

UNIVERSITY OF | **PENNSYLVANIA**  
**PRESS**

2021 Annual Report





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LETTER FROM  
THE DIRECTOR



When fiscal year 2021 began last July, Penn Press staff had been working in remote locations for three and a half months. The uncertainties of the first phase of the pandemic were weighing on everyone’s minds, even as the horrifying killings of George Floyd and other Black Americans weighed on our hearts. But as I embarked on my first full year as Director last summer, I knew I had a talented and resourceful set of colleagues who had shown themselves ready for any challenge. Throughout the year, the resilience of Penn Press staff, and the ideals embodied by our publications, was in evidence at every turn.

Our books and journals have always brought global history to bear on present-day concerns. Our prize-winning titles on the history of race, human rights, urban space, and all their local and global manifestations, were in great demand as readers around the world strove to understand and respond to the social upheav-

als that followed in the wake of the pandemic, contested elections, and unjust deaths across the United States. But as the pandemic isolated students from their teachers, researchers from their collaborators, and citizens from their neighbors, we needed to step up our efforts to get our publications to the readers who needed them the most. Demand for digital content rose sharply, particularly from libraries striving to serve constituents who needed to learn and research from their desktops. Mindful of the need to steward our resources in a sustainable way, we pivoted all our workflows to ensure that valuable content—the newest research hot off the press and valuable backlist books—could be made available digitally to readers around the world (more details on pages 18 and 21). We moved ahead with our pre-pandemic plans to implement a state-of-the-art title management system that enables us to bring our excellent publications to the public swiftly and efficiently.

All this was done by staff who were themselves working from remote locations—including staff new to Penn Press who were not able to visit our offices for many months. Our new Editor in Chief, Walter Biggins, and Associate Editor, Jenny Tan, joined our team via their computers, as did a new member of our Board, Kate Lee of Stripe Press, and three new members of our Faculty Editorial Board (see pages 2–3 for more details). Even our interns and work-study students contributed their skills without being able to visit 3905 Spruce Street in person.

Our partners on campus, in Philadelphia, and around the world were critical in these efforts to continue to make the great work of our authors known and accessible, in both books and journals. From co-publications to prizes for undergraduate research, the following pages reveal how much our mission depends on the collaboration and mutual support of the talented colleagues at the institutes, societies, and centers that generate so much critical new knowledge.

My good fortune to work in an environment rich with opportunities for scholarly, pedagogical, and cultural impact and with such a creative, resilient, and dedicated staff is evident on every page of this report. The accomplishments recorded here are testament to the collaborative spirit necessary for the success of the scholarly enterprise and embodied by the people who make it real.

Mary C. Francis

NEW FACES

Walter Biggins, Editor in Chief

Walter Biggins leads the acquisitions department, overseeing the Press’s slate of new books and crafting its overall creative vision. He’ll also continue to acquire books himself in fields including human rights, cultural studies of the Americas and the Atlantic World, and postcolonial studies. Biggins comes to us from University of Georgia Press and was attracted to Penn Press’s “engagement with the rest of the world, with Europe, with ancient and early modern cultures,” as well as the opportunity to engage more broadly and deeply with Philadelphia as a subject.



Jenny Tan, Associate Editor

Jenny Tan will be acquiring books in our existing medieval, Renaissance, and early modern studies lists, as well as other fields in the humanities. Tan earned her Ph.D. in Comparative Literature at the University of California, Berkeley and worked as a Mellon University Press Diversity Fellow at Duke University Press. She comes to us from Princeton University Press and is “especially interested in acquiring projects that foreground approaches and perspectives that have been marginalized in the academy.”



Kate Lee, Board of Trustees

Kate Lee is the publisher of Stripe Press, a nonfiction imprint from economic infrastructure company Stripe, that features books about economic, technological, and scientific advancement. She spent ten years as a literary agent at ICM and was the first editorial hire at Medium, where she led the recruitment of writers to the platform.

Lee received her Bachelor of Arts in the History of Art from the University of Pennsylvania, where she served as a music editor and writer at *34th Street Magazine*, the arts and culture magazine of the *Daily Pennsylvanian*.



NEW FACES

Penn Press relies on the expertise provided by a distinguished **Faculty Editorial Board**. We are delighted to welcome the following Penn faculty members to the Faculty Editorial Board:

**Nancy Hirschmann** is the Stanley I. Sheerr Term Professor in the Social Sciences, in the Political Science Department. A former Vice-President of the American Political Science Association and past Director of the Program on Gender, Sexuality and Women’s Studies and the Alice Paul Center for Research on Gender, Sexuality and Women, Hirschmann is also the author of *Gender, Class, and Freedom in Modern Political Theory* (2008) and *The Subject of Liberty: Toward a Feminist Theory of Freedom* (2003).



**Deborah A. Thomas** is the R. Jean Brownlee Professor of Anthropology and the director of the Center for Experimental Ethnography. She is the author of *Political Life in the Wake of the Plantation: Entanglement, Witnessing, Repair* (2019); *Exceptional Violence: Embodied Citizenship in Transnational Jamaica* (2011); and *Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica* (2004); and is also coeditor of *Globalization and Race: Transformations in the Cultural Production of Blackness* (2006).



**Eve M. Troutt-Powell** is the Christopher H. Browne Distinguished Professor of History and the author of *A Different Shade of Colonialism: Egypt, Great Britain and the Mastery of the Sudan* (2003) and *Tell This in My Memory: Stories of Enslavement in Egypt, Sudan and the Late Ottoman Empire* (2012). She is also the coeditor, with John Hunwick, of *The African Diaspora in the Mediterranean Lands of Islam* (2002).

Says former Board Chair Paul Saint-Amour, “Each of these truly eminent scholars will bring a unique constellation of interests, commitments, and experiences to our meetings and to the life and future of the Press.”

Paul Cobb, Larry Silver, and Rick Valelly stepped down from the board after admirable and distinct terms.



PENN PRESS  
AT-A-GLANCE

103 books published this fiscal year  
(July 1, 2020 to June 30, 2021)

- 33 in American & Atlantic history
- 19 in Public Policy, Political Science, & Human Rights
- 17 in Medieval & Renaissance Studies
- 13 in Art, Literature, & Culture
- 7 in Religious & Jewish Studies
- 7 in Ancient Studies & Archaeology
- 7 in Philosophy & Intellectual History

22 scholarly awards won, plus  
(July 1, 2020 to June 30, 2021)

- 13 finalists
- 6 honorable mentions
- 4 shortlisted

522 journal articles published  
(July 1, 2020 to June 30, 2021)

- 8,133 subscriptions distributed in print
- 9,215 subscriptions via JSTOR
- 2,082 subscriptions via Project MUSE

NOTABLE AWARD  
WINNERS

In 2021, Penn Press books won **three** of the prizes awarded annually by the **Modern Language Association**.

*Fiction Without Humanity: Person, Animal, Thing in Early Enlightenment Literature and Culture* (2019) by Lynn Festa was awarded the **James Russell Lowell Prize**.

*The Practice of Citizenship: Black Politics and Print Culture in the Early United States* (2019) by Derrick R. Spires was awarded the **Modern Language Association Prize for a First Book**.

*The Prosthetic Tongue: Printing Technology and the Rise of the French Language* (2019) by Katie Chenoweth was awarded the **Aldo and Jeanne Scaglione Prize for French and Francophone Studies**, for an outstanding scholarly work in its field.

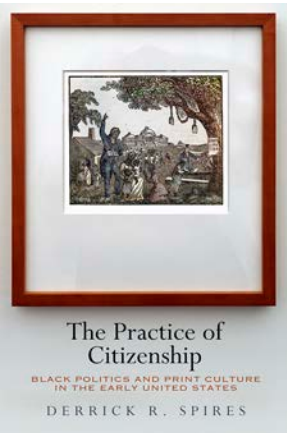
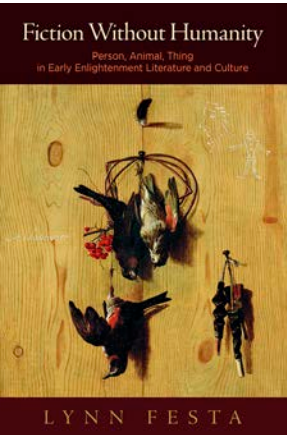
For the past **four** consecutive years, Penn Press books have won the **Berkshire Conference of Women Historians Award** for a first book in any field of history that deals substantially with the history of women, gender, and/or sexuality. The most recent award was announced at the Berkshire Conference of Women Historians meeting in the summer of 2020.

2019 *Her Neighbor's Wife: A History of Lesbian Desire Within Marriage* by Lauren Jae Gutterman

2018 *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom* by Keisha N. Blain

2017 *Contested Bodies: Pregnancy, Childrearing, and Slavery in Jamaica* by Sasha Turner

2016 *Dispossessed Lives: Enslaved Women, Violence, and the Archive* by Marisa J. Fuentes





# PENN PRESS'S ON-CAMPUS PARTNERS

Founded in 1890, Penn Press focuses its editorial program on American and European historical and cultural studies, the social sciences, and resources for practitioners in healthcare, human rights, and public policy. The Press partners with many of the University of Pennsylvania's faculty members, academic departments, research centers, and institutes on campus to publish books and journals and to share in the university's tradition of translating knowledge into social-minded action.

## The Herbert D. Katz Center for Advanced Judaic Studies

The Herbert D. Katz Center supports research that spans all periods of Jewish history, from distant antiquity through to the present day; it reaches into every part of the globe where Jews have lived, and it is grounded in a wide range of disciplines and approaches. The **Jewish Culture and Contexts** series publishes monographs in all areas of Judaic studies with the goal of deepening understanding of Jewish culture within the specific historical and geographic contexts in which it has developed. **Steven Weitzman**, the Abraham M. Ellis Professor of Hebrew and Semitic Languages and Literature and the Ella Darivoff Director of the Katz Center, is one of the series editors, along with Francesca Trivellato of the Institute for Advanced Study and Shaul Magid of Dartmouth College.



Recent titles in the Jewish Culture and Contexts series include:

- *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation* by Federica Francesconi
- *Jews and Journeys: Travel and the Performance of Jewish Identity* edited by Joshua Levinson and Orit Bashkin



Established by Israel Abrahams and Claude Montefiore in 1889, *The Jewish Quarterly Review (JQR)* is the oldest English-language journal in the field of Jewish studies. *JQR* preserves the attention to textual detail so characteristic of the journal's early years, while encouraging scholarship in a wide range of fields and time periods. Penn Professor and Associate Director of the Katz Center **Natalie B. Dohrmann** is coeditor along with David N. Myers of the University of California, Los Angeles.

# PENN PRESS'S ON-CAMPUS PARTNERS

## The McNeil Center for Early American Studies



The McNeil Center facilitates scholarly inquiry into the histories and cultures of North America in the Atlantic World before 1850, with a particular but by no means exclusive emphasis on the mid-Atlantic region. The books published by Penn Press in cooperation with the McNeil Center in the **Early American Studies** series reinterpret familiar themes and events in fresh ways, with a special emphasis on the period from about 1600 to 1850. **Daniel K. Richter**, Director of the McNeil Center, and Penn Professors **Kathleen M. Brown** and **Emma Hart** are the series' editors.

A permanent endowment in honor of C. Dallett Hemphill, a former senior research associate at the McNeil Center, supports publication by Penn Press of books in the field of early American studies written by first-time authors. A recent title in the Early American Studies series, *The Creole Archipelago: Race and Borders in the Colonial Caribbean* by Tessa Murphy, is a book supported by the C. Dallett Hemphill Publication Fund.

Sponsored by the McNeil Center, *Early American Studies* is an interdisciplinary journal, published quarterly. Contributors and subscribers span the variety of disciplines concerned with early America, including history, art history, literary studies, religious studies, music, philosophy, and material culture studies, among others. Judy Ridner of Mississippi State University and Rosalind J. Beiler of the University of Central Florida are the coeditors.



## Notable Award Winner

*Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World* by Jessica Marie Johnson, a volume in the **Early American Studies** series, won the **Kemper and Leila Williams Prize** for Louisiana History, granted by The Historic New Orleans Collection and the Louisiana Historical Association. It was also a Finalist for the **Pauli Murray Book Prize** in Black Intellectual History, granted by the African American Intellectual History Society, and received honorable mentions for the **Frederick Jackson Turner Award**, granted by the Organization of American Historians, and the **Mary Alice and Philip Boucher Book Prize**, granted by the French Colonial Historical Society.

# PENN PRESS'S ON-CAMPUS PARTNERS

## The Stuart Weitzman School of Design

The Stuart Weitzman School of Design prepares students to address complex sociocultural and environmental issues through thoughtful inquiry, creative expression, and innovation. Edited by **John Dixon Hunt**, Professor of Landscape Architecture and Regional Planning, the **Penn Studies in Landscape Architecture** series introduces innovative work in landscape architecture and the full scope of concerns in the field are represented—from gardens to regional planning, from private to public, present to future, from design to garden history.



Recent titles in the Penn Studies in Landscape Architecture series include:

- *The Marvels of the World: An Anthology of Nature Writing Before 1700*, edited by Rebecca Bushnell
- *The Language of Fruit: Literature and Horticulture in the Long Eighteenth Century* by Liz Bellamy



*Change Over Time* is a semiannual journal publishing original, peer-reviewed research papers and review articles on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives. **Frank G. Matero**, Chair of the Graduate Program in Historic Preservation at the Weitzman School of Design, serves as Editor in Chief and **Kecia L. Fong**, lecturer at the Weitzman School, serves as managing editor.

## Mentoring the Next Generation

### The Center for Undergraduate Research and Fellowships

The Center for Undergraduate Research and Fellowships (CURF) helps all Penn students deepen their academic experience through participating in research, applying for nationally competitive fellowships, or engaging intellectually within a cohort of scholars. CURF generously funds summer interns at Penn Press, who, while performing essential tasks over the course of several weeks, are introduced to various careers in scholarly publishing.

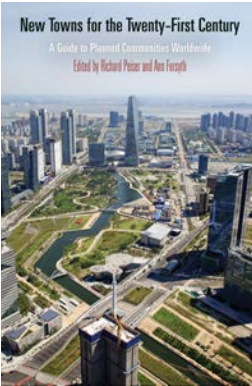
# PENN PRESS'S ON-CAMPUS PARTNERS

## Penn Institute for Urban Research

Published in collaboration with the Penn Institute for Urban Research, **The City in the 21st Century** is an interdisciplinary series of books addressing issues confronting the world's cities, from disaster response to cultural coexistence, from civic engagement to urban revitalization. Co-Directors of the Penn IUR and Penn Professors **Eugenie L. Birch** and **Susan M. Wachter** are the series editors.

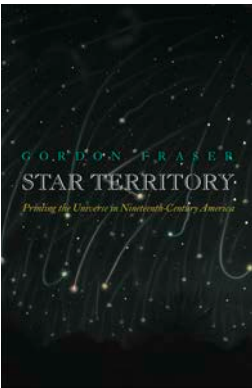
Recent titles in The City in the 21st Century series include:

- *New Towns for the Twenty-First Century: A Guide to Planned Communities Worldwide*, edited by Richard Peiser and Ann Forsyth
- *Perspectives on Fair Housing*, edited by Vincent J. Reina, Wendell E. Pritchett, and Susan M. Wachter



## Workshop in the History of Material Texts

Associated with the Workshop in the History of Material Texts, the **Material Texts** book series explores cultural technologies of communication—books, manuscripts, scrolls, films, graffiti, the actor's voice—with particular attention to the ways specific material forms affect meaning. Penn Professors **Peter Stallybrass**, who founded the Workshop in the History of Material Texts, and **Joseph Farrell** are the series editors, along with Roger Chartier of the École des Hautes Études en Sciences Sociales, Anthony Grafton of Princeton University, Leah Price of Harvard University, and Michael F. Suarez, S.J. of Fordham University.



## Notable Award Winner

*Colonial Revivals: The Nineteenth-Century Lives of Early American Books* by Lindsay DiCuirci, a volume in the **Material Texts** series, won the **St. Louis Mercantile Library Prize** from the Bibliographical Society of America, the **Early American Literature Book Prize**, granted by the *Early American Literature Journal*, and **First Book Award**, granted by The Library Company of Philadelphia.



# PENN PRESS'S ON-CAMPUS PARTNERS

## University of Pennsylvania Museum of Archaeology and Anthropology

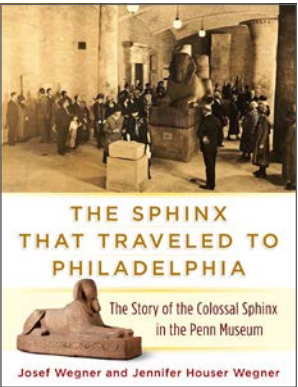


Since 1892, Penn Press has collaborated with the University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum) to publish and disseminate the results of archaeological expeditions undertaken by the Museum. From the first expedition to Nippur in 1889 to recent archaeological sites and discoveries in Thailand and Egypt, Penn Press has distributed the site reports and scholarship written by Penn Museum faculty and created by the Museum's publication department.

Recent scholarly titles address metallurgy in Ban Chiang, Thailand; Lydian painted pottery found in the Gordion excavations; and the decorative imagery discovered in the tomb of Pharaoh Seneb-Kay of Egypt's Second Intermediate Period.

In addition, Penn Press and the Penn Museum's publication department have worked together to publish popular books in archaeology and anthropology as well as guides to the galleries of the Museum. Some recent examples include:

- *Journey to the City: A Companion to the Middle East Galleries at the Penn Museum*, edited by Steve Tinney and Karen Sonik
- *The Sphinx That Traveled to Philadelphia: The Story of the Colossal Sphinx in the Penn Museum* by Josef Wegner and Jennifer Houser Wegner



## Recognizing Undergraduate Excellence

### The Penn Press Prize in Global Medieval and Renaissance Studies

Every spring, the interdisciplinary Program in Global Medieval and Renaissance Studies (GMRS) recognizes the best undergraduate research paper or thesis written at GMRS participating departments; the prize carries an award of \$200 worth of books from Penn Press. Faculty Editorial Board member Eva Del Soldato has been appointed by the GMRS as the liaison between the program and the Press and she serves on the jury of faculty and graduate students charged with selecting the best paper.

# PENN PRESS'S ON-CAMPUS PARTNERS

## Ross Gallery



Penn Press partnered with the Arthur Ross Gallery this past year to distribute one of their exhibition catalogs: *An Inner World: Seventeenth-Century Dutch Genre Painting*. The exhibit An Inner World was on view April 17–July 25, 2021 and featured exceptional paintings by Dutch artists working in or near the city of Leiden, as well as rare seventeenth-century books drawn from the collection of Penn's Kislak Center. The catalog is lavishly illustrated with essays by Lara Yeager-Crasselt, Penn Professor **Shira Brisman**, and Eric Jorink in the field of early modern Dutch painting.

The Ross gallery first opened its doors in 1983 and still resides within Fisher Fine Arts Library. Penn Press has published the gallery's exhibition catalogs over the years, collaborating with gallery curators to fulfill their mission of advancing scholarship, collaboration, and outreach through direct engagement with original art and artifacts.

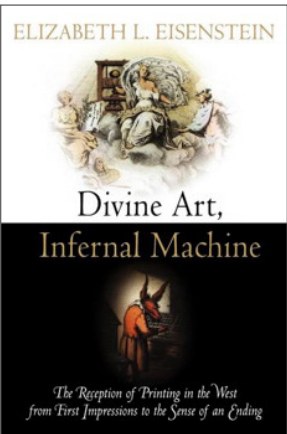


## The Rosenbach Fellowship in Bibliography

The Rosenbach Fellowship in Bibliography, established by the Trustees of the University of Pennsylvania in 1928, honors a gift for that purpose from A. S. W. Rosenbach, one of America's greatest book dealers and collectors. Lecture topics have included fifteenth-century printing, the relationships between print and manuscript, papermaking, book illustration, American reading and publishing, and reading in the digital age. Because of a continuing commitment to the series by the University of Pennsylvania Press, many of these lectures have been published as book-length studies.

Recent lectures published by Penn Press include:

- *The Traveler, the Tower, and the Worm: The Reader as Metaphor* by Alberto Manguel
- *Divine Art, Infernal Machine: The Reception of Printing in the West from First Impressions to the Sense of an Ending* by Elizabeth L. Eisenstein



# PENN PRESS'S ON-CAMPUS PARTNERS

## The Schoenberg Institute for Manuscript Studies

Housed in the Penn Libraries' Kislak Center for Special Collections, Rare Books, and Manuscripts, the Schoenberg Institute for Manuscript Studies brings manuscript culture, modern technology, and people together to bring access to and understanding of our cultural heritage locally and around the world.



Penn Press publishes the Institute's journal, *Manuscript Studies*, which embraces the full complexity of global manuscript studies in the digital age, serving as a forum for scholarship encompassing many pre-modern manuscript cultures—not just those of Europe—and showcasing methods and techniques of analysis in manuscript studies that can be applied across different subject areas. **Nicholas Herman** and **Lynn Ransom** of the Schoenberg Institute are the journal's editors.

## Department of Romance Languages

Since 2005, Penn Press has published the journal *Hispanic Review*, which is devoted to research in Hispanic and Luso-Brazilian literatures and cultures. The journal has been led by the Department of Romance Languages at the University of Pennsylvania since 1933 and is currently edited by Penn Professor **Ignacio Javier López**. In 2016, the success of that partnership led to Penn Press assuming the role of publisher for *French Forum*, a journal of French and Francophone literature and film also housed in the Department of Romance Languages, and edited by Penn Professor **Philippe C. Met**.



# The Library-Publisher-Aggregator Relationship

## Responding to the Evolving Needs of an Important Stakeholder

In Spring of 2021, Director Mary C. Francis participated in an online discussion with our colleagues at DeGruyter, a library supplier and aggregator, about their University Press PublisherPartner program, of which we are a part. Joining colleagues from Princeton University Press and the University of California Press, she offered Penn Press's perspectives on how engagement with libraries has had to change in the wake of the COVID-19 year and how demand for digital dissemination of our content compels us to refine our policies and practices.

# Welcoming a New Partner

## Wharton School Press

Penn Press is pleased to welcome Wharton School Press (WSP) as its newest distribution partner. As of the partnership's commencement in July 2021, Penn Press will manage the distribution of WSP's front- and backlist titles, expanding the channels through which they sell and providing strategic sales and marketing support related to distribution.



The first steps toward this partnership were taken in January 2021, when WSP, the book publishing division of The Wharton School of the University of Pennsylvania, designated Penn Press as its agent for sublicensing agreements. Now, as a full distribution partner, Penn Press will play an active role in the worldwide distribution of the distinguished brand of business books. Among the services that Penn Press will provide are digital asset management, warehousing, and marketing to all retail and wholesale channels. In addition to their physical distribution centers in North America and the UK and printing facilities spanning three continents, Penn Press will use premier online platforms to help WSP reach new audiences, such as international and academic libraries.

The first book published under this new partnership is Wharton professor Peter Cappelli's *The Future of the Office: Work from Home, Remote Work, and the Hard Choices We All Face*, a quick-to-market book, addressing the pandemic-related return-to-office and work-from-home issues that organizations and workers around the world are currently facing. It is this kind of accessible, innovative, and widely applicable research that WSP is known for and that Penn Press looks forward to distributing, thanks to this partnership. With both publishing companies working to promote scholarly research and forward thinking, the partnership will undoubtedly allow for both University brands to increase their global reach and readership.





PENN PRESS  
AROUND THE WORLD

Scholarship published by Penn Press is read all over the world. This map illustrates how one book may be in demand in several languages as well as the breadth of fields and geographic locales in which our authors have an impact.

Ivan Krastev's *After Europe* has been translated into 20 languages. The green pins depict the locations of the publishers in Bulgaria, China, Croatia, Denmark, Estonia, France, Germany, Greece, Hungary, Italy, Japan, Netherlands, Poland, Romania, Russia, Serbia, Slovakia, Spain, Sweden, and Turkey.

The red pins indicate the countries in which a selection of various Penn Press titles are currently available in translation:

- Argentina**  
*Beyond Virtue and Vice: Rethinking Human Rights and Criminal Law*, edited by Alice M. Miller and Mindy Jane Roseman

**Brazil**  
*Depression: Causes and Treatment 2/e* by Aaron T. Beck, M.D. and Brad A. Alford, Ph.D.

**Colombia**  
*Contemporary German Legal Philosophy* by James E. Herget

**Germany**  
*Rabbi Leo Baeck: Living a Religious Imperative in Troubled Times* by Michael A. Meyer

**Greece**  
*Thinking Through Material Culture: An Interdisciplinary Perspective* by Carl Knappett

**Italy**  
*Precarious Lives: Waiting and Hope in Iran* by Shahram Khosravi

**Japan**  
*Hosts and Guests: The Anthropology of Tourism*, edited by Valene L. Smith

**Republic of Korea**  
*Blue-Collar Conservatism: Frank Rizzo's Philadelphia and Populist Politics* by Timothy J. Lombardo

**Lebanon**  
*Holy War, Martyrdom, and Terror: Christianity, Violence, and the West* by Philippe Buc

**Spain**  
*History Begins at Sumer: Thirty-Nine Firsts in Recorded History* by Samuel Noah Kramer

**Taiwan**  
*Beggar Thy Neighbor: A History of Usury and Debt* by Charles R. Geisst

**Turkey**  
*Sovereignty Suspended: Building the So-Called State* by Rebecca Bryant and Mete Hatay

**Ukraine**  
*Raphaël Lemkin and the Concept of Genocide* by Douglas Irvin-Erickson

PENN PRESS  
AROUND THE WORLD



# PENN PRESS AND PHILADELPHIA

Penn Press, like its parent university, shares many ties with the city of Philadelphia and collaborates with local institutions to explore and share knowledge of the city, its history, and its surrounding environment.

## Society for Historians of the Early American Republic (SHEAR)

Established in 1977, the Society for Historians of the Early American Republic (SHEAR) is an association of scholars dedicated to exploring the events and the meaning of United States history between 1776 and 1861. In 2004, a consortium of four Philadelphia historical institutions agreed to provide SHEAR with its permanent home at 3355 Woodland Walk in West Philadelphia: the American Philosophical Society, the Historical Society of Pennsylvania, the Library Company of Philadelphia, and the McNeil Center for Early American Studies at the University of Pennsylvania. Temple University has since joined this consortium of supporting institutions.

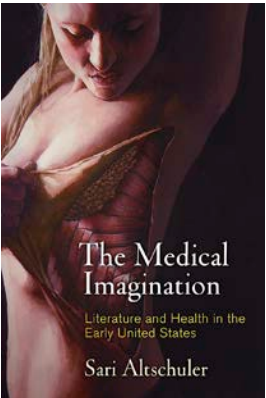
SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. SHEAR has pursued its mission in two primary ways. First has



been its quarterly journal, the *Journal of the Early Republic* (JER). Peer reviewed and exactly edited, JER provides specialists with an outlet for their research and informs readers of important developments in all aspects of the field, including social, political, economic, and cultural history. Published by Penn Press, its current coeditors are Andrew Shankman of Rutgers University and Johann Neem of Western Washington University.

In cooperation with Penn Press, SHEAR awards the annual SHEAR Dissertation Prize to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861. Recent prize winners include *The Medical Imagination: Literature and Health in the Early United States* by Sari Altschuler and *Occupied America: British Military Rule and the Experience of Revolution* by Donald F. Johnson.

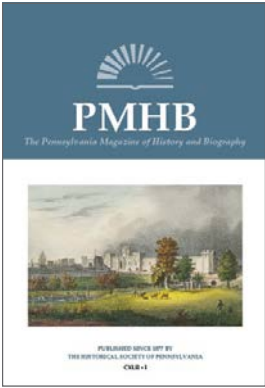
Penn Press books that have been awarded SHEAR book prizes include *Remaking the Republic: Black Politics and the Creation of American Citizenship* by Christopher James Bonner, which won the 2020 James Broussard Best First Book Prize.



# PENN PRESS AND PHILADELPHIA

## Historical Society of Pennsylvania

The Historical Society of Pennsylvania (HSP), founded in 1824, is one of the nation's largest archives of historical documents. The institution serves as Philadelphia's Library of American History, with over 21 million manuscripts, books, and graphic images encompassing centuries of U.S. history. HSP serves more than 4,000 on-site researchers annually and millions more around the globe who use its online resources. HSP is also a leading center for the documentation and study of ethnic communities and immigrant experiences in the twentieth century, and one of the largest family history libraries in the country. Through educator workshops, research opportunities, public programs and lectures throughout the year, HSP makes history relevant and exhilarating to all.



In 2018 Penn Press started publishing their flagship journal, *Pennsylvania Magazine of History and Biography* (PMHB). Since 1877, PMHB has published original research or interpretation concerning the social, cultural, political, economic, and ethnic history of Pennsylvania, or work situating Pennsylvania history within comparative regional or international contexts.

## Penn Press at the Library Company

### A Roundtable on Supporting Early-Career Scholars

The Library Company of Philadelphia (LCP) is an independent research library—free and open to the public—concentrating on American society and culture from the seventeenth through the nineteenth centuries.

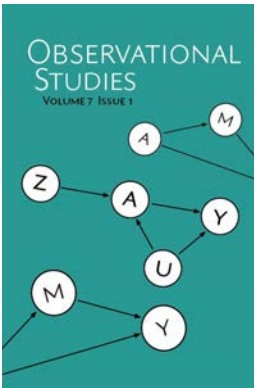
In the Spring of 2021, the LCP hosted a roundtable conversation with two honorees of its 2020 First Book Award—recipient Lindsay DiCuirci (*Colonial Revivals: The Nineteenth-Century Lives of Early American Books*) and finalist Derrick R. Spires (*The Practice of Citizenship: Black Politics and Print Culture in the Early United States*), both of whose books were published by Penn Press. Editor in Chief Walter Biggins joined the Press's authors and moderator Will Fenton, Director of Research and Public Programs at the LCP, to comment on the state of early American studies and to discuss how research libraries and university presses can support early-career scholars.



# New Initiatives

## New Open Access Journal

*Observational Studies* is Penn Press’s first open access journal. Established by **Dylan Small**, Chair of the Statistics Department at the Wharton School, it has no publication charges. Current editor **Nandita Mitra** is the Co-Director of The Center for Causal Inference at Penn Medicine, which is generously providing the startup funding for the initial three years of publication. *Observational Studies* is the first peer-reviewed journal devoted to observational studies across the wide range of fields that make use of them, such as criminology, economics, education, epidemiology, medicine, political science, psychology, public health, public policy, and sociology. Its papers cover all aspects of observational studies, including, but not limited to, study protocols, methodologies, descriptions of data sets, software, and analyses.



## Anniversary Collection Made Available on All Platforms

The Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas from business and education, history and law, to literature, philosophy, religion, and sociology. Natural and physical sciences are also represented, reflecting the University of Pennsylvania’s historic strength in practical sciences such as medicine. Previously available exclusively through DeGruyter on their proprietary platform, the Collection is 1,137 titles from Penn Press’s distinguished deep backlist from 1899–1999. In January 2021 the Press was able to offer this premier list in digital format to all platforms. The increased access allowed libraries around the world to provide resources to support and facilitate virtual learning and research.

## Implementing a State-of-the-Art Title Management System

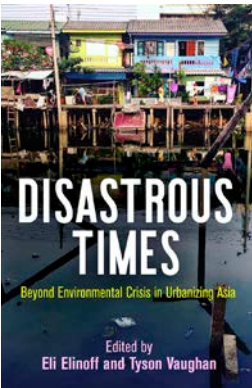
On June 28, Penn Press successfully launched a state-of-the-art title management system designed to improve workflow and realize efficiencies throughout the entire publishing process. Every member of the Penn Press staff contributed to the year-long process of configuring, testing, and uploading the entirety of the press’s bibliographic and contact data into BiblioLIVE.

BiblioLIVE, developed by VirtuSales using the the latest Microsoft.Net technology, is an integrated system that makes it easier to reduce duplicated, erroneous, and disparate data and to foster communication and collaboration between Press departments and their authors and suppliers. Penn Press joins other university presses, such as Harvard University Press, Penn State University Press, and Columbia University Press, in adopting this industry-standard system.

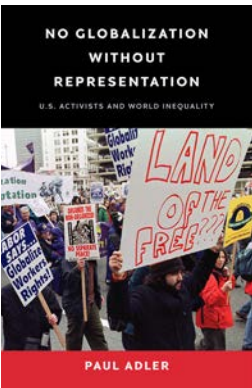
# New Perspectives

## New Book Series

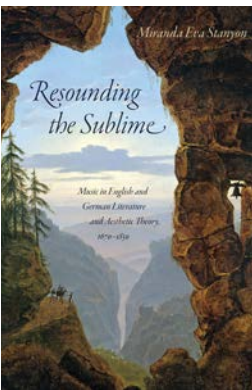
An urgent and timely engagement with the current state of the world, **Critical Studies in Risk and Disaster** explores how environmental, technological, and health risks are created, managed, and analyzed in different contexts. Global in scope and drawing on perspectives from multiple disciplines, volumes in the series examine the ways that expert decision-making and human activity as well as science and technology are implicated in the creation of and responses to disasters. The series also engages public policy formation—including environmental policy as well as social welfare, conflict resolution, and economic policy developments. The series editors are Kim Fortun of the University of California, Irvine; Scott Gabriel Knowles of the Korean Advanced Institute of Science and Technology, Daejeon; and Jacob A. C. Remes of the Gallatin School of Individualized Study, New York University.



**Power, Politics, and the World** showcases new stories in the fields of the history of U.S. foreign relations, international history, and transnational history. The series is motivated by a desire to pose innovative questions of power and hierarchy to the history of the United States and the world. Books published in the series examine a wide range of actors on local, national, and global scales, exploring how they imagined, enacted, or resisted political, cultural, social, economic, legal, and military authority. Christopher Dietrich of Fordham University, Jennifer Mittelstadt of Rutgers University, and Russell Rickford of Cornell University are the series editors.



What did the past sound like? What technologies have been available, even in antiquity, to capture the sensory experience of hearing music or language? How has sound shaped systems of knowledge in the past, and how did it interact with other ways of knowing? Penn Press’s new series **Sound in History** embraces these questions and more by publishing works of scholarship with an explicit sonic orientation, as practiced by cultural and media historians, literary critics, anthropologists, and musicologists. Emma Dillon at King’s College London is the series editor.



# PENN PRESS IN DIALOGUE

## Penn Alumni Behind the Book Events

Penn Press partners with Penn Alumni to create a series of online, interactive events called “Behind the Book with Penn Press.” The events introduce alumni to authors whose work has been published by Penn Press. Events in fiscal year 2021 featured:

- Kellie Carter Jackson, author of *Force and Freedom: Black Abolitionists and the Politics of Violence*
- Jean Schroedel, author of *Voting in Indian Country: The View from the Trenches*
- Derrick R. Spires, author of *The Practice of Citizenship: Black Politics and Print Culture in the Early United States* and Christopher James Bonner, author of *Remaking the Republic: Black Politics and the Creation of American Citizenship*, in conversation
- Keisha N. Blain, author of *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom*

## Washington Post’s Made By History

This year, Penn Press became one of the sponsors of the *Washington Post*’s “Made By History” site. In providing this support, Penn Press joins our authors in making peer-reviewed historical analysis of U.S. current events and public debates accessible to the general public. Nicole Hemmer, author of *Messengers of the Right: Conservative Media and the Transformation of American Politics* is one of the three historians who founded the site.

Authors with recent articles on the site include:

- Laura McEnaney, author of *Postwar: Waging Peace in Chicago*
- Gavin Benke, author of *Risk and Ruin: Enron and the Culture of American Capitalism*
- Paul Adler, author of *No Globalization Without Representation: U.S. Activists and World Inequality*
- Elise Lemire, author of *Battle Green Vietnam: The 1971 March on Concord, Lexington, and Boston*

## Penn Press on Twitter

The Penn Press Twitter account grew from 11,300 followers in July 2020 to more than 12,400 followers at the end of June 2021, a nearly 10% increase over the course of the fiscal year.

Our top tweet of the fiscal year, other than sale announcements and conference promotions, was a tweet promoting a review of Eva Del Soldato’s book *Early Modern Aristotle* in the journal *Modern Philology*, which received approximately 1,000 engagements.



# Rising to the Challenge of COVID

Much of fiscal year 2021 (July 1, 2020 through June 30, 2021) was conducted in the shadow of global pandemic restrictions. Due to the public health crisis, universities across the globe were forced to rapidly migrate teaching and research online. Students, teachers, and researchers needed content—books, journals, teaching materials—to be discoverable and accessible from any keyboard in any time zone.

Penn Press proved itself nimble and innovative as we changed priorities in production and distribution practices to ensure that our authors’ content was available in the format and in the places that students, researchers, teachers, and general readers could discover and access it. We

- created high-quality metadata to ensure greater digital discoverability,
- committed funds to digitize as much of our backlist as possible,
- published electronic and well as print editions of all new publications, and
- offered our electronic content through all digital library providers.

For our books, we could see that we were meeting those needs: in FY20, 19% of our sales were for digital books. In FY21, we saw that percentage increase to 28%. We are excited at the prospect that the future brings, especially in terms of how Penn Press is placed to make access equitable across the world, and to continue our role as a locus for scholarly communication.

The 19 journals published by Penn Press faced their own unique challenges due to COVID. Journal editors, housed in academic departments and institutions across the country, found themselves adapting to remote office spaces and practices under lockdown while successfully meeting their publication schedules.

Not surprisingly, renewals for print subscriptions over this period decreased, however, usage rates on Project MUSE remained stable and revenue from aggregators that provide subscriptions to libraries remained steady. We’re engaging with the possibilities afforded by Open Access (see page 18 for our first open access journal) and anticipate publishing more open access journals next year.





Founded in 1890, the University of Pennsylvania Press is one of the oldest scholarly imprints in North America. Penn Press publishes rigorous and thought-provoking work in the humanities and social sciences designed to advance knowledge, dialogue, and understanding.

[www.pennpress.org](http://www.pennpress.org)