

Fall 2020

University of Pennsylvania Press



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DE GRUYTER



In Defense of Populism

Protest and American Democracy

Donald T. Critchlow

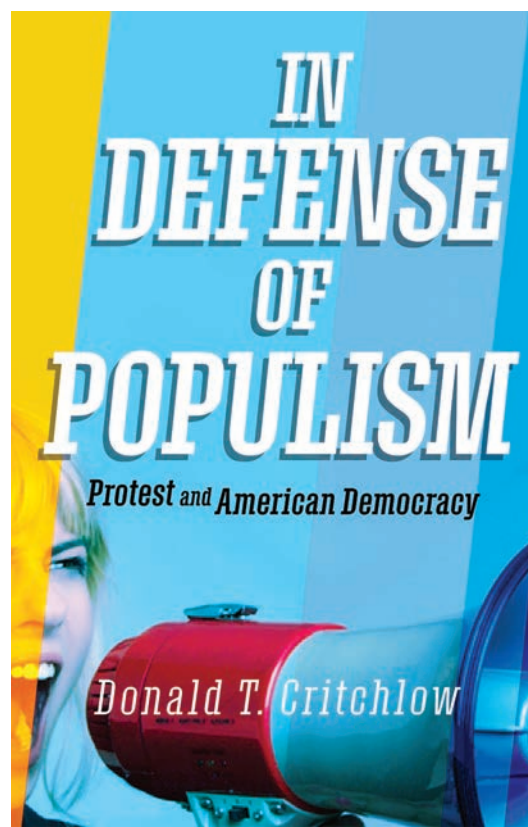
Contrary to popular discourse warning about the dangers of populism, Donald T. Critchlow argues that grassroots activism is essential to party renewal within a democratic system. In *Defense of Populism* examines movements that influenced Republican, Democratic, and third-party politics—from the Progressives and their influence on Teddy Roosevelt, to New Dealers and FDR, to the civil rights, feminist, and environmental movements and their impact on the Democratic Party, to the Reagan Revolution and the Tea Party.

Social tensions and political polarization continue to be prevalent today. Increased social disorder and populist outcry are expected whenever political elites and distant bureaucratic government are challenged. *In Defense of Populism* shows how, as a result of grassroots activism and political-party reform, policy advances are made, a sense of national confidence is restored, and the belief that American democracy works in the midst of crisis is affirmed.

Donald T. Critchlow is Professor of History and Director of the Center for Political Thought and Leadership at Arizona State University. He is author of numerous books, most recently, *Republican Character: From Nixon to Reagan*, also available from the University of Pennsylvania Press.

“Populism has become a dirty word—the dirty word—in politics, in America and around the world. But, as historian and longtime political analyst Donald Critchlow explains, popular activism, of the left and of the right, has been a major force in American history, and usually a force for the good.”—**Michael Barone**, senior political analyst, *Washington Examiner*

“Donald Critchlow’s spirited defense of American populism drives home an important fact: social movements have been essential to American democracy as a source of revision and renewal for the nation’s major political parties.”—**Sean Wilentz**, author of *The Politicians and the Egalitarians: The Hidden History of American Politics*



Contrary to warnings about the dangers of populism, Donald F. Critchlow argues that grassroots activism is essential to party renewal within a democratic system.

September

American History

224 pages | 6 x 9 | 1 table

ISBN 978-0-8122-5276-7 | Hardcover

\$29.95a | £22.99

ISBN 978-0-8122-9773-7 | Ebook

\$29.95s | £22.50

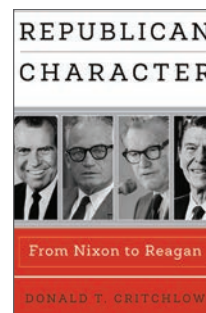
World Rights

New in Paperback

October

\$19.95a | £14.99

see page 18



2 Featured Titles

Nuclear Country

The Origins of the Rural New Right

Catherine McNicol Stock

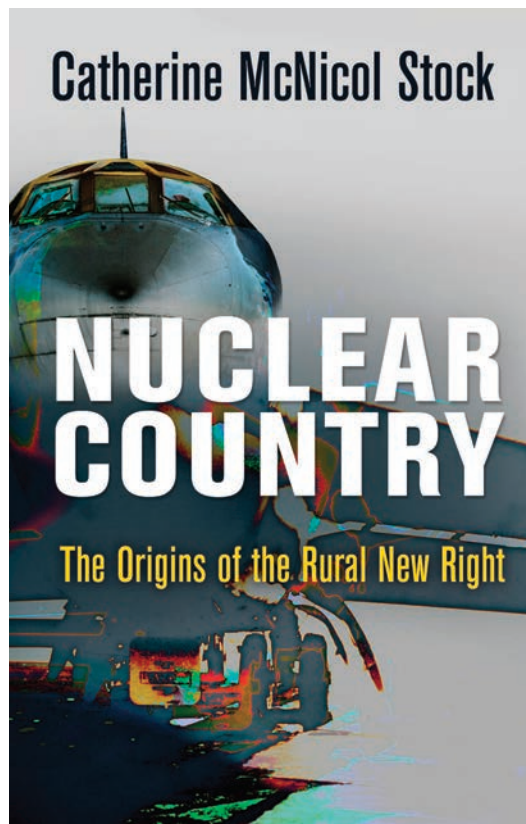
In *Nuclear Country*, Catherine McNicol Stock explores the question of why, between 1968 and 1992, voters in the Dakotas came to embrace the conservatism of the New Right during a period that coincided with the placement of military bases and nuclear missile silos on the Northern Plains. This militarization influenced regional political culture by reinforcing or recontextualizing longstanding local ideas and practices, particularly when the people of the plains found that they shared culturally conservative values with the military. After adopting the first two planks of the New Right—national defense and conservative social ideas—Dakotans endorsed the third plank of New Right ideology, fiscal conservatism. Ultimately, Stock contends that militarization and nuclearization were the historical developments most essential to the creation of the rural New Right throughout the United States, and that their impact can best be seen in this often-overlooked region's history.

Catherine McNicol Stock is the Barbara Zaccheo Kohn '72 Professor of History at Connecticut College and author of *Rural Radicals: Righteous Rage in the American Grain*.

Haney Foundation Series

"Catherine McNicol Stock's compelling new book *Nuclear Country* extends the history of the right back in time, opening in the late 1800s, to ask how a region that had once embraced radicalism gradually moved to the right. *Nuclear Country* will not only speak to scholars but also appeal to readers deeply engaged with our current political moment."—**Kevin Boyle**, author of *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age*

"In her excellent book *Nuclear Country*, Catherine McNicol Stock expertly reveals the political impact of the arrival of Air Force bases and nuclear bombs during the Cold War period on places in the Great Plains. Stock's knowledge of the history of the Dakotas is both broad and intimate, and she writes lively, accessible prose that makes her story come alive for readers who know nothing about the region."—**Michael Kazin**, author of *War Against War: The American Fight for Peace, 1914–1918*



Militarization and nuclearization were the historical developments most essential to the creation of the rural New Right.

September

American History

312 pages | 6 x 9 | 14 illus.

ISBN 978-0-8122-5245-3 | Hardcover

\$34.95a | £26.99

ISBN 978-0-8122-9738-6 | Ebook

\$34.95s | £26.00

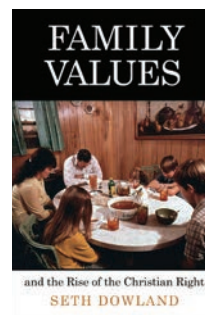
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Of related interest

ISBN 978-0-8122-2429-0

Paper

\$24.95s | £18.99



Voting in Indian Country

The View from the Trenches

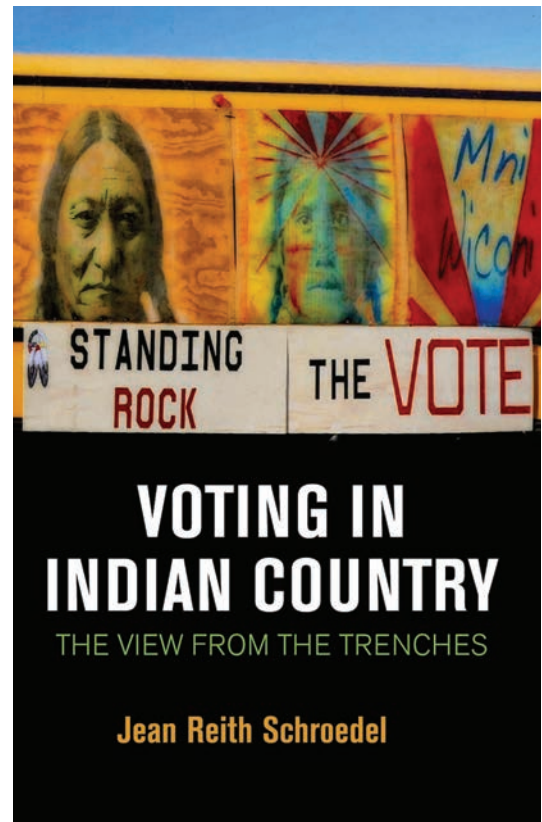
Jean Reith Schroedel

Voting in Indian Country uses conflicts over voting rights as a lens for understanding the centuries-long fight for Native self-determination. Weaving together history, politics, and law, Jean Reith Schroedel provides a view of this often-ignored struggle for social justice from the ground up.

Differentiating this volume from other voting rights books is its use of ethnographic data, including the case study of a county with a population evenly split between whites and Native Americans, as well as oral histories of the people who have chosen to fight for voting rights. The stories of these lawyers, activists, and plaintiffs illuminate both the complexity and the vividness of their experiences on the front lines and their understanding of a connection to broader Native struggles for self-determination—both to control the lands and resources promised to them in perpetuity through treaties and to freely exercise the political rights and liberties promised to all Americans.

Jean Reith Schroedel is the Thornton F. Bradshaw Professor of Public Policy at Claremont Graduate University. She is author of *Evangelicals and Democracy in America: Religion and Politics*.

“As a North Dakota State Representative, I have dealt with voting rights issues involving barriers towards our Tribal Nations and its members, and I can personally relate to *Voting in Indian Country*. Although this book covers and explains scientific data, it also brings in the importance of grassroots Native organizations pursuing equality at the ballot box. I highly recommend reading the book. It will open your eyes to our efforts here and now on the obstacles we face and what we are doing to correct the wrongs.”—**Representative Ruth Buffalo**, North Dakota House of Representatives



Voting in Indian Country uses conflicts over voting rights as a lens for understanding the centuries-long fight for Native self-determination.

October

Political Science, Public Policy

312 pages | 6 x 9 | 7 tables

ISBN 978-0-8122-5251-4 | Hardcover

\$39.95a | £32.00

ISBN 978-0-8122-9743-0 | Ebook

\$39.95s | £30.00

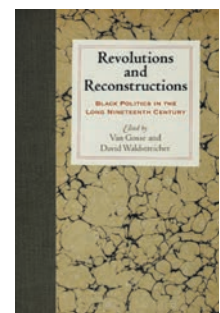
World Rights

Of related interest

August

\$55.00s | £44.00

see page 17



4 Featured Titles

Artificial Life After Frankenstein

Eileen Hunt Botting

What are the obligations of humanity to the artificial creatures we make? And what are the corresponding rights of those creatures, whether they are learning machines or genetically modified organisms? In *Artificial Life After Frankenstein*, Eileen Hunt Botting puts Mary Shelley and the inheritors of her vision of modern political science fiction into dialogue with contemporary political science and philosophy, in order to challenge some of the apocalyptic fears at the fore of twenty-first-century political thought on AI and genetic engineering. Through their explorations of the prevailing myths surrounding artificial forms of life, authors from Mary Shelley to H. G. Wells to Nnedi Okorafor have paved the way for a techno-political philosophy of living with the artifice of humanity in all of its complexity. *Artificial Life After Frankenstein* brings their insights to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century.

Eileen Hunt Botting is Professor of Political Science at the University of Notre Dame and author of *Wollstonecraft, Mill, and Women's Human Rights* and *Family Feuds: Wollstonecraft, Burke, and Rousseau on the Transformation of the Family*. Her book *Mary Shelley and the Rights of the Child* is also available from the University of Pennsylvania Press

"*Artificial Life After Frankenstein* has a clear and powerful message: we are all artificial creatures, and we all deserve respect, even love. Using Mary Shelley's life and her two novels, *Frankenstein* and *The Last Man*, as touchstones throughout, Botting explores what she identifies as the three big myths about artificial intelligence: that it will end the world, destroy nature, and extinguish love."

—**Lori Marso**, author of *Politics with Beauvoir: Freedom in the Encounter*

"This is an original and compelling book. Eileen Hunt Botting offers a wonderfully rich account of Mary Shelley's philosophical vision and its implications for a range of pressing contemporary debates about the meaning of life. Theoretically acute, historically revealing, and beautifully written, *Artificial Life After Frankenstein* will be of interest to scholars across a range of disciplines."—**Duncan Bell**, author of *Reordering the World: Essays on Liberalism and Empire*



Artificial Life After Frankenstein brings the insights born of Mary Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century.

December

Political Science, Literature

306 pages | 6 x 9 | 0

ISBN 978-0-8122-5274-3 | Hardcover

\$34.95a | £26.99

ISBN 978-0-8122-9772-0 | Ebook

\$34.95s | £26.00

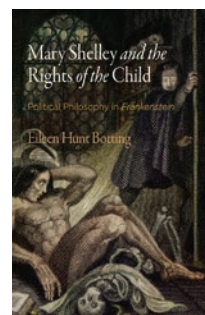
World Rights

Of related interest

ISBN 978-0-8122-2456-6

Paper

\$24.95a | £18.99



American Freethinker

Elihu Palmer and the Struggle for Religious Freedom in the New Nation

Kirsten Fischer

When the United States was new, a lapsed minister named Elihu Palmer shared with his fellow Americans the radical idea that virtue required no religious foundation. A better source for morality, he said, could be found in the natural world: the interconnected web of life that inspired compassion for all living things. Religions that deny these universal connections should be discarded, he insisted. For this, his Christian critics denounced him as a heretic whose ideas endangered the country.

Although his publications and speaking tours made him one of the most infamous American freethinkers in his day, Elihu Palmer has been largely forgotten. In this first comprehensive biography, Fischer draws on extensive archival research to tell the life story of this outspoken freethinker whose ideas put him at the heart of the nation's first protracted contest over religious freedom and free speech—a debate that continues to resonate today.

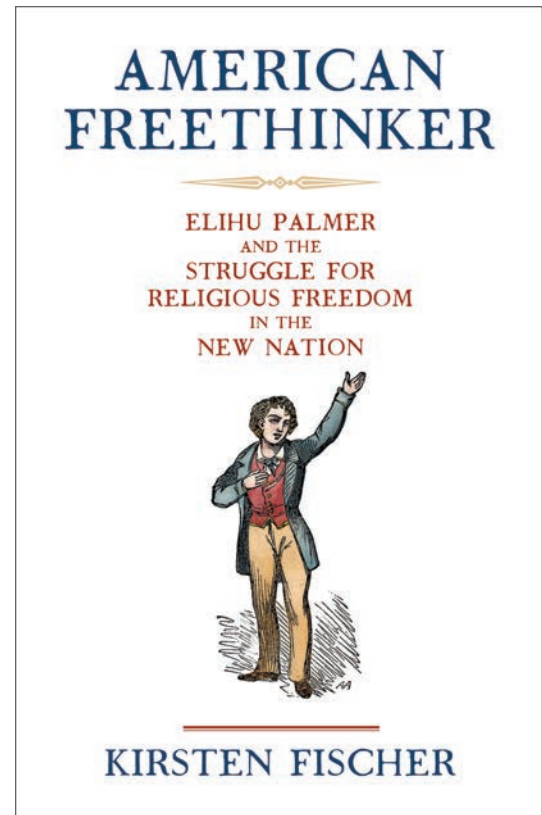
Kirsten Fischer is Associate Professor of History at the University of Minnesota.

Early American Studies

"*American Freethinker* is a masterful account of a fascinating but understudied figure. Kirsten Fischer has uncovered a trove of new information about Elihu Palmer and has written a definitive biography that will be of interest to specialists, students, and general readers interested in the religious, cultural, or political history of the early republic."—**Seth Cotlar**, author of *Tom Paine's America: The Rise and Fall of Trans-Atlantic Radicalism in the Early Republic*

"With crystalline prose, Kirsten Fischer rescues Elihu Palmer from obscurity and, more importantly, sets his ideas against the broad religious and intellectual contexts of the early United States. Her investigation extends beyond one iconoclastic freethinker to show the vibrancy of the period's intellectual climate and the dynamism of freethought. This is a book of enduring significance."

—**Erik R. Seeman**, author of *Speaking with the Dead in Early America*



The life story of a freethinker who was at the heart of the early United States' protracted contest over religious freedom and free speech.

December

American History, Biography

304 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-5271-2 | Hardcover

\$39.95a | £32.00

ISBN 978-0-8122-9782-9 | Ebook

\$39.95s | £30.00

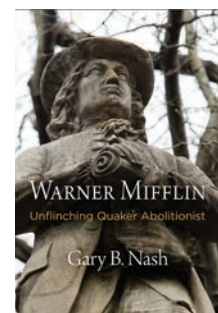
World Rights

Of Related Interest

ISBN 978-0-8122-4949-1

Hardcover

\$37.50s | £30.00



6 Featured Titles

Wicked Flesh

Black Women, Intimacy, and Freedom in the Atlantic World

Jessica Marie Johnson

The story of freedom and all of its ambiguities begins with intimate acts steeped in power. It is shaped by the peculiar oppressions faced by African women and women of African descent. And it pivots on the self-conscious choices black women made to retain control over their bodies and selves, their loved ones, and their futures. Slavery's rise in the Americas was institutional, carnal, and reproductive. The intimacy of bondage whet the appetites of slaveowners, traders, and colonial officials with fantasies of domination that trickled into every social relation—husband and wife, sovereign and subject, master and laborer. Unearthing personal stories from the archive, *Wicked Flesh* shows how black women, from Senegambia in West Africa to the Caribbean to New Orleans, used intimacy and kinship to redefine freedom in the eighteenth-century Atlantic world. Their practices laid the groundwork for the emancipation struggles of the nineteenth century.

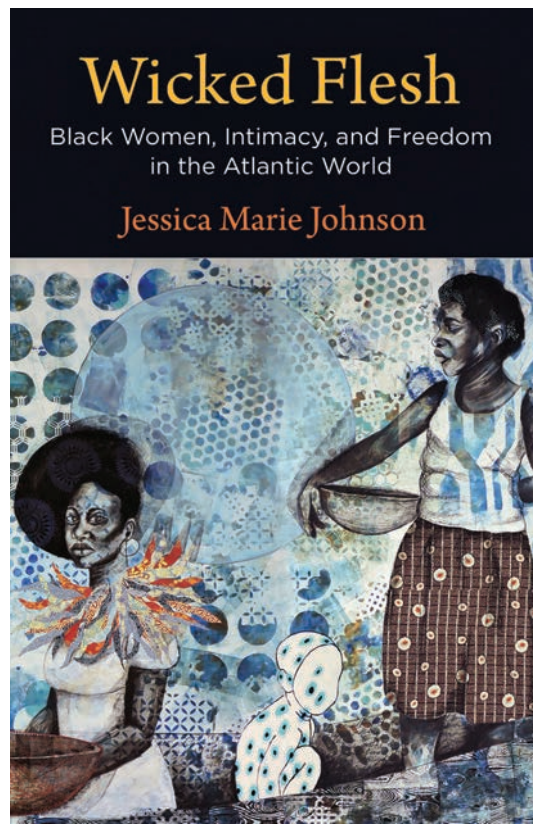
Jessica Marie Johnson is Assistant Professor of History at Johns Hopkins University.

Early American Studies

"*Wicked Flesh* is a powerful book that will set the standard for studies of gender and slavery to follow."—**Jennifer Morgan**, author of *Laboring Women: Gender and Reproduction in the Making of New World Slavery*

"Jessica Marie Johnson has an original, bold historical imagination, a gift for excavating and exploiting fragmentary archival material, and a beautiful, poetic writing style."—**Emily Clark**, author of *The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World*

"With its deep archival research and compelling analysis, *Wicked Flesh* paints fascinating portraits of individual women and their efforts to practice freedom and firmly situates New Orleans within the larger French Atlantic world."—**Jennifer Spear**, author of *Race, Sex, and Social Order in Early New Orleans*



The story of freedom pivots on the choices black women made to retain control over their bodies and selves, their loved ones, and their futures.

August

American History, African-American Studies/
African Studies

360 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-5238-5 | Hardcover

\$34.95a | £26.99

ISBN 978-0-8122-9724-9 | Ebook

\$34.95s | £26.00

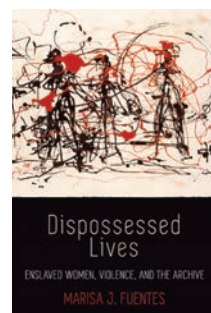
World Rights

Of related interest

ISBN 978-0-8122-2418-4

Paper

\$24.95s | £18.99



Occupied America

British Military Rule and the Experience of Revolution

Donald F. Johnson

Between 1775 and 1783, every large port city along the Eastern seaboard fell under British rule at one time or another. As centers of population and commerce, these cities—Boston, New York, Newport, Philadelphia, Savannah, Charleston—should have been bastions from which the empire could restore order and inspire loyalty. Nevertheless, as Donald F. Johnson demonstrates, occupation failed to bring about a restoration of imperial authority, as harsh material circumstances forced even the most loyal subjects to turn to illicit means to feed and shelter themselves, while many maintained ties to rebel camps for the same reasons.

Johnson argues the experiences of these citizens reveal that the process of political change during the Revolution occurred not in a single instant but gradually, over the course of years of hardship under military rule that forced Americans to grapple with their allegiance in intensely personal and highly contingent ways.

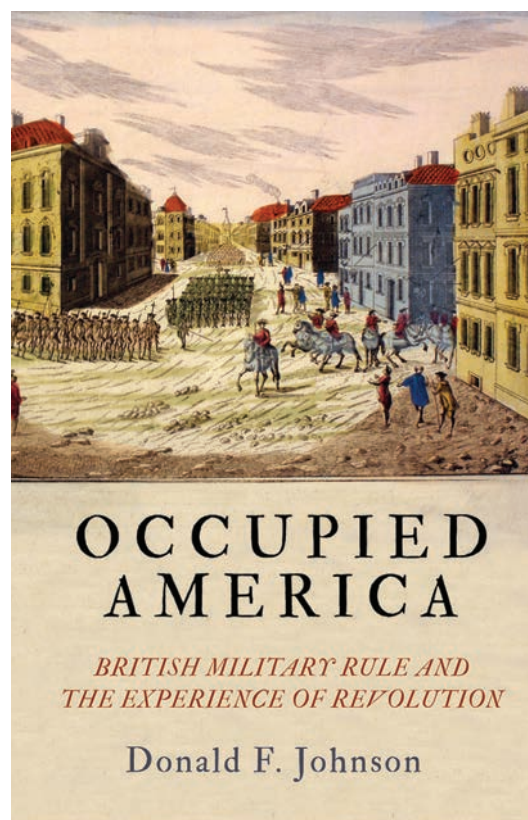
Donald F. Johnson is Assistant Professor of History at North Dakota State University.

Early American Studies

“Donald F. Johnson is the first historian to take a broad view of the occupied cities of the American Revolution and uncover their surprises. Original, attractive, and full of rich portraits of life under British occupation, Johnson has produced an essential book.”

—**Benjamin Carp**, author of *Defiance of the Patriots: The Boston Tea Party and the Making of America*

“Donald F. Johnson’s *Occupied America* is a deeply researched, well-argued, thoughtful, and engaging piece of work. Johnson goes well beyond existing scholarship in his analysis, and his core argument—that the occupation experience ‘caused the king’s cause to rot from the inside out’—is effectively developed and persuasive.” —**Eric Hinderaker**, author of *Boston’s Massacre*



Occupied America chronicles the everyday experience of ordinary people living under military occupation during the American Revolution.

October

American History

304 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-5254-5 | Hardcover

\$34.95a | £26.99

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\$34.95s | £26.00

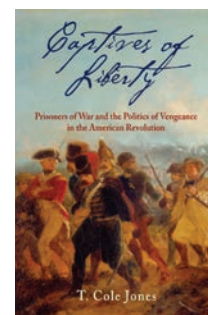
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Of Related Interest

ISBN 978-0-8122-5169-2

Hardcover

\$39.95a | £32.00



8 Featured Titles

A Medieval Life

Cecilia Penifader and the World of English Peasants Before the Plague

Second Edition

Judith M. Bennett

A Medieval Life offers a biography of one woman, a portrait of her world, and an introduction to historical method. Written in a clear and accessible style, it reworks a well-loved book to provide an entirely new resource for students, teachers, and general readers. By moving out from the peasant Cecilia Penifader's perspective, the book explores the ties and tensions that bound all medieval people—poor as well as rich—into a medieval society. It looks at manors as well as villages; parishes, faith, and ritual; royal taxes and justice; economy and trade; famine and disease. The book also provides a primer on the fact-finding and interpretative debates that are at the heart of the historian's craft. Each chapter includes a new section on how medievalists today are studying such topics as puberty, morals, courtship, and climate change. The illustrations, taken from the famous Luttrell Psalter, provide a coherent, rich, and interpretatively complex visual program. And the final chapter explores some of the different ways in which historians, for better and for worse, have understood medieval society.

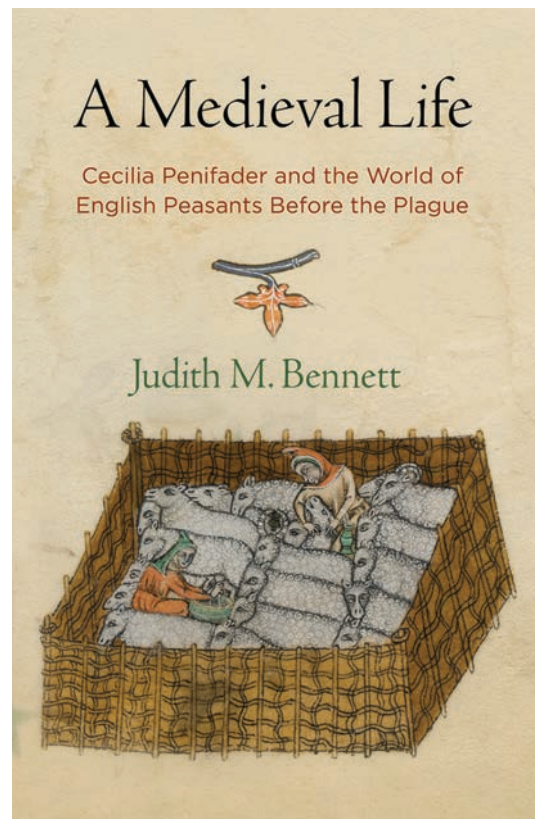
Judith M. Bennett is now retired from an award-winning teaching career at the University of North Carolina at Chapel Hill and the University of Southern California. She is the author of numerous books, including *History Matters: Patriarchy and the Challenge of Feminism*, and coeditor, with Amy Froide, of *Singlewomen in the European Past, 1250–1800*, both of which are available from the University of Pennsylvania Press.

The Middle Ages Series

"Judith M. Bennett has [told] a story that is at the same time the biography of a woman and the portrait of a world."—*Speculum*

"The story of Cecilia Penifader provides a starting point for a broad-ranging social history [of] Western civilization, medieval social history, and women's history, as well as for anyone wanting a well written overview of the world of the medieval peasantry."

—*Parergon*



A Medieval Life offers a biography of one woman, a portrait of her world, and an introduction to historical method.

November

History, Biography

192 pages | 6 x 9 | 25 illus.

ISBN 978-0-8122-2469-6 | Paper

\$26.50t | £19.99

ISBN 978-0-8122-9735-5 | Ebook

\$26.50s | £20.00

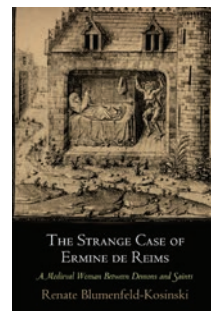
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Of related interest

ISBN 978-0-8122-2400-9

Paper

\$26.50s | £19.99



The Jewish Body

A History

Robert Jütte

Translated by Elizabeth Bredeck

That the human body can be the object not only of biological study but also of historical consideration and cultural criticism is now widely accepted. But why, Robert Jütte asks, should a historian bother with the Jewish body in particular? To comprehend the notion and existence of a Jewish body, he contends, one needs to look both at the images and traits that have been ascribed to Jews by themselves and others, and to the specific bodily practices that have played an important role in creating the identity of a religious and cultural community.

In *The Jewish Body*, Jütte has written an encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present, covering everything from traditional body stereotypes—such as the so-called Jewish nose—to matters of gender, sickness, and health to the end of physicality and death.

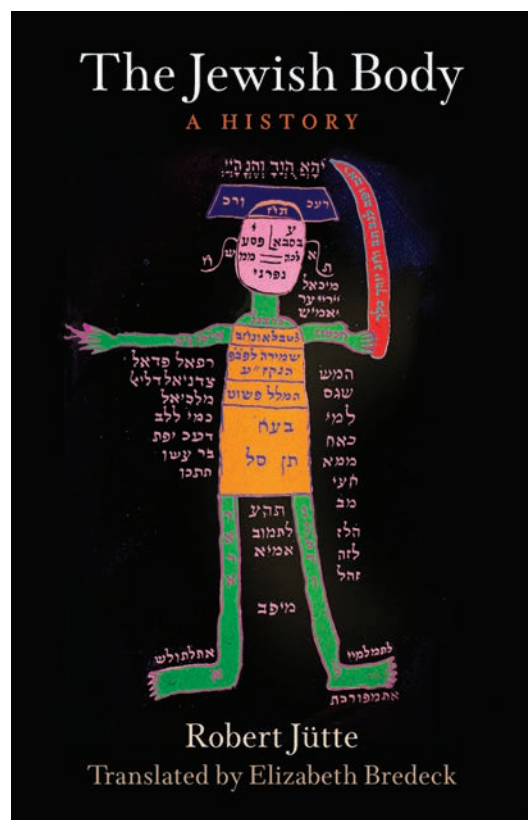
Robert Jütte is Director Emeritus of the Institute for the History of Medicine of the Robert Bosch Foundation. He is author of numerous works including *Poverty and Deviance in Early Modern Europe*, *The History of the Senses: From Antiquity to Cyberspace*, and *Contraception: A History*.

Elizabeth Bredeck is an instructor at the University of California, San Diego English Language Institute.

Jewish Culture and Contexts

“A work of exemplary scholarship over a number of languages and cultures, *The Jewish Body* is a *summa summarum* of the various debates on body history, race, gender, ethnicity, and nationalism.”

—**Sander Gilman**, Emory University



An encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present

December

Religion, History

416 pages | 6 x 9 | 27 illus

ISBN 978-0-8122-5265-1 | Hardcover

\$49.95a | £40.00

ISBN 978-0-8122-9765-2 | Ebook

\$49.95s | £37.00

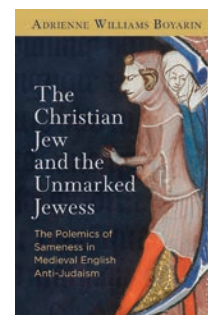
World Rights

Of related interest

November

\$79.95s | £64.00

see page 28



Announcing a New Series

Critical Studies in Risk and Disaster

An urgent and timely engagement with the current state of the world, this new series explores how environmental, technological, and health risks are created, managed, and analyzed in different contexts. Global in scope and drawing on perspectives from multiple disciplines, volumes in the series examine the ways that expert decision-making and human activity as well as science and technology are implicated in the creation of and responses to disasters. The series also engages public policy formation—including environmental policy as well as social welfare, conflict resolution, and economic policy developments.

Series Editors:

Kim Fortun is Professor of Anthropology at the University of California, Irvine, and author of *Advocacy after Bhopal: Environmentalism, Disaster, New Global Orders*.

Scott Gabriel Knowles is Professor of History at Drexel University and author of *The Disaster Experts: Mastering Risk in Modern America*.

Staff editorial contact:

Robert Lockhart, Senior Editor

Forthcoming Volumes in the Series

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The Ethics of Disaster Research

James Kendra and Tricia Wachtendorf

Unraveling Expertise: Disaster, Spiritual Care, and Mental Health in a New Age of Anxiety

Joshua Moses

Critical Disaster Studies

Edited by Jacob A.C. Remes and Andy Horowitz

Fleeing Home: Displacement, Law, Disaster

Susan Sterett

Forthcoming in Paperback

The Future of Risk Management

Edited by Howard Kunreuther, Robert J. Meyer, and Erwann O. Michel-Kerjan

"This comprehensive, critical, and lucid survey demonstrates convincingly that effectively managing climate change and other major threats requires understanding how the average person reacts to risk."—Michael Oppenheimer, Princeton University

2019

Public Policy, Economics, Business

416 pages | 6 x 9 | 28 illus.

ISBN 978-0-8122-5132-6

Cloth

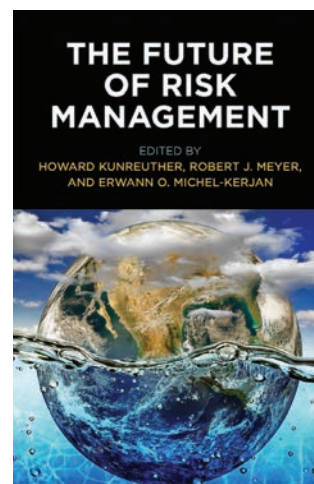
\$79.95s | £66.00

ISBN 978-0-8122-9622-8

Ebook

\$79.95s | £61.50

World Rights



Disastrous Times

Beyond Environmental Crisis in
Urbanizing Asia

Edited by Eli Elinoff and Tyson Vaughan

Disastrous Times explores how people across Asia live through and make sense of environmental transformation and asks how we might analyze this moment of disruption and risk. Global environmental shifts such as climate change are linked to large-scale human practices such as industrialization, urbanization, and global capitalism. However, contributors illustrate how understanding the intellectual, affective, ethical, political, and practical consequences of living in a moment of planetary change—or intervening in its course—requires engaging with the specific policies and human-scale actions that both shape and respond to such transformations at an everyday level. Coastal residents of routinely flooded Semarang, eco-conscious retirees in a Chinese suburb, and cyclists navigating air pollution in Kolkata each experience environmental risk and change in highly situated and specific ways; yet attending to their lived, quotidian experiences enables us to apprehend the complex processes that are profoundly changing the planet.

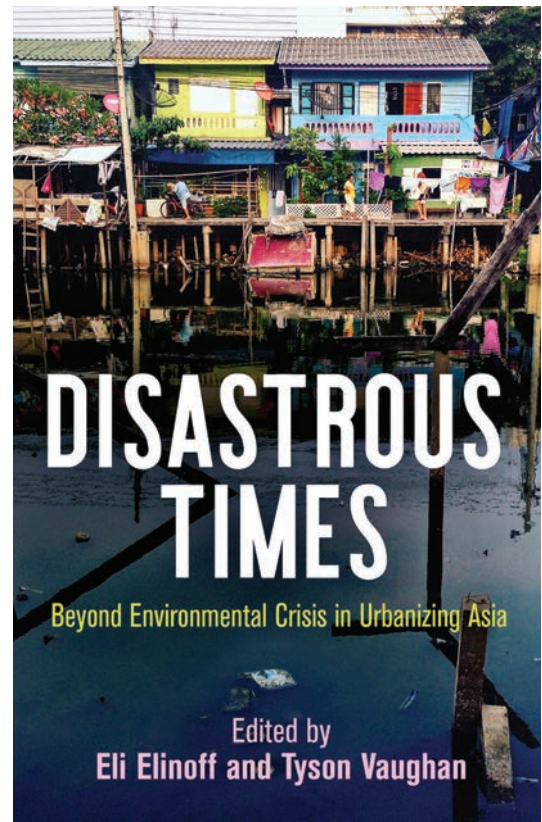
Eli Elinoff is a Senior Lecturer in Cultural Anthropology at Victoria University of Wellington, New Zealand.

Tyson Vaughan is a sociologist with the Institute for Water Resources, U.S. Army Corps of Engineers.

Critical Studies in Risk and Disaster

"A welcome contribution to the critical social science of the anthropocene. *Disastrous Times* not only develops a 'quotidian' understanding of a sometimes abstract and theoretical concept but also demonstrates the importance of Asian research sites for reassessing what has been a primarily Euro-American debate."

—**Jerome Whittington**, author of *Anthropogenic Rivers: The Production of Uncertainty in Lao Hydropower*



December

Public Policy, Economics, Business

288 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-5270-5 | Hardcover

\$59.95s | £48.00

ISBN 978-0-8122-9769-0 | Ebook

\$59.95s | £44.50

World Rights

New Towns for the Twenty-First Century

A Guide to Planned Communities Worldwide

Edited by Richard Peiser and Ann Forsyth

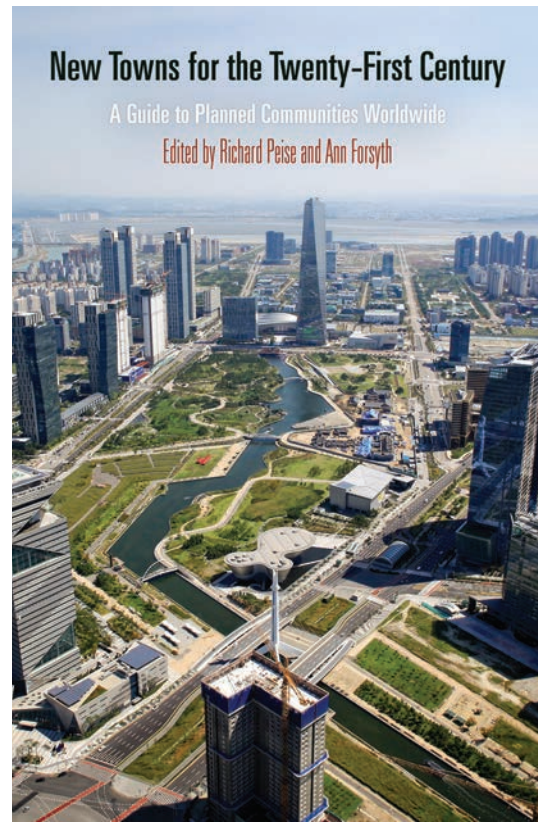
New towns—large, comprehensively planned developments on newly urbanized land—boast a mix of spaces that, in their ideal form, provide opportunities for all of the activities of daily life. From garden cities to science cities, new capitals to large military facilities, hundreds were built in the twentieth century and their approaches to planning and development were influential far beyond the new towns themselves.

New Towns for the Twenty-First Century considers the ideals behind new-town development, the practice of building them, and their outcomes. Case studies provide histories of new towns in the United States, Asia, Africa, and Europe and impart lessons learned from practitioners. Featuring inventories of classic new towns, twentieth-century new towns with populations over 30,000, and twenty-first-century new towns, the volume is a valuable resource for governments, policy makers, and real estate developers as well as planners, designers, and educators.

Richard Peiser is the Michael D. Spear Professor of Real Estate Development at the Harvard University Graduate School of Design.

Ann Forsyth is the Ruth and Frank Stanton Professor of Urban Planning at the Harvard University Graduate School of Design.

The City in the Twenty-First Century



December

Public Policy

600 pages | 7 x 10 | 132 illus.

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World Rights

Perspectives on Fair Housing

Edited by

Vincent J. Reina, Wendell E. Pritchett, and
Susan M. Wachter

Foreword by Marc Morial

Amended several times to expand the protected classes to include gender, families with children, and people with disabilities, the FHA's power relies entirely on its consistent enforcement and on programs that further its goals. *Perspectives on Fair Housing* provides historical, sociological, economic, and legal perspectives on the critical and continuing problem of housing discrimination and offers a review of the tools that, if appropriately supported, can promote racial and economic equity in America.

Vincent J. Reina is Assistant Professor in the Department of City and Regional Planning at the University of Pennsylvania and the Faculty Director of the Housing Initiative at Penn.

Wendell E. Pritchett is Provost and James S. Riepe Presidential Professor of Law and Education at the University of Pennsylvania.

Susan M. Wachter is the Albert Sussman Professor of Real Estate and Professor of Finance, The Wharton School; and Co-Director, Penn Institute for Urban Research, at the University of Pennsylvania.

Marc Morial is president of the National Urban League and served as mayor of New Orleans from 1994 to 2002.

The City in the Twenty-First Century

October

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The Ecology of Homicide

Race, Place, and Space in Postwar
Philadelphia

Eric C. Schneider

Examining the transcripts of nearly two hundred murder trials, *The Ecology of Homicide* presents the voices of victims and perpetrators of crime, as well as the enforcers of the law—using, to an unprecedented degree, the words of the people who were actually involved. In Eric C. Schneider's hands, their perspectives produce an intimate record of what was happening on the streets of Philadelphia in the decades from 1940 until 1980, describing how race factored into everyday life, how corrosive crime was to the larger community, how the law intersected with every action of everyone involved, and, most critically, how individuals saw themselves and others. Schneider traces the ways in which low-income African American neighborhoods became ever more dangerous for those who lived there as the combined effects of concentrated poverty, economic disinvestment, and misguided policy accumulated to sustain and deepen what he calls an "ecology of violence," bound in place over time.

Eric C. Schneider (1951–2017) was Assistant Dean and Associate Director for Academic Affairs and Adjunct Professor of History in the School of Arts and Sciences at the University of Pennsylvania and author of *Smack: Heroin and the American City*, also available from the University of Pennsylvania Press.

September

American History,
African-American Studies,
Public Policy

264 pages | 6 x 9

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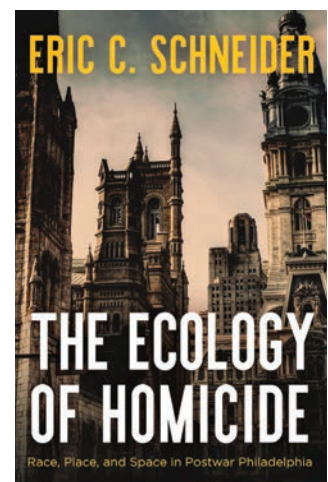
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World Rights



Rogue Revolutionaries

The Fight for Legitimacy in the Greater Caribbean

Vanessa Mongey

When we think of the Age of Revolutions, George Washington, Robespierre, Toussaint Louverture, or Simón Bolívar might come to mind. But *Rogue Revolutionaries* recovers the interconnected stories of now-forgotten “foreigners of desperate fortune” who dreamt of overthrowing colonial monarchy and creating their own countries. They were not members of the political and economic elite; rather, they were ship captains, military veterans, and enslaved soldiers. As a history of ideas and geopolitics grounded in the narratives of extraordinary lives, *Rogue Revolutionaries* shows how these men of different nationalities and ethnicities claimed revolution as a universal right and reimagined notions of sovereignty, liberty, and decolonization.

Vanessa Mongey uncovers a lost world of radical cosmopolitanism grounded in the pursuit of material interests and personal prestige. In demonstrating that these would-be revolutionaries and their fleeting republics were critical to the creation of a new international order, Mongey reminds us of the importance of attending to failures, dead ends, and the unpredictable nature of history.

Vanessa Mongey is a historian based in the United Kingdom.

Early American Studies

“By focusing on the lives of adventurers who wandered through the Greater Caribbean during the Age of Revolutions, Vanessa Mongey’s excellent book offers an interpretation of the transition from empires to nations that can help us rethink the presumed inevitability of this transition.”—**Ernesto Bassi**, Cornell University

“*Rogue Revolutionaries* is a surprising and enlightening book. Historians of the early United States, and scholars of the revolutionary era more broadly, will want to reckon with the story she tells.”

—**Nathan Perl-Rosenthal**, University of Southern California



Rogue Revolutionaries

The Fight for Legitimacy in the Greater Caribbean

Vanessa Mongey

October

American History
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288 pages | 6 x 9 | 10 illus.

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World Rights

A World at Sea

Maritime Practices and Global History

Edited by

Lauren Benton and Nathan Perl-Rosenthal

A World at Sea sharpens and expands our understanding of how the maritime world contributed to global transformations in the early modern world, from inventing knowledge-making practices to pioneering new ways of organizing labor to legal experiments that spanned land and sea.

Lauren Benton is Nelson O. Tyrone, Jr. Professor of History and Professor of Law at Vanderbilt University.

Nathan Perl-Rosenthal is Associate Professor of History, Spatial Sciences, and Law at the University of Southern California.

The Early Modern Americas

"Encompassing a vast array of methodological, geographical, and argumentative perspectives, *A World at Sea* makes a timely and important intervention into critical studies of seas, oceans, and empires in global history."—**Philip Stern**, Duke University

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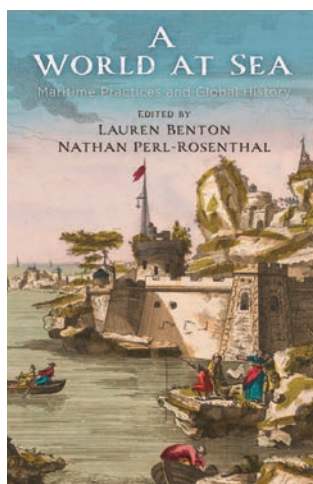
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Peter C. Mancall

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Peter C. Mancall is the Andrew W. Mellon Professor of the Humanities, the Linda and Harlan Martens Director of the Early Modern Studies Institute, and Professor of History and Anthropology at the University of Southern California. He is author of numerous books, including *Fatal Journey: The Final Expedition of Henry Hudson—A Tale of Mutiny and Murder in the Arctic*.

The Early Modern Americas

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—**Times Literary Supplement**

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American History, Natural History

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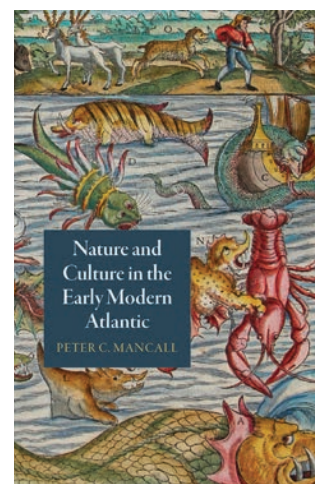
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World Rights



The World Colonization Made

The Racial Geography of Early American Empire

Brandon Mills

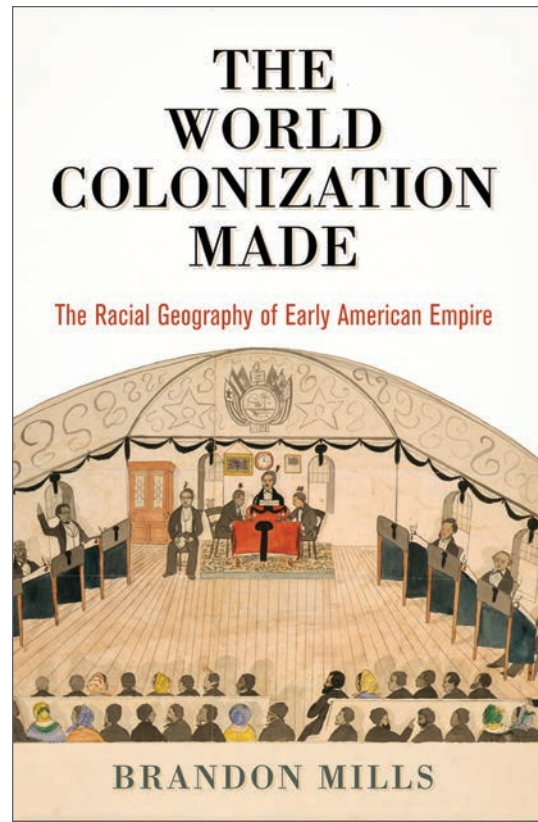
For Brandon Mills, the American Colonization Society was part of a wider pattern of national and international expansion. Similar efforts on the part of the young nation to create, in Thomas Jefferson's words, an "empire of liberty," spanned Native removal, the annexation of Texas and California, filibustering campaigns in Latin America, and American missionary efforts in Hawaii, as well as the founding of Liberia in 1821. Mills contends that these diverse currents of U.S. expansionism were ideologically linked and together comprised a capacious colonization movement that both reflected and shaped a wide range of debates over race, settlement, citizenship, and empire in the early republic. *The World Colonization Made* chronicles the rise and fall of the colonization movement as a political force within the United States—from its roots in the crises of the Revolutionary Era, to its peak with the creation of the ACS, to its ultimate decline with emancipation and the Civil War.

Brandon Mills teaches in the Department of History at the University of Colorado Denver.

Early American Studies

"Brandon Mills provides not only a comprehensive history of Liberian colonization but also an exemplary account of the efforts to colonize black people in Africa and the Americas between the founding of the nation and the end of the Civil War."—**Amy Greenberg**, Penn State University

"Expanding both the geographical and chronological framework for understanding the history of colonization, Brandon Mills convincingly argues that the colonization movement was an expression of U.S. attempts to manage domestic racial issues by creating racially-defined republics elsewhere."—**Emily Conroy-Krutz**, Michigan State University



October

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World Rights

Revolutions and Reconstructions

Black Politics in the Long Nineteenth Century

Edited by
Van Gosse and David Waldstreicher

Revolutions and Reconstructions gathers historians of the early republic, the Civil War era, and African American and political history to consider not whether African Americans participated in the politics of the long nineteenth century but how, when, and with what lasting effects.

Van Gosse is Professor of History at Franklin & Marshall College.

David Waldstreicher is Distinguished Professor of History at the Graduate Center, City University of New York.

Early American Studies

"*Revolutions and Reconstructions* brilliantly reimagines the black political landscape before 1900. It's an essential volume."

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August

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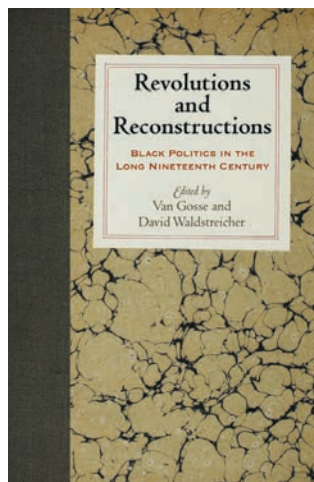
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Kellie Carter Jackson is the Knafel Assistant Professor of the Humanities at Wellesley College. She is coeditor of *Reconsidering Roots: Race, Politics, and Memory*.

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—**The Journal of African American History**

August

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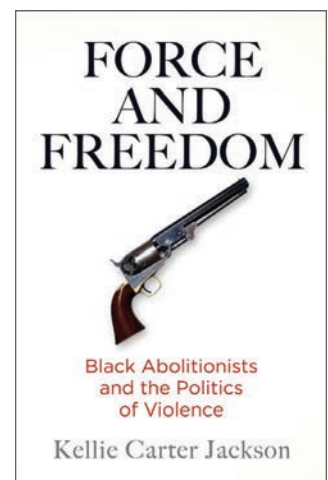
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Capitalism Contested

The New Deal and Its Legacies

Edited by

Romain Huret, Nelson Lichtenstein, and
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Arguing the New Deal order is a product of a particular set of political institutions, social movements, ideological propensities, and legislative initiatives, *Capitalism Contested* offers an analysis of the degree to which that order persists and the ways in which it has been transcended or overthrown.

Romain Huret is a professor at the School of Advanced Studies in the Social Sciences in Paris.

Nelson Lichtenstein is Distinguished Professor of History at the University of California, Santa Barbara, where he directs the Center for the Study of Work, Labor, and Democracy.

Jean-Christian Vinel teaches American history at the University of Paris Diderot.

"An impressive collection of well-researched, pointed, and thought-provoking essays."—**Howard Brick**, author of *Transcending Capitalism: Visions of a New Society in Modern American Thought*

December

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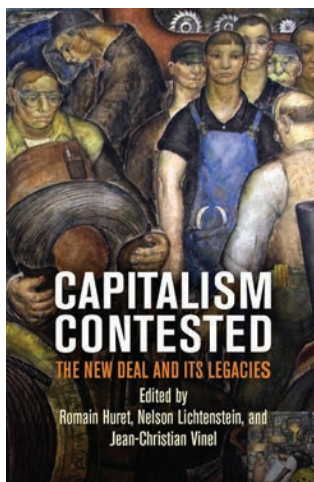
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Donald T. Critchlow is Katzin Family Professor of History and Director of the Center for Political Thought and Leadership at Arizona State University and the founding president of the Institute for Political History. He is the author of many books, most recently, *Future Right: Forging a New Republican Majority*.

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"A compact and illuminating history of four Republicans who pursued the presidency in the latter half of the 20th century."
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October

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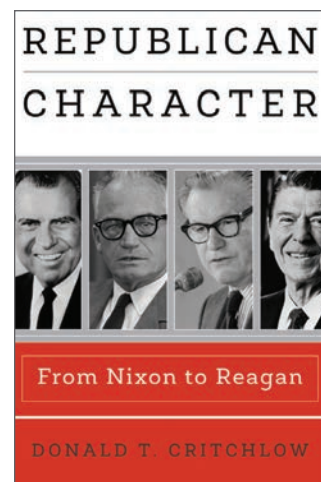
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World Rights



Bootlegged Aliens

Immigration Politics on America's Northern Border

Ashley Johnson Bavery

Bootlegged Aliens explores the history of illegal immigration, migrant labor, and the early formation of U.S. immigration policy along the country's northern border, demonstrating how this often-overlooked region influenced the practices and experiences surrounding illegal immigration in early twentieth-century industrial America.

Ashley Johnson Bavery is Assistant Professor of History at Eastern Michigan University.

Politics and Culture in Modern America

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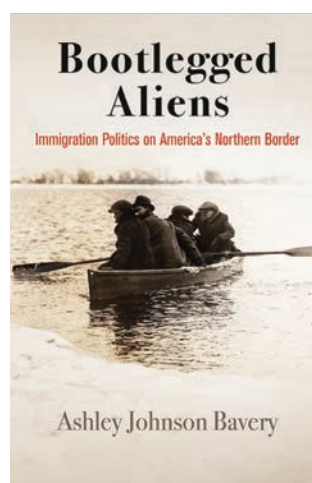
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Pan American Women examines U.S. women activists' attempts to advance inter-American cooperation among women and further hemispheric peace between the World Wars. Megan Threlkeld argues that diplomatic tensions in Mexico and the on-going Revolution complicated these efforts, as Mexican women embraced a more nationalist political identity.

Megan Threlkeld is Associate Professor of History at Denison University.

Politics and Culture in Modern America

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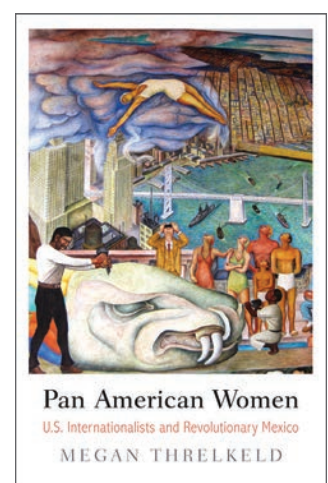
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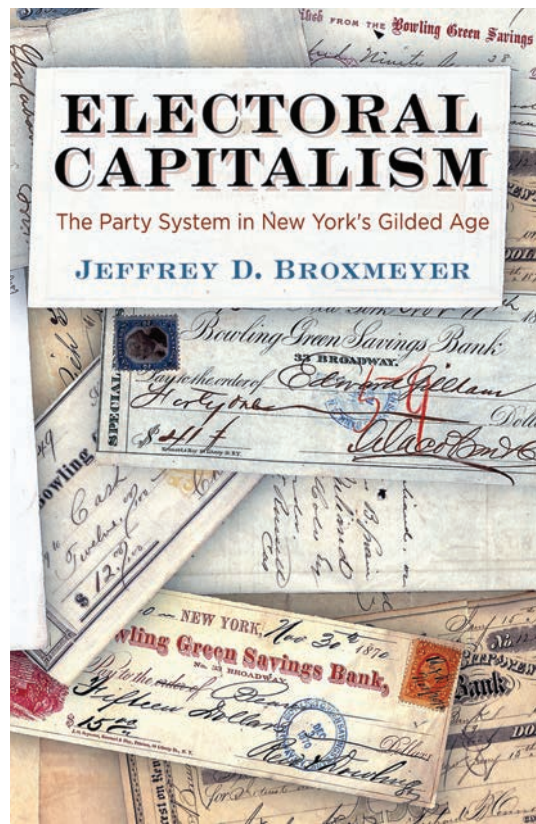
In *Electoral Capitalism*, Jeffrey D. Broxmeyer reappraises the controversy over wealth inequality, and why this period was so combustible. Examining New York, and its outsized role in national affairs, Broxmeyer demonstrates that electoral capitalism was a category of entrepreneurship in which the capture of public office and the accumulation of wealth were mutually reinforcing.

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Jeffrey D. Broxmeyer teaches political science at the University of Toledo.

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August

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World Rights

Modern Constitutions

Edited by
Rogers M. Smith and Richard R. Beeman

In the last half century, more than 130 nations have adopted new constitutions, half of those within the last twenty years. These new constitutions are devoted to many of the same goals found in the U.S. Constitution: the rule of law, representative self-government, and protection of rights. But by canvassing constitutional developments at the national and state level in the United States alongside modern constitutions in Eastern and Western Europe, Africa, and Asia, the contributors to *Modern Constitutions* show that modern constitutions often seek to protect social rights and to establish representative institutions, forms of federalism, and courts charged with constitutional review that depart from or go far beyond the seminal U.S. example. Collectively, the essays in this volume provide a measure of guidance for the challenges and prospects of modern constitutions in the rapidly changing political world of the twenty-first century.

Rogers M. Smith is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. .

Richard R. Beeman (1942–2016) was the John Welsch Centennial Professor History, Emeritus, at the University of Pennsylvania.

Democracy, Citizenship, and Constitutionalism

New in Paperback

Dignity Rights

Courts, Constitutions, and the Worth of the Human Person

Updated Edition

Erin Daly. Foreword by Aharon Barak.

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Erin Daly is Professor of Law and H. Albert Young Fellow in Constitutional Law at Widener University School of Law.

Aharon Barak is a former President of the Supreme Court of Israel.

Democracy, Citizenship, and Constitutionalism

"Readers interested in how ideas of dignity have evolved in court cases will find this book illuminating. Erin Daly admirably succeeds in showing how courts have given concrete meaning to this unbounded concept in particular cases."—**Rebecca Cook**, University of Toronto

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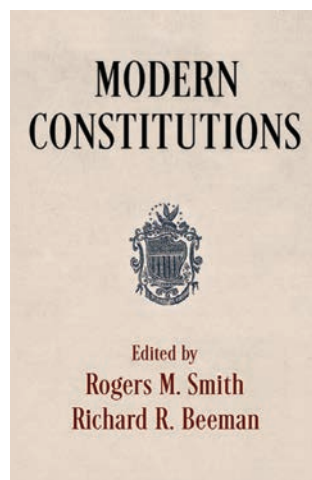
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October

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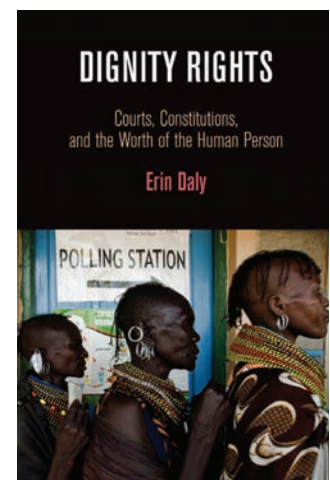
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World Rights



Evading International Norms

Race and Rights in the Shadow of Legality

Zoltán Búzás

Providing a novel conceptual framework and rich case studies of the Roma in France and the Czech Republic, Zoltán I. Búzás sheds light on the ways in which states are able to resist unwanted human rights obligations by circumventing international human rights norms without violating the laws designed to protect them.

Zoltán I. Búzás is Assistant Professor of Political Science at Drexel University.

Pennsylvania Studies in Human Rights

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December

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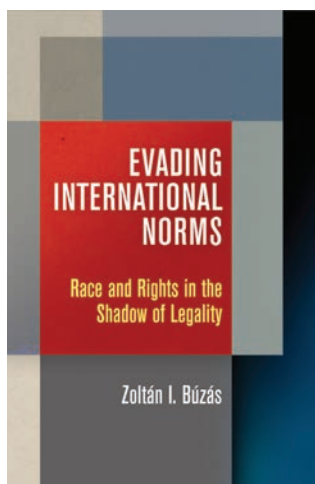
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World Rights



Assembling the Local

Political Economy and Agrarian Governance in British India

Upal Chakrabarti

In *Assembling the Local*, Upal Chakrabarti argues that the "local" should be reconceptualized as an abstract machine, which was itself central to the construction of the universal, namely, the establishment of political economy as a form of governance in nineteenth-century British India.

Upal Chakrabarti is Assistant Professor of Sociology at Presidency University, Kolkata.

Intellectual History of the Modern Age

"In Assembling the Local, Upal Chakrabarti brings a creative and rigorous Foucauldian eye to the key role of the discourse of political economy in practices of colonial governance."

—**Andrew Sartori**, New York University

"Assembling the Local offers a provocative new theoretical framework to understand the intellectual history of the British empire in India."—**Karuna Mantena**, Columbia University

December

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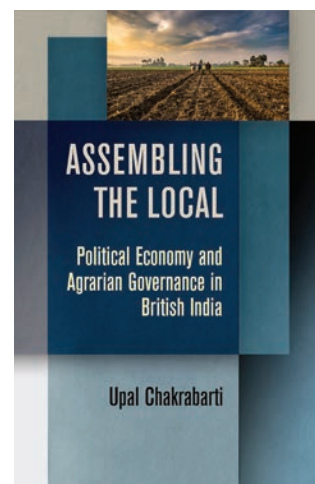
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World Rights



Restitching Identities in Rural Sri Lanka

Gender, Neoliberalism, and the Politics of Contentment

Sandya Hewamanne

Continuing her earlier work on women free-trade-zone factory workers in Sri Lanka, Sandya Hewamanne here explores the ways in which these women negotiate their social and economic lives once back in their villages and highlights the complex effects of globalization and transnational production on communities in the Global South.

Sandya Hewamanne is Senior Lecturer in the Department of Sociology at the University of Essex. Her *Stitching Identities in a Free Trade Zone: Gender and Politics in Sri Lanka* is also available from the University of Pennsylvania Press.

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"What happens when women free-trade-zone factory workers retire and return to rural villages? *Restitching Identities in Rural Sri Lanka* provides one of the first studies to address this timely question as it offers a fascinating account of women's navigation of the competing gender cultural norms of factory and village."—**Rhacel Salazar Parreñas**, author of *Servants of Globalization: Migration and Domestic Work*

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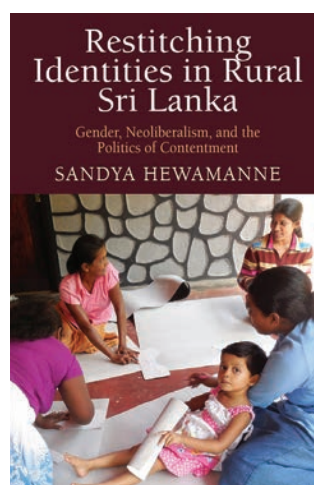
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World Rights



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Marriage Without Borders

Transnational Spouses in Neoliberal Senegal

Dinah Hannaford

This multi-sited ethnography provides a rich account of the costs of global neoliberal economic policy for families in the global south. With a focus on Senegalese migrants in Europe and their wives who are left behind, Hannaford illustrates how new understandings of intimacy, gender, and class are forged in a culture of migration.

Dinah Hannaford teaches international studies at Texas A&M University.

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November

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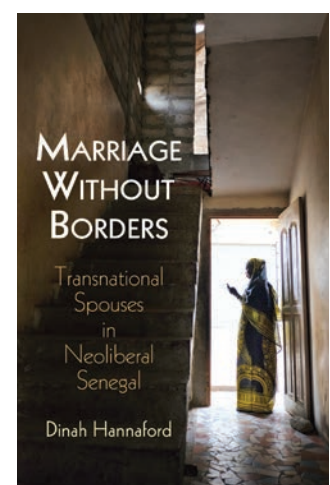
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The Corrupter of Boys

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The Corrupter of Boys is a work of stunning breadth and disconcerting resonance, as Elliott concludes that the same clerical prerogatives and privileges that were formulated in late antiquity and the medieval era—and the same strategies to cover up the abuses they enable—remain very much in place.

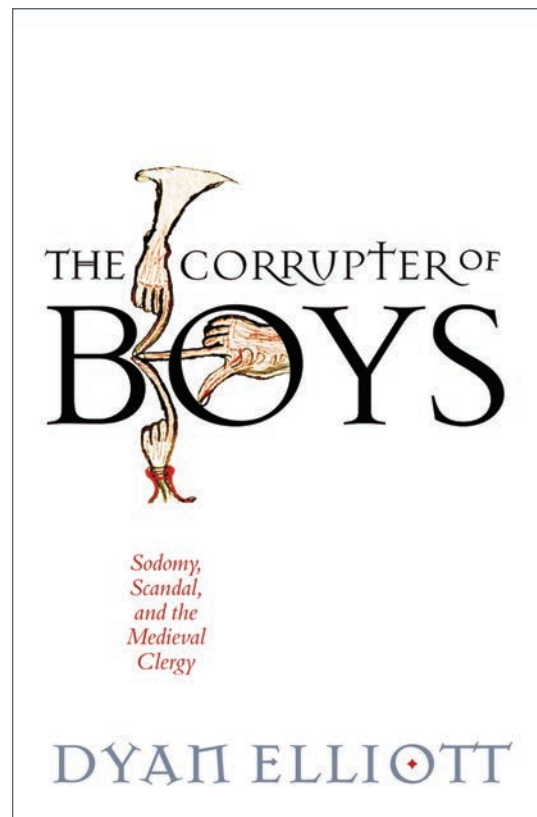
Dyan Elliott is the Peter B. Ritzma Professor in the Humanities and Professor of History at Northwestern University and a John Simon Guggenheim Memorial Foundation Fellow. She is author of *The Bride of Christ Goes to Hell: Metaphor and Embodiment in the Lives of Pious Women, 200–1500* and *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages*, both available from the University of Pennsylvania Press.

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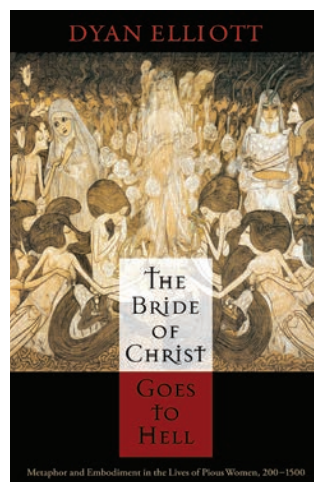
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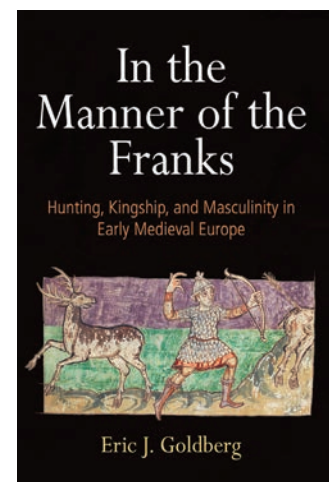
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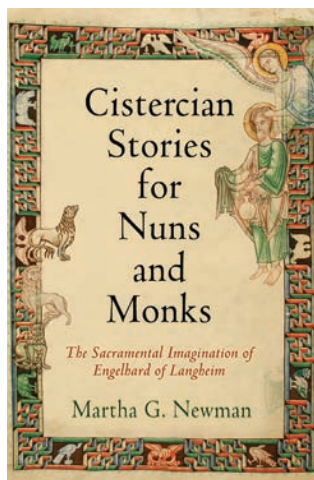
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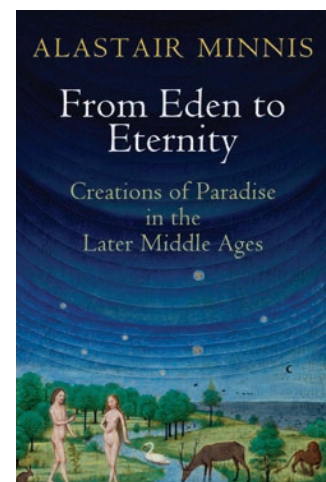
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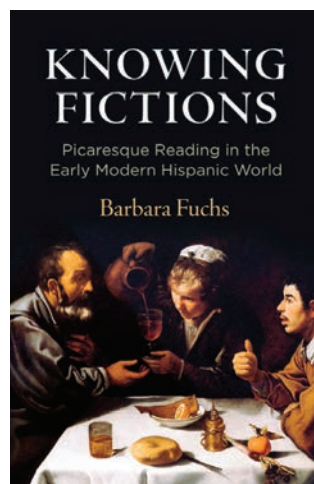
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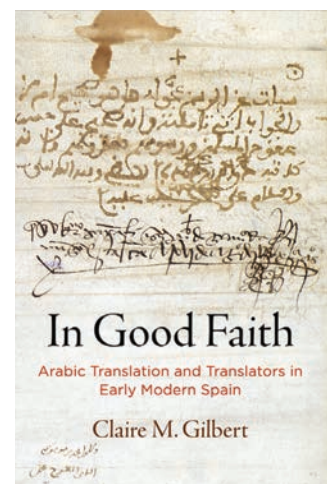
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The Christian Jew and the Unmarked Jewess

The Polemics of Sameness in Medieval English Anti-Judaism

Adrienne Williams Boyarin

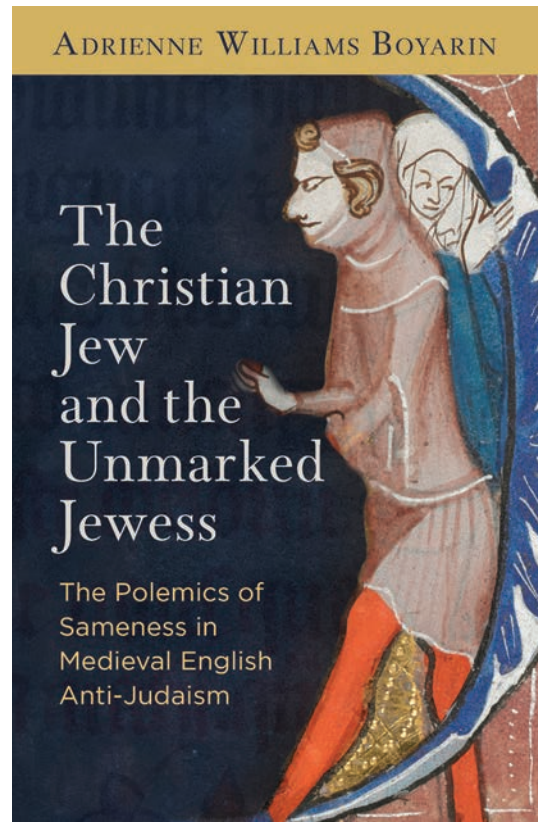
In *The Christian Jew and the Unmarked Jewess*, Adrienne Williams Boyarin observes that both before and after the periods in which art historians note a consistent visual repertoire of villainy and difference around Jewish men, English authors highlight and exploit Jewish women's indistinguishability from Christians. Exploring what she calls "polemics of sameness," she elucidates an essential part of the rhetoric employed by medieval anti-Jewish materials, which could assimilate the Jew into the Christian and, as a consequence, render the Jewess an unseeable enemy or a sign of the always-convertible self.

Williams Boyarin considers how Christians could identify with Jews and even think of themselves as Jewish—positively or negatively. She explores polemics of sameness through a range of theological, historical, and literary works from medieval England before turning specifically to stereotypes of Jewish women, showing how strategies that blur the line between "saming" and "othering" reveal gendered habits of representation.

Adrienne Williams Boyarin is Associate Professor of English at the University of Victoria, British Columbia.

The Middle Ages Series

"Adrienne Williams Boyarin has written a remarkable exploration of a strain of Jewish-Christian relations often overlooked in scholarship: the instrumental usefulness of seeing Christians and Jews in English writing and history not as different but as the same. Those familiar with psychoanalytic theory may recall the old Lacanian dictum that identity is forged, not only against the Other, but also in (the) terms of the Other. Exercising this logic, Williams Boyarin teases out the implications of 'polemical sameness' between Self and Other, Christian and Jew, and, in the process, makes an important contribution to the large and expanding field of studies on Jewish-Christian relations in medieval England."—**Geraldine Heng**, author of *The Invention of Race in the European Middle Ages*



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Patricia Fumerton is Professor of English at the University of California, Santa Barbara, where she is the founder and director of the English Broadside Ballad Archive.

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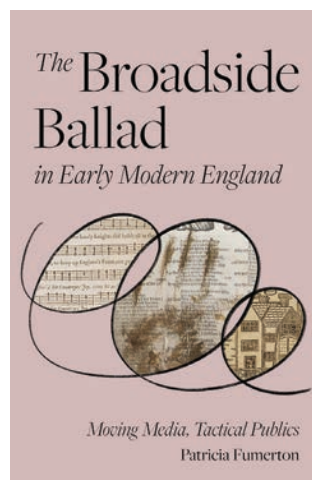
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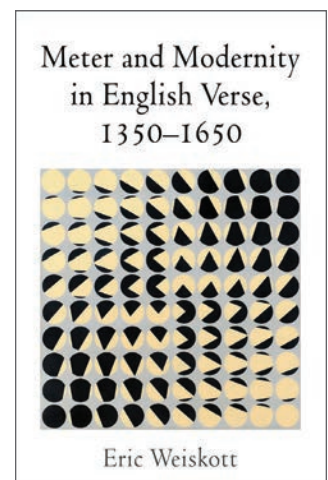
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Jessie Hock is Assistant Professor of English at Vanderbilt University.

"Where much of the scholarship on Lucretius and the early moderns examines his contributions to philosophy and science, Jessie Hock's brilliant book suggests powerful and far-reaching ways of engaging the specifically poetic aspects of Lucretian philosophy."—**Elizabeth D. Harvey**, University of Toronto

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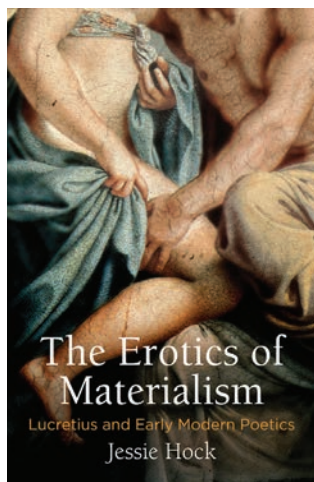
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Subscription Theater

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Matthew Franks

Subscription Theater asks why turn-of-the-century British and Irish citizens spent so much time, money, and effort adding their names to subscription lists. Shining a spotlight on private play-producing clubs, public repertory theaters, amateur drama groups, and theatrical magazines, Matthew Franks locates these subscription theaters in a vast constellation of civic subscription initiatives, ranging from voluntary schools and workers' hospitals to soldiers' memorials and Diamond Jubilee funds. Across these enterprises, Franks argues, a diverse cast of subscribers including typists, plumbers, and maids acted as political representatives for their fellow citizens, both inside the theater and far beyond it. Grounded in a rich archive of print materials, a database of over 23,000 stage productions, and plays by such writers as Shaw and Ibsen, this book demonstrates that subscribers have been responsible for how we value audience and repertoire today, offering a new account of the relationship between ephemera, drama, and democracy.

Matthew Franks is Assistant Professor of English and Theatre Studies at the University of Warwick.

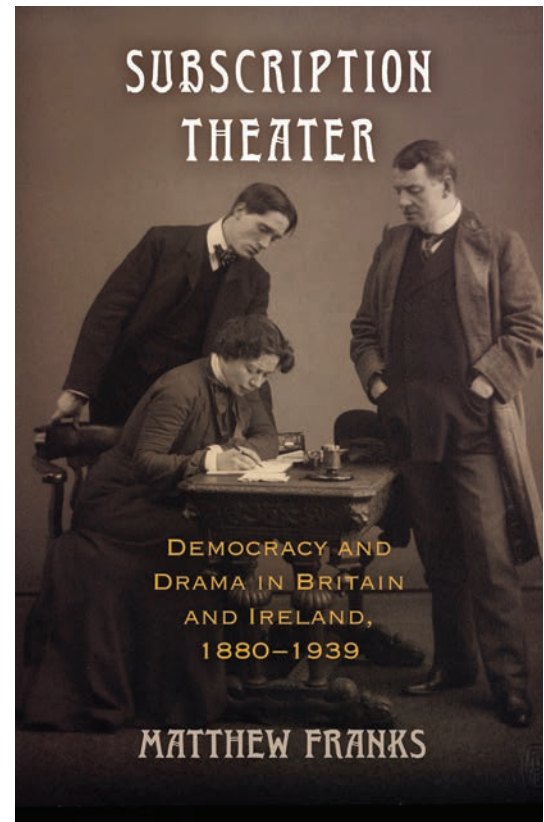
Material Texts

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September

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Book Traces

Nineteenth-Century Readers and the Future of the Library

Andrew M. Stauffer

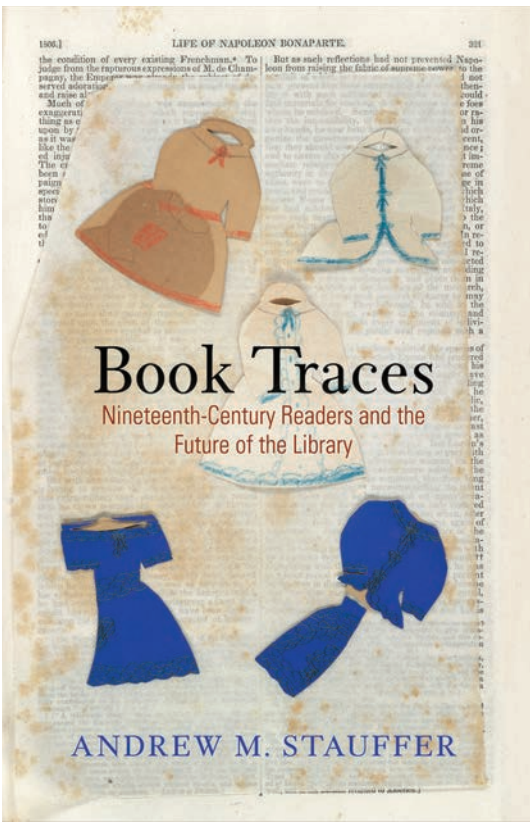
In most college and university libraries, materials published before 1800 have been moved into special collections while the post-1923 books remain in general circulation. But books published between these dates are likely to be vulnerable to disappearing from the stacks through shifts into remote storage or deaccession.

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Andrew M. Stauffer is Associate Professor of English at University of Virginia.

Material Texts

“This is a beautiful, elegant work: an intimate journey into the poetry of nineteenth-century readers’ lives and books and an eloquent defense of libraries and the humanities.”—**Michael C. Cohen**, author of *The Social Lives of Poems in Nineteenth-Century America*



December

Literature

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“Ethel’s Love-Life” and Other Writings

Margaret J. M. Sweat. Edited and with an introduction by Christopher Looby

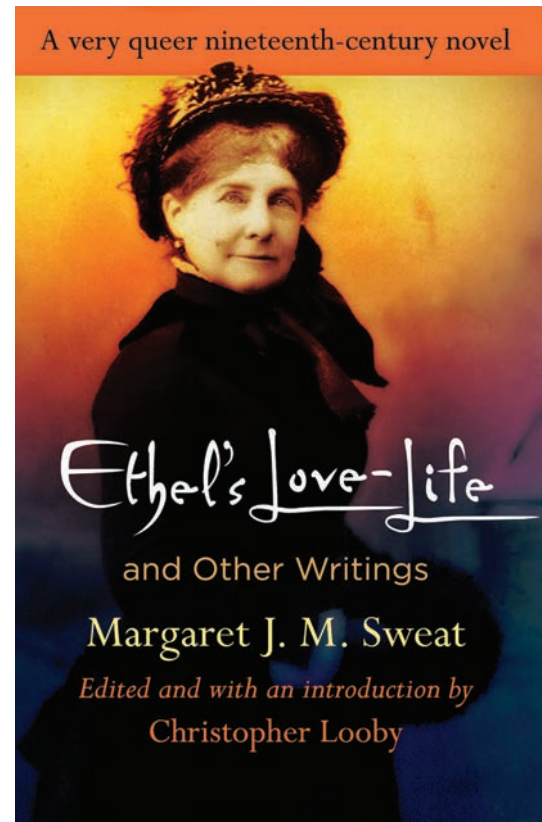
In a series of lengthy letters, the unsettled and unruly Ethel Sutherland writes to an initially unnamed and ungendered correspondent, and patiently discloses the troubled history of her past romantic attachments to both men and women. Not until the third letter does she reveal that her correspondent is the man to whom she is engaged to be married. Wanting to make him understand how all of her past loves are included and sublimated in her love for him, she especially wants to explain how “women often love each other with as much fervor and excitement as they do men”; and although this love is curiously “freed from all the grosser elements of passion, as it exists between sexes,” nevertheless it “retains its energy, its abandonment, its flush, its eagerness, its palpitation, and its rapture.”

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Christopher Looby is Professor of English at the University of California, Los Angeles, and author of *Voicing America: Language, Literary Form, and the Origins of the United States*.

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December

Literature, Cultural Studies

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The Rise and Fall of Jewish American Literature

Ethnic Studies and the Challenge of Identity

Benjamin Schreier

In a polemic against the unexamined foundations and stagnant state of the field, Schreier interrogates a series of professionally powerful clichés about Jewish American literary history and how they came into being. He offers a critical genealogy of the so-called “breakthrough” of authors such as Bernard Malamud, Saul Bellow, Philip Roth, and Grace Paley into the American literary mainstream during the 1950s and other accounts through which Jewish Studies has asserted its compelling historicist self-evidence—not simply for the historical realities Jewish Studies claims to represent but more fundamentally for the intellectual and institutional structures through which it produces these representations. He shows how a scholarly narrative quickly consolidated and became hegemonic, in part because of its double articulation of a particular American subject and of a transnational history that categorically identified that subject as Jewish. The ethnological grounding of the Jewish American literary field is no longer tenable, Schreier asserts, in an argument with broad implications for the reconceptualization of Jewish and other identity-based ethnic studies.

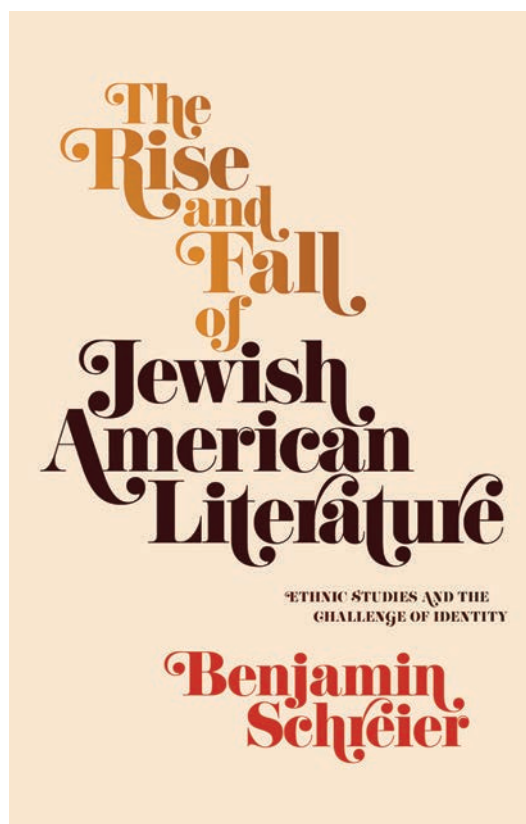
Benjamin Schreier is the Mitrani Family Professor of Jewish Studies and Professor of English and Jewish Studies at Pennsylvania State University. He is author of *The Impossible Jew: Identity and the Reconstruction of Jewish American Literature* and *The Power of Negative Thinking: Cynicism and the History of Modern American Literature*.

Jewish Culture and Contexts

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October

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Rabbi Leo Baeck

Living a Religious Imperative in Troubled Times

Michael A. Meyer

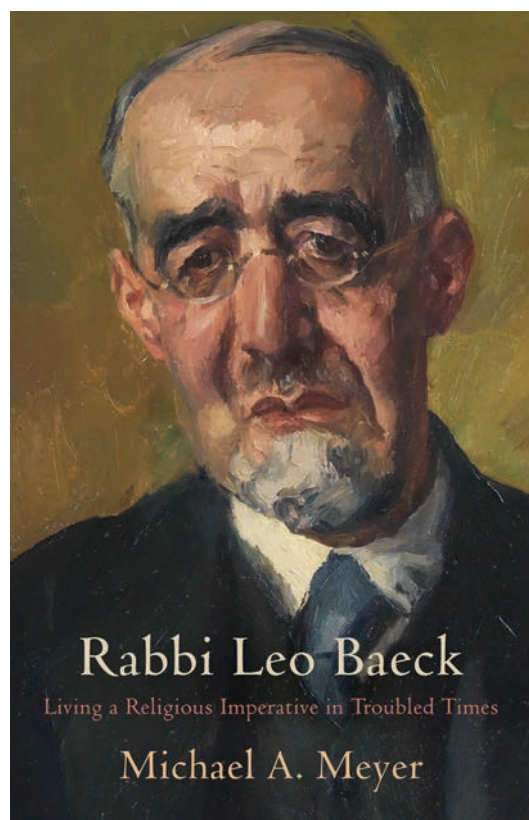
Rabbi, educator, intellectual, and community leader, Leo Baeck (1873–1956) was one of the most important Jewish figures of pre-war Germany. He served as a chaplain to the German army during the First World War and in the years following, resisting the call of political Zionism, he expressed his commitment to the belief in a vibrant place for Jews in a new Germany. This hope was dashed with the rise of Nazism, and from 1933 on, and continuing even after his deportation to Theresienstadt, he worked tirelessly in his capacity as a leader of the German Jewish community.

Drawing upon a broad variety of sources, especially on his subject's own writings, Michael A. Meyer presents a biography of one of the most significant Jewish religious thinkers of the twentieth century, giving equal consideration to Baeck's place as an intellectual and as a courageous leader of his community under the shadow of Nazism.

Michael A. Meyer is the Adolph S. Ochs Professor of Jewish History Emeritus, Hebrew Union College-Jewish Institute of Religion, Cincinnati. He is the author of numerous books, including *Response to Modernity: A History of the Reform Movement in Judaism*.

Jewish Culture and Contexts

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November

History, Religion

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The Patrons and Their Poor

Jewish Community and Public Charity in Early Modern Germany

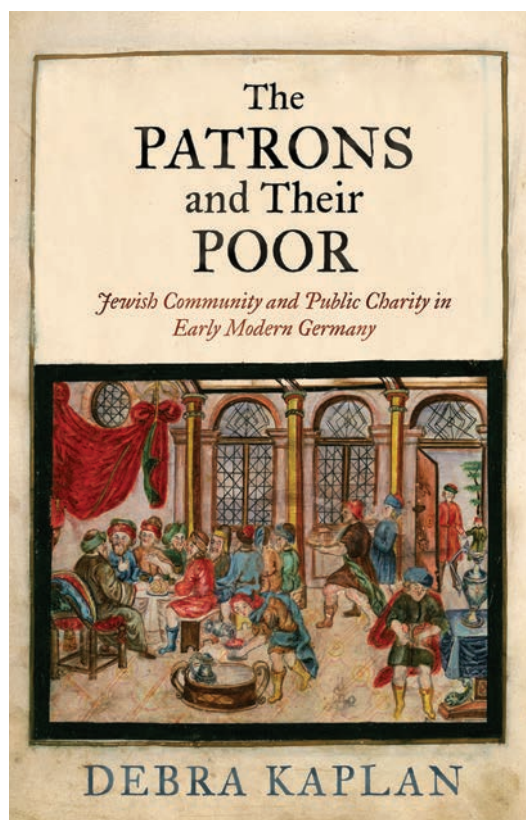
Debra Kaplan

In *The Patrons and Their Poor*, Debra Kaplan offers the first extensive analysis of Jewish poor relief in early modern German cities and towns, focusing on three major urban Ashkenazic Jewish communities from the Western part of the Holy Roman Empire: Altona-Hamburg-Wandsbek, Frankfurt am Main, and Worms. She demonstrates how Jewish charitable institutions became increasingly formalized as Jewish authorities faced a growing number of people seeking aid amid limited resources. Drawing on a wide range of manuscript and print sources in German, Hebrew, and Yiddish, Kaplan explores the intersections between various sectors of the population, from wealthy patrons to the homeless and stateless poor, to provide an intimate portrait of the early modern Ashkenazic community.

Debra Kaplan is Senior Lecturer in the Israel and Golda Koschitzky Department of Jewish History at Bar Ilan University.

Jewish Culture and Contexts

"*The Patrons and Their Poor* is a truly outstanding work of meticulous scholarship. Analyzing the range of communal policies pertaining to poor relief and the norms of charitable giving at the individual level, Debra Kaplan presents an excellent, comprehensive history of charity as practiced in early modern Germany."—**Jay R. Berkovitz**, University of Massachusetts Amherst



August

History

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Building a Religious Empire

Tibetan Buddhism, Bureaucracy, and the Rise of the Gelukpa

Brenton Sullivan

Building a Religious Empire presents an account of the Geluk school of Tibetan Buddhism, focusing on the school's expansion and consolidation of power along the frontier with China and Mongolia from the mid-seventeenth through the mid-eighteenth centuries. In contrast to the practice in other schools of Tibetan Buddhism, Geluk lamas devoted an extraordinary amount of effort to the institutional frameworks within which everyday aspects of monastic life, such as philosophizing, meditating, or conducting rituals, took place. In doing so, the lamas drew on administrative techniques usually associated with state-making—standardization, record-keeping, the conscription of young males, and the concentration of manpower in central cores, among others—thereby earning the moniker “lama official,” or “Buddhist bureaucrat.” Brenton Sullivan demonstrates how their system succeeded in establishing a relatively uniform and resilient network of thousands of monasteries stretching from Nepal to Lake Baikal, from Beijing to the Caspian Sea.

Brenton Sullivan teaches religion at Colgate University.

Encounters with Asia

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December

History, Religion

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The Early Martyr Narratives

Neither Authentic Accounts nor Forgeries

Éric Rebillard

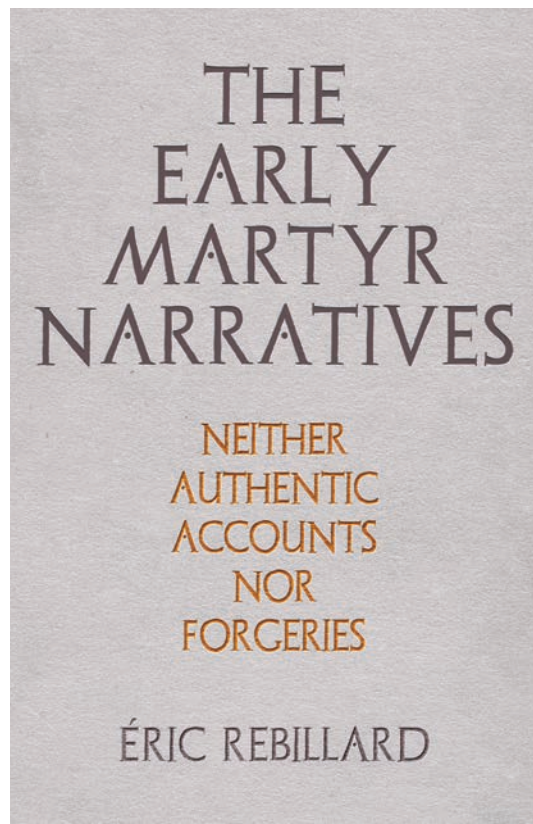
In *The Early Martyr Narratives*, Éric Rebillard considers accounts of Christian martyrs supposed to have been executed before 260, and only those whose existence is attested in sources that can be dated to before 300. The resulting small corpus contains no texts in the form of legal protocols, traditionally viewed as the earliest, most official and authentic records, nor does it include any that can be dated to a period during which persecution of Christians is known to have taken place. Rather than deduce from this that they are forgeries written for the sake of polemic or apologetic, Rebillard argues that accounts of ancient martyrs should be considered fluid “living texts” that existed between fact and fiction and made it possible for audiences to readily accept the historicity of a martyr while at the same time not expect to hear or read a truthful story.

Éric Rebillard is the Avalon Foundation Professor of the Humanities and Professor of Classics and History at Cornell University. He is editor of *Greek and Latin Narratives About the Ancient Martyrs*, and author of *Christians and Their Many Identities in Late Antiquity* and *The Care of the Dead in Late Antiquity*.

Divinations: Rereading Late Ancient Religion

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—**Brent Shaw**, author of *Sacred Violence: African Christians and Sectarian Hatred in the Age of Augustine*



November

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The Visigothic Kingdom in Iberia

Construction and Invention

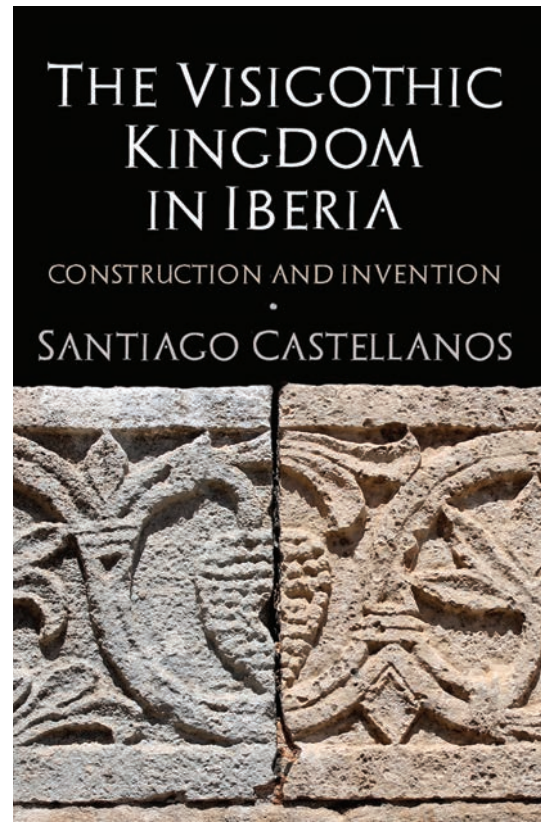
Santiago Castellanos

The structures of the late ancient Visigothic kingdom of Iberia were rooted in those of Roman Hispania, Santiago Castellanos argues, but Catholic bishops subsequently produced a narrative of process and power from the episcopal point of view that became the official record and primary documentation for all later historians. The delineation of these two discrete projects—of construction and invention—form the core of *The Visigothic Kingdom in Iberia*.

Castellanos reads documents of the period that are little known to many Anglophone scholars, including records of church councils, sermons, and letters, and utilizes archaeological findings to determine how the political system of elites related to local communities, and how the documentation they created promoted an ideological agenda. Looking particularly at the archaeological record, he finds that rural communities in the region were complex worlds unto themselves, with clear internal social stratification little recognized by the literate elites.

Santiago Castellanos is Associate Professor of History at the University of León.

“Santiago Castellanos is one of the most significant figures in early medieval Spanish historiography, and one of the few experts on the Visigoths with a wide enough range to be able to write such a sophisticated general study.”—**Chris Wickham**, University of Oxford



October

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From Trophy Towns to City-States

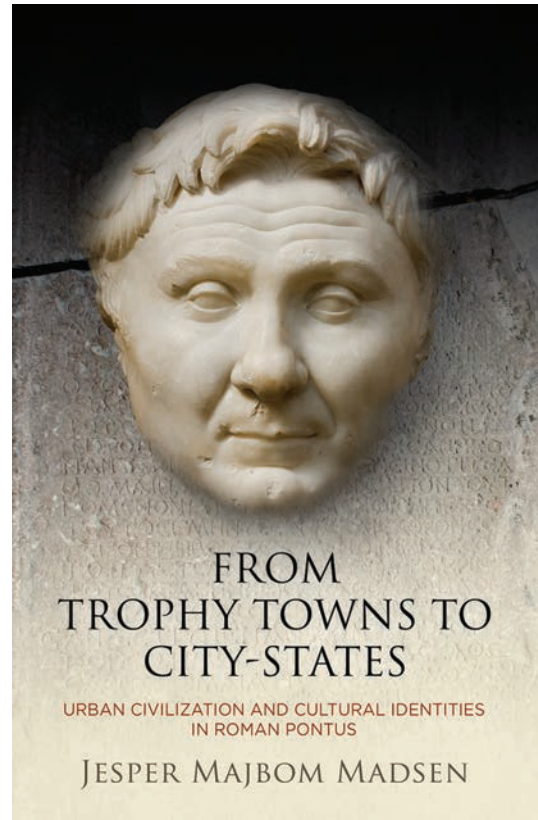
Urban Civilization and Cultural Identities in Roman Pontus

Jesper Majbom Madsen

It has often been argued that in their eastern provinces the Romans based their cities on the model of the Greek city-state and that Roman culture had less influence there than in the West. Jesper Majbom Madsen, however, describes civic development in the Pontus region as a process by which Roman and Greek elements were introduced simultaneously. He contends that cities in Roman Pontus were neither traditional Greek *poleis* nor entirely Roman settlements with Roman laws and legislation; nor were they Greek cities gradually influenced by Roman rule. Instead, according to Madsen, they represented a third category, in which a citizen could be an Anatolian, Greek, and Roman at the same time as well as a member of the elite, a priest in the imperial cult and in a cult to Asclepius, a local politician and a member of the Pontic *koinon*, all without contradiction.

Jesper Majbom Madsen is Associate Professor of Ancient History in the Institute of History at the University of Southern Denmark.

Empire and After



August

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The Roman Peasant Project 2009–2014

Excavating the Roman Rural Poor

Edited by Kim Bowes

This book presents the results of the first systematic archaeological study of Roman peasants. It examines the spaces, architecture, diet, agriculture, market interactions, and movement habitus of non-elite rural dwellers in a region of southern Tuscany, Italy, during the Roman period. These results suggest a different, more sophisticated Roman peasant than heretofore assumed. The data suggests that Roman peasants in the first century BC/AD particularly built specialized sites distributed throughout the landscape to maximize use of diverse land parcels, including crop rotation and an important investment in animal agriculture. The book also presents the first systematic data from Roman Italy regarding rural consumption, tracking locally produced fine wares to sites nearby. Movement studies, based on finds from the sites, describe a more mobile population than previously assumed. The book concludes by addressing the implications of this new data for major questions in Roman social and economic history.

Kim Bowes is Associate Professor of Classical Studies at the University of Pennsylvania and was codirector of the Roman Peasant Project.

University of Pennsylvania Museum of Archaeology and Anthropology



Two-Volume Publication

Volume 1 presents the excavation data from eight non-elite rural sites including a farm, a peasant house, animal stall/work huts, a ceramics factory, field drains and a site of uncertain function, here framed as individual chapters complete with finds analysis. **Volume 2** examines this data synthetically in thematic chapters addressing land use, agriculture, diet, markets, and movement.

November

Archaeology

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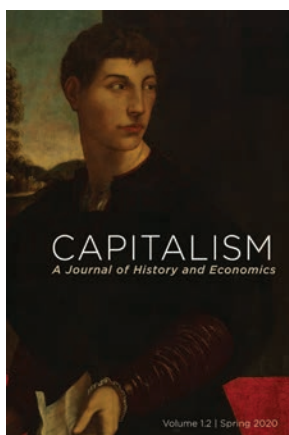
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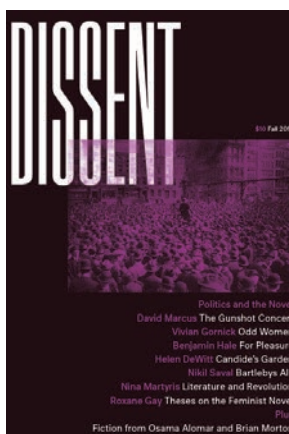
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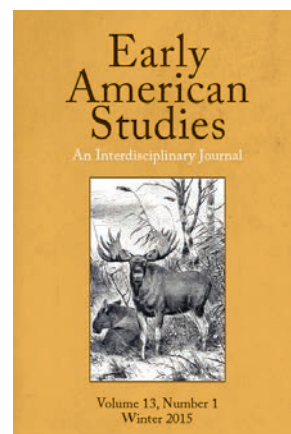
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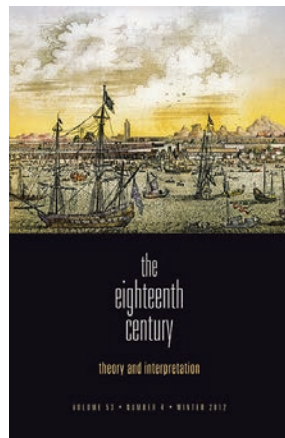
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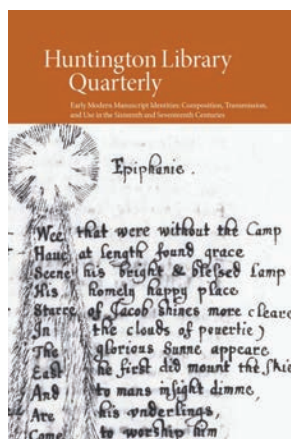
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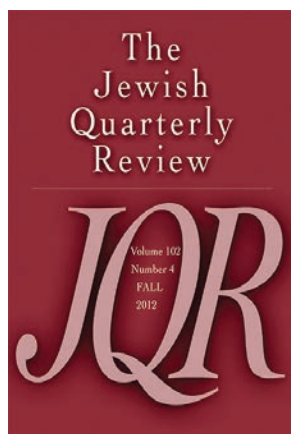
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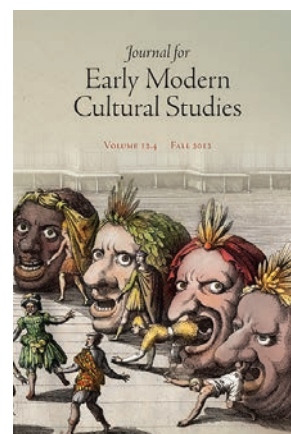
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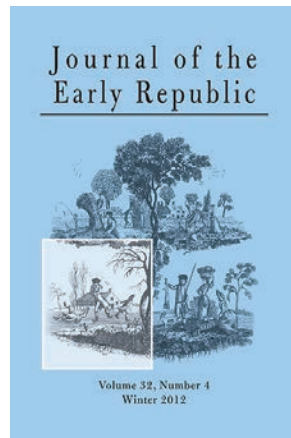
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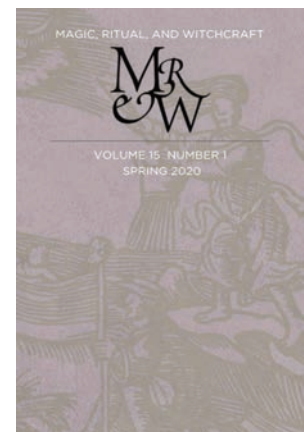
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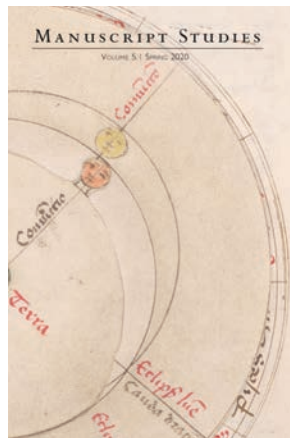
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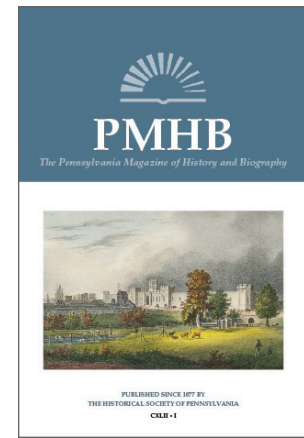
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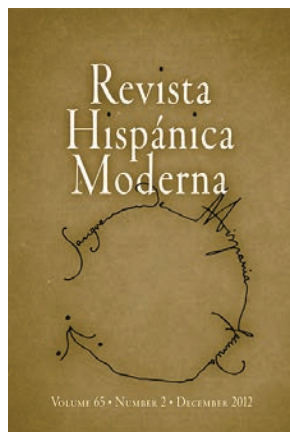
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Broxmeyer / *Electoral Capitalism*
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 Kaplan / *The Patrons and Their Poor*
 Smith / *Modern Constitutions*

August

Goldberg / *In the Manner of the Franks*
 Madsen / *From Trophy Towns to City-States*

September

Bavery / *Bootlegged Aliens*
 Benton / *A World at Sea*
 Critchlow / *In Defense of Populism*
 Franks / *Subscription Theater*
 Fumerton / *The Broadside Ballad in Early Modern England*
 Hewamanne / *Restitching Identities in Rural Sri Lanka*
 Schneider / *The Ecology of Homicide*
 Stock / *Nuclear Country*
 Threlkeld / *Pan American Women*

October

Castellanos / *The Visigothic Kingdom in Iberia*
 Critchlow / *Republican Character*
 Daly / *Dignity Rights*
 Elliott / *The Bride of Christ Goes to Hell*
 Elliott / *The Corrupter of Boys*
 Gilbert / *In Good Faith*
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October (cont'd)

Reina / *Perspectives on Fair Housing*
 Schreier / *The Rise and Fall of Jewish American Literature*
 Schroedel / *Voting in Indian Country*

November

Bennett / *A Medieval Life*
 Bowes / *The Roman Peasant Project 2009–2014*
 Fuchs / *Knowing Fictions*
 Hannaford / *Marriage Without Borders*
 Meyer / *Rabbi Leo Baeck*
 Newman / *Cistercian Stories for Nuns and Monks*
 Rebillard / *The Early Martyr Narratives*
 Weiskott / *Meter and Modernity in English Verse, 1350–1650*
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December

Botting / *Artificial Life After Frankenstein*
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