

Fall 2022



University of Pennsylvania Press

Contents

Trade, Academic Trade Titles	1
Featured Scholarly Titles	6
New in Paperback	17
American History	22
Anthropology	25
Political Science & Human Rights	26
Political Theory	28
Urban Studies	29
Medieval & Renaissance Studies	31
British Literature	33
Theater Studies	35
Jewish Studies	36
Journals	38
Titles by Publication Month	44
Sales Information	45
Rights, Publicity, and Course Adoption	49

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Philadelphia Trees

A Field Guide to the City and the Surrounding Delaware Valley

Paul W. Meyer, Catriona Bull Briger, and Edward Sibley Barnard

Philadelphia Trees is a pocket-sized resource for identifying the native trees, commonly encountered exotics, and popular ornamentals of the Philadelphia metropolitan area and adjacent counties in Pennsylvania, New Jersey, and Delaware. Each of the 118 tree-identification entries features a description of a tree species or several related species; a list of places to see specimens; individual photos of leaves, bark, fruits, and seeds; striking portrait photos; and winter-silhouette drawings.

The guide also contains a section on more than fifty of the best parks, botanical gardens, and preserves for viewing trees in and around Philadelphia. Included in this section are ten maps identifying specific trees in such places as Fairmount Park, one of the world's largest urban parks, and the Morris Arboretum, the official arboretum of the Commonwealth of Pennsylvania.

A third section, "Great Trees of Philadelphia," highlights fifty special, historic, and record-breaking trees. Using this field guide, nature lovers will be able to identify and locate the fantastic trees that this unique region, sometimes called "the cradle of American horticulture," has to offer.

This updated edition not only includes newly notable trees but also reflects unfortunate losses due to environmental concerns, such as the impact of spotted lanternflies and other invasive species.

Paul W. Meyer is director emeritus of the Morris Arboretum at the University of Pennsylvania.

Catriona Bull Briger has a master's degree in landscape architecture and currently freelances in Philadelphia as a designer, editor, and writer.

Edward Sibley Barnard is an editor and an author of several books on natural history, including *Central Park Trees and Landscapes: A Guide to New York City's Masterpiece* and *New York City Trees: A Field Guide for the Metropolitan Area*.



November

Nature, Regional Interest

280 pages

9781512823905 | Paperback

\$24.95t

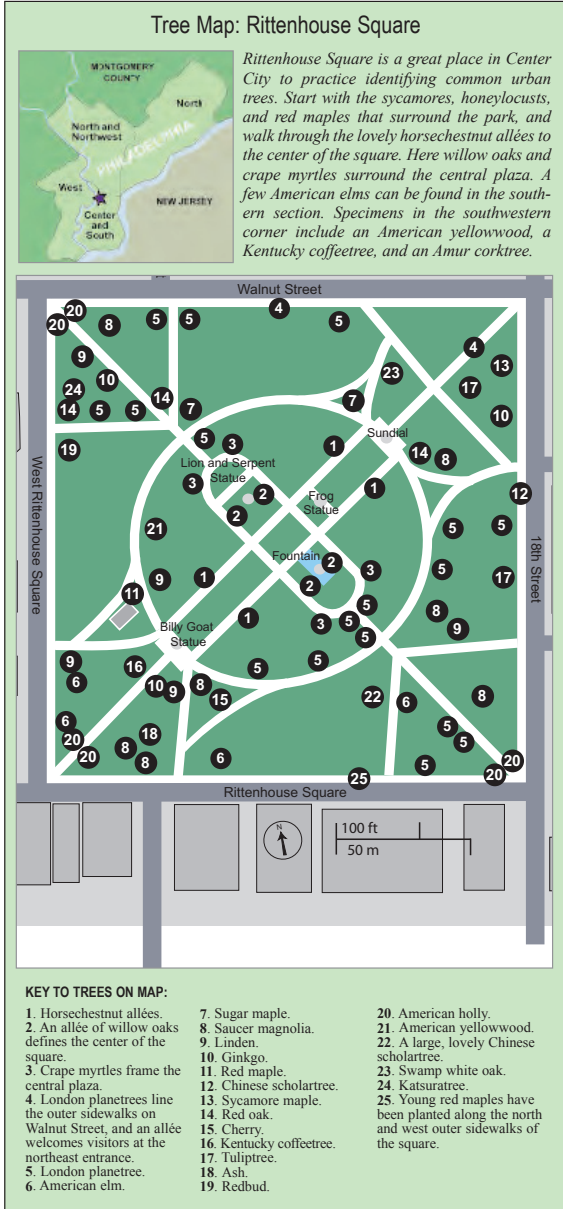
9781512823912 | Ebook

\$24.95

World Rights

A look inside **Philadelphia Trees**

The Best Places to See Trees 21



26 Center City and South Philadelphia

East Fairmount Park *East of the Schuylkill River Philadelphia, PA 19130*

Fairmount Park, which encompasses over 10,200 acres, is the largest park within the Philadelphia Parks and Recreation system. Many of the squares and gardens described in this book are part of Fairmount Park. East Fairmount Park stretches from the Benjamin Franklin Parkway in Center City along the Schuylkill River to the confluence of the Wissahickon Creek. Benjamin Franklin Parkway is shaded by red oaks, red maples, and sweetgums. It connects City Hall to Eakins Oval where bosques of London planetrees stand in front of the Philadelphia Museum of Art. Behind the museum, the Anne d'Harmoncourt Sculpture Garden features a beautiful selection of young trees including parrotias, red-buds, and yellowwoods as well as a honeylocust bosque. Between the museum and the Azalea Garden is an impressive row of sawtooth oaks and swamp white oaks. The Azalea Garden has many gems: fringetrees, lindens, magnolias, and dogwoods.



A gorgeous golden ginkgo catches afternoon light at Lemon Hill.

A pedestrian and bike path—the Schuylkill River Trail—runs along Kelly Drive to Northwest Philadelphia past a planting of Yoshino cherries. A drive along meandering roads on the bluff above Kelly Drive takes you past seven historic mansions, including Lemon Hill. A grand ginkgo and row of dogwoods welcome visitors to this historic site. A large hackberry, an ash, a copper beech, a red oak, and London planetrees surround the house.



The Azalea Garden between the Philadelphia Museum of Art and the river is best visited in May when its trees and shrubs are in full bloom.

176 Tree Guide

LEAVES:
Alternate,
Lobed

Mulberries

Morus spp. *Broussonetia papyrifera* L.MATURE
HEIGHT:
20-50 ft.WHITE MULBERRY
LEAVES

Short trunk splits into stout ascending branches.

White mulberry upper leaf surfaces are shiny and smooth; the lower, smooth but may have hairy veins. Red mulberry upper leaf surfaces are rough; the lower, hairy.

PAPER MULBERRY
LEAF

Paper mulberry leaves may have three large, sharply pointed lobes.

Alternate, simple, oval white and red mulberry leaves are 2 to 8 inches long; unlobed or with 2 or 3 lobes; toothed; stem may exude milky juice; central vein extends to tip.

Group
13

Mulberry trees have been cultivated for millennia. The wife of the Chinese emperor Huang-ti (2640 BC) encouraged the planting of the **white mulberry** (*Morus alba*) to feed silkworms. Pliny (AD 23–79) called the mulberry “the wisest of trees” because it leafs out only after the last frost. King James I sent white mulberries and silkworms to the Virginia Colony in 1623 in an unsuccessful attempt to foster silk production. Two centuries later William Prince, a nurseryman in Flushing, New York, imported several white mulberry varieties to sell as ornamentals and to start a silk industry. He did not produce much silk, but he firmly established the white mulberry in New York.

Much more aggressive than the native **red mulberry** (*Morus rubra*), the white mulberry tolerates heat, compacted soil, relatively high salinity, and air pollution. It also grows faster and taller than the red mulberry. Another closely related Asian tree naturalized in Philadelphia is the **paper mulberry** (*Broussonetia papyrifera*). Like the white mulberry, it spreads rapidly as birds scatter its seeds far and wide.



The bark of both red and white mulberries is reddish brown and fissured. The edible but messy fruits of the white mulberry (left) may be white, pink, red, or purple. Red mulberries ripen in early summer to orange, red, or purple.



Tree Guide 177

Where to look for Mulberries

PW: Bartram’s Garden; Woodlands Cemetery, behind the mansion, near the Schuylkill River; **PMW:** off Northwestern Avenue on private property (state champion); **DC:** Haverford College Arboretum.

A large white mulberry in the Woodlands Cemetery is about a century old.



A champion tree of Pennsylvania, this venerable white mulberry on private property along Northwestern Avenue, Philadelphia, is only about 30 feet tall but has a trunk diameter of 80 inches and a spread of 80 feet.

The Prepared Leader

Emerge from Any Crisis More Resilient Than Before

Erika H. James and Lynn Perry Wooten

The next crisis might be here now, or it might be around the corner. In *The Prepared Leader*, two history-making experts in crisis leadership—Erika H. James, dean of The Wharton School of the University of Pennsylvania, and Lynn Perry Wooten, president of Simmons University—forcefully argue that the time to prepare is always.

In no other time in recent history have leaders in every industry and on every continent grappled with so many changes that have independently and simultaneously undermined their ability to lead. *The Prepared Leader* encapsulates more than two decades of the authors' research to convey how it has positioned them to navigate through the distinct challenges of today and tomorrow. Their insights have implications for every leader in every industry and every worker at every level.

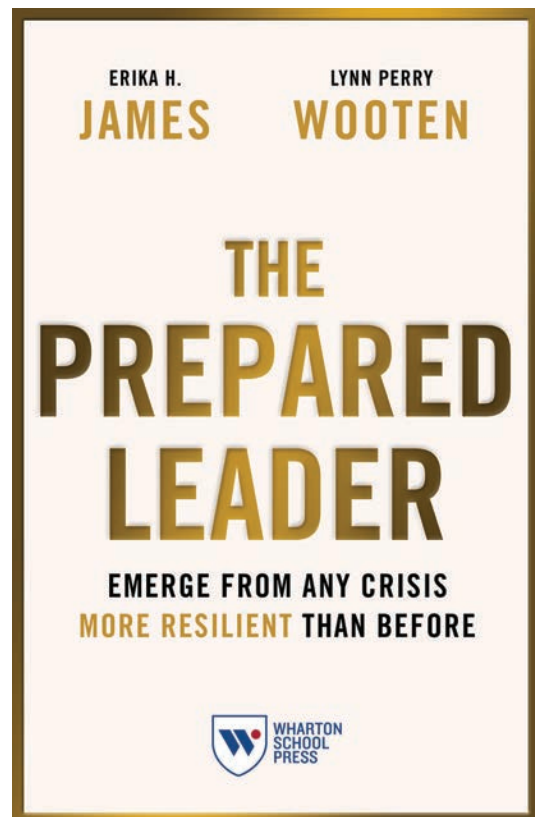
In their fast-reading and actionable book, James and Wooten provide tools and frameworks for addressing and learning from crises, and they provide insight into what you need to know to become a Prepared Leader.

James and Wooten argue that—in addition to people, profit, and the planet—prepared leadership should be the fourth “P” in a company’s bottom line. They bring decades of world-renowned research on crisis leadership, diversity and inclusion, management strategy, and positive leadership to the table to help leaders better prepare themselves to lead through crises—and for whatever lies around the corner.

Erika H. James became the dean of the Wharton School on July 1, 2020. Trained as an organizational psychologist, James is an expert on crisis leadership, workplace diversity, and management strategy. An award-winning educator, accomplished consultant, and researcher, she is the first woman and first person of color to be appointed dean in Wharton’s 141-year history.

Lynn Perry Wooten, a seasoned academic and an expert on organizational development and transformation, is the ninth president of Simmons University and the first African American to lead the institution. Specializing in crisis leadership, diversity and inclusion, and positive leadership, Wooten is an innovative leader, presenter, and prolific author.

Wharton School Press



From their perches at the top of two prestigious institutions, Erika H. James and Lynn Perry Wooten provide a roadmap for leaders to help them lead through any crisis.

September

Business, Management

170 pages | 5.5 x 8.5

9781613631652 | Hardcover

\$28.99t

9781613631638 | Paperback

\$18.99t

9781613631621 | Ebook

\$18.99

World Rights

The Customer-Base Audit

The First Step on the Journey to Customer Centricity

Peter Fader, Bruce Hardie, and Michael Ross

As a leader in your organization, you will be very familiar with your organization's key financial statements and monthly management reports. But how much time have you spent reflecting on the fact that these revenues are generated by actual customers—the people who pull out their wallets and pay for your products and services? A customer-base audit is a systematic review of the buying behavior of a firm's customers using data captured by its transaction systems. It will help you answer questions such as:

- How healthy is your customer base?
- How do your customers differ in terms of their behavior and value?
- How has the quality of your customers changed over time?

In *The Customer-Base Audit: The First Step on the Journey to Customer Centricity*, experts Peter Fader, Bruce Hardie, and Michael Ross present five “lenses” through which an executive can address questions like those above. The answers are often lurking in various parts of the organization, but it is rare to find all the relevant analyses in one place, let alone performed on a regular basis (as an audit should be). In this first step of the journey, Fader, Hardie, and Ross assist leaders in gaining a fundamental understanding of their customers' buying behavior—and thus their company as a whole.

Peter Fader is the Frances and Pei-Yuan Chia Professor of Marketing at The Wharton School of the University of Pennsylvania. He is the author of *Customer Centricity: Focus on the Right Customers for Strategic Advantage* and coauthor of *The Customer Centricity Playbook* with Sarah Toms.

Bruce Hardie is a Professor of Marketing at London Business School. He has collaborated extensively with Peter Fader, developing a number of key customer analytics tools for computing customer lifetime value that have been used by data scientists and researchers around the world.

Michael Ross is a data agitator: he is currently SVP retail data science at EDITED, and a non-exec director at Sainsbury's Bank, Domestic & General and N Brown Group plc. He is also an Executive Fellow at London Business School, and is on the commercial board of the Turing Institute.

Wharton School Press



Experts Peter Fader, Bruce Hardie, and Michael Ross start you on the path toward *really* getting to understand your customers' buying behavior

November

Business, Management

218 pages | 5.5 x 8.5

9781613631614 | Hardcover

\$55.00t

9781613631607 | Paperback

\$24.99t

9781613631591 | Ebook

\$24.99

World Rights

This Is My Jail

Local Politics and the Rise of Mass Incarceration

Melanie D. Newport

While state and federal prisons like Attica and Alcatraz occupy a central place in the national consciousness, most incarceration in the United States occurs within the walls of local jails. In *This Is My Jail*, Melanie D. Newport situates the late twentieth-century escalation of mass incarceration in a longer history of racialized, politically repressive jailing. Centering the political actions of people until now overlooked—jailed people, wardens, corrections officers, sheriffs, and the countless community members who battled over the functions and impact of jails—Newport shows how local, grassroots contestation shaped the rise of the carceral state.

A sweeping history of urban incarceration in Chicago and Cook County, *This Is My Jail* shows that jails are critical sites of urban inequality that sustain the racist actions of the police and judges and exacerbate the harms wrought by housing discrimination, segregated schools, and inaccessible health care.

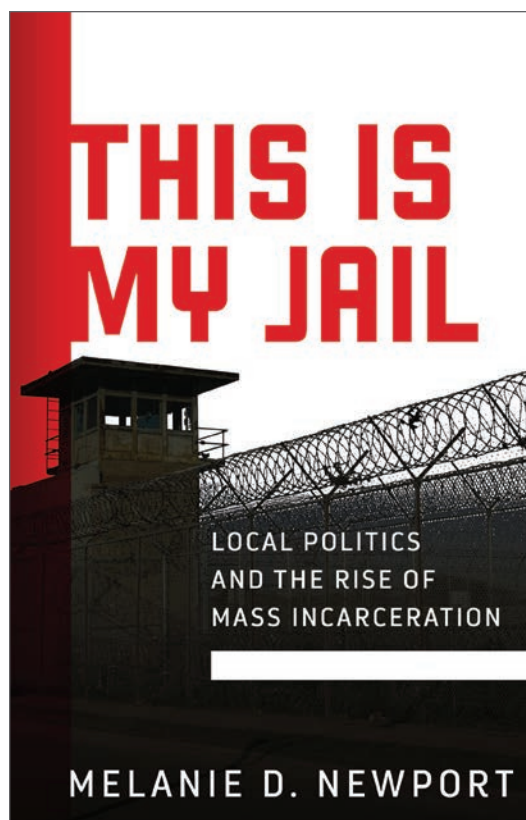
Melanie D. Newport is Assistant Professor of History at the University of Connecticut.

Politics and Culture in Modern America

"*This Is My Jail* is the book we've been waiting for. Melanie D. Newport offers a page-turning account of the central role that jails play in the rise and expansion of mass incarceration. This is one of few books that takes the jail seriously and is the definitive historical account we've needed all along."—**Reuben Jonathan Miller**, author of *Halfway Home: Race, Punishment, and the Afterlife of Mass Incarceration*

"This is the dark, untold history of the Cook County Jail that the Sheriff's Office would rather keep silent, a long history of racism and violence that festers in the shadows of one of the United States' most notorious criminal justice systems."

—**Nicole Gonzalez Van Cleve**, author of *Crook County: Racism and Injustice in America's Largest Criminal Court*



A sweeping history of local jails, where most incarceration in the United States occurs

December

U.S. History, African American Studies

296 pages | 6 x 9 | 15 illus.

9781512823493 | Hardcover

\$39.95a

9781512823493 | Ebook

\$39.95

World Rights

The Great Power of Small Nations

Indigenous Diplomacy in the Gulf South

Elizabeth N. Ellis

In *The Great Power of Small Nations*, Elizabeth N. Ellis (Peoria) tells the stories of the many smaller Native American nations that shaped the development of the Gulf South. Based on extensive archival research and oral histories, Ellis's narrative chronicles how diverse Indigenous peoples—including Biloxis, Choctaws, Chitimachas, Chickasaws, Houmas, Mobilians, and Tunicas—influenced the growth of colonial Louisiana. She argues that Native American practices of migration and offering refuge to migrants in crisis enabled Native nations to survive the violence of colonization.

Indeed, these practices also made them powerful. When European settlers began to arrive in Indigenous homelands at the turn of the eighteenth century, these *petites nations*, as the French called them, pulled colonists into their political and social systems, thereby steering the development of early Louisiana. In some cases, the same practices that helped Native peoples withstand colonization have made it difficult for their contemporary descendants to achieve federal acknowledgment and full rights as Native American peoples.

Elizabeth N. Ellis (Peoria Tribe of Indians of Oklahoma) is Assistant Professor of History at New York University.

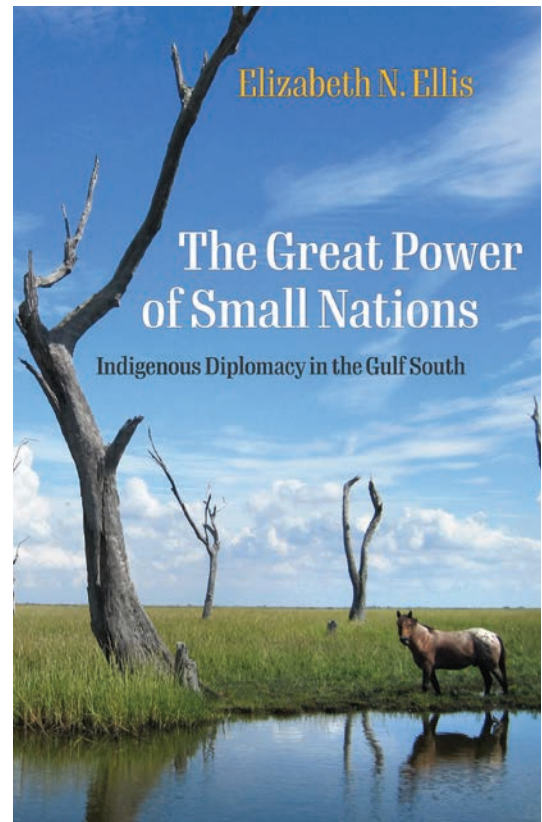
Early American Studies

"*The Great Power of Small Nations* is an exhaustively researched, carefully analyzed, and compelling narrative about the *petites nations* of the Lower Mississippi River Valley that makes sense of an infinitely complex geopolitical landscape over the long sweep of history and, importantly, into the contemporary moment."

—**Jean M. O'Brien**, University of Minnesota

"With ambitious research and vigorous argument, *The Great Power of Small Nations* brings fresh and innovative examination to the Indigenous peoples of the Lower Mississippi Valley."

—**Daniel H. Usner, Jr.**, Vanderbilt University



A fresh examination of the formidable and resilient Native nations who helped shape the modern Gulf South

November

U.S. History, Native American Studies

336 pages | 6 x 9

9781512823097 | Hardcover

\$39.95a

9781512823189 | Ebook

\$39.95

World Rights

8 Featured Scholarly Titles

Human Rights in Latin America

A Politics of Transformation

Second Edition

Sonia Cardenas and Rebecca Root

Human Rights in Latin America provides a comprehensive introduction to the human rights issues facing an area that constitutes more than half of the Western Hemisphere. This second edition brings together regional case studies and thematic chapters to explore cutting-edge issues and developments in the field. From historical accounts of abuse to successful transnational campaigns and legal battles, *Human Rights in Latin America* explores the dynamics underlying a vast range of human rights initiatives. In addition to surveying the roles of the United States, relatives of the disappeared, and truth commissions, Sonia Cardenas and Rebecca Root cover newer ground in addressing the colonial and ideological underpinnings of human rights abuses, emerging campaigns for gender and sexuality rights, and regional dynamics relating to the International Criminal Court. The book provides ample supplementary resources, including discussion questions, interdisciplinary reading lists, filmographies, online resources, and internship opportunities.

Sonia Cardenas is Professor of Political Science at Trinity College.

Rebecca Root is Associate Professor of Political Science and International Studies at Ramapo College.

Pennsylvania Studies in Human Rights

Praise for the first edition

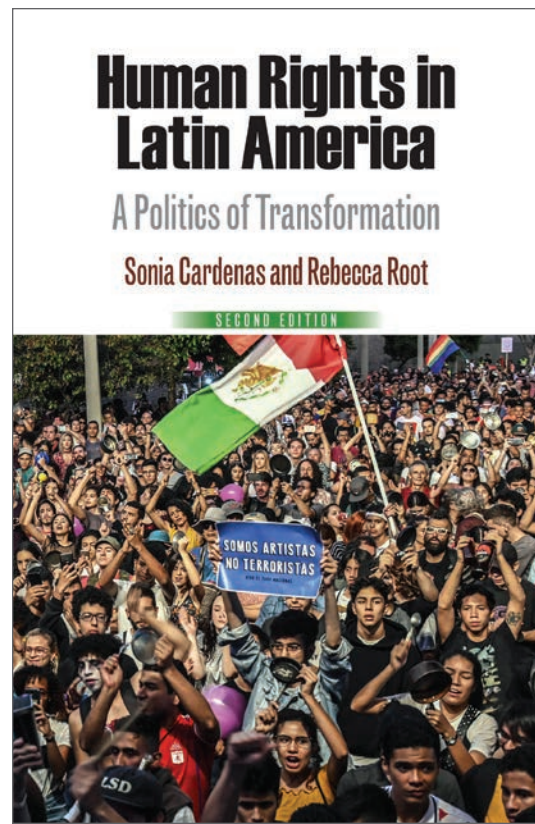
"A remarkable compact synthesis on this sprawling subject."

—**Journal of Latin American Studies**

"*Human Rights in Latin America* is a unique and engaging approach to the study of human rights in Latin America. It is a text that demands serious attention."—**Human Rights Quarterly**

"This well-researched and readable book will be useful to anyone wanting to learn more about this important topic."

—**Human Rights Review**



A comprehensive introduction to the human rights issues facing Latin America and an invaluable resource for the classroom

July

Political Science, Human Rights, Latin American Studies

360 pages | 6 x 9 | 21 illus.

9781512822656 | Hardcover

\$99.95s

9781512822700 | Paperback

\$39.95s

9781512822663 | Ebook

\$39.95

World Rights

Scripts of Blackness

Early Modern Performance Culture and the Making of Race

Noémie Ndiaye

In *Scripts of Blackness*, Noémie Ndiaye explores the techniques of impersonation used by white performers to represent Afro-diasporic people in England, France, and Spain in the sixteenth and seventeenth centuries, using a comparative and transnational framework. She reconstructs three specific performance techniques—black-up (cosmetic blackness), blackspeak (acoustic blackness), and black dances (kinetic blackness)—in order to map out the poetics of those techniques, and track a number of metaphorical strains that early modern playtexts regularly associated with them.

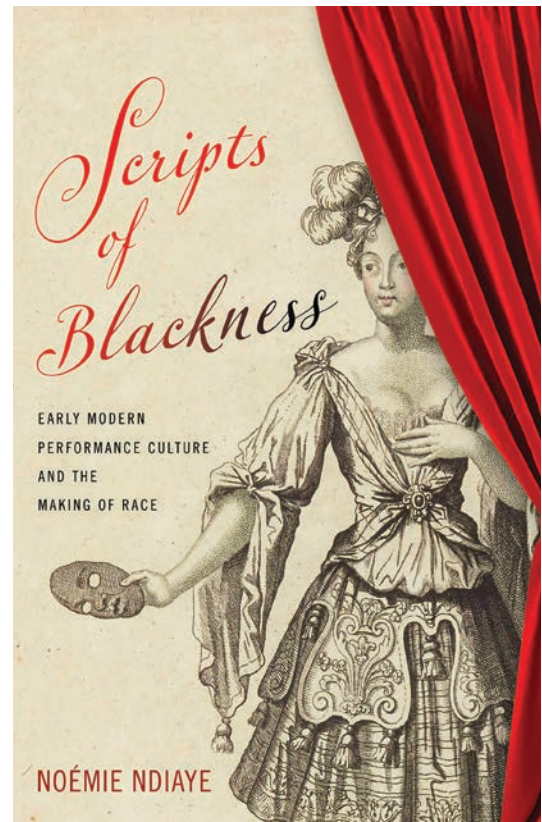
Scripts of Blackness shows how the early modern mass media of theatre and performance culture at-large helped turn blackness into a racial category, that is, into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism.

Noémie Ndiaye is Assistant Professor of English at the University of Chicago.

RaceB4Race: Critical Race Studies of the Premodern

"This is the first study to my knowledge that puts English, French, and Spanish early modern literatures in conversation with each other through a comparatist method that discusses the history of the African diaspora in each country's colonial development. Noémie Ndiaye's scholarship is the soundest I have seen on the topic of early modern race theory."—**Baltasar Fra-Molinero**, Bates College

"*Scripts of Blackness* is original in that it goes beyond the cosmetics and prosthetics of blackface to consider the ways black characters were made to speak and to move."—**Virginia Mason Vaughan**, Clark University



A transnational and comparative exploration of the invention of performative blackness in early modern Europe

September

Black Studies, Literary Criticism, Theater

376 pages | 6 x 9 | 12 color, 8 b/w illus.

9781512822632 | Hardcover

\$64.95s

9781512822649 | Ebook

\$64.95

World Rights

10 Featured Scholarly Titles

The Virginia Venture

American Colonization and English Society,
1580–1660

Misha Ewen

The Virginia Venture is an innovative exploration of how a wider public of women, children, and men across English society contributed to the foundation of the first permanent English colony in America: Jamestown, Virginia. Drawing on sources from dozens of archives in the United States and England, it provides a fresh perspective on how capital and labor were mobilized to help build the colony—not from the perspective of elite investors alone, but from the point of view of ordinary people across the country. Women and the laboring poor have been overlooked in these efforts: *The Virginia Venture* brings them center stage.

Essential reading for scholars of English social and imperial history and early American history, *The Virginia Venture* draws on the methods of transatlantic history, showing the intimate connections between England and America, and demonstrates how English archives can be used to illuminate this crucial period of American history.

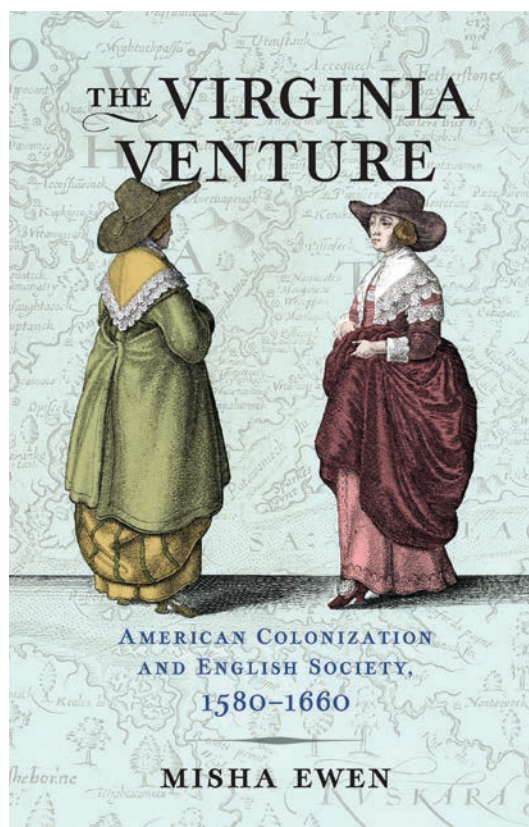
Misha Ewen is Curator for Inclusive History, Historic Royal Palaces.

The Early Modern Americas

“Based on impeccable archival research and rich in detailed illustrative material, *The Virginia Venture* presents a fascinating portrait of the myriad social and economic connections that shaped how people interpreted and intervened in the emergence of an English Atlantic.”—**James Horn**, author of *A Brave and Cunning Prince: The Great Chief Opechancanough and the War for America*

“Many skillfully drawn vignettes of the everyday form a bigger picture in *The Virginia Venture*, demonstrating how extensively the colony lived in English consciousness and culture before it was fully viable, and how in the end this interest was crucial for its success.”

—**Malcolm Gaskill**, University of East Anglia



How English society at home supported the first
permanent English colony in America

August

British History, U.S. History

224 pages | 6 x 9 | 5 illus.

9781512822991 | Hardcover

\$49.95s

9781512823004 | Ebook

\$49.95

World Rights

The Many Resurrections of Henry Box Brown

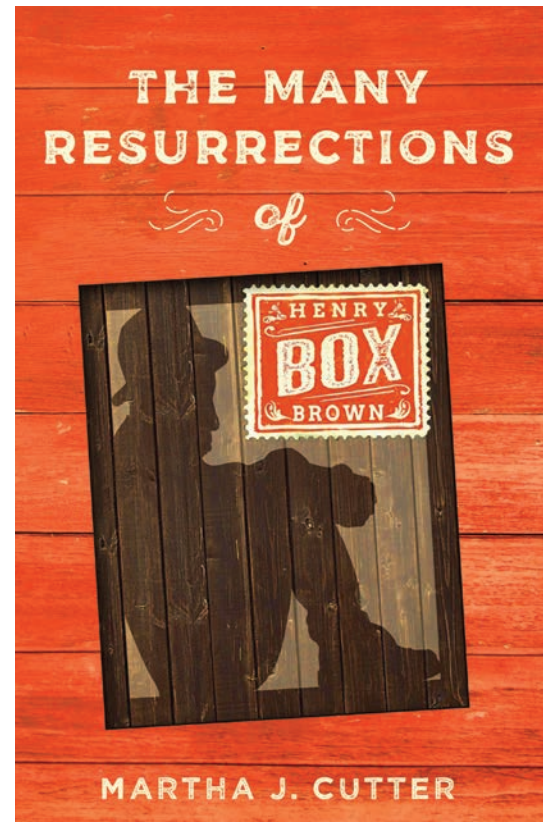
Martha J. Cutter

On March 23, 1849, Henry Brown climbed into a large wooden postal crate and was mailed from slavery in Richmond, Virginia, to freedom in Philadelphia, Pennsylvania. “Box Brown,” as he came to be known after this astounding feat, went on to carve out a career as an abolitionist speaker, actor, magician, hypnotist, and even faith healer, traveling the United States, the United Kingdom, and Canada until his death in 1897.

The Many Resurrections of Henry Box Brown is the first book to show how subversive performances were woven into Brown’s entire life, from his early days practicing magic in Virginia while enslaved, to his last shows in Canada and England in the 1890s. It recovers forgotten elements of Brown’s history to illustrate the ways he made himself a spectacle on abolitionist lecture circuits via outlandish performances, and then fell off these circuits and went on to reinvent himself again and again. Brown’s stunts included creating a moving panoramic picture show about his escape; parading through the streets dressed as a “Savage Indian” or “African Prince”; convincing hypnotized individuals that they were sheep who would gobble down raw cabbage; performing magic, dark séances, and ventriloquism; and even climbing back into his “original” box to jump out of it on stage.

In this study, Martha J. Cutter analyzes contemporary resurrections of Brown’s persona by leading poets, writers, and visual artists. Both in Brown’s time and in ours, stories were created, invented, and embellished about Brown, continuing to recreate his intriguing, albeit fragmentary and elusive, story. *The Many Resurrections of Henry Box Brown* fosters a new understanding not only of Brown’s life but of modern Black performance art that provocatively dramatizes the unfinished work of African American freedom.

Martha J. Cutter is Professor of English and Africana studies at the University of Connecticut. She is the author of *The Illustrated Slave: Empathy, Graphic Narrative, and the Visual Culture of the Transatlantic Abolition Movement, 1800–1852*; *Lost and Found in Translation: Contemporary Ethnic American Writing and Politics of Language Diversity*; *Unruly Tongue: Identity and Voice in American Women’s Writing, 1850–1930*; and the co-editor of *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Novels*.



A biography of the subversive performer Henry Box Brown that connects his legacy to modern Black performance art

November

African American Studies, Literary Criticism, History of Art

368 pages | 7 x 10 | 16 color, 85 b/w illus.

9780812254051 | Hardcover

\$49.95s

9780812298642 | Ebook

\$49.95

World Rights

12 Featured Scholarly Titles

Under the Skin

Tattoos, Scalps, and the Contested Language of Bodies in Early America

Mairin Odle

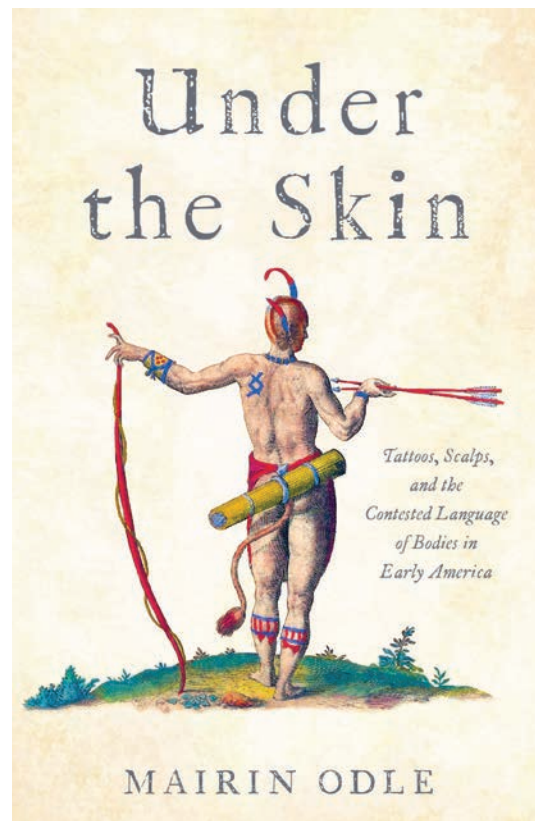
Under the Skin investigates the role of cross-cultural body modification in seventeenth-century and eighteenth-century North America, revealing that the practices of tattooing and scalping were crucial to interactions between Natives and newcomers. These permanent and painful marks could act as signs of alliance or signs of conflict, producing a complex bodily archive of cross-cultural entanglement.

Indigenous body modification practices were adopted and transformed by colonial powers, making tattooing and scalping key forms of cultural and political contestation in early America. Although these bodily practices were quite distinct—one a painful but generally voluntary sign of accomplishment and affiliation, the other a violent assault on life and identity—they were linked by growing colonial perceptions that both were crucial elements of “Nateness.” Tracing the transformation of concepts of bodily integrity, personal and collective identities, and the sources of human difference, *Under the Skin* investigates both the lived physical experience and the contested metaphorical power of early American bodies.

Struggling for power on battlefields, in diplomatic gatherings, and in intellectual exchanges, Native Americans and Anglo-Americans found their physical appearances dramatically altered by their interactions with one another. Contested ideas about the nature of human and societal difference translated into altered appearances for many early Americans. In turn, scars and symbols on skin prompted an outpouring of stories as people debated the meaning of such marks. Perhaps paradoxically, individuals with culturally ambiguous or hybrid appearances prompted increasing efforts to insist on permanent bodily identity. By the late eighteenth century, ideas about the body, phenotype, and culture were increasingly articulated in concepts of race. Yet even as the interpretations assigned to inscribed flesh shifted, fascination with marked bodies remained.

Mairin Odle is Assistant Professor of American Studies at the University of Alabama.

Early American Studies



The significance of tattooing and scalping to interactions between Natives and newcomers in early America

November

U.S. History, Native American Studies

176 pages | 6 x 9 | 13 illus.

9781512823165 | Hardcover

\$39.95s

9781512823172 | Ebook

\$39.95

World Rights

Medieval English Manuscripts and Literary Forms

Jessica Brantley

In *Medieval English Manuscripts and Literary Forms*, Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies. With nearly 200 illustrations, many of them in color, the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen particularly significant case studies, including the *Beowulf* manuscript, the Ellesmere manuscript of the *Canterbury Tales*, and *The Book of Margery Kempe*. Because a high-quality digital surrogate exists for each of the selected manuscripts, fully and freely available online, readers can gain access to the artifacts in their entirety, enabling further individual exploration and facilitating the book's classroom use.

Medieval English Manuscripts and Literary Forms aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty-first century.

Jessica Brantley is Professor of English at Yale University and author of *Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England*.

Material Texts

"Clearly connecting two disciplines that are brought together often but uneasily, *Medieval English Manuscripts and Literary Forms* is a crucial resource for teaching at the undergraduate and graduate levels, and its elucidation of key methodological and conceptual questions will be a useful provocation to all scholars in these fields."—**Daniel Wakelin**, University of Oxford



An illustrated survey of the physical forms and cultural histories of manuscripts, ideally suited for classroom use

November

Literary Criticism, History of Art

376 pages | 7 x 10 | 25 color, 146 b/w illus.

9780812253849 | Hardcover

\$65.00s

9780812298451 | Ebook

\$65.00

World Rights

Cosmos, Liturgy, and the Arts in the Twelfth Century

Hildegard's Illuminated *Scivias*

Margot E. Fassler

In *Cosmos, Liturgy, and the Arts in the Twelfth Century*, Margot E. Fassler takes readers into the rich, complex world of Hildegard of Bingen's *Scivias* (meaning "Know the ways") to explore how medieval thinkers understood and imagined the universe. Hildegard, renowned for her contributions to theology, music, literature, and art, developed unique methods for integrating these forms of thought and expression into a complete vision of the cosmos and of the human journey.

Hildegard's vision of the universe is a "Cosmic Egg," as described in *Scivias*, filled with strife and striving, and at its center unfolds the epic drama of every human soul, embodied through sound and singing. Though Hildegard's view of the cosmos is far removed from modern understanding, Fassler's analysis reveals how this dynamic cosmological framework resonates with contemporary thinking in surprising ways, and underscores the vitality of the arts as embodied modes of theological expression and knowledge.

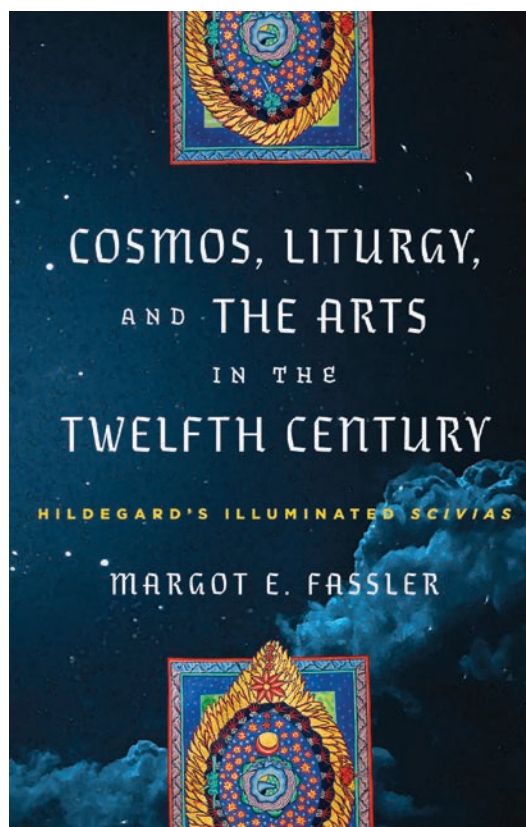
Margot E. Fassler is Keough Hesburgh Professor of Music History and Liturgy at the University of Notre Dame and Robert Tangeman Professor of Music History, Emerita at Yale University.

The Middle Ages Series

"Margot E. Fassler is the most important Hildegard scholar now writing in the United States, and this book has been long awaited."

—**Barbara Newman**, Northwestern University

"What emerges in Margot E. Fassler's study of Hildegard's *Scivias*—its texts, music, and images—is a feast for the senses as well as for the imagination."—**Teresa Berger**, Yale Divinity School



An exploration of Hildegard of Bingen's *Scivias* that reveals how medieval thinkers understood and imagined the universe

December

Religion, Medieval History, Music

400 pages | 7 x 10 | 16 color, 57 b/w illus.

9781512823073 | Hardcover

\$65.00s

9781512823080 | Ebook

\$65.00

World Rights

Photography and Jewish History

Five Twentieth-Century Cases

Amos Morris-Reich

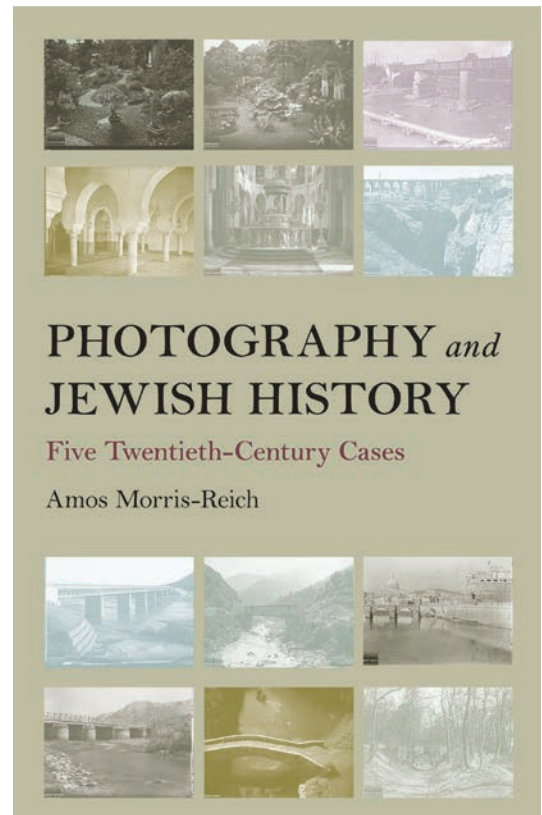
For Amos Morris-Reich, photography exists within reality; it partakes in and is very much a component of the history it records. He presents here five twentieth-century cases in which photography and Jewish history intersect: Albert Kahn's utopian attempt to establish a photographic archive in Paris in order to advance world peace; the spectacular failed project of Helmar Lerski, the most prominent photographer in British Mandate Jewish Palestine; photography in the long career of Eugen Fischer, a Nazi professor of genetics; the street photography of Robert Frank; and the first attempt to introduce photography into the study of Russian Jewry prior to World War I, as seen from the post-Holocaust perspective of the early twenty-first century. Illustrated with nearly 100 images, *Photography and Jewish History* moves beyond a focus on Jewish photographers or the photographic representation of Jews or Jewish visibility to plumb the deeper and more significant registers of twentieth-century Jewish political history.

Amos Morris-Reich is Director of the Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism and Professor at the Cohn Institute for the History and Philosophy of Science and Ideas at Tel Aviv University.

Jewish Culture and Contexts

"In a highly personalized way, Amos Morris-Reich unpacks five important episodes where Jewish history and the history of photography come together. For Morris-Reich, photography has changed the world not only by endowing it with better and more accessible images, but also by changing the way people think about certain things—and Jews have been particularly subject to these changes."

—**Michael Berkowitz**, University College London



Five important episodes where Jewish history and the history of photography come together

October

Jewish Studies, Photography

248 pages | 7 x 10 | 93 illus.

9780812253917 | Hardcover

\$75.00s

9780812298529 | Ebook

\$75.00

World Rights

University City

History, Race, and Community in the Era of the Innovation District

Laura Wolf-Powers

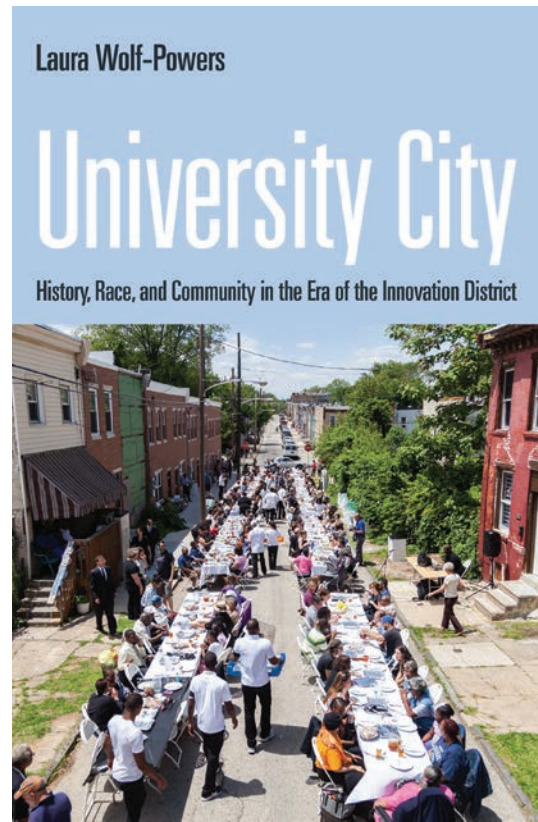
In twenty-first-century American cities, policy makers increasingly celebrate university-sponsored innovation districts as engines of inclusive growth. But the story is not so simple. In *University City*, Laura Wolf-Powers chronicles five decades of planning in and around the communities of West Philadelphia's University City to illuminate how the dynamics of innovation district development in the present both depart from and connect to the politics of mid-twentieth-century urban renewal. Drawing on archival and ethnographic research, Wolf-Powers concludes that even as university and government leaders vow to develop without displacement, what existing residents value is imperiled when innovation-driven redevelopment remains accountable to the property market. *University City* advocates a reorientation of redevelopment practice around the recognition that, despite their negligible worth in real estate terms, the time, care, and energy people invest in their local environments—and in one another—are precious urban resources.

Laura Wolf-Powers is Associate Professor of Urban Policy & Planning, City University of New York Hunter College.

"By tracking the enduring harms of past development decisions, *University City* makes a compelling case for placing reparations at the center of urban planning."—**Davarian L. Baldwin**, author of *In the Shadow of the Ivory Tower*

"A long overdue critical look at university-driven urban development in a contemporary knowledge and innovation economy. This book will be an essential read for scholars who want to understand the changing dynamics of urban growth coalitions."—**Sheila Foster**, Georgetown University

"Laura Wolf-Powers delivers profound insights about what residents value, and how universities' unquestioning pursuit of 'innovation' created precarity among their neighbors. *University City* will enable clearer, more grounded, more searching understandings for all of us implicated in these contests."—**Randall F. Mason**, University of Pennsylvania



A chronicle of neighborhood redevelopment politics in West Philadelphia over 60 years

September

Urban Studies, Public Policy, U.S. History

204 pages | 6 x 9 | 31 illus.

9781512822731 | Hardcover

\$39.95s

9781512822717 | Ebook

\$39.95

World Rights

Wicked Flesh

Black Women, Intimacy, and Freedom in the Atlantic World

Jessica Marie Johnson

Winner of numerous awards including the Wesley-Logan Prize in African diaspora history granted by the American Historical Association

Unearthing personal stories from the archive, *Wicked Flesh* shows how black women, from Senegambia in West Africa to the Caribbean to New Orleans, used intimacy and kinship to redefine freedom in the eighteenth-century Atlantic world. Their practices laid the groundwork for the emancipation struggles of the nineteenth century.

Jessica Marie Johnson is Associate Professor of History at Johns Hopkins University.

Early American Studies

"A long overdue, marvelous account of the complexities of Black women's lives in the Atlantic World. This compelling history shows the importance of Black femmes in the making and unmaking of the Atlantic World, creating changes that last until this day."—**Connections**

"Johnson's work is an archival tour de force."—**Public Books**

November

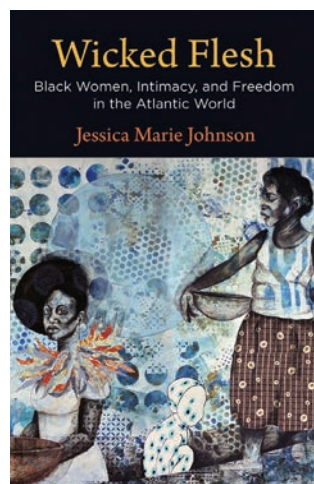
U.S. History, African American Studies

328 pages | 6 x 9 | 15 illus.

9781512823707 | Paperback
\$24.95s

9780812297249 | Ebook
\$24.95

World Rights



Captives of Liberty

Prisoners of War and the Politics of Vengeance in the American Revolution

T. Cole Jones

Finalist for the *Journal of the American Revolution's* Book of the Year Award

Examining how America's founding generation grappled with the problems posed by prisoners of war, *Captives of Liberty* reveals a cycle of violence, retaliation, and revenge that spiraled out of control, transforming a struggle for colonial independence into a revolutionary war.

T. Cole Jones is Associate Professor of History at Purdue University.

Early American Studies

"*Captives of Liberty* is an insightful and magnificent achievement, providing a major contribution to the literature on the period."—**History: Reviews of New Books**

"An ambitious and impressive book, *Captives of Liberty* offers a fresh interpretation of the American Revolution that will be required reading for scholars of the era."—**Journal of the Early Republic**

July

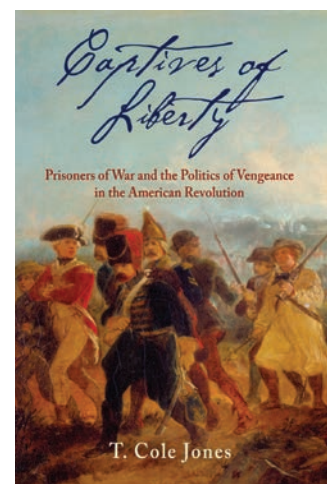
U.S. History

336 pages | 6 x 9 | 11 illus.

9781512823684 | Paperback
\$26.50s

9780812296556 | Ebook
\$26.50

World Rights



Her Neighbor's Wife

A History of Lesbian Desire Within Marriage

Lauren Jae Gutterman

Winner of the Berkshire Conference of Women Historians Book Prize

Through interviews, diaries, memoirs, and letters, *Her Neighbor's Wife* explores the personal experiences and public perceptions of women who struggled to balance marriage and same-sex desire in the postwar United States.

Lauren Jae Gutterman is Associate Professor of American studies at the University of Texas at Austin.

Politics and Culture in Modern America

"A well-documented cultural history that reminds us just how deeply the 1970 feminist slogan 'the personal is political' reflected many women's struggles to live their lives honestly and openly regarding their same-sex desires."—*Journal of Women's History*

"*Her Neighbor's Wife* is beautiful and smart and should be widely read."—*The Sixties*

September

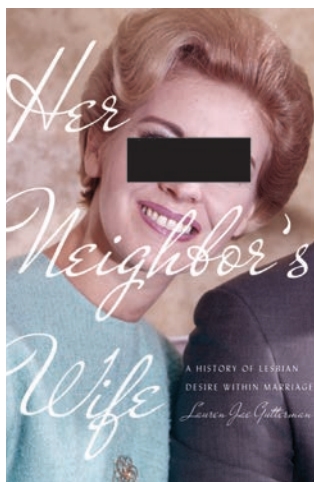
U.S. History, LGBTQ+ Studies

328 pages | 6 x 9 | 1 illus.

9781512823691 | Paperback
\$26.50s

9780812296570 | Ebook
\$26.50

World Rights



Latinos and the Liberal City

Politics and Protest in San Francisco

Eduardo Contreras

Winner of the David Montgomery Award, granted by the Organization of American Historians

In *Latinos and the Liberal City*, Eduardo Contreras offers a bold, textured, and inclusive interpretation of the nature of Latino politics. Using twentieth-century San Francisco as a case study, Contreras examines Latinos' involvement in unionization efforts, civil rights organizing, electoral politics, feminist and gay activism, and more.

Eduardo Contreras is Associate Professor of History at Hunter College, City University of New York.

Politics and Culture in Modern America

"*Latinos and the Liberal City* is an excellent book, exceedingly well written, persuasively argued, and exhaustively researched."—*American Historical Review*

"*Latinos and the Liberal City* is essential reading for scholars of urban history, political history, and Latinx studies."—*Journal of American History*

July

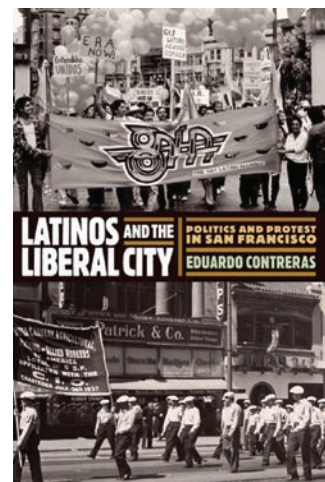
U.S. History, Latinx Studies

328 pages | 6 x 9 | 11 illus.

9781512823677 | Paperback
\$26.50s

9780812295801 | Ebook
\$26.50

World Rights



John James Audubon

The Nature of the American Woodsman

Gregory Nobles

In *John James Audubon*, Gregory Nobles shows that one of Audubon's greatest creations was himself. Nobles explores the central irony of Audubon's true nature: the man who took so much time and trouble to depict birds so carefully left us a bold but deceptive picture of himself.

Gregory Nobles is Professor of History Emeritus at the Georgia Institute of Technology. Among his previous books are *American Frontiers: Cultural Encounters and Continental Conquest* and, with Alfred F. Young, *Whose American Revolution Was It? Historians Interpret the Founding*.

Early American Studies

"Gregory Nobles illuminates different sides of the indefatigable explorer's personality, actions, and life."—*American Birding Association*

"Historian Gregory Nobles balances fresh anecdotes with skepticism [and] delivers a captivating portrait of a self-taught, self-made man who out of passion to paint America's birds illustrated a country ripe with possibilities."—*American History*

October

U.S. History, Biography

352 pages | 6 x 9 | 25 illus.

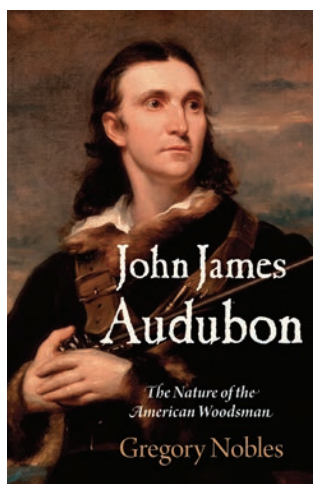
9781512823714 | Paperback

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\$26.50

World Rights



Women at the Wheel

A Century of Buying, Driving, and Fixing Cars

Katherine J. Parkin

Winner of the Popular Culture Association Emily Toth Award for Best Single Work in Women's Studies

Women at the Wheel explores women's historical experience with automobiles. Katherine Parkin argues that in every regard, from learning to drive to repairing cars, from being a passenger to taking the wheel, women had a distinct experience with cars in American culture.

Katherine J. Parkin is the Jules Plangere, Jr., Endowed Chair in American History and Political Studies at Monmouth University.

"*Women at the Wheel* is a remarkable tour de force."—*The Journal of Transport History*

"Transcends historical narration, offering a meditation on gender roles and power relations. . . . *Women at the Wheel* does a wonderful job of analyzing the relationship of women to automobiles."—*Business History Review*

July

U.S. History, Women's Studies

272 pages | 6 x 9 | 3 illus.

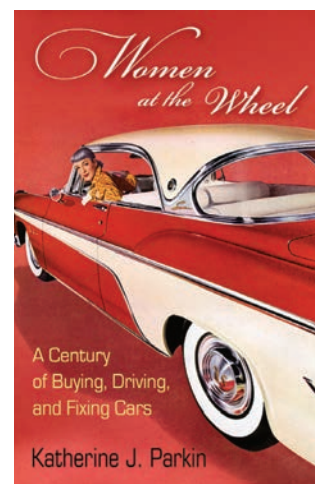
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\$26.50s

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World Rights



City of Saints

Rebuilding Rome in the Early Middle Ages

Maya Maskarinec

Winner of the Hagiography Society Book Prize

City of Saints explores how Byzantine Rome naturalized saints from throughout the Mediterranean world to build a new sacred topography. As a result, an exhausted city with a limited Christian presence metamorphosed into the spiritual center of Western Christianity.

Maya Maskarinec teaches history at the University of Southern California.

The Middle Ages Series

"*City of Saints* charts new territory in attending to audiences' perceptions of saints and the monuments dedicated to them."
—***Speculum***

"The reader comes away with a visceral sense of what it meant to live in medieval Rome and how the veneration of saints was woven into the urban fabric."—***The Journal of Religion***

October

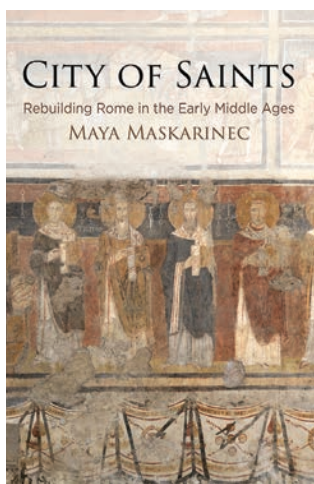
History, Religion

320 pages | 7 x 10
21 color, 33 b/w illus.

9781512823721 | Paperback
\$45.00s

9780812294958 | Ebook
\$45.00

World Rights



That Most Precious Merchandise

The Mediterranean Trade in Black Sea Slaves, 1260–1500

Hannah Barker

Awarded the Paul E. Lovejoy Prize by the *Journal of Global Slavery* for the best academic work on slavery

Reading notorial registers, tax records, law, merchants' accounts, travelers' tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Hannah Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate.

Hannah Barker teaches history at Arizona State University.

The Middle Ages Series

"This is a significant, interesting, and well-written book about an important topic in the late medieval history of the Mediterranean region and neighboring countries."—***Speculum***

"Hannah Barker's book is a thorough and engaging evaluation of late medieval slave trading practices in the Mediterranean."
—***Reviews in History***

July

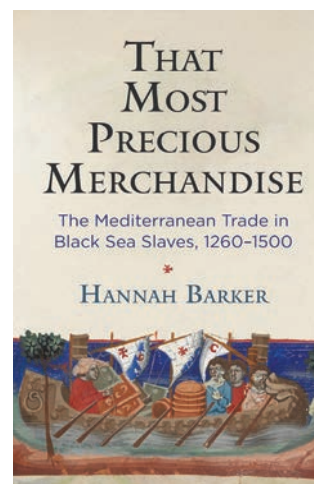
Medieval History

328 pages | 6.125 x 9.25
18 illus.

9781512823660 | Paperback
\$29.95s

9780812296488 | Ebook
\$29.95

World Rights



Daughters of Parvati

Women and Madness in Contemporary India

Sarah Pinto

Awarded the Eileen Basker Memorial Prize by the Society for Medical Anthropology division of the American Anthropological Association

In this account of an anthropologist's journey into Indian psychiatry wards, among women with mental illnesses and the loved ones who care for them, Sarah Pinto responds to ethical crises in caregiving with attention to culture, gender, and the globalized worlds of Indian women.

Sarah Pinto is Professor of Anthropology at Tufts University and author of *Where There Is No Midwife: Birth and Loss in Rural India*.

Contemporary Ethnography

"One of the most compelling ethnographies I have read in recent years."—**Medical Anthropology Quarterly**

"In bearing witness to the difficult lives of women on the verge of mental and relational breakdowns, Pinto offers a nuanced account of the gendered particularities of everyday psychiatric practice in India."—**American Anthropologist**

July

Anthropology, Asian Studies

296 pages | 6 x 9 | 2 illus.

9781512823745 | Paperback
\$26.50

9780812209280 | Ebook
\$26.50

World Rights



Making Meaningful Lives

Tales from an Aging Japan

Iza Kavedžija

Based on ethnographic fieldwork at two community centers in Osaka, Japan, *Making Meaningful Lives* provides an intimate anthropological account of the existential concerns of elderly Japanese women and men.

Iza Kavedžija is Lecturer at the Department of Sociology, Philosophy, and Anthropology at the University of Exeter.

Contemporary Ethnography

"*Making Meaningful Lives* is a carefully conducted and beautifully written ethnography about existential human questions: what is a meaningful life and how can we lead it? . . . The book captivates not only through its detailed insights on the life worlds of the informants but also through its optimism and its fresh and new perspective on aging and on being elderly."

—**Contemporary Japan**

July

Anthropology, Asian Studies

216 pages | 6 x 9 | 6 illus.

9781512823738 | Paperback
\$24.50s

9780812296266 | Ebook
\$24.50

World Rights



Cultivating Empire

Capitalism, Philanthropy, and the Negotiation of American Imperialism in Indian Country

Lori J. Daggar

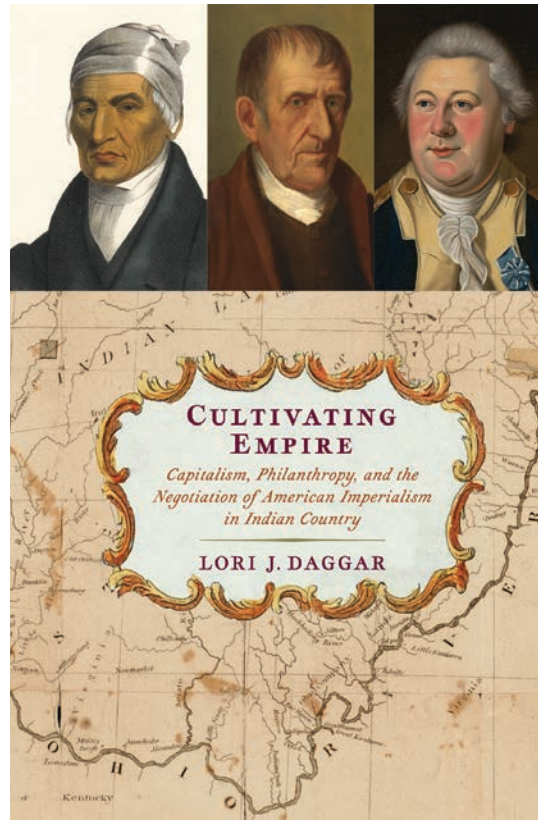
Employing the terminology of speculative philanthropy to underscore the ways in which a desire to do good often coexisted with a desire to make profit, *Cultivating Empire* links eighteenth- and early-nineteenth-century U.S. Indian policy—often framed as benevolent by its crafters—with the emergence of racial capitalism in the United States.

Cultivating Empire charts the connections between missionary work, capitalism, and Native politics to understand the making of the American empire in the late-eighteenth and early-nineteenth centuries. It presents American empire-building as a negotiated phenomenon that was built upon the foundations of earlier Atlantic empires, and it shows how U.S. territorial and economic development went hand-in-hand. Lori J. Daggar explores how Native authority and diplomatic protocols encouraged the fledgling U.S. federal government to partner with missionaries in the realm of Indian affairs, and she charts how that partnership borrowed and deviated from earlier imperial-missionary partnerships.

Lori J. Daggar is Assistant Professor of History at Ursinus College.

Early American Studies

"In *Cultivating Empire*, Lori Daggar illuminates the intertwined histories of missions, settler colonialism, and Indigenous survivance in the Northwest Territory. It is a deeply researched and carefully argued book that provides new insights into the early United States' careful attempts to position itself as a 'benevolent empire.' Sure to become the standard text on the 'civilization plan,' *Cultivating Empire* is a must-read for anyone interested in the history of American imperialism."—**Emily Conroy-Krutz**, Michigan State University



November

U.S. History, Native American Studies

288 pages | 6 x 9 | 10 illus.

9781512823295 | Hardcover

\$45.00s

9781512823301 | Ebook

\$45.00

World Rights

Faith in Exposure

Privacy and Secularism in the Nineteenth-Century United States

Justine S. Murison

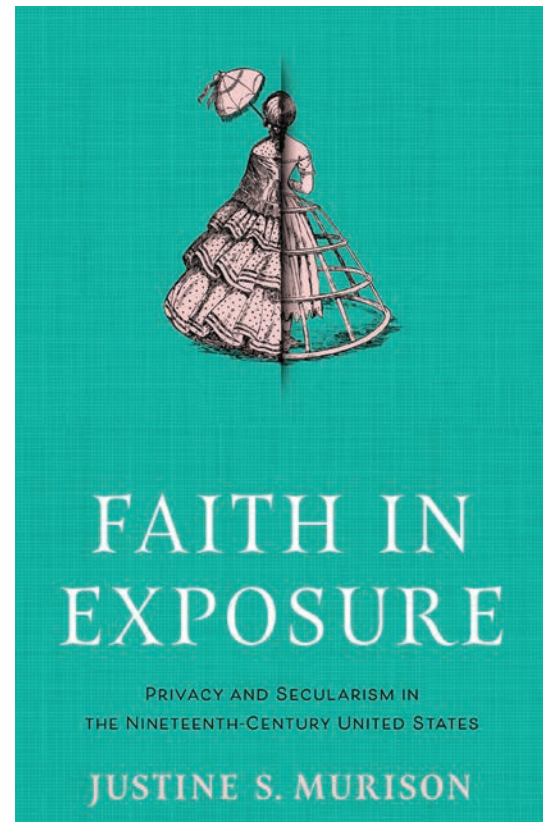
Faith in Exposure shows how, over the course of the nineteenth century, privacy came to both underpin the right to sexual and reproductive rights and undermine them in the name of religious freedom. The book first examines the legal and cultural connection of religion with the private sphere, demonstrating how privacy became a moral concept that informs how we debate the right to be shielded from state interference. Justine S. Murison then turns to the nineteenth-century novel to reveal how its preoccupation with private life, especially its dependence on revelations of private desire and sexual secrets, made it the perfect vehicle for suggesting that exposure might be synonymous with morality itself.

From fears over religious infidelity to controversies over what constituted a modern marriage and conspiracy theories about abolitionists, these were the contests, Murison argues, that helped privacy emerge as both a sensibility and a right in modern, secular America.

Justine S. Murison is Associate Professor of English at the University of Illinois at Urbana-Champaign and author of *The Politics of Anxiety in Nineteenth-Century American Literature*.

Early American Studies

"What is a secular sensibility? And what has it to do with the ecologies of publicity and privacy that govern American modernity? In a series of bravura readings, Justine S. Murison returns us to the tumult of the American nineteenth century, where disestablishment, abolition, and a welter of renegade faith-practices together made a complex virtue of the intimate self's artful, authentic disclosure. *Faith in Exposure* is a wonderful addition to the burgeoning archive of Americanist postsecular critique."—**Peter Coviello**, author of *Make Yourself Gods: Mormons and the Unfinished Business of American Secularism*



October

U.S. History, Religion, Literary Criticism

320 pages | 6 x 9 | 15 illus.

9781512823516 | Hardcover

\$55.00s

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World Rights

A Nation of Veterans

War, Citizenship, and the Welfare State in Modern America

Olivier Burtin

A Nation of Veterans examines how the United States created the world's most generous system of veterans' benefits and shows how veterans formed a social movement to obtain and then defend their advantages against criticism from liberals and conservatives alike.

Olivier Burtin is Associate Professor of U.S. History and Civilization at the University of Amiens, France.

"While historians have long explained the remarkable success of the GI Bill and the Veterans Administration's vast post-WWII programs as easy political consensus, Olivier Burtin shows us they are the result of hard-fought political struggle and by no means foreordained. *A Nation of Veterans* is a book historians of war and welfare must read."—**Jennifer Mittelstadt**, author of *The Rise of the Military Welfare State*

September

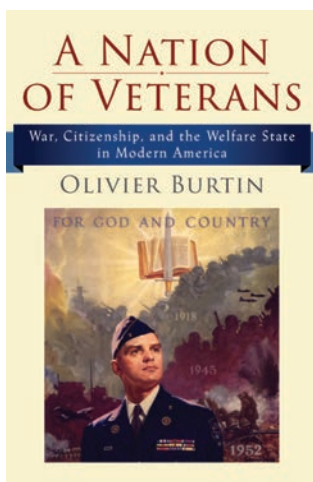
U.S. History, Military History, Public Policy

304 pages | 6 x 9 | 12 illus.

9781512823141 | Hardcover
\$55.00s

9781512823158 | Ebook
\$55.00

World Rights



The Military and the Market

Edited by Jennifer Mittelstadt and Mark R. Wilson

Covering two centuries of history of the U.S. military's vast and varied economic operations, *The Military and the Market* enriches scholars' understandings of the depth and complexity of military-market relations and offers today's military policymakers novel insights about the origins of current arrangements.

Jennifer Mittelstadt is Professor of History at Rutgers University and author of *The Rise of the Military Welfare State*.

Mark R. Wilson is Professor of History at the University of North Carolina, Charlotte, and author of *Destructive Creation: American Business and the Winning of World War II*, also available from the University of Pennsylvania Press.

American Business, Politics, and Society

"Whether studying fresh recruits or aging veterans, scrutinizing the Civil War or recent conflicts in Iraq and Afghanistan, these formidable scholars do thorough research and smart thinking. *The Military and the Market* asks big questions and offers big answers. For both military history and the history of capitalism, this will be an exciting, enduring, go-to book."—**Christopher Capozzola**, Massachusetts Institute of Technology

November

U.S. History, Military History, Economic History

256 pages | 6 x 9 | 15 illus.

9781512823233 | Hardcover
\$55.00s

9781512823240 | Ebook
\$55.00

World Rights



Counseling Women

Kinship Against Violence in India

Julia Kowalski

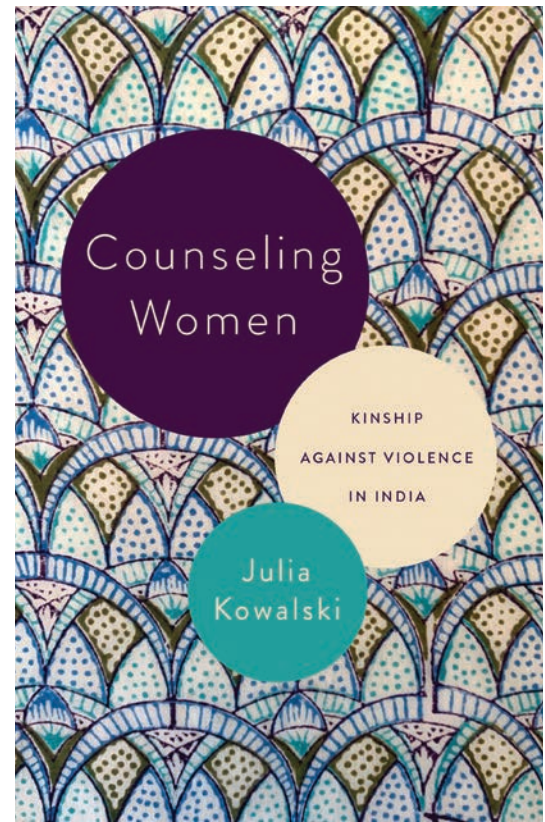
Women's rights activists around the world have commonly understood gendered violence as the product of so-called traditional family structures, from which women must be liberated. *Counseling Women* contends that this perspective overlooks the social and cultural contexts in which women understand and navigate their relationships with kin.

This book follows frontline workers in India, called family counselors, as they support women who have experienced violence at home in the context of complex shifting legal and familial systems. Rather than focusing on attaining independence from kin, family counselors in India instead strive to help women cultivate relationships of interdependence in order to reimagine family life in the wake of violence. In viewing this reliance on kinship as part of, rather than a deviation from, global women's rights projects, *Counseling Women* retheorizes the role of interdependence in gendered violence and inequality as not only a site of vulnerability but a potential source of strength.

Julia Kowalski is Assistant Professor of Global Affairs at the Keough School of Global Affairs at the University of Notre Dame.

"*Counseling Women* is an effective, enlightening, and unique book that is delicately written, and persuasively argued."

—**Sameena Mulla**, Emory University



December

Anthropology, Asian Studies, Human Rights

240 pages | 6 x 9 | 3 illus.

9781512822854 | Hardcover

\$99.95s

9781512822847 | Paperback

\$32.50s

9781512822830 | Ebook

\$32.50

World Rights

Indigenous Language Politics in the Schoolroom

Cultural Survival in Mexico and the United States

Mneesha Gellman

Mneesha Gellman examines how Indigenous high school students resist assimilation and assert their identities through access to Indigenous language classes in public schools. She contends that this access to Indigenous language instruction in secondary schooling provides them tools and strategies for civic, social, and political participation.

Mneesha Gellman is Associate Professor of Political Science at Emerson College.

"Mneesha Gellman shows how Indigenous language programs in high schools operate as collaborative platforms for Indigenous identity reclamation, multicultural empowerment, and decolonization, and demonstrates how Indigenous languages and cultures are relevant issues to anyone interested in forging a fairer society."—**Américo Mendoza Mori**, Harvard University

December

Human Rights, Indigenous Studies, Education

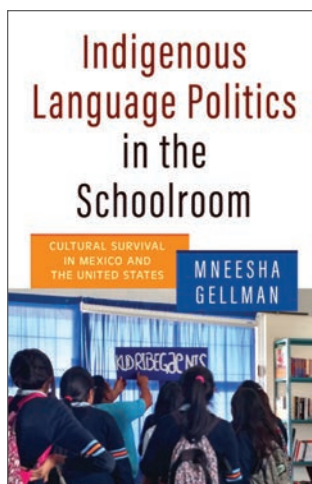
304 pages | 6 x 9

9780812254044 | Hardcover
\$99.95s

9780812225280 | Paperback
\$34.95s

9780812298635 | Ebook
\$34.95

World Rights



Refugee Cities

How Afghans Changed Urban Pakistan

Sanaa Alimia

Situated between the 1970s Soviet Union's invasion of Afghanistan and the post-2001 War on Terror, *Refugee Cities* tells the story of how global wars affect everyday life for Afghans who have been living as refugees in Pakistan.

Sanaa Alimia reconstructs local microhistories to chronicle the lives of ordinary people living in low-income neighborhoods in Peshawar and Karachi and the ways in which they have transformed the cities of which they are a part. The book provides a necessary glimpse of what ordinary life looks like for a long-term refugee population, beyond the headlines of war, terror, or helpless suffering. It also increases our understanding of how cities—rather than the nation—are important sites of identity-making for people of migrant origins.

Sanaa Alimia is Assistant Professor of Political Science at Aga Khan University.

September

Immigration, Urban Studies, Asian History

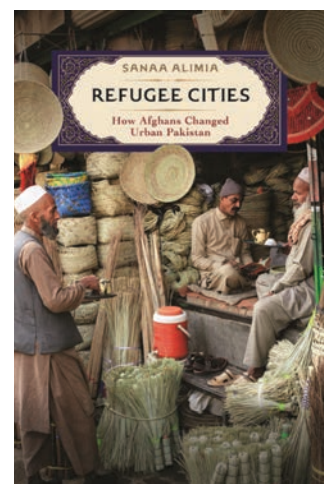
320 pages | 6 x 9 | 5 illus.

9781512822809 | Hardcover
\$99.95s

9781512822861 | Paperback
\$39.95s

9781512822793 | Ebook
\$39.95

World Rights



Science as a Cultural Human Right

Helle Porsdam

The human right to science, outlined in the 1948 Universal Declaration of Human Rights, recognizes everyone's right to "share in scientific advancement and its benefits" and to "enjoy the benefits of scientific progress and its applications." This right also requires state parties to develop and disseminate science, to respect the freedom of scientific research, and to recognize the benefits of international contacts and cooperation in the scientific field.

In *Science as a Cultural Human Right*, Helle Porsdam argues robustly for the role of the right to science now and in the future. The book analyzes the legal stature of this right, the potential consequences of not establishing it as fundamental, and its connection to global cultural rights. It offers the basis for defending the free and responsible practice of science and ensuring that its benefits are spread globally.

Helle Porsdam is Professor of Law and Humanities at the Centre for Interdisciplinary Studies of Law, Faculty of Law, at the University of Copenhagen.

Pennsylvania Studies in Human Rights

Defensive Relativism

The Use of Cultural Relativism in International Legal Practice

Frederick Cowell

Defensive Relativism describes how governments around the world use cultural relativism in legal arguments to oppose international human rights law. Frederick Cowell draws on a range of materials, such as state reports on the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) and cases from the European Court of Human Rights involving freedom of religion, to provide a definitive survey of defensive relativism. Crucially, he argues, defensive relativism is not about alternative practices of human rights law, or debates about the origins or legitimacy of human rights as a concept. Defensive relativism is instead a variety of tactical argument used by states to justify ignoring international human rights law. Yet, as Cowell concludes, defensive relativism can't be removed from the law, as it is a reflection of unresolved tensions about the nature of what it means for rights to be universal.

Frederick Cowell is Senior Lecturer in Law at Birkbeck, University of London.

Pennsylvania Studies in Human Rights

September

Human Rights, History of Science

208 pages | 6 x 9

9781512822939 | Hardcover
\$55.00s

9781512822946 | Ebook
\$55.00

World Rights



November

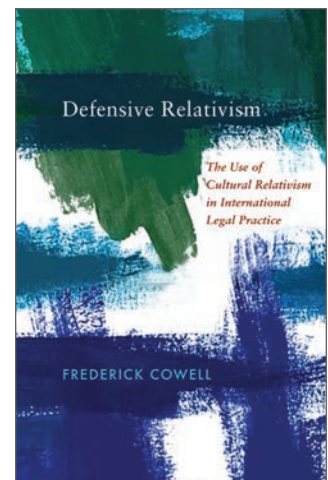
Human Rights, International Law

336 pages | 6 x 9

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\$54.95s

9781512823325 | Ebook
\$54.95

World Rights



Fanaticism

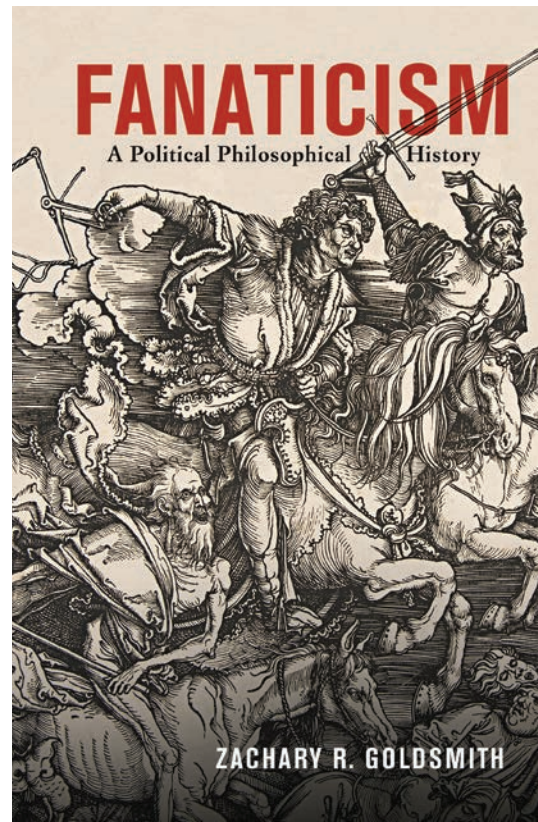
A Political Philosophical History

Zachary R. Goldsmith

As the post-WWII liberal democratic consensus comes under increasing assault around the globe, Zachary R. Goldsmith investigates a timely topic: the reemergence of fanaticism. Examining conceptualizations of fanaticism from different geographical, political, temporal, and contextual backgrounds, Goldsmith reveals how the concept has changed over time and resists easy definition. Yet his analysis of the writings of key figures from the tradition of political thought regarding fanaticism yields a complex and nuanced understanding of the concept that allows us to productively identify and observe its most salient characteristics: irrationality, messianism, the embrace of abstraction, the desire for novelty, the pursuit of perfection, a lack of limits in politics, the embrace of violence, certainty, passion, and its perennial attraction to intellectuals. Goldsmith's political-philosophical history of fanaticism offers an argument and warning against fanaticism itself, demonstrating that fanaticism is antidemocratic, illiberal, antipolitical, and never necessary.

Zachary R. Goldsmith is a political theorist at Purdue University..

"All those concerned with the issues of the extreme in politics should find this work helpful, of real value."—**Timothy Fuller**, Colorado College



July

Political Science, Philosophy

208 pages | 6 x 9

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Urban Planning in a World of Informal Politics

Chandan Deuskar

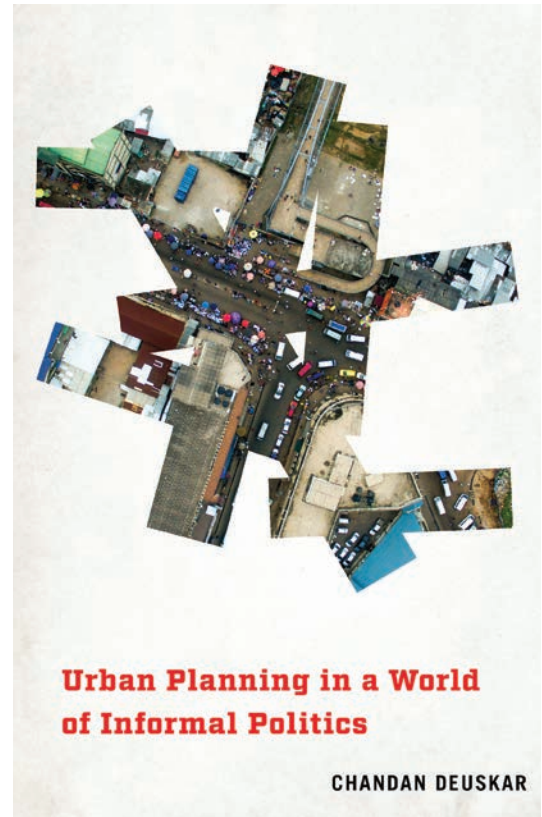
In many rapidly urbanizing countries in Africa, Asia, and Latin America, local politics undermines the effectiveness of urban planning. Politicians have incentives to ignore formal urban plans and sideline planners, and instead provide urban land and services through informal channels in order to cultivate political constituencies (a form of what political scientists refer to as “clientelism”). This results in inequitable and environmentally damaging patterns of urban growth in some of the largest and most rapidly urbanizing countries in the world. The technocratic planning solutions often advocated by governments and international development organizations are not enough. To overcome this problem, urban planners must understand and adapt to the complex politics of urban informality.

In this book, Chandan Deuskar explores how politicians in developing democracies provide urban land and services to the urban poor in exchange for their political support, demonstrates how this impacts urban growth, and suggests innovative and practical ways in which urban planners can try to be more effective in this challenging political context. He draws on literature from multiple disciplines (urban planning, political science, sociology, anthropology, and others), statistical analysis of global data on urbanization, and an in-depth case study of urban Ghana.

Urban planners and international development experts working in the Global South, as well as researchers, educators, and students of global urbanization will find *Urban Planning in a World of Informal Politics* informative and thought-provoking.

Chandan Deuskar has several years of experience working on urban development in Asia, Africa, and elsewhere, with the World Bank and other organizations. He holds degrees in city planning and architecture from the University of Pennsylvania, MIT, and Columbia University. He was raised in Mumbai, India, and currently lives in Washington, DC.

The City in the Twenty-First Century



August

Political Science, Public Policy

248 pages | 6 x 9 | 18 illus.

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World Rights

China Urbanizing

Impacts and Transitions

Edited by Weiping Wu and Qin Gao

China turned majority urban only in the recent decade, a dramatic leap given that less than 20 percent of its population lived in cities before 1980. This book situates China's urbanization in the interconnected forces of historical legacies, contemporary state interventions, and human and ecological conditions. It captures the complexity of the phenomenon of urbanization in its historical and regional variations, and explores its impact on the country's socioeconomic welfare, environment and resources, urban form and lifestyle, and population and health. It is also a book about China, in which the contributors provide new perspectives to understand the transitions underway and the gravity of the progress, particularly in the context of demographic shifts and climate change.

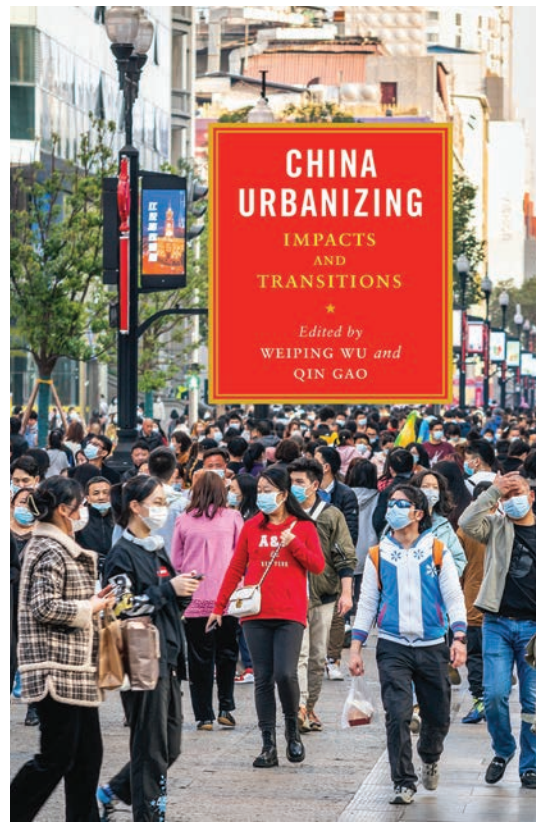
The chapters in *China Urbanizing*, written by American and Chinese scholars, achieve three interconnected aims. The first is to explore how the process of urbanization has shaped and been influenced by the social, economic, and physical interactions that take place in and beyond cities, and the state interventions intended to regulate such interactions. The second is to examine the shifts and evolutions emerging in urban China, such as the economic slowdown, population aging and low fertility rates, and how cities interact with the environment and planet given China's rising role in the global discourse on climate change. The third is to explore new sources of information for conducting research on urban China, such as satellite and street-level imagery data and online listings, to account for the complexity and heterogeneity that characterize contemporary Chinese urbanization.

Contributors: Juan Chen, Dean Curran, Deborah Davis, Peilei Fan, Qin Gao, Pierre F. Landry, Shi Li, Shiqi Ma, Justin Remais, Alan Smart, Shin Bin Tan, Jeremy Wallace, Sarah Williams, Binbin Wu, Weiping Wu, Guibin Xiong, Wenfei Xu.

Weiping Wu is Professor and Director of Urban Planning Program in the Graduate School of Architecture, Planning and Preservation at Columbia University.

Qin Gao is Professor of Social Policy and Social Work in the School of Social Work at Columbia University and the founding director of the University's China Center for Social Policy.

The City in the Twenty-First Century



September

Political Science, Public Policy

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World Rights

A Female Apostle in Medieval Italy

The Life of Clare of Rimini

Jacques Dalarun, Sean L. Field, and Valerio Cappozzo

This book centers on a fascinating woman, Clare of Rimini (c. 1260 to c. 1324–29), whose story is preserved in a fascinating text. Composed by an anonymous Franciscan, the *Life of the Blessed Clare of Rimini* is the earliest known saint's life originally written in Italian, and one of the few such lives to be written while its subject was still living. It tells the story of a controversial woman, set against the background of her roiling city, her star-crossed family, and the tumultuous political and religious landscape of her age.

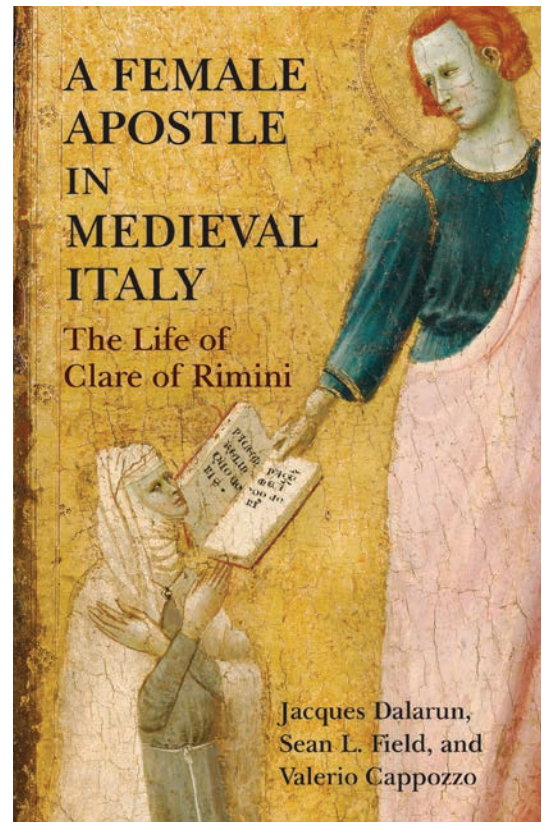
A Female Apostle in Medieval Italy presents the text of the *Life* in English translation for the first time, bringing modern readers into Clare's world. Through the expert guidance of Jacques Dalarun, Sean L. Field, and Valerio Cappozzo, Clare's life and context become a springboard for readers to discover what life was like in a medieval Italian city.

Jacques Dalarun is a member of the Académie des Inscriptions et Belles-Lettres and the former director of the Institut de Recherche et d'Histoire des Textes (CNRS).

Sean L. Field is Professor of History at the University of Vermont.

Valerio Cappozzo is Associate Professor of Modern Languages at the University of Mississippi.

The Middle Ages Series



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What Kind of a Thing Is a Middle English Lyric?

Edited by Cristina Maria Cervone and Nicholas Watson

What Kind of a Thing Is a Middle English Lyric? considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries. Since the early 1900s, the poems have been categorized as “lyrics,” the term now used for most kinds of short poetry. This volume asks fundamental questions about what these poems are, how they function formally and culturally, how they are related to other bodies of short poetry, and how they might illuminate and be illuminated by contemporary lyric scholarship. Eleven chapters by medievalists and two responses by modernists reflect on these questions and suggest very different answers. The editors’ introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of “play,” in several senses of that word. The book ends with eight “new Middle English lyrics” by seven contemporary poets.

Contributors (scholars): Andrew Albin, Stephanie Burt, Ardis Butterfield, Christopher Cannon, Cristina Maria Cervone, Ian Cornelius, Margot Fassler, Andrew Galloway, Raymond W. Gibbs, Jr., Virginia Jackson, Aden Kumler, Ingrid Nelson, Nicholas Watson, Barbara Zimbalist

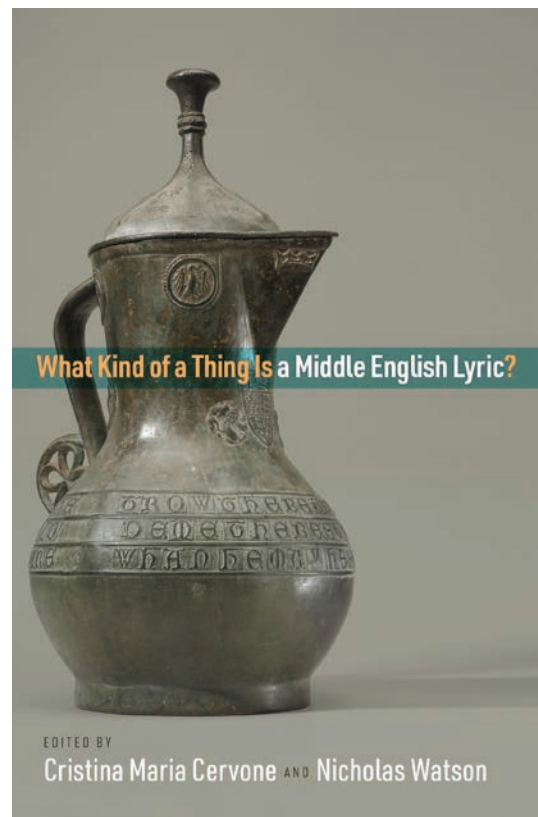
Contributors (poets): Kate Caoimhe Arthur, Hunter Keough, Bill Manhire, Pattie McCarthy, Miller Wolf Oberman, Carter Revard

Cristina Maria Cervone is Associate Professor of English at the University of Memphis.

Nicholas Watson is the Henry B. and Anne M. Cabot Professor of English at Harvard University.

The Middle Ages Series

“This outstanding collection of essays boldly reconceptualizes Middle English lyric, brilliantly illuminating its formal intricacies, historical contexts, and power. Destined to hold a distinguished place in studies of poetry and poetics, this book deserves to be widely read and relished by anyone interested in new angles of approach to poetry.”—**Jahan Ramazani**, author of *Poetry in a Global Age*



August

Literary Criticism, Poetry

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Ceremonial Splendor

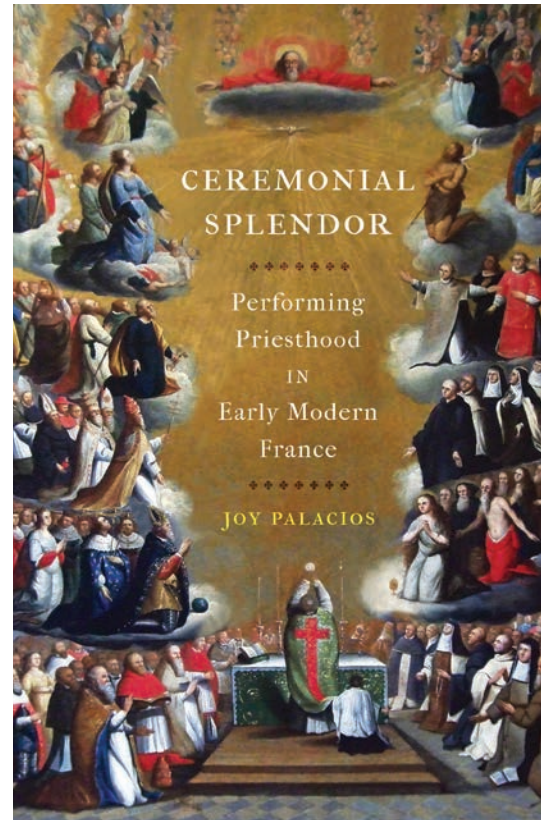
Performing Priesthood in Early Modern France

Joy Palacios

By the end of France's long seventeenth century, the seminary-trained, reform-minded Catholic priest had crystalized into a type recognizable by his clothing, gestures, and ceremonial skill. Although critics denounced these priests as hypocrites or models for Molière's *Tartuffe*, seminaries associated the features of this priestly identity with the idea of the *vray ecclésiastique*, or true churchman.

Ceremonial Splendor examines the way France's early seminaries promoted the emergence and construction of the true churchman as a mode of embodiment and ecclesiastical ideal between approximately 1630 and 1730. Based on an analysis of sources that regulated priestly training in France, such as seminary rules and manuals, liturgical handbooks, ecclesiastical pamphlets and conferences, and episcopal edicts, the book uses theories of performance to reconstruct the ways in which clergymen learned to conduct liturgical ceremonies, abide by clerical norms, and aspire to perfection.

Joy Palacios is Assistant Professor of Religious Studies in the Department of Classics and Religion at University of Calgary.



September

Religion, History

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Shakespearean Issues

Agency, Skepticism, and Other Puzzles

Richard Strier

In *Shakespearean Issues*, Richard Strier has written a set of linked essays bound by a learned view of how to think about Shakespeare's plays and also how to write literary criticism on them. The essays vary in their foci—from dealing with passages and key lines to dealing with whole plays, and to dealing with multiple plays in thematic conversation with each other. Strier treats the political, social, and philosophical themes of Shakespeare's plays through recursive and revisionary close reading, revisiting plays from different angles and often contravening prevailing views.

Part I focuses on characters. Moments of bad faith, of unconscious self-revelation, and of semi-conscious self-revelation are analyzed, along with the problem of describing characters psychologically and ethically. In an essay on "Happy Hamlet," the famous melancholy of the prince is questioned, as is the villainy of Rosencrantz and Guildenstern, while another essay asks the reader to reconsider moral judgments and negative assessments of characters who may be flawed but do not seem obviously wicked, such as Edgar and Gloucester in *King Lear*.

Part II moves to systems, arguing that *Henry IV*, *Measure for Measure*, and *The Merchant of Venice* raise doubts about fundamental features of legal systems, such as impartiality, punishments, and respect for contracts. Strier reveals *King Lear*'s radicalism, analyzing its concentration on poverty and its insistence on the existence and legitimacy of a material substratum to human life. Essays on *The Tempest* offer original takes on the play's presentation of coercive power, of civilization and its discontents, and of humanist ideals. Part III turns to religious and epistemological beliefs, with Strier challenging prevailing views of Shakespeare's relation to both.

A culminating reading sees *The Winter's Tale* as ultimately affirming the mind's capacities, and as finding a place for something like religion within the world. Anyone interested in Shakespeare's plays will find *Shakespearean Issues* bracing and thought-provoking.

Richard Strier is Sulzberger Distinguished Service Professor Emeritus in the Department of English at the University of Chicago.



September

Literary Criticism, Shakespeare

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Botanical Poetics

Early Modern Plant Books and the Husbandry of Print

Jessica Rosenberg

During the middle years of Queen Elizabeth's reign, the number of books published with titles that described themselves as flowers, gardens, or forests more than tripled. During those same years, English printers turned out scores of instructional manuals on gardening and husbandry, retailing useful knowledge to a growing class of literate landowners and pleasure gardeners. Both trends, Jessica Rosenberg shows, reflected a distinctive style of early modern plant-thinking, one that understood both plants and poems as composites of small pieces—slips or seeds to be recirculated by readers and planters. *Botanical Poetics* brings together studies of ecology, science, literary form, and the material text to explore how these developments transformed early modern conceptions of nature, poetic language, and the printed book.

Jessica Rosenberg is Assistant Professor of English at the University of Miami.

The Natural Laws of Plot

How Things Happen in Realist Novels

Yoon Sun Lee

The Natural Laws of Plot connects the history of the novel and the history of science to show how plot in the realist novel is given shape by the characteristics of the physical world. Plot, Yoon Sun Lee shows us, is immersive and powerful, because it satisfies our wish to know how things happen in a coherent, objective, and possibly real world.

Yoon Sun Lee is Professor of English at Wellesley College.

Alembics: Penn Studies in Literature and Science

"Ambitiously conceived and persuasive argued, *The Natural Laws of Plot* shows how, over a crucial century or more of British and Irish fiction, developments in experimental science came to shape the representation of action in the realist novel."

—**James Chandler**, University of Chicago

December

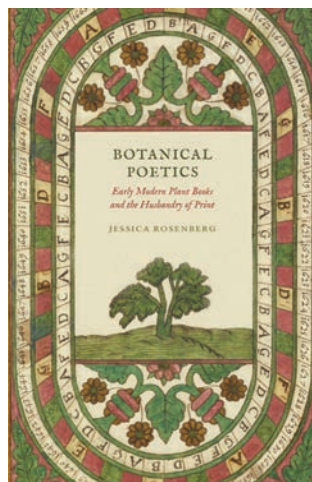
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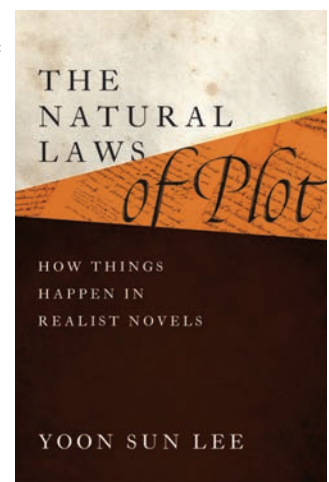
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Corrosive Solace

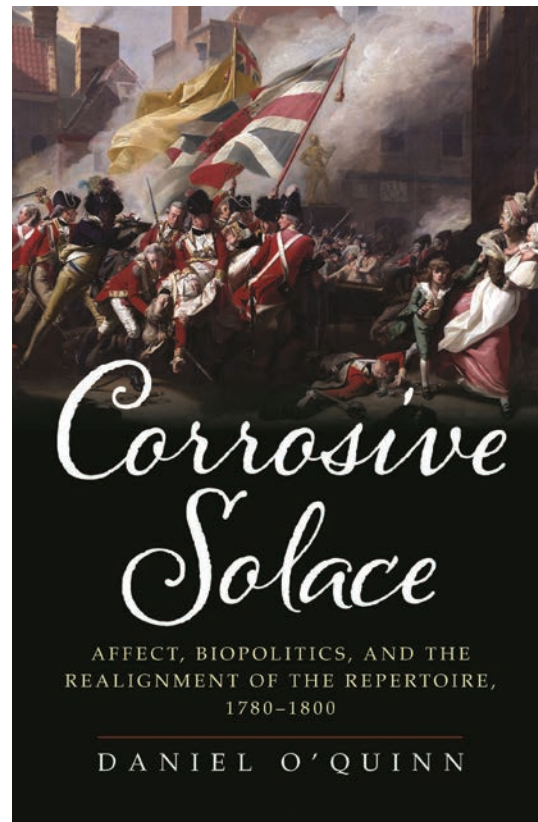
Affect, Biopolitics, and the Realignment of the Repertoire, 1780–1800

Daniel O'Quinn

In *Corrosive Solace*, Daniel O'Quinn argues that the loss of the American colonies instantiated a complex reorganization in sociability and politics in the British metropole that has had long-lasting effects on British national and imperial culture, which can be seen and analyzed within its performative repertoire. He examines how the analysis of feeling or affect can be deployed to address the inchoate causal relation between historical events and their mediation. In this sense, *Corrosive Solace's* goals are twofold: first, to outline the methodologies necessary for dealing with the affective recognition of historical crisis; and second, to make the historically familiar strange again, and thus make visible key avenues for discussion that have remained dormant. Both of these objectives turn on recognition: How do we theorize the implicit affective recognition of crisis in a distant historical moment? And how do we recognize what we, in our present moment, cannot discern?

Corrosive Solace addresses this complex cultural reorientation by attending less to “new” cultural products than to the theoretical and historical problems posed by looking at the transformation of “old” plays and modes of performance. These “old” plays—Shakespeare, post-Restoration comedy and she-tragedy—were a vital plank of the cultural patrimony, so much of O'Quinn's analysis lies in how tradition was recovered and redirected to meet urgent social and political needs. Across the arc of *Corrosive Solace*, he tracks how the loss of the American War forced Britons to refashion the repertoire of cultural signs and social dispositions that had subtended its first empire in the Atlantic world in a way more suited to its emergent empire in South Asia.

Daniel O'Quinn is Professor of the School of English and Theatre Studies at the University of Guelph. He is author of *Engaging the Ottoman Empire: Vexed Mediations, 1690–1815*, also available from the University of Pennsylvania Press.



October

Theater, Literary Criticism

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Writing Plague

Jewish Responses to the Great Italian Plague

Susan L. Einbinder

A wave of plague swept the cities of northern Italy in 1630–31, ravaging Christian and Jewish communities alike. In *Writing Plague* Susan L. Einbinder explores the Hebrew texts that lay witness to the event. These Jewish sources on the Great Italian Plague have never been treated together as a group, Einbinder observes, but they can contribute to a bigger picture of this major outbreak and how it affected people, institutions, and beliefs; how individuals and institutions responded; and how they did or did not try to remember and memorialize it.

Throughout *Writing Plague*, Einbinder unearths and analyzes a cluster of little-known texts, reading them as much for the things about which they remain silent as for the things they seem openly to express. It is a compelling hybrid work of literary criticism and historical reflection about premodern constructions of self and community.

Susan L. Einbinder is Professor of Hebrew and Judaic Studies and Comparative Literature at the University of Connecticut. She is author of *After the Black Death: Plague and Commemoration Among Iberian Jews* and *No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France*, both available from the University of Pennsylvania Press.

Jewish Culture and Contexts

November

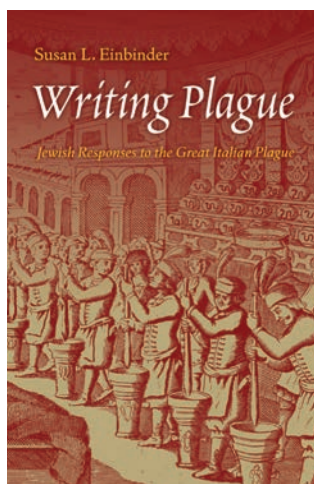
Jewish Studies, History

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Secrecy and Esoteric Writing in Kabbalistic Literature

Jonathan V. Dauber

Secrecy and Esoteric Writing in Kabbalistic Literature examines the strategies of esoteric writing that Kabbalists have used to conceal secrets in their writings, such that casual readers will only understand the surface meaning of their texts while those with greater insight will grasp the internal meaning. In addition to a broad description of esoteric writing throughout the long literary history of Kabbalah, this work analyzes kabbalistic secrecy in light of contemporary theories of secrecy. It also presents case studies of esoteric writing in the work of four of the first kabbalistic authors—Abraham ben David, Isaac the Blind, Ezra ben Solomon, and Asher ben David—and thereby helps recast our understanding of the earliest stages of kabbalistic literary history.

The book will interest scholars in Jewish mysticism and Jewish philosophy, as well as those working in medieval Jewish history. Throughout, Jonathan V. Dauber has endeavored to write an accessible work that does not require extensive prior knowledge of kabbalistic thought. Accordingly, it finds points of contact between scholars of various religious traditions.

Jonathan V. Dauber is Associate Professor of Jewish Mysticism at Yeshiva University.

Jewish Culture and Contexts

August

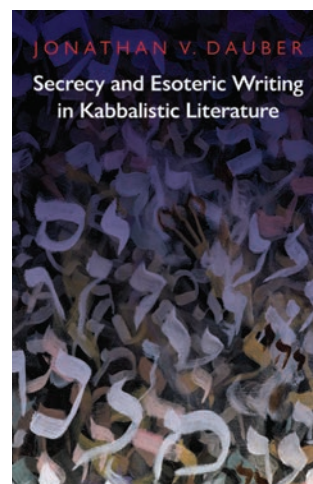
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NEW for FALL 2022**Eudora Welty Review**

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<https://ewr.pennpress.org/>

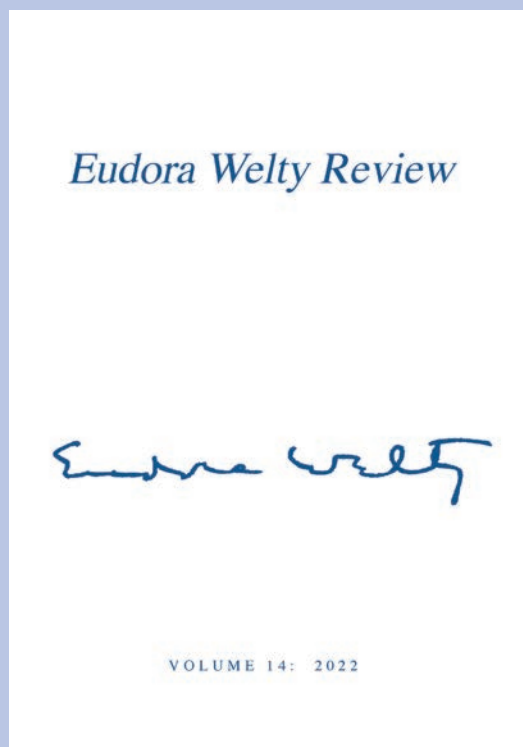
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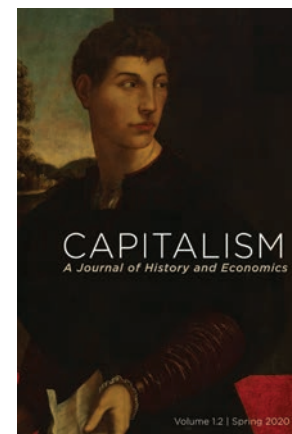
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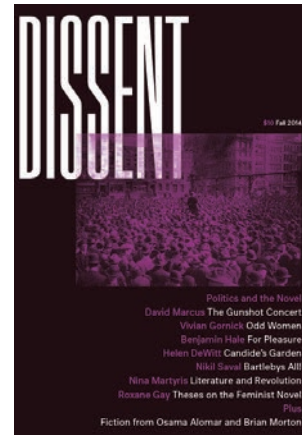
Dissent is a quarterly publication of politics and culture that ranks among the handful of political journals read most regularly by U.S. intellectuals. Each issue features reflective articles about politics in the U.S., incisive social and cultural commentary, plus the most sophisticated coverage of European politics to be found anywhere outside of Europe.

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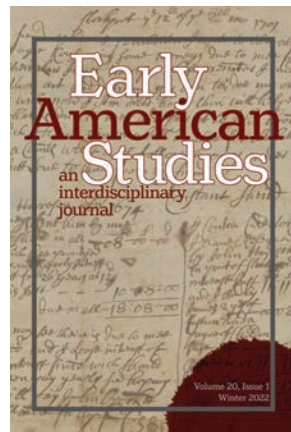
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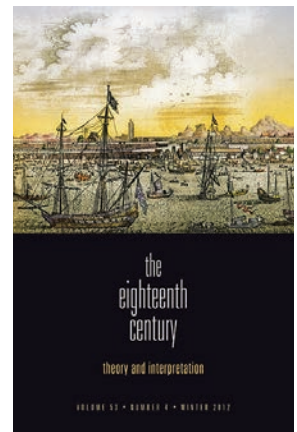
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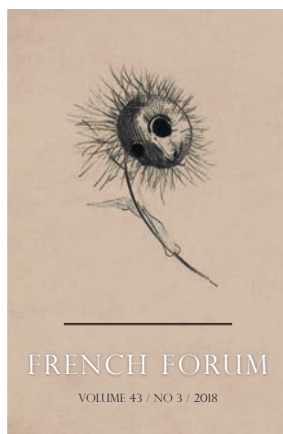
Produced by the French section of the Department of Romance Languages at the University of Pennsylvania, *French Forum* is a journal of French and Francophone literature and film. It publishes articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches.

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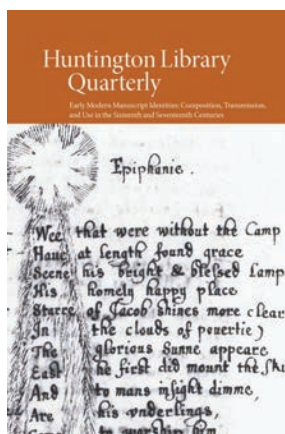
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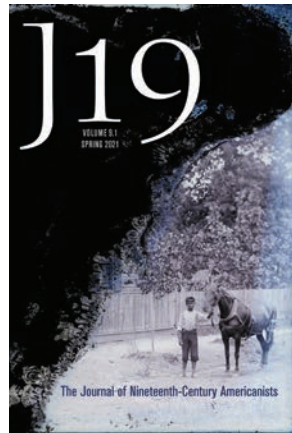
The Journal of Nineteenth-Century Americanists

J19 is the official publication of C19: The Society of Nineteenth-Century Americanists, the first academic organization dedicated to nineteenth-century American literary studies.

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Journal for Early Modern Cultural Studies

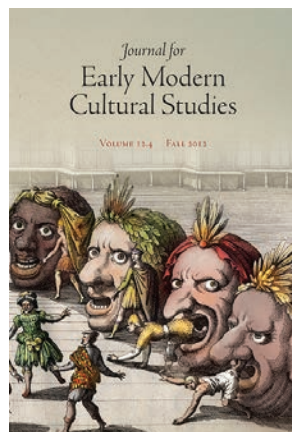
The *Journal for Early Modern Cultural Studies* publishes articles and reviews on the cultural history of the early modern period.

<http://jemcs.pennpress.org>

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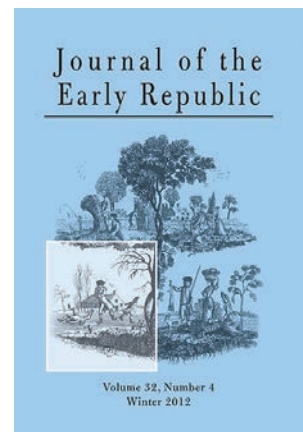
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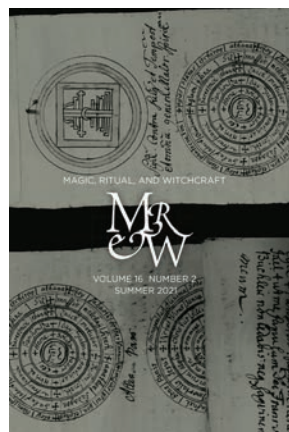
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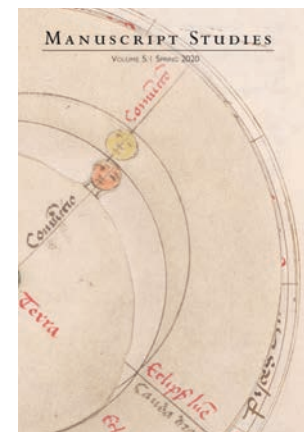
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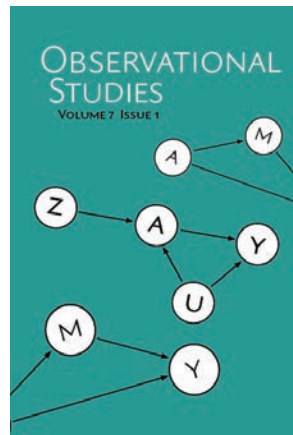
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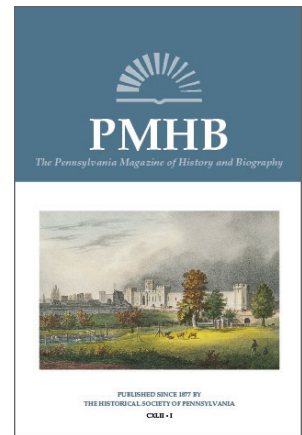
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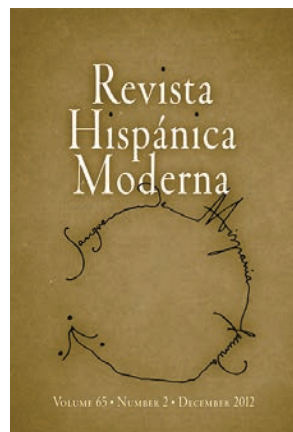
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Jones / *Captives of Liberty*
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Parkin / *Women at the Wheel*
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Dauber / *Secrecy and Esoteric Writing in Kabbalistic Literature*
Deuskar / *Urban Planning in a World of Informal Politics*
Ewen / *The Virginia Venture*

September

Alimia / *Refugee Cities*
Burtin / *A Nation of Veterans*
Gutterman / *Her Neighbor's Wife*
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Ndiaye / *Scripts of Blackness*
Palacios / *Ceremonial Splendor*
Porsdam / *Science as a Cultural Human Right*
Strier / *Shakespearean Issues*
Wolf-Powers / *University City*
Wu / *China Urbanizing*

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Index

Alimia, Sanaa 26
Barker, Hannah 20
Barnard, Edward Sibley 1
Botanical Poetics 34
Brantley, Jessica 13
Briger, Catriona Bull 1
Burtin, Olivier 24
Cappozzo, Valerio 31
Captives of Liberty 17
Cardenas, Sonia 8
Ceremonial Splendor 32
Cervone, Cristina Maria 32
China Urbanizing 30
City of Saints 20
Contreras, Eduardo 18
Corrosive Solace 35
Cosmos, Liturgy, and the Arts in the Twelfth Century 14
Counseling Women 25
Cowell, Frederick 27
Cultivating Empire 22
Customer-Base Audit 5
Cutter, Martha J. 11
Daggar, Lori J. 22
Dalarun, Jacques 31
Dauber, Jonathan V. 37
Daughters of Parvati 21
Defensive Relativism 27
Deuskar, Chandan 29
Einbinder, Susan L. 36
Ellis, Elizabeth N. 7
Ewen, Misha 10
Fader, Peter 5
Faith in Exposure 23
Fanaticism 28
Fassler, Margot E. 14
Female Apostle in Medieval Italy 31
Field, Sean L. 31
Gao, Qin 30
Gellman, Mneesha 26
Goldsmith, Zachary R. 28

Great Power of Small Nations 7
Guterman, Lauren Jae 18
Hardie, Bruce 5
Her Neighbor's Wife 18
Human Rights in Latin America 8
Indigenous Language Politics in the Schoolroom 26
James, Erika H. 4
John James Audubon 19
Johnson, Jessica Marie 17
Jones, T. Cole 17
Kavedžija, Iza 21
Kowalski, Julia 25
Latinos and the Liberal City 18
Lee, Yoon Sun 34
Making Meaningful Lives 21
Many Resurrections of Henry Box Brown 11
Maskarinec, Maya 20
Medieval English Manuscripts and Literary Forms 13
Meyer, Paul W. 1
Military and the Market 24
Mittelstadt, Jennifer 24
Morris-Reich, Amos 15
Murison, Justine S. 23
Nation of Veterans 24
Natural Laws of Plot 34
Ndiaye, Noémie 9
Newport, Melanie D. 6
Nobles, Gregory 19
O'Quinn, Daniel 35
Odle, Mairin 12
Palacios, Joy 32
Parkin, Katherine J. 19
Philadelphia Trees 1
Photography and Jewish History 15
Pinto, Sarah 21
Porsdam, Helle 27
Prepared Leader 4
Refugee Cities 26

Root, Rebecca 8
Rosenberg, Jessica 34
Ross, Michael 5
Science as a Cultural Human Right 27
Scripts of Blackness 9
Secrecy and Esoteric Writing in Kabbalistic Literature 37
Shakespearean Issues 33
Strier, Richard 33
That Most Precious Merchandise 20
This Is My Jail 6
Under the Skin 12
University City 16
Urban Planning in a World of Informal Politics 29
Virginia Venture 10
Watson, Nicholas 32
What Kind of a Thing Is a Middle English Lyric? 32
Wicked Flesh 17
Wilson, Mark R. 24
Wolf-Powers, Laura 16
Women at the Wheel 19
Wooten, Lynn Perry 4
Writing Plague 36
Wu, Weiping 30

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