

Fall 2021



University of Pennsylvania Press



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DE GRUYTER





## Extinction and the Human

### Four American Encounters

Timothy Sweet

The Americas have been the site of two distinct waves of human migration, each associated with human-caused extinctions. The first occurred during the late Pleistocene era, some ten to thirty thousand years ago; the other began during the time of European settler-colonization and continues to this day.

In *Extinction and the Human* Timothy Sweet ponders the realities of animal extinction and endangerment and the often divergent Native American and Euro-American narratives that surround them. He focuses especially on the force of human impact on megafauna—mammoths, whales, and the North American bison—beginning with the moments that these species' extinction or endangerment began to generate significant print archives: transcriptions of traditional Indigenous oral narratives, historical and scientific accounts, and literary narratives by Indigenous American and Euro-American authors.

**Timothy Sweet** is Eberly Family Distinguished Professor of American Literature, West Virginia University and author of *American Georgics: Economy and Environment in Early American Literature*, also published by the University of Pennsylvania Press.

**Alembics: Penn Studies in Literature and Science**

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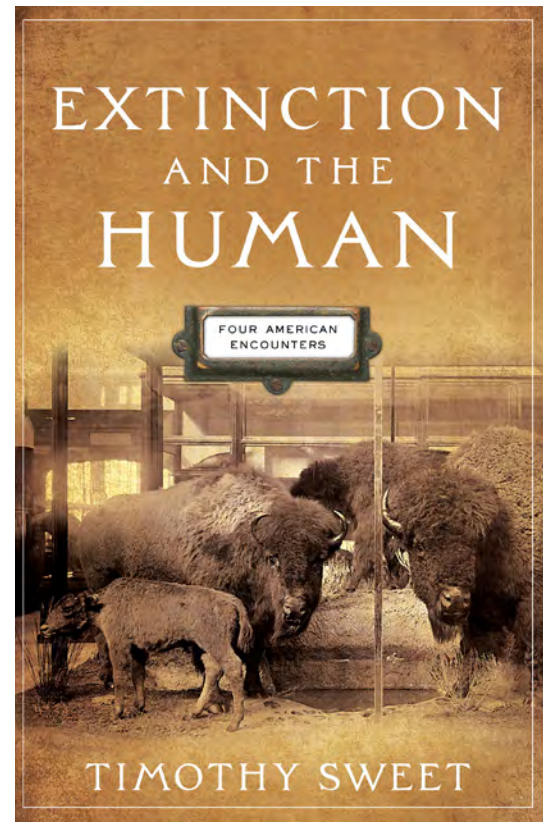
"Timothy Sweet has deep experience thinking about the intersection of American environmental, cultural, and intellectual history, from the first decades of European colonization through the nineteenth century. He is perfectly prepared to tackle questions around megafauna extinction narratives and debates in the Americas. *Extinction and the Human* is compelling, learned, wide-ranging, trustworthy, and thorough."—**Susan Scott Parrish**, University of Michigan

"Timothy Sweet has written a richly researched, theoretically sophisticated, and ultimately engrossing book. Filled with scenes of literary and cultural exchange, his accounts of the near or complete extinction of mastodons, whales, and bison have the power to stop us in our tracks, forcing us to rethink the roles and relationships of the human and nonhuman in new, sometimes visceral ways."

—**Randall Fuller**, University of Kansas

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How stories of the extinction and endangerment of species lend insight into humans' relationships with animals

**October**

Literature, Native American Studies

232 pages | 6 x 9 | 5 illus.

978-0-8122-5342-9 | Hardcover

\$37.50a | £28.99

978-0-8122-9805-5 | Ebook

\$37.50s | £28.99

World Rights

# Body Language

## The Art of Larry Day

David Bindman, Jonathan Bober, Eileen Neff,  
Sid Sachs, and Ruth Fine

Larry Day (1921–1998) was a distinguished painter and a dominant force in American art from the 1950s through the 1990s. Referred to as “the dean of Philadelphia painters,” he was a charismatic teacher to several generations of artists.

Day is perhaps best known for figurative portraits and architectural landscapes. In the last decades of his life, he made several series of haunting and mysterious figure compositions that mix everyday scenes with earlier works of art, fully integrating past and present.

The exhibition, *Body Language: The Art of Larry Day*, is presented in three parts at Arcadia University, Woodmere Art Museum, and the University of the Arts:

- *Larry Day: Absent Presence* is on view August 30, 2021–November 21, 2021 at Arcadia Exhibitions, Arcadia University;
- *Larry Day: Silent Conversations* is on view September 25, 2021–January 23, 2022 at the Woodmere Art Museum; and
- *Larry Day: Nature Abstracted* is on view October 8, 2021–December 3, 2021 at Rosenwald-Wolf Gallery, University of the Arts.

This fully illustrated catalogue focuses on Day’s working process and relationships between his paintings and drawings. It includes a selection of Day’s writings along with scholarly articles that will affirm Day’s singular place within midcentury American art and his equally important legacy.

**David Bindman** is Emeritus Professor of the History of Art at University College London and Visiting Fellow at the Hutchins Center, Harvard University.

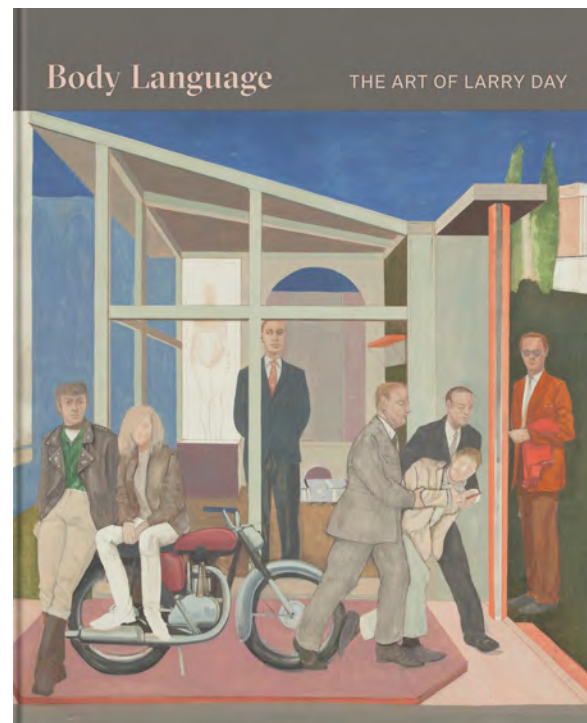
**Jonathan Bober** is Andrew W. Mellon Senior Curator of Prints and Drawings at the National Gallery of Art.

**Eileen Neff** is a Philadelphia-based artist who studied with and subsequently was a teaching colleague of Larry Day.

**Sid Sachs** is Director Emeritus of Exhibitions at Rosenwald-Wolf Gallery, The University of the Arts.

**Ruth Fine** is retired curator of special projects in modern art at the National Gallery of Art.

**Distributed for the Woodmere Art Museum**



Artist Larry Day’s singular contributions to the art of his time and the lasting power of his observations and imagination

### September

Fine Arts

200 pages | 9 1/2 x 12 | 100 illus.

978-1-7354416-7-2 | Hardcover

\$39.95t | £32.00

World Rights

## A look inside **Body Language**



PLATE 11  
Poker Game, 1970

PLATE 12  
Poker Game,  
c. 1970

36



PLATE 13  
(Poker Game),  
c. 1970



PLATE 23  
Yard, 1978

48



PLATE 24  
34th Street, c. 1980

49

Announcing a New Partnership

# Penn Press Now Distributes Wharton School Press Books

Effective July 1, Penn Press now manages the distribution of Wharton School Press's (WSP) frontlist and backlist titles, expanding the channels through which WSP sells and providing strategic sales and marketing support related to distribution.

Earlier in 2021, WSP, the book publishing division of The Wharton School of the University of Pennsylvania, designated Penn Press as its agent for sublicensing agreements, and this new development will authorize

Penn Press to play an active role in the worldwide distribution of the business books brand. Among the services Penn Press will provide in this collaboration are digital asset management, warehousing, and marketing to all retail and wholesale channels. In addition to their physical distribution centers in North America and the UK and printing facilities spanning three continents, Penn Press plans to use premiere online platforms to increase WSP's sales reach.



The first book to be newly published under this distribution partnership is Wharton professor Peter Cappelli's *The Future of the Office: Work from Home, Remote Work, and the Hard Choices We All Face* (see next page). This quick-to-market book, which addresses the pandemic-related return-to-office and work-from-home issues facing organizations and workers globally, epitomizes the fast-reading, accessible translation of research for which Wharton School Press is known. The Fall 2021 Season also includes books by Harbir Singh and Michael Useem (see pages 6 and 7).

The partnership between the two presses is the latest in Penn Press's longstanding history of collaborations with University institutions such as the McNeil Center for Early American Studies, the Penn Institute for Urban Research, the Arthur Ross Gallery, the Katz Center for Advanced Judaic Studies, and the Penn Museum for Archaeology and Anthropology. With both publishing companies working to promote scholarly research and innovative thinking, the partnership will allow for both University brands to increase their global reach and readership.



## The Future of the Office

Work from Home, Remote Work, and the Hard Choices We All Face

Peter Cappelli

The COVID-19 pandemic forced an unprecedented experiment that reshaped white-collar work and turned remote work into a kind of “new normal.” Now comes the hard part.

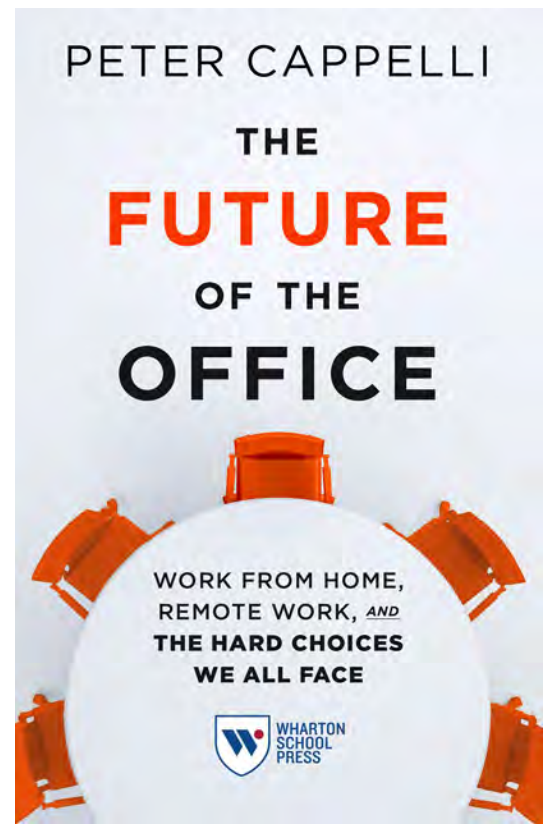
Many employees want to continue that normal and keep working remotely, and most at least want the ability to work occasionally from home. But for employers, the benefits of employees working from home or hybrid approaches are not so obvious. What should both groups do?

In a prescient new book, *The Future of the Office*, Wharton professor Peter Cappelli lays out the facts in an effort to provide both employees and employers with a vision of their futures. Cappelli unveils the surprising tradeoffs both may have to accept to get what they want.

In a call to action for both employers and employees, Cappelli explores how we should think about the choices going forward as well as who wins and who loses. As he implores, we have to choose soon.

**Peter Cappelli** is the George W. Taylor Professor of Management at The Wharton School of the University of Pennsylvania and director of Wharton's Center for Human Resources. Cappelli writes a monthly column on workforce issues for Human Resource Executive Online and is a regular contributor to the *Wall Street Journal* and *Harvard Business Review*. His recent books include *Fortune Makers: The Leaders Creating China's Great Global Companies* (with Michael Useem, Harbir Singh, and Neng Liang); *Why Good People Can't Get Jobs: The Skills Gap and What Companies Can Do About It*; *The India Way: How India's Business Leaders Are Revolutionizing Management* (with Harbir Singh, Jitendra Singh, and Michael Useem), and *Managing the Older Worker: How to Prepare for the New Organizational Order* (with Bill Novelli).

**Wharton School Press**



From Wharton professor Peter Cappelli, a surprising look at what's at stake as we make decisions about the future of work and where it takes place.

**August/September**

Business, Management

108 pages | 5 1/2 x 8 1/2

978-1-61363-154-6 | Hardcover

\$45.00s | £36.00

978-1-61363-153-9 | Paper

\$18.99t | £14.99

978-1-61363-136-2 | Ebook

\$18.99s | £14.99

World Rights

## The Strategic Leader's Roadmap, Revised and Updated Edition

### 6 Steps for Integrating Leadership and Strategy

Harbir Singh and Michael Useem

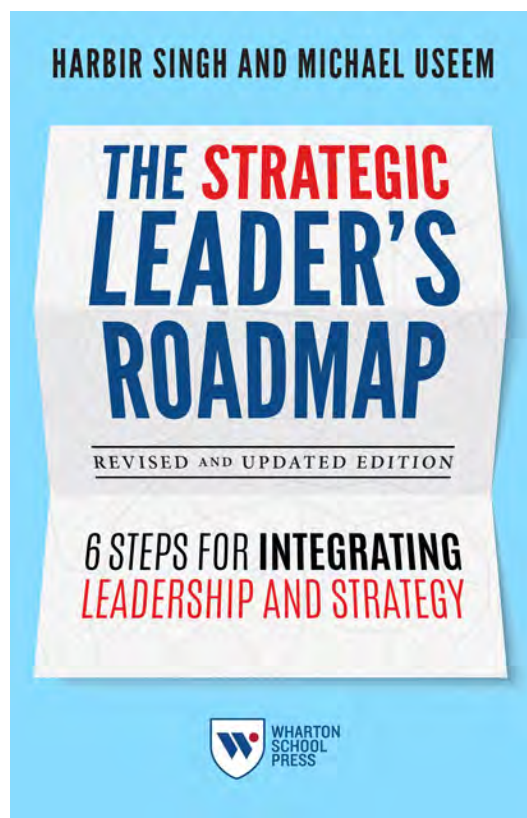
In *The Strategic Leader's Roadmap, Updated and Revised Edition*, Wharton management professors Harbir Singh and Michael Useem offer a six-point checklist for today's leaders to follow. They explain how leading strategically will help managers strengthen their capacity to develop strategy and to lead its execution.

Singh and Useem take readers into the offices—and mindsets—of some of today's foremost strategic leaders. Fast-reading and actionable, *The Strategic Leader's Roadmap* will enable leaders at all levels to master the abilities necessary to keep their companies ahead of the competition.

**Harbir Singh** is the Mack Professor of Management; co-director, Mack Institute for Innovation Management; and faculty director of the Huntsman Program for International Studies and Business at The Wharton School of the University of Pennsylvania.

**Michael Useem** is the William and Jacalyn Egan Professor of Management and Faculty Director of the Center for Leadership and Change Management and McNulty Leadership Program at The Wharton School of the University of Pennsylvania.

**Wharton School Press**



**“An essential playbook for combining business strategy with great leadership.”**

**—William P. Lauder, Executive Chairman,  
The Estée Lauder Companies Inc.**

#### October

Business, Management

130 pages | 5 1/2 x 8 1/2

978-1-61363-152-2 | Hardcover

\$45.00s | £36.00

978-1-61363-121-8 | Paper

\$19.99t | £14.99

978-1-61363-120-1 | Ebook

\$19.99s | £14.99

World Rights



## The Leader's Checklist, 10th Anniversary Edition

16 Mission-Critical Principles

Michael Useem

Envision this scenario: An industrial manufacturer is breaking itself in three, and its board chair asks you, the chief financial officer, to step up to the helm of one of the spin-offs. You will take charge of everything, from plant operations and product marketing to human resources and governance practices. Are you ready to lead?

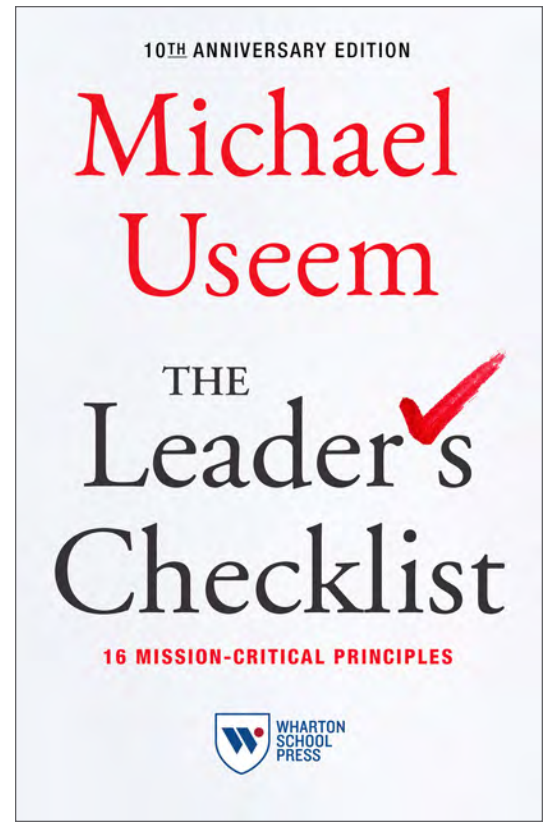
In *The Leader's Checklist, 10th Anniversary Edition*, Michael Useem shows you how to lead through any challenge—and shares how ITT's Denise Ramos did just that when she encountered this situation.

In this illuminating guide, Useem offers a Leader's Checklist that will help you develop your ability to make good and timely decisions in unpredictable and stressful environments. To illustrate the principles, Useem examines where leaders go right—and wrong.

Based on Useem's own research experience and an array of leadership investigators, thinkers, and practitioners, *The Leader's Checklist* offers actionable insights you can put into practice as a leader today.

**Michael Useem** is the William and Jacalyn Egan Professor of Management and Faculty Director of the Center for Leadership and Change Management and McNulty Leadership Program at The Wharton School of the University of Pennsylvania. He is the author of *The Edge: How Ten CEOs Learned to Lead—And the Lessons for Us All* and co-author of numerous others including *Go Long: Why Long-Term Thinking Is Your Best Short-Term Strategy* (with Dennis Carey, Brian Dumaine, and Rodney Zempel) and *Mastering Catastrophic Risk* (with Howard Kunreuther).

**Wharton School Press**



World-renowned leadership expert and Wharton professor Michael Useem shows you how to lead through any challenge—for those moments when leadership really matters.

**October**

Business, Management

144 pages | 5 1/2 x 8 1/2

978-1-61363-119-5 | Hardcover

\$45.00s | £36.00

978-1-61363-118-8 | Paper

\$18.99t | £14.99

978-1-61363-117-1 | Ebook

\$18.99s | £14.99

World Rights

### A Right to Lie?

#### Presidents, Other Liars, and the First Amendment

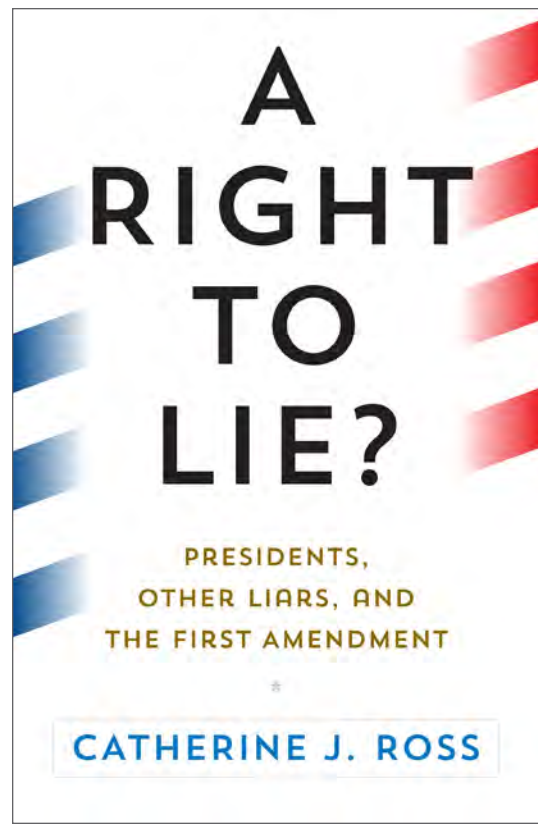
Catherine J. Ross

In *A Right to Lie?*, legal scholar Catherine J. Ross addresses the urgent issue of whether the nation's highest officers, including the president, have a right to lie under the Speech Clause, no matter what damage their falsehoods cause. Does freedom of expression protect even factual falsehoods? If so, are lies by candidates and public officials protected? And is there a constitutional path, without violating the First Amendment, to stop a president whose persistent lies endanger our lives and our democracy?

Perhaps counterintuitively, the general answer to each question is "yes." Drawing from dramatic court cases about defamers, proponents of birtherism, braggarts, and office holders, Ross reveals the almost insurmountable constitutional and practical obstacles to legal efforts to rein in public deception. She explains the rules that govern the treatment of lies, while also demonstrating the incalculable damage presidential mendacity may lead to, as revealed in President Trump's lies about the COVID-19 pandemic and the legitimacy of the 2020 election.

Falsehoods have been at issue in every presidential impeachment proceeding from Nixon to Trump. But, until now, no one has analyzed why public lies might be impeachable offenses, and whether the First Amendment would provide a defense. Noting that speech by public employees does not receive the same First Amendment protection as the speech of ordinary citizens, Ross proposes the constitutionally viable solution of treating presidents as public employees who work for the people. Charged with oversight of the Executive, Congress may—and should—put future presidents on notice that material lies to the public on substantial matters will be deemed a "high crime and misdemeanor" subject to censure and even impeachment. *A Right to Lie?* explains how this approach could work if the political will were in place.

**Catherine J. Ross** is the Lyle T. Alverson Professor of Law at the George Washington University Law School, where she specializes in constitutional law (with particular emphasis on the First Amendment) and law concerning families and children. Her books include *Lessons in Censorship: How Schools and Courts Subvert Students' First Amendment Rights* and *Contemporary Family Law* (5th ed.), a co-authored casebook.



Do the nation's highest officers, including the President, have a right to lie protected by the First Amendment?

#### August

Political Science

144 pages | 6 x 9

978-0-8122-5325-2 | Hardcover

\$24.95a | £18.99

978-0-8122-9973-1 | Ebook

\$24.95s | £18.99

World Rights



## Far-Right Vanguard

### The Radical Roots of Modern Conservatism

John S. Huntington

*Far-Right Vanguard* chronicles the history of the ultraconservative movement, its national network, its influence on Republican Party politics, and its centrality to America's rightward turn during the second half of the twentieth century. Ultraconservatives were true reactionaries, dissenters seeking to peel back the advance of the liberal state, hoping to turn one of the major parties, if not a third party, into a bastion of true conservatism.

In the process, ultraconservatives left a deep imprint upon the cultural and philosophical bedrock of American politics. Far-right leaders built their movement through grassroots institutions, like the John Birch Society and Christian Crusade, each one a critical node in the ultraconservative network, a point of convergence for activists, politicians, and businessmen. Ultimately, the far right's politics of dissent—against racial progress, federal power, and political moderation—laid the groundwork for the aggrieved, vitriolic conservatism of the twenty-first century.

**John S. Huntington** is Professor of History at Houston Community College.

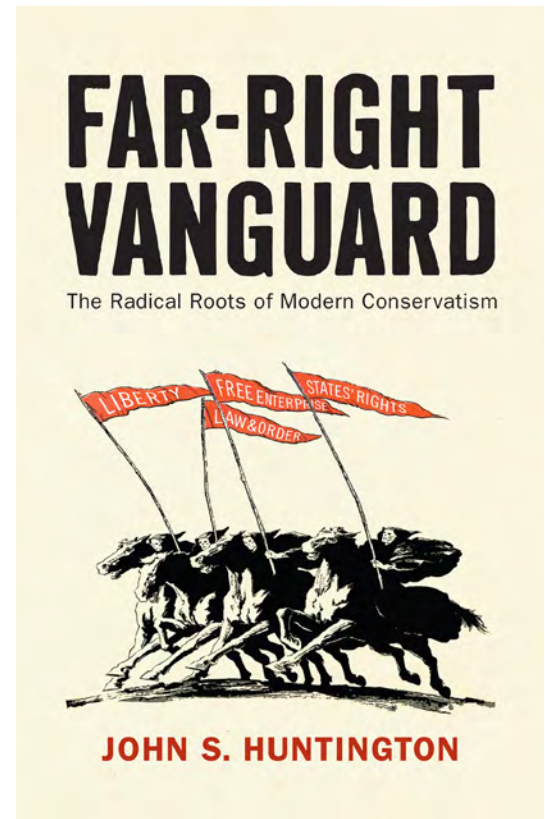
#### Politics and Culture in Modern America

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"Historians have inherited a paradigm which holds that before American conservatism could win power, it had to purge its extremes. Works like John S. Huntington's are shattering it: he establishes that ultraconservatives were the point of the spear. This is a thorough and thoughtful revision of what it meant to be 'conservative' in twentieth-century America."—**Rick Perlstein**, author of *Reaganland: America's Right Turn, 1976–1980*

"It is well past time for a serious exploration of the roots of the far right, and in this deeply researched, thoughtful, and smartly argued book, John S. Huntington delivers it. *Far-Right Vanguard* is essential reading."—**Nicole Hemmer**, author of *Messengers of the Right: Conservative Media and the Transformation of American Politics*

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How an ultraconservative sensibility came to influence American politics much earlier than we thought

#### October

American History, Political Science

328 pages | 6 x 9

978-0-8122-5347-4 | Hardcover

\$36.50a | £27.99

978-0-8122-9810-9 | Ebook

\$36.50s | £27.99

World Rights

## Mastering Emotions

### Feelings, Power, and Slavery in the United States

Erin Austin Dwyer

Emotions were central to the ways that slaveholders perpetuated slavery, as well as to the ways that enslaved people survived and challenged bondage and experienced freedom. *Mastering Emotions* examines the interactions between slaveholders and enslaved people, and between White people and free Black people, to expose how emotions such as love, terror, happiness, and trust functioned as social and economic capital for slaveholders and enslaved people alike. The daily interactions that occurred between slaveholders and enslaved people around emotions, in conjunction with larger debates about race and freedom, form the backbone of what Erin Dwyer calls the emotional politics of slavery.

**Erin Austin Dwyer** is Assistant Professor of History at Oakland University.

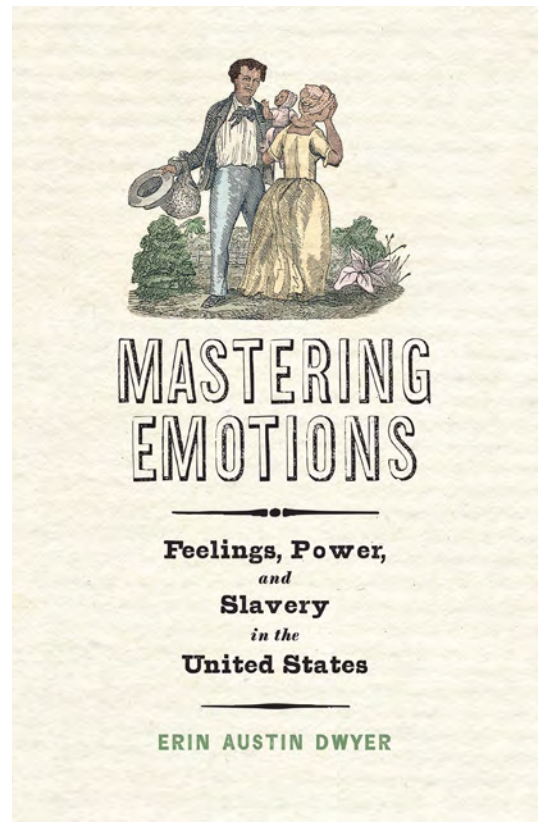
#### America in the Nineteenth Century

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"Anyone who has ever felt compelled to force a tight smile, cast down your gaze, or make yourself small in the presence of authority needs to read this book. Such tactics, survival skills for navigating emotional power dynamics, have been fundamental to America's tragic history of race and human bondage. With passionate prose and deep insight, Erin Austin Dwyer shows how within antebellum slave society, feelings were not merely expressions of people's inner selves, they were also tools, weapons, and shields in life and death conflicts."—**Vincent Brown**, author of *Tacky's Revolt: The Story of an Atlantic Slave War*

"How did emotions—those of the enslaved and enslavers—shape the contours of slavery in the United States? *Mastering Emotions* is a rich, and much-needed, answer to that question, adding an important dimension to the study of an institution whose legacies still resonate."—**Annette Gordon-Reed**, author of *The Hemingses of Monticello: An American Family*

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Emotions were the currency of power in the relations between master and slave

#### October

American History, African-American Studies

320 pages | 6 x 9

978-0-8122-5339-9 | Hardcover

\$39.95a | £32.00

978-0-8122-9998-4 | Ebook

\$39.95s | £32.00

World Rights



## Bitstreams

### The Future of Digital Literary Heritage

Matthew G. Kirschenbaum

What are the future prospects for literary knowledge now that literary texts—and the material remains of authorship, publishing, and reading—are reduced to bitstreams, strings of digital ones and zeros? What are the opportunities and obligations for book history, textual criticism, and bibliography when literary texts are distributed across digital platforms, devices, formats, and networks?

These are the questions that motivate Matthew G. Kirschenbaum in *Bitstreams*, a distillation of twenty years of thinking about the intersection of digital media, textual studies, and literary archives. Kirschenbaum takes the reader into the library where all access to Toni Morrison's "papers" is mediated by digital technology; to the bitmapped fonts of Kamau Brathwaite's Macintosh; to the process of recovering and restoring fourteen lost "HyperPoems" by the noted poet William Dickey; and finally, into the offices of Melcher Media, a small boutique design studio reimagining the future of the codex.

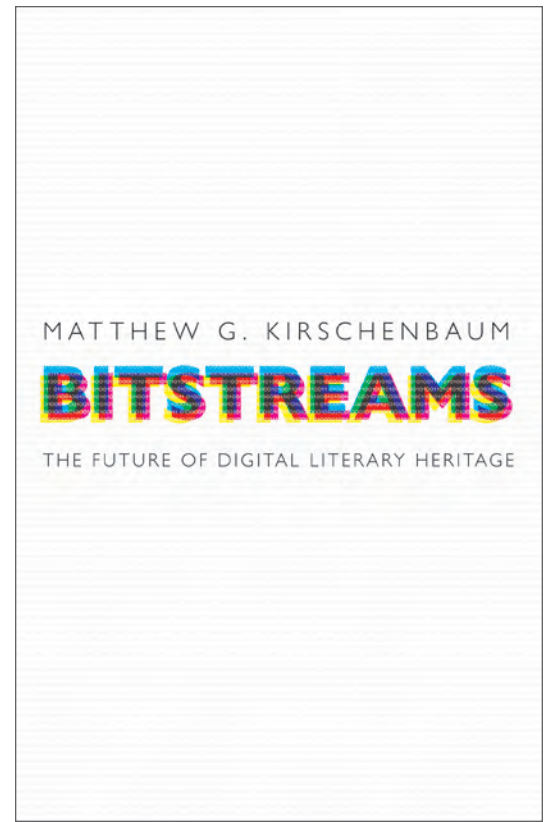
**Matthew G. Kirschenbaum** is author of *Mechanisms: New Media and the Forensic Imagination* and *Track Changes: A Literary History of Word Processing*. He is Professor of English and Digital Studies at the University of Maryland, College Park.

#### Material Texts

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"Matthew Kirschenbaum has almost single-handedly taught us how to read digital objects as material texts. Now, in this field-defining achievement, he shows us the future of bibliography. Like the works of D. F. McKenzie before it, *Bitstreams* will be required reading for generations to come."—**Whitney Trettien**, University of Pennsylvania

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A provocative and accessible book on the challenges to present and future scholars and archives in an age where authorial composition has moved off the page

#### October

Literature, Cultural Studies

160 pages | 6 x 9 | 12 illus.

978-0-8122-5341-2 | Hardcover

\$65.00s | £52.00

978-0-8122-2495-5 | Paper

\$24.95s | £18.99

978-0-8122-9804-8 | Ebook

\$24.95s | £18.99

World Rights

## 12 Featured Scholarly Titles

### Article by Article

#### The Universal Declaration of Human Rights for a New Generation

Johannes Morsink

The 1948 Universal Declaration of Human Rights (UDHR) is one of the most important and debated sociopolitical documents of the twentieth century. A leading authority on the UDHR, Johannes Morsink presents a volume for a new generation of human rights students and activists, one that presents an article-by-article account of the formulation of each article in the UDHR. Comprised of short essays on each of the Declaration's thirty articles, this book constitutes the most accessible and comprehensive approach to this document and explicates the UDHR's continued relevance in contemporary times.

Throughout the book, Morsink explains how this 1948 iconic text can help us in the twenty-first century. He shows us the high moral ground we need to fight evils perpetuated during and after World War II that now present themselves in new garb and does so in a clear and concise manner.

**Johannes Morsink** is Professor Emeritus of Political Philosophy at Drew University. He is author of *The Universal Declaration of Human Rights: Origins, Drafting, and Intent* and *Inherent Human Rights: Philosophical Roots of the Universal Declaration*, both of which are available from the University of Pennsylvania Press.

#### Pennsylvania Studies in Human Rights

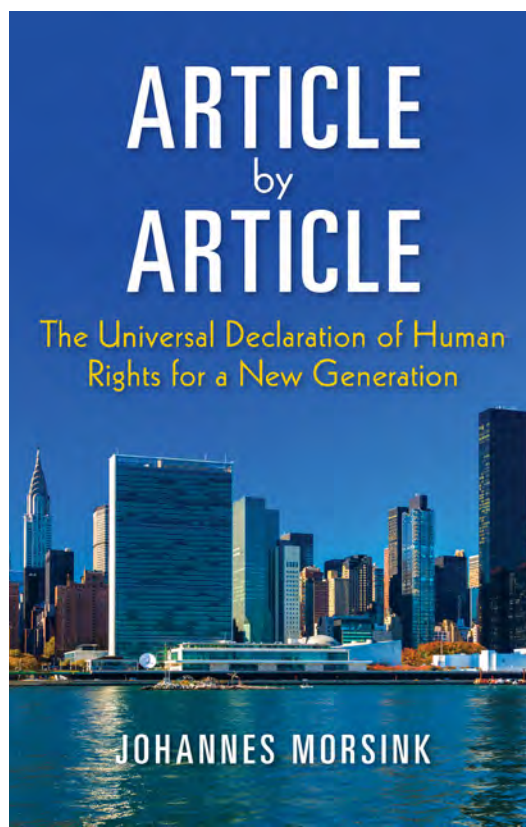
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"Johannes Morsink, the leading international authority on the drafting of the Universal Declaration, has produced a fine companion to his authoritative book, *The Universal Declaration of Human Rights: Origins, Drafting and Intention*. The article-by-article coverage provides penetrating and often novel insights into the most important document in the global human rights regime, presented in lively prose and with an eye to the contemporary significance of this historic document."—**Jack Donnelly**, author of *Universal Human Rights in Theory and Practice*

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The most accessible, comprehensive, and eminently teachable approach to the Universal Declaration of Human Rights and its relevance today

#### December

Political Science, Law

280 pages | 6 x 9

978-0-8122-5350-4 | Hardcover

\$99.95s | £80.00

978-0-8122-2503-7 | Paper

\$29.95s | £22.99

978-0-8122-9813-0 | Ebook

\$29.95t | £22.99

World Rights



## Critical Disaster Studies

Edited by Jacob A.C. Remes and  
Andy Horowitz

This book announces the new, interdisciplinary field of critical disaster studies. Unlike most existing approaches to disaster, critical disaster studies begins with the idea that disasters are not objective facts, but rather are interpretive fictions—and they shape the way people see the world. By questioning the concept of disaster itself, critical disaster studies reveals the stakes of defining people or places as vulnerable, resilient, or at risk.

With chapters by scholars of five continents and seven disciplines, *Critical Disaster Studies* asks how disasters come to be known as disasters, how disasters are used as tools of governance and politics, and how people imagine and anticipate disasters. The volume will be of interest to scholars of disaster in any discipline and especially to those teaching the growing number of courses on disaster studies.

**Andy Horowitz** is Assistant Professor of History and the Paul and Debra Gibbons Professor in the School of Liberal Arts at Tulane University.

**Jacob A. C. Remes** is Clinical Associate Professor of History at the Gallatin School of Individualized Study, New York University.

### Critical Studies in Risk and Disaster

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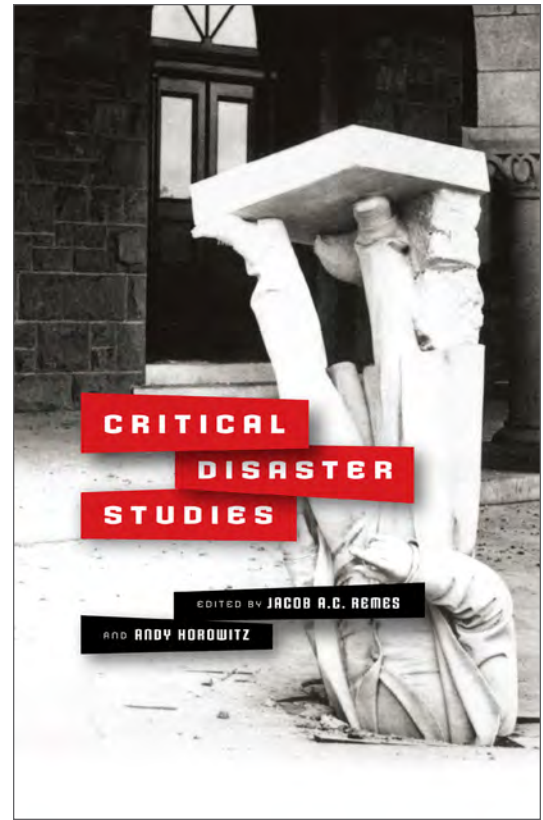
“In a world marked by calamity, this timely volume widens the lens of our understanding by emphasizing the importance of deeply contextualized approaches to the study of disaster. A captivating introduction to critical disaster studies.”—**Lori Peek**, University of Colorado Boulder

“This is a vital, iconoclastic volume that turns much conventional thinking about disaster studies on its head. The contributions are lively, geographically varied, and conceptually suggestive. An exciting and invaluable book.”—**Rob Nixon**, Princeton University

“As the crisis precipitated by the Covid-19 pandemic has made all too clear, this volume’s unifying themes—vulnerability, risk, resilience, and disaster—are concepts that every one of us ought to understand, grapple with, and critique.”—**Julia Irwin**, University of South Florida

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A field-defining volume that makes sense of  
disasters as political and ideological contests

### August

Political Science

304 pages | 6 x 9 | 10 illus.

978-0-8122-5324-5 | Hardcover  
\$89.95s | £72.00

978-0-8122-2482-5 | Paper  
\$32.50s | £24.99

978-0-8122-9972-4 | Ebook  
\$32.50s | £24.99

World Rights

### Genesis and Validity

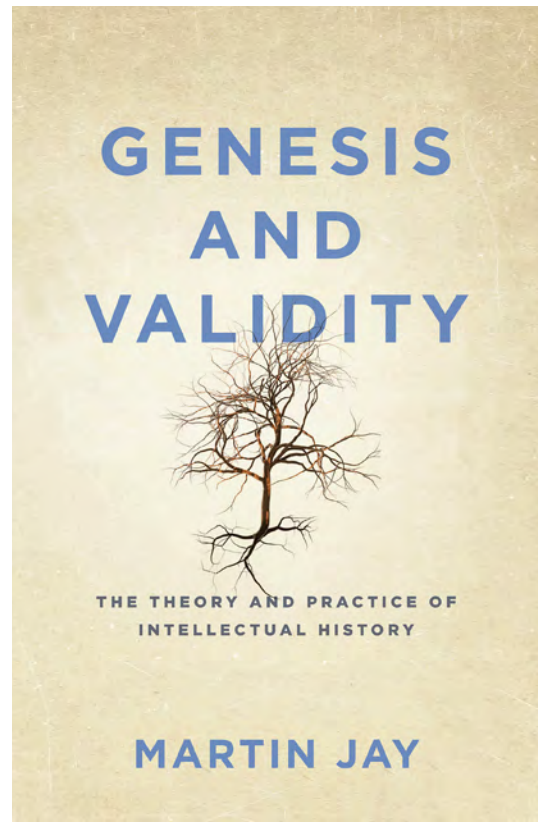
#### The Theory and Practice of Intellectual History

Martin Jay

There is no more contentious and perennial issue in the history of modern Western thought than the vexed relationship between the genesis of an idea and its claim to validity beyond it. Can ideas or values transcend their temporal origins and overcome the sin of their original context, and in so doing earn abiding respect for their intrinsic merit? Or do they inevitably reflect them in ways that undermine their universal aspirations? Are discrete contexts so incommensurable and unique that the smooth passage of ideas from one to the other is impossible? Are we always trapped by the limits of our own cultural standpoints and partial perspectives, or can we somehow escape their constraints and enter into a fruitful dialogue with others?

These persistent questions are at the heart of the discipline known as intellectual history, which deals not only with ideas, but also with the men and women who generate, disseminate, and criticize them. The essays in this collection, by one of the most recognized figures in the field, address them through engagement with leading intellectual historians—Hans Blumenberg, Quentin Skinner, Hayden White, Isaiah Berlin, Frank Ankersmit—as well other giants of modern thought—Max Weber, Emile Durkheim, Georg Simmel, Walter Benjamin, Theodor Adorno, and Georg Lukács. They touch on a wide variety of related topics, ranging from the heroism of modern life to the ability of photographs to lie. In addition, they explore the fraught connections between philosophy and theory, the truth of history and the truthfulness of historians, and the weaponization of free speech for other purposes.

**Martin Jay** is Ehrman Professor of European History Emeritus at University of California, Berkeley. He is author of numerous books, including *The Dialectical Imagination: A History of the Frankfurt School and the Institute of Social Research, 1923–50* and *Reason After Its Eclipse: On Late Critical Theory*.



An indispensable collection of intellectual historian Martin Jay's reflections on the foundations and status of the field

#### November

History, Philosophy

280 pages | 6 x 9

978-0-8122-5340-5 | Hardcover

\$99.95s | £80.00

978-0-8122-2496-2 | Paper

\$34.95s | £26.99

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## Wit's Treasury

### Renaissance England and the Classics

Stephen Orgel

As England entered the Renaissance and as humanism, with its focus on classical literature and philosophy, informed the educational system, English intellectuals engaged in a concerted effort to remake the culture, language, manners—indeed, the whole national style—through adapting the classics. Classical rules seemed the wave of the future, rescuing England from what was seen as the crudeness and the sheer popularity of its native tradition, but advocacy was tempered with a good deal of ambivalence: classical manners and morals were often at variance with Christian principles, and the classicism of the age would need to be deeply revisionist. “Christian humanism” was never untroubled, Stephen Orgel writes, always an unstable or even paradoxical amalgam.

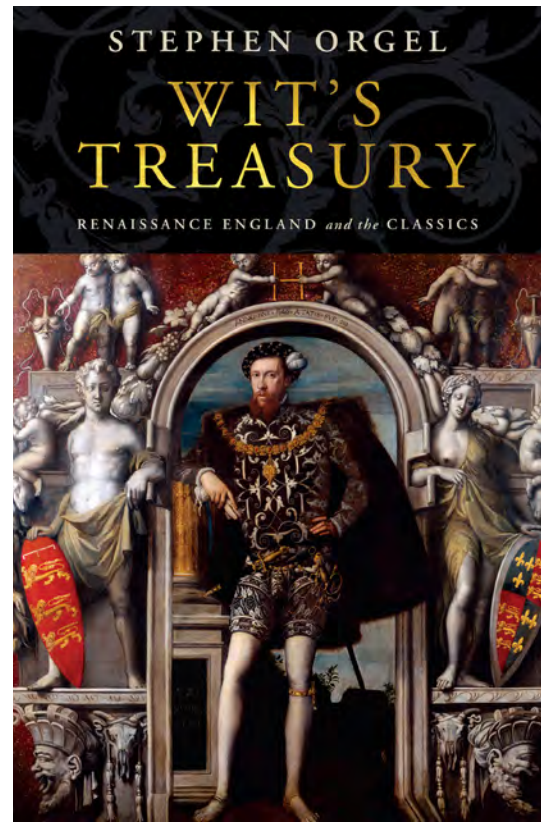
In *Wit's Treasury*, one of our foremost interpreters of Renaissance literature and culture charts how this ambivalence yielded the rich creative tension out of which emerged an unprecedented flowering of English drama, lyric, and the arts.

**Stephen Orgel** is Jackson Eli Reynolds Professor in the Humanities Emeritus at Stanford University. His most recent books are *The Reader in the Book* and *Spectacular Performances*. He is a member of the American Academy of Arts and Sciences and the Associazione Sigismondo Malatesta. In 2017 he was awarded an honorary doctorate by the University of Venice.

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“There are many other books on aspects of sixteenth-century classicism in the arts, literature, education, and the sciences, but none with the combination of erudition, direct engagement with visual and textual material, brevity, and accessibility that Stephen Orgel brings to *Wit's Treasury*. Orgel is a scholar of unique standing in his field. This is a book to be welcomed wherever Renaissance literature is taught and enjoyed.”—**Greg Walker**, University of Edinburgh

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A renowned Renaissance scholar explores what the classics really meant to early modern England's literature, arts, and culture

#### August

Literature

216 pages | 6 x 9 | 44 illus.

978-0-8122-5327-6 | Hardcover

\$39.95s | £32.00

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## On Pestilence

A Renaissance Treatise on Plague

Girolamo Mercuriale

Translated and with an Introduction by  
Craig Martin

In the spring of 1576, the Health Office of Venice, fearful of a growing outbreak of plague, imposed a quarantine upon the city. A tribunal of physicians was summoned by the Doge, among them Girolamo Mercuriale, perhaps the most famous physician in all of Europe. Whatever the disease was that was affecting Venice, Mercuriale opined, it was not and could not be plague. By July 1577, the plague had killed an estimated 50,000 Venetians, or approximately a third of the city's population.

In January 1577, in the midst of a plague he now recognized he had misdiagnosed, Mercuriale offered a series of lectures from his seat in Padua. Published under the title *On Pestilence*, the text appears here for the first time in English, accompanied by an introduction that places the work within the context of sixteenth-century Italy, the history of medicine, and our own responses to epidemic disease.

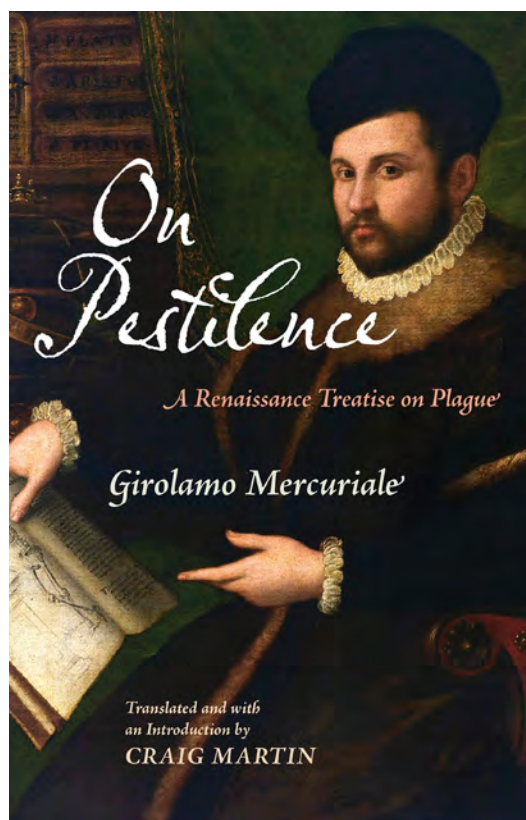
**Craig Martin** is Associate Professor of the History of Science and Technology in the Department of Philosophy and Cultural Heritage at the Università Ca' Foscari, Venice.

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"Craig Martin's translation of Mercuriale's *On Pestilence* will appeal to scholars and students of history, history of medicine and science, literature, and anyone looking to capture the steps and missteps in epidemiological history and to take the long view of epidemics—both would seem essential for understanding our current encounters with COVID."—**Cynthia Klestinec**, Miami University

"Craig Martin's translation of *On Pestilence* is the most accessible first-hand account of Renaissance medical theory and practice with respect to plague that I know."—**Lisa Rosner**, Stockton University

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The first English translation of a text written by a man of science in the midst of a plague for which he bore some personal responsibility

### October

History, Medicine

184 pages | 6 x 9 | 5 illus.

978-0-8122-5354-2 | Hardcover

\$69.95a | £56.00

978-0-8122-2497-9 | Paper

\$27.50a | £20.99

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World Rights

## Medieval Badges

### Their Wearers and Their Worlds

Ann Marie Rasmussen

Mass-produced of tin-lead alloys and cheap to make and purchase, medieval badges were brooch-like objects displaying familiar images. Circulating widely throughout Europe in the High and late Middle Ages, badges were usually small, around four-by-four centimeters, though examples as tiny as two centimeters and a few as large as ten centimeters have been found. Some 20,000 badges survive today, though historians estimate that as many as two million were produced in the fourteenth and fifteenth centuries alone. Archaeologists and hobbyists alike continue to make new finds, often along muddy riverbanks in northern Europe.

Interdisciplinary in approach, and sumptuously illustrated with more than 115 color and black-and-white images, *Medieval Badges* introduces badges in all their variety and uses. Ann Marie Rasmussen considers all medieval badges, whether they originated in religious or secular contexts, and highlights the different ways badges could confer meaning and identity on their wearers.

**Ann Marie Rasmussen** is the Right Honourable John G. Diefenbaker Professor of German Literary Studies at the University of Waterloo, Canada.

#### The Middle Ages Series

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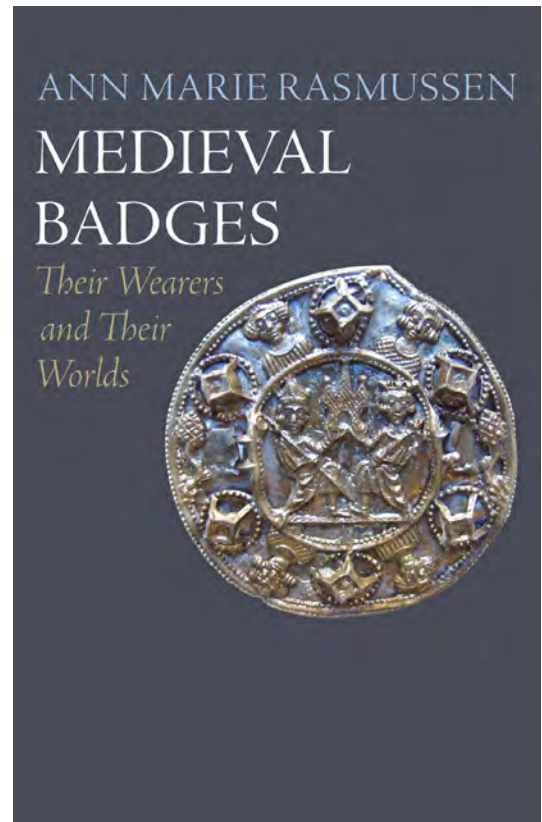
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"Ann Marie Rasmussen offers a new approach to her subject, combining archaeological and literary sources in a way that has not been done before. Her understanding of the nature of medieval badges is profound and well argued."—**Michael Andersen**, National Museum of Denmark

"The book offers a thorough introduction to medieval badges that is both a solid work of scholarship and a joy to read."—**Jennifer Lee**, Indiana University-Purdue University Indianapolis

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A heavily illustrated survey of medieval badges that explores how they were made, who wore them, and why

#### September

History

312 pages | 7 x 10

113 illus., 16-page 4-color insert

978-0-8122-5320-7 | Hardcover

\$65.00s | £52.00

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\$65.00t | £52.00

World Rights

## The Creole Archipelago

### Race and Borders in the Colonial Caribbean

Tessa Murphy

In *The Creole Archipelago*, Tessa Murphy traces how generations of Indigenous Kalinagos, free and enslaved Africans, and settlers from a variety of European nations used maritime routes to forge social, economic, and informal political connections that spanned the eastern Caribbean. Focusing on a chain of volcanic islands, each one visible from the next, whose societies developed outside the sphere of European rule until the end of the Seven Years' War in 1763, Murphy argues that the imperial frameworks typically used to analyze the early colonial Caribbean are at odds with the geographic realities that shaped daily life in the region.

By looking outward from the eastern Caribbean chain, *The Creole Archipelago* resituates small islands as microcosms of broader historical processes central to understanding early American and Atlantic history, including European usurpation of Indigenous lands, the rise of slavery and plantation production, and the creation and codification of racial difference.

**Tessa Murphy** is Assistant Professor of History at Syracuse University.

#### Early American Studies

*Publication of this volume was aided by  
the C. Dallett Hemphill Publication Fund.*

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"The transimperial and multiracial historical geographies of the seventeenth- and eighteenth-century Lesser Antilles come to life in page after page of this exquisitely crafted and richly researched study."—**Melanie Newton**, University of Toronto

"In this exceptionally rich and persuasive book, Tessa Murphy transforms our understanding of the early modern Caribbean. Murphy looks beyond the major sugar islands and uncovers a complex social world connecting Tobago, Grenada, St. Vincent, St. Lucia, and Dominica."—**Brett Rushforth**, University of Oregon

"Historians of early America, the Caribbean, and the Atlantic will be reckoning with Tessa Murphy's riveting analysis, argument, and methods for years to come."—**Alison Games**, Georgetown University

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How creolized communities acted as a practical and ideological challenge to European rule in the early Americas

#### October

American History, Latin American Studies, Caribbean Studies

352 pages | 6 x 9 | 16 illus.

978-0-8122-5338-2 | Hardcover

\$45.00s | £36.00

978-0-8122-9997-7 | Ebook

\$45.00s | £36.00

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## Japanese American Incarceration

### The Camps and Coerced Labor During World War II

Stephanie Hinnershitz

Following Franklin Roosevelt's 1942 Executive Order 9066, which called for the exclusion of potentially dangerous groups from military zones along the West Coast, the U.S. government placed Japanese Americans in makeshift prisons throughout the country. In addition to working on day-to-day operations of the camps, Japanese Americans were coerced into harvesting crops, digging irrigation ditches, paving roads, and building barracks for little to no compensation and often at the behest of privately run businesses—all in the name of national security.

In *Japanese American Incarceration*, Stephanie Hinnershitz connects the forced removal, incarceration, and exploitation of approximately 120,000 Japanese Americans during World War II to the history of prison labor in the United States.

**Stephanie Hinnershitz** is a historian with the Institute for the Study of War and Democracy at the National WWII Museum and author of two previous books, *A Different Shade of Justice: Asian Americans* and *Civil Rights in the South* and *Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900–1968*.

#### Politics and Culture in Modern America

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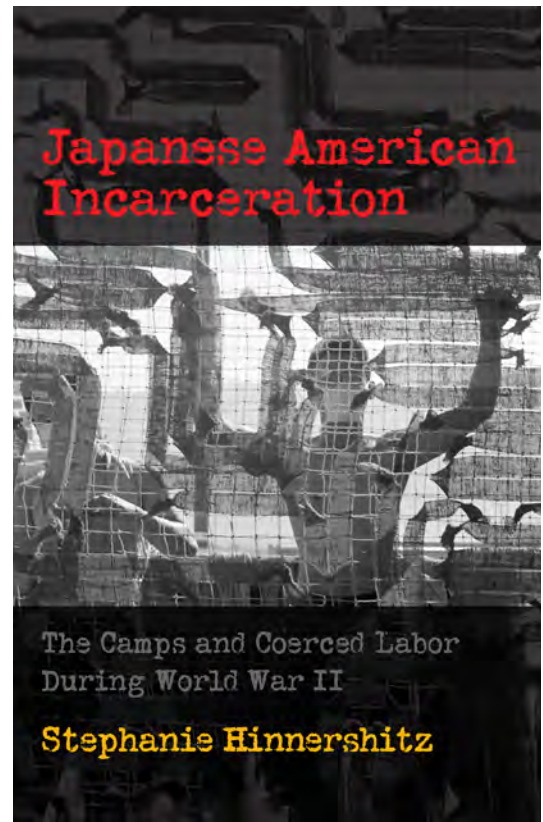
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"By showing us how imprisonment and prison labor shaped both the organization and implementation of Japanese American incarceration, Stephanie Hinnershitz's book exposes a deeper infringement of Japanese Americans' rights than had been previously understood and compels us to revise how we teach this tragic chapter in American history."—**Erika Lee**, author of *America for Americans: A History of Xenophobia in the United States*

"Innovative and convincing, this book proves that the World War II prison camps for Japanese Americans must also be understood as labor camps, characterized by coercion and profiteering. This bold interpretation forces a thoroughgoing rethink of the American carceral state."—**John Howard**, author of *Concentration Camps on the Home Front*

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The extraction of labor was a crucial component of the policy, planning, and implementation of the mass incarceration of Japanese Americans

#### October

American History

336 pages | 6 x 9 | 15 illus.

978-0-8122-5336-8 | Hardcover

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## The Future of Risk Management

Edited by Howard Kunreuther, Robert J. Meyer, and Erwann O. Michel-Kerjan

Highlighting past research, recent discoveries, and open questions, *The Future of Risk Management* provides scholars, businesses, civil servants, and the concerned public tools for making more informed decisions and developing long-term strategies for reducing future losses from potentially catastrophic events.

**Howard Kunreuther** is the James G. Dinan Professor Emeritus of Decision Sciences and Public Policy and Co-Director of the Risk Management and Decision Processes Center at the Wharton School, University of Pennsylvania.

**Robert J. Meyer** is the Frederick H. Ecker/MetLife Insurance Professor of Marketing and Co-Director of the Risk Management and Decision Processes Center at the Wharton School, University of Pennsylvania.

**Erwann O. Michel-Kerjan** is a partner at McKinsey & Company. He was formerly Executive Director of the Risk Management and Decision Processes Center at the Wharton School, University of Pennsylvania.

### Critical Studies in Risk and Disaster

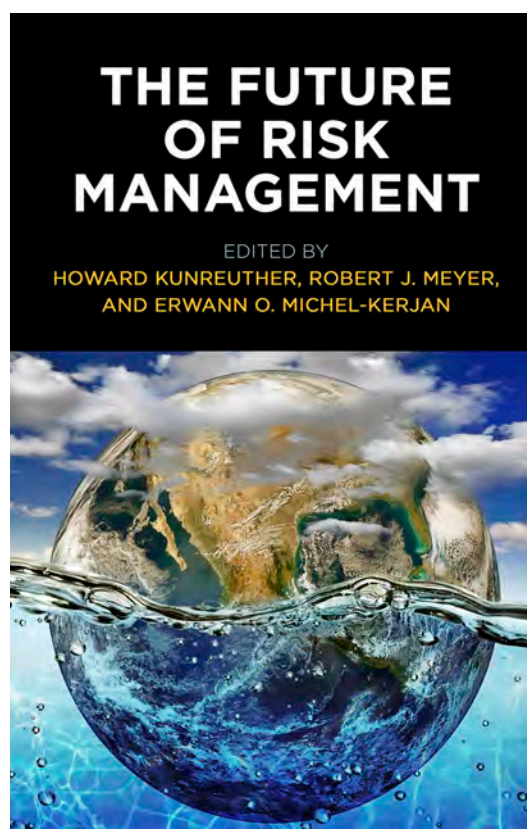
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"Extraordinarily thoughtful and insightful, the authors of *The Future of Risk Management* provide students and professionals in the field of risk management new pathways for approaches and solutions to our myriad areas of risk."—**Franklin W. Nutter**, President, Reinsurance Association of America

"Aimed at policy leaders seeking strategies to reduce future harm, this volume deserves a close read and a spot on the bookshelf of all forward-thinking decision-makers."—**Alice Hill**, Council on Foreign Relations

"*The Future of Risk Management* engages in a critical discussion on how we as a nation and the world as a whole should better prepare for and reduce the costs of future disasters."—**Jason M. Tuber**, U.S. Congressional Staffer

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### September

Public Policy, Economics, Business

416 pages | 6 x 9 | 28 illus.

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## Fiction Without Humanity

Person, Animal, Thing in Early  
Enlightenment Literature and Culture

Lynn Festa

**Winner of the Modern Language Association's James Russell Lowell Prize**

**Awarded the Kenshur Prize by the Center for Eighteenth-Century Studies, Indiana University**

Drawing on the estranging perspectives of nonhuman creatures and inanimate things in riddles, fables, novels, scientific treatises, and trompe l'oeil and still-life painting, *Fiction Without Humanity* offers a literary history of late seventeenth- and early eighteenth-century efforts to define the human.

**Lynn Festa** is Professor of English at Rutgers University and author of *Sentimental Figures of Empire in Eighteenth-Century Britain and France*.

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"*Fiction Without Humanity* is an erudite and unusually ambitious work, generous in its engagement with existing criticism and impressively broadminded in its range of theoretical references, moving from Adorno to Aristotle in the blink of an eye . . . [A] serious and important book, a brilliant work of literary history that accepts the responsibility to think hard about what we—in these disastrous times, in which figuring the identity of that first-person plural pronoun remains as pressingly important and difficult as ever—might learn from the unrealized futures and forgotten fictions of the literary past."—**Modern Philology**

"*Fiction Without Humanity* is a dauntingly learned book, in which Lynn Festa deploys and contributes to such diverse fields as thing theory, animal studies, art history, the history of science, folklore, rhetoric and grammar, and Peircean semiotics."—***Eighteenth Century Fiction***

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**September**

Literature

364 pages | 6 x 9 | 4 color, 11 illus.

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## Black Metaphors

How Modern Racism Emerged from Medieval Race-Thinking

Cord J. Whitaker

In *Black Metaphors*, Cord J. Whitaker argues that rhetoric and theology establish blackness and whiteness as metaphors for sin and purity in medieval English and European writing. Whitaker shows how these metaphors came to guide the development of notions of race in the centuries that followed.

**Cord J. Whitaker** is Associate Professor of English at Wellesley College.

**The Middle Ages Series**

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"Cord J. Whitaker's fascinating new study, *Black Metaphors*, connects the field of medieval rhetoric to the history of racial thinking even as it probes fundamental questions such as the meaning of blackness in the Middle Ages. . . . [T]his highly learned and innovative study constitutes an essential contribution to the growing body of scholarship examining the relation of the premodern era to the histories of race and colonialism."

—*Studies in the Age of Chaucer*

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### September

Literature, African-American Studies

256 pages | 6 x 9 | 2 illus.

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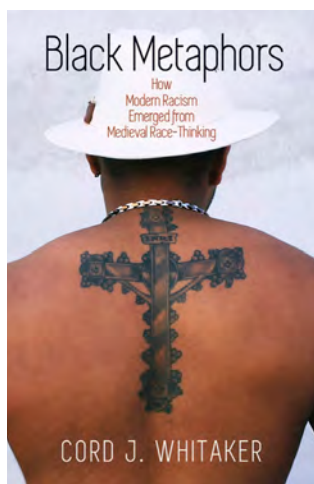
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## Clare of Assisi and the Thirteenth-Century Church

Religious Women, Rules, and Resistance

Catherine M. Mooney

In a work based on a meticulous analysis of sources, many of them previously unexplored, Catherine M. Mooney upends the received account of Clare of Assisi's founding of the Order of San Damiano, or Poor Clares.

**Catherine M. Mooney** is Associate Professor of Church History at Boston College. She is editor of *Gendered Voices: Medieval Saints and Their Interpreters*, also available from the University of Pennsylvania Press.

**The Middle Ages Series**

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"Mooney's book accomplishes a rare feat: it is both a vital contribution to the study of Clare of Assisi and the religious worlds of which she is a part and an accessible case study of how the best and most careful work of historical scholarship in the study of religion is undertaken."—*Journal of the American Academy of Religion*

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### September

History, Religion, Women's Studies, Gender Studies

312 pages | 6 x 9 | 3 illus.

978-0-8122-2507-5

Paper

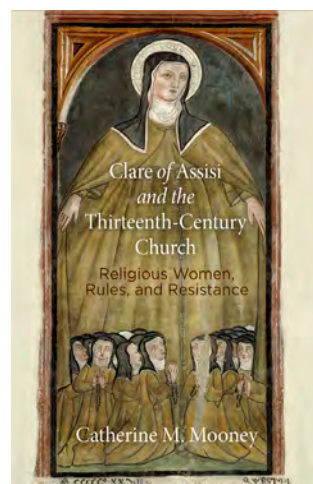
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## The Age of Intoxication

Origins of the Global Drug Trade

Benjamin Breen

**Winner of the William H. Welch Medal from the American Association for the History of Medicine**

From the sickly sweet tobacco that helped finance the Atlantic slave trade to the inebriating cannabis that East Indies merchants sold in coffeehouses, drugs have been entangled with science and commodification for five centuries. *The Age of Intoxication* explores the origins, and continuing impact, of the first global era of drugs.

**Benjamin Breen** is Associate Professor of History at University of California, Santa Cruz.

**The Early Modern Americas**

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"Everybody must get stoned: That's the great lesson of history, driven home by this elucidating survey . . . Breen makes a fine case for his title, which he suggests is more appropriate than the Age of Reason—and for reasons good and true . . . A provocative examination of the history of exploration as a quest for new and improved ways to change our minds."—**Kirkus Reviews**

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**July**

History

288 pages | 6 x 9 | 35 illus.

978-0-8122-2498-6

Paper

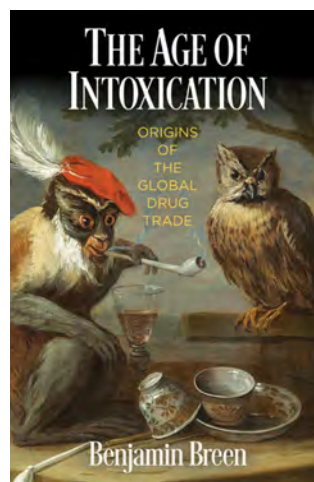
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## Borderlands of Slavery

The Struggle over Captivity and Peonage in the American Southwest

William S. Kiser

**Winner of the Historical Society of New Mexico Gaspar Pérez de Villagrá Award**

*Borderlands of Slavery* explores how the existence of two involuntary labor systems—Mexican peonage and Indian captivity—in the nineteenth-century Southwest impacted the transformation of America's judicial and political institutions during the antebellum, Civil War, and Reconstruction eras.

**William S. Kiser** is Associate Professor of History at Texas A&M University-San Antonio. His most recent book, *Illusions of Empire: The Civil War and Reconstruction in the U.S.-Mexico Borderlands*, is also available from the University of Pennsylvania Press (see page 27).

**America in the Nineteenth Century**

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"Thousands of people in the nineteenth-century Southwest had little freedom or right to their own labor. Kiser's fascinating *Borderlands of Slavery* documents local and national political wrangling over systems of involuntary labor . . . [Kiser] adds important insights into the ways captivity and peonage intersected with larger abolition politics."—**American Historical Review**

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**September**

American History

280 pages | 6 x 9 | 16 illus.

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Paper

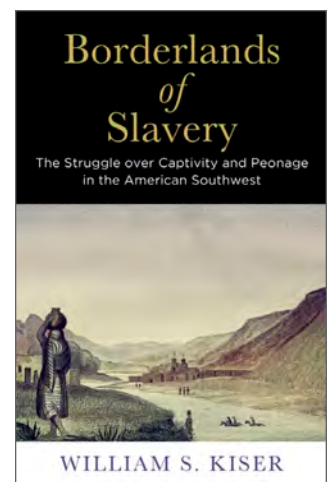
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Ebook

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## Race and the Making of American Political Science

Jessica Blatt

*Race and the Making of American Political Science* shows that racial thought was central to the academic study of politics in the United States at its origins, shaping the discipline's core categories and questions in fundamental and lasting ways.

**Jessica Blatt** is Associate Professor of Political Science at Marymount Manhattan College.

**American Governance: Politics, Policy, and Public Law**

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"Blatt has provided a service to intellectual historians. This well-documented and clearly written book achieves its objectives by squarely positioning racist assumptions at the heart of political science's origins in the modern academy."—*The Journal of American History*

### September

Political Science, American History

216 pages | 6 x 9

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Paper

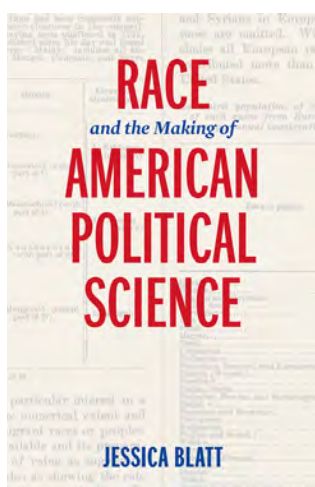
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Ebook

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## Represented

The Black Imagemakers Who Reimagined African American Citizenship

Brenna Wynn Greer

**Winner of the Harry Shaw and Katrina Hazzard-Donald Award For Outstanding Work in African-American Popular Culture, granted by the Popular Culture Association**

Focusing on advertising and public relations guru Moss Kendrix, *Ebony* publisher John H. Johnson, and *Life* photographer Gordon Parks, Brenna Wynn Greer chronicles how black capitalists made the market work for racial progress on their way to making money.

**Brenna Wynn Greer** is Associate Professor of History at Wellesley College.

**American Business, Politics, and Society**

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"Greer's book tells the story of black civil-rights-era entrepreneurs who cajoled American corporations into catering to black people—for better or for worse. . . . Far beyond the purview of voting rights and desegregation, this history also illuminates the origins of the racialized marketing that companies have employed to profiteer off black communities for generations."—*The Nation*

### October

American History, African-American Studies, Cultural Studies, Media Studies

361 pages | 6 x 9 | 61 illus.

978-0-8122-2501-3

Paper

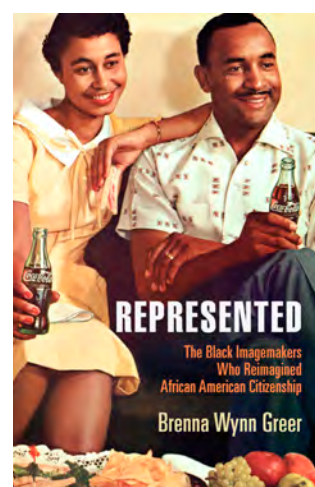
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Ebook

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World Rights





## In This Land of Plenty

Mickey Leland and Africa in American Politics

Benjamin Talton

**Winner of the Wesley-Logan Prize in African diaspora history granted by the American Historical Association**

When Congressman Mickey Leland died in 1989, he was a forty-four-year-old, charismatic, black, radical American. *In This Land of Plenty* presents Leland as the personification of international radicalism and examines African Americans' successes and failures in radically influencing U.S. foreign policy toward Global South countries.

**Benjamin Talton** is Professor of History at Temple University. He is author of *Politics of Social Change in Ghana: The Konkomba Struggle for Political Equality*.

**Politics and Culture in Modern America**

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"*In This Land of Plenty* helps fill two gaps in the literature. First, the book rescues the legacy of a significant figure in the fight against famine from obscurity. Leland is a model for those transitioning from outsider status to inside player without compromising ideals. Second, it reminds us that human rights and humanitarian aid cannot be separated from the political context in which they operate. Effects, whether they be political prisoners or starving children, always have causes. We ignore those causes at our peril."—*Human Rights Quarterly*

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### September

American History, African-American Studies, African Studies, Political Science

288 pages | 6 x 9 | 8 illus.

978-0-8122-2499-3

Paper

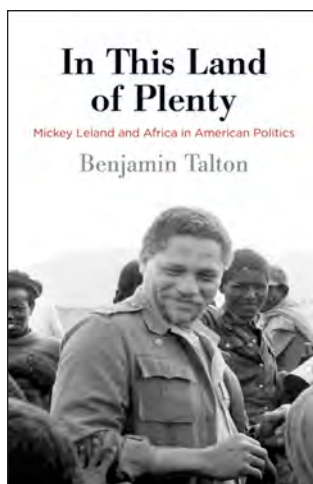
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Ebook

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## Faith in Flux

Pentecostalism and Mobility in Rural Mozambique

Devaka Premawardhana

**Winner of the Pnuema Book Award, granted by the Society for Pentecostal Studies**

Recent reports on Pentecostalism in the global South give the impression of an inexorable trajectory of massive growth, but *Faith in Flux* examines the religion's ambivalent reception in northern Mozambique, locating vital insight in the overlooked places where this religion has failed to take root.

**Devaka Premawardhana** is Assistant Professor of Religion at Emory University.

**Contemporary Ethnography**

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"This fascinating and unique book is the result of Devaka Premawardhana's journey of nearly one year to explore the local response to the recent arrival of Pentecostal churches in northern Mozambique . . . [A] rich and inspiring book, which should be read by anyone interested in African Studies and anthropology of Christianity."—*African Studies Review*

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### September

Anthropology, Religion

232 pages | 6 x 9 | 8 illus.

978-0-8122-2510-5

Paper

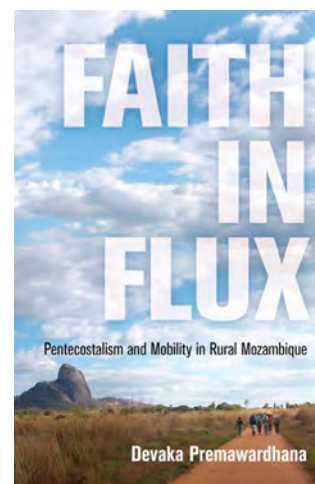
\$24.95s | £18.99

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Ebook

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World Rights



## A New Working Class

### The Legacies of Public-Sector Employment in the Civil Rights Movement

Jane Berger

For decades, civil rights activists fought against employment discrimination and for a greater role for African Americans in municipal decision-making. *A New Working Class* traces efforts by Black public-sector workers and their unions to fight for racial and economic justice in Baltimore. The public sector became a critical job niche for Black workers, especially women, a largely unheralded achievement of the civil rights movement.

During the 1970s and 1980s, presidents from both political parties pursued policies that imperiled these gains. Officials justified the weakening of the welfare state and strengthening of the carceral state by criminalizing Black urban residents—including government workers and unions. The combination of federal and local policies increased insecurity in hyper-segregated and increasingly over-policed low-income Black neighborhoods, leaving residents, particularly women, to provide themselves or do without services that public-sector workers had fought to provide.

**Jane Berger** is Associate Professor of History at Moravian College.

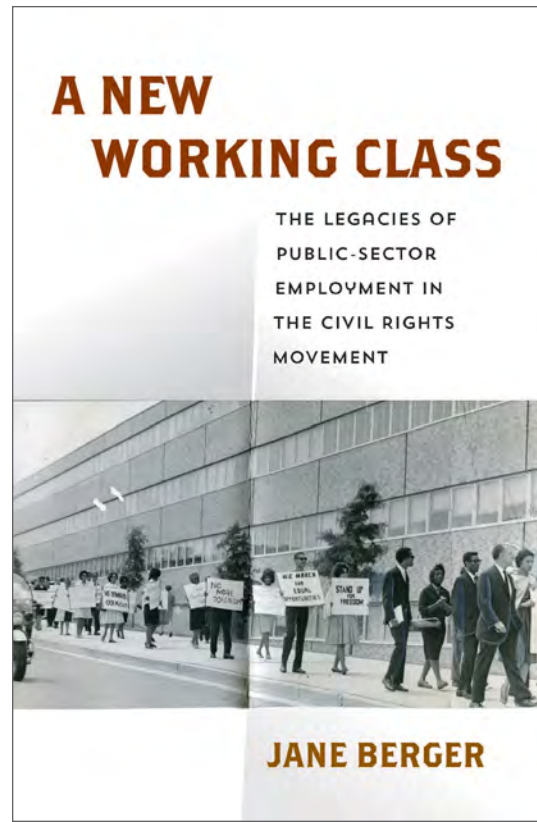
#### Politics and Culture in Modern America

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"*A New Working Class* is outstanding. What I find most exciting about the book is Jane Berger's success in integrating the largely ignored history of public employment into narratives of black politics, social welfare, and economic policy in the late twentieth-century United States."—**Will Jones**, author of *The March on Washington: Jobs, Freedom and the Forgotten History of Civil Rights*

"With meticulous research and clarity, Jane Berger uses Baltimore's troubled history to probe the fate of our cities and their workers in the late twentieth century. *A New Working Class* is a book for this moment."—**Joseph A. McCartin**, author of *Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America*

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#### October

American History, African-American Studies

336 pages | 6 x 9 | 10 illus.

978-0-8122-5345-0 | Hardcover

\$45.00s | £36.00

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\$45.00s | £36.00

World Rights

## Asylum Ways of Seeing

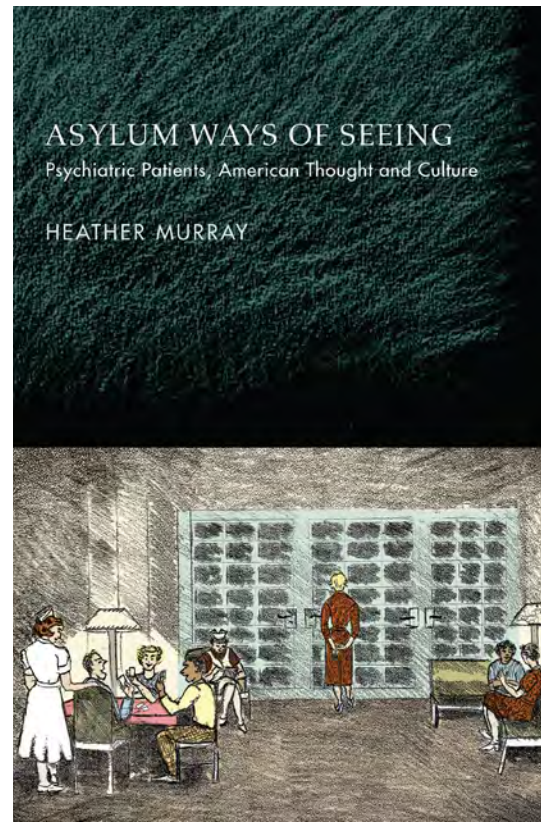
### Psychiatric Patients, American Thought and Culture

Heather Murray

*Asylum Ways of Seeing* is a cultural and intellectual history of people with mental illnesses in the twentieth-century United States. While acknowledging the fraught, and often violent, histories of American psychiatric hospitals, Heather Murray also suggests that it is in these hospitals that patients became more intense observers: they gave more conscious consideration to institutional and broader kinds of citizenship, to the nature and needs of communities versus those of individuals, to scientific modernity, and to human rights and solidarities among the suffering. All of these ideas have animated twentieth-century America, and, as Murray shows, have not just flowed into psychiatric hospitals but outward from them as well. These themes are especially clear within patients' intimate, creative, and political correspondence, writings, and drawings, as well as in hospital publications and films.

This way of thinking and imagining contrasts with more common images of the patient—as passive, resigned, and absented from the world in the cloistered setting of the hospital—that have animated psychiatry over the course of the twentieth century. *Asylum Ways of Seeing* traces how it is that patient resignation went from being interpreted as wisdom in the early twentieth century, to being understood as a capitulation in scientific and political sources by mid-century, to being seen as a profound violation of selfhood and individual rights by the century's end. In so doing, it makes a call to reconsider the philosophical possibilities within resignation.

**Heather Murray** is Associate Professor of History at the University of Ottawa and author of *Not in This Family: Gays and the Meaning of Kinship in Postwar North America*, also available from the University of Pennsylvania Press.



#### December

American History, Psychology

336 pages | 6 x 9 | 7 illus.

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## Surveillance Capitalism in America

Edited by Josh Lauer and Kenneth Lipartito

While surveillance is often associated with governments, today the role of the private sector in the spread of everyday surveillance is the subject of growing public debate. Surveillance is not just a side effect of digital capitalism; it is the business model itself, suggesting the emergence of a new and more rapacious mode of capitalism: surveillance capitalism.

*Surveillance Capitalism in America* explores the historical development of commercial surveillance long before computers and suggests that surveillance has been central to American capitalism since the nation's founding. Chapters in this volume examine the deep logic of modern surveillance as a mode of rationalization, bureaucratization, and social control from the early nineteenth century forward. Even more, business surveillance has often involved collaborations with the state, through favorable laws, policing, and information sharing. The history of surveillance capitalism is thus the history of technological, legal, and knowledge infrastructures built over decades.

**Josh Lauer** is Associate Professor of Communication at the University of New Hampshire.

**Kenneth Lipartito** is Professor of History at Florida International University.

**Hagley Perspectives on Business and Culture**

## The Roots of Educational Inequality

Philadelphia's Germantown High School, 1907–2014

Erika M. Kitzmiller

*The Roots of Educational Inequality* chronicles the transformation of one American high school over the course of the twentieth century to explore the larger political, economic, and social factors that have contributed to the escalation of educational inequality in modern America.

Through a fresh, longitudinal examination that combines deep archival research and spatial analysis, *The Roots of Educational Inequality* challenges conventional declension narratives that suggest American high schools have moved steadily from pillars of success to institutions of failures. Instead, Erika M. Kitzmiller demonstrates that educational inequality has been embedded in our nation's urban high schools since their founding. This book argues that public schools have never been funded adequately, and that the so-called success of any public school is often tied to an influx of private funding and resources from families and communities that subsidizes inadequate public aid.

**Erika M. Kitzmiller** is Term Assistant Professor of Education at Barnard College, Columbia University.

### October

American History, Economics

288 pages | 6 x 9 | 7 illus.

978-0-8122-5335-1

Hardcover

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### December

American History, Education

352 pages | 6 x 9 | 37 illus.

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Hardcover

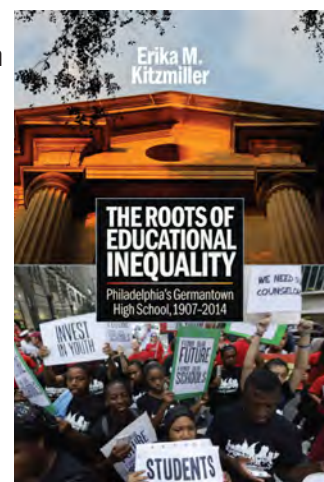
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## Illusions of Empire

### The Civil War and Reconstruction in the U.S.-Mexico Borderlands

William S. Kiser

*Illusions of Empire* is the first study to treat antebellum U.S. foreign policy, Civil War campaigning, the French Intervention in Mexico, Southwestern Indian Wars, South Texas Bandit Wars, and U.S. Reconstruction in a single volume, balancing U.S. and Mexican sources to depict a borderlands conflict with lasting ramifications.

**William S. Kiser** is Associate Professor of History at Texas A&M University-San Antonio.

#### America in the Nineteenth Century

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"Simply put, this is one of the best books I have read in years. *Illusions of Empire* is a well-written and engrossing book that takes the reader on a journey of extraordinary riches deep into the history of the Southwest in a crucial era of American and Mexican history. It is highly recommended for scholars and general readers alike."—**Jerry Thompson**, Texas A&M International University

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#### November

American History, African-American, Native American, and Latin American Studies

304 pages | 6 x 9 | 11 illus.

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Hardcover

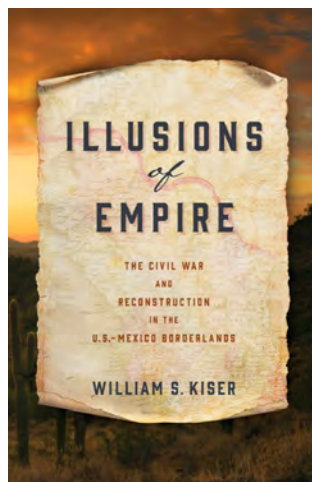
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Ebook

\$55.00s | £44.00

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## Engineering Expansion

### The U.S. Army and Economic Development, 1787–1860

William D. Adler

*Engineering Expansion* examines the U.S. Army's role in U.S. economic development from the nation's founding to the eve of the Civil War. William D. Adler starts with a simple question: if the federal government was weak in its early years, how could the economy and the nation have grown so rapidly?

Adler answers this question by focusing on the strongest part of the early American state, the U.S. Army. The Army shaped the American economy through its coercive actions in conquering territory, expanding the nation's borders, and maintaining public order and the rule of law. It built roads, bridges, and railroads while Army engineers and ordnance officers developed new technologies, constructed forts that encouraged western settlement and nurtured nascent communities, cleared rivers, and created manufacturing innovations that spread throughout the private sector.

**William D. Adler** is Associate Professor of Political Science at Northeastern Illinois University.

#### American Governance: Politics, Policy, and Public Law

#### November

American History, Political Science

336 pages | 6 x 9 | 9 illus.

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Hardcover

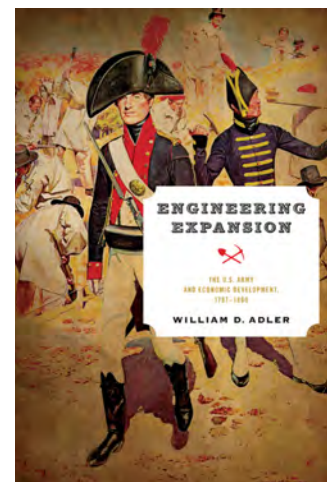
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## Philosophical Siblings

### Varieties of Playful Experience in Alice, William, and Henry James

Jane F. Thraillkill

Alice James: an exemplary nineteenth-century neurasthenic and diarist. William James: a foundational figure for American psychology and philosophy. Henry James: a preeminent author and literary critic. These three iconic figures of nineteenth-century American culture and letters were also siblings, children of the storied James family, yet the diarist, the psychologist, and the novelist have seemed to occupy distinct realms of cultural authority and to speak to different audiences (or, in the case of Alice, to no audience at all). Their writings have rarely been considered together.

In *Philosophical Siblings* Jane F. Thraillkill asks what new story is illuminated when we study their writings collectively. By approaching the Jameses as intimate thinkers operating on a common field of play, Thraillkill reveals the siblings' shared project—part psychological, part philosophical—of showing how minds meet in a world teeming with possibilities and risks.

**Jane F. Thraillkill** is Distinguished Term Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.

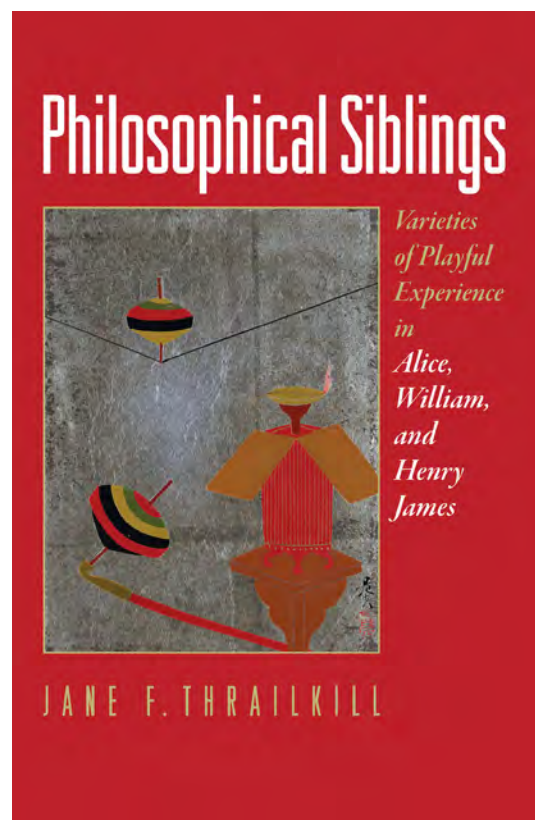
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"Jane Thraillkill offers a powerfully synthetic new account of the much-studied James family, but she also does much more. Although her account of the Jameses is consummate enough to convince any specialist, her book might fairly be said to take these writers as a jumping-off point for elaborating a dazzling theory of philosophizing as play—and vice versa."—**Jennifer Fleissner**, Indiana University

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#### November

Literature

386 pages | 6 x 9 | 6 illus.

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## Old Style

### Unoriginality and Its Uses in Nineteenth-Century U.S. Literature

**Claudia Stokes**

We celebrate innovation and experimentation, but Claudia Stokes reminds us that nineteenth-century American writers instead valued familiarity and traditionalism, which provided reliable markers of literary quality. *Old Style* examines the varied uses and expressions of unoriginality, which helped credential marginalized writers.

**Claudia Stokes** is Professor of English at Trinity University. She is the author of *Writers in Retrospect: The Rise of American Literary History, 1875–1910* and *The Altar at Home: Sentimental Literature and Nineteenth-Century American Religion*, the latter also published by the University of Pennsylvania Press.

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“Claudia Stokes returns us to a moment when the derivative was not so easily dismissible—when imitation, iteration, and quotation held real cultural cachet. She offers a beautifully researched, impeccably written, and manifestly important corrective to a whole raft of stories that we keep telling about the exceptionality of America and its artists.”—**William Hunting Howell**, Boston University

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#### November

Literature

288 pages | 6 x 9

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Hardcover

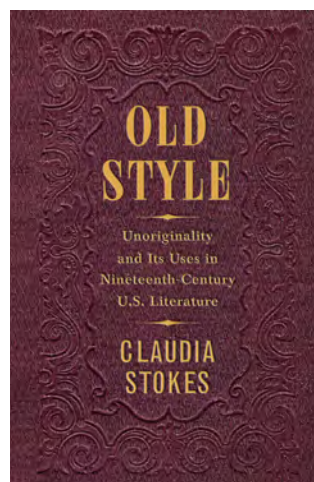
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## Fair Copy

### Relational Poetics and Antebellum American Women's Poetry

**Jennifer Putzi**

Focusing on nineteenth-century poetry written by working-class and African American women, Jennifer Putzi demonstrates how an emphasis on relationships between and among people and texts shaped the poems that women wrote, the avenues they took to gain access to print, and the way their poems functioned within a variety of print cultures.

**Jennifer Putzi** is Professor of English and Gender, Sexuality, and Women's Studies at William & Mary.

#### Material Texts

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“Jennifer Putzi maps the significance of unremarkable or indistinguishable practices by unknown and in some way irrecoverable women poets in order to show that the very lack of distinction or originality, the impossibility of identifying a signature style, marks the poems as accomplishments that depend on the contexts of production, circulation, and reception.”

—**Eliza Richards**, The University of North Carolina at Chapel Hill

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#### October

Literature, Women's Studies, Gender Studies

320 pages | 6 x 9 | 7 illus.

978-0-8122-5346-7

Hardcover

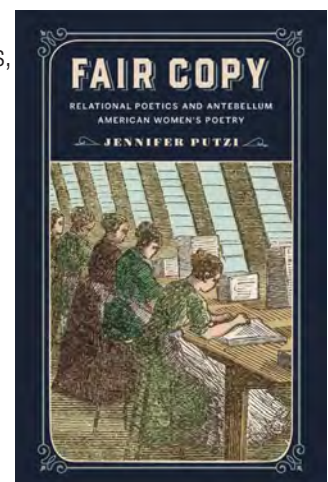
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## Infinite Variety

Literary Invention, Theology, and the Disorder of Kinds, 1688–1730

Wolfram Schmidgen

Unnerved by the upheavals of the seventeenth century, English writers including Thomas Hobbes, Richard Blackmore, John Locke, Jonathan Swift, and Daniel Defoe came to accept that disorder, rather than order, was the natural state of things. They were drawn to voluntarism, a theology that emphasized a willful creator and denied that nature embodied truth and beauty. Voluntarism, Wolfram Schmidgen contends, provided both theological framework and aesthetic license.

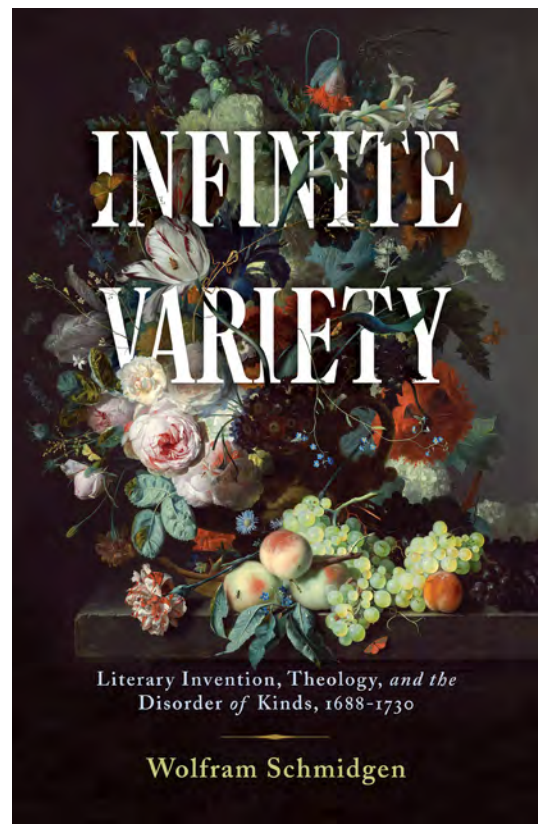
Once one accepted that creation was willful and order arbitrary, Schmidgen argues, existing hierarchies of kind lost their normative value. Literary invention could be radicalized as a result. *Infinite Variety* offers a brilliantly learned analysis of an aesthetic framed not by the rise of secularism, but by its opposite. The book articulates how religious belief shaped modern literary practices, including novelistic realism, and one that will be of interest to anyone who thinks seriously about the relationship between literature, religion, and philosophy.

**Wolfram Schmidgen** is Professor of English at Washington University in St. Louis and author of *Exquisite Mixture: The Virtues of Impurity in Early Modern England*, also available from University of Pennsylvania Press.

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"Part of the recent movement in eighteenth-century studies to resist the teleological secularization narrative that has governed much of the literary and cultural criticism in the field, *Infinite Variety* is also one of the most stimulating, original, and erudite books I've read in some time. Wolfram Schmidgen makes a cogent, compelling, and historically grounded case for the imaginative power of literature at a moment of epistemological crisis."—**Helen Deutsch**, University of California Los Angeles

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### August

Literature

288 pages | 6 x 9

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## The Permeable Self

### Five Medieval Relationships

Barbara Newman

*The Permeable Self* offers medievalists new insight into the appeal and dangers of the erotics of pedagogy; the remarkable influence of courtly romance conventions on hagiography and mysticism; and the unexpected ways that pregnancy—often devalued in mothers—could be positively ascribed to men, virgins, and God.

**Barbara Newman** is John Evans Professor of Latin and Professor of English, Classics, and History at Northwestern University. Among her many books are *From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature*, *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*, and *Making Love in the Twelfth Century: "Letters of Two Lovers" in Context*, all available from the University of Pennsylvania Press.

#### The Middle Ages Series

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"Barbara Newman's *The Permeable Self* takes readers on a journey that explores the inner workings of extremely complex human and symbolic relationships. In clear, accessible, and often witty prose, Newman provides extraordinary insights into the medieval psyche."

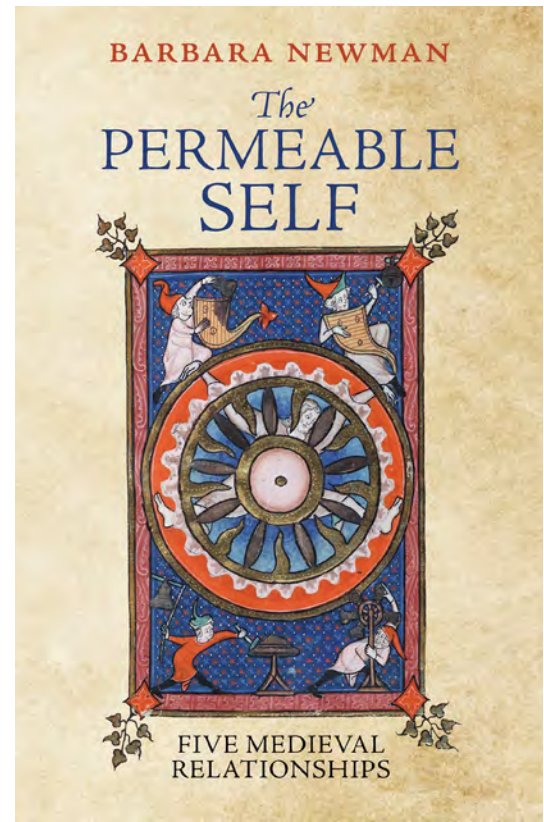
—**Renate Blumenfeld-Kosinski**, author of *The Strange Case of Ermine de Reims: A Medieval Woman Between Demons and Saints*

"Barbara Newman's many insights about medieval personhood have profound relevance to debates about the intersubjectivity of modern liberalism and postmodernism's liquid selves."—**Ryan McDermott**, University of Pittsburgh

"*The Permeable Self* is a brilliant exploration of medieval ways of imagining mind and body. One of the most fascinating books I have read this year."—**T. M. Luhrmann**, author of *How God Becomes Real: Kindling the Presence of Invisible Others*

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#### September

Literature

440 pages | 6 x 9 | 10 illus.

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## Uncertain Refuge

### Sanctuary in the Literature of Medieval England

Elizabeth Allen

Medieval felons could take sanctuary from prosecution in any church, but far from static refuge, sanctuary staged dynamic action, even violence. While sanctuary has usually been analyzed as part of legal history, in *Uncertain Refuge* Elizabeth Allen explores the symbolic consequences of sanctuary seeking in English literary works—miracle collections, chronicles, romances, and drama. She ponders the miracle of a stag's escape from the hunt into a churchyard as well as the account of a fallen political favorite gaining charisma by taking sanctuary three times in succession; the figure of Sir Gawain, seeking refuge in a stark land far from the court, and Robin Hood, hiding in his local forest refuge among his Merry Men. Her consideration extends to a seventeenth-century play about early Tudor usurper Perkin Warbeck and into modern America, with a breach of sanctuary in southwest Georgia in 1963, when sheriffs took over a voter registration meeting in a local church.

**Elizabeth Allen** is Professor of English at the University of California, Irvine.

#### The Middle Ages Series

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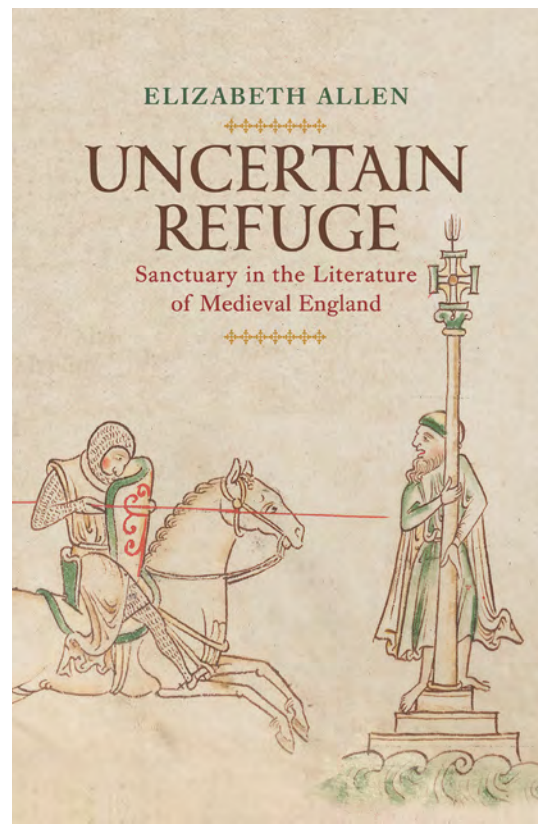
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"Elizabeth Allen's *Uncertain Refuge* is an important, indeed necessary, intervention in the scholarly conversation about medieval concepts of sanctuary and the power they continue to hold today. By considering its cultural meaning and power, Allen brings a substantially different perspective to sanctuary in medieval England than others, greatly deepening our understanding of its significance."

—**Shannon McSheffrey**, Concordia University

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#### October

History, Literature

376 pages | 6 x 9 | 10 illus.

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## Household Goods and Good Households in Late Medieval London

Consumption and Domesticity After the Plague

Katherine L. French

Katherine L. French looks at how increased consumption in the aftermath of the Black Death reconfigured long-held gender roles and changed the domestic lives of London's merchants and artisans for years to come.

**Katherine L. French** is J. Frederick Hoffman Professor of History at the University of Michigan and author of *The People of the Parish: Community Life in a Late Medieval English Diocese* and *The Good Women of the Parish: Gender and Religion After the Black Death*, both published by the University of Pennsylvania Press.

### The Middle Ages Series

"Katherine L. French offers an original and convincing hypothesis about a distinctive mercantile and artisanal culture that is not merely emulative of elite consumption practices, but rather innovative and adaptive. Throughout, she explores the relationship between gender, 'stuff,' and the lifeways and rituals associated with household work, food, and childbirth. More broadly, she makes a powerful contribution to wider historical and sociological discussions about the relationship between people and their things."—**Kate Giles**, University of York

### August

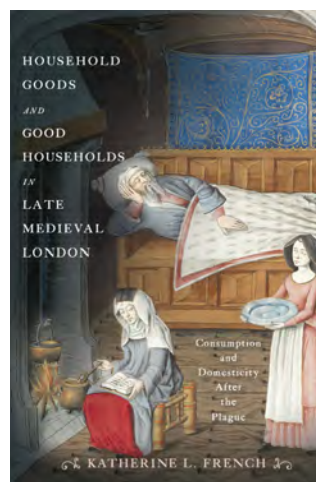
History

416 pages | 6 1/8 x 9 1/4  
42 illus.

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Hardcover  
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## A Pious Belligerence

Dialogical Warfare and the Rhetoric of Righteousness in the Crusading Near East

Uri Zvi Shachar

In *A Pious Belligerence* Uri Zvi Shachar examines one of the most contested and ideologically loaded issues in medieval history, the clash between Christians, Muslims, and Jews that we call the Crusades. Ideas about holy warfare, he contends, were not shaped along sectarian lines, but were dynamically coproduced among the three religions.

**Uri Zvi Shachar** is Associate Professor in the Department of General History at Ben-Gurion University.

### The Middle Ages Series

"This fascinating study by Uri Zvi Shachar demonstrates the shortfalls of the general presentation of the crusader period and the interactions between Muslims, Christians, and Jews as dominated by warfare, religious animosity, and exclusion. He shows us that Muslims, Jews, and Christians not only shared the same geography, but they also spoke a similar 'language' saturated with common religious and cultural symbolisms, and that was only possible because of the avenues of interactions between them."—**Suleiman A. Mourad**, Smith College and IAS Nantes

### September

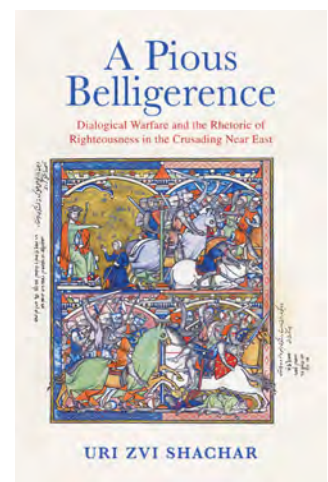
History, Religion

320 pages | 6 x 9 | 7 illus.

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Hardcover  
\$65.00s | £52.00

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## The Maternalists

### Psychoanalysis, Motherhood, and the British Welfare State

**Shaul Bar-Haim**

*The Maternalists* explores how mid-twentieth-century British psychoanalysis created a new mother-centered culture, which after 1945 would shape dramatically both welfare ideology and the British welfare state itself. The book reveals a cultural and political attraction to maternalistic thinking after the First World War, which drew rhetorical and conceptual resources from psychoanalysis. This new public discourse was not necessarily one of motherhood as such, but of the ways in which Britons, both women and men, imagined the value of a “maternal role” in and for the public sphere. Shaul Bar-Haim shows how, after the Second World War, psychoanalytically oriented maternalism would become part of a public political discussion, influencing policy makers, educators, and the psychosocial professions as a whole.

**Shaul Bar-Haim** is Senior Lecturer in the Department of Sociology at the University of Essex.

#### Intellectual History of the Modern Age

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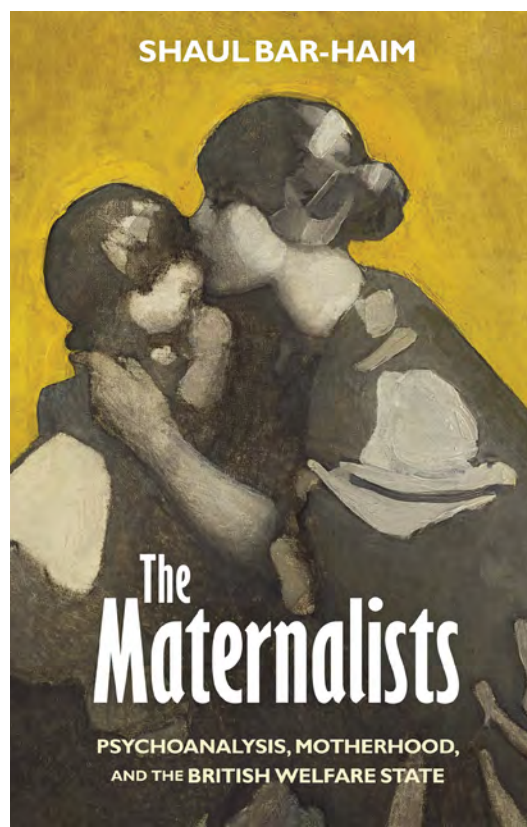
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“*The Maternalists* provides at once a highly original interpretation of key figures in post-Freudian psychoanalysis and a novel take on the ideas that animated the expansion and reformation of the British welfare state.”—**Dagmar Herzog**, author of *Unlearning Eugenics*

“*The Maternalists* is a riveting contribution both to our understanding of the social influence of psychoanalytic thought and the meanings of the welfare state.”—**Lisa Appignanesi**, author of *Mad, Bad, and Sad*

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#### August

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352 pages | 6 x 9

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## The Color of Equality

### Race and Common Humanity in Enlightenment Thought

Devin J. Vartija

The Enlightenment is often either praised as the wellspring of modern egalitarianism or condemned as the cradle of scientific racism. How should we make sense of this paradox? *The Color of Equality* is the first book to investigate both the inclusive language of common humanity and the hierarchical language of race in Enlightenment thought, seeking to understand how eighteenth-century thinkers themselves made sense of these tensions. Using three major Enlightenment encyclopedias from England, France, and Switzerland, the book provides a rich contextualization of the conflicting ideas of equality and race in eighteenth-century thought.

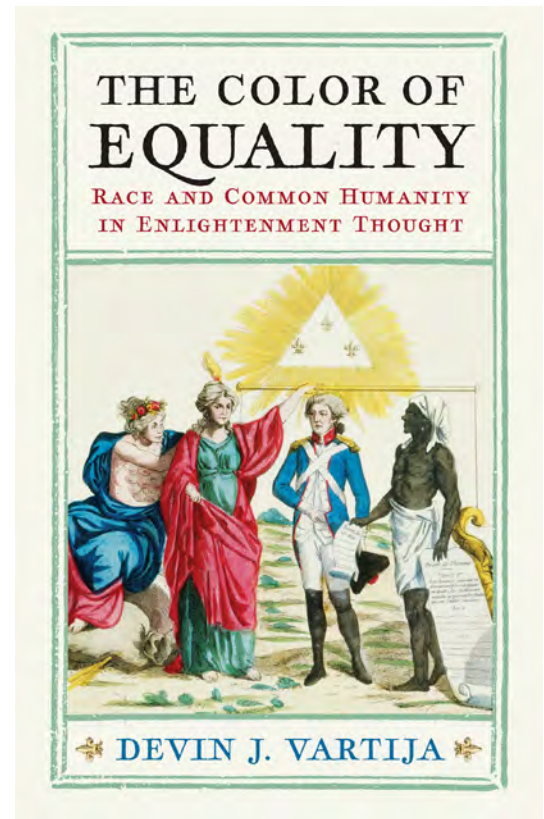
Eschewing straightforward approbation or blame of the Enlightenment, *The Color of Equality* demonstrates that our present-day thinking about human physical and cultural diversity continues to be deeply informed by an eighteenth-century European intellectual revolution with global ramifications.

**Devin J. Vartija** is Assistant Professor of History at Utrecht University.

#### Intellectual History of the Modern Age

"Devin J. Vartija's *The Color of Equality* is a splendid contribution to Enlightenment studies. How was it that the intellectual movement that did so much to invent modern notions of equality also saw the origin of theories that would provide the basis for modern racism? Anyone interested in the Enlightenment will find this book consistently illuminating."—**David A. Bell**, author of *Men on Horseback: Charisma and Power in the Age of Revolution*

"Neither glorifying nor condemning indiscriminately, Devin J. Vartija shows rather what the Enlightenment era changed and what it didn't, both for better and for worse."—**Darrin M. McMahon**, author of *Divine Fury: A History of Genius*



#### August

History, Philosophy

312 pages | 6 x 9

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## The Democratic Soul

### Spinoza, Tocqueville, and Enlightenment Theology

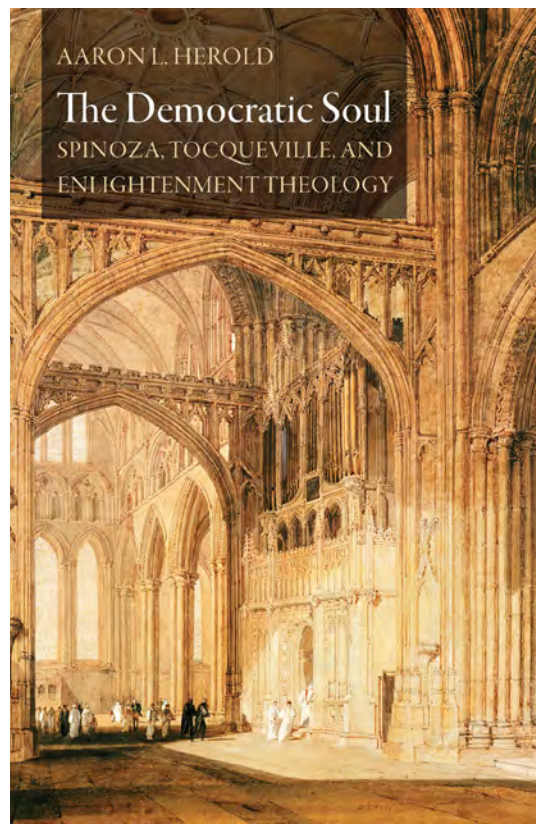
Aaron L. Herold

In *The Democratic Soul*, Aaron L. Herold argues that liberal democracy's current crisis—of extreme polarization, rising populism, and disillusionment with political institutions—must be understood as the culmination of a deeper dissatisfaction with the liberal Enlightenment. Major elements of both the Left and the Right now reject the Enlightenment's emphasis on rights as theoretically unfounded and morally undesirable and have sought to recover a contrasting politics of obligation. But this has re-opened questions about the relationship between politics and religion long thought settled.

To address our situation, Herold examines the political thought of Spinoza and Tocqueville, two authors united in support of liberal democracy but with differing assessments of the Enlightenment. Through an original reading of Spinoza's *Theologico-Political Treatise*, Herold uncovers the theological foundation of liberal democracy: a comprehensive moral teaching rehabilitating human self-interest, denigrating "devotion" as a relic of "superstition," and cultivating a pride in living, acting, and thinking for oneself. In his political vision, Spinoza articulates our highest hopes for liberalism, for he is confident such an outlook will produce both intellectual flourishing and a paradoxical recovery of community.

But Spinoza's project contains tensions which continue to trouble democracy today. As Herold shows via a new interpretation of Tocqueville's *Democracy in America*, the dissatisfactions now destabilizing democracy can be traced to the Enlightenment's failure to find a place for religious longings whose existence it largely denied. In particular, Tocqueville described a natural human desire for a kind of happiness found, at least partly, in self-sacrifice. Because modernity weakens religion precisely as it makes democracy stronger than liberalism, it permits this desire to find new and dangerous outlets. Tocqueville thus sought to design a "new political science" which could rectify this problem and which therefore remains indispensable today in recovering the moderation lacking in contemporary politics.

**Aaron L. Herold** is Assistant Professor of Political Science and International Relations at SUNY Geneseo.



#### August

Philosophy, Political Science

288 pages | 6 x 9

978-0-8122-5300-9 | Hardcover

\$59.95s | £48.00

978-0-8122-9989-2 | Ebook

\$59.95s | £48.00

World Rights

## Fighting Machines

### Autonomous Weapons and Human Dignity

Dan Saxon

Lethal autonomous weapons are weapon systems that can select and destroy targets without intervention by a human operator. In *Fighting Machines*, Dan Saxon explores the relationship between lethal autonomous weapons (LAWS), the concept of human dignity, and international law. When a LAWS takes a human life, is that killing a violation of human dignity? Can states and non-state actors use LAWS in accordance with international law? Are there certain responsibilities of human decision-making during wartime that we should not delegate to machines?

Saxon argues that the delegation of responsibility for moral judgments to LAWS erodes human dignity and, consequently, international law. Rather than concentrating on the victims of the use of lethal force, he instead focuses on the technology and relevant legal principles to contend that humans and LAWS must operate interdependently to ensure that human reasoning and judgment are available for cognitive functions better suited to persons than machines.

**Dan Saxon** teaches international law at Leiden University College in The Hague. Formerly, he was a Senior Prosecutor at the United Nations International Criminal Tribunal for the Former Yugoslavia and legal adviser to the United Nations Commission of Inquiry for Syria.

#### Pennsylvania Studies in Human Rights

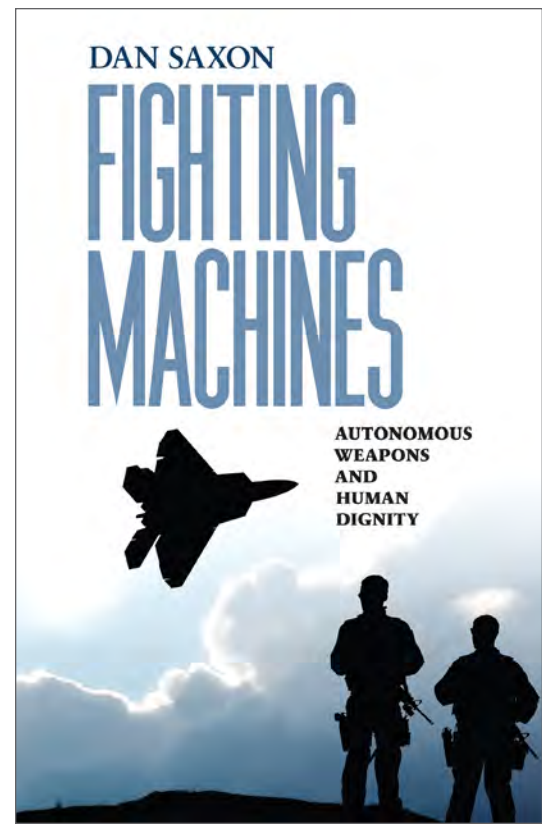
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"Lethal autonomous weapons systems—'killer robots'—are no longer the stuff of science fiction. Their champions argue that taking targeting decisions out of the hands of fallible humans will save lives in wartime. In this powerful and rigorously reasoned critique, legal expert Dan Saxon warns that very soon the speed and complexity of the weapons will make it impossible to keep human decision makers in the loop. The result is a disastrous loss of responsibility—and responsibility lies at the heart of war fighters' human dignity and capacity for empathy. This is the best book I know on the law and morality of autonomous weapons systems."—**David Luban**, Georgetown University Law Center

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#### December

Law, Political Science

304 pages | 6 x 9

978-0-8122-5355-9 | Hardcover

\$75.00s | £60.00

978-0-8122-9818-5 | Ebook

\$75.00s | £60.00

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## Time for Reparations

A Global Perspective

Edited by Jacqueline Bhabha,  
Margareta Matache, and Caroline Elkins

In this sweeping international perspective on reparations, *Time for Reparations* makes the case that past state injustice—be it slavery or colonization, forced sterilization or widespread atrocities—has enduring consequences that generate ongoing harm, which needs to be addressed as a matter of justice and equity.

*Time for Reparations* provides a wealth of detailed and diverse examples of state injustice, from enslavement of African Americans in the United States and Roma in Romania, to colonial exploitation and brutality in Guatemala, Algeria, Indonesia, Jamaica, and Guadeloupe. From many vantage points, contributing authors discuss different reparative strategies and the impact they would have on the lives of survivor or descent communities.

**Jacqueline Bhabha** is Professor of the Practice of Health and Human Rights at Harvard T. H. Chan School of Public Health.

**Margareta Matache** is Director of the Roma Program at the Harvard FXB Center for Health and Human Rights.

**Caroline Elkins** is Professor of History and African and African American Studies at Harvard University.

**Pennsylvania Studies in Human Rights**

## Power, Participation, and Private Regulatory Initiatives

Human Rights Under Supply Chain Capitalism

Edited by Daniel Brinks, Julia Dehm,  
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This volume brings together academics and practitioners from around the world to engage in theoretical analysis, case study exploration, and reflection on a variety of private regulatory initiatives (PRIs) that may certify that actors along the global supply chain conform to certain codes of conduct.

**Daniel Brinks** is Professor of Government at the University of Texas at Austin.

**Julia Dehm** is Senior Lecturer in Law at La Trobe University.

**Karen Engle** holds the Minerva House Drysdale Regents Chair in Law at the University of Texas at Austin.

**Kate Taylor** is a human rights lawyer in Melbourne, Australia.

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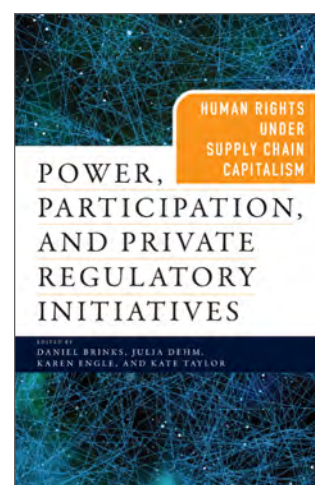
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## The Changing Terrain of Religious Freedom

Edited by Heather J. Sharkey and Jeffrey Edward Green

*The Changing Terrain of Religious Freedom* offers theoretical, historical, and legal perspectives on religious freedom, while examining its meaning as an experience, value, and right. The volume starts from the premise that the terrain of religious freedom has never been easy and smooth. Across societies and throughout history, defending or contesting principles of religious freedom has required compromise among multiple interests, balancing values, and wrangling with the law.

Drawing on examples from the United States and around the world, and approaching the subject from the disciplines of history, law, sociology, philosophy, religious studies, and political science, the essays in this volume illustrate these challenges. Taken together, the studies in this volume suggest that understanding religious freedom means grappling with conflicting and perhaps irreconcilable claims about whose rights should prevail over others, what religion is or may be, and how religion should relate to other cultural values.

**Heather J. Sharkey** is Professor of Near Eastern Languages and Civilizations at the University of Pennsylvania.

**Jeffrey Edward Green** is Director of the Andrea Mitchell Center for the Study of Democracy and Professor of Political Science at the University of Pennsylvania.

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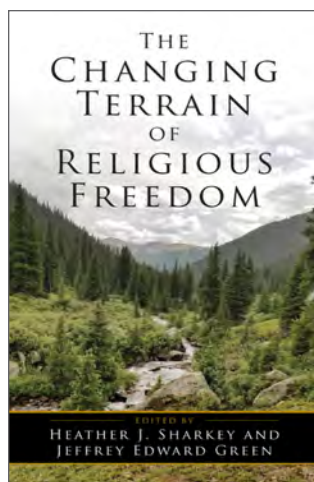
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Violence Across Time and Space

Edited by Yael Navaro, Zerrin Özlem Biner, Alice von Bieberstein, and Seda Altuğ

*Reverberations* aims to generate new concepts and methodologies for the study of political violence and its aftermath. Essays attend to the distribution, extension, and endurance of violence across time, space, materialities, and otherworldly dimensions, as well as its embodiment in subjectivities, discourses, and political imaginations.

**Yael Navaro** is Professor of Social Anthropology at the University of Cambridge, UK.

**Zerrin Özlem Biner** is Lecturer in Social Anthropology at the University of Kent, Canterbury, UK.

**Alice von Bieberstein** is Assistant Professor at Humboldt-Universität zu Berlin, Germany.

**Seda Altuğ** is Assistant Professor in History at Boğaziçi University, Istanbul, Turkey.

**The Ethnography of Political Violence**

### October

Anthropology,  
Political Science

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## Imitations of Infinity

### Gregory of Nyssa and the Transformation of Mimesis

Michael Motia

We do not have many definitions of Christianity from late antiquity, but among the few extant is the brief statement of Gregory of Nyssa (335–395 CE) that it is “mimesis of the divine nature.” In *Imitations of Infinity*, Michael A. Motia places Gregory of Nyssa at the center of a world filled with Platonic philosophers, rhetorical teachers, and early Christian leaders all competing over what and how to imitate. Questions both intimate and immense, of education, childcare, or cosmology, all found form in a relationship of archetype and image. It is no wonder that these debates demanded the attentions of people at every level of the Roman Empire, including the Christians looking to form new social habits and norms. Whatever else the late ancient transformation of the empire affected, it changed the names, spaces, and characters that filled the imagination and common sense of its citizens, and it changed how they thought of their imitations.

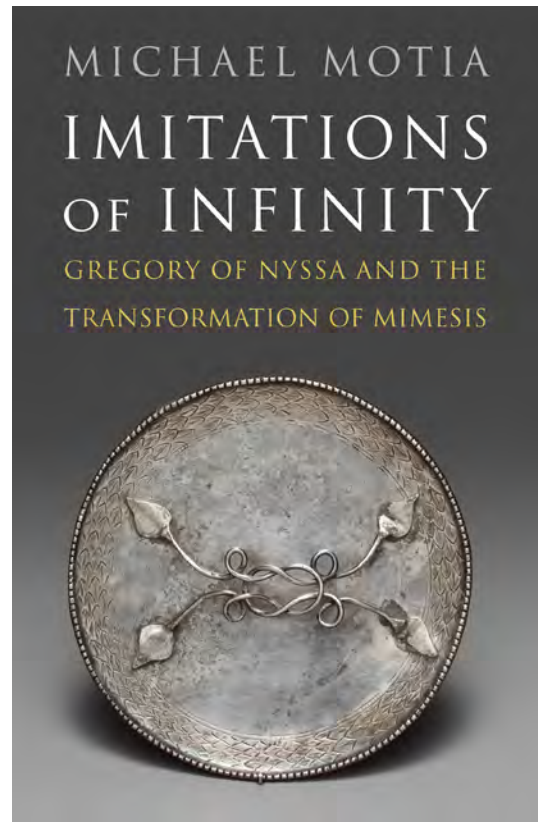
**Michael A. Motia** is Associate Lecturer in Religion at the University of Massachusetts.

#### Divinations: Rereading Late Ancient Religion

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“This beautifully written, theoretically sophisticated, and wonderfully convincing book marries a lucid analysis of the usually inaccessible ontological mimesis of philosophy to the more intimate transformation of names, spaces, and characters that governed Christian imitation. The casual reader should not be intimidated; in revealing how mimetic relationships structure the world and stretch the Christian toward new possibilities, Michael Motia makes the transcendent approachable, the familiar divine, and Gregory of Nyssa profoundly relevant.”—**Candida Moss**, University of Birmingham

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#### November

Religion, Philosophy

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## Heavenly Stories

### Tiered Salvation in the New Testament and Ancient Christianity

Alexander Kocar

Salvation is often thought to be an all-or-nothing matter: you are either saved or damned. In the ancient world some figures, including Paul the Apostle, John of Patmos, Hermas, the Sethians, and the Valentinians, did not think this way, however. For them, there were multiple levels of salvation. Examining the reasons and implications for why these important thinkers believed that salvation comes in degrees, *Heavenly Stories* offers a fresh perspective on ancient thinking about responsibility, especially as it intersects with concerns such as genealogy and determinism. It shows why Jews and Christians of various kinds—some eventually declared orthodox, others heretical—correlated ethics and soteriology and argued over how this should be done.

**Alexander Kocar** has taught at Princeton, Rutgers, and New York Universities and is currently on the faculty of the Lawrenceville School. He is editor, with Mika Ahuvia, of *Placing Ancient Texts: The Ritual and Rhetorical Use of Space*.

#### Divinations: Rereading Late Ancient Religion

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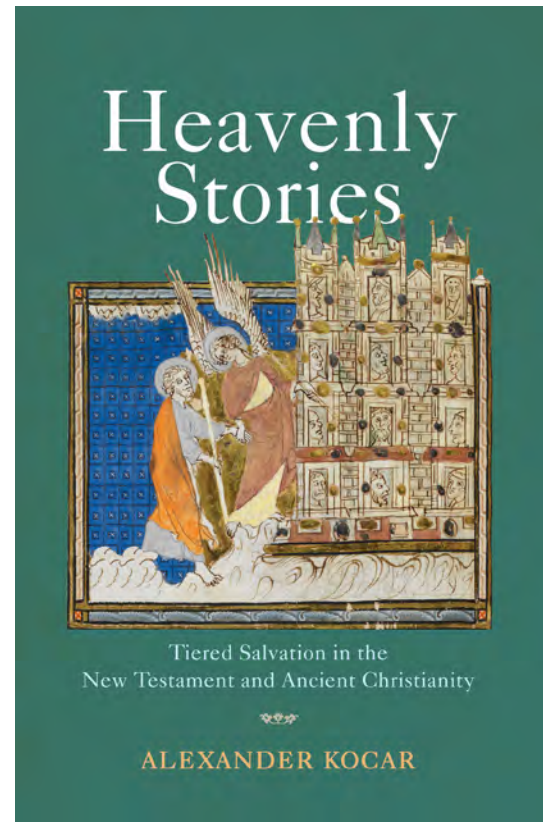
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"In this thoughtful and thought-provoking work, Alexander Kocar assembles an intriguing selection of Late- and post-Second Temple Jewish and early Christian texts around a premier question: How do their concepts of 'salvation' encode a vision of ethical behavior? What emerges is a picture of vigorous variety—in ideas about salvation and its dark obverse, sin; about what it is to be human; about the cosmos as alien exile and as home. How is one 'saved'? And saved from what, to what, for what? *Heavenly Stories* helps us to hear the ancient answers to these urgent questions."

—**Paula Fredriksen**, author of *Paul: The Pagans' Apostle*

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#### July

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## Prague and Beyond

Jews in the Bohemian Lands

Edited by Kateřina Čapková and Hillel J. Kieval

Presenting a new and accessible history of the Jews of what is now the Czech Republic, *Prague and Beyond* revises conventional understandings of Central Europe's Jewish past and present and fully captures the diversity and multivalence of life in the Bohemian Lands.

**Kateřina Čapková** is Senior Researcher at the Institute of Contemporary History, Czech Academy of Sciences, and teaches at New York University, Prague.

**Hillel J. Kieval** is Gloria M. Goldstein Professor of Jewish History and Thought at Washington University in St. Louis.

### Jewish Culture and Contexts

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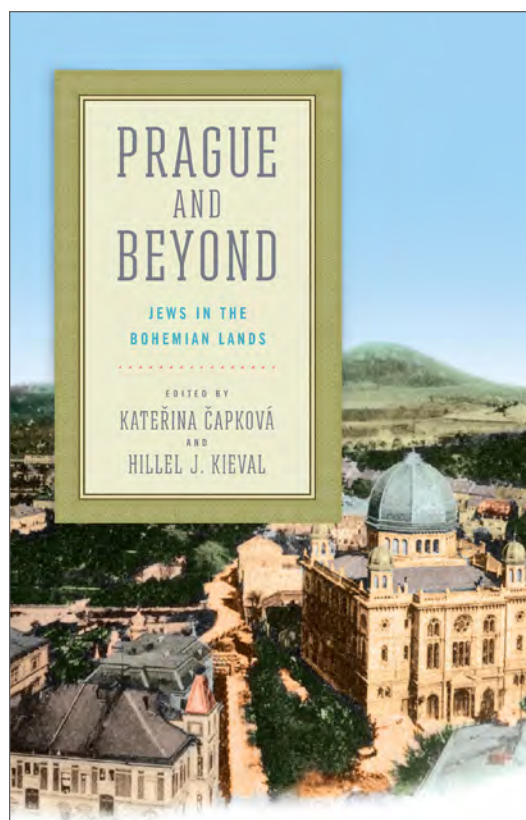
"A long-needed, comprehensive, and beautifully written history of the Jews in the Czech lands by an international group of scholars. Combining intricate detail with multi-century narrative sweep, *Prague and Beyond* is an extraordinary read."—**Helen Epstein**, author of *Where She Came From: A Daughter's Search for her Mother's History*

"*Prague and Beyond* is an impressive work, offering a well-conceived and well-executed overview of the long history of Jews in the Czech lands. The book should be greeted with enthusiasm not only by Czech historians and historians of modern European Jewry, but by European historians more generally and by other readers with an interest in the lost world of pre-Holocaust Europe. All will find something to learn here."—**David Rechter**, University of Oxford

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### August

Religion, History

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## Jews and Journeys

Travel and the Performance of Jewish Identity

Edited by Joshua Levinson and Orit Bashkin

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**Joshua Levinson** is Associate Professor in the Department of Hebrew Literature at the Hebrew University of Jerusalem.

**Orit Bashkin** is Professor of Modern Middle Eastern History at the University of Chicago.

### Jewish Culture and Contexts

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### August

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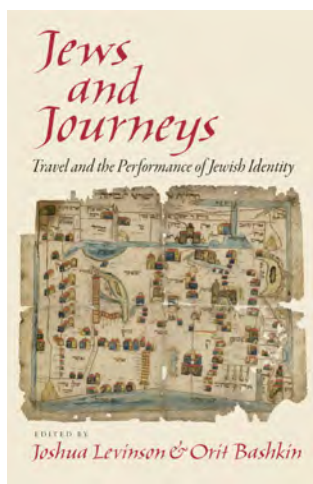
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## From Europe's East to the Middle East

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Edited by Kenneth B. Moss,  
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*From Europe's East to the Middle East* reveals how profoundly Zionism and Israel were shaped by the assumptions of Polish nationalism, Russian radicalism, and Soviet Communism; the unique ethos of the East European intelligentsia; and the political legacies of civil and national strife in the East European “shatter-zone.”

**Kenneth B. Moss** is Felix Posen Professor of Modern Jewish History at Johns Hopkins University.

**Benjamin Nathans** is Alan Charles Kors Associate Professor of History at the University of Pennsylvania.

**Taro Tsurumi** is Associate Professor in the Department of Area Studies at the University of Tokyo.

### Jewish Culture and Contexts

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“This rich and dynamic collection makes an invaluable contribution to our understanding of the various connections between East European Jewish history and Jewish society, culture, and politics in Ottoman/British Palestine and, later, Israel.”

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### November

History, Religion

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## University of Pennsylvania Museum of Archaeology and Anthropology

### Lydian Painted Pottery Abroad

The Gordion Excavations 1950–1973

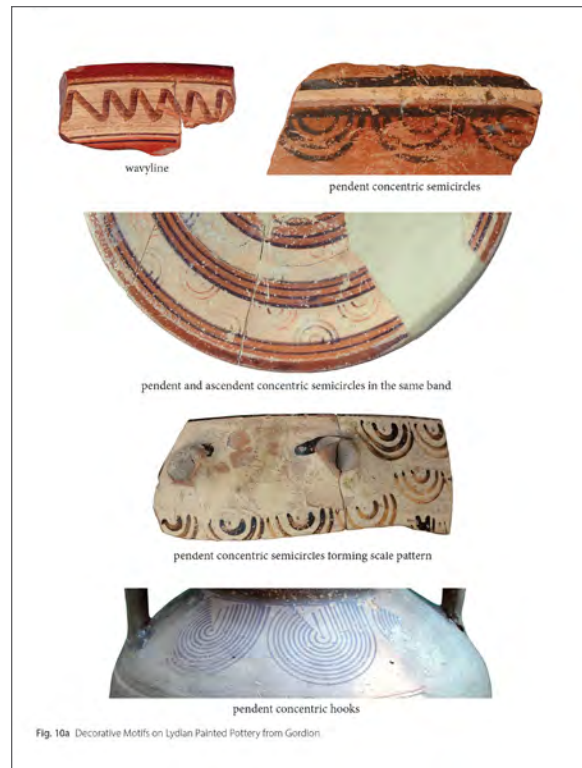
R. Gül Gürtekin-Demir

This book is the first major study of Lydian material culture at Gordion and also the first published monograph on Lydian painted pottery from any site excavation. Richly illustrated, it provides a comprehensive definition and analysis of Lydian ceramics based on stylistic, archaeological, and textual evidence, while thoroughly documenting the material's stratigraphic contexts. The book situates the ceramic corpus within its broader Anatolian cultural context and offers insights into the impact of Lydian cultural interfaces at Gordion.

The Lydian pottery found at Gordion was largely produced at centers other than Sardis, the Lydian royal capital, although Sardinian imports are also well attested and began to influence Gordion's material culture as early as the 7th century BCE, if not before. Following the demise of the Lydian kingdom, a more limited repertoire of Lydian ceramics demonstrably continued in use at Gordion into the Achaemenid Persian period in the late 6th and 5th centuries BCE.

The material was excavated by Professor Rodney Young's team between 1950 and 1973 and is fully presented here for the first time. Ongoing research in the decades following Young's excavations has led to a more refined understanding of Gordion's archaeological contexts and chronology, and, consequently, we are now able to view the Lydian ceramic corpus within a more secure stratigraphic framework than would have been the case if the material had been published shortly after the excavations.

**University of Pennsylvania Museum of Archaeology and Anthropology**



### October

Archaeology

336 pages | 8 1/2 x 11 | 4 color, 146 b/w fig.

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### Ban Chiang, Northeast Thailand, Volume 2D

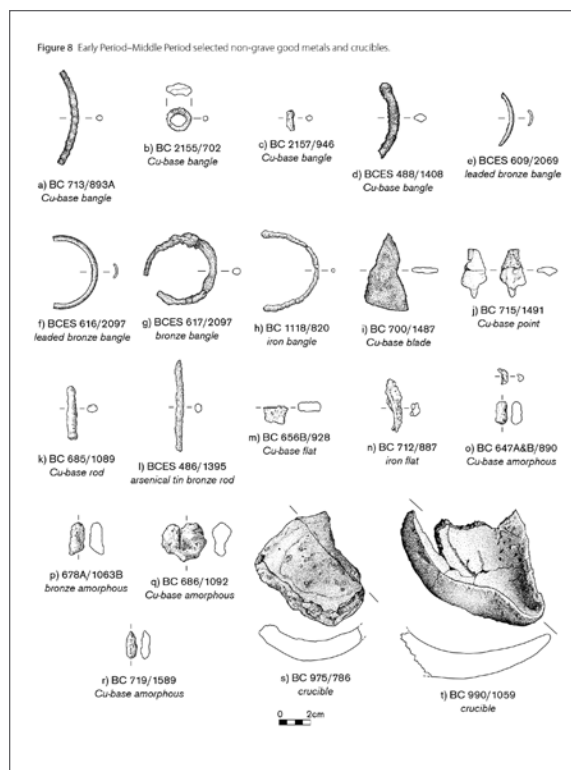
Catalogs for Metals and Related  
Remains from Ban Chiang, Ban Tong,  
Ban Phak Top, and Don Klang

Edited by Joyce C. White and  
Elizabeth G. Hamilton

Scholars of ancient metallurgy gain insights from individual artifacts as well as from synthetic overviews because debates can turn on details of particular objects from particular contexts. Therefore, it is important for archaeometallurgical studies to provide comprehensive catalogs that specify the attributes of individual objects as well as contexts and the technical studies undertaken on those objects.

This fourth volume in the series is devoted to presenting the metallurgical evidence from Ban Chiang, Ban Tong, Ban Phak Top, and Don Klang in northeast Thailand in the form of detailed catalogs organized by sites, periods, and artifact types. All metal artifacts, metallic by-products, and crucibles from the four-site study are included. A catalog of analyzed prills is also included. The catalogs summarize all the contextual, metric, and analytical data from metallographic, elemental, and microhardness analyses. Illustrations and photomicrographs provide visual evidence for the study collection. These kinds of detailed catalogs form the raw material of technical and archaeological interpretation, enabling comparisons with other collections as well as allowing scholars to form their own conclusions independently of the interpretations of the authors.

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### November

Archaeology, Asian Studies

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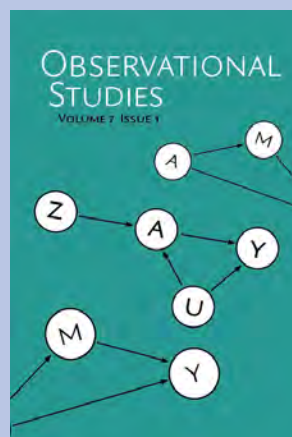
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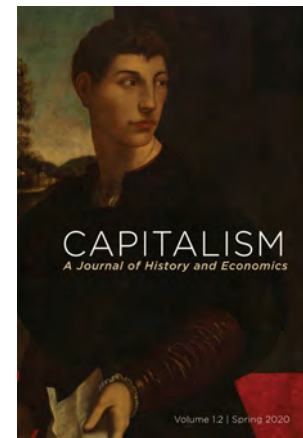
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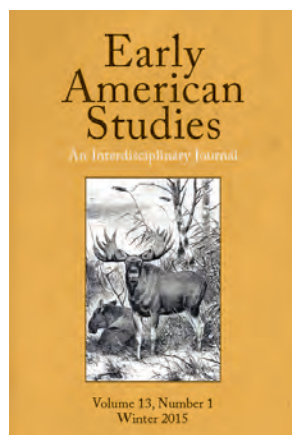
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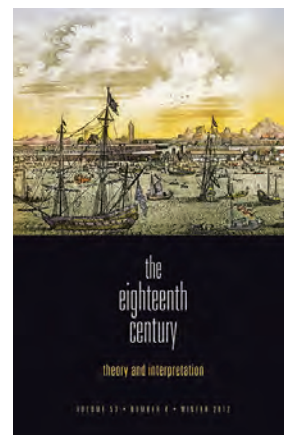
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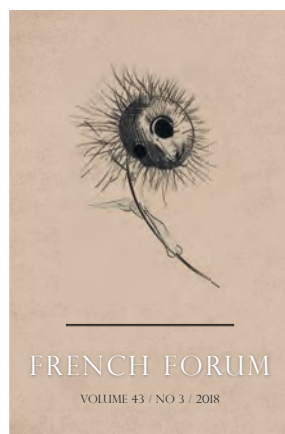
Produced by the French section of the Department of Romance Languages at the University of Pennsylvania, *French Forum* is a journal of French and Francophone literature and film. It publishes articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches.

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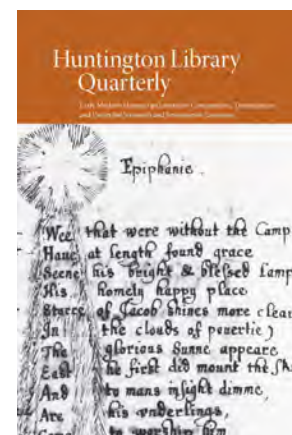
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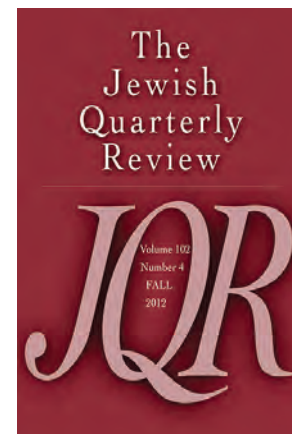
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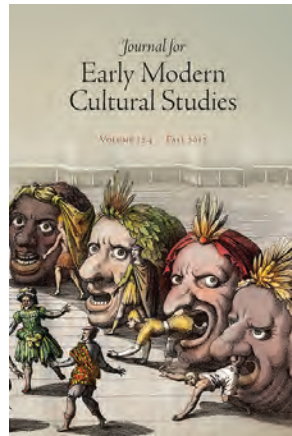


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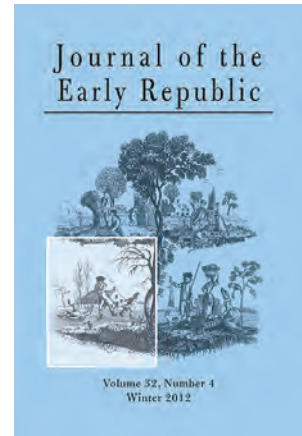


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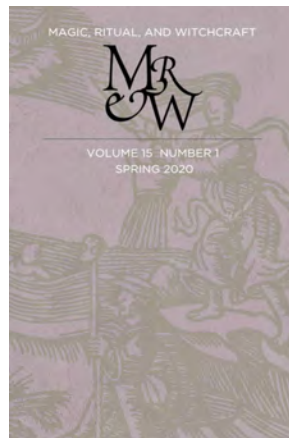
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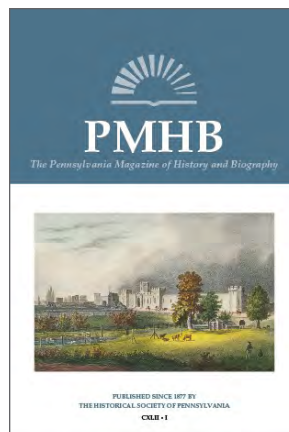
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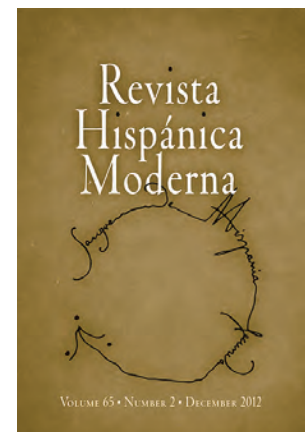
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