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Getting a Ph.D. in Economics

Stuart J. Hillmon

“A good guide written with wit and an honesty that reflects an economist’s way of viewing reality.”

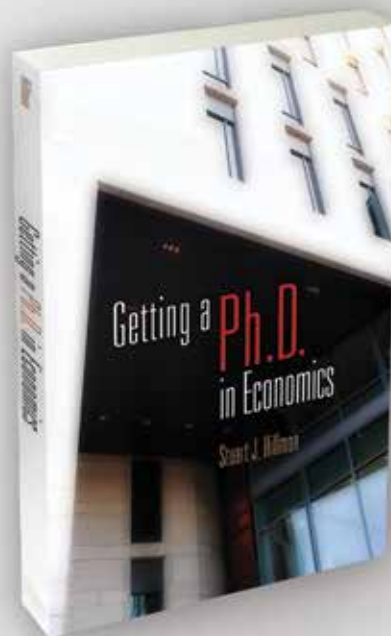
—David Colander, Middlebury College

“Clear, direct, and fun to read, this book captures all the major aspects of applying to and succeeding in a Ph.D. program in economics.”—Mark C. Foley, Davidson College

Considering a graduate degree in economics? Good choice: the twenty-first-century financial crisis and recession have underscored the relevance of experts who know how the economy works, should work, and could work. However, Ph.D. programs in economics are extremely competitive, with a high rate of attrition and a median time of seven years to completion. Also, economic professions come in many shapes and sizes, and while a doctoral degree is crucial training for some, it is less beneficial for others. How do you know whether a Ph.D. in economics is for you? How do you choose the right program—and how do you get the right program to choose you? And once you’ve survived years of rigorous and specialized training, how do you turn your degree into a life-long career and meaningful vocation?

Getting a Ph.D. in Economics is the first manual designed to meet the specific needs of aspiring and matriculating graduate students of economics. With the perspective of a veteran, Stuart J. Hillmon walks the reader through the entire experience—from the Ph.D. admissions process to arduous first-year coursework and qualifying exams to armoring up for the volatile job market. Hillmon identifies the pitfalls at each stage and offers no-holds-barred advice on how to navigate them. Honest, hard-hitting, and at times hilarious, this insider insight will equip students and prospective students with the tools to make the most of their graduate experience and to give them an edge in an increasingly competitive field.

Stuart J. Hillmon is the pseudonym of an academic economist who graduated from a top-five doctoral program in economics and currently teaches courses in policy and economics.



Related Titles in Academic Life

The Academic Job Search Handbook Fourth Edition

Julia Miller Vick and Jennifer S. Furlong

2008 | 296 pages | 6 1/8 x 9 1/4 | 3 illus.
ISBN 978-0-8122-2016-2 | Paper | \$18.95s | £12.50
ISBN 978-0-8122-0944-0 | Ebook | \$18.95s | £12.50

The Graduate School Funding Handbook Third Edition

April Vahle Hamel and Jennifer S. Furlong

2011 | 216 pages | 6 x 9
ISBN 978-0-8122-2169-5 | Paper | \$21.95t | £14.50
ISBN 978-0-8122-0707-1 | Ebook | \$21.95t | £14.50

Mar 2014 | 160 pages | 5 1/2 x 8 1/2
ISBN 978-0-8122-2288-3 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-0913-6 | Ebook | \$24.95s | £16.50
World Rights | Education, Economics

Taming Lust

Crimes Against Nature in the Early Republic

Doron S. Ben-Atar and Richard D. Brown

"*Taming Lust* performs a remarkable double feat of historical reconstruction. On the one hand, it uncovers the tangled roots of a pair of highly anomalous trials for bestiality in late-eighteenth-century New England. On the other, it unfolds a broad panorama of the social, political, and sexual culture of an entire era. These paired objectives inform a writing that is strongly constructed, elegantly expressed, and larded with fascinating detail."

—John Demos, author of *The Heathen School: A Story of Hope and Betrayal in the Age of the Early Republic*

"Strange sexual perversities can provide a window into basic values of ordinary people at a particular time and place. *Taming Lust* does just that, offering a perceptive peek at New England near the end of the eighteenth century, and doing so in prose that almost sings."

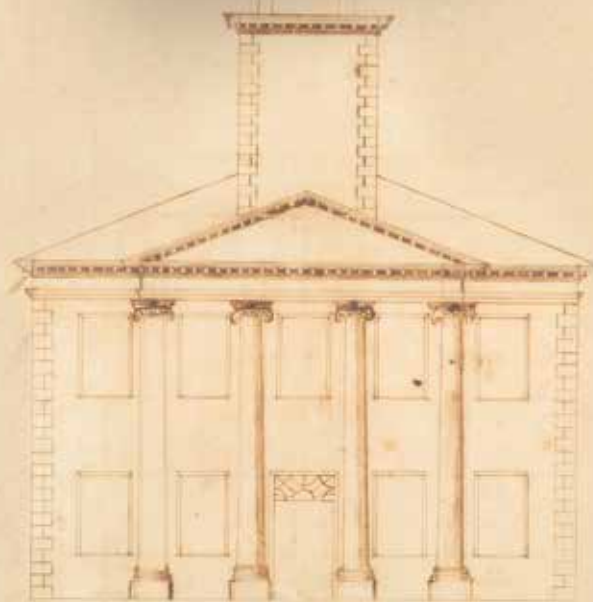
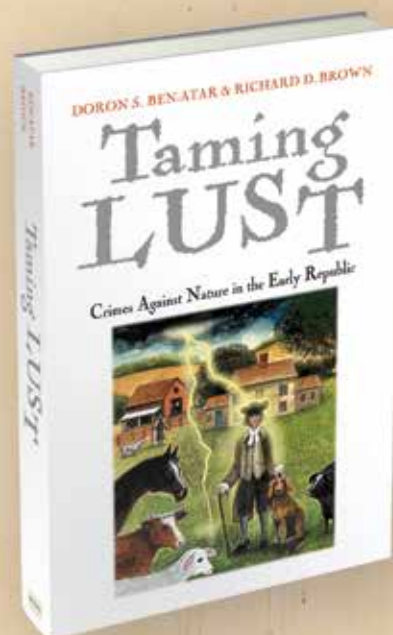
—Joseph J. Ellis, author of *Revolutionary Summer: The Birth of American Independence*

In 1796, as revolutionary fervor waned and the Age of Reason took hold, an eighty-five-year-old Massachusetts doctor was convicted of bestiality and sentenced to hang. Three years later and seventy miles away, an eighty-three-year-old Connecticut farmer was convicted of the same crime and sentenced to the same punishment. Prior to these criminal trials, neither Massachusetts nor Connecticut had executed anyone for bestiality in over a century. Though there are no overt connections between the two episodes, the similarities of their particulars are strange and striking. Historians Doron S. Ben-Atar and Richard D. Brown delve into the specifics to determine what larger social, political, or religious forces could have compelled New England courts to condemn two octogenarians for sexual misbehavior typically associated with much younger men.

The stories of John Farrell and Gideon Washburn are less about the two old men than New England officials who, riding the rough waves of modernity, returned to the severity of their ancestors. The political upheaval of the Revolution and the new republic created new kinds of cultural experience—both exciting and frightening—at a moment when New England farmers and village elites were contesting long-standing assumptions about divine creation and the social order. Ben-Atar and Brown offer a rare and vivid perspective on anxieties about sexual and social deviance in the early republic.

Doron S. Ben-Atar is Professor of History at Fordham University and author of *Trade Secrets: Intellectual Piracy and the Origins of American Industrial Power*.

Richard D. Brown is Board of Trustees Distinguished Professor of History Emeritus at the University of Connecticut and coauthor of *The Hanging of Ephraim Wheeler: A Story of Rape, Incest, and Justice in Early America*.



Early American Studies

Apr 2014 | 224 pages | 6 x 9 | 21 illus.

ISBN 978-0-8122-4581-3 | Cloth | \$34.95t | £23.00

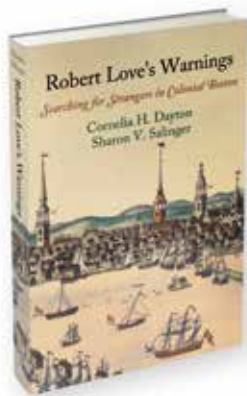
ISBN 978-0-8122-0925-9 | Ebook | \$34.95t | £23.00

World Rights | American History

Robert Love's Warnings

Searching for Strangers in Colonial Boston

Cornelia H. Dayton and Sharon V. Salinger



In colonial America, the system of “warning out” was distinctive to New England, a way for a community to regulate those to whom it would extend welfare. *Robert Love's Warnings* animates this nearly forgotten aspect of colonial life, richly detailing the moral and legal basis of the practice and the religious and humanistic vision of those who enforced it.

Historians Cornelia H. Dayton and Sharon V. Salinger follow one otherwise obscure townclerk, Robert Love, as he walked through Boston's streets to tell sojourners, “in His Majesty's Name,” that they were warned to depart the town in fourteen days. This declaration meant not that newcomers literally had to leave, but that they could not claim legal settlement or rely on town poor relief. Warned youths and adults could reside, work, marry, or buy a house in the city. Warning thus functioned as a registration system, encouraging the flow of labor and protecting town coffers.

Between 1765 and 1774, Robert Love warned four thousand itinerants. Love kept meticulous records of the sojourners he spoke to, including where they lodged and whether they were lame, ragged, drunk, impudent, homeless, or begging. Through these documents, Dayton and Salinger reconstruct the biographies of travelers, exploring why so many people were on the move throughout the British Atlantic and why they came to Boston. With a fresh interpretation of the role warning played in Boston's civic structure and street life, *Robert Love's Warnings* reveals the complex legal, social, and political landscape of New England in the decade before the Revolution.

Cornelia H. Dayton is Associate Professor of History at the University of Connecticut and author of *Women Before the Bar: Gender, Law, and Society in Connecticut, 1639–1789*.

Sharon V. Salinger is Dean of the Division of Undergraduate Education and Professor of History at the University of California, Irvine. She is also author of *Taverns and Drinking in Early America*.

Early American Studies

Apr 2014 | 280 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-4593-6 | Cloth | \$34.95s | £23.00

ISBN 978-0-8122-0632-6 | Ebook | \$34.95s | £23.00

World Rights | American History

Domestic Intimacies

Incest and the Liberal Subject in Nineteenth-Century America

Brian Connolly



“*Domestic Intimacies* is pathbreaking. It lays bare the ways destabilizing sexual desires penetrated American liberal thought and shifted sovereignty from the state to the individual, who in turn emerged as a desiring subject, obsessed with his rights, disdainful of government and constraint.”

—Carroll Smith-Rosenberg, author of *This Violent Empire: The Birth of an American National Identity*

Although it is commonly thought that incest has been taboo throughout history, nineteenth-century Americans evinced a great cultural anxiety that the prohibition was failing. Theologians debated the meaning and limits of biblical proscription, while jurists abandoned such injunctions and invented a new prohibition organized around the nuclear family. Novelists crafted fictional tales of accidental incest resulting from the severed ties between public and private life, while antislavery writers lamented the ramifications of breaking apart enslaved families. Phrenologists and physiologists established reproduction as the primary motivation of the incest prohibition while naturalizing the incestuous eroticism of sentimental family affection. In the absence of clear biological or religious limitations, the young republic developed numerous, varied, and contradictory incest prohibitions.

Domestic Intimacies offers a wide-ranging, critical history of incest and its various prohibitions as they were defined throughout the nineteenth century. Historian Brian Connolly argues that at the center of these convergent anxieties and debates lay the idea of the liberal subject: an autonomous individual who acted on his own desires yet was tempered by reason, who enjoyed a life in public yet was expected to find his greatest satisfaction in family and home. Always lurking was the need to exercise personal freedom with restraint; indeed, the valorization of the affectionate family was rooted in its capacity to act as a bulwark against licentiousness. However it was defined, incest was thus not only perceived as a threat to social stability; it also functioned to regulate social relations. *Domestic Intimacies* overturns conventional histories of American liberalism by placing the fear of incest at the heart of nineteenth-century conflicts over public life and privacy, kinship and individualism, social contracts and personal freedom.

Brian Connolly teaches history at the University of South Florida.

Early American Studies

Jun 2014 | 288 pages | 6 x 9 | 5 illus.

ISBN 978-0-8122-4621-6 | Cloth | \$45.00s | £29.50

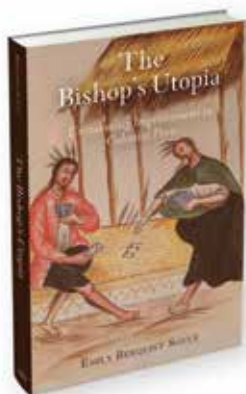
ISBN 978-0-8122-0985-3 | Ebook | \$45.00s | £29.50

World Rights | American History

The Bishop's Utopia

Envisioning Improvement in Colonial Peru

Emily Berquist Soule



“A deeply researched, beautifully written account of a fascinating man. Bishop Martínez Compañón was a brilliant iconoclast who saw the need for change and did everything he possibly could to promote it. Emily Berquist Soule’s impressive archival work and fine pen brought him to life.”

—Charles Walker, University of California, Davis

In January 1789, in the northern Peruvian city of Trujillo, fifty-two-year-old Spanish Bishop Baltasar Jaime Martínez

Compañón stood surrounded by twenty-two large wooden crates, each numbered and marked with its final destination of Madrid. The crates contained carefully preserved zoological, botanical, and mineral specimens collected from Trujillo’s steamy rainforests, agricultural valleys, rocky sierra, and coastal desert. To accompany this collection, the Bishop had also commissioned from Indian artisans nine volumes of hand-painted images portraying the people, plants, and animals of Trujillo. He imagined the collection and the watercolors not only would contribute to his quest to study the native cultures of Northern Peru, but also would supply valuable information for his plans to transform Trujillo into an orderly, profitable slice of the Spanish Empire.

Based on intensive archival research in Peru, Spain, and Colombia and the unique visual data of more than a thousand extraordinary watercolors, *The Bishop’s Utopia* re-creates the intellectual, cultural, and political universe of the Spanish Atlantic world in the late eighteenth century. Emily Berquist Soule recounts the reform agenda of Martínez Compañón—including the construction of new towns, improvement of the mining industry, and promotion of indigenous education—and positions it within broader imperial debates; unlike many of his Enlightenment contemporaries, who elevated fellow Europeans above native peoples, Martínez Compañón saw Peruvian Indians as intelligent, productive subjects of the Spanish Crown. *The Bishop’s Utopia* seamlessly weaves cultural history, natural history, colonial politics, and art into a cinematic retelling of the Bishop’s life and work.

Emily Berquist Soule teaches history at California State University at Long Beach.

The Early Modern Americas

Mar 2014 | 336 pages | 6 x 9 | 24 color, 1 b/w illus.

ISBN 978-0-8122-4591-2 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-0943-3 | Ebook | \$45.00s | £29.50

World Rights | American History, Latin American/Caribbean Studies

Contested Spaces of Early America

Edited by Juliana Barr and Edward Countryman



Colonial America stretched from Quebec to Buenos Aires and from the Atlantic littoral to the Pacific coast. Although European settlers laid claim to territories they called New Spain, New England, and New France, the reality of living in those spaces had little to do with European kingdoms. Instead, the New World’s holdings took their form and shape from the Indian territories they inhabited. These contested spaces throughout the western hemisphere were not unclaimed lands waiting to

be conquered and populated, but a single vast space, occupied by native communities and defined by the meeting, mingling, and clashing of peoples, creating societies unlike any that the world had seen to that time.

Contested Spaces of Early America brings together some of the most distinguished historians in the field to view colonial America on the largest possible scale. Lavishly illustrated with maps, Native art, and color plates, the twelve chapters span from the southern reaches of New Spain through Mexico and Navajo Country to the Dakotas and Upper Canada, and from the early Indian civilizations to the ruins of the nineteenth-century West. At the heart of this volume is a search for a human geography of colonial relations: *Contested Spaces of Early America* aims to rid the historical landscape of imperial cores, frontier peripheries, and modern national borders to redefine the way scholars imagine colonial America.

Contributors: Matthew Babcock, Ned Blackhawk, Chantal Cramaussel, Brian DeLay, Elizabeth Fenn, Allan Greer, Pekka Hämäläinen, Raúl José Mandrini, Cynthia Radding, Birgit Brander Rasmussen, Alan Taylor, and Samuel Truett.

Juliana Barr is Associate Professor of History at the University of Florida and author of *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands*.

Edward Countryman is University Distinguished Professor at Southern Methodist University and the author of several books, including *The American Revolution*, *Americans: A Collision of Histories*, and most recently *Enjoy the Same Liberty: Black Americans and the Revolutionary Era*.

Early American Studies

Apr 2014 | 480 pages | 6 x 9 | 4 color, 25 b/w illus.

ISBN 978-0-8122-4584-4 | Cloth | \$49.95s | £32.50

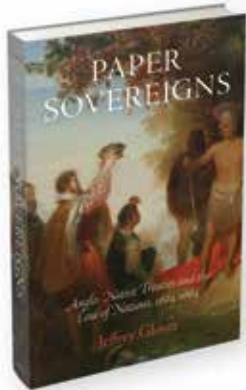
ISBN 978-0-8122-0933-4 | Ebook | \$49.95s | £32.50

World Rights | American History

Paper Sovereigns

Anglo-Native Treaties and the Law of Nations, 1604–1664

Jeffrey Glover



“A nuanced narrative of Anglo-Native interactions in the early years of British colonialism. Jeffrey Glover crafts a persuasive story that draws on much of the best historical work, and rigorously avoids romanticizing (or demonizing) any of the involved parties, showing how indigenous leaders used the tools and strategies available to them to advance their individual and communal interests.”

—Sandra M. Gustafson, University of Notre Dame

In many accounts of Native American history, treaties are synonymous with tragedy. From the beginnings of settlement, Europeans made and broke treaties, often exploiting Native American lack of alphabetic literacy to manipulate political negotiation. But while colonial dealings had devastating results for Native people, treaty making and breaking involved struggles more complex than any simple contest between invaders and victims. The early colonists were often compelled to negotiate on Indian terms, and treaties took a bewildering array of shapes ranging from rituals to gestures to pictographs. At the same time, Jeffrey Glover demonstrates, treaties were international events, scrutinized by faraway European audiences and framed against a background of English, Spanish, French, and Dutch imperial rivalries.

To establish the meaning of their agreements, colonists and Natives adapted and invented many new kinds of political representation, combining rituals from tribal, national, and religious traditions. Drawing on an archive that includes written documents, printed books, orations, landscape markings, wampum beads, tally sticks, and other technologies of political accounting, Glover examines the powerful influence of treaty making along the vibrant and multicultural Atlantic coast of the seventeenth century.

Jeffrey Glover teaches English at Loyola University Chicago.

Apr 2014 | 352 pages | 6 x 9 | 14 illus.
ISBN 978-0-8122-4596-7 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0966-2 | Ebook | \$59.95s | £39.00
World Rights | American History, Native American Studies

Slaves and Englishmen

Human Bondage in the Early Modern Atlantic World

Michael Guasco



“With an admirable global perspective and a breathtaking array of sources, Michael Guasco recasts the history of the English experience with slavery.”

—Alison Games, Georgetown University

Technically speaking, slavery was not legal in the English-speaking world before the mid-seventeenth century. But long before race-based slavery was entrenched in law and practice, English men and women were well aware of the various forms of human bondage practiced

in other nations and, in less systematic ways, their own country. They understood the legal and philosophic rationale of slavery in different cultural contexts and, for good reason, worried about the possibility of their own enslavement by foreign Catholic or Muslim powers. While opinions about the benefits and ethics of the institution varied widely, the language, imagery, and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume.

In wide-ranging detail, *Slaves and Englishmen* demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world. By examining the myriad forms and meanings of human bondage in an international context, Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism. As this revealing history shows, the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world.

Michael Guasco is Associate Professor of History at Davidson College.

The Early Modern Americas
Feb 2014 | 328 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4578-3 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-0988-4 | Ebook | \$45.00s | £29.50
World Rights | American History

Elizabeth Patterson Bonaparte

An American Aristocrat in the Early Republic

Charlene M. Boyer Lewis

"In this expertly researched and carefully documented biography, Boyer Lewis tells the personal saga of a woman scorned, in the process revealing much about this country's debates over the creation of a national culture and the role of women within it."—*Library Journal*

"Readers will be captivated by this well-crafted portrait of a woman who challenges us to rethink our presumptions about gender and the emergence of democratic sensibility in the early republic."—*Journal of American History*

Appraising Elizabeth Patterson Bonaparte's many identities—celebrity, aristocrat, independent woman, mother—Charlene M. Boyer Lewis is able to show how Madame Bonaparte, as she was known, exercised extraordinary social power at the center of the changing transatlantic world.

Charlene M. Boyer Lewis is Professor of History and Director of American Studies at Kalamazoo College.



Jun 2014 | 288 pages | 6 x 9 | 14 illus.
ISBN 978-0-8122-2292-0 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4430-4 | Cloth | \$34.95s | £23.00
ISBN 978-0-8122-0653-1 | Ebook | \$24.95s | £16.50
World Rights | American History, Biography, Women's/
Gender Studies

Wild Frenchmen and Frenchified Indians

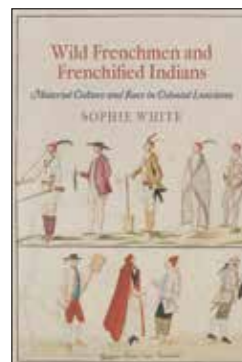
Material Culture and Race in Colonial Louisiana

Sophie White

"Historians dream of writing a book that will give us a new lens to make sense of the past. Sophie White has done that with *Wild Frenchmen and Frenchified Indians*. Her insistence on finding a way to *look* at colonial people allows the rest of us to *see* them with a new clarity that reveals how much we have missed in the contested process that made race in the Atlantic World."—Emily Clark, Tulane University

Wild Frenchmen and Frenchified Indians offers a distinctive and original reading of racialization in early America. Focusing on cultural cross-dressing from a wide range of sources, Sophie White shows that material culture—especially dress—was central to discourses about race, as colonization was built on encounters mediated by appearance.

Sophie White is Associate Professor in the Department of American Studies at the University of Notre Dame.



Early American Studies
Jun 2014 | 360 pages | 6 x 9 | 33 color, 17 b/w
ISBN 978-0-8122-2308-8 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4437-3 | Cloth | \$45.00s | £29.50
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World Rights | American History, Latin American/
Caribbean Studies

Beyond the Architect's Eye

Photographs and the American Built Environment

Mary N. Woods

"A ground-breaking study, handsomely produced and lavishly illustrated."
—*Journal of the Society of Architectural Historians*

"The main contribution of this book lies in the author's wonderful descriptive passages, which are attuned to the particular details of the photographs. When immersed in such descriptive analyses, Woods dazzles with provocative observations."—*History of Photography*

Focusing on images of New York, the rural South, and Miami from the 1890s to the 1940s, Mary N. Woods explores the ways photographers used the built environment to explore not only the gulfs but also the overlaps between modern and traditional culture in America during the early twentieth century.

Mary N. Woods is Professor of the History of Architecture and Urbanism at Cornell University. She is the author of *From Craft to Profession: The Practice of Architecture in Nineteenth-Century America*.



Jan 2014 | 368 pages | 7 x 10 | 150 duotone, 21 color illus.
ISBN 978-0-8122-2309-5 | Paper | \$29.95s | £19.50
World Rights | Architecture, Photography

Let Us Fight as Free Men

Black Soldiers and Civil Rights

Christine Knauer

"A valuable contribution to histories of the black freedom struggle. Christine Knauer draws on prodigious research and thorough analysis to bring to life the story of African Americans in the military following World War II."

—Adriane Lentz-Smith, Duke University

Today, the military is one the most racially diverse institutions in the United States. But for many decades African American soldiers battled racial discrimination and segregation within its ranks. In the years after World War II, the integration of the armed forces was a touchstone in the homefront struggle for equality—though its importance is often overlooked in contemporary histories of the civil rights movement. Drawing on a wide array of sources, from press reports and newspapers to organizational and presidential archives, historian Christine Knauer recounts the conflicts surrounding black military service and the fight for integration.

Let Us Fight as Free Men shows that, even after their service to the nation in World War II, it took the persistent efforts of black soldiers, as well as civilian activists and government policy changes, to integrate the military. In response to unjust treatment during and immediately after the war, African Americans pushed for integration on the strength of their service despite the oppressive limitations they faced on the front and at home. Pressured by civil rights activists such as A. Philip Randolph, President Harry S. Truman passed an executive order that called for equal treatment in the military. Even so, integration took place haltingly and was realized only after the political and strategic realities of the Korean War forced the Army to allow black soldiers to fight alongside their white comrades. While the war pushed the civil rights struggle beyond national boundaries, it also revealed the persistence of racial discrimination and exposed the limits of interracial solidarity.

Let Us Fight as Free Men reveals the heated debates about the meaning of military service, manhood, and civil rights strategies within the African American community and the United States as a whole.

Christine Knauer is a postdoctoral research fellow at the Eberhard Karls University Tübingen, Germany.

Politics and Culture in Modern America

May 2014 | 360 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-4597-4 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0959-4 | Ebook | \$49.95s | £32.50

World Rights | American History, African American Studies

Backroads Pragmatists

Mexico's Melting Pot and Civil Rights in the United States

Ruben Flores



"A tremendously ambitious book, *Backroads Pragmatists* is uncommonly original and broad in conceptualization and research. The emphasis on ideas and their transnational circulation makes this the most important work on Mexican American civil rights struggles in the last decade."

—Benjamin Johnson, University of Wisconsin, Milwaukee

Like the United States, Mexico is a country of profound cultural differences.

In the aftermath of the Mexican Revolution (1910–20), these differences became the subject of intense government attention as the Republic of Mexico developed ambitious social and educational policies designed to integrate its multitude of ethnic cultures into a national community of democratic citizens. To the north, Americans were beginning to confront their own legacy of racial injustice, embarking on the path that, three decades later, led to the destruction of Jim Crow. *Backroads Pragmatists* is the first book to show the transnational cross-fertilization between these two movements.

In molding Mexico's ambitious social experiment, postrevolutionary reformers adopted pragmatism from John Dewey and cultural relativism from Franz Boas, which, in turn, profoundly shaped some of the critical intellectual figures in the Mexican American civil rights movement. The Americans Ruben Flores follows studied Mexico's integration theories and applied them to America's own melting pot in an effort to solve America's race problem, holding Mexico up as a model of cultural fusion. These American reformers made the American West their laboratory in endeavors that included educator George I. Sanchez's attempts to transform New Mexico's government agencies, the rural education campaigns that psychologist Loyd Tireman adapted from the Mexican ministry of education, and anthropologist Ralph L. Beals's use of applied Mexican anthropology in the federal courts to transform segregation policy in southern California. Through deep archival research and ambitious synthesis, *Backroads Pragmatists* illuminates how nation-building in postrevolutionary Mexico unmistakably influenced the civil rights movement and democratic politics in the United States.

Ruben Flores teaches American studies at the University of Kansas.

Politics and Culture in Modern America

Jun 2014 | 368 pages | 6 x 9 | 26 illus.

ISBN 978-0-8122-4620-9 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-0989-1 | Ebook | \$45.00s | £29.50

World Rights | American History, Latin American Studies, Political Science

Astounding Wonder

Imagining Science and Science Fiction in Interwar America

John Cheng

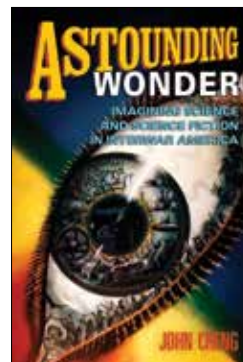
Named in *Locus Magazine's* Recommended Reading List

"*Astounding Wonder* is an absorbing book. It tells fascinating tales of an often-neglected period of SF's history and brings contemporary actors to life through frequent quotation from archival sources."—*Los Angeles Review of Books*

"Truly a multidisciplinary work with a unique perspective. . . . Cheng clearly loves his subject matter and infuses the book with a sense of humor."—*Journal of American Culture*

Examining interwar era "pulp," colorful magazines sold from newsstands that attracted an extraordinarily loyal and active audience, *Astounding Wonder* explores the emergence and dynamics of science fiction in midcentury popular culture.

John Cheng teaches Asian American studies at Binghamton University.



Feb 2014 | 400 pages | 6 x 9 | 20 illus.
ISBN 978-0-8122-2293-7 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-0667-8 | Ebook | \$24.95s | £16.50
World Rights | American History, Cultural Studies

Moral Minority

The Evangelical Left in an Age of Conservatism

David R. Swartz

"*Moral Minority* is a vivid topography of a little-understood corner of evangelical thought."—*New York Times*

"In this remarkably rigorous, richly contextualized, and generally exhaustive exploration of the evangelical Left, David R. Swartz returns readers to a time when theologically conservative Protestantism was 'politically up for grabs.'"—*Journal of American History*

Moral Minority charts the rise and fall of the evangelical left, a movement ignored by the Democratic Party in the 1970s and alienated by the Republican Party in the 1980s—but whose activism pointed broader evangelicalism toward social justice.

David R. Swartz teaches history at Asbury University.



Politics and Culture in Modern America
Mar 2014 | 384 pages | 6 x 9 | 25 illus.
ISBN 978-0-8122-2306-4 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4441-0 | Cloth | \$47.50s | £31.00
ISBN 978-0-8122-0768-2 | Ebook | \$24.95s | £16.50
World Rights | American History, Political Science, Religion

Zoot Suit

The Enigmatic Career of an Extreme Style

Kathy Peiss

"Refreshingly skeptical of the intellectual habit of reducing all cultural expression to the political."—*Wall Street Journal*

"Peiss is a creative and brilliant scholar and her book is a much-welcomed addition to the body of scholarship dedicated to unlocking the riddle of the zoot."—*American Historical Review*

Focusing on the most notorious fashion of the 1940s, *Zoot Suit* traces its enigmatic career during World War II and after, as it spread from Harlem across the United States and around the world.

Kathy Peiss is Roy F. and Jeannette P. Nichols Professor of American History at the University of Pennsylvania. She is the author of *Hope in a Jar: The Making of America's Beauty Culture*, also available from the University of Pennsylvania Press, and *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York*.



Mar 2014 | 248 pages | 6 x 9 | 28 illus.
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Sunbelt Rising

The Politics of Space, Place, and Region

Edited by Michelle Nickerson and Darren Dochuk

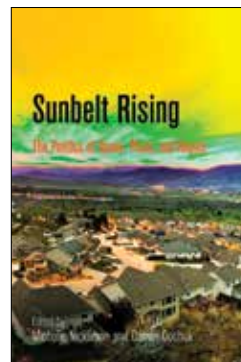
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This volume examines patterns of growth, government organization, and cultural representation that created a new region across the nation's southern rim following World War II. Essays explain how ideology and political economy restructured space within the Sunbelt, making the landscape and the lives of its inhabitants more uniformly metropolitan.

Michelle Nickerson is Associate Professor of History at Loyola University Chicago.

Darren Dochuk is Associate Professor of History at the John C. Danforth Center on Religion and Politics of Washington University in St. Louis.



Politics and Culture in Modern America

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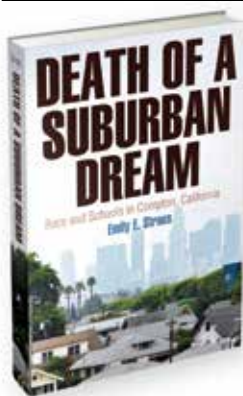
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Death of a Suburban Dream

Race and Schools in Compton, California

Emily E. Straus



Compton, California, is often associated in the public mind with urban America's toughest problems, including economic disinvestment, gang violence, and failing public schools. Before it became synonymous with inner-city decay, however, Compton's affordability, proximity to manufacturing jobs, and location ten miles outside of downtown Los Angeles made it attractive to aspiring suburbanites seeking single-family homes and quality schools. As Compton

faced challenges in the twentieth century, and as the majority population shifted from white to African American and then to Latino, the battle for control over the school district became symbolic of Compton's economic, social, and political crises.

Death of a Suburban Dream explores the history of Compton from its founding in the late nineteenth century to the present, taking on three critical issues—the history of race and educational equity, the relationship between schools and place, and the complicated intersection of schooling and municipal economies—as they shaped a Los Angeles suburb experiencing economic and demographic transformation. Emily E. Straus carefully traces the roots of antagonism between two historically disenfranchised populations, blacks and Latinos, as these groups resisted municipal power sharing within a context of scarcity. Using archival research and oral histories, this complex narrative reveals how increasingly racialized poverty and violence made Compton, like other inner-ring suburbs, resemble a troubled urban center. Ultimately, the book argues that Compton's school crisis is not, at heart, a crisis of education; it is a long-term crisis of development.

Avoiding simplistic dichotomies between urban and suburban, *Death of a Suburban Dream* broadens our understanding of the complex dynamics connecting residents and institutions of the suburbs, as well as the changing ethnic and political landscape in metropolitan America.

Emily E. Straus is Associate Professor of History at the State University of New York at Fredonia.

Politics and Culture in Modern America
May 2014 | 336 pages | 6 x 9 | 17 illus.
ISBN 978-0-8122-4598-1 | Cloth | \$55.00s | £36.00
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Convention Center Follies

Politics, Power, and Public Investment in American Cities

Heywood T. Sanders

American cities have experienced a remarkable surge in convention center development over the last two decades, with exhibit hall space growing from 40 million square feet in 1990 to 70 million in 2011—an increase of almost 75 percent. Proponents of these projects promised new jobs, new private development, and new tax revenues. Yet even as cities from Boston and Orlando to Phoenix and Seattle have invested in more convention center space, the return on that investment has proven limited and elusive. Why, then, do cities keep building them?

Written by one of the nation's foremost urban development experts, *Convention Center Follies* exposes the forces behind convention center development and the revolution in local government finance that has privileged convention centers over alternative public investments. Through wide-ranging examples from cities across the country as well as in-depth case studies of Chicago, Atlanta, and St. Louis, Heywood T. Sanders examines the genesis of center projects, the dealmaking, and the circular logic of convention center development. Using a robust set of archival resources—including internal minutes of business consultants and the personal papers of big city mayors—Sanders offers a systematic analysis of the consultant forecasts and promises that have sustained center development and the ways those forecasts have been manipulated and proven false. This record reveals that business leaders sought not community-wide economic benefit or growth but, rather, to reshape land values and development opportunities in the downtown core.

A probing look at a so-called economic panacea, *Convention Center Follies* dissects the inner workings of America's convention center boom and provides valuable lessons in urban government, local business growth, and civic redevelopment.

Heywood T. Sanders is Professor of Public Administration at the University of Texas at San Antonio, editor of *The Politics of Urban Development*, and coeditor of *Urban Texas: Politics and Development*.

American Business, Politics, and Society
Jun 2014 | 592 pages | 6 x 9 | 3 illus.
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Driving Detroit paints a portrait of metropolitan Detroit through an imaginative application of social science, song lyrics, poems, and oral history to explain why the city has fallen from industrial powerhouse into urban dysfunction.

George Galster is Clarence Hilberry Professor of Urban Affairs in the Department of Urban Studies and Planning at Wayne State University in Detroit.



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Jan 2014 | 320 pages | 6 x 9 | 26 illus.

ISBN 978-0-8122-2295-1 | Paper | \$22.50s | £15.00

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Brent D. Ryan is Associate Professor of Urban Design and Public Policy at the Massachusetts Institute of Technology.



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Fashion, Circus, Spectacle

Photographs by Scott Heiser

Edited by Heather Campbell Coyle

Photographer Scott Heiser was best known for his grainy, wildly cropped glimpses of fashion runway shows that appeared in *Interview* between 1979 and 1987. Andy Warhol admired Heiser's work enough to include him in the initial episode of *Fashion*, Warhol's cable television program, in 1979. Outside the fashion world, Heiser produced sensitive portraits and documented a wide range of public entertainments, including the Big Apple Circus, the Ice Capades, and the Westminster Kennel Club Show. Whether photographing the Paris runway or Madison Square Garden, he used extreme angles and eccentric cropping to intensify the strangeness of his subjects. A meticulous printer, Heiser produced rich, beautifully toned photographs.

Fashion, Circus, Spectacle is the first book-length study dedicated to this brilliant photographer whose interests and talent placed him at the exciting confluence of art, fashion, and celebrity in downtown New York. Heather Campbell Coyle, curator of American art at the Delaware Art Museum, draws from extensive interviews and

research to reconstruct the life, career, and methods of an artist whose name nearly disappeared from the history of photography. Art historian Stephen Petersen explores the photographer's unique perspective on his subjects, highlighting his use of silhouettes and profiles and his interest in photography and film from the 1920s through the 1940s. Interspersed with these scholarly essays and brief contributions from the artist's associates are more than a hundred images, including sixty pages of stunning plates showcasing Heiser's photographic career. Bold, dramatic, at times abstract, yet frequently poignant, the images of *Fashion, Circus, Spectacle* capture the spirit of a dynamic moment in American culture.

Contributors: Hilton Als, Heather Campbell Coyle, Stephen Petersen, Danielle Rice, Thomas Woodruff.

Heather Campbell Coyle is Curator of American Art at the Delaware Art Museum and editor of *Howard Pyle: American Master Rediscovered*.

Distributed for the Delaware Art Museum
Feb 2014 | 136 pages | 11 x 10 | 20 color, 81 b/w illus.
ISBN 978-0-9771644-9-3 | Cloth | \$47.50s | £31.00
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Gardens in the Modern Landscape

A Facsimile of the Revised 1948 Edition

Christopher Tunnard. With a new foreword by John Dixon Hunt

“A classic and seminal text that inspired a generation of students to change the world of landscape design. For architects and landscape architects alike, this book argued for a new aesthetic related to the art and times.”—Laurie Olin

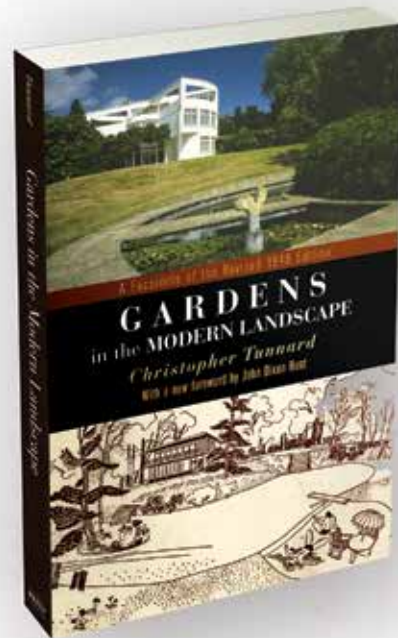
Between 1937 and 1938, garden designer Christopher Tunnard published a series of articles in the British *Architectural Review* that rejected the prevailing English landscape style. Inspired by the principles of Modernist art and Japanese aesthetics, Tunnard called for a “new technique” in garden design that emphasized an integration of form and purpose. “The functional garden avoids the extremes both of the sentimental expressionism of the wild garden and the intellectual classicism of the ‘formal’ garden,” he wrote; “it embodies rather a spirit of rationalism and through an aesthetic and practical ordering of its units provides a friendly and hospitable milieu for rest and recreation.”

Tunnard’s magazine pieces were republished in book form as *Gardens in the Modern Landscape* in 1938, and a revised second edition was issued a decade later. Taken together, these articles constituted a manifesto for the modern garden, its influence evident in the work of such figures as Lawrence Halprin, Philip Johnson, and Edward Larrabee Barnes.

Long out of print, the book is here reissued in a facsimile of the 1948 edition, accompanied by a contextualizing foreword by John Dixon Hunt. *Gardens in the Modern Landscape* heralded a sea change in the evolution of twentieth-century design, and it also anticipated questions of urban sprawl, historic preservation, and the dynamic between the natural and built environments. Available once more to students, practitioners, and connoisseurs, it stands as a historical document and an invitation to continued innovative thought about landscape architecture.

Christopher Tunnard (1910–79) was born in Canada and lived and worked in England as a garden designer and landscape architect before emigrating to the United States. He taught in the Department of Architecture at Harvard and, shifting his focus after the Second World War, became head of the Department of City Planning at Yale.

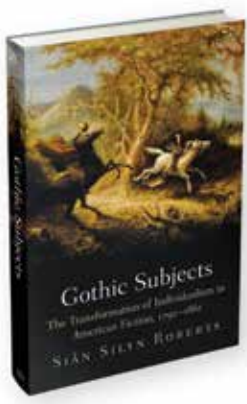
John Dixon Hunt is Professor Emeritus of Landscape Architecture at the University of Pennsylvania School of Design and author of many books, most recently *A World of Gardens* and *The Afterlife of Gardens*, also available from the University of Pennsylvania Press.



Gothic Subjects

The Transformation of Individualism in American Fiction, 1790–1861

Siân Silyn Roberts



“Siân Roberts offers a fresh and original approach to the American gothic—one that sheds new light on the cultural work of the early American novel and does so in a transatlantic context.”
—Elizabeth Maddock Dillon,
Northeastern University

Beginning in the 1790s, North American readers developed an appetite for the gothic novel, as imported, reprinted, and pirated editions of British and European romances flooded the market alongside homegrown works.

In *Gothic Subjects*, Siân Silyn Roberts accounts for the sudden and considerable appeal of the gothic during this period on the grounds that it prepared a culturally diverse American readership to think of itself as part of a transatlantic world through which goods, people, and information could circulate. By putting gothic literature in dialogue with the writings of Locke, Hume, Reid, Smith, Rousseau, and other major figures of the European Enlightenment, Silyn Roberts shows how the early American novel participated in the process of revising and transforming the figure of the modern individual for a fluid, contingent Atlantic population.

Exploring works of fiction by Charles Brockden Brown, Leonora Sansay, Sally Saywood Barrell Keating Wood, Edgar Allan Poe, Robert Montgomery Bird, Nathaniel Hawthorne, and William Wells Brown, among others, Silyn Roberts argues that the gothic helped post-Revolutionary readers to think of themselves as political subjects. By reading the emergence of a national literary style in terms of its appropriation and reinterpretation of British cultural forms, *Gothic Subjects* situates itself at the crux of several important issues in American literary history: transatlantic literary relations, the connection between literature and political philosophy, the paradoxes of sovereign power, and the form of the novel. In doing so, *Gothic Subjects* powerfully rethinks some of our previous assumptions about the cultural work of the American gothic tradition.

Siân Silyn Roberts teaches English at Queens College, CUNY.

Jun 2014 | 264 pages | 6 x 9
ISBN 978-0-8122-4613-1 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0983-9 | Ebook | \$59.95s | £39.00
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Difference of a Different Kind

Jewish Constructions of Race During the Long Eighteenth Century

Iris Idelson-Shein



“Iris Idelson-Shein gives us a window into a far richer and much more dynamic interplay between the Jewish and the non-Jewish world than what one finds in most scholarship on the Haskalah. *Difference of a Different Kind* is a powerful book that delivers an original argument in a lucid and elegant manner.”

—Jonathan Hess, University of North Carolina at Chapel Hill

“A substantial and well-researched study of the complexities of racial thinking in the European Jewish Enlightenment. Iris Idelson-Shein covers an extraordinary range of topics: rape, infanticide, the savage, hirsute peoples, miscegenation, children’s books, issues of translation, and the formation of scientific racism.”

—Felicity Nussbaum, University of California, Los Angeles

European Jews, argues Iris Idelson-Shein, occupied a particular place in the development of modern racial discourse during the late seventeenth and early eighteenth centuries. Simultaneously inhabitants and outsiders in Europe, considered both foreign and familiar, Jews adopted a complex perspective on otherness and race. Often themselves the objects of anthropological scrutiny, they internalized, adapted, and revised the emerging discourse of racial difference to meet their own ends.

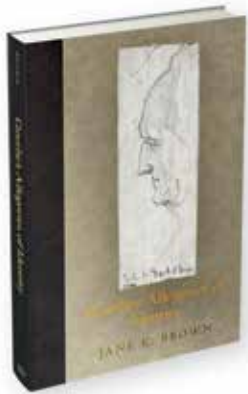
Difference of a Different Kind explores Jewish perceptions and representations of otherness during the formative period in the history of racial thought. Drawing on a wide range of sources, including philosophical and scientific works, halakhic literature, and folktales, Idelson-Shein unfolds the myriad ways in which eighteenth-century Jews imagined the “exotic Other” and how the evolving discourse of racial difference played into the construction of their own identities. *Difference of a Different Kind* offers an invaluable view into the ways new religious, cultural, and racial identities were imagined and formed at the outset of modernity.

Iris Idelson-Shein is Alexander von Humboldt Research Fellow at the Martin Buber Professur für Jüdische Religionsphilosophie, Goethe University, Frankfurt am Main.

Jewish Culture and Contexts
Jun 2014 | 280 pages | 6 x 9 | 12 illus.
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Goethe's Allegories of Identity

Jane K. Brown



"A marvel of a book. Rich and forcefully argued, *Goethe's Allegories of Identity* gives us a remarkably illuminating view of Goethe's oeuvre that is drawn in clear, sharp lines."

—David E. Wellbery, University of Chicago

A century before psychoanalytic discourse codified a scientific language to describe the landscape of the mind, Johann Wolfgang von Goethe explored the paradoxes of an interior self separate from a conscious self. Though long acknowledged

by the developers of depth psychology and by its historians, Goethe's literary rendering of interiority has not been the subject of detailed analysis in itself. *Goethe's Allegories of Identity* examines how Goethe created the essential bridge between the psychological insights of his contemporary, Jean-Jacques Rousseau, and the psychoanalytic theories of his admirer Sigmund Freud.

Equally fascinated and repelled by Rousseau's vision of an unconscious self, Goethe struggled with the moral question of subjectivity: what is the relation of conscience to consciousness? To explore this inner conflict through language, Goethe developed a unique mode of allegorical representation that modernized the long tradition of dramatic personification in European drama. Jane K. Brown's deft, focused readings of Goethe's major dramas and novels, from *The Sorrows of Young Werther* to *Elective Affinities*, reveal each text's engagement with the concept of a subconscious or unconscious psyche whose workings are largely inaccessible to the rational mind. As Brown demonstrates, Goethe's representational strategies fashioned a language of subjectivity that deeply influenced the conceptions of important twentieth-century thinkers such as Freud, Michel Foucault, and Hannah Arendt.

Jane K. Brown is Joff Hanauer Distinguished Professor for Western Civilization Emerita at the University of Washington and author of *The Persistence of Allegory: Drama and Neoclassicism from Shakespeare to Wagner*, also available from the University of Pennsylvania Press.

Haney Foundation Series

Feb 2014 | 240 pages | 6 x 9 | 4 illus.

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NEW IN PAPERBACK

Rival Queens

Actresses, Performance, and the Eighteenth-Century British Theater

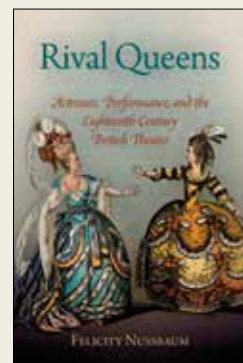
Felicity Nussbaum

"Excellent."—*TLS*

"[*Rival Queens*] has vital ramifications not only for a renewed study of the eighteenth-century theater but also for our understandings of the performance of gender and, specifically, femininity across the period."—*Studies in English Literature 1500–1900*

Felicity Nussbaum argues that the eighteenth century might be seen as the age not of the author but of the actress, as female performers became central to the commercial success of theaters.

Felicity Nussbaum is Distinguished Professor of English at the University of California, Los Angeles. She is the author of numerous books, including *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century*.



Feb 2014 | 392 pages | 6 x 9 | 29 illus.

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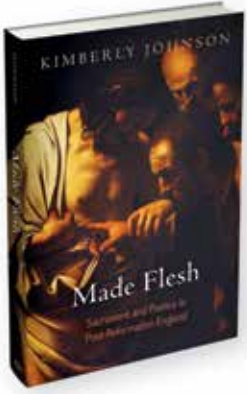
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Made Flesh

Sacrament and Poetics in Post-Reformation England

Kimberly Johnson



“Kimberly Johnson’s dual identity as scholar and poet animates this strikingly original book—not only in its limpid, lively prose, but also in its resonant reappraisal of a seemingly familiar subject. The real strength and purchase of Johnson’s book lies in its integration of this contextual material with a searching investigation of the formal strategies of poetry as such.”
—Molly Murray, Columbia University

During the Reformation, the mystery of the Eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present. For Kimberly Johnson, the question of how exactly Christ can be present in bread and wine is fundamentally an issue of representation, and one that bears directly upon the mechanics of poetry. In *Made Flesh*, she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth-century English lyric.

Made Flesh examines the ways in which the works of John Donne, George Herbert, Richard Crashaw, Edward Taylor, and other devotional poets explicitly engaged in issues of signification, sacrament, worship, and the ontological value of the material world. Johnson reads the turn toward interpretively obstructive and difficult forms in the seventeenth-century English lyric as a strategy to accomplish what the Eucharist itself cannot: the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem. At its core, Johnson demonstrates, the Reformation debate about the Eucharist was an issue of semiotics, a reimagining of the relationship between language and materiality. The self-asserting flourishes of technique that developed in response to sixteenth-century sacramental controversy have far-reaching effects, persisting from the post-Reformation period into literary postmodernity.

Kimberly Johnson is Associate Professor of English at Brigham Young University. She is editor (with Jay Hopler) of *Before the Door of God: An Anthology of Devotional Poetry* and author of several volumes of poetry, including *Leviathan with a Hook* and *A Metaphorical God*.

Mar 2014 | 248 pages | 6 x 9 | 3 illus.
ISBN 978-0-8122-4588-2 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0940-2 | Ebook | \$59.95s | £39.00
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Confessions of Faith in Early Modern England

Brooke Conti



“Brooke Conti’s claims are fresh, insightful, and important. *Confessions of Faith in Early Modern England* allows us to see her texts in a new way, and as connected to the larger issue of trying to write about one’s private religion in a period when religion was public, and one’s relation to the state religion was a matter of importance, fraught with danger.”
—Achsah Guibbory, Barnard College

As seventeenth-century England wrestled with the aftereffects of the Reformation, the personal frequently conflicted with the political. In speeches, political pamphlets, and other works of religious controversy, writers from the reign of James I to that of James II unexpectedly erupt into autobiography. John Milton famously interrupts his arguments against episcopacy with autobiographical accounts of his poetic hopes and dreams, while John Donne’s attempts to describe his conversion from Catholicism wind up obscuring rather than explaining. Similar moments appear in the works of Thomas Browne, John Bunyan, and the two King Jameses themselves. These autobiographies are familiar enough that their peculiarities have frequently been overlooked in scholarship, but as Brooke Conti notes, they sit uneasily within their surrounding material as well as within the conventions of confessional literature that preceded them.

Confessions of Faith in Early Modern England positions works such as Milton’s political tracts, Donne’s polemical and devotional prose, Browne’s *Religio Medici*, and Bunyan’s *Grace Abounding to the Chief of Sinners* as products of the era’s tense political climate, illuminating how the pressures of public self-declaration and allegiance led to autobiographical writings that often concealed more than they revealed. For these authors, autobiography was less a genre than a device to negotiate competing political, personal, and psychological demands. The complex works Conti explores provide a privileged window into the pressures placed on early modern religious identity, underscoring that it was no simple matter for these authors to tell the truth of their interior life—even to themselves.

Brooke Conti is Associate Professor of English at the State University of New York, College at Brockport.

Feb 2014 | 256 pages | 6 x 9
ISBN 978-0-8122-4575-2 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0921-1 | Ebook | \$55.00s | £36.00
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"The Abencerraje" and "Ozmín and Daraja"

Two Sixteenth-Century Novellas from Spain

Edited and translated by Barbara Fuchs, Larissa Brewer-García, and Aaron J. Ilika

Since its publication in 1561, an anonymous tale of love, friendship, and chivalry has captivated readers in Spain and across Europe. "The Abencerraje" tells of the Moorish knight Abindarráez, whose plans to wed are interrupted when he is taken prisoner by Christian knights. His captor, a Spanish governor, befriends and admires the Moorish knight, ultimately releasing him to marry his beloved. Their enormously popular tale was repeated or imitated in numerous ballads and novels; when the character Don Quixote is wounded in his first sortie, he imagines himself as Abindarráez on the field.

Several decades later, in the tense years leading up to the expulsion of the Moriscos from Spain, Mateo Alemán reprised themes from this romance in his novel *Guzmán de Alfarache*. In his version, the Moorish lady Daraja is captured by the Catholic monarchs Ferdinand and Isabel; she and her lover Ozmín are forced to engage in a variety of ruses to protect their union until they are converted to Christianity and married. Though "Ozmín and Daraja" is more elaborate in execution than "The Abencerraje," both tales show deep sympathy for their Moorish characters.

Faithfully translated into modern, accessible English, these finely wrought literary artifacts offer rich imaginings of life on the Christian-Muslim frontier. Contextualized with a detailed introduction, along with contemporary legal documents, polemics, and ballads, "The Abencerraje" and "Ozmín and Daraja" reveals early modern Spain's profound fascination with the Moorish culture that was officially denounced and persecuted. By recalling the intimate and sympathetic bonds that often connected Christians to the heritage of Al-Andalus, these tales of romance and companionship offer a nuanced view of relationships across a religious divide.

Barbara Fuchs is Professor of Spanish and English at the University of California, Los Angeles, where she also directs the Center for 17th- and 18th-Century Studies and the Clark Memorial Library. She is author of *The Poetics of Piracy: Emulating Spain in English Literature* and *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* as well as co-translator of Cervantes's "The Bagnios of Algiers" and "The Great Sultana": *Two Plays of Captivity*, which are all available from University of Pennsylvania Press.

Larissa Brewer-García is currently a Postdoctoral Fellow in the Society of Fellows in the Liberal Arts at Princeton University.

Aaron J. Ilika is an independent scholar and translator based in Portland, Oregon, and co-translator of Cervantes's "The Bagnios of Algiers" and "The Great Sultana."

Jun 2014 | 152 pages | 6 x 9

ISBN 978-0-8122-4608-7 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-0645-6 | Ebook | \$39.95s | £26.00

World Rights | Literature

Jean de Saintré

A Late Medieval Education in Love and Chivalry

Antoine de La Sale.

Translated by Roberta L. Krueger and Jane H. M. Taylor



Written in 1456 and purporting to be the biography of an actual fourteenth-century knight, *Jean de Saintré* has been called the first modern novel in French and one of the first historical novels in any language. Taken in hand at the age of thirteen by an older and much more experienced lady, Madame des Belles Cousines, the youth grows into an accomplished knight, taking the prize in numerous tournaments and even leading a crusade against the infidels for the love of Madame. When he reaches maturity, Jean starts to rebel against Madame's

domination by seeking out his own chivalric adventures. She storms off to her country estates and takes up with the burly abbot of a nearby monastery. The text takes a dark and uncourtly turn when Jean discovers their liaison and lashes out to avenge his lost love and honor, ruining Madame's reputation in the process.

Composed in the waning years of chivalry and at the threshold of the print revolution, *Jean de Saintré* incorporates disquisitions on sin and virtue, advice on hygiene and fashion, as well as lengthy set pieces of chivalric combat. Antoine de La Sale, who was, by turns, a page, a royal tutor, a soldier, and a judge at tournaments, embellished his text with wide-ranging insights into chivalric ideology, combat techniques, heraldry and warfare, and the moral training of a young knight. This superb translation—the first in nearly a hundred years—contextualizes the story with a rich introduction and a glossary and is suitable for scholars, students, and general readers alike. An encyclopedic compilation of medieval culture and a window into the lost world of chivalry, *Jean de Saintré* is a touchstone text for both the late Middle Ages and the emergence of the modern novel.

Roberta L. Krueger is Burgess Professor of French at Hamilton College and editor of *The Cambridge Companion to Medieval European Romance*.

Jane H. M. Taylor is Emeritus Professor of Medieval French at Durham University and author of *The Making of Poetry: Late-Medieval French Poetic Anthologies* and *The Poetry of François Villon: Text and Context*.

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World Rights | History

The Roman Inquisition on the Stage of Italy, c. 1590–1640

Thomas F. Mayer

“A stunning achievement. Driven by a deep exploration of primary sources, *The Roman Inquisition on the Stage of Italy, c. 1590–1640* examines the way investigation, trial, and sentencing procedures played out in different states. No one will be able to treat the Inquisition in the same old-fashioned way again.”

—Edward Muir, Northwestern University

“Thanks to wide-ranging research and new perceptions, Thomas Mayer shows how the Roman Inquisition served popes as both a legal and diplomatic institution as they handled jurisdictional squabbles with the diversely organized states of Naples, Venice, and Tuscany.”—Christopher Black, University of Glasgow

From the moment of its founding in 1542, the Roman Inquisition acted as a political machine. Although inquisitors in earlier centuries had operated somewhat independently of papal authority, the gradual bureaucratization of the Roman Inquisition permitted the popes increasing license to establish and exercise direct control over local tribunals, though with varying degrees of success. In particular, Pope Urban VIII's aggressive drive to establish papal control through the agency of the Inquisition played out differently among the Italian states, whose local inquisitions varied in number and secular power. Rome's efforts to bring the Venetians to heel largely failed in spite of the interdict of 1606, and Venice maintained lay control of most religious matters. Although Florence and Naples resisted papal intrusions into their jurisdictions, on the other hand, they were eventually brought to answer directly to Rome—due in no small part to Urban VIII's subversions of the law.

Thomas F. Mayer provides a richly detailed account of the ways the Roman Inquisition operated to serve the papacy's long-standing political aims in Naples, Venice, and Florence. Drawing on the Inquisition's own records, diplomatic correspondence, local documents, newsletters, and other sources, Mayer sheds new light on papal interdicts and high-profile court cases that signaled significant shifts in inquisitorial authority for each Italian state. Alongside his earlier volume, *The Roman Inquisition: A Papal Bureaucracy and Its Laws in the Age of Galileo*, this masterful study extends and develops our understanding of the Inquisition as a political and legal institution.

Thomas F. Mayer is author of *The Roman Inquisition: A Papal Bureaucracy and Its Laws in the Age of Galileo*, also available from the University of Pennsylvania Press, and *Reginald Pole: Prince and Prophet*. He is also editor and translator of *The Trial of Galileo, 1612–1633*.

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World Rights | History, Religion

Evening News

Optics, Astronomy, and Journalism in Early Modern Europe

Eileen Reeves



“A magisterial book that will appeal to readers interested in early modern cultural and social history as well as the history of science and astronomy. Eileen Reeves shows how the dark room, the spyglass, and the telescope offered material for describing all the known and less known features of information in the early seventeenth century, from speed to tardiness, from accuracy to unreliability, from exclusivity to inter-mediation.”

—Filippo De Vivo, Birkbeck College, University of London

Eileen Reeves examines a web of connections between journalism, optics, and astronomy in early modern Europe, devoting particular attention to the ways in which a long-standing association of reportage with covert surveillance and astrological prediction was altered by the near simultaneous emergence of weekly newsheets, the invention of the Dutch telescope, and the appearance of Galileo Galilei's astronomical treatise, *The Starry Messenger*.

Early modern news writers and consumers often understood journalistic texts in terms of recent developments in optics and astronomy, Reeves demonstrates, even as many of the first discussions of telescopic phenomena such as planetary satellites, lunar craters, sunspots, and comets were conditioned by accounts of current events. She charts how the deployment of particular technologies of vision—the telescope and the camera obscura—were adapted to comply with evolving notions of objectivity, censorship, and civic awareness. Detailing the differences between various types of printed and manuscript news and the importance of regional, national, and religious distinctions, she emphasizes the ways in which information moved between high and low genres and across geographical and confessional boundaries in the first decades of the seventeenth century.

Eileen Reeves is Professor of Comparative Literature at Princeton University and author of *Galileo's Glassworks: The Telescope and the Mirror*.

Material Texts

May 2014 | 328 pages | 6 x 9 | 4 illus.

ISBN 978-0-8122-4574-5 | Cloth | \$69.95s | £45.50

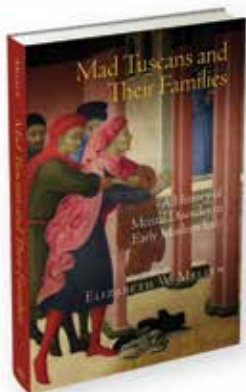
ISBN 978-0-8122-0948-8 | Ebook | \$69.95s | £45.50

World Rights | History, Astronomy

Mad Tuscans and Their Families

A History of Mental Disorder in Early Modern Italy

Elizabeth W. Mellyn



“At last, a study that goes beyond literary representations of madness to explore how actual people and communities understood and dealt with conditions judged to be insane. *Mad Tuscans and Their Families* carefully charts the legal and political contexts behind a wide range of behaviors and never loses sight of those who cared for sufferers when there was no agreed-upon public response or means of care.”

—David Gentilcore, University of Leicester

Based on three hundred civil and criminal cases over four centuries, Elizabeth W. Mellyn reconstructs the myriad ways families, communities, and civic and medical authorities met in the dynamic arena of Tuscan law courts to forge pragmatic solutions to the problems that madness brought to their households and streets. In some of these cases, solutions were protective and palliative; in others, they were predatory or abusive. The goals of families were sometimes at odds with those of the courts, but for the most part families and judges worked together to order households and communities in ways that served public and private interests.

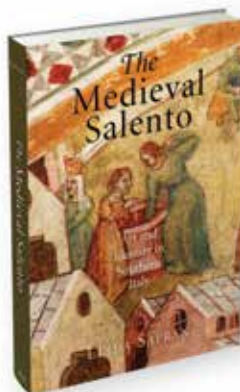
Early modern Tuscan communities had no institutions devoted solely to the treatment and protection of the mentally disturbed; responsibility for their long-term care fell to the family. By the end of the seventeenth century, Tuscans, like other Europeans, had come to explain madness in medical terms and the mentally disordered were beginning to move from households to hospitals. In *Mad Tuscans and Their Families*, Mellyn argues against the commonly held belief that these changes chart the rise of mechanisms of social control by emerging absolutist states. Rather, the story of mental illness is one of false starts, expedients, compromise, and consensus created by a wide range of historical actors.

Elizabeth W. Mellyn teaches history at the University of New Hampshire.

The Medieval Salento

Art and Identity in Southern Italy

Linda Safran



“An ambitious and truly interdisciplinary book that covers a particularly vast body of material with exemplary clarity and erudition. Linda Safran provides an enormously rich source to fill in a major lacuna in the scholarship of medieval Italy.”

—Nino Zchomelidse, Johns Hopkins University

“A richly detailed and illuminating examination of a little-studied region of medieval southern Italy. Safran’s interdisciplinary approach pushes the boundaries of identity scholarship by relying in particular on art historical and anthropological methods.”

—Joanna Drell, University of Richmond

Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities.

The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture.

Linda Safran is a Research Fellow at the Pontifical Institute of Mediaeval Studies, Toronto, and editor of the journal *Gesta*.

The Middle Ages Series

Mar 2014 | 496 pages | 7 x 10 | 20 color, 149 b/w illus.

ISBN 978-0-8122-4554-7 | Cloth | \$95.00s | £62.00

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World Rights | History

Jun 2014 | 304 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-4612-4 | Cloth | \$55.00s | £36.00

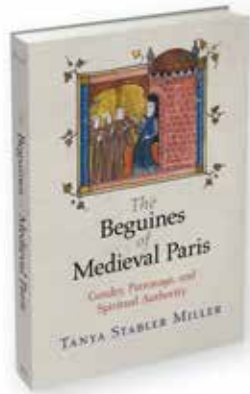
ISBN 978-0-8122-0981-5 | Ebook | \$55.00s | £36.00

World Rights | History, Medicine

The Beguines of Medieval Paris

Gender, Patronage, and Spiritual Authority

Tanya Stabler Miller



“Tanya Stabler Miller writes with intelligence and clarity. The contributions she makes to our understanding of how female spirituality was connected to female labor are revelatory.”
—William Chester Jordan, Princeton University

“An important and rich case study. In telling detail, *The Beguines of Medieval Paris* sheds light on the broader contours of this religious movement.”
—Walter Simons, Dartmouth College

In the thirteenth century, Paris was the largest city in Western Europe, the royal capital of France, and the seat of one of medieval Europe’s most important universities. In this vibrant and cosmopolitan city, the beguines, certain women who wished to devote their lives to Christian ideals without taking formal vows, enjoyed a level of patronage and esteem that was uncommon among like communities elsewhere. Some Parisian beguines owned shops and played a vital role in the city’s textile industry and economy. French royals and nobles financially supported the beguinages, and university clerics looked to the beguines for inspiration in their pedagogical endeavors. *The Beguines of Medieval Paris* examines these religious communities and their direct participation in the city’s commercial, intellectual, and religious life.

Drawing on an array of sources, including sermons, religious literature, tax rolls, and royal account books, Tanya Stabler Miller contextualizes the history of Parisian beguines within a spectrum of lay religious activity and theological controversy. She examines the impact of women on the construction of medieval clerical identity, the valuation of women’s voices and activities, and the surprising ways in which local networks and legal structures permitted women to continue to identify as beguines long after a church council prohibited the beguine status. Through intensive archival research, *The Beguines of Medieval Paris* makes an original contribution to the history of female religiosity and labor, university politics and intellectual debates, royal piety, and the central place of Paris in the commerce and culture of medieval Europe.

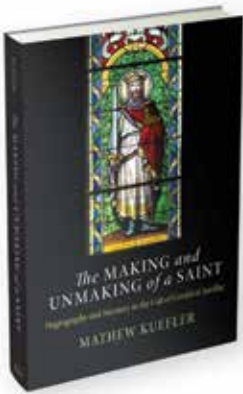
Tanya Stabler Miller teaches history at Purdue University Calumet.

The Middle Ages Series
 May 2014 | 320 pages | 6 x 9 | 8 illus.
 ISBN 978-0-8122-4607-0 | Cloth | \$55.00s | £36.00
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 World Rights | History, Religion, Women’s/Gender Studies

The Making and Unmaking of a Saint

Hagiography and Memory in the Cult of Gerald of Aurillac

Mathew Kuefler



“All historians of medieval monasticism know about Gerald of Aurillac—or at least we think we do. Mathew Kuefler has written a very original work on Gerald, redating and reattributing the vitae that form the basis of his fame. The book is gracefully written, well argued, and well documented.”
—Constance Brittain Bouchard, University of Akron

A crusader, a hermit, a bishop, a plague victim, and even a repentant murderer by turns: the stories attached to Saint Gerald of Aurillac offer a strange and fragmented legacy. His two earliest biographies, written in the early tenth and early eleventh centuries, depicted the saint as a warrior who devoted his life to pious service. Soon Gerald was a venerated figure, and the monastery he founded was itself a popular pilgrimage site. Like many other cults, his faded into obscurity over time, although a small group of loyal worshippers periodically revived interest, creating sculpted or stained glass images and the alternate biographies that complicated an ever more obscure history.

The Making and Unmaking of a Saint traces the rise and fall of devotion to Gerald of Aurillac through a millennium, from his death in the tenth century to the attempt to reinvigorate his cult in the nineteenth century. Mathew Kuefler makes a strong case for the sophistication of hagiography as a literary genre that can be used to articulate religious doubts and anxieties even as it exalts the saints; and he overturns the received attribution of Gerald’s detailed *Vita* to Odo of Cluny, identifying it instead as the work of the infamous eleventh-century forger Ademar of Chabannes. Through his careful examination, the biographies and iconographies that mark the waxing and waning of Saint Gerald’s cult tell an illuminating tale not only of how saints are remembered but also of how they are forgotten.

Mathew Kuefler is Professor of History at San Diego State University, editor of the *Journal of the History of Sexuality*, and author of *The Manly Eunuch: Masculinity, Gender Ambiguity, and Christian Ideology in Late Antiquity*.

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 Jan 2014 | 320 pages | 6 x 9 | 34 illus.
 ISBN 978-0-8122-4552-3 | Cloth | \$79.95s | £52.00
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 World Rights | Religion, History

The Queen's Dumbshows

John Lydgate and the Making of Early Theater

Claire Sponsler

"This absorbing and well-plotted study affords a rare glimpse into the conceptualization, performance, and impact of drama at a crucial time in the creation of an English vernacular literature."

—Carol Symes, University of Illinois at Urbana-Champaign

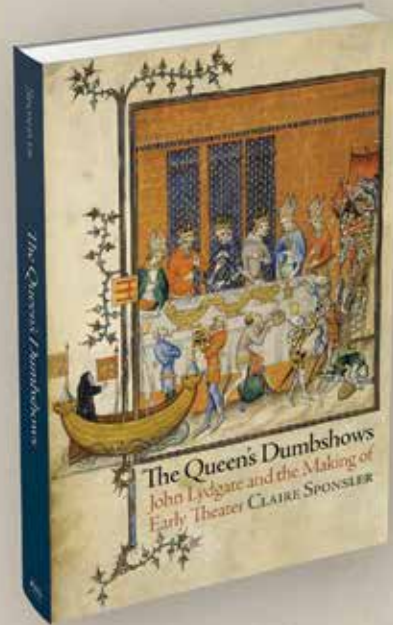
"An impressively researched, perceptive study of a neglected topic by a leading scholar of medieval English drama."

—Theresa Coletti, University of Maryland

No medieval writer reveals more about early English drama than John Lydgate, Claire Sponsler contends. Best known for his enormously long narrative poems *The Fall of Princes* and *The Troy Book*, Lydgate also wrote numerous verses related to theatrical performances and ceremonies. This rich yet understudied body of material includes mumming for London guildsmen and sheriffs, texts for wall hangings that combined pictures and poetry, a Corpus Christi procession, and entertainments for the young Henry VI and his mother.

In *The Queen's Dumbshows*, Sponsler reclaims these writings to reveal what they have to tell us about performance practices in the late Middle Ages. Placing theatricality at the hub of fifteenth-century British culture, she rethinks what constituted drama in the period and explores the relationship between private forms of entertainment, such as household banquets, and more overtly public forms of political theater, such as royal entries and processions. She delineates the intersection of performance with other forms of representation such as feasts, pictorial displays, and tableaux, and parses the connections between the primarily visual and aural modes of performance and the reading of literary texts written on paper or parchment. In doing so, she has written a book of signal importance to scholars of medieval literature and culture, theater history, and visual studies.

Claire Sponsler is Professor of English at the University of Iowa and author of a number of books, including *Ritual Imports: Performing Medieval Drama in America*, winner of the Barnard Hewitt Award of the American Society for Theatre Research.



The Last Crusade in the West

Castile and the Conquest of Granada

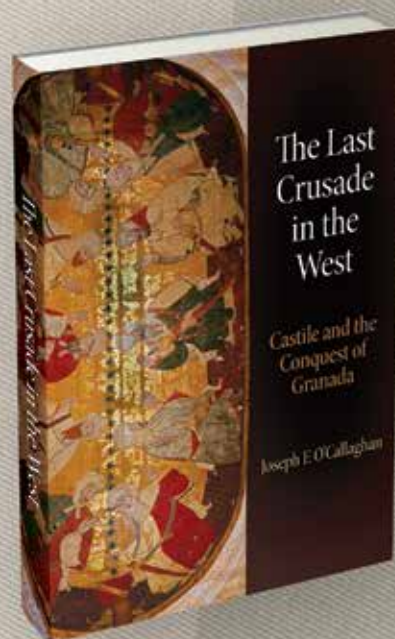
Joseph F. O'Callaghan

"With this final volume in his ambitious trilogy, Joseph F. O'Callaghan offers the fullest history of the *Reconquista* that has ever been made available in English. His familiarity with the sources for medieval Iberian history rivals that of any other contemporary scholar."—Norman Housley, University of Leicester

By the middle of the fourteenth century, Christian control of the Iberian Peninsula extended to the borders of the emirate of Granada, whose Muslim rulers acknowledged Castilian suzerainty. No longer threatened by Moroccan incursions, the kings of Castile were diverted from completing the Reconquest by civil war and conflicts with the neighboring Christian kings. Mindful, however, of the traditional goal of recovering lands formerly ruled by the Visigoths, whose heirs they claimed to be, the Castilian monarchs only intermittently assaulted Granada until the late fifteenth century.

Matters changed thereafter, when Fernando and Isabel launched a decade-long effort to subjugate Granada. Utilizing artillery and expending vast sums of money, they methodically conquered each Nasrid stronghold until the capitulation of the city of Granada itself in 1492. Effective military and naval organization, and access to a diversity of financial resources, joined with papal crusading benefits, facilitated the final conquest. Throughout, the Nasrids had emphasized the urgency of a *jihad* waged against the Christian infidels, while the Castilians affirmed that the expulsion of the "enemies of our Catholic faith" was a necessary, just, and holy cause. The fundamentally religious character of this last stage of conflict cannot be doubted, Joseph F. O'Callaghan argues. With *The Last Crusade in the West*, he concludes the magisterial history begun in his earlier *Reconquest and Crusade in Medieval Spain* and *The Gibraltar Crusade: Castile and the Battle for the Strait*.

Joseph F. O'Callaghan is Professor Emeritus of Medieval History at Fordham University and author of numerous books including *The Gibraltar Crusade: Castile and the Battle for the Strait* and *Reconquest and Crusade in Medieval Spain*, both available from the University of Pennsylvania Press.



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World Rights | History, Religion

Holy Warriors

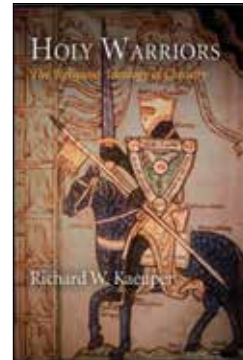
The Religious Ideology of Chivalry

Richard W. Kaeuper

"Kaeuper's arguments brilliantly elucidate the theological ideas that were used to justify chivalric conduct. . . . The book is carefully and elegantly written, and the arguments are abundantly documented. It must be essential reading for any scholar concerned with the knightly culture of the Middle Ages."—*American Historical Review*

Richard Kaeuper argues that chivalric ideology of the high and later Middle Ages selectively appropriated religious ideas to valorize the institution of knighthood. He describes how both elite warriors and clerics contributed to a Christian theology that validated the knights' bloody profession.

Richard W. Kaeuper is Professor of History at the University of Rochester. He is author of *Chivalry and Violence in Medieval Europe* and coeditor (with Elspeth Kennedy) of *The Book of Chivalry of Geoffroi de Charny: Text, Context, and Translation*, the latter also available from the University of Pennsylvania Press.



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World Rights | History, Religion

Unmarriages

Women, Men, and Sexual Unions in the Middle Ages

Ruth Mazo Karras

Awarded the Joan Kelly Book Prize by the American Historical Association

"This fascinating study of heterosexual pair bonds over a thousand years of European history is a timely argument that while indissoluble monogamous marriage blessed by the Church was culturally dominant in the Middle Ages, it was by no means universally accepted or practised. Ruth Mazo Karras convincingly challenges the common assumption that pre-Christian practice involved clearly delineated categories of marriage in which the transfer of property determined validity."—*TLS*

Traditional marriage was not the only option for couples in medieval Europe. *Unmarriages* draws on a wide geographical and chronological range of examples in order to illustrate local differences while bringing out broad patterns in nonmarital unions.

Ruth Mazo Karras is Professor of History at the University of Minnesota. She is the author of *From Boys to Men: Formations of Masculinity in Late Medieval Europe*, also available from the University of Pennsylvania Press.



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World Rights | History, Women's/Gender Studies

The Gibraltar Crusade

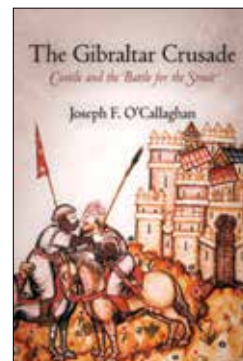
Castile and the Battle for the Strait

Joseph F. O'Callaghan

"Through a meticulous choice and interpretation of Arabic, Catalan, Castilian, English, and Latin chronicles and ecclesiastical, municipal, and royal notarial records, O'Callaghan lays out with consummate care and with great detail the story of the brutal struggle for control of the Strait of Gibraltar—a struggle that would ultimately seal the fate of Spanish Islam."—*Medieval Review*

Joseph O'Callaghan offers the first full and authoritative history of the epic battle for control of the Strait of Gibraltar waged by Castile, Morocco, and Granada in the late thirteenth and early fourteenth centuries—a major, but often overlooked chapter in the Christian reconquest of Spain.

Joseph F. O'Callaghan is Professor Emeritus of Medieval History, Fordham University. He is the author of *The Last Crusade in the West* and *Reconquest and Crusade in Medieval Spain*, both available from the University of Pennsylvania Press.



The Middle Ages Series

Mar 2014 | 392 pages | 6 x 9 | 13 illus.

ISBN 978-0-8122-2302-6 | Paper | \$29.95s | £19.50

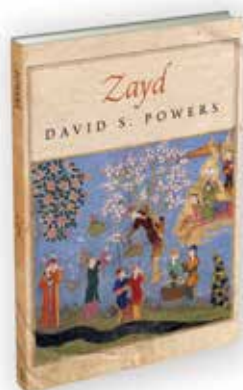
ISBN 978-0-8122-4302-4 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0463-6 | Ebook | \$29.95s | £19.50

World Rights | History

Zayd

David S. Powers



“*Zayd* is philologically rigorous and exhibits a sophisticated understanding of the complicated intertwinings of Jewish, Christian, and Muslim literary works.” —John C. Reeves, University of North Carolina, Charlotte

Although Muḥammad had no natural sons who reached the age of maturity, Islamic sources report that he adopted a man named Zayd shortly before receiving his first revelation. This “son of Muḥammad” was the Prophet’s heir for the next fifteen or twenty years. He was the

first adult male to become a Muslim and the only Muslim apart from Muḥammad whose name is mentioned in the Qur’an. Eventually, Muḥammad would repudiate Zayd as his son, abolish the institution of adoption, and send Zayd to certain death on a battlefield in southern Jordan.

Curiously, Zayd has remained a marginal figure in both Islamic and Western scholarship. David S. Powers now attempts to restore Zayd to his rightful position at the center of the narrative of the Prophet Muḥammad and the beginnings of Islam. To do so, he mines traces left behind in commentaries on the Qur’an, in biographical dictionaries, and in historical chronicles, reading these sources against analogues in the Hebrew Bible. Powers demonstrates that in the accounts preserved in these sources, Zayd’s character is modeled on those of biblical figures such as Isaac, Ishmael, Joseph, and Uriah the Hittite. This modeling process was deployed by early Muslim storytellers to address two key issues, Powers contends: the bitter conflict over succession to Muḥammad and the key theological doctrine of the finality of prophecy. Both Zayd’s death on a battlefield and Muḥammad’s repudiation of his adopted son and heir were after-the-fact constructions driven by political and theological imperatives.

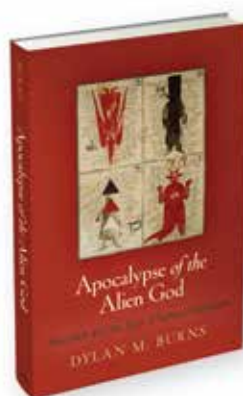
David S. Powers is Professor of Near Eastern Studies at Cornell University and author of *Muḥammad Is Not the Father of Any of Your Men: The Making of the Last Prophet*, also available from the University of Pennsylvania Press.

Divinations: Rereading Late Ancient Religion
Jul 2014 | 224 pages | 6 x 9
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World Rights | Religion, Biography

Apocalypse of the Alien God

Platonism and the Exile of Sethian Gnosticism

Dylan M. Burns



“Clearly and compellingly written, *Apocalypse of the Alien God* is a must for scholars in the field of Gnosticism and later Greek philosophy.”

—John D. Turner, University of Nebraska, Lincoln

In the second century, Platonist and Judeo-Christian thought were sufficiently friendly that a Greek philosopher could declare, “What is Plato but Moses speaking Greek?” Four hundred years later, a Christian emperor had ended the public teaching of subversive Platonic

thought. When and how did this philosophical rupture occur? Dylan M. Burns argues that the fundamental break occurred in Rome, ca. 263, in the circle of the great mystic Plotinus, author of the *Enneads*. Groups of controversial Christian metaphysicians called Gnostics (“knowers”) frequented his seminars, disputed his views, and then disappeared from the history of philosophy—until the 1945 discovery, at Nag Hammadi, Egypt, of codices containing Gnostic literature, including versions of the books circulated by Plotinus’s Christian opponents. Blending state-of-the-art Greek metaphysics and ecstatic Jewish mysticism, these texts describe techniques for entering celestial realms, participating in the angelic liturgy, confronting the transcendent God, and even becoming a divine being oneself. They also describe the revelation of an alien God to his elect, a race of “foreigners” under the protection of the patriarch Seth, whose interventions will ultimately culminate in the end of the world.

Apocalypse of the Alien God proposes a radical interpretation of these long-lost apocalypses, placing them firmly in the context of Judeo-Christian authorship rather than ascribing them to a pagan offshoot of Gnosticism. According to Burns, this Sethian literature emerged along the fault lines between Judaism and Christianity, drew on traditions known to scholars from the Dead Sea Scrolls and Enochic texts, and ultimately catalyzed the rivalry of Platonism with Christianity. Plunging the reader into the culture wars and classrooms of the high Empire, *Apocalypse of the Alien God* offers the most concrete social and historical description available of any group of Gnostic Christians as it explores the intersections of ancient Judaism, Christianity, Hellenism, myth, and philosophy.

Dylan M. Burns is Research Associate at Leipzig University.

Divinations: Rereading Late Ancient Religion
Feb 2014 | 336 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4579-0 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-0922-8 | Ebook | \$69.95s | £45.50
World Rights | Religion, Classics

Translating Buddhist Medicine in Medieval China

C. Pierce Salguero

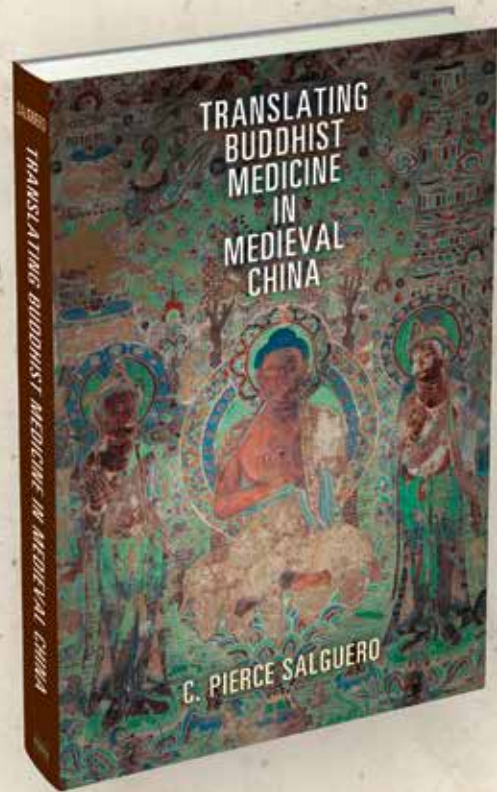
“An excellent contribution which sets the stage for very important future work. *Translating Buddhist Medicine in Medieval China* provides a detailed analytical perspective on a question of profound importance in the intellectual history of Asia.”

—Joseph S. Alter, University of Pittsburgh

The transmission of Buddhism from India to China was one of the most significant cross-cultural exchanges in the premodern world. This cultural encounter involved more than the spread of religious and philosophical knowledge. It influenced many spheres of Chinese life, including the often overlooked field of medicine. Analyzing a wide variety of Chinese Buddhist texts, C. Pierce Salguero examines the reception of Indian medical ideas in medieval China. These texts include translations from Indian languages as well as Chinese compositions completed in the first millennium of the Common Era.

Translating Buddhist Medicine in Medieval China illuminates and analyzes the ways Chinese Buddhist writers understood, adapted, and explained Indian medical knowledge and healing practices to local audiences. The book moves beyond considerations of accuracy in translation by exploring the resonances and social logics of intercultural communication in their historical context. Presenting the Chinese reception of Indian medicine as a process of negotiation and adaptation, this innovative and interdisciplinary study provides a dynamic exploration of the medical world of medieval Chinese society. At the center of Salguero's work is an appreciation for the creativity of individual writers as they made sense of disease, health, and the body in the context of regional and transnational traditions. By integrating religious studies, translation studies, and literature with the history of medicine, *Translating Buddhist Medicine in Medieval China* reconstructs the crucial role of translated Buddhist knowledge in the vibrant medical world of medieval China.

C. Pierce Salguero teaches Asian history at Penn State Abington and has written many books on Asian health and medicine practices for general audiences.



Sisters and Brothers of the Common Life

The Devotio Moderna and the World of the Later Middle Ages

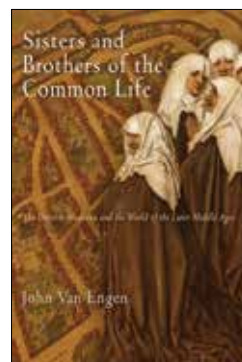
John Van Engen

Awarded the Haskins Medal by the Medieval Academy of America, the Otto Gründler Prize by the Medieval Institute, the John Gilmary Shea Prize by the American Catholic Historical Association, and the Philip Schaff Prize by the American Society of Church History

“Wonderfully rich and rewarding. . . . This will, unquestionably, remain the standard work for years to come.”—*Speculum*

John Van Engen studies the Devotio Moderna, or Modern Devout, within their own time and space, the social and religious conditions that marked towns and parishes in northern Europe during the fifteenth century, and their challenge to received notions of religion within the widespread upheavals in cultural and religious life of the period.

John Van Engen is Andrew V. Tackes Professor of History at the University of Notre Dame and author of *Rupert of Deutz*, among other works.



The Middle Ages Series

Feb 2014 | 448 pages | 6 1/8 x 9 1/4 | 19 illus.

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World Rights | Religion

Violence and Belief in Late Antiquity

Militant Devotion in Christianity and Islam

Thomas Sizgorich

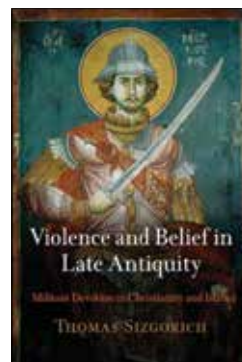
“Thomas Sizgorich is . . . a scholar truly at home in both the late antique and early Islamic worlds who does a superlative job of illustrating the continuities between them.”

—*American Historical Review*

“In this bold and learned book, Thomas Sizgorich probes the ideological roots of violence in the Christian and Muslim communities of late antiquity.”—*Church History*

Focusing on the shared vocabulary of images and ideas with which late ancient Christians and Muslims imagined the past, present, and future, this book seeks to understand why violent expressions of religious devotion became central to the self-understandings of Christian and Muslim communities between the fourth and ninth centuries.

Thomas Sizgorich was Associate Professor of History at the University of California, Irvine.



Divinations: Rereading Late Ancient Religion

Mar 2014 | 408 pages | 6 x 9

ISBN 978-0-8122-2305-7 | Paper | \$29.95s | £19.50

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World Rights | Religion, History

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“Knowledgeable and informative, *The Political Economy of Tanzania* accurately tracks Tanzania’s progress from independence to the present time and shows the implications of the country’s commitment to socialism in the 1970s and ’80s.”

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Since gaining independence, the United Republic of Tanzania has enjoyed relative stability. More recently, the nation transitioned peacefully from “single-party democracy” and socialism to a multi-party political system with a market-based economy. But Tanzania’s development strategies—based on the leading economic ideas at the time of independence—also opened the door for unscrupulous dealmaking among political elites and led to economic decline in the 1960s and 1970s that continues to be felt today. Indeed, the shift to a market-oriented economy was motivated in part by the fiscal interests of government profiteers.

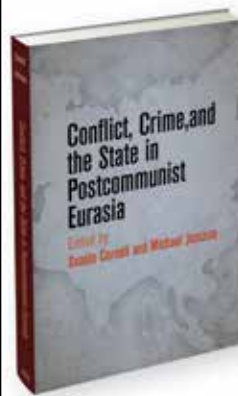
The Political Economy of Tanzania focuses on the nation’s economic development from 1961 to the present, considering the global and domestic factors that have shaped Tanzania’s economic policies over time. Michael F. Lofchie presents a compelling analysis of the successes and failures of a country whose postcolonial history has been deeply influenced by high-ranking members of the political elite who have used their power to advance their own economic interests. *The Political Economy of Tanzania* offers crucial lessons for scholars and policy makers with a stake in Africa’s future.

Michael F. Lofchie is Professor of Political Science at University of California, Los Angeles, and the author of many books, including *The Policy Factor: Agricultural Performance in Kenya and Tanzania*.

Mar 2014 | 312 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-4590-5 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0936-5 | Ebook | \$59.95s | £39.00
World Rights | Economics, Political Science

Conflict, Crime, and the State in Postcommunist Eurasia

Edited by Svante Cornell and Michael Jonsson



“A timely and important collection that includes useful primers on the crime-conflict nexus in particular countries, many of which Western audiences know too little about.”

—Peter Andreas, Brown University

In the years after the collapse of the Soviet Union and its zone of influence, few insurgent groups had the resources necessary to confront regular armies. At the same time, state-sponsored financial support for insurgencies dramatically decreased. The pressing need to raise funds for war and the weakness of law enforcement in conflict zones create fertile conditions for organized crime; indeed, there is a mounting body of evidence correlating armed conflict and illicit economy, though the nature of this link and its impact on regional politics has not been well understood.

Conflict, Crime, and the State in Postcommunist Eurasia explores the relationship between ideologically motivated insurgents and profit-motivated criminal organizations in eight conflict zones. Through detailed case studies, the contributors demonstrate how the operations and incentives of insurgents may emerge and shift over time: for some armed groups, crime can become an end in itself beyond a financial means, but not all armed groups equally adapt to illicit commerce. *Conflict, Crime, and the State in Postcommunist Eurasia* places the case studies along a continuum of political and criminal behavior, examining the factors that motivate insurgents to seek out criminal alliance, how this connection affects the dynamics of conflict, and what risks remain during postconflict transition. These findings will provide a better understanding of the types of challenges likely to confront peacekeeping and statebuilding endeavors in other parts of the world.

Contributors: Jana Arsovska, Svante Cornell, Johan Engvall, Michael Jonsson, Alexandru Molcean, Niklas Nilsson, Murad Batal al-Shishani, Natalie Verständig.

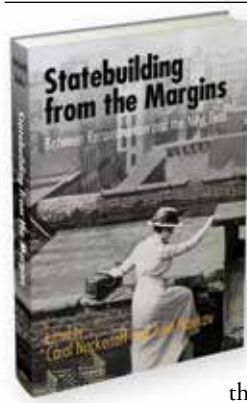
Svante Cornell is Research Director of the Central Asia-Caucasus Institute & Silk Road Studies Program Joint Center. He is author of *Small Nations and Great Powers* and *Azerbaijan Since Independence*.

Michael Jonsson is Research Fellow with the Institute for Security and Development Policy and a lecturer at the Department of Government at Uppsala University.

Jan 2014 | 304 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-4565-3 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0898-6 | Ebook | \$59.95s | £39.00
World Rights | Political Science

Statebuilding from the Margins
Between Reconstruction and the New Deal

Edited by Carol Nackenoff and Julie Novkov



The period between the Civil War and the New Deal was particularly formative for political development. Beyond the sweeping changes and national reforms for which the era is known, *Statebuilding from the Margins* examines often-overlooked cases of political engagement that expanded the capacities and agendas of the developing American state. With particular attention to gendered, classed, and racialized dimensions of civic action,

the chapters explore points in history where the boundaries between public and private spheres shifted, including the legal formulation of black citizenship and monogamy in the postbellum years; the racial politics of Georgia's adoption of prohibition; the rise of public waste management; the incorporations of domestic animal and wildlife management into the welfare state; the creation of public juvenile courts; and the involvement of women's groups in the creation of U.S. housing policy. In many cases, private citizens or organizations initiated political action by framing their concerns as problems in which the state should take direct interest.

Statebuilding from the Margins depicts a republic in progress, accruing policy agendas and the institutional ability to carry them out in a nonlinear fashion, often prompted and powered by the creative techniques of policy entrepreneurs and organizations that worked with, alongside, and outside formal boundaries to get results. These Progressive Era initiatives established models for the way states could create, intervene in, and regulate new policy areas—innovations that remain relevant for growth and change in contemporary American governance.

Contributors: James Greer, Carol Nackenoff, Julie Novkov, Susan Pearson, Kimberly Smith, Marek D. Steedman, Patricia Strach, Kathleen Sullivan, Ann-Marie Szymanski.

Carol Nackenoff is Richter Professor of Political Science at Swarthmore College and author of *The Fictional Republic: Horatio Alger and American Political Discourse*.

Julie Novkov is Professor of Political Science and Women's Studies at the University at Albany, SUNY, and chair of the Department of Political Science. She is author of *Racial Union* and *Constituting Workers, Protecting Women*.

American Governance: Politics, Policy, and Public Law
Jan 2014 | 328 pages | 6 x 9 | 3 illus.
ISBN 978-0-8122-4571-4 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0907-5 | Ebook | \$59.95s | £39.00
World Rights | Political Science, American History

Becoming Bureaucrats
Socialization at the Front Lines of Government Service

Zachary W. Oberfield

"A strong contribution to the literature on public service provision and bureaucratic politics. Oberfield's unique combination of qualitative and quantitative evidence about the acculturation of police officers and social workers into their respective organizations makes this an excellent work."

—John Brehm, University of Chicago

Bureaucrats are important symbols of the governments that employ them. Contrary to popular stereotypes, they determine much about the way policy is ultimately enacted and experienced by citizens. While we know a great deal about bureaucrats and their actions, we know little about their development. Are particular types of people drawn to government work, or are government workers forged by the agencies they work in? Put simply, are bureaucrats born, or are they made?

In *Becoming Bureaucrats*, Zachary W. Oberfield traces the paths of two sets of public servants—police officers and welfare caseworkers—from their first day on the job through the end of their second year. Examining original data derived from surveys and in-depth interviews, along with ethnographic observations from the author's year of training and work as a welfare caseworker, *Becoming Bureaucrats* charts how public-sector entrants develop their bureaucratic identities, motivations, and attitudes. Ranging from individual stories to population-wide statistical analysis, Oberfield's study complicates the long-standing cliché that bureaucracies churn out bureaucrats with mechanical efficiency. He demonstrates that entrants' bureaucratic personalities evolved but remained strongly tied to the views, identities, and motives that they articulated at the outset of their service. As such, he argues that who bureaucrats become and, as a result, how bureaucracies function, depends strongly on patterns of self-selection and recruitment.

Becoming Bureaucrats not only enriches our theoretical understanding of bureaucratic behavior but also provides practical advice to elected officials and public managers on building responsive, accountable workforces.

Zachary W. Oberfield teaches political science at Haverford College.

American Governance: Politics, Policy, and Public Law
Jun 2014 | 272 pages | 6 x 9 | 33 illus.
ISBN 978-0-8122-4616-2 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0984-6 | Ebook | \$59.95s | £39.00
World Rights | Political Science

Corporations and Citizenship

Edited by Greg Urban

"A serious engagement with the mutual implications of citizenship and corporations is overdue. This book's main gambit is theoretically and critically suggestive in ways that potentially reach across the human sciences."

—Carol Greenhouse, Princeton University

President Theodore Roosevelt once proclaimed, "Great corporations exist only because they are created and safeguarded by our institutions, and it is therefore our right and duty to see that they work in harmony with those institutions." But while corporations are ostensibly regulated by citizens through their governments, the firms in turn regulate many aspects of social and political life for individuals beyond their own employees and the communities that support them. Corporations are endowed with many of the same rights as citizens, such as freedom of speech, but are not themselves typically constituted around ideals of national belonging and democracy. In the wake of the global financial collapse of 2008, the question of what relationship corporations should have to governing institutions has only increased in urgency. As a democratically sanctioned social institution, should a corporation operate primarily toward profit accumulation or should its proper goal be to provision society with needed goods and services?

Corporations and Citizenship addresses the role of modern for-profit corporations as a distinctive kind of social formation within democratic national states. Scholars of legal studies, business ethics, politics, history, and anthropology bring their perspectives to bear on particular case studies, such as Enron and Wall Street, as well as broader issues of belonging, social responsibility, for-profit higher education, and regulation. Together, these essays establish a complex and detailed understanding of the ways corporations contribute positively to human well-being as well as the dangers that they pose.

Contributors: Joel Bakan, Jean Comaroff, John Comaroff, Cynthia Estlund, Louis Galambos, Rosalie Genova, Peter Gourevitch, Karen Ho, Nien-hé Hsieh, Walter Licht, Jonathan R. Macey, Hirokazu Miyazaki, Lynn Sharp Paine, Katharina Pistor, Amy J. Sepinwall, Jeffery Smith, Jeffrey L. Sturchio, Greg Urban.

Greg Urban is Arthur Hobson Quinn Professor of Anthropology at the University of Pennsylvania and author of several books, including *Metaculture: How Culture Moves Through the World*.

Democracy, Citizenship, and Constitutionalism

Jun 2014 | 432 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4602-5 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0971-6 | Ebook | \$59.95s | £39.00

World Rights | Public Policy, Business

How Think Tanks Shape Social Development Policies

Edited by James G. McGann, Anna Viden, and Jillian Rafferty

Across the globe, there are more than four thousand policy institutes, or think tanks, that research or advocate for economic and social development. Yet the relationship between these organizations and the policies they influence is not well understood. *How Think Tanks Shape Social Development Policies* examines case studies drawn from a range of political and economic systems worldwide to provide a detailed understanding of how think tanks can have an impact on issues such as education policy, infrastructure, environment and sustainable development, economic reform, poverty alleviation, agricultural and land development, and social policy.

Each chapter provides an overview of the approaches and organizational structures of specific think tanks, as well as the political, economic, and social opportunities and the challenges of the environments in which they operate. The contributors examine the stages of innovative think-tank-aided strategies implemented in highly industrialized world powers like the United States and Russia, emerging countries such as China, India, Brazil, and South Korea, and developing nations that include Ethiopia, Kenya, and Tanzania. Accompanied by an extensive introduction to contextualize the history and theory of policy institutes, this comprehensive comparison of policy success stories will be instructive and transferable to other think tanks around the globe.

Contributors: Assefa Admassie, Celso Castro, Kristina Costa, Francisco Cravioto, Marek Dabrowski, Matt Dann, He Fan, Rajeev Gowda, Oh-Seok Hyun, Christian Koch, Jitinder Kohli, R. Andreas Kraemer, Elena Lazarou, William Lyakurwa, Ashwin Mahesh, Florencia Mezzadra, Partha Mukhopadhyay, Mcebisi Ndletyana, Sridhar Pabbisetty, Miguel Pulido, Marco Aurelio Ruediger, María Belén Sánchez, Dmitri Trenin, Samuel Wangwe, Vanesa Weyrauch, Maria Monica Wihardja, Rebecca Winthrop, Wang Xiaoyi.

James G. McGann is assistant director of the International Relations program and director of the Think Tank and Civil Societies Program at the University of Pennsylvania. He is also author of several books, most recently *Democratization and Market Reform in Developing and Transitional Countries: Think Tanks as Catalysts*.

Anna Viden is lecturer in international relations at the University of Pennsylvania. Her research focuses on U.S.-Saudi relations and U.S. Mideast policy in general.

Jillian Rafferty was formerly editor-in-chief of the *Journal of International Relations* at the University of Pennsylvania and currently works as a staff assistant for the Americas Program at the Center for Strategic and International Studies.

May 2014 | 416 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4601-8 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0962-4 | Ebook | \$65.00s | £42.50

World Rights | Political Science, Public Policy

Referendums and Ethnic Conflict

Matt Qvortrup

“A most impressive and crucially important contribution to the comparative and historical study of nationalism and democracy.”

—Arend Lijphart, former President of the American Political Science Association

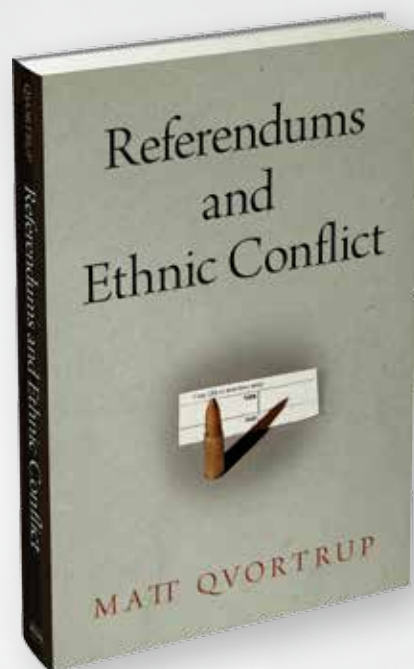
“A valuable and comprehensive study of a much-too-neglected subject, both for democratic theory and for conflict management.”

—Donald L. Horowitz, Duke University

Although referendums have been used for centuries to settle ethnonational conflicts, there has yet been no systematic study or generalized theory concerning their effectiveness. *Referendums and Ethnic Conflict* fills the gap with a comparative and empirical analysis of all the referendums held on ethnic and national issues from the French Revolution to the 2012 referendum on statehood for Puerto Rico. Drawing on political theory and descriptive case studies, Matt Qvortrup creates typologies of referendums that are held to endorse secession, redraw disputed borders, legitimize a policy of homogenization, or otherwise manage ethnic or national differences. He considers the circumstances that compel politicians to resort to direct democracy, such as regime change, and the conditions that might exacerbate a violent response.

Qvortrup offers a clear-eyed assessment of the problems raised when conflict resolution is sought through referendum as well as the conditions that are likely to lead to peaceful outcomes. This original political framework will provide a vital resource in the ongoing investigation into how democracy and nationalism may be reconciled.

Called “a world authority on referendums” by the *Financial Times*, **Matt Qvortrup** is Senior Lecturer of Comparative Politics at the Center for International Security and Resilience at Cranfield University and Visiting Fellow at the Institute of Contemporary British History at King’s College London.



National and Ethnic Conflict in the Twenty-First Century
Mar 2014 | 216 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-4580-6 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-0932-7 | Ebook | \$69.95s | £45.50
World Rights | Political Science

Islamist Parties and Political Normalization in the Muslim World

Edited by Quinn Mecham and Julie Chernov Hwang

"A superb book that offers balanced, nuanced, evidence-based thoughtful analysis at both the case study and comparative levels."
—R. William Liddle, Ohio State University

Since 2000, more than twenty countries around the world have held elections in which Islamist parties competed for legislative seats. *Islamist Parties and Political Normalization in the Muslim World* examines the impact these parties have had on the political process in two different areas of the world with large Muslim populations: the Middle East and Asia. The book's contributors examine major cases of Islamist party evolution and participation in democratic and semidemocratic systems in Turkey, Morocco, Yemen, Indonesia, Malaysia, and Bangladesh. Collectively they articulate a theoretical framework to understand the strategic behavior of Islamist parties, including the characteristics that distinguish them from other types of political parties, how they relate to other parties as potential competitors or collaborators, how ties to broader Islamist movements may affect party behavior in elections, and how participation in an electoral system can affect the behavior and ideology of an Islamist party over time.

Through this framework, the contributors observe a general tendency in Islamist politics. Although Islamist parties represent diverse interests and behaviors that are tied to their particular domestic contexts, through repeated elections they often come to operate less as antiestablishment parties and more in line with the political norms of the regimes in which they compete. While a few parties have deliberately chosen to remain on the fringes of their political system, most have found significant political rewards in changing their messages and behavior to attract more centrist voters. As the impact of the Arab Spring continues to be felt, *Islamist Parties and Political Normalization in the Muslim World* offers a nuanced and timely perspective of Islamist politics in broader global context.

Contributors: Wenling Chan, Julie Chernov Hwang, Joseph Chinyang Liow, Driss Maghraoui, Quinn Mecham, Ali Riaz, Murat Sömer, Stacey Philbrick Yadav, Saloua Zerhouni.

Quinn Mecham is Assistant Professor of Political Science at Brigham Young University.

Julie Chernov Hwang is Assistant Professor of Political Science and International Relations at Goucher College.

Jun 2014 | 248 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-4605-6 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0972-3 | Ebook | \$59.95s | £39.00
World Rights | Political Science

Dividing Divided States

Gregory F. Treverton

The end of colonialism and the fall of the Soviet Union brought about a flood of new state formations around the globe. When nations divide, whether peacefully or through violence, there are many issues beyond politics to negotiate in the aftermath. Understanding the concerns that are likely to confront separated states is a vital factor in establishing stability in new states. Examining case studies in Africa, Europe, and Asia, international security expert Gregory Treverton provides a detailed guide to recent national divisions that range from the partition of India to the secession of Eritrea from Ethiopia.

Dividing Divided States offers an overview of the ways different states have handled such contentious questions as security and citizenship, oil and water resources, assets and liabilities, and the rights of pastoralist groups. In each case, Treverton considers how the root causes of secession—such as long-simmering conflicts, nationalist politics, or changed geopolitical circumstances—impact the effectiveness of policies that form new nations. *Dividing Divided States* serves as both a source of ideas for future secession policies and a reminder that, while the motivations and outcomes of secessions may differ widely, separating states face similar challenges in dividing populations, natural resources, and state resources. This careful and straightforward study offers considered and cautionary lessons for policy makers and policy researchers alike.

Gregory F. Treverton is Director of the Center for Global Risk and Security at the RAND Corporation and author of several books, including *Intelligence for an Era of Terror*.

May 2014 | 248 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4599-8 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-0960-0 | Ebook | \$49.95s | £32.50
World Rights | Political Science

Amnesties, Accountability, and Human Rights

Renée Jeffery

For the last thirty years, documented human rights violations have been met with an unprecedented rise in demands for accountability. This trend challenges the use of amnesties which typically foreclose opportunities for criminal prosecutions some argue are crucial to transitional justice. Recent developments have seen amnesties circumvented, overturned, and resisted by lawyers, states, and judiciaries committed to ending impunity for human rights violations. Yet, despite this global movement, the use of amnesties since the 1970s has not declined.

Amnesties, Accountability, and Human Rights examines why and how amnesties persist in the face of mounting pressure to prosecute the perpetrators of human rights violations. Drawing on more than 700 amnesties instituted between 1970 and 2005, Renée Jeffery maps out significant trends in the use of amnesty and offers a historical account of how both the use and the perception of amnesty has changed. As mechanisms to facilitate transitions to democracy, to reconcile divided societies, or to end violent conflicts, amnesties have been adapted to suit the competing demands of contemporary postconflict politics and international accountability norms. Through the history of one evolving political instrument, *Amnesties, Accountability, and Human Rights* sheds light on the changing thought, practice, and goals of human rights discourse generally.

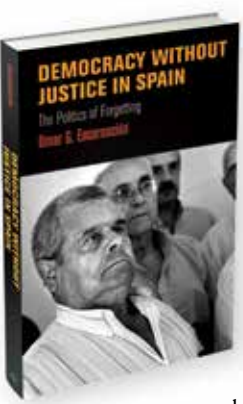
Renée Jeffery is Associate Professor of Politics and International Relations at Australian National University, author of *Hugo Grotius in International Thought* and *Evil and International Relations: Human Suffering in an Age of Terror*, editor of *Confronting Evil in International Relations: Ethical Responses to Problems of Moral Agency*, and coeditor (with Hun Joon Kim) of *Transitional Justice in the Asia-Pacific*.

Pennsylvania Studies in Human Rights
Apr 2014 | 328 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4589-9 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-0941-9 | Ebook | \$65.00s | £42.50
World Rights | Political Science, Law

Democracy Without Justice in Spain

The Politics of Forgetting

Omar G. Encarnación



Spain is a notable exception to the implicit rules of late twentieth-century democratization: after the death of General Francisco Franco in 1975, the recovering nation began to consolidate democracy without enacting any of the mechanisms promoted by the international transitional justice movement. There were no political trials, no truth and reconciliation commissions, no formal attributions of blame, and no apologies. Instead, Spain's national parties negotiated

the Pact of Forgetting, an agreement intended to place the bloody Spanish Civil War and the authoritarian excesses of the Franco dictatorship firmly in the past, not to be revisited even in conversation. Formalized by an amnesty law in 1977, this agreement defies the conventional wisdom that considers retribution and reconciliation vital to rebuilding a stable nation. Although not without its dark side, such as the silence imposed upon the victims of the Civil War and the dictatorship, the Pact of Forgetting allowed for the peaceful emergence of a democratic state, one with remarkable political stability and even a reputation as a trailblazer for the national rights and protections of minority groups.

Omar G. Encarnación examines the factors in Spanish political history that made the Pact of Forgetting possible, tracing the challenges and consequences of sustaining the agreement until its dramatic reversal with the 2007 Law of Historical Memory. The combined forces of a collective will to avoid revisiting the traumas of a difficult and painful past and the reliance on the reformed political institutions of the old regime to anchor the democratic transition created a climate conducive to forgetting. At the same time, the political movement to forget encouraged the embrace of a new national identity as a modern and democratic European state. Demonstrating the surprising compatibility of forgetting and democracy, *Democratization Without Justice in Spain* offers a crucial counterexample to the transitional justice movement. The refusal to confront and redress the past did not inhibit the rise of a successful democracy in Spain; on the contrary, by leaving the past behind, Spain chose not to repeat it.

Omar G. Encarnación is Professor and Program Chair of Political Studies at Bard College and author of *Spanish Politics: Democracy After Dictatorship* and *The Myth of Civil Society: Social Capital and Democratic Consolidation in Spain and Brazil*.

Pennsylvania Studies in Human Rights
Jan 2014 | 256 pages | 6 x 9
ISBN 978-0-8122-4568-4 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-0905-1 | Ebook | \$65.00s | £42.50
World Rights | Political Science

Aid in Danger

The Perils and Promise of Humanitarianism

Larissa Fast

Humanitarian aid workers increasingly remain present in contexts of violence and are injured, kidnapped, and killed as a result. Since 9/11 and in response to these dangers, aid organizations have fortified themselves to shield their staff and programs from outside threats. In *Aid in Danger*, Larissa Fast critically examines the causes of violence against aid workers and the consequences of the approaches aid agencies use to protect themselves from attack.

Based on more than a decade of research, *Aid in Danger* explores the assumptions underpinning existing explanations of and responses to violence against aid workers. According to Fast, most explanations of attacks locate the causes externally and maintain an image of aid workers as an exceptional category of civilians. The resulting approaches to security rely on separation and fortification and alienate aid workers from those in need, representing both a symptom and a cause of crisis in the humanitarian system. Missing from most analyses are the internal vulnerabilities, exemplified in the everyday decisions and ordinary human frailties and organizational mistakes that sometimes contribute to the conditions leading to violence. This oversight contributes to the normalization of danger in aid work and undermines the humanitarian ethos. As an alternative, Fast proposes a relational framework for understanding threats that captures both external threats and internal vulnerabilities. By uncovering overlooked causes of violence, *Aid in Danger* offers a unique perspective on the challenges of providing aid in perilous settings and on the prospects of reforming the system in service of core humanitarian values.

Larissa Fast teaches at the Kroc Institute for International Peace Studies and the Department of Sociology at the University of Notre Dame.

Pennsylvania Studies in Human Rights

May 2014 | 344 pages | 6 x 9

ISBN 978-0-8122-4603-2 | Cloth | \$75.00s | £49.00

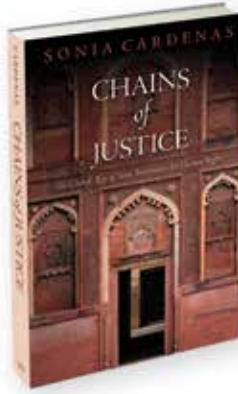
ISBN 978-0-8122-0963-1 | Ebook | \$75.00s | £49.00

World Rights | Political Science

Chains of Justice

The Global Rise of State Institutions for Human Rights

Sonia Cardenas



National human rights institutions—state agencies charged with protecting and promoting human rights domestically—have proliferated dramatically since the 1990s; today more than a hundred countries have NHRIs, with dozens more seeking to join the global trend. These institutions are found in states of all sizes—from the Maldives and Barbados to South Africa, Mexico, and India; they exist in conflict zones and comparatively stable democracies alike. In *Chains of Justice*, Sonia Cardenas offers a sweeping

historical and global account of the emergence of NHRIs, linking their growing prominence to the contradictions and possibilities of the modern state.

As human rights norms gained visibility at the end of the twentieth century, states began creating NHRIs based on the idea that if international human rights standards were ever to take root, they had to be firmly implanted within countries—impacting domestic laws and administrative practices and even systems of education. However, this very position within a complex state makes it particularly challenging to assess the design and influence of NHRIs: some observers are inclined to associate NHRIs with ideals of restraint and accountability, whereas others are suspicious of these institutions as “pretenders” in democratic disguise. In her theoretically and politically grounded examination, Cardenas tackles the role of NHRIs, asking how we can understand the global diffusion of these institutions, including why individual states decide to create an NHRI at a particular time while others resist the trend.

The most comprehensive account of the NHRI phenomenon to date, *Chains of Justice* analyzes many institutions never studied before and draws from new data released from the Universal Periodic Review Mechanism of the United Nations Human Rights Council. With its global scope and fresh insights into the origins and influence of NHRIs, *Chains of Justice* promises to become a standard reference that will appeal to scholars immersed in the workings of these understudied institutions as well as nonspecialists curious about the role of the state in human rights.

Sonia Cardenas is Associate Academic Dean and Professor of Political Science at Trinity College, and author of *Human Rights in Latin America: A Politics of Terror and Hope* and *Conflict and Compliance: State Responses to International Human Rights Pressure*, both available from the University of Pennsylvania Press.

Pennsylvania Studies in Human Rights

Mar 2014 | 480 pages | 6 x 9 | 2 illus.

ISBN 978-0-8122-4539-4 | Cloth | \$79.95s | £52.00

ISBN 978-0-8122-0893-1 | Ebook | \$79.95s | £52.00

World Rights | Law

Histories of Victimhood

Edited by Steffen Jensen and Henrik Ronsbo

The word and concept of *victim* bear a heavy weight. To represent oneself or to be represented as a victim is often a first and vital step toward having one's suffering and one's claims to rights socially and legally recognized. Yet to name oneself or be called a victim is a risky claim, and social scientists must struggle to avoid erasing either survivors' experience of suffering or their agency and resourcefulness. *Histories of Victimhood* engages with this dilemma, asking how one may recognize and acknowledge suffering without essentializing affected communities and individuals.

This edited collection tackles the theoretical and empirical questions surrounding the ways victims and victimhood are constructed, represented, and managed by state and nonstate actors. Geographically broad, the volume's twelve essays trace histories of victimhood in Colombia, India, South Africa, Guatemala, Angola, Sierra Leone, Turkey, Occupied Palestine, Denmark, and Britain. They examine the implications of victimhood in a wide range of contexts, including violent occupations, displacement, war, reparation projects, refugee assistance, HIV treatment, trauma intervention, social welfare projects, and state formation. In exploring varying forms of hardship and identifying what people do to survive, how they make sense of their own suffering, and how they are frequently either acted upon or ignored by humanitarian agencies and states, *Histories of Victimhood* encourages us to see victimhood not as a definite and definable category of experience but as a changeable and culturally contingent state.

Contributors: Sofie Danneskiold-Samsøe, Pamila Gupta, Ravinder Kaur, Stine Finne Jakobsen, Andrew M. Jefferson, Steffen Jensen, Tobias Kelly, Frédéric Le Marcis, Walter Paniagua, Elizabeth A. Povinelli, Darius Rejali, Henrik Ronsbo, Lotte Buch Segal, Nerina Weiss.

Steffen Jensen is Senior Researcher at Dignity: Danish Institute Against Torture. He is the author of *Gangs, Politics and Dignity in Cape Town* and coeditor (with Andrew Jefferson) of *State Violence and Human Rights: State Officials in the South*.

Henrik Ronsbo is Senior Researcher at Dignity: Danish Institute Against Torture and has published many articles on the effects of violence and civil wars in Latin America.

The Ethnography of Political Violence
Apr 2014 | 328 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-4585-1 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0931-0 | Ebook | \$59.95s | £39.00
World Rights | Political Science, Law

On the Doorstep of Europe

Asylum and Citizenship in Greece

Heath Cabot

Greece has shouldered a heavy burden in the global economic crisis, struggling with political and financial insecurity. Greece is also the most porous external border of the European Union, tasked with ensuring that the EU's boundaries are both "secure and humanitarian" and hosting enormous numbers of migrants and asylum seekers who arrive by land and sea. The recent leadership and fiscal crises have led to a breakdown of legal entitlements for both Greek citizens and those seeking refuge within the country's borders.

On the Doorstep of Europe is an ethnographic study of the asylum system in Greece, tracing the ways asylum seekers, bureaucrats, and service providers attempt to navigate the dilemmas of governance, ethics, knowledge, and sociability that emerge through this legal process. Centering on the work of an asylum advocacy NGO in Athens, Heath Cabot explores how workers and clients grapple with predicaments endemic to Europeanization and rights-based protection. Drawing inspiration from classical Greek tragedy to highlight both the transformative potential and violence of law, Cabot charts the structural violence effected through European governance, rights frameworks, and humanitarian intervention while also exploring how Athenian society is being remade from the inside out. She shows how, in contemporary Greece, relationships between insiders and outsiders are radically reconfigured through legal, political, and economic crises.

In addition to providing a textured, on-the-ground account of the fraught context of asylum and immigration in Europe's borderlands, *On the Doorstep of Europe* highlights the unpredictable and sometimes transformative ways in which those in host nations navigate legal and political violence, even in contexts of inexorable duress and inequality.

Heath Cabot teaches anthropology at the College of the Atlantic in Maine.

The Ethnography of Political Violence
Jun 2014 | 272 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-4615-5 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-0980-8 | Ebook | \$65.00s | £42.50
World Rights | Anthropology, Political Science

Cultural Heritage in Transit

Intangible Rights as Human Rights

Edited by Deborah Kapchan

Are human rights universal? The immediate response is “yes, of course.” That simple affirmation, however, assumes agreement about definitions of the “human” as well as what a human is entitled to under law, bringing us quickly to concepts such as freedom, property and the inalienability of both. The assumption that we mean the same things by these terms carries much political import, especially given that different communities (national, ethnic, religious, gendered) enact some of the most basic categories of human experience (self, home, freedom, sovereignty) differently. But whereas legal definitions often seek to eliminate ambiguity in order to define and protect the rights of humanity, ambiguity is in fact inherently human, especially in performances of heritage where the rights to sense, to imagine, and to claim cultural identities that resist circumscription are at play.

Cultural Heritage in Transit examines the intangibilities of human rights in the realm of heritage production, focusing not only on the ephemeral culture of those who perform it but also on the ambiguities present in the idea of cultural property in general—who claims it? who may use it? who should not, but does? In this volume, folklorists, ethnologists, and anthropologists analyze the practice and performance of culture in particular contexts—including Roma wedding music, Trinidadian wining, Moroccan verbal art, and Neopagan rituals—in order to draw apart the social, political, and aesthetic materialities of heritage production, including inequities and hierarchies that did not exist before. The authors collectively craft theoretical frameworks to make sense of the ways the rights of nations interact with the rights of individuals and communities when the public value of artistic creations is constituted through international law.

Contributors: Valdimar Tr. Hafstein, Deborah Kapchan, Barbro Klein, Sabina Magliocco, Dorothy Noyes, Philip W. Scher, Carol Silverman.

Deborah Kapchan is Associate Professor of Performance Studies at New York University. She is author of *Gender on the Market: Moroccan Women and the Revoicing of Tradition*, also available from the University of Pennsylvania Press, and *Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace*.

Pennsylvania Studies in Human Rights
May 2014 | 304 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4594-3 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0946-4 | Ebook | \$59.95s | £39.00
World Rights | Anthropology

How to Accept German Reparations

Susan Slyomovics

In a landmark process that transformed global reparations after the Holocaust, Germany created the largest sustained redress program in history, amounting to more than 60 billion dollars. When human rights violations are presented primarily in material terms, then acknowledging an indemnity claim becomes one way for a victim to be recognized. At the same time, indemnifications provoke a number of difficult questions about how suffering and loss can be measured: How much is an individual life worth? How much or what kind of violence merits compensation? What is “financial pain,” and what does it mean to monetize “concentration camp survivor syndrome”?

Susan Slyomovics explores this and other compensation programs, both those past and those that might exist in the future, through the lens of anthropological and human rights discourse. How to account for variation in German reparations and French restitution directed solely at Algerian Jewry for Vichy-era losses? Do crimes of colonialism merit reparations? How might reparations models apply to the modern-day conflict in Israel and Palestine? The author points to the examples of her grandmother and mother, Czechoslovakian Jews who survived the Auschwitz, Plaszow, and Markkleeberg camps together but disagreed about applying for the post-World War II *Wiedergutmachung* (“to make good again”) reparation programs. Slyomovics maintains that we can use the legacies of German reparations to reconsider approaches to reparations in the future, and the result is an investigation of practical implications, complicated by the difficult legal, ethnographic, and personal questions that reparations inevitably prompt.

Susan Slyomovics is Professor of Anthropology and Near Eastern Languages and Cultures at the University of California, Los Angeles. She is also author of *The Object of Memory: Arab and Jew Narrate the Palestinian Village* and *The Performance of Human Rights in Morocco*, and coeditor of *Women and Power in the Middle East*, all available from University of Pennsylvania Press.

Pennsylvania Studies in Human Rights
May 2014 | 392 pages | 6 x 9 | 18 illus.
ISBN 978-0-8122-4606-3 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-0965-5 | Ebook | \$69.95s | £45.50
World Rights | Anthropology, Law

Miami Transformed

Rebuilding America One Neighborhood, One City at a Time

Manny Diaz. Foreword by Michael Bloomberg

"Manny Diaz was a great mayor, and he will go down in history as one of our country's most innovative urban leaders because he put progress before partisanship—and because he never stopped asking 'Why not?' His legacy will be defined not only by a soaring skyline but also by cutting-edge policies that made Miami a national leader on urban issues."

—From the Foreword by Mayor Michael Bloomberg

Former two-term mayor of Miami Manny Diaz shares lessons learned from governing one of America's most diverse and dynamic urban communities.

Manny Diaz served as mayor of Miami from 2001 to 2009. He was president of the U.S. Conference of Mayors and an Institute of Politics Fellow at Harvard University's Kennedy School of Government. He is currently a partner at Lydecker Diaz.

Michael Bloomberg recently completed his third term as mayor of New York City.



The City in the Twenty-First Century

Apr 2014 | 240 pages | 6 x 9 | 14 illus.

ISBN 978-0-8122-2294-4 | Paper | \$24.95s | £16.50

ISBN 978-0-8122-4464-9 | Cloth | \$29.95t | £19.50

ISBN 978-0-8122-0763-7 | Ebook | \$24.95s | £16.50

World Rights | Public Policy

Heavenly Ambitions

America's Quest to Dominate Space

Joan Johnson-Freese

"[*Heavenly Ambitions*] provides an understanding of the almost indecipherable national security space bureaucracy and all its stakeholders, [and] is the first work to measure these triumphant images against the realities of technology and politics."—*Quest*

"A thoroughly researched and praiseworthy book."—*Astronomy Now*

Joan Johnson-Freese lays out her vision of the future of space as a frontier where national security space bureaucracy and all its stakeholders, [and] is the first work to measure these triumphant images against the realities of technology and politics.

Joan Johnson-Freese is Professor in the Department of National Security Affairs at the Naval War College and author of *Space as a Strategic Asset*.



Mar 2014 | 192 pages | 6 x 9

ISBN 978-0-8122-2296-8 | Paper | \$24.95s | £16.50

ISBN 978-0-8122-0236-6 | Ebook | \$24.95s | £16.50

World Rights | Political Science

Global Corruption

Money, Power, and Ethics in the Modern World

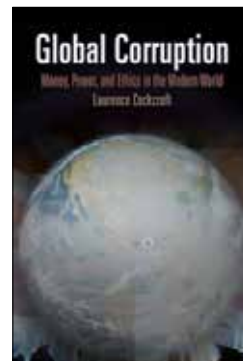
Laurence Cockcroft

"Laurence Cockcroft brings a wealth of experience to the subject and makes us reconsider the extent of the problem today."—*TLS*

"Laurence Cockcroft . . . knows as much about global corruption as anyone, and in a dozen short chapters his book provides a useful introduction."—*International Affairs*

Identifying the main drivers of corruption worldwide and analyzing current attempts to control them, this book suggests ways in which the effects of corruption can be addressed and ultimately prevented.

Laurence Cockcroft is a development economist who has worked for governments, international organizations, and private- and public-sector entities. He is a founding member of Transparency International and was formerly chairman of its UK chapter. He is the author of *Africa's Way: A Journey from the Past*.



Feb 2014 | 288 pages | 5 1/2 x 8 1/2 | 12 illus.

ISBN 978-0-8122-2310-1 | Paper | \$24.95s

ISBN 978-0-8122-4502-8 | Cloth | \$39.95s

Not for sale outside North America and the Philippines |
Business, Public Policy, Law

Along the Bolivian Highway

Social Mobility and Political Culture in a New Middle Class

Miriam Shakow

"This detailed and insightful ethnography focuses on the ambiguities and complexities of race, class, and political-economic transformation in the Bolivian middle classes, which are often ignored in studies of power and resistance."

—Bret Gustafson, Washington University in St. Louis

"*Along the Bolivian Highway* draws upon rich ethnographic research to document changes in class and other civic sensibilities across a dramatic period of change in contemporary Bolivian society."

—Andrew Orta, University of Illinois-Urbana-Champaign

Along the Bolivian Highway traces the emergence of a new middle class in Bolivia, a society commonly portrayed as the site of struggle between a superwealthy white minority and a destitute indigenous majority. Miriam Shakow shows how Bolivian middle classes have deeply shaped politics and social life. While national political leaders like Evo Morales have proclaimed a new era of indigenous power and state-led capitalism in place of racial exclusion and neoliberal free trade, Bolivians of indigenous descent who aspire to upward mobility have debated whether to try to rise within their country's longstanding hierarchies of race and class or to break down those hierarchies. The ascent of indigenous politics and a boom in coca and cocaine production beginning in the 1970s have created dilemmas for "middling" Bolivians who do not fit the prevailing social binaries of white elite and indigenous poor. In their family relationships, political activism, and community life, the new middle class confronted competing moral imperatives.

Focusing on social and political struggles that hinged on class and racial status in a provincial boomtown in central Bolivia, Shakow recounts the experiences of first-generation teachers, agronomists, lawyers, and prosperous merchants. They puzzled over whom to marry, how to claim public interest in the face of accusations of selfishness, and whether to seek political patronage jobs amidst high unemployment. By linking the intimate politics within families to regional and national power struggles, *Along the Bolivian Highway* sheds light on what it means to be middle class in the Third World.

Miriam Shakow teaches anthropology and history at The College of New Jersey.

Contemporary Ethnography

Jun 2014 | 272 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-4614-8 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0982-2 | Ebook | \$65.00s | £42.50

World Rights | Anthropology

Daughters of Parvati

Women and Madness in Contemporary India

Sarah Pinto



"A poignant, compelling, complex, and provocative example of anthropological storytelling. Based on original and evidently difficult fieldwork focused on the treatment of women's mental illnesses in north India, the book offers a gendered reading of psychiatry. It is also very much an intimate and intensely reflexive ethnography."

—Ann Grodzins Gold, Syracuse University

"An important book, making interventions in how we think about choreographies of clinical mental health work with families broken and repaired. Its ethnographic specificities have to do with India, but its accounts of medical, familial, and narrative crises are of broad theoretical import."

—Michael M. J. Fischer, Massachusetts Institute of Technology

In her role as devoted wife, the Hindu goddess Parvati is the divine embodiment of *viraha*, the agony of separation from one's beloved, a form of love that is also intense suffering. These contradictory emotions reflect the overlapping dissolutions of love, family, and mental health explored by Sarah Pinto in this visceral ethnography.

Daughters of Parvati centers on the lives of women in different settings of psychiatric care in northern India, particularly the contrasting environments of a private mental health clinic and a wing of a government hospital. Through an anthropological consideration of modern medicine in a nonwestern setting, Pinto challenges the dominant framework for addressing crises such as long-term involuntary commitment, poor treatment in homes, scarcity of licensed practitioners, heavy use of pharmaceuticals, and the ways psychiatry may reproduce constraining social conditions. Inflected by the author's own experience of separation and single motherhood during her fieldwork, *Daughters of Parvati* urges us to think about the ways women bear the consequences of the vulnerabilities of love and family in their minds, bodies, and social worlds.

Sarah Pinto is Associate Professor of Anthropology at Tufts University and author of *Where There Is No Midwife: Birth and Loss in Rural India*.

Contemporary Ethnography

Feb 2014 | 296 pages | 6 x 9 | 2 illus.

ISBN 978-0-8122-4583-7 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0928-0 | Ebook | \$59.95s | £39.00

World Rights | Anthropology, Asian Studies, Women's/Gender Studies

Migrant Youth, Transnational Families, and the State

Care and Contested Interests

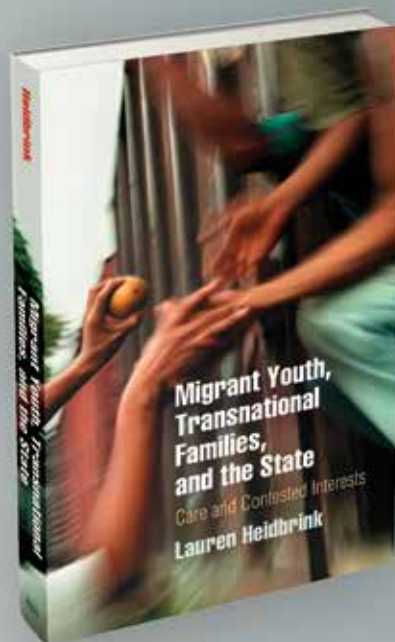
Lauren Heidbrink

“This timely study shows the contradictions and complexities of the way children are treated under both immigration and family law, giving serious attention to their agency, and bringing their voices to life.”—Marjorie Faulstich Orellana, University of California, Los Angeles

Each year, more than half a million migrant children journey from countries around the globe and enter the United States with no lawful immigration status; many of them have no parent or legal guardian to provide care and custody. Yet little is known about their experiences in a nation that may simultaneously shelter children while initiating proceedings to deport them, nor about their safety or wellbeing if repatriated. *Migrant Youth, Transnational Families, and the State* examines the draconian immigration policies that detain unaccompanied migrant children and draws upon U.S. historical, political, legal, and institutional practices to contextualize the lives of children and youth as they move through federal detention facilities, immigration and family courts, federal foster care programs, and their communities across the United States and Central America.

Through interviews with children and their families, attorneys, social workers, policymakers, law enforcement, and diplomats, anthropologist Lauren Heidbrink foregrounds the voices of migrant children and youth who must navigate the legal and emotional terrain of U.S. immigration policy. Cast as victims by humanitarian organizations and delinquents by law enforcement, these unauthorized minors challenge Western constructions of child dependence and family structure. Heidbrink illuminates the enduring effects of immigration enforcement on its young charges, their families, and the state, ultimately questioning whose interests drive decisions about the care and custody of migrant youth.

Lauren Heidbrink is an anthropologist and teaches at National Louis University in Chicago.



Pennsylvania Studies in Human Rights

May 2014 | 208 pages | 6 x 9 | 4 illus.

ISBN 978-0-8122-4604-9 | Cloth | \$49.95s | £32.50

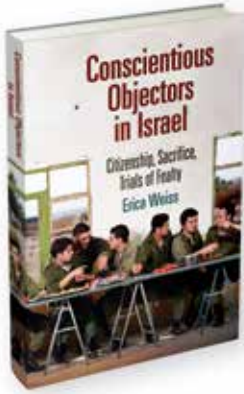
ISBN 978-0-8122-0967-9 | Ebook | \$49.95s | £32.50

World Rights | Anthropology, Public Policy

Conscientious Objectors in Israel

Citizenship, Sacrifice, Trials of Fealty

Erica Weiss



In *Conscientious Objectors in Israel*, Erica Weiss examines the lives of Israelis who have refused to perform military service for reasons of conscience. Based on long-term fieldwork, this ethnography chronicles the personal experiences of two generations of Jewish conscientious objectors as they grapple with the pressure of justifying their actions to the Israeli state and society—often suffering severe social and legal consequences, including imprisonment.

While most scholarly work considers the causes of animosity and violence in the Israeli-Palestinian conflict, *Conscientious Objectors in Israel* examines how and under what circumstances one is able to refuse to commit acts of violence. By exploring the social life of conscientious dissent, Weiss exposes the tension within liberal citizenship between the protection of individual rights and obligations of self-sacrifice. While conscience is a strong cultural claim, military refusal directly challenges Israeli state sovereignty. Weiss explores conscience as a political entity that sits precariously outside the jurisdictional bounds of state power. Through the lens of Israeli conscientious objection, Weiss looks at the nature of contemporary citizenship, examining how the expectations of sacrifice shape the politics of both consent and dissent. In doing so, she exposes the sacrificial logic of the modern nation-state and demonstrates how personal crises of conscience can play out on the geopolitical stage.

Erica Weiss teaches anthropology at Tel Aviv University.

Searching for Normal in the Wake of the Liberian War

Sharon Alane Abramowitz

“A significant contribution to the literature on postwar West Africa as well as to the growing literature on mental health in medical anthropology.”—Danny Hoffman, University of Washington

At the end of Liberia’s thirteen-year civil war, the devastated population struggled to rebuild their country and come to terms with their experiences of violence. During the first decade of postwar reconstruction, hundreds of humanitarian organizations created programs that were intended to heal trauma, prevent gendered violence, rehabilitate former soldiers, and provide psychosocial care to the transitioning populace. But the implementation of these programs was not always suited to the specific mental health needs of the population or easily reconciled with the broader aims of reconstruction and humanitarian peacekeeping, and psychiatric treatment was sometimes ignored or unevenly integrated in postconflict humanitarian health care delivery.

Searching for Normal in the Wake of the Liberian War explores the human experience of the massive apparatus of trauma-healing and psychosocial interventions during the first five years of postwar reconstruction. Sharon Alane Abramowitz draws on extensive fieldwork among the government officials, humanitarian leaders, and an often-overlooked population of Liberian NGO employees to examine the structure and impact of the mental health care interventions, in particular the ways they were promised to work with peacekeeping and reconstruction, and how the reach and effectiveness of these promises can be measured. From this courageous ethnography emerges a geography of trauma and the ways it shapes the lives of those who give and receive care in postwar Liberia.

Sharon Alane Abramowitz teaches anthropology and African studies at the University of Florida.

The Ethnography of Political Violence

Apr 2014 | 232 pages | 6 x 9 | 4 illus.

ISBN 978-0-8122-4592-9 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0942-6 | Ebook | \$49.95s | £32.50

World Rights | Anthropology, Law

Pennsylvania Studies in Human Rights

Jun 2014 | 280 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-4626-1 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0993-8 | Ebook | \$65.00s | £42.50

World Rights | Anthropology, African Studies

Tomb Treasures of the Late Middle Kingdom

The Archaeology of Female Burials

Wolfram Grajetzki

“A wonderful work. . . . Wolfram Grajetzki provides a fascinating glimpse of female burials and funerary culture of the late Middle Kingdom.”—Danijela Stefanović, University of Belgrade

During the late Middle Kingdom (about 1850–1700 B.C.E.), ancient Egyptian women of high standing were interred with lavish ornamentation and carefully gathered possessions. Buried near the pyramids of kings, women with royal connections or great wealth and status were surrounded by fine pottery and vessels for sacred oils, bedecked with gold and precious stones, and honored with royal insignia and marks of Osiris. Their funerary possessions include jewelry imported from other ancient lands and gold-handled daggers and clasps made only to be worn in the tomb.

Extensively illustrated with archival images and the author's own drawings, *Tomb Treasures of the Late Middle Kingdom* describes and compares the opulent tombs of eminent and royal women. In addition to the ornaments, many of which are considered masterpieces of Middle Kingdom craft, Egyptologist Wolfram Grajetzki examines the numerous grave goods, artifacts of daily life, and markers of social status that were also placed in tombs, presenting a more complete picture of funerary customs in this period. By considering celebrated examples of female burials together for the first time, *Tomb Treasures of the Late Middle Kingdom* sheds new light on the role and status of women in the royal court and explores how the gendered identity of those women was preserved in the grave.

Wolfram Grajetzki is Honorary Research Associate at the Institute of Archaeology of University College London and author of several books, most recently *Court Officials of the Egyptian Middle Kingdom*.



Jan 2014 | 288 pages | 6 x 9 | 106 illus.

ISBN 978-0-8122-4567-7 | Cloth | \$79.95s | £52.00

ISBN 978-0-8122-0919-8 | Ebook | \$79.95s | £52.00

World Rights | Archaeology, Egyptology

Reconfiguring the Silk Road

New Research on East-West Exchange in Antiquity

Edited by Victor H. Mair and Jane Hickman. Foreword by Colin Renfrew

From the Bronze Age through the Middle Ages, a network of trade and migration routes brought people from across Eurasia into contact. Their commerce included political, social, and artistic ideas, as well as material goods such as metals and textiles. *Reconfiguring the Silk Road* offers new research on the earliest trade and cultural interactions along these routes, mapping the spread and influence of Silk Road economies and social structures over time. This volume features contributions by renowned scholars uncovering new discoveries related to populations that lived in the Tarim Basin, the advanced state of textile manufacturing in the region, and the diffusion of domesticated grains across Inner Asia. Other chapters include an analysis of the dispersal of languages across the Eurasian Steppe and a detailed examination of the domestication of the horse in the region. Contextualized with a foreword by Colin Renfrew and introduction by Victor Mair, *Reconfiguring the Silk Road* provides a new assessment of the intercultural evolution along the steppes and beyond.

Contributors: David W. Anthony, Elizabeth Wayland Barber, Dorcas R. Brown, Peter Brown, Michael D. Frachetti, Jane Hickman, Philip L. Kohl, Victor H. Mair, J. P. Mallory, Joseph G. Manning, Colin Renfrew.

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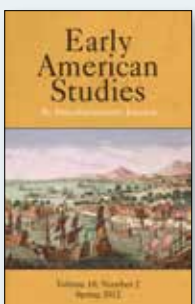
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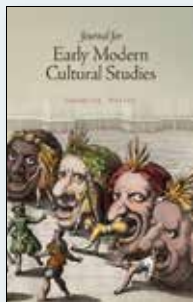
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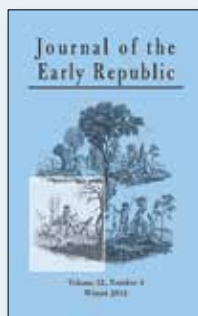


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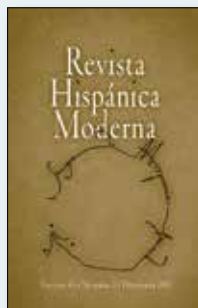
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 Nussbaum / *Rival Queens*
 Pinto / *Daughters of Parvati*
 Ryan / *Design After Decline*
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 Woods / *Beyond the Architect's Eye*

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