

UNIVERSITY OF | **PENNSYLVANIA**
PRESS



FALL 2023

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The University of Pennsylvania Press disseminates knowledge and advances intellectual inquiry. We collaborate with scholarly communities, foster creative ideas, and give voice to thinkers of diverse backgrounds. As one of the oldest scholarly presses in North America, we publish thought-provoking work to gain a better understanding of our shared past and inform a more just and equitable future.

Why People Smoke

An Innovative Approach
to Treating Tobacco Dependence

Frank T. Leone and Sarah Evers-Casey

People have been using tobacco in a variety of forms for centuries. Remarkably, it was originally seen as something that could promote vigor and health. Of course, now we all know that tobacco use causes death and disability in epidemic proportions. If smoking is so bad for us, why in heaven's name would anyone still smoke?

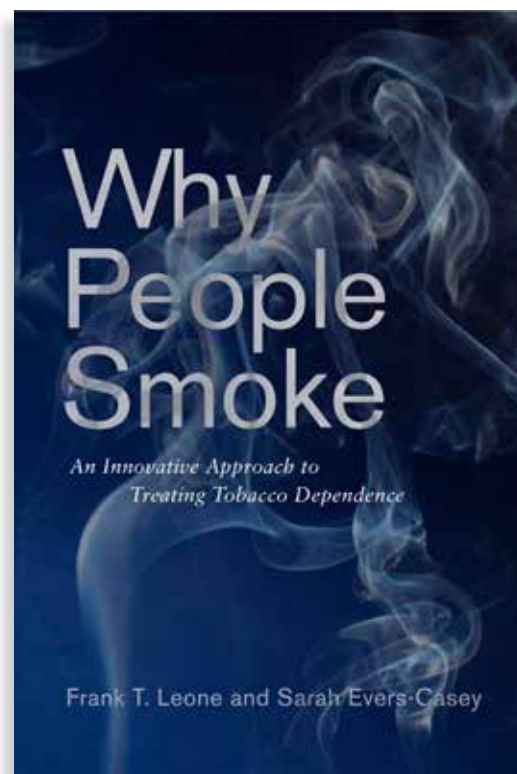
People around the world who have fallen prey to the subtleties of nicotine addiction, or who care for those who have, would benefit from a deeper understanding of the ways in which nicotine can affect the brain's function and change behaviors over a lifetime. *Why People Smoke* breaks down the science of tobacco dependence and presents it in a way that is both easily understandable and clinically useful for anyone interested in helping people break free of nicotine's influence.

Why People Smoke is a first-of-its-kind clinical guide to treating tobacco dependence. Unlike previous publications like self-help books, step-by-step curricula, or clinical guidelines, *Why People Smoke* puts practical clinical insights—gained from twenty-five years of practice—into perspective, helping the reader understand how “brain change” translates into “mind change” and the persistent compulsion to smoke . . . despite a person's desperate desire to stop.

Reading *Why People Smoke* will change the way you see smoking forever.

Frank T. Leone, MD, MS, is Director of the Comprehensive Smoking Treatment Program and Professor of Medicine at the Perelman School of Medicine, University of Pennsylvania.

Sarah Evers-Casey, MPH, is Associate Director of the Comprehensive Smoking Treatment Program and Master Tobacco Treatment Specialist at the Perelman School of Medicine, University of Pennsylvania.



Reading *Why People Smoke* will make you a better clinician or caregiver and will change the way you see smoking forever

November

Medicine, Psychology, Self-Help

304 pages | 6 x 9 | 31 figures, 20 tables, 22 text boxes

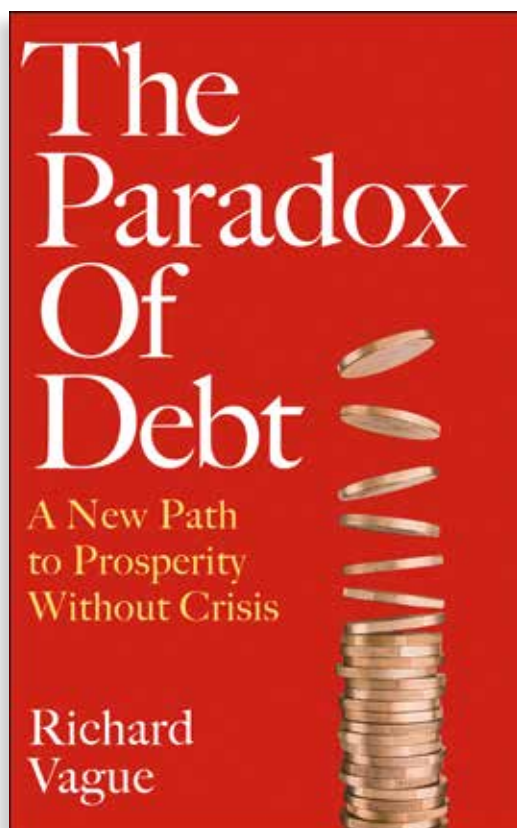
9781512824780

Paperback | \$32.95t

9781512824773

Hardback | \$99.95s

World Rights



This book is essential for anyone who wants to understand the deep, underlying dynamics of the American economy

July

Business & Economics, Political Science

304 pages | 6.125 x 9.25 | 70 illus.

9781512825329

Hardback | \$29.95t

Not for sale outside North America and the Philippines

The Paradox of Debt

A New Path to Prosperity Without Crisis

Richard Vague

When we talk about debt and its impact on our economy, we almost always mean “government debt.” However, this is only a small part of the picture: individuals, private firms, and households owe trillions, and these private debts are vital to understanding the economy.

In this iconoclastic book, Richard Vague examines the assets, liabilities, and incomes of the entire country, private and public sector, to reveal its net worth. His holistic analysis shows that the real factor that drives both financial crises and spiraling inequality—but also, paradoxically, economic growth—is ever rising private debt. The paradox is that while debt is essential and our economy relies on it, it also brings instability unless it is periodically deleveraged—and that is very hard to do. It can, however, be carefully managed, and Vague ends the book by showing how to do so in policy areas ranging from trade and housing to financial policy and student debt.

Underpinned by pioneering data analysis and the author’s lifetime of experience in the financial world, this book is essential for anyone who wants to understand the deep, underlying dynamics of the American economy.

Following a career that has spanned fields as varied as banking, energy, credit, and the arts, **Richard Vague** has recently served as Secretary of Banking and Securities for the Commonwealth of Pennsylvania. He is author of numerous books, including *An Illustrated Business History of the United States*, also available from the University of Pennsylvania Press.

“Richard Vague is a rare combination of scholar, practitioner, and communicator. In *The Paradox of Debt* he provides an essential guide to the modern economy that can be read with profit and pleasure by citizens and policymakers alike.”

—Michael Lind, author of *The New Class War: Saving Democracy from the Managerial Elite*

“Richard Vague is this century’s incarnation of Walter Bagehot, Charles Mackay, and Charles Kindleberger, all in one: a successful banker, brilliant author, and contrarian economist with an encyclopedic knowledge of the history of money and banking, and the parts of economic theory that are worth knowing—above all the contributions of Hyman Minsky. No one else comes close to his blend of professional experience, oratorical flair, and critical insights.”

—Steve Keen, author of *The New Economics: A Manifesto*

Speculation Nation

Land Mania in the Revolutionary American Republic

Michael A. Blaakman

Speculation Nation chronicles the “mania” for land speculation that swept the new United States, as the nation rushed to profit off Native American dispossession. Patriot leaders hoped that fledgling state and national governments could pay the costs of the War for Independence and extend a republican society of propertied citizens by selling expropriated land to white farmers. But those plans ran aground of a series of obstacles, including an economic depression and the ability of many Native nations to repel U.S. invasion. Wily merchants, lawyers, planters, and financiers rushed into the breach and scrambled to profit off future expansion. When the land business crashed in the late 1790s, scores of “land mad” speculators found themselves imprisoned for debt or declaring bankruptcy.

A story of statecraft, capitalism, ambition, and corruption, *Speculation Nation* offers a new account of the consequences of U.S. independence, revealing how the American Revolution produced a republican “empire of liberty” with financial speculation at its core.

Michael A. Blaakman is an assistant professor in the Department of History at Princeton University. He is coeditor of *The Early Imperial Republic: From the American Revolution to the U.S.–Mexican War*, also available from the University of Pennsylvania Press.

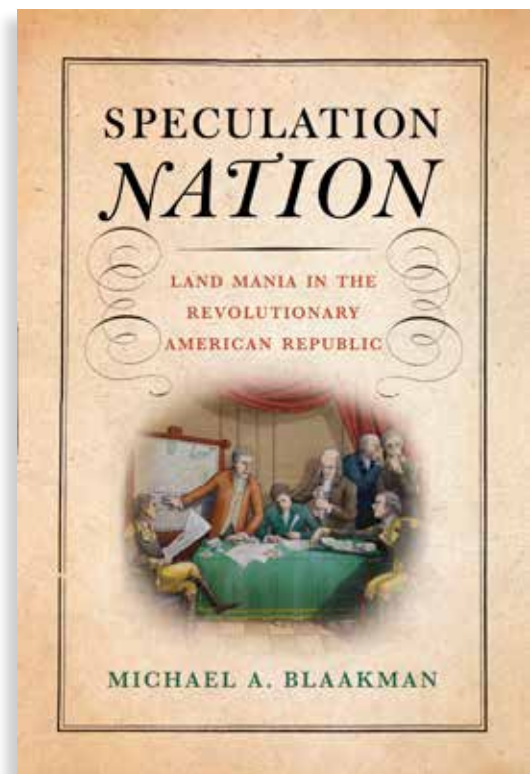
EARLY AMERICAN STUDIES

“Lively and persuasive, *Speculation Nation* deftly reveals how massive and reckless land speculation converted lands taken from Natives into the financial resources essential to American capitalist development.”

—Alan Taylor, author of *American Republics: A Continental History of the United States, 1783–1850*

“Michael A. Blaakman provides a magnificent treatment of the power of land speculation in the United States from the eve of the American Revolution until the era of the Louisiana Purchase. *Speculation Nation* is a highly important book, rich in its research, clever in its prose, and provocative in its insights.”

—Gregory Evans Dowd, author of *War under Heaven: Pontiac, the Indian Nations, and the British Empire*



Explores how the American Revolution sparked a “mania” for land speculation, founding a republican empire upon financial capitalism and Native dispossession

September

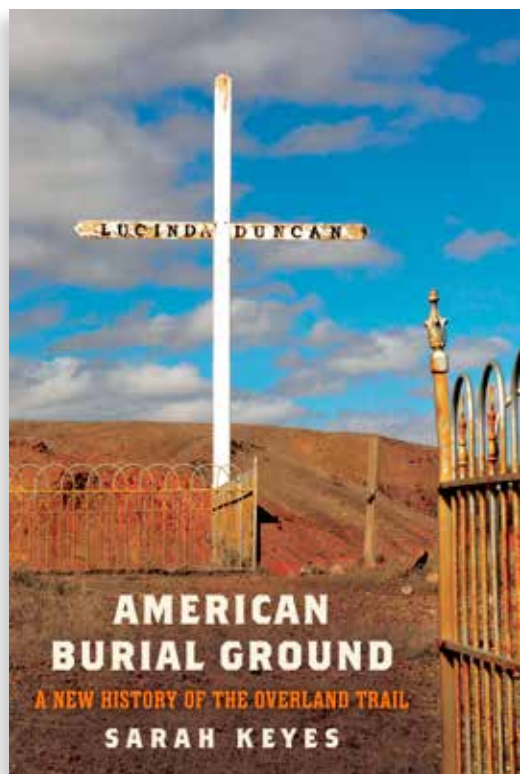
U.S. History

432 pages | 6 x 9 | 25 halftones, 1 map

9781512824483

Hardback | \$39.95a

World Rights



American Burial Ground reinterprets the Overland Trail as a story of death and Native activism

December

U.S. History, Native American Studies

272 pages | 6 x 9 | 7 b/w illus., 5 maps

9781512824513

Hardback | \$39.95a

World Rights

American Burial Ground

A New History of the Overland Trail

Sarah Keyes

In popular mythology, the Overland Trail is typically a triumphant tale, with plucky easterners crossing the Plains in caravans of covered wagons. But not everyone reached Oregon and California. Some 6,600 migrants perished along the way and were buried where they fell, often on Indigenous land. As historian Sarah Keyes illuminates, their graves ultimately became the seeds of U.S. expansion.

By the 1850s, cholera epidemics, ordinary diseases, and violence had remade the Trail into an American burial ground. In subsequent decades, U.S. officials and citizens leveraged Trail graves to claim Native ground. Meanwhile, Indigenous peoples pointed to their own sacred burial grounds to dispute these same claims and maintain their land. Sarah Keyes places death at the center of the history of the Overland Trail and, in doing so, offers a sweeping and long overdue reinterpretation of this historic touchstone.

Sarah Keyes is Assistant Professor of History at the University of Nevada, Reno.

AMERICA IN THE NINETEENTH CENTURY

"The great overland migration was one of the true epics of American history. In *American Burial Ground*, Sarah Keyes gives us a fresh and decidedly darker view of life and death on the trails to California and Oregon—what one traveler called this 'boundless city of the dead.' The story was as well a struggle between newcomers and Natives for the possession of sacred lands in the West."

—Elliott West, author of *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*

Hieroglyphs

Unlocking Ancient Egypt

Edited by Ilona Regulski

Today the history of ancient Egypt is known around the world, recognizable in precious museum collections and countless retellings from popular culture. Yet for hundreds of years, from the late Roman Empire to the nineteenth century, the wonders of this ancient civilization were frozen in time, locked in artifacts that could not be understood due to the loss of the ancient Egyptian language. In 1799 the discovery of the Rosetta Stone, a slab inscribed in three scripts—hieroglyphs, demotic, and Greek—changed the course of history, unlocking thousands of years of ancient culture and eventually becoming one of the world's most famous museum artifacts.

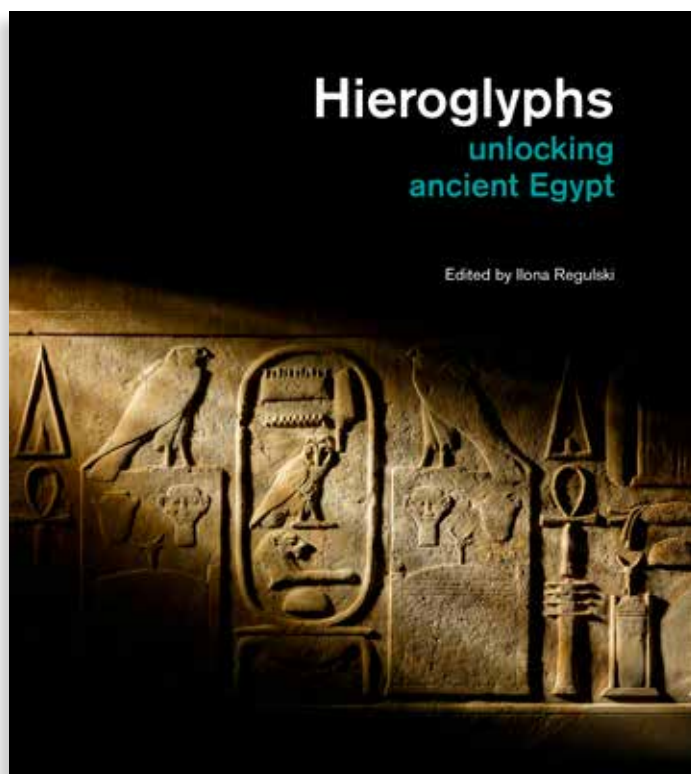
Hieroglyphs: Unlocking Ancient Egypt tells the story of the Rosetta Stone and of countless other objects that were central to efforts to decode the hieroglyphs dating back to the Islamic Golden Age. Featuring fascinating objects from the British Museum and international lenders, the book shows how the presence of a written language was crucial to understanding life in ancient Egypt, from everyday business affairs to the sacred secrets of the afterlife. Interweaving the story of decipherment with colonial history, the book takes readers up to the present day, revealing what researchers are doing now to tell us more about one of the world's longest surviving civilizations through the understanding of their writing.

Published to coincide with the bicentenary of Jean-François Champollion's breakthrough in decipherment, this beautifully illustrated book shows how an unassuming gray stone was the key to the secrets of ancient Egypt and led to one of the most significant code-breaking moments in history.

Contributors: Susanne Beck, Monica Berti, Willy Clarysse, Fayza Haikal, Cary Martin, Franziska Naether, Richard Parkinson, Daniela Picchi, John Taylor, Patricia Usick, Pascal Vernus.

Ilona Regulski is curator of the exhibition *Hieroglyphs: Unlocking Ancient Egypt* and Curator of Egyptian Written Culture at the British Museum.

DISTRIBUTED FOR THE BRITISH MUSEUM



A beautifully illustrated celebration of the decoding of the Rosetta Stone and the mysteries of ancient Egypt it revealed

September

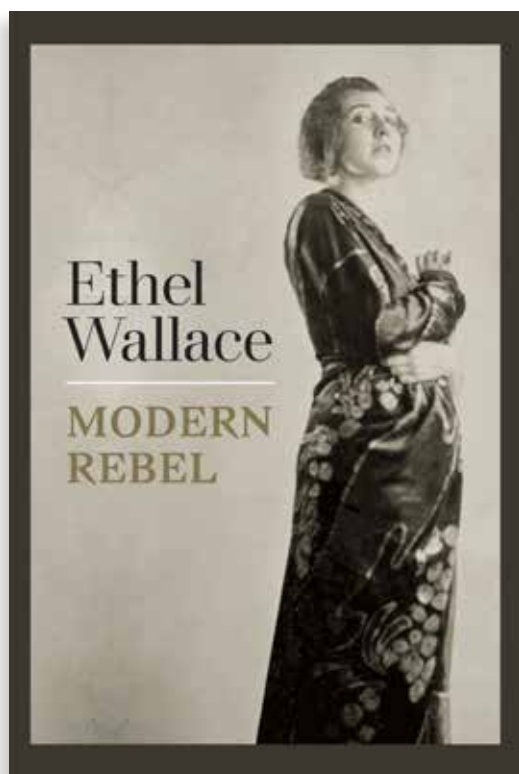
Archaeology, Ancient History, Egyptology

272 pages | 9 3/4 x 11 | 300 color and b&w images

9781512825381

Hardback | \$69.95t

Not for sale outside North America and the Philippines



The first comprehensive study of the career of artist, fashion designer, and modernist Ethel Wallace

October

Art, Design

80 pages | 8 1/4 x 11 1/4 | 75 color illus.

9781879636156

Hardback | \$29.99t

World Rights

Ethel Wallace

Modern Rebel

Tara Kaufman

Ethel Wallace: Modern Rebel is the first comprehensive study of the artist's career, published in conjunction with the first exhibition of her work in decades, held at the James A. Michener Art Museum. Wallace's story spans decades of culturally transformative eras in United States history, including first-wave feminism, the Roaring Twenties, the World Wars, and the Great Depression. With essays by the Michener's former Assistant Curator, Tara Kaufman, fashion historian Dr. Michael E. Mamp, and private collector Jeniah Johnson, this book investigates how Wallace's work—from her writings to her paintings and clothing designs—traces the development of two centers of modernism in the United States, New Hope and New York, and the progression and reception of feminism in the early twentieth century.

Tara Kaufman is Associate Curator of Clothing and Textiles at History Colorado. A former Assistant Curator at the James A. Michener Art Museum, she curated *Walé Oyéjidé: Flight of the Dreamer* (2022) and co-curated, with Dr. Laura Turner Igoe, *Through the Lens: Modern Photography in the Delaware Valley* (2021) at the Michener. She specializes in modern and contemporary American art, and her research has been supported by the Smithsonian American Art Museum. She received her Master of Arts in art history from Temple University's Tyler School of Art and Architecture.

DISTRIBUTED FOR THE JAMES A. MICHENER ART MUSEUM

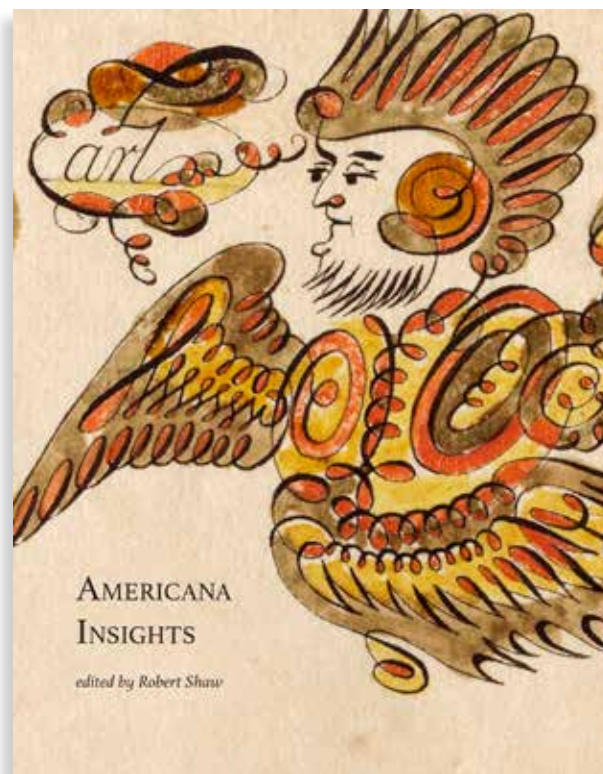
Americana Insights 2023

Edited by Robert Shaw

Americana Insights 2023 is the only interdisciplinary publication devoted exclusively to traditional Americana and folk art. Covering a broad geographic area—including New England, the mid-Atlantic, South, and mid-West—and spanning the colonial era to early twentieth century, the volume's contributors enhance our understanding of the diverse American experience. Essays in this first volume present groundbreaking research on the use of hooked rugs in the colonial revival era; the work of a famed Connecticut portrait painter known as the Beardsley Limner and his namesake sitters; Rufus Porter's work as an artist and entrepreneur; a distinctive group of paint-decorated dressing tables from New Hampshire; delicate cutworks made by an incarcerated inmate in Philadelphia's Eastern State Penitentiary; painted tavern signs; jewelry in folk portraiture; New Jersey schoolmaster and calligrapher Thomas Earl; and signature quilts from the nineteenth century.

Robert Shaw is an independent curator and art historian who has written and lectured extensively on many aspects of American folk art. His many critically acclaimed books include *Bird Decoys of North America: Nature History and Art*, *American Quilts: The Democratic Art*, and *American Weathervanes: The Art of the Winds*. He has curated exhibitions at the Dallas Museum of Natural History, the National Gallery of Art, the American Folk Art Museum, and the Shelburne Museum, where he served as curator from 1981 to 1994.

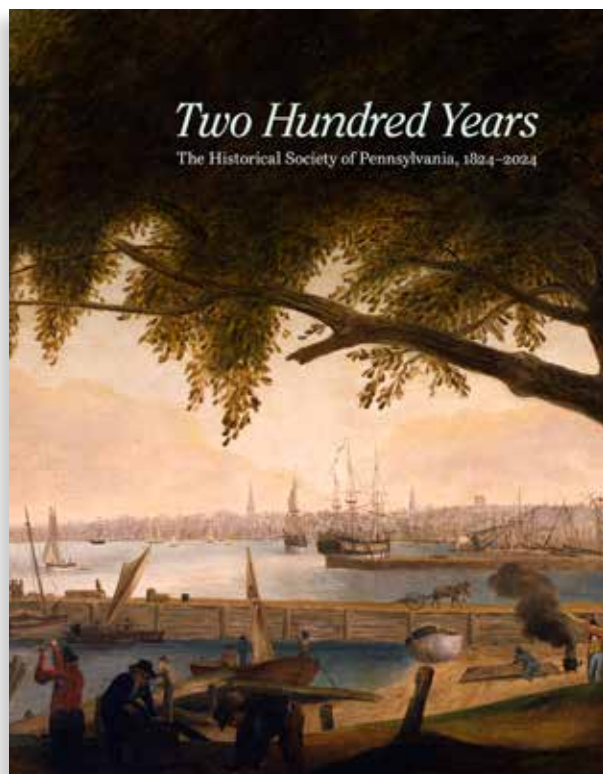
DISTRIBUTED FOR THE AMERICANA EDUCATION
INITIATIVE



The first volume, in print, from *Americana Insights* and a richly illustrated presentation of groundbreaking research on traditional American folk art

October

Americana Art, Antiques, U.S. History
288 pages | 8 1/2 x 11 | 250 color illus.
9798988533108
Hardback | \$64.95a
World Rights



A lavishly illustrated tour of the Historical Society of Pennsylvania's vast collection and a story of the United States told through artifacts from its past

11/21/2023

U.S. History, Regional Interest

256 pages | 9 1/2 x 11 | 167 color images

9798218133306

Hardback | \$39.95t

World Rights

Two Hundred Years

The Historical Society of Pennsylvania,
1824–2024

Edited by David R. Brigham

Home to the first two drafts of the U.S. Constitution, an original printer's proof of the Declaration of Independence, and the earliest surviving American photograph, the Historical Society of Pennsylvania (HSP) is one of the nation's largest libraries. Published in conjunction with the anniversary of the Society's founding in 1824, *Two Hundred Years* is the first book to survey the more than twenty-one million documents, newspapers, graphics, and rare books in its archive.

Two Hundred Years is not only a beautifully illustrated tour of the HSP's vast holdings but also a comprehensive story of the origin and recent past of the United States told through the artifacts and documents carefully preserved, protected, and treasured by one of the nation's oldest historical institutions.

Contributors: Lee Arnold, David Barnes, Katy Bodenhorn Barnes, Georgia B. Barnhill, Wendy Bellion, Rebecca Brannon, David R. Brigham, Kathleen M. Brown, David B. Brownlee, Jane E. Calvert, Mark Clague, Jeffrey A. Cohen, Marie A. Conn, Charles T. Cullen, Susan G. Davis, Richardson Dilworth, Megan J. Elias, Patrick M. Erben, Joel T. Fry, Alice L. George, James N. Green, Emma Hart, Sandra M. Hewlett, Martha Hutson-Saxton, Emma Lapsansky-Werner, Christina Larocco, Michael J. Lewis, Walter Licht, David M. Lubin, Anna O. Marley, Holly A. Mayer, Amy Meyers, Randall M. Miller, Elizabeth Milroy, Kristen Nassif, Therese O'Malley, Nell Irvin Painter, Robert McCracken Peck, Danya M. Pilgrim, Kymberly Pinder, John H. Pollack, Daniel K. Richter, Jessica Choppin Roney, Dan Rottenberg, Janny Scott, Matthew Skic, Patrick Spero, Laurel Thatcher Ulrich, John C. Van Horne, Anne A. Verplanck, David Waldstreicher, Sarah J. Weatherwax, Ralph Richard Whyte, Kathryn E. Wilson, Michael Winship, James Wolfinger, Karin Wulf, Aaron V. Wunsch.

David R. Brigham is the Librarian and CEO of the Historical Society of Pennsylvania. He has organized dozens of exhibitions and written about early American art and cultural institutions, twentieth-century African American art, and public art. He earned his M.A. and Ph.D. from the Department of American Civilization at the University of Pennsylvania.

DISTRIBUTED FOR THE HISTORICAL SOCIETY
OF PENNSYLVANIA

Out of Sight

An Art Collector, a Discovery, and
Andy Warhol

**David McKnight, Maureen McCormick, and
Reva Wolf**

Since 2009, Gregory McCoy, a noted Andy Warhol collector, has amassed over 300 silkscreen prints of Marilyn Monroe produced in 1968 at the time of Warhol's first international retrospective at the Moderna Museet in Stockholm. Never seen before, the prints were based on Andy Warhol's 1962 iconic portrait of the movie star. In collaboration with the Penn Libraries, McCoy's Marilyns are on exhibit from February to June 2022. Why Penn? Penn had played a significant role in launching Warhol's career, when the recently founded Institute for Contemporary Art (ICA) mounted Warhol's first institutional retrospective of his work in 1965. The ICA exhibit is legendary. Given Penn's role in Warhol's Pop Art career—to McCoy, Penn seemed the obvious venue to unveil his important discovery to the art world. On the one hand the exhibition and the catalogue narrates McCoy's discovery of the Marilyn silkscreen prints; on the other hand much remains unknown about these remarkable objects and it is hoped that the exhibition will stimulate further research into the origins of the mystery Marilyns.

David N. McKnight is Director of the Rare Book and Manuscript Library, Kislak Center for Special Collections, Rare Books, and Manuscripts, at the University of Pennsylvania.

Hannah Bennett is the Director of Columbia University's Avery Architectural and Art Library.

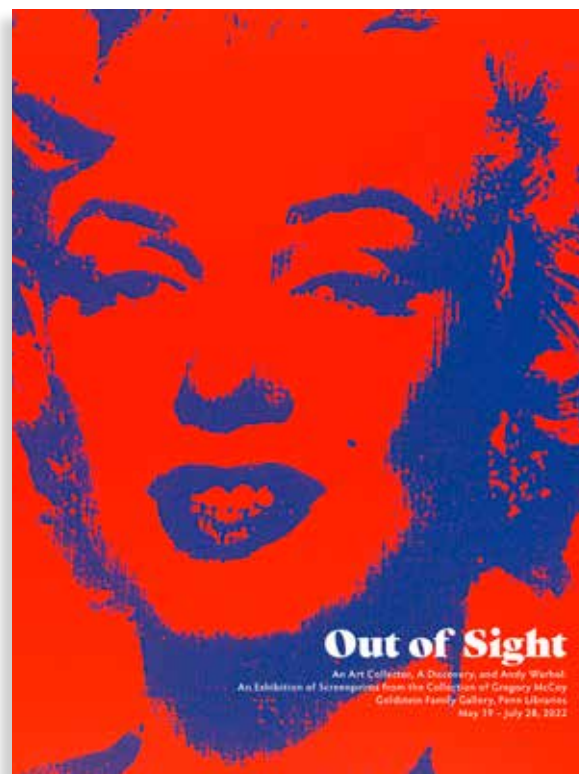
Kenneth Goldsmith is an American poet and critic, founding editor of UbuWeb, and artist-in-residence at the Center for Programs in Contemporary Writing at the University of Pennsylvania, where he teaches.

Maureen McCormick is the Director of Registration Services at Atelier Art Services & Atelier Art Storage where she has been documenting the Gregory McCoy Marilyn Collection.

Gregory McCoy has been collecting Andy Warhol's artwork and signed ephemera for thirty years.

Reva Wolf is Professor of Art History at the State University of New York at New Paltz, and is the author of *Andy Warhol, Poetry and Gossip in the 1960s* and several other publications on Warhol.

DISTRIBUTED FOR THE KISLAK CENTER FOR SPECIAL
COLLECTIONS, RARE BOOKS, AND MANUSCRIPTS,
UNIVERSITY OF PENNSYLVANIA



Exhibited for the first time: 300 silkscreen prints of Marilyn Monroe produced in 1968, based on Andy Warhol's 1962 iconic portrait of the movie star. But are they Warhol?

August

Art, Regional Interest

208 pages | 9 1/2 x 11 1/8

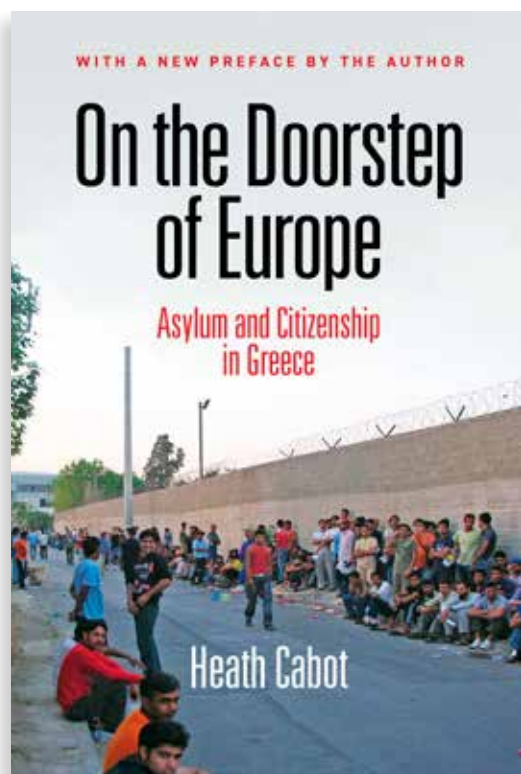
9780578532912

Paperback | \$29.95

9780578850917

Hardback | \$45.00

World Rights



Examines how asylum seekers and service providers in Greece navigate dilemmas of governance, ethics, knowledge, and sociability

August

Human Rights, Anthropology

280 pages | 6 x 9 | 5 b/w illus.

9781512825213

Paperback | \$26.50s

World Rights

On the Doorstep of Europe

Asylum and Citizenship in Greece

Heath Cabot

With a new preface by the author

Now updated with a preface reflecting on the critical stakes of the book's exploration of refuge in light of events that have transpired in and beyond Europe since its initial publication, *On the Doorstep of Europe* offers an ethnographic account of the asylum system in Greece, tracing how asylum seekers, bureaucrats, and service providers grapple with dilemmas of governance, ethics, knowledge, and social relations. Heath Cabot examines how Greek society is remade from the inside out, highlighting the unpredictable and sometimes transformative ways in which border crossers and residents in countries of arrival navigate legal and political violence in contexts of inexorable duress and inequality. Cabot's on-the-ground account of asylum and immigration in Europe's borderlands, based on fieldwork conducted between 2004 and 2011, shows how the difficulties encountered by asylum seekers in an earlier time remain relevant and revealing in the face of ongoing crises and challenges today.

Heath Cabot is Associate Professor in the Department of Social Anthropology at the University of Bergen.

THE ETHNOGRAPHY OF POLITICAL VIOLENCE

"*On the Doorstep of Europe* is a pleasure to read and think with because of Heath Cabot's refreshingly thick ethnography, theoretical imagination, lively jargon-free writing, and ingenious structure . . . [Cabot] provides an original and refreshing analysis of the politics of difference in Europe. It is an ethnographic tour-de-force that combines anthropological theory with Greek tragedy to illuminate the practical ethics of contemporary citizenship."

—*PoLAR: Political and Legal Anthropology Review*

"This book is an excellent contribution to an overlooked, yet extremely important, aspect of the asylum system, the humanitarian aspect, which deserves to be widely read by scholars, advocates, students, and researchers. . . . A joy to read."

—*International Journal of Refugee Studies*

Becoming Foucault

The Poitiers Years

Michael C. Behrent

Though Michel Foucault is one of the most important thinkers of the twentieth century, little is known about his early life. Even Foucault's biographers have neglected this period, preferring instead to start the story when the future philosopher arrives in Paris.

Becoming Foucault is a historical reconstruction of the world in which Foucault grew up: the small city of Poitiers, France, from the 1920s until the end of the Second World War. In it, Michael Behrent identifies four experiences in Foucault's childhood that exercised a decisive influence on him and that, in various ways, he later made the subject of his philosophy: his family's connections to the medical profession; his upbringing in a bourgeois household; the German Occupation during World War II; and his Catholic education. The book thus sheds light on a formative period in the philosopher's life and offers a unique interpretation of aspects of his thought.

Michael C. Behrent is Professor of History at Appalachian State University.

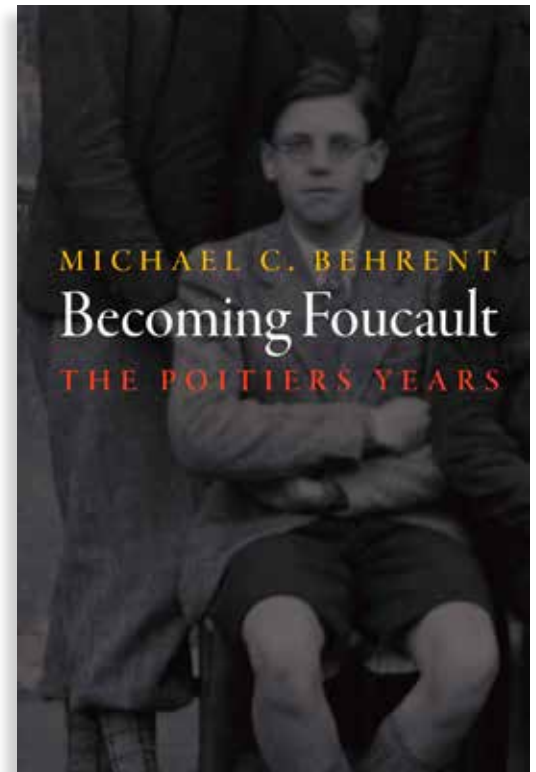
INTELLECTUAL HISTORY OF THE MODERN AGE

"In this innovative and thought-provoking intellectual history, Michael Behrent paints an intimate portrait of the young Foucault and his family, as well as a panorama of early twentieth-century Poitiers, the town in central France in which they made their lives. In doing so, he gives us a radically new perspective on one of the most important thinkers of modern times. *Becoming Foucault* should be on the bookshelf of every scholar interested in postwar French thought."

—Edward G. Baring, Princeton University

"Neither traditional biography nor conventional intellectual history, Behrent's book breaks new ground by demonstrating the mutual, irreducible relations between thought and experience. Well-written and accessible, based on remarkable archival research, and imaginatively argued, *Becoming Foucault* will interest anyone devoted to experiencing thought and thinking about experience."

—Julian Bourg, Boston College



The decisive influence that childhood experiences had on the development of Michel Foucault's philosophy

December

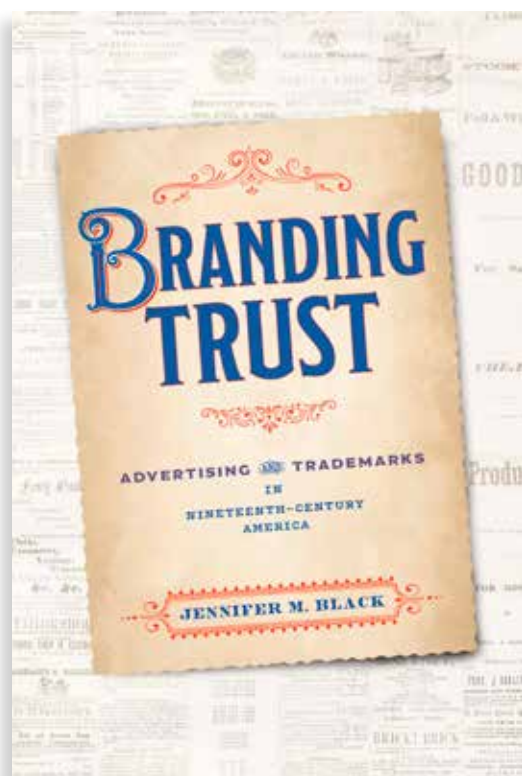
Biography, Philosophy, European History

320 pages | 6 x 9 | 15 b/w illus.

9781512825145

Hardback | \$45.00s

World Rights



The visual language of branding can be traced to the words, images, and ideas of the nineteenth-century middle class

December

U.S. History, History of Advertising

320 pages | 7 x 10 | 70 b/w illus.

9781512825008

Hardback | \$49.95s

World Rights

Branding Trust

Advertising and Trademarks
in Nineteenth-Century America

Jennifer M. Black

In the early nineteenth century, the American commercial marketplace was a chaotic, unregulated environment in which knock-offs and outright frauds thrived. *Branding Trust* tells the story of how advertising practice developed to meet these challenges. As early as the 1830s, printers, agents, and entrepreneurs collaborated on new ways to advertise. They used eye-catching designs and fonts to grab viewers' attention and wove together meaningful images and prose to gain the public's trust. At the same time, manufacturers took legal steps to safeguard their intellectual property, formulating ways to protect their brands from infringement. By the end of the nineteenth century, these strategies merged together to form the primary components of modern branding: demonstrating character, protecting goodwill, entertaining viewers to build rapport, and deploying the latest graphic innovations in print. Trademarks became the symbols that embodied these ideas—in print, in the law, and to the public.

Jennifer M. Black is Associate Professor of History and Government at Misericordia University.

AMERICAN BUSINESS, POLITICS, AND SOCIETY

"Why would anyone trust an advertisement? Why, especially, in the long nineteenth century when novel products and media entered rapidly growing markets from unfamiliar sources? Jennifer M. Black probes these and other questions in *Branding Trust*, the most significant study of American advertising history in a generation. Masterful insights follow from her immense and innovative research to explain how pioneers in print advertising designed imagery to convey their trustworthiness and legitimacy. Through her rare appreciation for the interplay of evolving media, markets, courts, and diverse cultures, Black explains and generously illustrates the history of advertising's visual rhetoric."

—Pamela Walker Laird, author of *Advertising Progress: American Business and the Rise of Consumer Marketing*

Natural Designs

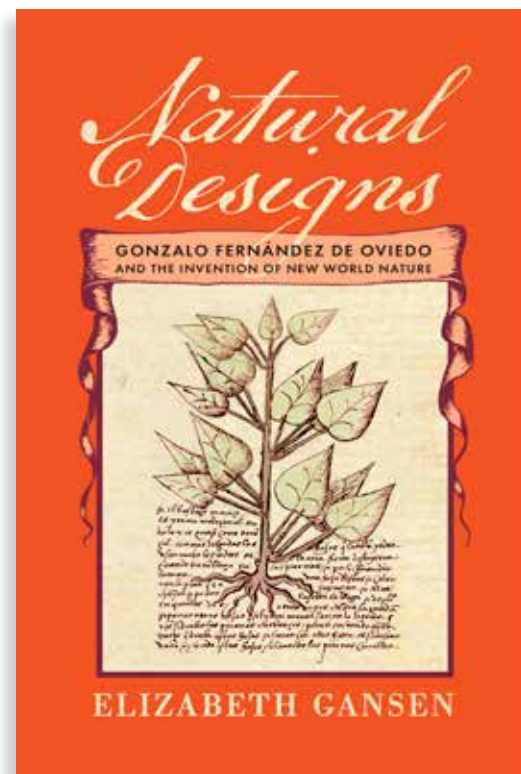
Gonzalo Fernández de Oviedo and the Invention of New World Nature

Elizabeth Gansen

Natural Designs chronicles the life and work of the earliest and most influential Spanish historian of the New World, Gonzalo Fernández de Oviedo (1478–1557). Through a combination of biography and visual and textual analysis, Elizabeth Gansen explores how Oviedo, in his writings, brought the European Renaissance to bear on his understanding of New World nature. Fascinated by the Caribbean flora and fauna he encountered on his arrival to the Caribbean in 1514, Oviedo made them the protagonists of his writings on the Indies. From his consumption of the prickly pear cactus, which led him to believe his death was imminent, to the behavior of the iguana, which defied his efforts to determine if the lizard was fish or flesh, Oviedo's works reveal the challenges at the heart of Spain's encounter with the biological wonders of the Americas.

Elizabeth Gansen is Associate Professor of Spanish at Grand Valley State University.

THE EARLY MODERN AMERICAS



Explores the life and writings of the of the earliest Spanish historian of the New World

December

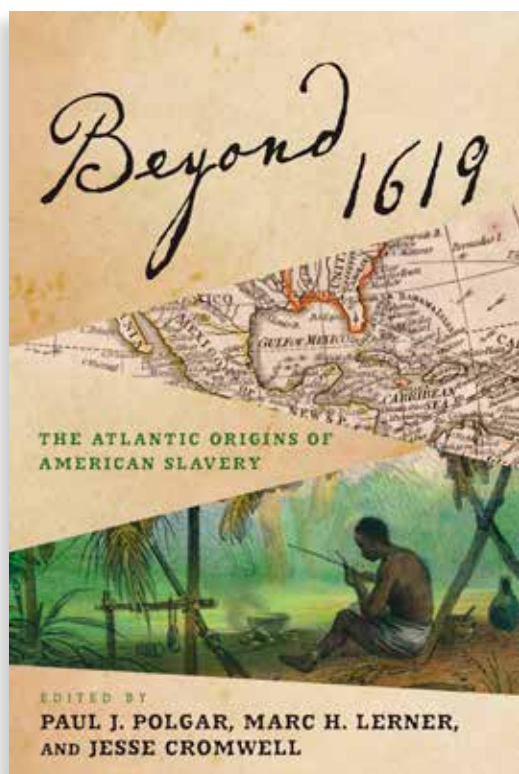
History of the Americas, Natural History, Literature

248 pages | 6 x 9 | 33 b/w illus.

9781512824568

Hardback | \$55.00s

World Rights



Applies an Atlantic World perspective to the year 1619 and recasts American slavery's origins

November

History of the Americas, African American and Black History, Slavery

248 pages | 6 x 9

9781512825015

Hardback | \$55.00s

World Rights

Beyond 1619

The Atlantic Origins of American Slavery

Edited by Paul J. Polgar, Marc H. Lerner, and Jesse Cromwell

Beyond 1619 brings an Atlantic and hemispheric perspective to the beginnings of racial slavery in what would become the United States by situating its roots in a broader, comparative context. In recent years, an extensive public dialogue regarding the long shadow of racism in the United States has pushed Americans to confront the insidious history of race-based slavery and its aftermath, with 1619—the year that the first recorded enslaved persons of African descent arrived in British North America—taking center stage as its starting point. Painting racial slavery's emergence on a hemispheric canvas provides historical context beyond the 1619 moment for discussions of slavery, racism, anti-racism, freedom, and lasting inequalities. In the process, this volume shines new light on these critical topics and illustrates the centrality of racial slavery, and contests over its rise, in nearly every corner of the early modern Atlantic World.

Contributors: John N. Blanton, Jesse Cromwell, Erika Denise Edwards, Rebecca Anne Goetz, Rana Hogarth, Chloe L. Ireton, Marc H. Lerner, Paul J. Polgar, Brett Rushforth, Casey Schmitt, Jenny Shaw, James Sidbury.

Paul J. Polgar is Associate Professor of History at the University of Mississippi.

Marc H. Lerner is Associate Professor of History at the University of Mississippi.

Jesse Cromwell is Associate Professor of History at the University of Mississippi.

THE EARLY MODERN AMERICAS

The Enslaved and Their Enslavers

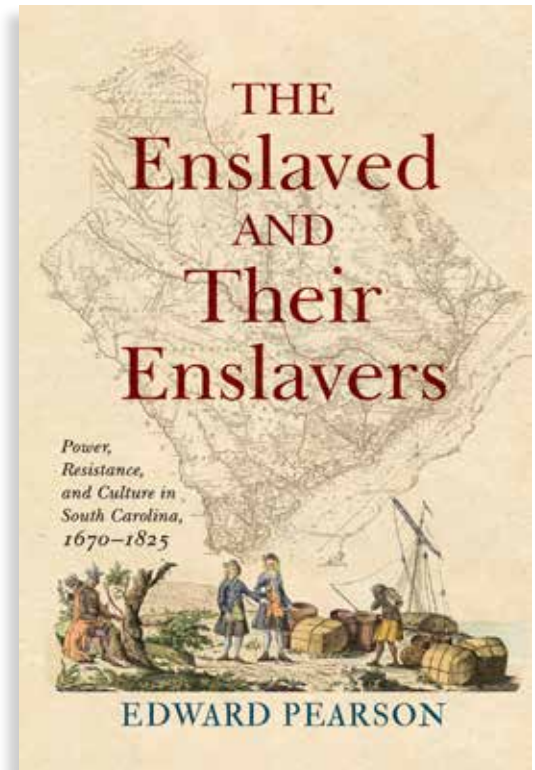
Power, Resistance, and Culture
in South Carolina, 1670–1825

Edward Pearson

In *The Enslaved and Their Enslavers*, Edward Pearson offers a sweeping history of slavery in South Carolina, from British settlement in 1670 to the dawn of the Civil War. For enslaved peoples, the shape of their daily lives depended primarily on the particular environment in which they lived and worked, and Pearson examines three distinctive settings in the province: the extensive rice and indigo plantations of the coastal plain; the streets, workshops, and wharves of Charleston; and the farms and estates of the upcountry.

The book sets this portrait of early South Carolina against broader political events, economic developments, and social trends that also shaped the development of slavery in the region. Enslaved people never accepted their enslavement passively and regularly demonstrated their fundamental opposition to the institution. Their attempts to subvert the institution generated new forms of thinking about race and slavery among whites that evolved into the myth of southern exceptionalism.

Edward Pearson is Associate Professor of History at Franklin & Marshall College.



A sweeping history of slavery in South Carolina, from British settlement in 1670 to the dawn of the Civil War

December

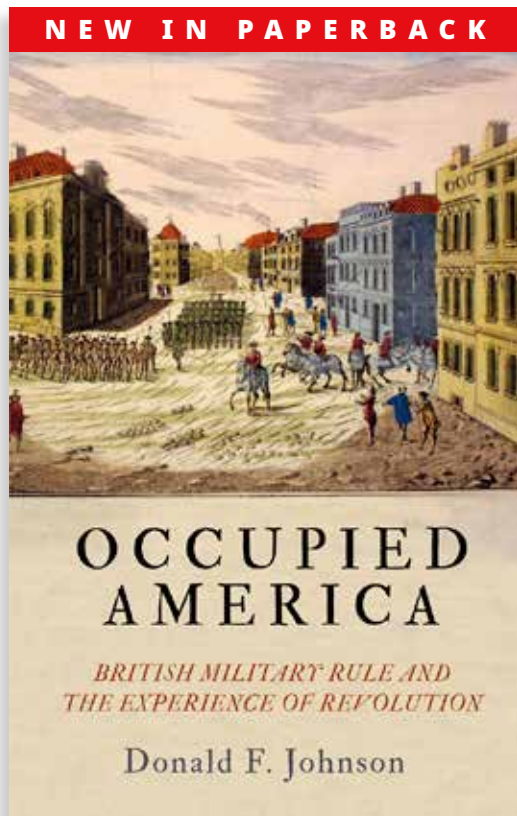
U.S. History, Slavery

520 pages | 6 x 9

9781512824384

Hardback | \$65.00s

World Rights



Chronicles the everyday experience of ordinary people living under military occupation during the American Revolution

August

U.S. History, Military History
264 pages | 6 x 9 | 9 b/w illus.
9781512825480
Paperback | \$24.95s
World Rights

Occupied America

British Military Rule and the Experience of Revolution

Donald F. Johnson

Winner of the Harry M. Ward Book Prize, granted by the American Revolution Round Table of Richmond

Finalist for the Gilder Lehrman Prize for Military History, granted by the Gilder Lehrman Institute of American History and the New York Historical Society

Winner of the Society for Military History's Distinguished Book Award in the U.S. History category

In *Occupied America*, Donald F. Johnson chronicles the everyday experience of ordinary people living under military occupation during the American Revolution. Focusing on day-to-day life in port cities held by the British Army, Johnson recounts how men and women from a variety of backgrounds navigated harsh conditions, mitigated threats to their families and livelihoods, took advantage of new opportunities, and balanced precariously between revolutionary and royal attempts to secure their allegiance.

Johnson argues that the experiences of these citizens reveal that the process of political change during the Revolution occurred not in a single instant but gradually, over the course of years of hardship under military rule that forced Americans to grapple with their allegiance in intensely personal and highly contingent ways. Thus, according to Johnson, the quotidian experience of military occupation directly affected the outcome of the American Revolution.

Donald F. Johnson is Associate Professor of History at North Dakota State University.

EARLY AMERICAN STUDIES

"As Johnson demonstrates, war is almost always more complex than we remember it. . . . Contemporary scholars are doing a good job of illuminating the forgotten intricacies of nationality, ideology, race and gender in wartime."

—New York Times

"This is a wonderfully complex book that captures the ambiguities of life during the War for Independence. . . . The Revolution was not an event but a process, and it was a process in which military rule in the occupied cities took center stage."

—Journal of the Early Republic

A Not-So-New World

Empire and Environment
in French Colonial North America

Christopher M. Parsons

Winner of the Prix Lionel-Groulx from the Institut d'Histoire de l'Amerique Francaise

Received an honorable mention for the Mary Alice and Philip Boucher Book Prize, from the French Colonial Historical Society

When Samuel de Champlain founded the colony of Quebec in 1608, he established elaborate gardens where he sowed French seeds he had brought with him and experimented with indigenous plants that he found in nearby fields and forests. Following Champlain's example, fellow colonists nurtured similar gardens through the Saint Lawrence Valley and Great Lakes region. However, colonists soon discovered that there were limits to what they could accomplish in their gardens.

Christopher Parsons demonstrates how the French experience of attempting to improve American environments supported not only the acquisition and incorporation of Native American knowledge but also the development of an emerging botanical science that focused on naming new species. Exploring the moment in which settlers, missionaries, merchants, and administrators believed in their ability to shape the environment to better resemble the country they left behind, *A Not-So-New World* reveals that French colonial ambitions were fueled by a vision of an ecologically sustainable empire.

Christopher M. Parsons teaches history at Northeastern University.

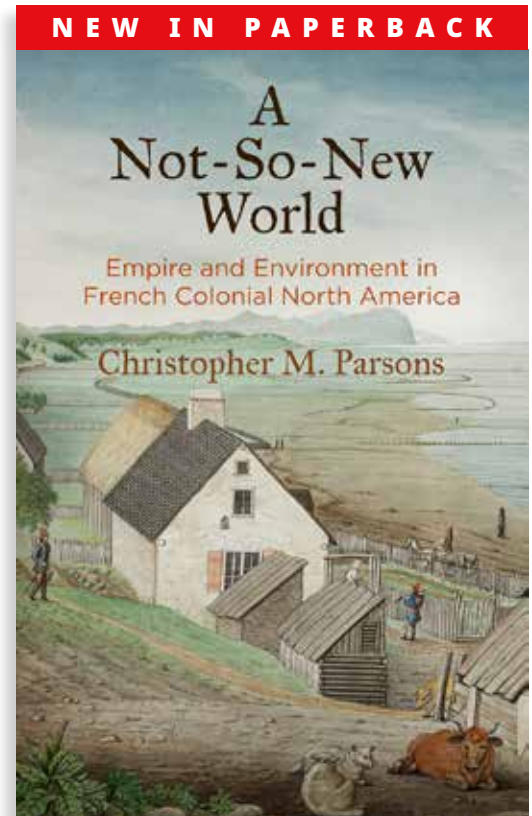
EARLY AMERICAN STUDIES

"Parsons's work can serve as a model for other historians interested in the environmental aspects of colonialism, particularly those seeking to work at the intersection of environmental history and the history of science."

—Environmental History

"This is field-leading scholarship for those thinking through the environmental early modern and through histories of imperial knowledge."

—French Studies



Shows how colonial French settlers believed in their ability to shape the environment to resemble the country they left behind

August

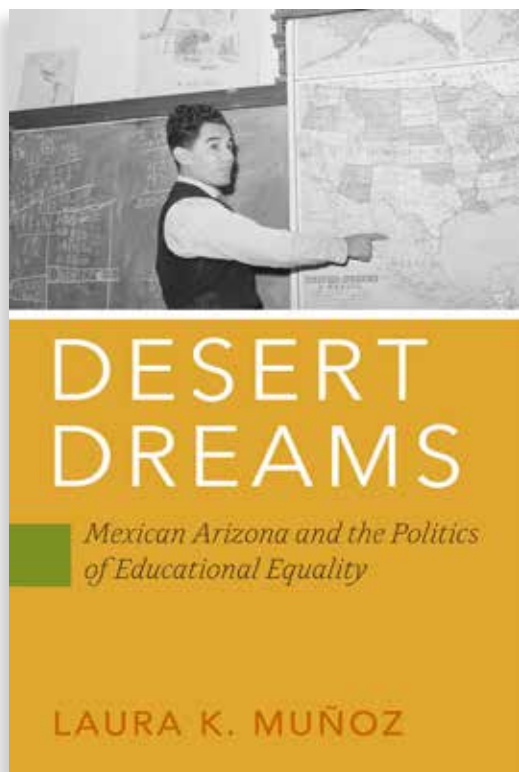
U.S. History, Agriculture

264 pages | 6 x 9 | 10 b/w illus., 1 table

9781512825497

Paperback | \$27.50s

World Rights



Desert Dreams shows how Mexican Americans in Arizona made equal education a civil right

December

Education, U.S. History, LatinX Studies

296 pages | 6 x 9 | 15 b/w illus., 1 map

9781512825114

Hardback | \$45.00s

World Rights

Desert Dreams

Mexican Arizona and the Politics of Educational Equality

Laura K. Muñoz

Desert Dreams chronicles Mexican American efforts to attain educational equality in Arizona, from its territorial period in the nineteenth century to the post–World War II era. Laura K. Muñoz reveals how Arizona Mexicans, or Arizonenses, confronted anti-Mexican attitudes by developing their own politics of educational equality. They founded public schools, served as school leaders, promoted Spanish and English bilingualism, and encouraged their children to pursue high school and college. These efforts culminated in *Romo v. Laird* (1925), the earliest known school desegregation case filed in the state. As the first comprehensive social history of Mexican Americans in Arizona before 1960, *Desert Dreams* demonstrates that Arizonenses across generations engaged in vital political, legal, and educational debates about civil rights and subsequently gave rise to a national Mexican American political consciousness.

Laura K. Muñoz is Assistant Professor of History and Ethnic Studies at the University of Nebraska-Lincoln.

POLITICS AND CULTURE IN MODERN AMERICA

"An elegant, deeply researched narrative that places Mexican American educators, families, and local leaders at the forefront of efforts challenging segregated schooling. Across generations, they sought civic integration through education, not just as individuals, but as Arizonenses. *Desert Dreams* is the first monograph to address the lives and legacies of Mexican American teachers whose classrooms ranged from one-room shacks to imposing brick structures. With nuance, respect, *y corazón*, Laura K. Muñoz has crafted a milestone contribution in the history of education, Chicano/a history, and the borderlands."

—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America*

Out of the Horrors of War

Disability Politics in World War II America

Audra Jennings

Out of the Horrors of War explores the history of disability activism, concentrating on the American Federation of the Physically Handicapped (AFPH), a national, cross-disability organization founded during World War II to address federal disability policy. Through extensive archival research, Audra Jennings examines the history of AFPH and its enduring legacy in the disability rights movement. Counter to most narratives that place the inception of disability activism in the 1970s, Jennings argues that the disability rights movement is firmly rooted in the politics of World War II. *Out of the Horrors of War* extends the arc of the disability rights movement into the 1940s and traces how its terms of inclusion influenced the movement for decades after, leading up to the Americans with Disabilities Act of 1990.

Audra Jennings is Associate Professor of History at Western Kentucky University.

POLITICS AND CULTURE IN MODERN AMERICA

"Out of the Horrors of War masterfully shows how disability is not merely 'another' analytic category for historical analysis, but is rather a crucial part of US political and policy history in the twentieth century."

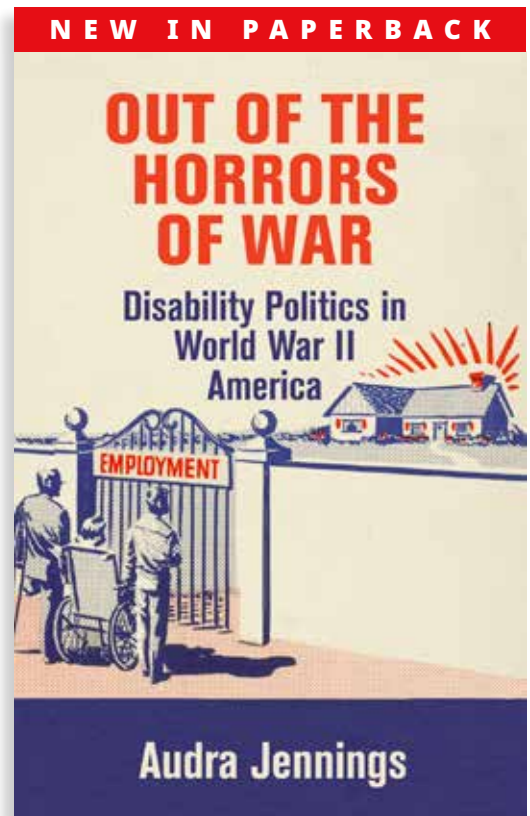
—*H-Disability*

"Out of the Horrors of War offers a most important addition to both the history of disability and the history of the U.S. welfare state. Well written and well researched, it demonstrates that the 1940s and 1950s were not a lull in the history of disability activism followed by the better-known activism of the 1960s and 1970s."

—*American Historical Review*

"Jennings challenges scholars to reimagine the disability rights movement not as a recent phenomenon but as a decades-long continuum of activism and political engagement. . . . Essential reading for anyone seeking to understand—and anyone seeking to overcome—the obstacles faced by disability activists on Capitol Hill today."

—*Journal of Social History*



How disabled citizens in the World War II era organized a national movement for economic security and full citizenship and laid the foundation for the disability rights movement

September

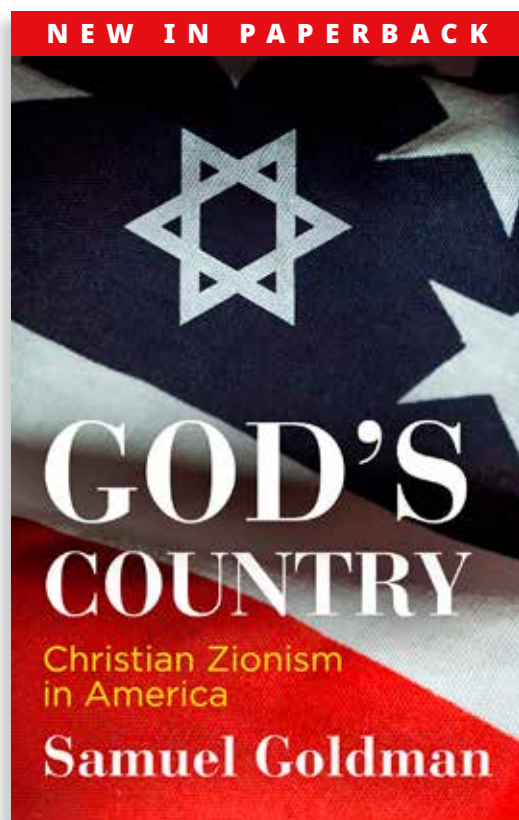
U.S. History, Public Policy

296 pages | 6 x 9 | 10 b/w illus.

9781512825510

Paperback | \$27.50s

World Rights



The first complete story of Christian Zionism in American political and religious thought from the Puritans to 9/11

August

U.S. History, Christianity

248 pages | 6 x 9

9781512825473

Paperback | \$19.95s

World Rights

God's Country

Christian Zionism in America

Samuel Goldman

The United States is Israel's closest ally in the world. The fact is undeniable, and undeniably controversial, not least because it so often inspires conspiracy theorizing among those who refuse to believe that the special relationship serves America's strategic interests or places the United States on the side of Israel's enduring conflict with the Palestinians. The underlying assumption of these conspiracy theories is that America's support for Israel must flow from a mixture of collusion, manipulation, and ideologically driven foolishness.

Samuel Goldman proposes another explanation. The political culture of the United States, he argues, has been marked from the very beginning by a Christian theology that views the American nation as deeply implicated in the historical fate of biblical Israel. *God's Country* is the first book to tell the complete story of Christian Zionism in American political and religious thought from the Puritans to 9/11.

Samuel Goldman teaches political science and is Executive Director of the Loeb Institute for Religious Freedom at the George Washington University. He is author of *After Nationalism: Being American in an Age of Division*, also available from the University of Pennsylvania Press.

"This study of the history of pro- and anti-Israel ideas among American Christians from the Colonial period to the present day challenges the stereotypes that often distort discussions of Christian Zionism and offers useful observations about one of the most important political forces in American life."

—*Foreign Affairs*

"Significant and surprising. . . . *God's Country* not only traces the 200 years of scriptural interpretation and evangelical exhortation connecting Adams and Pence but also delves into 200 years of prior British Protestantism that shaped the outlook of the Revolutionary generation."

—*Commentary*

"An ambitious book . . . a highly readable overview of American Christian thought about Israel from the time of the Puritans to the modern period."

—*Journal of Church and State*

Knowledge True and Useful

A Cultural History of Early Scholasticism

Frank Rexroth

Translated by John Burden

In *Knowledge True and Useful*, Frank Rexroth shows how, beginning in the 1070s, a new kind of knowledge arose in Latin Europe that for the first time could be deemed “scientific.” In the twelfth century, when Peter Abelard proclaimed the primacy of reason in all areas of inquiry, it was a scandal. But he was not the only one who wanted to devote his life to this new enterprise of “scholastic” knowledge. Rexroth explores the first students and teachers of this movement, examining their intellectual debates and disputes as well as the lifelong connections they forged with one another through the scholastic communities to which they belonged.

Rexroth shows how the resulting transformations produced a new understanding of truth and the utility of learning, as well as a new perspective on the intellectual tradition and the division of knowledge into academic disciplines—marking a turning point in European intellectual culture that culminated in the birth of the university and, with it, traditions and forms of academic inquiry that continue to organize the pursuit of knowledge today.

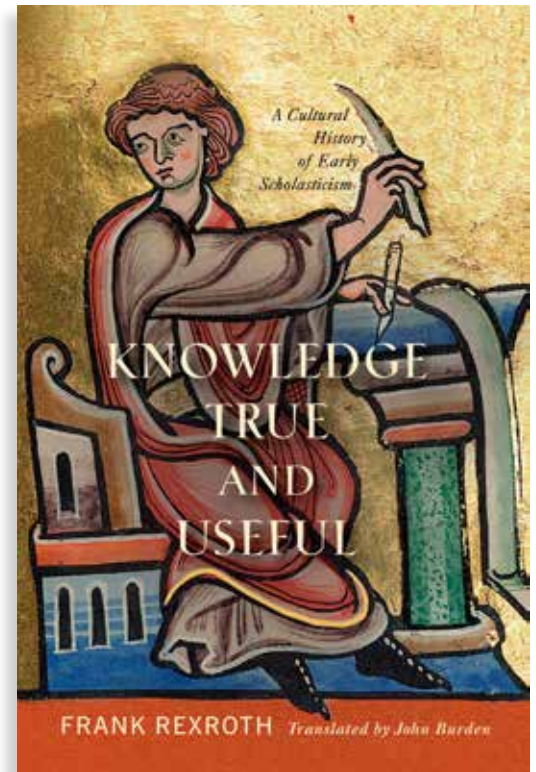
Frank Rexroth is Professor of Medieval History at Georg-August University in Göttingen.

John Burden is Instructor in History at the Rochester Institute of Technology.

THE MIDDLE AGES SERIES

“A fresh and insightful book that takes the question of early scholasticism in a new and significant direction.”

—**Patrick Geary**, author of *The Myth of Nations: The Medieval Origins of Europe*



How a transformation in forms of knowledge and learning in medieval Europe culminated in the birth of the university

September

Medieval History, Philosophy

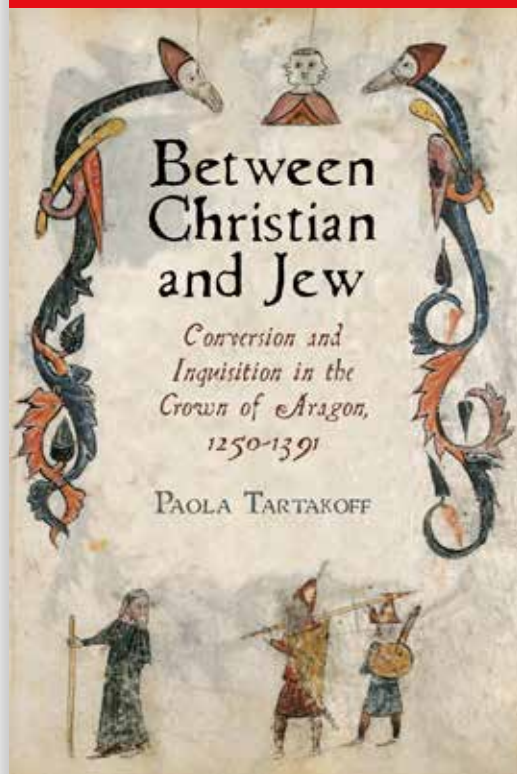
400 pages | 6 x 9

9781512824704

Hardback | \$69.95

World Rights

NEW IN PAPERBACK



The intersection of Jews, Jewish converts, and medieval inquisitors in fourteenth-century Iberia

October

Medieval History, Religious History, Judaism

224 pages | 6 x 9 | 3 b/w illus.

9781512825459

Paperback | \$29.95s

World Rights

Between Christian and Jew

Conversion and Inquisition
in the Crown of Aragon, 1250–1391

Paola Tartakoff

In 1341 in Aragon, a Jewish convert to Christianity was sentenced to death, only to be pulled from the burning stake and into a formal religious interrogation. His confession was as astonishing to his inquisitors as his brush with mortality is to us: the condemned man described a Jewish conspiracy to persuade recent converts to denounce their newfound Christian faith. His claims were corroborated by witnesses and became the catalyst for a series of trials that unfolded over the course of the next twenty months. *Between Christian and Jew* closely analyzes these events, which Paola Tartakoff considers paradigmatic of inquisitorial proceedings against Jews in the period. The trials also serve as the backbone of her nuanced consideration of Jewish conversion to Christianity—and the unwelcoming Christian response to Jewish conversions—during a period that is usually celebrated as a time of relative interfaith harmony.

Paola Tartakoff is Professor of History and Jewish Studies at Rutgers, the State University of New Jersey and author of *Conversion, Circumcision, and Ritual Murder in Medieval Europe*, also available from the University of Pennsylvania Press.

THE MIDDLE AGES SERIES

"Tartakoff's facility with the diverse and abundant source base makes her book an important new contribution to scholarship on medieval conversion."

—*American Historical Review*

"A shining example of microhistory. . . . *Between Christian and Jew* is a careful and well-written study which through its clear focus raises important questions about medieval Jewish apostasy—for Jews and Christians of the time and for the apostates themselves."

—*Jewish Book World*

"*Between Christian and Jew* not only offers a constructive new way of viewing the role Jewish converts played in Jewish-Christian coexistence that will inspire innovative future research but also stands as a model of readable history writing that other scholars should aspire to emulate."

—*Comitatus*

The Captive Sea

Slavery, Communication, and Commerce
in Early Modern Spain and the Mediterranean

Daniel Hershenzon

**Winner of the Sharon Harris Book Award, granted by the
University of Connecticut Humanities Institute**

**Winner of the Best First Book Prize by the Association for Spanish
and Portuguese Historical Studies**

**Honorable Mention for the Wadjih F. al-Hamwi Prize for the
Best First Book in Mediterranean Studies, granted by The
Mediterranean Seminar**

In *The Captive Sea*, Daniel Hershenzon explores the entangled histories of Muslim and Christian captives—and, by extension, of the Spanish Empire, Ottoman Algiers, and Morocco—in the seventeenth century to argue that piracy, captivity, and redemption helped shape the Mediterranean as an integrated region at the social, political, and economic levels. Despite their confessional differences, the lives of captives and captors alike were connected in a political economy of ransom and communication networks shaped by Spanish, Ottoman, and Moroccan rulers; ecclesiastic institutions; Jewish, Muslim, and Christian intermediaries; and the captives themselves, as well as their kin.

Examining the circulation of bodies, currency, and information in the contested Mediterranean, Hershenzon concludes that the practice of ransoming captives, a procedure meant to separate Christians from Muslims, had the unintended consequence of tightly binding Iberia to the Maghrib.

Daniel Hershenzon is Associate Professor of Literatures, Cultures, and Languages at the University of Connecticut.

"A thoroughly researched, clearly structured, convincingly argued, and richly documented monograph on slavery in the early modern western Mediterranean. . . . It is time to follow the stories of how enslaved people shaped the communities at home and abroad, and Hershenzon's book will be an indispensable part of this enterprise."

—*Bulletin of Spanish Studies*

"The breadth and depth of research, the insight with which Hershenzon draws out the significance of the sources, and the clarity of his writing all make this an impressive and convincing book."

—*Bulletin for Spanish and Portuguese Historical Studies*

NEW IN PAPERBACK

THE CAPTIVE SEA

Slavery, Communication, and
Commerce in Early Modern Spain
and the Mediterranean

Daniel Hershenzon



**How the practice of ransoming captives in
the seventeenth century had the unintended
consequence of tightly binding Iberia to the
Maghrib**

August

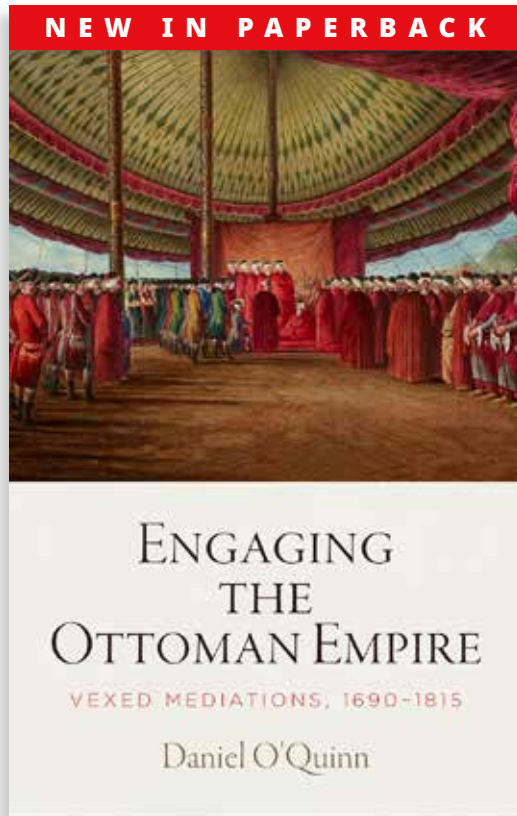
European History, Slavery

304 pages | 6 x 9 | 1 illus.

9781512825527

Paperback | \$29.95

World Rights



Richly illustrated investigation of the complex interpersonal, political, and aesthetic relationships between Europeans and Ottomans in the long eighteenth century

October

European History, Literature

496 pages | 7 x 10 | 29 color illus, 11 b/w illus.

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World Rights

Engaging the Ottoman Empire

Vexed Mediations, 1690–1815

Daniel O'Quinn

Shortlisted for the Indiana Center for Eighteenth-Century Studies Kenshur Prize

Daniel O'Quinn investigates the complex interpersonal, political, and aesthetic relationships between Europeans and Ottomans in the long eighteenth century. Bookmarking his analysis with the conflict leading to the 1699 Treaty of Karlowitz on one end and the 1815 bid for Greek independence on the other, he follows the fortunes of notable British, Dutch, and French diplomats to the Sublime Porte of the Ottoman Empire as they lived and worked according to the capitulations surrendered to the Sultan.

In a series of eight interlocking chapters, O'Quinn presents sustained and detailed case studies of particular objects, personalities, and historical contexts, framing intercultural encounters between East and West through a set of key concerns: translation, mediation, sociability, and hospitality. Richly illustrated and provocatively argued, *Engaging the Ottoman Empire* demonstrates that study of the Ottoman world is vital to understanding European modernity.

Daniel O'Quinn is Professor of the School of English and Theatre Studies at the University of Guelph.

MATERIAL TEXTS

"Beautifully written and compellingly argued. . . . This book provides fresh ways of thinking about how we might employ a range of Western European sources in understanding their societies' engagements with the Ottoman Empire, and the relationship between local cultures and global pressures."

—*Modern Philology*

"What O'Quinn's book brings to light is the rich and largely unexplored collection of European literary and visual materials produced about the Ottomans that can no longer be ignored by scholars of the long eighteenth century."

—*Journal of British Studies*

"*Engaging the Ottoman Empire* has the potential to upend so much of what we thought we already knew—about art history, the classics, periodization, media history, European imperialism, and so much more. Its ripple effects will be felt in scholarship on all of these topics for years to come."

—*Studies in Eighteenth-Century Culture*

Anna Zieglerin and the Lion's Blood

Alchemy and End Times in Reformation Germany

Tara Nummedal

Winner of the Pfizer Award, granted by the History of Science Society

In 1573, the alchemist Anna Zieglerin gave her patron, the Duke of Braunschweig-Wolfenbüttel, the recipe for an extraordinary substance she called the lion's blood. She claimed that this golden oil could stimulate the growth of plants, create gemstones, transform lead into the coveted philosophers' stone—and would serve a critical role in preparing for the Last Days. Boldly envisioning herself as a Protestant Virgin Mary, Anna proposed that the lion's blood, paired with her own body, could even generate life, repopulating and redeeming the corrupt world in its final moments.

In *Anna Zieglerin and the Lion's Blood*, Tara Nummedal reconstructs the extraordinary career and historical afterlife of alchemist, courtier, and prophet Anna Zieglerin. In her own life, Anna was a master of self-fashioning; in the centuries since her death, her story has been continually refashioned, making her a fitting emblem for each new age. Interweaving the history of science, gender, religion, and politics, Nummedal recounts how one resourceful woman's alchemical schemes touched some of the most consequential matters in Reformation Germany.

Tara Nummedal is John Nickoll Provost's Professor of History at Brown University and author of *Alchemy and Authority in the Holy Roman Empire*.

"Tara Nummedal's new microhistory demonstrates with scholarly acumen and stylistic élan just how wrong assumptions [about alchemy] are. In a dazzling work of cultural imagination, she eschews all the 'turning lead into gold' nonsense and quickly gets to the conceptual heart of who alchemists were, what they actually believed, and what roles they played in early modern society."

—*Preternature*

"With its intriguing storytelling, *Anna Zieglerin and the Lion's Blood* is particularly attractive for scholars and students new to the complexities of early modern alchemy. Nummedal maintains a light touch, weaving discussions of sixteenth-century science, magic, religion, and imperial politics into what remains an enthralling tale throughout."

—*Renaissance and Reformation*

NEW IN PAPERBACK

Anna Zieglerin
and the Lion's Blood
Alchemy and End Times
in Reformation Germany



TARA NUMMEDAL

The extraordinary career and historical afterlife of alchemist, courtier, and prophet Anna Zieglerin

November

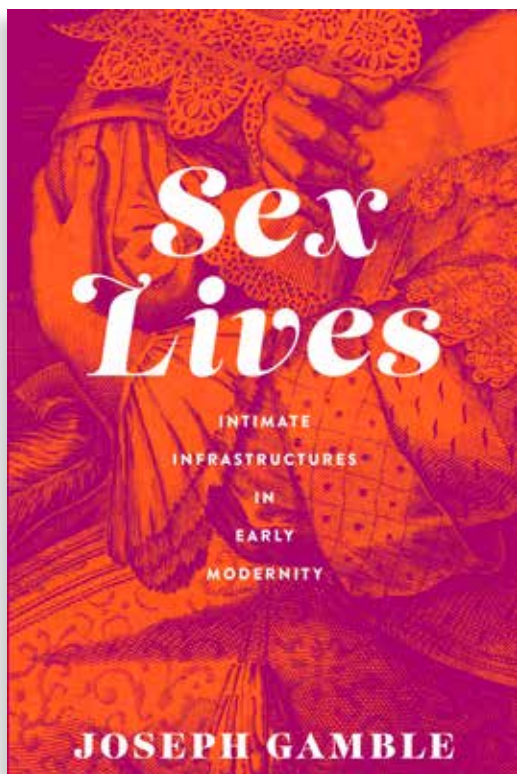
Biography, European History, Gender Studies

304 pages | 6 x 9

9781512825572

Paperback | \$24.95s

World Rights



How people learned to have sex and learned about sex in early modern Europe

August

European History, Literature, Sexuality Studies

224 pages | 6 x 9 | 2 b/w illus.

9781512824605

Hardback | \$55.00s

World Rights

Sex Lives

Intimate Infrastructures in Early Modernity

Joseph Gamble

In *Sex Lives*, Joseph Gamble draws from literature, art, and personal testimonies from sixteenth- and seventeenth-century Europe to uncover how early moderns learned to have sex. In the early modern period, Gamble contends, everyone from pornographers to Shakespeare recognized that sex requires knowledge of both logistics (how to do it) and affect (how to feel about it). And knowledge, of course, takes practice. Centering the quotidian sexual experiences of early modern subjects, Gamble develops the critical concept of the “sex life”—a colloquialism that opens up methodological avenues for understanding daily lived experience in granular detail, both in the distant past and today. Showing how sex, including sexual racism, structured everyday life in early modernity, *Sex Lives* reshapes how we understand Renaissance literature, the history of sexuality, and the meaning of sex in both early modern Europe and our own moment.

Joseph Gamble is Assistant Professor of English at the University of Toledo.

“With verve and exactitude, *Sex Lives* unpacks the epistemological and affective infrastructures that undergird a ‘sex life.’ Boldly moving beyond the discursive paradigm that has long governed the history of sexuality, it lingers on the process of learning how to have sex—exploring both sexual ‘know-how’ and sexual ‘feel-how’ through an impassioned commitment to queer thriving.”

—Valerie Traub, author of *Thinking Sex with the Early Moderns*

“Original, wry, and winningly earnest, *Sex Lives* reveals a highly provocative truth often made invisible, that sex, like other quotidian acts that shape our experience and sense of self, is a learned practice.”

—Patricia Akhimie, author of *Shakespeare and the Cultivation of Difference*

Shakespearean Intersections

Language, Contexts, Critical Keywords

Patricia Parker

What does the keyword “continence” in *Love’s Labor’s Lost* reveal about geopolitical boundaries and their breaching? What can we learn from the contemporary identification of the “quince” with weddings that is crucial for *A Midsummer Night’s Dream*? How does the evocation of Spanish-occupied “Brabant” in *Othello* resonate with contemporary geopolitical contexts, wordplay on “Low Countries,” and fears of sexual/territorial “occupation”?

With dazzling wit and erudition, Patricia Parker explores these and other critical keywords to reveal how they provide a lens for interpreting the language, contexts, and preoccupations of Shakespeare’s plays. In doing so, she probes classical and historical sources, theatrical performance practices, geopolitical interrelations, hierarchies of race, gender, and class, and the multiple significances of “preposterousness,” including reversals of high and low, male and female, Latinate and vulgar, “sinister” or backward writing, and latter ends both bodily and dramatic.

Patricia Parker is the Margery Bailey Professor in English and Dramatic Literature and Professor of Comparative Literature at Stanford University. Her books include *Inescapable Romance: Studies in the Poetics of a Mode* and *Shakespeare from the Margins: Language, Culture, Context*.

“As one has come to expect from Parker, delight is in the details. . . . *Shakespearean Intersections* delivers on the promises of philologically attuned intersectional analysis, revealing the critical, historical, ontological, and epistemological insights that arise when we delve deeply and patiently into the world of words.”

—*Shakespeare Quarterly*

“The conclusion one draws from *Shakespearean Intersections* is that a lifetime of study in classical and early modern literature, multiple languages, philosophy, and world history might foster a critical perspective that invigorates our most familiar texts and makes them speak to the pressing issues of our time. This is the true promise of creative, inspiring literary criticism. It is a promise made good in *Shakespearean Intersections*.”

—*Renaissance Quarterly*

NEW IN PAPERBACK

Shakespearean Intersections

Language, Contexts, Critical Keywords

Patricia Parker



Demonstrates how easy-to-overlook textual or semantic details reverberate within and beyond Shakespearean texts

October

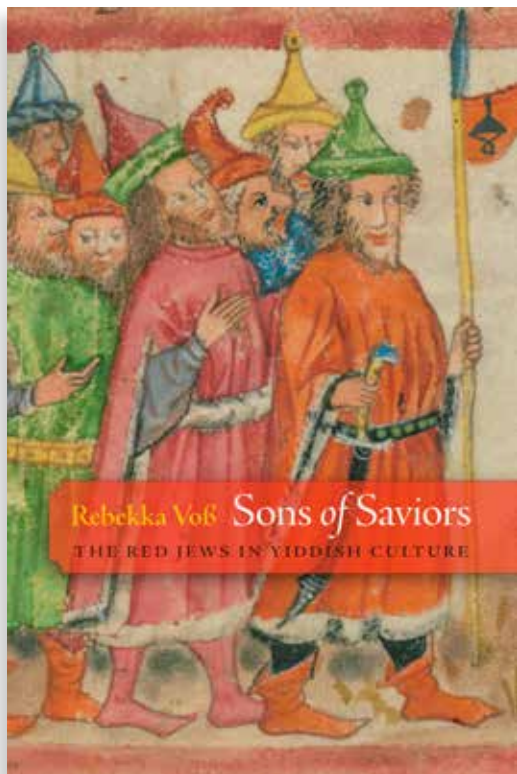
Literature, Shakespeare

424 pages | 6 x 9

9781512825558

Paperback | \$29.95

World Rights



How Yiddish literature reappropriated the legendary Red Jew by turning redness into a proud badge of self-assertion

July

Medieval History, Literature, Jewish Studies

326 pages | 6 x 9 | 34 color illus.

9781512824322

Hardback | \$64.95s

World Rights

Sons of Saviors

The Red Jews in Yiddish Culture

Rebekka Voß

Envisioned as a tribe of ruddy-faced, redheaded, red-bearded Jewish warriors, the Red Jews are a legendary people who populated a shared Jewish-Christian imagination. But in fact the red variant of the Ten Lost Tribes of Israel is a singular invention of late medieval vernacular culture in Germany. This idiosyncratic figure existed solely in German and Yiddish, the German-Jewish vernacular. The voyage of the Red Jews from their medieval Christian nascence, through early modern Old Yiddish literature, to modern Yiddish culture in Eastern Europe, Palestine, and America, is the story of this book.

Sons of Saviors is a story about power: the Yiddish reappropriation of the Red Jews subverted the Christian color symbolism by adjusting the focus on redness from a negative stereotype into a proud badge of self-assertion. The book also includes in an appendix the full text of a significant Yiddish tale featuring the Red Jew, translated by the author.

Rebekka Voß is Associate Professor of Jewish History at Goethe University Frankfurt.

JEWISH CULTURE AND CONTEXTS

Zimzum

God and the Origin of the World

Christoph Schulte

In Kabbalah, *zimzum* is a term for God's self-limitation, done before creating the world to create the world. Jewish mystic Isaac Luria coined this term in Galilee in the sixteenth century, positing that the God who was unlimited and omnipresent before creation must withdraw in order to make room for the creation of the world in God's own center. At the same time, God also limits his infinite omnipotence to allow the finite world to arise. Without the zimzum there is no creation, making zimzum one of the basic concepts of Judaism.

This book follows the traces of the zimzum across the Jewish and Christian intellectual history of Europe and North America over more than four centuries, where Judaism and Christianity, theosophy and philosophy, divine and human, mysticism and literature, Kabbalah and the arts encounter, mix, and cross-fertilize the interpretations and appropriations of this doctrine of God's self-entanglement and limitation.

Christoph Schulte is the author of more than 150 titles and editor of more than 30 titles in German, English, French, and Hebrew.

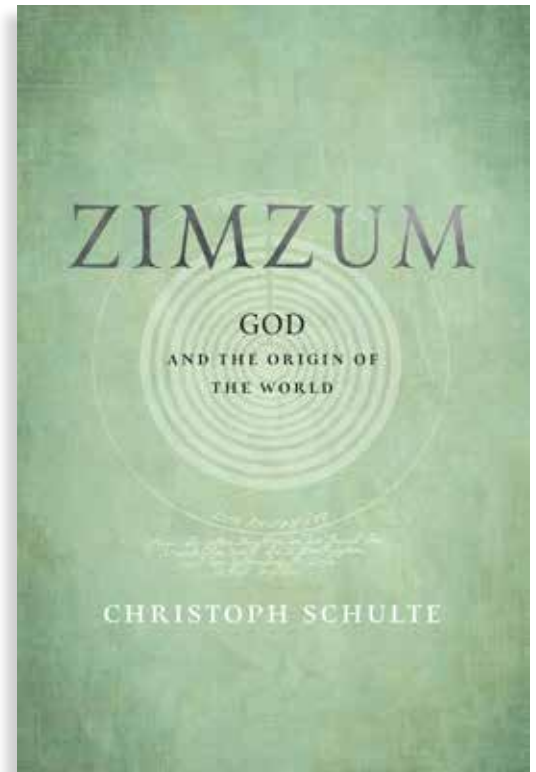
JEWISH CULTURE AND CONTEXTS

"The shining translation by Corey Twitchell, working closely with the author, allows a vital work to have a new and expanded audience. Bravo! A book for every library—in Jewish studies and well beyond."

—Sander L. Gilman, author of *Are Racists Crazy? How Prejudice, Racism, and Antisemitism Became Markers of Insanity*

"Christoph Schulte's *Zimzum* surveys the major interpretations of the notion of divine contraction in Jewish mysticism, in the developments triggered by its reverberations in German philosophy, and in modern scholarship."

—Moshe Idel, Hebrew University, Jerusalem



Zimzum is the seminal study of the renowned kabbalistic concept of God's creation by self-limitation

November

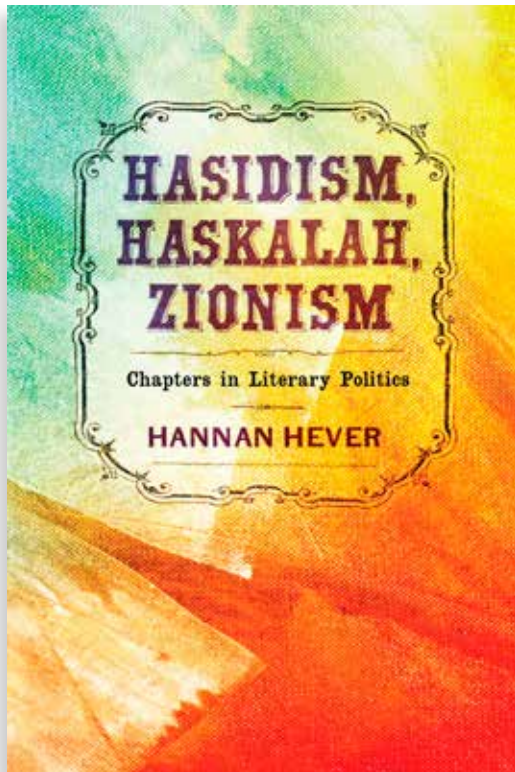
Jewish Studies, Literature

424 pages | 6 x 9 | 37 illus.

9781512824353

Hardback | \$64.95

World Rights



Hasidism, Haskalah, Zionism reveals how nineteenth-century Hebrew literature informed, and informs, Jewish thought and identity

October

Jewish Studies, Literature

256 pages | 6 x 9

9781512825077

Hardback | \$64.95s

World Rights

Hasidism, Haskalah, Zionism

Chapters in Literary Politics

Hannan Hever

Hasidism, Haskalah, Zionism reveals how political and literary dialogues and conflicts between the Hebrew literature of the Hasidism, the Jewish Enlightenment, and Zionism interacted in the nineteenth century. Hannan Hever uses postcolonial theories and theories of nationality to analyze how Jews used literature to set forth their own preferences regarding their status and treatment in often hostile European “host” countries. In doing so, Hever theorizes the Enlightenment’s intellectual aims and cultural influences, tracking how the models of integration crucial to Haskalah gave way to Jewish nationalism in the twentieth century.

The readings in this book are theoretically informed, setting forward claims based on detailed analyses of hasidic tales, Haskalah satires, and Zionist narratives. Thus, this book tackles a major interpretative problem visible at the core of modern Hebrew literature—its radical difficulty in distinguishing between the theological components of modern Jewish discourse and its national identity.

Hannan Hever is Jacob and Hilda Blaustein Professor of Judaic Studies and Professor of Comparative Literature at Yale University.

JEWISH CULTURE AND CONTEXTS

“In a series of stunning textual analyses, Hannan Hever reassesses the relationship between Hasidism and the Haskalah, replacing the pervasive assumption of a simple conflictual dichotomy with a multi-dimensional analysis of a rich and complex relationship in which maskilic and hasidic authors articulated imbricated versions of a shared language and religious tradition.”

—David Sorkin, Yale University

Unsettling Jewish Knowledge

Text, Contingency, Desire

Edited by Anne C. Dailey, Martin Kavka, and Lital Levy

Spanning the fields of literature, history, philosophy, and theology, *Unsettling Jewish Knowledge* adopts a fresh approach to the study of Jewish thought and culture. By creatively foregrounding the role of emotions, senses, and the imagination in Jewish experience, the book invites readers to consider what it means for Jewish identity and experience to be constituted outside the frameworks of reasoned thought and inquiry. The collection's eight essays offer innovative and provocative approaches to a diverse array of topics including modern Jewish-Christian relations, the book of Isaiah, contemporary Jewish fiction, and philosophical meditations on Jewish law. Their bold interpretations of Jewish texts and histories are centered on questions of faith, loss, prejudice, and enchantment—and the darker implications of these questions. *Unsettling Jewish Knowledge* challenges us to grapple with the unexpected, the unconventional, and even the uncomfortable aspects of Jewish experience and its representations.

Contributors: Anne C. Dailey, John Efron, Yael S. Feldman, Galit Hasan-Rokem, Martin Kavka, Lital Levy, Shaul Magid, Eva Mroczek, Paul E. Nahme, Eli Schonfeld, Shira Stav.

Anne C. Dailey is Evangeline Starr Professor of Law at the University of Connecticut School of Law.

Martin Kavka is Professor of Religion at Florida State University.

Lital Levy is Associate Professor of Comparative Literature at Princeton University.

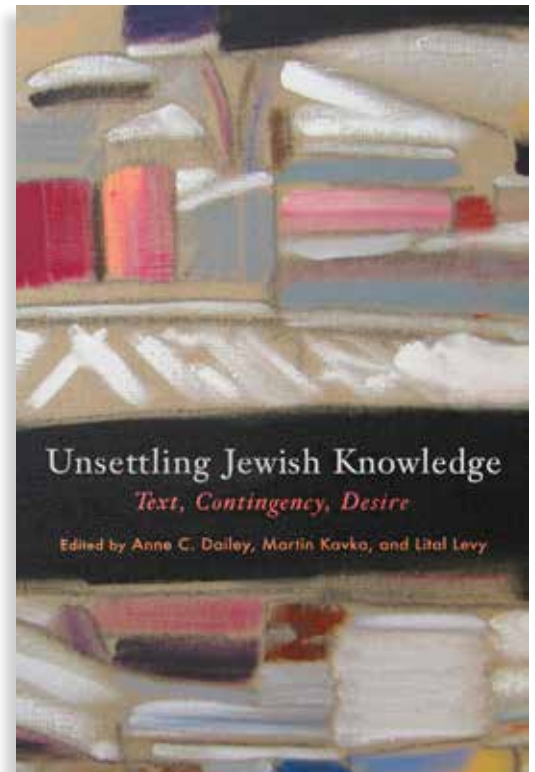
JEWISH CULTURE AND CONTEXTS

"What happens when Jewish studies attends to desire—the longing embedded in the texts, the practices, the people, the communities we study but also the love that fuels the Jewish studies scholar's own passionate critical engagement? What is unsettled here are both the ways of doing scholarship, and the strangely hopeful possibilities that being unsettled can produce."

—Laura Levitt, author of *The Objects That Remain*

"This is a groundbreaking collection of essays. The first of its kind, this superb book will 'unsettle' its readers in profound ways, inspiring them to seek new modes of academic inquiry."

—Ilana Pardes, author of *Ruth: A Migrant's Tale*



A novel approach to Jewish thought that centers emotions, senses, and the imagination in Jewish experience

September

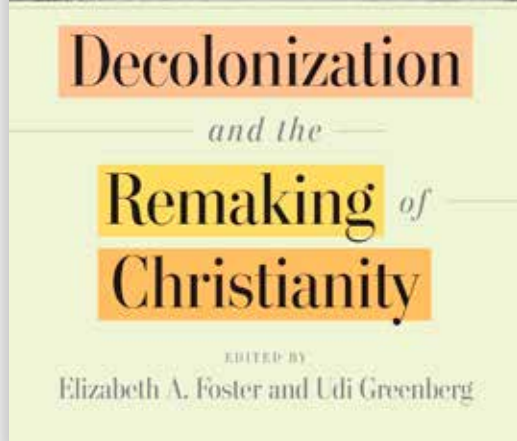
Jewish History, Judaism, Literature

240 pages | 6 x 9 | 4 b/w illus.

9781512824308

Hardback | \$69.95

World Rights



A sweeping collection of essays charting Christianity's transformation within the global drama of decolonization

August

Christianity, World History

288 pages | 6 x 9

9781512824964

Hardback | \$39.95s

World Rights

Decolonization and the Remaking of Christianity

Edited by Elizabeth A. Foster and Udi Greenberg

In the decades following the era of decolonization, global Christianity experienced a seismic shift. While Catholicism and Protestantism have declined in their historic European strongholds, they have sustained explosive growth in Asia, Latin America, and Africa. This demographic change has established Christians from the Global South as an increasingly dominant presence in modern Christian thought, culture, and politics.

Decolonization and the Remaking of Christianity unearths the roots of this development, charting the metamorphosis of Christian practice and institutions across five continents throughout the pivotal years of decolonization. The essays in this collection illustrate the diverse new ideas, rituals, and organizations created in the wake of Western imperialism's formal collapse and investigate how religious leaders, politicians, theologians, and lay people debated and shaped a new Christianity for a postcolonial world.

Contributors: Joel Cabrita, Darcie Fontaine, Elizabeth A. Foster, Udi Greenberg, David C. Kirkpatrick, Eric Morier-Genoud, Phi-Vân Nguyen, Justin Reynolds, Sarah Shortall, Lydia Walker, Charlotte Walker-Said, Albert Wu, Gene Zubovich.

Elizabeth A. Foster is Professor of History at Tufts University and author of *African Catholic: Decolonization and the Transformation of the Church*.

Udi Greenberg is Associate Professor of History at Dartmouth College and author of *The Weimar Century: German Émigrés and the Ideological Foundations of the Cold War*.

The Violence of Recognition

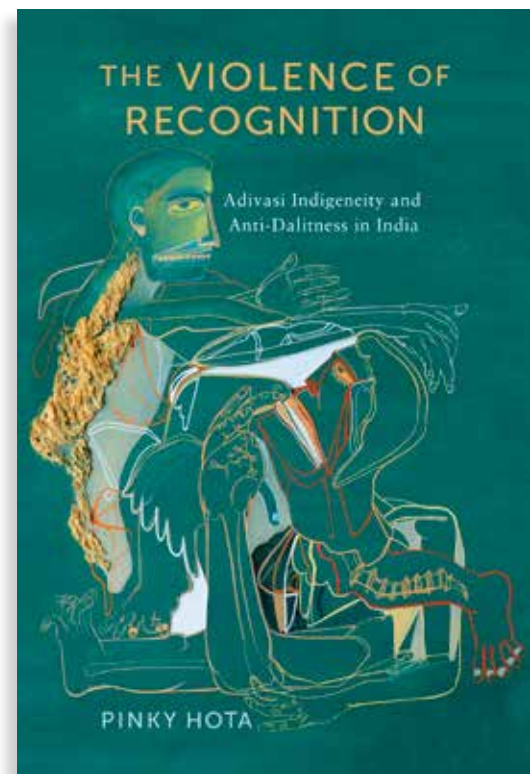
Adivasi Indigeneity and Anti-Dalitness in India

Pinky Hota

The Violence of Recognition offers an unprecedented firsthand account of the role of Hindu nationalists in mobilizing the largest incident of anti-Christian violence in India's history. Pinky Hota explores the roots of ethnonationalist conflict between the Kandha, who are Adivasi (tribal people considered indigenous in India), and the Pana, a community of Christian Dalits. Hota documents how Hindutva mobilization led to outbreaks of violence, culminating in attacks against thousands of Pana in the district of Kandhamal in 2008. Showing how the legally protected status of Adivasis and the putatively liberatory, anti-capitalist discourse of indigeneity are leveraged to justify political, economic, and cultural exclusion of Dalits—particularly those such as the Pana, who as Christians are not recognized as a Scheduled Caste and consequently struggle for recognition by the state—*The Violence of Recognition* reveals the violent implications of minority recognition in creating and maintaining hierarchies of racial capitalism.

Pinky Hota is Associate Professor of Anthropology at Smith College.

THE ETHNOGRAPHY OF POLITICAL VIOLENCE



Explores the roots of ethnonationalist conflict between the Kandha, who are Adivasi (tribal people considered indigenous in India), and the Pana, a community of Christian Dalits

November

History—India, Anthropology, Race and Ethnic Relations

232 pages | 6 x 9 | 2 maps

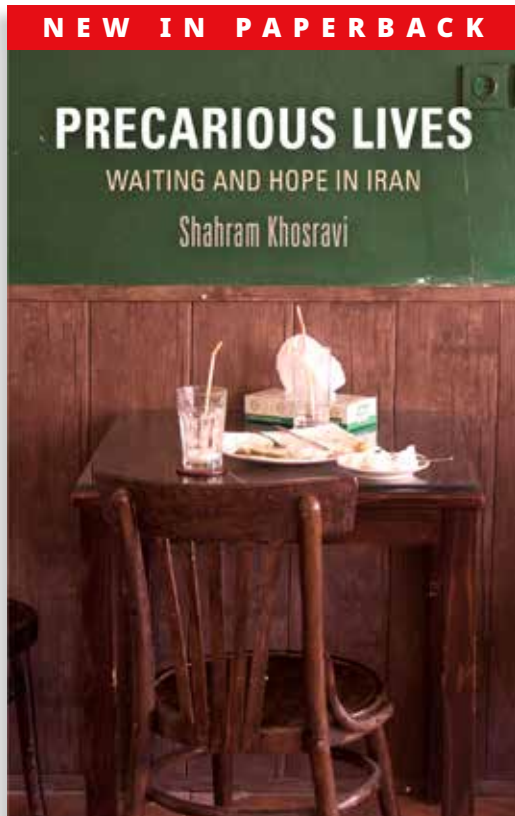
9781512824858

Paperback | \$32.50s

9781512824841

Hardback | \$120.00s

World Rights



Depicts how Iranians react to the experience of precarity and the possibility of hope

November

Anthropology, Middle East Studies, Urban Studies

288 pages | 6 x 9

9781512825565

Paperback | \$24.95

World Rights

Precarious Lives

Waiting and Hope in Iran

Shahram Khosravi

In *Precarious Lives*, Shahram Khosravi creates an intricate and moving portrait of contemporary Iranian life. Weaving together individual stories, government reports, statistics, and cultural analysis of art and literature, Khosravi depicts how Iranians react to the experience of precarity and the possibility of hope. Drawing on extensive ethnographic engagement with youth in Tehran and Isfahan as well as with migrant workers in rural areas, *Precarious Lives* is a vital work of contemporary anthropology that serves as a testament to the shared hardship and hope of the Iranian people.

Shahram Khosravi is Professor of Anthropology at Stockholm University. He is author of *Young and Defiant in Tehran*, also available from the University of Pennsylvania Press, and *"Illegal" Traveller: An Auto-Ethnography of Borders*.

CONTEMPORARY ETHNOGRAPHY

"A theoretically well-informed, engaging account. . . . Its comparative approach and theoretical richness will make it a worthwhile read not only for anthropologists of Iran, the Middle East, and Central Asia, but also for those in other disciplines working on such themes as youth culture, under- or unemployment, neoliberalism, inequality, gender and the family, crime and criminalization, and class."

—*Anthropological Quarterly*

"Professor Khosravi has provided detailed, well written accounts of the lives of ordinary Iranians, as well as analysis of some contemporary film and artistic endeavors. His narrative gives welcome prominence to the Iranian middle and lower economic classes, with some additional material from areas outside of Tehran, including his native Bakhtiari region, where members of his family still reside. This book thus departs from other recent works that have focused on more elite populations, with heavy attention to the wealthier residents of northern Tehran."

—*Middle East Journal*

Master Plans and Encroachments

The Architecture of Informality in Islamabad

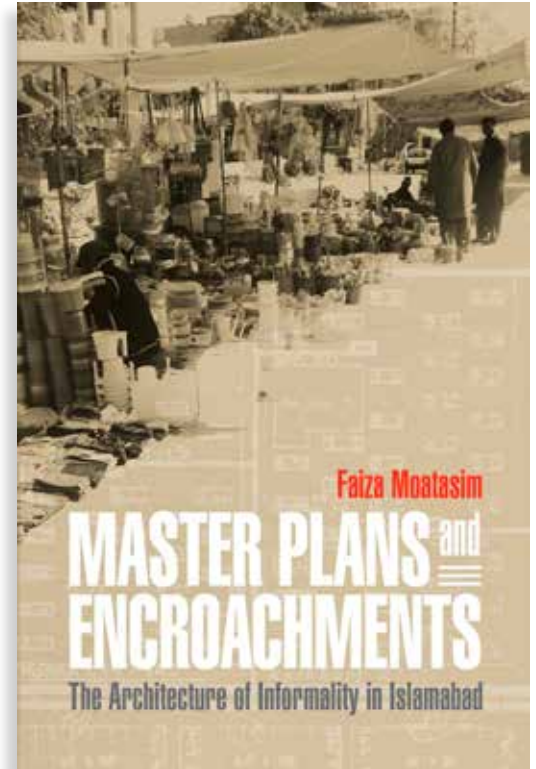
Faiza Moatasim

Among urban designers and municipal officials, the term *encroachment* is defined as a deviation from the official master plan. But in cities today, such informal modifications to the urban fabric are deeply enmeshed with formal planning procedures. *Master Plans and Encroachments* examines informality in the high-modernist city of Islamabad as a strategic conformity to official schemes and regulations rather than as a deviation from them.

The book highlights how low-, middle-, and upper-income people do not randomly build informal spaces; they strategically use architectural techniques to support their informal claims to space, which are often met with the government's tacit approval. Drawing on deep archival research, wide-ranging interviews, and an array of visual material, including photographs, maps, and architectural drawings, Faiza Moatasim focuses on those spaces in Islamabad's urban fabric that are not part of its official master plan to demonstrate how planning actually works in complex ways.

Faiza Moatasim is Assistant Professor of Architecture in Urbanism and Urban Design at the School of Architecture, University of Southern California.

THE CITY IN THE TWENTY-FIRST CENTURY



Demonstrates how informal spaces are created and condoned in the high-modernist city of Islamabad

December

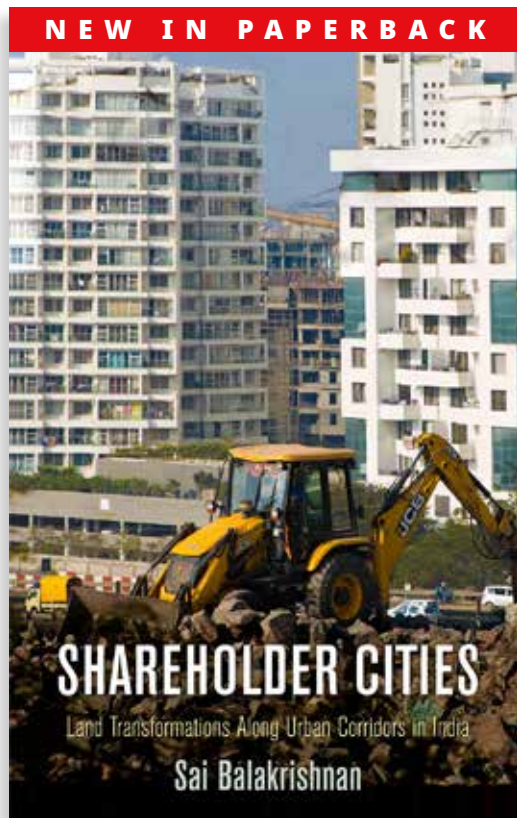
Urban Studies, Architecture, Public Policy, Asian Studies

248 pages | 6 x 9 | 65 b/w illus.

9781512825206

Hardback | \$75.00s

World Rights



Illuminates how some of India's most decisive conflicts over its urban futures will unfold in the regions along the new economic corridors, such as the Mumbai-Pune Expressway

August

Urban Studies, Public Policy, Economics

240 pages | 6 x 9 | 29 b/w illus.

9781512825503

Paperback | \$29.95

World Rights

Shareholder Cities

Land Transformations Along Urban Corridors in India

Sai Balakrishnan

Economic corridors—ambitious infrastructural development projects that newly liberalizing countries in Asia and Africa are undertaking—are dramatically redefining the shape of urbanization. Spanning multiple cities and croplands, these corridors connect metropolises via high-speed superhighways in an effort to make certain strategic regions attractive destinations for private investment. As policy makers search for decentralized and market-oriented means for the transfer of land from agrarian constituencies to infrastructural promoters and urban developers, the reallocation of property control is erupting into volatile land-based social conflicts.

In *Shareholder Cities*, Sai Balakrishnan argues that some of India's most decisive conflicts over its urban future will unfold in the regions along the new economic corridors where electorally strong agrarian propertied classes directly encounter financially powerful incoming urban firms. Balakrishnan focuses on the first economic corridor, the Mumbai-Pune Expressway, and the construction of three new cities along it. The book derives its title from a current mode of resolving agrarian-urban conflicts in which agrarian landowners are being transformed into shareholders in the corridor cities, and the distributional implications of these new land transformations.

Sai Balakrishnan teaches urban planning at the University of California, Berkeley.

THE CITY IN THE TWENTY-FIRST CENTURY

"This book exemplifies scholarship that goes beyond simplistic generalizations. It challenges the Western conceptualizations of India's urbanization and development processes."

—*Journal of Planning Education and Research*

"Balakrishnan has produced a definitive report on the effects of market liberalization and decentralization of governance in the Western Indian region of the Mumbai-Pune economic corridor."

—*Eurasian Geography and Economics*

"The book is an empirically rich and highly informative narrative of 'agrarian-urban uneven development' along India's new economic corridors."

—*South Asia Multidisciplinary Academic Journal*

Litigating the Pandemic

Disaster Cascades in Court

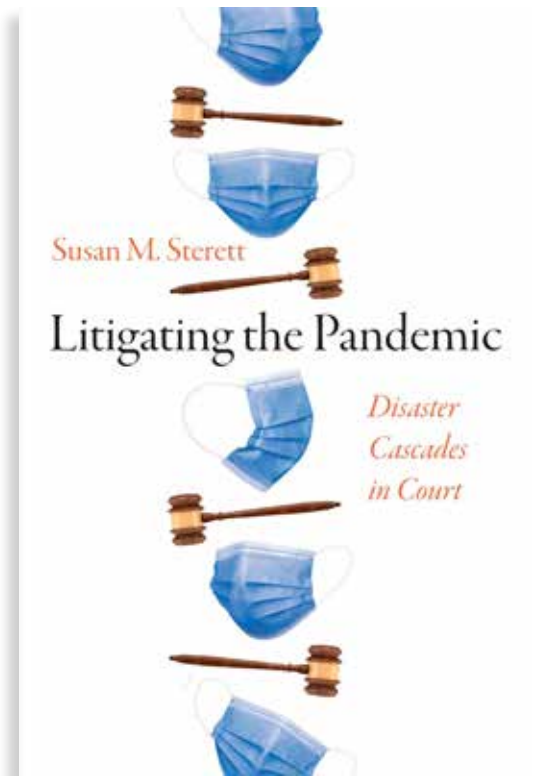
Susan M. Sterett

As officials scrambled in 2020 to manage the spread of COVID, the reverberations of the crisis reached well beyond immediate public health concerns. The governance problems that emerged in the pandemic would be problems in other climate-related disasters, too. The United States, like other countries, governs partly through litigation, and litigation is one way of seeing the multiple governance failures during the pandemic.

Drawing on databases of cases filed, news reports, and the websites of advocacy groups and law firms, Susan M. Sterett argues that governing during the pandemic, or in any disaster, must include the human institutions intertwined with the effects of the virus. Those institutions reveal problems well beyond the reach of technical expertise. Failures in private insurance as a way of governing risk, conflicts about the primacy of religion, government authority, and health, are problems that predated the pandemic and will persist in future disasters.

Susan M. Sterett is Professor of Public Policy at the University of Maryland, Baltimore County.

CRITICAL STUDIES IN RISK AND DISASTER



Litigating the Pandemic assesses the larger challenges of governance during a disaster

August

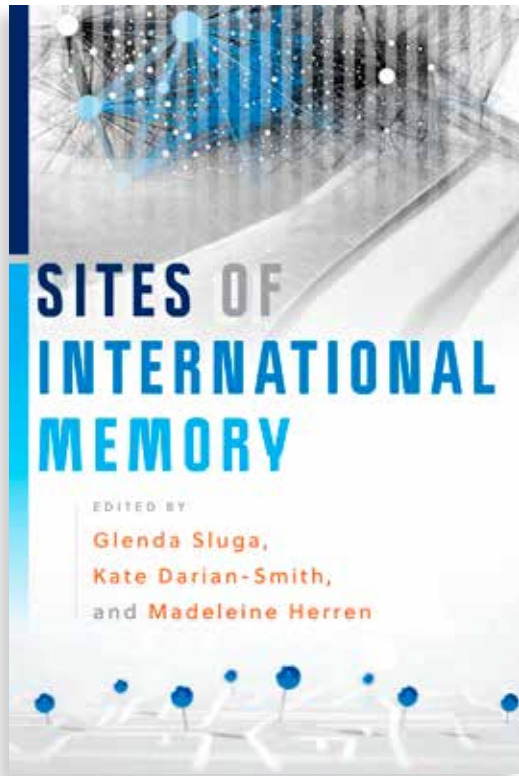
Law, Public Policy

224 pages | 6 x 9 | 7 tables, 1 figure

9781512824834

Hardback | \$39.95s

World Rights



This collection of essays interrogates the political and cultural legacies of the material and ideological sites of international memory

August

International Relations, History, Architecture

368 pages | 6 x 9 | 19 halftones, 1 table

9781512824056

Hardback | \$64.95s

World Rights

Sites of International Memory

Edited by Glenda Sluga, Kate Darian-Smith, and Madeleine Herren

Whether we think of statues, plaques, street-names, practices, material or intangible forms of remembrance, the language of collective memory is everywhere, installed in the name of not only nations, or even empires, but also an international past. The essays in *Sites of International Memory* address the notion of a shared past, and how this idea is promulgated through sites and commemorative gestures that create or promote cultural memory of such global issues as wars, genocide, and movements of cross-national trade and commerce, as well as resistance and revolution.

Sites of International Memory interrogates the political and cultural legacies of the recent international past in conceptualizations of nationhood and identity found today in the material and ideological sites of international memory. It maps an international past that was often simultaneously imperial and national, cosmopolitan and global, and that is now sometimes self-consciously remembered, or more often actively forgotten.

Contributors: Dominique Biehl, Kristal Buckley, Roland Burke, Kate Darian-Smith, Sarah C. Dunstan, David Goodman, Madeleine Herren, Philippa Hetherington, Rohan Howitt, Alanna O'Malley, Eric Paglia, Glenda Sluga, Sverker Sörlin, Carolien Stolte, Beatrice Wayne, Ralph Weber, Jay Winter.

Glenda Sluga is Professor of International History and Capitalism at the European University Institute in Florence, and Professor of International History at the University of Sydney.

Kate Darian-Smith is Executive Dean and Pro Vice-Chancellor College of Arts, Law and Education and Professor of History at the University of Tasmania, Australia.

Madeleine Herren is Professor of Modern History and Director of the Institute for European Global Studies, University of Basel, Switzerland.

Islamist Parties and Political Normalization in the Muslim World

Edited by Quinn Mecham and Julie Chernov Hwang

Since 2000, more than twenty countries around the world have held elections in which parties that espouse a political agenda based on an Islamic worldview have competed for legislative seats. *Islamist Parties and Political Normalization in the Muslim World* examines the impact these parties have had on the political process in two different areas of the world with large Muslim populations: the Middle East and Asia. The book's contributors examine major cases of Islamist party evolution and participation in democratic and semidemocratic systems in Turkey, Morocco, Yemen, Indonesia, Malaysia, and Bangladesh. Collectively they articulate a theoretical framework to understand the strategic behavior of Islamist parties, including the characteristics that distinguish them from other types of political parties, how they relate to other parties as potential competitors or collaborators, how ties to broader Islamist movements may affect party behavior in elections, and how participation in an electoral system can affect the behavior and ideology of an Islamist party over time.

Contributors: Wenling Chan, Julie Chernov Hwang, Joseph Chinyong Liow, Driss Maghraoui, Quinn Mecham, Ali Riaz, Murat Somer, Stacey Philbrick Yadav, Saloua Zerhouni.

Quinn Mecham is Associate Professor of Political Science and the Coordinator for Middle East Studies at Brigham Young University.

Julie Chernov Hwang is Associate Professor of Political Science and International Relations at Goucher College.

"This pioneering volume, which is clear and accessible in both argument and style, should prove highly illuminating for students of Islamist and comparative politics, as well as for politicians and non-expert readers."

—*Political Studies Review*

"A superb book that offers balanced, nuanced, evidence-based thoughtful analysis at both the case study and comparative levels."

—R. William Liddle, Ohio State University

NEW IN PAPERBACK



Islamist Parties and Political Normalization in the Muslim World

Edited by
Quinn Mecham and Julie Chernov Hwang

How Islamist parties operate and interact within democratic and semidemocratic political systems in Turkey, Morocco, Yemen, Indonesia, Malaysia, and Bangladesh

August

Political Science, Islamic Studies

240 pages | 6 x 9 | 5 b/w illus.

9781512825466

Paperback | \$29.95

World Rights

NEW IN PAPERBACK



P. C. Chang and the Universal Declaration of Human Rights

HANS INGVAR ROTH

The first biography of P. C. Chang (1892–1957) one of the key writers of the Universal Declaration of Human Rights

August

Biography, Human Rights
320 pages | 6 x 9 | 14 illus.
9781512825541
Paperback | \$39.95
World Rights

P. C. Chang and the Universal Declaration of Human Rights

Hans Ingvar Roth

Eleanor Roosevelt and French legal expert René Cassin have often been represented as the principal authors of the Universal Declaration of Human Rights. But in fact, it resulted from a collaborative effort involving a number of individuals in different capacities. One of the declaration's most important authors was the vice chairman of the Human Rights Commission, Peng Chun Chang (1892–1957). Indeed, it is Chang who deserves the credit for the universality and religious ecumenism that are now regarded as the declaration's defining features.

The first biography of this Chinese diplomat and philosopher, this book draws on previously unknown sources to cast new light on Chang's multifaceted life and involvement with one of modern history's most important documents.

Hans Ingvar Roth is Professor of Human Rights at Stockholm University. He has previously worked as Human Rights Officer for OSCE in Bosnia and Herzegovina and as Senior Advisor at the Ministry of Justice in Stockholm.

PENNSYLVANIA STUDIES IN HUMAN RIGHTS

"An excellent book that made accessible an otherwise arcane subject to the general reader and specialist alike. Roth's book is a landmark study in its field and deserves a broad readership."

—Connections

"This volume is an important addition to the literature on the history of the United Nations' Universal Declaration of Human Rights (UDHR) and also a fascinating biography of the complex, multitalented, cosmopolitan P. C. Chang."

—Choice

The Gordion Excavations, 1950–1973: Final Reports Volume II

The Lesser Phrygian Tumuli Part II:
The Cremations

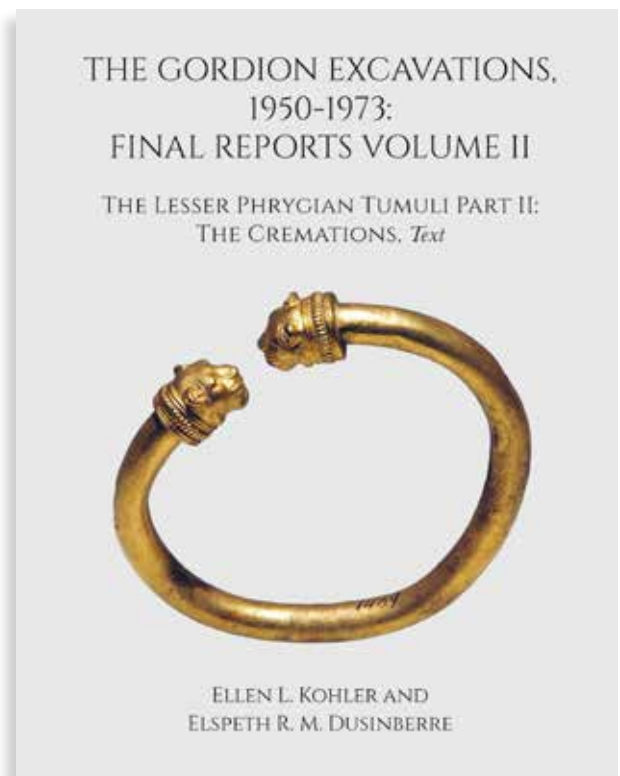
**Edited by Ellen L. Kohler and
Elspeth R. M. Dusinberre**

This publication of Gordion's tumuli makes available the elite cremation burials of the later Middle and early Late Phrygian (Achaemenid) periods excavated by the Penn Museum (1950–1969). By including the two Körte tumuli (1900), it provides all the cremation tumuli at Gordion and includes insights into life, death, and an elaborate system of value during this most turbulent century (ca. 650–525 BCE). The tumuli allow questions related to gender, religion, identity, trade, social status, ethnicity, transcultural affiliations, ceramic developments, jewelry manufacture, high-status artifact display (including ivory), feasting behaviors, animal sacrifice, hero cult, and widespread “killing” of artifacts.

Ellen L. Kohler (1916–2008) taught classical archaeology at the University of Pennsylvania (1958–1980). Her principal work was at Gordion, Turkey, both in the field and as Executive Editor of Gordion Publications (1977–1987) and Gordion Archivist (1987–2005). In 1995, she published *The Lesser Phrygian Tumuli, Part I*.

Elspeth Dusinberre is College Professor of Distinction at CU-Boulder. In addition to work in Anatolia, she studies seal impressions on the Persepolis Fortification Archive (dating ca. 500 BCE). She has worked at Sardis, Gordion, and Kerkenes Dağ in Turkey, as well as sites elsewhere in the eastern Mediterranean.

DISTRIBUTED FOR THE UNIVERSITY OF PENNSYLVANIA
MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY



The excavation report for twelve cremation tumuli
from the Phrygian site of Gordion in central Anatolia

November

Archaeology, History–Central Asia,
History–Middle East

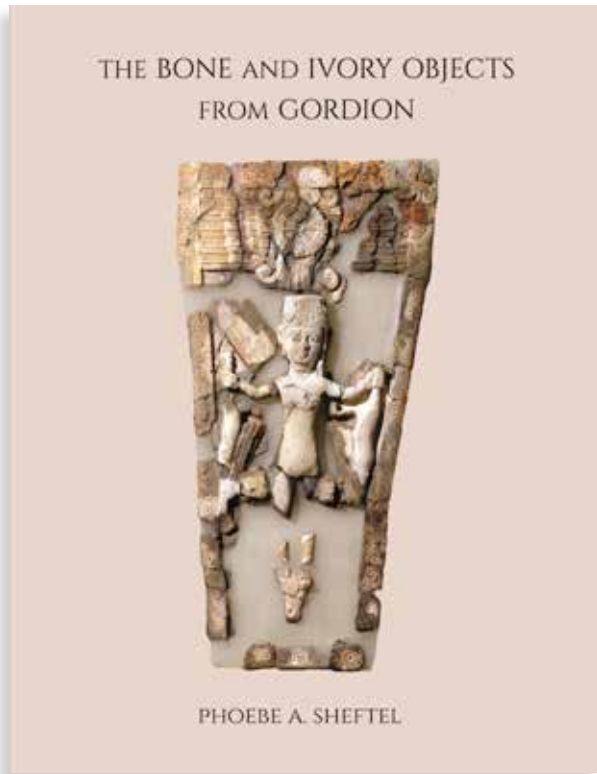
792 pages | 8 1/2 x 11

985 illus. (Figs. 286, Plates 699); 10 Tables

9781949057157

Hardback | \$120.005

World Rights



Presents hundreds of bone and ivory artifacts excavated at Gordion in Anatolia

July

Archaeology, History—Central Asia,
History—Middle East

584 pages | 8 1/2 x 11

203 illus. (20 figures, 6 maps/plans, 177 plates); 2 tables

9781949057171

Hardback | \$120.005

World Rights

The Bone and Ivory Objects from Gordion

Phoebe A. Sheftel

Gordion is paramount for understanding the culture of central Anatolia from the Bronze Age to the medieval period but is most renowned for its Iron Age horizon, when it was royal capital of the Phrygian kingdom. The bone and ivory artifacts excavated at Gordion constitute a highly diverse body of material, and are one of the largest and most important assemblages in the Near East. The artifacts give insight into the tools used in crafts and manufacturing processes, a variety of decorative items, the artistic developments among local craftspeople, as well as indications of trading connections.

While bone was primarily used for strictly utilitarian objects, there are numerous pieces that show this material could be used for high quality items such as wooden furniture inlays exceptionally attested at Gordion. Even the sheep knuckle bone, decorated with incised designs and letters, gives a glimpse into the daily life in the community.

Phoebe A. Sheftel is an independent scholar and expert on bone and ivory. She earned her Ph.D. from the University of Pennsylvania in Mediterranean Archaeology and has done fieldwork at sites in England, Greece, and Turkey.

DISTRIBUTED FOR THE UNIVERSITY OF PENNSYLVANIA
MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

The American Philosophical Society and University of Pennsylvania Press Become Publishing Partners

As of July 1, 2023, The American Philosophical Society (APS) and University of Pennsylvania Press have partnered to distribute and market the books and journals published by the APS. Both the APS and Penn Press' home university are products of Benjamin Franklin's fertile imagination, and this new partnership brings together the distinctive strengths of two pillars of Philadelphia's intellectual landscape.

The APS is the oldest learned society in the United States, founded in 1743 by Benjamin Franklin for the purpose of "promoting useful knowledge." In keeping with Franklin's

vision, APS is currently relaunching its publishing program, producing a new portfolio of publications that will promote and explore the dynamics of "useful knowledge" in today's multidisciplinary context. APS has a rich backlist of hundreds of books, including many landmark works. The society also publishes two distinguished journals, *Proceedings of the American Philosophical Society* and *Transactions of the American Philosophical Society* that will be published as a part of Penn Press's robust journals program.

About The American Philosophical Society

The American Philosophical Society's current activities reflect the founder's spirit of inquiry, provide a forum for the free exchange of ideas, and convey our conviction that intellectual inquiry and critical thought are inherently in the best interest of the public.

In the 21st century we sustain this mission in three principal ways. We honor and engage leading scholars, scientists, and professionals through elected membership and opportunities for interdisciplinary, intellectual fellowship, particularly in our semi-annual Meetings. We support research and discovery through grants and fellowships, lectures, publications, prizes, exhibitions, and public education. We serve scholars through a research library of manuscripts and other collections internationally recognized for their enduring historic value.



APS staff and fellows with materials selected by Charles Greifenstein for a retirement tour, March 2022. Photo by Jessica Frankenfield



APS staff with Jane Wallace Meynardie and Duffield's instruments, July 2022. L-R: Magdalena Hoot, Mary Grace Wahl, Jane Wallace Meynardie. Photo by Sally Warren

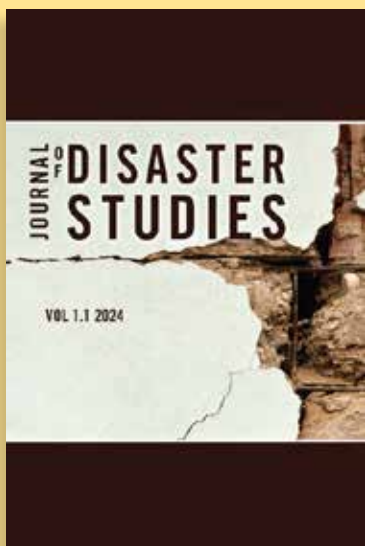


Philosophical Hall. Photo by Brent Wahl, 2016.

Open Access at Penn Press

The University of Pennsylvania Press has a growing Open Access program and is the publisher of four open-access journals: the *Journal of Disaster Studies*; *Manuscript Studies*; *Observational Studies*; and *Pasados*. The open-access model is a way to accelerate our mission as a publisher: we can reach a large audience more quickly and ensure that our scholarship has a wide and equitable impact.

Journal of Disaster Studies



Journal of Disaster Studies is an open access, peer-reviewed, interdisciplinary journal that publishes the work of disaster researchers around the world. The journal foregrounds historically and theoretically framed analyses of both slow and abrupt disaster, questioning how disasters have been designated, conceptualized, and politicized. The journal seeks to define and foster disaster justice as a key concern and theme. The aim of the journal is to advance interpretive theory, methods, and empirical research that supports disaster prevention and response.

About the journal's funder

The Korea Advanced Institute of Science and Technology (KAIST) is the first and top science and technology university in Korea. KAIST has been the gateway to advanced science and technology, innovation, and entrepreneurship, and graduates have been key players behind Korea's innovations.

Manuscript Studies

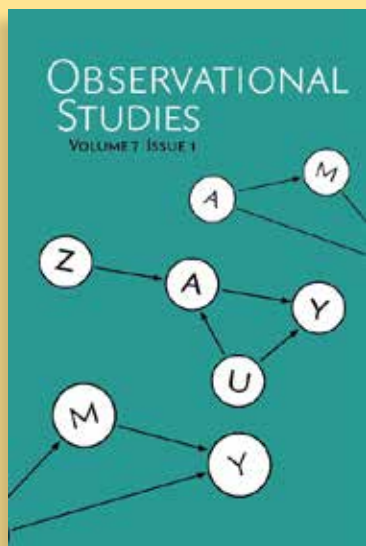


Manuscript Studies embraces the full complexity of global manuscript studies in the digital age. It has been conceived with four main goals in mind. First, to bridge the gaps between material and digital manuscript research; second, to break down the walls which often separate print and digital publication and serve as barriers between academics, professionals in the cultural heritage field, and citizen scholars; third, to serve as a forum for scholarship encompassing many pre-modern manuscripts cultures—not just those of Europe; and finally to showcase methods and techniques of analysis in manuscript studies that can be applied across different subject areas.

About the journal's sponsor

Penn Libraries' Schoenberg Institute for Manuscript Studies (SIMS) is a research center for manuscript studies in the digital age. Guided by the vision of its founder, Lawrence J. Schoenberg, the mission of SIMS is to bring manuscript culture, modern technology and people together to expand access to pre-modern manuscripts and advance the understanding of global intellectual heritage. We fulfill this mission by developing new tools, facilitating research, and offering a range of public programming including lectures, workshops, and symposia.

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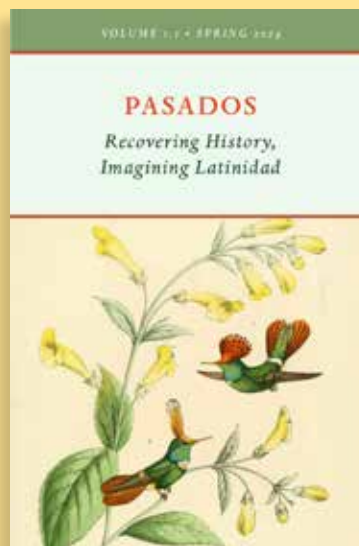


Observational Studies is a peer-reviewed journal that publishes manuscripts on all aspects of observational studies, including, but not limited to, study protocols for observational studies, methodologies for observational studies, descriptions of data sets for observational studies, software for observational studies and analyses of observational studies.

About the journal's sponsor

Formed in 2016, the Center for Causal Inference (CCI) at the Perelman School of Medicine focuses on developing and implementing novel causal inference and statistical methods for the design and analysis of studies spanning a wide range of fields. The CCI is based at the Perelman School of Medicine at the University of Pennsylvania, one of the oldest and one of the finest medical schools in the United States. Since its founding in 1765 the School has been a strong presence in the community and prides itself on educating the leaders of tomorrow in patient care, cutting-edge biomedical research, and medical education.

Pasados



Pasados: Recovering History, Imagining Latinidad is an open-access publication providing peerreviewed content with a focus on Latinx cultural pasts. Appearing twice annually, the journal publishes methodological and theoretical studies of Latinx archives, textual artifacts, and histories. We make available to researchers, students, and teachers essays in the field of critical archive studies, interpretations and translations of recovered materials, and pedagogical models for classroom teaching.

About the journal's sponsor

Recovering the U.S. Hispanic Literary Heritage ("Recovery Project") is an international program to locate, preserve, and disseminate Hispanic culture of the United States in its written form since colonial times until 1980. The program organizes a biennial international conference and has over five thousand affiliated scholars, librarians and archivists. Recovering the US Hispanic Literary Heritage is the premier center for research on Latinx history, politics, and print culture in the United States.

AJS Review

AJS Review publishes scholarly articles and book reviews covering the field of Jewish Studies. From biblical and rabbinic textual and historical studies to modern history, social sciences, the arts, and literature, the journal welcomes articles of interest to both academic and lay audiences around the world.

<http://ajsr.pennpress.org>



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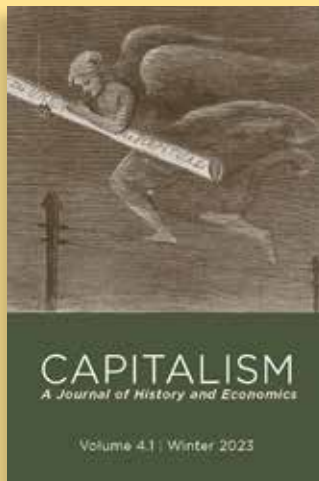
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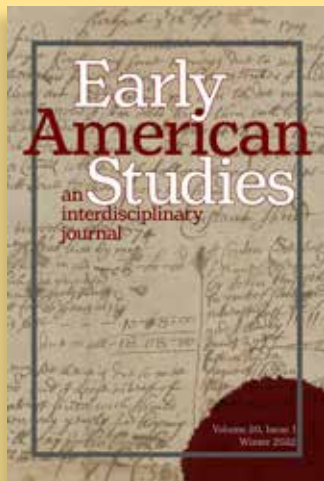
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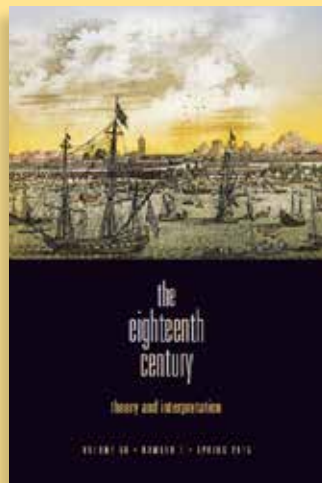
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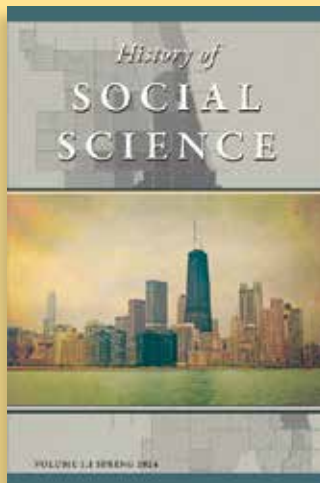
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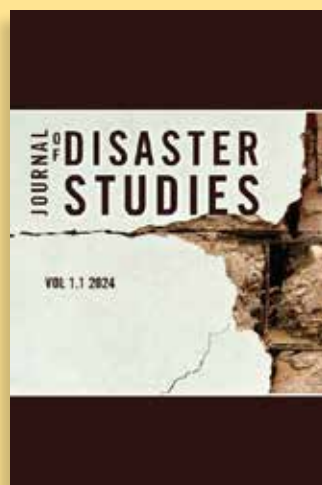
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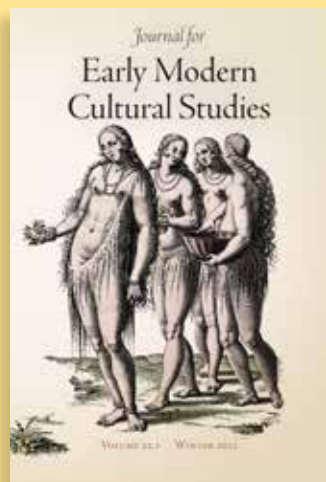
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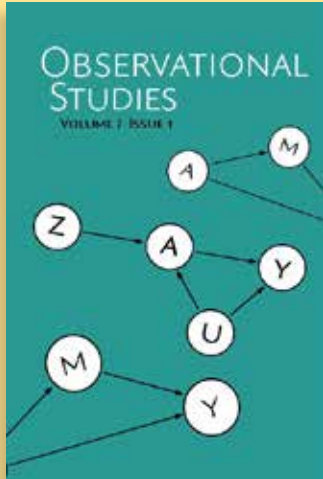
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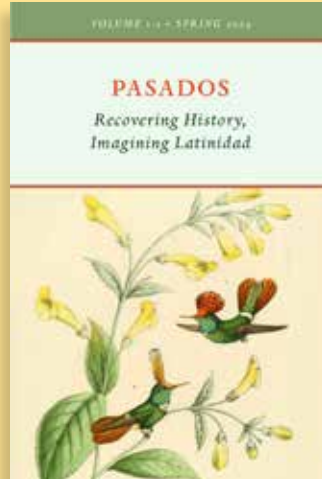


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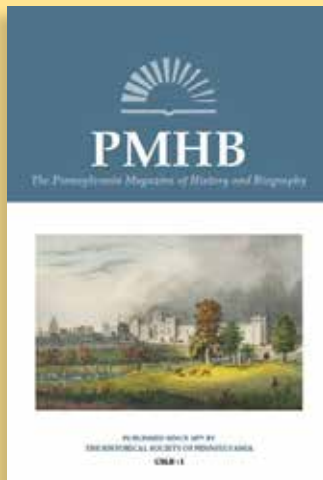


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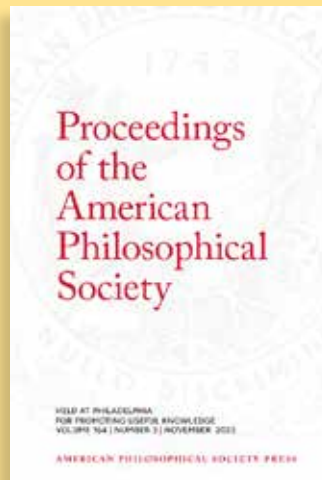


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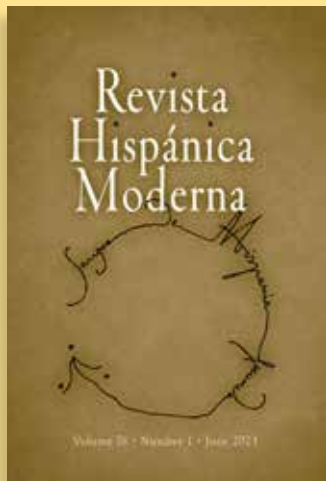


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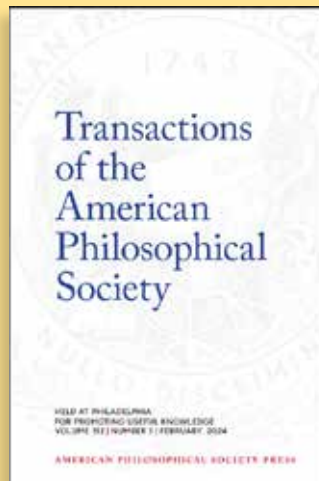
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