

Spring 2023



University of Pennsylvania Press

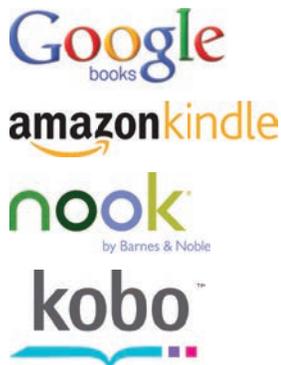
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Reversing the Rivers

A Memoir of History, Hope, and Human Rights

William F. Schulz

From 1994 to 2006, William F. Schulz headed Amnesty International USA. During this time, he and the organization confronted some of the greatest challenges to human rights, including genocides in Rwanda, Bosnia, and Sudan; controversies over the prison camp at Guantanamo Bay, Cuba; and the use of torture by the United States after 9/11. Drawing upon his encounters with tyrants, the inspiration of brave human rights heroes, and collaborations with celebrities ranging from Patrick Stewart to Salma Hayek, Schulz uses poignant narrative and amusing anecdotes to discuss the day-to-day realities of struggling with life-and-death human rights crises.

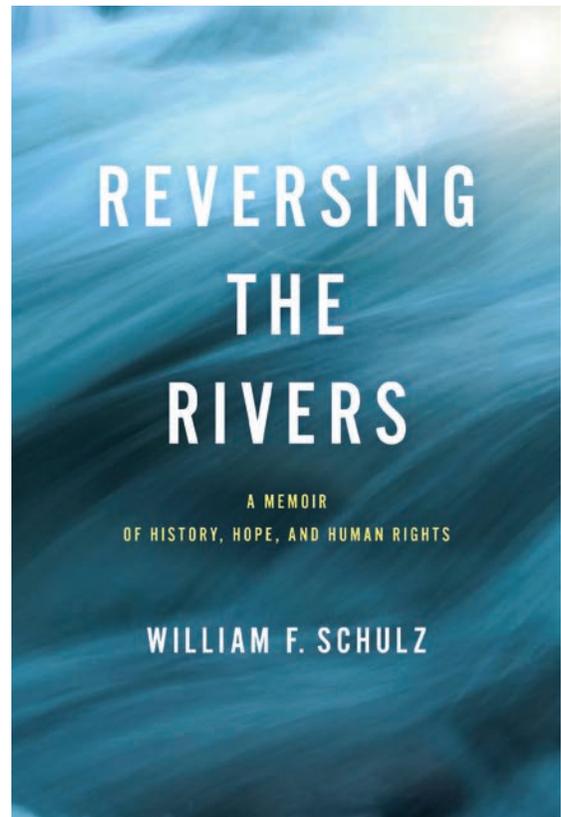
Reversing the Rivers provides Schulz with the opportunity to address profound philosophical questions, such as “What is the nature of evil?” and, the quandary most frequently posed to him during his years at Amnesty, “Given all the horrors in the world you see day after day, how do you retain any hope at all in humanity?”

William F. Schulz is a Senior Fellow at the Carr Center for Human Rights Policy at Harvard University’s Kennedy School of Government. From 1994 to 2006, he served as Executive Director of Amnesty International USA.

Pennsylvania Studies in Human Rights

“A story of great leadership, action, kindness, and compassion, told with sharp prose and candid humor.”—**Loung Ung**, author of *First They Killed My Father: A Daughter of Cambodia Remembers*

“Former executive director of Amnesty International USA William F. Schulz has given us a powerful book that reveals profound philosophical lessons for a new generation grappling with complex human rights issues.”—**Katrina vanden Heuvel**, editorial director and publisher of *The Nation*



A former head of Amnesty International relates a decade’s worth of human rights activism and reflects on his hope for humanity

May

Human Rights, Memoir

304 pages | 6 x 9 | 12 illus.

9781512824032 | Hardcover
\$39.95t

9781512824049 | Ebook
\$39.95

World Rights

A look inside *Reversing the Rivers*



Figure 1. Former prisoner of conscience Vaclav Havel, president of the Czech Republic, addressed the Commonwealth Club of San Francisco at an event co-sponsored by AIUSA in 1994. To Havel's left is Shirley Temple Black, former US ambassador to the Czech Republic, the author, and Ross Daniels, chair of the International Executive Committee of Amnesty International (see Chapter 2). Courtesy of AIUSA.

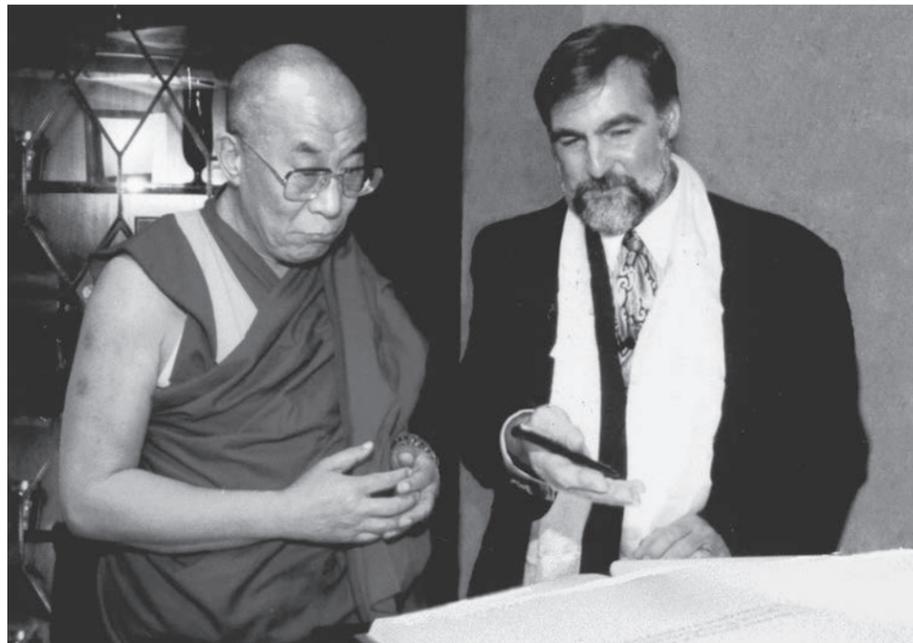


Figure 7. The Dalai Lama and the author examine a copy of the Universal Declaration of Human Rights in Atlanta in June 1999 (see Chapter 3). Courtesy of AIUSA.



Figure 6. The author shares a laugh with President Jimmy Carter during an AIUSA board meeting at the Carter Center in January 1999. (The remark that prompted the chuckle is described in Chapter 4.) Courtesy of AIUSA.



Figure 4. Wei Jingsheng, the “Father of Chinese Democracy,” addresses a press conference in New York City cosponsored by Human Rights in China and AIUSA shortly after Wei's release in November 1997, after eighteen years in Chinese prisons (see Chapter 2). Courtesy of AIUSA.

My tenure at Amnesty International USA encompassed a period of enormous challenge for the human rights movement. Just a month after I took over as executive director, in March 1994, the genocide in Rwanda began, eventually killing approximately eight hundred thousand people. The next year the massacre at Srebrenica killed eight thousand Bosniak men and boys, and the first years of the twenty-first century witnessed the genocide in Darfur, Sudan. China was emerging as both a major economic power and, in terms of the number of people victimized, the worst human rights criminal in the world. And in the United States the aftermath of 9/11 prompted a series of human rights violations—including the torture at Abu Ghraib, mistreatment of Muslims, and the unlawful imprisonment of hundreds at Guantánamo Bay that still plague the country today. At the same time, the International Criminal Court was launched; the rights of women and LGBTQ+ persons rose considerably higher on the human rights agenda; and the US Supreme Court ruled unconstitutional the execution of juveniles and those with cognitive disabilities. Amnesty and I were involved in all these developments and many more.

My purpose in writing this book, however, is not to recount the history of Amnesty International or the American human rights movement.⁹ It is not to offer a scholarly analysis of that movement's strengths and flaws, many as both of those may be. This is a memoir grounded in my idiosyncratic perspective but written with the hope that readers may extract some lessons for the current generation from key human rights issues we grappled with in the 1990s and early 2000s. I want to reflect on the profound philosophical questions human rights violations present from the standpoint of one who confronted them every day: What is the nature of evil? How do we foster the “better angels of our nature”? When may we use force to stop people from using force? Is the prohibition on torture as simple as it seems? What's wrong with an eye for an eye? I want to describe some of the people I met in my human rights journey, both heroes and villains, celebrities and common folk, and finally I want to try to answer the quandary most frequently posed to me during my years at Amnesty: Given all the horrors in the world you see day after day, how do you retain any hope at all in humanity? Along the way we'll duck an assassination, be puzzled by a pickpocket, get to know Ted Kennedy as a man more than an icon, and tangle with a salmon mousse.

The “idiosyncratic perspective” from which I write is that of a white, middle-class American male. I have tried hard during my years working for human rights to be aware of the limitations that identity imposes on me, though I know I have often not succeeded. More important, I recognize the critique of the human rights enterprise itself and Amnesty in particular as products of a colonialist mentality, intent on imposing its values on others in the name of “universality.” This dynamic is especially acute when it comes to the traditional model of white Westerners “rescuing” those in the developing world from the malicious clutches of their governments or cultures, as I explore especially in Chapter 2, “Prisoners of Conscience.”

Let the Wind Speak

Mary de Rachewiltz and Ezra Pound

Carol Loeb Shloss

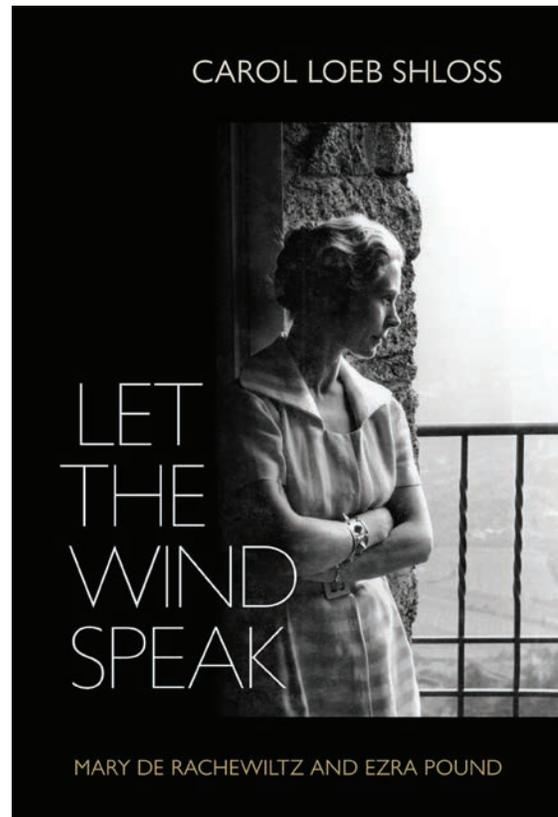
Carol Loeb Shloss creates a compelling portrait of a complex relationship of a daughter and her literary-giant father: Ezra Pound and Mary de Rachewiltz, Pound's child by his long-time mistress, the violinist Olga Rudge. Brought into the world in secret and hidden in the Italian Alps at birth, Mary was raised by German peasant farmers, had Italian identity papers, a German-speaking upbringing, Austrian loyalties common to the area and, perforce, a fascist education.

For years, de Rachewiltz had no idea that Pound and Rudge, the benefactors who would sporadically appear, were her father and mother. Gradually the truth of her parentage was revealed, and with it the knowledge that Dorothy Shakespear, and not Olga, was Pound's actual wife. Dorothy, in turn, kept her own secrets: while Pound signed the birth certificate of her son, Omar, and claimed legal paternity, he was not the boy's biological father. Two lies, established at the birth of these children, created a dynamic antagonism that lasted for generations.

Pound maneuvered through it until he was arrested for treason after World War II and shipped back from Italy to the United States, where he was institutionalized rather than imprisoned. As an adult, de Rachewiltz took on the task of claiming a contested heritage and securing her father's literary legacy in the face of a legal system that failed to recognize her legitimacy. Born on different continents, separated by nationality, related by natural birth, and torn apart by conflict between Italy and America, Mary and Ezra Pound found a way to live out their deep and abiding love for one another.

Let the Wind Speak is both a history of modern writers who were forced to negotiate allegiances to one another and to their adopted countries in a time of mortal conflict, and the story of Mary de Rachewiltz's navigation through issues of personal identity amid the shifting politics of western nations in peace and war. It is a masterful biography that asks us to consider cultures of secrecy, frayed allegiances, and the boundaries that define nations, families, and politics.

Carol Loeb Shloss is Former Acting Professor of English at Stanford University and author of *Lucia Joyce: To Dance in the Wake*.



A compelling portrait of a complex relationship between a daughter, Mary de Rachewiltz, and her literary-giant father, Ezra Pound

February

Biography

376 pages | 6 x 9 | 33 illus.

9781512823257 | Hardcover
\$39.95t

9781512823264 | Ebook
\$39.95

World Rights

"In this deeply researched biography of an extraordinary and fascinating living person, Carol Loeb Shloss uncovers web upon web of the lies, secrets, and silences that entangled Mary de Rachewiltz even before her birth as Mary Rudge in 1925 in Bressanone, Italy (formerly Austria). What other major writer's child has a life story that intersects at all points with both international geopolitics and her father's boundary-crossing, world-making poetry and poetics; with the after-effects of one world war and the lived experience of another; with the hidden causes and devastating effects of Italian and Allied spy networks, including Hoover's FBI, whose abuse of the law came to daylight in the Watergate investigation; with the contending by lawyers, scholars, and libraries over a valuable international literary estate? *Let the Wind Speak* casts new light on Ezra Pound's controversial yet indispensable life and work through the lens of his daughter's life, full of twists, turns, surprises, and mysteries, some of them still unsolved. As a portrait of Mary de Rachewiltz, it captures a moving image of its courageous subject—an eloquent poet, writer, and translator in her own right—as she navigates formidable familial, political, literary, and legal terrains over a turbulent century with forbearance, grace, and creative love."—**Christine Froula**, Northwestern University



10. Mary de Rachewiltz and Ezra Pound, Post Hotel, Bruneck, circa 1927. Photographer unknown. Courtesy of Beinecke Rare Book and Manuscript Library, Yale University.



26. Mary de Rachewiltz, Brunnenburg Castle, Dorf Tirol, circa 1951. Photograph by Mary Barnard. Courtesy of Beinecke Rare Book and Manuscript Library, Yale University.

The Innovation Tournament Handbook

A Step-by-Step Guide to Finding Exceptional Solutions to Any Challenge

Christian Terwiesch and Karl Ulrich

What new products or services should you launch next year? How can you improve the productivity of a paint line? What should you name your new venture? How can you decrease patient waiting times? How can you improve the customer experience?

Pretty much any creative problem-solving task can be framed as seeking a new match between solution and need, from operational process improvements to creating strategies to foster organic growth. Innovation tournaments aim to find a match that is not just good, but exceptional.

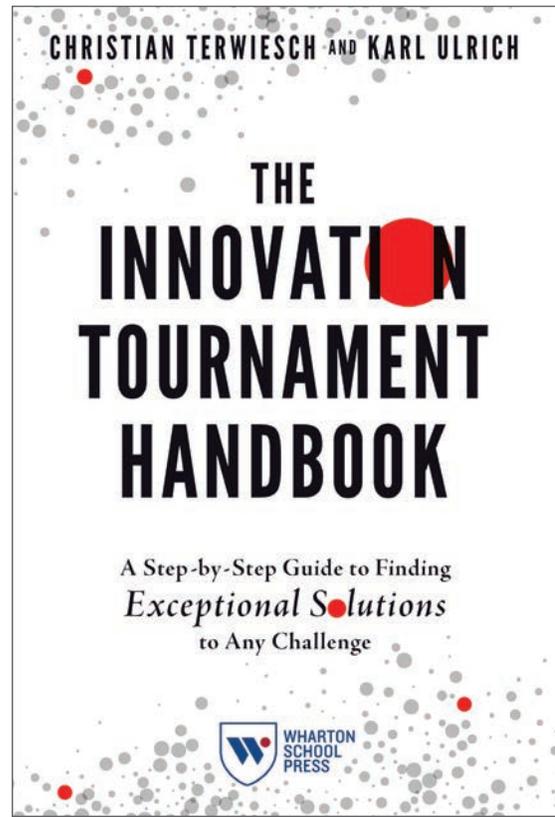
Leveraging more than two decades of experience organizing innovation tournaments in Silicon Valley and on Wall Street, from Buenos Aires to Kuwait City, Shanghai to Moscow, and with many Fortune 500 companies, two renowned researchers, entrepreneurs, and the foremost experts on innovation tournaments offer a template that you can use to generate winning ideas that will drive great outcomes—whatever your challenges, whatever your business.

In *The Innovation Tournament Handbook: A Step-by-Step Guide to Finding Exceptional Solutions to Any Challenge*, Wharton professors Christian Terwiesch and Karl T. Ulrich offer an engaging, often humorous, and always actionable guide to help you learn:

- How to frame and articulate your specific innovation challenge
- How to decide on the right format, structure, and strategic direction for your own innovation tournament
- How to maximize the quality of the opportunities that will compete
- How to select the very best ideas
- How to develop those ideas into real-world opportunities
- How to use tournaments to foster a culture of innovation

Fast-reading and filled with real-world successes, *The Innovation Tournament Handbook* is a comprehensive roadmap to finding a new match between a solution and a need that is not merely good, but *exceptional*.

Wharton School Press



A comprehensive roadmap to finding a new match between a solution and a need that is not merely good, but *exceptional*

March

Business, Strategic Planning

142 pages | 5.5 x 8.5

9781613631690 | Paperback
\$21.99t

9781613631706 | Hardcover
\$50.00s

9781613631683 | Ebook
\$21.99

World Rights



Christian Terwiesch is the Andrew M. Heller Professor at the Wharton School of the University of Pennsylvania. He is a professor in Wharton's Operations and Information Management department and codirector of Penn's Mack Institute for Innovation Management. He also holds a faculty appointment in Penn's Perelman School of Medicine. His research on operations management and on innovation management appears in many of the leading academic journals, including *Management Science* and the *New England Journal of Medicine*.

Terwiesch is coauthor of *The Innovation Tournament Handbook; Matching Supply with Demand*, a widely used operations management textbook that is now in its third edition; *Innovation Tournaments*, published by Harvard Business Review Press in 2009; and *Connected Strategies*, which combines his expertise in the fields of operations, innovation, and strategy to help companies take advantage of digital technology leading to new business models.



Karl T. Ulrich is CIBC Endowed Professor at the Wharton School of the University of Pennsylvania, where he is also professor of mechanical engineering. His most recent project was the design and construction of Tangen Hall, the largest facility in the world for student entrepreneurship. He cofounded Venture Lab, the Weiss Tech House, and the Integrated Product Design Program, institutions fostering innovation in the university community.

He is coauthor of *The Innovation Tournament Handbook; Product Design and Development*, a textbook used by a quarter of a million students worldwide; *Innovation Tournaments*, published by Harvard Business Review Press in 2009; and *Winning in China*, also available from Wharton School Press.

At the Source

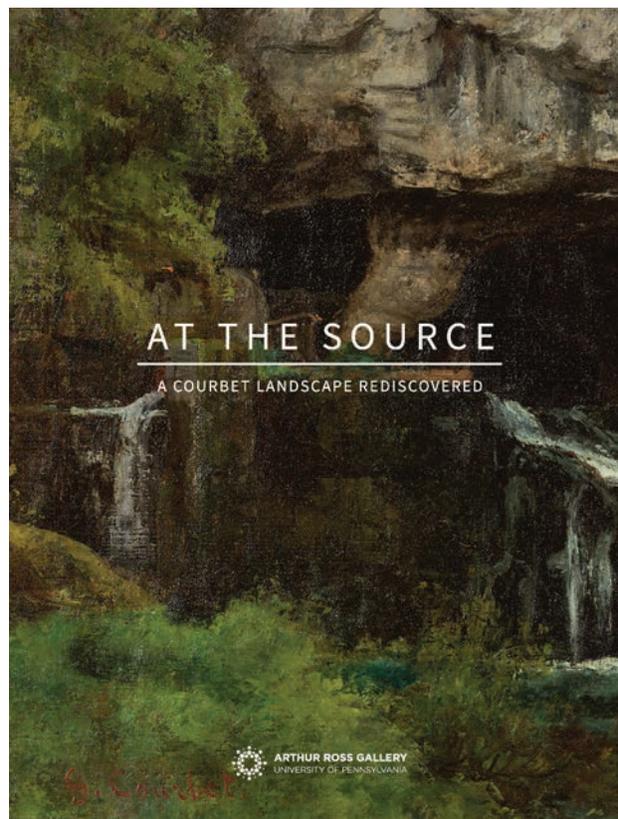
A Courbet Landscape Rediscovered

Edited by Lynn Marsden-Atlass and
André Dombrowski

Published on the occasion of the exhibition *At the Source: a Courbet Landscape Rediscovered* at the Arthur Ross Gallery, this heavily illustrated catalog highlights a newly rediscovered Courbet painting, not shown in public for close to one hundred years, and emphasizes the process of authenticating and conserving this historic work.

Lynn Marsden-Atlass has been the executive director of the Arthur Ross Gallery since 2008 and curator of the University of Pennsylvania Art Collection since 2010. She has curated thirty-four exhibitions at the Arthur Ross Gallery. Previously, she served as senior curator of the Pennsylvania Academy of the Fine Arts, curator of American and contemporary art at the Chrysler Museum of Art, associate director and registrar of the Colby College Museum of Art, and director of the Consortium of Colleges Abroad in Paris. She was professor of nineteenth-century French art for the British Institute in Paris and three colleges, as well as adjunct professor in the Département d'anglais at Université de Caen in 1992–93. In 2016, she was an affiliated fellow at the American Academy in Rome.

André Dombrowski is Frances Shapiro-Weitzenhoffer Associate Professor of Nineteenth-Century European Art at the University of Pennsylvania, specializing in the arts and material cultures of France and Germany in the late nineteenth century. Author of *Cézanne, Murder, and Modern Life* (2013), a book about the artist's early work, he has also written essays on Manet, Monet, Degas, Pissarro, and Menzel, among others. He is the editor of the *Wiley Companion to Impressionism* (2021), bringing together thirty-four essays on Impressionism. He is currently working on his next book, tentatively titled *Monet's Minutes*, rooting the rise of the impressionist instant—and nineteenth-century painting's presumed new "quickness" more broadly—in the period's innovative time technologies and forms of time management.



A newly discovered Gustave Courbet painting shown publicly for the first time in nearly one hundred years

February

History of Art

130 pages | 8.5 x 11 | 37 illus.

9781734733846 | Paperback
\$34.95t

9781734733853 | Ebook
\$34.95

World Rights

A look inside At the Source



ABOVE Eugène Froment, Courbet's painter, in the field near the cave, photograph after a monochrome print. Musée Courbet, Oronne.



From most heavily Green the essential changes to the "ecosystem" in these paintings. Courbet also found safety different ways to paint the water, leaves, and rocks. The Penn camera is devoid of figures, as are more or less all of Courbet's genre paintings, but there is a subtle human presence. On the left of the scene, more visible in the Penn version than the Minnesota one, are a wooden staircase and platform erected at the site earlier in the century for visitors to the cave. The source of the Lion was surely a remote location, but it was not inaccessible. Courbet thoughtfully staged this scene of geological wonder, emphasizing the natural rock columns that fan out at the top, seemingly holding open the mouth of the cave. To its right, at center, lies the darkest area of the canvas, with minimal

FIG. 1.2 Gustave Courbet (Lithophile and other) *Source of the Lion*, ca. 1846, oil on canvas, 27 1/2 x 21 1/2 in. (69.5 x 54.3 cm). National Gallery, Philadelphia Museum, Berlin, NG 1316.



remained by scholars and restored to their original brilliance by conservators. The public unveiling of these superb artifacts was celebrated in an exhibition at the Arthur Ross Gallery, *Courbet Treasures: The Collection of Thomas W. Evans, Surgeon Dentist in Napoleon III* (July 1–November 8, 2015) featured 130 paintings, sculptures, photographs, furniture, and decorative arts drawn from the Thomas W. Evans collection. The accompanying catalogue offered new scholarship on the collection. The timing was fortuitous: the show opened as the kickoff to the Centennial of the Thomas W. Evans Museum and Dental Institute. At one hundred, the historic Evans building needed updating, and renovations of the building began in 2016. My phone rang one

FIG. 2.3 Photograph collection, Thomas W. Evans Museum, U.S. School of Dental Medicine, Dental School, Army Historical Collection, 1700–1900, University Archives and Records Center, University of Pennsylvania.



After across the canvas, as if being illuminated by the morning sun at dawn, to paraphrase Max Claudet's firsthand account of Courbet painting the source of the Lion.⁴² Beyond formal considerations, it would be intriguing in a future study to compare what has been called Rousseau's "ecological" approach to landscape with Courbet's own. Scholars have detected a preservationist streak emanating from the milieu of both artists.⁴³ Rousseau fought for the protection of the forest of Fontainebleau. Charles Beaupré, a Franc-comtois music critic and follower of Courbet, helped establish one of France's first environmental protection laws (meant to protect the source of the Loue River, an earlier motif) that had prepared Courbet for painting the source of the Lion.⁴⁴ Already in Courbet's time, the politics of conservation underwent a familiar shift, as we can see in the contrasting faces of Beaupré and Courbet, the author of *Le Financé*, whose landscape description opened this essay. Beaupré's interest in local culture led to his election as a Republican deputy battling to protect the

FIG. 4.4 Gustave Courbet, *Montagne Languelo*, 70 Source of the Lion, Oronne. After Gustave Courbet on a graphic on pages 1 to 4 of No. 144, 217 vols. Musée d'Oronne BP 2012-16, 616, 30.



(after the most successful academic artist of the day, Jean-Léon Gérôme), he set out on foot to paint vernal sites of the countryside around Oronne: the *Puits-voix* (Fig. 3.5), the rocks at Chauveroch, the source of the Loue River (see Fig. 7.2) and the grotto of Sarrazin near Naves-voix-Sainte-Anne. In the fall of 1864, his close friend Max Claudet accompanied him on his hike to the source of the Lion when, he recounts, Courbet impoviched with his palette, knife, sponges and rags, and his fingers to complete, in two hours, a canvas one meter in size (see Fig. 1.2).⁴⁵ Building up from a dark ground, Courbet alternated transparent glazes with thin skins of opaque paint to describe the craggy facets of the rock face, the clinging velvet moss, and the flowing cascade reflected in a pristine pool. Like Clauson and Montgomery, he explained the range of physical properties and possibilities of all paint to create a powerfully sensual image of the source's presence. As with his *Puits-voix* paintings and his other images of caves and rock faces, and above all in his extraordinary *scapostepes*, this version of the *Source of the Lion*, now in Minnesota, is unprecedented in its palette, optical competition and paint handling, informed equally by the artist's technical mastery, experimental energy, and intense response to the immanent natural motif.

FIG. 5.5 Gustave Courbet, *The Source of the Lion*, ca. 1846, oil on canvas, 26 1/2 x 19 1/2 in. (66.5 x 49.5 cm). Baltimore Museum of Art The Evans Collection, loaned by The Courbet Club and Mrs. Eric Cox of Baltimore, Maryland BMA 1993.20.

Once the promoters had decided on their Franc-comtois sojourn, the next order of business would be to arrange transportation to the region. In the time of the *Figaretto pittoresque*, this would almost certainly have been by public stagecoaches (*les diligences*). A Parisian passenger, for example, might patronize a *diligence* company that could coordinate all legs of the proposed journey, even those that would eventually require a provincial coach operator. One could select a class of seat, negotiate a luggage allowance, and prepay per league to be traveled. However, despite the central role of a trip settled from start to finish, diligences were less convenient when the road was bad. *Maryvill's Handbook for Travellers in France*, a popular English travel guide, described the coach as a "large, heavy, lofty, lumbering machine" that could reach six or seven miles per hour only in the most pristine weather conditions.⁴⁶

FIG. 6.3 A. M. Pons, *Departement de Doubs*, engraved by E. Girard and Ch. Smith, from *Voyeur Lorraine*, after national domain *Region de Doubs* (Paris, A. Carillon, 1856), no. 24. David Rossby Historical Map Collection, Stanford University.



63 JALEN CHANG



latter motif at the University of Pennsylvania—prudent the unveiling of the artist's infamous painting, *The Origin of the World* (*L'Origine du monde*, Fig. 7.2). This work, a boldly topography of parted thighs, pubic mound, and partial torso, was painted in 1866 but secreted away in private collections until it was unearthed by Linda Nochlin and Sarah Faure for their 1988 exhibition *Courbet Reconsidered*.⁴⁷ The entry of Origin into the Courbet canon was thus at most an apparent *epitaph* of what many had already proposed, as Nochlin noted in a 1986 article about the pair's search for the lost canvas: "The reading of landscape as a manifestation of the psychodynamic process of displacement in Courbet's source becomes even clearer if we consider a work like *The Source of the Lion*—that is, the representation of an origin, or source—whose morphological

FIG. 7.2 Gustave Courbet, *Le Grotto de la Lion*, 1846, oil on canvas, 39 1/2 x 21 1/2 in. (100 x 54.3 cm). National Gallery of Art, Washington, DC. Gift of Charles L. Eastman, 1972.1.3.

COUBERT IN CONTEXT (continued)

LEGEND

- Gustave Courbet
- European Art Historical Events of Note
- French Historical Events of Note

The Pro-Republican Brotherhood is established in London

1848

1848 Democratic revolutions sweep the European continent; the French July Monarchy is replaced by the Second Republic, which lasts until 1851.

1848 Courbet paints *The Stone Breakers* (*Les Casseurs de pierres*, *Stonemops*), *The Peasants of Flagey* (*Les Paysans de Flagey*), *Monte des Beaux-Arts et d'un hôpital de Besançon*, and *At Rural at Oronne* (*Le mouvement à Oronne*, *Monte d'Oronne*, Paris) in response to extended political turmoil, and he exhibits all three at the 1850–51 Salon.

1848 Courbet holds a "Grande Fête de la réalisme" at his studio on the rue Hauteville.

1851 Construction begins on Charles Garnier's Paris Opéra.

1851 Courbet spends most of the year in the Franche-Comté, likely producing all of his extant pictures of the source of the Lion.

1851 Empress Maximilian is executed by firing squad in Mexico.

1851 Courbet begins the first of his many Normandy Coast seascapes

1855 Courbet exhibits 40 paintings (including *The Painter's Studio*, see Fig. 9.0) and 4 drawings in his *Peinture de réalisme* on the outskirts of the Exposition Universelle; he includes his "Realist Manifesto" in the exhibition's pamphlet.

1856 Inaugural exhibition of the Salon des Refusés; Edward Munn shows *Landscape on the Coast* (*Le Déjeuner sur l'Herbe*, Musée d'Oronne).

1863 Courbet begins the first of his many Normandy Coast seascapes

1863 Exposition Universelle in Paris

1867 The Stone Circle opens

1869

EXHIBITION CHECKLIST

PAINTINGS

Gustave Courbet (French, 1819–1877)
The Source of the Lion (Le Source de la Lion), 1844
 Oil on canvas
 19 1/2 x 27 1/2 in. (49.5 x 69.5 cm)
 University of Pennsylvania Art Collection,
 Gift of Thomas W. Evans
 1920.005.017

Undoing Slavery

Bodies, Race, and Rights in the Age of Abolition

Kathleen M. Brown

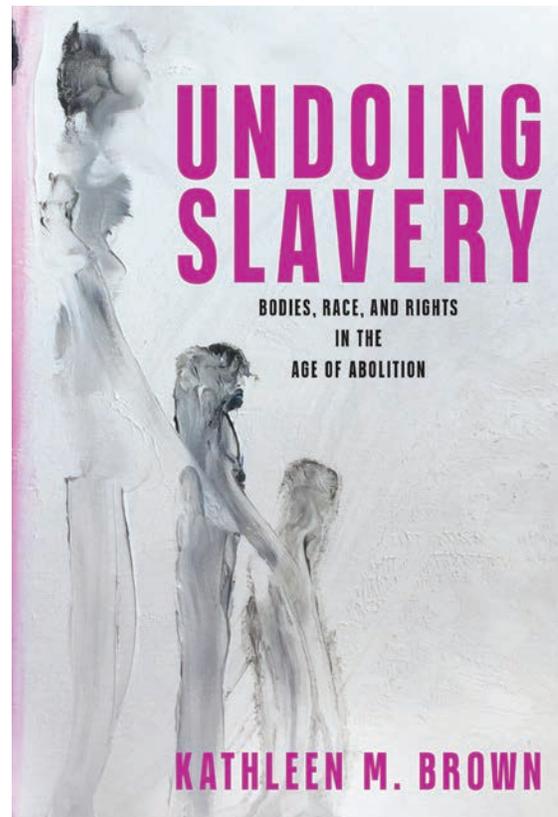
Undoing Slavery excavates cultural, political, medical, and legal history to understand the abolitionist focus on the body on its own terms. Motivated by their conviction that the physical form of the human body was universal and faced with the growing racism of eighteenth- and nineteenth-century science, abolitionists in North America and Britain focused on undoing slavery's harm to the bodies of the enslaved. Their pragmatic focus on restoring the bodily integrity and wellbeing of enslaved people threw up many unexpected challenges. This book explores those challenges.

Slavery exploited the bodies of men and women differently: enslaved women needed to be acknowledged as mothers rather than as reproducers of slave property, and enslaved men needed to claim full adult personhood without triggering white fears about their access to male privilege. Escaping to so-called "free" jurisdictions, refugees from slavery demonstrated that a person could leave the life of slavery behind. But leaving behind the enslaved body, the fleshy archive of trauma and injury, proved impossible.

Kathleen M. Brown is David Boies Professor of History at the University of Pennsylvania. She is author of the prize-winning books *Foul Bodies: Cleanliness in Early America* and *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia*.

Early American Studies

"Brimming with insights on gender, medicine, race, rights, and the ultimate meaning of human liberation, Kathleen M. Brown's book is one of the most innovative treatments of abolitionism in years. Yet it also provides lessons for our own time, when new generations of scholars and citizens look to the past to better understand the fundamental link between human rights and bodily freedom. Simply a must-read book by one of our most creative and thought-provoking historians."—**Richard Newman**, author of *Freedom's Prophet: Bishop Richard Allen, the AME Church, and the Black Founding Fathers*



Undoing Slavery excavates cultural, political, medical, and legal history to understand the abolitionist focus on the body on its own terms

February

U.S. History, African American Studies, Women's Studies

456 pages | 6.125 x 9.25 | 8 illus.

9781512823271 | Hardcover

\$39.95a

9781512823288 | Ebook

\$39.95

World Rights

The Silver Women

How Black Women's Labor Made the Panama Canal

Joan Flores-Villalobos

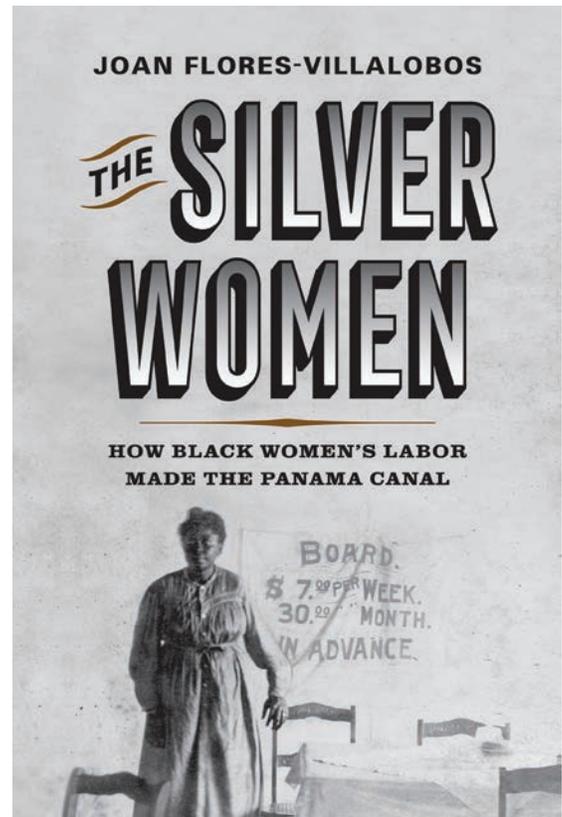
The construction of the Panama Canal is typically viewed as a marvel of American ingenuity. What is less visible, and less understood, is the project's dependence on the labor of Black migrant women. *The Silver Women* argues that Black West Indian women made the canal construction possible by providing the indispensable everyday labor of social reproduction. They built a provisioning economy that fed, housed, and cared for the segregated Black West Indian labor force, in effect subsidizing the construction effort. West Indian women also developed important strategies of claims-making, kinship, community building, and market adaptation that helped them navigate the contradictions and violence of U.S. empire. These strategies nurtured further West Indian migrations, linking Panama to places like Harlem and Santiago de Cuba.

The Silver Women is a history of Black women's labor of social reproduction as integral to U.S. imperial infrastructure, the global Caribbean diaspora, and women's own survival.

Joan Flores-Villalobos is Assistant Professor of History at the University of Southern California.

Politics and Culture in Modern America

"In this beautifully written book, Joan Flores-Villalobos places West Indian women at the very heart of the Panama Canal's construction. They navigated tremendous contradictions, seen as essential to the project yet facing racist exclusion and marginalization by government officials. Their determination to secure moral and economic independence, Flores-Villalobos shows, profoundly shaped Panama, the Caribbean, and more broadly the history of the Americas. Along the way, *The Silver Women* illuminates in rich detail the critical role Caribbean women played in creating and sustaining the practices of diaspora."—**Julie Greene**, author of *The Canal Builders: Making America's Empire at the Panama Canal*



The construction of the Panama Canal would not have been possible without the domestic labor of Black West Indian women

January

U.S. History, African American Studies, Women's Studies

296 pages | 6 x 9 | 3 illus.

9781512823639 | Hardcover

\$39.95a

9781512823646 | Ebook

\$39.95

World Rights

12 Featured Scholarly Titles

The Philadelphia Negro

A Social Study

W. E. B. Du Bois

With a newly updated introduction by Elijah Anderson

In 1897 the promising young sociologist William Edward Burghardt Du Bois (1868–1963) was given a temporary post as Assistant in Sociology at the University of Pennsylvania in order to conduct a systematic investigation of social conditions in the seventh ward of Philadelphia. The product of those studies was the first great empirical book on the Negro in American society.

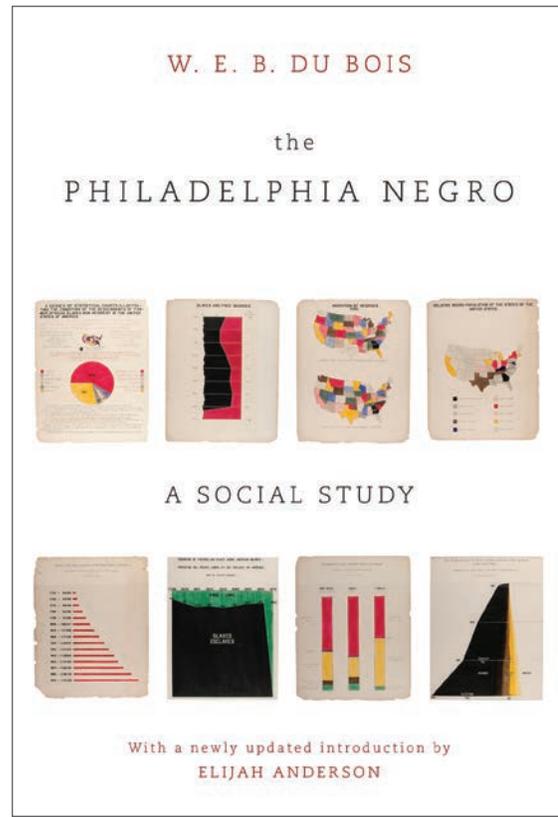
More than one hundred years after its original publication by the University of Pennsylvania Press, *The Philadelphia Negro* remains a classic work. It is the first, and perhaps still the finest, example of engaged sociological scholarship—the kind of work that, in contemplating social reality, helps to change it.

In his introduction, Elijah Anderson examines how the neighborhood studied by Du Bois has changed over the years and compares the status of Blacks today with their status when the book was initially published.

W. E. B. Du Bois (1868–1963) was an American sociologist, socialist, historian and civil rights activist who served as editor of the NAACP's journal *Crisis*. His seminal works include *The Souls of Black Folks*; *Black Reconstruction in America*; and *Dusk of Dawn*, among many others.

Elijah Anderson is the Sterling Professor of Sociology and of African American Studies at Yale University.

“A century ago, Du Bois published *The Philadelphia Negro*, a work now recognized as a sociological classic. He developed a highly detailed portrait of Black social life in Philadelphia. Part of the legacy of his analysis has lost the theoretical holism which linked structural issues of the economy and labor market dynamics to more social psychological and microsocial issues of prejudice and interpersonal discrimination. Sociology would do well to revisit the model Du Bois established.”—**Lawrence D. Bobo**, *The Annals of the American Academy of Political and Social Science* (March 2000)



The first example of engaged sociological scholarship, and one of a major American thinker's earliest works, with a newly updated introduction by Elijah Anderson

February

Sociology, African American Studies

568 pages | 6 x 9

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World Rights

Prophetic Leadership and Visionary Hope

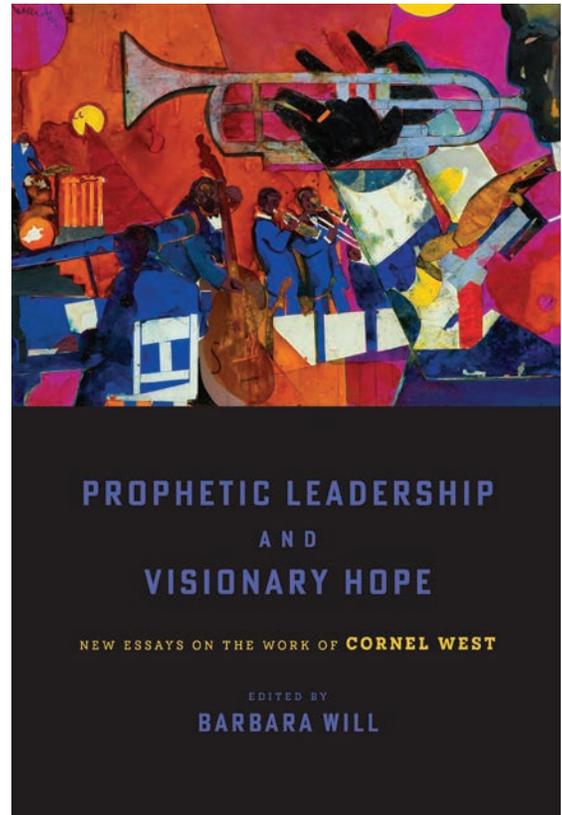
New Essays on the Work of Cornel West
Edited by Barbara Will

Thirty years have passed since Cornel West's book *Race Matters* rose to the top of the bestseller lists in 1993. Yet his book remains as relevant as ever to American culture—even more so, if one considers its influence on contemporary racial justice movements such as Black Lives Matter, prison justice, and the fight for police reform. *Prophetic Leadership and Visionary Hope*, an edited volume of essays by leading scholars in Black studies, religious studies, and social justice history, looks back to the original 1993 text and forward into the future of racial understanding and healing in our current century, responding to Dr. West's own repeated insistence that we can only understand our present and future by looking back.

By reengaging with West's book at this seminal moment, *Prophetic Leadership and Visionary Hope* offers new points of entry into the thorny issues that the 1993 text addressed: the challenge of leadership in a culture marked by the legacy of white supremacy; the limited value of liberal affirmative action programs in promoting the affirmation of Black humanity; the dangerous seductions of African American conservatism and the question of Black self-regard (what West called "black nihilism"); the necessity and difficulty of cross-race solidarity and cross-religious affinity; the need to channel legitimate Black rage over untenable conditions of existence into productive opportunities and viewpoints. All of these issues are even more marked in American society today. The voices collected in this volume are the legitimate intellectual heirs of the original *Race Matters*. With essays that span the topics of history, politics, philosophy, religion, cultural studies, music, and aesthetics, *Prophetic Leadership and Visionary Hope* is as wide-ranging as the thinker whose ideas it engages, interrogates, and celebrates.

Contributors: Nkosi Du Bois Anderson, Paul A. Bové, Matthew M. Briones, Farah Jasmine Griffin, Susannah Heschel, Lucius T. Outlaw Jr., Andrew Prevot, Brandon M. Terry, Cornel West, Barbara Will.

Barbara Will is A. and R. Newbury Professor of English at Dartmouth College.



Revisits Cornel West's bestselling 1993 book, *Race Matters*, to address urgent contemporary concerns over race, racism, and racial justice in American culture

May

Cultural Studies, African American Studies,
Intellectual History

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World Rights

14 Featured Scholarly Titles

Frontiers of Gender Equality

Transnational Legal Perspectives

Edited by Rebecca J. Cook

Foreword by Cecilia Medina Quiroga

In *Frontiers of Gender Equality*, editor Rebecca Cook enlarges the chorus of voices to introduce new and different discourses about the wrongs of gender discrimination and to explain the multiple dimensions of gender equality. This volume demonstrates that the wrongs of discrimination can best be understood from the perspective of the discriminated, and that gender discrimination persists and grows in new and different contexts, widening the gap between the principle of gender equality and its realization, particularly for subgroups of women and LGBTQ+ peoples.

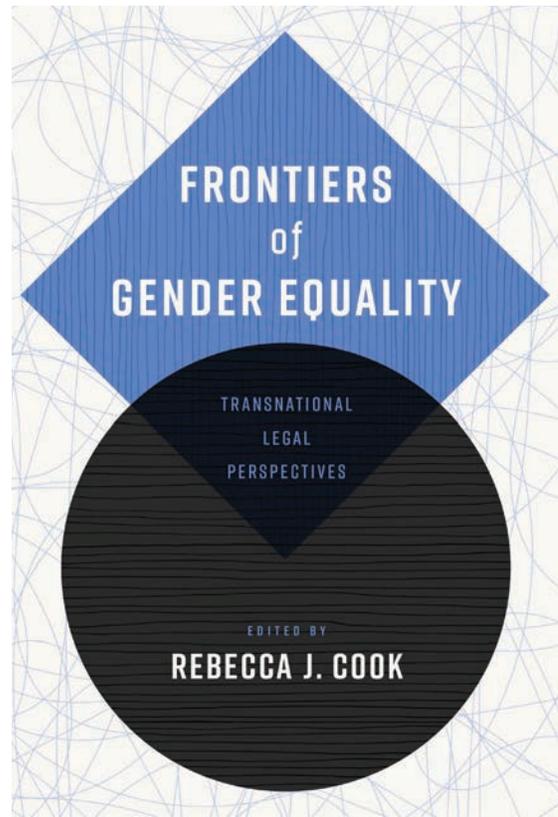
The book illustrates how gender discrimination continues to be normalized and camouflaged, and how it intersects with other axes of subordination, such as indigeneity, religion, and poverty, to create new forms of intersectional discrimination. The conclusion suggests areas of future research, including how to translate the concept of intersectionality into normative and institutional settings, which will assist in promoting the goals of gender equality.

Contributors: Mariana Prandini Assis, Shreya Atreya, Fareda Banda, Meghan Campbell, Rebecca J. Cook, Daniel Del Gobbo, Joanna N. Erdman, Sandra Fredman, Stéphanie Hennette Vauchez, Loveday Hodson, Naina Kapur, Marieme S. Lo, Karin Lukas, Marta Rodriguez de Assis Machado, Cecilia Medina Quiroga, Sophia Moreau, Siobhán Mullally, Charles G. Ngwena, Colm Ó Cinnéide, Francisca Pou Giménez, Mariana Mota Prado, Mervat Rishmawi, Cheryl Suzack, Ilias Trispiotis, Verónica Undurraga.

Rebecca J. Cook is Professor of Law Emerita at the University of Toronto.

Pennsylvania Studies in Human Rights

"*Frontiers of Gender Equality* is essential reading for anyone wishing to understand the evolution of gender equality law and what can be done to secure the democratic ideals of gender equality."—from the Foreword by **Cecilia Medina Quiroga**, Former Judge, the Inter-American Court of Human Rights, and former member and Chair, the UN Human Rights Committee



Provides retrospective views of the struggles to eliminate gender discrimination in national and international contexts and suggests areas of future research

May

Human Rights, Gender Studies, Law

616 pages | 7 x 10 | 2 tables

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World Rights

For the Pleasure of His Company

An Affair of the Misty City, Thrice Told

Charles Warren Stoddard

Edited and with an introduction by
Christopher Looby

Charles Warren Stoddard (1843–1909) was, during his life, an acclaimed and prolific writer in multiple genres: poetry, travel sketches, personal memoir, and conversion narrative. *For the Pleasure of His Company: An Affair of the Misty City, Thrice Told* (1903) is Stoddard's only novel. Set mostly in and around San Francisco in the late nineteenth century, the novel features a protagonist, Paul Clitheroe, who is an aspiring writer living among the Bohemian artistic circles of that place and time—the same circles Stoddard himself inhabited. The novel is both formally experimental and largely autobiographical.

This Q19 volume also includes three of Stoddard's Hawaiian travel sketches, which chronicle his intimate personal relationship with a Hawaiian youth he calls Kána-Aná. The volume contains a full critical introduction as well as extensive annotations explaining textual references of various kinds and identifying parallels with Stoddard's own life.

Christopher Looby is Professor of English at the University of California, Los Angeles.

Q19: The Queer American Nineteenth Century

January

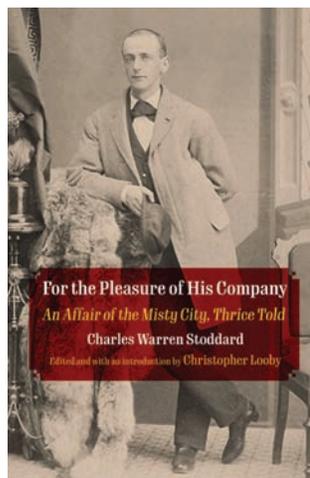
LGBTQ+ Fiction, Literary Criticism

264 pages | 6 x 9

9781512823875 | Paperback
\$34.95s

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World Rights



A Marsh Island

Sarah Orne Jewett

Edited and with an introduction by
Don James McLaughlin

Toward the end of her life, Sarah Orne Jewett (1849–1909) made a surprising disclosure. Instead of the critically lauded *The Country of the Pointed Firs*, Jewett declared her “best story” to be *A Marsh Island* (1885), a little-known novel. Written a few years into Jewett's decades-long companionship with Annie Fields, *A Marsh Island* echoes Jewett's determination to split time between her family home in Maine and Fields's place on Charles Street in Boston. The novel envisions the saltmarsh as a figure for dynamic selfhood: the ever-shifting boundaries between land and sea a model for valuing both individuality and a porous openness to the gifts of others.

Just as Jewett brought attention to the unique beauty and value of the Great Marsh region, editor Don James McLaughlin reveals a convergence of regionalism and sexuality in Jewett's work in his introduction. *A Marsh Island* reminds us that the meaning of “companionship” itself is enriched when we acknowledge its indebtedness to environment.

Don James McLaughlin is Assistant Professor of English at the University of Tulsa.

Q19: The Queer American Nineteenth Century

June

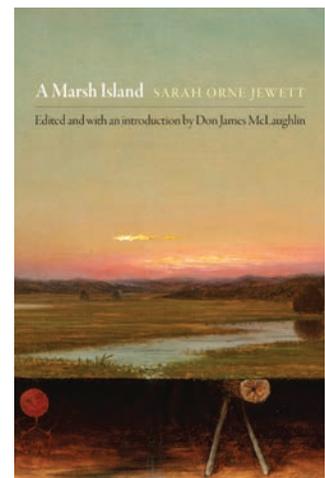
LGBTQ+ Fiction, Literary Criticism

216 pages | 6 x 9 | 6 illus.

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World Rights



16 Featured Scholarly Titles

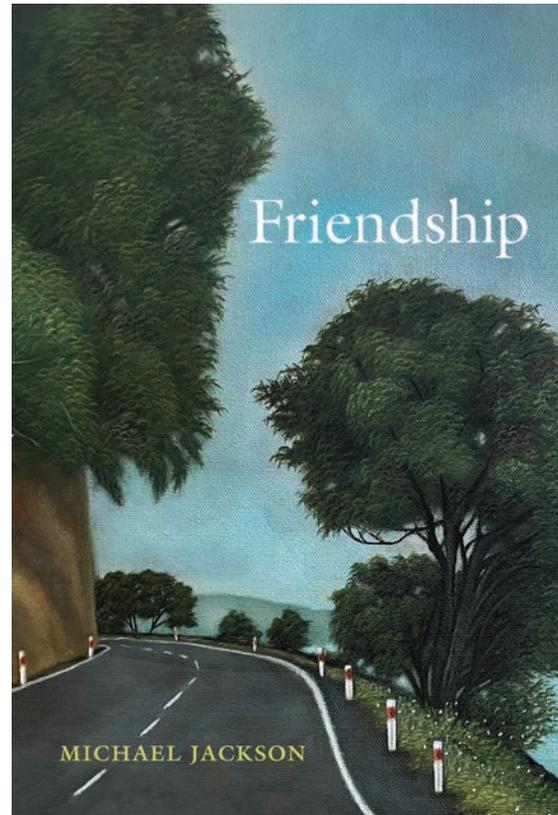
Friendship

Michael Jackson

This book draws on philosophy, biography, ethnography, and literature to explore the meanings and affordances of friendship—a relationship just as significant as, yet somehow different from, kinship and love. Renowned anthropologist Michael Jackson explores the political and personal resonances of friendship, and the tensions between them—in the thought of philosophers from Aristotle and Montaigne to Arendt, in the biography of the Indian historian Brijen Gupta, and in the oral narratives of a Kuranko storyteller, Keti Ferenke Koroma. He offers reflections on childhood friends, imaginary friends, lifelong friendships, and friendships with animals and ruminates on the complications of friendship between ethnographers and their interlocutors in the field. Blending memoir, theory, ethnography, and fiction, Jackson shows us how the elective affinities of friendship transcend culture, gender, and age, and offer us perennial means of taking stock of our lives and getting a measure of our own self-worth.

Michael Jackson is Senior Research Fellow in World Religions at Harvard Divinity School.

“A compelling exploration of friendship, rich with insights and astute anthropological and philosophical reflections. *Friendship* offers a highly original treatment of an important topic in clear and incisive terms. I know of no other work that examines the many diverse aspects of friendship in people’s lives in such rich and informed ways.”—**Robert Desjarlais**, Sarah Lawrence College



June

Anthropology, Philosophy

224 pages | 6 x 9

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World Rights

Jewish Blues

A History of a Color in Judaism

Gadi Sagiv

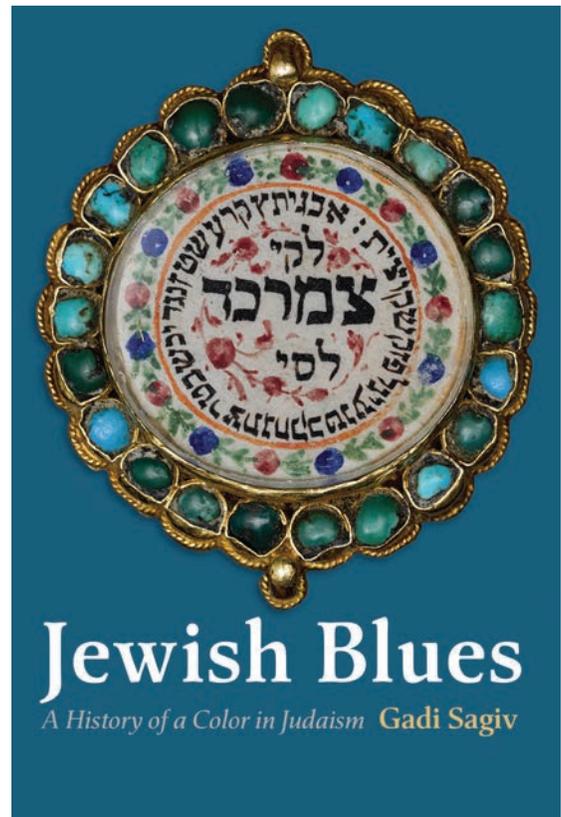
Jewish Blues presents a broad cultural, social, and intellectual history of the color blue in Jewish life between the sixteenth and twenty-first centuries. Bridging diverse domains such as religious law, mysticism, eschatology, as well as clothing and literature, this book proposes that, by way of a protracted process, the color blue has constituted a means through which Jews have understood themselves.

From the use of *tekhelet* dye in Jewish ritual to the role blue plays in Jewish mysticism to blue's appearance on the national flag of the State of Israel, the book sheds new light on the power of a visual symbol in shaping the imagination of Jews throughout history. The use of the color blue continues to reflect pressing issues for Jews in our present era, as it has become a symbol of Jewish modernity.

Gadi Sagiv is Associate Professor in the Department of History, Philosophy, and Judaic Studies at The Open University of Israel.

Jewish Culture and Contexts

“Gadi Sagiv’s *Jewish Blues* masterfully unravels the history of tekhelet, a biblically mandated blue pigment that was lost in antiquity, discussed by legalists, exegetes, and mystics for millennia, and rediscovered with messianic verve in recent decades. Sagiv has created a deeply polychrome and compelling narrative that stretches the blue thread of Jewish tradition to the very heart of contemporary culture studies.”—**Steven Fine**, Yeshiva University



A cultural, social, and intellectual history of the color blue in Jewish life between the sixteenth and twenty-first centuries

February

Jewish Studies

252 pages | 6 x 9 | 14 color illus.

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World Rights

18 Featured Scholarly Titles

Jewish Life in Medieval Spain

A New History

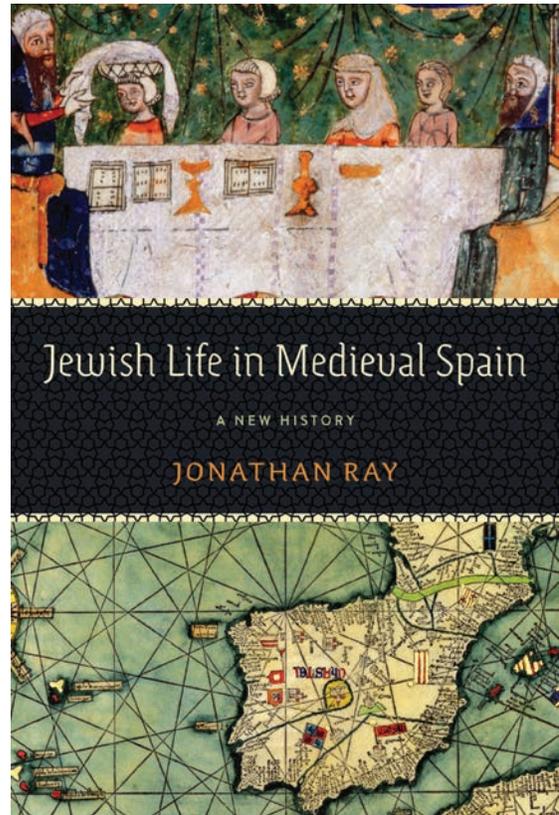
Jonathan Ray

Jewish Life in Medieval Spain is a detailed exploration of the Jewish experience in medieval Spain from the dawn of Sephardic society in the ninth century to the expulsion of 1492. An important contribution of the book is the integration of the rise and fall of Jewish life in Muslim al-Andalus into the history of the Jews in medieval Christian Spain. It traces the collapse of Jewish life in Muslim Spain, the emigration of Andalusí Jewry to the lands of Christian Iberia, and the long and difficult confluence of these two distinct Jewish subcultures.

Focusing on internal developments of Jewish society, it offers a narrative of Jewish history from the inside out, bringing to light the various divisions and rivalries within the Jewish community. This approach, in turn, allows for a deeper understanding of the complex relations between Spanish Jews and their Muslim and Christian neighbors. Jonathan Ray's original perspective on the Jewish experience is particularly instructive when considering the widescale anti-Jewish riots of 1391. The combination of violence and mass conversion of the Jews irrevocably shifted the dynamics of interreligious relations as well as those within the Jewish community itself. Yet even in the wake of these tragic events, the Jews of Spain continued to flourish, fostering a culture that they would carry into exile and that would preserve the memory of Jewish Spain for centuries to come.

Jonathan Ray is Professor of Jewish Studies at Georgetown University.

Jewish Culture and Contexts



A detailed exploration of the Jewish experience in medieval Spain from the ninth century to the expulsion of 1492 that offers a narrative of Jewish history from the inside out

March

Jewish Studies, Medieval History

352 pages | 6 x 9

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\$64.95s

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World Rights

England's Jews

Finance, Violence, and the Crown in the Thirteenth Century

John Tolan

In *England's Jews*, John Tolan tells the story of the thousands of Jews who lived in medieval England before their expulsion in 1290. Protected by the Crown and granted the exclusive right to loan money with interest, Jews financed building projects, provided loans to students, and bought and rented out housing. They shared meals and beer, celebrated at weddings, and sometimes even ended up in bed with Christians.

Yet Church authorities feared the consequences of Jewish contact with Christians and tried to limit it. When revolts broke out against the unpopular Henry III, rebels in debt to Jewish creditors killed Jews and destroyed loan records. Rumors circulated that Jews secretly plotted against Christians and crucified Christian children. All these factors led Edward I to expel the Jews from England in 1290. Paradoxically, Tolan shows, thirteenth-century England was both the theatre of fruitful interreligious exchange and a crucible of European antisemitism.

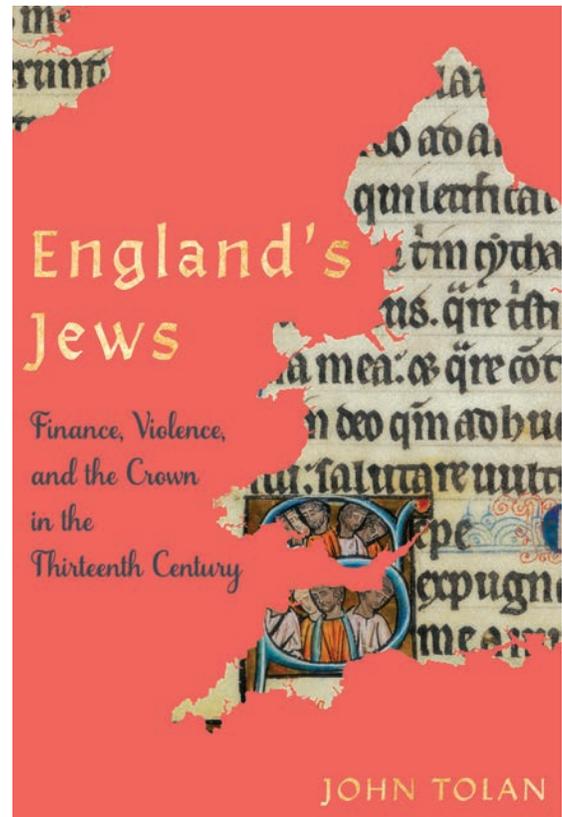
John Tolan is Professor of History at the University of Nantes and a member of the Academia Europæa.

The Middle Ages Series

“This splendid book offers an engrossing and profoundly learned account of the place of Jews in English society. Its cogent and subtle exploration of the interplay between creative social dynamics and the destructiveness of predatory government have relevance far beyond its thirteenth-century setting.”—**R. I. Moore**, author of *The Formation of a Persecuting Society: Authority and Deviance in Western Europe, 950–1250*

“John Tolan, in an account as scholarly as it is accessible, casts entirely new light on the predicament of England's Jews in the century before their expulsion in 1290. His book is essential reading for all those interested in the history of medieval Jewry.”

—**David Carpenter**, King's College London



March

Medieval History, Jewish Studies

264 pages | 6 x 9 | 9 illus.

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World Rights

20 Featured Scholarly Titles

Landscape and Authority in the Early Modern World

Edited by Stephen H. Whiteman

Courts and societies across the early modern Eurasian world were fundamentally transformed by the physical, technological, and conceptual developments of their era. Evolving forms of communication, greatly expanded mobility, the spread of scientific knowledge, and the emergence of an increasingly integrated global economy all affected how states articulated and projected visions of authority into societies that, in turn, perceived and responded to these visions in often contrasting terms. Landscape both reflected and served as a vehicle for these transformations, as the relationship between the land and its imagination and consumption became a fruitful site for the negotiation of imperial identities within and beyond the precincts of the court.

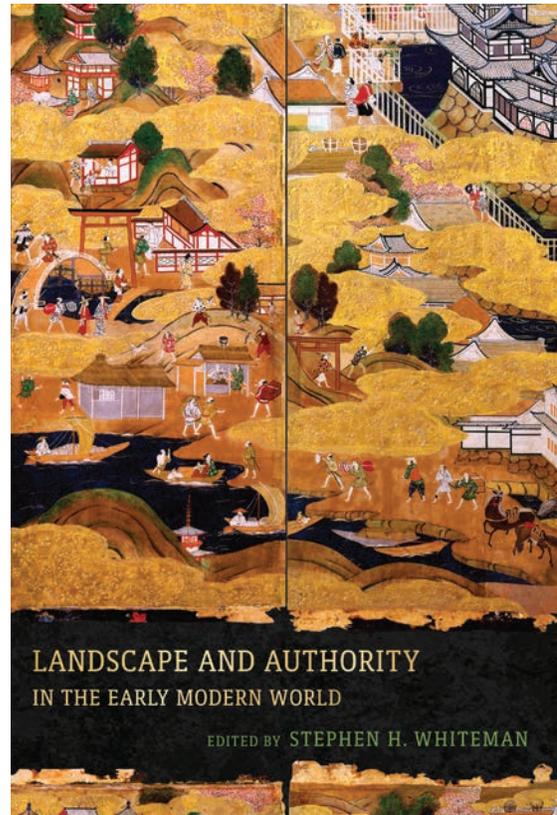
In *Landscape and Authority in the Early Modern World*, contributors explore the role of landscape in the articulation and expression of imperial identity and the mediation of relationships between the court and its many audiences in the early modern world. Nine studies focused on the geographical areas of East and South Asia, the Islamic world, and Europe illuminate how early modern courts and societies shaped, and were shaped by, the landscape, including both physical sites, such as gardens, palaces, cities, and hunting parks, and conceptual ones, such as those of frontiers, idealized polities, and the cosmos.

The collected essays expand the meaning and potential of landscape as a communicative medium in this period by putting an array of forms and subjects in dialogue with one another, including not only unique expressions, such as gardens, paintings, and manuscripts, but also the products of rapidly developing commercial technologies of reproduction, especially print. The volume invites a deeper and more nuanced understanding of the complexity with which early modern states constructed and deployed different modes of landscape for different audiences and environments.

Contributors: Robert Batchelor, Seyed Mohammad Ali Emrani, John Finlay, Caroline Fowler, Katrina Grant, Finola O’Kane, Anton Schweizer, Larry Silver, Stephen H. Whiteman.

Stephen H. Whiteman is Reader in the Art and Architecture of China, The Courtauld, University of London.

Penn Studies in Landscape Architecture



Nine studies focused on East and South Asia, the Islamic world, and Europe illuminate how early modern courts and societies shaped, and were shaped by, the landscape

May

History of Art, Architecture, Asian Studies

360 pages | 7 x 10 | 30 color, 90 b/w illus.

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World Rights

Boundaries of Belonging

English Jamaica and the Spanish Caribbean, 1655–1715

April Lee Hatfield

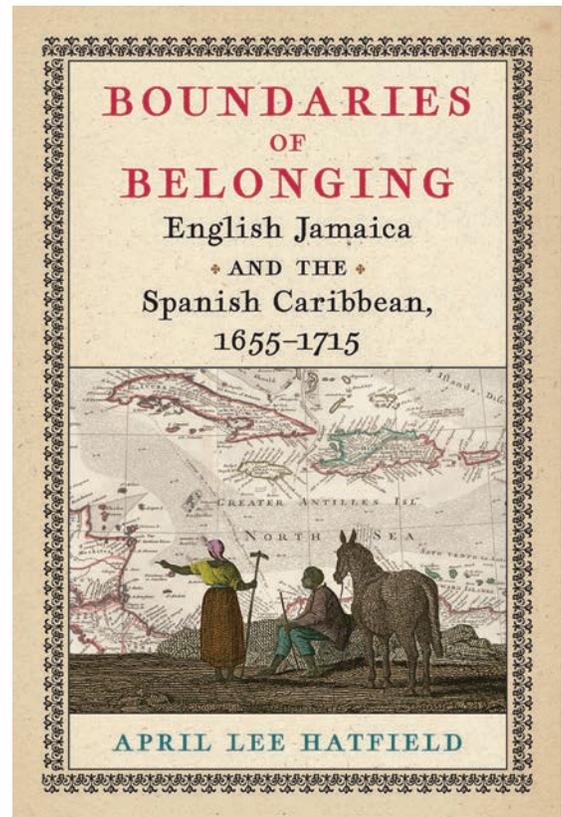
In the decades following England's 1655 conquest of Spanish Jamaica, the western Caribbean became the site of overlapping and competing claims—to land, maritime spaces, and people. English Jamaica, located in the midst of Spanish American port towns and shipping lanes, was central to numerous projects of varying legality, aimed at acquiring Spanish American wealth. Those projects were backdrop to a wide-ranging movement of people who made their own claims to political membership in developing colonial societies, and by extension, in Atlantic empires.

Boundaries of Belonging follows the stories of these individuals—licensed traders, smugglers, freedom seekers, religious refugees, pirates, and interlopers—who moved through the contested spaces of the western Caribbean. The book shows how, as they crossed into and out of rival imperial jurisdictions, this mobile and diverse population influenced theories of imperial belonging and interpolity law.

April Lee Hatfield is Associate Professor of History at Texas A&M University and author of *Atlantic Virginia: Intercolonial Relations in the Seventeenth Century*, also available from the University of Pennsylvania Press.

Early American Studies

“April Lee Hatfield has written a deeply researched and carefully argued study of the racial politics of political community formation in early Jamaica. *Boundaries of Belonging* is essential reading for anyone interested in the intertwined histories of race, slavery, and political belonging in the Atlantic world.”—**Lauren Benton**, Yale University



How pirates, smugglers, freedom seekers, and religious refugees in the early modern Caribbean influenced theories of imperial belonging and interpolity law

April

Atlantic History

320 pages | 6 x 9 | 7 maps

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World Rights

A Constitutional Culture

New England and the Struggle Against Arbitrary Rule in the Restoration Empire

Adrian Chastain Weimer

A Constitutional Culture uncovers the story of how, more than a hundred years before the American Revolution, colonists pledged their lives and livelihoods to the defense of local political institutions against arbitrary rule.

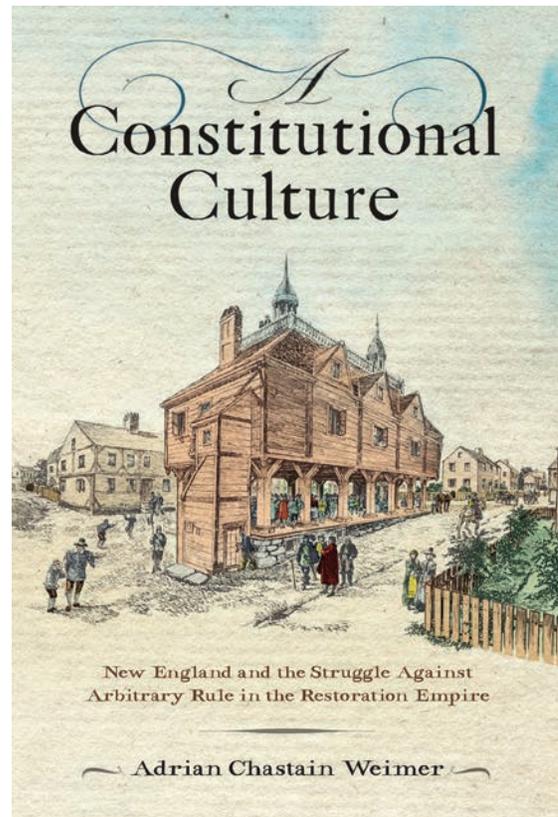
With the return of Charles II to the English throne in 1660, the puritan-led colonies faced enormous pressure to conform to the crown's priorities. Charles demanded that puritans change voting practices, baptismal policies, and laws. In the face of this threat to local rule, colonists had to decide whether they would submit to Charles's demands or whether they would defy the crown. Those resisting the crown included not just freemen (voters) but also people often seen as excluded such as non-freemen, indentured servants, and women. Together they crafted a potent regional constitutional culture in defiance of Charles II that was characterized by widespread mobilizing and an articulate defense of civil and religious liberties.

Adrian Chastain Weimer is Professor of History at Providence College and author of *Martyrs' Mirror: Persecution and Holiness in Early New England*.

Early American Studies

"With *A Constitutional Culture*, Adrian Chastain Weimer joins the first rank of historians of colonial New England and makes a powerful contribution to our understanding of the nature of political culture in early America."—**Mark A. Peterson**, Yale University

"Weimer's deeply researched and elegantly written study offers fascinating new insight into the resistance of New Englanders to the absolutist pretensions of the Restoration monarchy. . . . *A Constitutional Culture* is a must-read for English historians and Americanists alike."—**Tim Harris**, Brown University



More than a hundred years before the American Revolution, colonists pledged their lives and livelihoods to the defense of local political institutions against arbitrary rule

April

U.S. History

384 pages | 6 x 9 | 4 illus.

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\$45.00s

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World Rights

Illusions of Progress

Business, Poverty, and Liberalism in the American Century

Brent Cebul

Today, the word “neoliberal” is used to describe an epochal shift toward market-oriented governance begun in the 1970s. Yet the roots of many of neoliberalism’s policy tools can be traced to the ideas and practices of mid-twentieth-century liberalism.

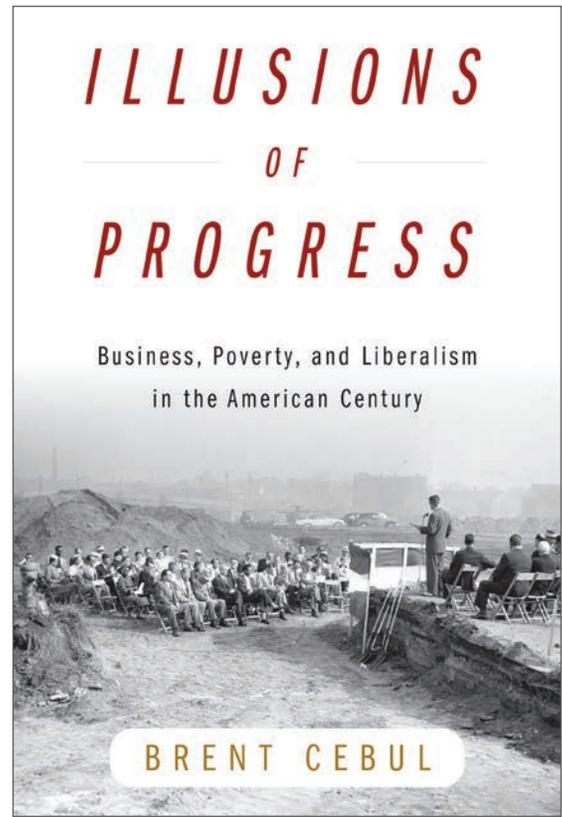
In *Illusions of Progress*, Brent Cebul chronicles the rise of what he terms “supply-side liberalism,” a powerful and enduring orientation toward politics and the economy, race and poverty, that united local chambers of commerce, liberal policymakers and economists, and urban and rural economic planners. Beginning in the late 1930s, New Dealers tied expansive aspirations for social and, later, racial progress to a variety of economic development initiatives. In communities across the country, otherwise conservative business elites administered liberal public works, urban redevelopment, and housing programs. But by binding national visions of progress to the local interests of capital, liberals often entrenched the very inequalities of power and opportunity they imagined their programs solving.

Brent Cebul is Assistant Professor of History at the University of Pennsylvania.

Politics and Culture in Modern America

“Brent Cebul’s book provides crucial insights and analysis into contemporary debates over the role of the state in the provision of social goods and services.”—**Keeanga-Yamahtta Taylor**, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*

“*Illusions of Progress* is a remarkable book—wide-ranging, theoretically powerful, and a striking intervention in historical thinking about the twentieth-century United States.”—**Kim Phillips-Fein**, author of *Fear City: New York’s Fiscal Crisis and the Rise of Austerity Politics*



Binding national visions of progress to the local interests of capital, liberals often entrenched the very inequalities of power and opportunity they imagined their programs solving

May

U.S. History

480 pages | 6 x 9 | 13 illus., 1 table

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World Rights

Hospital City, Health Care Nation

Race, Capital, and the Costs of American Health Care

Guian A. McKee

Hospital City, Health Care Nation recasts the story of the U.S. health care system by emphasizing its economic, social, and medical importance in American communities. Focusing on urban hospitals and academic medical centers, the book argues that the country's high level of health care spending has allowed such institutions to become vital economic anchors for communities. Yet that spending has also constrained possibilities for comprehensive health care reform over many decades. At the same time, the role of hospitals in urban renewal, in community health provision, and as employers of low-wage workers has contributed directly to racial health disparities.

Guian A. McKee points to the increased role of financial capital after the 1960s in shaping not only hospital growth but also the underlying character of these vital institutions. The book shows how hospitals' quest for capital has interacted with structural racism and inequality to constrain the U.S. health care system.

Guian A. McKee is Associate Professor of Presidential Studies, Miller Center of Public Affairs, University of Virginia, and author of *The Problem of Jobs: Liberalism, Race, and Deindustrialization in Philadelphia*.

Politics and Culture in Modern America

"In this timely and important account, we see the profound inequities and inefficiencies of our patchwork public-private health care system unfold at ascending scales, from Baltimore's neighborhoods to City Hall, to the Maryland statehouse, to the halls of Congress. The consequence, as Guian A. McKee underscores, is not just the notorious combination of steep costs and shallow security in American health care, but the persistent racial inequity of a health system shaped by residential segregation, occupational segregation, market deference, and thin public commitments."—**Colin Gordon**, University of Iowa

"A must read for scholars, policymakers, and activists wrestling with the health care system's mounting contradictions."

—**Merlin Chowkwanyun**, Columbia University

Hospital City, Health Care Nation

GUIAN A.
MCKEE

RACE, CAPITAL,
AND THE COSTS
OF AMERICAN
HEALTH CARE



While hospitals have become vital economic anchors in cities across the country, the spending that supports them has constrained possibilities for comprehensive health care reform

April

U.S. History, Medicine

392 pages | 6 x 9 | 20 illus.

9781512823936 | Hardcover

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World Rights

Nation's Metropolis

The Economy, Politics, and Development of the Washington Region

Royce Hanson and Harold Wolman

Nation's Metropolis describes how the national capital region functions as a metropolitan political economy. Its authors distinguish aspects of the Washington region that reflect its characteristics as a national capital from those common to most other metropolitan regions and to other capitals. To do so, they employ an interdisciplinary approach that draws from economics, political science, sociology, geography, and history.

Royce Hanson and Harold Wolman focus on four major themes: the federal government as the region's basic industry and its role in economic, physical, and political development; race as a core force in the development of the metropolis; the mismatch of the governance and economy of the national capital region; and the conundrum of achieving fully democratic governance for Washington, DC. Critical regional issues and policy problems are analyzed in the context of these themes, including poverty, inequality, education, housing, transportation, water supply, and governance.

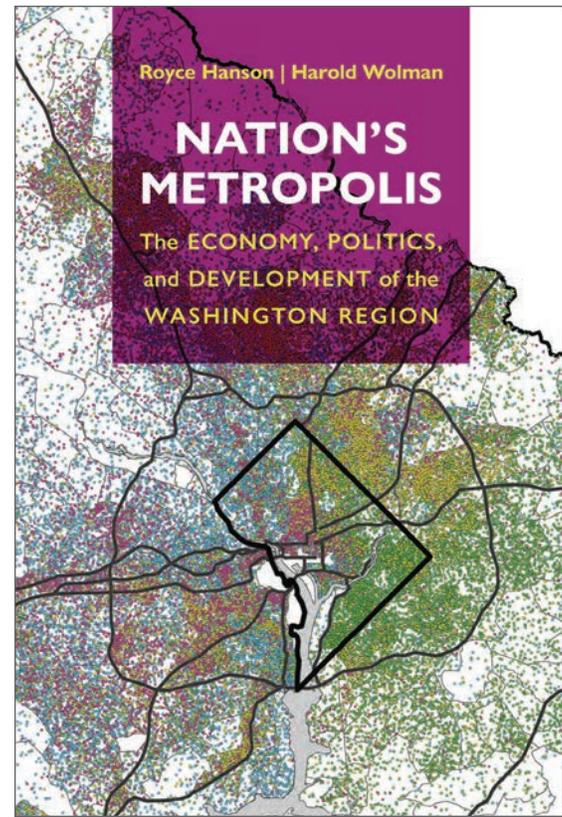
The authors conclude that the institutions and practices that accrued over the nineteenth and twentieth centuries are inadequate for dealing effectively with the issues confronting the city and the region in the twenty-first. The accumulation of problems arising from the unique role of the federal government and the persistent problem of racial inequality has been compounded by failure to resolve the conundrum of governance for the District of Columbia. They recommend rethinking the governance of the entire region.

While many books are concerned with the city of Washington, DC, *Nation's Metropolis* is the only book focused on the development and political economy of the metropolitan region as a whole. It will engage readers interested in the national capital, metropolitan development more generally, and the growing comparative literature on national capitals.

Royce Hanson is Research Professor at the George Washington Institute of Public Policy.

Harold Wolman is Professor Emeritus of Political Science at George Washington University.

The City in the Twenty-First Century



January

Urban Studies, Political Science

384 pages | 6 x 9 | 21 illus.

9781512822915 | Hardcover

\$65.00s

9781512822922 | Ebook

\$65.00

World Rights

Community Benefits

Developers, Negotiations, and
Accountability

Jovanna Rosen

In *Community Benefits*, Jovanna Rosen explores a new pattern in urban development: local residents and community representatives leveraging large-scale development projects for agreements that promise dedicated local benefits, such as parks and jobs. In general, such development projects have not produced impactful benefits for local residents, and often have contributed to significant community harm, including gentrification and displacement. In response, community activists have launched a fight to control development, using benefits-sharing agreements to ensure that projects produced better outcomes for local residents.

This book dives deep into four case studies—in Los Angeles, Atlanta, Seattle, and Milwaukee—to answer the following questions: Who ultimately benefits from both the agreements and the projects in question? How do benefits get delivered, and who controls this process? What works for these agreements to successfully produce community outcomes? Rosen concludes the book with recommendations for both the agreement negotiation and implementation phases to ensure success.

Jovanna Rosen, Ph.D. is Assistant Professor of Public Policy at Rutgers University-Camden.

The City in the Twenty-First Century

March

Urban Studies, Public Policy

280 pages | 6 x 9 | 15 illus.

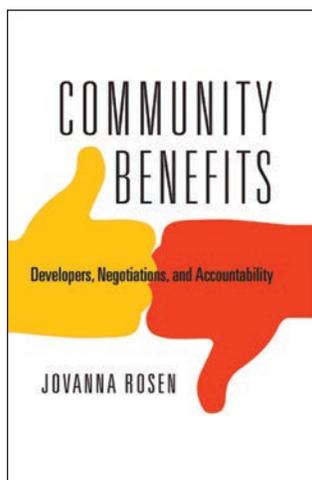
9781512824131 | Hardcover

\$65.00s

9781512824148 | Ebook

\$65.00

World Rights



New in Paperback

The Closet and the Cul-de-Sac

The Politics of Sexual Privacy in
Northern California

Clayton Howard

The Closet and the Cul-de-Sac chronicles the rise of sexual privacy as a fulcrum of American cultural politics, focusing on the history of gay rights in the San Francisco Bay Area from World War II to the dawn of the culture wars in the 1970s and exploring how government policies shaped the cultural politics of the moderate suburbs.

Clayton Howard is Associate Professor of History at the Ohio State University.

Politics and Culture in Modern America

“At a moment when calls for political consensus and moderation are widespread, Howard’s analysis of ‘moderation’s small-“c” conservative tendencies’ and its potential to hamper struggles for social justice is sorely needed.”—*History: Review of New Books*

“Howard’s insights into the politics of sexual privacy and moderation are powerful and worthy of attention.”—*Journal of American History*

March

U.S. History, LGBTQ+
Studies

392 pages | 6 x 9 | 21 illus.

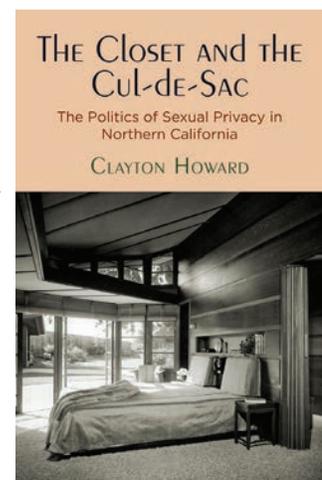
9781512824742 | Paperback

\$29.95s

9780812295986 | Ebook

\$29.95

World Rights



Constructing Gardens, Cultivating the City

Paris's New Parks, 1977–1995

Amanda Shoaf Vincent

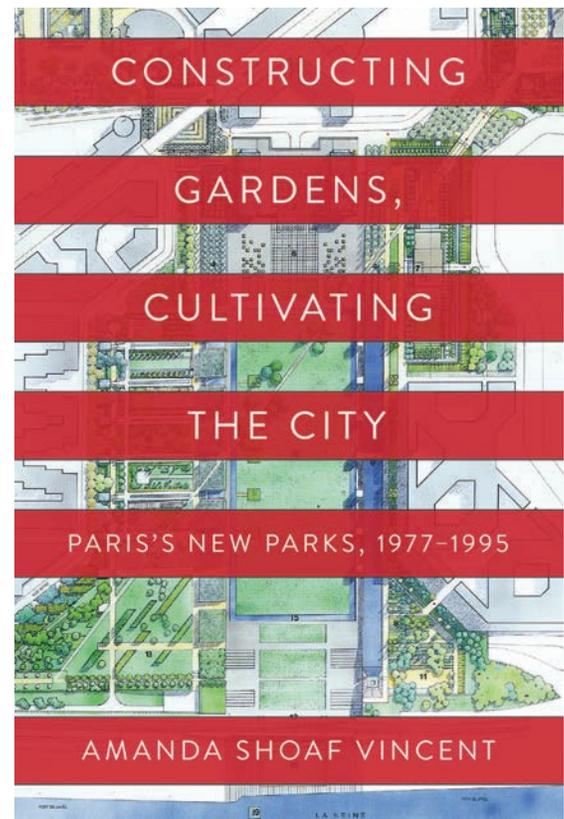
Constructing Gardens, Cultivating the City is the first cultural history of major new parks developed in Paris in the late twentieth century, as part of the city's program of adaptive reuse of industrial spaces. Thanks to laws that gave the city more political autonomy, Paris's local government launched a campaign of park creation in the late 1970s that continued to the turn of the millennium. The parks in this book represent this campaign and illustrate different facets of their cultural and historical context.

Archival research, interviews, and analyses of the parks reveal how postmodern debates about urban planning, the historic city, public space, and nature's presence in an urban setting influenced their designs. In sum, the city adopted the garden as a model for public parks, investing in complex, richly symbolic and representational spaces. These parks were intended to represent contemporary twists on traditional designs and serve local residents as much as they would contribute to Paris's role as a world city.

The parks' development process often included points of conflict, pointing to differing views on what Parisian space should represent and fundamental contradictions between the characteristics of public space and the garden as it is traditionally defined. These parks demonstrate the ongoing cultivation of the city over time, in which transformed sites not only fulfill new functions but also engage with history and their surroundings to create new meaning. They stand for landscape as a form of signifying cultural production that directly engages with other art forms and ways of knowing. Just as the Luxembourg Gardens, the Tuileries, and the Buttes-Chaumont parks exemplify their eras' cultural dynamics, such parks as the Jardin Atlantique, Parc André-Citroën, and the Jardin des Halles express contemporary French culture within the archetypal space of their era, the city. Finally, they point the way to current trends in landscape architecture, such as citizen gardening and ecological initiatives.

Amanda Shoaf Vincent is Assistant Professor of French Studies at Wake Forest University.

Penn Studies in Landscape Architecture



May

Architecture, Urban Studies

304 pages | 7 x 10 | 58 illus.

9781512823851 | Hardcover

\$69.95s

9781512823868 | Ebook

\$69.95

World Rights

The Early Imperial Republic

From the American Revolution to the U.S.–Mexican War

Edited by Michael A. Blaakman, Emily Conroy-Krutz, and Noelani Arista

This edited volume investigates imperial dimensions of the early republic from a range of historical methods and perspectives.

Michael A. Blaakman is Assistant Professor and David L. Rike University Preceptor in the Department of History at Princeton University.

Emily Conroy-Krutz is Associate Professor in the Department of History at Michigan State University.

Noelani Arista is Associate Professor in History and Classical Studies and Director of the Indigenous Studies Program at McGill University.

Early American Studies

“The Early Imperial Republic offers thought-provoking interpretations and insights on the issue of empire. A timely volume that will attract a substantial readership.”—**Nancy Shoemaker**, University of Connecticut

“A compelling interrogation of the formative phase of U.S. empire, its continuities from the British empire, and its dynamics of enactment, resistance, and dissent.”—**Konstantin Dierks**, Indiana University

March

U.S. History

352 pages | 6 x 9 | 7 illus.

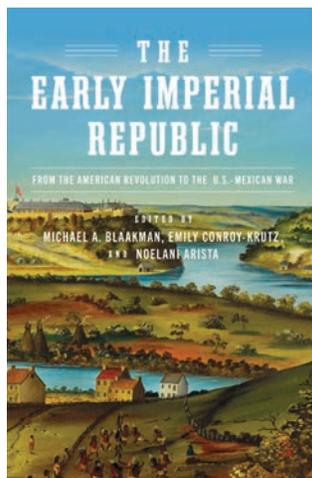
9780812252781 | Hardcover

\$55.00s

9780812297751 | Ebook

\$55.00

World Rights



New in Paperback

Remaking the Republic

Black Politics and the Creation of American Citizenship

Christopher James Bonner

Winner of the James H. Broussard Best First Book Prize, granted by the Society for Historians of the Early American Republic

Examining newspapers, conventions, public protest meetings, and fugitive slave rescues, Christopher James Bonner highlights a spirited debate among African Americans in the nineteenth century, the stakes of which could determine their place in U.S. society and shape the terms of citizenship for all Americans.

Christopher James Bonner is Associate Professor of History at the University of Maryland.

America in the Nineteenth Century

“Remaking the Republic makes an important contribution to the intellectual, political, and legal history of the United States. . . . Not simply a snapshot of free Black Americans’ lives in the nineteenth century, [it] is also an origin story that acknowledges and critically surveys the integral role of free Black Americans in the making of American citizenship.”

—**Journal of the Civil War Era**

February

U.S. History,

African American Studies

272 pages | 6 x 9 | 11 illus.

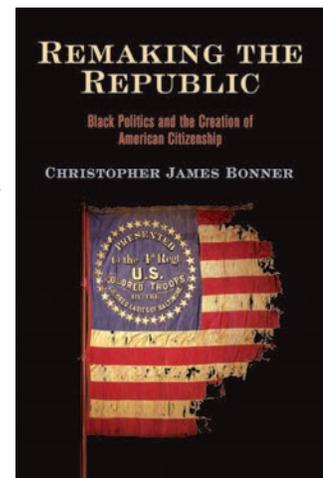
9781512824735 | Paperback

\$24.95s

9780812296860 | Ebook

\$24.95

World Rights



New in Paperback**I've Been Here All the While**

Black Freedom on Native Land

Alaina E. Roberts

Winner of the John Ewers Award and the W. Turrentine-Jackson Award, granted by the Western History Association

Awarded the Stubbendieck Great Plains Distinguished Book Prize from the Center for Great Plains Studies at the University of Nebraska

Finalist for the *Los Angeles Times* Book Prizes in the History Category

Alaina E. Roberts draws on archival research and family history to upend the traditional story of Reconstruction.

Alaina E. Roberts teaches history at the University of Pittsburgh.

America in the Nineteenth Century

"Masterfully untangles the many complicated arrangements in the U.S. government's settlement of Indian Territory and its imposition of racial categories and restrictions."

—*Library Journal*

"Roberts reveal[s] that both Natives and Black people could be, at varying times, victims and perpetrators of settler colonialism."

—*Journal of Southern History*

January

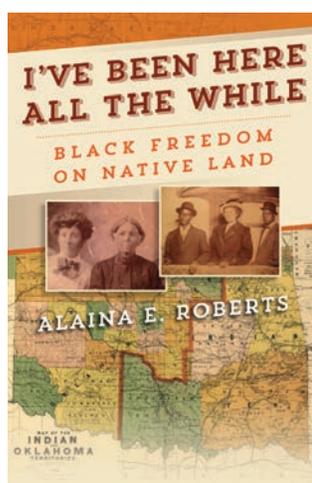
U.S. History,
African American Studies,
Native American Studies

208 pages | 6 x 9 | 9 illus.

9781512824728 | Paperback
\$24.95s

9780812297980 | Ebook
\$24.95

World Rights

**New in Paperback****The Practice of Citizenship**

Black Politics and Print Culture in the Early United States

Derrick R. Spires

Winner of the Modern Language Association Prize for a First Book

Awarded the St. Louis Mercantile Library Prize from the Bibliographical Society of America

The Practice of Citizenship traces the parallel development of early black print culture and legal and cultural understandings of U.S. citizenship. Considering a variety of texts by both canonical and lesser-known authors, Derrick R. Spires demonstrates how black writers articulated an expansive, practice-based theory of citizenship.

Derrick R. Spires is Associate Professor of Literatures in English at Cornell University.

"Engaging, powerful, and absolutely necessary. . . . An inspired and inspiring work filled with theories and practices that are as necessary now as they were then, *The Practice of Citizenship* is, in short, essential reading."—*Reviews in American History*

"Offers a robust foundation on which future generations of teachers, students, and researchers could learn more about the creativity and resolve of the African diaspora."

—*Early American Literature*

February

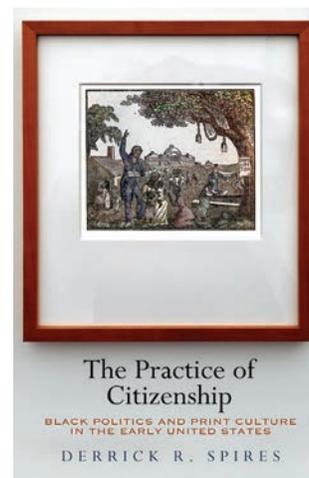
U.S. History,
African American Studies

352 pages | 6 x 9

9781512824469 | Paperback
\$29.95s

9780812295771 | Ebook
\$29.95

World Rights



Of Light and Struggle

Social Justice, Human Rights, and Accountability in Uruguay

Debbie Sharnak

During their country's dictatorship from 1973 to 1985, Uruguayans suffered under crushing repression, which included the highest rate of political incarceration in the world. In *Of Light and Struggle*, Debbie Sharnak explores how activists, transnational social movements, and international policymakers collaborated and clashed in response to this era and during the country's transition back to democratic rule.

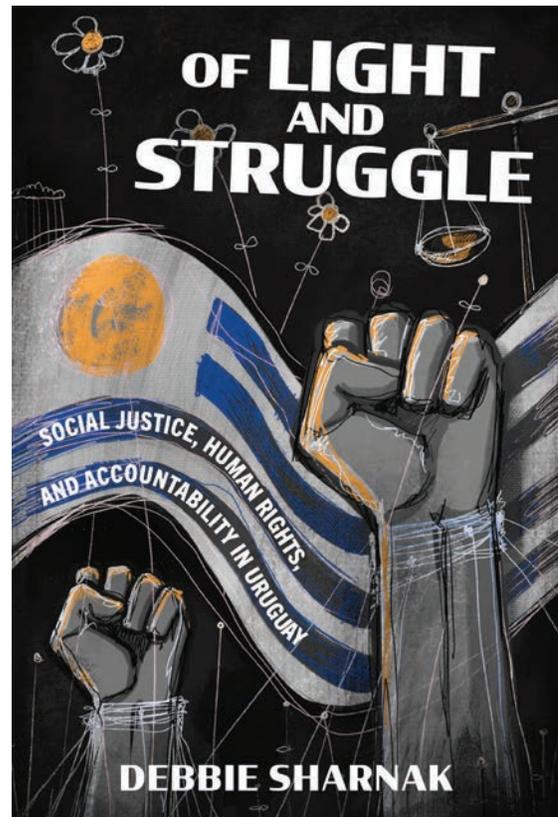
By exploring the interplay between debates taking place in activists' living rooms, presidential administrations, and international halls of power, Sharnak uncovers the messy and contingent process through which human rights became a powerful discourse for social change. By looking at this pivotal period in international history, *Of Light and Struggle* suggests that discussions around the small country on the Río de la Plata had global implications for the possibilities and constraints of human rights well beyond Uruguay's shores.

Debbie Sharnak is Assistant Professor of History and International Studies at Rowan University.

Power, Politics, and the World

"In this beautifully written and meticulously researched book, Debbie Sharnak gives the definitive history of how diverse actors used human rights in Uruguay before, during, and after the dictatorship, not as an idea they had recently discovered but as one that evokes Uruguay's long tradition of social justice."—**Kathryn Sikkink**, Harvard University

"This work, fully grounded in both U.S. and Latin American histories and archives, exemplifies the vanguard of new scholarship in the field of U.S. and the World, bridging the studies of grassroots activism and high-level diplomacy. Expanding her analysis into the periods before and after dictatorial rule, Sharnak challenges scholars of human rights to explore the long-term implications of transnational activism on diverse communities."—**Vanessa Walker**, Amherst College



June

Human Rights, Latin American History, Political Science

352 pages | 6 x 9 | 2 maps

9781512824247 | Hardcover

\$45.00s

9781512824254 | Ebook

\$45.00

World Rights

Dreams for a Decade

International Nuclear Abolitionism and the End of the Cold War

Stephanie L. Freeman

In *Dreams for a Decade*, Stephanie L. Freeman draws on newly declassified material from multiple continents to examine nuclear abolitionists' influence on the trajectory of the Cold War's last decade. During the 1980s, U.S. President Ronald Reagan, Soviet General Secretary Mikhail Gorbachev, and grassroots movements across the globe pursued the radical goal of nuclear abolition. Together, they reshaped U.S. and Soviet approaches to nuclear arms control and Europe in a way that brought the Cold War to an end.

Stephanie L. Freeman is Assistant Professor of History at Mississippi State University.

Power, Politics, and the World

"A welcome reminder of the way that activists and officials, raising their voices in support of nuclear abolition, helped to reduce that risk in the past."—**M. E. Sarotte**, author of *Not One Inch: America, Russia, and the Making of Post-Cold War Stalemate*

"A must-read for those interested in the entangled histories of nuclear weapons, antiwar movements, and the Cold War."
—**Jonathan R. Hunt**, author of *The Nuclear Club: How America and the World Policed the Atom from Hiroshima to Vietnam*

June

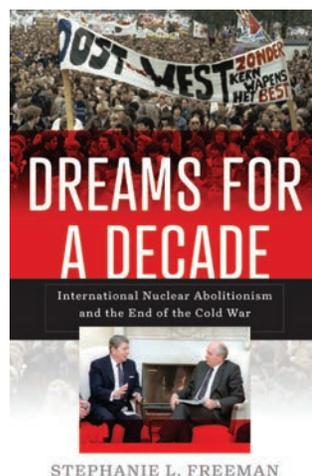
U.S. History, International Relations

328 pages | 6 x 9

9781512824223 | Hardcover
\$45.00s

9781512824230 | Ebook
\$45.00

World Rights



New in Paperback

Spiritual Socialists

Religion and the American Left

Vaneesa Cook

Profiling an eclectic group of activists such as Sherwood Eddy, Dorothy Day, and Martin Luther King, Jr., Vaneesa Cook argues that "spiritual socialists" held that the most basic expression of religious values—caring for the sick, tired, hungry, and exploited members of one's community—created a firm footing for a new society.

Vaneesa Cook is a historian, professor, and freelance writer on religion and politics.

"In her thought-provoking new book . . . Cook has done a tremendous service in lifting up a spiritual-socialist tradition that has languished too long in obscurity."—**Christianity Today**

"*Spiritual Socialists* should fundamentally change the way we tell the story of the twentieth-century Left."—**Journal of Church and State**

March

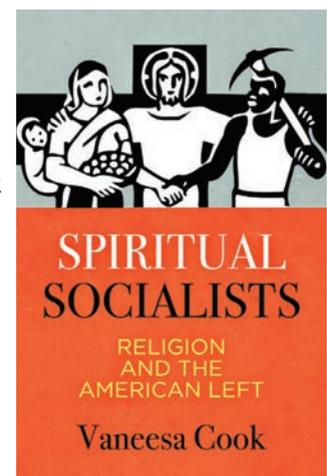
U.S. History, Political Science

272 pages | 6 x 9

9781512824452 | Paperback
\$29.95s

9780812296501 | Ebook
\$29.95

World Rights



32 Human Rights

New in Paperback

Deportation

The Origins of U.S. Policy

Torrie Hester

A history of immigration policy in the United States and the world, *Deportation* chronicles the unsystematic emergence of what has become an internationally recognized legal doctrine, the far-reaching impact of which forever altered what it means to be an immigrant and a citizen.

Torrie Hester is Associate Professor of History at Saint Louis University.

"Hester's insights into the inner workings and geopolitics of deportation make an important contribution to our understanding of the history of immigration policy."—*Journal of American History*

"Hester's work could hardly be more timely or important."
—*Journal of the Gilded Age and Progressive Era*

February

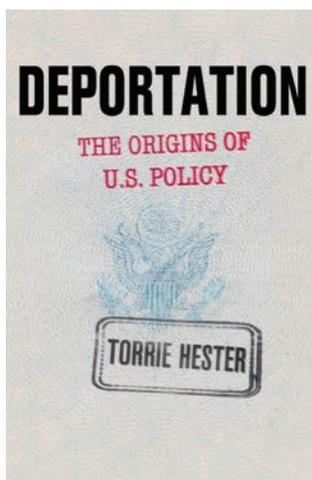
U.S. History, Law, Political Science

256 pages | 6 x 9 | 9 illus.

9781512824766 | Paperback
\$26.50s

9780812294026 | Ebook
\$26.50

World Rights



New in Paperback

Benevolent Empire

U.S. Power, Humanitarianism, and the World's Dispossessed

Stephen R. Porter

Winner of the Peter Dobkin Hall History of Philanthropy Prize from the Association for Research on Nonprofit Organizations and Voluntary Action

Stephen Porter examines political-refugee aid initiatives and related humanitarian endeavors led by American people and institutions from World War I through the Cold War. The supporters of these endeavors presented the United States as a new kind of world power, a *Benevolent Empire*.

Stephen Porter is Associate Professor of History at the University of Cincinnati.

Pennsylvania Studies in Human Rights

"There can be an almost indistinguishable line between humanitarian aid that is benevolent and that which is weaponized. . . . Porter sets out this story masterfully."—*American Historical Review*

"*Benevolent Empire* is an important book that should be widely read."—*Diplomatic History*

February

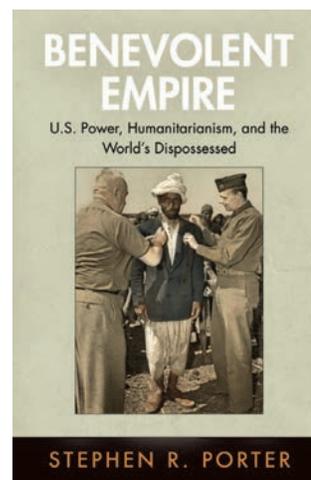
Human Rights, U.S. History, Political Science

296 pages | 6 x 9 | 10 illus.

9781512824759 | Paperback
\$27.50s

9780812293296 | Ebook
\$27.50

World Rights



Capitalism and the Senses

Edited by Regina Lee Blaszczyk and David Suisman

Capitalism and the Senses is the first edited volume to explore how the forces of capitalism are entangled with everyday sensory experience. If the senses have a history, as Karl Marx wrote, then that history is inseparable from the development of capitalism, which has both taken advantage of the senses and influenced how sensory experience has changed over time.

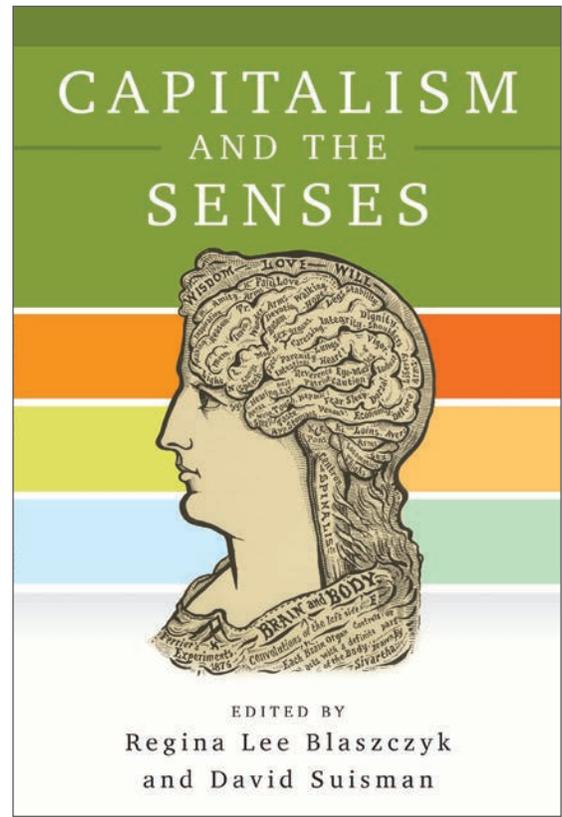
This pioneering collection shows how seeing, hearing, tasting, smelling, and touching have both shaped and been shaped by commercial interests from the turn of the twentieth century to our own time. From the manipulation of taste and texture in the food industry to the careful engineering of the feel of artificial fabrics, capitalist enterprises have worked to commodify the senses in a wide variety of ways. Drawing on history, anthropology, geography, and other fields, the volume's essays analyze not only where this effort has succeeded but also where the senses have resisted control and the logic of markets. The result is an innovative ensemble that demonstrates how the drive to exploit sensorial experience for profit became a defining feature of capitalist modernity and establishes the senses as an important dimension of the history of capitalism.

Contributors: Nicholas Anderman, Regina Lee Blaszczyk, Jessica P. Clark, Ai Hisano, Lisa Jacobson, Sven Kube, Grace Lees-Maffei, Ingemar Pettersson, David Suisman, Ana María Ulloa, Nicole Welk-Joerger.

Regina Lee Blaszczyk is Professor of Business History and Leadership Chair in the History of Business and Society at the University of Leeds.

David Suisman is Associate Professor of History at the University of Delaware.

Hagley Perspectives on Business and Culture



June

Intellectual History, U.S. History, Business and Economics

312 pages | 6 x 9 | 21 illus.

9781512824209 | Hardcover
\$65.00s

9781512824216 | Ebook
\$65.00

World Rights

The King Is in the Field

Essays in Modern Jewish Political Thought

Edited by Julie E. Cooper and
Samuel Hayim Brody

If politics is about the state, can a stateless people be political? Until recently, scholars were fiercely divided regarding whether Jews engaged in politics, displayed political wisdom, or penned works of political thought over the two millennia when there was no Jewish state. But over the past few decades, the field of Jewish political thought has begun to examine the ways in which Jewish individuals and communal organizations behaved politically even in diaspora.

The King Is in the Field centers writing from leading scholars that serves as an introduction to this exciting field, providing critical resources for anyone interested in thinking about politics both within and beyond the state. From kabbalistic theology to economic philanthropy, from race and nationalism in the U.S. to Israeli legal discourse and feminist activism, this key study of Jewish political thought holds the promise to reorient the field of political thought as a whole by expanding conceptions of what counts as “political.”

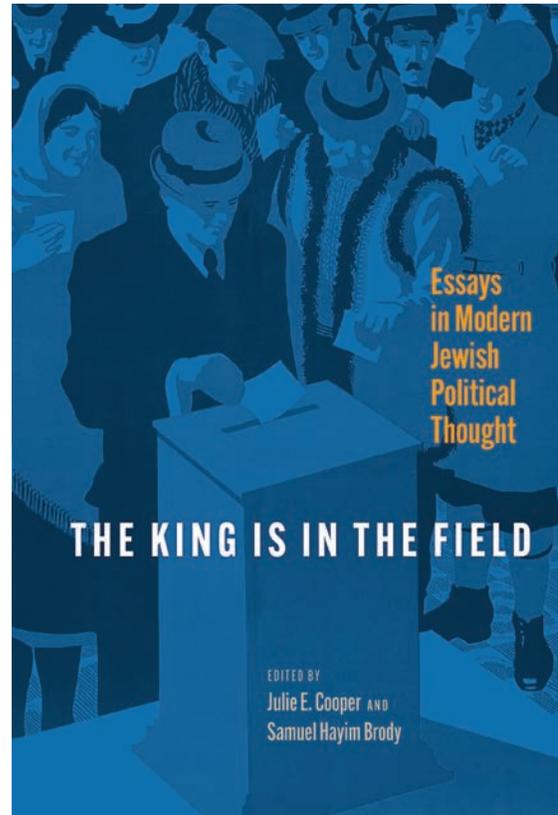
Contributors: Samuel Hayim Brody, Lihi Ben Shitrit, Julie E. Cooper, Arye Edrei, Meirav Jones, Rebecca Kobrin, Vincent Lloyd, Menachem Lorberbaum, Shaul Magid, Assaf Tamari, Irene Tucker, Philipp Von Wussow, Michael Walzer.

Julie E. Cooper is Senior Lecturer in the Department of Political Science at Tel Aviv University.

Samuel Hayim Brody is Associate Professor in the Department of Religious Studies at the University of Kansas.

Jewish Culture and Contexts

“The essays in this important volume develop a broad and diverse array of Jewish political thinking in the Jewish past and present. Anyone interested in modern Jewish politics, and indeed in modern Judaism, will learn much from this book.”—**Leora F. Batnitzky**, author of *How Judaism Became a Religion: An Introduction to Modern Jewish Thought*



June

Jewish Studies, Political Science

320 pages | 6 x 9 | 1 illus.

9781512824094 | Hardcover
\$69.95s

9781512824179 | Ebook
\$69.95

World Rights

Living with the Law

Gender and Community Among the Jews of Medieval Egypt

Oded Zinger

Living with the Law explores the marital disputes of Jews in medieval Islamic Egypt (1000–1250), relating medieval gossip, marital woes, and the voices of men and women of a world long gone. Despite a voluminous literature on Jewish law, the everyday practice of Jewish courts has only recently begun to be investigated systematically. The experiences of those at a legal, social, and cultural disadvantage allow us to go beyond the image propagated by legal institutions and offer a view “from below” of Jewish communal life and Jewish law as it was lived.

Examining the interactions between gender and law in medieval Jewish communities under Islamic rule, Oded Zinger considers how women experienced Jewish courts and the pressure they were under to relinquish their monetary rights at court and at home. He concludes that the maintenance of a network of social relations with men protected women at different stages of their lives.

Oded Zinger is Senior Lecturer in Jewish History at the Hebrew University of Jerusalem.

Jewish Culture and Contexts

A Life of Psalms in Jewish Late Antiquity

A. J. Berkovitz

A Life of Psalms in Jewish Late Antiquity clarifies the world of late ancient Judaism through the versatile and powerful lens of the Psalter, recounting the many ways that ancient Jews held physical copies of the Psalms, read from it, interpreted it, used it for liturgy, invoked it as magic, and recited it as an act of piety.

A. J. Berkovitz is Assistant Professor of Ancient Judaism at Hebrew Union College-Jewish Institute of Religion.

Jewish Culture and Contexts

“An erudite and wide-ranging, but easy to read, exploration of the variety of uses of Psalms in Late Antiquity, highlighting their use in scrolls, art, inscriptions, and amulets—and more.”

—**Marc Z. Brettler**, coauthor of *The Bible With and Without Jesus: How Jews and Christians Read the Same Stories Differently*

“A model for how the post-biblical life of a Biblical book can be re-created.”—**David Stern**, author of *The Jewish Bible: A Material History*

January

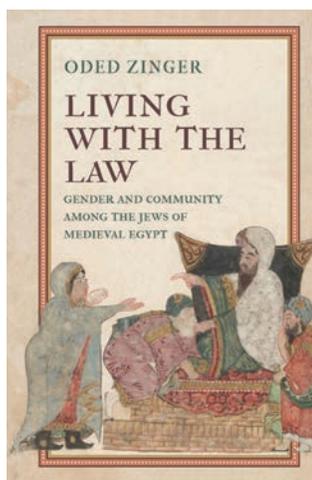
Jewish Studies, Gender Studies

272 pages | 6 x 9 | 4 illus.

9781512823790 | Hardcover
\$59.95s

9781512823806 | Ebook
\$59.95

World Rights



June

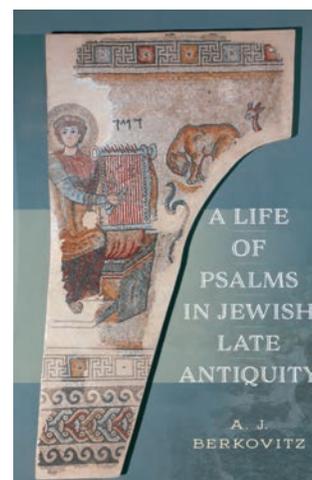
Jewish Studies, Ancient History

274 pages | 6 x 9 | 13 illus.

9781512824186 | Hardcover
\$59.95s

9781512824193 | Ebook
\$59.95

World Rights



Unfinished Christians

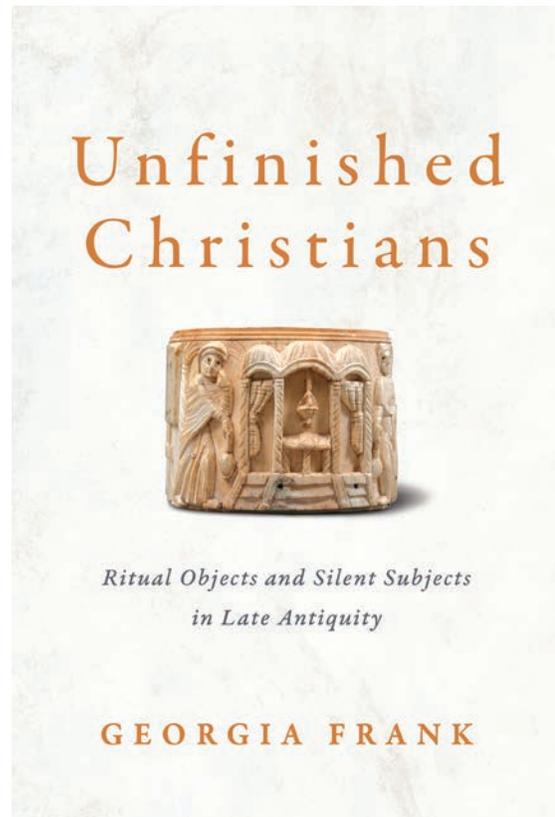
Ritual Objects and Silent Subjects in Late Antiquity

Georgia Frank

What can we know about the everyday experiences of Christians during the fourth, fifth, and sixth centuries? How did non-elite men and women, enslaved, freed, and free persons, who did not renounce sex or choose voluntary poverty become Christian? They neither led a religious community nor did they live in entirely Christian settings. In this period, an age marked by “extraordinary” Christians—wonderworking saints, household ascetics, hermits, monks, nuns, pious aristocrats, pilgrims, and bishops—ordinary Christians went about their daily lives, in various occupations, raising families, sharing households, kitchens, and baths in religiously diverse cities. Occasionally they attended church liturgies, sought out local healers, and visited martyrs’ shrines. Barely and rarely mentioned in ancient texts, common Christians remain nameless and undifferentiated.

Unfinished Christians explores the sensory and affective dimensions of ordinary Christians who assembled for rituals. With precious few first-person accounts by common Christians, it relies on written sources not typically associated with lived religion: sermons, liturgical instruction books, and festal hymns. All three genres of writing are composed by clergy for use in ritual settings. Yet they may also provide glimpses of everyday Christians’ lives and experiences. This book investigates the habits, objects, behaviors, and movements of ordinary Christians by mining festal preaching by John Chrysostom, Cyril of Jerusalem, Gregory of Nyssa, and Romanos the Melodist, among others. It also mines liturgical instructions to explore the psalms and other songs performed on various feast days. “Unfinished,” then, connotes the creativity and agency of unremarkable Christians who engaged in making religious experiences: the “Christian-in-progress” who learns to work with material and bring something into being; the artisans who attended sermons; and, more widely, the bearers of embodied knowing.

Georgia Frank is Charles A. Dana Professor of Religion at Colgate University.



February

Christianity, Ancient History

208 pages | 6 x 9

9781512823950 | Hardcover

\$59.95s

9781512823967 | Ebook

\$59.95

World Rights

Reimagining Christendom

Writing Iceland's Bishops into the Roman Church, 1200–1350

Joel D. Anderson

With its expanding legal system and throngs of lawyers, legates, and documents, the papacy of the thirteenth and fourteenth centuries has often been credited with molding the high medieval church into an increasingly disciplined institution. *Reimagining Christendom* offers a fresh appraisal of these developments from a surprising vantage point. Tracing the textual ties that connected the northern fringes of Europe to Rome, Joel D. Anderson explores how Norse writers refashioned and repurposed the legal principles and documents of the Roman church for their own ends. Through sagas of married bishops, fictitious and forged papal bulls, and imagined canon law proceedings, Anderson demonstrates how Norse writers adapted and reconfigured the institutional power of the church in order to legitimize some of the unusual practices of their native bishops. In the process, Icelandic clerics constructed their own visions of ecclesiastical order and what it meant to belong to the far-flung imagined community of medieval Christendom.

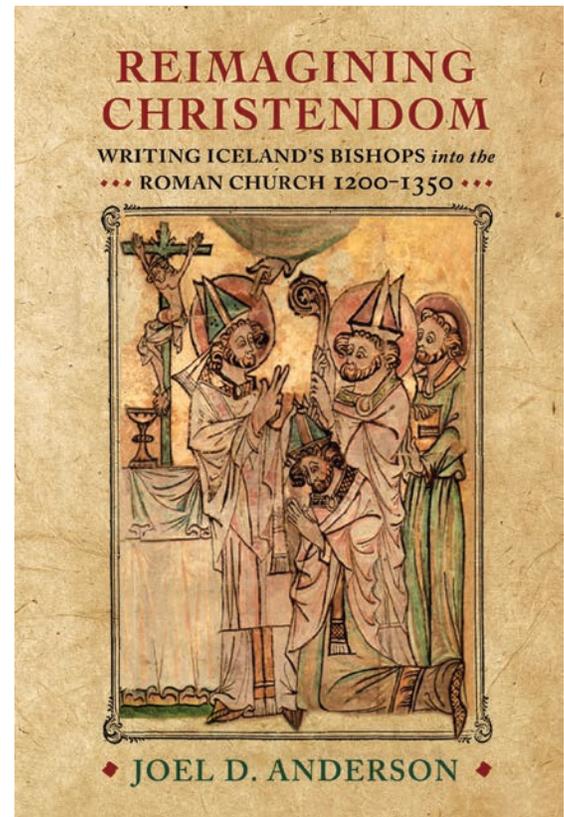
Joel D. Anderson is Assistant Professor of History at the University of Maine.

The Middle Ages Series

“A first-rate piece of scholarship, this outstanding and engaging book explores how Norse sources represent the relationship between the Norse clerical elite and the papal Christian church at large.” —**Jonas Wellendorf**, University of California, Berkeley

“*Reimagining Christendom* makes an important contribution to the history of medieval Iceland and its relationship to the papal monarchy. But it does much more than that. It prompts us to reimagine Christendom as a dynamic public realm of exchange, debate, and self-fashioning rather than a top-down papal project.”

—**Brett Whalen**, University of North Carolina, Chapel Hill



January

Medieval History, Christianity

248 pages | 6 x 9 | 5 illus.

9781512822823 | Hardcover

\$55.00s

9781512822816 | Ebook

\$55.00

World Rights

38 Medieval Studies

New in Paperback

Lyric Tactics

Poetry, Genre, and Practice in Later Medieval England

Ingrid Nelson

In *Lyric Tactics*, Ingrid Nelson argues that the lyric poetry of later medieval England is a distinct genre defined not by its poetic features—rhyme, meter, and stanza forms—but by its modes of writing and performance, which are ad hoc, improvisatory, and situational.

Ingrid Nelson is Associate Professor of English at Amherst College.

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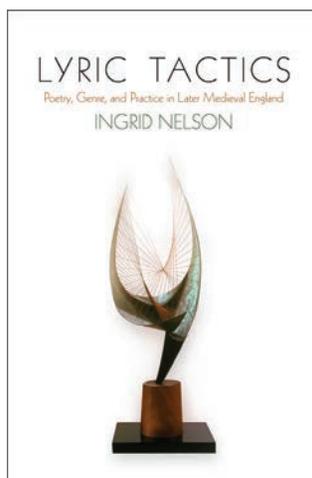
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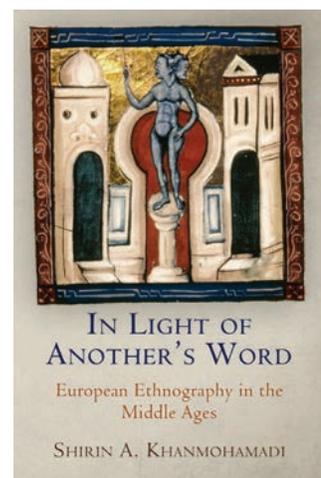
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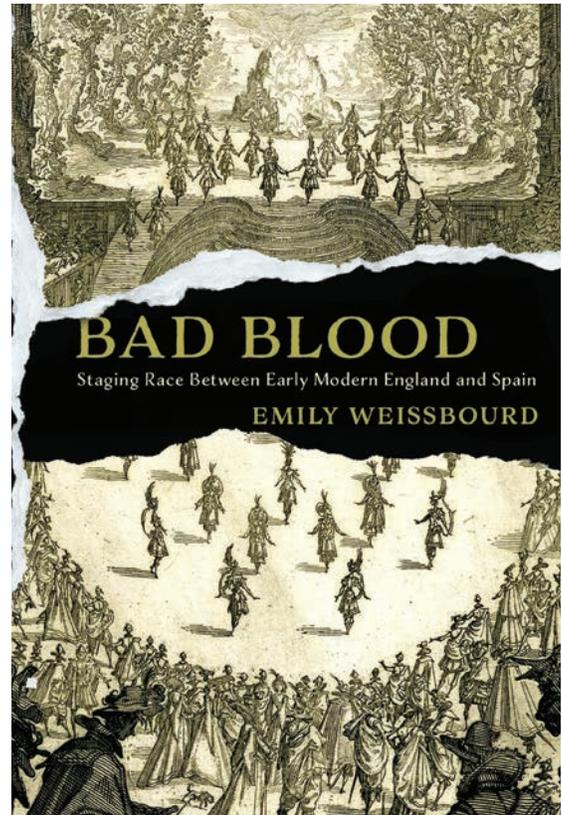
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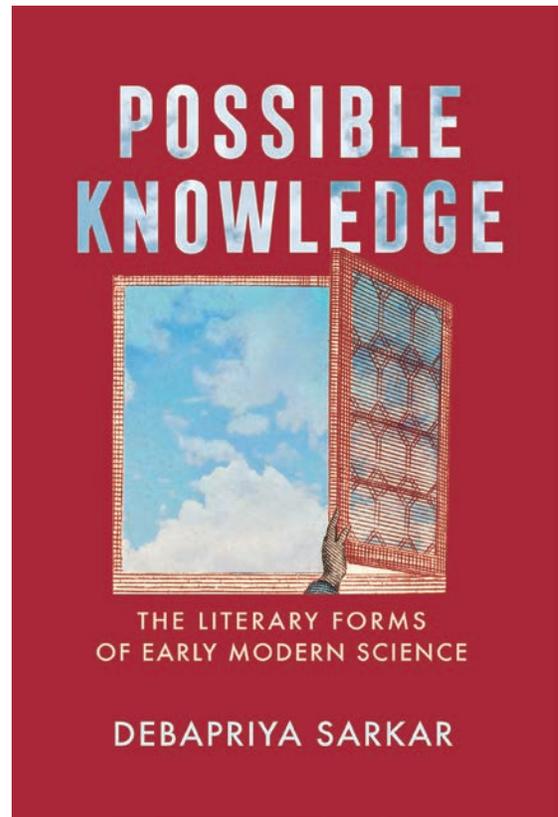
Debapriya Sarkar is Assistant Professor of English at the University of Connecticut.

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Jolene Zigarovich

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Death and the Body in the Eighteenth-Century Novel not only offers new insights about the effect of a growing secularization and commodification of death on the culture and its productions, but also fills critical gaps in the history of death, using narrative as a distinct literary marker. As anatomists dissected, undertakers preserved, jewelers encased, and artists figured the corpse, so too the novelist portrayed bodily artifacts. Why are these morbid forms of materiality entombed in the novel? Jolene Zigarovich addresses this complex question by claiming that the body itself—its parts, or its preserved representation—functioned as secular memento, suggesting that preserved remains became symbols of individuality and subjectivity. To support the conception that in this period notions of self and knowing center upon theories of the tactile and material, the chapters are organized around sensory conceptions and bodily materials such as touch, preserved flesh, bowel, heart, wax, hair, and bone. Including numerous visual examples, the book also argues that the relic represents the slippage between corpse and treasure, sentimentality and materialism, and corporeal fetish and aesthetic accessory.

Zigarovich's analysis compels us to reassess the eighteenth-century response to and representation of the dead and dead-like body, and its material purpose and use in fiction. In a broader framework, *Death and the Body in the Eighteenth-Century Novel* also narrates a history of the novel that speaks to the cultural formation of modern individualism.

Jolene Zigarovich is Associate Professor of English at the University of Northern Iowa.



DEATH and the BODY
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JOLENE ZIGAROVICH

January

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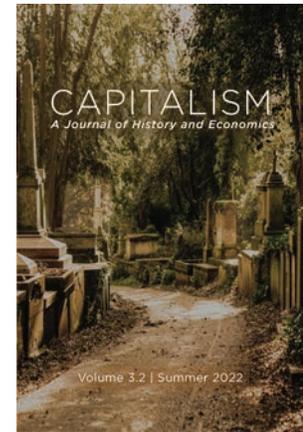
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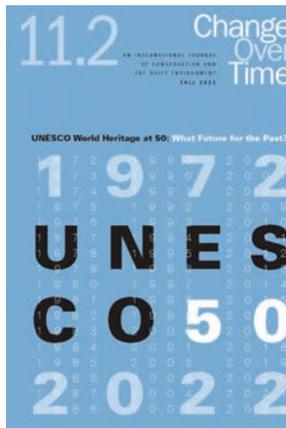
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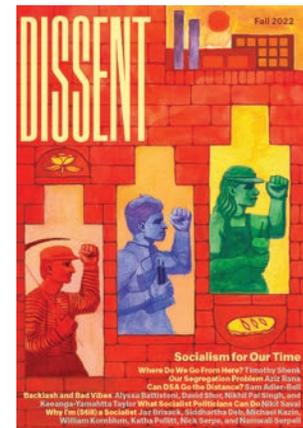
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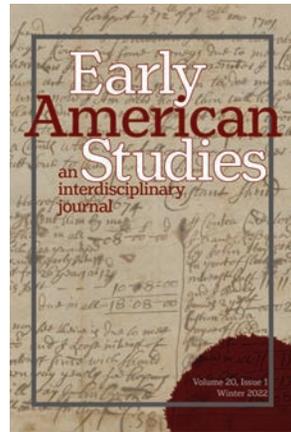
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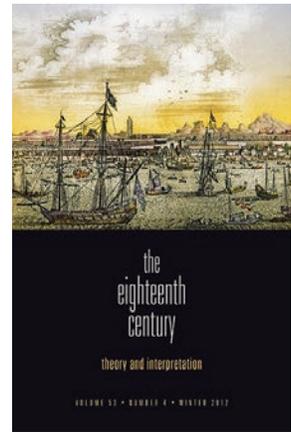
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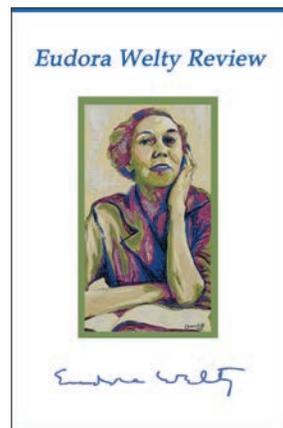


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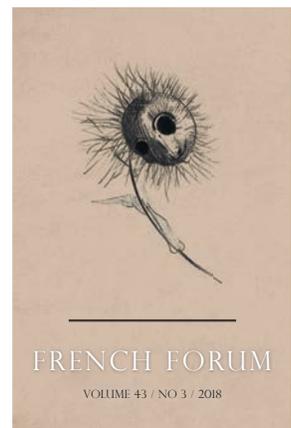


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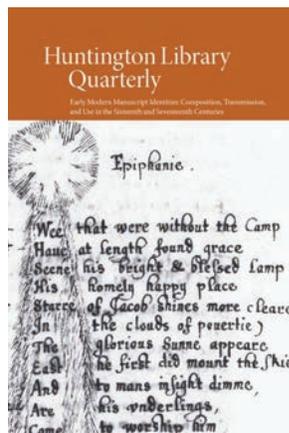
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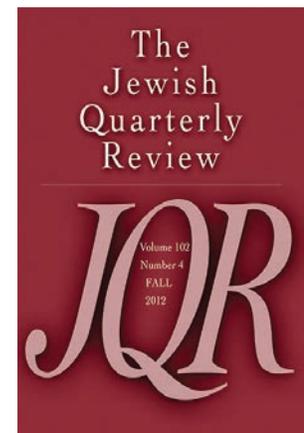
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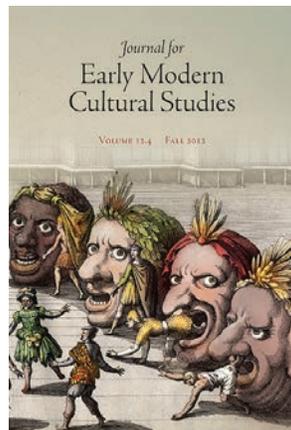


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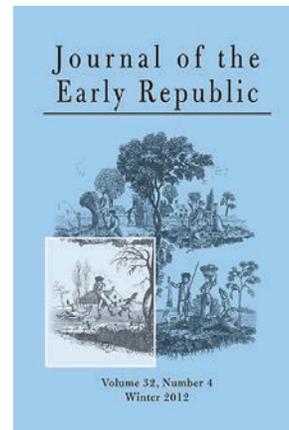


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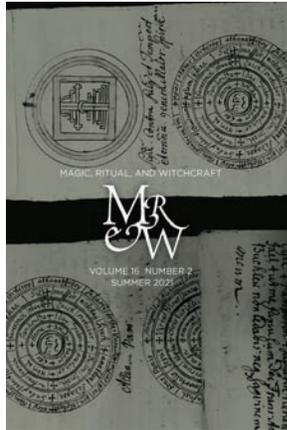
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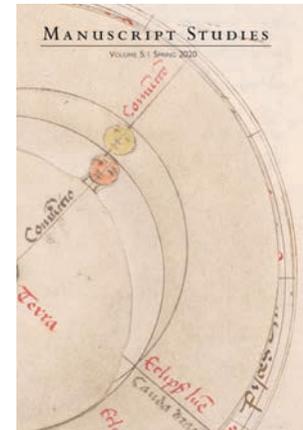
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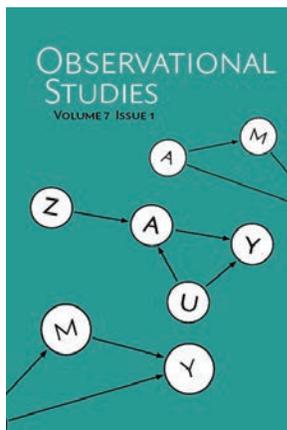
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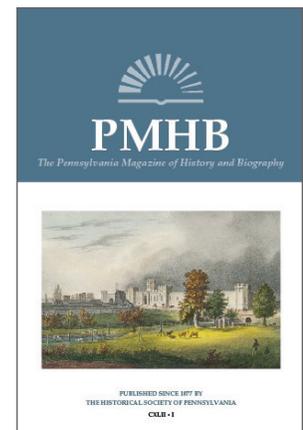
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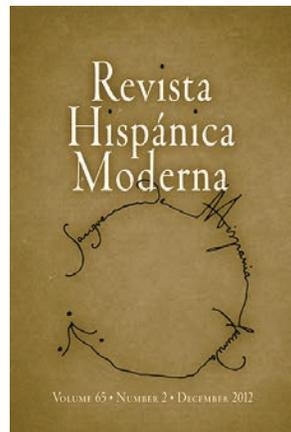


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Stoddard / *For the Pleasure of His Company*
Zigarovich / *Death and the Body in the Eighteenth-Century Novel*
Zinger / *Living with the Law*

February

Bonner / *Remaking the Republic*
Brown / *Undoing Slavery*
Du Bois / *The Philadelphia Negro*
Frank / *Unfinished Christians*
Hester / *Deportation*
Khanmohamadi / *In Light of Another's Word*
Marsden-Atlass / *At the Source*
Nelson / *Lyric Tactics*
Porter / *Benevolent Empire*
Sagiv / *Jewish Blues*
Shloss / *Let the Wind Speak*
Spires / *The Practice of Citizenship*

March

Blaakman / *The Early Imperial Republic*
Cook / *Spiritual Socialists*
Howard / *The Closet and the Cul-de-Sac*
Ray / *Jewish Life in Medieval Spain*
Rosen / *Community Benefits*
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Tolan / *England's Jews*

April

Hatfield / *Boundaries of Belonging*
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May

Cebul / *Illusions of Progress*
Cook / *Frontiers of Gender Equality*
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June

Berkovitz / *A Life of Psalms in Jewish Late Antiquity*
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