

Spring 2022



University of Pennsylvania Press

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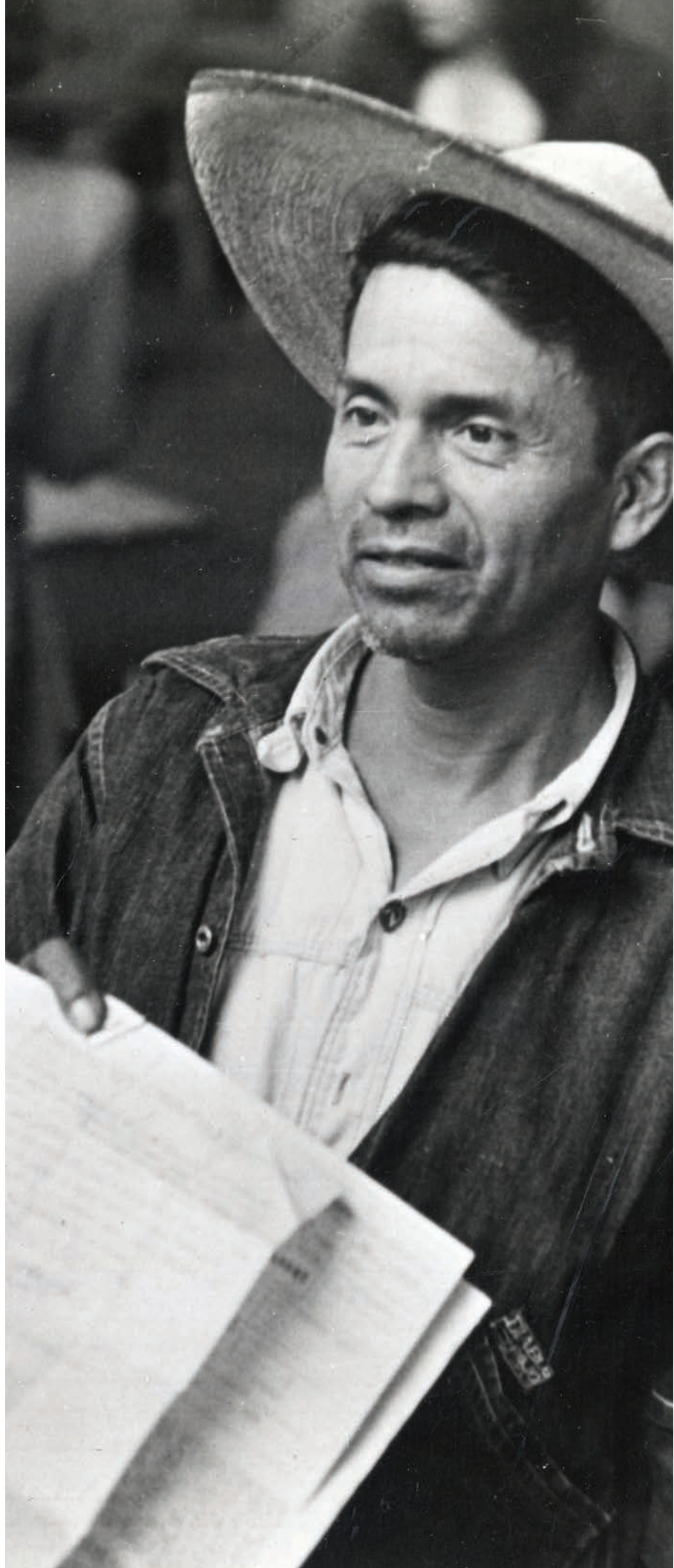


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Women Healers

Gender, Authority, and Medicine in Early Philadelphia

Susan H. Brandt

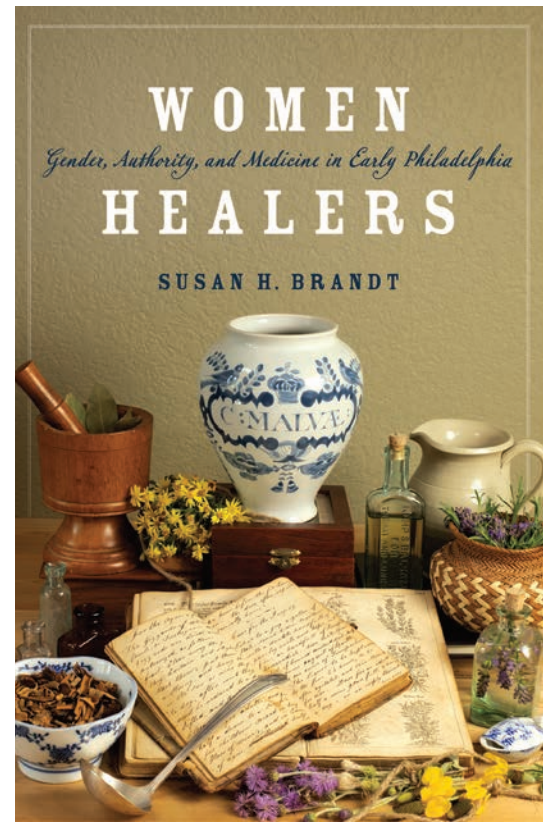
Women Healers recovers early American female medical practitioners of European, African, and Native American descent who provided the bulk of health care in the greater Philadelphia area for centuries. Drawing on extensive archival research, Susan Brandt traces the transmission, starting in the late seventeenth century, of European women's medical remedies to the Delaware Valley where they blended with African and Indigenous women's practices, forming hybrid healing cultures. Brandt demonstrates that women healers were not inflexible traditional practitioners destined to fall victim to the onward march of Enlightenment science, capitalism, and medical professionalization. Instead, these practitioners found new sources of healing authority, engaged in the health care marketplace, and resisted physicians' attempts to marginalize them well into the nineteenth century. Brandt reveals that women healers participated actively in medical and scientific knowledge production and the transition to market capitalism.

Susan H. Brandt is a Lecturer in the Department of History at University of Colorado, Colorado Springs.

Early American Studies

"In this deeply researched account peopled with fascinating female practitioners, Susan Brandt traces a continuous line of women of European, African, and Native American descent who cared for the afflicted in their communities, manufactured and marketed medicines, and interacted with the leading male doctors of their day. Their healing labors spanned the colonial, revolutionary, and early national periods and connected them to the rising generation of academically trained women doctors at the end of the nineteenth century. Those interested in early American history, women's history, and the history of medicine will want to read this book."

—**Kathleen M. Brown**, author of *Foul Bodies: Cleanliness in Early America*



April

American History

312 pages | 6 x 9 | 12 illus.

9780812253863 | Hardcover

\$39.95a

9780812298475 | Ebook

\$39.95

World Rights

The Difference Is Spreading

Fifty Contemporary Poets on Fifty Poems

Edited by Al Filreis and Anna Strong Safford

In *The Difference Is Spreading*, Al Filreis, creator and lead teacher of the open online course on modern and contemporary poetry known as ModPo, and Anna Strong Safford invite fifty poets to select and comment upon a poem by another writer, demonstrating how poetry happens when a reader and a poet come in contact with one another.

Al Filreis is Kelly Professor of English at the University of Pennsylvania, where he is also Faculty Director of the Kelly Writers House, publisher of *Jacket2* magazine, and co-director of PennSound. He is the creator and lead teacher of the open online course on modern and contemporary poetry, ModPo. His most recent book is *1960: When Art and Literature Confronted the Memory of World War II and Remade the Modern*.

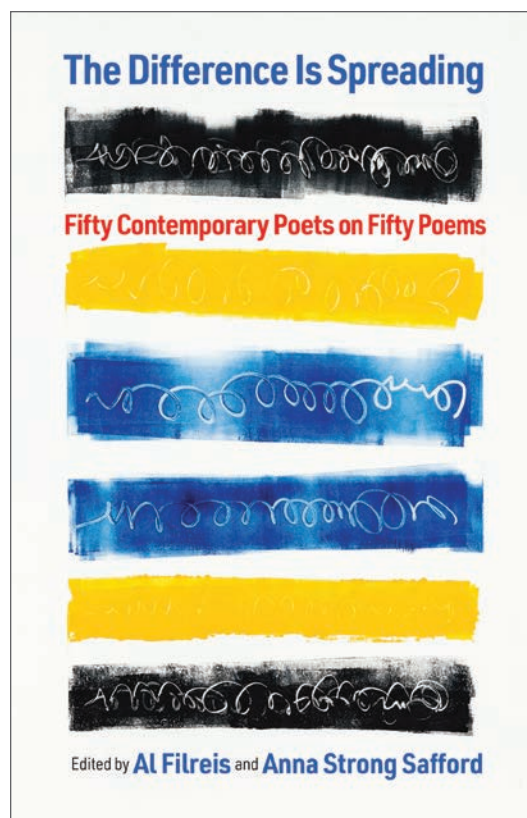
Anna Strong Safford is an Upper School English teacher at the Episcopal Academy. Previously, she was an instructor and curriculum specialist at the University of Pennsylvania's School of Liberal and Professional Studies and the Course Coordinator for ModPo. She has taught at Temple University, the Community College of Philadelphia, and Boston College, and her poems and essays can be found in *Supplement*, *Cleaver*, and other publications.

"I'm delighted to see, and to have participated in, this collective meditation of artists talking about artists. The creative community thrives when we consider one another and support each other. This anthology affirms the seriousness, care, and fun we have when we sincerely consider our legacies, currents, and futures together."

—**Tracie Morris**

"Everybody talks about making poetry accessible, but *The Difference Is Spreading* does it in an entirely unexpected way, with elucidating short discussions of fifty poems by fifty quirky, eccentric, brilliant, amiable, engaged poets."—**Charles Bernstein**

"Every 'how to' poetry book aspires to be the real 'car talk' for our practice which is no practice which is each one kind of inventing the car they are working on by referring to other great cars at times or else saying I am not working on this car and then doing it. I like the diversity of approaches here just like this book if you love poetry is a great place to linger while driving."—**Eileen Myles**



March

Poetry

272 pages | 6 x 9

9780812253238 | Paperback

\$29.95a

9780812253962 | Hardcover

\$55.00a

9780812299717 | Ebook

\$29.95

World Rights

A look inside *The Difference Is Spreading*

8

Tonya Foster

on Claude McKay, "If We Must Die"
(1919)

If we must die, let it not be like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.
If we must die, O let us nobly die,
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honor us though dead!
O kinsmen! we must meet the common foe!
Though far outnumbered let us show us brave,
And for their thousand blows deal one death-blow!
What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack,
Pressed to the wall, dying, but fighting back!

34

In this remarkable Shakespearean sonnet, written in the red summer of 1919, just after the end of World War I and in the middle of an influenza pandemic that took more than 100,000,000 lives, Claude McKay draws on language and codes of honor first learned from his Jamaican father's insistence on dignity and respect in all of his dealings. His father led a collective action campaign against a duplicitous white missionary pastor. After years, despite uncertain odds, the campaign led to the pastor's withdrawal from the parish. In "If We Must Die," there is an insistence on this kind of unrelenting dignity. There is, in the poem, a clarion call for the noble death that arises from insisting on dignity despite ignoble circumstance.

In his preface to one of his first books, *Constab Ballads* (1912), McKay "confesses" that he is "so constituted that imagination outruns discretion, and it is [his] misfortune to have a most improper sympathy with wrong-doers" (7). Here, McKay recognizes and rejects conventional etiquettes. It is not incidental that many of the "wrong-doers" he would have encountered as a Kingston constable were black. McKay goes on to say that he is "by temperament, unadaptive; by which I mean that it is not in me to conform cheerfully to congenial usages. We blacks are all somewhat impatient of discipline" (7). His poetry and prose, which he presents as mechanisms to "relieve [his] feelings," interrogate how those he identifies as "wrong-doers" and who are "impatient of discipline" may present aesthetic-ethical modes of being.

35

Tonya Foster

What are the codes of honor that the "wrong-doers" adhere to? "If we must die" is the repeated conditional statement that animates the poem's dynamic psychosocial consciousness. Composed of three quatrains with an ababccdefef rhyme scheme and a concluding perfectly rhymed (gg) couplet, the poem's first eight lines are structured as two conditional if/then statements that center the inevitable death of the poem's expansive "we," which may be understood as both the speaker and the listener broadly addressed.

If McKay's work is to be read on a continuum, the we in this poem may well be comprised of wrong-doers according to social codes that mark some as always improper.

If we must die, let it not be like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.

In this first if/then statement, McKay draws our attention to negation—If x, then not y. "Then," though absent, is implicit and insistent. If the necessity of death is true, then there is a rejection of terms that dehumanize, that render one more animal than human. The we are hunted

If we must die, O let us nobly die,
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honor us though dead!

36

Tonya Foster

This second if/then statement has a dramatic poetic apostrophe that addresses an idealized we. O! There is an exclamatory plea—If x, then O y! This is a plea that *our* (again the we) death not be in vain. Death without purpose is ignoble. Nobility constrains even the "monsters" from denying us honor because our overarching nobility remains even in the face of death. This nobility, in fact, reveals *them* who attack as monsters to be defied. When we discuss honor, which denial matters most?

The next four lines of the poem level a dramatic call to unity and for action among kinsmen.

O kinsmen! we must meet the common foe!
Though far outnumbered let us show us brave,
And for their thousand blows deal one death-blow!
What though before us lies the open grave?

What else is there to do in the face of such an inhuman assault? What dies here? What is the nature of the death? The concluding couplet turns to answering that question:

Like men we'll face the murderous, cowardly pack,
Pressed to the wall, dying, but fighting back!

There is a definition of manhood as collective resistance emboldened by rhythmic, iambic marching. The murderous attackers are revealed to be both monsters and an animalistic "pack" that has dehumanized itself. The poem ends, not in death or dying but in the fighting back that is imagined as evidence of the manly and the human in McKay's undisciplining configurations. It's this "fighting back" by the wrong-doers that survives the grave and lays claim to heroic dignity.

Grappling with death and white supremacist assaults on Black life and on Black peoples' autonomies, McKay's "If We Must Die" is an appeal to protest and unity. He insists that *If we must die*, then *we* will establish the terms of *our* deaths. The *we* of McKay's poem is at once both speaker and listener who, while recognizing that he (and the central figures are all male) may not counter the inevitability of death (*must* is an imperative that points to the nature of this situation), will/can assert and claim dignity and integrity against dehumanizing efforts. The poem's *we* is expansive enough that though it points to the particular situation of Black peoples in the United States and celebrates notions of bravery and bravado that are characteristic of the ideal soldier, the *we* also points to any group of *we*—joined under the sign of broadly determined kinship, who is potentially hunted and penned. It is a *we* that might be slaughtered (and dehumanized) as hogs by "monsters we defy."

Interestingly, the poem makes no obvious racial claims, in that it leaves the violence and the resistance to the violence racially unmarked, though the "bark of mad and hungry dogs" was a regular feature of anti-Black violence. The unmarked or unremarked in American poetry has, in the past, been largely understood as a signifier of whiteness, of the whiteness of the speaker, of the whiteness of the universal human figure and condition. In this poem, McKay situates Black resistance and protest at the center of a racially unmarked call to unity and human dignity. As it was, so it is.

37

Tonya Foster

Out of Sight

An Art Collector, a Discovery, and Andy Warhol

David McKnight, Maureen McCormick, and Reva Wolf

Since 2009, Gregory McCoy, a noted Andy Warhol collector, has amassed over 300 silkscreen prints of Marilyn Monroe produced in 1968 at the time of Warhol's first international retrospective at the Moderna Museet in Stockholm. Never seen before, the prints are based on Andy Warhol's 1962 iconic portrait of the movie star. In collaboration with the Penn Libraries, McCoy's Marilyns are on exhibit from February to June 2022. Why Penn? Penn had played a significant role in launching Warhol's career, when the recently founded Institute for Contemporary Art (ICA) mounted Warhol's first institutional retrospective of his work in 1965. The ICA exhibit is legendary. Given Penn's role in Warhol's Pop Art career to McCoy, Penn seemed the obvious venue to unveil his important discovery to the art world. On the one hand the exhibition and the catalogue narrates McCoy's discovery of the Marilyn silkscreen prints; on the other hand much remains unknown about these remarkable objects and it is hoped that the exhibition will stimulate further research into the origins of the mystery Marilyns.

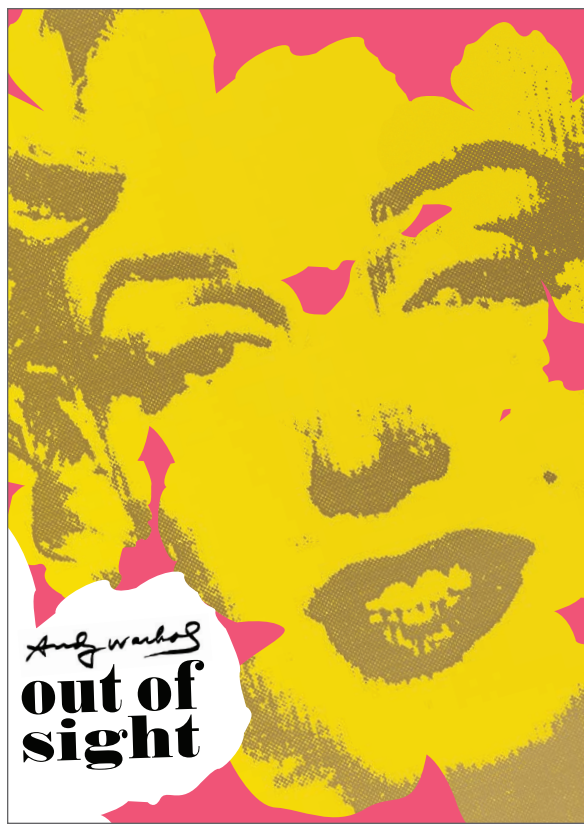
The catalogue includes an interview with the collector; essays by noted Warhol scholars Reva Wolf and Kenneth Goldsmith; an essay on the 1965 ICA exhibition by Art Librarian Hannah Bennett; and an essay on the iconography of Marilyn Monroe by David McKnight, editor and curator of the show. The volume concludes with a catalogue raisonné of the McCoy Marilyns collection, prepared by Maureen McCormick, former Chief Registrar at the Princeton University Art Gallery.

David McKnight is Director of the Rare Book and Manuscript Library, Kislak Center for Special Collections, Rare Books and Manuscripts, at the University of Pennsylvania.

Maureen McCormick is the Director of Registration Services at Atelier Art Services & Atelier Art Storage where she has been documenting the Gregory McCoy Marilyn Collection.

Reva Wolf is Professor of Art History at the State University of New York at New Paltz, and is the author of *Andy Warhol, Poetry and Gossip in the 1960s* and several other publications on Warhol.

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June

Fine Arts

208 pages | 9 1/2 x 11 1/8 | 111 color, 33 b/w illus.

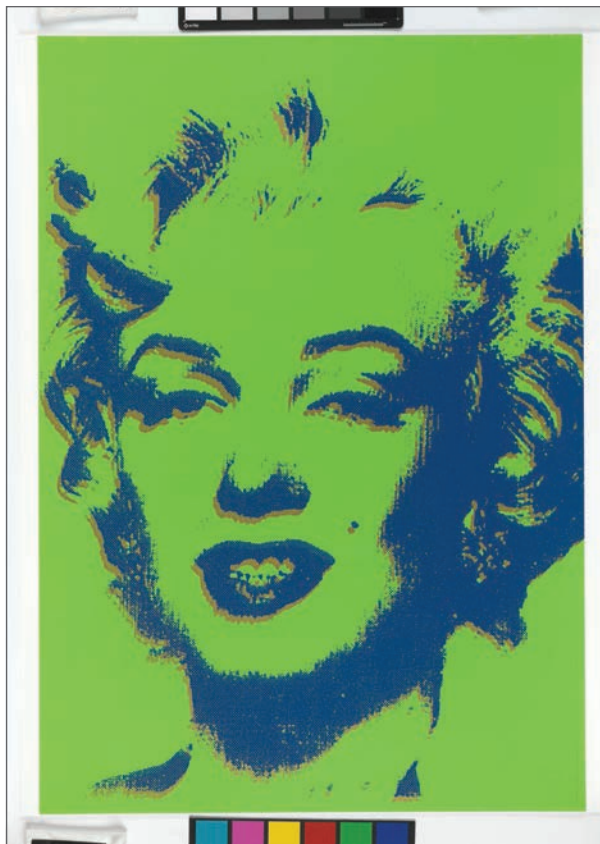
9780578532912 | Paperback

\$29.95t

9780578850917 | Hardcover

\$45.00t

World Rights



6 Featured Scholarly Titles

Referendums and Ethnic Conflict

Second Edition

Matt Qvortrup

Although referendums have been used for centuries to settle ethnonational conflicts, there had yet been no systematic study or generalized theory concerning their effectiveness until Matt Qvortrup's *Referendums and Ethnic Conflict*. Qvortrup's study filled the gap with a comparative and empirical analysis of all the referendums held on ethnic and national issues from the French Revolution to the 2012 referendum on statehood for Puerto Rico.

This updated and revised edition of Matt Qvortrup's *Referendums and Ethnic Conflict* includes new sections on various referendums, including Scotland (2014), Catalonia (2017), and the Brexit vote in the United Kingdom (2016), and updates referendum results through the end of 2020. The book's political framework now also covers the literature on identity politics, online campaigning, the regulation of social media, and populism.

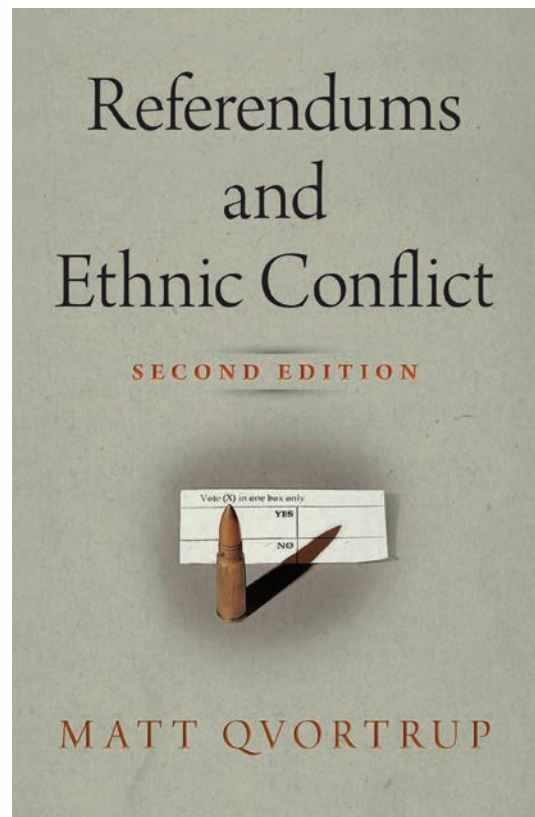
Matt Qvortrup is Professor of Political Science at Coventry University and Visiting Professor at the Australian National University. He is also joint editor-in-chief of *The European Political Science Review*. A lawyer as well as a political scientist, he earned his doctorate at Oxford University.

"A most impressive and crucially important contribution to the comparative and historical study of nationalism and democracy."

—**Arend Lijphart**, former President of the American Political Science Association

"A valuable and comprehensive study of a much-too-neglected subject, both for democratic theory and for conflict management."

—**Donald L. Horowitz**, Duke University



June

Political Science

224 pages | 6 x 9 | 2 illus.

9780812225266 | Paperback
\$29.95s

9780812253993 | Hardcover
\$99.95s

9780812298581 | Ebook
\$29.95

World Rights

The Paradox of Urban Revitalization

Progress and Poverty in America's Postindustrial Era

Howard Gillette, Jr.

In the twenty-first century, cities in the United States that had suffered most the shift to a postindustrial era entered a period widely proclaimed as an urban renaissance. From Detroit to Newark to Oakland and elsewhere commentators saw cities rising again. Yet revitalization generated a second urban crisis marked by growing inequality and civil unrest. The urban poor and residents of color have remained very much at a disadvantage in the face of racially biased capital investments, narrowing options for affordable housing, and mass incarceration. In profiling nine cities grappling with challenges of the twenty-first century, author Howard Gillette, Jr. evaluates the uneven efforts to secure racial and class equity as city fortunes have risen. *The Paradox of Urban Revitalization* assesses the course of urban politics and policy over the past half century, before the COVID-19 pandemic upended everything, and details prospects for achieving greater equity in the years ahead.

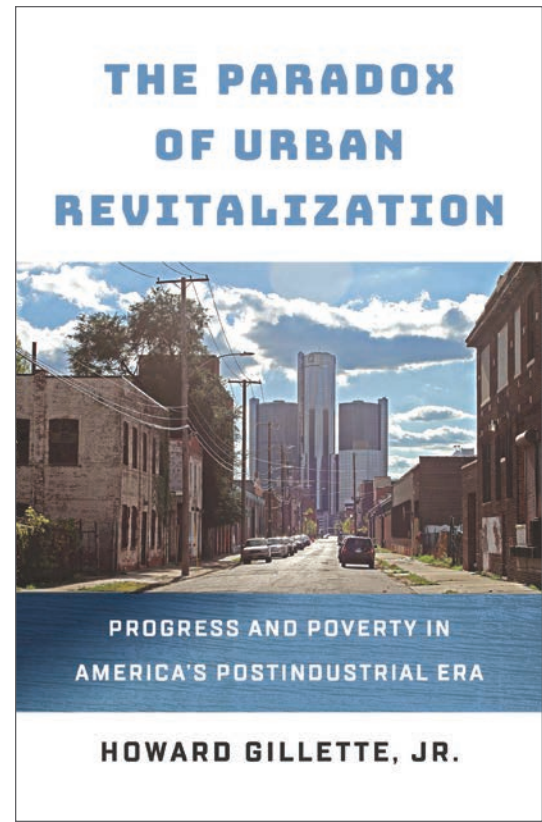
Howard Gillette, Jr. is Professor of History Emeritus at Rutgers University-Camden.

The City in the Twenty-First Century

"Howard Gillette, Jr. is one of our most important American urban historians. Here he digs his razor sharp analytical and empirical teeth into understanding the 'new urban crisis' of profoundly uneven economic growth. *The Paradox of Urban Revitalization* is a must read for those interested in urban America and its persistent racial inequality."—**Derek Hyra**, American University

"*The Paradox of Urban Revitalization* provides an overview of the technical and political complexities of urban development, supplying the reader, and particularly students, with critical insights into the aspirations and challenges of activating the benefits of growth together with the reparative assets of equity and inclusion."

—**Toni Griffin**, Harvard University



June

Urban Studies, History

344 pages | 6 x 9 | 32 illus.

9780812253719 | Hardcover

\$39.95s

9780812298338 | Ebook

\$39.95

World Rights

8 Featured Scholarly Titles

City of Disposessions

Indigenous Peoples, African Americans,
and the Creation of Modern Detroit

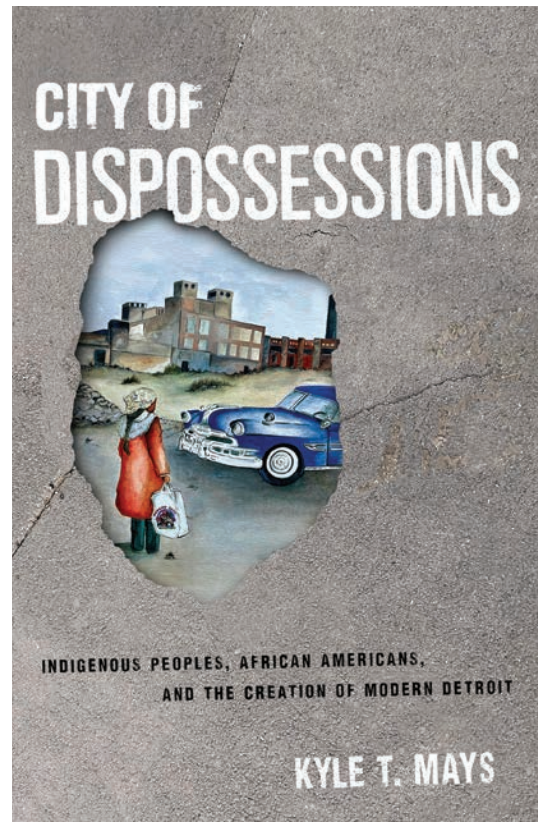
Kyle T. Mays

In July 2013, Detroit became the largest city in U.S. history to declare bankruptcy. The underlying causes were decades of deindustrialization, white flight, and financial mismanagement. More recently it has been heralded a comeback city as wealthy white residents resettle there. Yet, as Kyle T. Mays argues, we cannot understand the current state of Detroit without also understanding the longer history of Native American and African American dispossession that has defined the city since its founding.

City of Disposessions begins with the first settlement by the Frenchman Cadillac in 1701 and chronicles how the logic of dispossession has continued into the present, through a wide range of forms that include memorialization of the “disappearing Indian,” the physical dispossession of African Americans through urban renewal, and gentrification. Using archives, oral and family histories, and community documents, Mays argues that physical and symbolic forms of dispossession of Native Americans and African Americans, and their reactions to dispossession, have been central to Detroit’s modern development.

Kyle T. Mays is Assistant Professor of African American Studies, American Indian Studies, and History at the University of California, Los Angeles, and author of *Hip Hop Beats, Indigenous Rhymes: Modernity and Hip Hop in Indigenous North America*.

Politics and Culture in Modern America



May

History, Native American Studies, African American Studies

264 pages | 6 x 9 | 4 illus.

9780812253931 | Hardcover

\$39.95s

9780812298543 | Ebook

\$39.95

World Rights

Anxious Experts

Disaster Response and Spiritual Care from 9/11 to the Climate Crisis

Joshua Moses

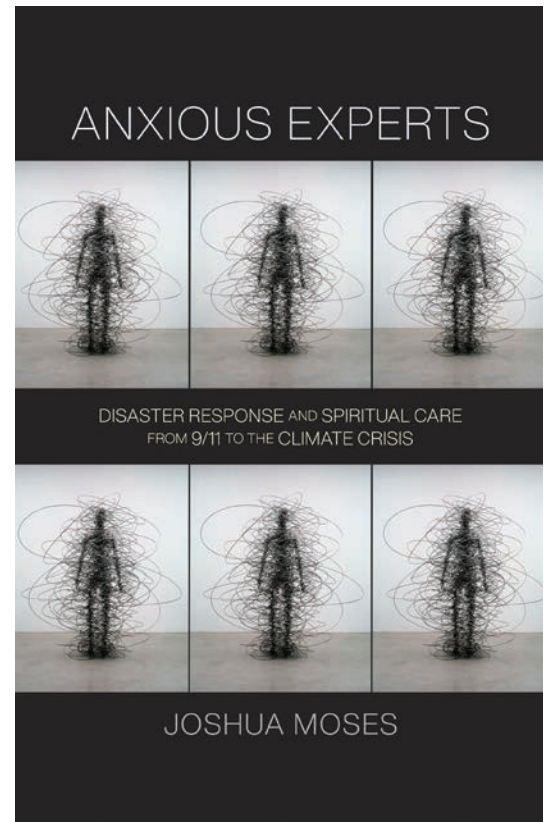
In *Anxious Experts*, Joshua Moses chronicles the rise of disaster-related spiritual expertise in the years following the attacks of 9/11. What emerges are approaches to trauma that encompass everything from meditation and acupuncture to trauma therapy and restorative justice. In this way, the ascent of spiritual expertise in response to post-9/11 disasters represents an extension of historical tensions between secular health practice and proponents of religious and spiritual care.

The book also provides a lens through which to understand the historical dimensions of disaster-related trauma, its treatment, and the ways that therapeutic and spiritual practices imply politics. We learn not only about the role of particular forms of expertise in defining meaning but also the consequences this concept of meaning may have for how we imagine our relations to other humans and nonhumans, the climate crisis—and ultimately the kind of future we might imagine.

Joshua Moses is Assistant Professor of Anthropology at Haverford College.

Critical Studies in Risk and Disaster

"This book has many deftly interwoven threads. Starting with his own experience as a volunteer in the aftermath of the 9-11 disaster in New York City, Joshua Moses spirals out to recount how anxiety and psychic pain have been experienced, conceptualized, and addressed in different historical periods, zeroing in on what he calls 'a new age of anxiety.' The analysis is based on extensive fieldwork among community groups, psychiatrists, faith leaders, disaster responders, and an array of government agencies. The focus on different forms of spiritual and mental health expertise—and their shifting legitimacy—is a great strength of the book; so, too, is its explication of mental health in disaster contexts as a historically and culturally situated public health problem."—**Kim Fortun**, University of California Irvine



March

Anthropology, Disaster Studies

224 pages | 6 x 9 | 2 illus.

9780812225136 | Paperback

\$29.95s

9780812253825 | Hardcover

\$79.95s

9780812298437 | Ebook

\$29.95

World Rights

10 Featured Scholarly Titles

Citizenship on the Edge

Sex/Gender/Race

Edited by Nancy J. Hirschmann and
Deborah A. Thomas

The questions that animate this volume focus attention on the relationships between liberal conceptions of citizenship and democracy on one hand, and sex, race, and gender on the other. Who “counts” as a citizen in today’s world, and what are the mechanisms through which the rights, benefits, and protections of liberal citizenship are differentially bestowed upon diverse groups? What are the relationships between global economic processes and political and legal empowerment? What forms of violence emerge in order to defend and define these rights, benefits, and protections, and how do these forms of violence reflect long histories? How might we recognize and account for the various avenues through which people attempt to make themselves as political subjects? The volume approaches these questions from multiple disciplinary frameworks, including Africana Studies, anthropology, disability studies, film studies, gender studies, history, law, political science, and sociology.

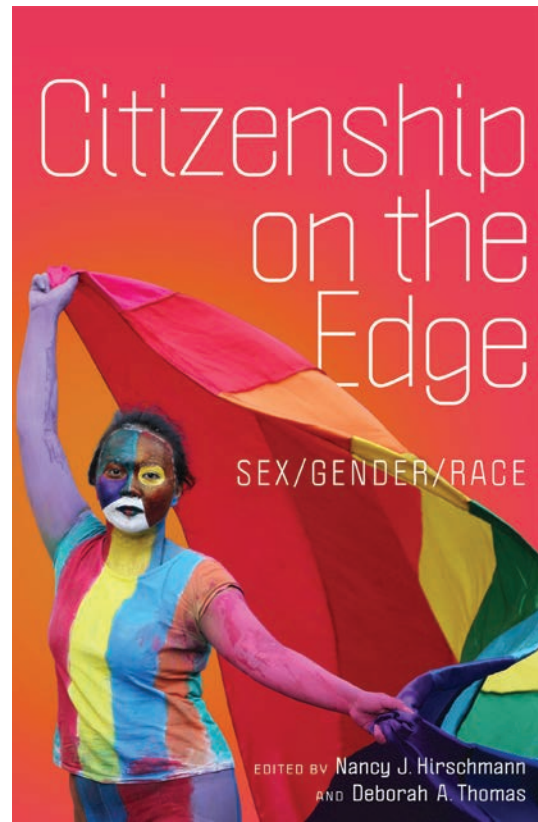
Contributors: Erez Aloni, Ange-Marie Hancock Alfaro, Nancy J. Hirschmann, Samantha Majic, Valentine M. Moghadam, Michael Rembis, Tracy Robinson, Ellen Samuels, Kimberly Theidon, Deborah A. Thomas.

Nancy J. Hirschmann is the Stanley I. Sheerr Term Professor in the Social Sciences at University of Pennsylvania.

Deborah A. Thomas is the R. Jean Brownlee Professor of Anthropology at the University of Pennsylvania.

Democracy, Citizenship, and Constitutionalism

“Privilege is often invisible precisely to those who have it. In this wide-ranging, deft volume, Nancy J. Hirschmann and Deborah A. Thomas draw our attention to the privilege of citizenship and how it is bestowed—and denied—at the level of the body itself. *Citizenship on the Edge* is a metaphor, and an urgent one, as each chapter makes clear: if we don’t recognize those on the edge, they—we—may fall off.”—**Sharrona Pearl**, Drexel University



January

Political Science, Human Rights

272 pages | 6 x 9 | 15 illus.

9780812253672 | Hardcover

\$55.00s

9780812298284 | Ebook

\$55.00

World Rights

Balaam's Ass: Vernacular Theology Before the English Reformation

Volume 1: Frameworks, Arguments,
English to 1250

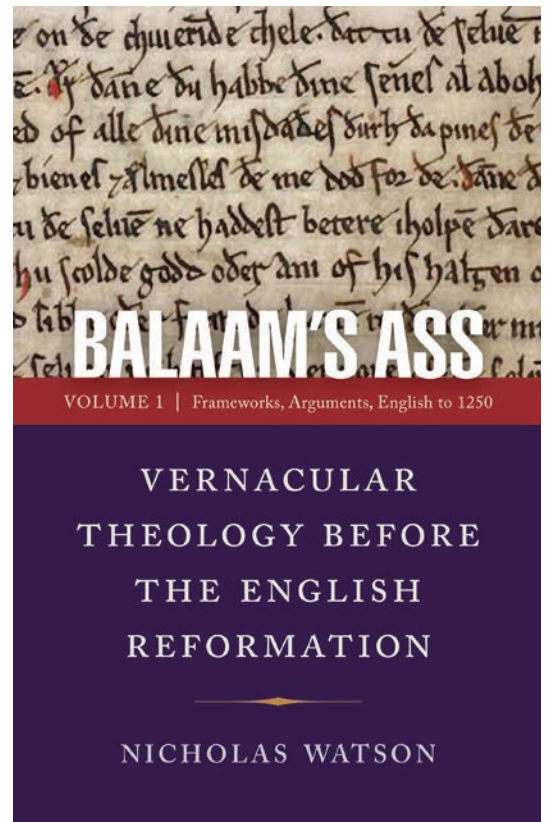
Nicholas Watson

Bringing together work across a range of disciplines, including literary study, Christian theology, social history, and the history of institutions, *Balaam's Ass* attempts the first comprehensive overview of religious writing in early England's three most important vernacular languages, Old English, Insular French, and Middle English, between the ninth and sixteenth centuries. Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing, but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals, communities, and polities in the Middle Ages. In this first of three volumes, Watson lays out the long post-Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular. He analyzes the complicated idea of the vernacular, a medieval innovation instantiated in a huge body of surviving vernacular religious texts. Finally, he focuses on the first, long generation of these writings, in Old English and early Middle English.

Nicholas Watson is Henry B. and Anne M. Cabot Professor of English Literature at Harvard University.

The Middle Ages Series

"Nicholas Watson brilliantly traces what he calls the 'dynamic opposition' between theology in the vernacular in Britain and the development of its literatures, showing that neither history can be written without the other. With an immense learning (lightly worn) Watson presents us, for the first time, with the whole archive of vernacular religious writing—at one point imagining it physically as a sequel to Migne's *Patrologia Latina*—drawing out the concepts and historical connections that make it such necessary reading. This volume and the two further volumes that will follow it restore our rich religious literature to its rightful place at the center of the history of all literature in English."—**Christopher Cannon**, Johns Hopkins University



June

Literature, Religion

616 pages | 6 1/8 x 9 1/4

9780812253726 | Hardcover

\$89.95s

9780812298345 | Ebook

\$89.95

World Rights

12 Featured Scholarly Titles

Won in Translation

Textual Mobility in Early Modern Europe

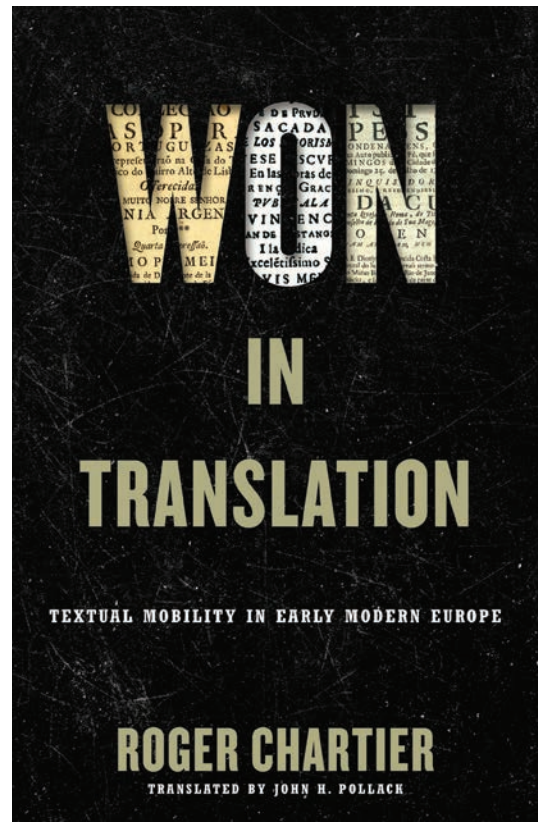
Roger Chartier. Translated by John H. Pollack

In *Won in Translation*, one of the world's leading historians of books, publishing, and reading turns to four early modern Iberian works, Bartolomé de Las Casas' *Brevísima relación de la destrucción de las Indias*, Baltasar Gracián's *Oráculo Manual*, Lope de Vega's *Fuente Ovejuna*, and Antônio José da Silva's *Vida do Grande D. Quixote*, to consider the mobility of the early modern text and the plurality of circulating versions of the same work. The agent for both is translation, Roger Chartier argues, for through their lexical, aesthetic, and cultural decisions, translators always assign new meaning or new status to what they translate.

Roger Chartier is Emeritus Professor at the Collège de France and Annenberg Visiting Professor at the University of Pennsylvania. He is the author of many books, among them *Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer* and *Inscription and Erasure: Literature and Written Culture from the Eleventh to the Eighteenth Century*, both also published by the University of Pennsylvania Press.

John H. Pollack is Curator for Research Services in the Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania Libraries.

Material Texts



May

Literature

192 pages | 6 x 9 | 10 illus.

9780812253832 | Hardcover

\$55.00s

9780812298444 | Ebook

\$55.00

World Rights

Immaculate Deception and Further Ribaldries

Yet Another Dozen Medieval French Farces in Modern English

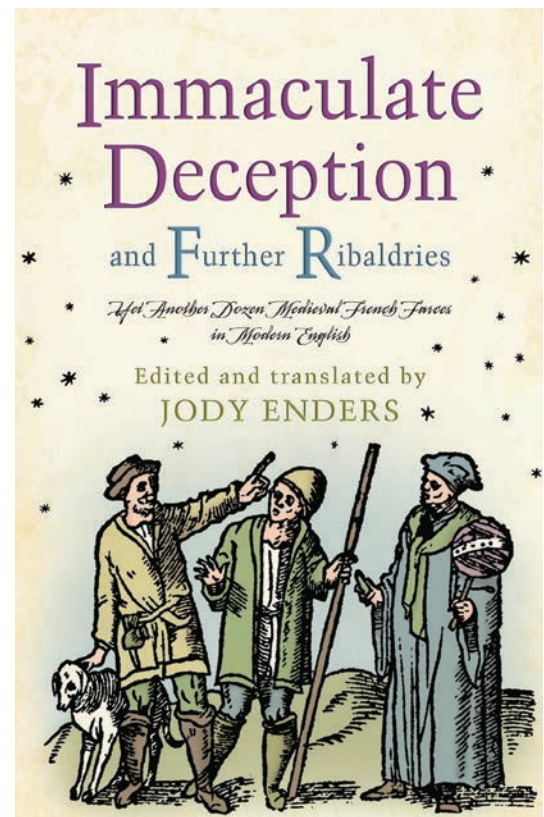
Edited and translated by Jody Enders

From perverted monks to pregnant nuns, there is nothing sacred at the early French theater, especially the sacred. Brought to you through the wonders of Open Access, with a good strong dose of feminist staging by editor and translator Jody Enders, the searing satires of farce can still come alive today.

Jody Enders is Distinguished Professor of French at the University of California, Santa Barbara. She is editor and translator of *"The Farce of the Fart" and Other Ribaldries: Twelve Medieval French Plays in Modern English* and *"Holy Deadlock" and Further Ribaldries: Another Dozen Medieval French Plays in Modern English*, also available from the University of Pennsylvania Press.

The Middle Ages Series

"Scurrilous, sexy, stupid, satirical, scatological, side-splitting, and probably something else beginning with 's,' Jody Enders's translation of twelve French farces is a real discovery that goes a long way to readjusting our perception of the Middle Ages. Enders is a great champion of comedy at its most vulgar and hilarious. She points out that however silly or banal these farces may appear to us, they nonetheless confront the real controversies of their day over the law, politics, religion, social order, or the battle of the sexes. Thoroughly grounded in her academic approach to the subject, Enders nevertheless writes with liveliness and humor and wit. She is unafraid to reference modern comedy in her translations and insists on the primacy of performance in assessing these comedies from half a millennium ago."—**Terry Jones**, on Enders's *"The Farce of the Fart" and Other Ribaldries*



June

Drama, Theater

544 pages | 6 x 9 | 6 illus.

9780812225297 | Paperback

\$49.95s

9780812254006 | Hardcover

\$99.95s

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World Rights

Announcing a New Series

RaceB4Race: Critical Race Studies of the Premodern

Penn Press's new series **RaceB4Race** publishes scholarship on the theorization, application, and transformation of critical race studies in early historical periods. Books in the series explore how race has been constructed and operates in literature, history, and culture spanning from antiquity to the eighteenth century, confronting and testing the underlying assumptions of conventional periodization and disciplinarity.

The inaugural volume in the series is out this season (see right): Urvasi Chakravarty's *Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England* excavates the ideologies of slavery that took root in early modern England in the period that preceded the development of an organized trade in enslaved persons. Ayanna Thompson calls the book "a tour de force that effectively debunks many older chestnuts about England's lack of knowledge about, and engagement with, slavery and forced labor."

Forthcoming volumes include Noémie Ndiaye's *Scripts of Blackness: Early Modern Performance Culture and the Making of Race* (Fall 2022), which dissects the stagecraft used in early modern theater to represent and racialize Africans and Afro-descendants across borders in early modern England, France, and Spain; and Emily Weissbourd's *Bad Blood: Staging Race Between Early Modern England and Spain* (Spring 2023), which explores how the Iberian slave trade informs representations of race in early modern English and Spanish literature, and particular drama.

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Ayanna Thompson

Regents Professor of English and Director of the Arizona Center for Medieval & Renaissance Studies, Arizona State University

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Fictions of Consent

Slavery, Servitude, and Free Service in Early Modern England

Urvashi Chakravarty

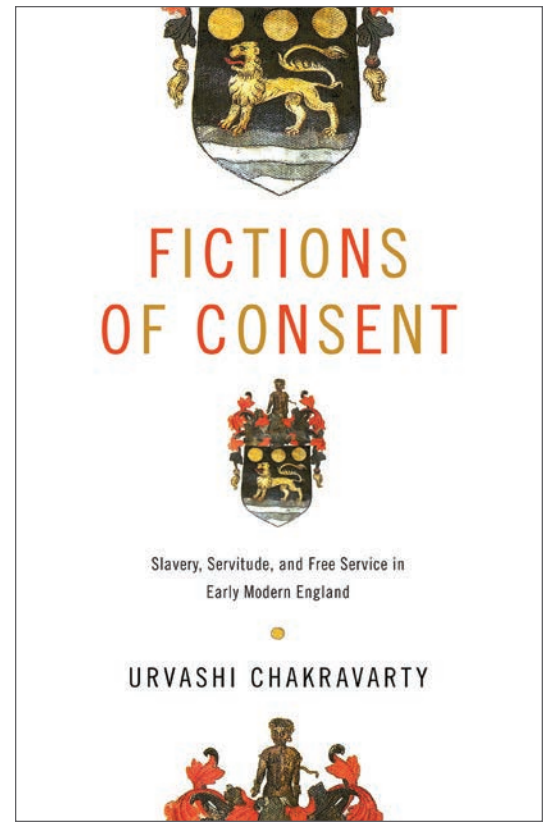
Although early modern England claimed to have “too pure an Air for Slaves to breathe in,” slavery was a quintessentially English phenomenon, writes Urvashi Chakravarty.

In *Fictions of Consent*, Chakravarty argues that we must hold early modern England—and its narratives of exceptional and essential freedom—to account for the frameworks of slavery that it paradoxically but strategically engendered. Slavery was not a foreign or faraway phenomenon, she demonstrates; rather, the ideologies of slavery were seeded in the quotidian spaces of English life and in the everyday contexts of England’s service society, from the family to the household, in the theater and, especially, the grammar school classroom, where the legacies of classical slavery and race were inherited and negotiated.

Urvashi Chakravarty is Assistant Professor of English at the University of Toronto.

RaceB4Race: Critical Race Studies of the Premodern

“In this timely and persuasive book, Urvashi Chakravarty traces the classical Roman origins for the conceptual and rhetorical contours of the transatlantic slave trade by paying attention to the inflections that were given to ancient rituals, vocabulary, and literary texts in early modern England and passed on to the New world. Like the sixteenth-century humanists examined in its pages, in other words, *Fictions of Consent* leans back to lean forward.”—**Lynn Enterline**, Vanderbilt University



March

Literature

312 pages | 6 x 9 | 25 illus.

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World Rights

Announcing a New Series

Power, Politics, and the World

Power, Politics, and the World showcases new stories in the fields of the history of U.S. foreign relations, international history, and transnational history. The series is motivated by a desire to pose innovative questions of power and hierarchy to the history of the United States and the world. Books published in the series examine a wide range of actors on local, national, and global scales, exploring how they imagined, enacted, or resisted political, cultural, social, economic, legal, and military authority.

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No Globalization Without Representation

U.S. Activists and World Inequality

Paul Adler

"A remarkable book . . . the lesson of Adler's book is that if progressives of the twenty-first century hope to fundamentally alter the status quo, whether in relation to the economy, climate change, or foreign policy, it will take more than just public interest groups. They need to confront powerbrokers in the halls of power and on the streets, in the United States and abroad."—*Global Policy*

2021

History, Political Science

344 pages | 6 x 9 | 1 illus.

9780812253177

Hardcover

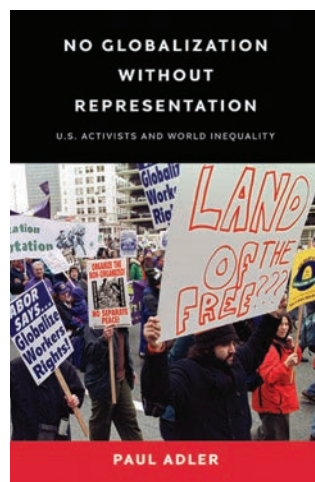
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World Rights



New and Forthcoming Volumes

Capitalism and Diplomacy: The Political Economy of U.S. Foreign Relations (see right)

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Citizens of the World: U.S. Women and Global Government (see right)

Megan Threlkeld

Of Light and Struggle: The International Histories of Human Rights and Transitional Justice in Uruguay (forthcoming)

Debbie Sharnak

Diplomacy and Capitalism

The Political Economy of U.S. Foreign Relations

Edited by Christopher R. W. Dietrich

Through a series of deeply researched case studies on the history of international political economy, *Diplomacy and Capitalism* takes measure of the significance and complexity of the crucial questions of wealth and power in the United States and the world in the twentieth century.

Contributors: Abou Bamba, Giulia Crisanti, Christopher R. W. Dietrich, Max Paul Friedman, Joseph Fronczak, Alec Hickmott, Jennifer M. Miller, Alanna O'Malley, Nicole Sackley, Jayita Sarkar, Erum Sattar, Jason Scott Smith.

Christopher R. W. Dietrich is Associate Professor of History at Fordham University.

Power, Politics, and the World

"African American economists in Haiti, U.S. cooperative businessmen in India, and corporate productivity boosters in Japan—*Diplomacy and Capitalism* follows all sorts of Americans all over the world. Just as important, it studies the foreigners who worked to tame U.S. power and bend U.S. capital to their own needs. This teachable volume enriches our understanding of U.S. empire, as well as the conflicts endemic to U.S. capitalism in the twentieth century."—**Amy C. Offner**, University of Pennsylvania

May

History, Political Science

312 pages | 6 x 9

9780812225310

Paperback

\$29.95s

9780812253955

Hardcover

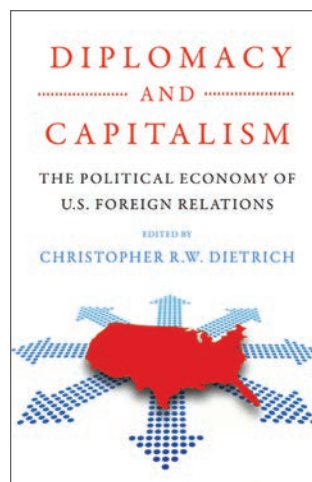
\$99.95s

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World Rights



Citizens of the World

U.S. Women and Global Government

Megan Threlkeld

In *Citizens of the World*, Megan Threlkeld profiles nine women who between 1900 and 1950 invoked world citizenship to demand participation in shaping the global polity and to express women's obligation to work for peace and equality.

Megan Threlkeld is the Michael G. and Barbara W. Rahal Professor of History at Denison University.

Power, Politics, and the World

"In Megan Threlkeld's skillful hands, women who previously have been remembered, if at all, as anecdotes in separate stories—of suffrage, pacifism, and reform—emerge as a community of creative thinkers, analysts, and activists. Histories of twentieth-century political thought now need to be rewritten. Our understanding of American women's international activism is greatly enriched by *Citizens of the World*."—**Linda Kerber**, University of Iowa

June

History, Political Science

248 pages | 6 x 9 | 10 illus.

9780812253986

Hardcover

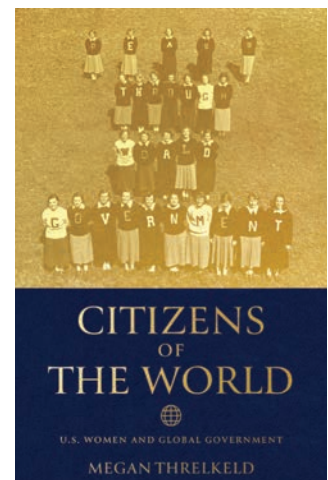
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World Rights



The Man Who Had Been King

The American Exile of Napoleon's
Brother Joseph

Patricia Tyson Stroud

**Awarded Second Prize in the book competition of the
International Napoleonic Society**

**Winner of the New Jersey Council for the Humanities
Annual Book Award**

In *The Man Who Had Been King*, Patricia Tyson Stroud provides a rich account of the life of Napoleon's brother Joseph Bonaparte in the United States, detailing how his palatial estate, gardens, and art collection made him a key figure in the importation of European taste to America.

Patricia Tyson Stroud is an independent scholar. She is author of numerous books, most recently *Bitterroot: The Life and Death of Meriwether Lewis*, also available from the University of Pennsylvania Press.

"On American shores Joseph may have lived the happiest years of his life, the life of a good-natured and learned country squire, free from the obligation to lend a hand to the making of history. Thanks to Patricia Tyson Stroud's extensive research and fluid narrative American readers will be glad to make the acquaintance of Napoleon's older brother."—**Pennsylvania Magazine of History and Biography**

February

Biography

292 pages | 6 1/8 x 9 1/4
11 color, 48 b/w illus.

9780812225167

Paperback

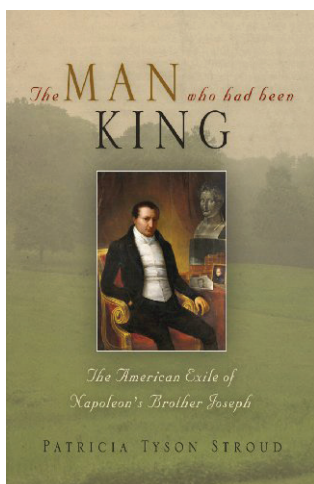
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World Rights



Intimate Bonds

Family and Slavery in the French Atlantic

Jennifer L. Palmer

**Winner of the Mary Alice and Philip Boucher Book Prize
granted by the French Colonial Historical Society**

Placing families at the center of the French Atlantic world, Jennifer L. Palmer uses the concept of intimacy to illustrate how race, gender, and the law intersected to form a new worldview. This engagingly written history reveals that personal choices and family strategies shaped larger cultural and legal shifts in the meanings of race, slavery, family, patriarchy, and colonialism itself.

Jennifer L. Palmer is Associate Professor of History at the University of Georgia.

The Early Modern Americas

"*Intimate Bonds* illuminates how slaves and free people of color challenged the hardening racial and social hierarchies of the eighteenth century. . . . The well-crafted blend of deep archival research and insightful prose makes *Intimate Bonds* a terrific addition to seminars on race, colonialism, and gender, as well as the Atlantic World, early America, early Latin America, and France."—**Journal of Social History**

February

History

280 pages | 6 x 9 | 6 illus.

9780812225211

Paperback

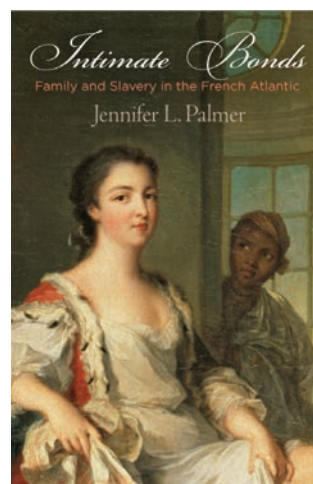
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Ebook

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World Rights



Speaking with the Dead in Early America

Erik R. Seeman

Winner of the Lawrence W. Levine Award from the Organization of American Historians

In *Speaking with the Dead in Early America*, Erik Seeman undertakes a 300-year history of Protestant communication with the dead, from Elizabethan England to the mid-nineteenth-century United States. Through prodigious research and careful analysis, he boldly reinterprets Protestantism as a religion in which the dead played a central role.

Erik R. Seeman is Professor of History at the University at Buffalo. He is author or editor of numerous books, including *Death in the New World: Cross-Cultural Encounters, 1492–1800*, also available from the University of Pennsylvania Press.

Early American Studies

“Erik Seeman’s impressive book is one of the best revisionary histories currently available.”—**Church History**

“A searching, consistently engaging, and revealing examination of a topic central to American cultural and religious history.”
—**Church History and Religious Culture**

March

American History

344 pages | 6 x 9 | 25 illus.

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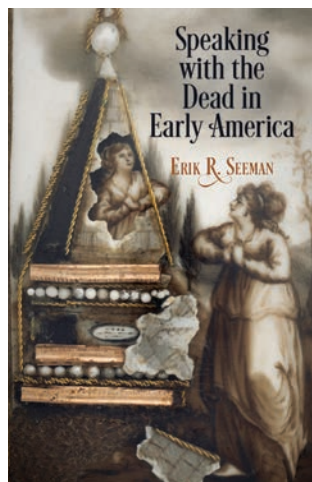
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The Medical Imagination

Literature and Health in the Early United States

Sari Altschuler

The Medical Imagination traces the practice of using imagination and literature to craft, test, and implement theories of health in eighteenth- and nineteenth-century America. This history of imaginative experimentation provides a usable past for conversations about the role of the humanities in health research and practice today.

Sari Altschuler is Associate Professor of English and Associate Director of the Northeastern Humanities Center at Northeastern University.

Early American Studies

“A thorough, deeply researched investigation into the role of literature in medical knowledge from Benjamin Rush at the end of the eighteenth century to Oliver Wendell Holmes and S. Weir Mitchell before the Civil War.”—**Journal of American History**

“In this impressive book, Altschuler . . . models the kind of interdisciplinary—and, yes, imaginative—approach to health and health care that is needed to revolutionize a fragmented system today.”—**Social History of Medicine**

February

Literature, Medicine

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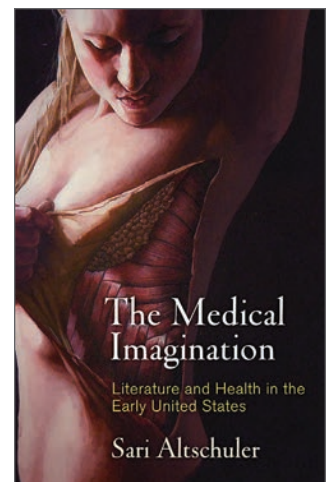
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Ebook

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World Rights



The Black Republic

African Americans and the Fate of Haiti

Brandon R. Byrd

Finalist for the Pauli Murray Book Prize in Black Intellectual History, granted by the African American Intellectual History Society

The Black Republic explores the critical but overlooked place of Haiti in black thought in the post–Civil War era. Following emancipation, African American leaders considered Haiti a singular example of black self-governance whose fate was inextricably linked to that of African Americans demanding their own right to self-determination.

Brandon R. Byrd is Associate Professor of History at Vanderbilt University.

America in the Nineteenth Century

“Erudite and engagingly written, Byrd’s study reveals how much the experience of slavery and emancipation in the United States has shaped the way Americans view and describe Haiti. As a genealogy of anti-imperial politics, it is also sure to interest a broad range of scholars, including not only Americanists but also francophone literary scholars, Europeanists, and historians of the European colonial empires.”—*Slavery and Abolition*

February

American History, African American Studies

312 pages | 6 x 9 | 15 illus.

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Paperback

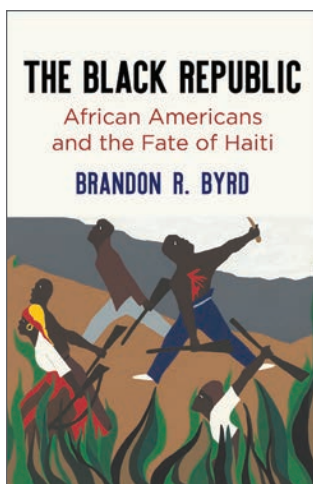
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World Rights



The Alchemy of Slavery

Human Bondage and Emancipation in the Illinois Country, 1730–1865

M. Scott Heerman

The Alchemy of Slavery foregrounds diverse and adaptable slaving practices that masters deployed to build a slave economy in Illinois, innovating in response to antislavery pressures.

M. Scott Heerman is Associate Professor of History at the University of Miami.

America in the Nineteenth Century

“For a book so ambitious in scope, *The Alchemy of Slavery* delivers its punch in a slim volume.”—*Journal of American History*

“*The Alchemy of Slavery* announces a new moment in grounding studies of the interpenetrations of slavery with settler colonialism.”—*Journal of the Civil War Era*

March

American History

248 pages | 6 x 9 | 12 illus.

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Paperback

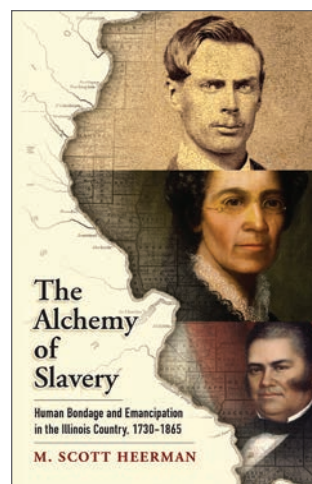
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World Rights



For the Love of Humanity

The World Tribunal on Iraq

Ayça Çubukçu

Based on two years of fieldwork with the transnational network of antiwar activists who constituted the World Tribunal on Iraq, *For the Love of Humanity* addresses the contemporary challenges and ambiguities of forging global solidarity through an anti-imperialist politics of human rights and international law.

Ayça Çubukçu is Associate Professor in Human Rights at the London School of Economics and Codirector of LSE Human Rights.

Pennsylvania Studies in Human Rights

"This fine, memorable book possesses a theoretical and practical significance that extends well beyond the confines of the World Tribunal on Iraq experience."—**London Review of International Law**

"What is the legacy of the World Tribunal on Iraq? How can 'for the love of humanity' be understood when it is used for both imperialist and antiwar arguments? These issues are elegantly interrogated by Ayça Çubukçu."—**Middle East Journal**

February

Political Science

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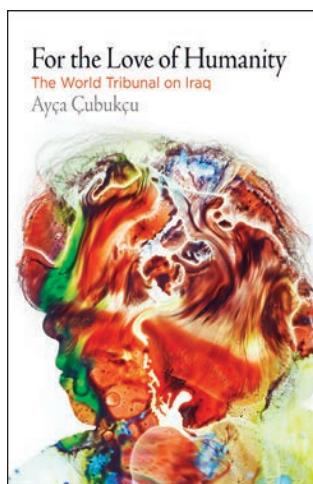
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Ebook

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World Rights



Vodún

Secrecy and the Search for Divine Power

Timothy R. Landry

Winner of the Clifford Geertz Prize in the Anthropology of Religion

Highlighting the ways in which racialization, power, and the legacy of colonialism affect the procurement and transmission of secret knowledge in West Africa and beyond, Timothy R. Landry demonstrates how, paradoxically, secrecy is critically important to Vodún's global expansion.

Timothy R. Landry teaches anthropology and religious studies at Trinity College in Hartford, Connecticut.

Contemporary Ethnography

"Timothy R. Landry's *Vodún* is a powerful book that highlights the peaks and valleys of doing ethnography in a postmodern and neoliberal world, while his methodology of personal apprenticeship showcases a refreshing empathy and care for Vodún beliefs and believers . . . [A] seminal tour de force on the growing literature dedicated to Vodún, and in the anthropology of religion. *Vodún* will be cited and read for years to come."—**African Studies Review**

February

Anthropology

216 pages | 6 x 9 | 12 illus.

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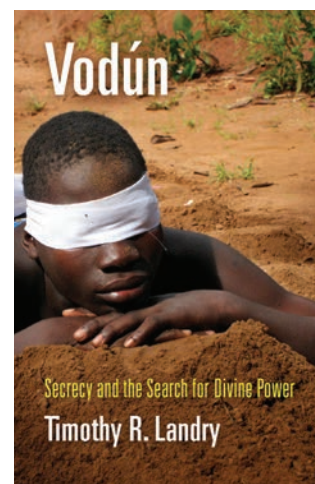
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Ebook

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World Rights



After the Black Death

Plague and Commemoration Among Iberian Jews

Susan L. Einbinder

The Black Death of 1348–50 devastated Europe. With mortality estimates ranging from 30 to 60 percent of the population, it was arguably the most significant event of the fourteenth century. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century.

In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Iberia and Provence. Through elegant translations and masterful readings, the book exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath.

Susan L. Einbinder is Professor of Hebrew and Judaic Studies and Comparative Literature at the University of Connecticut. She is author of *No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France*, also available from the University of Pennsylvania Press.

The Middle Ages Series

January

Medieval History, Jewish Studies

240 pages | 6 x 9 | 4 illus.

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Paperback

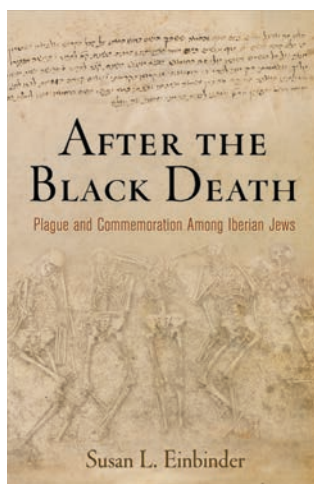
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Ebook

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World Rights



Inventing the Berbers

History and Ideology in the Maghrib

Ramzi Rouighi

Inventing the Berbers examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources, shaped by contemporary events, imagined the Berbers as a people and the Maghrib as their home.

Ramzi Rouighi is Professor of Middle East Studies and History at the University of Southern California. He is author of *The Making of a Mediterranean Emirate: Ifriqiya and Its Andalusis, 1200–1400*, also available from the University of Pennsylvania Press.

The Middle Ages Series

“[A] masterly reading that is undoubtedly necessary for understanding the history of the medieval and contemporary Maghrib, as well as for its anthropologists and philologists. It involves a lesson in methodology for approaching and reflecting on written sources, but also in maturity, critical thinking, and exposition of ideas. It is an update that provides a profound analysis of the historical term.”—*Comitatus*

February

History

272 pages | 6 x 9 | 4 illus.

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Paperback

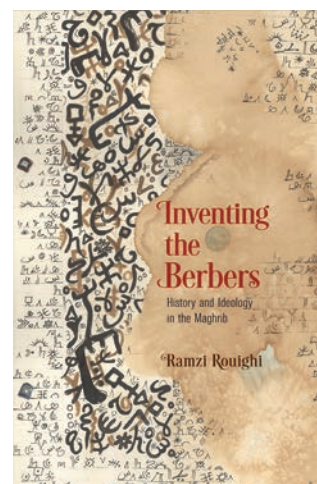
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Ebook

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World Rights



Islamic Gardens and Landscapes

D. Fairchild Ruggles

Awarded the J. B. Jackson Book Prize from the Foundation for Landscape Studies

Western admirers have long seen the Islamic garden as an earthly reflection of the paradise said to await the faithful. However, such simplification, D. Fairchild Ruggles contends, denies the sophistication and diversity of the art form. *Islamic Gardens and Landscapes* immerses the reader in the world of the architects of the great gardens of the Islamic world, from medieval Morocco to contemporary India.

Just as Islamic culture is historically dense, sophisticated, and complex, so too is the history of its built landscapes. Islamic gardens began from the practical need to organize the surrounding space of human civilization, tame nature, enhance the earth's yield, and create a legible map on which to distribute natural resources. Ruggles follows the evolution of these early farming efforts to their aristocratic apex in famous formal gardens of the Alhambra in Spain and the Taj Mahal in Agra.

D. Fairchild Ruggles is Professor and the Debra L. Mitchell Chair in Landscape History at the University of Illinois at Urbana-Champaign and the author of *Gardens, Landscape, and Vision in the Palaces of Islamic Spain*.

Penn Studies in Landscape Architecture

March

Architecture,
Middle East Studies

312 pages | 7 1/2 x 10
28 color, 177 b/w illus.

9780812225143

Paperback

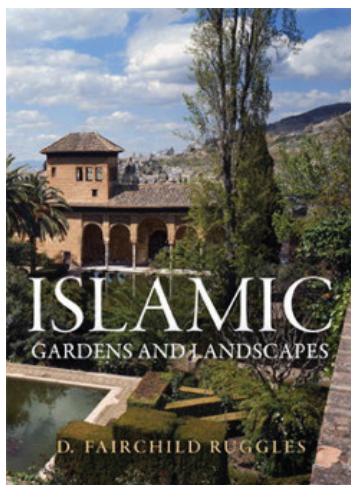
\$34.95a

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Ebook

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World Rights



Japanese Gardens and Landscapes, 1650–1950

Wybe Kuitert

In *Japanese Gardens and Landscapes, 1650–1950*, Wybe Kuitert presents a richly illustrated survey of the gardens and the people who commissioned, created, and used them and chronicles the modernization of traditional aesthetics in the context of economic, political, and environmental transformation.

Kuitert begins in the Edo period (1603–1868), when feudal lords recreated the landscape of the countryside as private space. Over the course of the late nineteenth and early twentieth centuries, the newly wealthy captains of industry in Tokyo adopted the aesthetic of the feudal lords, finding great appeal in naturalistic landscapes and deciduous forests. An ancient, esoteric, and elite art extended its reach to every quarter of society, most notably with the extensive rebuilding that occurred in the aftermath of the Tokyo earthquake of 1923 and the end of World War II.

Featuring more than 180 color photographs and reproductions, *Japanese Gardens and Landscapes, 1650–1950* makes an eloquent case for the lessons to be learned from the Japanese tradition as we face the challenges of a rapidly changing human habitat.

Wybe Kuitert is a licensed landscape architect and Professor of Environmental Studies at Seoul National University. He is author of *Themes in the History of Japanese Garden Art*.

Penn Studies in Landscape Architecture

March

Architecture,
Asian Studies

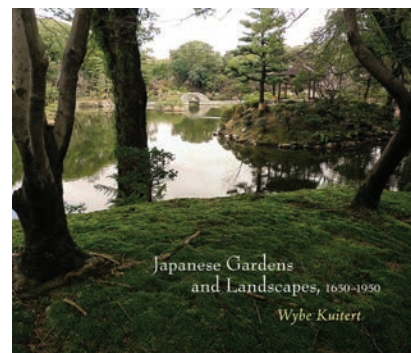
384 pages
10 x 8 1/2
189 color illus.

9780812225150

Paperback

\$34.95a

World Rights



Contracting Freedom

Race, Empire, and U.S. Guestworker Programs

Maria L. Quintana

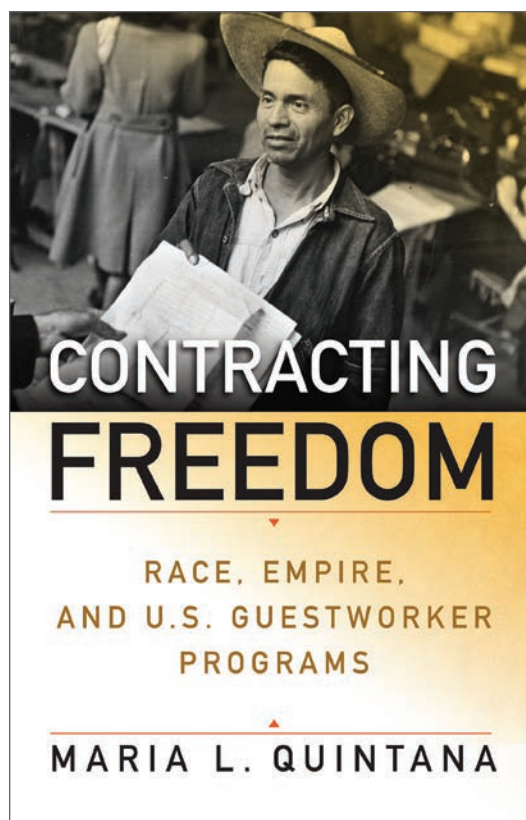
In the World War II era, U.S. lawmakers and activists alike celebrated guestworker agreements with Mexico and the Caribbean as hallmarks of anti-imperialism and worker freedom. A New Deal–based conception of racial liberalism inspired many of these government officials and labor advocates to demand a turn toward state-sponsored labor contracts across the hemisphere to protect migrant workers' welfare and treatment in the postwar world. Their view of liberalism emphasized the value of formal labor contracts, bilateral agreements between nation-states, state power, and equal rights, all of which they described as advances beyond older labor arrangements forged under colonialism and slavery.

The first relational study of the guestworker agreements between the United States and Mexico and the Caribbean, *Contracting Freedom* explores how 1940s debates over guest labor programs elided race and empire while further legitimating and extending U.S. domination abroad in the post–World War II era.

Maria Quintana is Assistant Professor of History at California State University, Sacramento.

Politics and Culture in Modern America

“Contracting Freedom is a meticulously researched effort to push open, and push forward, our discussions of the real ‘rights’ afforded by guestworker programs in the United States. Quintana connects multiple and overlapping state-managed initiatives involving Mexican braceros, Japanese internees, Puerto Rican citizen-migrants, and Caribbean workers in a refreshingly relational history that shows how little these labor programs—from contract to return—manifest actual consent, freedom, and mobility. As she strongly and smoothly demonstrates, guestworker programs couched in languages of liberalism simply cannot be divorced from continued imperialism, coercion, control, and worker precarity.”—**Lori A. Flores**, Stony Brook University (SUNY)



May

American History

328 pages | 6 x 9 | 11 illus.

9780812253887 | Hardcover

\$45.00s

9780812298499 | Ebook

\$45.00

World Rights

Before the Religious Right

Liberal Protestants, Human Rights, and the Polarization of the United States

Gene Zubovich

For much of the twentieth century it was liberal Protestants who most profoundly shaped American politics. Leaders of this religious community wielded their influence to fight for social justice by lobbying for the New Deal, marching against segregation, and protesting the Vietnam War. Inspired by new transnational networks, ideas, and organizations, American liberal Protestants became some of the most important backers of the United Nations and early promoters of human rights. But they also saw local events from this global vantage point, concluding that a peaceful and just world order must begin at home. In the same way that the rise of the New Right cannot be understood apart from the mobilization of evangelicals, Gene Zubovich shows that the rise of American liberalism in the twentieth century cannot be understood without a historical account of the global political mobilization of liberal Protestants.

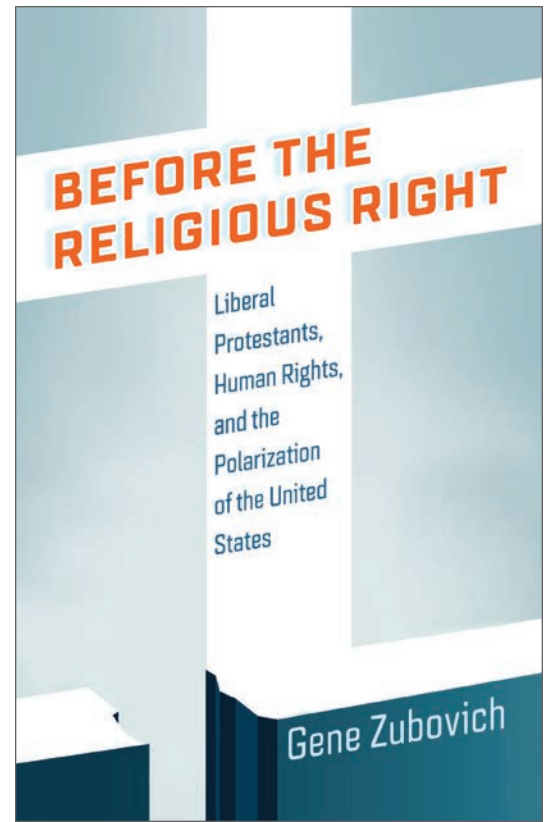
Gene Zubovich is Assistant Professor of History at the University at Buffalo, SUNY.

Intellectual History of the Modern Age

"*Before the Religious Right* is an important book that will be essential reading for anyone interested in American religion, politics, or foreign relations."—**Andrew Preston**, author of *Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy*

"This is not only one of the best histories of Protestant liberalism we have, it also thoroughly revises historians' accounts of the role of the United States in the world from the 1920s to the 1960s."

—**Melani McAlister**, author of *The Kingdom of God Has No Borders: A Global History of American Evangelicals*



March

American History, Religion

408 pages | 6 x 9 | 15 illus.

9780812253689 | Hardcover

\$45.00s

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World Rights

The Textual Effects of David Walker's *Appeal*

Print-Based Activism Against Slavery, Racism, and Discrimination, 1829–1851

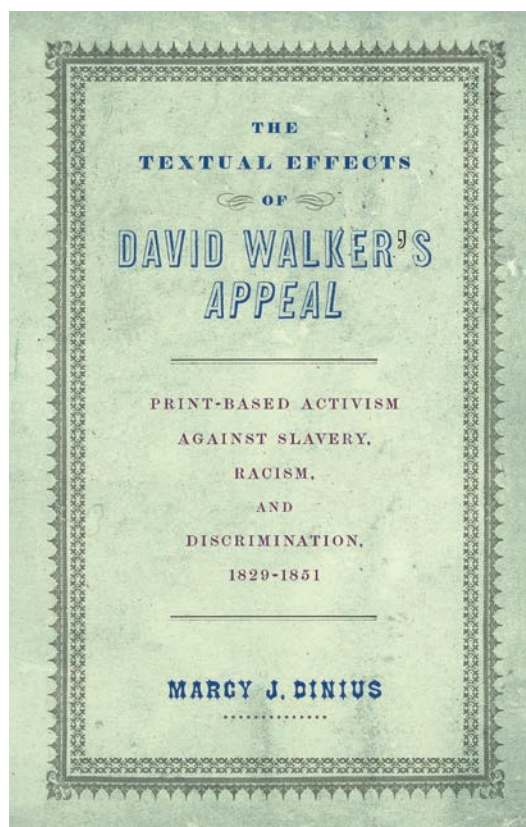
Marcy J. Dinius

Historians and literary historians alike recognize David Walker's *Appeal to the Coloured Citizens of the World* (1829–1830) as one of the most politically radical and consequential antislavery texts ever published, yet the pamphlet's significant impact on North American nineteenth-century print-based activism has gone under-examined. In *The Textual Effects of David Walker's "Appeal"* Marcy J. Dinius offers the first in-depth analysis of Walker's argumentatively and typographically radical pamphlet and its direct influence on five Black and Indigenous activist authors, Maria W. Stewart, William Apess, William Paul Quinn, Henry Highland Garnet, and Paola Brown, and the pamphlets that they wrote and published in the United States and Canada between 1831 and 1851.

Marcy J. Dinius is Associate Professor of English at DePaul University and author of *The Camera and the Press: American Visual and Print Culture in the Age of the Daguerreotype*, also available from the University of Pennsylvania Press.

Material Texts

"Marcy J. Dinius draws out a sophisticated theory of influence and revision through Walker's *Appeal* that is unmatched in the existing criticism. This is a field-changing work, and one that promises to have a long life in African American literary studies, book history, African American intellectual history, Black studies, and rhetorical criticism."—**Derrick R. Spires**, Cornell University



April

Literature, African American Studies

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American Fragments

The Political Aesthetic of Unfinished Forms in the Early Republic

Daniel Diez Couch

Between the independence of the colonies and the start of the Jacksonian age, American readers consumed an enormous number of literary texts called “fragments.” *American Fragments* argues that this archive of deliberately unfinished writing reimagined the place of marginalized individuals in a country that was itself still unfinished.

Daniel Diez Couch is Assistant Professor of English at the United States Air Force Academy.

“In a field that has for decades glanced only fleetingly at the formal category of the fragment without focusing its critical attention, *American Fragments* is both a flash of illumination and a corrective lens. It restores to us, through the early republic’s minor forms, some of the freedom—and the historical contingency—that has been obscured by the myth of the national plot.”—**Matthew Garrett**, Wesleyan University

May

Literature

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Neither the Time nor the Place

The New Nineteenth-Century American Studies

Edited by Christopher Castiglia and Susan Gillman

Neither the Time nor the Place considers how the space-time dyad has both troubled and invigorated Americanist scholarship in recent decades. Organized around considerations of citizenship, environment, historiography, media, and bodies, the book presents some of the most provocative new work being done in American literary studies today.

Contributors: Wai Chee Dimock, Stephanie Foote, Matthew Pratt Guterl, Coleman Hutchison, Rodrigo Lazo, Caroline Levander, Robert S. Levine, Christopher Looby, Dana Luciano, Timothy Marr, Dana D. Nelson, Ifeoma C. Kiddoe Nwankwo, Mark Storey, Matthew E. Suazo, and Edward Sugden.

Christopher Castiglia is Distinguished Professor of English at the Pennsylvania State University.

Susan Gillman is Distinguished Professor of Literature at the University of California, Santa Cruz.

May

Literature

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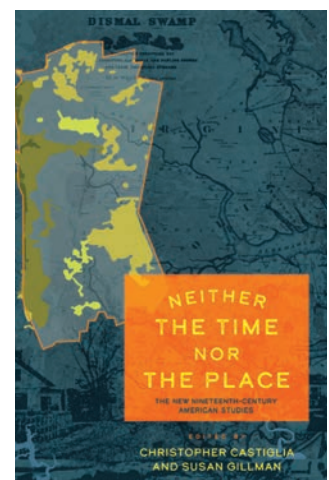
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The Invention of Shakespeare, and Other Essays

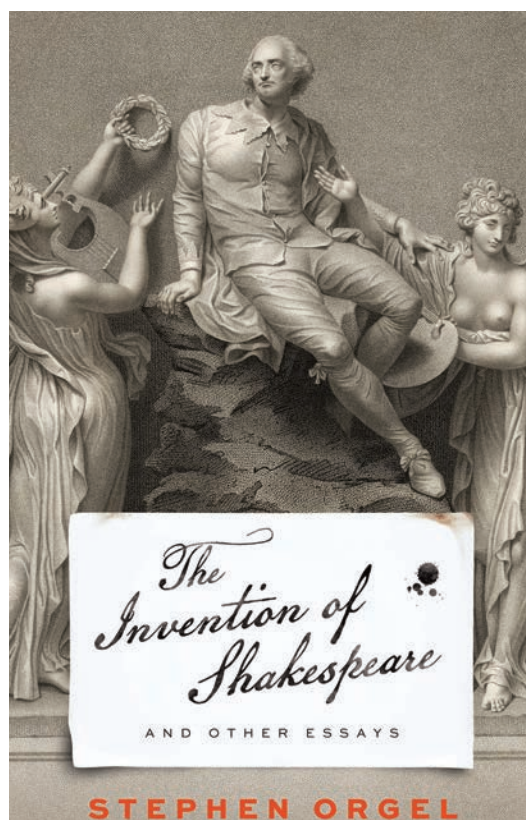
Stephen Orgel

In *The Invention of Shakespeare, and Other Essays* Stephen Orgel brings together twelve essays that consider the complex nature of Shakespearean texts, which often include errors or confusions, and the editorial and interpretive strategies for dealing with them in commentary or performance. “There is always some underlying claim that we are getting back to ‘what Shakespeare actually wrote,’” Orgel writes, “but obviously that is not true: we clarify, we modernize, we undo muddles, we correct or explain (or explain away) errors, all in the interests of getting a clear, readable, unproblematic text. In short, we produce the text that we want Shakespeare to have written or think he ‘must have’—that is, ought to have—written. But one thing we really do know about Shakespeare’s original text is that it was hard to read.”

Stephen Orgel is Jackson Eli Reynolds Professor in Humanities, Emeritus, at Stanford University. He is author of many books, including most recently *Wit’s Treasury: Renaissance England and the Classics*, also available from the University of Pennsylvania Press.

“Stephen Orgel is one of the greatest Shakespeare and early modern scholars of our time, and every single one of these pieces is engaging, exhilarating, revelatory, through-provoking.”

—**Peter Holland**, University of Notre Dame



April

Literature

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Bad Humor

Race and Religious Essentialism in Early Modern England

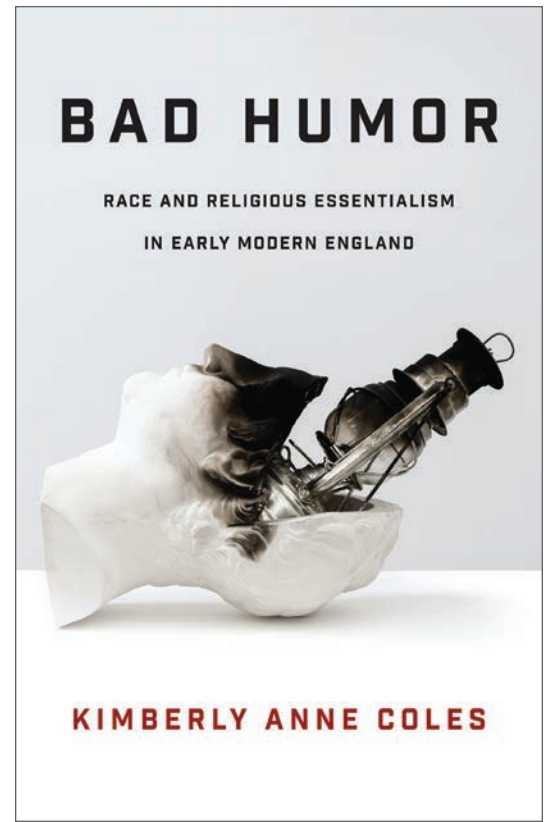
Kimberly Anne Coles

Race, in the early modern period, is a concept at the crossroads of a set of overlapping concerns of lineage, religion, and nation. In *Bad Humor*, Kimberly Anne Coles charts how these concerns converged around a pseudoscientific system that confirmed the absolute difference between Protestants and Catholics, guaranteed the noble quality of English blood, and justified English colonial domination. With particular consideration to how these ideas are reflected in texts by Elizabeth Cary, John Donne, Ben Jonson, William Shakespeare, Edmund Spenser, Mary Wroth, and others, Coles reveals how science and religion meet nascent capitalism and colonial endeavor to create a taxonomy of Christians in Black and White.

Kimberly Anne Coles is Associate Professor of English at the University of Maryland, College Park.

“Locating religion and race along a single axis, Kimberly Anne Coles measures the role of the connection between body and soul in the oppression and alienation of groups of people. Her argument gets at the foundations of race-making in a book that is thoroughly grounded in literary criticism, early modern race studies, religious history, early modern medical theory, and early American law.”

—**Jonathan Burton**, Whittier College



April

Literature, Religion

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Inventing William of Norwich

Thomas of Monmouth, Antisemitism, and Literary Culture, 1150–1200

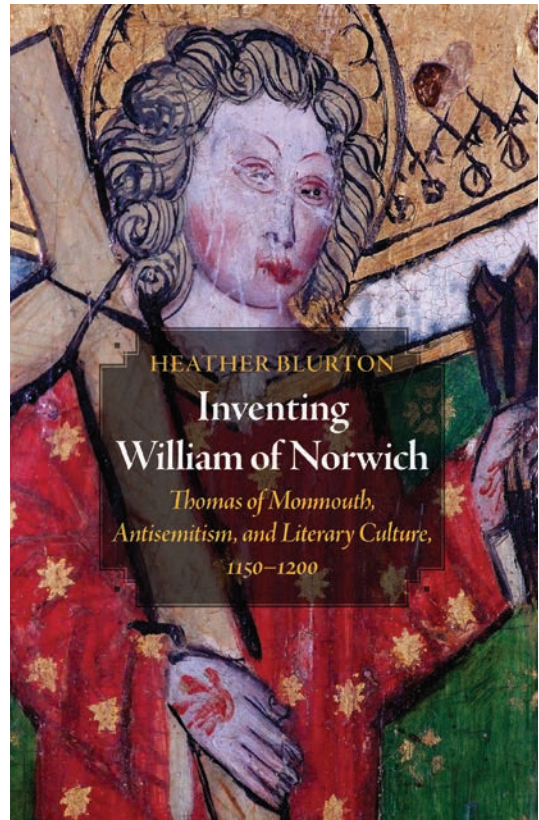
Heather Blurton

William of Norwich is the name of a young boy purported to have been killed by Jews in or about 1144, thus becoming the victim of the first recorded case of such a ritual murder in Western Europe and a seminal figure in the long history of antisemitism. His story is first told in Thomas of Monmouth's *The Life and Miracles of William of Norwich*, a work that elaborates the bizarre allegation, invented in twelfth-century England, that Jews kidnapped Christian children and murdered them in memory and mockery of the crucifixion of Christ.

In *Inventing William of Norwich* Heather Blurton resituates Thomas's account by offering the first full analysis of it as a specifically literary work. She demonstrates how innovations in literary forms in the twelfth century shaped the articulation of medieval antisemitism, which is as much a product of literary history as of political history.

Heather Blurton is Professor of English and Comparative Literature at the University of California, Santa Barbara.

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Law and the York Plays

Emma Lipton

In *Cultures of Witnessing*, Emma Lipton considers the plays that were performed in the streets of York on the Feast of Corpus Christi from the late fourteenth century until the third quarter of the sixteenth and shows how civic performance and the legal theory and practice of witnessing promoted a shared sense of urban citizenship.

Emma Lipton is Associate Professor of English at the University of Missouri.

The Middle Ages Series

"Emma Lipton demonstrates that the legal theory of witnessing serves as both an agent of civic community and as a model of the drama itself. This is a highly original argument, and the critical payoff is large. It says something vital about the shape and form of these plays and their ways of testing out through witnessing the inherited biblical, festive, and liturgical narratives."—**Sarah Beckwith**, Duke University

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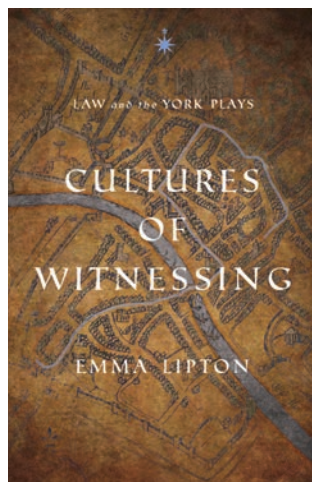
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Sonic Bodies

Text, Music, and Silence in Late Medieval England

Tekla Bude

Tekla Bude starts from a simple premise—that music requires a body to perform it—to rethink the relationship between music, matter, and the body in the late medieval period. *Sonic Bodies* argues that writers thought of “music” and “the body” as mutually dependent and historically determined processes that called each other into being.

Tekla Bude is Assistant Professor of English at Oregon State University.

Sound in History

"Drawing on a wide range of texts in Latin and Middle English, Tekla Bude shows how thoroughly medieval culture imagined its soundscape in material terms."—**Bruce Holsinger**, University of Virginia

"Tekla Bude offers a richly transdisciplinary account of the medieval entanglements of music and body, expanding the range of literatures and disciplines relevant for the understanding of medieval sonic practices."—**Andrew Hicks**, Cornell University

March

Literature, Music

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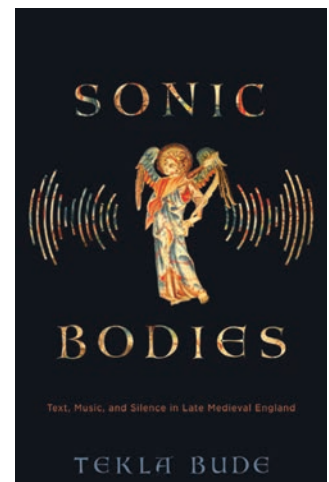
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Embodying the Soul

Medicine and Religion in Carolingian Europe

Meg Leja

Embodying the Soul argues that classical medicine was reconfigured as a sacred Christian art across the Carolingian Empire in the ninth century, becoming not simply a method of physical rehabilitation but also a tool of spiritual transformation.

Meg Leja is Assistant Professor of History at Binghamton University.

The Middle Ages Series

"There is a great deal of evidence about Carolingian medicine, but because it doesn't fit many of the standard narratives about the period. Meg Leja provides an impressive and thoughtful examination of the nature of the medical evidence and of the ways that it intersected with other forms of knowledge and practice—ensuring by the end that medicine is seen not just as a niche monastic antiquarian concern but as something that was relevant to the Carolingian world more broadly."

—**James T. Palmer**, University of St. Andrews

May

History, Religion

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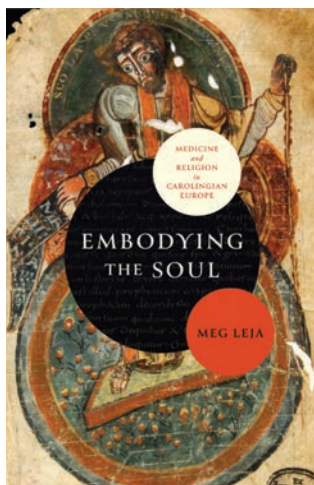
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Poisoned Wells

Accusations, Persecution, and Minorities in Medieval Europe, 1321–1422

Tzafrir Barzilay

Between 1348 and 1350, Jews throughout Europe were accused of having caused the spread of the Black Death by poisoning the wells from which the entire population drank. *Poisoned Wells* explains the origin of these allegations, how they gained popularity before and during the Black Death, and why they declined in the fifteenth century.

Tzafrir Barzilay has taught at the Hebrew University, Bar Ilan University, and Ben-Gurion University of the Negev, where he has been a Fellow in the Kreitman School of Advanced Studies.

The Middle Ages Series

"With an enviable command of both primary and secondary sources, Tzafrir Barzilay meticulously documents the waves of violence that followed well-poisoning charges leveled against lepers, Jews, and other minority groups in Western Europe of the later Middle Ages."—**Jeremy Cohen**, Tel Aviv University

March

History

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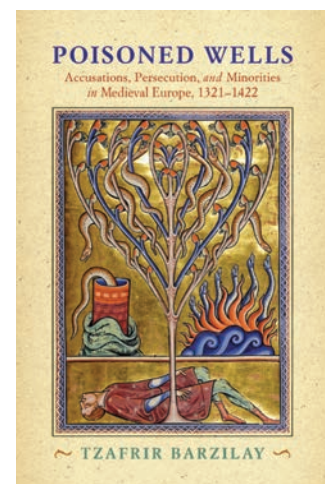
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On Screen and Off

Cinema and the Making of Nazi Hamburg

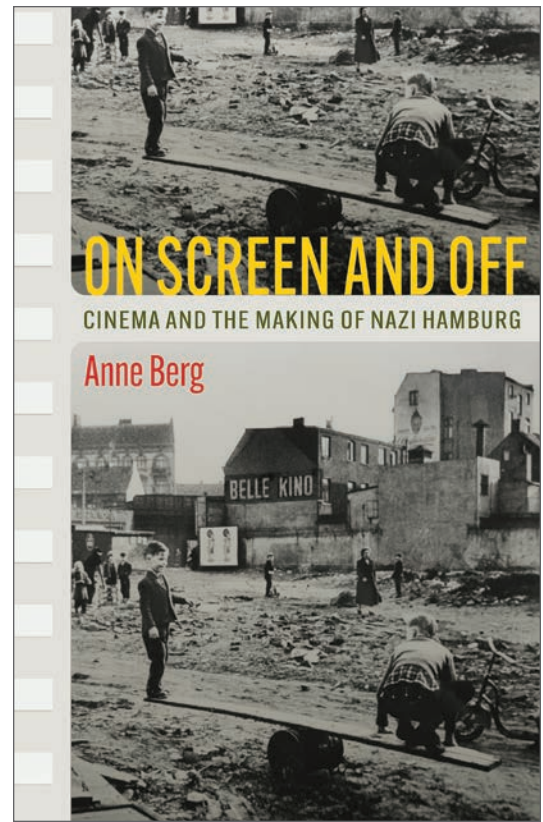
Anne Berg

On Screen and Off shows that the making of Nazism was a local affair and the Nazi city a product of more than models and plans emanating from Berlin. The Nazi regime imagined film as a powerful tool to shape National Socialist subjects. In Hamburg, those very subjects chanced upon film culture as an opportunity to articulate their own ideas about how Nazism ought to work. Local authorities, from the governor Karl Kaufmann to youth wardens and members of the Hamburg Film Club, used debates over cinema to define the reach and practice of National Socialism in the city. Tracing discourses around film production and film consumption, *On Screen and Off* illustrates how Nazi ideology was envisaged, imagined, experienced, and occasionally even fought over at the local level.

Anne Berg is Assistant Professor of History at the University of Pennsylvania.

“Anne Berg weaves together history, film, and urban studies to tell us something new about the everyday history of Nazism. This well-researched, engagingly written work explores film’s important role in the Nazification of Hamburg. Exploring moviegoing in this unruly city as cultural practice, expression of local identity, and tool of state power, Berg adds to our understanding of how film and popular entertainment helped to anchor Nazism in daily life.”

—**Julia Sneeringer**, Graduate Center of the City University of New York



February

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The Fountain of Latona

Louis XIV, Charles Le Brun, and the
Gardens of Versailles

Thomas F. Hedin

Ovid tells the story of Latona, the mother by Jupiter of Apollo and Diana. In her flight from the jealous Juno, she arrives faint and parched on the coast of Asia Minor. Kneeling to sip from a pond, Latona is met by the local peasants, who not only deny her effort but muddy the water in pure malice. Enraged, Latona curses the stingy peasants, turning them to frogs.

In his masterful study, Thomas F. Hedin reveals how and why a fountain of this strange legend was installed in the heart of Versailles in the 1660s, the inaugural decade of Louis XIV's patronage there. *Latona* was designed by Charles Le Brun, the most powerful artist at the court of Louis XIV, and carried out by Gaspard and Balthazar Marsy. Hedin's original argument is that Latona was a double declaration: a glorification of the king and a proud manifesto by artists.

Thomas F. Hedin is Emeritus Professor of Art History at the University of Minnesota Duluth. He is the author, with Robert W. Berger, of *Diplomatic Tours in the Gardens of Versailles*, also published by University of Pennsylvania Press.

Penn Studies in Landscape Architecture



June

Art/Architecture, History

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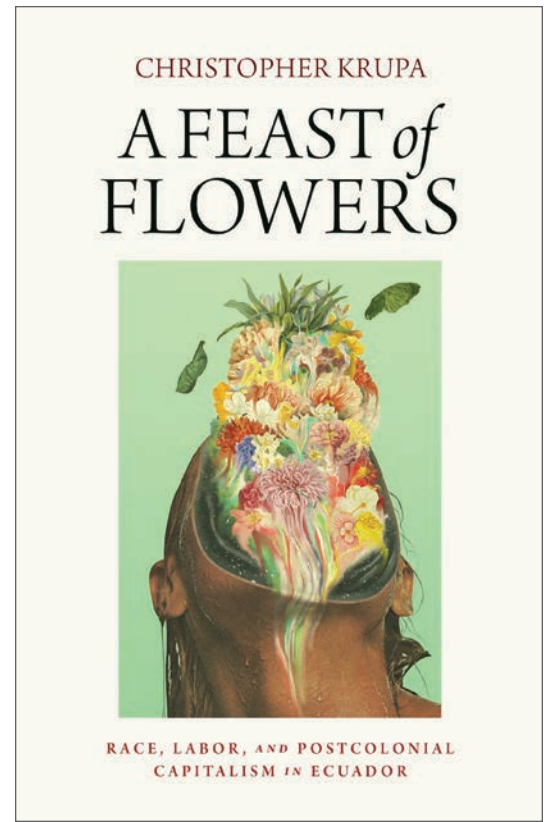
A Feast of Flowers

Race, Labor, and Postcolonial Capitalism in Ecuador

Christopher Krupa

In *A Feast of Flowers*, Christopher Krupa goes inside Ecuador's booming cut-flower industry to chronicle the ways its capitalist pioneers built a booming export industry around a racial ideology, turning Indigenous people's purported differences into resources for industrial expansion. At the core of this racial system is a belief, central to postcolonial science and politics in Ecuador, in capitalism's unique capacity to change people's racial identity and to liberate oppressed populations from racial subordination. Krupa shows how such views not only guide how Indigenous people are today incorporated into demanding labor systems in Ecuador's new export plantations, but also how Indigenous minds and bodies became sites of study and intervention by scientists, politicians, and economic planners throughout the last century, all looking to change Indigenous people in some way.

Christopher Krupa is Associate Professor of Anthropology at the University of Toronto.



April

Anthropology, Latin American Studies

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A Tyranny Against Itself

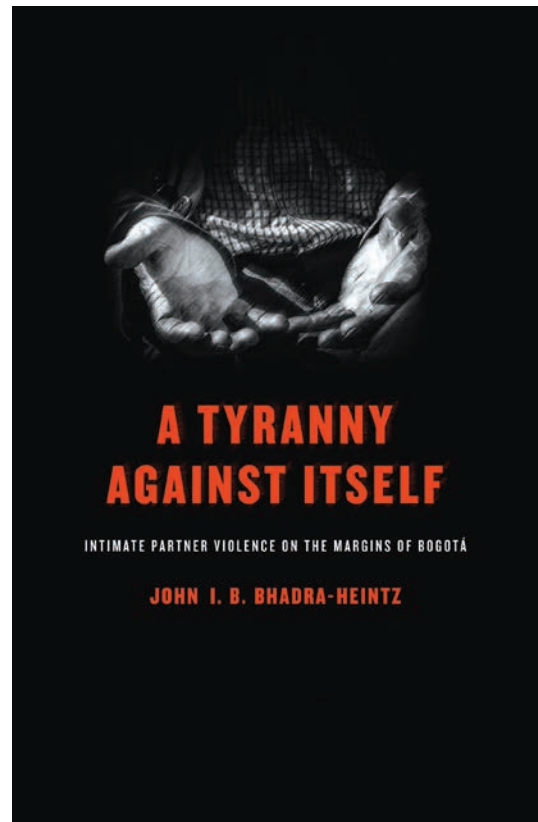
Intimate Partner Violence on the Margins of Bogotá

John I. B. Bhadra-Heintz

Usme, one of the peripheral districts surrounding Bogotá, Colombia, is one of the poorest, most populous, and most marginalized outer districts of the city, with a high concentration of indigenous occupants. Over eighty percent of Usme's women have experienced partner violence or some kind of partner-controlling behavior.

How does one go about understanding the perpetration of partner violence? Based on ethnographic work with survivors, responders, and most of all the perpetrators of this kind of abuse, scholar John I. B. Bhadra-Heintz explores this issue in *A Tyranny Against Itself*. Throughout this study, Bhadra-Heintz examines how this violence is made possible, how it is positioned to be permissible socially, and what is at stake for those who are involved.

John I. B. Bhadra-Heintz is Assistant Professor in the Division of Hospital Medicine at The Ohio State University.



May

Anthropology, Latin American Studies

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World Rights

Human Rights and Transnational Democracy in South Korea

Ingu Hwang

Drawing on previously unused or underutilized archival sources, *Human Rights and Transnational Democracy in South Korea* offers the first account of the historical intersection between South Korea's democratic transition and the global human rights boom in the 1970s. It shows how local pro-democracy activists pragmatically engaged with global advocacy groups, especially Amnesty International and the World Council of Churches, to maximize their socioeconomic and political struggles against the backdrop of South Korea's authoritarian industrialization and U.S. hegemony in East Asia.

Human Rights and Transnational Democracy in South Korea critically engages with studies on global human rights, contemporary Korea, and U.S. Cold War policy. By presenting a bottom-up approach to the shaping of global human rights activism, it contributes to a growing body of literature that challenges European/U.S. centric accounts of human rights advocacy and moves beyond the national and *minjung* (people's) framework traditionally used to detail Korea's democratic transition.

Ingu Hwang is Assistant Professor of the Practice in International Studies Program and a faculty board member of the Asian Studies Program at Boston College.

Pennsylvania Studies in Human Rights

Human Rights as Human Independence

A Philosophical and Legal Interpretation

Julio Montero

Can human rights be claimed against agents other than states, such as transnational corporations and global governance institutions? Does the authority of human rights depend on international law-making, or do they have a moral status that must be honored even in the absence of legal structures? What obligations do human rights impose on states acting across borders? What does it mean that the international community must work together to bring about their universal realization?

Although these questions may be essential for the future of global politics and international relations, human rights doctrine offers no conclusive answers for them. In *Human Rights as Human Independence*, Julio Montero argues that human rights regulate the conduct of sovereign political agents both within and beyond borders, and that the aim of human rights norms is to protect everyone's fundamental moral claim to enjoy an equal sphere of agency to develop their personality.

Julio Montero holds a Ph.D. in Political Theory from University College London and a Doctor in Philosophy from Universidad Nacional de La Plata, Argentina.

Pennsylvania Studies in Human Rights

March

Political Science, Human Rights

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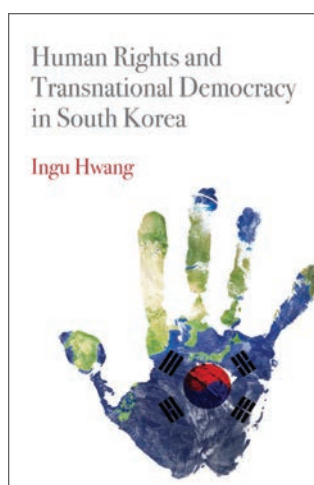
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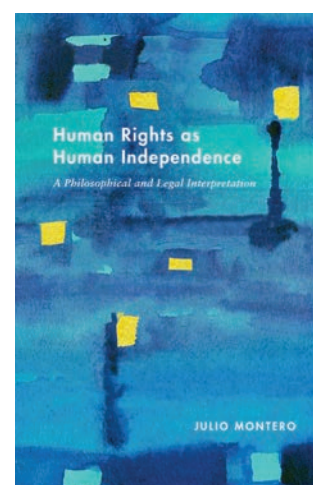
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Death of the Desert

Monastic Memory and the Loss of Egypt's Golden Age

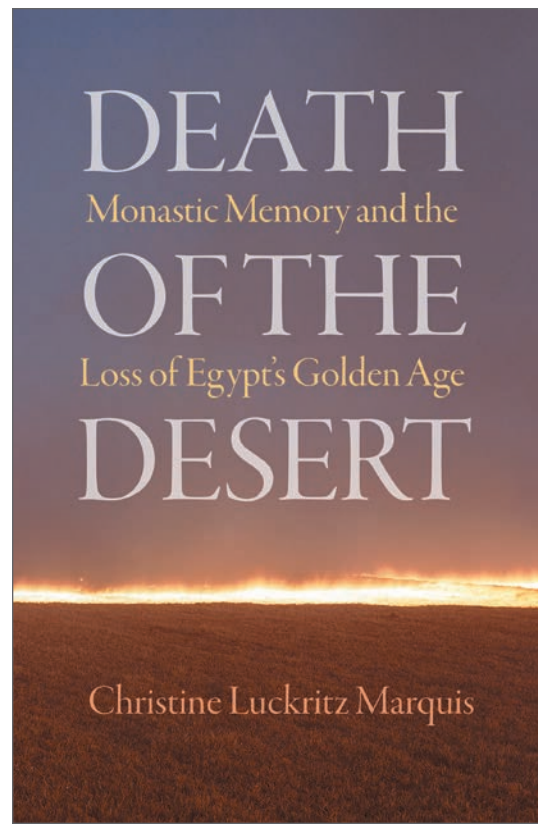
Christine Luckritz Marquis

In the late fourth century, the world of Christianity was torn apart by debate over the teachings of the third-century theologian Origen and his positions on the incorporeality of God. In the year 400, Archbishop Theophilus of Alexandria convened a council declaring Origen's later followers as heretics. Shortly thereafter, Theophilus banished the so-called Tall Brothers, four Origenist monks who led monastic communities in the western Egyptian desert, along with hundreds of their brethren. In some accounts, Theophilus leads a violent group of drunken youths and enslaved Ethiopians in sacking and desecrating the monastery; in others, he justly exercises his episcopal duties. In some versions, Theophilus' violent actions effectively bring the Golden Age of desert monasticism to an end; in others, he has shown proper respect for the desert fathers, whose life of asceticism is subsequently destroyed by bands of barbarian marauders. For some, the desert came to be inextricably connected to violence and trauma, while for others, it became a site of nostalgic recollection.

Which of these narratives subsequent generations believed depended in good part on the sources they were reading. In *Death of the Desert*, Christine Luckritz Marquis offers a fresh examination of this critical juncture in Christian history and brings into dialogue narrative strands that have largely been separated in the scholarly tradition. She takes the violence perpetrated by Theophilus as a turning point for desert monasticism and considers how monks became involved in acts of violence and how that violence came back to haunt them. More broadly, her careful attention to the dynamic relations between memory practices, the rhetorical constructions of place, racialized discourse, and language and deeds of violence speak to us in our own time.

Christine Luckritz Marquis is Associate Professor of Church History at Union Presbyterian Seminary.

Divinations: Rereading Late Ancient Religion



March

Religion

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The Crucified Book

Sacred Writing in the Age of Valentinus

Anne Starr Kreps

In *The Crucified Book*, Anne Kreps shows how the *Gospel of Truth*, a second-century text associated with the Christian Platonist Valentinus, and its ideas about the nature of authoritative writing engaged with Greco-Roman culture and cohered with Jewish and Christian ideas about books in antiquity.

Anne Starr Kreps is Assistant Professor of Religious Studies at the University of Oregon.

Divinations: Rereading Late Ancient Religion

“Anne Starr Kreps presents an important and novel thesis about a path not taken in the history of Christian scripture as a canon and as a concept. This is a captivating, bold, unusually readable, and highly significant work of scholarship.”—**Eva Mroczek**, University of California, Davis

May

Religion

200 pages | 6 x 9

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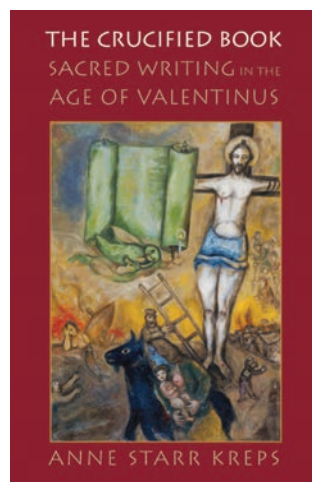
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The Return of the Absent Father

A New Reading of a Chain of Stories from the Babylonian Talmud

Haim Weiss and Shira Stav

Translated by Batya Stein

The Return of the Absent Father offers a new reading of stories from tractate Ketubot in the Babylonian Talmud in which sages abandon their homes and families to study. Haim Weiss and Shira Stav focus on the relations between fathers and children to reveal a complex tension between mundane domesticity and the sphere of spiritual learning.

Haim Weiss is Head of the Hebrew Literature Department at Ben-Gurion University of the Negev, Israel.

Shira Stav is Senior Lecturer in the Hebrew Literature Department at Ben-Gurion University of the Negev, Israel.

Divinations: Rereading Late Ancient Religion

“[This book] shows just how much we have missed, and how valuable a fresh perspective on a seemingly well-trodden set of texts can be. . . . In its unassuming way, it urges us to reassess some of our most established habits when reading rabbinic literature, and to be much more courageous, methodologically and analytically, in reading Talmudic texts as literature.”
—**Mira Balberg**, in a review of the Hebrew edition

February

Religion, Jewish Studies

176 pages | 6 x 9

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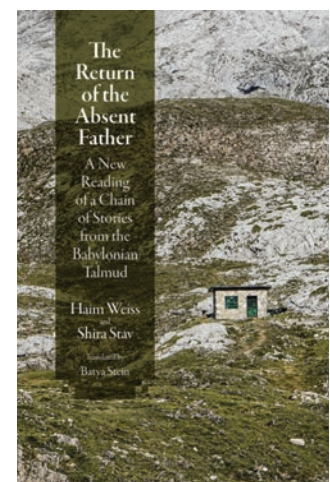
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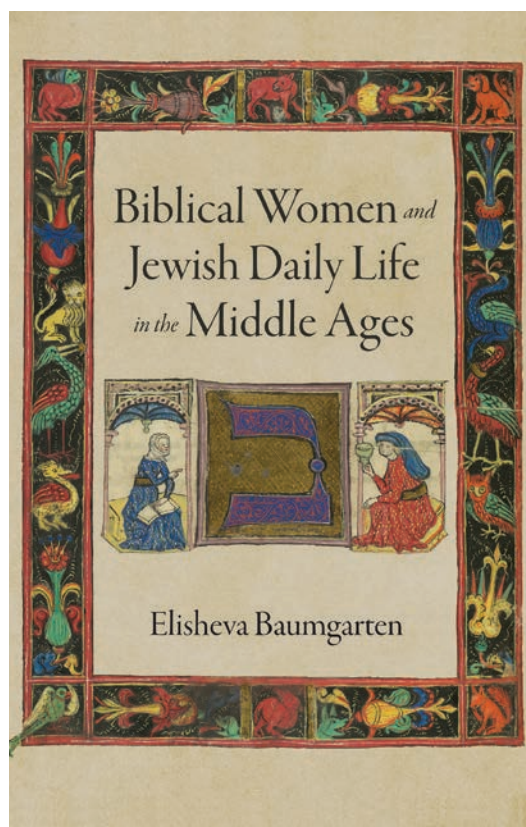
Biblical Women and Jewish Daily Life in the Middle Ages

Elisheva Baumgarten

In *Biblical Women and Jewish Daily Life in the Middle Ages*, Elisheva Baumgarten seeks a point of entry into the everyday existence of people who did not belong to the learned elite, and who therefore left no written records of their lives. She does so by turning to the Bible as it was read, reinterpreted, and seen by the Jews of medieval Ashkenaz. In the tellings, retellings, and illustrations of biblical stories, and especially of those centered around women, Baumgarten writes, we can find explanations and validations for the practices that structured birth, marriage, and death; women's inclusion in the liturgy and synagogue; and the roles of women as community leaders, givers of charity, and keepers of the household.

Elisheva Baumgarten holds the Professor Yitzchak Becker Chair for Jewish Studies, Hebrew University of Jerusalem. She is author of *Practicing Piety in Medieval Ashkenaz: Men, Women, and Everyday Religious Observance* and editor, with Ruth Mazo Karras and Katelyn Messer, of *Entangled Histories: Knowledge, Authority, and Jewish Culture in the Thirteenth Century*, both published by the University of Pennsylvania Press.

Jewish Culture and Contexts



June

Jewish Studies, History

288 pages | 7 x 10 | 45 color illus.

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World Rights

The Land Is Mine

Sephardi Jews and Bible Commentary in the Renaissance

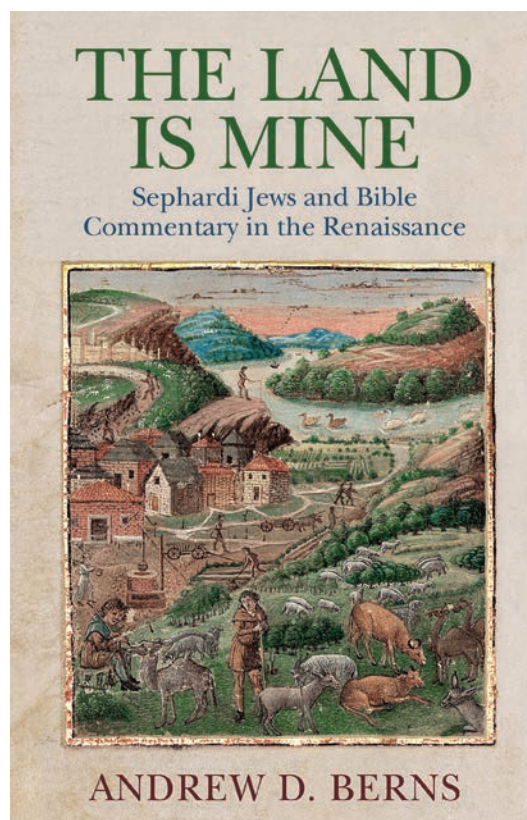
Andrew D. Berns

After their expulsion from Spain in 1492, Sephardi Jews such as Isaac Abravanel, Abraham Saba, and Isaac Arama wrote biblical commentaries that stressed the significance of land. They interpreted Judaism as a tradition whose best expression and ultimate fulfillment took place away from cities and in rural settings. Iberian-Jewish authors rooted their moral teachings in an ethical treatment of the natural world, elucidating ancient agricultural laws and scrutinizing the physical context and built environments of Bible stories. *The Land Is Mine* asks what inspired this and suggests that the answer lies not in timeless exegetical or theological trends, but in the material realities of late medieval and early modern Iberia, during a period of drastic changes in land use.

A work of intellectual history, *The Land Is Mine* demonstrates that it is impossible to understand Jewish culture without considering the physical realities on which it depended.

Andrew D. Berns is Associate Professor of History at the University of South Carolina.

Jewish Culture and Contexts



April

Jewish Studies, History

224 pages | 6 x 9

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Blood Inscriptions

Science, Modernity, and Ritual Murder at Europe's Fin de Siècle

Hillel J. Kieval

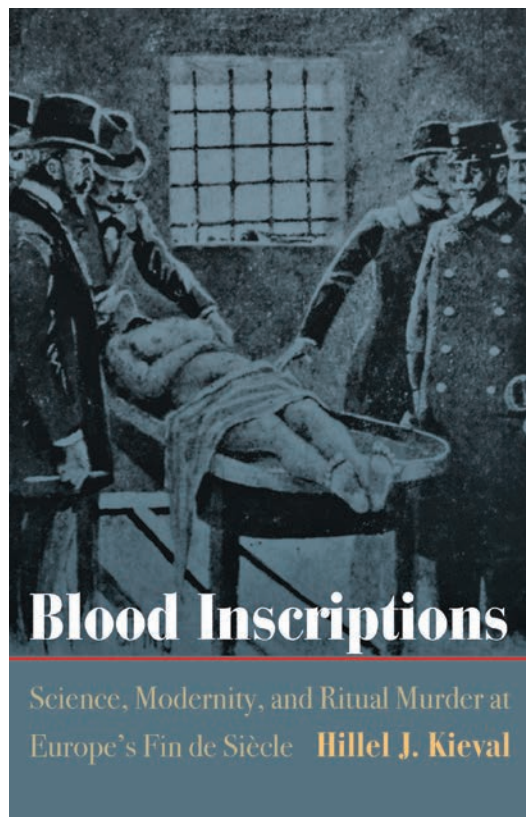
Although the Enlightenment had seemed to bring an end to the widely held belief that Jews murdered Christian children for ritual purposes, charges of the so-called blood libel were surprisingly widespread in central and eastern Europe on either side of the turn to the twentieth century. Well over one hundred accusations were made against Jews in this period, and prosecutors and government officials in Germany, Austria-Hungary, and Russia broke with long established precedent to bring six of these cases forward in sensational public trials. In *Blood Inscriptions* Hillel J. Kieval examines four cases—the prosecutions that took place at Tiszaeszlár in Hungary (1882–83), Xanten in Germany (1891–92), Polná in Austrian Bohemia (1899–1900), and Konitz, then Germany, now in Poland (1900–1902)—to consider the means by which discredited beliefs came to seem once again plausible to educated European elites.

Hillel J. Kieval is Gloria M. Goldstein Professor of Jewish History and Thought at Washington University in St. Louis and coeditor (with Kateřina Capkova) of *Prague and Beyond: Jews in the Bohemian Lands*, also published by the University of Pennsylvania Press.

Jewish Culture and Contexts

"*Blood Inscriptions* offers a nuanced and compelling assessment of how and why a medieval religious canard found a receptive home among rational, enlightened, and secular Europeans."

—**Robert Weinberg**, Swarthmore College



February

Jewish Studies, History

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Frontiers of Jewish Scholarship

Expanding Origins, Transcending Borders

Edited by Anne O. Albert, Noah S. Gerber, and Michael A. Meyer

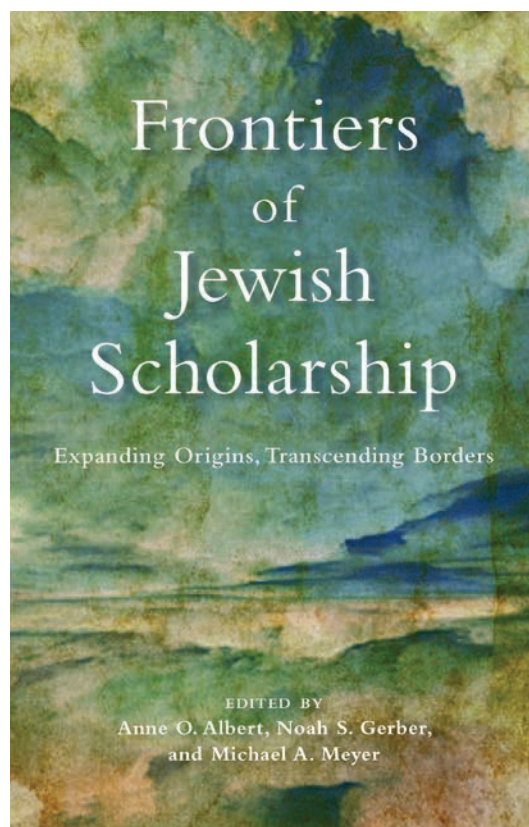
The birth of modern Jewish studies can be traced to the nineteenth-century emergence of the *Wissenschaft des Judentums*, a movement to promote a scholarly approach to the study of Judaism and Jewish culture. *Frontiers of Jewish Scholarship* offers a collection of essays examining how *Wissenschaft* extended beyond its original German intellectual contexts and was transformed into a diverse, global field. From the early expansion of the new scholarly approaches into Jewish publications across Europe to their translation and reinterpretation in the twentieth century, the studies included here collectively trace a path through largely neglected subject matter, newly recognized as deserving attention.

Anne O. Albert is the Klatt Family Director for Public Programs at the Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania.

Noah S. Gerber is Senior Lecturer in the Department of Jewish History at Tel Aviv University.

Michael A. Meyer is the Adolph S. Ochs Professor of Jewish History emeritus at Hebrew Union College-Jewish Institute of Religion.

Jewish Culture and Contexts



March

Jewish Studies, History

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Discovery and Healing

Reflections on Five Decades of Hematology/Oncology at the Perelman School of Medicine at the University of Pennsylvania

David Vaughn, MD

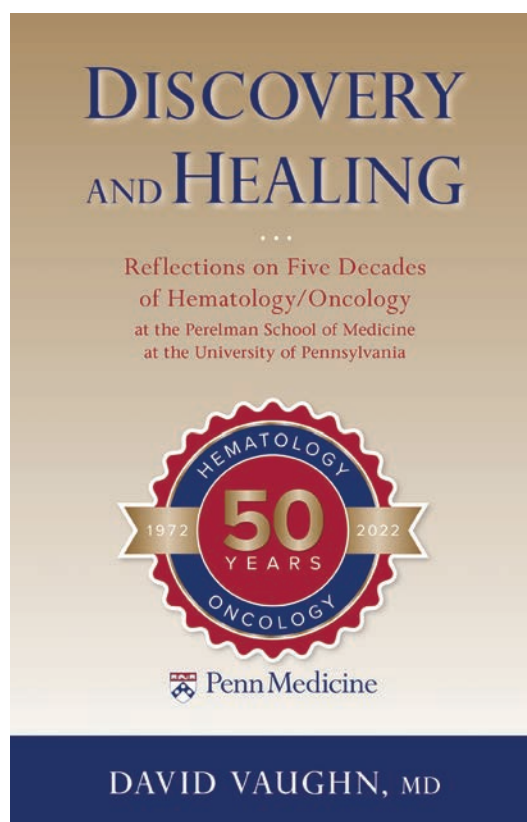
In *Discovery and Healing*, David Vaughn describes the history of the Perelman School of Medicine's Division of Hematology/Oncology. Vaughn knows the subject well: he trained in the Division's Hematology/Oncology fellowship program from 1990–1993 and has been on the faculty of the Division since 1993.

Since its founding in 1972, the Division of Hematology/Oncology at the Perelman School of Medicine at the University of Pennsylvania has made important contributions to the fields of blood disorders and cancer medicine. Based largely on his personal experience and extensive interviews with former and present faculty, Vaughn describes the evolution of the Division from a small group of research hematologists to a comprehensive program of fundamental and translational researchers and clinical specialists in benign and malignant hematology and solid tumor oncology. He highlights the importance of leadership as he examines the successes of each of the four Division chiefs: Richard “Buz” Cooper, Sanford Shattil, Stephen Emerson, and Lynn Schuchter. He describes the lasting impact that the Division's first oncologist, John Glick, has had on the Division, the Abramson Cancer Center, and the author himself. He emphasizes the important role that philanthropy has played in the Division's achievements. He concludes the account by reflecting on the Division's experience and call to action as it confronted the COVID-19 pandemic.

Both a memoir and a historical account, Vaughn's book demonstrates the good that can be accomplished when an innovative and dedicated medical faculty are committed to discovery and healing.

David Vaughn, MD is the Genitourinary Medical Oncology Professor at the Perelman School of Medicine at the University of Pennsylvania. He is Vice Chief for Clinical Affairs of the Division of Hematology/Oncology and co-leader of the genitourinary cancer program at the Abramson Cancer Center.

**Distributed for the Division of Hematology/Oncology,
Perelman School of Medicine at the University of
Pennsylvania**



June

History of Medicine

192 pages | 6 x 9 | 4 illus.

9780812225273 | Paperback

\$19.95s

9780812298604 | Ebook

\$19.95

World Rights

University of Pennsylvania Museum of Archaeology and Anthropology

Lydian Painted Pottery Abroad

The Gordion Excavations 1950–1973

R. Gül Gürtekin-Demir

This book is the first major study of Lydian material culture at Gordion and also the first published monograph on Lydian painted pottery from any site excavation. Richly illustrated, it provides a comprehensive definition and analysis of Lydian ceramics based on stylistic, archaeological, and textual evidence, while thoroughly documenting the material's stratigraphic contexts. The book situates the ceramic corpus within its broader Anatolian cultural context and offers insights into the impact of Lydian cultural interfaces at Gordion.

The Lydian pottery found at Gordion was largely produced at centers other than Sardis, the Lydian royal capital, although Sardian imports are also well attested and began to influence Gordion's material culture as early as the 7th century BCE, if not before. Following the demise of the Lydian kingdom, a more limited repertoire of Lydian ceramics demonstrably continued in use at Gordion into the Achaemenid Persian period in the late 6th and 5th centuries BCE.

The material was excavated by Professor Rodney Young's team between 1950 and 1973 and is fully presented here for the first time. Ongoing research in the decades following Young's excavations has led to a more refined understanding of Gordion's archaeological contexts and chronology, and, consequently, we are now able to view the Lydian ceramic corpus within a more secure stratigraphic framework than would have been the case if the material had been published shortly after the excavations.

University of Pennsylvania Museum of Archaeology and Anthropology



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December 2021

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336 pages | 8 1/2 x 11 | 4 color, 146 b/w fig.

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Members of the Association for Jewish Studies receive the journal as a benefit of membership.

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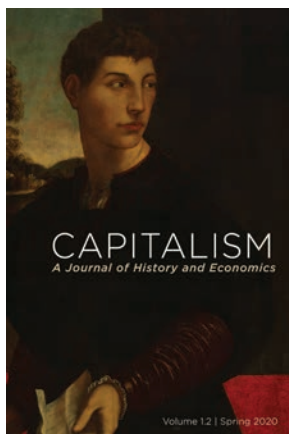
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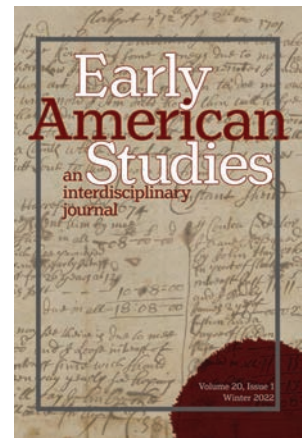
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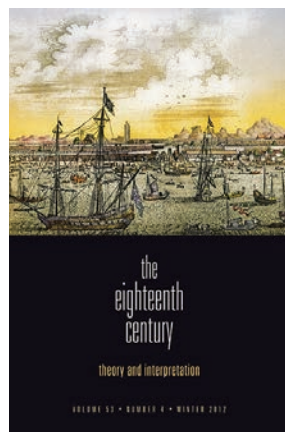
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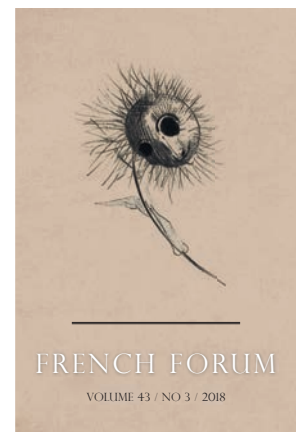


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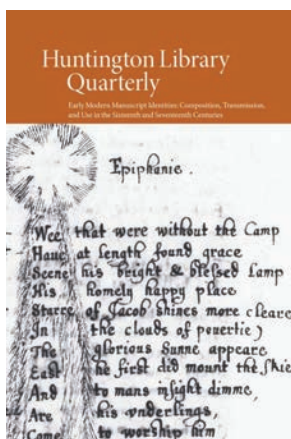
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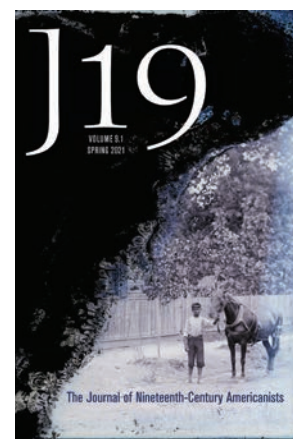
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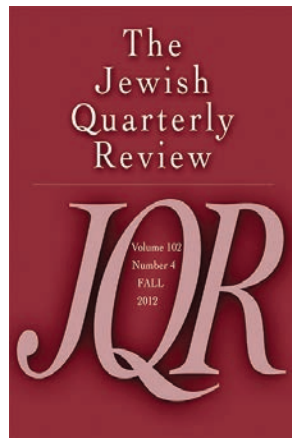
Established in 1889, *The Jewish Quarterly Review* is published for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

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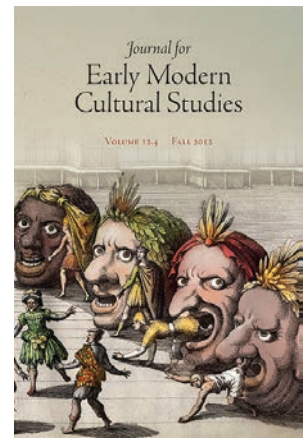
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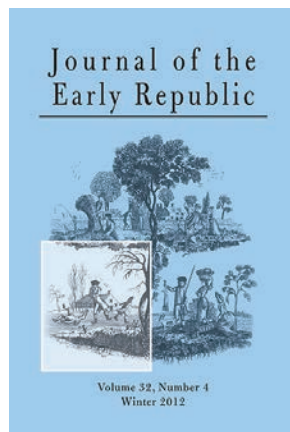
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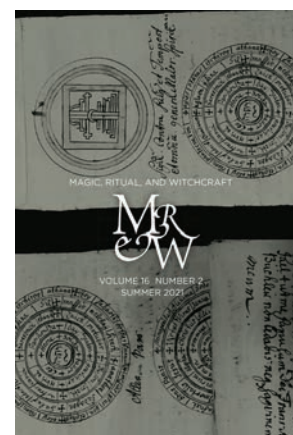
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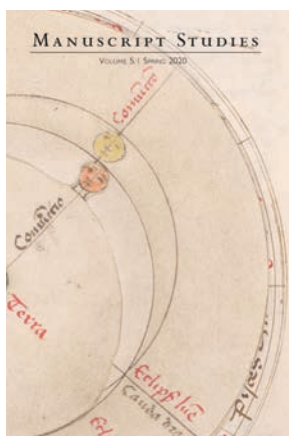
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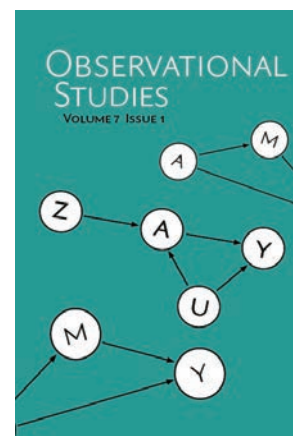
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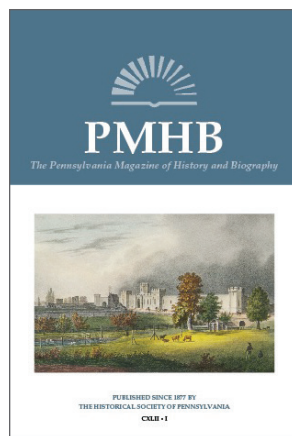
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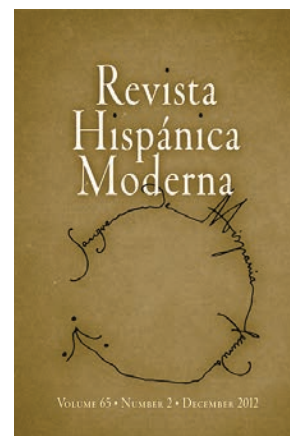
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Einbinder / *After the Black Death*

Hirschmann / *Citizenship on the Edge*

February

Altschuler / *The Medical Imagination*

Berg / *On Screen and Off*

Byrd / *The Black Republic*

Çubukçu / *For the Love of Humanity*

Kieval / *Blood Inscriptions*

Landry / *Vodún*

Palmer / *Intimate Bonds*

Roughi / *Inventing the Berbers*

Stroud / *The Man Who Had Been King*

Weiss / *The Return of the Absent Father*

March

Albert / *Frontiers of Jewish Scholarship*

Barzilay / *Poisoned Wells*

Bude / *Sonic Bodies*

Chakravarty / *Fictions of Consent*

Filreis / *The Difference Is Spreading*

Heerman / *The Alchemy of Slavery*

Hwang / *Human Rights and Transnational Democracy in South Korea*

Kuitert / *Japanese Gardens and Landscapes, 1650–1950*

Luckritz Marquis / *Death of the Desert*

Moses / *Anxious Experts*

Ruggles / *Islamic Gardens and Landscapes*

Seeman / *Speaking with the Dead in Early America*

Zubovich / *Before the Religious Right*

April

Berns / *The Land Is Mine*

Brandt / *Women Healers*

Coles / *Bad Humor*

Dinius / *The Textual Effects of David Walker's "Appeal"*

Krupa / *A Feast of Flowers*

Orgel / *The Invention of Shakespeare, and Other Essays*

May

Bhadra-Heintz / *A Tyranny Against Itself*

Blurton / *Inventing William of Norwich*

Castiglia / *Neither the Time nor the Place*

Chartier / *Won in Translation*

Couch / *American Fragments*

Dietrich / *Diplomacy and Capitalism*

Kreps / *The Crucified Book*

Leja / *Embodying the Soul*

Lipton / *Cultures of Witnessing*

Mays / *City of Disposessions*

Montero / *Human Rights as Human Independence*

Quintana / *Contracting Freedom*

June

Baumgarten / *Biblical Women and Jewish Daily Life in the Middle Ages*

Enders / *"Immaculate Deception" and Further Ribaldries*

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ART CREDITS

Front cover: Makeshift playground and emergency theater, 1943. Staatsarchiv Hamburg.

Back cover: Artifacts from a private collection: Sarah Richardson Waln's recipe book ca. 1810–1820, John Hill's *The Useful Family Herbal* (London: W. Owen, 1754), medicine bottles ca. mid-eighteenth–mid-nineteenth century, replica handwoven Algonquian pine needle basket, replica eighteenth-century Delft apothecary jar, *Conserva Florum Malvae* (conserve made from mallow flower). Photo by Susan and Sam Brandt.

Inside front cover: A campesino hands his signed contract to a representative of the Mexican Department of Labor, 1944. Farm Security Administration, Labadie Photograph Collection, University of Michigan.

