



SPRING 2017
UNIVERSITY OF PENNSYLVANIA PRESS

Contents

Featured Titles	1
American History	9
Early American Studies	16
Political Science and Human Rights	18
Anthropology	24
Economics	28
World History	29
Medieval and Renaissance Studies	30
Literature	34
Religious Studies	35
Jewish Studies	36
Ancient Studies	37
University of Pennsylvania Museum of Archaeology and Anthropology	39
Journals	40
Publication Schedule	43
Sales Information	44
Library Purchasing Request Form	47

Stay up-to-date on Penn Press publications:



<http://pennpress.typepad.com/>

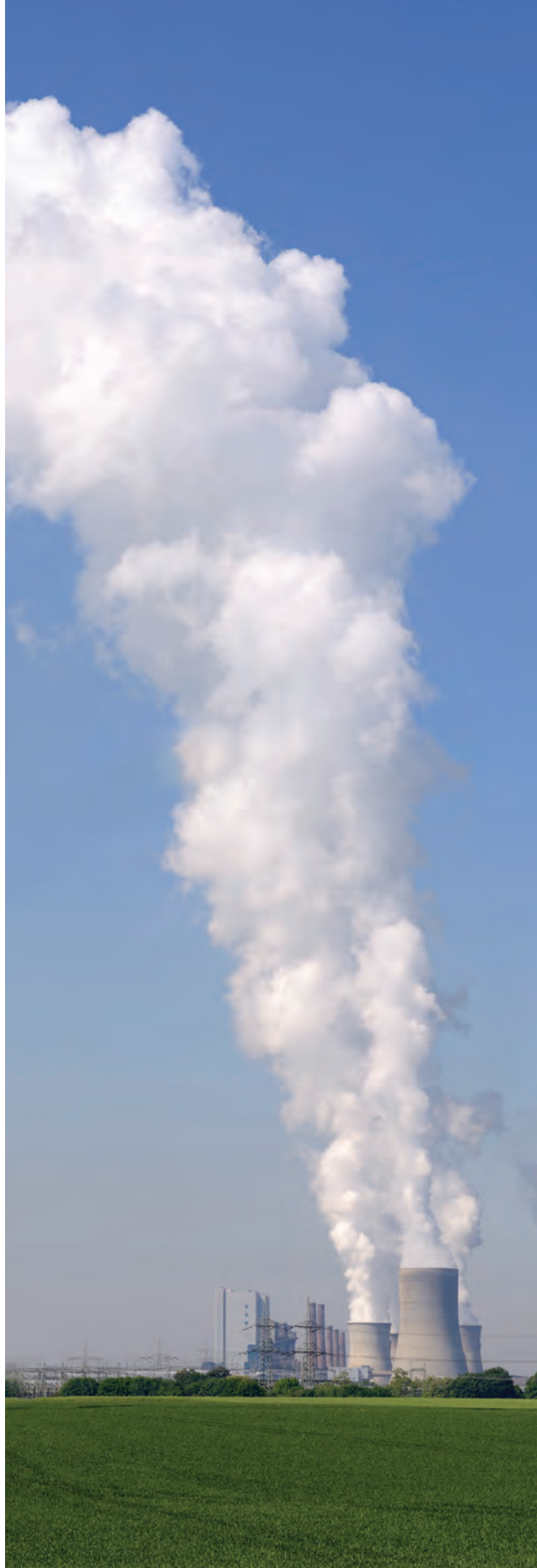


<http://www.facebook.com/PennPress>



<http://twitter.com/PennPress>

Select titles are available as ebooks through these partners:



John James Audubon

The Nature of the American Woodsman

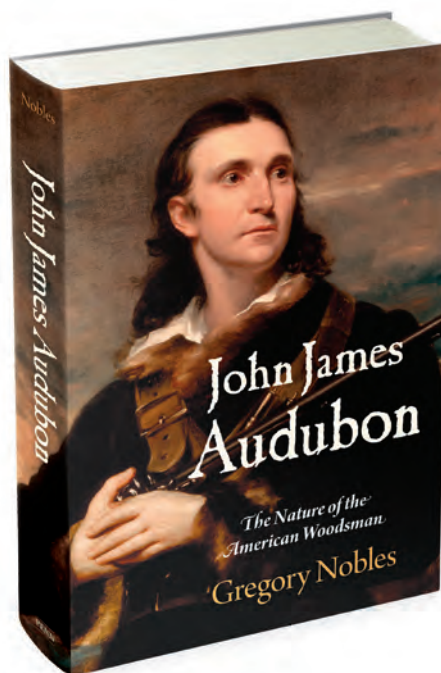
Gregory Nobles

John James Audubon's *The Birds of America* stands as an unparalleled achievement in American art, a huge book that puts nature dramatically on the page. With that work, Audubon became one of the most adulated artists of his time, and America's first celebrity scientist.

In this fresh approach to Audubon's art and science, Gregory Nobles shows us that Audubon's greatest creation was himself. A self-made man incessantly striving to secure his place in American society, Audubon made himself into a skilled painter, a successful entrepreneur, and a prolific writer, whose words went well beyond birds and scientific description. He sought status with the "gentlemen of science" on both sides of the Atlantic, but he also embraced the ornithology of ordinary people. In pursuit of popular acclaim in art and science, Audubon crafted an expressive, audacious, and decidedly masculine identity as the "American Woodsman," a larger-than-life symbol of the new nation, a role he perfected in his quest for transatlantic fame. Audubon didn't just live his life; he performed it.

In exploring that performance, Nobles pays special attention to Audubon's stories, some of which—the murky circumstances of his birth, a Kentucky hunting trip with Daniel Boone, an armed encounter with a runaway slave—Audubon embellished with evasions and outright lies. Nobles argues that we cannot take all of Audubon's stories literally, but we must take them seriously. By doing so, we come to terms with the central irony of Audubon's true nature: the man who took so much time and trouble to depict birds so accurately left us a bold but deceptive picture of himself.

Gregory Nobles is Professor of History Emeritus at the Georgia Institute of Technology. Among his previous books are *American Frontiers: Cultural Encounters and Continental Conquest* and, with Alfred F. Young, *Whose American Revolution Was It? Historians Interpret the Founding*.



"More than a century and a half after his death, John James Audubon—flamboyant, intense, garrulous, insecure, and yet gifted beyond measure—remains one of the most compelling figures in American history. In this fine new biography, Gregory Nobles brings 'the American Woodsman' back to full, vivid life, capturing the artist's many facets as Audubon himself captured the essence of his beloved birds."

—Scott Weidensaul, author of *Of a Feather: A Brief History of American Birding*

"Compulsively readable and fascinating. Gregory Nobles's bottom-to-top assessment of the entire tableau of Audubon lore is terrific."

—Daniel Lewis, author of *The Feathery Tribe: Robert Ridgway and the Modern Study of Birds*

"An elegant book that adroitly weaves together a portrait of a man of genius and an account of the cultural and economic worlds in which he worked."

—Ann Fabian, author of *The Skull Collectors: Race, Science, and America's Unburied Dead*

Early American Studies

Mar 2017 | 360 pages | 6 x 9 | 11 color, 14 b/w illus.

ISBN 978-0-8122-4894-4 | Cloth | \$34.95t | £29.99

ISBN 978-0-8122-9384-5 | Ebook | \$34.95s | £23.00

World Rights | American History, Biography, Biology/Natural History

Food on the Page

Cookbooks and American Culture

Megan J. Elias

What is American food? From barbecue to Jell-O molds to burrito bowls, its history spans a vast patchwork of traditions, crazes, and quirks. A close look at these foods and the recipes behind them unearths a vivid map of American foodways: how Americans thought about food, how they described it, and what foods were in and out of style at different times.



In *Food on the Page*, the first comprehensive history of American cookbooks, Megan J. Elias chronicles cookbook publishing from the early 1800s to the present day. Following food writing through trends such as the Southern nostalgia that emerged in the late nineteenth century, the Francophilia of the 1940s, countercultural cooking in the 1970s, and today's cult of locally sourced ingredients, she reveals that what we read about food influences us just as much as what we taste.

Examining a wealth of fascinating archival material—and rediscovering several all-American culinary delicacies and oddities in the process—Elias explores the role words play in the creation of taste on both a personal and a national level. From Fannie Farmer to *The Joy of Cooking* to food blogs, she argues, American cookbook writers have commented on national cuisine while tempting their readers to the table. By taking cookbooks seriously as a genre and by tracing their genealogy, *Food on the Page* explains where contemporary assumptions about American food came from and where they might lead.

Megan J. Elias is Director of Online Courses at the Gilder Lehrman Institute of American History. She is author of numerous books, including *Stir It Up: Home Economics in American Culture*, also available from the University of Pennsylvania Press.

Jun 2017 | 296 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-4917-0 | Cloth | \$34.95t | £29.99
ISBN 978-0-8122-9403-3 | Ebook | \$34.95s | £23.00
World Rights | American History, Cultural Studies

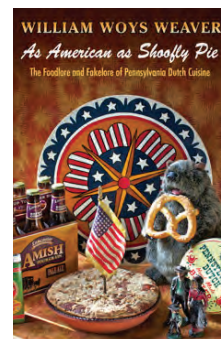
New in Paperback

As American as Shoofly Pie

The Foodlore and Fakelore of Pennsylvania Dutch Cuisine

William Woys Weaver

“From pit cabbage to groundhog, from potato pot pie with saffron to sauerkraut, and from funnel cake to chicken and waffles . . . Weaver affirms the vibrancy and diversity of Pennsylvania Dutch foodways, which resist efforts to define or confine them within the limitations of the tourist industry.”—*Pennsylvania Magazine of History and Biography*



“Weaver seems to have had a ripping good time unmasking the fake Pennsylvania Dutch tourist culture, with its hex signs (bogus) and windmills (faux) and buffets designed to fill up busloads of tourists on a budget. . . . At the same time, Weaver has taken seriously his mission to rediscover the foods of his ancestors, interviewing hundreds of people over 30 years.”—NPR’s *The Salt*

Celebrated food historian and cookbook writer William Woys Weaver delves deeply into the history of Pennsylvania Dutch cuisine to sort fact from fiction and foodlore from fakelore. His detailed and affectionate chapters present a rich and diverse portrait of a living culinary practice accompanied by dozens of recipes, drawn from exacting research, kitchen-tested and adapted to modern cooking conventions. From soup to Schnitz, these dishes lay the table with a multitude of regional tastes and stories.

Hockt eich hie mit uns, un essst eich satt—Sit down with us and eat yourselves full!

William Woys Weaver is an independent food historian and author of numerous books, including *Heirloom Vegetable Gardening: A Master Gardener's Guide to Planting, Seed Saving, and Cultural History*, *Culinary Ephemerata: An Illustrated History*, and *Dutch Treats: Heirloom Recipes from Farmhouse Kitchens*. He also directs the Keystone Center for the Study of Regional Foods and Food Tourism and maintains the Roughwood Seed Collection for heirloom food plants.

Feb 2017 | 328 pages | 6 x 9 | 59 illus.
ISBN 978-0-8122-2386-6 | Paper | \$26.50t | £22.99
ISBN 978-0-8122-0771-2 | Ebook | \$26.50s | £17.50
World Rights | Cultural Studies

Aging in America

A Cultural History

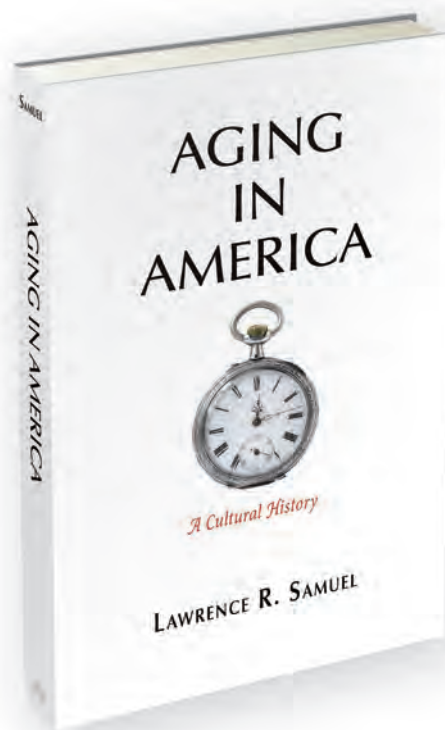
Lawrence R. Samuel

Aging is a preoccupation shared by beauty bloggers, serious journalists, scientists, doctors, celebrities—arguably all of adult America, given the pervasiveness of the crusade against it in popular culture and the media. We take our youth-oriented culture as a given but, as Lawrence R. Samuel argues, this was not always the case. Old age was revered in early America, in part because it was so rare. Indeed, it was not until the 1960s, according to Samuel, that the story of aging in America became the one we are most familiar with today: aging is a disease that science will one day cure, and in the meantime, signs of aging should be prevented, masked, and treated as a source of shame.

By tracing the story of aging in the United States over the course of the last half century, Samuel vividly demonstrates the ways in which getting older tangibly contradicts the prevailing social values and attitudes of our youth-obsessed culture. As a result, tens of millions of adults approaching their sixties and seventies in this decade do not know how to age, as they were never prepared to do so.

Despite recent trends that suggest a more positive outlook, getting old is still viewed in terms of physical and cognitive decline, resulting in discrimination in the workplace and marginalization in social life. Samuel concludes *Aging in America* by exhorting his fellow baby boomers to use their economic clout and sheer numbers to change the narrative of aging in America.

Lawrence R. Samuel is founder of Boomers 3.0, a consultancy dedicated to helping organizations create meaningful relationships with baby boomers in their third act of life. He is also author of several books, including *Freud on Madison Avenue: Motivation Research and Subliminal Advertising in America*, also available from the University of Pennsylvania Press.



“An insightful and incisive history of cultural responses to aging from the 1950s to the present. No previous author has examined so thoughtfully or thoroughly the medical, economic, and political discourse surrounding aging in our youth-oriented yet graying society.”

—Steven Mintz, author of *The Prime of Life: A History of American Adulthood*

“A must-read for anyone interested in the past, present, and future of aging in America.”

—Ken Dychtwald, author of *A New Purpose: Redefining Money, Family, Work, Retirement, and Success*

“*Aging in America* chronicles through time the fascinating history of how we age and think about aging. An extraordinarily thorough narrative of all things aging in the United States.”

—S. Jay Olshansky, University of Illinois at Chicago

Feb 2017 | 232 pages | 6 x 9

ISBN 978-0-8122-4883-8 | Cloth | \$34.95t | £29.99

ISBN 978-0-8122-9365-4 | Ebook | \$34.95s | £23.00

World Rights | American History, Cultural Studies

Charles Sheeler

Fashion, Photography, and Sculptural Form

Edited by Kirsten M. Jensen

Philadelphia native Charles Sheeler (1883–1965) is recognized as one of the founding figures of American modernism. Initially trained in impressionist landscape painting, he experimented early in his career with compositions inspired by European modernism before developing a linear, hard-edge style now known as Precisionism. Sheeler is best known for his powerful and compelling images of the Machine Age—stark paintings and photographs of skyscrapers, factories, and power plants—that he created while working in the 1920s and 1930s. Less known, and even lesser studied, is that he worked from 1926 to 1931 as a fashion and portrait photographer for Condé Nast. The body of work he produced during this time, mainly for *Vanity Fair* and *Vogue*, has been almost universally dismissed by scholars of American modernism as purely commercial, the results of a painter's “day job,” and nothing more.

Charles Sheeler contends that Sheeler's fashion and portrait photography was instrumental to the artist's developing modernist aesthetic. Over the course of his time at Condé Nast, Sheeler's fashion photography increasingly incorporated the structural design of abstraction: rhythmic patterning, dramatic contrast, and abstract compositions. The subjects of Sheeler's fashion and portrait photography appear pared down to their barest essentials, as sculptural objects composed of line, form, and light. The objective, distant, and rigorously formal style that Sheeler developed at Condé Nast would eventually be applied to all of his artistic forays: architectural, industrial, and vernacular.

The contributing essays to *Charles Sheeler* expose the artistic breadth and depth of Sheeler's Condé Nast oeuvre, over 300 images of which are gathered in this volume. Michener Art Museum curator Kirsten M. Jensen provides the historical context for Sheeler's experimentation in the years preceding his time at Condé Nast, as well as a comprehensive analysis of the artist's Condé Nast photography alongside his Precisionist work.



Further essays explore the role of Condé Nast, the individual, in shaping the era's culture; investigate how Sheeler's work reinterpreted and shifted contemporary trends in architecture and fashion; examine the influence of Sheeler's experimentation with filmmaking on his later work; and analyze Sheeler's influence on later generations of fashion photographers, who have continued his studies into the model as a sculptural form.

Kirsten M. Jensen is Gerry and Marguerite Lenfest Chief Curator at the James A. Michener Art Museum.

Distributed for the James A. Michener Art Museum
Mar 2017 | 256 pages | 10 x 12 | 207 color illus.
ISBN 978-1-5128-2148-2 | Cloth | \$49.95s | £43.00
World Rights | Photography

After Europe

Ivan Krastev

“Few people question the conventional wisdom like Ivan Krastev.”—George Soros

In this provocative book, renowned public intellectual Ivan Krastev reflects on the future of the European Union—and its potential lack of a future. With far-right nationalist parties on the rise across the continent and the United Kingdom planning for Brexit, the European Union is in disarray and plagued by doubts as never before. Krastev includes chapters devoted to Europe’s major problems (especially the political destabilization sparked by the more than 1.3 million migrants from the Middle East, North Africa, and South Asia), the spread of right-wing populism (taking into account the election of Donald Trump in the United States), and the thorny issues facing member states on the eastern flank of the EU (including the threat posed by Vladimir Putin’s Russia). He concludes by reflecting on the ominous political, economic, and geopolitical future that would await the continent if the Union itself begins to disintegrate.

Ivan Krastev is Chair of the Center for Liberal Strategies in Sofia, Bulgaria, and a permanent fellow at the Institute for Human Sciences, Vienna. He is a contributing opinion writer for the *International New York Times*.

Praise for Krastev’s *Democracy Disrupted* (also from Penn Press):

“The worldwide protests of 2011–2013 may have happened ‘everywhere,’ but did they go anywhere? Ivan Krastev argues persuasively that this was ultimately a revolution that wasn’t.”

—Timothy Garton Ash, University of Oxford

“A must read.”

—Moisés Naím, Carnegie Endowment and author of *The End of Power*

May 2017 | 136 pages | 5 1/2 x 8 1/2
ISBN 978-0-8122-4943-9 | Cloth | \$19.95t | £16.99
ISBN 978-0-8122-9426-2 | Ebook | \$16.95s | £11.50
World Rights | Political Science

New in Paperback

The Hundred Years War, Volume 4

Cursed Kings

Jonathan Sumption

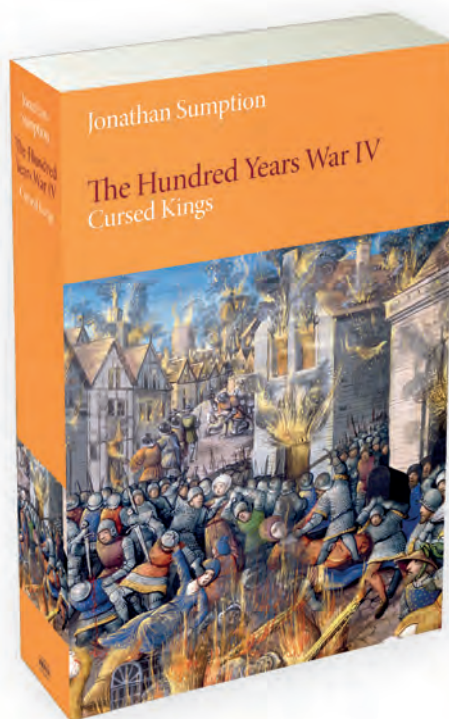
Jonathan Sumption's *Cursed Kings* is the eagerly anticipated fourth volume in what Allan Massie has called "one of the great historical works of our time."

Cursed Kings tells the story of the destruction of France by the madness of its king and the greed and violence of his family. In the early fifteenth century France, Europe's strongest and most populous state, suffered a complete internal collapse. As the warring parties within fought for the spoils of the kingdom under the vacant gaze of the mad King Charles VI, the country was left at the mercy of one of the most remarkable rulers of the European Middle Ages: Henry V of England, who had destroyed the French army on the field of Agincourt in October 1415 and left most of France's leadership dead.

Sumption recounts in extraordinary detail the relentless campaign of conquest that brought Henry to the streets and palaces of Paris within just a few years. He died at the age of thirty-six in a French royal castle in 1422, just two months before he would have become king of France.

Six centuries later, these extraordinary events are overlaid by the resounding words of Shakespeare and the potent national myths of England and France. In *Cursed Kings*, Jonathan Sumption strips away the layers to rediscover the personalities and events that lie beneath.

Jonathan Sumption is a former history fellow of Magdalen College, Oxford, and author of three previous volumes of his celebrated history of the Hundred Years War, all available from the University of Pennsylvania Press. *Divided Houses*, the third volume, was awarded the Wolfson History Prize.



"This is *Game of Thrones* history, with plenty of crazed kings, martial heroes, dastardly betrayals, silky clerical types and prisoners rotting in foul dungeons. . . . It is difficult to see that anyone could do this type of history better than Sumption."

—*The Guardian*

"This fourth volume is an astonishing achievement. [Sumption] has sustained not only his own interest but, even more remarkably, that of his readers. The breadth and depth of his scholarship ranges across national boundaries, turning complex and contradictory sources into a coherent and compelling narrative in a way that, quite simply, has never been surpassed. He writes clearly and incisively, with many a pithy phrase. Unlike many modern historians, he has no fear of expressing forthright opinions . . . but his political acumen is such that one very rarely questions his judgment."

—*The Telegraph*

The Middle Ages Series

Jan 2017 | 928 pages | 6 1/8 x 9 1/4 | 23 illus.

ISBN 978-0-8122-2388-0 | Paper | \$29.95 | £25.99

Not for sale outside the United States and the Philippines | History

The Complete Old English Poems

Translated by Craig Williamson. With an introduction by Tom Shippey

From the riddling song of a bawdy onion that moves between kitchen and bedroom to the thrilling account of Beowulf's battle with a treasure-hoarding dragon, from the heart-rending lament of a lone castaway to the embodied speech of the cross upon which Christ was crucified, from the anxiety of Eve, who carries "a sumptuous secret in her hands / And a tempting truth hidden in her heart," to the trust of Noah who builds "a sea-floater, a wave-walking / Ocean-home with rooms for all creatures," the world of the Anglo-Saxon poets is a place of harshness, beauty, and wonder.

Now for the first time, the entire Old English poetic corpus—including poems and fragments discovered only within the past fifty years—is rendered into modern strong-stress, alliterative verse in a masterful translation by Craig Williamson.

Accompanied by an introduction by noted medievalist Tom Shippey on the literary scope and vision of these timeless poems and Williamson's own introductions to the individual texts and his essay on translating Old English poetry, the texts transport us back to the medieval scriptorium or ancient mead-hall, to share a herdsman's recounting of the story of the world's creation or a people's sorrow at the death of a beloved king, to be present at the clash of battle or to puzzle over the sacred and profane answers to riddles posed over a thousand years ago. This is poetry as stunning in its vitality as it is true to its sources. Were Williamson's idiom not so modern, we might think that the Anglo-Saxon poets had taken up the lyre again and begun to sing once more.

Craig Williamson is Alfred H. and Peggi Bloom Professor of English Literature at Swarthmore College. His earlier translations, *A Feast of Creatures* and *Beowulf and Other Old English Poems*, are both available from the University of Pennsylvania Press.

Tom Shippey is Professor Emeritus of English at Saint Louis University.



Praise for Craig Williamson's translations:

"These are modern renderings with bite and muscle, full of chewy sounds to delight any ear or voice, entering the mute reader's eye and resounding within: at times filling a raucous hall, at times gently whispering into an interior fold of woe, of memory. In these resonant spaces we hear again the scop's voice."

—Benjamin Bagby, performer of *Beowulf* and director of the medieval music ensemble Sequentia

"Craig Williamson's monumental volume takes us 'across the bridge of language that lifts / Over the river of years,' as his dedicatory poem promises. A brilliant poet himself, his translations seamlessly weave together modern and Old English language patterns, and his learned, helpful introductions allow the sophistication and beauty of each poem to be grasped anew. The volume is a gift to generations of medievalists, poetry lovers, and seekers-out of elusive mysteries."

—Peggy A. Knapp, Carnegie Mellon University

The Middle Ages Series

Feb 2017 | 1200 pages | 6 1/8 x 9 1/4

ISBN 978-0-8122-4847-0 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9321-0 | Ebook | \$59.95s | £39.00

World Rights | Literature, Poetry

Announcing a new series

America in the Nineteenth Century

Series Editors

Brian DeLay, University of California, Berkeley

Steven Hahn, New York University

Amy Dru Stanley, University of Chicago

America in the Nineteenth Century proposes a rigorous rethinking of this most formative period in U.S. history. Books in the series will be wide-ranging and eclectic, with an interest in politics at all levels, culture and capitalism, race and slavery, law, gender, the environment, and regional and transnational history. The series aims to expand the scope of nineteenth-century historiography by bringing classic questions into dialogue with innovative perspectives, approaches, and methodologies.

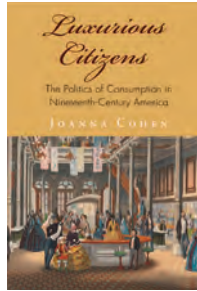
Luxurious Citizens

The Politics of Consumption in Nineteenth-Century America

Joanna Cohen

"Luxurious Citizens offers a bold new history of American civic culture between the Revolution and the Civil War. Skillfully moving between the learned treatises of political economists and the everyday desires of shoppers, Cohen rethinks enduring questions of capitalism, citizenship, and governance through the crucial lens of consumerism."

—Seth Rockman, Brown University



After the Revolution, Americans abandoned the political economy of self-denial and sacrifice that had secured their independence. In its place, they created one that empowered the modern citizen-consumer. This profound transformation was the uncoordinated and self-serving work of merchants, manufacturers, advertisers, auctioneers, politicians, and consumers themselves, who collectively created the nation's modern consumer economy: one that encouraged individuals to indulge their desires for the sake of the public good and cast the freedom to consume as a triumph of democracy. In *Luxurious Citizens*, Joanna Cohen traces the remarkable ways in which Americans tied consumer desire to the national interest between the end of the Revolution and the Civil War.

Joanna Cohen teaches American history at Queen Mary University of London.

America in the Nineteenth Century

Feb 2017 | 328 pages | 6 x 9 | 16 illus.

ISBN 978-0-8122-4892-0 | Cloth | \$45.00s | £39.00

ISBN 978-0-8122-9377-7 | Ebook | \$45.00s | £29.50

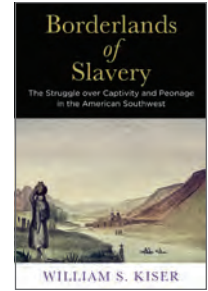
World Rights | American History

Borderlands of Slavery

The Struggle over Captivity and Peonage in the American Southwest

William S. Kiser

"Borderlands of Slavery offers an original analysis of the workings of Indian slavery and debt peonage in the Southwest, the legislation around these practices, the opinions in favor of and against them held by Hispanics and Anglos, and the terrible toll that they took on indigenous peoples and impoverished mestizos."—Andrés Reséndez, University of California, Davis



William S. Kiser presents one of the first comprehensive histories of debt peonage and Indian captivity in the territory of New Mexico after the Civil War. While indigenous captivity has received considerable scholarly attention, the widespread practice of debt peonage has been largely ignored. Kiser makes the case that these two intertwined systems were of not just regional but also national importance and must be understood within the context of antebellum slavery, the Civil War, emancipation, and Reconstruction.

William S. Kiser teaches history at Texas A&M University-San Antonio. He is author of *Turmoil on the Rio Grande: The Territorial History of the Mesilla Valley, 1846–1865* and *Dragoons in Apacheland: Conquest and Resistance in Southern New Mexico, 1846–1861*.

America in the Nineteenth Century

Apr 2017 | 304 pages | 6 x 9 | 16 illus.

ISBN 978-0-8122-4903-3 | Cloth | \$45.00s | £39.00

ISBN 978-0-8122-9410-1 | Ebook | \$45.00s | £29.50

World Rights | American History

Robert McNamara's Other War

The World Bank and International Development

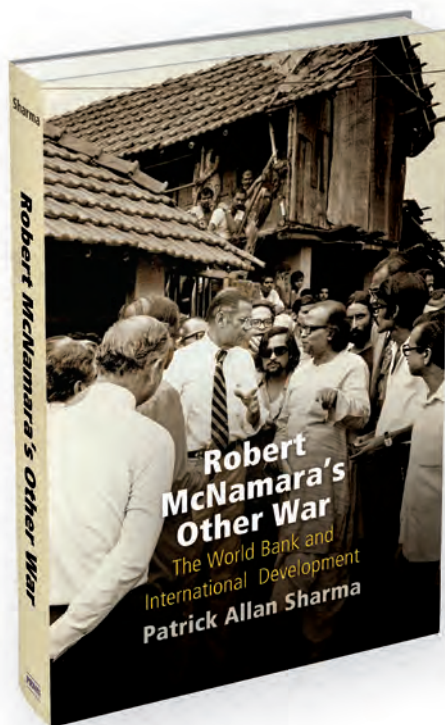
Patrick Allan Sharma

Robert McNamara is best known for his key role in the escalation of the Vietnam War as U.S. Secretary of Defense under Presidents John F. Kennedy and Lyndon Johnson. The familiar story begins with the brilliant young executive transforming Ford Motor Company, followed by his rise to political power under Kennedy, and culminating in his downfall after eight years of failed military policies. Many believe McNamara's fall from grace after Vietnam marked the end of his career. They were wrong.

In *Robert McNamara's Other War*, Patrick Allan Sharma reveals the previously untold story of what happened next. As president of the World Bank from 1968 to 1981, McNamara changed the way many people thought about international development by shifting the World Bank's focus to poverty alleviation. Though his efforts to redeem himself after his failures in Vietnam were well-intentioned, his expansion of the World Bank's agenda contributed to a decline in the quality of its activities. McNamara's policies at the Bank also helped lay the groundwork for the economic crises that have plagued the developing world during the past three decades.

Not only has Sharma crafted an engaging chronicle of one of the most enigmatic figures in modern American history, he has also produced one of the first detailed histories of the World Bank. He mines previously unstudied Bank documents that have only recently become available to researchers as well as material from archives on three continents. Sharma's extensive research shows that McNamara's influence extended well beyond Vietnam and that his World Bank years may be his most enduring legacy.

Patrick Allan Sharma is an attorney in Los Angeles.



“Robert McNamara's Other War reconstructs a pivotal phase in McNamara's career—a phase that is only now coming into focus for historians. Sharma has done groundbreaking historical work, making significant contributions to scholarship and displaying impressive command of economics and finance.”

—Daniel Sargent, University of California, Berkeley

“Written with energy and clarity, Robert McNamara's Other War illuminates the policies and politics of the World Bank in a critical period of transformation under McNamara's defining presidency. Sharma explains how McNamara drastically changed the Bank and, in the process, was a seminal figure in the history of development, international institutions, and the international history of the 1970s.”

—David Ekbladh, Tufts University

Politics and Culture in Modern America

May 2017 | 264 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-4906-4 | Cloth | \$39.95s | £34.00

ISBN 978-0-8122-9393-7 | Ebook | \$39.95s | £26.00

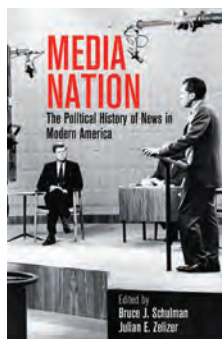
World Rights | American History, Public Policy

Media Nation

The Political History of News in Modern America

Edited by Bruce J. Schulman and Julian E. Zelizer

“An invaluable collection that advances important arguments while looking at the big picture of how American media, politics, and policy intersect. *Media Nation* promises to become a key text in the growing canon of modern American media history and political communication studies.”—Victor Pickard, University of Pennsylvania



With *Media Nation*, editors Bruce J. Schulman and Julian E. Zelizer seek to bring the media to the center of scholarship on the history of the United States since the Progressive Era. The book's revealing case studies examine key moments and questions within the evolution of the media from the early days of print news through the era of television and the Internet, including battles over press freedom in the early twentieth century, the social and cultural history of news reporters at the height of the Cold War, and the U.S. government's abandonment of the Fairness Doctrine and the consequent impact on news production, among others.

Highlighting some of the most exciting voices in media and political history, *Media Nation* is a field-shaping volume that offers fresh perspectives on the role of mass media in the evolution of modern American politics.

Contributors: Kathryn Cramer Brownell, David Greenberg, Julia Guarneri, Nicole Hemmer, Richard R. John, Sam Lebovic, Kevin Lerner, Kathryn J. McGarr, Matthew Pressman, Emilie Raymond, Michael Schudson, Bruce J. Schulman, Julian E. Zelizer.

Bruce J. Schulman is the William E. Huntington Professor of History at Boston University.

Julian E. Zelizer is the Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University, a CNN contributor, and a fellow at New America.

Politics and Culture in Modern America

Feb 2017 | 272 pages | 6 x 9 | 4 illus.

ISBN 978-0-8122-4888-3 | Cloth | \$49.95s | £43.00

ISBN 978-0-8122-9374-6 | Ebook | \$49.95s | £32.50

World Rights | American History, Political Science, Film Studies/Media Studies

Kitchen Table Politics

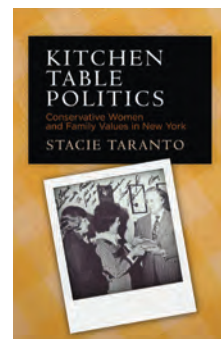
Conservative Women and Family Values in New York

Stacie Taranto

“With *Kitchen Table Politics*, Stacie Taranto will change how we think about the culture wars and reorient our understanding of the Reagan era.”—Michelle Nickerson, Loyola University Chicago

“*Kitchen Table Politics* makes significant contributions to our understanding of the rise of conservatism, the realignment of American political parties, the importance of gender politics to American political history, the nuances of grassroots activism, and the relevance of state-level politics to national politics.”

—Catherine E. Rymph, University of Missouri



In *Kitchen Table Politics*, Stacie Taranto investigates the role that middle-class, mostly Catholic women played both in the development of conservatism in New York State and in the national shift toward a conservative politics of “family values.” Far from Albany, a short train ride away from the feminist activity in New York City, white, Catholic homemakers on Long Island and in surrounding suburban counties saw the legalization of abortion in the state in 1970 as a threat to their hard-won version of the American dream. Borrowing tactics from church groups and parent-teacher associations, these women created the New York State Right to Life Party and organized against several feminist initiatives, including defeating an effort to add an Equal Rights Amendment to the state constitution in 1975.

These self-described “average housewives,” Taranto argues, were more than just conservative shock troops; instead, they were inventing a new, politically viable conservatism centered on the heterosexual traditional nuclear family that the GOP's right wing used to broaden its electoral base.

Stacie Taranto is Associate Professor of History at Ramapo College of New Jersey.

Politics and Culture in Modern America

Mar 2017 | 336 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-4897-5 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9385-2 | Ebook | \$55.00s | £36.00

World Rights | American History, Women's Studies/Gender Studies, Sociology

Deportation

The Origins of U.S. Policy

Torrie Hester

“Through impressive research and detailed analysis, Torrie Hester shows how the early history of deportation law and policy contributed to the world in which we now live. The author successfully shows how the incremental creation of acceptable grounds for deportation reflected an agenda of racialized nation building—an issue that is often raised in critique of the mass deportations of our own times.”

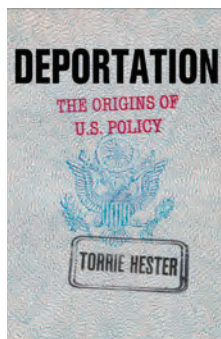
—Donna Gabaccia, University of Toronto

Before 1882, the U.S. federal government had never formally deported anyone, but that year an act of Congress made Chinese workers the first group of immigrants eligible for deportation. Over the next forty years, lawmakers and judges expanded deportable categories to include prostitutes, anarchists, the sick, and various kinds of criminals. The history of that lengthening list shaped the policy options U.S. citizens continue to live with into the present.

Deportation covers the uncertain beginnings of American deportation policy and recounts the halting and uncoordinated steps that were taken as it emerged from piecemeal actions in Congress and courtrooms across the country to become an established national policy by the 1920s. Usually viewed from within the nation, deportation policy also plays a part in geopolitics; deportees, after all, have to be sent somewhere. Studying deportations out of the United States as well as the deportation of U.S. citizens back to the United States from abroad, Torrie Hester illustrates that U.S. policy makers were part of a global trend that saw officials from nations around the world either revise older immigrant removal policies or create new ones.

A history of immigration policy in the United States and the world, *Deportation* chronicles the unsystematic emergence of what has become an internationally recognized legal doctrine, the far-reaching impact of which has forever altered what it means to be an immigrant and a citizen.

Torrie Hester teaches history at Saint Louis University.

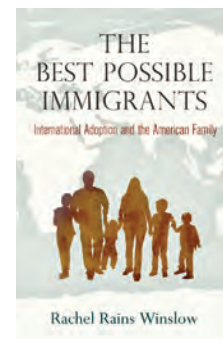


The Best Possible Immigrants

International Adoption and the American Family

Rachel Rains Winslow

“*The Best Possible Immigrants* makes a significant and impressive contribution to the now-expanding literature of the history of adoption in the United States and, more specifically, to the history of transnational adoption to the United States. It will be of great interest to scholars of immigration policy and law.”—Karen Balcom, McMaster University



Prior to World War II, international adoption was virtually unknown, but in the twenty-first century it has become a common practice, touching almost every American. How did the adoption of foreign children by U.S. families become an essential part of American culture in such a short period of time? Rachel Rains Winslow investigates this question, following the trail from Europe to South Korea and then to Vietnam. Drawing on a wide range of political and cultural sources, *The Best Possible Immigrants* shows how a combination of domestic trends, foreign policies, and international instabilities created an environment in which adoption flourished.

Winslow contends that international adoption succeeded as a long-term solution to child welfare not because it was in the interest of one group but because it was in the interest of many. Focusing on the three decades after World War II, she argues that the system came about through the work of governments, social welfare professionals, volunteers, national and local media, adoptive parents, and prospective adoptive parents. In her chronicle, Winslow not only reveals the diversity of interests at play but also shows the underlying character of the U.S. social welfare state and international humanitarianism. In so doing, she sheds light on the shifting ideologies of family in the postwar era, underscoring the important cultural work at the center of policy efforts and state projects.

Rachel Rains Winslow teaches history and is Director of the Center for Social Entrepreneurship at Westmont College.

Politics and Culture in Modern America

May 2017 | 344 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4916-3 | Cloth | \$45.00s | £39.00

ISBN 978-0-8122-9402-6 | Ebook | \$45.00s | £29.50

ISBN 978-0-8122-9396-8 | Ebook | \$45.00s | £29.50

World Rights | American History, Political Science, Public Policy

Jun 2017 | 248 pages | 6 x 9 | 7 illus.

ISBN 978-0-8122-4916-3 | Cloth | \$45.00s | £39.00

ISBN 978-0-8122-9402-6 | Ebook | \$45.00s | £29.50

World Rights | American History, Political Science, Public Policy

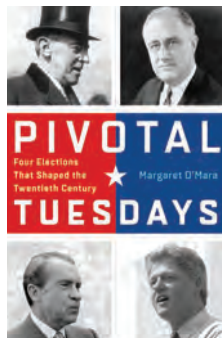
New in Paperback

Pivotal Tuesdays

Four Elections That Shaped the Twentieth Century

Margaret O'Mara

"A completely captivating read. Margaret O'Mara draws an irresistibly vivid portrait of modern politics, one that takes readers on a delightful tour of the recent past—and puts our own modern-day battles into terrific context. Just a delicious book, written by an authoritative historian and brilliant narrator."—Anne Kornblut, *Washington Post*



Serious and silly, unifying and polarizing, presidential elections have become events that Americans love and hate. Today's elections cost billions of dollars and consume the nation's attention for months, filling television airwaves and online media with endless advertising and political punditry, often heated, vitriolic, and petty.

Pivotal Tuesdays looks back at four pivotal presidential elections of the past 100 years to show how they shaped the twentieth century. During the rowdy, four-way race in 1912 between Teddy Roosevelt, William Howard Taft, Eugene Debs, and Woodrow Wilson, the candidates grappled with the tremendous changes of industrial capitalism and how best to respond to them. In 1932, Franklin Roosevelt's promises to give Americans a "New Deal" to combat the Great Depression helped him beat the beleaguered incumbent, Herbert Hoover. The dramatic and tragic campaign of 1968 that saw the election of Richard Nixon reflected an America divided by race, region, and war and set in motion political dynamics that persisted into the book's final story—the three-way race that led to Bill Clinton's 1992 victory.

Exploring the personalities, critical moments, and surprises of these races, Margaret O'Mara shows how and why candidates won or lost and examines the effects these campaigns had on the presidencies that followed.

Margaret O'Mara is Associate Professor of History at the University of Washington. She is author of *Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley*.

Feb 2017 | 256 pages | 6 x 9 | 30 illus.
ISBN 978-0-8122-2393-4 | Paper | \$24.95t | £20.99
ISBN 978-0-8122-9171-1 | Ebook | \$24.95s | £16.50
World Rights | American History, Political Science

New in Paperback

Beyond Civil Rights

The Moynihan Report and Its Legacy

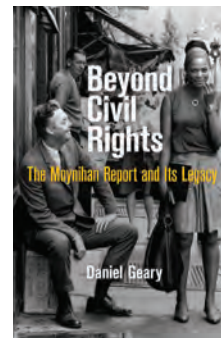
Daniel Geary

"The Moynihan Report is well-trodden historical ground, but Geary offers the most extensive and nuanced discussion to date of its intellectual, social, and political context and of its significant historical impact."—*American Historical Review*

Shortly after the 1964 Civil Rights Act, Daniel Patrick Moynihan authored a government report titled *The Negro Family: A Case for National Action* that captured the attention of President Lyndon Johnson. Responding to the demands of African American activists that the United States go beyond civil rights to secure economic justice, Moynihan thought his analysis of black families highlighted socioeconomic inequality. However, the report's central argument that poor families headed by single mothers inhibited African American progress touched off a heated controversy. The long-running dispute over Moynihan's conclusions changed how Americans talk about race, the family, and poverty.

Fifty years after its publication, the Moynihan Report remains a touchstone in contemporary racial politics, cited by President Barack Obama and Congressman Paul Ryan among others. Focusing on competing interpretations of the report from the mid-1960s to the late 1970s, Geary demonstrates its significance for liberals, conservatives, neoconservatives, civil rights leaders, Black Power activists, and feminists. He also illustrates the pitfalls of discussing racial inequality primarily in terms of family structure. *Beyond Civil Rights* captures a watershed moment in American history that reveals the roots of current political divisions and the stakes of a public debate that has extended for decades.

Daniel Geary is Mark Pigott Assistant Professor in U.S. History at Trinity College Dublin and author of *Radical Ambition: C. Wright Mills, the Left, and American Social Thought*.



Politics and Culture in Modern America

Mar 2017 | 288 pages | 6 x 9

ISBN 978-0-8122-2391-0 | Paper | \$27.50t | £23.99

ISBN 978-0-8122-9152-0 | Ebook | \$27.50s | £18.00

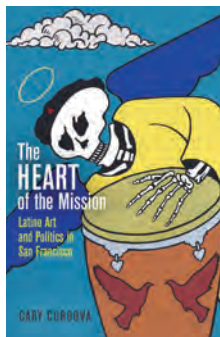
World Rights | American History, African-American Studies, Political Science, Sociology

The Heart of the Mission

Latino Art and Politics in San Francisco

Cary Cordova

"This is a wonderful book that is felicitously written, passionately argued, and full of information that is otherwise difficult to find. Cary Cordova's study fills a major gap in the current literature on Latino arts movements in the United States, as well as in the cultural history of San Francisco and California."—Richard Cándida Smith, University of California, Berkeley



In *The Heart of the Mission*, Cary Cordova combines urban, political, and art history to examine how the Mission District, a longtime bohemian enclave in San Francisco, has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present. Well before the anointment of the "Mission School" by art-world arbiters at the dawn of the twenty-first century, Latino artists, writers, poets, playwrights, performers, and filmmakers made the Mission their home and their muse.

In tracing the experiences of a diverse group of Latino artists from the 1940s to the turn of the century, Cordova connects wide-ranging aesthetics to a variety of social movements and activist interventions. The book begins with the history of the Latin Quarter in the 1940s and the subsequent cultivation of the Beat counterculture in the 1950s, demonstrating how these decades laid the groundwork for the artistic and political renaissance that followed. Using oral histories, visual culture, and archival research, she analyzes the Latin jazz scene of the 1940s, Latino involvement in the avant-garde of the 1950s, the Chicano movement and Third World movements of the 1960s, the community mural movement of the 1970s, the transnational liberation movements in Nicaragua and El Salvador, and the AIDS activism of the 1980s. Through these different historical frames, Cordova links the creation of Latino art with a flowering of Latino politics.

Cary Cordova teaches American studies at the University of Texas at Austin.

The Sociable City

An American Intellectual Tradition

Jamin Creed Rowan

"*The Sociable City* is an excellent and sophisticated contribution to the cultural and intellectual history of urbanism. It brings a novel and enriched vocabulary to the history of urban thought through reconsideration of classic writers and the introduction of new ones as well."—Samuel Zipp, Brown University

When celebrated landscape architect Frederick Law Olmsted despaired in 1870 that the "restraining and confining conditions" of the city compelled its inhabitants to "look closely upon others without sympathy," he was expressing what many in the United States had already been saying about the nascent urbanization that would continue to transform the nation's landscape: that the modern city dramatically changes the way individuals interact with and feel toward one another. An antiurbanist discourse would pervade American culture for years to come, echoing Olmsted's skeptical view of the emotional value of urban relationships. But as more and more people moved to the nation's cities, urbanists began to confront this pessimism about the ability of city dwellers to connect with one another. As the city's physical and social landscapes evolved over the course of the late nineteenth and twentieth centuries, urban intellectuals developed new vocabularies, narratives, and representational forms through which they might acknowledge the social and emotional value of a wide variety of interactions among city dwellers.

Turning to source materials often overlooked by scholars of urban life—including memoirs, plays, novels, literary journalism, and museum exhibits—Jamin Creed Rowan unearths an expansive body of work dedicated to exploring and advocating the social configurations made possible by the city. His study aims to better understand why we have built and governed cities in the ways we have, and to imagine an urban future that will effectively preserve and facilitate the interpersonal associations and social networks that city dwellers need to live manageable, equitable, and fulfilling lives.

Jamin Creed Rowan teaches English at Brigham Young University.

Jun 2017 | 384 pages | 6 1/8 x 9 1/4 | 14 color, 65 b/w illus.
ISBN 978-0-8122-4930-9 | Cloth | \$39.95s | £34.00
ISBN 978-0-8122-9414-9 | Ebook | \$39.95s | £26.00
World Rights | American History, Cultural Studies, Sociology

The Arts and Intellectual Life in Modern America
Jun 2017 | 216 pages | 6 x 9 | 13 illus.
ISBN 978-0-8122-4929-3 | Cloth | \$45.00s | £39.00
ISBN 978-0-8122-9415-6 | Ebook | \$45.00s | £29.50
World Rights | Cultural Studies, Sociology

New in Paperback

Beyond Rust

Metropolitan Pittsburgh and the Fate of Industrial America

Allen Dieterich-Ward

Winner of the Mid-Atlantic Regional Archives Conference Arline Custer Memorial Award

"Beyond Rust nails it: From building the all-consuming steel industry to its rebirth after decades of economic and environmental disintegration, Pittsburgh has always been in a cycle of transformation. Allen Dieterich-Ward's important book tracks the innovative methods—as well as the tragic missteps—of leaders who developed a mix of public-private partnerships, historic preservation, and collaboration with universities and foundations to create a model twenty-first-century city, which is still evolving."—Pittsburgh Mayor Bill Peduto

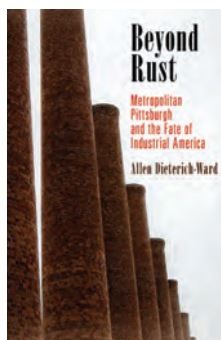
"The twentieth-century story of metropolitan Pittsburgh is fascinating and instructive, and nowhere is it told as completely as Dieterich-Ward has done here."

—David Stradling, University of Cincinnati

Beyond Rust chronicles the rise, fall, and rebirth of metropolitan Pittsburgh, an industrial region that once formed the heart of the world's steel production and is now touted as a model for reviving other hard-hit cities of the Rust Belt. Writing in clear and engaging prose, historian and area native Allen Dieterich-Ward provides a new model for a truly metropolitan history that integrates the urban core with its regional hinterland of satellite cities, white-collar suburbs, mill towns, and rural mining areas.

Beyond Rust is among the first books of its kind to continue past the collapse of American manufacturing in the 1980s by exploring the diverse ways residents of an iconic industrial region sought places for themselves within a new economic order.

Allen Dieterich-Ward is Associate Professor of History at Shippensburg University.



Immigration and Metropolitan Revitalization in the United States

Edited by Domenic Vitiello and Thomas J. Sugrue

"This volume brings together cutting-edge research on revitalization from leading social scientists across a range of fields. From this diverse array of perspectives emerge several core themes: population and economic growth, housing demand and pricing, crime, identity, industrial and occupational change, and spatial implications at multiple scales. An important book with implications for today's cities and municipalities—both those experienced with immigration and those facing fresh change."—Audrey Singer, Urban Institute



Immigration and Metropolitan Revitalization in the United States is the first book to document immigrant-led revitalization, with contributions by leading scholars in history, sociology, economics, geography, and urban planning. Offering radically new perspectives on both immigration and urban revitalization and examining how immigrants have transformed big cities like New York, Chicago, and Los Angeles, as well as newer destinations like Nashville and the suburbs of Boston and New Jersey, the volume's contributors challenge traditional notions of revitalization and explore the politics of immigration and neighborhood change, demolishing simplistic assumptions that dominate popular debates about immigration.

Contributors: Kenneth Ginsburg, Marilyn S. Johnson, Michael B. Katz, Gary Painter, Robert J. Sampson, Gerardo Francisco Sandoval, A. K. Sandoval-Strausz, Thomas J. Sugrue, Rachel Van Tosh, Jacob L. Vigdor, Domenic Vitiello, Jamie Winders.

Domenic Vitiello is Associate Professor of City Planning and Urban Studies at the University of Pennsylvania.

Thomas J. Sugrue is Professor of Social and Cultural Analysis and History at New York University.

Politics and Culture in Modern America

Mar 2017 | 360 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-2392-7 | Paper | \$27.50t | £23.99

ISBN 978-0-8122-9202-2 | Ebook | \$27.50s | £18.00

World Rights | American History, Public Policy, Economics

The City in the Twenty-First Century

May 2017 | 240 pages | 6 x 9 | 78 illus.

ISBN 978-0-8122-4912-5 | Cloth | \$49.95s | £43.00

ISBN 978-0-8122-9395-1 | Ebook | \$49.95s | £32.50

World Rights | Social Science, General, Sociology

Existential Threats

American Apocalyptic Beliefs in the Technological Era

Lisa Vox

“Deeply researched and impeccably even-handed in its treatment of scientists and evangelicals, *Existential Threats* fills a large gap in the historical literature about apocalyptic writings in American culture.”—Grant Wacker, author of *America’s Pastor: Billy Graham and the Shaping of a Nation*

Americans have long been enthralled by visions of the apocalypse. Will the world end through nuclear war, environmental degradation, and declining biodiversity? Or, perhaps, through the second coming of Christ, rapture of the faithful, and arrival of the Antichrist—a set of beliefs known as dispensationalist premillennialism? These seemingly competing apocalyptic fantasies are not as dissimilar as we might think. In fact, Lisa Vox argues, although these secular and religious visions of the end of the world developed independently, they have converged to create the landscape of our current apocalyptic imagination.

In *Existential Threats*, Vox assembles a wide range of media—science fiction movies, biblical tractates, rapture fiction—to develop a critical history of the apocalyptic imagination from the late 1800s to the present. Apocalypticism was once solely a religious ideology, Vox contends, which has secularized in response to increasing technological and political threats to American safety. Vox reads texts ranging from *Christianity Today* articles on ecology and the atomic bomb to *Dr. Strangelove*, and from Mary Shelley’s *The Last Man* to the *Left Behind* series by Tim LaHaye and Jerry B. Jenkins, demonstrating along the way that conservative evangelicals have not been as resistant to science as popularly believed and that scientists and science writers have unwittingly reproduced evangelical eschatological themes and scenarios in their own works. *Existential Threats* argues that American apocalypticism reflects and propagates our ongoing debates over the authority of science, the place of religion, uses of technology, and America’s evolving role in global politics.

Lisa Vox teaches history at the University of Massachusetts, Boston.

Green Capitalism?

Business and the Environment in the Twentieth Century

Edited by Hartmut Berghoff and Adam Rome

“*Green Capitalism?* is a very forward-looking volume in its focus on how the two ‘isms’—capitalism and environmentalism—might find common cause. Taken together, these excellent essays tell a story regarding the challenges of ‘green capitalism’ that readers of both history and environmental policy will find useful.”

—Sean Adams, University of Florida



Green Capitalism? offers a critical, historically informed perspective on building a more sustainable economy. Written by scholars of business history and environmental history, the essays in this volume consider the nature of capitalism through historical overviews of twentieth-century businesses and a wide range of focused case studies. Beginning early in the century, contributors explore the response of business leaders to environmental challenges in an era long before the formation of the modern regulatory state. Moving on to midcentury environmental initiatives, scholars analyze failed business efforts to green products and packaging—such as the infamous six-pack ring—in the 1960s and 1970s. The last section contains case studies of businesses that successfully managed greening initiatives, from the first effort by an electric utility to promote conservation, to the environmental overhaul of a Swedish mining company, to the problem of household waste in pre-1990 West Germany.

Contributors: Hartmut Berghoff, Ann-Kristin Bergquist, Brian C. Black, William D. Bryan, Julie Cohn, Leif Fredrickson, Hugh S. Gorman, Geoffrey Jones, David Kinkela, Roman Köster, Joseph A. Pratt, Adam Rome, Christine Meisner Rosen.

Hartmut Berghoff is Director of the Institute for Economic and Social History at the University of Göttingen, Germany.

Adam Rome is Professor of History at the University at Buffalo, State University of New York.

Hagley Perspectives on Business and Culture

Apr 2017 | 320 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4901-9 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9388-3 | Ebook | \$65.00s | £42.50

World Rights | American History

Jun 2017 | 320 pages | 6 x 9

ISBN 978-0-8122-4919-4 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9401-9 | Ebook | \$55.00s | £36.00

World Rights | American History, Religion

Contested Bodies

Pregnancy, Childrearing, and Slavery in Jamaica

Sasha Turner

“An original and timely intervention in the histories of slavery, gender, and labor. In arguing that reproduction played a crucial role across a number of political and social divides, *Contested Bodies* becomes an excellent window through which we can understand the economies (both moral and financial), culture, intimacies, protests, labor, and power in which the institution of slavery is imbricated.”

—Jennifer L. Morgan, New York University

It is often thought that slaveholders only began to show an interest in female slaves’ reproductive health after the British government banned the importation of Africans into its West Indian colonies in 1807. However, as Sasha Turner shows in this illuminating study, for almost thirty years before the slave trade ended, Jamaican slaveholders and doctors adjusted slave women’s labor, discipline, and health care to increase birth rates and ensure that infants lived to become adult workers. Although slaves’ interests in healthy pregnancies and babies aligned with those of their masters, enslaved mothers, healers, family, and community members distrusted their owners’ medicine and benevolence. Turner contends that the social bonds and cultural practices created around reproductive health care and childbirth challenged the economic purposes slaveholders gave to birthing and raising children.

Through powerful stories that place the reader on the ground in plantation-era Jamaica, *Contested Bodies* reveals enslaved women’s contrasting ideas about maternity and raising children, which put them at odds not only with their owners but sometimes with abolitionists and enslaved men. Drawing on a wide range of sources—including plantation records, abolitionist treatises, legislative documents, slave narratives, runaway advertisements, proslavery literature, and planter correspondence—*Contested Bodies* yields a fresh account of how the end of the slave trade changed the bodily experiences of those still enslaved in Jamaica.

Sasha Turner teaches history at Quinnipiac University.

Early American Studies

Jun 2017 | 352 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4918-7 | Cloth | \$45.00s | £39.00

ISBN 978-0-8122-9405-7 | Ebook | \$45.00s | £29.50

World Rights | American History

New in Paperback

Slaves and Englishmen

Human Bondage in the Early Modern Atlantic World

Michael Guasco

Finalist for the Frederick Douglass Book Prize, sponsored by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University

“Guasco has done terrific work here, laying a strong foundation for future research. . . . A welcome addition to the literature on American slavery.”—*American Historical Review*



Technically speaking, slavery was not legal in the English-speaking world before the mid-seventeenth century. But long before race-based slavery was entrenched in law and practice, English men and women were well aware of the various forms of human bondage practiced in other nations and, in less systematic ways, their own country. They understood the legal and philosophic rationale of slavery in different cultural contexts and, for good reason, worried about the possibility of their own enslavement by foreign Catholic or Muslim powers. While opinions about the benefits and ethics of the institution varied widely, the language, imagery, and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume.

In wide-ranging detail, *Slaves and Englishmen* demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world. By examining the myriad forms and meanings of human bondage in an international context, Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism. As this revealing history shows, the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world.

Michael Guasco is Associate Professor of History at Davidson College.

The Early Modern Americas

Jan 2017 | 328 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-2394-1 | Paper | \$27.50t | £23.99

ISBN 978-0-8122-0988-4 | Ebook | \$27.50s | £18.00

World Rights | American History, History

New in Paperback

Daughters of the Trade

Atlantic Slavers and Interracial Marriage on the Gold Coast

Pernille Ipsen

"A carefully researched and illuminating addition to scholarship on Danish colonial history, the study of the Atlantic slave trade and its impacts on African history, and scholarship on the making of the Atlantic world."—*American Historical Review*

Severine Brock's first language was Ga, yet it was not surprising when, in 1842, she married Edward Carstensen. He was the last governor of Christiansborg, the fort that, in the eighteenth century, had been the center of Danish slave trading in West Africa. She was the descendant of Ga-speaking women who had married Danish merchants and traders. Their marriage would have been familiar to Gold Coast traders going back nearly 150 years. In *Daughters of the Trade*, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade.

For many years, Euro-African families lived in close proximity to the violence of the slave trade. Sheltered by their Danish names and connections, they grew wealthy and influential. But their powerful position on the Gold Coast did not extend to the broader Atlantic world, where the link between blackness and slavery grew stronger, and where Euro-African descent did not guarantee privilege. By the time Severine Brock married Edward Carstensen, their world had changed. *Daughters of the Trade* uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world.

Pernille Ipsen is Associate Professor of Gender and Women's Studies and History at University of Wisconsin, Madison.



New in Paperback

Contested Spaces of Early America

Edited by Juliana Barr and Edward Countryman

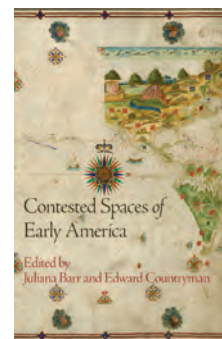
"*Contested Spaces of Early America* offers readers a cross section of thoughtful new approaches to American history, which is finally beginning to fulfill its promise as a history of all Americans."—*Journal of Historical Geography*

Contested Spaces of Early America brings together some of the most distinguished historians in the field to view colonial America on the largest possible scale. Lavishly illustrated with maps, Native art, and color plates, the twelve chapters span the southern reaches of New Spain through Mexico and Navajo Country to the Dakotas and Upper Canada, and the early Indian civilizations to the ruins of the nineteenth-century West. At the heart of this volume is a search for a human geography of colonial relations: *Contested Spaces of Early America* aims to rid the historical landscape of imperial cores, frontier peripheries, and modern national borders to redefine the way scholars imagine colonial America.

Contributors: Matthew Babcock, Ned Blackhawk, Chantal Cramaussel, Brian DeLay, Elizabeth Fenn, Allan Greer, Pekka Hämäläinen, Raúl José Mandrini, Cynthia Radding, Birgit Brander Rasmussen, Alan Taylor, and Samuel Truett.

Juliana Barr is Associate Professor of History at Duke University and author of *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands*.

Edward Countryman is University Distinguished Professor at Southern Methodist University and author of several books, including *The American Revolution*, *Americans: A Collision of Histories*, and most recently *Enjoy the Same Liberty: Black Americans and the Revolutionary Era*.



The Early Modern Americas

Jan 2017 | 288 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-2395-8 | Paper | \$27.50t | £23.99

ISBN 978-0-8122-9197-1 | Ebook | \$27.50s | £18.00

World Rights | American History, History, African-American Studies/
African Studies

Early American Studies

Mar 2017 | 448 pages | 6 x 9 | 29 illus.

ISBN 978-0-8122-2399-6 | Paper | \$34.95t | £29.99

ISBN 978-0-8122-0933-4 | Ebook | \$34.95s | £23.00

World Rights | American History

Turning to Political Violence

The Emergence of Terrorism

Marc Sageman

As Islamist terrorism has ravaged the contemporary Middle East and led to sporadic attacks in Europe and the United States, countless journalists, pundits, and politicians have turned their attention to the question of what motivates those who commit violence in the name of political beliefs. Terrorism is not solely the preserve of Islam, however, nor is it a new phenomenon. It emerges from social processes and conditions common to societies throughout modern history, and the story of its origins spans centuries, encompassing numerous radical and revolutionary movements.

Marc Sageman is a forensic psychiatrist and government counterterrorism consultant whose bestselling books *Understanding Terror Networks* and *Leaderless Jihad* provide a detailed, damning corrective to commonplace yet simplistic notions of Islamist terrorism. In his comprehensive new book *Turning to Political Violence*, he examines the history and theory of political violence. Sageman excavates primary sources surrounding key instances of modern political violence, looking for patterns across a range of case studies spanning the French Revolution, through late nineteenth- and early twentieth-century revolutionaries and anarchists in Russia and the United States, to the assassination of Archduke Ferdinand and the start of World War I. In contrast to one-dimensional portraits of terrorist “monsters” offered by governments and media throughout history, these accounts offer complex and intricate portraits of individuals engaged in struggles with identity, injustice, and revenge who may be empowered by a sense of love and self-sacrifice.

Arguing against easy assumptions that attribute terrorism to extremist ideology, and counter to mainstream academic explanations such as rational actor theory, Sageman develops a theoretical model based on the concept of social identity. His analysis keys on the complex dynamic between the state and disaffected citizens that leads some to disillusionment and moral outrage, and a few to mass murder. Sageman’s account offers a paradigm-shifting perspective on terrorism that yields stark new implications for the ways liberal democracies can and should confront political violence.

Praise for *Understanding Terror Networks*:

“The most sophisticated analysis of global jihadis yet published. . . . His conclusions have demolished much of the conventional wisdom about who joins jihadi groups.”

—William Dalrymple, *New York Review of Books*

“The best source of information about modern Islamic terrorists.”

—Freeman Dyson, *New York Review of Books*

Praise for *Leaderless Jihad*:

“Sageman’s incisive observations based on carefully examined evidence, astute insights, and scholarship make *Leaderless Jihad* the gold standard in Al Qaeda studies.”

—*Washington Times*

“*Leaderless Jihad* discredits conventional wisdom about terrorists by eschewing anecdotes and conjecture in favor of hard data and statistics.”

—*Time*

“It might be comforting to think that angry young Islamists are crazed psychopaths or sex-starved adolescents who have been brainwashed in malign madrassas. But Mr. Sageman . . . explodes each of these myths, and others besides, in an unsettling account of how Al Qaeda has evolved from the organisation headed by Osama bin Laden into an amorphous movement—a ‘leaderless jihad.’”

—*The Economist*

Marc Sageman, a forensic psychiatrist, is a government counterterrorism consultant. He is author of *Misunderstanding Terrorism*, *Leaderless Jihad*, and *Understanding Terror Networks*, all of which are available from the University of Pennsylvania Press.

Jun 2017 | 544 pages | 6 1/8 x 9 1/4

ISBN 978-0-8122-4877-7 | Cloth | \$49.95s | £43.00

ISBN 978-0-8122-9382-1 | Ebook | \$49.95s | £32.50

World Rights | Political Science

Human Rights Education

Theory, Research, Praxis

Edited by Monisha Bajaj. Afterword by Nancy Flowers

“By assembling a collection of essays by leaders in the field of human rights education and drawing from a wide and distinguished set of disciplinary homes, Monisha Bajaj has done a great service to scholars, teachers, and students interested in pursuing this fast-emerging and critically important topic.”

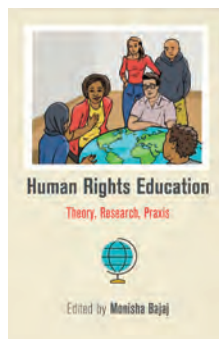
—Jacqueline Bhabha, Harvard University

Over the past seven decades, human rights education has blossomed into a global movement. A field of scholarship that utilizes teaching and learning processes, human rights education addresses basic rights and broadens the respect for the dignity and freedom of all peoples.

Contributions by pioneers in the field, as well as emerging scholars, constitute this foundational textbook, which charts the field’s rise, outlines its conceptual frameworks and models, and offers case studies from Africa, Asia, Latin America, Europe, the Middle East, and the United States. *Human Rights Education* is essential reading for students, educators, researchers, advocates, activists, practitioners, and policy makers.

Contributors: Monisha Bajaj, Ben Cislighi, Nancy Flowers, Melissa Leigh Gibson, Diane Gillespie, Carl A. Grant, Tracey Holland, Megan Jensen, Peter G. Kirchschlaeger, Gerald Mackie, J. Paul Martin, Sam Mejias, Chrissie Monaghan, Audrey Osler, Oren Pizmony-Levy, Susan Garnett Russell, Carol Anne Spreen, David Suárez, Felisa Tibbitts, Rachel Wahl, Chalank Yahya, Michalinos Zembylas.

Monisha Bajaj is Associate Professor of International and Multicultural Education at the University of San Francisco. She is coeditor of *Peace Education: International Perspectives* and author of *Schooling for Social Change: The Rise and Impact of Human Rights Education in India*.



Pennsylvania Studies in Human Rights

Apr 2017 | 376 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4902-6 | Paper | \$49.95s | £43.00

ISBN 978-0-8122-9389-0 | Ebook | \$49.95s | £32.50

World Rights | Political Science, Education

New in Paperback

Power, Suffering, and the Struggle for Dignity

Human Rights Frameworks for Health and Why They Matter

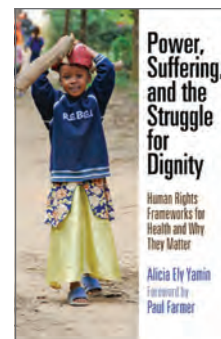
Alicia Ely Yamin. Foreword by Paul Farmer

“This book deftly illustrates the core purpose of a human rights-based approach—eradicating the suffering arising from dramatic inequality within and between nations.”—From the Foreword, by Paul Farmer

Directed at a diverse audience of students, legal and public health practitioners, and anyone interested in understanding what human rights-based approaches (HRBAs) to health and development mean and why they matter, *Power, Suffering, and the Struggle for Dignity* provides a solid foundation for comprehending what a human rights framework implies and the potential for social transformation it entails. Applying a human rights framework to health demands that we think about our own suffering and that of others, as well as the fundamental causes of that suffering. What is our agency as human subjects with rights and dignity, and what prevents us from acting in certain circumstances? How do we determine whether what we may see as “natural” is actually the result of mutable, human policies and practices?

Alicia Ely Yamin couples theory with personal examples of HRBAs at work and shows the impact they have had on people’s lives and health outcomes. Analyzing the successes of and challenges to using human rights frameworks for health, Yamin charts what can be learned from these experiences, from conceptualization to implementation, setting out explicit assumptions about how we can create social transformation. The ultimate concern of *Power, Suffering, and the Struggle for Dignity* is to promote movement from analysis to action, so that we can begin to use human rights frameworks to effect meaningful social change in global health, and beyond.

Alicia Ely Yamin is Visiting Professor of Law and Program Director, Health and Human Rights Initiative, O’Neill Institute for National and Global Health Law at Georgetown University Law Center.



Pennsylvania Studies in Human Rights

Mar 2017 | 336 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-2398-9 | Paper | \$32.50t | £27.99

ISBN 978-0-8122-9219-0 | Ebook | \$32.50s | £21.50

World Rights | Public Policy, Medicine

Disability, Human Rights, and Information Technology

Edited by Jonathan Lazar and Michael Ashley Stein

“As information technology continues to transform human endeavor, it poses new challenges to law and regulation in many sectors. Disability is such a sector. There is no other book that provides so many insights into the rapidly evolving international scene.”—Clayton H. Lewis, University of Colorado, Boulder

Disability, Human Rights, and Information Technology addresses the global issue of equal access to information and communications technology (ICT) by persons with disabilities. At the intersection of human-computer interaction, disability rights, civil rights, human rights, international development, and public policy, the volume’s contributors examine crucial yet underexplored areas, including technology access for people with cognitive impairments, public financing of information technology, accessibility and e-learning, and human rights and social inclusion.

Contributors: John Bertot, Peter Blanck, Judy Brewer, Joyram Chakraborty, Tim Elder, Jim Fruchterman, G. Anthony Giannoumis, Paul Jaeger, Sanjay Jain, Deborah Kaplan, Raja Kushalnagar, Jonathan Lazar, Fredric I. Lederer, Janet E. Lord, Ravi Malhotra, Jorge Manhique, Mirriam Nthenge, Joyojeet Pal, Megan A. Rusciano, David Sloan, Michael Ashley Stein, Brian Wentz, Marco Winckler, Mary J. Ziegler.

Jonathan Lazar is Professor of Computer and Information Sciences and Director of the Undergraduate Program in Information Systems at Towson University. He is author of numerous books, including *Ensuring Digital Accessibility Through Process and Policy* and *Research Methods in Human-Computer Interaction*.

Michael Ashley Stein is Cofounder and Executive Director of the Harvard Law School Project on Disability, Visiting Professor at Harvard Law School, and Extraordinary Professor at University of Pretoria Faculty of Law Centre for Human Rights.

Pennsylvania Studies in Human Rights

Jun 2017 | 384 pages | 6 x 9

ISBN 978-0-8122-4923-1 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9409-5 | Ebook | \$69.95s | £45.50

World Rights | Sociology, Public Policy

New in Paperback

Police Power and Race Riots

Urban Unrest in Paris and New York

Cathy Lisa Schneider

“Incredibly thorough and provocative. . . . Schneider skillfully brings individual perspectives to this complicated social phenomenon. In so doing, she demonstrates that violent revolt holds value for all those involved.”—*Humanity & Society*

Three weeks after Lyndon Johnson signed the Civil Rights Act of 1964, a New York City police officer shot and killed a fifteen-year-old black youth, inciting the first of almost a decade of black and Latino riots throughout the United States. In October 2005, French police chased three black and Arab teenagers into an electrical substation outside Paris, culminating in the fatal electrocution of two of them. Fires blazed in Parisian suburbs and housing projects throughout France for three consecutive weeks.

Police Power and Race Riots traces the history of urban upheaval in New York and greater Paris, focusing on the interaction between police and minority youth. Schneider shows that riots erupted when elites activated racial boundaries, police engaged in racialized violence, and racial minorities lacked alternative avenues of redress. She also demonstrates how local activists who cut their teeth on the American race riots painstakingly constructed social movement organizations with standard nonviolent repertoires for dealing with police violence. These efforts, along with the opening of access to courts of law for ethnic and racial minorities, have made riots a far less common response to police violence in the United States. Rich in historical and ethnographic detail, *Police Power and Race Riots* offers a compelling account of the processes that fan the flames of urban unrest and the dynamics that subsequently quell the fires.

Cathy Lisa Schneider is Associate Professor in the School of International Service at American University and author of *Shantytown Protest in Pinochet’s Chile*.



Jan 2017 | 312 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-2390-3 | Paper | \$29.95t | £25.99

ISBN 978-0-8122-0986-0 | Ebook | \$29.95s | £19.50

World Rights | Law, Political Science, Public Policy

Women's Human Rights and Migration

Sex-Selective Abortion Laws in the United States and India

Sital Kalantry

"*Women's Human Rights and Migration* offers an important intervention in feminist theory, social change literature, and reproductive rights literature. Sital Kalantry conducts a sensitive investigation of women's motives and contexts, combined with a sophisticated theoretical call for contextual feminist analysis."—Hila Shamir, Tel Aviv University

Some of the most hotly contested international women's rights issues today arise from the movement of people from one country to another and the practices they purportedly bring with them. In *Women's Human Rights and Migration*, Sital Kalantry focuses on immigrants of Asian descent living in the United States who are believed to abort female fetuses because they do not want a girl-child. Although some pro-choice feminists believe that prohibitions on sex-selective abortion promote women's equality, other feminists fiercely oppose the laws, characterizing them as a "Trojan horse" in the larger pursuit to overturn the reproductive rights guaranteed by *Roe v. Wade*.

Kalantry argues that traditional feminist legal theories and international human rights law fail to provide adequate guidance in examining the human rights implications of the reproductive practices of immigrant women, evidenced by the fact that both supporters and opponents ground their claims in women's equality. She advocates instead for a context-based approach that is open to the possibility that sex-selective abortion practices will have significantly different human rights implications when they emerge in a new national context. Undertaking extensive empirical and interdisciplinary research, Kalantry investigates the actual occurrence of sex-selective abortion among Asian Americans, the social and cultural contexts in which women in the United States and India practice sex-selective abortion, and the consequences of the laws in both countries in terms of women's equality. *Women's Human Rights and Migration* develops a transnational feminist legal approach to examining and legislating contested acts that result from migration.

Sital Kalantry is Clinical Professor of Law at Cornell Law School.

Pennsylvania Studies in Human Rights

Jul 2017 | 272 pages | 6 x 9 | 9 illus.

ISBN 978-0-8122-4933-0 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9420-0 | Ebook | \$69.95s | £45.50

World Rights | Law, Political Science

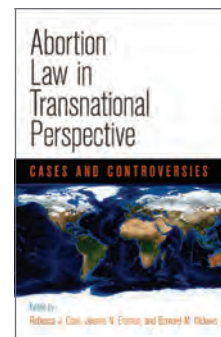
New in Paperback

Abortion Law in Transnational Perspective

Cases and Controversies

Edited by Rebecca J. Cook, Joanna N. Erdman, and Bernard M. Dickens

"This diverse collection illuminates the innovative thinking of national, regional, and international court decisions on the appropriateness of abortion regulation. It will serve as an important reference for policy makers, advocates, and adjudicators from around the world for years to come."—Louise Arbour, Former United Nations High Commissioner for Human Rights



It is increasingly implausible to speak of a purely domestic abortion law, as the legal debates around the world draw on precedents and influences of different national and regional contexts. While the United States and Western Europe may have been the vanguard of abortion law reform in the latter half of the twentieth century, Central and South America are proving to be laboratories of thought and innovation in the twenty-first century, as are particular countries in Africa and Asia. *Abortion Law in Transnational Perspective* offers a fresh look at significant transnational legal developments in recent years, examining key judicial decisions, constitutional texts, and regulatory reforms of abortion law in order to envision ways ahead.

Contributors: Luis Roberto Barroso, Paola Bergallo, Rebecca J. Cook, Bernard M. Dickens, Joanna N. Erdman, Lisa M. Kelly, Adriana Lamačková, Julieta Lemaitre, Alejandro Madrazo, Charles G. Ngwena, Rachel Rebouché, Ruth Rubio-Marín, Sally Sheldon, Reva B. Siegel, Verónica Undurraga, Melissa Upreti.

Rebecca J. Cook is Professor of Law Emerita and codirector of the International Reproductive and Sexual Health Law Program at the University of Toronto.

Joanna N. Erdman is Assistant Professor and MacBain Chair in Health Law and Policy in the Schulich School of Law at Dalhousie University.

Bernard M. Dickens is Professor of Law Emeritus and codirector of the International Reproductive and Sexual Health Law Program at the University of Toronto.

Pennsylvania Studies in Human Rights

Mar 2017 | 480 pages | 6 x 9

ISBN 978-0-8122-2396-5 | Paper | \$39.95s | £34.00

ISBN 978-0-8122-0999-0 | Ebook | \$39.95s | £26.00

World Rights | Law, Public Policy

Socrates and Alcibiades

Plato's Drama of Political Ambition and Philosophy

Ariel Helfer

"*Socrates and Alcibiades* is unusually clear, powerfully argued, and intelligent. It makes a convincing case that, in witnessing Socrates' attempts to educate young Alcibiades, we are witnessing the first manifestations of what has come to be called Socratic political philosophy. The book is essential reading for scholars of Socrates and Plato, especially their moral and political thought, and for those interested in the understudied and under-theorized phenomenon of political ambition."—Robert C. Bartlett, author of *Sophistry and Political Philosophy: Protagoras' Challenge to Socrates*

In the classical world, political ambition posed an intractable problem. Ancient Greek democracies fostered in their most promising youths a tension-ridden combination of the desire for personal glory and deep-seated public-spiritedness in hopes of producing brilliant and capable statesmen. But as much as active civic engagement was considered among the highest goods by the Greek nobility, the attempt to harness the love of glory to the good of the city inevitably produced notoriously ambitious figures whose zeal for political power and prestige was so great that it outstripped their intention to win honor through praiseworthy deeds. No figure better exemplifies the risks and rewards of ancient political ambition than Alcibiades, an intelligent, charming, and attractive statesman who grew up during the Golden Age of Athens and went on to become an infamous demagogue and traitor to the city during the Peloponnesian War.

In *Socrates and Alcibiades*, Ariel Helfer gathers Plato's three major presentations of Alcibiades: the *Alcibiades*, the *Second Alcibiades*, and the *Symposium*. Counter to conventional interpretation, Helfer reads these texts as presenting a coherent narrative, spanning nearly two decades, of the relationship between Socrates and his most notorious pupil. Helfer argues that Plato does not simply deny the allegation that Alcibiades was corrupted by his Socratic education; rather, Plato's treatment of Alcibiades raises far-ranging questions about the nature and corruptibility of political ambition itself.

Ariel Helfer teaches political science at Michigan State University.

May 2017 | 304 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-4913-2 | Cloth | \$59.95s | £52.00
ISBN 978-0-8122-9398-2 | Ebook | \$59.95s | £39.00
World Rights | Political Science, Philosophy

Redefining the Muslim Community

Ethnicity, Religion, and Politics in the Thought of Alfarabi

Alexander Orwin

"Alexander Orwin combines extraordinary linguistic skills with a finely tuned knowledge of political philosophy which he uses to cast new light on Alfarabi's concept of Umma, and to reveal and explore the core of his teaching."
—Joshua Parens, University of Dallas

Writing in the cosmopolitan metropolis of Baghdad, Alfarabi (870–950) is unique in the history of premodern political philosophy for his extensive discussion of the nation, or Umma in Arabic. The term Umma may be traced back to the Qur'an and signifies, then and now, both the Islamic religious community as a whole and the various ethnic nations of which that community is composed, such as the Turks, Persians, and Arabs. Examining Alfarabi's political writings as well as parts of his logical commentaries, his book on music, and other treatises, Alexander Orwin contends that the connections and tensions between ethnic and religious Ummas explored by Alfarabi in his time persist today in the ongoing political and cultural disputes among the various nationalities within Islam.

According to Orwin, Alfarabi strove to recast the Islamic Umma as a community in both a religious and cultural sense, encompassing art and poetry as well as law and piety. By proposing to acknowledge and accommodate diverse Ummas rather than ignoring or suppressing them, Alfarabi anticipated the contemporary concept of "Islamic civilization," which emphasizes culture at least as much as religion. Enlisting language experts, jurists, theologians, artists, and rulers in his philosophic enterprise, Alfarabi argued for a new Umma that would be less rigid and more creative than the Muslim community as it has often been understood, and therefore less inclined to force disparate ethnic and religious communities into a single mold. *Redefining the Muslim Community* demonstrates how Alfarabi's judicious combination of cultural pluralism, religious flexibility, and political prudence could provide a blueprint for reducing communal strife in a region that continues to be plagued by it today.

Alexander Orwin is a scholar at the Program for Constitutional Government at Harvard University.

Apr 2017 | 280 pages | 6 x 9
ISBN 978-0-8122-4904-0 | Cloth | \$59.95s | £52.00
ISBN 978-0-8122-9390-6 | Ebook | \$59.95s | £39.00
World Rights | Political Science, Philosophy

Realizing Roma Rights

Edited by Jacqueline Bhabha, Andrzej Mirga, and Margareta Matache

Realizing Roma Rights investigates anti-Roma racism and documents a growing Roma-led political movement engaged in building a more inclusive and just Europe. The book offers detailed accounts of anti-Roma racism, political and diplomatic narratives chronicling the development of European and American policy, and critical examination of Roma-related discourse and policies in contemporary Europe. It also investigates the complex role of the European Union as a driver of progressive change and a flawed implementer of fundamental rights.

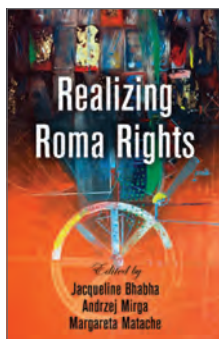
Spanning as it does a broad disciplinary range that encompasses law, history, sociology, political theory, critical race theory, human rights, organization theory, and education, *Realizing Roma Rights* is a useful teaching tool for interdisciplinary courses on human rights, racism and xenophobia, political theory, European studies, and minority issues.

Contributors: Jacqueline Bhabha, James A. Goldston, Will Guy, Fernando Macías, David Mark, Teresa Sordé-Martí, Margareta Matache, David Meyer, Andrzej Mirga, Kálmán Mizsei, Krista Oehlke, Alexandra Oprea, Elena Rozzi, Erika Schlager, Michael Uyehara, Peter Vermeersch.

Jacqueline Bhabha is Professor of the Practice of Health and Human Rights at the Harvard School of Public Health, the Jeremiah Smith Jr. Lecturer in Law at Harvard Law School, and Adjunct Lecturer in Public Policy at the Harvard Kennedy School. She is Director of Research at the Harvard FXB Center for Health and Human Rights.

Andrzej Mirga is Polish Roma, an ethnologist, analyst, and activist. He chairs the board of the Roma Education Fund (Budapest).

Margareta Matache is a Romani scholar and activist from Romania. She is an instructor at the Harvard FXB Center for Health and Human Rights and Director of the Roma Program at Harvard.



Pennsylvania Studies in Human Rights
Mar 2017 | 304 pages | 6 x 9 | 3 illus.
ISBN 978-0-8122-4899-9 | Cloth | \$65.00s | £56.00
ISBN 978-0-8122-9387-6 | Ebook | \$65.00s | £42.50
World Rights | Law

New in Paperback

Necropolitics

Mass Graves and Exhumations in the Age of Human Rights

Edited by Francisco Ferrándiz and Antonius C. G. M. Robben.
Foreword by Richard Ashby Wilson

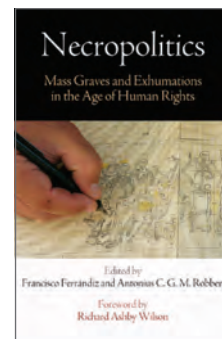
The unmarked mass graves left by war and acts of terror are lasting traces of violence in communities traumatized by fear, conflict, and unfinished mourning. Like silent testimonies to the wounds of history, these graves continue to inflict harm on communities and families that wish to bury or memorialize their lost kin. Changing political circumstances can reveal the location of mass graves or facilitate their exhumation, but the challenge of identifying and recovering the dead is only the beginning of a complex process that brings the rights and wishes of a bereaved society onto a transnational stage.

Necropolitics examines the political and social implications of this sensitive undertaking in specific local and national contexts. International forensic methods, local-level claims, national political developments, and transnational human rights discourse converge in detailed case studies from the United States, Argentina, Chile, Peru, Spain, Bosnia-Herzegovina, Greece, Rwanda, Cambodia, and Korea. This innovative volume demonstrates that contemporary exhumations are as much a source of personal, historical, and criminal evidence as instruments of redress for victims through legal accountability and memory politics.

Contributors: Zoë Crossland, Francisco Ferrándiz, Luis Fondebrider, Iosif Kovras, Heonik Kwon, Isaías Rojas-Perez, Antonius C. G. M. Robben, Elena Lesley, Katerina Stefatos, Francesc Torres, Sarah Wagner, Richard Ashby Wilson.

Francisco Ferrándiz is Associate Researcher at the Spanish National Research Council (CSIC).

Antonius C. G. M. Robben is Professor of Anthropology at the University of Utrecht.



Pennsylvania Studies in Human Rights
Mar 2017 | 280 pages | 6 x 9 | 20 illus.
ISBN 978-0-8122-2397-2 | Paper | \$29.95t | £25.99
ISBN 978-0-8122-9132-2 | Ebook | \$29.95s | £19.50
World Rights | Law, Anthropology

Precarious Lives

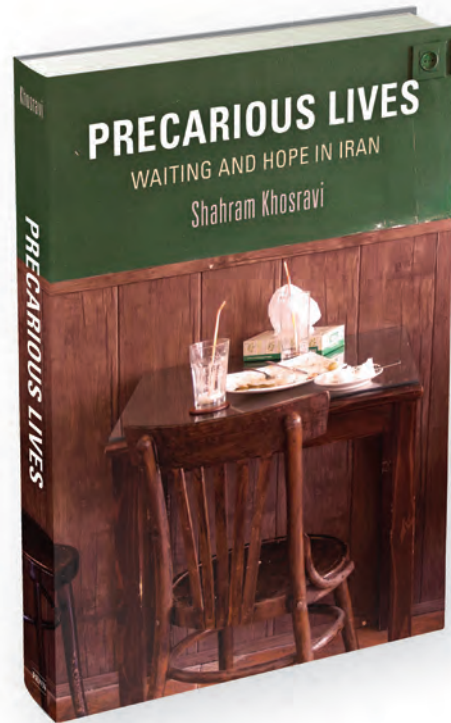
Waiting and Hope in Iran

Shahram Khosravi

In *Precarious Lives*, Shahram Khosravi attempts to reconcile the paradoxes of Iranians' everyday life in the first decade of the twenty-first century. On the one hand, multiple circumstances of precarity give rise to a sense of hopelessness, shared visions of a futureless tomorrow, widespread home(land)lessness, intense individualism, and a growth of incivility. On the other, daydreaming and hope, as well as civility and solidarity in political protests, street carnivals, and social movements, persist. Young Iranians describe themselves as being stuck in purposelessness and forced to endure endless waiting, and they are also aware that they are perceived as unproductive and a burden on their society. Despite the aspirations and inspiration they possess, they find themselves forced into petrifying social and spatial immobility. Uncertainty in the present, a seemingly futureless tomorrow: these are the circumstances Khosravi explores in *Precarious Lives*.

Creating an intricate and moving portrait of contemporary Iranian life, Khosravi weaves together individual stories, government reports, statistics, and cultural analysis of art and literature to depict how Iranians react to the experience of precarity and the possibility of hope. Drawing on extensive ethnographic engagement with youth in Tehran and Isfahan as well as with migrant workers in rural areas, Khosravi examines the complexities and contradictions of everyday life in Iran. *Precarious Lives* is a vital work of contemporary anthropology that serves as a testament to the shared hardship and hope of the Iranian people.

Shahram Khosravi is Professor of Anthropology at Stockholm University. He is author of *Young and Defiant in Tehran*, also available from the University of Pennsylvania Press, and *"Illegal" Traveller: An Auto-Ethnography of Borders*.



"Shahram Khosravi's elegant new book weaves together his two substantive areas—urban Iranian youth culture and migration and border studies—to narrate stories of social lives carved out of multiple precarities, ever-present waitings, but also, the need to hope. Dispensing with facile dichotomies that caricature contemporary Iran, Khosravi's rich and granular storytelling breathes life, in all of its complexity and contradiction, into depictions of Iran's most vulnerable populations."

—Arzoo Osanloo, University of Washington

"Shahram Khosravi writes brilliantly about the unintended consequences of the Iranian Revolution on the traditional family, on the social lives of young people, on the 'street' as a space of free expression and protest, and on public walls as places of political expression. *Precarious Lives* is a thoroughly researched analysis of the 'precarious' society that is contemporary Iran, a country at war with its own youth."

—Paul Stoller, author of *The Sorcerer's Burden* and
2013 Anders Retzius Gold Medal Laureate in
Anthropology

Contemporary Ethnography

Feb 2017 | 320 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4887-6 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9369-2 | Ebook | \$55.00s | £36.00

World Rights | Anthropology, Political Science

Death, Beauty, Struggle

Untouchable Women Create the World

Margaret Trawick. Foreword by Ann Grodzins Gold

“This book displays the full range of Trawick’s ethnographic artistry: her acute attentiveness to feelings, to linguistic nuances, to fragile bonds, to fierce commitments, to the ways lyrical composition and storytelling articulate otherwise suppressed struggles.”—Ann Grodzins Gold, from the Foreword

Death, Beauty, Struggle represents a long labor of love and the summation of forty years of Margaret Trawick’s groundbreaking research. Centering her gaze on the lowest castes of India, now called Dalits, she describes the experience of women at this precarious level who are still treated as sub-human, sometimes by family members, sometimes by higher-caste men. Their private worlds, however, are full of art; rural Dalit women sing beautiful songs of their own making and tell remarkable narratives of their own lives.

Much that Tamil women shared with Trawick is rooted in the passionate attachments and acute wounds generated within families, but these women’s voices resonate well beyond individually circumscribed lives. In their songs and life stories they critique social, political, economic, and domestic oppressions. They also incorporate visions of natural beauty and immanent divinity. Trawick presents Tamil women’s words as relevant to universal human themes.

Trawick’s frames of analysis, developed throughout her long career of fieldwork in India, inform her ethnography of expressive culture. The songs and stories of Dalit women were recorded and transcribed, to be translated into lyrical passages in her own work. *Death, Beauty, Struggle* demonstrates a conviction that persons without privilege—from the rape victim to the landless laborer—possess both power and agency. Through verbal arts, Dalit women produce not only acute cultural critiques but also astonishing beauty.

Margaret Trawick is Professor of Social Anthropology Emerita, Massey University, New Zealand.

Contemporary Ethnography

Apr 2017 | 320 pages | 6 x 9

ISBN 978-0-8122-4905-7 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9392-0 | Ebook | \$69.95s | £45.50

World Rights | Anthropology, Women’s Studies/Gender Studies

Shiptown

Between Rural and Urban North India

Ann Grodzins Gold

“Ann Grodzins Gold’s prose is beautiful and often poignant, drawing the reader into public and domestic spaces, and oral histories and everyday conversations of Jahazpur. She lays bare the contingencies and daily decisions of fieldwork itself. Very few ethnographies are so honest.”

—Joyce Burkhalter Flueckiger, Emory University

Jahazpur is a small market town or qasba in the Bhilwara District in the North Indian state of Rajasthan with a diverse population of more than 20,000 people. With roots deep in history and legend, Shiptown (a literal translation of landlocked Jahazpur’s name) today is a subdistrict headquarters and thus a regional hub for government and medical services unavailable in villages.

Ann Grodzins Gold lived in the oldest of Shiptown’s colonies for ten months, recording interviews and participating in festival, ritual, and social events—public and private, religious and secular. While engaged with contemporary scholarship, *Shiptown* is moored in the everyday lives of the residents, and each chapter has at its center a specific node of Jahazpur experience. Gold seeks to portray how neighborly relations are forged and endure across lines of difference; how ancient hierarchical social structures shift in major ways while never exactly disappearing; how in spite of pervasive conservative family values, gender roles are transforming rapidly and radically; how environmental deterioration affects not only public health but individual hearts, inspiring activism; and how commerce and morality keep uneasy company. She sustains a conviction that, even in the globalized present, local experiences are significant, and that anthropology—that most intimate and poetic of the social sciences—continues to foster productive conversations among human beings.

Ann Grodzins Gold is Thomas J. Watson Professor of Religion and Professor of Anthropology at Syracuse University.

Contemporary Ethnography

Jun 2017 | 368 pages | 6 x 9 | 30 illus.

ISBN 978-0-8122-4925-5 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9412-5 | Ebook | \$59.95s | £39.00

World Rights | Anthropology

War Is Coming

Between Past and Future Violence in Lebanon

Sami Hermez

“Deeply poignant. An eloquently written and altogether fascinating read about how violence is lived in multiple temporal registers in Lebanon, and how both remembering past and anticipating future violence critically shape lived experience in the present.”—Lara Deeb, Scripps College

From 1975 to 1990, Lebanon experienced a long war involving various national and international actors. The peace agreement that followed and officially propelled the country into a “postwar” era did not address many of the root causes of war, nor did it hold main actors accountable. Instead, a politics of “no victor, no vanquished” was promoted, in which the political elite agreed simply to consign the war to the past. However, since then, Lebanon has found itself still entangled in various forms of political violence, from car bombings and assassinations to additional outbreaks of armed combat.

In *War Is Coming*, Sami Hermez argues that the country’s political leaders have enabled the continuation of violence and examines how people live between these periods of conflict. What do everyday conversations, practices, and experiences look like during these moments? How do people attempt to find a measure of certainty or stability in such times? Hermez’s ethnographic study of everyday life in Lebanon between the volatile years of 2006 and 2009 tackles these questions and reveals how people engage in practices of recollecting past war while anticipating future turmoil. Hermez demonstrates just how social interactions and political relationships with the state unfold and critically engages our understanding of memory and violence, seeing in people’s recollections living and spontaneous memories that refuse to forget the past. With an attention to the details of everyday life, *War Is Coming* shows how even a conversation over lunch, or among friends, may turn into a discussion about both past and future unrest.

Sami Hermez teaches anthropology at Northwestern University in Qatar.

The Ethnography of Political Violence

Feb 2017 | 296 pages | 6 x 9 | 20 illus.

ISBN 978-0-8122-4886-9 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9368-5 | Ebook | \$65.00s | £42.50

World Rights | Anthropology, Political Science

Marriage Without Borders

Transnational Spouses in Neoliberal Senegal

Dinah Hannaford

“*Marriage Without Borders* is a richly evocative account of the multiple costs of mobility under conditions of neoliberal inequality. Although focused on Senegal and Senegalese abroad, it tells a story relevant to all for whom migration has become a necessity.”—Sara Elizabeth Friedman, author of *Exceptional States: Chinese Immigrants and Taiwanese Sovereignty*

In popular songs, televised media, news outlets, and online venues, a *jabaaru immigré* (“a migrant’s wife”) may be depicted as an opportunistic gold-digger, a forsaken lonely heart, or a naïve dupe. Her migrant husband also faces multiple representations as profligate womanizer, conquering hero, heartless enslaver, and exploited workhorse. These depictions point to fluctuating understandings of gender, status, and power in Senegalese society and reflect an acute uneasiness within this coastal West African nation that has seen an exodus in the past thirty-five years, as more men and women migrate out of Senegal in hope of a better financial future.

Based on ten years of ethnographic research in both Europe and Senegal, the book examines a particular social outcome of economic globalization: transnational marriages between Senegalese migrant men living in Europe and women at home in Senegal. These marriages have grown exponentially among the Senegalese, as economic and social possibilities within the country have steadily declined. More and more, building successful social lives within Senegal seems to require reaching outside the country, through either migration or marriage to a migrant. New kinds of affective connection, and disconnection, arise as Senegalese men and women reshape existing conceptions of spousal responsibility, filial duty, Islamic piety, and familial care.

Dinah Hannaford connects these Senegalese transnational marriages to the broader pattern of flexible kinship arrangements emerging across the global south, arguing that neoliberal globalization and its imperative for mobility extend deep into the family and the heart and stretch relationships across borders.

Dinah Hannaford teaches international studies at Texas A&M University.

Jan 2017 | 176 pages | 6 x 9

ISBN 978-0-8122-4934-7 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9419-4 | Ebook | \$55.00s | £36.00

World Rights | Anthropology

Small Countries

Structures and Sensibilities

Edited by Ulf Hannerz and Andre Gingrich

"Small Countries is a remarkably fresh and engaging contribution to the anthropology of the nation-state. While such macroanthropology has often been understood to stand in tension with more traditionally localized sorts of ethnographic practice, the authors use the very smallness of the 'small country' to show how ideas and practices of national cultural intimacy disrupt received ideas of scale that still haunt our understandings of what is, and is not, anthropological. Through a fascinating set of cases presented by an impressive set of contributors, this stimulating book arrives at a distinctive and original perspective on the nation-state."—James Ferguson, Stanford University

"Small Countries is unique: its chapters cover a range of societies that do not get much analyzed anthropologically, a potpourri of far-flung places from New Zealand to Sierra Leone to Norway to Palestine united by the common trope of smallness. It is also remarkable because of the down-to-earth quality of its prose: its chapters are a delight to read. Not just anthropologists, but anyone who reads the *Economist* or *Foreign Affairs*, or for that matter a daily newspaper, can enjoy and learn from this collection of essays."—Gordon Mathews, Chinese University of Hong Kong

What is a small country? Is a country small because of the size of its territory or its population? Can smallness be relative, based on the subjective perception of a country's inhabitants or in comparison with one's neighbors? How does smallness, however it is defined, shape a country and its relations with other countries? Answers to these questions, among others, can be found in *Small Countries*, the first and only anthropological study of smallness as a defining variable.

In terms of population size, some two thirds of the countries of the world can now be considered small countries, and they can be found in all world regions except North America and East Asia. They exhibit great diversity

with regard to culture, history, and institutional arrangements, so there can be no model of any "typical" small country. Yet the essays collected by Ulf Hannerz and Andre Gingrich identify a range of family resemblances in such areas as internal connectivity and sensibilities of identity. Contributors describe a number of similar problems with which small countries must cope, on domestic levels as well as in their transnational and global encounters. For some small countries, challenges such as media organization and branding have a negative impact on real or perceived vulnerability, while for others, the same challenges facilitate success stories.

Comparative case studies cover a diverse set of regions, including the Caribbean, Middle East, Africa, and Europe, and employ diverse anthropological approaches. Tacit assumptions about scale, identities, and networks in everyday social life are best revealed through close, interpretive effort. At times a sense of shared belonging comes to the fore with particular events, such as a national crisis or an unexpected success in international sports, offering scope for situational analyses. In showing how small countries confront globalization, *Small Countries* reveals how the sense of scale intensifies when the world as a whole shrinks.

Contributors: Regina F. Bendix, Aleksandar Bošković, Virginia R. Dominguez, Thomas Hylland Eriksen, Andre Gingrich, Beng-Lan Goh, Ulf Hannerz, Sulayman N. Khalaf, Eva-Maria Knoll, Jacqueline Knörr, Orvar Löfgren, João de Pina-Cabral, Don Robotham, Cris Shore, Richard Wilk, Helena Wulff.

Ulf Hannerz is Professor Emeritus in the Department of Social Anthropology at Stockholm University.

Andre Gingrich is Director of the Institute for Social Anthropology, Austrian Academy of Sciences.

Mar 2017 | 368 pages | 6 x 9 | 5 illus.

ISBN 978-0-8122-4893-7 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9379-1 | Ebook | \$65.00s | £42.50

World Rights | Anthropology, Political Science

Agriculture and the Rural Economy in Pakistan

Issues, Outlooks, and Policy Priorities

Edited by David J. Spielman, Sohail J. Malik, Paul Dorosh, and Nuzhat Ahmad

Historically, agriculture has been crucial to Pakistan's economic growth and development and remains so even today. The sector employs almost half of the country's labor force, supplies key inputs to the country's manufacturing sector, generates a significant share of export earnings, and nourishes a rapidly growing population. Further, beyond agriculture is the wider rural economy, including nonfarm economic activities such as small enterprises, transport services, village retail shops, local schools, and clinics, all of which account for an estimated 40 to 57 percent of total rural household income.

Given the importance of these rural activities, the slow growth of agriculture in recent years—averaging just 2.8 percent during the period 2010–2014—should be a source of concern for Pakistan. Can the country's agricultural sector and rural economy once again play a significant role in growth and development? Can it contribute to poverty reduction?

Agriculture and the Rural Economy in Pakistan seeks to answer these questions by examining the performance of both agriculture and the rural economy. The authors identify several measures that can promote agricultural productivity growth as well as wider economic and social development. These include increasing the efficiency of water use in the Indus river basin irrigation system, especially in the face of climate change; reforming policies and regulations that govern markets for agricultural inputs and commodities; and improving the provision of rural public services for health, education, women's empowerment, and community development. The analyses and conclusions in *Agriculture and the Rural Economy in Pakistan* will be of use to policy makers, development specialists, and others concerned with Pakistan's development.

Contributors: Madiha Afzal, Nuzhat Ahmad, Faryal Ahmed, Mubarik Ali, Shujat Ali, Elena Briones Alonso, Hira Channa, Stephen Davies, Paul Dorosh, Gisselle Gajate Garrido, Arthur Gueneau, Madeeha Hameed, Brian Holtemeyer, Huma Khan, Katrina Kosec, Mehrab Malek, Shuaib Malik, Sohail J. Malik, Amina Mehmood, Dawit Mekonnen, Hina Nazli, Sara Rafi, Muhammad Ahsan Rana, Abdul Wajid Rana, Danielle Resnick, Khalid Riaz, Abdul Salam, Emily Schmidt, Asma Shahzad, David J. Spielman, James Thurlow, Ahmad Waqas, Edward Whitney, Fatima Zaidi.

David J. Spielman is a senior research fellow in the Environment and Production Technology Division of the International Food Policy Research Institute (IFPRI), Washington, DC.

Sohail J. Malik was a visiting senior research fellow in the Development Strategy and Governance Division of IFPRI, Washington, DC, at the time he contributed to this book. He is currently the chairman of Innovative Development Strategies (Pvt.) Ltd., Pakistan, in Islamabad.

Paul Dorosh is Director of the Development Strategy and Governance Division of IFPRI, Washington, DC.

Nuzhat Ahmad was a senior research fellow in the Development Strategy and Governance Division of IFPRI, Washington, DC, at the time she contributed to this book. She is currently owner and CEO of Capstone Consulting International in Karachi, Pakistan.

An IFPRI Book

Nov 2016 | 560 pages | 6 x 9 | 65 illus.

ISBN 978-0-8122-4937-8 | Cloth | \$79.95s | £69.00

ISBN 978-0-8122-9421-7 | Ebook | \$79.95s | £52.00

World Rights | Economics, Public Policy, Agriculture

Homo Cinematicus

Science, Motion Pictures, and the Making of Modern Germany

Andreas Killen

"Among *Homo Cinematicus*'s many strengths is its outstanding ability to situate film in larger discursive contexts, iconographies, and social agendas, as well as its comprehensive discussion of these relationships. To reexamine this era of German cinema and the discourse around it on their own terms, and not as a prelude to the Nazi regime, is an absolutely essential task, and Andreas Killen does so brilliantly. No other book on this topic matches its scope and ambition."—Scott Curtis, Northwestern University

In the early decades of the twentieth century, two intertwined changes began to shape the direction of German society. The baptism of the German film industry took place amid post–World War I conditions of political and social breakdown, and the cultural vacuum left by collapsing institutions was partially filled by moving images. At the same time, the emerging human sciences—psychiatry, neurology, sexology, eugenics, industrial psychology, and psychoanalysis—began to play an increasingly significant role in setting the terms for the way Germany analyzed itself and the problems it had inherited from its authoritarian past, the modernizing process, and war. Moreover, in advancing their professional and social goals, these sciences became heavily reliant on motion pictures.

Situated at the intersection of film studies, the history of science and medicine, and the history of modern Germany, *Homo Cinematicus* connects the rise of cinema as a social institution to an inquiry into the history of knowledge production in the human sciences. Taking its title from a term coined in 1919 by commentator Wilhelm Stapel to identify a new social type that had been created by the emergence of cinema, Killen's book explores how a new class of experts in these new disciplines converged on the figure of the "homo cinematicus" and made him central to many of that era's major narratives and social policy initiatives.

Andreas Killen is Professor of History at the City College of New York and the CUNY Graduate Center.

Intellectual History of the Modern Age

Jun 2017 | 312 pages | 6 x 9 | 22 illus.

ISBN 978-0-8122-4927-9 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9411-8 | Ebook | \$69.95s | £45.50

World Rights | Film Studies/Media Studies, History

New in Paperback

Strangers Nowhere in the World

The Rise of Cosmopolitanism in Early Modern Europe

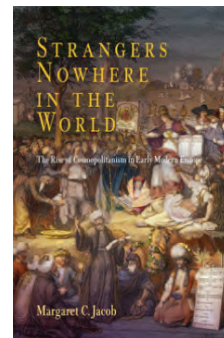
Margaret C. Jacob

"Although the book's focus lies across the Atlantic, centuries ago, *Strangers Nowhere in the World* has much to tell Americans and other contemporaries who would call themselves 'citizens of the world.'"—*Wall Street Journal*

Margaret C. Jacob investigates what it was to be cosmopolitan in Europe during the early modern period. Then—as now—being cosmopolitan meant the ability to experience people of different nations, creeds, and colors with pleasure, curiosity, and interest. Yet such a definition did not come about automatically, nor could it always be practiced easily by those who embraced its principles. Cosmopolites had to strike a delicate balance between the transgressive and the subversive, the radical and the dangerous, the open-minded and the libertine. Jacob traces the history of this precarious balancing act to illustrate how ideals about cosmopolitanism were eventually transformed into lived experiences and practices. From the representatives of the Inquisition who found the mixing of Catholics and Protestants and other types of "border crossing" disruptive to their authority, to the struggles within urbane masonic lodges to open membership to Jews, Jacob also charts the moments when the cosmopolitan impulse faltered.

Drawing upon sources as various as Inquisition records and spy reports, minutes of scientific societies and the writings of political revolutionaries, *Strangers Nowhere in the World* reveals a moment in European history when an ideal of cultural openness came to seem strong enough to counter centuries of chauvinism and xenophobia. Perhaps at no time since, Jacob cautions, has that cosmopolitan ideal seemed more fragile and elusive than it is today.

Margaret C. Jacob is Distinguished Professor of History at the University of California, Los Angeles. She is author of many books, including *The Origins of Freemasonry: Facts and Fictions*, also available from the University of Pennsylvania Press.



Jan 2017 | 200 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-2387-3 | Paper | \$24.95t | £20.99

ISBN 978-0-8122-9423-1 | Ebook | \$24.95s | £16.50

World Rights | History

The Penn Commentary on *Piers Plowman*, Volume 2

C Passūs 5–9; B Passūs 5–7; A Passūs 5–8

Ralph Hanna

The first full commentary on *Piers Plowman* since the late nineteenth century, the *Penn Commentary* places the allegorical dream-vision of *Piers Plowman* within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the poem, assessing past scholarship while offering original materials and insights throughout. The authors' line-by-line, section by section, and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the work's meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement with its social world is unrivaled in medieval English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful.

The Penn Commentary is designed to be equally useful to readers of the A, B, or C texts of the poem. It is geared to readers eager to have detailed experience of *Piers Plowman* and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses. Others, with interest in poetry of all periods, will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements.

Volume 2, by Ralph Hanna, deliberately addresses the question of the poem's perceived "difficulty," by indicating the legitimate areas of unresolved dilemmas, while offering often original explanations of a variety of textual loci. Perhaps more important, his commentary indicates what has not always appeared clear in past approaches—that the poem only "means" in its totality and within some critical framework, and that its annotation needs always to be guided by a sense of Langland's developing arguments.

Ralph Hanna is Emeritus Professor of Paleography, University of Oxford. He is editor of *Speculum Vitae: A Reading Edition* and *The Knightly Tale of Gologros and Gawane: A Critical Edition*.

"Of all the poems of the English Middle Ages, *Piers Plowman* is the one that most deserves and needs annotation of the fullest and best possible kind, both because it is a text of unrivaled literary quality and interest, and because it is characteristically knotty and deploys a language of unusual richness, density, and allusiveness. Much of this allusiveness is to areas of learning that are not at every modern reader's fingertips. A particular difficulty is the existence of the poem in three authorial versions of almost desperate complexity. It will be an immense triumph to have a commentary which elucidates their relationships as a matter of policy and not simply as the result of conflating annotation on the different versions."

—Derek Pearsall

Mar 2017 | 416 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-4891-3 | Cloth | \$89.95s | £77.00
ISBN 978-0-8122-9383-8 | Ebook | \$89.95s | £58.50
[World Rights | Literature](#)

The Knight, the Cross, and the Song

Crusade Propaganda and Chivalric Literature, 1100–1400

Stefan Vander Elst

“Stefan Vander Elst offers valuable insights into how Crusade narratives were composed and how they may have been received by medieval audiences. His discussion of the influence of imaginative literature on what is now regarded as factual literature is illuminating.”—Helen J. Nicholson, Cardiff University



Although religious devotion has long been identified as the primary motivation of those who took the cross, Stefan Vander Elst argues that it was by no means the only focus of the texts written to convince the warriors of Western Christianity to participate in the holy war. Vander Elst examines how, across three centuries, historiographical works that served as exhortations for the Crusade sought specifically to appeal to aristocratic interests *beyond* piety. They did so by appropriating the formal and thematic characteristics of literary genres favored by the knightly class, the *chansons de geste* and chivalric romance. By using the structure, commonplaces, and traditions of chivalric literature, propagandists associated the Crusade with the decidedly secular matters to which arms-bearers were drawn. This allowed them to introduce the mutual obligation between lord and vassal, family honor, the thirst for adventure, and even the desire for women as parallel and complementary motivations for Crusade, making chivalric and literary concerns an indelible part of the ideology and practice of holy war.

Examining English, Latin, French, and German texts, ranging from the twelfth-century *Gesta Francorum* and *Chanson d'Antioche* to the fourteenth-century *Krönike von Prüzinlant* and *La Prise d'Alixandre*, *The Knight, the Cross, and the Song* traces the historical development and geographical spread of this innovative use of secular chivalric fiction both to shape the memory and interpretation of past events and to ensure the continuation of the holy war.

Stefan Vander Elst is Associate Professor of English at the University of San Diego.

The Middle Ages Series

Mar 2017 | 304 pages | 6 x 9

ISBN 978-0-8122-4896-8 | Cloth | \$55.00s | £47.00

ISBN 978-0-8122-9381-4 | Ebook | \$55.00s | £36.00

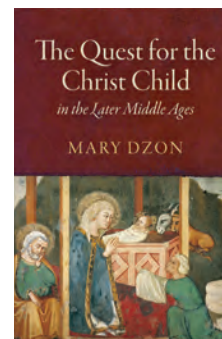
World Rights | Literature, History

The Quest for the Christ Child in the Later Middle Ages

Mary Dzon

“The Christ Child, like the Man of Sorrows, was a regular presence in later medieval religion, but a complex and seemingly contradictory figure. He could be the subject of tender affective piety, but he could also be the mischievous child of apocryphal infancy narratives, lowly and vulnerable or lordly and powerful, the subject of imaginative narratives or the focus of meditation and prayer. With deeply impressive learning and clarity, Mary Dzon unfolds the complexities of the Christ Child in medieval culture. She gives the subject the careful and captivating attention it has long needed.”

—Richard Kieckhefer, Northwestern University



Beginning in the twelfth century, clergy and laity alike started wondering with intensity about the historical and developmental details of Jesus' early life. Was the Christ Child like other children, whose characteristics and capabilities depended on their age? Was he sweet and tender, or formidable and powerful? Not finding sufficient information in the Gospels, which are almost completely silent about Jesus' childhood, medieval Christians turned to centuries-old apocryphal texts for answers.

In *The Quest for the Christ Child in the Later Middle Ages*, Mary Dzon demonstrates how these apocryphal legends fostered a vibrant and creative medieval piety. Popular tales about the Christ Child entertained the laity and at the same time were reviled by some members of the intellectual elite of the church. In either case, such legends, so persistent, left their mark on theological, devotional, and literary texts. Dzon explores the continued transmission and appeal of apocryphal legends throughout the Middle Ages and demonstrates the significant impact that the Christ Child had in shaping the medieval religious imagination.

Mary Dzon is Associate Professor of English at the University of Tennessee. She is coeditor of *The Christ Child in Medieval Culture: Alpha et Omega*.

The Middle Ages Series

Mar 2017 | 448 pages | 6 x 9 | 24 illus.

ISBN 978-0-8122-4884-5 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9370-8 | Ebook | \$65.00s | £42.50

World Rights | Religion, Literature

Franciscans and the Elixir of Life

Religion and Science in the Later Middle Ages

Zachary A. Matus

“Zachary A. Matus offers new and important insights gleaned from a fuller, more contextualized view of Franciscan alchemy and religiosity. The personalities in question (Bacon, Rupeccissa, the Spirituals) are arguably among the most interesting of the later Middle Ages, and Matus’s tales of alchemical quest and apocalyptic disaster are not only fine scholarship but also great reading.”

—Leah DeVun, Rutgers University

One of the major ambitions of medieval alchemists was to discover the elixir of life, a sovereign remedy capable of not only healing the body but transforming it. Given the widespread belief that care for the body came at the cost of care for the soul, it might seem surprising that any Franciscan would pursue the elixir, but those who did were among its most outspoken and optimistic advocates. They believed they could distill a substance that would purify, transmute, and ennoble the human body as well as the soul. In an age when Christians across Europe were seeking material evidence of their faith and corporeal means of practicing their devotion, alchemy, and the elixir in particular, offered a means of bridging the terrestrial and the celestial.

Framed as a history *around* science, *Franciscans and the Elixir of Life* focuses on alchemy as a material practice and investigates the Franciscan discourses and traditions that shaped the pursuit of the elixir, providing a rich examination of alchemy and religiosity. Zachary A. Matus makes new connections between alchemy, ritual life, apocalypticism, and the particular commitment of the Franciscan Order to the natural world, shedding new light on the question of why so many people claimed to have made, seen, or used alchemical compounds that could never have existed.

Zachary A. Matus teaches history at Boston College.

Nature Speaks

Medieval Literature and Aristotelian Philosophy

Kellie Robertson

“Kellie Robertson’s book is an indispensable study of the idea of nature in the writings of Jean de Meun, Guillaume de Deguileville, Geoffrey Chaucer, and John Lydgate. Revising the foundational work on nature and Platonism undertaken several generations ago, it offers an entirely new way of understanding the significance of nature in vernacular writing.”—D. Vance Smith, Princeton University

The history of the late medieval period can be retold as the story of how nature gained an authoritative voice only to lose it again at the onset of modernity. This distinctive voice, Kellie Robertson argues, emerged from a novel historical confluence of physics and fiction-writing. Natural philosophers and poets shared a language for talking about physical inclination, the inherent desire to pursue the good that was found in all things living and nonliving. Moreover, both natural philosophers and poets believed that representing the visible world was a problem of morality rather than mere description. Based on readings of academic commentaries and scientific treatises as well as popular allegorical poetry, *Nature Speaks* contends that controversy over Aristotle’s natural philosophy gave birth to a philosophical poetics that sought to understand the extent to which the human will was necessarily determined by the same forces that shaped the rest of the material world.

Modern disciplinary divisions have largely discouraged shared imaginative responses to this problem among the contemporary sciences and humanities. Robertson demonstrates that this earlier worldview can offer an alternative model of human-nonhuman complementarity, one premised neither on compulsory human exceptionalism nor on the simple reduction of one category to the other. Most important, *Nature Speaks* assesses what is gained and what is lost when nature’s voice goes silent.

Kellie Robertson is Associate Professor of English at the University of Maryland, College Park.

The Middle Ages Series

Jun 2017 | 240 pages | 6 x 9 | 2 illus.

ISBN 978-0-8122-4921-7 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9406-4 | Ebook | \$59.95s | £39.00

World Rights | History, Religion

The Middle Ages Series

Mar 2017 | 496 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4865-4 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9367-8 | Ebook | \$69.95s | £45.50

World Rights | Literature, History

“Holy Deadlock” and Further Ribaldries

Another Dozen Medieval French Plays in Modern English

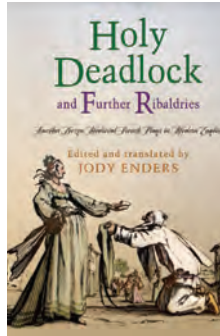
Edited and translated by Jody Enders

“Scurrilous, sexy, stupid, satirical, scatological, side-splitting, and probably something else beginning with ‘s,’ Jody Enders’s translation of twelve French farces is a real discovery that goes a long way to readjusting our perception of the Middle Ages. Enders is a great champion of comedy at its most vulgar and hilarious. She points out that however silly or banal these farces may appear to us, they nonetheless confront the real controversies of their day over the law, politics, religion, social order, or the battle of the sexes. Thoroughly grounded in her academic approach to the subject, Enders nevertheless writes with liveliness and humor and wit. She is unafraid to reference modern comedy in her translations and insists on the primacy of performance in assessing these comedies from half a millennium ago.”

—Terry Jones, on Enders’s *The Farce of the Fart*

Did you hear the one about the newlywed who rushes off for legal advice before the honeymoon is over? Or the husbands who arrange for an enormous tub in which to cure their sugary wives with a pinch of salt? And who could have imagined a medieval series of plays devoted to spouse-swapping? Jody Enders has heard and seen all this and more, and shares it in her second volume of performance-friendly translations of medieval French farces. Carefully culled from more than two hundred extant farces, and crafted with a wit and contemporary sensibility that make them playable a millennium later, these dozen bawdy plays take on the hilariously depressing and depressingly hilarious state of holy wedlock. Her volume defines and redefines love and marriage with a message that no passage of time can tear asunder: social change finds its start where comedy itself begins—at home.

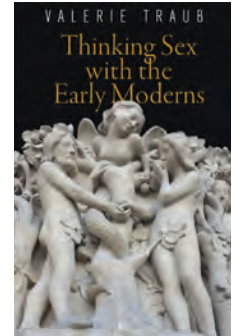
Jody Enders is Distinguished Professor of French at the University of California, Santa Barbara. She is editor and translator of *“The Farce of the Fart” and Other Ribaldries: Twelve Medieval French Plays in Modern English*, also available from the University of Pennsylvania Press.

**Thinking Sex with the Early Moderns**

Valerie Traub

Winner of the Society for the Study of Early Modern Women Best Book Award

“Valerie Traub’s brilliant book ‘thinks sex’ at once with the early moderns and with the late post-moderns—ourselves. Taking on the field’s toughest conundrums, from the challenges of queer temporality to the imperatives of lesbian visibility, *Thinking Sex* charts exciting new terrain at the critical intersection of theory and history. This is both vintage Traub and Traub at the height of her powers, a milestone in queer, feminist, and early modern studies alike.”—Susan S. Lanser, author of *The Sexuality of History*



What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history.

Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn’t.

Valerie Traub is Adrienne Rich Distinguished University Professor of English and Women’s Studies at the University of Michigan. She is author of *The Renaissance of Lesbianism in Early Modern England* and *Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama*.

Haney Foundation Series

Jan 2017 | 480 pages | 6 x 9 | 4 illus.

ISBN 978-0-8122-2389-7 | Paper | \$32.50t | £27.99

ISBN 978-0-8122-9158-2 | Ebook | \$32.50s | £21.50

World Rights | History, Women’s Studies/Gender Studies, Gay Studies/Lesbian Studies/Queer Studies

The Middle Ages Series

Feb 2017 | 568 pages | 6 x 9 | 12 illus.

ISBN 978-0-8122-4874-6 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9359-3 | Ebook | \$65.00s | £42.50

World Rights | Literature

Multilingual Subjects

On Standard English, Its Speakers, and Others in the Long Eighteenth Century

Daniel DeWispelare

“The insights contained in *Multilingual Subjects* are timely and will reverberate through a number of fields—including linguistic and language studies, studies of alterity, slavery and identity, and Atlantic studies—that are not often made adjacent in such a dexterous way as Daniel DeWispelare does in this fascinating ‘counter-archive of the anglophone.’”—James Mulholland, North Carolina State University

In the eighteenth century, the British Empire pursued its commercial ambitions across the globe, greatly expanding its colonial presence, and with it, the reach of the English language. During this era, a standard form of English was taught in the British provinces just as it was increasingly exported from the British Isles to colonial outposts in North America, the Caribbean, South Asia, Oceania, and West Africa. Under these conditions, a monolingual politics of Standard English came to obscure other forms of multilingual and dialect writing, forms of writing that were made to appear as inferior, provincial, or foreign oddities.

Daniel DeWispelare’s *Multilingual Subjects* at once documents how different varieties of English became sidelined as “dialects” and asserts the importance of both multilingualism and dialect writing to eighteenth-century anglophone culture. By looking at the lives of a variety of multilingual and nonstandard speakers and writers who have rarely been discussed together—individuals ranging from slaves and indentured servants to translators, rural dialect speakers, and others—DeWispelare suggests that these language practices were tremendously valuable to the development of anglophone literary aesthetics even as Standard English became dominant throughout the ever-expanding English-speaking world.

Offering a prehistory of globalization, especially in relation to language practices and politics, *Multilingual Subjects* foregrounds the linguistic multiplicities of the past and examines the way these have been circumscribed through standardized forms of literacy.

Daniel DeWispelare teaches English at George Washington University.

May 2017 | 384 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4909-5 | Cloth | \$69.95s | £60.00
ISBN 978-0-8122-9399-9 | Ebook | \$69.95s | £45.50
World Rights | Literature

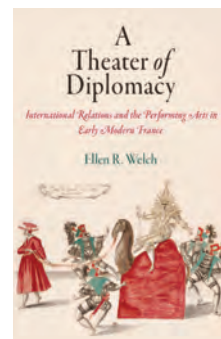
A Theater of Diplomacy

International Relations and the Performing Arts in Early Modern France

Ellen R. Welch

“Deftly situated at the crossroads of cultural, political, and aesthetic history, *A Theater of Diplomacy* bridges the thriving fields of performance studies and the history and theory of international relations. No single book in this arena of early modern Europe has undertaken the kind of ambitiously comprehensive synthesis, stretching across two centuries, that Welch has created here.”

—Larry F. Norman, author of *The Shock of the Ancient: Literature and History in Early Modern France*



The seventeenth-century French diplomat François de Callières once wrote that “an ambassador resembles in some way an actor exposed on the stage to the eyes of the public in order to play great roles.” The comparison of the diplomat to an actor became commonplace as the practice of diplomacy took hold in early modern Europe. Royal courts routinely honored visiting diplomats or celebrated treaty negotiations by staging grandiose performances incorporating dance, music, theater, poetry, and pageantry.

Using France as a case study, Welch explores the interconnected histories of international relations and the theatrical and performing arts. Her book argues that theater served not merely as a decorative accompaniment to negotiations, but rather underpinned the practices of embodied representation, performance, and spectatorship that constituted the culture of diplomacy in this period. Through its examination of the early modern precursors to today’s cultural diplomacy initiatives, her book investigates the various ways in which performance structures international politics still.

Ellen R. Welch is Associate Professor of French and Francophone Studies at the University of North Carolina at Chapel Hill. She is author of *A Taste for the Foreign: Worldly Knowledge and Literary Pleasure in Early Modern French Fiction*.

Haney Foundation Series
Mar 2017 | 352 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-4900-2 | Cloth | \$75.00s | £65.00
ISBN 978-0-8122-9386-9 | Ebook | \$75.00s | £49.00
World Rights | History

The Virgin in Song

Mary and the Poetry of Romanos the Melodist

Thomas Arentzen

“Few interpreters demonstrate such refined poetic sensibilities as Thomas Arentzen does in his interpretation of Romanos’s songs. His engaging—at times, daring—analysis exposes the paradox of portraying Mary as both an erotic virgin and an exemplar for connecting to Christ.”

—Georgia A. Frank, Colgate University

According to legend, the Virgin appeared one Christmas Eve to an artless young man standing in one of Constantinople’s most famous Marian shrines. She offered him a scroll of papyrus with the injunction that he swallow it, and following the Virgin’s command, he did so. Immediately his voice turned sweet and gentle as he spontaneously intoned his hymn “The Virgin today gives birth.” So was born the career of Romanos the Melodist (ca. 485–560), one of the greatest liturgical poets of Byzantium, author of at least sixty long hymns, or *kontakia*, that were chanted during the night vigils preceding major feasts and festivals.

In *The Virgin in Song*, Thomas Arentzen explores the characterization of Mary in these *kontakia* and the ways in which the *kontakia* echoed the cult of the Virgin. He focuses on three key moments in her story as marked in the liturgical calendar: her encounter with Gabriel in the Annunciation, her child’s birth at Christmas, and the death of her son during Good Friday. Consistently, Arentzen contends, Romanos counters expectations by shifting emphasis away from Christ himself to focus on Mary—as the subject of the erotic gaze, as a breastfeeding figure of abundance and fertility, and finally as an authoritatively vocal woman who conveys the secrets of her son and the joys of the resurrection.

By plumbing her emotional depths, the poet traces Mary’s process of understanding as she apprehends the mysteries that she embodies. By giving her a powerful voice, he grants subjectivity to a maiden who becomes a mediator. Romanos shaped a figure, Arentzen argues, who related intimately with her flock in a formative period of Christian orthodoxy.

Thomas Arentzen teaches theology at the University of Oslo.

Divinations: Rereading Late Ancient Religion

Apr 2017 | 304 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4907-1 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9391-3 | Ebook | \$59.95s | £39.00

World Rights | Religion, Classics, Literature

Jews, Gentiles, and Other Animals

The Talmud After the Humanities

Mira Beth Wasserman

“*Jews, Gentiles, and Other Animals* is a highly original work that combines a broad view of patterns and structures with insightful readings of individual texts in their full semantic range. The work engages rigorous studies in rabbinic literature as well as theoretical discourse, balanced by a commitment to allowing the ancient texts to resist and talk back.” —Barry Scott Wimpfheimer, Northwestern University

In *Jews, Gentiles, and Other Animals*, Mira Beth Wasserman undertakes a close reading of ‘Avoda Zara, arguably the Talmud’s most scandalous tractate, to uncover the hidden architecture of this classic work of Jewish religious thought. She proposes a new way of reading the Talmud that brings it into conversation with the humanities, including animal studies, the new materialisms, and other areas of critical theory that have been reshaping the understanding of what it is to be a human being.

Even as it comments on the rabbinic laws that govern relations between Jews and non-Jews, ‘Avoda Zara is also an attempt to reflect on what all people share in common, and on how humans fit into a larger universe of animals and things. As is typical of the Talmud in general, it proceeds by incorporating a vast and confusing array of apparently digressive materials, but Wasserman demonstrates that there is a whole greater than the sum of the parts, a sustained effort to explore human identity and difference.

In centuries past, ‘Avoda Zara has been a flashpoint in Jewish-Christian relations. It was partly due to its content that the Talmud was subject to burning and censorship by Christian authorities. Wasserman develops a twenty-first-century reading of the tractate that aims to reposition it as part of a broader quest to understand what connects human beings to each other and to the world around them.

Mira Beth Wasserman teaches rabbinic literature at Reconstructionist Rabbinical College.

Divinations: Rereading Late Ancient Religion

Jun 2017 | 352 pages | 6 x 9

ISBN 978-0-8122-4920-0 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9408-8 | Ebook | \$65.00s | £42.50

World Rights | Religion

Maimonides and the Merchants

Jewish Law and Society in the Medieval Islamic World

Mark R. Cohen

The advent of Islam in the seventh century brought profound economic changes to the Jews living in the Middle East, and Talmudic law, compiled in and for an agrarian society, was ill equipped to address an increasingly mercantile world. In response, and over the course of the seventh through eleventh centuries, the heads of the Jewish yeshivot of Iraq sought precedence in custom to adapt Jewish law to the new economic and social reality.

In *Maimonides and the Merchants*, Mark R. Cohen reveals the extent of even further pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his *Mishneh Torah*, the comprehensive legal code he compiled in the late twelfth century. While Maimonides insisted that he was merely restating already established legal practice, Cohen uncovers the extensive reformulations that further inscribed commerce into Jewish law. Maimonides revised Talmudic partnership regulations, created a judicial method to enable Jewish courts to enforce forms of commercial agency unknown in the Talmud, and even modified the halakha to accommodate the new use of paper for writing business contracts. Over and again, Cohen demonstrates, the language of Talmudic rulings was altered to provide Jewish merchants arranging commercial collaborations or litigating disputes with alternatives to Islamic law and the Islamic judicial system.

Thanks to the business letters, legal documents, and accounts found in the manuscript stockpile known as the Cairo Geniza, we are able to reconstruct in fine detail Jewish involvement in the marketplace practices that contemporaries called “the custom of the merchants.” In *Maimonides and the Merchants*, Cohen has written a stunning reappraisal of how these same customs inflected Jewish law as it has been passed down through the centuries.

Mark R. Cohen is the Khedouri A. Zilkha Professor of Jewish Civilization in the Near East, Emeritus, and Professor of Near Eastern Studies, Emeritus, Princeton University. He is author of *Poverty and Charity in the Jewish Community of Medieval Egypt* and *Under Crescent and Cross: The Jews in the Middle Ages*.

Jewish Culture and Contexts

May 2017 | 272 pages | 6 x 9

ISBN 978-0-8122-4914-9 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9400-2 | Ebook | \$65.00s | £42.50

World Rights | Religion

A Remembrance of His Wonders

Nature and the Supernatural in Medieval Ashkenaz

David I. Shyovitz

“*A Remembrance of His Wonders* is an excellent achievement that deals with central research questions regarding the understanding of the wondrous in nature by the Jews of Ashkenaz. David I. Shyovitz presents fascinating parallels between the writings of the German Pietists and contemporary Christian texts, showing that their understandings of nature are quite similar.”—Israel Yuval, The Hebrew University of Jerusalem

The twelfth and thirteenth centuries witnessed an explosion of Christian interest in the meaning and workings of the natural world—a “discovery of nature” that profoundly reshaped the intellectual currents and spiritual contours of European society—yet to all appearances, the Jews of medieval northern Europe (Ashkenaz) were oblivious to the shifts reshaping their surrounding culture. Scholars have long assumed that rather than exploring or contemplating the natural world, the Jews of medieval Ashkenaz were preoccupied solely with the supernatural and otherworldly: magic and mysticism, demonology and divination, as well as the zombies, werewolves, dragons, flying camels, and other monstrous and wondrous creatures that destabilized any pretense of a consistent and encompassing natural order.

David I. Shyovitz disputes this long-standing and far-reaching consensus. Analyzing a wide array of neglected Ashkenazic writings on the natural world in general, and the human body in particular, Shyovitz shows how Jews in Ashkenaz integrated regnant scientific, magical, and mystical currents into a sophisticated exploration of the boundaries between nature and the supernatural. According to Shyovitz, Ashkenazic beliefs and practices that have often been seen as signs of credulity and superstition in fact mirrored—and drew upon—contemporaneous Christian debates over the relationship between God and the natural world.

David I. Shyovitz teaches history and Jewish studies at Northwestern University.

Jewish Culture and Contexts

May 2017 | 368 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-4911-8 | Cloth | \$59.95s | £52.00

ISBN 978-0-8122-9397-5 | Ebook | \$59.95s | £39.00

World Rights | Religion

The Art of Contact

Comparative Approaches to Greek and Phoenician Art

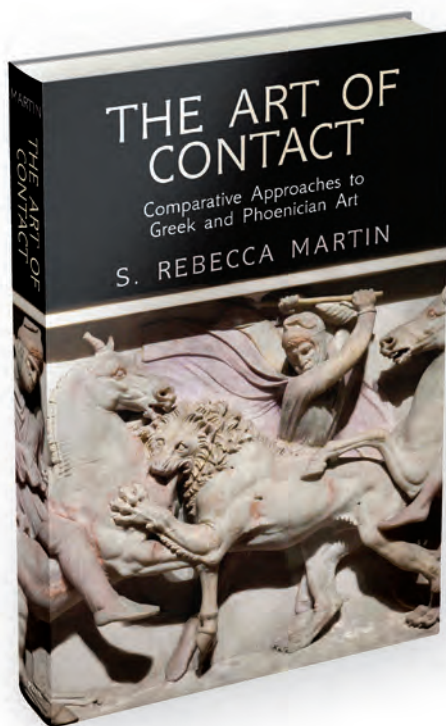
S. Rebecca Martin

The proem to Herodotus's history of the Greek-Persian wars relates the long-standing conflict between Europe and Asia from the points of view of the Greeks' chief antagonists, the Persians and Phoenicians. However humorous or fantastical these accounts may be, their stories, as voiced by a Greek, reveal a great deal about the perceived differences between Greeks and others. The conflict is framed in political, not absolute, terms correlative to historical events, not in terms of innate qualities of the participants. It is this perspective that informs the argument of *The Art of Contact*.

Becky Martin reconsiders works of art produced by, or thought to be produced by, Greeks and Phoenicians during the first millennium B.C., when they were in prolonged contact with one another. Although primordial narratives that emphasize an essential quality of Greek and Phoenician identities have been critiqued for decades, Martin contends that the study of ancient history has not yet effectively challenged the idea of the inevitability of the political and cultural triumph of Greece. She aims to show how the methods used to study ancient history shape perceptions of it and argues that art is especially positioned to revise conventional accountings of the history of Greek-Phoenician interaction.

Examining Athenian and Tyrian coins, kouros statues and wall mosaics, as well as the familiar Alexander Sarcophagus and the sculpture known as the "Slipper Slapper," Martin questions what constituted "Greek" and "Phoenician" art and, by extension, Greek and Phoenician identity. Explicating the relationship between theory, method, and interpretation, *The Art of Contact* destabilizes categories such as orientalism and Hellenism and offers fresh perspectives on Greek and Phoenician art history.

S. Rebecca Martin teaches Greek art and architecture at Boston University.



"An entirely original book. Becky Martin opens the imagination to a new array of methodological possibilities and a series of important and provocative interpretations of particular works of art and genres of historical objects."

—Josephine Crawley Quinn, University of Oxford

May 2017 | 408 pages | 7 x 10 | 38 color, 59 b/w illus.
ISBN 978-0-8122-4908-8 | Cloth | \$59.95s | £52.00
ISBN 978-0-8122-9394-4 | Ebook | \$59.95s | £39.00
World Rights | Classics, Archaeology, Fine Art

Ancient States and Infrastructural Power

Europe, Asia, and America

Edited by Clifford Ando and Seth Richardson

“This book is an enormously valuable and interesting enterprise. It offers persuasive and provocative interpretations of the operations and effectiveness of state power in the ancient world.”—Neville Morley, University of Exeter

While ancient states are often characterized in terms of the powers that they claimed to possess, this book argues that they were in fact fundamentally weak, both in the exercise of force outside of war and in the infrastructural and regulatory powers that such force would, in theory, defend. In *Ancient States and Infrastructural Power* a distinguished group of contributors examines the ways in which early states built their territorial, legal, and political powers before they had the capabilities to enforce them.

The volume brings Greek and Roman historians together with scholars of early Mesopotamia, late antique Persia, ancient China, Visigothic Iberia, and the Inca empire to compare various models of state power across regional and disciplinary divisions. Contributors address how states first claimed and developed the ability to delineate territory, promote laws, and establish political identity; and they investigate how the powers that states appropriated came to be seen as their natural and normal domain.

Contributors: Clifford Ando, R. Alan Covey, Damián Fernández, Anthony Kaldellis, Emily Mackil, Richard Payne, Seth Richardson, Wang Haicheng, John Weisweiler.

Clifford Ando is the David B. and Clara E. Stern Professor and Professor of Classics, History, and Law at the University of Chicago, and Research Fellow in the Department of Biblical and Ancient Studies, University of South Africa.

Seth Richardson is an Assyriologist and historian, and managing editor of the *Journal of Near Eastern Studies* at the University of Chicago.

Empire and After

Jun 2017 | 352 pages | 6 x 9 | 20 illus.

ISBN 978-0-8122-4931-6 | Cloth | \$69.95s | £60.00

ISBN 978-0-8122-9417-0 | Ebook | \$69.95s | £45.50

World Rights | Cultural Studies, History

Boiotia in the Fourth Century B.C.

Edited by Samuel D. Gartland

“This book comes at a timely moment. Its publication will help to enhance the profile and prominence of Boiotian studies.”
—Hans Beck, McGill University

The region of Boiotia was one of the most powerful regions in Greece between the Peloponnesian War and the rise of Macedonian power under Philip II and Alexander the Great. Its influence stretched across most of the Greek mainland and, at times, across the Aegean; its fourth-century leaders were of legendary ability. But the Boiotian hegemony over Greece was short lived, and less than four decades after the Boiotians defeated the Spartans at the battle of Leuktra in 371 B.C., Alexander the Great destroyed Thebes, Boiotia's largest city, and left the fabric of Boiotian power in tatters.

Boiotia in the Fourth Century B.C. works from the premise that the traditional picture of hegemony and great men tells only a partial story, one that is limited in the diversity of historical experience. The breadth of essays in this volume is designed to give a picture of the current state of scholarship and to provide a series of in-depth studies of particular evidence, experience, and events. The questions posed are as diverse as the experiences of the Boiotians: How free were Boiotian communities, and how do we explain their demographic resilience among the catastrophes? Is the exercise of power visible in the material evidence, and how did Boiotians fare outside the region? How did experience of widespread displacement and exile shape Boiotian interactivity at the end of the century? By posing these and other questions, the book offers a new historical vision of the region in the period during which it was of greatest consequence to the wider Greek world.

Contributors: Samuel D. Gartland, John Ma, Robin Osborne, Nikolaos Papazarkadas, P. J. Rhodes, Thom Russell, Albert Schachter, Michael Scott, Anthony Snodgrass.

Samuel D. Gartland is Departmental Lecturer in Ancient Greek History at the University of Oxford.



Feb 2017 | 272 pages | 6 x 9 | 34 illus.

ISBN 978-0-8122-4880-7 | Cloth | \$65.00s | £56.00

ISBN 978-0-8122-9376-0 | Ebook | \$65.00s | £42.50

World Rights | History, Classics, Archaeology

The Sunshade Chapel of Meritaten from the House-of-Waenre of Akhenaten

Josef Wegner

The quartzite architectural block E16230 has been on display in the Penn Museum for 115 years. E16230 is one of the few large architectural pieces in the world surviving from the much-debated reign of the “heretic” king Akhenaten. This block is one of the most historically significant objects on display in the Egyptian galleries, yet it has never been analyzed or published. This volume addresses that glaring gap and provides for the first time a translation and discussion of the important texts on the object, along with analysis of the architectural evidence it provides.

The block is part of the once intensely ornamented façade of a solar chapel (“sunshade”) dedicated to princess Meritaten, the eldest daughter of Akhenaten and Nefertiti. The volume addresses the significance of the piece and the Meritaten sunshade in the context of Akhenaten’s monumental program. Major implications emerge from the analysis of E16230 providing further evidence on the royal women during Akhenaten’s reign. The book examines two possibilities for the original location of the House-of-Waenre in which the Meritaten sunshade stood. It may be part of a large Amarna Period cult precinct at Heliopolis, which may, like the capital city at Tell el-Amarna, have borne the wider name Akhet-Aten, “Horizon of the Aten.” Alternatively it could derive from Tell el-Amarna itself, possibly belonging to a hitherto unidentified palatial complex at that site. The book is a contribution to the study of one of the most debated eras of ancient Egyptian history focused on this long-ignored treasure of the Penn Museum’s Egyptian collection.

Josef Wegner is Associate Curator in the Egyptian Section at the University of Pennsylvania Museum of Archaeology and Anthropology and Associate Professor of Egyptology at the University of Pennsylvania.



University of Pennsylvania Museum of Archaeology and Anthropology
Jan 2017 | 184 pages | 8 1/2 x 11 | 8 color, 58 b/w illus.
ISBN 978-1-934536-87-2 | Cloth | \$55.00s | £47.00
ISBN 978-1-934536-88-9 | Ebook | \$55.00s | £36.00
World Rights | Archaeology

European Archaeology as Anthropology

Essays in Memory of Bernard Wailes

Edited by Pam J. Crabtree and Peter Bogucki

Since the days of V. Gordon Childe, the study of the emergence of complex societies has been a central question in anthropological archaeology. However, archaeologists working in the Americanist tradition have drawn most of their models for the emergence of social complexity from research in the Middle East and Latin America. Bernard Wailes was a strong advocate for the importance of later prehistoric and early medieval Europe as an alternative model of sociopolitical evolution and trained generations of American archaeologists now active in European research from the Neolithic to the Middle Ages. Two centuries of excavation and research in Europe have produced one of the richest bodies of archaeological data anywhere in the world. The abundant data show that technological innovations such as metallurgy appeared very early, but urbanism and state formation are comparatively late developments. Key transformative process such as the spread of agriculture did not happen uniformly but rather at different rates in different regions.

The essays in this volume celebrate the legacy of Bernard Wailes by highlighting the contribution of the European archaeological record to our understanding of the emergence of social complexity. They provide case studies in how ancient Europe can inform anthropological archaeology. Not only do they illuminate key research topics, they also invite archaeologists working in other parts of the world to consider comparisons to ancient Europe as they construct models for cultural development for their regions. Although there is a substantial corpus of literature on European prehistoric and medieval archaeology, we do not know of a comparable volume that explicitly focuses on the contribution that the study of ancient Europe can make to anthropological archaeology.

Pam J. Crabtree is Associate Professor of Anthropology at New York University.

Peter Bogucki is Dean for Undergraduate Affairs of the School of Engineering and Applied Science at Princeton University.

University of Pennsylvania Museum of Archaeology and Anthropology
Mar 2017 | 288 pages | 6 x 9 | 45 illus.
ISBN 978-1-934536-89-6 | Cloth | \$55.00s | £47.00
ISBN 978-1-934536-90-2 | Ebook | \$55.00s | £36.00
World Rights | Anthropology, Archaeology

University of Pennsylvania Press Journals

New in 2017

French Forum

Triannual / ISSN 0098-9355
<http://ff.pennpress.org>

Individuals: \$42
electronic only: \$35

Institutions: \$137
electronic only: \$110

Produced by the French section of the Department of Romance Languages at the University of Pennsylvania, *French Forum* is a journal of French and Francophone literature and film. It publishes articles in English and French on all periods and genres in both disciplines and welcomes a multiplicity of approaches.



Change Over Time

Semiannual / ISSN 2153-053X
<http://cot.pennpress.org>

Individuals: \$35
electronic only: \$31.50

Institutions: \$77
electronic only: \$67

Change Over Time publishes original, peer-reviewed research on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme to promote critical discourse on contemporary conservation issues from multiple perspectives across disciplines, from the global and regional to the microscopic and material.



Dissent

Quarterly / ISSN 0012-3846
<http://dissent.pennpress.org>

Individuals: \$30 (\$55/2yr)
electronic only: \$18

Institutions: \$65 (\$106/2yr)
electronic only: \$49

Dissent is a magazine of politics and culture that, in the words of the *New York Times*, “ranks among the handful of political journals read most regularly by U.S. intellectuals.”



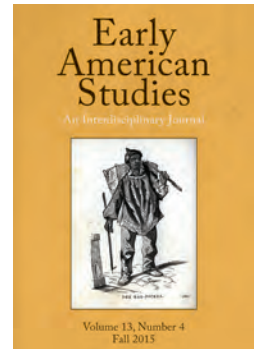
Early American Studies An Interdisciplinary Journal

Quarterly / ISSN 1543-4273
<http://eas.pennpress.org>

Individuals: \$40
electronic only: \$30

Institutions: \$91
electronic only: \$72

Sponsored by the McNeil Center, *EAS* publishes original research on a range of topics taken from the history and politics, arts and culture, and economics and geography of North America in the Atlantic world before 1850.



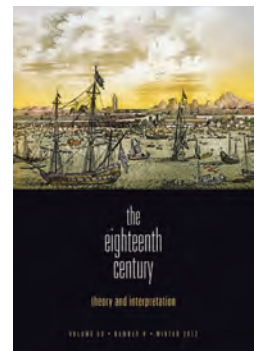
The Eighteenth Century: Theory and Interpretation

Quarterly / ISSN 0193-5380
<http://ecti.pennpress.org>

Individuals: \$46
electronic only: \$41

Institutions: \$111
electronic only: \$87

The Eighteenth Century fosters theoretical and interpretive research on all aspects of Western culture from 1660 to 1830. The editors take special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.



Hispanic Review

Quarterly / ISSN 0018-2176
<http://hr.pennpress.org>

Individuals: \$55
electronic only: \$49

Institutions: \$108
electronic only: \$86

Hispanic Review is a quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures. Published since 1933, the journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.



University of Pennsylvania Press Journals

Humanity

Triannual / ISSN 2151-4364
<http://hum.pennpress.org>

Individuals: \$45
 electronic only: \$40

Institutions: \$94
 electronic only: \$78

Humanity publishes original research and reflection on human rights, humanitarianism, and development in the modern and contemporary world. An interdisciplinary enterprise, *Humanity* draws from a variety of fields, including anthropology, law, literature, history, philosophy, and politics and examines the intersections between and among them.



The Jewish Quarterly Review

Quarterly / ISSN 0021-6682
<http://jqr.pennpress.org>

Individuals: \$50
 electronic only: \$42

Institutions: \$107
 electronic only: \$85

Established in 1889, *The Jewish Quarterly Review* is published for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. In each issue, the ancient stands alongside the modern, the historical alongside the literary, the textual alongside the contextual, and the past alongside the present.



Huntington Library Quarterly

Quarterly / ISSN 0018-7895
<http://hlq.pennpress.org>

Individuals: \$54
 electronic only: \$38

Institutions: \$260
 electronic only: \$188

HLQ publishes articles on the literature, history, and art of the sixteenth to eighteenth centuries in Britain and America.



Journal for Early Modern Cultural Studies

Quarterly / ISSN 1531-0485
<http://jemcs.pennpress.org>

Individuals: \$35
 electronic only: \$31.50

Institutions: \$87
 electronic only: \$59

Journal for Early Modern Cultural Studies publishes articles and reviews on the cultural history of the early modern period, providing a venue for exchange between such diverse fields as sociology, anthropology, history, economics, political science, philology, literary criticism, art history, and African, American, European, and Asian studies.



J19: The Journal of Nineteenth-Century Americanists

Semiannual / ISSN 2166-742X
<http://j19.pennpress.org>

Individuals: \$35
 electronic only: \$31.50

Institutions: \$87
 electronic only: \$76

J19 publishes innovative research on and interdisciplinary analysis of the "long American nineteenth century" (1783–1914). *J19* is the official publication of C19: The Society of Nineteenth-Century Americanists, the first academic organization dedicated to nineteenth-century American literary studies. See website for membership details.



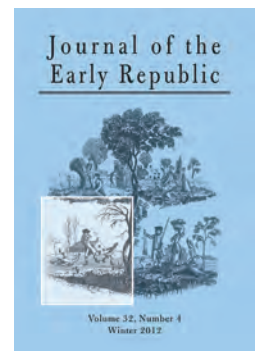
Journal of the Early Republic

Quarterly / ISSN 0275-1275
<http://jer.pennpress.org>

Individuals: \$40
 (income to \$45,000)
 Individuals: \$70
 (income above \$45,000)

Institutions: \$120

Journal of the Early Republic is committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic, from the Declaration of Independence to the outbreak of the Civil War.



University of Pennsylvania Press Journals

Journal of Ecumenical Studies

Quarterly / ISSN 0022-0558
<http://jes.pennpress.org>

Individuals: \$45
electronic only: \$38

Institutions: \$107
electronic only: \$98

After 50 years, *JES* continues as the premier publisher of scholarly articles in the field of dialogue across lines of religious difference.



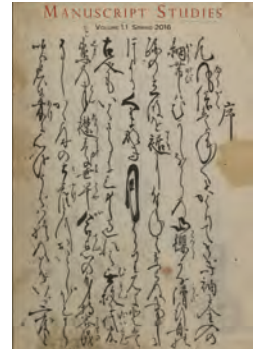
Manuscript Studies

Semiannual / ISSN 2380-1190
<http://mss.pennpress.org>

Individuals: \$40
electronic only: \$32

Institutions: \$90
electronic only: \$78

Manuscript Studies brings together scholarship from around the world and across disciplines related to the study of premodern manuscript books and documents, with a special emphasis on the role of digital technologies in advancing manuscript research.



Journal of the History of Ideas

Quarterly / ISSN 0022-5037
<http://jhi.pennpress.org>

Individuals: \$48
electronic only: \$39

Institutions: \$133
electronic only: \$113

Since 1940, the *Journal of the History of Ideas* has published research in intellectual history from a wide range of disciplines. *JHI* defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature, of the arts, of the natural and social sciences, of religion, and of political thought.



Revista Hispánica Moderna

Semiannual / ISSN 0034-9593
<http://rh.m.pennpress.org>

Individuals: \$42
electronic only: \$36

Institutions: \$68
electronic only: \$52

RHM is a semiannual peer-reviewed journal committed to the dissemination of scholarship on Hispanic and Luso-Brazilian literary and cultural studies. It publishes essays and book reviews in Spanish, English, and Portuguese on the full spectrum of Hispanic and Luso-Brazilian cultural production in Europe, Latin America, and the United States.



Magic, Ritual, and Witchcraft

Semiannual / ISSN 1556-8547
<http://magic.pennpress.org>

Individuals: \$25
electronic only: \$24

Institutions: \$70
electronic only: \$54

A rigorously peer-reviewed journal, *MRW* draws from diverse perspectives, methods, and disciplines, offering a wide geographical scope and chronological range, from prehistory to the modern era, Old World to the New.



To order journals by mail, with the exception of *Dissent*, *Journal of the Early Republic*, and *Journal of the History of Ideas*, send payment in full, made out to "University of Pennsylvania Press," to:

Penn Press Journals
3905 Spruce Street
Philadelphia, PA 19104

To order *Dissent*, *Journal of the Early Republic*, or the *Journal of the History of Ideas*, please see their respective websites for more ordering information.

To order any Penn Press journal online, or for more information, visit journals.pennpress.org.

For more information by phone, call 215-573-1295, or email journals@pobox.upenn.edu

Titles by Publication Month

January

Guasco / *Slaves and Englishmen*
 Ipsen / *Daughters of the Trade*
 Jacob / *Strangers Nowhere in the World*
 Schneider / *Police Power and Race Riots*
 Spielman / *Agriculture and the Rural Economy in Pakistan*
 Sumption / *The Hundred Years War, Volume 4*
 Traub / *Thinking Sex with the Early Moderns*
 Wegner / *The Sunshade Chapel of Meritaten from the House-of-Waenre of Akhenaten*

February

Cohen, J. / *Luxurious Citizens*
 Enders / *"Holy Deadlock" and Further Ribaldries*
 Gartland / *Boiotia in the Fourth Century B.C.*
 Hermez / *War Is Coming*
 Khosravi / *Precarious Lives*
 O'Mara / *Pivotal Tuesdays*
 Samuel / *Aging in America*
 Schulman / *Media Nation*
 Weaver / *As American as Shoofly Pie*
 Williamson / *The Complete Old English Poems*

March

Barr / *Contested Spaces of Early America*
 Bhabha / *Realizing Roma Rights*
 Cook / *Abortion Law in Transnational Perspective*
 Crabtree / *European Archaeology as Anthropology*
 Dieterich-Ward / *Beyond Rust*
 Dzon / *The Quest for the Christ Child in the Later Middle Ages*
 Ferrándiz / *Necropolitics*
 Geary / *Beyond Civil Rights*
 Hanna / *The Penn Commentary on Piers Plowman, Volume 2*
 Hannerz / *Small Countries*
 Jensen / *Charles Sheeler*
 Nobles / *John James Audubon*
 Robertson / *Nature Speaks*
 Taranto / *Kitchen Table Politics*
 Vander Elst / *The Knight, the Cross, and the Song*
 Welch / *A Theater of Diplomacy*
 Yamin / *Power, Suffering and the Struggle for Dignity*

April

Arentzen / *The Virgin in Song*
 Bajaj / *Human Rights Education*
 Berghoff / *Green Capitalism?*
 Kiser / *Borderlands of Slavery*
 Orwin / *Redefining the Muslim Community*
 Trawick / *Death, Beauty, Struggle*

May

Cohen, M. / *Maimonides and the Merchants*
 DeWispelare / *Multilingual Subjects*
 Helfer / *Socrates and Alcibiades*
 Krastev / *After Europe*
 Martin / *The Art of Contact*
 Sharma / *Robert McNamara's Other War*
 Shyovitz / *A Remembrance of His Wonders*
 Vitiello / *Immigration and Metropolitan Revitalization in the United States*
 Winslow / *The Best Possible Immigrants*

June

Ando / *Ancient States and Infrastructural Power*
 Cordova / *The Heart of the Mission*
 Elias / *Food on the Page*
 Gold / *Shiptown*
 Hester / *Deportation*
 Killen / *Homo Cinematicus*
 Lazar / *Disability, Human Rights, and Information Technology*
 Matus / *Franciscans and the Elixir of Life*
 Rowan / *The Sociable City*
 Sageman / *Turning to Political Violence*
 Turner / *Contested Bodies*
 Vox / *Existential Threats*
 Wasserman / *Jews, Gentiles, and Other Animals*

July

Hannaford / *Marriage Without Borders*
 Kalantry / *Women's Human Rights and Migration*

Sales Information

This catalog describes all University of Pennsylvania Press books scheduled for publication from January through July 2017. A complete catalog of University of Pennsylvania Press books in print is available on our website: www.pennpress.org.

The books in this catalog originated by University of Pennsylvania Press are printed on acid-free paper.

Orders may be sent directly to University of Pennsylvania Press:

c/o Hopkins Fulfillment Service, P.O. Box 50370, Baltimore, MD 21211-4370. OR call toll-free to place or inquire about orders: (800) 537-5487. OR send orders and inquiries by fax: (410) 516-6998.

Orders in Europe, the UK, and the Middle East: These orders can be sent to Orders, Marston Book Services Ltd., Unit 160, Milton Park, Abingdon, Oxfordshire OX14 4SD, United Kingdom. By phone: 44 (0) 1235 465577, or by email: direct.orders@marston.co.uk

Orders in Canada: These orders can be sent to Scholarly Book Services, 289 Bridgeland Avenue, Unit 105, Toronto, ON M6A 1Z6, Canada. By phone: (416) 504-6545 or (800) 847-9736, by fax: (416) 504-0641 or (800) 220-9895, or by email: customerservice@sbookscan.com

International Standard Book Numbers are used throughout this catalog. Please use ISBNs when ordering.

Prices, terms, and shipping: Publication dates, specifications, and prices are all subject to change without notice. Prices printed in this catalog apply only within the United States, the United Kingdom, and the European continent and will vary in other parts of the world. Shipping charges are additional and vary from country to country. Please remit in U.S. funds, net 30 days.

CIP: University of Pennsylvania Press participates in the Cataloging-in-Publication Program of the Library of Congress.

Individual orders: Individuals are encouraged to order through their local bookseller but may send prepaid orders directly to the Press.

Payment is accepted in the following forms: imprinted personal check, money order, MasterCard, American Express, Discover, and Visa.

Shipping charges are additional: to U.S. addresses add \$5.00 for the first copy ordered, \$2.00 for each additional copy. Books will be shipped via Media Mail.

Booksellers: Order through your local sales representative or directly from University of Pennsylvania Press. Prices marked “t” indicate trade discount; those marked “s” indicate short discount. A schedule of discounts is available online. Orders will be charged for shipping and sent Media Mail unless otherwise specified. Please remit in U.S. funds, net 30 days.

Libraries: Place orders for any of these books with your regular supplier, or you may order directly from University of Pennsylvania Press. Orders will be charged for shipping and sent Media Mail unless otherwise specified. Please remit in U.S. funds, net 30 days.

Return policy: Permission to return is not required. Current editions of clean, salable, in-print books are eligible for full credit at invoice discount if returned between 90 days and 18 months from invoice date. Invoice numbers or a copy of the original invoice must be submitted to receive full credit. Ship returns to: Hopkins Fulfillment Service, c/o Maple Press Company, Lebanon Distribution Center, 704 Legionaire Drive, Fredericksburg, PA 17026.

U.S. Sales Representation

New England and Mid-Atlantic: Maine, Vermont, New Hampshire, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania (except Pittsburgh), West Virginia, Delaware, Maryland, Washington, D.C.

Christopher R. Kerr (Parson Weems' Publisher Services)
565 Broadway, 5A
Hastings-on-Hudson, NY 10706-1712
phone/fax: (914) 478-5751
email: ChrisKerr@parsonweems.com

Eileen Bertelli (Parson Weems' Publisher Services)
48 Wawayanda Road
Warwick, NY 10990-3339
phone: (845) 987-7233
fax: (866) 861-0337
email: EileenBertelli@parsonweems.com

Linda Cannon (Parson Weems' Publisher Services)
3811 Canterbury Road, #707
Baltimore, MD 21218
phone: (724) 513-9426
fax: (866) 583-2066
email: LindaCannon@parsonweems.com

Causten Stehle (Parson Weems' Publisher Services)
310 N. Front Street, Ste. 4-10
Wilmington, NC 28401
phone: (914) 948-4259
fax: (866) 861-0337
email: office@parsonweems.com

Jason Kincade (Parson Weems' Publisher Services)
19 Bushwick Avenue, 3R
Brooklyn, NY 11211
phone: (347) 244-2165
email: jasonkincade@parsonweems.com

Midwest: Illinois, Indiana, Kentucky, Minnesota, Missouri, Ohio, Michigan, South Dakota, Wisconsin, Kansas, North Dakota, Iowa, Nebraska, Pittsburgh

Carole Timkovich (Trim Associates)
10727 S. California Avenue
Chicago, IL 60655
phone/fax: (773) 239-4295
email: ctimkovich@msn.com

Gary Trim (Trim Associates)
10727 S. California Avenue
Chicago, IL 60655
phone/fax: (773) 239-4295

Martin X. Granfield (Trim Associates)
9433 73rd Street
Kenosha, WI 53142
phone/fax: (262) 942-1153
email: mxgranfield@gmail.com

West and Southwest: Alaska, California, Nevada, Arizona, New Mexico, Colorado, Wyoming, Utah, Idaho, Montana, Oregon, Washington

Tom McCorkell (Wilcher Associates)
26652 Merienda, #7
Laguna Hills, CA 92656
phone: (949) 362-0597
fax: (949) 643-2330
email: tmcork@sbcglobal.net

Jim Sena (Wilcher Associates)
2838 Shadowglen Drive
Colorado Springs, CO 80918
phone: (719) 210-5222
fax: (719) 434-9941
email: sena.wilcher@gmail.com

George Carroll (Wilcher Associates)
4616 25th Avenue NE
PMB 597
Seattle, WA 98105
phone: (425) 922-1045
fax: (425) 671-0362
email: geocarroll@earthlink.net

Bob Rosenberg (Wilcher Associates)
2318 32nd Avenue
San Francisco, CA 94116
phone: (415) 564-1248
fax: (888) 491-1248
email: bob@bobrosenberggroup.com

Southeast: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia

Don Morrison (The Morrison Sales Group)
Amy Willis
Barbara Arendall
294 Barons Road
Clemmons, NC 27012
phone: (336) 775-0226
fax: (336) 775-0239
email: msgbooks@aol.com

National and Philadelphia Area Sales

Laura Waldron
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
phone: (215) 898-6264
fax: (215) 898-0404
email: custserv@upenn.edu

International Sales Information

UK

Combined Academic Publishers
Windsor House
Cornwall Road
Harrogate
North Yorkshire
HG1 2PW
United Kingdom
phone: 44 (0)1423 526350
email: enquiries@combinedacademic.co.uk

Europe (including Israel)

Durnell Marketing
2 Linden Close
Tunbridge Wells
Kent TN4 8HH, UK
phone: 44 (0) 1892 544272
fax: 44 (0) 1892 511152
email: orders@durnell.co.uk

Middle East (excluding Israel)

Avicenna Partnership Ltd
P.O. Box 501
Witney
Oxfordshire OX28 9JL, UK

Jordan, Turkey, and the Maghreb

Claire de Gruchy
phone: 44 (0) 7771 887843
email: claire_degruchy@yahoo.co.uk

Egypt, Iran, Iraq, Lebanon, Libya, Syria, and the GCC States

Bill Kennedy
phone: 44 (0) 7802 244457
email: AvicennaBK@gmail.com

Asia and the Pacific (including Australia and New Zealand)

Combined Academic Publishers
Windsor House
Cornwall Road
Harrogate
North Yorkshire
HG1 2PW
United Kingdom
phone: 44 (0)1423 526350
email: enquiries@combinedacademic.co.uk

Canada

Scholarly Book Services
289 Bridgeland Avenue, Unit 105
Toronto, ON M6A 1Z6, Canada
phone: (416) 504-6545 or (800) 847-9736
fax: (416) 504-0641 or (800) 220-9895
email: customerservice@sbookscan.com

Review, Desk, and Examination Copies

Review and publicity copies:

Send review copy requests to the Publicity Department at glamm@upenn.edu.

Desk copies:

The Press is happy to provide desk copies of books adopted for courses with enrollments of 10 or more students. Requests for desk copies, which should be made on departmental letterhead, must note course title, estimated enrollment, and bookstore name.

Examination copies:

Instructors may request examination copies of books they wish to consider for course adoption from the appropriate office. For additional information, visit: <http://www.upenn.edu/pennpress/review.html>.

Instructors in the U.S.:

Paperbacks: Complimentary copies of up to three paperbacks are available for a nonrefundable shipping and handling charge of \$5.00 per volume. These books need not be returned, nor will instructors be billed for them.

Hardcovers: Complimentary copies of up to three hardcovers are available for a nonrefundable shipping and handling charge of \$10.00 per volume. These books need not be returned, nor will instructors be billed for them.

Please direct your requests to:

Desk / Exam Copies
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
fax: (215) 898-0404
email: custserv@pobox.upenn.edu

Instructors in Canada: Please contact Scholarly Book Services to request exam copies.

Instructors in the UK: Please contact Combined Academic Publishers.

Instructors in Europe: Please contact Durnell Marketing.

Instructors in the Middle East: Please contact Avicenna Partnership Ltd.

Subsidiary rights:

For queries regarding subsidiary rights, including foreign-language translations, English-language reprints, and film and dramatic rights, please contact Zoe Gould at zgould@upenn.edu.

Library Purchasing Request Form

Want your library to order a book? Simply fill out the form below and send it to the Collections and Development Department of your college or university library.

Faculty Member

Name: _____

Email: _____

Phone: _____

School (if applicable): _____

Department: _____

Book Information

Title 1: _____

ISBN: _____

Author/Editor: _____

Publication Date: _____ Price: _____

Title 2: _____

ISBN: _____

Author/Editor: _____

Publication Date: _____ Price: _____

Title 3: _____

ISBN: _____

Author/Editor: _____

Publication Date: _____ Price: _____

Title 4: _____

ISBN: _____

Author/Editor: _____

Publication Date: _____ Price: _____

Reason for purchase request: _____

Author/Title Index

- Abortion Law in Transnational Perspective* 21
- After Europe* 5
- Aging in America* 3
- Agriculture and the Rural Economy in Pakistan* 28
- Ahmad, Nuzhat 28
- Ancient States and Infrastructural Power* 38
- Ando, Clifford 38
- Arentzen, Thomas 35
- Art of Contact* 37
- As American as Shoofly Pie* 2
- Bajaj, Monisha 19
- Barr, Juliana 17
- Berghoff, Hartmut 15
- Best Possible Immigrants* 11
- Beyond Civil Rights* 12
- Beyond Rust* 14
- Bhabha, Jacqueline 23
- Bogucki, Peter 39
- Boiotia in the Fourth Century B.C.* 38
- Borderlands of Slavery* 8
- Charles Sheeler 4
- Cohen, Joanna 8
- Cohen, Mark R. 36
- Complete Old English Poems* 7
- Contested Bodies* 16
- Contested Spaces of Early America* 17
- Cook, Rebecca J. 21
- Cordova, Cary 13
- Countryman, Edward 17
- Crabtree, Pam J. 39
- Daughters of the Trade* 17
- Death, Beauty, Struggle* 25
- Deportation* 11
- DeWispelare, Daniel 34
- Dickens, Bernard M. 21
- Dieterich-Ward, Allen 14
- Disability, Human Rights, and Information Technology* 20
- Dorosh, Paul 28
- Dzon, Mary 31
- Elias, Megan J. 2
- Enders, Jody 33
- Erdman, Joanna N. 21
- European Archaeology as Anthropology* 39
- Existential Threats* 15
- Ferrándiz, Francisco 23
- Food on the Page* 2
- Franciscans and the Elixir of Life* 32
- Gartland, Samuel D. 38
- Geary, Daniel 12
- Gingrich, Andre 27
- Gold, Ann Grodzins 25
- Green Capitalism?* 15
- Guasco, Michael 16
- Hanna, Ralph 30
- Hannaford, Dinah 26
- Hannerz, Ulf 27
- Heart of the Mission* 13
- Helfer, Ariel 22
- Hermez, Sami 26
- Hester, Torrie 11
- "Holy Deadlock" and Further Ribaldries* 33
- Homo Cinematicus* 29
- Human Rights Education* 19
- Hundred Years War, Volume 4* 6
- Immigration and Metropolitan Revitalization in the United States* 14
- Ipsen, Pernille 17
- Jacob, Margaret C. 29
- Jensen, Kirsten M. 4
- Jews, Gentiles, and Other Animals* 35
- John James Audubon* 1
- Kalantry, Sital 21
- Khosravi, Shahram 24
- Killen, Andreas 29
- Kiser, William S. 8
- Kitchen Table Politics* 10
- Knight, the Cross, and the Song* 31
- Krastev, Ivan 5
- Lazar, Jonathan 20
- Luxurious Citizens* 8
- Maimonides and the Merchants* 36
- Malik, Sohail J. 28
- Marriage Without Borders* 26
- Martin, Rebecca S. 37
- Matache, Margareta 23
- Matus, Zachary A. 32
- Media Nation* 10
- Mirga, Andrzej 23
- Multilingual Subjects* 34
- Nature Speaks* 32
- Necropolitics* 23
- Nobles, Gregory 1
- O'Mara, Margaret 12
- Orwin, Alexander 22
- Penn Commentary on Piers Plowman, Volume 2* 30
- Pivotal Tuesdays* 12
- Police Power and Race Riots* 20
- Power, Suffering, and the Struggle for Dignity* 19
- Precarious Lives* 24
- Quest for the Christ Child in the Later Middle Ages* 31
- Realizing Roma Rights* 23
- Redefining the Muslim Community* 22
- Remembrance of His Wonders* 36
- Richardson, Seth 38
- Robben, Antonius C. G. M. 23
- Robert McNamara's Other War* 9
- Robertson, Kellie 32
- Rome, Adam 15
- Rowan, Jamin Creed 13
- Sagean, Marc 18
- Samuel, Lawrence R. 3
- Schneider, Cathy Lisa 20
- Schulman, Bruce J. 10
- Sharma, Patrick Allan 9
- Shiptown* 25
- Shyovitz, David I. 36
- Slaves and Englishmen* 16
- Small Countries* 27
- Sociable City* 13
- Socrates and Alcibiades* 22
- Spielman, David J. 28
- Stein, Michael Ashley 20
- Strangers Nowhere in the World* 29
- Sugrue, Thomas J. 14
- Sumption, Jonathan 6
- Sunshade Chapel of Meritaten from the House-of-Waenre of Akhenaten* 39
- Taranto, Stacie 10
- Theater of Diplomacy* 34
- Thinking Sex with the Early Moderns* 33
- Traub, Valerie 33
- Trawick, Margaret 25
- Turner, Sasha 16
- Turning to Political Violence* 18
- Vander Elst, Stefan 31
- Virgin in Song* 35
- Vitiello, Domenic 14
- Vox, Lisa 15
- War Is Coming* 26
- Wasserman, Mira Beth 35
- Weaver, William Woys 2
- Wegner, Josef 39
- Welch, Ellen R. 34
- Williamson, Craig 7
- Winslow, Rachel Rains 11
- Women's Human Rights and Migration* 21
- Yamin, Alicia Ely 19
- Zelizer, Julian E. 10

ART CREDITS

Front cover: *John James Audubon*, by John Syme, 1826. Courtesy of the White House Historical Association (White House Collection), Washington, D.C.

Inside front cover: Wind energy/coal-fired power plant ©iStockphoto/acilo.

Back cover: Romanos and the Virgin Mary, illumination from the Menologium of Basil II (ca. AD 1000), Vat. gr. 1613, 78. Vatican Library. Reproduced by permission of Biblioteca Apostolica Vaticana, with all rights reserved. © 2016 BAV.

UNIVERSITY OF **PENNSYLVANIA**
PRESS

Nonprofit Org.
U.S. Postage
PAID
Permit No. 185
Philadelphia, PA

3905 Spruce Street
Philadelphia, PA 19104
www.pennpress.org

Subscribe to receive electronic catalogs:
<http://www.upenn.edu/pennpress/maillinglist.html>

