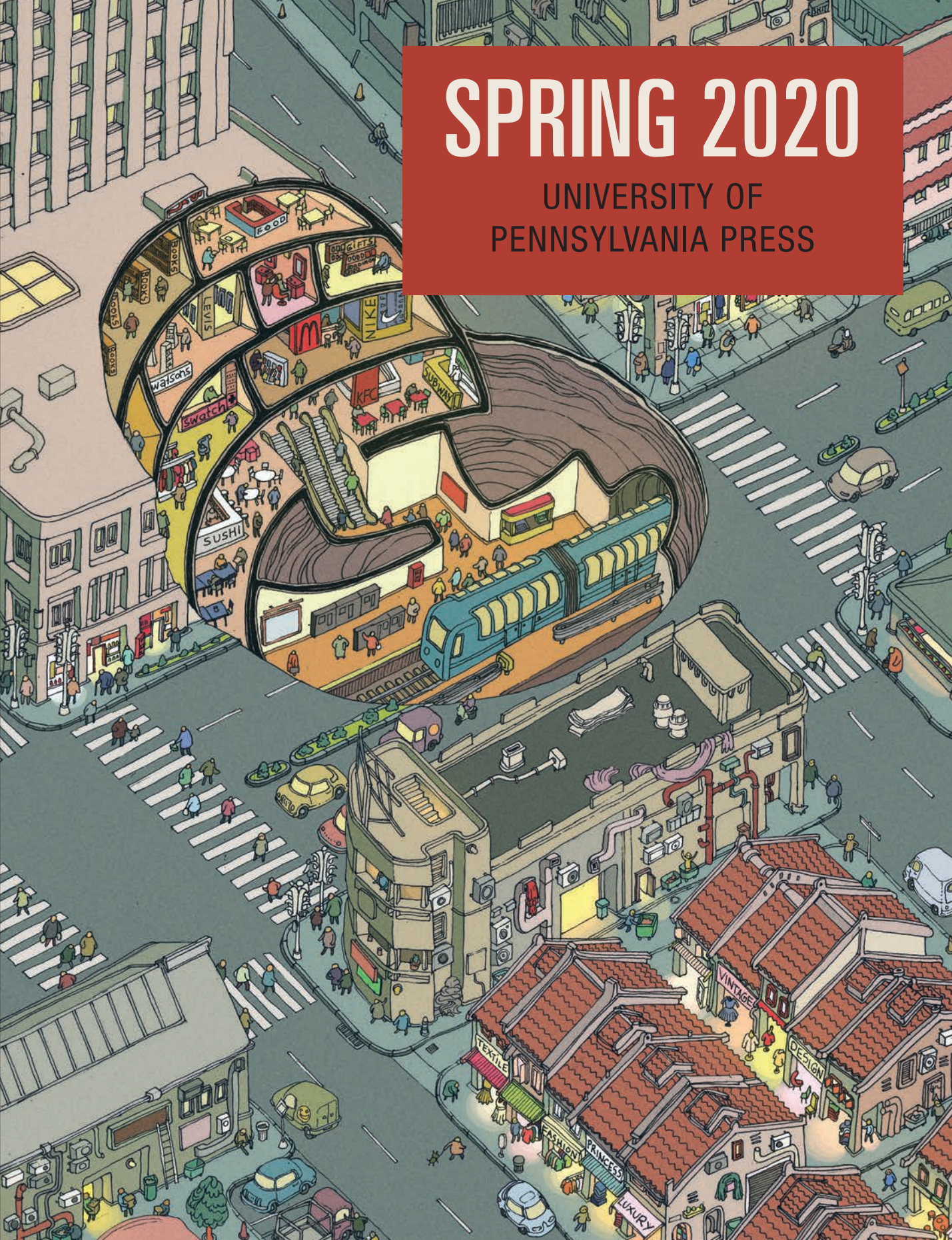


SPRING 2020

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PENNSYLVANIA PRESS



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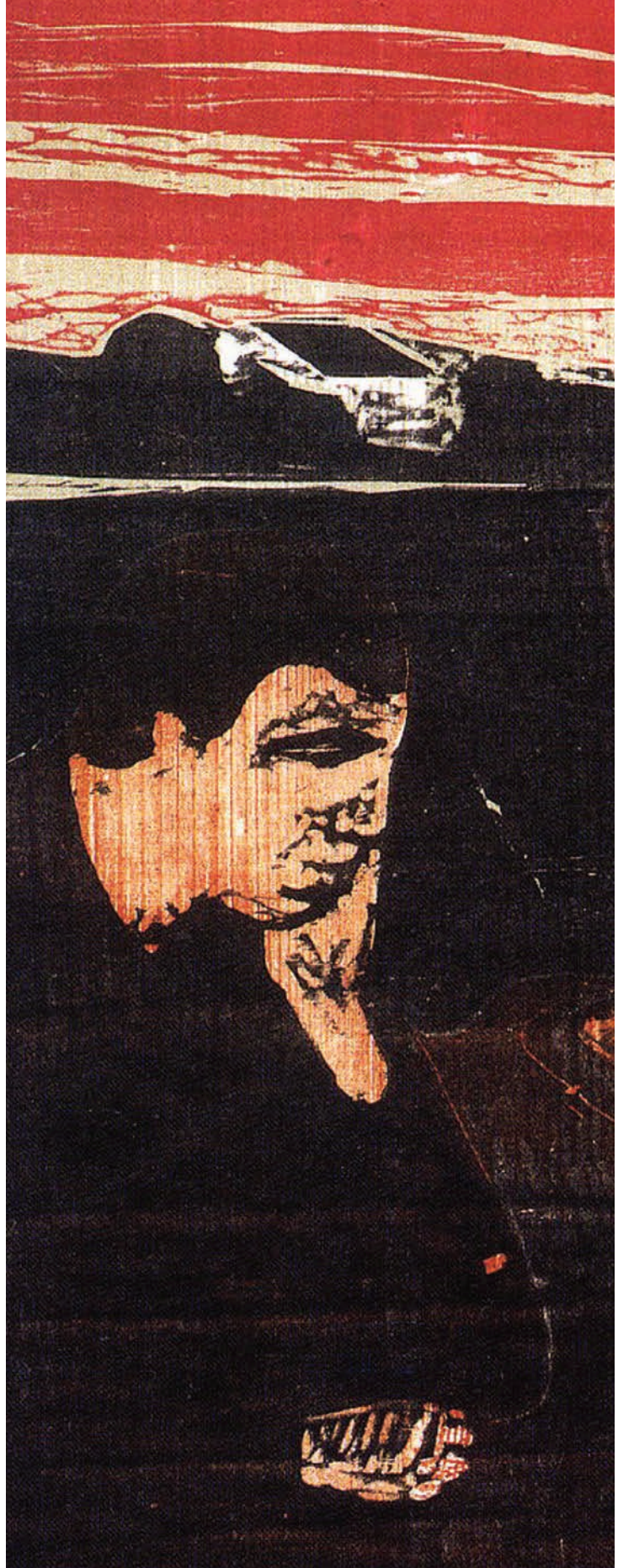
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DE GRUYTER



Bank Notes and Shinplasters

The Rage for Paper Money in the Early Republic

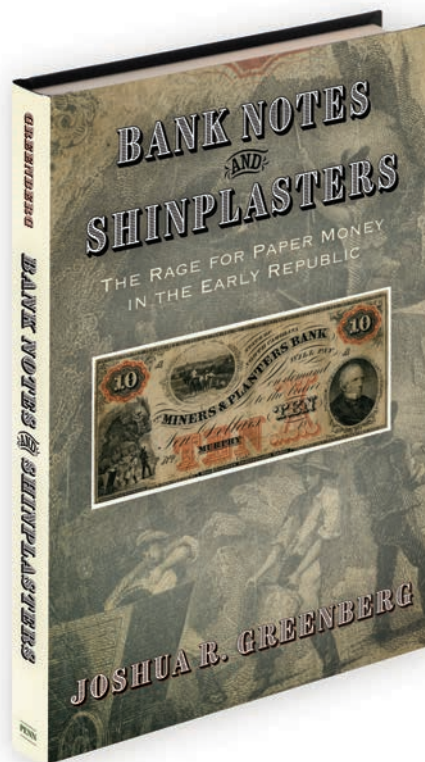
Joshua R. Greenberg

Before Civil War greenbacks and a national bank network established a uniform federal currency in the United States, the proliferation of loosely regulated banks saturated the early American republic with upwards of 10,000 unique and legal bank notes. This number does not even include the plethora of counterfeit bills and the countless shinplasters of questionable legality issued by unregulated merchants, firms, and municipalities. Adding to the chaos was the idiosyncratic method for negotiating their value, an often manipulative face-to-face discussion consciously separated from any haggling over the price of the work, goods, or services for sale. In *Bank Notes and Shinplasters*, Joshua R. Greenberg shows how ordinary Americans accumulated and wielded the financial knowledge required to navigate interpersonal bank note transactions.

Locating evidence of Americans grappling with their money in fiction, correspondence, newspapers, printed ephemera, government documents, legal cases, and even on the money itself, Greenberg argues Americans, by necessity, developed the ability to analyze the value of paper financial instruments, assess the strength of banking institutions, and even track legislative changes that might alter the rules of currency circulation. In his examination of the doodles, calculations, political screeds, and commercial stamps that ended up on bank bills, he connects the material culture of cash to financial, political, and intellectual history.

The book demonstrates that the shift from state-regulated banks and private shinplaster producers to federally authorized paper money in the Civil War era led to the erasure of the skill, knowledge, and lived experience with banking that informed debates over economic policy. The end result, Greenberg writes, has been a diminished public understanding of how currency and the financial sector operate in our contemporary era, from the 2008 recession to the rise of Bitcoin.

Joshua R. Greenberg is the editor of *Commonplace: the journal of early American life*.



“Prior to the Civil War, thousands of different, ornately engraved bank notes supplied most of the money in circulation. In marvelous detail, Joshua R. Greenberg takes us back to the anxieties of that era. He deftly examines how every single cash transaction was shot through with uncertainty and arbitrage, as ordinary citizens struggled with the perils of counterfeit notes, fluctuating exchange rates, and worthless paper. In his revealing reconstruction of a monetary world long lost to us, Greenberg ultimately explains how these mundane exchanges shaped the seismic political events of the day, from the Bank War to the Civil War. A splendid book.”

—Stephen Mihm, author of *A Nation of Counterfeiters*

American Business, Politics, and Society

Jun 2020 | 264 pages | 6 x 9 | 28 illus.

ISBN 978-0-8122-5224-8 | Cloth | \$34.95a | £28.99

ISBN 978-0-8122-9714-0 | Ebook | \$34.95s | £29.00

World Rights | American History

Remaking the Republic

Black Politics and the Creation of American Citizenship

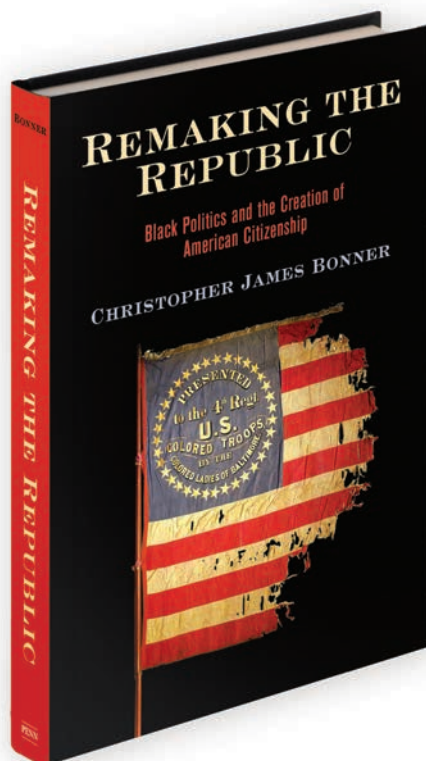
Christopher James Bonner

Citizenship in the nineteenth-century United States was an ever-moving target. The Constitution did not specify its exact meaning, leaving lawmakers and other Americans to struggle over the fundamental questions of who could be a citizen, how a person attained the status, and the particular privileges citizenship afforded. Indeed, as late as 1862, U.S. Attorney General Edward Bates observed that citizenship was “now as little understood in its details and elements, and the question as open to argument and speculative criticism as it was at the founding of the Government.”

Black people suffered under this ambiguity, but also seized on it in efforts to transform their nominal freedom. By claiming that they were citizens in their demands for specific rights, they were, Christopher James Bonner argues, at the center of creating the very meaning of American citizenship. In the decades before and after Bates’s lament, free African Americans used newspapers, public gatherings, and conventions to make arguments about who could be a citizen, the protections citizenship entailed, and the obligations it imposed. They thus played a vital role in the long, fraught process of determining who belonged in the nation and the terms of that belonging.

Remaking the Republic chronicles the various ways African Americans from a wide range of social positions throughout the North attempted to give meaning to American citizenship over the course of the nineteenth century. Examining newspapers, state and national conventions, public protest meetings, legal cases, and fugitive slave rescues, Bonner uncovers a spirited debate about rights and belonging among African Americans, the stakes of which could determine their place in U.S. society and shape the terms of citizenship for all Americans.

Christopher James Bonner teaches history at the University of Maryland.



“How could free black people in the antebellum era, relegated to an apparent caste status, sustain hope in a future in America? By making and remaking the idea of legal belonging through a fascinating array of grassroots politics and protest, argues Christopher James Bonner. With deep research and persuasive writing, Bonner demonstrates that the sheer ‘uncertainty’ of American definitions of citizenship opened ways on the margins for blacks to exploit and forge the developing republic before emancipation. This book is full of riveting stories about race and the American political imagination, of how freedom and citizenship took root in a hostile legal soil, and about the enduring power of collective struggle, however rancorous the schisms or how high the racist obstacles. Antebellum blacks used events and the nation’s own creeds to make their future American.”

—David W. Blight, author of the Pulitzer Prize-winning *Frederick Douglass: Prophet of Freedom*

America in the Nineteenth Century

Mar 2020 | 272 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-5206-4 | Cloth | \$34.95a | £28.99

ISBN 978-0-8122-9686-0 | Ebook | \$34.95s | £29.00

World Rights | American History; African-American Studies/African Studies

Cookbook Politics

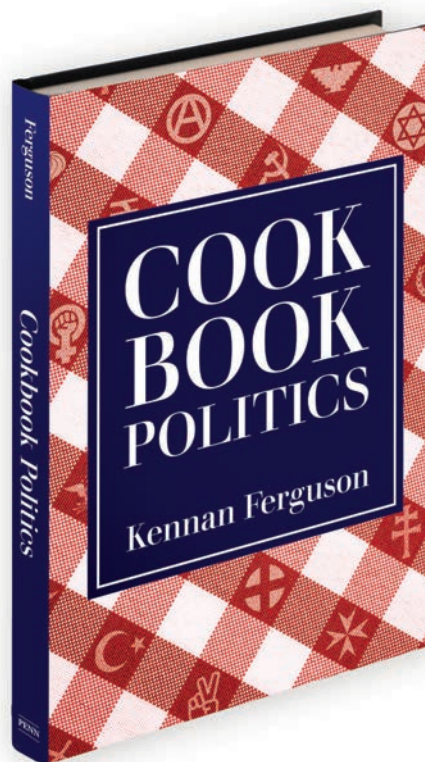
Kennan Ferguson

Cookbooks are not political in conventional ways. They neither proclaim, as do manifestos, nor do they forbid, as do laws. They do not command agreement, as do arguments, and their stipulations often lack specificity—cook “until browned.” Yet, as repositories of human taste, cookbooks transmit specific blends of flavor, texture, and nutrition across space and time. Cookbooks both form and reflect who we are. In *Cookbook Politics*, Kennan Ferguson explores the sensual and political implications of these repositories, demonstrating how they create nations, establish ideologies, shape international relations, and structure communities.

Cookbook Politics argues that cookbooks highlight aspects of our lives we rarely recognize as political—taste, production, domesticity, collectivity, and imagination—and considers the ways in which cookbooks have or do politics, from the most overt to the most subtle. Cookbooks turn regional diversity into national unity, as Pellegrino Artusi’s *Science in the Kitchen and the Art of Eating Well* did for Italy in 1891. Politically affiliated organizations compile and sell cookbooks—for example, the early United Nations published *The World’s Favorite Recipes*. From the First Baptist Church of Midland, Tennessee’s community cookbook, to Julia Child’s *Mastering the Art of French Cooking*, to the Italian Futurists’ proto-fascist guide to food preparation, Ferguson demonstrates how cookbooks mark desires and reveal social commitments: your table becomes a representation of who you are.

Authoritative, yet flexible; collective, yet individualized; cooperative, yet personal—cookbooks invite participation, editing, and transformation. Created to convey flavor and taste across generations, communities, and nations, they enact the continuities and changes of social lives. Their functioning in the name of creativity and preparation—with readers happily consuming them in similar ways—makes cookbooks an exemplary model for democratic politics.

Kennan Ferguson is Professor of Political Science at the University of Wisconsin, Milwaukee. He is author and editor of numerous books including *All in the Family: On Community and Incommensurability* and *The Politics of Judgment: Aesthetics, Identity, and Political Theory*.



“Are cookbooks political? Of course they are. But *Cookbook Politics* does much more than link recipes to the production of national identity or the division of household labor. Exploring cookbooks as models of authority and instruction, focusing on the practices of both reading and cooking, this deft book articulates a politics of food operating at the level of sensation and convincingly argues that a vital politics, like the best cooking, requires a healthy measure of creativity.”

—Chad Lavin, author of *Eating Anxiety: The Perils of Food Politics*

May 2020 | 184 pages | 5 1/2 x 8 1/2

ISBN 978-0-8122-5226-2 | Cloth | \$29.95a | £24.99

ISBN 978-0-8122-9712-6 | Ebook | \$29.95s | £24.50

World Rights | Political Science, Cultural Studies

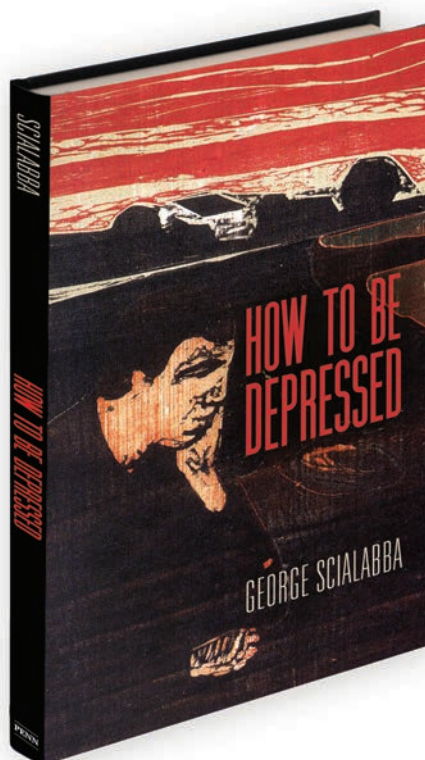
How To Be Depressed

George Scialabba

George Scialabba is a prolific critic and essayist known for his incisive, wide-ranging commentary on literature, philosophy, religion, and politics. He is also, like millions of others, a lifelong sufferer from clinical depression. In *How To Be Depressed*, Scialabba presents an edited selection of his mental health records spanning decades of treatment, framed by an introduction and an interview with renowned podcaster Christopher Lydon. The book also includes a wry and ruminative collection of “tips for the depressed,” organized into something like a glossary of terms—among which are the names of numerous medications he has tried or researched over the years. Together, these texts form an unusual, searching, and poignant hybrid of essay and memoir, inviting readers into the hospital and the therapy office as Scialabba and his caregivers try to make sense of this baffling disease.

In Scialabba’s view, clinical depression amounts to an “utter waste.” Unlike heart surgery or a broken leg, there is no relaxing convalescence and nothing to be learned (except, perhaps, who your friends are). It leaves you weakened and bewildered, unsure why you got sick or how you got well, praying that it never happens again but certain that it will. Scialabba documents his own struggles and draws from them insights that may prove useful to fellow-sufferers and general readers alike. In the place of dispensable banalities—“Hold on,” “You *will* feel better,” and so on—he offers an account of how it’s been for him, in the hope that doing so might prove helpful to others.

George Scialabba is an essayist and literary critic whose work has appeared in *The New Yorker*, *The Nation*, *The New Republic*, *The Baffler*, *The Boston Globe*, *Dissent*, and many other journals. His writings have been collected in five volumes: *Slouching Toward Utopia*, *Low Dishonest Decades*, *For the Republic*, *The Modern Predicament*, and *What Are Intellectuals Good For?*



“Intentionally or not, this book is a devastating critique of psychiatry. At its center is a brilliant man struggling for decades with intractable depression. While he writhes in agony, his therapists toss out sometimes contradictory diagnoses, try every possible drug, and compulsively recalibrate dosages. But year in and year out, their patient’s actual experience continues to elude them. Still, I finished *How To Be Depressed* with hope that psychiatry can change—if its practitioners are willing to listen, really listen, to patients like Scialabba.”

—Barbara Ehrenreich, author of *Natural Causes*

Mar 2020 | 224 pages | 5 1/2 x 8 1/2

ISBN 978-0-8122-5201-9 | Cloth | \$27.50t | £22.99

ISBN 978-0-8122-9687-7 | Ebook | \$26.50s | £22.00

World Rights | Medicine, Psychology

Major Decisions

College, Career, and the Case for the Humanities

Laurie Grobman and E. Michele Ramsey

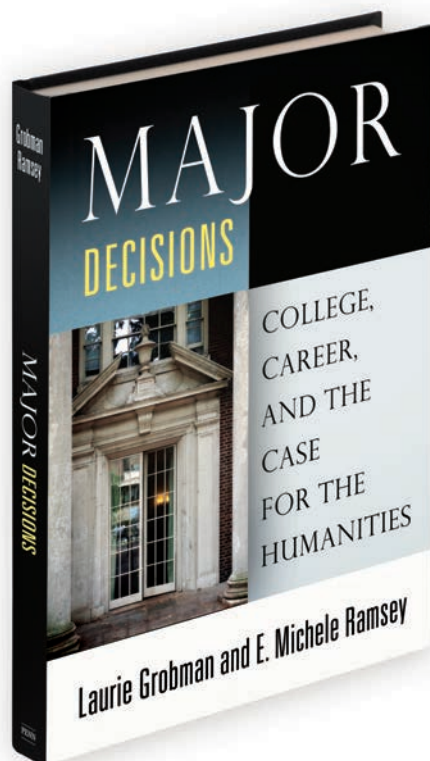
In recent decades, the humanities have struggled to justify themselves in the American university. The costs of attending a four-year college have exploded, resulting in intense pressure on students to major in STEM (science, technology, engineering, and mathematics), business, and other pre-professional or “practical” majors that supposedly transmit more marketable skills than can be acquired from the humanities.

But, as Laurie Grobman and E. Michele Ramsey argue, this vision of humanities majors idly pondering the meaning of life for four years is inaccurate. *Major Decisions* demonstrates how choosing a major in the humanities is a worthwhile investment in a global economy that is shifting in the direction of college graduates who think broadly, critically, and ethically. Indeed, the core skills and knowledge imparted by an education in the humanities—including facility with written and verbal communication, collaboration, problem-solving, technological literacy, ethics, leadership, and an understanding of the human impacts of globalization—are immensely useful to employers across a variety of sectors.

Major Decisions serves as a deeply informative guide to students and parents—and provides a powerful reminder to employers and university administrators of the true value of an education in the humanities.

Laurie Grobman is Professor of English and Women’s Studies at Penn State University, Berks.

E. Michele Ramsey is Associate Professor of Communication Arts and Sciences and Women’s Studies at Penn State University, Berks.



“What’s the best way of boosting your creativity, collaboration, verbal communication skills and more? *Major Decisions* argues brilliantly that a humanities education is a winning passport to a modern career.”

—George Anders, author of *You Can Do Anything*

Mar 2020 | 240 pages | 6 x 9

ISBN 978-0-8122-5198-2 | Paper | \$28.95a | £23.99

ISBN 978-0-8122-9694-5 | Ebook | \$28.95s | £24.00

World Rights | Education

The Cat in Ancient Egypt

Second Edition

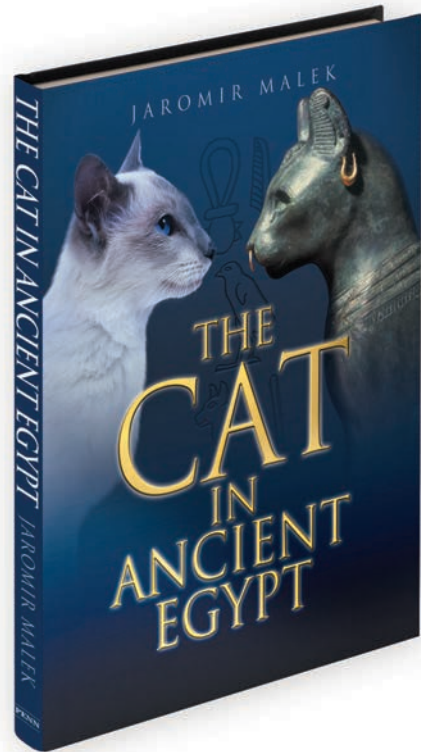
Jaromir Malek

True aristocrat of domestic animals, the cat has a distinguished ancestry. Most modern cats are thought to be descended from the cats of ancient Egypt, so these beautiful and engaging creatures represent a living link between ancient Egyptian civilization and our own times.

Wild cats were probably domesticated at least as early as 2000 BC, but they were regularly represented in Egyptian tomb paintings only some 500 years later, in the New Kingdom. The cat became one of the most important and highly esteemed animals in Egypt, revered as a manifestation of the goddess Bastet. Representations of cats are found in painting, sculpture, papyri, jewelry, ostraca and coffins throughout Egypt, and large numbers of mummified cats were buried during the Late Period. Drawing on this vast range of sources, Jaromir Malek examines the significance of cats in Egyptian life, religion, and art.

With 90 color and 21 black and white illustrations.

Jaromir Malek is the former editor of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings* and Keeper of the Archive at the Griffith Institute, Oxford.



“The definitive account of the feline in Egypt.”—*Cats*

“Cat lovers’ . . . horizons will surely be expanded by Jaromir Malek’s fascinating book.”—*Financial Times*

Jan 2020 | 144 pages | 7 3/4 x 10 | 90 color, 21 b/w illus.

ISBN 978-0-8122-9719-5 | Paper | \$22.50t | £18.99

World Rights | History

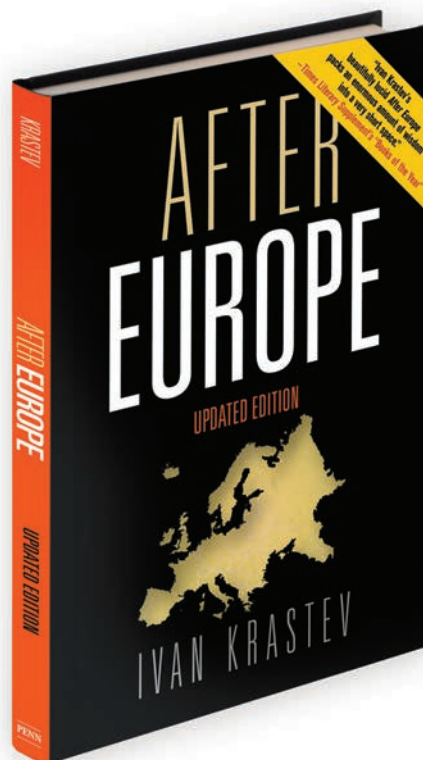
After Europe

Updated Edition

Ivan Krastev

In this provocative book, renowned public intellectual Ivan Krastev reflects on the future of the European Union—and its potential lack of a future. With far-right nationalist parties on the rise across the continent and the United Kingdom planning for Brexit, the European Union is in disarray and plagued by doubts as never before. Krastev includes chapters devoted to Europe's major problems (especially the political destabilization sparked by the more than 1.3 million migrants from the Middle East, North Africa, and South Asia), the spread of right-wing populism (taking into account the election of Donald Trump in the United States), and the thorny issues facing member states on the eastern flank of the EU (including the threat posed by Vladimir Putin's Russia). In a new afterword written in the wake of the 2019 EU parliamentary elections, Krastev concludes that although the union is as fragile as ever, its chances of enduring are much better than they were just a few years ago.

Ivan Krastev is Chair of the Center for Liberal Strategies in Sofia, Bulgaria, and a permanent fellow at the Institute for Human Sciences, Vienna. He is a contributing opinion writer for the *International New York Times* and author of *Democracy Disrupted: The Politics of Global Protest*, also available from the University of Pennsylvania Press.



“Ivan Krastev’s beautifully lucid *After Europe* packs an enormous amount of wisdom into a very short space. He helps us to understand the hostility to the European ideal in the UK and across the channel and to think about the challenges facing the EU in the near future.”

—Raymond Tallis in *Times Literary Supplement’s*
“Books of the Year”

Jan 2020 | 136 pages | 5 1/2 x 8 1/2

ISBN 978-0-8122-5242-2 | Cloth | \$19.95t | £16.99

ISBN 978-0-8122-9753-9 | Ebook | \$16.95s | £14.00

World Rights | Political Science

Selling Antislavery

Abolition and Mass Media in Antebellum America

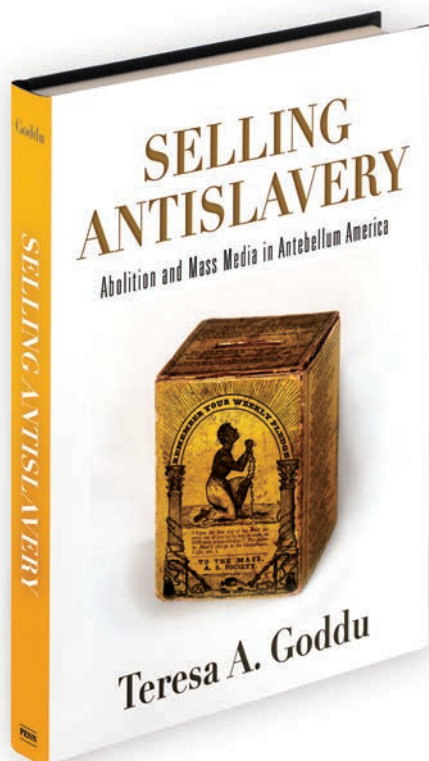
Teresa A. Goddu

Beginning with its establishment in the early 1830s, the American Anti-Slavery Society (AASS) recognized the need to reach and consolidate a diverse and increasingly segmented audience. To do so, it produced a wide array of print, material, and visual media: almanacs and slave narratives, pincushions and gift books, broadsides and panoramas. Building on the distinctive practices of British antislavery and evangelical reform movements, the AASS utilized innovative business strategies to market its productions and developed a centralized distribution system to circulate them widely. In *Selling Antislavery*, Teresa A. Goddu shows how the AASS operated at the forefront of a new culture industry and, by framing its media as cultural commodities, made antislavery sentiments an integral part of an emerging middle-class identity. She contends that, although the AASS's dominance waned after 1840 as the organization splintered, it nevertheless created one of the first national mass markets.

Goddu maps this extensive media culture, focusing in particular on the material produced by AASS in the decade of the 1830s. She considers how the dissemination of its texts, objects, and tactics was facilitated by the quasi-corporate and centralized character of the organization during this period and demonstrates how its institutional presence remained important to the progress of the larger movement. Exploring antislavery's vast archive and explicating its messages, she emphasizes both the discursive and material aspects of antislavery's appeal, providing a richly textured history of the movement through its artifacts and the modes of circulation it put into place.

Featuring more than seventy-five illustrations, *Selling Antislavery* offers a thorough case study of the role of reform movements in the rise of mass media and argues for abolition's central importance to the shaping of antebellum middle-class culture.

Teresa A. Goddu is Associate Professor of English and American Studies at Vanderbilt University and author of *Gothic America: Narrative, History, and Nation*.



“Selling Antislavery provides a comprehensive analysis of the fascinating material culture of abolitionism: quirky almanacs, women’s Christmas fairs, lavish gift annuals, and grand panoramas of southern slavery and black achievement. It is the book for which slavery studies—and American studies more broadly—has been waiting.”

—Jeannine DeLombard, author of *In the Shadows of the Gallows: Race, Crime, and American Civic Identity*

Material Texts

Apr 2020 | 344 pages | 6 1/8 x 9 1/4 | 78 illus.

ISBN 978-0-8122-5199-9 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9696-9 | Ebook | \$55.00s | £45.00

World Rights | American History

Jewish Autonomy in a Slave Society

Suriname in the Atlantic World, 1651–1825

Aviva Ben-Ur

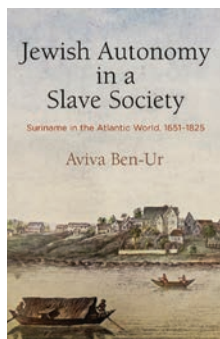
“Aviva Ben-Ur provides a fascinating glimpse into a Dutch Atlantic world that most of us know little about and a portrait of Jewish life in a slave society that is not only important but also at odds with what we usually understand.”

—Trevor Burnard, University of Hull

Jewish Autonomy in a Slave Society explores the political and social history of the Jews of Suriname, a Dutch colony on the South American mainland just north of Brazil. Suriname was home to the most privileged Jewish community in the Americas where Jews, most of Iberian origin, enjoyed religious liberty, were judged by their own tribunal, could enter any trade, owned plantations and slaves, and even had a say in colonial governance.

Aviva Ben-Ur sets the story of Suriname’s Jews in the larger context of slavery and colonialism and argues that, like other frontier settlements, they achieved and maintained their autonomy through continual negotiation with the colonial government. Drawing on sources in Dutch, English, French, Hebrew, Portuguese, and Spanish, Ben-Ur shows how, from their first permanent settlement in the 1660s to the abolition of their communal autonomy in 1825, Suriname Jews enjoyed virtually the same standing as the ruling white Protestants, with whom they interacted regularly. She also examines the nature of Jewish interactions with enslaved and free people of African descent in the colony. She compares the Jewish settlement with other frontier communities in Suriname, most notably Indians and Maroons, to measure the success of their negotiations with the government for communal autonomy. The Jewish experience in Suriname was marked by unparalleled Jewish autonomy that nevertheless developed in one of the largest slave colonies in the New World.

Aviva Ben-Ur is Professor in Judaic and Near Eastern Studies at the University of Massachusetts, Amherst. She is author of *Sephardic Jews in America: A Diasporic History*.



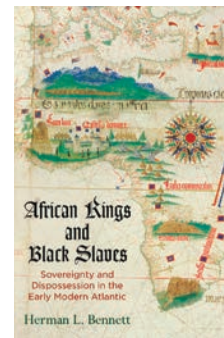
New in Paperback

African Kings and Black Slaves

Sovereignty and Dispossession in the Early Modern Atlantic

Herman L. Bennett

“At the core of Bennett’s book is the argument that the fierce competition between Portugal and Spain over the African Atlantic, which was significantly mediated by the Church, was crucial to the creation of the modern nation-state and of what became modern European nationalism. Early national identities in Europe were forged, to a substantial extent, on the basis of competition over trade and influence in Africa. And this, Bennett says, gets completely lost in Western histories that fast-forward from the conquest of the Canary Islands to Columbus’s arrival in the Americas.”—*New York Review of Books*



In *African Kings and Black Slaves*, Herman L. Bennett mines the historical archives of Europe and Africa to reinterpret the first century of sustained African-European interaction. These encounters were not simple economic transactions. Rather, according to Bennett, they involved clashing understandings of diplomacy, sovereignty, and politics. Bennett unearths the ways in which Africa’s kings required Iberian traders to participate in elaborate diplomatic rituals, establish treaties, and negotiate trade practices with autonomous territories. And he shows how Iberians based their interpretations of African sovereignty on medieval European political precepts grounded in Roman civil and canon law.

By asking in what manner did Europeans and Africans configure sovereignty, politics, and subject status, Bennett offers a new depiction of the diasporic identities that had implications for slaves’ experiences in the Americas.

Herman L. Bennett is Professor of History at the Graduate Center of the City University of New York. He is author of *Colonial Blackness: A History of Afro-Mexico* and *Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570–1640*.

The Early Modern Americas

Mar 2020 | 240 pages | 6 x 9

ISBN 978-0-8122-2462-7 | Paper | \$22.50s | £18.99

ISBN 978-0-8122-9549-8 | Ebook | \$22.50s | £18.50

World Rights | American History, African-American Studies/African Studies

The Early Modern Americas

May 2020 | 392 pages | 6 x 9 | 21 illus.

ISBN 978-0-8122-5211-8 | Cloth | \$55.00s | £47.00

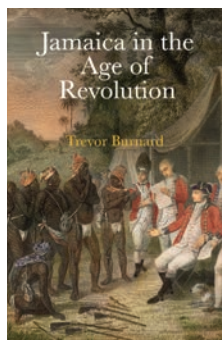
ISBN 978-0-8122-9704-1 | Ebook | \$55.00s | £45.00

World Rights | American History

Jamaica in the Age of Revolution

Trevor Burnard

*“Jamaica in the Age of Revolution enhances our understanding of a colony and region—Jamaica and the Caribbean—that remains vastly understudied despite its central place in the British Atlantic empire. Trevor Burnard’s book demonstrates the value of looking at the American Revolution and other key events or legal cases of the era, such as the *Somerset* decision and the *Zong* trial, from the perspective of Jamaica.”*—Brooke Newman, Virginia Commonwealth University



Between the start of the Seven Years’ War in 1756 and the onset of the French Revolution in 1789, Jamaica was the richest and most important colony in British America. White Jamaican slaveowners presided over a highly productive economic system, a precursor to the modern factory in its management of labor, its harvesting of resources, and its scale of capital investment and output. Planters, supported by a dynamic merchant class in Kingston, created a plantation system in which short-term profit maximization was the main aim. Their slave system worked because the planters who ran it were extremely powerful.

In *Jamaica in the Age of Revolution*, Trevor Burnard analyzes the men and women who gained so much from the labor of enslaved people in Jamaica to expose the ways in which power was wielded in a period when the powerful were unconstrained by custom, law, or, for the most part, public approbation or disapproval. Burnard finds that the unrelenting war by the powerful against the poor and powerless, evident in the day-to-day struggles slaves had with masters, is a crucial context for grasping what enslaved people had to endure.

Trevor Burnard is Wilberforce Professor of Slavery and Emancipation and Director of the Wilberforce Institute, University of Hull. He is coauthor, with John Garrigus, of *The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica*, also available from the University of Pennsylvania Press.

Apr 2020 | 400 pages | 6 1/8 x 9 1/4

ISBN 978-0-8122-5192-0 | Cloth | \$45.00s | £39.00

ISBN 978-0-8122-9695-2 | Ebook | \$45.00s | £37.00

World Rights | American History, African-American Studies/African Studies

New in Paperback

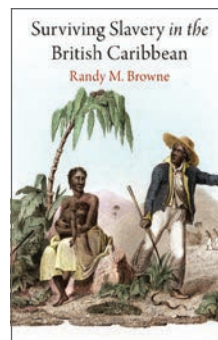
Surviving Slavery in the British Caribbean

Randy M. Browne

Winner of the Ohio Academy of History Publication Award

Recipient of the Elsa Goveia Book Prize from the Association of Caribbean Historians

“[A] deep microhistory, based on fortuitously rich sources that a gifted historian uses to illuminate a previously obscure world with profound humanity . . . Browne’s book on Berbice gets us more deeply into the lives of enslaved people in the Caribbean than any other work of nonfiction that comes readily to mind.”—*Journal of British Studies*



Atlantic slave societies were notorious deathtraps. In *Surviving Slavery in the British Caribbean*, Randy M. Browne looks past the familiar numbers of life and death and into a human drama in which enslaved Africans and their descendants struggled to survive against their enslavers, their environment, and sometimes one another. Grounded in the nineteenth-century British colony of Berbice, one of the Atlantic world’s best-documented slave societies and the last frontier of slavery in the British Caribbean, Browne argues that the central problem for most enslaved people was not how to resist or escape slavery but simply how to stay alive.

Guided by the voices of hundreds of enslaved people preserved in an extraordinary set of legal records, Browne reveals a world of Caribbean slavery that is both brutal and breathtakingly intimate. Provocative and unflinching, *Surviving Slavery in the British Caribbean* reorients the study of Atlantic slavery by revealing how differently enslaved people’s social relationships, cultural practices, and political strategies appear when seen in the light of their unrelenting struggle to survive.

Randy M. Browne is Associate Professor of History at Xavier University.

Early American Studies

Apr 2020 | 288 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-2463-4 | Paper | \$22.50s | £18.99

ISBN 978-0-8122-9427-9 | Ebook | \$22.50s | £18.50

World Rights | American History, Latin American Studies/Caribbean Studies

The World That Fear Made

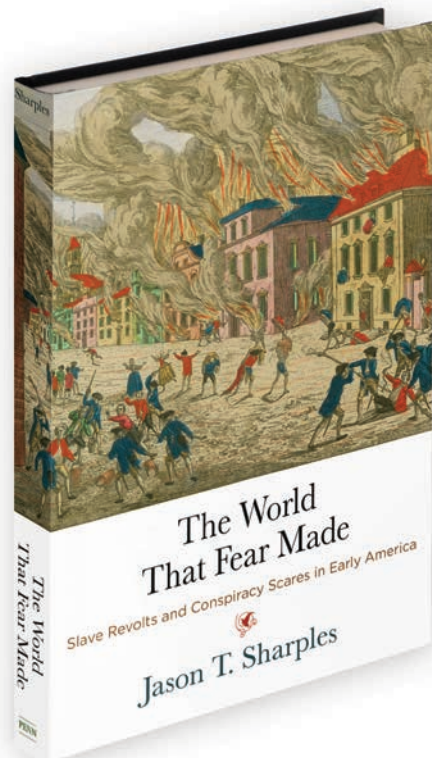
Slave Revolts and Conspiracy Scares in Early America

Jason T. Sharples

From the Stono Rebellion in 1739 to the Haitian Revolution of 1791 to Nat Turner's Rebellion in 1831, slave insurrections have been understood as emblematic rejections of enslavement, the most powerful and, perhaps, the only way for slaves to successfully challenge the brutal system they endured. In *The World That Fear Made*, Jason T. Sharples orients the mirror to those in power who were preoccupied with their exposure to insurrection. Because enslavers in British North America and the Caribbean methodically terrorized slaves and anticipated just vengeance, colonial officials consolidated their regime around the dread of rebellion. As Sharples shows through a comprehensive data set, colonial officials launched investigations into dubious rumors of planned revolts twice as often as actual slave uprisings occurred. In most of these cases, magistrates believed they had discovered plans for insurrection, coordinated by a network of enslaved men, just in time to avert the uprising. Their crackdowns, known as conspiracy scares, could last for weeks and involve hundreds of suspects. They sometimes brought the execution or banishment of dozens of slaves at a time, and loss and heartbreak many times over.

Mining archival records, Sharples shows how colonists from New York to Barbados tortured slaves to solicit confessions of baroque plots that were strikingly consistent across places and periods. Informants claimed that conspirators took direction from foreign agents; timed alleged rebellions for a holiday such as Easter; planned to set fires that would make it easier to ambush white people in the confusion; and coordinated the uprising with European or Native American invasion forces. Yet, as Sharples demonstrates, these scripted accounts rarely resembled what enslaved rebels actually did when they took up arms. Ultimately, he argues, conspiracy scares locked colonists and slaves into a cycle of terror that bound American society together through shared racial fear.

Jason T. Sharples teaches history at Florida Atlantic University.



“Thought-provoking, original, and engaging, *The World That Fear Made* is sweeping in its chronological scope and rich with details and stories that convey the lived experience of his subjects at key moments of crisis. It is a sophisticated and valuable corrective to the literature on slave rebellions.”

—Justin Roberts, Dalhousie University

Early American Studies

Jun 2020 | 365 pages | 6 x 9 | 27 illus.

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World Rights | American History, African-American Studies/African Studies

Historic Real Estate

Market Morality and the Politics of Preservation in the Early United States

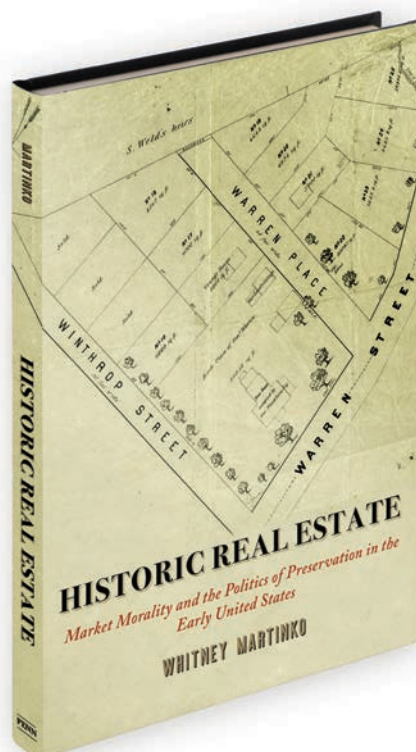
Whitney Martinko

In *Historic Real Estate*, Whitney Martinko shows how Americans in the fledgling United States pointed to evidence of the past in the world around them and debated whether, and how, to preserve historic structures as permanent features of the new nation's landscape. From Indigenous mounds in the Ohio Valley to Independence Hall in Philadelphia; from Benjamin Franklin's childhood home in Boston to St. Philip's Episcopal Church in Charleston, South Carolina; from Dutch colonial manors of the Hudson Valley to Henry Clay's Kentucky estate, early advocates of preservation strove not only to place boundaries on competitive real estate markets but also to determine what should not be for sale, how consumers should behave, and how certain types of labor should be valued.

Before historic preservation existed as we know it today, many Americans articulated eclectic and sometimes contradictory definitions of architectural preservation to work out practical strategies for defining the relationship between public good and private profit. In arguing for the preservation of houses of worship and Indigenous earthworks, for example, some invoked the "public interest" of their stewards to strengthen corporate control of these collective spaces. Meanwhile, businessmen and political partisans adopted preservation of commercial sites to create opportunities for, and limits on, individual profit in a growing marketplace of goods. And owners of old houses and ancestral estates developed methods of preservation to reconcile competing demands for the seclusion of, and access to, American homes to shape the ways that capitalism affected family economies. In these ways, individuals harnessed preservation to garner political, economic, and social profit from the performance of public service.

Ultimately, Martinko argues, by portraying the problems of the real estate market as social rather than economic, advocates of preservation affirmed a capitalist system of land development by promising to make it moral.

Whitney Martinko is Associate Professor of History at Villanova University.



"With skill and great insight, Whitney Martinko reveals the centrality of the architectural past to the nation's capitalist future. By steering the forces of creative destruction away from select structures, nineteenth-century Americans ultimately made it easier to shroud real estate development in the mantle of a public-spirited idealism that persists to the present day. The strength of Martinko's analysis is matched only by the production value of this lavishly illustrated volume."—Seth Rockman, Brown University

Early American Studies

May 2020 | 328 pages | 7 x 10 | 11 color, 31 b/w illus.

ISBN 978-0-8122-5209-5 | Cloth | \$39.95s | £34.00

ISBN 978-0-8122-9699-0 | Ebook | \$39.95s | £33.00

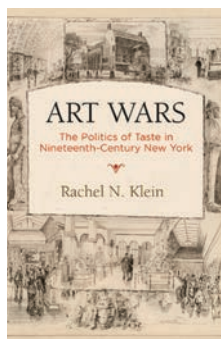
World Rights | American History, Architecture

Art Wars

The Politics of Taste in Nineteenth-Century New York

Rachel N. Klein

“Rachel Klein’s compelling, beautifully written, and insightful study adds importantly to our understanding of the complex historical relationship between art, nation-building, and the rise of individual-oriented consumer culture in nineteenth-century America. A smart, nuanced work that is also highly engaging and readable, *Art Wars* shows us that ideas of art and democracy have long been intertwined.”—Alice Fahs, University of California, Irvine



From the Antebellum Era through the Gilded Age, New York City’s leading art institutions were lightning rods for conflict. In the decades before the Civil War, art promoters believed that aesthetic taste could foster national unity and assuage urban conflicts; by the 1880s such hopes had faded, and the taste for art assumed more personal connotations associated with consumption and domestic decoration. *Art Wars* chronicles three protracted public battles that marked this transformation. The first battle began in 1849 and resulted in the downfall of the American Art-Union, the most popular and influential art institution in North America at mid-century. The second erupted in 1880 over the Metropolitan Museum’s massive collection of Cypriot antiquities, which had been plundered and sold to the trustees by the man who became the museum’s first paid director. The third escalated in the mid-1880s and forced the Metropolitan Museum to open its doors on Sunday—the only day when working people were able to attend.

In chronicling these disputes, Rachel N. Klein examines popular engagement with New York’s art institutions and illuminates the changing cultural role of art exhibition over the course of the nineteenth century.

Rachel N. Klein is Professor of History at the University of California, San Diego and author of *Unification of a Slave State: The Rise of the Planter Class in the South Carolina Backcountry*.

America in the Nineteenth Century

Jun 2020 | 312 pages | 6 x 9 | 40 illus.

ISBN 978-0-8122-5194-4 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9688-4 | Ebook | \$55.00s | £45.00

World Rights | American History

New in Paperback

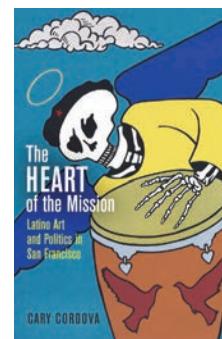
The Heart of the Mission

Latino Art and Politics in San Francisco

Cary Cordova

Winner of the Organization of American Historians Lawrence W. Levine Award

Finalist for the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, from the Melburn G. Glasscock Center for Humanities Research at Texas A&M University



“Cary Cordova’s *The Heart of the Mission* is a complex, necessary book. . . . Cordova’s impressive research, which includes extensive archival excavation, artist interviews, and urban fieldwork, reveals an important and previously unexplored history of local activism practiced through Latino poster art, which spread word of the struggles of insurgent movements such as the Nicaraguan Sandinistas; Salvadoran diasporic art; the cultural politics of Día de los Muertos; and the founding of galleries and community art centers.”—*Journal of American History*

In *The Heart of the Mission*, Cary Cordova combines urban, political, and art history to examine how the Mission District, a longtime bohemian enclave in San Francisco, has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present. Well before the anointment of the “Mission School” by art-world arbiters at the dawn of the twenty-first century, Latino artists, writers, poets, playwrights, performers, and filmmakers made the Mission their home and their muse.

The Heart of the Mission is the first in-depth examination of the Latino arts renaissance in San Francisco’s Mission District in the latter twentieth century. Using evocative oral histories and archival research, Cordova highlights the rise of a vibrant intellectual community grounded in avant-garde aesthetics and radical politics.

Cary Cordova is Associate Professor of American studies at the University of Texas at Austin.

May 2020 | 336 pages | 6 1/8 x 9 1/4 | 14 color, 65 b/w illus.

ISBN 978-0-8122-2464-1 | Paper | \$27.50s | £22.99

ISBN 978-0-8122-9414-9 | Ebook | \$27.50s | £22.50

World Rights | American History, Cultural Studies, Sociology

Migrant Citizenship

Race, Rights, and Reform in the U.S. Farm Labor Camp Program

Verónica Martínez-Matsuda

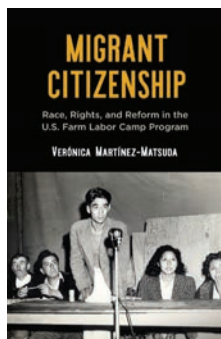
"Migrant Citizenship is a magisterial study of the Farm Security Administration and the people it served. In an evocative work that speaks across several fields, Verónica Martínez-Matsuda reveals how FSA officials on the ground and in Washington challenged the political mindset during World War II by expanding the range of services offered and the hopes for reform encoded within them, highlighting the agency's visionary experiments in democracy."

—Vicki L. Ruiz, University of California, Irvine

Today's concern for the quality of the produce on our plates has done little to guarantee U.S. farmworkers the necessary protections of sanitary housing, medical attention, and fair labor standards. The political discourse on farmworkers' rights is dominated by the view that migrant workers are not entitled to better protections because they are "noncitizens," either as immigrants or transients. Between 1935 and 1946, however, the Farm Security Administration (FSA) intervened dramatically on behalf of migrant families to expand the principles of American democracy, advance migrants' civil rights, and make farmworkers visible beyond their economic role as temporary laborers.

In *Migrant Citizenship*, Verónica Martínez-Matsuda examines the history of the FSA's Migratory Labor Camp Program and its role in the lives of diverse farmworker families across the United States. In recounting a chapter in the FSA's history, *Migrant Citizenship* provides insights into public policy concerning migrant workers, federal intervention in poor people's lives, and workers' cross-racial movements for social justice and offers a precedent for those seeking to combat the precarity in farm labor relations today.

Verónica Martínez-Matsuda teaches at the New York State School of Industrial and Labor Relations at Cornell University.



Beyond the Politics of the Closet

Gay Rights and the American State Since the 1970s

Edited by Jonathan Bell

"Beyond the Politics of the Closet draws together scholars ready to steer the histories of American governance and politics in new directions. By centering LGBT people, these writers reveal that LGBT politics transformed the state and realigned the nation's electoral coalitions at the end of the twentieth century."

—Christopher Agee, University of Colorado, Denver



In the 1970s, queer Americans demanded access not only to health and social services but also to mainstream Democratic and Republican Party politics. The AIDS crisis of the 1980s made the battles for access to welfare, health care, and social services for HIV-positive Americans, many of them gay men, a critically important story in the changing relationship between sexual minorities and the government. The 1980s and 1990s marked a period in which religious right attacks on the civil rights of minorities, including LGBT people, offered opportunities for activists to create campaigns that could mobilize a base in mainstream politics and contribute to the gradual legitimization of sexual minorities in American society.

Beyond the Politics of the Closet features essays by historians whose work on LGBT history delves into the decades between the mid-1970s and the millennium, a period in which the relationship between activist networks, the state, capitalism, and political parties became infinitely more complicated. Examining the crucial relationship between sexuality, race, and class, the volume highlights the impact gay rights politics and activism have had on the wider American political landscape since the rights revolutions of the 1960s.

Contributors: Ian M. Baldwin, Katie Batza, Jonathan Bell, Julio Capó, Jr., Rachel Guberman, Clayton Howard, Kevin Mumford, Dan Royles, Timothy Stewart-Winter.

Jonathan Bell is Professor of U.S. History at University College London.

Politics and Culture in Modern America

Jun 2020 | 376 pages | 6 x 9 | 21 illus.

ISBN 978-0-8122-5229-3 | Cloth | \$39.95s | £34.00

ISBN 978-0-8122-9715-7 | Ebook | \$39.95s | £33.00

World Rights | American History, Public Policy

Mar 2020 | 280 pages | 6 x 9

ISBN 978-0-8122-5185-2 | Cloth | \$49.95s | £43.00

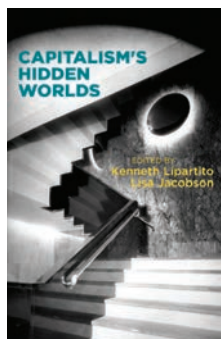
ISBN 978-0-8122-9672-3 | Ebook | \$49.95s | £41.00

World Rights | American History, Gay Studies/Lesbian Studies/Queer Studies, Political Science

Capitalism's Hidden Worlds

Edited by Kenneth Lipartito and Lisa Jacobson

"Capitalism's Hidden Worlds is a welcome contribution to the study of the history of capitalism. Capturing a wide range of topics—many illustrating the interpenetration of social, political, and regulatory regimes—and geography, the collection pushes the history of capitalism beyond its U.S.-centered focus."—Josh Lauer, University of New Hampshire



Observers see free markets, the relentless pursuit of profit, and the unremitting drive to commodify everything as capitalism's defining characteristics. These most visible economic features, however, obscure a range of other less evident, often unmeasured activities that occur on the margins and in the concealed corners of the formal economy. The range of practices in this large and diverse hidden realm encompasses traders in recycled materials and the architects of junk bonds and shadow banking. It includes the black and semi-licit markets that allow wealthy elites to avoid taxes and the unmeasured domestic and emotional labor of homemakers and home care workers.

Capitalism's Hidden Worlds sheds new light on this shadowy economic landscape by reexamining how we think about the market. In particular, it scrutinizes the missed connections between the official, visible realm of exchange and the uncounted and invisible sectors that border it. Essays explore how the capitalist marketplace sustains itself, how it acquires legitimacy and even prestige, and how the marginalized and the dispossessed find ways to make ends meet.

Contributors: Bruce Baker, Eileen Boris, Eli Cook, Hannah Frydman, James Hollis, Owen Hyman, Anna Kushkova, Christopher McKenna, Kenneth Mouré, Philip Scranton, Bryan Turo.

Kenneth Lipartito is Professor of History at Florida International University.

Lisa Jacobson is Associate Professor of History at the University of California, Santa Barbara.

Hagley Perspectives on Business and Culture

Jan 2020 | 320 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-5181-4 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9669-3 | Ebook | \$55.00s | £45.00

World Rights | American History, Economics, Business

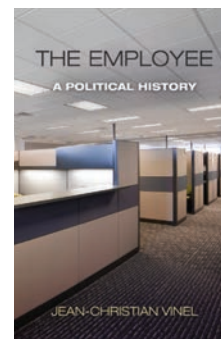
New in Paperback

The Employee

A Political History

Jean-Christian Vinel

"The Employee is a welcome and much appreciated addition to the historical literature on work, workers, and the law. It boldly underscores the need to reform labor laws in the interest of the American people."—*American Historical Review*



In the present age of temp work, telecommuting, and outsourcing, millions of workers in the United States find themselves excluded from the category of "employee"—a crucial distinction that would otherwise permit unionization and collective bargaining. Tracing the history of the term since its entry into the public lexicon in the nineteenth century, Jean-Christian Vinel demonstrates that the legal definition of "employee" has always been politically contested and deeply affected by competing claims on the part of business and labor. Unique in the Western world, American labor law is premised on the notion that "no man can serve two masters"—workers owe loyalty to their employer, which in many cases is incompatible with union membership.

The Employee historicizes this American exception to international standards of rights and liberties at work, revealing a little known part of the business struggle against the New Deal. Early on, progressives and liberals developed a labor regime that, intending to restore amicable relations between employer and employee, sought to include as many workers as possible in the latter category. But in the 1940s this language of social harmony met with increasing resistance from businessmen, who pressed their interests in Congress and the federal courts, pushing for an ever-narrower definition of "employee" that excluded groups such as foremen, supervisors, and knowledge workers. A cultural and political history of American business and law, *The Employee* sheds historical light on contemporary struggles for economic democracy and political power in the workplace.

Jean-Christian Vinel teaches American history at Université Paris-Diderot.

Politics and Culture in Modern America

Apr 2020 | 304 pages | 6 x 9

ISBN 978-0-8122-2468-9 | Paper | \$24.95s | £20.99

ISBN 978-0-8122-0923-5 | Ebook | \$24.95s | £20.50

World Rights | American History, Business, Law

Street Commerce

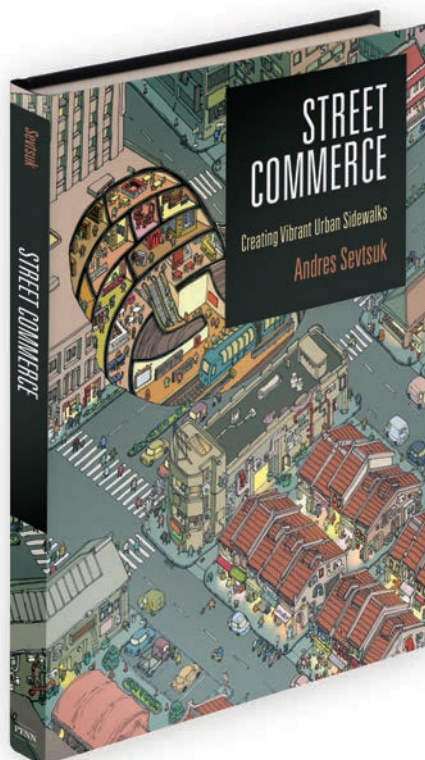
Creating Vibrant Urban Sidewalks

Andres Sevtsuk

Street commerce has gained prominence in urban areas, where demographic shifts such as increasing numbers of single people and childless “empty nesters,” along with technological innovations enabling greater flexibility of work locations and hours, have changed how people shop and dine out. Contemporary city dwellers are demanding smaller-scale stores located in public spaces that are accessible on foot or by public transit. At the same time, the emergence of online retail undermines both the dominance and viability of big-box discount businesses and drives brick and mortar stores to focus as much on the experience of shopping as on the goods and services sold. Meanwhile, in many developing countries, the bulk of urban retail activity continues to take place on the street, even as new car-oriented shopping centers are on the rise. In light of such trends, street commerce will play an important role in twenty-first-century cities, particularly in producing far-reaching benefits for the environment and local communities.

Although street commerce is deeply intertwined with myriad contemporary urban visions and planning goals—walkability, quality of life, inclusion, equity, and economic resilience—it has rarely been the focus of systematic research and informed practice. In *Street Commerce*, Andres Sevtsuk presents a comprehensive analysis of the issues involved in implementing successful street commerce. Drawing on economic theory, urban design principles, regulatory policies, and merchant organization models, he conceptualizes key problems and offers innovative solutions. He provides a range of examples from around the world to detail how different cities and communities have bolstered and reinvigorated their street commerce. According to Sevtsuk, successful street commerce can only be achieved when the private sector, urban policy makers, planners, and the public are equipped with the relevant knowledge and tools to plan and regulate it.

Andres Sevtsuk is Professor of Urban Science and Planning at the Massachusetts Institute of Technology.



“Andres Sevtsuk has provided a compelling, practical account of how to bring streets to life economically. Based on thorough research, *Street Commerce* explores how to protect small shops, work with e-commerce, and integrate commercial and non-commercial activities. For planners and the public alike, this is a must-read.”—Richard Sennett

The City in the Twenty-First Century

May 2020 | 296 pages | 7 x 10 | 83 illus.

ISBN 978-0-8122-5220-0 | Cloth | \$39.95s | £34.00

ISBN 978-0-8122-9708-9 | Ebook | \$39.95s | £33.00

World Rights | Sociology, Business, Public Policy

How Ideas Shape Urban Political Development

Edited by Richardson Dilworth and Timothy P. R. Weaver

The essays in *How Ideas Shape Urban Political Development* argue that ideas have been the real drivers behind urban political development and offer as evidence national and international examples—some unique to specific cities, regions, and countries, and some of global impact. Within the United States, contributors examine the idea of “blight” and how it became a powerful metaphor in city planning; the identification of racially-defined spaces, especially black cities and city neighborhoods, as specific targets of neoliberal disciplinary practices; the paradox of members of Congress who were active supporters of civil rights legislation in the 1950s and 1960s but enjoyed the support of big-city political machines that were hardly liberal when it came to questions of race in their home districts; and the intersection of national education policy, local school politics, and the politics of immigration. Essays compare the ways in which national urban policies have taken different shapes in countries similar to the United States, namely, Canada and the United Kingdom. The volume also presents case studies of city-based political development in Chile, China, India, and Africa—areas of the world that have experienced a more recent form of urbanization that feature deep and intimate ties and similarities to urban political development in the Global North, but which have occurred on a broader scale.

Contributors: Daniel Béland, Debjani Bhattacharyya, Robert Henry Cox, Richardson Dilworth, Jason Hackworth, Marcus Anthony Hunter, William Hurst, Sally Ford Lawton, Thomas Ogorzalek, Eleonora Pasotti, Joel Rast, Douglas S. Reed, Mara Sidney, Lester K. Spence, Vanessa Watson, Timothy P. R. Weaver, Amy Widestrom.

Richardson Dilworth is Professor of Politics at Drexel University. He is author of *The Urban Origins of Suburban Autonomy*.

Timothy P. R. Weaver teaches political science at the University at Albany, SUNY. He is author of *Blazing the Neoliberal Trail: Urban Political Development in the United States and the United Kingdom*, also available from the University of Pennsylvania Press.

The City in the Twenty-First Century

Jun 2020 | 328 pages | 6 x 9

ISBN 978-0-8122-5225-5 | Cloth | \$65.00s | £56.00

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World Rights | Social Science, General

Life Among Urban Planners

Practice, Professionalism, and Expertise in the Making of the City

Edited by Jennifer Mack and Michael Herzfeld

Life Among Urban Planners considers planning professionals in relation to the social contexts in which they operate: the planning office, the construction site, and even in the confrontations with those affected by their work. What roles do planners have in shaping the daily practices of urban life? How do they employ, manipulate, and alter their expertise to meet the demands asked of them? The essays in this volume emphasize planners' cultural values and personal assumptions and critically examine what their persistent commitment to thinking about the future means for the ways in which people live in the present and preserve the past.

Life Among Urban Planners explores the practices and politics of professional city-making in a wide selection of geographical areas spanning five continents. Cases include but are not limited to Bangkok, Bogotá, Chicago, Naimey, Rome, Siem Reap, Stockholm, and Warsaw. Examining the issues raised around questions of expertise, participation, and the tension between market and state forces, contributors demonstrate how certain planning practices accentuate their specific relationship to a place while others are represented to a global audience as potentially universal solutions. In presenting detailed and intimate portraits of the everyday lives of planners, the volume offers key insights into how the city interacts with the world.

Contributors: Margaret Crawford, Adèle Esposito, Trevor Goldsmith, Mark Graham, Michael Herzfeld, James Holston, Gabriella Körling, Jennifer Mack, Andrew Newman, Lissa Nordin, Bruce O'Neill, Kevin Lewis O'Neill, Federico Pérez, Monika Szncl.

Jennifer Mack is Associate Professor at Kungliga Tekniska Högskolan in Sweden and author of *The Construction of Equality: Syriac Immigration and the Swedish City*.

Michael Herzfeld is Ernest E. Monrad Research Professor of the Social Sciences in the Department of Anthropology at Harvard University. He is author of numerous books, most recently, *Evicted from Eternity: The Restructuring of Modern Rome*.

The City in the Twenty-First Century

Jun 2020 | 296 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-5228-6 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9716-4 | Ebook | \$69.95 | £57.50

World Rights | Social Science, General

Divided Unions

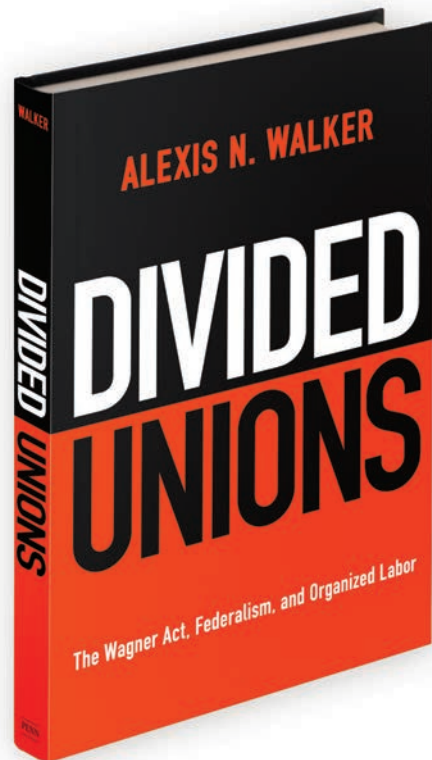
The Wagner Act, Federalism, and Organized Labor

Alexis N. Walker

The 2011 battle in Wisconsin over public sector employees' collective bargaining rights occasioned the largest protests in the state since the Vietnam War. Protestors occupied the state capitol building for days and staged massive rallies in downtown Madison, receiving international news coverage. Despite an unprecedented effort to oppose Governor Scott Walker's bill, Act 10 was signed into law on March 11, 2011, stripping public sector employees of many of their collective bargaining rights and hobbling government unions in Wisconsin. By situating the events of 2011 within the larger history of public sector unionism, Alexis N. Walker demonstrates how the passage of Act 10 in Wisconsin was not an exceptional moment, but rather the culmination of events that began over eighty years ago with the passage of the Wagner Act in 1935.

Although explicitly about government unions, Walker's book argues that the fates of public and private sector unions are inextricably linked. She contends that the exclusion of public sector employees from the foundation of private sector labor law, the Wagner Act, firmly situated private sector law at the national level, while relegating public sector employees' efforts to gain collective bargaining rights to the state and local levels. She shows how private sector unions benefited tremendously from the national-level protections in the law while, in contrast, public sector employees' efforts progressed slowly, were limited to union-friendly states, and the collective bargaining rights that they finally did obtain were highly unequal and vulnerable to retrenchment. As a result, public and private sector unions peaked at different times, preventing a large, unified labor movement. The legacy of the Wagner Act, according to Walker, is that labor remains geographically concentrated, divided by sector, and hobbled in its efforts to represent working Americans politically in today's era of rising economic inequality.

Alexis N. Walker teaches political science at Saint Martin's University.



“Well-researched and convincingly argued, *Divided Unions* is timely in its coverage of private- and public-sector labor over a period of nearly eighty years. I can think of no other book that comes close to accomplishing what Alexis N. Walker has accomplished.”

—Joseph E. Slater, University of Toledo College of Law

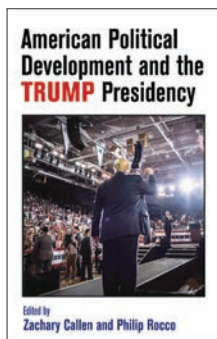
American Governance: Politics, Policy, and Public Law
Jan 2020 | 200 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-5182-1 | Cloth | \$59.95s | £52.00
ISBN 978-0-8122-9666-2 | Ebook | \$59.95s | £49.00
World Rights | Public Policy, American History, Law

American Political Development and the Trump Presidency

Edited by Zachary Callen and Philip Rocco

“An original and insightful collection, *American Political Development and the Trump Presidency* develops a deeper understanding of Trump, his campaign, and his governing, and makes the case for American political development as the best approach through which to analyze these unusual times.”

—Julie Novkov, University at Albany—SUNY



American Political Development and the Trump Presidency features contributions by leading political scientists grappling with the reasons why Donald Trump was elected and the meaning of his presidency for the future of American politics. Taking a historical and comparative approach—instead of viewing Trump’s election as a singular moment in American politics—the essays here consider how Trump’s election coincides with larger changes in democratic ideals, institutional structures, long-standing biases, and demographic trends. The Trump presidency, as this volume demonstrates, emerged from a gradual unsettling of ideational and institutional lineages. In turn, these essays consider how Trump’s disruptive style of governance may further unsettle the formal and informal rules of American political life.

Contributors: William D. Adler, Gwendoline Alphonso, Julia R. Azari, Zachary Callen, Megan Ming Francis, Daniel J. Galvin, Travis M. Johnston, Andrew S. Kelly, Robert C. Lieberman, Paul Nolette, Philip Rocco, Adam Sheingate, Chloe Thurston.

Zachary Callen is Associate Professor of Political Science at Allegheny College and author of *Railroads and American Political Development: Infrastructure, Federalism, and State Building*.

Philip Rocco teaches political science at Marquette University. He is coauthor of *Obamacare Wars: Federalism, State Politics, and the Affordable Care Act*.

American Governance: Politics, Policy, and Public Law
Apr 2020 | 288 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-5208-8 | Cloth | \$55.00s | £47.00
ISBN 978-0-8122-9692-1 | Ebook | \$55.00s | £45.00
World Rights | Political Science, Public Policy

Public Service and Good Governance for the Twenty-First Century

Edited by James L. Perry. Foreword by Paul A. Volcker

Two big ideas serve as the catalyst for the essays collected in this book. The first is the state of governance in the United States, which Americans variously perceive as broken, frustrating, and unresponsive. The second idea hearkens back to the Progressive era, when Americans revealed themselves to be committed to better administration of their government at all levels—federal, state, and local.

These two ideas—the diminishing capacity for effective governance and Americans’ expectations for reform—are veering in opposite directions. Contributors to *Public Service and Good Governance for the Twenty-First Century* explore these central ideas by addressing such questions as: what is the state of government today? Can future disruptions of governance and public service be anticipated? What forms of government will emerge from the past and what institutions and structures will be needed to meet future challenges? And lastly, and perhaps most importantly, what knowledge, skills, and abilities will need to be fostered for tomorrow’s civil servants to lead and execute effectively?

Public Service and Good Governance for the Twenty-First Century offers recommendations for bending the trajectories of governance capacity and reform expectations toward convergence, including reversing the trend of administrative disinvestment, developing talent for public leadership through higher education, creating a federal civil service to meet future needs, and rebuilding bipartisanship so that the sweeping changes needed to restore good government become possible.

Contributors: Sheila Bair, William W. Bradley, John J. DiIulio, Jr., Angela Evans, Francis Fukuyama, Donald F. Kettl, Ramayya Krishnan, Paul C. Light, Shelley Metzenbaum, Norman J. Ornstein, James L. Perry, Norma M. Riccucci, Paul R. Verkuil, Paul A. Volcker.

James L. Perry is Distinguished Professor Emeritus in the Paul H. O’Neill School of Public and Environmental Affairs at Indiana University, Bloomington.

Paul A. Volcker (1927–2019) was Founder and Chairman of the Volcker Alliance. He was Chairman of the Federal Reserve under Presidents Jimmy Carter and Ronald Reagan from 1979 to 1987.

Apr 2020 | 312 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-5204-0 | Cloth | \$69.95s | £60.00
ISBN 978-0-8122-9691-4 | Ebook | \$69.95s | £57.50
World Rights | Political Science

The American Passport in Turkey

National Citizenship in the Age of Transnationalism

Özlem Altan-Olcay and Evren Balta

“*The American Passport in Turkey* is a fascinating contribution to our understanding of the place of citizenship in the wake of globalization.”—Peter J. Spiro, Temple University

The American Passport in Turkey explores the diverse meanings and values that people outside of the United States attribute to U.S. citizenship, specifically those who possess or seek to obtain U.S. citizenship while residing in Turkey. Özlem Altan-Olcay and Evren Balta interviewed more than one hundred individuals and families and, through their narratives, shed light on how U.S. citizenship is imagined, experienced, and practiced in a setting where everyday life is marked by numerous uncertainties and unequal opportunities. When a Turkish mother wants to protect her daughter’s modern, secular upbringing through U.S. citizenship, U.S. citizenship, for her, is a form of insurance for her daughter given Turkey’s unknown political future. When a Turkish-American citizen describes how he can make a credible claim of national belonging because he returned to Turkey yet can also claim a cosmopolitan Western identity because of his U.S. citizenship, he represents the popular identification of the West with the United States.

Offering a corrective to citizenship studies where discussions of inequality are largely limited to domestic frames, Altan-Olcay and Balta argue that the relationship between inequality and citizenship regimes can only be fully understood if considered transnationally. Additionally, *The American Passport in Turkey* demonstrates that U.S. global power not only reveals itself in terms of foreign policy but also manifests in the active desires people have for U.S. citizenship, even when they do not intend to live in the United States. These citizens, according to the authors, create a new kind of empire with borders and citizen-state relations that do not map onto recognizable political territories.

Özlem Altan-Olcay is Associate Professor of Political Science at Koç University.

Evren Balta is Associate Professor of Political Science at Ozyegin University.

Democracy, Citizenship, and Constitutionalism

May 2020 | 240 pages | 6 x 9

ISBN 978-0-8122-5215-6 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9706-5 | Ebook | \$59.95s | £49.00

World Rights | Political Science, Law

Landscapes of Law

Practicing Sovereignty in Transnational Terrain

Edited by Carol J. Greenhouse and Christina L. Davis

“*Landscapes of Law* offers fresh interrogations of the concept and dynamics of culture, illuminating the mutually reinforcing dynamics of state sovereignty, populism, and transnationalism. It is an important and entirely original contribution to the social sciences, political theory, legal studies, and the interdisciplinary study of law.”

—Jothie Rajah, The American Bar Foundation

The recent surge of right-wing populism in Europe and the United States is widely perceived as evidence of ongoing challenges to the policies and institutions of globalization. But as editors Carol J. Greenhouse and Christina L. Davis observe in their introduction to *Landscapes of Law*, the appeal to national culture is not restricted to the ethnonationalisms of the developing world outside of industrial democracies nor to insurgent groups within them.

The essays collected in *Landscapes of Law* show that assertions of national culture are not always a retreat from globalism but a way of managing the contested zone between borderless capital and bordered states. A roster of international, interdisciplinary contributors offer innovative, ethnographic analyses of the ways culture works through transnational law.

Contributors: Katayoun Alidadi, Tugba Basaran, Rachel Brewster, Sandra Brunnegger, Christina L. Davis, Sara Dezalay, Marie-Claire Foblets, Henry Gao, Carol J. Greenhouse, David Leheny, Mark Fathi Massoud, Teresa Rodríguez-de-las-Heras Ballell, Gregory Shaffer, Mariana Valverde.

Carol J. Greenhouse is the Arthur W. Marks ’19 Professor of Anthropology Emeritus at Princeton University. She is author and editor of numerous books, including *Ethnographies of Neoliberalism* and *The Paradox of Relevance: Ethnography and Citizenship in the United States*, both available from the University of Pennsylvania Press.

Christina L. Davis is Professor in the Department of Government at Harvard University and the Susan S. and Kenneth L. Wallach Professor at the Radcliffe Institute. She is author of *Why Adjudicate? Enforcing Trade Rules in the WTO* and *Food Fights Over Free Trade: How International Institutions Promote Agricultural Trade Liberalization*.

Jun 2020 | 352 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-5222-4 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9711-9 | Ebook | \$65.00s | £53.50

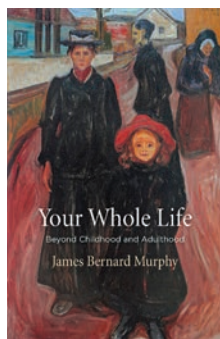
World Rights | Anthropology

Your Whole Life

Beyond Childhood and Adulthood

James Bernard Murphy

“James Bernard Murphy’s readings of Aristotle, Augustine, Rousseau, and the Synoptic Gospels are unquestionably brilliant, and especially brilliant is how he draws on the discipline of evolutionary biology to organize them within a coherent intellectual framework. The depth at which he reflects on the big issues of human existence and the originality of his insights are marvelous.”—Ronald Beiner, University of Toronto



When we talk about human development, we tend to characterize it as proceeding through a series of stages in which we are first children, then adolescents, and finally, adults. But as James Bernard Murphy observes, growth is not limited to the young nor is decline limited to the aged. We are never trapped within the horizon of a particular life stage: children anticipate adulthood and adults recapture childhood. According to Murphy, the very idea of stages of life undermines our ability to see our lives as a whole.

In *Your Whole Life*, Murphy asks: what accounts for the unity of a human life over time? Engaging with the work of Aristotle, Augustine, Jesus, and Rousseau, as well as with the contributions of contemporary evolutionary biologists and psychologists, Murphy challenges the widely shared assumptions in Western thinking about personhood and its development through discrete stages of childhood, adulthood, and old age. He offers, instead, a holistic view in which we are always growing and declining, always learning and forgetting, and always living and dying, and finds that only in relation to one’s whole life does the passing of time obtain meaning.

James Bernard Murphy is Professor of Government at Dartmouth College. He is author of *The Moral Economy of Labor: Aristotelian Themes in Economic Theory*, *The Philosophy of Customary Law*, *The Philosophy of Positive Law*, and, with Graeme Garrard, *How to Think Politically: Sages, Scholars and Statesmen Whose Ideas Have Shaped the World*.

Haney Foundation Series

May 2020 | 288 pages | 6 x 9

ISBN 978-0-8122-5223-1 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9709-6 | Ebook | \$59.95s | £49.00

World Rights | Political Science, Philosophy, Psychology

Levinas’s Politics

Justice, Mercy, Universality

Annabel Herzog

“Critics of Levinas’s ethics as apolitical, anti-political, or even irrelevant for politics should be silenced once and for all by Annabel Herzog’s fascinating, rich, and compelling account of politics and social philosophy in Levinas’s Talmudic commentaries and other occasional writings. Herzog exhibits a consummate grasp of Levinas’s thought and tells a subtle story about the way Levinas wrestles with the complexities of, and interactions between, ethics, politics, and social thought. The book is also a delight to read. Herzog has given us one of the most illuminating and important books on Levinas in many years.”—Michael Morgan, Indiana University



Emmanuel Levinas (1906–1995) was a French philosopher known for his radical ethics and for his contribution to Jewish thought in his commentaries on Talmudic sources. In *Levinas’s Politics*, Annabel Herzog confronts a major difficulty in Levinas’s philosophy: the relationship between ethics and politics.

Against the conventional view of Levinas’s conception of the political as the interruption and collapse of the ethical, Herzog argues that in the Talmudic readings, Levinas constructed politics positively. She shows that Levinas’s Talmudic readings embody a pragmatism that complements, revises, and challenges the extreme ethical analyses he offers in his phenomenological works—*Totality and Infinity*, *Otherwise than Being*, and *Of God Who Comes to Mind*. Her analysis illuminates Levinas’s explanations of the relationship between ethics and politics: ethics is the foundation of justice; justice contains a necessary violence that must be moderated by mercy; and justice, general laws, and national aspirations must be linked in an attempt to “improve universality itself.”

Annabel Herzog teaches political theory in the School of Political Science at the University of Haifa, Israel.

Haney Foundation Series

Mar 2020 | 208 pages | 6 x 9

ISBN 978-0-8122-5197-5 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9680-8 | Ebook | \$55.00s | £45.00

World Rights | Political Science, Philosophy

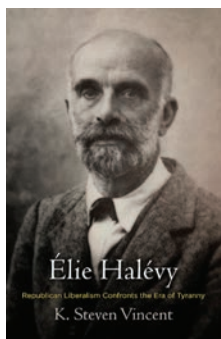
Élie Halévy

Republican Liberalism Confronts the Era of Tyranny

K. Steven Vincent

“Incorporating cutting edge scholarship to produce sophisticated and balanced analytical summaries of Élie Halévy’s work, K. Steven Vincent has written a masterful intellectual biography that should appeal to historians, political theorists, and philosophers alike.”

—Helena Rosenblatt, Graduate Center–CUNY



Élie Halévy (1870–1937) was one of the most respected and influential intellectuals of the French Third Republic. In this densely contextualized biography, K. Steven Vincent describes how Halévy, best remembered as the historian of British Utilitarianism and nineteenth-century English history, was also a persistent, acute, and increasingly anxious observer of society in a period defined by industrialization and imperialism and by what Halévy famously called the “era of tyrannies.”

Vincent distinguishes three broad phases in the development of Halévy’s thought. In the first, Halévy brought his version of neo-Kantianism to debates with sociologists and philosophers and to his study of English Utilitarianism. The Dreyfus Affair, Vincent argues, caused Halévy to shift his focus from philosophy to history and from metaphysics to politics. World War I and its destabilizing effects provoked the third phase, Vincent explains. As he watched reason recede before rabid nationalism and a pox of political enthusiasms, Halévy sounded the alarm about liberal democracy’s vulnerabilities.

Through his analysis of Halévy’s life and works, Vincent illuminates the complexity of the Third Republic’s philosophical, historical, and political thought and concludes with an incisive summary of the distinctive nature of French liberalism.

K. Steven Vincent is Professor of History at North Carolina State University and author of numerous books, most recently *Benjamin Constant and the Birth of French Liberalism*.

Intellectual History of the Modern Age

Jun 2020 | 368 pages | 6 x 9 | 7 illus.

ISBN 978-0-8122-5203-3 | Cloth | \$89.95s | £77.00

ISBN 978-0-8122-9697-6 | Ebook | \$89.95s | £73.50

World Rights | Political Science

The Anthropological Turn

French Political Thought After 1968

Jacob Collins

“Jacob Collins identifies a uniquely defined anthropological current in 1970s French thought and shows how reflection on the so-called primitive served theorists’ efforts to grapple with contemporaneous uncertainties. Stimulating and insightful, *The Anthropological Turn* will be of interest to not only French and intellectual historians but also readers interested in political science, anthropology, and European ideas.”—Julian Bourg, author of *From Revolution to Ethics: May 1968 and Contemporary French Thought*

In *The Anthropological Turn*, Jacob Collins traces the development of what he calls a tradition of “political anthropology” in France over the course of the 1970s. After the social revolution of the 1960s brought new attention to identities and groups that had previously been marginal in French society, the country entered a period of stagnation: the economy slowed, the political system deadlocked, and the ideologies of communism and Catholicism lost their appeal. In this time of political, cultural, and economic indeterminacy, political anthropology, as Collins defines it, offered social theorists grand narratives that could give greater definition to “the social” by anchoring its laws and histories in the deep and sometimes archaic past.

Political anthropologists sought to answer the most basic of questions: what is politics and what constitutes a political community? Collins focuses on four influential, yet typically overlooked, French thinkers—Régis Debray, Emmanuel Todd, Marcel Gauchet, and Alain de Benoist—who, from Left to far Right, represent different political leanings in France. Through a close and comprehensive reading of their work, he explores how key issues of religion, identity, citizenship, and the state have been conceptualized and debated across a wide spectrum of opinion in contemporary France.

Jacob Collins teaches history at City University of New York-College of Staten Island and is an editor at *New Left Review*.

Intellectual History of the Modern Age

Apr 2020 | 304 pages | 6 x 9

ISBN 978-0-8122-5216-3 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9702-7 | Ebook | \$65.00s | £53.50

World Rights | History

Politics of Temporalization

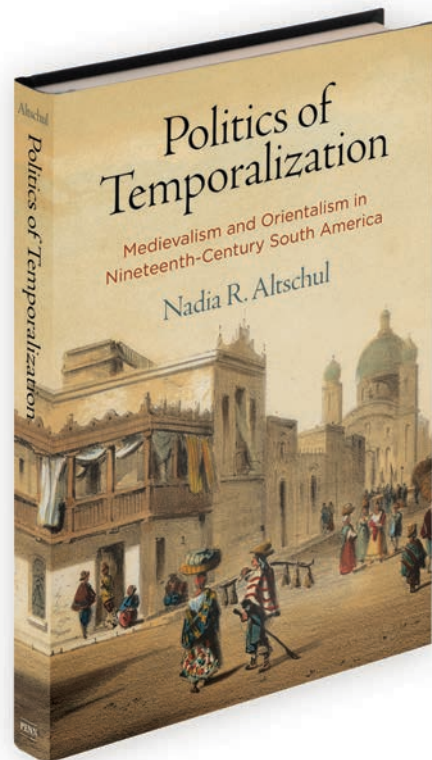
Medievalism and Orientalism in Nineteenth-Century South America

Nadia R. Altschul

If Spain and Portugal were perceived as backward in the nineteenth century—still tainted, in the minds of European writers and thinkers, by more than a whiff of the medieval and Moorish—Ibero-America lagged even further behind. Originally colonized in the late fifteenth century, Chile, Argentina, and Brazil were characterized by European travelers and South American elites alike as both feudal and oriental, as if they retained an oriental-Moorish character due to the centuries-long presence of Islam in the Iberian Peninsula. So, Nadia R. Altschul observes, the Scottish metropolitan writer Maria Graham (1785–1842) depicted the Chile in which she found herself stranded after the death of her sea captain husband as a premodern, precapitalist, and orientalized place that could only benefit from the free trade imperialism of the British. Domingo F. Sarmiento (1811–1888), the most influential Latin-American writer and statesman of his day, conceived of his own Euro-American creole class as medieval in such works as *Civilization and Barbarism: The Life of Juan Facundo Quiroga* (1845) and *Recollections of a Provincial Past* (1850), and wrote of the inherited Moorish character of Spanish America in his 1883 *Conflict and Harmony of the Races in America*. Moving forward into the first half of the twentieth century, Altschul explores the oriental character that Gilberto Freyre assigned to Portuguese colonization in his *The Masters and the Slaves* (1933), in which he postulated the “Mozarabic” essence of Brazil.

In *Politics of Temporalization*, Altschul examines the case of South America to ask more broadly what is at stake—what is harmed, what is excused—when the present is temporalized, when elements of “the now” are characterized as belonging to, and consequently imposed upon, a constructed and othered “past.”

Nadia R. Altschul is Senior Lecturer of Hispanic Studies at the University of Glasgow. She is author of *Geographies of Philological Knowledge* and coeditor of *Medievalisms in the Postcolonial World*.



“Nadia R. Altschul traces the mutating ways in which medieval and oriental temporalizations are used by Latin American thinkers from the late eighteenth through the nineteenth centuries to establish hegemonic understandings of their societies, particularly their inequalities and unevennesses. In so doing, Altschul makes an original and substantial contribution to Latin American and transatlantic studies. *Politics of Temporalization* is exceptional.”

—Mary Louise Pratt, New York University

Jun 2020 | 288 pages | 6 x 9

ISBN 978-0-8122-5227-9 | Cloth | \$79.95s | £69.00

ISBN 978-0-8122-9720-1 | Ebook | \$79.95s | £65.50

World Rights | Cultural Studies

The Early Modern Travels of Manchu

A Script and Its Study in East Asia and Europe

Mårten Söderblom Saarela

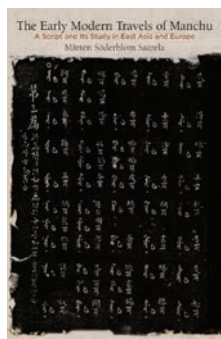
“Ranging widely across China, Korea, Japan, Russia, and western Europe, from the seventeenth to the end of the eighteenth century, *The Early Modern Travels of Manchu* demonstrates convincingly that a form of global philology connected the early modern world.”

—Peter C. Perdue, Yale University

Manchu was a language first written down as part of the Qing state-building project in Northeast Asia in the early seventeenth century. After the Qing invasion of China in 1644, and for the next two and a half centuries, Manchu was the language of state in one of the early modern world's great powers. Its prominence and novelty attracted the interest of not only Chinese literati but also foreign scholars. Yet scholars in Europe and Japan, and occasionally even within China itself, were compelled to study the language without access to a native speaker. Jesuit missionaries in Beijing sent Chinese books on Manchu to Europe, where scholars struggled to represent it in an alphabet compatible with Western pedagogy and printing technology. In southern China, meanwhile, an isolated phonologist with access to Jesuit books relied on expositions of the Roman alphabet to make sense of the Manchu script. When Chinese textbooks and dictionaries of Manchu eventually reached Japan, scholars there used their knowledge of Dutch to understand Manchu.

In *The Early Modern Travels of Manchu*, Mårten Söderblom Saarela focuses on outsiders both within and beyond the Qing empire who had little interaction with Manchu speakers but took an interest in the strange, new language of a rising world power. He shows how—through observation, inference, and reference to received ideas on language and writing—intellectuals in southern China, Russia, France, Chosŏn Korea, and Tokugawa Japan deciphered the Manchu script and explores the uses to which it was put for recording sounds and arranging words.

Mårten Söderblom Saarela is an assistant research fellow at the Institute of Modern History, Academia Sinica, Taiwan.



The Buddha's Footprint

An Environmental History of Asia

Johan Elverskog

“*The Buddha's Footprint* is an important and often persuasive corrective to the contemporary idea that Buddhism has always been an environmentally friendly religion.”—Robert DeCaroli, George Mason University

In the current popular imagination, Buddhism is often understood to be a religion intrinsically concerned with the environment.

The Dharma, the name given to Buddhist teachings by Buddhists, states that all things are interconnected. Therefore, Buddhists are perceived as extending compassion beyond people and animals to include plants and the earth itself out of a concern for the total living environment. In *The Buddha's Footprint*, Johan Elverskog contends that only by jettisoning this contemporary image of Buddhism as a purely ascetic and apolitical tradition of contemplation can we see the true nature of the Dharma. According to Elverskog, Buddhism is, in fact, an expansive religious and political system premised on generating wealth through the exploitation of natural resources.

Elverskog surveys the expansion of Buddhism across Asia in the period between 500 BCE and 1500 CE, when Buddhist institutions were built from Iran and Azerbaijan in the west, to Kazakhstan and Siberia in the north, Japan in the east, and Sri Lanka and Indonesia in the south. He shows the ways in which Buddhist expansion not only entailed the displacement of local gods and myths with those of the Dharma but also involved fundamentally transforming earlier social and political structures and networks of economic exchange. *The Buddha's Footprint* argues that the institutionalization of the Dharma was intimately connected to agricultural expansion, resource extraction, deforestation, urbanization, and the monumentalization of Buddhism itself.

Johan Elverskog is the Dedman Family Distinguished Professor at Southern Methodist University and author of *Buddhism and Islam on the Silk Road*, also available from the University of Pennsylvania Press.



Encounters with Asia

Apr 2020 | 288 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-5207-1 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9693-8 | Ebook | \$69.95s | £57.50

World Rights | Asian Studies

Encounters with Asia

Feb 2020 | 192 pages | 6 x 9 | 32 illus.

ISBN 978-0-8122-5183-8 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9670-9 | Ebook | \$49.95s | £41.00

World Rights | Asian Studies, Ecology/Environmental Studies, Religion

Digging the Past

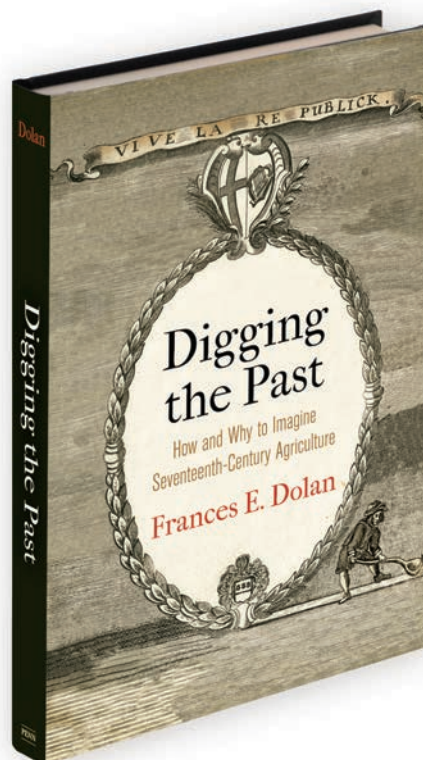
How and Why to Imagine Seventeenth-Century Agriculture

Frances E. Dolan

Today we are grappling with the consequences of disastrous changes in our farming and food systems. While the problems we face have reached a crisis point, their roots are deep. Even in the seventeenth century, Frances E. Dolan contends, some writers and thinkers voiced their reservations, both moral and environmental, about a philosophy of improvement that rationalized massive changes in land use, farming methods, and food production. Despite these reservations, the seventeenth century was a watershed in the formation of practices that would lead toward the industrialization of agriculture. But it was also a period of robust and inventive experimentation in what we now think of as alternative agriculture. This book approaches the seventeenth century, in its failed proposals and successful ventures, as a resource for imagining the future of agriculture in fruitful ways. It invites both specialists and non-specialists to see and appreciate the period from the ground up.

Building on and connecting histories of food and work, literary criticism of the pastoral and georgic, histories of elite and vernacular science, and histories of reading and writing practices, among other areas of inquiry, *Digging the Past* offers fine-grained case studies of projects heralded as innovations in the seventeenth century and today: composting and soil amendment, local food, natural wine, and hedgerows. Dolan analyzes the stories seventeenth-century writers told one another in letters, diaries, and notebooks, in huge botanical catalogs and flimsy pamphlets, in plays, poems, and how-to guides, in adages and epics. She digs deeply to assess precisely how and with what effects key terms, figurations, and stories galvanized early modern imaginations and reappear, often unrecognized, on the websites and in the tour scripts of farms and vineyards today.

Frances E. Dolan is Distinguished Professor of English at the University of California, Davis. She is author of numerous books, including *True Relations: Reading, Literature, and Evidence in Seventeenth-Century England* and *Marriage and Violence: The Early Modern Legacy*, both available from the University of Pennsylvania Press.



“Frances E. Dolan shows not only how and why seventeenth-century agriculture worked or was imagined but how and why we should concern ourselves with such historical studies in the face of pressing current issues. Her writing is memorably wry and witty, eloquent and passionate, and always marked by clarity. She makes us welcome the difficult task of thinking harder about everything from plows to manure—and not as odd or quaint digressions, but as things surprisingly central to early modern and current conceptions of culture.”

—Leah Knight, author of
Reading Green in Early Modern England

Haney Foundation Series

Jun 2020 | 280 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-5233-0 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9721-8 | Ebook | \$59.95s | £49.00

World Rights | Cultural Studies

Poetry, Papermaking, and the Ecology of Texts in Renaissance England

In *The Nature of the Page*, Joshua Calhoun tells the story of handmade paper in Renaissance England and beyond. For most of the history of printing, paper was made primarily from recycled rags, so this is a story about using old clothes to tell new stories, about plants used to make clothes, and about plants that frustrated papermakers' best attempts to replace scarce natural resources with abundant ones. Because plants, like humans, are susceptible to the ravages of time, it is also a story of corruption and the hope that we can preserve the things we love from decay.

Exploring the poetic interplay between human ideas and the plant, animal, and mineral forms through which they are mediated, *The Nature of the Page* prompts readers to reconsider the role of the natural world in everything from old books to new smartphones.

The Nature of the Page

Poetry, Papermaking, and the Ecology of Texts in Renaissance England

Joshua Calhoun

The Nature of the Page

Princeton University Press

—Ken Hiltner, University of California, Santa Barbara

Literature and Culture

Peopling the World

Representing Human Mobility from Milton to Malthus

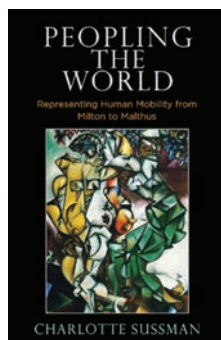
Charlotte Sussman

“Peopling the World is a deeply researched and compelling study of views about population and demographic mobility in the British long eighteenth century, and their expression, contestation, and dissemination in literary texts from the period. Charlotte Sussman makes a persuasive case for emigration as a controversial subject which divided writers, thinkers, and politicians, and which underpinned all the major socioeconomic debates of the day, concerning poverty and wealth, nation and empire, place and belonging.”—Josephine McDonagh, University of Chicago

In John Milton’s *Paradise Lost* of 1667, Adam and Eve are promised they will produce a “race to fill the world,” a thought that consoles them even after the trauma of the fall. By 1798, the idea that the world would one day be entirely filled by people had become, in Thomas Malthus’s hands, a nightmarish vision.

In *Peopling the World*, Charlotte Sussman asks how and why this shift took place. How did Britain’s understanding of the value of reproduction, the vacancy of the planet, and the necessity of moving people around to fill its empty spaces change? Sussman addresses this question through readings of texts by Malthus, Milton, Swift, Defoe, Goldsmith, Sir Walter Scott, Mary Shelley, and others, and by placing these authors in the context of debates about scientific innovation, emigration, cultural memory, and colonial settlement.

Charlotte Sussman is Professor of English at Duke University and author of *Consuming Anxieties: Consumer Protest, Gender, and British Slavery, 1713–1833* and *Eighteenth-Century British Literature, 1660–1789*.



Early Modern Aristotle

On the Making and Unmaking of Authority

Eva Del Soldato

“Early Modern Aristotle admirably demonstrates the pervasive role of Aristotelian authority in the period’s philosophical, intellectual, religious, and literary disputes. Offering a comprehensive account of previously examined elements along with an abundance of new materials, the book is a substantial and original contribution to our understanding of a notable feature of early modern thinking.”

—Jill Kraye, University of London

In his *Nicomachean Ethics*, Aristotle affirms that despite his friendship with Plato, he was a better friend of the truth. With this statement, he rejected his teacher’s authority, implying that the pursuit of philosophy does not entail any such obedience. Yet over the centuries Aristotle himself became the authority par excellence in the Western world, and even notorious anti-Aristotelians such as Galileo Galilei preferred to keep him as a friend rather than to contradict him openly. In *Early Modern Aristotle*, Eva Del Soldato contends that because the authority of Aristotle—like that of any other ancient, including Plato—was a construct, it could be tailored and customized to serve agendas that were often in direct contrast to one another, at times even in open conflict with the very tenets of Peripatetic philosophy.

Through the analysis of surprisingly neglected episodes in intellectual history, *Early Modern Aristotle* traces how the authority of the ancient philosopher—constantly manipulated and negotiated—shaped philosophical and scientific debate in Europe from the fifteenth century until the dawn of the Enlightenment.

Eva Del Soldato teaches Romance languages at the University of Pennsylvania.



Apr 2020 | 304 pages | 6 x 9
ISBN 978-0-8122-5202-6 | Cloth | \$69.95s | £60.00
ISBN 978-0-8122-9689-1 | Ebook | \$69.95s | £57.50
World Rights | Literature

Apr 2020 | 320 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-5196-8 | Cloth | \$55.00s | £47.00
ISBN 978-0-8122-9682-2 | Ebook | \$59.95s | £49.00
World Rights | History, Philosophy

Dead Voice

Law, Philosophy, and Fiction in the Iberian Middle Ages

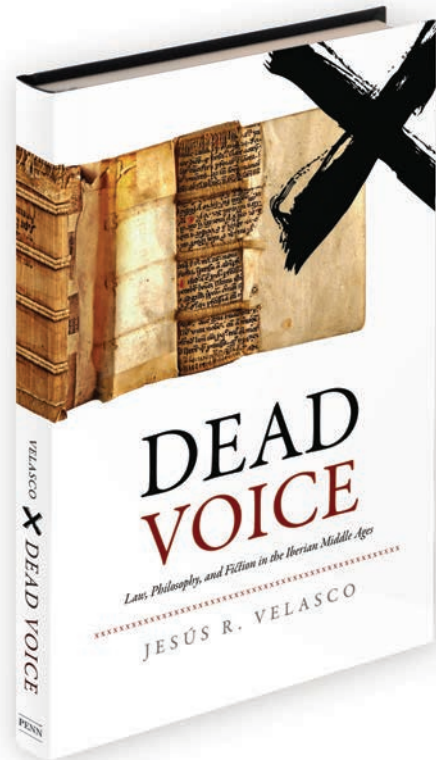
Jesús R. Velasco

Conceived and promulgated by Alfonso X, King of Castile and León (r. 1252–1282), and created by a workshop of lawyers, legal scholars, and others, the set of books known as the *Siete Partidas* is both a work of legal theory and a legislative document designed to offer practical guidelines for the rendering of legal decisions and the management of good governance. Yet for all its practical reach, which extended over centuries and as far as the Spanish New World, it is an unusual text, argues Jesús R. Velasco, one that introduces canon and ecclesiastical law in the vernacular for explicitly secular purposes, that embraces intellectual disciplines and fictional techniques that normally lie outside legal science, and that cultivates rather than shuns perplexity.

In *Dead Voice*, Velasco analyzes the process of the *Siete Partidas*'s codification and the ways in which different cultural, religious, and legal traditions that existed on the Iberian Peninsula during the Middle Ages were combined in its innovative construction. In particular, he pays special attention to the concept of “dead voice,” the art of *writing* the law in the vernacular of its clients as well as in the language of legal professionals. He offers an integrated reading of the *Siete Partidas*, exploring such matters as the production, transmission, and control of the material text; the collaboration between sovereignty and jurisdiction to define the environment where law applies; a rare legislation of friendship; and the use of legislation to characterize the people as “the soul of the kingdom,” endowed with the responsibility of judging the stability of the political space.

Presenting case studies beyond the *Siete Partidas* that demonstrate the incorporation of philosophical and fictional elements in the construction of law, Velasco reveals the legal processes that configured novel definitions of a subject and a people.

Jesús R. Velasco has taught at the University of California, Berkeley, Columbia University, and Yale University and is author of *Order and Chivalry: Knighthood and Citizenship in Late Medieval Castile*, also available from the University of Pennsylvania Press.



“Bringing together a multitude of discourses with subtlety and deftness, Jesús R. Velasco undertakes a rare interpretation of the *Siete Partidas* and offers far-reaching and compelling conclusions.”

—Simone Pinet, Cornell University

The Middle Ages Series

Jan 2020 | 256 pages | 6 x 9

ISBN 978-0-8122-5186-9 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9671-6 | Ebook | \$69.95s | £57.50

World Rights | History, Law

The Martyrdom of the Franciscans

Islam, the Papacy, and an Order in Conflict

Christopher MacEvitt

“Christopher MacEvitt convincingly demonstrates how martyrdom functioned as a central tenet of Franciscan identity, and as such his book constitutes an original and substantial contribution to the fields of Christian-Muslim relations and religious institutional history.”
—Bert Roest, Radboud University, Netherlands



While hagiographies tell of Christian martyrs who have died in an astonishing number of ways and places, slain by members of many different groups, martyrdom in a Franciscan context generally meant death at Muslim hands; indeed, in Franciscan discourse, “death by Saracen” came to rival or even surpass other definitions of what made a martyr. The centrality of Islam to Franciscan conceptions of martyrdom becomes even more apparent—and problematic—when we realize that many of the martyr narratives were largely invented. Franciscan authors were free to choose the antagonist they wanted, Christopher MacEvitt observes, and they almost always chose Muslims.

Franciscan attitudes toward conversion and martyrdom changed dramatically in the beginning of the fourteenth century when accounts of the martyrdom of four Franciscans said to have died while preaching in India were written. The speed with which the accounts of their martyrdom spread had less to do with the world beyond Christendom than with ecclesiastical affairs within, MacEvitt contends. *The Martyrdom of the Franciscans* shows how, for Franciscans, martyrdom accounts could at once offer veiled critique of papal policies toward the Order, a substitute for the rigorous pursuit of poverty, and a symbolic way to overcome Islam by denying Muslims the solace of conversion.

Christopher MacEvitt is Associate Professor of Religion at Dartmouth College and author of *The Crusades and the Christian World of the East: Rough Tolerance*, also available from the University of Pennsylvania Press.

The Middle Ages Series

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World Rights | History, Religion

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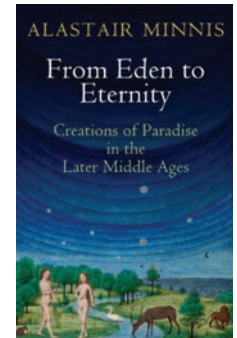
From Eden to Eternity

Creations of Paradise in the Later Middle Ages

Alastair Minnis

“Like all of Minnis’s work, [*From Eden to Eternity*] is impressively learned and couched in fluent and charming prose. . . .

It requires slow and careful reading, but the argument is clearly made, the information provided is fascinating, and the effort is worthwhile. To read the book through, moreover, is to receive not only a thorough review of medieval ideas about Paradise but an excellent introduction to medieval scholasticism. . . . In addition to his remarkable learning, Minnis is a fine literary critic, and I know no other medievalist capable of presenting work so learned with his deftness and subtlety.”—*Journal of English and Germanic Philology*



Did Adam and Eve need to eat in Eden in order to live? If so, did human beings urinate and defecate in paradise? And since people had no need for clothing, transportation, or food, what purpose did animals serve? Would carnivorous animals have preyed on other creatures? These were but a few of the questions that plagued medieval scholars for whom the idea of Eden proved an endless source of contemplation.

In *From Eden to Eternity*, Alastair Minnis argues that Eden afforded an extraordinary amount of creative space to late medieval theologians, painters, and poets as they tried to understand the place that God had deemed worthy of the creature made in His image.

Alastair Minnis is Douglas Tracy Smith Professor Emeritus of English at Yale University and author of *Fallible Authors: Chaucer’s Pardoner and Wife of Bath* and *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*, both available from the University of Pennsylvania Press.

The Middle Ages Series

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World Rights | Literature, Cultural Studies, Religion

History and the Written Word

Documents, Literacy, and Language in the Age of the Angevins

Henry Bainton

"Offering fresh insights and deftly incorporating a wide selection of apt modern scholarship and theory, *History and the Written Word* leads us to talk about the deep issues of collective identity and state formation."—Nancy Partner, McGill University

Coming upon the text of a document such as a charter or a letter inserted into the fabric of a medieval chronicle and quoted in full or at length, modern readers might well assume that the chronicler is simply doing what good historians have always done—that is, citing his source as evidence. Such documentary insertions are not ubiquitous in medieval historiography, however, and are in fact particularly characteristic of the history-writing produced by the Angevins in England and Northern France in the later twelfth century.

In *History and the Written Word*, Henry Bainton puts these documentary gestures center stage in an attempt to understand what the chroniclers were doing historiographically, socially, and culturally when they transcribed a document into a work of history. Where earlier scholars who have looked at the phenomenon have explained this increased use of documents by considering the growing bureaucratic state and an increasing historiographical concern for documentary evidence, Bainton seeks to resituate these histories, together with their authors and users, within literate but sub-state networks of political power. Proposing a new category he designates "literate lordship" to describe the form of power with which documentary history-writing was especially concerned, he shows how important the vernacular was in recording the social lives of these literate lords and how they found it a particularly appropriate medium through which to record their roles in history.

Henry Bainton is Honorary Fellow in the Department of English and Related Literature at the University of York and teaches English literature in the Department for English, Germanic, and Romance Studies at the University of Copenhagen.

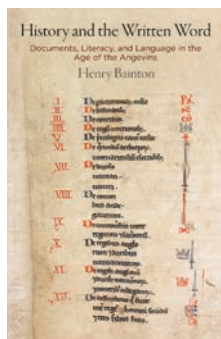
The Middle Ages Series

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ISBN 978-0-8122-5190-6 | Cloth | \$69.95s | £60.00

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World Rights | Literature, History



New in Paperback

Making Love in the Twelfth Century

"Letters of Two Lovers" in Context

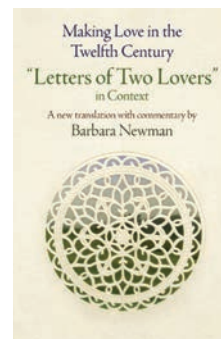
A new translation with commentary by Barbara Newman

"Newman is not only a prominent expert on Abelard and Heloise but also a brilliant translator. Her English is sparkling and elegant." —*Times Literary Supplement*

Nine hundred years ago in Paris, a teacher and his brilliant female student fell in love and chronicled their affair in a passionate correspondence. Their 116 surviving letters, some whole and some fragmentary, are composed in eloquent, highly rhetorical Latin. Since their discovery in the late twentieth century, the *Letters of Two Lovers* have aroused much attention because of their extreme rarity. They constitute the longest correspondence by far between any two persons from the entire Middle Ages, and they are private rather than institutional—which means that, according to all we know about the transmission of medieval letters, they should not have survived at all. Adding to their mystery, the letters are copied anonymously in a single late fifteenth-century manuscript, although their style and range of reference place them squarely in the early twelfth century.

Can the *Letters of Two Lovers* be the previously lost love letters of Abelard and Heloise? *Making Love in the Twelfth Century* presents a new literary translation of the collection, along with a full commentary and two extended essays that parse its literary and intellectual contexts and chart the course of the doomed affair.

Barbara Newman is John Evans Professor of Latin Language and Literature at Northwestern University. She is author and editor of many books, including *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*, winner of the Haskins Medal of the Medieval Academy of America, and *From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature*. Both are available from the University of Pennsylvania Press.



The Middle Ages Series

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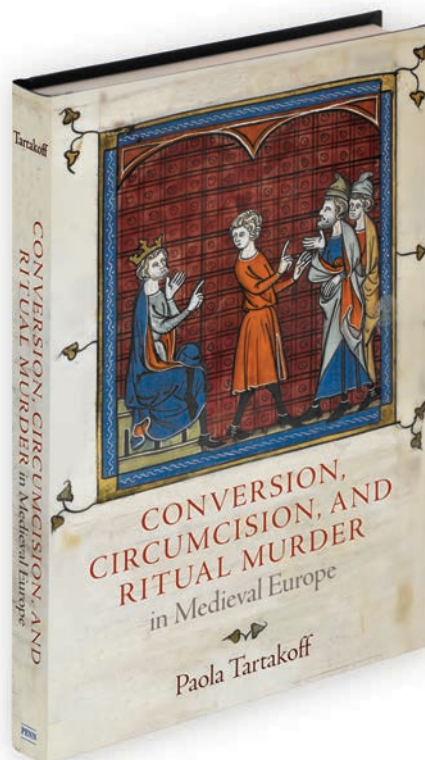
Conversion, Circumcision, and Ritual Murder in Medieval Europe

Paola Tartakoff

In 1230, Jews in the English city of Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward because they “wanted to make him a Jew.” Contemporaneous accounts of the “Norwich circumcision case,” as it came to be called, recast this episode as an attempted ritual murder. Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as the notorious charge of ritual murder. Drawing on a wide variety of Jewish and Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity.

Conversion, Circumcision, and Ritual Murder in Medieval Europe recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately.

Paola Tartakoff is Associate Professor of History and Jewish Studies at Rutgers, the State University of New Jersey. She is author of *Between Christian and Jew: Conversion and Inquisition in the Crown of Aragon, 1250–1391*, also available from the University of Pennsylvania Press.



“In her original and impressively researched investigation of medieval Jewish and Christian understandings of religious identity, Paola Tartakoff shows how a single conversion could affect families and entire communities in unpredictable ways. Specialists will welcome the volume of evidence she brings from both archival and published sources, as well as her elegant and persuasive exposition of the critical role of conversion in worsening relationships between Christians and Jews across thirteenth- and fourteenth-century Europe. Non-specialists will find this study entirely accessible.”

—Robert Stacey, University of Washington

The Middle Ages Series

Jan 2020 | 304 pages | 6 x 9 | 3 illus.

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World Rights | History, Religion

The Rule of *Peshat*

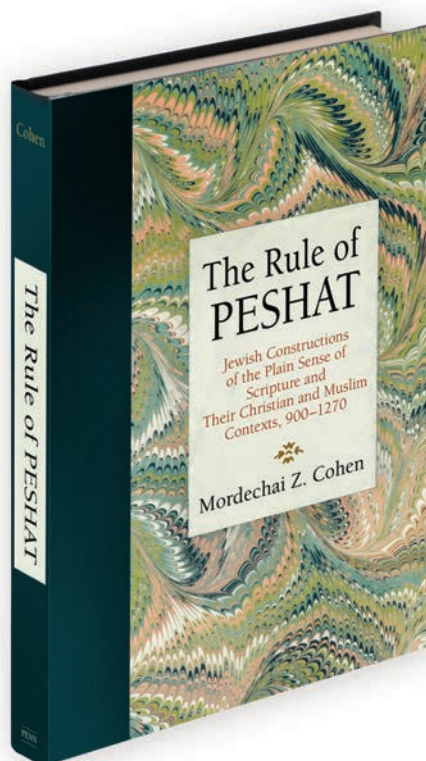
Jewish Constructions of the Plain Sense of Scripture and Their Christian and Muslim Contexts, 900–1270

Mordechai Z. Cohen

Within the rich tradition of Jewish biblical interpretation, few concepts are as vital as *peshat*, often rendered as the “plain sense” of Scripture. Generally contrasted with Midrash—the creative and at times fanciful mode of reading put forth by the rabbis of Late Antiquity—*peshat* came to connote the systematic, philological-contextual, and historically sensitive analysis of the Hebrew Bible, coupled with an appreciation of the text’s literary quality.

In *The Rule of ‘Peshat’*, Mordechai Z. Cohen explores the historical, geographical, and theoretical underpinnings of *peshat* as it emerged between 900 and 1270. Beginning in the tenth century, Jews in the Middle East drew upon Arabic linguistics and Qur’anic study to open new avenues of philological-literary exegesis. This Judeo-Arabic school later moved westward, flourishing in al-Andalus in the eleventh century. At the same time, a revolutionary *peshat* school was pioneered in northern France by the Ashkenazic scholar Rashi and his circle of students, whose methods are illuminated by contemporaneous trends in Latin learning in the Cathedral Schools of France. Cohen goes on to explore the heretofore little-known Byzantine Jewish exegetical tradition, basing his examination on recently discovered eleventh-century commentaries and their offshoots in southern Italy in the twelfth century. Lastly, this study focuses on three pivotal figures who represent the culmination of the medieval Jewish exegetical tradition: Abraham Ibn Ezra, Moses Maimonides, and Moses Nahmanides. Cohen weaves together disparate Jewish disciplines and external cultural influences through chapters that trace the increasing force acquired by the *peshat* model until it could be characterized, finally, as the “rule of *peshat*”: the central, defining feature of Jewish hermeneutics into the modern period.

Mordechai Z. Cohen is Professor of Bible and Associate Dean of the Bernard Revel Graduate School of Jewish Studies at Yeshiva University. He is also author of *Opening the Gates of Interpretation: Maimonides’ Biblical Hermeneutics in Light of His Geonic-Andalusian Heritage and Muslim Milieu* and *Three Approaches to Biblical Metaphor: From Abraham Ibn Ezra and Maimonides to David Kimhi*.



“*The Rule of ‘Peshat’* is an enormously useful and brilliantly insightful work whose time has certainly come. Mordechai Z. Cohen’s important contribution to the study of medieval Jewish biblical exegesis reflects his unsurpassed expertise in this area.”

—Baruch J. Schwartz, The Hebrew University of Jerusalem

Jewish Culture and Contexts

May 2020 | 496 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-5212-5 | Cloth | \$89.95s | £77.00

ISBN 978-0-8122-9701-0 | Ebook | \$89.95s | £73.50

World Rights | General

Missionaries, Converts, and Rabbis

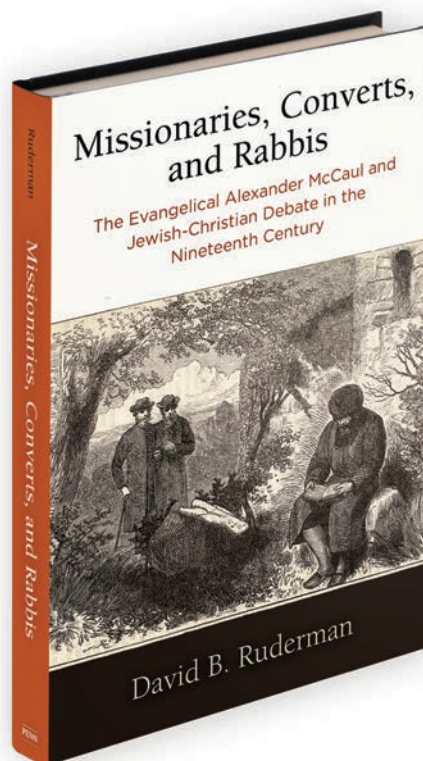
The Evangelical Alexander McCaul and Jewish-Christian Debate in the Nineteenth Century

David B. Ruderman

In *Missionaries, Converts, and Rabbis*, David B. Ruderman considers the life and works of prominent evangelical missionary Alexander McCaul (1799–1863), who was sent to Warsaw by the London Society for the Promotion of Christianity Amongst the Jews. He and his family resided there for nearly a decade, which afforded him the opportunity to become a scholar of Hebrew and rabbinic texts. Returning to England, he quickly rose up through the ranks of missionaries to become a leading figure and educator in the organization and eventually a professor of post-biblical studies at Kings College, London. In 1837, McCaul published *The Old Paths*, a powerful critique of rabbinic Judaism that, once translated into Hebrew and other languages, provoked controversy among Jews and Christians alike.

Missionaries, Converts, and Rabbis reconstructs a broad transnational conversation between Christians, Jews, and those in between, opening a new vista for understanding Jewish and Christian thought and the entanglements between the two faith communities that persist in the modern era. Extending the geographical and chronological reach of his previous books, Ruderman continues his exploration of the impact of Jewish-Christian relations on Jewish self-reflection and the phenomenon of mingled identities in early modern and modern Europe.

David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History at the University of Pennsylvania. He is author of numerous books, including *Connecting the Covenants: Judaism and the Search for Christian Identity in Eighteenth-Century England*, which is also available from the University of Pennsylvania Press. He won the Koret Jewish Book Award for *Jewish Enlightenment in an English Key: Anglo-Jewry's Construction of Modern Jewish Thought*, and his books *The World of a Renaissance Jew: The Life and Thought of Abraham b. Mordecai Farissol* and *Early Modern Jewry: A New Cultural History* each won the National Jewish Book Award in History.



“A fascinating, original, and pathbreaking book. With its comprehensive treatment of the contexts and meanings of the missionary Alexander McCaul’s work and the rich gallery of figures who responded to it, *Missionaries, Converts, and Rabbis* will be indispensable to scholars, students, and readers interested in Jewish cultural and intellectual history of the nineteenth century.”

—Shmuel Feiner, author of *The Jewish Enlightenment*

Jewish Culture and Contexts

Apr 2020 | 280 pages | 6 x 9 | 7 illus.

ISBN 978-0-8122-5214-9 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9703-4 | Ebook | \$55.00s | £45.00

World Rights | General

Speaking Infinities

God and Language in the Teachings of Rabbi Dov Ber of Mezritsh

Ariel Evan Mayse

“Ariel Evan Mayse beautifully captures the complexity and subtlety of Rabbi Dov Ber’s thought and illustrates its rich implications. For the first time, the eros and pathos of a seemingly dour and reserved writer are revealed in their compelling array.”—Jonathan Garb, The Hebrew University

Enshrined in Jewish memory simply as “the Maggid” (preacher), Rabbi Dov Ber Friedman of Mezritsh (1704–1772) played a critical role in the formation of Hasidism, the movement of mystical renewal that became one of the most important and successful forces in modern Jewish life. In *Speaking Infinities*, Ariel Evan Mayse turns to the homilies of the Maggid to explore the place of words in mystical experience. He argues that the Maggid’s theory of language is the key to unpacking his abstract mystical theology as well as his teachings on the devotional life and religious practice.

Mayse shows how Dov Ber’s vision of language emerges from his encounters with Ba’al Shem Tov (the BeSHT), the founder of Hasidic Judaism, whose teaching put forward a vision of radical divine immanence. Taking the BeSHT’s notion of God’s immanence as a kind of linguistic vitality echoing in the cosmos, Dov Ber developed a theory of language in which all human tongues, even in their mundane forms, have the potential to become sacred when returned to their divine source.

Analyzing homilies and theological meditations on language, Mayse demonstrates that Dov Ber was an innovative thinker and contends that, in many respects, it was Dov Ber, rather than the BeSHT, who was the true founder of Hasidism as it took root, and the foremost shaper of its early theology. *Speaking Infinities* offers an exploration of this introspective mystic’s life, gleaned from scattered anecdotes, legends, and historical sources, distinguishing the historical personage from the figure that emerges from the composite array of textual and oral traditions that have shaped the memory of the Maggid and his legacy.

Ariel Evan Mayse teaches religious studies at Stanford University.

Jewish Culture and Contexts

May 2020 | 408 pages | 6 x 9

ISBN 978-0-8122-5218-7 | Cloth | \$69.95s | £60.00

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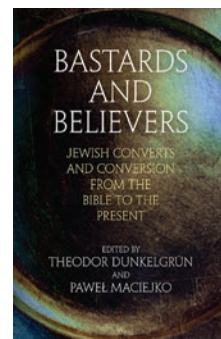
World Rights | General

Bastards and Believers

Jewish Converts and Conversion from the Bible to the Present

Edited by Theodor Dunkelgrün and Paweł Maciejko

“A formidable collection of essays, *Bastards and Believers* boasts an array of original, instructive, and thoughtful contributions on the subjects of conversion and converts, both actual historical personages and literary constructions, that will render it valuable to numerous scholarly conversations.”—Jeremy Cohen, Tel Aviv University



Viewing Jewish history from the perspective of conversion across a broad chronological and conceptual frame, *Bastards and Believers* highlights how the concepts of the convert and of conversion have histories of their own. Despite the differences between periods, contexts, and sources, two fundamental and mutually exclusive notions of human life thread the essays together: the conviction that one can choose one’s destiny and the conviction that one cannot escape one’s past. The history of converts presented by *Bastards and Believers* speaks to the possibility, or impossibility, of changing one’s life.

Contributors: Michela Andreatta, Javier Castaño, Theodor Dunkelgrün, Netanel Fisher, Sarah Gracombe, Elliott Horowitz, Andrew S. Jacobs, Sara Japhet, Ephraim Kanarfogel, Paweł Maciejko, Anne Oravetz Albert, Ellie Shinker, Claude Stuczynski, Paola Tartakoff.

Theodor Dunkelgrün is Senior Research Associate in the Centre for Research in the Arts, Social Sciences, and Humanities and an affiliated lecturer in the Faculty of History at the University of Cambridge.

Paweł Maciejko is Associate Professor of History and the Leonard and Helen R. Stulman Chair in Classical Jewish Religion, Thought, and Culture at Johns Hopkins University.

Jewish Culture and Contexts

Apr 2020 | 392 pages | 6 x 9 | 1 illus.

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World Rights | Religion

Sustaining Life

AIDS Activism in South Africa

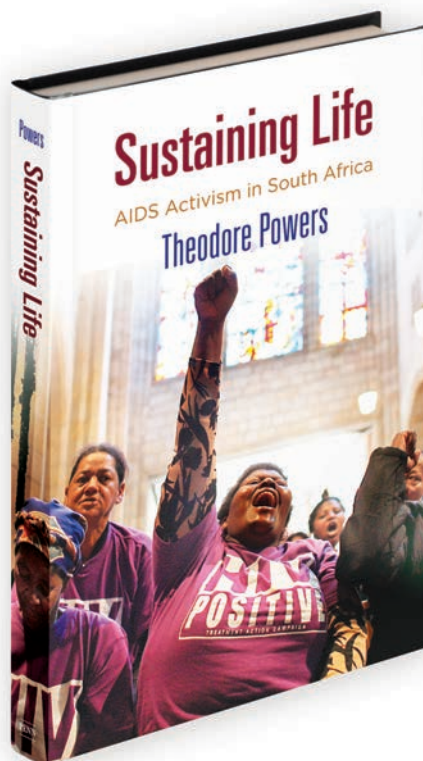
Theodore Powers

From the historical roots of AIDS activism in the struggle for African liberation to the everyday work of community education in Khayelitsha, *Sustaining Life* tells the story of how the rights-based South African AIDS movement successfully transformed public health institutions, enabled access to HIV/AIDS treatment, and sustained the lives of people living with the disease. Typical accounts of the South African epidemic have focused on the political conflict surrounding it, Theodore Powers observes, but have yet to examine the process by which the national HIV/AIDS treatment program achieved near-universal access.

In *Sustaining Life*, Powers demonstrates the ways in which non-state actors, from caregivers to activists, worked within the state to transform policy and state-based institutions in order to improve health-based outcomes. He shows how advocates in the South African AIDS movement channeled the everyday experiences of poor and working-class people living with HIV/AIDS into tangible policy changes at varying institutional levels, revealing the primacy of local action for expanding treatment access. In his analysis of the transformation of the state health system, Powers addresses three key questions: How were the activists of the movement able to overcome an AIDS-dissident faction that was backed by government power? How were state health institutions and HIV/AIDS policy transformed to increase public sector access to treatment? Finally, how should the South African campaign for treatment access inform academic debates on social movements, transnationalism, and the state?

Based on extended participant observation and in-depth interviews with members of the South African AIDS movement, *Sustaining Life* traces how the political principles of the anti-apartheid movement were leveraged to build a broad coalition that changed national HIV/AIDS policy norms and highlights how changes in state-society relations can be produced by local activism.

Theodore Powers teaches in the Department of Anthropology and Global Health Studies Program at the University of Iowa.



“Sustaining Life provides an ethnographic and historically grounded rendering of HIV/AIDS activism in South Africa that successfully led to near universal access to HIV/AIDS treatment. It is a tremendous contribution to the literature on the HIV/AIDS crisis in Africa and it is a story that needs to be told.”

—James Pfeiffer, University of Washington

Pennsylvania Studies in Human Rights

Mar 2020 | 280 pages | 6 x 9

ISBN 978-0-8122-5200-2 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9685-3 | Ebook | \$65.00s | £53.50

World Rights | Anthropology

The Indigenous Paradox

Rights, Sovereignty, and Culture in the Americas

Jonas Bens

“Through an anthropological reading of landmark indigenous rights cases in the Americas, Jonas Bens illuminates central features of indigenous identity and clarifies central contradictions of indigenous political engagement, providing a sense of what is at stake regarding aboriginal rights today.”—David Dinwoodie, University of New Mexico

In the twenty-first century, it is politically and legally commonplace that indigenous communities go to court to assert their rights against the postcolonial nation-state in which they reside. But upon closer examination, this constellation is far from straightforward. Indigenous communities make their claims as independent entities, governed by their own laws. And yet, they bring a case before the court of another sovereign, subjecting themselves to its foreign rule of law.

According to Jonas Bens, when native communities enter into legal relationships with postcolonial nation-states, they “become indigenous.” Indigenous communities define themselves as separated from the settler nation-state and insist that their rights originate from within their own system of laws. At the same time, indigenous communities must argue that they are incorporated in the settler nation-state to be able to use its judiciary to enforce these rights. As such, they are simultaneously included into and excluded from the state.

Tracing how the indigenous paradox is inscribed into the law by investigating several indigenous rights cases in the Americas, from the early nineteenth century to the early twenty-first, Bens illustrates how indigenous communities have managed—and continue to manage—to navigate this paradox by developing lines of legal reasoning that mobilize the concepts of sovereignty and culture. Bens argues that understanding indigeneity as a paradoxical formation sheds light on pressing questions concerning the role of legal pluralism and shared sovereignty in contemporary multicultural societies.

Jonas Bens is a postdoctoral researcher in the Department of Social and Cultural Anthropology at Freie Universität Berlin.

Pennsylvania Studies in Human Rights

Jun 2020 | 280 pages | 6 x 9 | 3 illus.

ISBN 978-0-8122-5230-9 | Cloth | \$79.95s | £69.00

ISBN 978-0-8122-9718-8 | Ebook | \$79.95s | £65.50

World Rights | Political Science

New in Paperback

U.S. Foreign Policy and Muslim Women's Human Rights

Kelly J. Shannon

“*U.S. Foreign Policy and Muslim Women's Human Rights* represents a welcome addition to an important historiography . . . Shannon breaks new ground, not only because she covers the late twentieth century—when women wielded real policymaking power—but also because she analyzes discourse, activism, and policymaking in a single frame.”—*Diplomatic History*



U.S. Foreign Policy and Muslim Women's Human Rights provides a fresh interpretation of U.S. relations with the Muslim world and, more broadly, U.S. foreign relations history and the history of human rights. Kelly J. Shannon argues that, as U.S. attention to the Middle East and other Muslim-majority regions became more focused and sustained, the issue of women's human rights in Islamic societies was one that Americans gradually identified as vitally important to U.S. foreign policy. Based on an analysis of a wide range of sources—including U.S. government and United Nations documents, oral histories, NGO archival records, news media, scholarship, films and television, and novels—and a wide range of actors including journalists, academics, activists, NGOs, the public, Muslim women, Islamic fundamentalists, and U.S. policymakers—the book challenges traditional interpretations of U.S. foreign policy that assert the primacy of “hard power” concerns in U.S. decision making. By reframing U.S.-Islamic relations with respect to women's rights, and revealing faulty assumptions about the drivers of U.S. foreign policy, Shannon sheds new light on U.S. identity and policy creation and alters the standard narratives of the U.S. relationship with the Muslim world in the closing years of the Cold War and the emergence of the post-Cold War era.

Kelly J. Shannon is Associate Professor of History at Florida Atlantic University.

Pennsylvania Studies in Human Rights

Mar 2020 | 280 pages | 6 x 9

ISBN 978-0-8122-2467-2 | Paper | \$24.95s | £20.99

ISBN 978-0-8122-9453-8 | Ebook | \$24.95s | £20.50

World Rights | Sociology, Women's Studies/Gender Studies

Scholarship, Money, and Prose

Behind the Scenes at an Academic Journal

Michael Chibnik

American Anthropologist is the flagship journal of the American Anthropological Association, published quarterly, reaching more than 12,000 readers with each issue and representing four distinct subfields. The journal publishes articles that add to, integrate, synthesize, and interpret anthropological knowledge; commentaries and essays on issues of importance to the discipline; and reviews of books, films, sound recordings, and exhibits. From 2012 to 2016, Michael Chibnik was editor-in-chief of *American Anthropologist*. In *Scholarship, Money, and Prose*, he writes a candid account of the complex and challenging work entailed in its production.

Providing detailed ethnographic and historical descriptions of the operations of a major journal and behind-the-scenes anecdotes of his experiences, Chibnik makes transparent the work of an editor-in-chief. He reveals how he assembled diverse materials, assessed contradictory peer reviews of manuscripts submitted for publication, and collaborated with authors to improve the legibility and clarity of their articles. He also examines controversies that emerged from his columns on open access and biological anthropology and the inclusion of politically charged material in the journal.

Scholarship, Money, and Prose sheds light on two aspects of successful editing that are common to academic journals whatever their subject matter. The first task is to strike a balance among different theoretical perspectives and topical specialties. This pressure is particularly salient in a field like anthropology in which scholars differ greatly in the extent to which they adopt a scientific or humanistic perspective. Second, editors must attend carefully to the need to keep costs down and revenues up in an economic environment in which libraries are cutting subscriptions and publishers are considering the future sustainability of journals. Relevant to a wide range of disciplines, *Scholarship, Money, and Prose* serves as a window onto the past, present, and future of scholarly publishing.

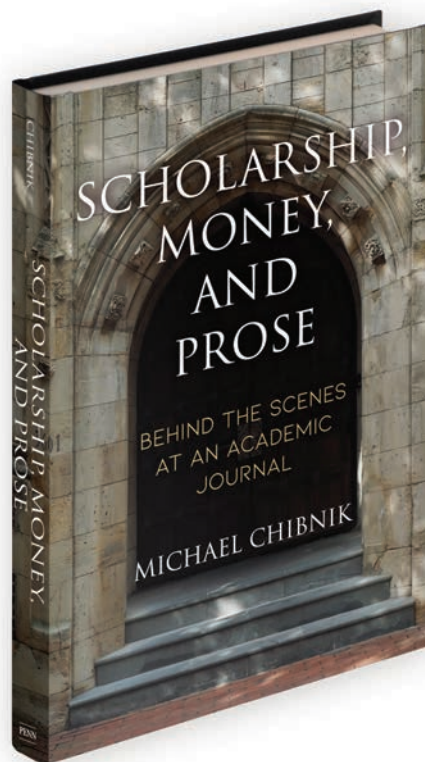
Michael Chibnik is Professor Emeritus of Anthropology at the University of Iowa. He is author of numerous books, including *Anthropology, Economics, and Choice*, and served as editor-in-chief of *American Anthropologist* from 2012 to 2016.

May 2020 | 232 pages | 6 x 9

ISBN 978-0-8122-5217-0 | Cloth | \$49.95s | £43.00

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World Rights | Anthropology, Social Science, General, Library Science and Publishing



“Scholarship, Money, and Prose is an engaging and informative narrative that conveys the sense of the job of an editor and its pivotal role in the production and circulation of scholarly work. Original and distinctive, the book is a singular exploration of an editorial career.”

—Donald Brenneis, University of California, Santa Cruz

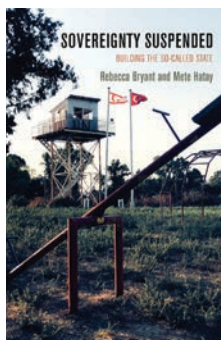
Sovereignty Suspended

Building the So-Called State

Rebecca Bryant and Mete Hatay

“In a world in which such ambivalent, state-like entities seem to have proliferated, the case of northern Cyprus offers many useful lessons for understanding what statehood actually does—lessons that the authors of this insightful and original book artfully extract from a wonderful array of personal experience, documentary evidence, and ethnographic observation.”

—Michael Herzfeld, Harvard University



What is de facto about the de facto state? In *Sovereignty Suspended*, this question guides Rebecca Bryant and Mete Hatay through a journey into de facto state-building, or the process of constructing an entity that looks like a state and acts like a state but that much of the world says does not or should not exist. They develop the concept of the “aporetic state” to describe such entities, which project stateness and so seem real, even as nonrecognition renders them unrealizable.

Sovereignty Suspended is based on more than two decades of ethnographic and archival research in one so-called aporetic state, the Turkish Republic of Northern Cyprus (TRNC). Like other de facto states, the TRNC looks and acts like a state, appearing real to observers despite international condemnations, denials of its existence, and the belief of large numbers of its citizens that it will never be a “real” state. Bryant and Hatay excavate the contradictions and paradoxes of life in an aporetic state, arguing that it is only by rethinking the concept of the de facto state as a realm of practice that we will be able to understand the longevity of such states and what it means to live in them.

Rebecca Bryant is Professor of Cultural Anthropology at Utrecht University.

Mete Hatay is Senior Research Fellow at the Peace Research Institute Oslo Cyprus Center.

The Ethnography of Political Violence

Jun 2020 | 360 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-5221-7 | Cloth | \$69.95s | £60.00

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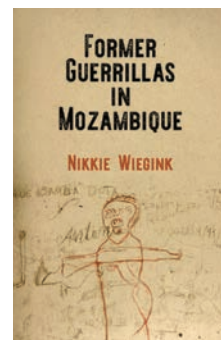
World Rights | Political Science, Anthropology

Former Guerrillas in Mozambique

Nikkie Wiegink

“With its in-depth ethnographic engagement, its synthesis of recent and classic studies of veterans, and its sophisticated use of the concept of the social navigation of persons through dynamic environments, *Former Guerrillas in Mozambique* is an important contribution to peace and conflict studies, political anthropology, the anthropology of kinship, and African studies.”

—Alice Wilson, University of Sussex



After sixteen years of civil war (1976–1992) between the Mozambican National Resistance (RENAMO) and the government of Mozambique, over 90,000 former combatants were disarmed and demobilized by a United Nations-led program. Former combatants were to find their ways as civilians again, assisted by community-based reintegration rituals. While the process was often presented as a success story of peace, renewed armed conflict involving RENAMO combatants in 2013 and onward suggests that the reintegration of former guerrillas was a far more complex story.

In *Former Guerrillas in Mozambique*, Nikkie Wiegink describes the trajectories of former RENAMO combatants in Maringue, a rural district in central Mozambique. Rather than focus on violence, trauma, and the reacceptance of these ex-combatants by the community, Wiegink emphasizes the ways in which RENAMO veterans have navigated unstable and sometimes dangerous social and political environments during and after the war.

Based on fourteen months of fieldwork conducted long after the war ended, *Former Guerrillas in Mozambique* argues that former combatants’ experiences comprise a mixture of ruptures and continuities of relationships and networks, including families, the spiritual world, fellow former combatants, political parties, and the state.

Nikkie Wiegink teaches in the Department of Cultural Anthropology at Utrecht University.

The Ethnography of Political Violence

Apr 2020 | 280 pages | 6 x 9 | 3 illus.

ISBN 978-0-8122-5205-7 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9690-7 | Ebook | \$55.00s | £45.00

World Rights | Anthropology

Murujuga

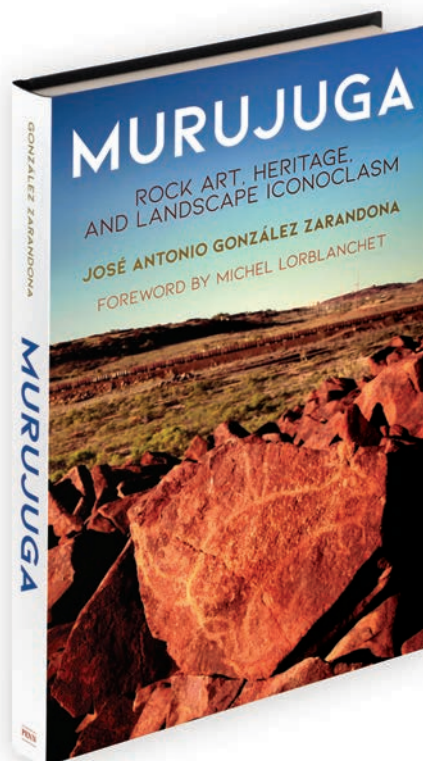
Rock Art, Heritage, and Landscape Iconoclasm

José Antonio González Zarandona. Foreword by Michel Lorblanchet

Located in the Dampier Archipelago of Western Australia, Murujuga is the single largest archaeological site in the world. It contains an estimated one million petroglyphs, or rock art motifs, produced by the Indigenous Australians who have historically inhabited the archipelago. To date, there has been no comprehensive survey of the site's petroglyphs or those who created them. Since the 1960s, regional mining interests have caused significant damage to this site, destroying an estimated 5 to 25 percent of the petroglyphs in Murujuga. Today, Murujuga holds the unenviable status of being one of the most endangered archaeological sites in the world.

José Antonio González Zarandona provides a full post-colonial analysis of Murujuga as well as a geographic and archaeological overview of the site, its ethnohistory, and its considerable significance to Indigenous groups, before examining the colonial mistreatment of Murujuga from the seventeenth century to the present. Drawing on a range of postcolonial perspectives, Zarandona reads the assaults on the rock art of Murujuga as instances of what he terms "landscape iconoclasm": the destruction of art and landscapes central to group identity in pursuit of ideological, political, and economic dominance. Viewed through the lens of landscape iconoclasm, the destruction of Murujuga can be understood as not only the result of economic pressures but also as a means of reinforcing—through neglect, abandonment, fragmentation, and even certain practices of heritage preservation—the colonial legacy in Western Australia. *Murujuga* provides a case study through which to examine, and begin to reject, archaeology's global entanglement with colonial intervention and the politics of heritage preservation.

José Antonio González Zarandona is an Associate Research Fellow at Deakin University, Australia and Centro de Investigación y Docencia Económicas, Mexico.



"In his deep and valuable analysis of the destruction of Murujuga petroglyphs and landscapes, José Antonio González Zarandona helps us better understand a cultural catastrophe and, hopefully, prevent future landscape iconoclasm."—Jean Clottes, author of *World Rock Art*

Jan 2020 | 344 pages | 6 x 9 | 66 illus.

ISBN 978-0-8122-5156-2 | Cloth | \$89.95s | £77.00

ISBN 978-0-8122-9698-3 | Ebook | \$89.95s | £73.50

World Rights | Archaeology, Anthropology

The Archaeology of Native Americans in Pennsylvania

Edited by Kurt W. Carr, Christopher A. Bergman,
Christina B. Rieth, Bernard K. Means, and Roger W. Moeller
Elizabeth Wagner, Associate Editor

Pennsylvania is geographically, ecologically, and culturally diverse. The state is situated at the crossroads of several geographic zones and drainage basins which resulted in a great deal of variation in Native American societies. *The Archaeology of Native Americans in Pennsylvania* is the definitive reference guide to rich artifacts that represent 14,000 years of cultural evolution. This authoritative work includes environmental studies, descriptions and illustrations of artifacts and features, settlement pattern studies, and recommendations for directions of further research.

Containing previously unpublished data and representing fifty years of collaborative findings gathered under historic preservation laws, the book is organized into five parts, reflecting five major time periods. Essential for anyone conducting archaeological research in Pennsylvania and surrounding regions, especially professionals conducting surveys and research in compliance with state and federal preservation laws, as well as professors and students engaging in research on specific regions or topics in Middle Atlantic archaeology.

Kurt W. Carr is Senior Curator of Archaeology at the State Museum of Pennsylvania.

Christopher A. Bergman is Vice President of Cultural Resources at AECOM.

Christina B. Rieth is State Archaeologist and Director, Cultural Resource Survey Program, the New York State Museum.

Bernard K. Means teaches archaeology courses at the School of World Studies and is director of the Virtual Curation Laboratory at Virginia Commonwealth University.

Roger W. Moeller is owner of Archaeological Services, Bethlehem, CT.

Elizabeth Wagner is Curator of Archaeology at the State Museum of Pennsylvania.

Fully illustrated and presented in three slipcased volumes, the contents are:

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Part II, The Late Archaic Period

Part III, The Early and Middle Woodland Periods

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Part IV, The Late Prehistoric, Protohistoric, and Early Historic Periods in Western Pennsylvania

Part V, The Late Woodland and Contact Periods in the Susquehanna and Delaware Valleys of Pennsylvania

Research Issues and Recommendations for the Future

Volume 3

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Acknowledgments

Apr 2020 | 960 pages | 8 1/2 x 11 | 157 illus.
ISBN 978-0-8122-5078-7 | Cloth | \$145.00s | £125.00
World Rights | Archaeology, Native American Studies

Misadventures in Archaeology

The Life and Career of Charles Conrad Abbott

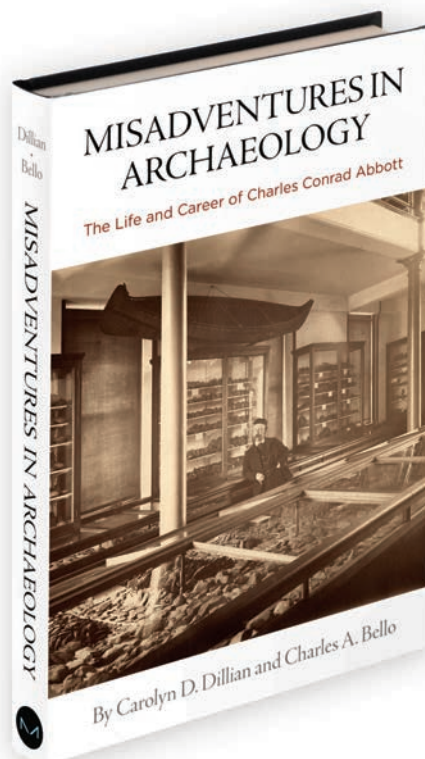
Carolyn D. Dillian and Charles A. Bello

In the late nineteenth century, Charles Conrad Abbott, a medical doctor and self-taught archaeologist, gained notoriety for his theories on early humans. He believed in an American Paleolithic, represented by an early Ice Age occupation of the New World that paralleled that of Europe, a popular scientific topic at the time. He attempted to prove that the Trenton gravels—glacial outwash deposits near the Delaware River—contained evidence of an early, primitive population that pre-dated Native Americans. His theories were ultimately overturned in acrimonious public debate with government scientists, most notably William Henry Holmes of the Smithsonian Institution. His experience—and the rise and fall of his scientific reputation—paralleled a major shift in the field toward an increasing professionalization of archaeology (and science as a whole).

This is the first biography of Charles Conrad Abbott to address his archaeological research beyond the Paleolithic debate, including his early attempts at historical archaeology on Burlington Island in the Delaware River, and prehistoric Middle Woodland collections made throughout his lifetime at Three Beeches in New Jersey, now the Abbott Farm National Historic Landmark. It also delves into his modestly successful career as a nature writer. As an archaeologist, he held a position with the Peabody Museum at Harvard University and was the first curator of the American Section at the Penn Museum. He also attempted to create a museum of American archaeology at Princeton University. Through various sources including archival letters and diaries, this book provides the most complete picture of the quirky and curmudgeonly, C. C. Abbott.

Carolyn D. Dillian is Professor of Anthropology and Geography at Coastal Carolina University.

Charles A. Bello is Environmental Planning/Historic Preservation Specialist at the Federal Emergency Management Agency (FEMA), U.S. Department of Homeland Security.



University of Pennsylvania Museum of Archaeology and Anthropology
Mar 2020 | 288 pages | 6 x 9 | 32 illus.
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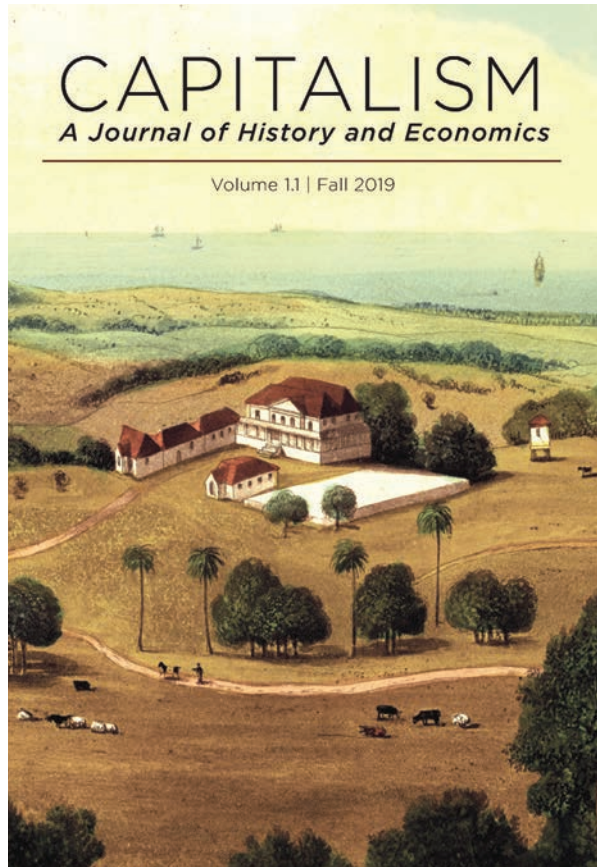
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—Carolyn N. Biltoft, vol. 1, no. 1, Fall 2019



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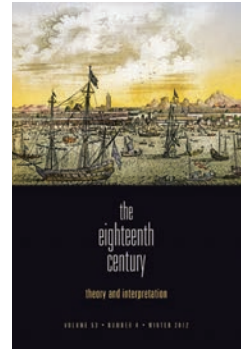
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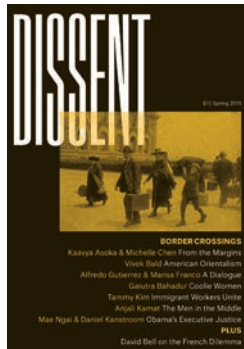
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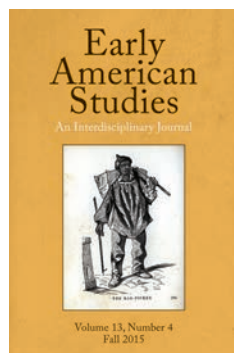
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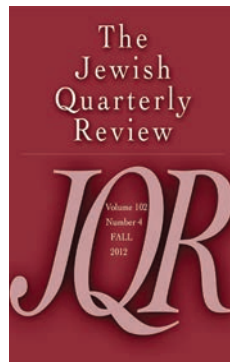
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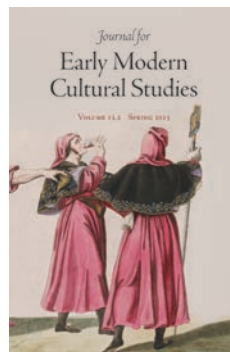
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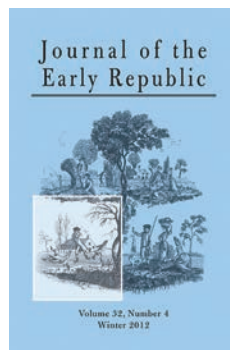


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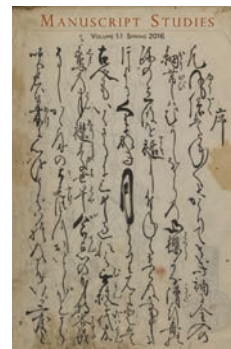
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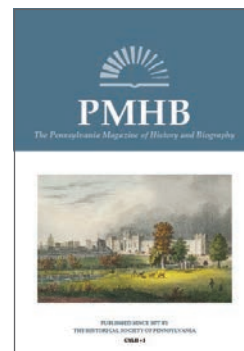


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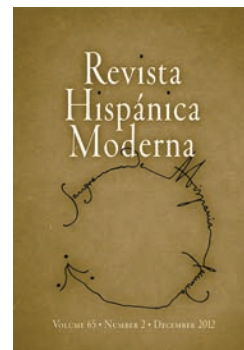
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Malek / *The Cat in Ancient Egypt*
Tartakoff / *Conversion, Circumcision, and Ritual Murder in Medieval Europe*
Velasco / *Dead Voice*
Walker / *Divided Unions*

February

Elverskog / *The Buddha's Footprint*

March

Bell / *Beyond the Politics of the Closet*
Bennett / *African Kings and Black Slaves*
Bonner / *Remaking the Republic*
Dillian / *Misadventures in Archaeology*
Grobman / *Major Decisions*
Herzog / *Levinas's Politics*
MacEvitt / *The Martyrdom of the Franciscans*
Powers / *Sustaining Life*
Scialabba / *How To Be Depressed*
Shannon / *U.S. Foreign Policy and Muslim Women's Human Rights*

April

Browne / *Surviving Slavery in the British Caribbean*
Burnard / *Jamaica in the Age of Revolution*
Callen / *American Political Development and the Trump Presidency*
Carr / *The Archaeology of Native Americans in Pennsylvania*
Collins / *The Anthropological Turn*
Del Soldato / *Early Modern Aristotle*
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Goddu / *Selling Antislavery*

April (continued)

Minnis / *From Eden to Eternity*
Newman / *Making Love in the Twelfth Century*
Perry / *Public Service and Good Governance for the Twenty-First Century*
Ruderman / *Missionaries, Converts, and Rabbis*
Söderblom Saarela / *The Early Modern Travels of Manchu*
Sussman / *Peopling the World*
Vinel / *The Employee*
Wiegink / *Former Guerrillas in Mozambique*

May

Altan-Olcay / *The American Passport in Turkey*
Ben-Ur / *Jewish Autonomy in a Slave Society*
Chibnik / *Scholarship, Money, and Prose*
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Cordova / *The Heart of the Mission*
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June

Altschul / *Politics of Temporalization*
Bens / *The Indigenous Paradox*
Bryant / *Sovereignty Suspended*
Dilworth / *How Ideas Shape Urban Political Development*
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