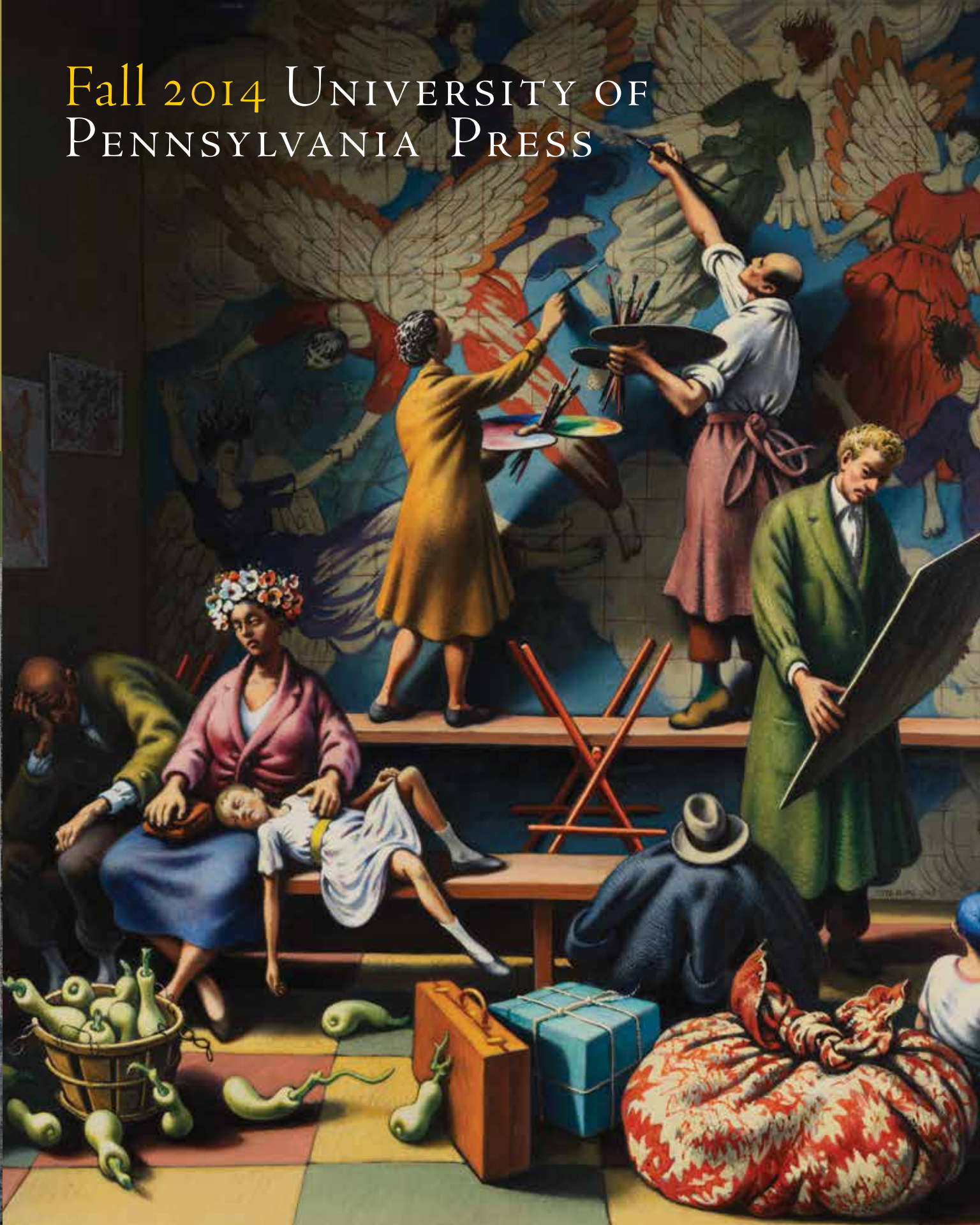


Fall 2014 UNIVERSITY OF
PENNSYLVANIA PRESS





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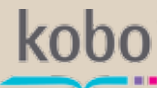
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The Brandywine

An Intimate Portrait

W. Barksdale Maynard

“The Brandywine: An Intimate Portrait helps illuminate the richness and variety of our country’s past—an enjoyable and revealing read about this Pennsylvania-Delaware region that is home to a unique blend of colonial, Revolutionary, agrarian, and industrial aspects of American culture and history.”

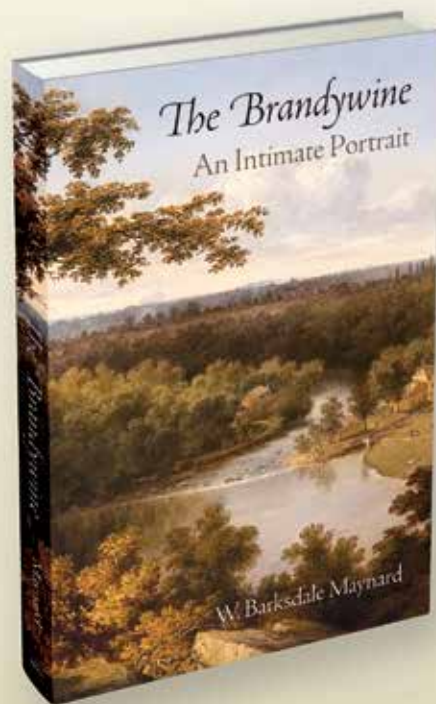
—Ken Salazar, former U.S. Secretary of the Interior and U.S. Senator

Nestled among picturesque rolling hills, the Brandywine River winds from southeastern Pennsylvania into Delaware. *The Brandywine: An Intimate Portrait* is the first book to trace the rich vein of history in the region, from original European settlement to the Battle of the Brandywine—the largest land battle of the Revolutionary War—to the establishment of First State National Monument on its banks in 2013.

Acclaimed writer and Brandywine Valley resident W. Barksdale Maynard crafts a sweeping narrative about the men and women who shaped the Brandywine’s history and culture. They include the du Ponts, who made their fortunes from gunpowder, and artist Howard Pyle, a native of the region, whose Brandywine School of American illustration took its inspiration from the pastoral environment. Most famously, the Brandywine Valley is where N. C. and Andrew Wyeth, father and son, painted amidst evocative landscapes for more than a century. With its unparalleled collection of museums and public gardens, including Longwood, Winterthur, and Hagley, the Brandywine continues to attract millions of visitors from around the world.

Richly illustrated with seldom-seen historical photographs, paintings, and drawings, *The Brandywine* vividly captures the spirit of a storied region that has inspired generations.

W. Barksdale Maynard is a lecturer at Princeton University and author of six books, including the award-winning *Walden Pond: A History*.



Oct 2014 | 256 pages | 6 1/8 x 9 1/4 | 15 color, 19 b/w illus.

ISBN 978-0-8122-4677-3 | Cloth | \$34.95t | £23.00

ISBN 978-0-8122-9073-8 | Ebook | \$34.95t | £23.00

World Rights | American History

Peter Blume

Nature and Metamorphosis

Edited by Robert Cozzolino

Russian American artist Peter Blume was one of the earliest practitioners of surrealist painting in the United States, and his elaborately detailed and dreamlike compositions helped define American Modernist art. Blume worked out the themes of his ambitious large-scale paintings through dozens of drafts in different media, slowly developing layers of allegory and imagery that dramatized the creative process, cultural memory, urban expansion, destruction, rebirth, and political power. Showcasing over a hundred paintings and drawings, as well as sketches, sculpture, and ephemera from all periods of his six-decade career, *Peter Blume: Nature and Metamorphosis* provides unprecedented insight into the artist's process, his relationship to Surrealism, and his profound visions of twentieth-century social and spiritual upheaval.

This comprehensive volume draws on a selection of previously unpublished interviews with Blume and selected examples of the artist's writings, and reflects previously unknown aspects of Blume's work, including a poster design made during World War II, a major painting not seen in public since 1961, and extensive photographs and drawings from his archives. Essays by Samantha Baskind, Sergio Cortesini, Robert Cowley, David McCarthy, Sarah Vure, and Robert Cozzolino delve into topics such as Blume's relationship with an international community of artists and writers and their work, his engagement with politics in the 1930s and 1940s, his vital role in the evolution of Surrealism in America, the relationship between automatic drawing and precise painting in his own practice, and the influence of his Jewish heritage on his work. The first retrospective of this influential artist in several decades, *Peter Blume: Nature and Metamorphosis* brings the artist's significance within the history of American art into sharp focus.

Contributors: Samantha Baskind, Sergio Cortesini, Robert Cowley, Robert Cozzolino, David McCarthy, Sarah Vure.

Robert Cozzolino is Senior Curator and Curator of Modern Art at the Pennsylvania Academy of the Fine Arts.



Distributed for the Pennsylvania Academy of the Fine Arts

Nov 2014 | 224 pages | 9 x 11 | 150 color illus.
ISBN 978-0-943836-42-3 | Cloth | \$59.95s | £32.50
World Rights | Fine Arts

American Gandhi

A. J. Muste and the History of Radicalism in the Twentieth Century

Leilah Danielson

"This first-rate study establishes A. J. Muste's significance by placing him in the rich context of left-wing politics and thought from World War I to the mid-1960s. Leilah Danielson captures Muste's unique position as a figure who, by dint of his welcoming personality, could often transcend bitter sectarian conflicts and build coalitions which advanced common purposes. She explains why Muste became a beloved figure, even among Americans who disapproved of his politics."

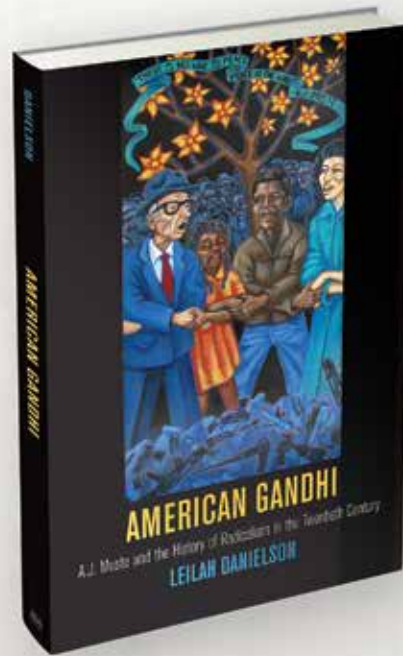
—Michael Kazin, author of *American Dreamers: How the Left Changed a Nation*

"Leilah Danielson's state-of-the-art political biography of A. J. Muste is a major work in the history of twentieth-century American radicalism. Comprehensive and engrossing throughout, it will be indispensable to those interested in the history of the modern American left, to those interested in the history of pacifism and nonviolence, and to those interested in the intersection of religion and dissent in twentieth-century America. *American Gandhi* is really going to be the Muste biography for this generation, and for a long time to come."

—Doug Rossinow, Metropolitan State University

When Abraham Johannes Muste died in 1967, newspapers throughout the world referred to him as the "American Gandhi." Best known for his role in the labor movement of the 1930s and his leadership of the peace movement in the postwar era, Muste was one of the most charismatic figures of the American left in his time. Had he written the story of his life, it would also have been the story of social and political struggles in the United States during the twentieth century.

In *American Gandhi*, Leilah Danielson establishes Muste's distinctive activism as the work of a prophet and a pragmatist. Muste warned that the revolutionary dogmatism of the Communist Party would prove a dead end, understood the moral significance of racial equality, argued early in the Cold War that American pacifists should not pick a side, and presaged the spiritual alienation of the New Left from the liberal establishment. At the same time, Muste committed to grounding theory in practice and the individual in community. His open, pragmatic approach fostered some of the most creative and remarkable innovations in progressive thought and practice in the twentieth century, including the adaptation of Gandhian nonviolence for American concerns and conditions.



A political biography of Muste's evolving political and religious views, *American Gandhi* also charts the rise and fall of American progressivism over the course of the twentieth century and offers the possibility of its renewal in the twenty-first.

Leilah Danielson is Associate Professor of History at Northern Arizona University.

Politics and Culture in Modern America

Sep 2014 | 480 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4639-1 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9044-8 | Ebook | \$55.00s | £36.00

World Rights | Biography, American History

Blue-Collar Broadway

The Craft and Industry of American Theater

Timothy R. White

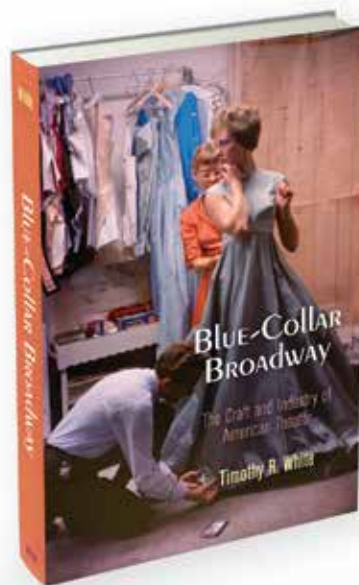
“*Blue-Collar Broadway* identifies hundreds of costumers, carpenters, lighting riggers, and craftspeople who worked for commercial Broadway theater over a 130-year period and analyzes the shifting social, economic, and cultural factors that pushed these workers out of the Times Square theater district. This is a remarkable achievement.”—Marlis Schweitzer, York University

Behind the scenes of New York City’s Great White Way, virtuosos of stagecraft have built the scenery, costumes, lights, and other components of theatrical productions for more than a hundred years. But like a good magician who refuses to reveal secrets, they have left few clues about their work. *Blue-Collar Broadway* recovers the history of those people and the neighborhood in which their undersung labor occurred.

Timothy R. White begins his history of the theater industry with the dispersed pre-Broadway era, when components such as costumes, lights, and scenery were built and stored nationwide. Subsequently, the majority of backstage operations and storage were consolidated in New York City during what is now known as the golden age of musical theater. Toward the latter half of the twentieth century, decentralization and deindustrialization brought the emergence of nationally distributed regional theaters and performing arts centers. The resulting collapse of New York’s theater craft economy rocked the theater district, leaving abandoned buildings and criminal activity in the place of studios and workshops. But new technologies ushered in a new age of tourism and business for the area. The Broadway we know today is a global destination and a glittering showroom for vetted products.

Featuring case studies of iconic productions such as *Oklahoma!* (1943) and *Evita* (1979), and an exploration of the craftwork of radio, television, and film production around Times Square, *Blue-Collar Broadway* tells a rich story of the history of craft and industry in American theater nationwide. In addition, White examines the role of theater in urban deindustrialization and in the revival of downtowns throughout the Sunbelt.

Timothy R. White teaches history at New Jersey City University.



Dec 2014 | 288 pages | 6 x 9 | 23 illus.
ISBN 978-0-8122-4662-9 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-9041-7 | Ebook | \$45.00s | £29.50
World Rights | American History, Cultural Studies

Pan American Women

U.S. Internationalists and Revolutionary Mexico

Megan Threlkeld

“Pan American Women is the book that historians of feminism have been awaiting for a long time. Megan Threlkeld has given us a deeply researched study of interwar feminist interactions across time, nationality, politics, and organizations. She provides us with a rich portrait of activist women struggling to connect across ideologies and in the face of international political conflicts. I will be returning to this book again and again.”

—Ellen Carol DuBois, University of California, Los Angeles

“A remarkably perceptive study of the tensions between collaborative and imperialist sensibilities and the challenges of disentangling feminist goals from nationalist politics, even in ostensibly progressive internationalist settings.”

—Kristin Hoganson, University of Illinois at Urbana-Champaign

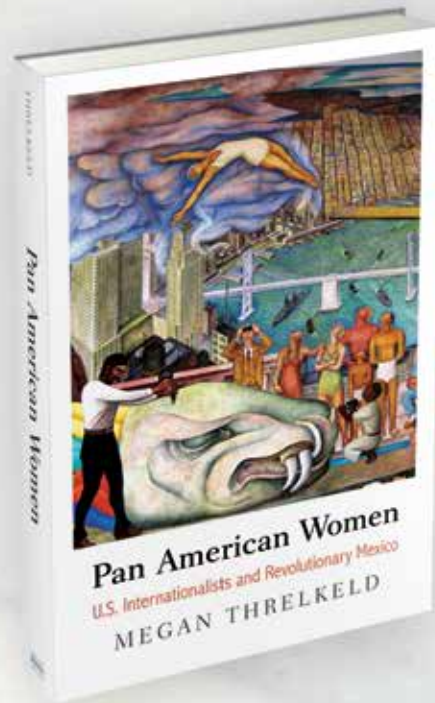
In the years following World War I, women activists in the United States and Europe saw themselves as leaders of a globalizing movement to promote women's rights and international peace. In hopes of advancing alliances, U.S. internationalists such as Jane Addams, Carrie Chapman Catt, and Doris Stevens reached across the border to their colleagues in Mexico, including educator Margarita Robles de Mendoza and feminist Hermila Galindo. They established new organizations, sponsored conferences, and rallied for peaceful relations between the two countries. But diplomatic tensions and the ongoing Mexican Revolution complicated their efforts.

In *Pan American Women*, Megan Threlkeld chronicles the clash of political ideologies between U.S. and Mexican women during an era of war and revolution. Promoting a “human internationalism” (in the words of Addams), U.S. women overestimated the universal acceptance of their ideas. They considered nationalism an ethos to be overcome, while the revolutionary spirit of Mexico inspired female citizens there to embrace ideas and reforms that focused on their homeland. Although U.S. women gradually became less imperialistic in their outlook and more sophisticated in their organizational efforts, they could not overcome the deep divide between their own vision of international cooperation and Mexican women's nationalist aspirations.

Pan American Women exposes the tensions of imperialism, revolutionary nationalism, and internationalism that challenged women's efforts to build an inter-American movement for peace and equality, in the process demonstrating the importance of viewing women's political history through a wider geographic lens.

Megan Threlkeld teaches history at Denison University.

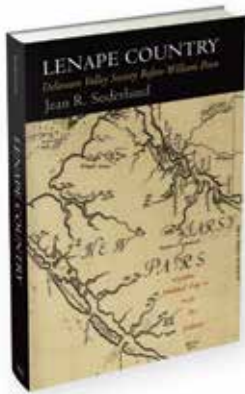
Politics and Culture in Modern America
Sep 2014 | 264 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4633-9 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-9002-8 | Ebook | \$45.00s | £29.50
World Rights | American History, Women's/Gender Studies



Lenape Country

Delaware Valley Society Before William Penn

Jean R. Soderlund



“Succinct and imaginatively conceived, *Lenape Country* is one of the best narrative histories I have read to date on the European-Indian interaction along the Delaware River.”

—Gunlög Fur, author of *A Nation of Women: Gender and Colonial Encounters Among the Delaware Indians*

In 1631, when the Dutch tried to develop plantation agriculture in the Delaware Valley, the Lenape Indians destroyed the colony of Swanendael and killed its residents. The Natives and Dutch quickly negotiated peace, avoiding an extended war through diplomacy and trade. The Lenapes preserved their political sovereignty for the next fifty years as Dutch, Swedish, Finnish, and English colonists settled the Delaware Valley. The European outposts did not approach the size and strength of those in Virginia, New England, and New Netherland. Even after thousands of Quakers arrived in West New Jersey and Pennsylvania in the late 1670s and '80s, the region successfully avoided war for another seventy-five years.

Lenape Country is a sweeping narrative history of the multi-ethnic society of the Delaware Valley in the seventeenth and early eighteenth centuries. After Swanendael, the Natives, Swedes, and Finns avoided war by focusing on trade and forging strategic alliances in such events as the Dutch conquest, the *Mercurius* affair, the Long Swede conspiracy, and English attempts to seize land. Drawing on a wide range of sources, author Jean R. Soderlund demonstrates that the hallmarks of Delaware Valley society—commitment to personal freedom, religious liberty, peaceful resolution of conflict, and opposition to hierarchical government—began in the Delaware Valley not with Quaker ideals or the leadership of William Penn but with the Lenape Indians, whose culture played a key role in shaping Delaware Valley society. The first comprehensive account of the Lenape Indians and their encounters with European settlers before Pennsylvania's founding, *Lenape Country* places Native culture at the center of this part of North America.

Jean R. Soderlund is Professor of History at Lehigh University and editor of *William Penn and the Founding of Pennsylvania: A Documentary History*, also available from the University of Pennsylvania Press.

Early American Studies

Oct 2014 | 272 pages | 6 x 9 | 24 illus.

ISBN 978-0-8122-4647-6 | Cloth | \$39.95s | £26.00

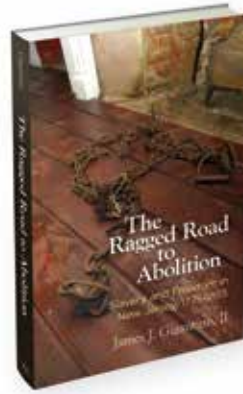
ISBN 978-0-8122-9019-6 | Ebook | \$39.95s | £26.00

World Rights | American History, Native American Studies

The Ragged Road to Abolition

Slavery and Freedom in New Jersey, 1775–1865

James J. Gigantino II



“A fresh, well-documented tale that forces us to reconsider much of what we thought we knew about the social, political, and productive life of a young nation.”

—Susan O'Donovan, University of Memphis

Contrary to popular perception, slavery persisted in the North well into the nineteenth century. This was especially the case in New Jersey, the last northern state to pass an abolition statute, in 1804. Because of the nature of the law, which freed children born to enslaved mothers only after they had served their mother's master for more than two decades, slavery continued in New Jersey through the Civil War. Passage of the Thirteenth Amendment in 1865 finally destroyed its last vestiges.

The Ragged Road to Abolition chronicles the experiences of slaves and free blacks, as well as abolitionists and slaveholders, during slavery's slow northern death. Abolition in New Jersey during the American Revolution was a contested battle, in which constant economic devastation and fears of freed blacks overrunning the state government limited their ability to gain freedom. New Jersey's gradual abolition law kept at least a quarter of the state's black population in some degree of bondage until the 1830s. The sustained presence of slavery limited African American community formation and forced Jersey blacks to structure their households around multiple gradations of freedom while allowing New Jersey slaveholders to participate in the interstate slave trade until the 1850s. Slavery's persistence dulled white understanding of the meaning of black freedom and helped whites to associate “black” with “slave,” enabling the further marginalization of New Jersey's growing free black population.

By demonstrating how deeply slavery influenced the political, economic, and social life of blacks and whites in New Jersey, this illuminating study shatters the perceived easy dichotomies between North and South or free states and slave states at the onset of the Civil War.

James J. Gigantino II teaches history at the University of Arkansas.

Oct 2014 | 368 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-4649-0 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-9022-6 | Ebook | \$39.95s | £26.00

World Rights | American History

The Opened Letter

Networking in the Early Modern British World

Lindsay O'Neill



“A great book that itself opens up rich discussions of ‘networking,’ as well as those to do with letters, letter-writing, and news. By concentrating on the relatively understudied late seventeenth and early eighteenth centuries, this book marks a useful intervention, especially in debates about Atlantic integration, social cohesion, and the circulation of information.”

—Sarah M. S. Pearsall,
Cambridge University

By the early eighteenth century, the rapid expansion of the British empire had created a technological problem: communication and networking became increasingly vital yet harder to maintain. As colonial possessions and populations grew and more individuals moved around the globe, Britons both at home and abroad required a constant and reliable means of communication to conduct business, plumb intellectual concerns, discuss family matters, run distant estates, and exchange news. As face-to-face communication became more intermittent, men and women across the early modern British world relied on letters.

In *The Opened Letter*, historian Lindsay O'Neill explores the importance and impact of networking via letter-writing among the members of the elite from England, Ireland, and the colonies. Combining extensive archival research with social network digital technology, *The Opened Letter* captures the dynamic associations that created a vibrant, expansive, and elaborate web of communication. The author examined more than 10,000 letters produced by such figures as Virginia planters William Byrd I and his son William Byrd II; the Anglo-Irish nobleman John Perceval; the newly minted Duke of Chandos, James Brydges, and his wife Cassandra Brydges; and Sir Hans Sloane, the president of the Royal Society, and his colleague Peter Collinson. She also mined letters from the likes of Nicholas Blundell, a Catholic member of the Lancashire gentry, and James Eliot, a London merchant and ardent Quaker. *The Opened Letter* reassembles and presents the vital individual and interlocking epistolary webs constructed by disparate groups of letter writers. These early social networks illuminate the structural, social, and geographic workings of the British world as the nation was becoming a dominant global power.

Lindsay O'Neill teaches in the Department of History at the University of Southern California.

The Early Modern Americas

Oct 2014 | 296 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-4648-3 | Cloth | \$47.50s | £31.00

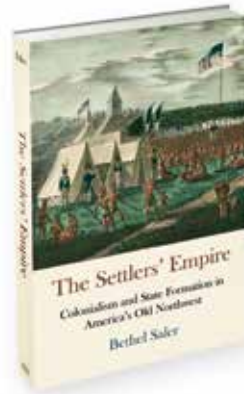
ISBN 978-0-8122-9018-9 | Ebook | \$47.50s | £31.00

World Rights | American History, History

The Settlers' Empire

Colonialism and State Formation America's Old Northwest

Bethel Saler



“Bethel Saler’s authoritative study of the origins of Wisconsin is an important contribution to the history of state-building. Informed by work on post-colonialism and the informal structures of empire, Saler expertly narrates a contingent, contested and multi-dimensional story of possession that is as much about family, race, religion, and commerce as it is about warfare and politics.”

—Andrew Cayton, Miami University

The 1783 Treaty of Paris, which officially recognized the United States as a sovereign republic, also doubled the territorial girth of the original thirteen colonies. The fledgling nation now stretched from the coast of Maine to the Mississippi River and up to the Great Lakes. With this dramatic expansion, argues author Bethel Saler, the United States simultaneously became a postcolonial republic and gained a domestic empire. The dual, competing demands of governing an empire and a republic inevitably collided in the early American West. *The Settlers' Empire* traces the first federal endeavor to build states wholesale out of the Northwest Territory, a process that relied on overlapping colonial rules over Euro-American settlers and the multiple Indian nations in the territory. These entwined administrations involved both formal institution building and the articulation of dominant cultural customs that, in turn, served also to establish boundaries of citizenship and racial difference.

In the Northwest Territory, diverse populations of newcomers and Natives struggled over the region’s geographical and cultural definition in areas such as religion, marriage, family, gender roles, and economy. The success or failure of state formation in the territory thus ultimately depended on what took place not only in the halls of government but also on the ground and in the everyday lives of the region’s Indians, Francophone creoles, Euro- and African Americans, and European immigrants. In this way, *The Settlers' Empire* speaks to historians of women, gender, and culture, as well as to those interested in the early national state, the early West, settler colonialism, and Native history.

Bethel Saler is Associate Professor of History at Haverford College.

Early American Studies

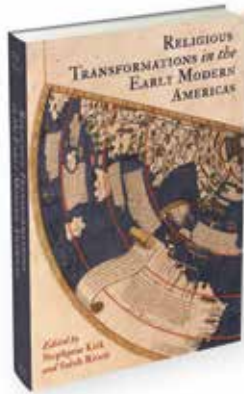
Dec 2014 | 392 pages | 6 x 9 | 12 illus.

ISBN 978-0-8122-4663-6 | Cloth | \$45.00s | £29.50

World Rights | American History

Religious Transformations in the Early Modern Americas

Edited by Stephanie Kirk and Sarah Rivett



Christianity took root in the Americas during the early modern period when a historically unprecedented migration brought European clergy, religious seekers, and explorers to the New World. Some fled corrupt theocracies and sought to reclaim ancient principles and Christian ideals in a remote unsettled territory. Others intended to glorify their home nations and churches by bringing new lands and subjects under rule of their kings. Many imagined the indigenous

peoples they encountered as “savages” awaiting the salvific force of Christ. Whether by overtly challenging European religious authority and traditions or by adapting to unforeseen hardship and resistance, these envoys reshaped faith, liturgy, and ecclesiology and fundamentally transformed the practice and theology of Christianity.

Religious Transformations in the Early Modern Americas explores the impact of colonial encounters in the Atlantic world on the history of Christianity. Essays from across disciplines examine religious history from a spatial perspective, tracing geographical movements and population dispersals as they were shaped by the millennial designs and evangelizing impulses of European empires. Religion provides a provocative lens through which to view patterns of social restriction, exclusion, and tension, as well as those of acculturation, accommodation, and resistance in a comparative colonial context. Through nuanced attention to the particularities of faith, especially Anglo-Protestant settlements in North America and the Ibero-Catholic missions in Latin America, *Religious Transformations in the Early Modern Americas* illuminates the complexity and variety of the colonial world as it transformed a range of Christian beliefs.

Contributors: Ralph Bauer, David A. Boruchoff, Matt Cohen, Sir John Elliot, Carmen Fernández-Salvador, Júnia Ferreira Furtado, Sandra M. Gustafson, David D. Hall, Stephanie Kirk, Asunción Lavrin, Sarah Rivett, Teresa Toulouse.

Stephanie Kirk is Associate Professor of Spanish at Washington University in St. Louis and author of *Convent Life in Colonial Mexico: A Tale of Two Communities*.

Sarah Rivett teaches English at Princeton University and is author of *The Science of the Soul in Colonial New England*.

The Early Modern Americas

Oct 2014 | 384 pages | 6 x 9 | 23 illus.

ISBN 978-0-8122-4654-4 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9028-8 | Ebook | \$49.95s | £32.50

World Rights | American History, Religion

Dreams and the Invisible World in Colonial New England

Indians, Colonists, and the Seventeenth Century

Ann Marie Plane

“With a fresh interpretation of an understudied phenomenon, this book makes important contributions to the history of cultural contact, the history of lived religion in Puritan New England, gender studies, and the nascent field of history of the emotions and interior states of subjectivity.”

—Susan Juster, University of Michigan, Ann Arbor

“A fine work of scholarship. Plane makes a significant contribution to Native American historiography, offering a uniquely fine-grained assessment of the worldview of Native New Englanders and English settlers, whose lives were not separate but intricately entangled.”—Matthew Dennis, University of Oregon

From angels to demonic specters, astonishing visions to devilish terrors, dreams inspired, challenged, and soothed the men and women of seventeenth-century New England. English colonists considered dreams to be fraught messages sent by nature, God, or the Devil; Indians of the region often welcomed dreams as events of tremendous significance. Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate, dreams were treated with respect and care by individuals and their communities. Dreams offered entry to “invisible worlds” that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war, displacement, shifts in religious thought, and intercultural conflict.

Utilizing firsthand accounts of dreams as well as evolving social interpretations of them, *Dreams and the Invisible World in Colonial New England* explores these little-known aspects of colonial life as a key part of intercultural contact. With themes touching on race, gender, emotions, and interior life, this book reveals the nighttime visions of both colonists and Indians. Ann Marie Plane examines beliefs about faith, providence, power, and the unpredictability of daily life to analyze both the dreams themselves and the act of dream reporting. Through keen analysis of the spiritual and cosmological elements of the early modern world, Plane fills in a critical dimension of the emotional and psychological experience of colonialism.

Ann Marie Plane is Professor of History at the University of California, Santa Barbara, and is a Training and Supervising Analyst at the Institute of Contemporary Psychoanalysis in Los Angeles. She is coeditor of *Dreams, Dreamers, and Visions: The Early Modern Atlantic World*, also available from the University of Pennsylvania Press.

Sep 2014 | 288 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4635-3 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9054-7 | Ebook | \$59.95s | £39.00

World Rights | American History

Death by Effigy

A Case from the Mexican Inquisition

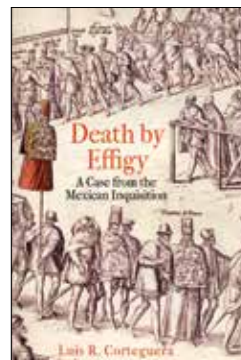
Luis R. Corteguera

"An important contribution to the literature on the early modern Spanish world and, specifically, to the large and seemingly ever-growing body of scholarship related to the Inquisition. The case illustrates the power of inquisitorial symbols and the juridical nature of inquisitorial investigations. It approximates a transcription of an Inquisition case, although judiciously condensed into an absorbing narrative."

—*American Historical Review*

On July 21, 1578, a small Mexican town awoke to the news of a scandal. Nailed to the door of its church was a double-faced effigy denouncing a neighbor as a Jew who should burn at the stake. Nine trials over the course of four years revealed a story of dishonor, revenge, and the Inquisition's relentless determination to defend its symbols.

Luis R. Corteguera is Professor of History at the University of Kansas.



The Early Modern Americas

Nov 2014 | 240 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-2316-3 | Paper | \$24.95s | £16.50

ISBN 978-0-8122-4439-7 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-0705-7 | Ebook | \$24.95s | £16.50

World Rights | American History, Latin American/
Caribbean Studies

The First Prejudice

Religious Tolerance and Intolerance in Early America

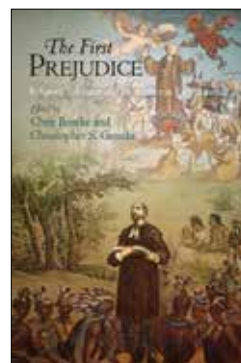
Edited by Chris Beneke and Christopher S. Grenda

"A delightful array of essays from established scholars in the study of Anglo-American religion and society. The collection boasts generous quotations from primary sources in the essays and includes extensive endnotes that reflect recent scholarship."—*Journal of American History*

Leading religious historians connect changes in law and rhetoric to daily cooperation and conflict in early America. These essays examine such topics as Native American spiritual life, the biblical sources of tolerance and intolerance, contemporary philosophies of religious liberty, and the resilience of African American faiths.

Chris Beneke is Associate Professor of History, Director of the Valente Center for Arts and Sciences at Bentley University, and author of *Beyond Toleration: The Religious Origins of American Pluralism*.

Christopher S. Grenda is Associate Professor of History at Bronx Community College of the City University of New York.



Early American Studies

Nov 2014 | 408 pages | 6 x 9

ISBN 978-0-8122-2314-9 | Paper | \$24.95s | £16.50

ISBN 978-0-8122-4270-6 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-0489-6 | Ebook | \$24.95s | £16.50

World Rights | American History, Religion

The Catholic Calumet

Colonial Conversions in French and Indian North America

Tracy Neal Leavelle

"As a work of religious history, *The Catholic Calumet* extends, clarifies, and solidifies an often-maligned facet of Euro-American and indigenous history. . . . Compelling, well written, and evocative of an important time and place in colonial North America—where the sharing of spiritual concerns could result in new meanings, new understandings, and new relationships (both ambiguous and fraught)—Leavelle's scholarship opens new windows of interpretation that demand scholarly attention."—*Journal of American History*

Historian Tracy Neal Leavelle examines religious conversions in the upper Great Lakes and Illinois country in the seventeenth and eighteenth centuries among the Illinois, Ottawas, and other Algonquian-speaking peoples and the rapidly evolving and always contested colonial context in which they occurred.

Tracy Neal Leavelle is Associate Professor and Chair of the Department of History and Director of the Digital History Initiative at Creighton University.



Early American Studies

Nov 2014 | 264 pages | 6 x 9 | 5 illus

ISBN 978-0-8122-2321-7 | Paper | \$22.50s | £15.00

ISBN 978-0-8122-4377-2 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-0704-0 | Ebook | \$22.50s | £15.00

World Rights | American History, Religion

Race, Riots, and Roller Coasters

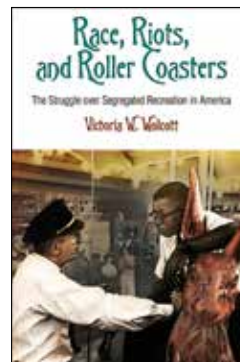
The Struggle over Segregated Recreation in America

Victoria W. Wolcott

"Wolcott recounts a staggering litany of large and small-scale protests and riots at recreational facilities across the United States from the 1930s through the 1960s. Wolcott aims to make the case that the struggle to desegregate recreational facilities is an often overlooked but essential facet of the American Civil Rights narrative. . . . The stories reveal a national pattern of White violence against protestors and illuminate the shameful tactics employed by recreation facility owners to subvert the growing demand for desegregation."—*Publishers Weekly*

Race, Riots, and Roller Coasters tells the story of the battle for access to leisure space in cities across the United States. This detailed and eloquent history shows how African Americans fought to enter segregated amusement areas not only in pursuit of happiness but in connection to a wider movement for racial equality.

Victoria W. Wolcott is Associate Professor of History at the University at Buffalo, SUNY, and author of *Remaking Respectability: African-American Women in Interwar Detroit*.



Politics and Culture in Modern America

Nov 2014 | 320 pages | 6 x 9 | 18 illus.

ISBN 978-0-8122-2328-6 | Paper | \$24.95s | £16.50

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ISBN 978-0-8122-0759-0 | Ebook | \$24.95s | £16.50

World Rights | American History, African American Studies, Cultural Studies

In the Crossfire

Marcus Foster and the Troubled History of American School Reform

John P. Spencer

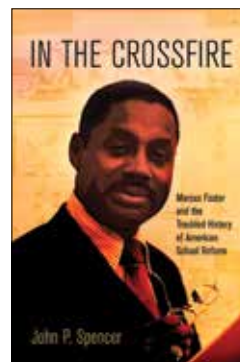
"This is a fascinating look into one of education's more successful but less prominent figures, and will find an audience with educators, historians, and the general public."—*Library Journal*

"This well-written and persuasively argued study should be required reading in courses on the principalship, school-community relations, multiculturalism, and urban education."

—*Education Review*

In the Crossfire brings a much-needed historical perspective to contemporary debates about educational inequality by tracing the life and work of Marcus Foster, an African American educator who struggled to reform urban schools in the 1960s and early 1970s.

John P. Spencer is Associate Professor of Education at Ursinus College.



Politics and Culture in Modern America

Sep 2014 | 312 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-2325-5 | Paper | \$24.95s | £16.50

ISBN 978-0-8122-4435-9 | Cloth | \$34.95s | £23.00

ISBN 978-0-8122-0766-8 | Ebook | \$24.95s | £16.50

World Rights | American History, Biography, Public Policy

Reinventing Childhood After World War II

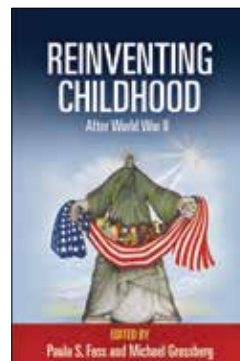
Edited by Paula S. Fass and Michael Grossberg

"These well-researched essays, which frequently reference one another, providing a tight, synchronized analysis, would provide useful background reading in any course addressing childhood themes or artifacts."—*Journal of American Culture*

This volume brings together prominent historians of modern childhood in an effort to define how children's lives and our conceptions of childhood have transformed since World War II in response to major elements of change, including schooling, parenting, law, culture, and the global economy.

Paula S. Fass is Professor of the Graduate School and Margaret Byrne Professor Emerita of History at the University of California, Berkeley.

Michael Grossberg is Sally M. Reahard Professor of History and Professor of Law at Indiana University, Bloomington.



Dec 2014 | 200 pages | 6 x 9

ISBN 978-0-8122-2318-7 | Paper | \$22.50s | £15.00

ISBN 978-0-8122-4367-3 | Cloth | \$42.50s | £28.00

ISBN 978-0-8122-0516-9 | Ebook | \$22.50s | £15.00

World Rights | American History

Confronting Suburban School Resegregation in California

Clayton A. Hurd

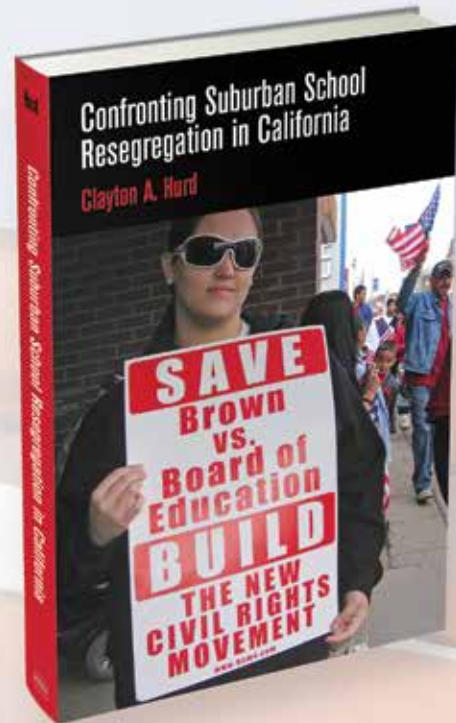
"An excellent case study of a major contemporary issue. This fascinating story has the narrator, scope, and format it deserves."

—Roger Sanjek, author of *Race*

The school-aged population of the United States has become more racially and ethnically diverse in recent decades, but its public schools have become significantly less integrated. In California, nearly half of the state's Latino youth attend intensely-segregated minority schools. Apart from shifts in law and educational policy at the federal level, this gradual resegregation is propelled in part by grassroots efforts led predominantly by white, middle-class residential communities that campaign to reorganize districts and establish ethnically separate neighborhood schools. Despite protests that such campaigns are not racially, culturally, or socioeconomically motivated, the outcomes of these efforts are often the increased isolation of Latino students in high-poverty schools with fewer resources, less experienced teachers, and fewer social networks that cross lines of racial, class, and ethnic difference.

Confronting Suburban School Resegregation in California investigates the struggles in a central California school district, where a predominantly white residential community recently undertook a decade-long campaign to "secede" from an increasingly Latino-attended school district. Drawing on years of ethnographic research, Clayton A. Hurd explores the core issues at stake in resegregation campaigns as well as the resistance against them mobilized by the working-class Latino community. From the emotionally charged narratives of local students, parents, teachers, school administrators, and community activists emerges a compelling portrait of competing visions for equitable and quality education, shared control, and social and racial justice.

Clayton A. Hurd is Director of Public Service Research at the Haas Center for Public Service and lecturer in the Program on Urban Studies at Stanford University.



Public Education Under Siege

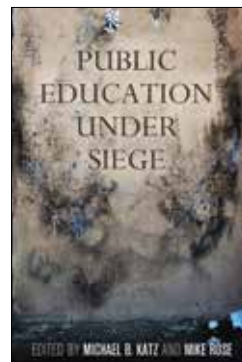
Edited by Michael B. Katz and Mike Rose

"An outstanding book . . . full of riches."—*Daily Kos*

Public Education Under Siege argues for a democratic and egalitarian alternative to the test-driven, market-oriented core of current education reform. These short, jargon-free essays cover public policy, teacher unions, economic inequality, race, language diversity, parent involvement, and leadership.

Michael B. Katz is Walter H. Annenberg Professor of History at the University of Pennsylvania. He is also author of *Why Don't American Cities Burn?* and *The Price of Citizenship: Redefining the American Welfare State*, both available from the University of Pennsylvania Press.

Mike Rose is Professor at the Graduate School of Education and Information Studies at the University of California, Los Angeles, and author of *Back to School: Why Everyone Deserves a Second Chance at Education*.



Jul 2014 | 256 pages | 6 x 9
ISBN 978-0-8122-2320-0 | Paper | \$19.95s | £13.00
ISBN 978-0-8122-4527-1 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0832-0 | Ebook | \$19.95s | £13.00
World Rights | Public Policy, Education

Global Downtowns

Edited by Marina Peterson and Gary McDonogh

"*Global Downtowns* succeeds brilliantly in its quest to unpack the complexities of downtown creation (and recreation) in global (and globalizing) cities."

—*Journal of Regional Science*

Global Downtowns weaves together rich cultural materials from North America, Europe, Asia, Africa, and Latin America to explore the most iconic space of modern urban imagery and identity. Essays bring diverse downtowns to life while probing deeper shared theoretical and pragmatic questions of power, division, consumption, and conflict.

Marina Peterson is Associate Professor in the School of Interdisciplinary Arts at Ohio University and author of *Sound, Space, and the City: Civic Performance in Downtown Los Angeles*, also available from the University of Pennsylvania Press.

Gary McDonogh is Professor in the Growth and the Structure of Cities program at Bryn Mawr College. He has written and edited many books, most recently *Iberian Worlds*.



The City in the Twenty-First Century
Dec 2014 | 368 pages | 6 x 9 | 13 illus.
ISBN 978-0-8122-2322-4 | Paper | \$29.95s | £19.50
ISBN 978-0-8122-4384-0 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0805-4 | Ebook | \$29.95s | £19.50
World Rights | Social Science

The American Mortgage System

Crisis and Reform

Edited by Susan M. Wachter and Marvin M. Smith

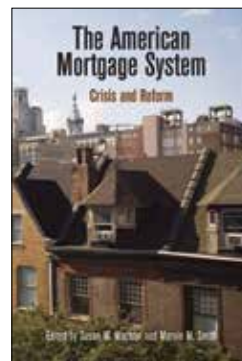
"A welcome addition. . . . This edited volume's lineup of well-respected scholars and analysts provides insights into the damaging practices of the industry and offers suggestions for reforming and reorganizing the American mortgage and financial system."

—*Journal of the American Planning Association*

Leading economists and other housing market researchers examine key elements of the mortgage meltdown and offer pragmatic solutions to the problems facing American home ownership.

Susan M. Wachter is Richard B. Worley Professor of Financial Management and Professor of Real Estate and Finance at The Wharton School of the University of Pennsylvania. She codirects the Penn Institute for Urban Research and is coeditor of numerous books, most recently *Revitalizing American Cities*, also available from the University of Pennsylvania Press.

Marvin M. Smith is an economist and Community Development Research Advisor at the Federal Reserve Bank of Philadelphia.



The City in the Twenty-First Century
Dec 2014 | 400 pages | 6 x 9 | 48 illus.
ISBN 978-0-8122-2327-9 | Paper | \$29.95s | £19.50
ISBN 978-0-8122-4351-2 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-0430-8 | Ebook | \$29.95s | £19.50
World Rights | Public Policy, Economics

Displacing Democracy

Economic Segregation in America

Amy Widestrom

"Displacing Democracy sets out to challenge and complicate a story which is often understood as an easy equation between individual resources and individual political behavior: most rich people vote, most poor people don't. Amy Widestrom's fine book recasts this as a challenge of political engagement under conditions of stark economic segregation. What matters, in the end, is where you live—and the ways in which civic infrastructure and civic resources can sustain (or sap) democratic participation."

—Colin Gordon, University of Iowa

In recent decades, economically disadvantaged Americans have become more residentially segregated from other communities: they are increasingly likely to live in high-poverty neighborhoods that are spatially isolated with few civic resources. Low-income citizens are also less likely to be politically engaged, a trend that is most glaring in terms of voter turnout. Examining neighborhoods in Atlanta, Kansas City, Milwaukee, and Rochester, Amy Widestrom challenges the assumption that the "class gap" in political participation is largely the result of individual choices and dispositions. *Displacing Democracy* demonstrates that neighborhoods segregated along economic lines create conditions that encourage high levels of political activity, including political and civic mobilization and voting, among wealthier citizens while discouraging and impeding the poor from similar forms of civic engagement.

Drawing on quantitative research, case studies, and interviews, Widestrom shows that neighborhood-level resources and characteristics affect political engagement in distinct ways that are not sufficiently appreciated in the current understanding of American politics and political behavior. In addition to the roles played by individual traits and assets, increasing economic segregation in the United States denies low-income citizens the civic and social resources vital for political mobilization and participation. People living in poverty lack the time, money, and skills for active civic engagement, and this is compounded by the fact that residential segregation creates a barren civic environment incapable of supporting a vibrant civic community. Over time, this creates a balance of political power that is dramatically skewed not only toward individuals with greater incomes but toward entire neighborhoods with more economic resources.

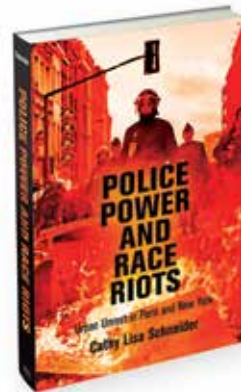
Amy Widestrom teaches political science at Arcadia University.

American Governance: Politics, Policy, and Public Law
Dec 2014 | 264 pages | 6 x 9 | 39 illus.
ISBN 978-0-8122-4659-9 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9035-6 | Ebook | \$59.95s | £39.00
World Rights | Public Policy

Police Power and Race Riots

Urban Unrest in Paris and New York

Cathy Lisa Schneider



"Police Power and Urban Riots proposes a novel and crucial addition to the literature on the subject, allowing for a greater understanding of the often overlooked colonial and racial dimension of iterative disturbances in France as well as the little analyzed political and social aspects of the relative calm in New York—a remarkable achievement."

—Didier Fassin, author of *Enforcing Order: An Ethnography of Urban Policing*

Three weeks after Lyndon Johnson signed the Civil Rights Act of 1964, a New York City police officer shot and killed a fifteen-year-old black youth, inciting the first of almost a decade of black and Latino riots throughout the United States. In October 2005, French police chased three black and Arab teenagers into an electrical substation outside Paris, culminating in the fatal electrocution of two of them. Fires blazed in Parisian suburbs and housing projects throughout France for three consecutive weeks. Cathy Lisa Schneider explores the political, legal, and economic conditions that led to violent confrontations in neighborhoods on opposite sides of the Atlantic half a century apart.

Police Power and Race Riots traces the history of urban upheaval in New York and greater Paris, focusing on the interaction between police and minority youth. Schneider shows that riots erupted when elites activated racial boundaries, police engaged in racialized violence, and racial minorities lacked alternative avenues of redress. She also demonstrates how local activists who cut their teeth on the American race riots painstakingly constructed social movement organizations with standard nonviolent repertoires for dealing with police violence. These efforts, along with the opening of access to courts of law for ethnic and racial minorities, have made riots a far less common response to police violence in the United States today. Rich in historical and ethnographic detail, *Police Power and Race Riots* offers a compelling account of the processes that fan the flames of urban unrest and the dynamics that subsequently quell the fires.

Cathy Lisa Schneider is Associate Professor in the School of International Service at American University and author of *Shantytown Protest in Pinochet's Chile*.

Jul 2014 | 344 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-4618-6 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-0986-0 | Ebook | \$69.95s | £45.50
World Rights | Law, Political Science, Public Policy

Human Rights and Adolescence

Edited by Jacqueline Bhabha

While young children's rights have received considerable attention and have accordingly advanced over the last two decades, adolescent rights have been neglected, resulting in a serious rights lacuna. This manifests itself in pervasive gender-based violence, widespread youth disaffection and unemployment, concerning levels of self-abuse, violence and antisocial engagement, and serious mental and physical health deficits. The cost of inaction on these issues is likely to be dramatic in terms of human suffering, lost social and economic opportunities, and threats to global peace and security. Across the range of disciplines that make up contemporary human rights, from law and social advocacy, to global health, to history, economics, sociology, politics, and psychology, it is time for adolescent rights to occupy a coherent place of their own.

Human Rights and Adolescence presents a multifaceted inquiry into the global circumstances of adolescents, focused on the human rights challenges and socioeconomic obstacles young adults face. Contributors use new research to advance feasible solutions and timely recommendations for a wide range of issues spanning all continents, from relevant international legal norms to neuropsychological adolescent brain development, gender discrimination in Indian education to Colombian child soldier recruitment, stigmatization of Roma youth in Europe to economic disempowerment of Middle Eastern and South African adolescents. Taken together, the research emphasizes the importance of dedicated attention to adolescence as a distinctive and critical phase of development between childhood and adulthood, and outlines the task of building on the potential of adolescents while providing support for the challenges they experience.

Contributors: Theresa S. Betancourt, Jacqueline Bhabha, Krishna Bose, Neera Burra, Malcolm Bush, Jocelyn DeJong, Elizabeth Gibbons, Katrina Hann, Mary Kavar, Orla Kelly, David Mark, Margareta Matache, Clea McNeely, Glaudine Mtshali, Katie Naeve, Elizabeth A. Newnham, Victor Pineda, Irene Rizzini, Elena Rozzi, Christian Salazar Volkmann, Shantha Sinha, Laurence Steinberg, Kerry Thompson, Jean Zermatten, Moses Zombo.

Jacqueline Bhabha is Director of Research at the François-Xavier Bagnoud Center for Health and Human Rights, Harvard School of Public Health.

Pennsylvania Studies in Human Rights
Aug 2014 | 376 pages | 6 x 9 | 9 illus.
ISBN 978-0-8122-4631-5 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-9011-0 | Ebook | \$69.95s | £45.50
World Rights | Public Policy

Civil Disabilities

Citizenship, Membership, and Belonging

Edited by Nancy J. Hirschmann and Beth Linker

An estimated one billion people around the globe live with a disability; this number grows exponentially when family members, friends, and care providers are included. Various countries and international organizations have attempted to guard against discrimination and secure basic human rights for those whose lives are affected by disability. Yet, despite such attempts, many disabled persons in the United States and throughout the world still face exclusion from full citizenship and membership in their respective societies. They are regularly denied employment, housing, health care, access to buildings, and the right to move freely in public spaces. At base, such discrimination reflects a tacit yet pervasive assumption that disabled persons do not belong in society.

Civil Disabilities challenges such norms and practices, urging a reconceptualization of disability and citizenship to secure a rightful place for disabled persons in society. Essays from leading scholars in a diversity of fields offer critical perspectives on current citizenship studies, which still largely assumes an ableist world. Placing historians in conversation with anthropologists, sociologists with literary critics, and musicologists with political scientists, this interdisciplinary volume presents a compelling case for reimagining citizenship that is more consistent, inclusive, and just, in both theory and practice. By placing disability front and center in academic and civic discourse, *Civil Disabilities* tests the very notion of citizenship and transforms our understanding of disability and belonging.

Contributors: Emily Abel, Douglas C. Baynton, Susan Burch, Allison C. Carey, Faye Ginsburg, Nancy J. Hirschmann, Hannah Joyner, Catherine Kudlick, Beth Linker, Alex Lubet, Rayna Rapp, Susan Schweik, Tobin Siebers, Lorella Terzi.

Nancy J. Hirschmann is Professor of Political Science at the University of Pennsylvania and author of *Gender, Class, and Freedom in Modern Political Theory* and *The Subject of Liberty: Toward a Feminist Theory of Freedom*.

Beth Linker is Associate Professor in the Department of the History and Sociology of Science at the University of Pennsylvania and author of *War's Waste: Rehabilitation in World War I America*.

Democracy, Citizenship, and Constitutionalism
Dec 2014 | 336 pages | 6 x 9
ISBN 978-0-8122-4667-4 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9053-0 | Ebook | \$59.95s | £39.00
World Rights | Political Science

Immigration Judges and U.S. Asylum Policy

Banks Miller, Linda Camp Keith, and Jennifer S. Holmes

“A tour-de-force. The authors skillfully blend theories of human rights in international relations, immigration control, and judicial process to develop a convincing framework for understanding asylum policy in the United States.”

—Idean Salehyan, University of North Texas

Although there are legal norms to secure the uniform treatment of asylum claims in the United States, anecdotal and empirical evidence suggest that strategic and economic interests also influence asylum outcomes. Previous research has demonstrated considerable variation in how immigration judges decide seemingly similar cases, which implies a host of legal concerns—not the least of which is whether judicial bias is more determinative of the decision to admit those fleeing persecution to the United States than is the merit of the claim. These disparities also raise important policy considerations about how to fix what many perceive to be a broken adjudication system.

Immigration Judges and U.S. Asylum Policy investigates more than 500,000 asylum cases that were decided by U.S. immigration judges between 1990 and 2010 with theoretical sophistication and empirical rigor. The authors find that judges treat certain facts about an asylum applicant more objectively than others: facts determined legally relevant tend to be treated similarly by judges of different political ideologies, while facts considered extralegal are treated subjectively. Furthermore, the authors examine how local economic and political conditions as well as congressional reforms have affected outcomes in asylum cases, concluding with a series of policy recommendations aimed at improving the quality of immigration law decision making rather than trying to reduce disparities between decision makers.

Banks Miller teaches political science at the School of Economic, Political, and Policy Sciences at the University of Texas at Dallas.

Linda Camp Keith is Associate Professor of Political Science at the School of Economic, Political, and Policy Sciences at the University of Texas at Dallas. She is author of many works on human rights and the rule of law, including *Political Repression: Courts and Law*, also available from the University of Pennsylvania Press.

Jennifer S. Holmes is Professor of Public Policy and Political Economy at the School of Economic, Political, and Policy Sciences at the University of Texas at Dallas. She is author of *Terrorism and Democratic Stability*.

Pennsylvania Studies in Human Rights

Nov 2014 | 272 pages | 6 x 9 | 13 illus.

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ISBN 978-0-8122-9037-0 | Ebook | \$69.95s | £45.50

World Rights | Law, Public Policy

Abortion Law in Transnational Perspective

Cases and Controversies

Edited by Rebecca J. Cook, Joanna N. Erdman, and Bernard M. Dickens

It is increasingly implausible to speak of a purely domestic abortion law, as the legal debates around the world draw on precedents and influences of different national and regional contexts. While the United States and Western Europe may have been the vanguard of abortion law reform in the latter half of the twentieth century, Central and South America are proving to be laboratories of thought and innovation in the twenty-first century, as are particular countries in Africa and Asia. *Abortion Law in Transnational Perspective* offers a fresh look at significant transnational legal developments in recent years, examining key judicial decisions, constitutional texts, and regulatory reforms of abortion law in order to envision ways ahead.

The chapters investigate issues of access, rights, and justice, as well as social constructions of women, sexuality, and pregnancy, through different legal procedures and regimes. They address the promises and risks of using legal procedure to achieve reproductive justice from different national, regional, and international vantage points; how public and courtroom debates are framed within medical, religious, and human rights arguments; the meaning of different narratives that recur in abortion litigation and language; and how respect for women and prenatal life is expressed in various legal regimes. By exploring how legal actors advocate, regulate, and adjudicate the issue of abortion, this timely volume seeks to build on existing developments to bring about change of a larger order.

Contributors: Luis Roberto Barroso, Paola Bergallo, Rebecca J. Cook, Bernard M. Dickens, Joanna N. Erdman, Lisa M. Kelly, Adriana Lamačková, Julieta Lemaitre, Alejandro Madrazo, Charles G. Ngweni, Rachel Rebouché, Ruth Rubio-Marín, Sally Sheldon, Reva B. Siegel, Verónica Undurraga, Melissa Upreti.

Rebecca J. Cook is Professor of Law Emerita and codirector of the International Reproductive and Sexual Health Law Program at University of Toronto. She is editor of *Human Rights of Women: National and International Perspectives*, and coauthor of *Gender Stereotyping: Transnational Legal Perspectives*, both available from the University of Pennsylvania Press.

Joanna N. Erdman is Assistant Professor and MacBain Chair in Health Law and Policy in the Schulich School of Law at Dalhousie University.

Bernard M. Dickens is Professor of Law Emeritus and codirector of the International Reproductive and Sexual Health Law Program at University of Toronto. He is co-author of *Reproductive Health and Human Rights: Integrating Medicine, Ethics, and Law* and *Reproductive Health: Case Studies with Ethical Commentary*.

Pennsylvania Studies in Human Rights

Aug 2014 | 512 pages | 6 x 9

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World Rights | Law, Public Policy

Visions of Sovereignty

Nationalism and Accommodation in Multinational Democracies

Jaime Lluch

“This extremely interesting book employs some excellent original material and argumentation. Because it focuses on a range of parties grappling with the constitutional issue, *Visions of Sovereignty* really adds to the literature on parties and the general phenomenon of constitutional politics and secession.”
—Peter Lynch, University of Stirling

In the contemporary world, there are many democratic states whose minority nations have pushed for constitutional reform, greater autonomy, and asymmetric federalism. Substate national movements within countries such as Spain, Canada, Belgium, and the United Kingdom are heterogeneous: some nationalists advocate independence, others seek an autonomous special status within the state, and yet others often seek greater self-government as a constituent unit of a federation or federal system. What motivates substate nationalists to prioritize one constitutional vision over another is one of the great puzzles of ethnonational constitutional politics. In *Visions of Sovereignty*, Jaime Lluch examines why some nationalists adopt a secessionist stance while others within the same national movement choose a nonsecessionist constitutional orientation.

Based on extensive fieldwork in Canada and Spain, *Visions of Sovereignty* provides an in-depth examination of the Québécois and Catalan national movements between 1976 and 2010. It also elaborates a novel theoretical perspective: the “moral polity” thesis. Lluch argues persuasively that disengagement between the central state and substate nationalists can lead to the adoption of more pro-sovereignty constitutional orientations. Because many substate nationalists perceive that the central state is not capable of accommodating or sustaining a plural constitutional vision, their radicalization is animated by a moral sense of nonreciprocity.

Mapping the complex range of political orientations within substate national movements, *Visions of Sovereignty* illuminates the political and constitutional dynamics of accommodating national diversity in multinational democracies. This elegantly written and meticulously researched study is an essential read for those interested in the future of multinational and multiethnic states.

Jaime Lluch is a Fellow of the Penn Program on Democracy, Citizenship, and Constitutionalism at the University of Pennsylvania and editor of *Constitutionalism and the Politics of Accommodation in Multinational Democracies*. Lluch won the Fourth Vilaseca International Award in 2012 from the Institut d’Estudis Autònoms, Barcelona.

National and Ethnic Conflict in the 21st Century
Sep 2014 | 336 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4600-1 | Cloth | \$75.00s | £49.00
ISBN 978-0-8122-0961-7 | Ebook | \$75.00s | £49.00
World Rights | Political Science

Standardizing Diversity

The Political Economy of Language Regimes

Amy H. Liu

Languages have deep political significance beyond communication: a common language can strengthen cultural bonds and social trust, or it may exacerbate cultural differences and power imbalances. Language regimes that emerge from political bargains can centralize power by favoring the language of one ethnolinguistic group, share power by recognizing multiple mother tongues, or neutralize power through the use of a lingua franca. Cultural egoism, communicative efficiency, or collective equality determines the choice. As Amy H. Liu demonstrates, the conditions surrounding the choice of a language regime also have a number of implications for a nation’s economy.

Standardizing Diversity examines the relationship between the distribution of linguistic power and economic growth. Using a newly assembled dataset of all language-in-education policies in Asia from 1945 to 2005 and drawing on fieldwork data from Malaysia and Singapore, Liu shows language regimes that recognize a lingua franca exclusively—or at least above all others—have a significant positive effect for developing social trust, attracting foreign investment, and stimulating economic growth. Particularly at high levels of heterogeneity, the recognition of a lingua franca is optimal for fostering equality and facilitating efficiency. Her findings challenge the prevailing belief that linguistic diversity is inimical to economic growth, suggesting instead that governments in even the most ethnically heterogeneous countries have institutional tools to standardize their diversity and to thrive economically.

Amy H. Liu teaches government at the University of Texas at Austin.

National and Ethnic Conflict in the 21st Century
Dec 2014 | 288 pages | 6 x 9 | 22 illus.
ISBN 978-0-8122-4672-8 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-9052-3 | Ebook | \$69.95s | £45.50
World Rights | Political Science

Power-Sharing Executives

Governing in Bosnia, Macedonia, and Northern Ireland

Joanne McEvoy

"This innovative, nuanced study of power sharing is the first to focus on institutional rules. It is a well-researched and well-written text, which will be worthwhile reading for undergraduates, graduates, and professors alike."

—John McGarry, Queen's University, Canada

To achieve peaceful interethnic relations and a stable democracy in the aftermath of violent conflict, institutional designers may task political elites representing previously warring sides with governing a nation together. In *Power-Sharing Executives*, Joanna McEvoy asks whether certain institutional rules can promote cooperation between political parties representing the contending groups in a deeply divided place. Examining the different experiences of postconflict power sharing in Bosnia, Macedonia, and Northern Ireland, she finds that with certain incentives and norms in place, power sharing can indeed provide political space for an atmosphere of joint governance or accommodation between groups.

Power-Sharing Executives explains how the institutional design process originated and evolved in each of the three nations and investigates the impact of institutional rules on interethnic cooperation. McEvoy also looks at the role of external actors such as international organizations in persuading political elites to agree to share power and to implement power-sharing peace agreements. This comparative analysis of institutional formation and outcomes shows how coalitions of varying inclusivity or with different rules can bring about a successful if delicate consociationality in practice. *Power-Sharing Executives* offers prescriptions for policymakers facing the challenges of mediating peace in a postconflict society and sheds light on the wider study of peace promotion.

Joanne McEvoy is Lecturer in Politics and International Relations at the University of Aberdeen. She is coeditor of *Power Sharing in Deeply Divided Places*, also available from the University of Pennsylvania Press.

National and Ethnic Conflict in the 21st Century

Nov 2014 | 296 pages | 6 x 9

ISBN 978-0-8122-4651-3 | Cloth | \$79.95s | £52.00

ISBN 978-0-8122-9026-4 | Ebook | \$79.95s | £52.00

World Rights | Political Science

Human Rights as War by Other Means

Peace Politics in Northern Ireland

Jennifer Curtis

"The premise of this book is excellent, original, and significant. Jennifer Curtis makes an important contribution to an understanding of the peace process and in particular of the hidden roles played so often by civil society in forging social change."

—Michael O'Flaherty, University of Ireland, Galway

"This is one of the most sustained, persuasive, and comprehensive analyses of the progress of the Northern Ireland peace process since the Good Friday Agreement of 1998."

—Hastings Donnan, Queen's University, Belfast

Following the 1998 peace agreement in Northern Ireland, political violence has dramatically declined and the region has been promoted as a model for peacemaking. Human rights discourse has played an ongoing role in the process but not simply as the means to promote peace. The language can also become a weapon as it is appropriated and adapted by different interest groups to pursue social, economic, and political objectives. Indeed, as violence still periodically breaks out and some ethnocommunal and class-based divisions have deepened, it is clear that the progression from human rights violations to human rights protections is neither inevitable nor smooth.

Human Rights as War by Other Means traces the use of rights discourse in Northern Ireland's politics from the local civil rights campaigns of the 1960s to present-day activism for truth recovery and LGBT equality. Combining firsthand ethnographic reportage with historical research, Jennifer Curtis analyzes how rights discourse came to permeate grassroots politics and activism, how it transformed those politics, and how rights discourse was in turn transformed. This ethnographic history foregrounds the stories of ordinary people in Northern Ireland who embraced different rights politics and laws to conduct, conclude, and, in some ways, continue the conflict—a complex portrait that challenges the dominant postconflict narrative of political and social abuses vanquished by a collective commitment to human rights. As Curtis demonstrates, failure to critique the appropriation of rights discourse in the peace process perpetuates perilous conditions for a fragile peace and generates flawed prescriptions for other conflicts.

Jennifer Curtis is an honorary fellow in social anthropology at the School of Social and Political Science at the University of Edinburgh.

Pennsylvania Studies in Human Rights

Jul 2014 | 296 pages | 6 x 9 | 2 illus.

ISBN 978-0-8122-4619-3 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-0987-7 | Ebook | \$69.95s | £45.50

World Rights | Anthropology, Political Science, Sociology

After Civil War

Division, Reconstruction, and Reconciliation in Contemporary Europe

Edited by Bill Kissane

Civil war inevitably causes shifts in state boundaries, demographics, systems of rule, and the bases of legitimate authority—many of the markers of national identity. Yet a shared sense of nationhood is as important to political reconciliation as the reconstruction of state institutions and economic security. *After Civil War* compares reconstruction projects in Bosnia, Cyprus, Finland, Greece, Kosovo, Northern Ireland, the Republic of Ireland, Spain, and Turkey in order to explore how former combatants and their supporters learn to coexist as one nation in the aftermath of ethnopolitical or ideological violence.

After Civil War synthesizes research on civil wars, reconstruction, and nationalism to show how national identity is reconstructed over time in different cultural and socioeconomic contexts, in strong nation-states as well as those with a high level of international intervention. Chapters written by anthropologists, historians, political scientists, and sociologists examine the relationships between reconstruction and reconciliation, the development of new party systems after war, and how globalization affects the processes of peacebuilding. *After Civil War* thus provides a comprehensive, comparative perspective to a wide span of recent political history, showing postconflict articulations of national identity can emerge in the long run within conducive institutional contexts.

Contributors: Risto Alapuro, Vesna Bojicic-Dzelilovic, Chares Demetriou, James Hughes, Joost Jongerden, Bill Kissane, Denisa Kostovicova, Michael Richards, Ruth Seifert, Riki van Boeschoten.

Bill Kissane is Associate Professor of Politics at the London School of Economics and author of several books, including *The Politics of the Irish Civil War*.

National and Ethnic Conflict in the 21st Century
 Oct 2014 | 296 pages | 6 x 9 | 14 illus.
 ISBN 978-0-8122-4652-0 | Cloth | \$69.95s | £45.50
 ISBN 978-0-8122-9030-1 | Ebook | \$69.95s | £45.50
 World Rights | Political Science, Public Policy

Constitutions and Conflict Management in Africa

Preventing Civil War Through Institutional Design

Edited by Alan J. Kuperman

Each of Africa's countries has a different constitutional design, is characterized by a unique culture and history, and faces different stresses that threaten to undermine political stability. Presenting the first database of constitutional design in all African countries, and seven original case studies, *Constitutions and Conflict Management in Africa* explores the types of domestic political institutions that can buffer societies from destabilizing changes that otherwise increase the risk of violence.

With detailed comparative studies of Burundi, Ghana, Kenya, Nigeria, Senegal, Sudan, and Zimbabwe, contributing scholars identify key turning points at which a state's political institutions either mitigated or escalated the effects of economic, environmental, demographic, and political shocks. They find that stability can be promoted by various constitutional designs—not only by accommodative institutions that encourage decentralization and multiculturalism, but also by the integrative, centralized designs that characterize the constitutions of most African countries. The greatest danger may arise from partial or inequitable accommodation that can exacerbate societal tensions, culminating in violence up to and including civil war and genocide. Accordingly, *Constitutions and Conflict Management in Africa* cautions against the typical international prescription for radical reform to replace Africa's existing constitutions with accommodative designs, instead prescribing more gradual constitutional reform to strengthen liberal institutions, such as strong judiciaries and independent electoral commissions. This detailed and methodical volume provides vital lessons for fostering democracy and reducing civil conflict via constitutional reform in Africa and beyond.

Contributors: Justin Orlando Frosini, Gilbert M. Khadiagala, Alan J. Kuperman, Karly Kupferberg, Eli Poupko, Eghosa E. Osaghae, Andrew Reynolds, Filip Reyntjens, Arame Tall, Hillary Thomas-Lake, Stefan Wolff, I. William Zartman.

Alan J. Kuperman is Associate Professor at the LBJ School of Public Affairs, University of Texas at Austin.

National and Ethnic Conflict in the 21st Century
 Dec 2014 | 288 pages | 6 x 9 | 22 illus.
 ISBN 978-0-8122-4658-2 | Cloth | \$65.00s | £42.50
 ISBN 978-0-8122-9033-2 | Ebook | \$65.00s | £42.50
 World Rights | Political Science

Deterring Rational Fanatics

Alex S. Wilner

"Deterring Rational Fanatics provides an accurate and informed assessment of current thinking about deterrence theory and an effort to determine the impact of targeted killings."

—James J. Wirtz, School of International Graduate Studies at the Naval Postgraduate School, Monterey

"Wilner's perceptive analysis and detail-driven empirical work are convincing and well anchored in the broader deterrence debate."

—Thomas Rid, King's College London

Cold War—era strategic thinking was driven by the belief that individuals, organizations, and foreign states could be deterred from offensive action by the threat of reprisal. That assurance was shaken with the terrorist attacks of September 11, 2001; suddenly, it seemed that no threat was powerful enough to deter individuals or organizations that valued their political objectives over their own lives and the lives of their members. More than a decade later, new research and theory are bringing deterrence back into currency as a viable counterterrorism strategy. Alex S. Wilner updates deterrence theory for conflict in the twenty-first century, arguing for its value against challengers such as rogue states, cyber warriors, and transnational terrorist organizations.

Deterring Rational Fanatics provides a full-scale discussion of deterrence theory concepts and controversies, assessing the utility of relying on the logic of deterrence and coercion to counter contemporary terrorism. In particular, targeted killings directed against the Taliban of Afghanistan provide a vivid illustration of the impact deterrence can have on militant behavior: precision strikes that eliminate militant leaders represent a significant cost to planning and participating in political violence, a cost that can coerce, manipulate, and alter behavior. Though deterrence theory is not a panacea for terrorism, insurgency, or militancy, it can serve as a strategic guide for state responses; as Wilner shows, terrorist violence can indeed be deterred.

Alex S. Wilner is a Visiting Fellow and Lecturer at the Munk School of Global Affairs at the University of Toronto.

Dec 2014 | 280 pages | 6 x 9 | 18 illus.
ISBN 978-0-8122-4668-1 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-9046-2 | Ebook | \$65.00s | £42.50
World Rights | Political Science

Adapting to Win

How Insurgents Fight and Defeat Foreign States in War

Noriyuki Katagiri

"Adapting to Win makes highly compelling and analytically sound arguments about how to understand the forces that influence the ability of states to confront and defeat nonstate actors."

—William C. Martel, The Fletcher School, Tufts University

"A systematic and intellectually compelling work that advances a clear and powerful narrative of the forces that influence the ability of states to confront nonstate actors. The in-depth case studies in this book unearth a wealth of materials that are not well known."

—T. V. Paul, McGill University

When insurgent groups challenge powerful states, defeat is not always inevitable. Increasingly, guerrilla forces have overcome enormous disadvantages and succeeded in extending the period of violent conflict, raising the costs of war, and occasionally winning. Noriyuki Katagiri investigates the circumstances and tactics that allow some insurgencies to succeed in wars against foreign governments while others fail.

Adapting to Win examines almost 150 instances of violent insurgencies pitted against state powers, including in-depth case studies of the war in Afghanistan and the 2003 Iraq war. By applying sequencing theory, Katagiri provides insights into guerrilla operations ranging from Somalia to Benin and Indochina, demonstrating how some insurgents learn and change in response to shifting circumstances. Ultimately, his research shows that successful insurgent groups have evolved into mature armed forces, and then demonstrates what evolutionary paths are likely to be successful or unsuccessful for those organizations. *Adapting to Win* will interest scholars of international relations, security studies, and third world politics and contains implications for government officials, military officers, and strategic thinkers around the globe as they grapple with how to cope with tenacious and violent insurgent organizations.

Noriyuki Katagiri teaches in the Department of International Security Studies at Air War College, United States Air Force, Maxwell Air Force Base.

Oct 2014 | 320 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-4641-4 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-9013-4 | Ebook | \$69.95s | £45.50
World Rights | Political Science

Fateful Transitions

How Democracies Manage Rising Powers, from the Eve of World War I to China's Ascendancy

Daniel M. Kliman

As China emerges as a global force in the twenty-first century, questions of how existing great powers will navigate the geopolitical transition loom large. In *Fateful Transitions*, Daniel M. Kliman revisits historic power shifts to shed light on enduring patterns in international relations, demonstrating that the regime type of ascendant powers greatly influences global interactions.

Since the late nineteenth century, the world's major democracies have tended to accommodate or appease ascendant democratic states. Certain attributes of democracy, such as a free press and domestic checks and balances, encourage trust during power shifts, whereas closed and autocratic regimes on the ascent tend to produce a cycle of suspicion, competition, and confrontation. Drawing on democratic peace theory and power transition theory, Kliman compares Great Britain's embrace of U.S. ascendancy in the early twentieth century to its confrontational stance toward autocratic Germany and later U.S. mistrust of the Soviet Union. Within this geopolitical context, he evaluates the interactions between China and current great powers, the United States and Japan. Building on this analysis, Kliman offers new insights on the dynamics of power shifts and explores their implications for how today's established and emerging powers can successfully navigate fateful transitions.

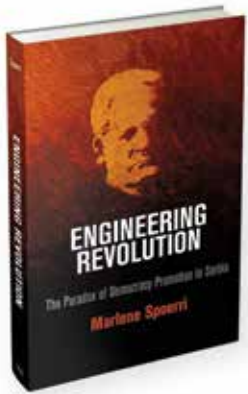
Daniel M. Kliman is Senior Adviser for Asia at the German Marshall Fund of the United States and a fellow at the Truman National Security Project.

Haney Foundation Series
Oct 2014 | 272 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-4653-7 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9029-5 | Ebook | \$59.95s | £39.00
World Rights | Political Science

Engineering Revolution

The Paradox of Democracy Promotion in Serbia

Marlene Spoerri



"A thoughtful analysis of the events in Serbia during 1991–2012 with an emphasis on the role played by foreign democracy promoters."
—Lincoln Mitchell, Columbia University

"Presenting original research and balanced analysis, *Engineering Revolution* offers a useful corrective to the dominant celebratory views of democracy promotion."
—Eric Gordy, University College London

The nonviolent overthrow of Balkan dictator Slobodan Milošević in October 2000 is celebrated as democracy promotion at its best. This perceived political success has been used to justify an industry tasked with "exporting" democracy to countries like Belarus, Ukraine, Tunisia, and Egypt. Yet the true extent of the West's involvement in Milošević's overthrow remained unclear until now. *Engineering Revolution* uses declassified CIA documents and personal interviews with diplomats, aid providers, and policymakers, as well as thousands of pages of internal NGO documents, to explore what proponents consider one of the greatest successes of the democracy promotion enterprise.

Through its in-depth examination of the two decades that preceded and followed Milošević's unseating, as well as its critical look at foreign assistance targeting Serbia's troubled political party landscape, *Engineering Revolution* upends the conventional wisdom on the effectiveness of democracy promotion in Serbia. Marlene Spoerri demonstrates that democracy took root in Serbia in spite of, not because of Western intervention—in fact, foreign intervention often hurt rather than helped Serbia's tenuous transition to democracy. As Western governments recalibrate their agendas in the wake of the Arab Spring, this timely book offers important lessons for the democracy promotion community as it sets its sights on the Middle East, former Soviet Union, and beyond.

Marlene Spoerri is a United Nations Officer at Independent Diplomat in New York City.

Oct 2014 | 272 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-4645-2 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9020-2 | Ebook | \$59.95s | £39.00
World Rights | Political Science

China's Challenges

Edited by Jacques deLisle and Avery Goldstein

When the “fifth generation” of Communist Party leaders in China assumed top political positions in 2012–2013, they took the helm of a country that has achieved remarkable economic growth, political stability, and international influence. Yet China today confronts challenges at least as daunting as any it has faced since the reform era began in the late 1970s. In November 2013, the Chinese Communist Party’s Central Committee announced ambitious reforms to address vital issues, such as giving market forces a “decisive role” in the economy, strengthening the social safety net, assigning greater weight to factors other than economic growth and social order in evaluating local officials, promoting urbanization, and relaxing the “one child” policy.

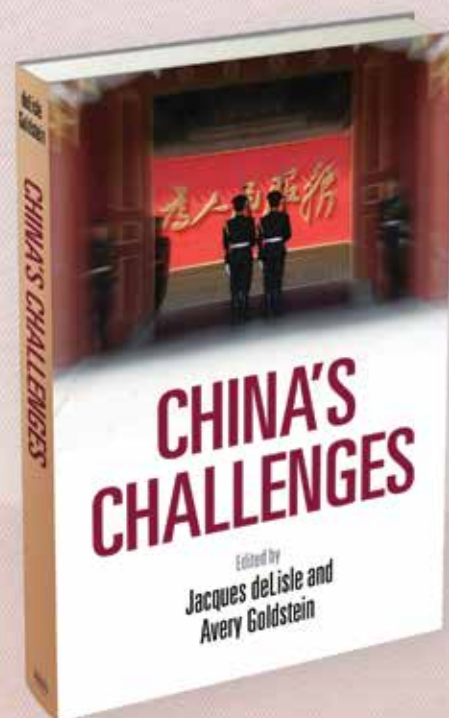
China's Challenges brings together fourteen experts on China’s social, economic, political, legal, and foreign affairs to examine some of the nation’s pivotal policy issues. Their wide-ranging analyses cover economic and social inequality, internal migration and population control, imperatives to “rebalance” China’s economy toward domestic demand and consumption, problems of official corruption, tensions between legal reform and social order, and the strained relationships with neighboring countries and the United States that stem from China’s rising power, military modernization, enduring territorial disputes, and rising nationalism in domestic politics.

This timely volume offers a broad and comprehensive look at the issues facing China today and lays the groundwork for understanding the shifts to come. How—and how well—China handles these challenges will not only define China’s trajectory for years to come, but will have repercussions far beyond China’s borders.

Contributors: Yong Cai, Jacques deLisle, Jane Duckett, Andrew Erickson, M. Taylor Fravel, Avery Goldstein, Yasheng Huang, Zai Liang, Benjamin Liebman, Melanie Manion, Barry Naughton, Daniela Stockmann, Robert Sutter, Guohui Wang.

Jacques deLisle is Stephen A. Cozen Professor of Law, Professor of Political Science, and Deputy Director of the Center for the Study of Contemporary China at the University of Pennsylvania, and Director of the Asia Program at the Foreign Policy Research Institute. He is coeditor of *China Under Hu Jintao* and *Political Changes in Taiwan Under Ma Ying-jeou*.

Avery Goldstein is David M. Knott Professor of Global Politics and International Relations, Director of the Center for the Study of Contemporary China, and Associate Director of the Christopher H. Browne Center for International Politics at the University of Pennsylvania. He is author of *Rising to the Challenge: China's Grand Strategy and International Security* and coeditor of *The Nexus of Economics, Security, and International Relations in East Asia*.



Nov 2014 | 384 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-2312-5 | Paper | \$34.95s | £23.00
ISBN 978-0-8122-9045-5 | Ebook | \$34.95s | £23.00
World Rights | Political Science, Asian Studies

Binational Human Rights

The U.S.-Mexico Experience

Edited by William Paul Simmons and Carol Mueller

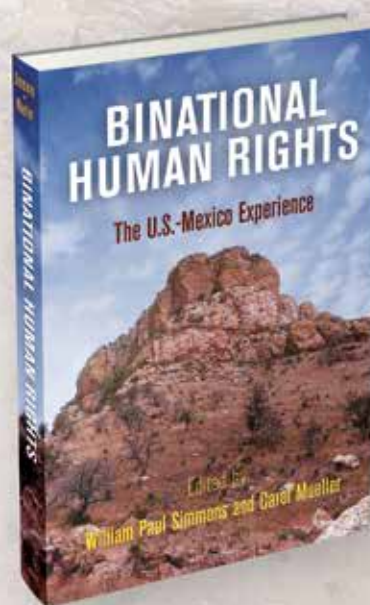
"A timely intervention, *Binational Human Rights* brings together works by a diverse array of scholars from U.S. and Mexican universities to provide a much-needed binational understanding of the political and economic forces that render poor citizens and migrants vulnerable to human rights abuse."

—Alicia Schmidt Camacho, Yale University

Mexico ranks highly on many of the measures that have proven significant for creating a positive human rights record, including democratization, good health and life expectancy, and engagement in the global economy. Yet the nation's most vulnerable populations suffer human rights abuses on a large scale, such as gruesome killings in the Mexican drug war, decades of violent feminicide, migrant deaths in the U.S. desert, and the ongoing effects of the failed detention and deportation system in the States. Some atrocities have received extensive and sensational coverage, while others have become routine or simply ignored by national and international media. *Binational Human Rights* examines both well-known and understudied instances of human rights crises in Mexico, arguing that these abuses must be understood not just within the context of Mexican policies but in relation to the actions or inactions of other nations—particularly the United States.

The United States and Mexico share the longest border in the world between a developed and a developing nation; the relationship between the two nations is complex, varied, and constantly changing, but the policies of each directly affect the human rights situation across the border. *Binational Human Rights* brings together leading scholars and human rights activists from the U.S. and Mexico to explain the mechanisms by which a perfect storm of structural and policy factors on both sides has led to such widespread human rights abuses. Through ethnography, interviews, and legal and economic analysis, contributors shed new light on the feminicides in Ciudad Juárez, the drug war, and the plight of migrants from Central America and Mexico to the United States. The authors make clear that substantial rhetorical and structural shifts in binational policies are necessary to significantly improve human rights.

Contributors: Alejandro Anaya Muñoz, Luis Alfredo Arriola Vega, Timothy J. Dunn, Miguel Escobar-Valdez, Clara Jusidman, Maureen Meyer, Carol Mueller, Julie A. Murphy Erfani, William Paul Simmons, Kathleen Staudt, Michelle Téllez.



William Paul Simmons is Associate Professor of Gender and Women's Studies at the University of Arizona and author of *Human Rights Law and the Marginalized Other* and *An-Archy and Justice: An Introduction to Emmanuel Levinas's Political Thought*.

Carol Mueller is Professor of Sociology and former Director of the School of Social and Behavioral Sciences at the New College of Interdisciplinary Arts and Sciences at Arizona State University. She is coeditor of *Repression and Mobilization* and *Frontiers of Social Movement Theory*, among other titles.

Pennsylvania Studies in Human Rights

Aug 2014 | 296 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-4628-5 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0998-3 | Ebook | \$55.00s | £36.00

World Rights | Political Science

The Anti-Slavery Project

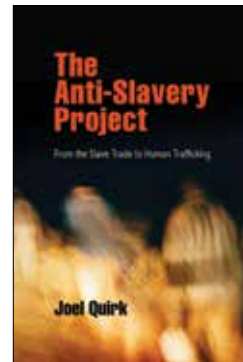
From the Slave Trade to Human Trafficking

Joel Quirk

"Quirk has joined an increasing number of historians who should be applauded for devoting themselves to human rights, and he makes a valuable contribution by linking slavery to contemporary forms of exploitation."—*Human Rights Quarterly*

Historian and human rights scholar Joel Quirk examines the evolution of political opposition to slavery from the mid-eighteenth century to the present day. He offers an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today.

Joel Quirk is Senior Lecturer of Political Studies at the University of the Witwatersrand. He is author of *Unfinished Business: A Comparative Survey of Historical and Contemporary Slavery*, and coeditor of several volumes including *International Orders in the Early Modern World: Before the Rise of the West*.



Pennsylvania Studies in Human Rights

Aug 2014 | 344 pages | 6 x 9

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ISBN 978-0-8122-0564-0 | Ebook | \$29.95s | £19.50

World Rights | Law

Intimate Enemies

Violence and Reconciliation in Peru

Kimberly Theidon

"Extremely valuable and moving."—*TLS*

"More than any other scholar of Peru's war, Theidon humanizes the legacy of the violence and indicates just how much the trauma still burdens Peru today."—*Foreign Affairs*

Drawing on years of research in the highlands of Ayacucho, Kimberly Theidon explores how Peruvians are rebuilding individual lives and collective existence following twenty years of armed conflict. The micropolitics of reconciliation practiced there complicates the way we understand transitional justice and coexistence in the aftermath of war.

Kimberly Theidon is John J. Loeb Associate Professor of the Social Sciences in the Department of Anthropology at Harvard University.



Pennsylvania Studies in Human Rights

Aug 2014 | 480 pages | 6 1/8 x 9 1/4 | 2 illus.

ISBN 978-0-8122-2326-2 | Paper | \$29.95s | £19.50

ISBN 978-0-8122-4450-2 | Cloth | \$75.00s | £49.00

ISBN 978-0-8122-0661-6 | Ebook | \$29.95s | £19.50

World Rights | Anthropology, Latin American Studies

Clan Cleansing in Somalia

The Ruinous Legacy of 1991

Lidwien Kapteijns

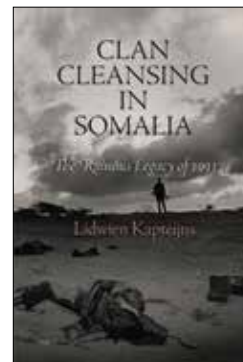
"A brilliant book that reopens some of the central questions of Somali history and politics in a compelling manner."—*Journal of African History*

"This book is not only an authoritative research project in Somali studies, but a serious source to be consulted on Somalia's future social repair and reconciliation."

—*World Peace Foundation*

Clan Cleansing in Somalia deals with the transformative violence that helped cause the collapse of the Somali state in 1991. Kapteijns argues that public acknowledgment of the clan cleansing of this period is indispensable to social and moral repair and to the critical memory work required from Somalis on all sides of this conflict.

Lidwien Kapteijns is Kendall Hodder Professor of History at Wellesley College.



Pennsylvania Studies in Human Rights

Dec 2014 | 320 pages | 6 x 9 | 1 map

ISBN 978-0-8122-2319-4 | Paper | \$29.95s | £19.50

ISBN 978-0-8122-4467-0 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-0758-3 | Ebook | \$29.95s | £19.50

World Rights | History, Political Science

Democracy Disrupted

The Politics of Global Protest

Ivan Krastev

“Few people can question the conventional wisdom like Ivan Krastev. *Democracy Disrupted* is his latest and most interesting intervention.”—George Soros, Soros Fund Management

“The worldwide protests of 2011–2013 may have happened ‘everywhere,’ but did they go anywhere? Ivan Krastev argues persuasively that this was ultimately a revolution that wasn’t.”—Timothy Garton Ash, University of Oxford

Commentator and political scientist Ivan Krastev proposes a provocative interpretation of the “Occupy” movements that have surfaced in the United States, Great Britain, and Spain, as well as the more destabilizing forms of unrest in Eastern Europe, the Middle East, and Southeast Asia.

Ivan Krastev is Chairman of the Centre for Liberal Strategies in Bulgaria and author of *In Mistrust We Trust: Can Democracy Survive When We Don't Trust Our Leaders?*

May 2014 | 98 pages | 5 1/2 x 8 1/2

ISBN 978-0-8122-9074-5 | Ebook | \$9.95t | £6.50

ISBN 978-0-8122-2330-9 | Paper | \$12.95t | £8.50

World Rights | Political Science

The Next Economic Disaster

Why It's Coming and How to Avoid It

Richard Vague

In this illuminating and provocative ebook, former banker and credit expert Richard Vague breaks from the conventional wisdom about the crucial economic importance of public debt to argue that it is the rapid expansion of private debt that constrains growth and tends to spark economic calamities like the financial crisis of 2008. Relying on the findings of a team of economists, Vague argues that the Great Depression of the 1930s, the economic collapse of the past half decade, and many other sharp downturns around the world in recent decades were all preceded by a spike in privately held debt—which could portend another economic crisis for the United States unless banks embrace a policy of debt restructuring.

Philanthropist and former banker **Richard Vague** is a managing partner of Gabriel Investments and Chairman of The Governor's Woods Foundation.

July 2014 | 104 pages | 5 1/2 x 8 1/2

ISBN 978-0-8122-9110-0 | Ebook | \$9.95t | £6.50

ISBN 978-0-8122-2331-6 | Paper | \$15.95t | £10.50

World Rights | Economics

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Food Security and Scarcity

Why Ending Hunger Is So Hard

C. Peter Timmer

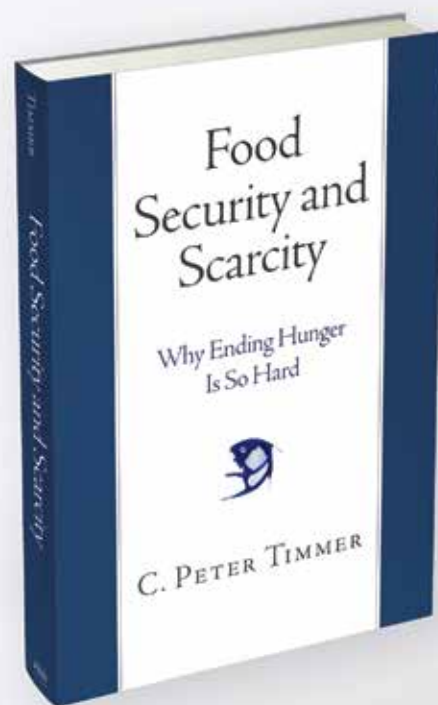
“A unique and valuable book which showcases Timmer’s clear-headed approach to the interpretation and use of the data on food security. Drawing on his own past work as well as recent published research, Timmer extracts important lessons about what has changed and what has not.”

—Robert L. Paarlberg, Wellesley College

In countries that have managed to confront and cope with the challenges of food insecurity over the past two centuries, markets have done the heavy lifting. Markets serve as the arena for allocating society’s scarce resources to meet the virtually unlimited needs and desires of consumers: no other mechanism can efficiently signal fluctuations in scarcity and abundance, the cost of labor, or the value of commodities. But markets fail at tasks that society regards as important; thus, governments have had to intervene to stabilize the economic environment and provide essential public goods, such as transportation and communications networks, agricultural research and development, and access to quality health and educational facilities. Ending hunger requires that each society find the right balance of market forces and government interventions to drive a process of economic growth that reaches the poor and ensures that food supplies are readily, and reliably, available and accessible to even the poorest households. But locating that balance has been a major challenge for many countries, and seems to be getting more difficult as the global economy becomes more integrated and less stable.

Food Security and Scarcity explains what forms those challenges take in the long run and short term and at global, national, and household levels. C. Peter Timmer, best known for his work on the definitive text *Food Policy Analysis*, draws on decades of food security research and analysis to produce the most comprehensive and up-to-date assessment of what makes a productive, sustainable, and stable food system—and why so many countries have fallen short. Poverty and hunger are different in every country, so the manner of coping with the challenges of ending hunger and keeping it at bay will depend on equally country-specific analysis, governance, and solutions. Timmer shows that for all their problems and failures, markets and food prices are ultimately central to solving the problem of hunger, and that any coherent strategy to improve food security will depend on an in-depth understanding of how food markets operate.

Published in conjunction with the Center for Global Development.



C. Peter Timmer is Thomas D. Cabot Professor of Development Studies, emeritus, at Harvard University. He is author of many books, including *A World Without Agriculture: The Structural Transformation in Historical Perspective*, and coauthor of *Food Policy Analysis*.

Dec 2014 | 240 pages | 6 x 9 | 18 illus.
ISBN 978-0-8122-4666-7 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9051-6 | Ebook | \$59.95s | £39.00
World Rights | Economics

Caring for Patients from Different Cultures

Fifth Edition

Geri-Ann Galanti

Praise for earlier editions:

"A must-read book for any healthcare professional. . . . It should be in every hospital library."—*Caregiver Journal*

"Large urban hospitals are chaotic places, and cultural misunderstandings do not enhance the care given in them. Galanti not only reports these cases but offers insightful ways of handling the problems they illustrate."—*American Anthropologist*

"An excellent book to hand to medical colleagues who understand little of cultural sensitivity (and claim they have little time to learn), and it would be an important addition to any hospital library or reading room."—*Disabilities Studies Quarterly*

Healthcare providers in the American medical system may find that patients from different cultures bring unfamiliar expectations, anxieties, and needs into the examination room. To provide optimal care for all patients, it is important to see differences from the patient's perspective and to work with patients from a range of demographics. *Caring for Patients from Different Cultures* has been a vital resource for nurses and physicians for more than twenty years, offering hundreds of case studies that illustrate crosscultural conflicts or misunderstandings as well as examples of culturally competent health care.

Now in its fifth edition, *Caring for Patients from Different Cultures* covers a wide range of topics, including birth, end of life, communication, traditional medicine, mental health, pain, religion, and multicultural staff challenges. This edition includes more than sixty new cases with an expanded appendix, introduces a new chapter on improving adherence, and updates the concluding chapter with examples of changes various hospitals have made to accommodate cultural differences. Grounded in concepts from the fields of cultural diversity and medical anthropology, *Caring for Patients from Different Cultures* provides healthcare workers with a frame of reference for understanding cultural differences and sound alternatives for providing the best possible care to multicultural communities.

Geri-Ann Galanti is a medical anthropologist and teaches in the Doctoring program at the David Geffen School of Medicine at the University of California, Los Angeles. She was formerly on the faculty of the School of Nursing at California State University, Dominguez Hills, and Department of Anthropology at California State University, Los Angeles.

Dec 2014 | 448 pages | 6 x 9

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NEW IN PAPERBACK

Porta Palazzo

The Anthropology of an Italian Market

Rachel E. Black. Foreword by Carlo Petrini

"A robust, well-structured and argued book. [Rachel Black] provides us with a fresh, different slant on an urban space that, as she demonstrates, is far from being a place simply for buying and selling food."—*Anthropology of Food*

"A very readable and accessible ethnography of the Porta Palazzo open-air market in Turin, Italy."—*Journal of Modern Italian Studies*

From the history of Porta Palazzo, Western Europe's largest open-air market, to its current growing pains, this book turns an ethnographic eye on a meeting place for trade, cultural identity, and cuisine.

Rachel E. Black teaches in the Gastronomy Program at Boston University. She is editor of *Alcohol in Popular Culture: An Encyclopaedia*.



Contemporary Ethnography

Dec 2014 | 232 pages | 6 x 9 | 12 illus.

ISBN 978-0-8122-2315-6 | Paper | \$24.95s | £16.50

ISBN 978-0-8122-4406-9 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0579-4 | Ebook | \$24.95s | £16.50

World Rights | Anthropology

Gay Voluntary Associations in New York

Public Sharing and Private Lives

Moshe Shokeid

Gay Voluntary Associations in New York is a sensitive and insightful ethnography of social groups that have gathered around common interests in an urban LGBT population from the time of the AIDS crisis to the present. Anthropologist Moshe Shokeid examines the social discourse surrounding sex, love, friendship, and spiritual life in which these communities are passionately engaged.

Drawn from long-term anthropological research in New York City, *Gay Voluntary Associations in New York* uses participant observation to explore such diverse social associations and religious organizations as seniors groups, interracial, bisexuals, sexual compulsives, gay bears, and Catholic, Protestant, and Jewish gay congregations. As an outside observer—neither gay nor American-born—Shokeid observes the social discourse within these voluntary associations from a critical vantage point. In addition to the personal information and intimate expressions of empathy freely shared in the company of strangers at social gatherings, some individual stories and experiences are woven into the narrative to illustrate the existential conditions and emotional template of gay life in the city. Shokeid's nuanced portrait of the affective relationships within these groups offers deeper comprehension of the social dynamics and emotional realities of gay urban communities in the United States.

Moshe Shokeid is Professor Emeritus in the Department of Sociology and Anthropology at Tel Aviv University. He is author of several books, including *A Gay Synagogue in New York*, also available from the University of Pennsylvania Press.

Nov 2014 | 256 pages | 6 x 9
ISBN 978-0-8122-4657-5 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-9036-3 | Ebook | \$49.95s | £32.50
World Rights | Anthropology, Sociology

Mutuality

Anthropology's Changing Terms of Engagement

Edited by Roger Sanjek

Why do people do social-cultural anthropology? Beyond professional career motivations, what values underpin anthropologists' commitments to lengthy training, fieldwork, writing, and publication? *Mutuality* explores the values that anthropologists bring from their wider social worlds, including the value placed on relationships with the people they study, work with, write about and for, and communicate with more broadly.

In this volume, seventeen distinguished anthropologists draw on personal and professional histories to describe avenues to mutuality through collaborative fieldwork, community-based projects and consultations, advocacy, and museum exhibits, including the American Anthropological Association's largest public outreach ever—the *RACE: Are We So Different?* project. Looking critically at obstacles to reciprocally beneficial engagement, the contributors trace the discipline's past and current relations with Native Americans, indigenous peoples exhibited in early twentieth-century world's fairs, and racialized populations. The chapters range widely—across the Punjabi craft caste, Filipino Igorot, and Somali Bantu global diasporas; to the Darfur crisis and conciliation efforts in Sudan and Qatar; to applied work in Panama, Micronesia, China, and Peru. In the United States, contributors discuss their work as academic, practicing, and public anthropologists in such diverse contexts as Alaskan Yup'ik communities, multiethnic New Mexico, San Francisco's Japan Town, Oakland's Intertribal Friendship House, Southern California's produce markets, a children's ward in a Los Angeles hospital, a New England nursing home, and Washington D.C.'s National Mall. Deeply personal as well as professionally astute, *Mutuality* sheds new light on the issues closest to the present and future of contemporary anthropology.

Contributors: Rogaia Mustafa Abusharaf, Robert R. Alvarez, Garrick Bailey, Catherine Besteman, Parminder Bhachu, Ann Fienup-Riordan, Zibin Guo, Lane Ryo Hirabayashi, Lanita Jacobs, Susan Lobo, Yolanda T. Moses, Sylvia Rodríguez, Roger Sanjek, Renée R. Shield, Alaka Wali, Deana L. Weibel, Brett Williams.

Roger Sanjek is a J. I. Staley Prize winner, a John Simon Guggenheim Memorial Foundation Fellow, and author and editor of many books, including *Fieldnotes: The Makings of Anthropology*, *Race*, and *The Future of Us All: Race and Neighborhood Politics in New York City*. He is also author of *Gray Panthers* and *Ethnography in Today's World*, both of which are available from the University of Pennsylvania Press.

Nov 2014 | 384 pages | 6 x 9 | 16 illus
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ISBN 978-0-8122-9031-8 | Ebook | \$65.00s | £42.50
World Rights | Anthropology

The Killers

A Narrative of Real Life in Philadelphia

George Lippard. Edited by Matt Cohen and Edlie L. Wong

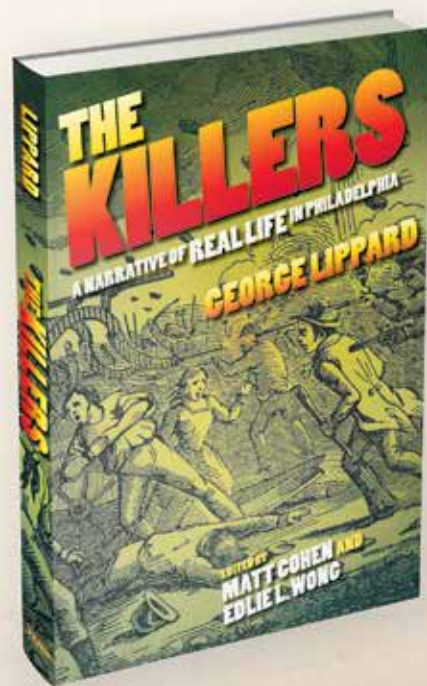
“With its resonant social commentary, *The Killers* has assumed significance in recent American studies. But this engaging novel stands on its own as a portrait of city life, with special emphasis on the street gangs of Philadelphia’s underworld.”

—David S. Reynolds, CUNY Graduate Center

PHILADELPHIA, the 1840s: a corrupt banker disowns his dissolute son, who then reappears as a hardened smuggler in the contraband slave trade. Another son, hidden from the father since birth and condemned as a former felon, falls in with a ferocious street gang led by his elder brother and his revenge-hungry comrade from Cuba. His adopted sister, a beautiful actress, is kidnapped, and her remorseful black captor becomes her savior, as his tavern is engulfed in flames. Vendetta, gang violence, racial tensions, and international intrigue collide in an explosive novella based on the events leading up to an infamous 1849 Philadelphia race riot. *The Killers* takes the reader on a fast-paced journey from the hallowed halls of academia at Yale College to the dismal solitary cells of Eastern State Penitentiary and through southwest Philadelphia’s community of free African Americans. Though the book’s violence was ignited by the particulars of Philadelphia life and politics, the flames were fanned by nationwide anxieties about race, labor, immigration, and sexuality that emerged in the young republic.

Penned by fiery novelist, labor activist, and reformer George Lippard (1822–1854) and first serialized in 1849, *The Killers* was the work of a wildly popular writer who outsold Edgar Allan Poe and Nathaniel Hawthorne in his lifetime. Long out of print, the novella now appears in an edition supplemented with a brief biography of the author, an untangling of the book’s complex textual history, and excerpts from related contemporaneous publications. Editors Matt Cohen and Edlie L. Wong set the scene of an antebellum Philadelphia rife with racial and class divisions, implicated in the international slave trade, and immersed in Cuban annexation schemes to frame this compact and compelling tale.

Serving up in a short form the same heady mix of sensational narrative, local color, and impassioned politics found in Lippard’s sprawling *The Quaker City, or The Monks of Monks Hall*, *The Killers* is brought back to lurid life.



Matt Cohen is Associate Professor of English at the University of Texas at Austin and author of *The Networked Wilderness: Communicating in Early New England*.

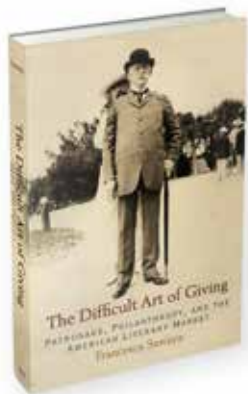
Edlie L. Wong is Associate Professor of English at the University of Maryland and author of *Neither Fugitive nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel*.

Jul 2014 | 256 pages | 5 1/2 x 8 1/2 | 11 illus.
ISBN 978-0-8122-4624-7 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-0996-9 | Ebook | \$45.00s | £29.50
World Rights | Literature

The Difficult Art of Giving

Patronage, Philanthropy, and the American Literary Market

Francesca Sawaya



“A fresh, original, and important revisionist literary history.”

—Kenneth W. Warren,
University of Chicago

The Difficult Art of Giving rethinks standard economic histories of the literary marketplace. Traditionally, American literary histories maintain that the post–Civil War period marked the transition from a system of elite patronage and genteel amateurism to what is described as the

free literary market and an era of self-supporting professionalism. These histories assert that the market helped to democratize literary production and consumption, enabling writers to sustain themselves without the need for private sponsorship. By contrast, Francesca Sawaya demonstrates the continuing importance of patronage and the new significance of corporate-based philanthropy for cultural production in the United States in the postbellum and modern periods.

Focusing on Henry James, William Dean Howells, Mark Twain, Charles Chesnutt, and Theodore Dreiser, Sawaya explores the notions of a free market in cultural goods and the autonomy of the author. Building on debates in the history of the emotions, the history and sociology of philanthropy, feminist theory, and “the new economic criticism,” Sawaya examines these major writers’ careers as well as their rich and complex representations of the economic world. Their work, she argues, demonstrates that patronage and corporate-based philanthropy helped construct the putatively free market in literature. The book thereby highlights the social and economic interventions that shape markets, challenging old and contemporary forms of free market fundamentalism.

Francesca Sawaya is Associate Professor of English and Director of Graduate Studies at the University of Oklahoma and author of *Modern Women, Modern Work: Domesticity, Professionalism, and American Writing, 1890–1950*, also available from the University of Pennsylvania Press.

Haney Foundation Series

Sep 2014 | 264 pages | 6 x 9

ISBN 978-0-8122-4630-8 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9003-5 | Ebook | \$55.00s | £36.00

World Rights | Literature

The Altar at Home

Sentimental Literature and Nineteenth-Century
American Religion

Claudia Stokes



“Claudia Stokes presents a more textured account and provocatively mixed assessment of the sentimental tradition of American women’s letters than we have yet encountered.”

—Tracy Fessenden, Arizona
State University

Displays of devout religious faith are very much in evidence in nineteenth-century sentimental novels such as *Uncle Tom’s Cabin* and *Little Women*, but the precise theological nature of this

piety has been little examined. In the first dedicated study of the religious contents of sentimental literature, Claudia Stokes counters the long-standing characterization of sentimental piety as blandly nondescript and demonstrates that these works were in fact groundbreaking, assertive, and highly specific in their theological recommendations and endorsements. *The Altar at Home* explores the many religious contexts and contents of sentimental literature of the American nineteenth century, from the growth of Methodism in the Second Great Awakening and popular millennialism to the developing theologies of Mormonism and Christian Science.

Through analysis of numerous contemporary religious debates, Stokes demonstrates how sentimental writers, rather than offering simple depictions of domesticity, instead manipulated these scenes to advocate for divergent new beliefs and bolster their own religious authority. On the one hand, the comforting rhetoric of domesticity provided a subtle cover for sentimental writers to advance controversial new beliefs, practices, and causes such as Methodism, revivalism, feminist theology, and even female clergy. On the other hand, sentimentality enabled women writers to bolster and affirm their own suitability for positions of public religious leadership, thereby violating the same domestic enclosure lauded by the texts. *The Altar at Home* offers a fascinating new historical perspective on the dynamic role sentimental literature played in the development of innumerable new religious movements and practices, many of which remain popular today.

Claudia Stokes is Associate Professor of English at Trinity University. She is the author of *Writers in Retrospect: The Rise of American Literary History, 1875–1910* and coeditor of *American Literary Studies: A Methodological Reader*.

Sep 2014 | 312 pages | 6 x 9

ISBN 978-0-8122-4637-7 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9014-1 | Ebook | \$59.95s | £39.00

World Rights | Literature, Religion

In the Shadow of the Gallows

Race, Crime, and American Civic Identity

Jeannine Marie DeLombard

"This is a powerful book filled with important, paradigm-shifting ideas about the presentation of African Americans in print and the media. . . . Its contents are thought provoking and address contemporary race issues in ways that scholarship on the history of print and readership rarely does."—*Journal of American History*

In the Shadow of the Gallows reveals how a sense of racialized culpability shaped Americans' understandings of personhood prior to the Civil War. Jeannine Marie DeLombard draws from legal, literary, and popular texts to address fundamental questions about race, responsibility, and American civic belonging.

Jeannine Marie DeLombard is Associate Professor of English at the University of Toronto and author of *Slavery on Trial: Law, Print, and Abolitionism*.



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World Rights | Literature, Law, Cultural Studies,
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Racial Consciousness and Transnational Identity in the Nineteenth-Century Americas

Ifeoma Kiddoe Nwankwo

"*Black Cosmopolitanism* seeks to tell a story about the complex hemispheric context in which multiple public discourses of blackness emerged in the work of black intellectuals, writing and publishing throughout a nineteenth century shaped by the cataclysmic impact of the Haitian revolution. . . . [The book reflects] the richness of new pathways in a hemispheric American studies, moving outward to explore philosophies of race and histories of racial identity that traveled back and forth between colonial and imperial worlds."

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Through readings of slave narratives, fiction, poetry, nonfiction, newspaper editorials, and government documents including texts by Frederick Douglass and freed West Indian slave Mary Prince, Ifeoma Kiddoe Nwankwo explicates the growing interrelatedness of people of African descent through the Americas in the nineteenth century.

Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University.



Jul 2014 | 304 pages | 6 x 9

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Material Texts

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Fragile Minds and Vulnerable Souls

The Matter of Obscenity in Nineteenth-Century Germany

Sarah L. Leonard

“Sarah Leonard’s approach to the topic of obscenity in the German states is fresh, innovative, and sophisticated. It offers an entirely new reading of the history, arguing for a paradigmatic shift in the early to mid-nineteenth century. Her synthesis of the cultural, intellectual, social, and political histories of censorship and obscenity law is unusual, cutting-edge, and impressive.”

—Ann Goldberg, University of California, Riverside

Fragile Minds and Vulnerable Souls investigates the creation of “obscene writings and images” as a category of print in nineteenth-century Germany. Sarah L. Leonard charts the process through which texts of many kinds—from popular medical works to stereoscope cards—were deemed dangerous to the intellectual and emotional lives of vulnerable consumers. She shows that these definitions often hinged as much on the content of texts as on their perceived capacity to distort the intellect and inflame the imagination.

Leonard tracks the legal and mercantile channels through which sexually explicit material traveled as Prussian expansion opened new routes for the movement of culture and ideas. Official conceptions of obscenity were forged through a heterogeneous body of laws, police ordinances, and expert commentary. Many texts acquired the stigma of immorality because they served nonelite readers and passed through suspect spaces; books and pamphlets sold by peddlers or borrowed from fly-by-night lending libraries were deemed particularly dangerous. Early on, teachers and theologians warned against the effects of these materials on the mind and soul; in the latter half of the century, as the study of inner life was increasingly medicalized, physicians became the leading experts on the detrimental side effects of the obscene. In *Fragile Minds and Vulnerable Souls*, Leonard shows how distinctly German legal and medical traditions of theorizing obscenity gave rise to a new understanding about the mind and soul that endured into the next century.

Sarah L. Leonard is Associate Professor of History at Simmons College.

Material Texts

Dec 2014 | 280 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-4670-4 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9048-6 | Ebook | \$55.00s | £36.00

World Rights | Literature

Unquiet Things

Secularism in the Romantic Age

Colin Jager



“Through a wonderful set of readings, Colin Jager makes vital claims about secularism and the specters that haunt it— in literature, and perhaps in the very articulation of the literary itself.”

—Amy Hollywood, Harvard Divinity School

In Great Britain during the Romantic period, governmental and social structures were becoming more secular; religion was privatized and depoliticized. But although the discretionary nature of religious practice permitted spiritual freedom and social differentiation, secular arrangements produced new anxieties. *Unquiet Things* investigates the social and political disorders that arise within modern secular cultures, and their expression in works by Jane Austen, Horace Walpole, Samuel Taylor Coleridge, Lord Byron, and Percy Shelley among others.

Emphasizing secularism rather than religion as its primary analytic category, *Unquiet Things* demonstrates that literary writing possesses a distinctive ability to register the discontents that characterize the mood of secular modernity. Colin Jager places Romantic-era writers within the context of a longer series of transformations begun in the Reformation, and identifies three ways in which romanticism and secularism interact: the melancholic mood brought on by movements of reform, the minoritizing capacity of literature to measure the disturbances produced by new arrangements of state power, and a prospective romantic thinking Jager calls “after the secular.” The poems, novels, and letters of the romantic period reveal uneasy traces of the spiritual past, haunted by elements that trouble secular politics; at the same time, they imagine new and more equitable possibilities for the future. In the twenty-first century, Jager contends, we are still living within the terms of the romantic response to secularism, when literature and philosophy first took account of the consequences of modernity.

Colin Jager is Associate Professor of English at Rutgers University and author of *The Book of God: Secularization and Design in the Romantic Era*, also available from the University of Pennsylvania Press.

Haney Foundation Series

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World Rights | Literature

"Hamlet" After Q1

An Uncanny History of the Shakespearean Text

Zachary Lesser

"Zachary Lesser's fascinating book about Q1 *Hamlet* details what happened after the discovery of this black sheep in Shakespeare's textual family. The rich cast of characters here, including both bit players and eminent scholars, makes the story a Stoppard play waiting to be written."

—Douglas Bruster, University of Texas at Austin

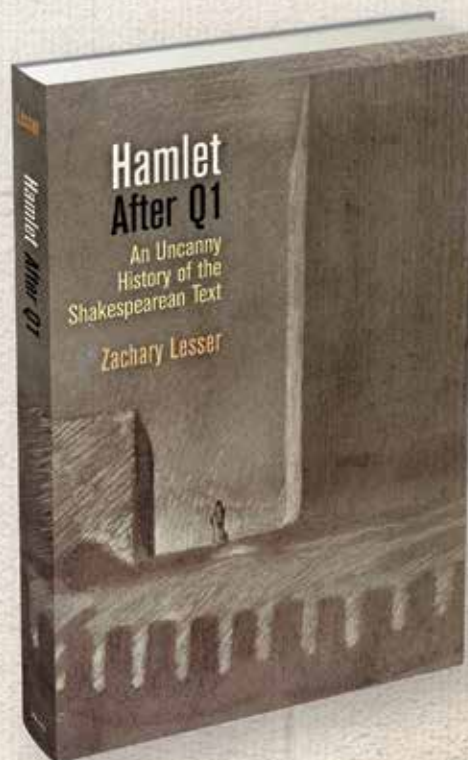
"An extraordinary work of interpretation and an extraordinary work of literary history."—Tiffany Stern, University of Oxford

In 1823, Sir Henry Bunbury discovered a badly bound volume of twelve Shakespeare plays in a closet of his manor house. Nearly all of the plays were first editions, but one stood out as extraordinary: a previously unknown text of *Hamlet* that predated all other versions. Suddenly, the world had to grapple with a radically new—or rather, old—*Hamlet* in which the characters, plot, and poetry of Shakespeare's most famous play were profoundly and strangely transformed.

Q1, as the text is known, has been declared a rough draft, a shorthand piracy, a memorial reconstruction, and a pre-Shakespearean "ur-*Hamlet*," among other things. Flickering between two historical moments—its publication in Shakespeare's early seventeenth century and its rediscovery in Bunbury's early nineteenth—Q1 is both the first and last *Hamlet*. Because this text became widely known only after the familiar version of the play had reached the highest pinnacle of English literature, its reception has entirely depended on this uncanny temporal oscillation; so too has its ongoing influence on twentieth- and twenty-first-century ideas of the play.

Zachary Lesser examines how the improbable discovery of Q1 has forced readers to reconsider accepted truths about Shakespeare as an author and about the nature of Shakespeare's texts. In telling the story of this mysterious text and tracing the debates in newspapers, London theaters, and scholarly journals that followed its discovery, Lesser offers brilliant new insights on what we think we mean by *Hamlet*.

Zachary Lesser is Associate Professor of English at the University of Pennsylvania and author of *Renaissance Drama and the Politics of Publication: Readings in the English Book Trade*.



Material Texts

Dec 2014 | 328 pages | 6 x 9 | 27 illus.

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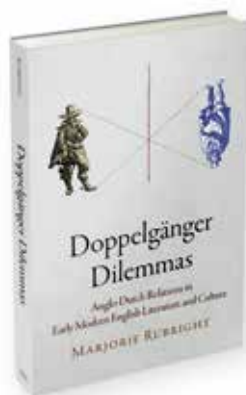
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Doppelgänger Dilemmas

Anglo-Dutch Relations in Early Modern English Literature and Culture

Marjorie Rubright



“Marjorie Rubright moves with great intellectual deftness across a large range of conceptual material. *Doppelgänger Dilemmas* is a clear corrective to the fetish for the ‘Other’ in early modern studies, and returns us to material that has been overlooked in the scramble for the exotic.”

—Emma Smith, University of Oxford

The Dutch were culturally ubiquitous in England during the early modern period, and constituted London’s largest alien population in the second half of the sixteenth century. While many sought temporary refuge from Spanish oppression in the Low Countries, others became part of a Dutch diaspora, developing their commercial, spiritual, and domestic lives in England. The category “Dutch” catalyzed questions about English self-definition that were engendered less by large-scale cultural distinctions than by uncanny similarities. *Doppelgänger Dilemmas* uncovers the ways England’s real and imagined proximities with the Dutch played a crucial role in the making of English ethnicity.

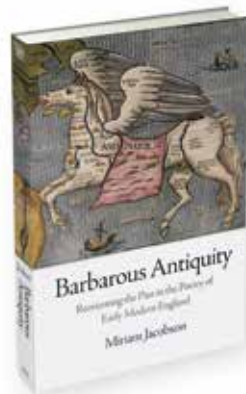
Marjorie Rubright explores the tensions of Anglo-Dutch relations that emerged in the form of puns, double entendres, cognates, homophones, copies, palimpsests, doppelgängers, and other doublings of character and kind. Through readings of London’s stage plays and civic pageantry, English and Continental polyglot and bilingual dictionaries and grammars, and travel accounts of Anglo-Dutch rivalries and friendships in the Spice Islands, Rubright reveals how representations of Dutchness played a vital role in shaping Englishness in virtually every aspect of early modern social life. Her innovative book sheds new light on the literary and historical forces of similitude in an era that was so often preoccupied with ethnic and cultural difference.

Marjorie Rubright is Associate Professor of English at the University of Toronto.

Barbarous Antiquity

Reorienting the Past in the Poetry of Early Modern England

Miriam Jacobson



“*Barbarous Antiquity* extends our sense of Ovid’s dual role as classical exemplar and outlier, and makes a substantial contribution by demonstrating how lyric and narrative poetry were as important to the English image of the Ottoman Mediterranean as drama and travel writing.”

—John Archer, New York University

In the late sixteenth century, English merchants and diplomats ventured into the eastern Mediterranean to trade directly with the Turks, the keepers of an important emerging empire in the Western Hemisphere, and these initial exchanges had a profound effect on English literature. While the theater investigated representations of religious and ethnic identity in its portrayals of Turks and Muslims, poetry, Miriam Jacobson argues, explored East-West exchanges primarily through language and the material text. Just as English markets were flooded with exotic goods, so was the English language awash in freshly imported words describing items such as sugar, jewels, plants, spices, paints, and dyes, as well as technological advancements such as the use of Arabic numerals in arithmetic and the concept of zero.

Even as these Eastern words and imports found their way into English poetry, poets wrestled with paying homage to classical authors and styles. As *Barbarous Antiquity* reveals, poems adapted from Latin or Greek sources and set in the ancient classical world were now reoriented to reflect a contemporary, mercantile Ottoman landscape. As Renaissance English writers including Shakespeare, Jonson, Marlowe, and Chapman weighed their reliance on classical poetic models against contemporary cultural exchanges, a new form of poetry developed, positioned at the crossroads of East and West, ancient and modern. Building each chapter around the intersection of an Eastern import and a classical model, Jacobson shows how Renaissance English poetry not only reconstructed the classical past but offered a critique of that very enterprise with a new set of words and metaphors imported from the East.

Miriam Jacobson teaches English at the University of Georgia.

Sep 2014 | 360 pages | 6 x 9 | 32 illus.

ISBN 978-0-8122-4623-0 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9006-6 | Ebook | \$69.95s | £45.50

World Rights | Literature

Sep 2014 | 288 pages | 6 x 9 | 13 illus.

ISBN 978-0-8122-4632-2 | Cloth | \$59.95s | £39.00

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World Rights | Literature

Learning to Die in London, 1380–1540

Amy Appleford



“An original and significant work that demonstrates the different, and evolving, ways in which Londoners understood the nature of death and prepared themselves for it, and for what was to come afterwards.”

—Caroline Barron, University of London

“An astonishingly good book that recenters our understanding of late medieval religious devotion.”

—Fiona Somerset, University of Connecticut

Taking as her focus a body of writings in poetic, didactic, and legal modes that circulated in England’s capital between the 1380s—just a generation after the Black Death—and the first decade of the English reformation in the 1530s, Amy Appleford offers the first full-length study of the Middle English “art of dying” (*ars moriendi*). An educated awareness of death and mortality was a vital aspect of medieval civic culture, she contends, critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory, the building of institutions, and the good government of the city itself.

In fifteenth-century London in particular, where an increasingly laicized reformist religiosity coexisted with an ambitious program of urban renewal, cultivating a sophisticated attitude toward death was understood as essential to good living in the widest sense. The virtuous ordering of self, household, and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers. The intricacies of keeping death constantly in mind informed not only the religious prose of the period, but also literary and visual arts. In London’s version of the famous image-text known as the Dance of Death, Thomas Hoccleve’s poetic collection *The Series*, and the early sixteenth-century prose treatises of Tudor writers Richard Whitford, Thomas Lupset, and Thomas More, death is understood as an explicitly generative force, one capable (if properly managed) of providing vital personal, social, and literary opportunities.

Amy Appleford teaches English at Boston University.

The Middle Ages Series

Dec 2014 | 352 pages | 6 x 9 | 3 illus.

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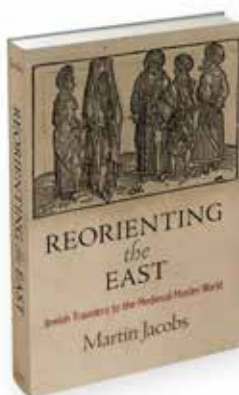
ISBN 978-0-8122-9047-9 | Ebook | \$65.00s | £42.50

World Rights | Literature, History

Reorienting the East

Jewish Travelers to the Medieval Muslim World

Martin Jacobs



“Impressive and unique. . . . A timely discussion of Jewish identity and reflections on self and ‘other’ in the premodern Islamic world. Jacobs clearly and cogently demonstrates the complexities of Jewish identity in the Mediterranean and the Islamic world.”
—Josef Meri, St. Edmunds College and University of Cambridge

Reorienting the East explores the Islamic world as it was encountered, envisioned, and elaborated by Jewish travelers from the Middle Ages to the early modern period. The first comprehensive investigation of Jewish travel writing from this era, this study engages with questions raised by postcolonial studies and contributes to the debate over the nature and history of Orientalism as defined by Edward Said.

Examining two dozen Hebrew and Judeo-Arabic travel accounts from the mid-twelfth to the early sixteenth centuries, Martin Jacobs asks whether Jewish travelers shared Western perceptions of the Islamic world with their Christian counterparts. Most Jews who detailed their journeys during this period hailed from Christian lands and many sailed to the Eastern Mediterranean aboard Christian-owned vessels. However, Jacobs finds that their descriptions of the Near East subvert or reorient a decidedly Christian vision of the region. The accounts from the crusader era, in particular, are often critical of the Christian church and present glowing portraits of Muslim-Jewish relations. By contrast, some of the later travelers discussed in the book express condescending attitudes toward Islam, Muslims, and Near Eastern Jews. Placing shifting perspectives on the Muslim world in their historical, social, and literary contexts, Jacobs interprets these texts as mirrors of changing Jewish self-perceptions. As he argues, the travel accounts echo the various ways in which premodern Jews negotiated their mingled identities, which were neither exclusively Western nor entirely Eastern.

Martin Jacobs is Associate Professor of Rabbinic Studies in the Department of Jewish, Islamic, and Near Eastern Studies at Washington University in St. Louis.

Jewish Culture and Contexts

Sep 2014 | 384 pages | 6 x 9 | 7 illus.

ISBN 978-0-8122-4622-3 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-9001-1 | Ebook | \$65.00s | £42.50

World Rights | Religion

Rewriting Saints and Ancestors

Memory and Forgetting in France, 500–1200

Constance Brittain Bouchard



“Constance Bouchard has written a substantial, important, and complex book, the fruit of her deep engagement with a range of issues relating to early medieval memory in the area that would become France.”

—Amy Remensnyder, Brown University

Thinkers in medieval France constantly reconceptualized what had come before, interpreting past events to give validity to the present and help control the future. The long-dead saints who presided

over churches and the ancestors of established

dynasties were an especially crucial part of creative memory, Constance Brittain Bouchard contends. In *Rewriting Saints and Ancestors* she examines how such post facto accounts are less an impediment to the writing of accurate history than a crucial tool for understanding the Middle Ages.

Working backward through time, Bouchard discusses twelfth-century scribes contemplating the ninth-century documents they copied into cartularies or reworked into narratives of disaster and triumph, ninth-century churchmen deliberately forging supposedly

late antique documents as weapons against both kings and other churchmen, and sixth- and seventh-century Gallic writers coming to terms with an early Christianity that had neither the saints nor the monasteries that would become fundamental to religious practice. As they met with political change and social upheaval, each generation decided which events of the past were worth remembering and which were to be reinterpreted or else quietly forgotten. By considering memory as an analytic tool, Bouchard not only reveals the ways early medieval writers constructed a useful past but also provides new insights into the nature of record keeping, the changing ways dynasties were conceptualized, the relationships of the Merovingian and Carolingian kings to the church, and the discovery (or invention) of Gaul's earliest martyrs.

Constance Brittain Bouchard is Distinguished Professor of Medieval History at the University of Akron. Among her many books, *Those of My Blood: Creating Noble Families in Medieval Francia* is available from the University of Pennsylvania Press.

The Middle Ages Series

Oct 2014 | 408 pages | 6 x 9 | 7 illus.

ISBN 978-0-8122-4636-0 | Cloth | \$79.95s | £52.00

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World Rights | History

NEW IN PAPERBACK

Crusade and Christendom

Annotated Documents in Translation from Innocent III to the Fall of Acre, 1187–1291

Edited by Jessalynn Bird, Edward Peters, and James M. Powell

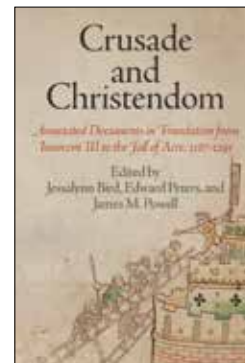
“An authoritative guide to the crusading movement in the crucial years between the Third Crusade and the fall of the Latin Kingdom of Jerusalem. Through its copious and clear translations, this book brings to students the voices of those who experienced the crusades and their effects.”—Thomas Madden, St. Louis University

Providing translations of and commentaries on key original sources and up-to-date bibliographic materials, this book illustrates how the crusade became crucial for defining and promoting the very concept and boundaries of Latin Christendom.

Jessalynn Bird is an independent scholar.

Edward Peters is Henry Charles Lea Professor Emeritus of History at the University of Pennsylvania.

James M. Powell was Professor of Medieval History at Syracuse University.



The Middle Ages Series

Jul 2014 | 536 pages | 6 x 9 | 5 illus.

ISBN 978-0-8122-2313-2 | Paper | \$34.95s | £23.00

ISBN 978-0-8122-4478-6 | Cloth | \$75.00s | £49.00

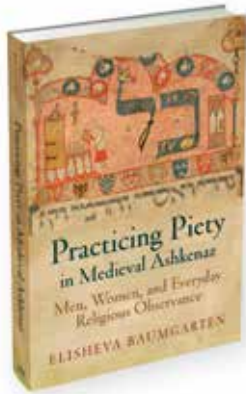
ISBN 978-0-8122-0765-1 | Ebook | \$34.95s | £23.00

World Rights | History, Religion

Practicing Piety in Medieval Ashkenaz

Men, Women, and Everyday Religious Observance

Elisheva Baumgarten



"This fascinating and persuasive book will play an important bridging role as the study of medieval Christianity focuses more on lay piety, and as medievalists seek more and more to integrate material on diverse cultures into their scholarship and teaching."

—Ruth Mazo Karras,
University of Minnesota

"Elisheva Baumgarten assesses the presence, development, and extent of Jewish piety in northern Europe, from the eleventh through the fourteenth centuries.

Her emphasis on women's issues and the attempts to isolate the practices of the Jewish layman, rather than the rabbinic elite, are in many ways pioneering."

—Ephraim Kanarfogel, Yeshiva University

In the urban communities of medieval Germany and northern France, the beliefs, observances, and practices of Jews allowed them to create and define their communities on their own terms as well as in relation to the surrounding Christian society. Although medieval Jewish texts were written by a learned elite, the laity also observed many religious rituals as part of their everyday life. In *Practicing Piety in Medieval Ashkenaz*, Elisheva Baumgarten asks how Jews, especially those who were not learned, expressed their belonging to a minority community and how their convictions and deeds were made apparent to both their Jewish peers and the Christian majority.

Practicing Piety in Medieval Ashkenaz provides a social history of religious practice in context, particularly with regard to the ways Jews and Christians, separately and jointly, treated their male and female members. Medieval Jews often shared practices and beliefs with their Christian neighbors, and numerous notions and norms were appropriated by one community from the other. By depicting a dynamic interfaith landscape and a diverse representation of believers, Baumgarten offers a fresh assessment of Jewish practice and the shared elements that composed the piety of Jews in relation to their Christian neighbors.

Elisheva Baumgarten is Associate Professor of Medieval Jewish History at the Hebrew University of Jerusalem and author of *Mothers and Children: Jewish Family Life in Medieval Europe*.

Jewish Culture and Contexts

Oct 2014 | 400 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-4640-7 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9012-7 | Ebook | \$69.95s | £45.50

World Rights | Religion, History

Scripture and Tradition

Rabbi Akiva and the Triumph of Midrash

Azzan Yadin-Israel

"Conceptually sophisticated and wonderfully erudite, *Scripture and Tradition* touches on the most fundamental questions of the Midrashic project."—Moshe Halbertal, New York University

The earliest rabbinic commentary to the Book of Leviticus, the Sifra, is generally considered an exemplum of Rabbi Akiva's intensely scriptural school of interpretation. But, Azzan Yadin-Israel contends, the Sifra commentary exhibits two distinct layers of interpretation which bring dramatically different assumptions to bear on the biblical text: earlier interpretations accord with the hermeneutic principles associated with Rabbi Ishmael, the other major school of early rabbinic midrash, while later additions subtly alter hermeneutic terminology and formulas, resulting in an engagement with Scripture that is not interpretive at all. Rather, the midrashic terminology in the Sifra's anonymous passages is part of what Yadin-Israel calls "a hermeneutic of camouflage," aimed at presenting oral traditions as though they were scripture-based injunctions.

Scripture and Tradition offers a radical rereading of the Sifra and its authorship, with far-reaching ramifications for our understanding of rabbinic literature as a whole. Using this new understanding of the Sifra as his starting point, Yadin-Israel demonstrates a two-fold break in the portrayal of Rabbi Akiva: hermeneutically, the sober midrashist who appeared in earlier rabbinic sources is transformed into an inspired, oracular interpreter of scripture in the Babylonian Talmud; while the biographically unremarkable sage is recast as a youthful ignoramus who came to Torah study late in life. The dual transformations of Rabbi Akiva—like the Sifra's hermeneutic of camouflage—are motivated by an ideological shift toward a greater emphasis on scriptural authority and away from received traditions, an insight that sheds new light on the vexing question of midrash and oral tradition in rabbinic sources. Through this close examination of a notoriously difficult text, *Scripture and Tradition* recovers a vital piece of the history of Jewish thought.

Azzan Yadin-Israel is Associate Professor of Jewish Studies and Classics at Rutgers University and author of *Scripture as Logos: Rabbi Israel and the Origins of Midrash*, also available from the University of Pennsylvania Press.

Divinations: Rereading Late Ancient Religion

Dec 2014 | 336 pages | 6 x 9

ISBN 978-0-8122-4643-8 | Cloth | \$75.00s | £49.00

ISBN 978-0-8122-9043-1 | Ebook | \$75.00s | £49.00

World Rights | Religion, History

Liturgical Subjects

Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium

Derek Krueger

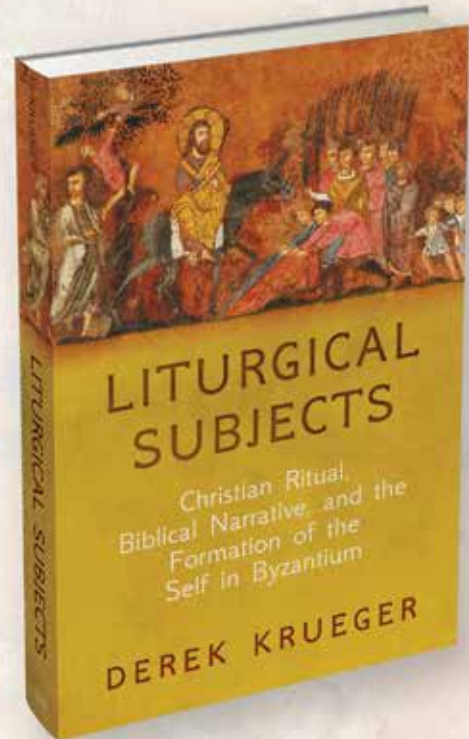
"A thrilling tour of Byzantine culture through wholly unexpected routes. With beautifully crafted prose, Krueger presents a trajectory lucidly drawn, filled with arresting insight and searing, poignant imagery; yet the account is concrete and concise, moving deftly through its chapters with impressive economy and formidable command of a wide array of textual and material evidence."

—Susan Ashbrook Harvey, Brown University

Liturgical Subjects examines the history of the self in the Byzantine Empire, challenging narratives of Christian subjectivity that focus only on classical antiquity and the Western Middle Ages. As Derek Krueger demonstrates, Orthodox Christian interior life was profoundly shaped by patterns of worship introduced and disseminated by Byzantine clergy. Hymns, prayers, and sermons transmitted complex emotional responses to biblical stories, particularly during Lent. Religious services and religious art taught congregants who they were in relation to God and each other.

Focusing on Christian practice in Constantinople from the sixth to eleventh centuries, Krueger charts the impact of the liturgical calendar, the eucharistic rite, hymns for vigils and festivals, and scenes from the life of Christ on the making of Christian selves. He explores the verse of great Byzantine liturgical poets, including Romanos the Melodist, Andrew of Crete, Theodore the Stoudite, and Symeon the New Theologian. Their compositions offered templates for Christian self-regard and self-criticism, defining the Christian "I." Cantors, choirs, and congregations sang in the first person singular expressing guilt and repentance, while prayers and sermons defined the collective identity of the Christian community as sinners in need of salvation. By examining the way models of selfhood were formed, performed, and transmitted in the Byzantine Empire, *Liturgical Subjects* adds a vital dimension to the history of the self in Western culture.

Derek Krueger is Joe Rosenthal Excellence Professor of Religious Studies at the University of North Carolina at Greensboro. He is the author of *Writing and Holiness: The Practice of Authorship in the Early Christian East*, also available from the University of Pennsylvania Press.



Food and Environment in Early and Medieval China

E. N. Anderson

"This is a marvelous book, a long-view description of China's basic geography, the advantages and constraints imposed by climate and terrain, human conservation and despoliation of the natural environment, and the effect of all of these on food customs."

—Paul Freedman, Yale University

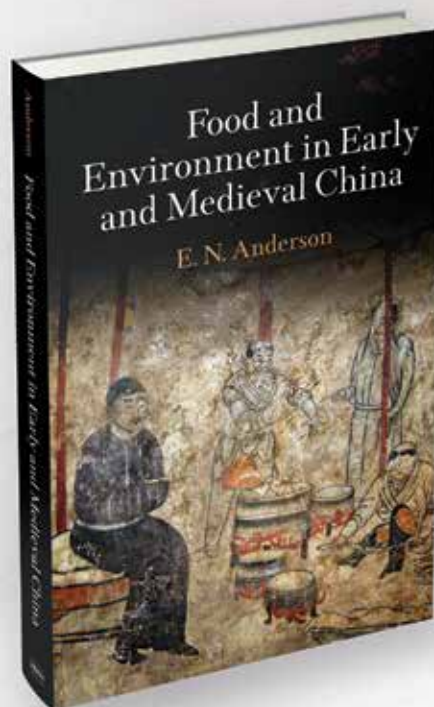
"Anderson's book is, as surely intended, provocative, challenging much inherited wisdom and at the same time extremely wide-ranging, placing China's foodways in a broad comparative framework."

—Thomas Allsen, Professor Emeritus, College of New Jersey

Chinese food is one of the most recognizable and widely consumed cuisines in the world. Almost no town on earth is without a Chinese restaurant of some kind, and Chinese canned, frozen, and preserved foods are available in shops from Nairobi to Quito. But the particulars of Chinese cuisine vary widely from place to place as its major ingredients and techniques have been adapted to local agriculture and taste profiles. To trace the roots of Chinese foodways, one must look back to traditional food systems before the early days of globalization.

Food and Environment in Early and Medieval China provides an account of the development of the food systems that coincided with China's emergence as an empire. Before extensive trade and cultural exchange with Europe was established, Chinese farmers and agriculturalists developed systems that used resources in sustainable and efficient ways, permitting intensive and productive techniques to survive over millennia. Fields, gardens, semiwild lands, managed forests, and specialized agricultural landscapes all became part of an integrated network that produced maximum nutrients with minimal input—though not without some environmental cost. E. N. Anderson examines premodern China's vast, active network of trade and contact, such as the routes from Central Asia to Eurasia and the slow introduction of Western foods and medicines under the Mongol Empire. Bringing together a number of new findings from archaeology, history, and field studies of environmental management, *Food and Environment in Early and Medieval China* provides an updated picture of language relationships, cultural innovations, and intercultural exchanges.

E. N. Anderson is Professor Emeritus of Anthropology, University of California, Riverside, and author of numerous books, including *Everyone Eats: Understanding Food and Culture*.



Encounters with Asia

Oct 2014 | 400 pages | 6 x 9

ISBN 978-0-8122-4638-4 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9009-7 | Ebook | \$69.95s | £45.50

World Rights | History, Asian Studies, Ecology/Environmental Studies, Agriculture

Ovid's Erotic Poems

"Amores" and "Ars Amatoria"

Translated by Len Krisak. Introduction by Sarah Ruden

"Krisak has found a voice that accurately reflects that of his author, revealing the elegance of Ovid's skill in writing verses and the liveliness of his sensibility and subversive wittiness."

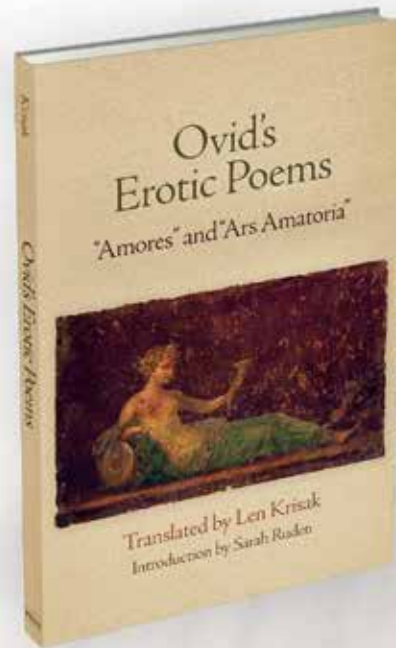
—Charles Martin

The most sophisticated and daring poetic ironist of the early Roman Empire, Publius Ovidius Naso, is perhaps best known for his oft-imitated *Metamorphoses*. But the Roman poet also wrote lively and lewd verse on the subjects of love, sex, marriage, and adultery—a playful parody of the earnest erotic poetry traditions established by his literary ancestors. The *Amores*, Ovid's first completed book of poetry, explores the conventional mode of erotic elegy with some subversive and silly twists: the poetic narrator sets up a lyrical altar to an unattainable woman only to knock it down by poking fun at her imperfections. *Ars Amatoria* takes the form of didactic verse in which a purportedly mature and experienced narrator instructs men and women alike on how to best play their hands at the long con of love.

Ovid's Erotic Poems offers a modern English translation of the *Amores* and *Ars Amatoria* that retains the irreverent wit and verve of the original. Award-winning poet Len Krisak captures the music of Ovid's richly textured Latin meters through rhyming couplets that render the verse as playful and agile as it was meant to be. Sophisticated, satirical, and wildly self-referential, *Ovid's Erotic Poems* is not just a wickedly funny send-up of romantic and sexual mores but also a sharp critique of literary technique and poetic convention.

Len Krisak is author and translator of several volumes of poetry, including *Virgil's Eclogues*, also available from the University of Pennsylvania Press. He has won several poetry awards, including the Richard Wilbur Prize, the Robert Penn Warren Prize, and the Robert Frost Prize.

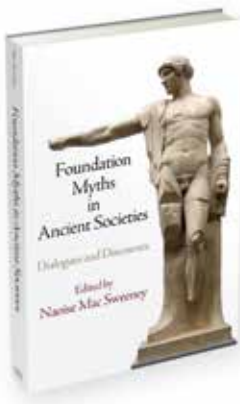
Sarah Ruden is a poet, translator, essayist, and classicist. She is author of *Paul Among the People: The Apostle Reinterpreted and Reimagined in His Own Time*.



Foundation Myths in Ancient Societies

Dialogues and Discourses

Edited by Naoise Mac Sweeney



Throughout classical antiquity, origin stories were told across the ancient world in many different ways: through poetry, prose, monumental and decorative arts, and performance in civic and religious rituals. Foundation myths, particularly those about the beginnings of cities and societies, played an important role in the dynamics of identity construction and in the negotiation of diplomatic relationships between communities. Yet many ancient communities had not one but several foundation myths, offering alternative visions and interpretations of their collective origins.

Seeking to explain this plurality, *Foundation Myths in Ancient Societies* explores origin stories from a range of classical and ancient societies, covering both a broad chronological span (from Greek colonies to the high Roman empire) and a wide geographical area (from the central Mediterranean to central Asia). Contributors explore the reasons why several different, sometimes contradictory myths might coexist or even coevolve. Collectively, the chapters suggest that the ambiguity and dissonance of multiple foundation myths can sometimes be more meaningful than a single coherent origin narrative. *Foundation Myths in Ancient Societies* argues for a both/and approach to foundation myths, laying a framework for understanding them in dialogue with each other and within a wider mythic context, as part of a wider discourse of origins.

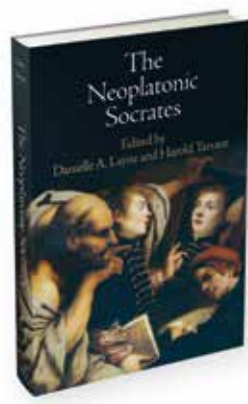
Contributors: Lieve Donnellan, Alfred Hirt, Naoise Mac Sweeney, Rachel Mairs, Irad Malkin, Daniel Ogden, Robin Osborne, Michael Squire, Susanne Turner.

Naoise Mac Sweeney is Lecturer in Ancient History at the University of Leicester and author of *Foundation Myths in Ancient Ionia*.

Oct 2014 | 272 pages | 6 x 9 | 36 illus.
 ISBN 978-0-8122-4642-1 | Cloth | \$69.95s | £45.50
 ISBN 978-0-8122-9021-9 | Ebook | \$69.95s | £45.50
 World Rights | Classics

The Neoplatonic Socrates

Edited by Danielle A. Layne and Harold Tarrant



Today the name Socrates invokes a powerful idealization of wisdom and nobility that would surprise many of his contemporaries, who excoriated the philosopher for corrupting youth. The problem of who Socrates “really” was—the true history of his activities and beliefs—has long been thought insoluble, and most recent Socratic studies have instead focused on reconstructing his legacy and tracing his ideas through other philosophical traditions. But this scholarship

has neglected to examine closely a period of philosophy that has much to reveal about what Socrates stood for and how he taught: the Neoplatonic tradition of the first six centuries C.E., which at times decried or denied his importance yet relied on his methods.

In *The Neoplatonic Socrates*, leading scholars in classics and philosophy address this gap by examining Neoplatonic attitudes toward the Socratic method, Socratic love, Socrates’s divine mission and moral example, and the much-debated issue of moral rectitude. Collectively, they demonstrate the importance of Socrates for the majority of Neoplatonists, a point that has often been questioned owing to the comparative neglect of surviving commentaries on the *Alcibiades*, *Gorgias*, *Phaedo*, and *Phaedrus*, in favor of dialogues dealing explicitly with metaphysical issues. Supplemented with a contextualizing introduction and a substantial appendix detailing where evidence for Socrates can be found in the extant literature, *The Neoplatonic Socrates* makes a clear case for the significant place Socrates held in the education and philosophy of late antiquity.

Contributors: Crystal Addey, James M. Ambury, John F. Finamore, Michael Griffin, Marilynn Lawrence, Danielle A. Layne, Christina-Panagiota Manolea, François Renaud, Geert Roskam, Harold Tarrant.

Danielle A. Layne teaches philosophy at Gonzaga University.

Harold Tarrant is Conjoint Professor of Classics at the University of Newcastle, Australia, and author of *Plato’s First Interpreters*.

Sep 2014 | 304 pages | 6 x 9
 ISBN 978-0-8122-4629-2 | Cloth | \$75.00s | £49.00
 ISBN 978-0-8122-1000-2 | Ebook | \$75.00s | £49.00
 World Rights | Classics, Philosophy

Excavations in Residential Areas of Tikal—Nonelite Groups Without Shrines

Tikal Reports 20A and 20B

William A. Haviland

Excavations in Residential Areas of Tikal—Nonelite Groups Without Shrines is a two-volume presentation of the excavations carried out in and near small residential structures at Tikal, Guatemala, beginning in 1961. These reports show that Tikal was more than a ceremonial center; in addition to its numerous temples, the great Maya city was home to a large population of people. These volumes look at the residential structures themselves as well as domestic artifacts such as burials, ceramic test pits, and chultuns.

Tikal Report 20A is a descriptive presentation of the excavation data and includes nearly two hundred illustrations. Tikal Report 20B is primarily analytical in nature, reviewing and interpreting the data from 20A to draw new conclusions about settlement, demography, and society at Tikal. Together, these reports augment the data presented in Tikal Reports 19 and 21.

William A. Haviland is Professor Emeritus of Anthropology at the University of Vermont. His original archaeological research in Guatemala has been the basis of numerous publications, including an earlier technical volume from the University of Pennsylvania Museum of Archaeology and Anthropology, *Excavations in Small Residential Groups of Tikal, Groups 4F-1 and 4F-2: Tikal Report 19*.

Additional titles from the University of Pennsylvania Museum of Archaeology and Anthropology

Historical Archaeology at Tikal, Guatemala

Tikal Report 37

Hattula Moholy-Nagy

2012 | 120 pages | 8 1/2 x 11 | 29 illus.

ISBN 978-1-934536-47-6 | Cloth | \$59.95s | £39.00

Excavations in Residential Areas of Tikal—Groups with Shrines

Tikal Report 21

Marshall J. Becker

1999 | 312 pages | 8 1/2 x 11 | 125 illus.

ISBN 978-0-924171-71-0 | Cloth | \$79.95s | £52.00

Excavations in Small Residential Groups of Tikal, Groups 4F-1 and 4F-2

Tikal Report 19

William A. Haviland

1985 | 216 pages | 8 1/2 x 11 | 60 illus., 4 foldouts

Tikal Report 20A

University of Pennsylvania Museum of Archaeology and Anthropology

Aug 2014 | 720 pages | 8 1/2 x 11 | 183 illus.

ISBN 978-1-934536-70-4 | Cloth | \$89.95s | £58.50

ISBN 978-1-934536-71-1 | Ebook | \$89.95s | £58.50

World Rights | Archaeology

Tikal Report 20B

University of Pennsylvania Museum of Archaeology and Anthropology

Oct 2014 | 200 pages | 8 1/2 x 11 | 16 illus.

ISBN 978-1-934536-73-5 | Cloth | \$59.95s | £39.00

ISBN 978-1-934536-74-2 | Ebook | \$59.95s | £39.00

World Rights | Archaeology

JOURNALS



Change Over Time

Semiannual / ISSN 2153-053X

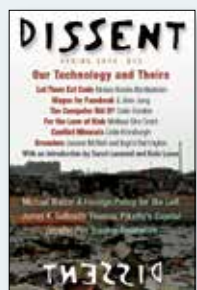
<http://cot.pennpress.org>

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Change Over Time publishes original, peer-reviewed research on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as

a method to promote critical discourse on contemporary conservation issues from multiple perspectives within the field and across disciplines, from the global and regional to the microscopic and material.



Dissent

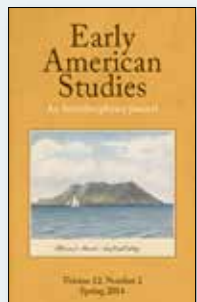
Quarterly / ISSN 0012-3846

<http://dissent.pennpress.org>

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Institutions: \$62 (\$106/2yr) | electronic only: \$47

Dissent is a magazine of politics and culture that, in the words of the *New York Times*, "ranks among the handful of political journals read most regularly by U.S. intellectuals."



Early American Studies An Interdisciplinary Journal

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Sponsored by the McNeil Center for Early American Studies, *EAS* publishes original research on a range of topics taken from the history and politics, arts and culture, and

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The Eighteenth Century fosters theoretical and interpretive research on all aspects of Western culture from 1660 to 1830. The editors

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Hispanic Review is a quarterly journal devoted to research in Hispanic and Luso-Brazilian literatures and cultures. Published since 1933, the journal features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.



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Humanity publishes original research and reflection on human rights, humanitarianism, and development in the modern and contemporary world. An interdisciplinary enterprise, *Humanity* draws from a variety of fields, including anthropology, law, literature, history, philosophy, and politics and examines the intersections between and among them.



J19: The Journal of Nineteenth-Century Americanists

Semiannual / ISSN 2166-742X

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J19 publishes innovative research on and interdisciplinary analysis of the "long American nineteenth century" (1783–1914). *J19* is the official publication of C19: The Society of Nineteenth-Century Americanists, the first academic organization dedicated to nineteenth-century American literary studies.



The Jewish Quarterly Review

Quarterly / ISSN 0021-6682

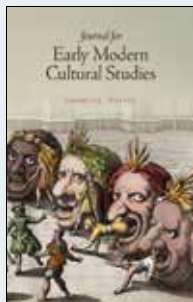
<http://jqr.pennpress.org>

Individuals: \$50 | electronic only: \$42

Students: \$27

Institutions: \$100 | electronic only: \$82

Established in 1889, *The Jewish Quarterly Review* is the oldest English-language journal in the field of Jewish studies. In each issue of *JQR* the ancient stands alongside the modern, the historical alongside the literary, the textual alongside the contextual, and the past alongside the present. *JQR* is published for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

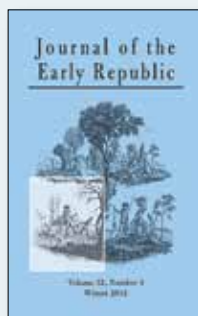


Journal for Early Modern Cultural Studies

Quarterly / ISSN 1531-0485
<http://jemcs.pennpress.org>
 Individuals: \$35 | electronic only: \$31.50
 Institutions: \$70 | electronic only: \$55

Journal for Early Modern Cultural Studies publishes articles and reviews on the cultural history of the early modern period, broadly defined. It provides a venue for exchange between such

diverse fields as sociology and anthropology; history, economics, and political science; philology and literary criticism; art history and iconology; and African, American, European, and Asian studies.



Journal of the Early Republic

Quarterly / ISSN 0275-1275
<http://jer.pennpress.org>
 Individuals (income to \$45,000): \$40
 Individuals (income above \$45,000): \$70
 Students: \$30
 Institutions: \$120

Journal of the Early Republic is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic,

from the Declaration of Independence to the outbreak of the Civil War. *JER* is published for the Society for Historians of the Early American Republic; membership includes an annual subscription.



Journal of the History of Ideas

Quarterly / ISSN 0022-5037
<http://jhi.pennpress.org>
 Individuals: \$47 | electronic only: \$38
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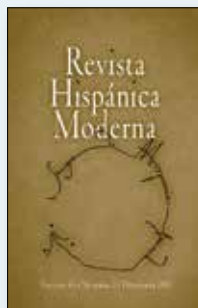
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Page 3: Float in honor of A. J. Muste in the Spring Mobilization to End the War in Vietnam March, New York City, April 15, 1967. (*John C. Goodwin*)

Page 4: Times Square circa 1908, looking south toward the Times Building (in the center) and the Astor Hotel (on the right with the flag). Courtesy Detroit Publishing Company Collection, Prints and Photographs Division, Library of Congress.

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