous book that invites us to think differently about the future of peace. Marsha Henry challenges dominant assumptions about peacekeeping as a peaceful response to war, and urges readers to imagine the prospect of an end to peacekeeping and its legacies of colonialism, militarism, and patriarchy."**

**—Maria Eriksson Baaz, Uppsala University**



**Explores how contemporary peacekeeping produces gender and racial inequalities through increasingly militarized strategies**

**April**

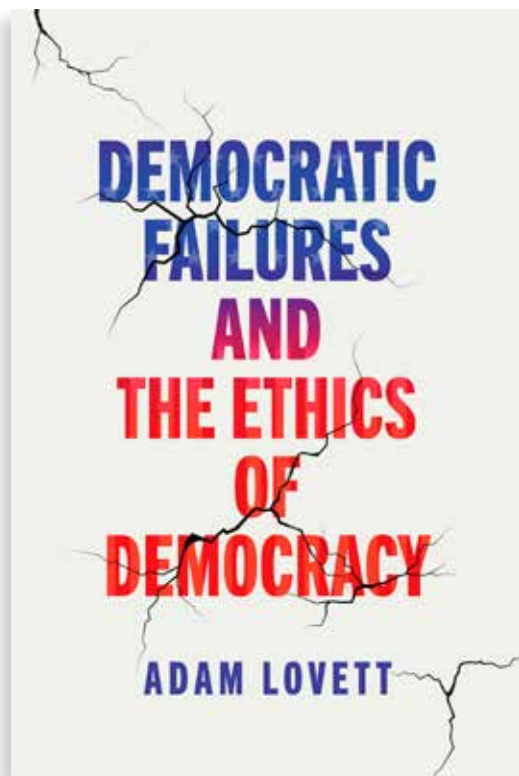
Political Science, Peace Studies, Gender Studies

208 pages | 5.5 x 8.5

9781512825237

Hardcover | \$55.00s

World Rights



Reveals the failings of American democracy and traces their ethical and philosophical consequences

**May**

Political Science, Philosophy

304 pages | 6 x 9 | 1 table

9781512825794

Hardcover | \$74.95s

World Rights

## Democratic Failures and the Ethics of Democracy

**Adam Lovett**

In *Democratic Failures and the Ethics of Democracy*, political philosopher Adam Lovett argues that when it comes to democratic ideals, the United States is a failed democracy. Specifically, he contends that American democracy has failed to advance equality and self-rule for its citizens—qualities he identifies as essential components of democracy's intrinsic value. Drawing on rich empirical research, Lovett locates democratic failures at both the level of political elites and at the level of the masses. However, he does not conclude that American democracy is doomed—he instead proposes reforms that are vital for compelling the state to act on behalf of *all* citizens, not just the partisan or the powerful. *Democratic Failures and the Ethics of Democracy* sheds light on an increasingly troubled democratic ethos and proposes solutions for how ordinary citizens can work to save it.

**Adam Lovett** is a Fellow at the London School of Economics. He is the author of articles in *Philosophy & Public Affairs* and *Politics, Philosophy & Economics*, among other journals.

DEMOCRACY, CITIZENSHIP, AND CONSTITUTIONALISM

**"In this singular synthesis of political science and political philosophy, Adam Lovett exposes how institutions that we call 'democratic' fall short of their own democratic ideals and convinces us that we should all care."**

**—Niko Kolodny, author of *The Pecking Order: Social Hierarchy as a Philosophical Problem***

## Public Service and Good Governance for the Twenty-First Century

Edited by James L. Perry. Foreword by Paul A. Volcker

Featuring essays from thought leaders in public administration, *Public Service and Good Governance for the Twenty-First Century* offers insights into the governance challenges facing the nation—from diminished capacity to the failure to meet expectations for reform—and recommendations for how civic institutions and leaders might respond.

**Contributors:** Sheila Bair, William W. Bradley, John J. DiIulio, Jr., Angela Evans, Francis Fukuyama, Donald F. Kettl, Ramayya Krishnan, Paul C. Light, Shelley Metzenbaum, Norman J. Ornstein, James L. Perry, Norma M. Ricucci, Paul R. Verkuil, Paul A. Volcker.

**James L. Perry** is Distinguished Professor Emeritus in the Paul H. O'Neill School of Public and Environmental Affairs at Indiana University, Bloomington.

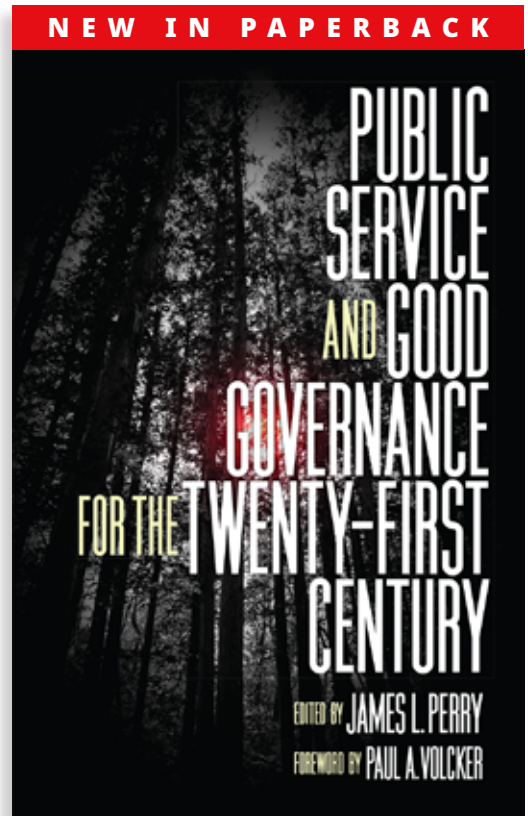
**Paul A. Volcker** (1927–2019) was Founder and Chairman of the Volcker Alliance. He was Chairman of the Federal Reserve under Presidents Jimmy Carter and Ronald Reagan from 1979 to 1987.

"[This book] is a worthy reminder that the parts of government make a whole, progress is uneven, and forward movement happens one step at a time, with backsliding in between. In this edited volume, contributors offer approaches for strengthening government, and in the process, increasing government's capacity to deal with the complexity of interrelated administrative, social, demographic, and economic challenges."

—*Journal of Public Administration Research and Theory*

"James Perry's collected essays from thought leaders throughout the field deliver insight into challenges related to public service and leadership, disruptive influences, the need for a more informed citizenry, and emerging government and governance."

—*Journal of Public Affairs Education*



Offers insights into—and recommendations for addressing—the governance challenges facing the United States

### May

Political Science, Public Policy

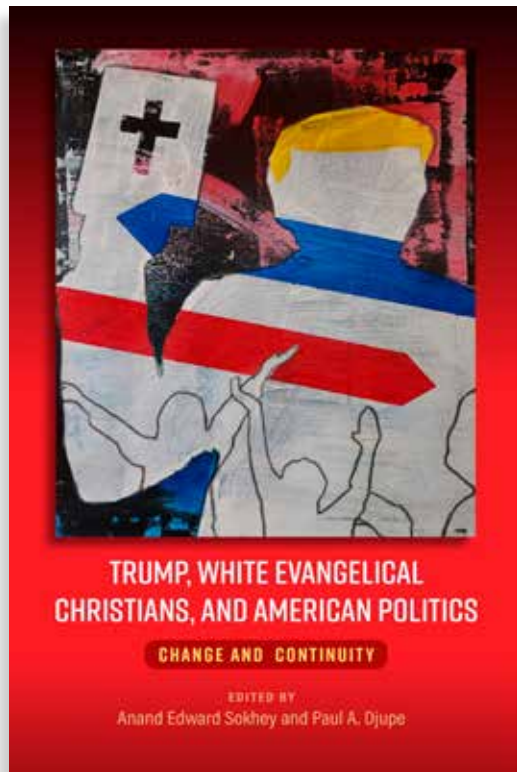
312 pages | 6 x 9 | 7 b/w illus.

9781512826142

Paperback | \$29.95s

World Rights





Sheds new light on the historical alliances between secular politicians and religious subcultures

June

Political Science, Religion

312 pages | 6 x 9

9781512825626

Hardcover | \$59.95

World Rights

## Trump, White Evangelical Christians, and American Politics

Change and Continuity

Edited by Anand Edward Sokhey and Paul A. Djupe

In *Trump, White Evangelical Christians, and American Politics*, political scientists Anand Edward Sokhey and Paul A. Djupe bring together a wide range of scholars and writers to examine the relationship between former President Donald Trump and white American evangelical Christians. They argue that, while this relationship—which saw evangelicals supporting a famously unfaithful, materialistic, and irreligious candidate despite self-defining in opposition to these characteristics—prompted many to wonder if Trump transformed American evangelical religion in politics, this alliance reflected change *and* the outcome of dynamics that were in place or building for decades.

Contributors contextualize the Trump presidency within religious demographic change, the growth of politicized religion, nationalistic religious expression, and the ways religion in the United States is enmeshed in the politics of race. This collection reveals the religious dimensions of Trump's rise, the reasons evangelicals become political activists, and the multifaceted alliances between secular politicians and conservative religious subcultures.

**Contributors:** Abraham Barranca, Ruth Braunstein, Ryan P. Burge, David E. Campbell, Jeremiah J. Castle, Paul A. Djupe, John C. Green, Sarah Heise, Geoffrey C. Layman, Andrew R. Lewis, Gerardo Martí, Eric L. McDaniel, Napp Nazworth, Shayla F. Olson, Enrique Quezada-Llanes, Kaylynn Sims, Anand Edward Sokhey, Hilde Løvdal Stephens, Kyla K. Stepp, Allan Tellis.

**Anand Edward Sokhey** is Professor of Political Science and a faculty fellow at the Institute for Behavioral Science at the University of Colorado at Boulder.

**Paul A. Djupe** is Professor of Political Science and director of the Data for Political Research program at Denison University.

## Moral Victories in the Battle for Congress

Cultural Conservatism and the House GOP

**Marty Cohen**

*Moral Victories in the Battle for Congress* tells the story of the growing importance of moral issues in U.S. House elections. Christian conservative activists worked to nominate friendly candidates and get them elected. The result was a Republican House delegation that cared as much about abortion and gay rights as it did smaller government and lower taxes.

**Marty Cohen** is Professor of Political Science at James Madison University. He is coauthor, with David Karol, Hans Noel, and John Zaller, of *The Party Decides: Presidential Nominations Before and After Reform*.

AMERICAN GOVERNANCE: POLITICS, POLICY, AND  
PUBLIC LAW

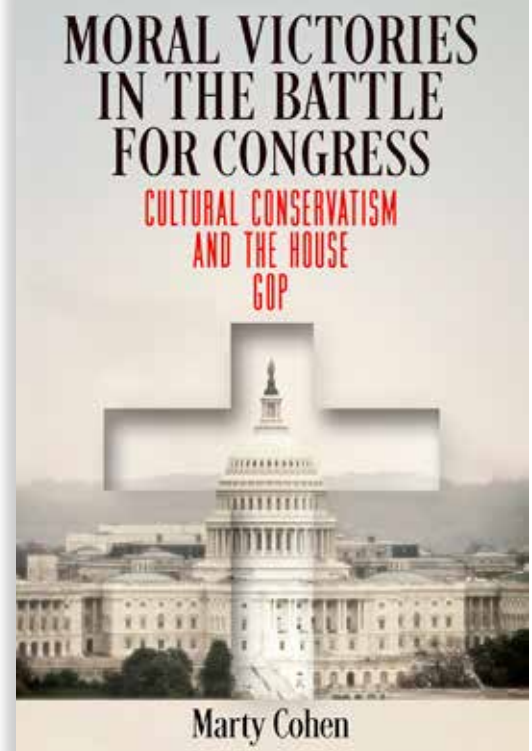
"A rich analysis of the religious right's influence on the U.S. House of Representatives. . . . Cohen's book occupies a once-empty niche in the literature on congressional polarization. . . . Using a balanced mix of qualitative and quantitative methods, Cohen meticulously documents how attitudes about moral issues became increasingly polarized—and predictive of vote choice—once the religious right came onto the political scene."

—*Congress & the Presidency*

"Combining statistical analysis with narrative case studies, Marty Cohen goes beyond the familiar story of Newt Gingrich and special interest groups to illuminate the conversion of the House of Representatives into a radically conservative body."

—**Clyde Wilcox**, Georgetown University

NEW IN PAPERBACK



The growing importance of moral issues in  
U.S. House elections since the 1980s

**March**

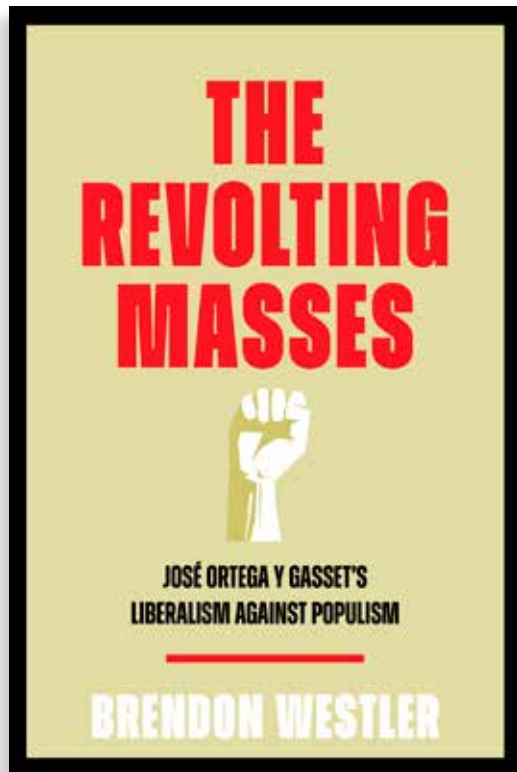
Political Science

264 pages | 6 x 9 | 39 b/w illus.

9781512826135

Paperback | \$29.95

World Rights



Reconstructs José Ortega y Gasset's political theory, underscoring its distinctive historical origins as well as the ways in which it might be instructive to us today

June

Philosophy, Political Theory, History—Spain

256 pages | 6 x 9

9781512826005

Hardcover | \$59.95

World Rights

## The Revolving Masses

José Ortega y Gasset's Liberalism Against Populism

**Brendon Westler**

José Ortega y Gasset (1883–1955) was a Spanish philosopher and essayist best known for *The Revolt of the Masses*, first translated into English in 1932. In it, Ortega critiques a populist deformation of democracy by the rise of a “mass mentality” characterized by selfishness, a lack of curiosity, and a general indifference to the opinions and attitudes of others. However, as Brendon Westler makes clear, we need to look beyond Ortega's arguments about populism and democracy in his most famous work to recover the philosopher's expansive political outlook and to identify his valuable contributions to the history and advancement of liberalism.

Westler's book reconstructs Ortega's political theory, underscoring its distinctive historical origins as well as the ways in which it might be instructive to us today. Through an exploration of works less familiar to an English-speaking audience, such as *Concord and Liberty*, “Vieja y nueva política,” “De Europa meditatio Quaedam,” and “Democracia morbosa,” combined with a sensitivity to larger social and political ideas circulating within Spain, *The Revolving Masses* traces the contours of Ortega's approach to politics. Westler argues that reading texts written over the course of the philosopher's entire career, in combination with *The Revolt of the Masses*, offers a more complete picture of Ortega's political thought—one that advocates for a liberal ethos as an answer to populism and promotes both individual freedom and the preservation of community bonds.

As *The Revolving Masses* shows, Ortega was, above all, a philosopher who reflected on what it would take for people of differing beliefs to live together. His unique conception of liberalism, grounded in the Spanish tradition, not only emphasizes pluralism and diversity of thought and institutions but also serves as a potential antidote to the populism of our present moment.

**Brendon Westler** is Assistant Professor of Philosophy at St. Olaf College.



## Between Utopia and Realism

The Political Thought of Judith N. Shklar

Edited by Samantha Ashenden and Andreas Hess

The essays collected in *Between Utopia and Realism* reflect on and re-fract Judith N. Shklar's major preoccupations throughout a lifetime of thinking and demonstrate the ways in which her work illuminates contemporary debates across political theory, international relations, and law.

**Contributors:** Samantha Ashenden, Hannes Bajohr, James Brown, Katrina Forrester, Volker M. Heins, Andreas Hess, Samuel Moyn, Thomas Osborne, William E. Scheuerman, Quentin Skinner, Philip Spencer, Tracy B. Strong, Kamila Stullerova, Bernard Yack.

**Samantha Ashenden** is Reader in Politics and Sociology, Department of Politics, Birkbeck College, University of London.

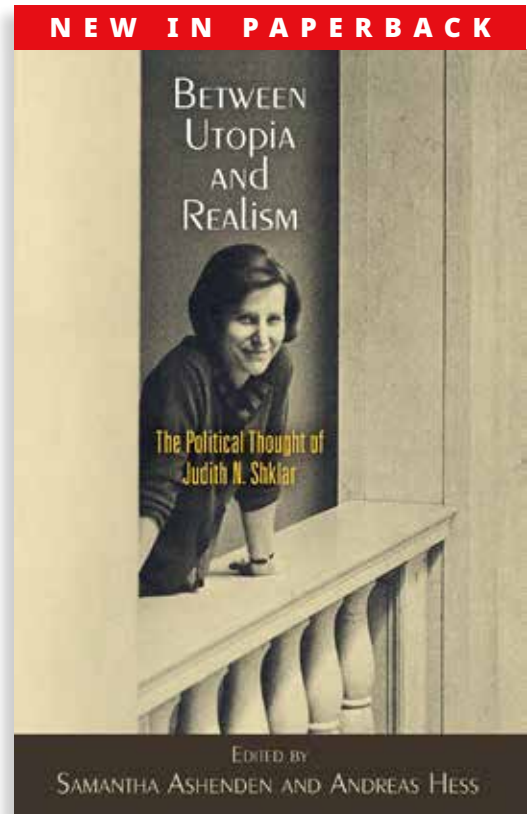
**Andreas Hess** is Professor of Sociology at University College Dublin.

*"Between Utopia and Realism engages the entirety of Shklar's nearly four decades of academic writing. . . . It is an excellent study of the full array of her interests and of how the theoretical frameworks she developed can be deployed to further our own theorizing on a wide range of the twenty-first century's most pressing concerns."*

—*Contemporary Political Theory*

*"Between Utopia and Realism provides fresh insight into Judith Shklar's enduring relevance for various fields—from political thought to legal theory to human rights. It is an instant classic that will reshape the reception of Shklar in history, politics, philosophy, and literature for years to come."*

—**Eileen M. Hunt**, University of Notre Dame



These essays reflect on and refract Judith N. Shklar's major preoccupations throughout a lifetime of thinking

### May

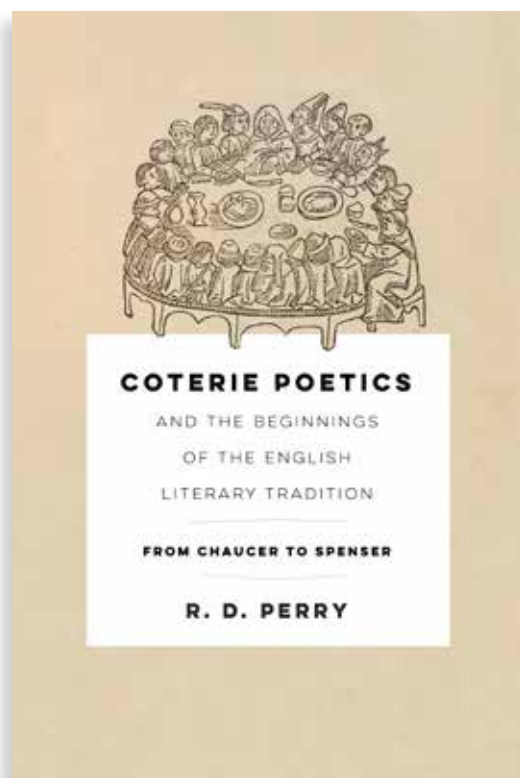
Philosophy, Political Theory

304 pages | 6 x 9

9781512826098

Paperback | \$29.95

World Rights



How poets who bridged the medieval and early modern periods redefined what should be valued in the English literary tradition

June

Literary Criticism—Medieval, Renaissance

344 pages | 6 x 9 | 3 b/w illus.

9781512826029

Hardcover | \$69.95

World Rights

## Coterie Poetics and the Beginnings of the English Literary Tradition

From Chaucer to Spenser

**R. D. Perry**

In *Coterie Poetics and the Beginnings of the English Literary Tradition*, R. D. Perry reveals how poetic coterie formed and maintained the English literary tradition. Perry shows that, from Geoffrey Chaucer to Edmund Spenser, the poets who bridged the medieval and early modern periods created a profusion of coterie forms as they sought to navigate their relationships with their contemporaries and to the vernacular literary traditions that preceded them. Rather than defining coterie solely as historical communities of individuals sharing work, Perry reframes them as products of authors signaling associations with one another across time and space, in life and on the page. By forming coterie, both real and virtual, based on shared appreciation of a literary tradition, these authors redefine what should be valued in that tradition, shaping and reshaping it accordingly. Perry shows how our notion of the English literary tradition came to be and how it could be imagined otherwise.

**R. D. Perry** is Assistant Professor of English and Literary Arts at the University of Denver.

THE MIDDLE AGES SERIES

## Heroines and Local Girls

The Transnational Emergence of Women's Writing in the Long Eighteenth Century

**Pamela L. Cheek**

**Winner of the Laura Shannon Prize, granted by the Nanovic Institute**

In *Heroines and Local Girls*, Pamela L. Cheek explores the rise of women's writing as a distinct, transnational category in Britain and Europe between 1650 and 1810. Starting with an account of a remarkable tea party that brought together Frances Burney, Sophie von La Roche, and Marie Elisabeth de La Fite in conversation about Stéphanie de Genlis, she excavates a complex community of European and British women authors. Cheek argues that women's writing offered an invitation to group membership through a literary project of self-transformation. In so doing, she contends, women's writing was the first modern literary category to capitalize transnationally on the virtue of identity.

**Pamela L. Cheek** is Professor of French and Comparative Literature at the University of New Mexico and author of *Sexual Antipodes: Enlightenment Globalization and the Placing of Sex*.

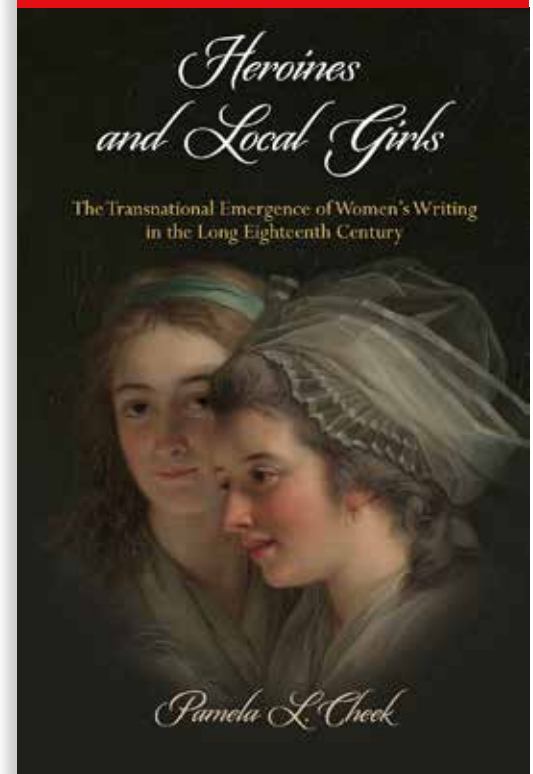
"Cheek interweaves familiar texts with a great many others that few of us have read to illuminate how networks of women writers in the long eighteenth century involved each other in literary projects of female identity. This book opens so many roads of discovery that we will profit from it for a long time."

—*Modern Language Quarterly*

"Cheek deftly traverses an astonishing range of materials across different languages. Her ability to speak to the importance of translation without converting it into an easy alignment of one national dictionary with another marks her book with a combination of accessibility and accuracy."

—*Journal of British Studies*

NEW IN PAPERBACK



Shows how women's writing was the first modern literary category to capitalize transnationally on the virtue of identity

### February

Literary Criticism—18th Century, Women Authors

280 pages | 6 x 9 | 6 b/w illus.

9781512826166

Paperback | \$29.95

World Rights



NEW IN PAPERBACK

BARBARA NEWMAN

# The PERMEABLE SELF

FIVE MEDIEVAL  
RELATIONSHIPS

Offers evidence for a distinctive medieval idea of the person in sharp contrast to that of the modern individual

## February

Literary Criticism—Medieval, Religion—Christianity

384 pages | 6 x 9

9781512826067

Paperback | \$29.95s

World Rights

## The Permeable Self

Five Medieval Relationships

### Barbara Newman

*The Permeable Self* offers medievalists new insight into the appeal and dangers of the erotics of pedagogy; the remarkable influence of courtly romance conventions on hagiography and mysticism; and the unexpected ways that pregnancy—often devalued in mothers—could be positively ascribed to men, virgins, and God.

**Barbara Newman** is John Evans Professor of Latin and Professor of English, Classics, and History at Northwestern University. Among her many books are *From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature*, *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*, and *Making Love in the Twelfth Century: "Letters of Two Lovers" in Context*, all available from the University of Pennsylvania Press.

THE MIDDLE AGES SERIES

"This thorough work will be indispensable to those interested in the complexities of the interpersonal in the medieval period, and how the foundations and lexicon of Christian theology influenced the ways in which individuals thought of themselves and their connections to others. Newman's readings of those connections are fascinating and thought-provoking."

—*Times Literary Supplement*

"In *The Permeable Self*, Barbara Newman not only offers insightful readings of a different theory of mind than one we know today, but also provides an inspiring way to think about the meaningful contributions that academic work in the humanities can offer."

—*Literature and Theology*

## Ghosts, Holes, Rips and Scrapes

Shakespeare in 1619, Bibliography in the Longue Durée

Zachary Lesser

**Shortlisted for the DeLong History Book prize, granted by the Society for the History of Authorship, Reading, and Publishing**

Four years before the publication of the First Folio, a group of London printers and booksellers attempted to produce a “collected works” of William Shakespeare as a series of quarto pamphlets. Zachary Lesser examines more than three hundred surviving copies of these “Pavier Quartos,” revealing they are far more mysterious than we thought.

**Zachary Lesser** is the Edward W. Kane Professor of English at the University of Pennsylvania and author of *“Hamlet” After Q1: An Uncanny History of the Shakespearean Text*, also available from the University of Pennsylvania Press

PUBLISHED IN COOPERATION WITH  
THE FOLGER SHAKESPEARE LIBRARY

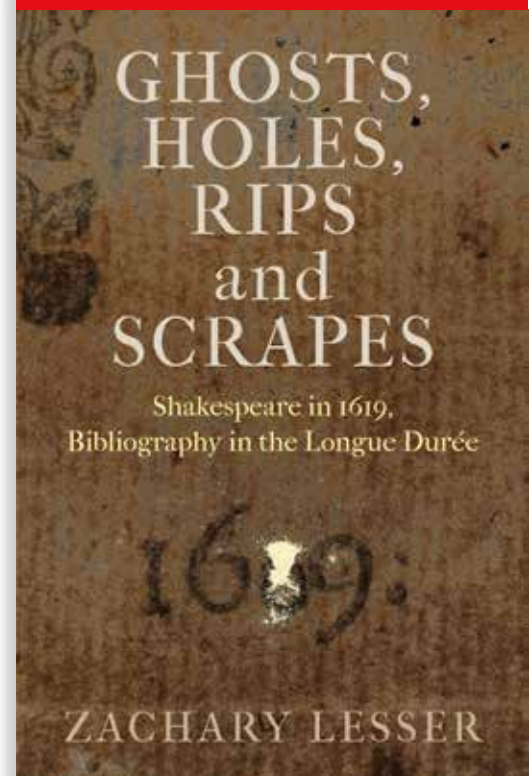
“Lesser’s investigation into collections of Jaggard Quartos is fascinating. . . . This exciting, hands-on bibliography produces challenging new evidence about print, marketing, and Shakespeare’s reputation. . . . It is hard to imagine a better scholarly justification than Zachary Lesser’s terrific book for this deceptively simple method: looking, and looking again.”

—*Modern Philology*

“Zachary Lesser makes a significant contribution to various fields such as Shakespeare, bibliography, and the history of the book. . . . Lesser asks us to look closely again at the evidence embedded in ‘centuries of accreted history’ and does so with great success.”

—*Renaissance and Reformation*

NEW IN PAPERBACK



Examines more than three hundred surviving copies of the collected works of Shakespeare known as the “Pavier Quartos”

**April**

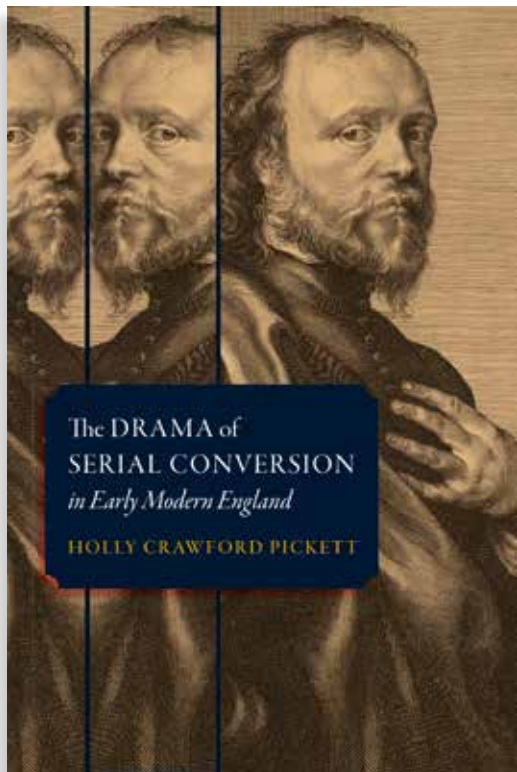
Literary Criticism—Shakespeare

208 pages | 6 x 9 | 7 color illus. and 1 table

9781512826081

Paperback | \$29.95

World Rights



## The Drama of Serial Conversion in Early Modern England

Holly Crawford Pickett

In *The Drama of Serial Conversion in Early Modern England*, Holly Crawford Pickett reconceptualizes early modern religious identity by exploring the astonishing stories of serial converts: historical and fictional figures who changed their religious affiliations between Catholicism and Protestantism multiple times. Bringing spiritual autobiographies and conversion plays into conversation with performance theory, Pickett investigates the techniques that serial converts used to stage and justify their conversions, showing how the genres and conventions associated with conversion shaped the very experience of conversion itself. Any act of conversion, Pickett reveals, is performative in nature, offering a counternarrative to the paradigm of sincere, private conversion on the rise in the tumultuous years following the Reformation. This book, the first to explore serial conversion as a discrete phenomenon in this era, uncovers a neglected strain of religious discourse in early modern England that valued mutability and flexibility even amid increasingly narrow understandings of conversion.

Holly Crawford Pickett is Associate Professor of English at Washington and Lee University.

Reconceptualizes early modern religious identity by exploring the astonishing stories of serial converts

March

Literary Criticism—Renaissance, Religion—Christianity  
288 pages | 6 x 9 | 8 b/w illus.

9781512825640

Hardcover | \$65.00s

World Rights

"An important intervention into an exciting area of inquiry. Holly Crawford Pickett's study of serial converts offers fresh insights into significant facets of early modern English culture, religion, and literature."

—Jeffrey Shoulson, Brandeis University

## Addiction and Devotion in Early Modern England

Rebecca Lemon

Rebecca Lemon shows how sixteenth-century writers, such as Marlowe and Shakespeare, depict addiction to many things, including to God, study, love, friendship, and drinking. *Addiction and Devotion in Early Modern England* explores the fine line between devotion and pathology, revealing addiction's laudable as well as pejorative meanings.

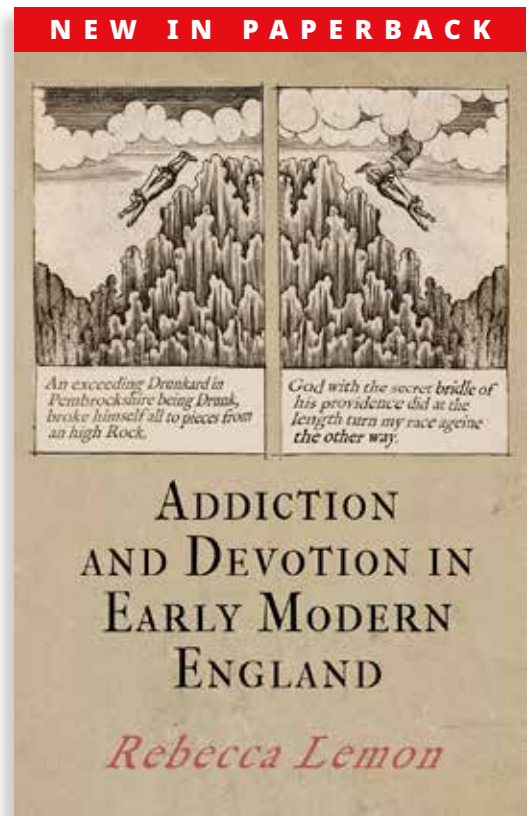
**Rebecca Lemon** is Associate Professor of English at the University of Southern California and author of *Treason by Words: Literature, Law, and Rebellion in Shakespeare's England*.

*"Addiction and Devotion in Early Modern England performs valuable scholarly work by recovering a lost history of addiction, and illuminating a wide range of cultural attitudes both towards specific addictive practices and towards different forms of addiction as determined by the relationship of the addict to their object."*

—*Renaissance and Reformation*

*"Addiction and Devotion in Early Modern England succeeds in unfolding changing understandings of addiction, drawing attention to its forgotten links to devotion. Lemon amply demonstrates that addiction involved abandonment to something beyond oneself. . . . In prompting scholars to pay closer attention to the word's implications, the work performs valuable service. Readers are unlikely to take the term or concept for granted in future."*

—*Parergon*



Explores the fine line between devotion and pathology—revealing addiction's laudable as well as pejorative meanings

### February

Literary Criticism—Renaissance, Science—History

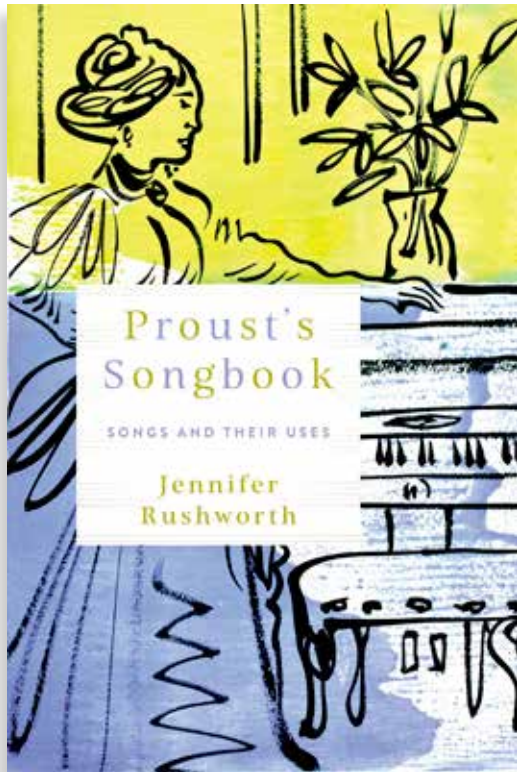
280 pages | 6 x 9 | 4 b/w illus.

9781512826180

Paperback | \$29.95

World Rights





An exploration of five key moments of song performed, overheard, and remembered in Proust's novel

June

Literary Criticism—Modern, Music—History and Criticism

352 pages | 6 x 9 | 3 b/w illus., 11 musical scores

9781512825961

Hardcover | \$69.95

World Rights

## Proust's Songbook

Songs and Their Uses

Jennifer Rushworth

In *Proust's Songbook*, Jennifer Rushworth analyzes and theorizes the presence and role of songs in Marcel Proust's novel *À la recherche du temps perdu* (*In Search of Lost Time*). Instead of focusing on instrumental music and large-scale forms such as symphonies and opera, as is common in Proust musical studies, Rushworth argues for the centrality of songs and lyrics in Proust's opus. Her work analyzes the ways in which the author inserted songs at key turning points in his novel and how he drew inspiration from contemporary composers and theorists of song. Rushworth presents detailed readings of five moments of song in *À la recherche du temps perdu*, highlighting the songs' significance by paying close attention to their lyrics, music, composers, and histories.

Rushworth interprets these episodes through theoretical reflections on song and voice, drawing particularly from the works of Reynaldo Hahn and Roland Barthes. She argues that songs in Proust's novel are connected and resonate with one another across the different volumes yet also shows how song for Proust is a solo, amateur, and intimate affair. In addition, she points to Proust's juxtapositions of songs with meditations on the notion of "mauvaise musique" (bad music) to demonstrate the existence of a blurred boundary between songs that are popular and songs that are art.

According to Rushworth, a song for Proust has a special relation to repetition and memory due to its typical brevity and that song itself becomes a mode of resistance in *À la recherche*—especially on the part of characters in the face of family and familial expectations. She also defines the songs in Proust's novel as songs of farewell—noting that to sing farewell is a means to resist the very parting that is being expressed—and demonstrates how songs, in formal terms, resist the forward impetus of narrative.

**Jennifer Rushworth** is Associate Professor in French and Comparative Literature at University College London.

SOUND IN HISTORY

## Rhetoric, Poetics, and Literary Historiography

The Formation of a Discipline at the Turn of the Nineteenth Century

**Stefan H. Uhlig**

In *Rhetoric, Poetics, and Literary Historiography*, Stefan H. Uhlig offers a new account of the emergence of literary studies. Most histories of the early years of the field search for unifying origins of literature as a discipline and object of study. Turning to the decades around 1800, Uhlig reveals that the inception of the literary field was instead defined by intellectual diversity and contestation. He draws on an array of European writers to show how three schools of literary study—rhetoric teaching, theories of poetry, and literary history—emerged and clashed during this time, offering near-contemporaneous, yet divergent, visions of how to understand literature. Rhetoric and poetics thwarted criticism, to different ends, while literary historiography proved institutionally reassuring, yet less useful as a tool for textual understanding. *Rhetoric, Poetics, and Literary Historiography* traces current debates in literary studies back to this formative moment, serving as a guide to past and present controversies.

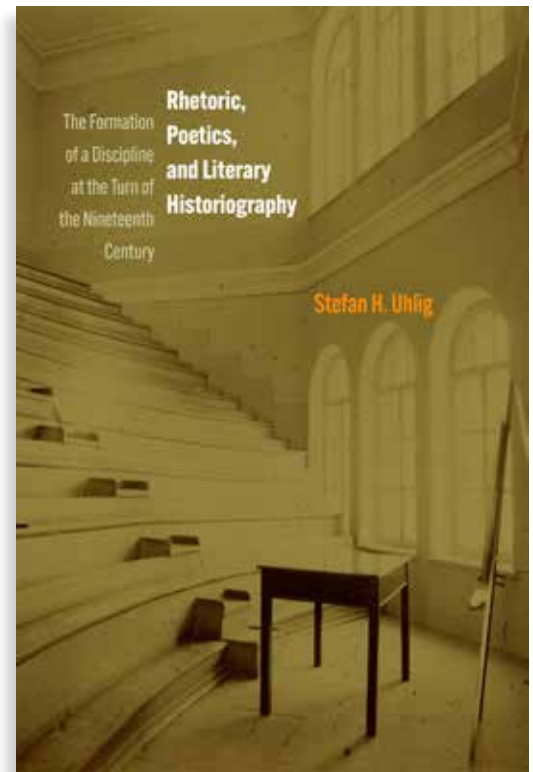
**Stefan H. Uhlig** is Associate Professor of Comparative Literature at the University of California, Davis.

**"An ambitious essay in the history of ideas—one based on lots of close reading and scrupulous attention to the actual positions in the debates examined."**

—**Paul Hamilton**, Queen Mary University of London

**"This book stands to be of great value to literary studies, both because of the precision it helps introduce into discussions of literary history—suddenly revealed to be an even looser, baggier monster than even far-reaching projects of distant reading have revealed—and because of the compelling microhistories it unearths within the genealogy of literary studies."**

—**Matthew Wickman**, Brigham Young University



**How three schools of literary study—rhetoric teaching, theories of poetry, and literary history—offered divergent visions of how to understand literature**

**January**

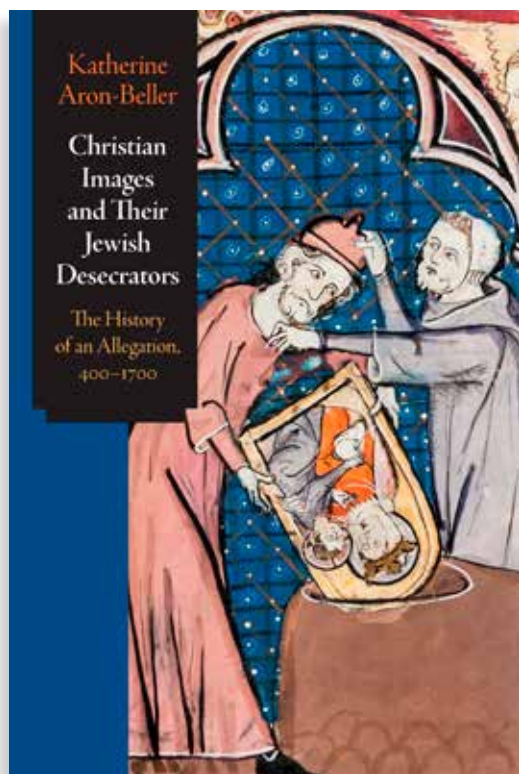
Literary Criticism, Rhetoric, History—Europe

272 pages | 6 x 9

9781512824155

Hardcover | \$75.00s

World Rights



**Demonstrates that charges of image desecration are a significant form of anti-Jewish discrimination**

**January**

Jewish History, History—Medieval, Religion

440 pages | 6 x 9 | 28 b/w illus., 2 tables

9781512824100

Hardcover | \$79.95s

World Rights

## Christian Images and Their Jewish Desecrators

The History of an Allegation, 400–1700

**Katherine Aron-Beller**

In *Christian Images and Their Jewish Desecrators*, historian Katherine Aron-Beller analyzes folk tales, legal proceedings, and religious art to identify narratives alleging that Jews committed violence against images of Christ, Mary, and the disciples, which flourished between the fifth and seventeenth centuries. She then explores how these narratives manifested differently across the continent and over centuries, finding that their potency reflected not Jewish actions, but Christians' own concerns about slipping into idolatry when viewing religious art.

By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium, medieval England, France, Germany, and early modern Spain and Italy, Katherine Aron-Beller demonstrates that this charge was a powerful expression of the Christian majority's anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images—an anxiety that evolved through the centuries and persists to this day.

**Katherine Aron-Beller** is a lecturer in Jewish History at the Rothberg International School of the Hebrew University and at Tel Aviv University. She is the author of *Jews on Trial: The Papal Inquisition in Modena 1598–1638* and the co-editor of *The Roman Inquisition: Centre versus Peripheries*. Since 2020 she has been a Visiting Scholar of the Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism.

JEWISH CULTURE AND CONTEXTS

**"This is the first thorough survey of the alleged Jewish desecration of Christian images—a must-read for scholars of medieval and early modern history."**

**—Carlos Espí Forcén, Universidad de Murcia**

## Between the Bridge and the Barricade

Jewish Translation in Early Modern Europe

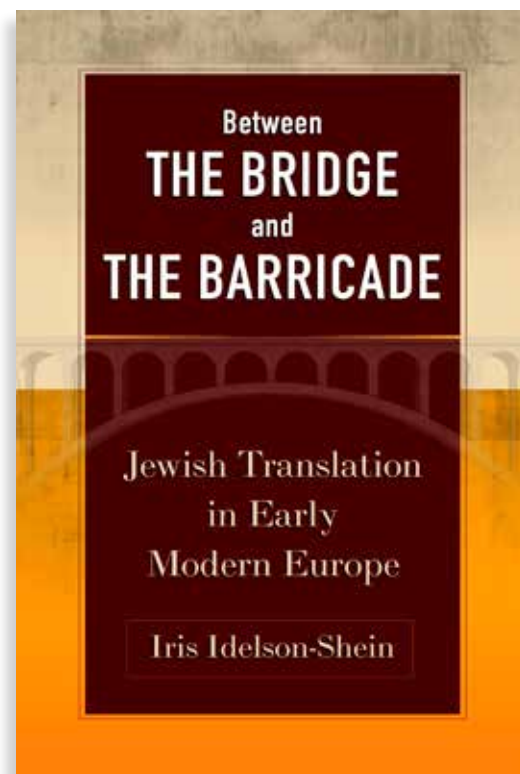
**Iris Idelson-Shein**

*Between the Bridge and the Barricade* explores how translations of non-Jewish texts into Jewish languages impacted Jewish culture, literature, and history from the sixteenth century into modern times. Offering a comprehensive view of early modern Jewish translation, Iris Idelson-Shein charts major paths of textual migration from non-Jewish to Jewish literatures, analyzes translators' motives, and identifies the translational norms distinctive to Jewish translation. Through an analysis of translations hosted in the Jewish Translation and Cultural Transfer (JEWACT) database, Idelson-Shein reveals for the first time the liberal translational norms that allowed for early modern Jewish translators to make intensely creative and radical departures from the source texts—from "Judaizing" names, places, motifs, and language to mistranslating and omitting material both deliberately and accidentally. Through this process of translation, Jewish translators created a new library of works that closely corresponded with the surrounding majority cultures yet was uniquely Jewish in character.

As a site of intense negotiation between different cultures, communities, religions, readers, genres, and languages, these translations become an ideal entry point into the complex relationships between early modern Christians and Jews. At the same time, they also pose a significant challenge for modern-day scholars. But, for the careful reader, who can navigate the labyrinth of unacknowledged translations of non-Jewish sources into Jewish languages, there awaits a terrain of surprising intercultural encounters between Jews and Christians. *Between the Bridge and the Barricade* uncovers the hitherto hidden non-Jewish corpus that, Idelson-Shein contends, played a decisive role in shaping early modern Jewish culture.

**Iris Idelson-Shein** is Associate Professor of Jewish History at Ben-Gurion University of the Negev. She is author of *Difference of a Different Kind: Jewish Constructions of Race During the Long Eighteenth Century*, also available from the University of Pennsylvania Press.

JEWISH CULTURE AND CONTEXTS



**Reveals how Jewish translations of non-Jewish texts shaped early modern Jewish culture**

**March**

Jewish History, Literary Criticism—Jewish, Jewish Studies

264 pages | 6 x 9 | 9 charts

9781512824940

Hardcover | \$64.95s

World Rights



AND  
THE SAGES  
DID  
NOT KNOW



EARLY RABBINIC APPROACHES  
to INTERSEX

SARRA LEV

## And the Sages Did Not Know

Early Rabbinic Approaches to Intersex

**Sarra Lev**

Although the rabbis of the first two centuries CE divided the world into men and women, they recognized that some people are born with characteristics that do not fit these categories. In *And the Sages Did Not Know*, Sarra Lev analyzes seven different rabbinic responses to this conflict of their own making. Through their rulings on how intersex people should conduct themselves in multiple circumstances, the early rabbis treat intersex people as unidentifiable males or females, as indeterminate, as male, as non-gendered, as *sui generis*, as part-male/part-female, as a sustainable paradox, and, finally, as a way for them to think about gender, having nothing to do with intersex people themselves.

Lev demonstrates these materials offer us a window into how one small group of people approached intersex bodies, and how those approaches were both similar to and different from those we recognize today.

**Sarra Lev** is Professor of Rabbinics and Chair of the Department of Rabbinic Civilization at Reconstructionist Rabbinical College and Jewish Reconstructionist Communities.

Explores how rabbis in 70–200 CE included intersex people in their legal system

**January**

Religion—Judaism, Gender Studies

392 pages | 6 x 9

9781512825176

Hardcover | \$69.95s

World Rights

“With this meticulous and erudite study of the early rabbinic texts about the figure of the nonbinary body, the *androgynos*, Sarra Lev offers a compelling case for using the late ancient material in the contemporary conversation about intersex embodiment. Lev beautifully weaves together the rabbinic legal discourse with contemporary intersex voices, thereby crafting a space of possibility for a different future for these late ancient Jewish texts. A critical contribution toward contending with the Jewish and—by implication—with the U.S. binary sex/gender system of law.”

—Charlotte Elisheva Fonrobert, Stanford University

## Circumventing the Law

Rabbinic Perspectives on Loopholes and Legal Integrity

**Elana Stein Hain**

*Circumventing the Law* probes the rabbinic logic behind the use of loopholes, the legal phenomenon of finding and using gaps within Jewish law to achieve otherwise illegal outcomes. Such logic underpins both well-known circumventions, such as selling leaven before Passover, and lesser-known mechanisms, such as designating an animal intended for sacrifice “blemished” before its birth to allow it to be slaughtered for food instead. Such logic appears throughout rabbinic literature, with different rabbis adding nuance and context to specific cases over time. Elana Stein Hain shows how, instead of consistently accepting or rejecting loopholes, rabbis judged loopholes’ permissibility by the value of the outcome and the legal integrity of the process. Additionally, rabbinic attitudes toward loopholing changed as a more subjective sense of both intentionality and the self ascended within rabbinic thought. This evolution shifted understandings of the definition of integrity, a term that influences study of religious and secular law to this day.

**Elana Stein Hain** is the Rosh Beit Midrash and a Senior Fellow at the Shalom Hartman Institute of North America, where she leads research and curriculum development in the Kogod Research Center for Contemporary Jewish Thought and serves as lead faculty for the Institute’s educational programming.

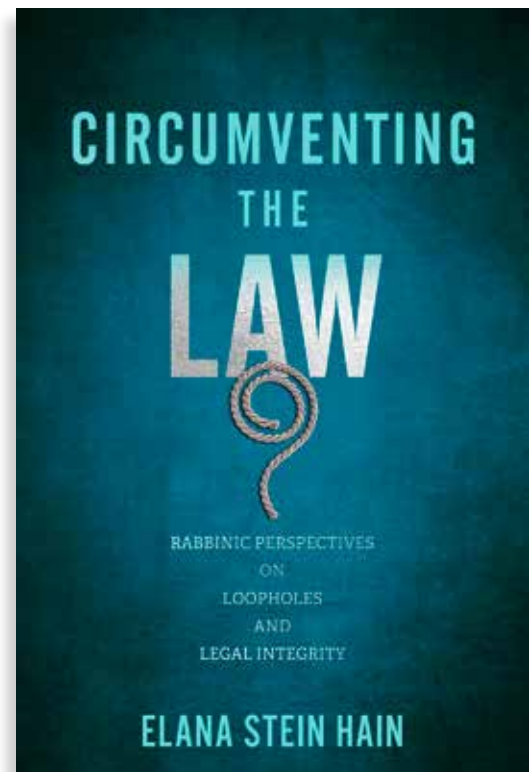
JEWISH CULTURE AND CONTEXTS

“More than a historical and comparative phenomenology of rabbinic legal ‘loopholes,’ this conceptually sophisticated and beautifully written volume offers a fascinating exploration of the role of values, intention, and subjectivity in classical rabbinic jurisprudence and exposes the paradoxical faithfulness behind the circumvention of divine law.”

—Christine Hayes, author of *What’s Divine About Divine Law: Early Perspectives*

“Elana Stein Hain offers a provocative and persuasive reading of early rabbinic techniques for circumventing the law that immeasurably enriches our understanding of the early rabbinic worldview and invites readers to reconsider how our varying understandings of human nature shape legal rules from within.”

—Suzanne Last Stone, Yeshiva University



Explores rabbinic thought on the phenomenon of legal loopholing and its outcomes

**January**

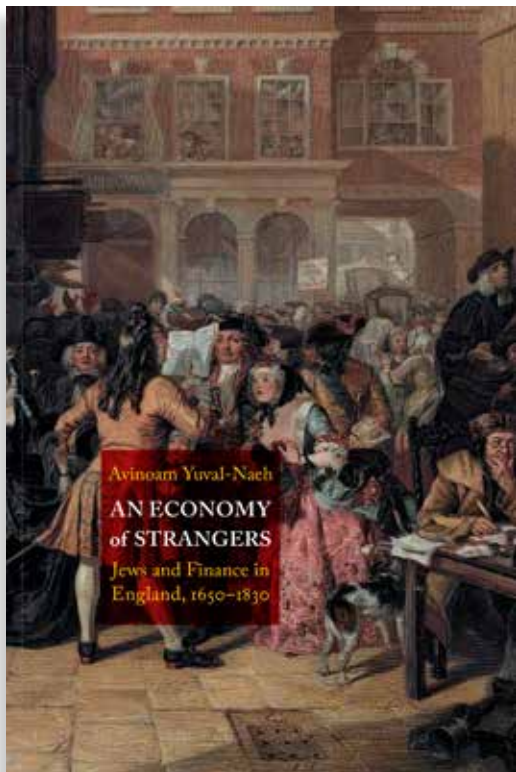
Jewish History, Legal History, Religion—Judaism

240 pages | 6 x 9

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Hardcover | \$59.95s

World Rights



**Argues that eighteenth-century English society negotiated the financial revolution by projecting “Jewish” characteristics onto it**

**January**

Jewish History, Economic History, History—Great Britain

264 pages | 6 x 9 | 11 b/w illus.

9781512825053

Hardcover | \$64.95

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## An Economy of Strangers

Jews and Finance in England, 1650–1830

**Avinoam Yuval-Naeh**

One of the most persistent, powerful, and dangerous notions in the history of the Jews in the diaspora is the prodigious talent attributed to them in all things economic. This association has become so natural that we often overlook the history behind its development.

In *An Economy of Strangers*, Avinoam Yuval-Naeh historicizes this association by focusing on one specific time and place—the financial revolution that England underwent from the late seventeenth century that coincided with the reestablishment of the Jewish population there for the first time in almost four hundred years. By projecting the rise of finance’s importance to England’s economy and the Jewish community onto each other, the Christian majority imbued them with interrelated meanings. This braiding together of parallel developments, Yuval-Naeh argues, reveals in a meaningful way how the contemporary and wide-ranging association of Jews with the modern economy could be created.

**Avinoam Yuval-Naeh** is a post-doctoral fellow at the University of Haifa. He is the author of articles in *The Journal of Early Modern History* and *Historia*.

JEWISH CULTURE AND CONTEXTS

“With erudition, clarity, and insight, *An Economy of Strangers* reveals how contemporaries used Jews, Judaism, and Jewish history to comprehend and evaluate the emergence of new commercial realities.”

—David Feldman, Birkbeck, University of London

“Avinoam Yuval-Naeh’s thoroughly researched and compellingly written book brings together Jewish history and the financial revolution to show how contemporaries associated ‘Jewish’ characteristics with the changing values and practices of modern finance and capitalism.”

—Dana Rabin, author of *Britain and Its Internal Others, 1750–1800: Under Rule of Law*

## Vanishing Vienna

Modernism, Philosemitism, and Jews in a Postwar City

**Frances Tanzer**

In *Vanishing Vienna*, Frances Tanzer traces the reconstruction of Viennese culture from the 1938 German annexation through the early 1960s. Rather than presenting the Nazi, exile, and postwar periods as discrete chapters of Vienna's history, the book demonstrates that they are part of a continuous spectrum of cultural evolution.

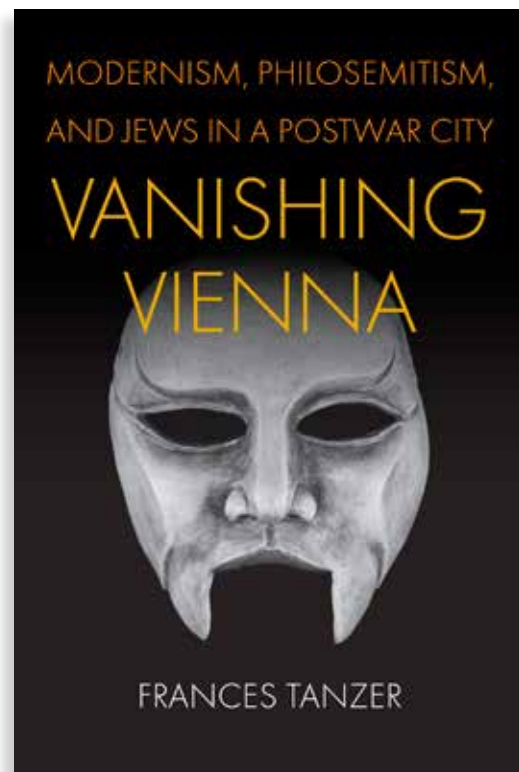
As Tanzer shows, antisemitism and philosemitism were not contradictory forces in post-Nazi Austrian culture, but deeply interconnected aspirations in a city where nostalgia for the past dominated cultural reconstruction efforts. Viennese nostalgia at times concealed the perpetuation of antisemitic fantasies of the city without Jews. At the same time, the postwar desire to return to a pre-Nazi past relied upon notions of Austrian culture that had been perfected in exile, as well as on the symbolic remigration of a mostly imagined "Jewish" culture. *Vanishing Vienna* reveals the foundational role philosemitism played in the effort to reimagine urban culture after the Holocaust.

**Frances Tanzer** is Rose Professor of Holocaust Studies and Modern Jewish Culture at Clark University. She is the author of articles in *Contemporary European History* and *The Leo Baeck Institute Year Book*.

JEWISH CULTURE AND CONTEXTS

**"Frances Tanzer's beautifully written and thoroughly researched analysis is an original, sophisticated take—essential reading for understanding the power and persistence of modern antisemitism."**

—Lisa Silverman, University of Wisconsin-Milwaukee



**Reveals the foundational role philosemitism played in the effort to restore the cultural dynamism of Vienna after the Holocaust**

**June**

Jewish History, History—Europe, Popular Culture

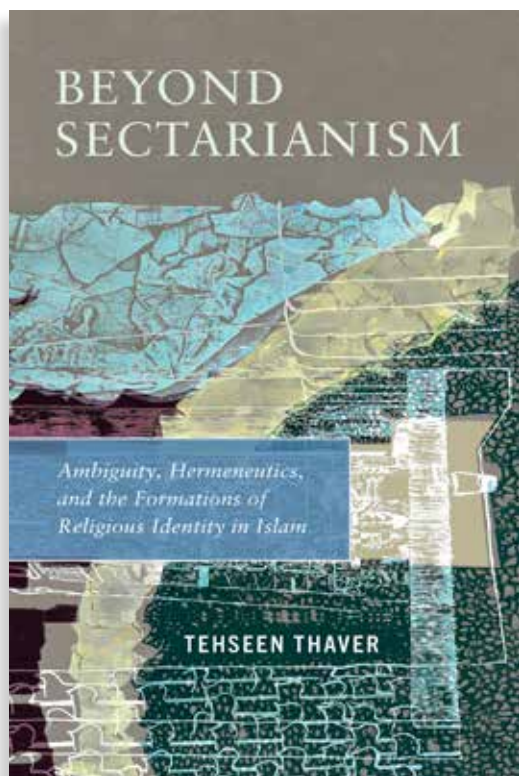
272 pages | 6 x 9 | 6 b/w illus.

9781512825343

Hardcover | \$59.95s

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**Presents a thorough reevaluation of sectarian approaches to the Qur'an commentary tradition**

**June**

Religion—Islam, History—Islam

320 pages | 6 x 9

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Hardcover | \$49.95s

World Rights

## Beyond Sectarianism

Ambiguity, Hermeneutics, and the Formations of Religious Identity in Islam

**Tehseen Thaver**

In this groundbreaking book, Tehseen Thaver offers a fundamental reevaluation of how one should think about the relationship between the Qur'an, Shi'ism, and religious identity. *Beyond Sectarianism* focuses on the literary Arabic Qur'an exegesis of the highly influential yet less studied poet, historian, and exegete al-Sharif al-Radi (d. 1015). Al-Radi's fascinating interpretations sought to resolve Qur'anic ambiguities or *mutashabihat*.

Although he was marked as a Shi'i scholar, the interpretive and political horizons that informed al-Radi's scholarly endeavors could not be reduced to predetermined templates of sectarian identity. Rather, Thaver argues, al-Radi was an active participant and beneficiary of critical intellectual currents and debates that animated the wider Muslim humanities during his life, especially on questions of language, poetry, and theology. Thaver thus leads her readers to reconsider their assumptions about the interaction of sectarian identity and scriptural interpretation in the study of Islam and religion.

**Tehseen Thaver** is Assistant Professor of Religion/Islam at Princeton University. She is author of articles in journals such as the *Journal of Qur'anic Studies* and the *Journal of the Royal Asiatic Society*.

**"One of the best works to appear in Islamic studies recently. Tehseen Thaver offers a profound, theoretically engaging study of medieval Islamic identity and hermeneutics. This is a must for any reader of Islamic intellectual history."**

**—Walid Saleh, University of Toronto**

## Atmospheric Violence

Disaster and Repair in Kashmir

Omer Aijazi

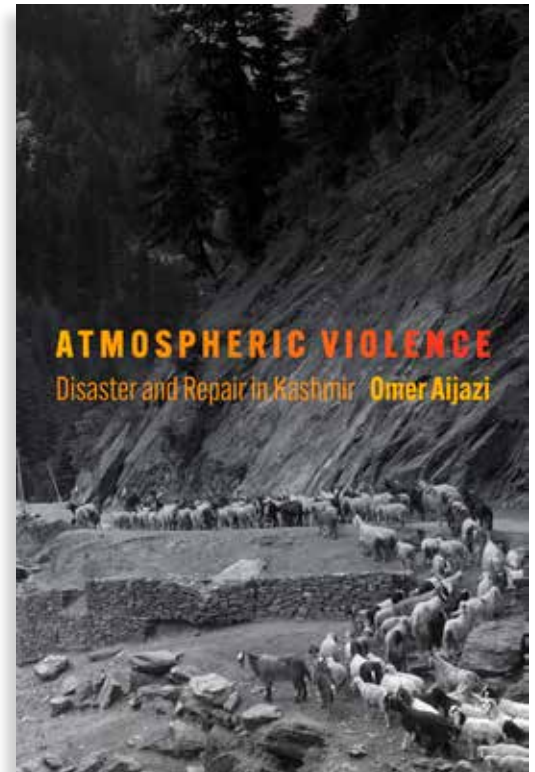
*Atmospheric Violence* explores how people in the militarized, ecologically fragile borderlands of Kashmir attempt to flourish in an environment where violence is everywhere, or atmospheric. Omer Aijazi takes us to two remote mountainous valleys in the portion of Kashmir under Pakistan's control, where life has been shaped by recurring environmental disasters and by the violence of the India/Pakistan border. Through a series of interconnected scenes from the lives of five protagonists, Aijazi explores what it means to theorize from the standpoint of those who do not subscribe to the rules by which most others have come to know the world. In conversation with a radical humanist anthropology and affect theory, held accountable to Black and Indigenous studies, Aijazi offers a decolonial approach to disaster studies centering not on trauma and rupture but rather on repair—the social labor of creating and maintaining viable life, even amidst constant diminishment and world-annihilation.

**Omer Aijazi** is a critical disaster studies scholar and decolonial ethnographer with long-term commitments in Kashmir and Northern Pakistan. He is a Lecturer in Disasters and Climate Crisis at the Humanitarian and Conflict Response Institute, University of Manchester.

CONTEMPORARY ETHNOGRAPHY

**"*Atmospheric Violence* is a groundbreaking and visually stunning book that delivers a sophisticated read with a distinctive voice and nuanced narratives. Combining seemingly disparate areas of research and theories from the so-called margins that desperately need to be in conversation, Aijazi deftly breaks out of silos to show us the potential of creative ethnography for the twenty-first century!"**

—Gina Athena Ulysse, author of *A Call to Rasanblaj: Black Feminist Futures and Ethnographic Aesthetics*



**Offers a decolonial approach to disaster studies centering not on trauma and rupture but rather on repair**

**June**

Anthropology, South Asian Studies, Disaster Studies

320 pages | 6 x 9 | 30 b/w illus.

9781512823608

Paperback | \$32.50s

9781512823615

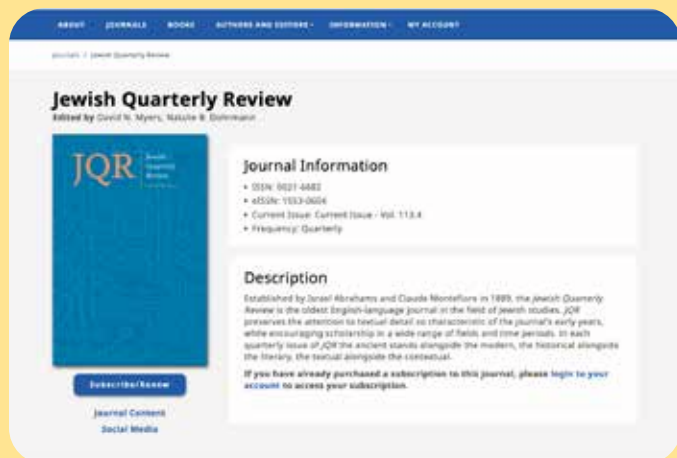
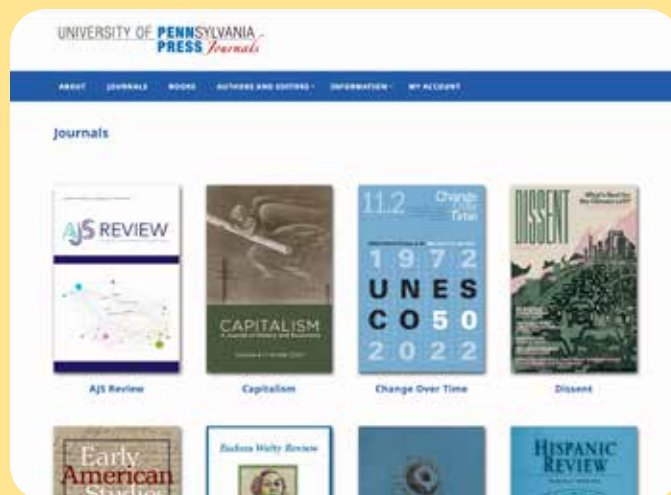
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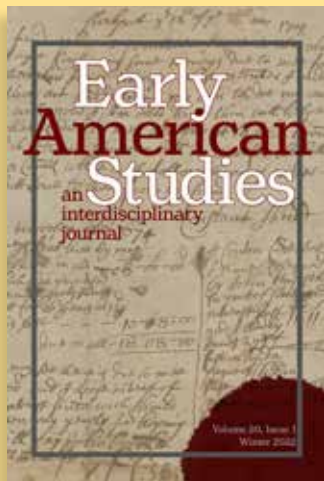
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Institutions: \$115  
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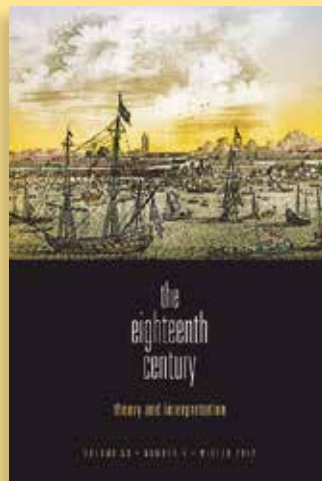
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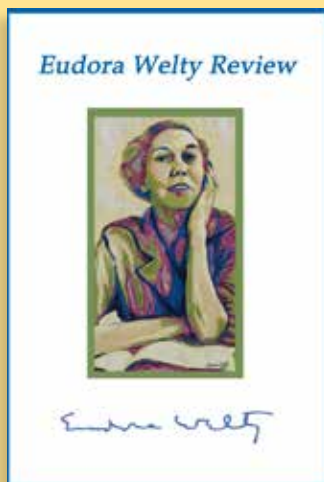
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Institutions: \$123  
electronic only: \$94

## Eudora Welty Review

The *Eudora Welty Review* features scholarly essays, book reviews, news and notes, textual analyses, checklists, and new archival materials. It seeks new information about adaptations of her works, forthcoming conferences of interest to Welty scholars, and awards given to Welty in acknowledgment of her contributions to American literature.

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electronic only: \$201

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Established in 1889, the *Jewish Quarterly Review* is published for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. The oldest English-language journal in the field of Jewish studies, *JQR* encourages scholarship in a wide range of fields and time periods.

<http://jqr.pennpress.org>



### Quarterly

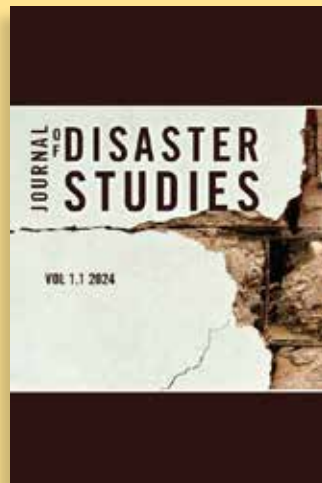
ISSN 0021-6682 (print)  
ISSN 1553-0604 (online)

Individuals: \$50  
electronic only: \$42  
Institutions: \$132  
electronic only: \$98

## Journal of Disaster Studies

*Journal of Disaster Studies* is an open-access, peer-reviewed, interdisciplinary journal that publishes the work of disaster researchers around the world. The aim of the journal is to advance interpretive theory, methods, and empirical research that supports disaster prevention and response.

<https://jds.pennpress.org>



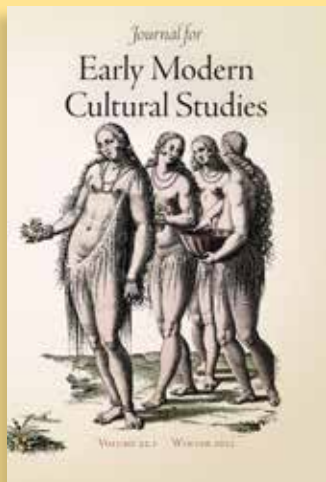
### Coming in 2024

Biannual  
ISSN 2834-457X (Online)  
Open Access

## Journal for Early Modern Cultural Studies

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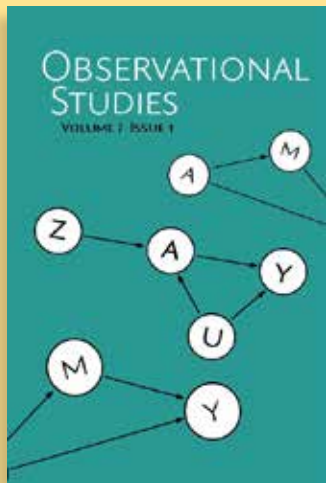
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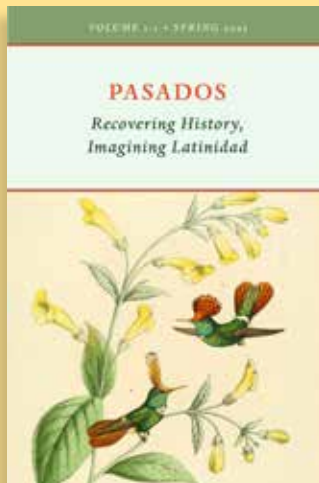


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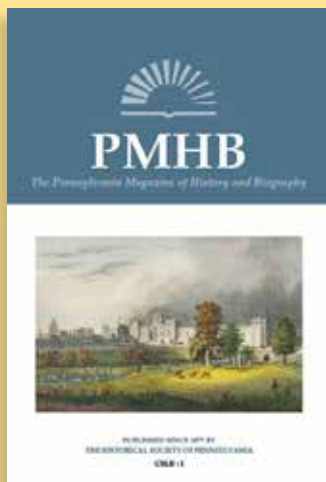
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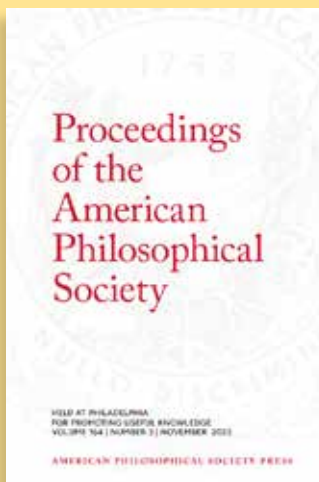


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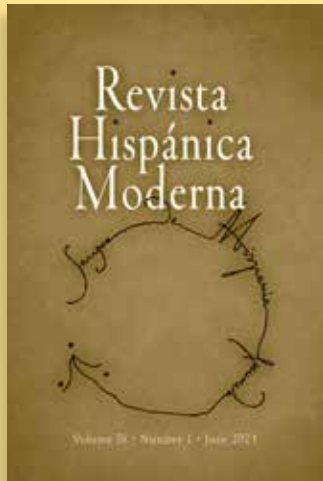
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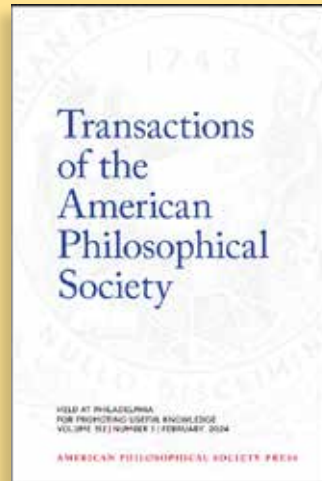
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