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## God Almighty Hissell

### The Life and Legacy of Dick Allen

Mitchell Nathanson

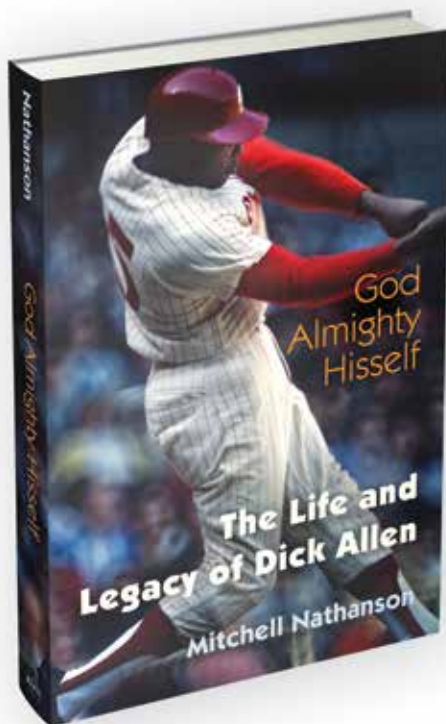
When the Philadelphia Phillies signed Dick Allen in 1960, fans of the franchise envisioned bearing witness to feats never before accomplished by a Phillies player. A half-century later, they're still trying to make sense of what they saw.

Carrying to the plate baseball's heaviest and loudest bat as well as the burden of being the club's first African American superstar, Allen found both hits and controversy with ease and regularity as he established himself as the premier individualist in a game that prided itself on conformity. As one of his managers observed, "I believe God Almighty himself would have trouble handling Richie Allen." A brutal pregame fight with teammate Frank Thomas, a dogged determination to be compensated on par with the game's elite, an insistence on living life on his own terms and not management's: what did it all mean? Journalists and fans alike took sides with ferocity, and they take sides still.

Despite talent that earned him Rookie of the Year and MVP honors as well as a reputation as one of his era's most feared power hitters, many remember Allen as one of the game's most destructive and divisive forces, while supporters insist that he is the best player not in the Hall of Fame. *God Almighty Hissell: The Life and Legacy of Dick Allen* explains why.

Mitchell Nathanson presents Allen's life against the backdrop of organized baseball's continuing desegregation process. Drawing out the larger generational and business shifts in the game, he shows how Allen's career exposed not only the racial double standard that had become entrenched in the wake of the game's integration a generation earlier but also the forces that were bent on preserving the status quo. In the process, *God Almighty Hissell* unveils the strange and maddening career of a man who somehow managed to fulfill and frustrate expectations all at once.

**Mitchell Nathanson** is Professor of Law at Villanova University School of Law. He is author of *A People's History of Baseball* and coauthor of *Understanding Baseball: A Textbook*.



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"An excellent and unflinching examination of the tragedy that ensued when the first baseball superstar insistent on full racial equality joined one of the last baseball teams to integrate."

—Keith Olbermann

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Mar 2016 | 416 pages | 6 x 9 | 26 illus.

ISBN 978-0-8122-4801-2 | Cloth | \$34.95t | £23.00

ISBN 978-0-8122-9255-8 | Ebook | \$34.95t | £23.00

World Rights | Biography

## Equality on Trial

Gender and Rights in the Modern American Workplace

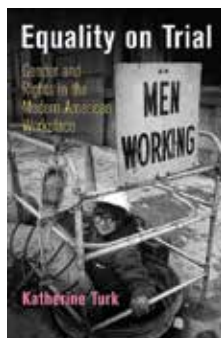
Katherine Turk

"A truly original, deeply researched, eye-opening new account of the last half century of U.S. history that puts the struggle over gender and economic justice at its center."—Dorothy Sue Cobble, Rutgers University

In 1964, as part of its landmark Civil Rights Act, Congress outlawed workplace discrimination on the basis of such personal attributes as sex, race, and religion. This provision, known as Title VII, laid a new legal foundation for women's rights at work. Though President Kennedy and other lawmakers expressed high hopes for Title VII, early attempts to enforce it were inconsistent. In the absence of a consensus definition of sex equality in the law or society, Title VII's practical meaning was far from certain.

The first history to foreground Title VII's sex provision, *Equality on Trial* examines how the law's initial promise inspired a generation of Americans to dispatch expansive notions of sex equality. Imagining new solidarities and building a broad class politics, these workers and activists engaged Title VII to generate a pivotal battle over the terms of democracy and the role of the state in all labor relationships. But the law's ambiguity also allowed for narrow conceptions of sex equality to take hold. Conservatives found ways to bend Title VII's possible meanings to their benefit, discovering that a narrow definition of sex equality allowed businesses to comply with the law without transforming basic workplace structures or ceding power to workers. These contests to fix the meaning of sex equality ultimately laid the legal and cultural foundation for the neoliberal work regimes that enabled some women to break the glass ceiling as employers lowered the floor for everyone else.

**Katherine Turk** teaches history and women's and gender studies at the University of North Carolina, Chapel Hill.



## Queer Clout

Chicago and the Rise of Gay Politics

Timothy Stewart-Winter

"A must-read for those interested in social movements and American politics since the 1960s. Shifting attention from San Francisco and New York to the more representative Chicago, *Queer Clout* reveals the surprising coalitions that enabled LGBTQ voters to become a pivotal political constituency. Stewart-Winter tells a fascinating story, rich in inspiration and cautionary experiences alike."

—Nancy MacLean, author of *Freedom Is Not Enough: The Opening of the American Workplace*

Tracing the gay movement's trajectory since the 1950s from the closet to the corridors of power, *Queer Clout* is the first book to weave together activism and electoral politics, shifting the story from the coastal gay meccas to the nation's great inland metropolis. Timothy Stewart-Winter challenges the traditional division between the homophile and gay liberation movements, and stresses gay people's and African Americans' shared focus on police harassment. He highlights the crucial role of black civil rights activists and political leaders in offering white gays and lesbians not only a model for protest but also an opening to join an emerging liberal coalition in city hall. The book draws on diverse oral histories and archival records spanning half a century, including those of undercover vice and police red squad investigators, previously unexamined interviews by midcentury social scientists studying gay life, and newly available papers of activists, politicians, and city agencies.

As the first history of gay politics in the post-Stonewall era grounded in archival research, *Queer Clout* sheds new light on the politics of race, religion, and the AIDS crisis, and it shows how big-city politics paved the way for the gay movement's unprecedented successes under the nation's first African American president.

**Timothy Stewart-Winter** teaches history at Rutgers University-Newark.



Politics and Culture in Modern America

May 2016 | 312 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-4820-3 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9283-1 | Ebook | \$45.00s | £29.50

World Rights | American History, Women's Studies/Gender Studies, Public Policy

Politics and Culture in Modern America

Jan 2016 | 336 pages | 6 x 9 | 30 illus.

ISBN 978-0-8122-4791-6 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9245-9 | Ebook | \$45.00s | £29.50

World Rights | American History, Gay Studies/Lesbian Studies/Queer Studies, Political Science

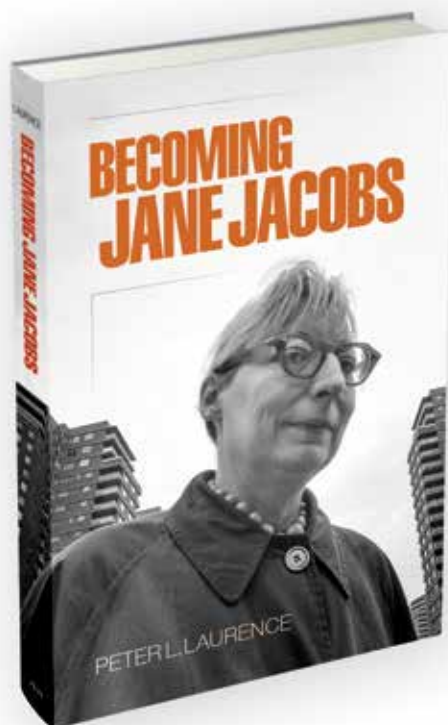
## Becoming Jane Jacobs

Peter L. Laurence

Jane Jacobs is universally recognized as one of the key figures in American urbanism. The author of *The Death and Life of Great American Cities*, she uncovered the complex and intertwined physical and social fabric of the city and excoriated the urban renewal policies of the 1950s. As the legend goes, Jacobs, a housewife, single-handedly stood up to Robert Moses, New York City's powerful master builder, and other city planners who sought first to level her Greenwich Village neighborhood and then to drive a highway through it. Jacobs's most effective weapons in these David-versus-Goliath battles, and in writing her book, were her powers of observation and common sense.

What is missing from such discussions and other myths about Jacobs, according to Peter L. Laurence, is a critical examination of how she arrived at her ideas about city life. Laurence shows that although Jacobs had only a high school diploma, she was nevertheless immersed in an elite intellectual community of architects and urbanists. *Becoming Jane Jacobs* is an intellectual biography that chronicles Jacobs's development, influences, and writing career, and provides a new foundation for understanding *Death and Life* and her subsequent books. Laurence explains how Jacobs's ideas developed over many decades and how she was influenced by members of the traditions she was critiquing, including *Architectural Forum* editor Douglas Haskell, shopping mall designer Victor Gruen, housing advocate Catherine Bauer, architect Louis Kahn, Philadelphia city planner Edmund Bacon, urban historian Lewis Mumford, and the British writers at *The Architectural Review*. Rather than discount the power of Jacobs's critique or contributions, Laurence asserts that *Death and Life* was not the spontaneous epiphany of an amateur activist but the product of a professional writer and experienced architectural critic with deep knowledge about the renewal and dynamics of American cities.

**Peter L. Laurence** teaches architectural and urban design, history, and theory and is Director of Graduate Studies at Clemson University School of Architecture.



"Jane Jacobs taught the world to perceive the city with new eyes, but first she had to teach herself to see. In this superbly researched and wonderfully original book, Peter L. Laurence for the first time reveals the depth and complexity of Jacobs's self-education. As a writer, activist, and archetypal New Yorker, Jacobs put herself at the center of a debate on modernism that was also a profound struggle over the future of the American city. This book is both a worthy tribute to Jacobs's genius and a brilliant exposition of the broader context of designs and ideas that made her work possible."

—Robert Fishman, University of Michigan

The Arts and Intellectual Life in Modern America

Jan 2016 | 376 pages | 6 x 9 | 49 illus.

ISBN 978-0-8122-4788-6 | Cloth | \$34.95s | £23.00

ISBN 978-0-8122-9246-6 | Ebook | \$34.95s | £23.00

World Rights | American History, Public Policy

## Public Pensions and City Solvency

Edited by Susan M. Wachter

“Cities and states in America are facing fiscal stress in historic proportions. . . . This book will help the public to elect officials who deal with these issues responsibly so that our grandchildren are not burdened with the obligation to pay for the benefits our generation has been so fortunate to have enjoyed.”—Richard Ravitch, from the Foreword

Underfunded pension liabilities threaten the fiscal stability of many cities. While Detroit’s bankruptcy has dominated the headlines, the problem is widespread. *Public Pensions and City Solvency* addresses this complex fiscal challenge and presents strategies to achieve financial sustainability.

Writing in a direct, readable style for a professional as well as an academic audience, expert contributors provide incisive analyses and practical approaches to navigating the fiscal morass in which many cities find themselves. Richard Ravitch, former lieutenant governor of New York, writes the Foreword and Robert P. Inman and Susan M. Wachter provide the Conclusion. The book’s three chapters examine the issue from different key perspectives: Joshua D. Rauh, a leading scholar in the study of unfunded pension liabilities, provides an economist’s perspective; Amy B. Monahan, a renowned authority in public employee benefits law, illuminates the legal framework; and D. Roderick Kiewiet and Mathew D. McCubbins, visionary political scientists, put the crisis and its economic and legal implications into context and lay out the necessary framework for reform.

The problems that arise from underfunded public pensions are only going to escalate. *Public Pensions and City Solvency* is a unique resource for decision-makers, policy-makers, and researchers and a timely addition to the evolving debate over what constitutes sustainable solutions.

**Susan M. Wachter** is the Sussman Professor of Real Estate and Professor of Finance, The Wharton School; Professor of City and Regional Planning, School of Design; and Codirector, Penn Institute for Urban Research, at the University of Pennsylvania.

*The City in the Twenty-First Century*

Jan 2016 | 104 pages | 5 1/2 x 8 1/2 | 6 illus.

ISBN 978-0-8122-4826-5 | Cloth | \$24.95s | £16.50

ISBN 978-0-8122-9287-9 | Ebook | \$19.95s | £13.00

World Rights | Public Policy

## Shared Prosperity in America’s Communities

Edited by Susan M. Wachter and Lei Ding

“While income inequality has received much attention from scholars and the media, the profound impact of geography on inequality has not been explored deeply. This volume brings together an impressive collection of essays that create a nuanced map of inequality in America and point toward solutions.”—Raphael Bostic, University of Southern California

While the nation’s GDP has doubled in the last thirty years, significant increases in family income have been restricted to a small subset of the American population. This disjunct between national economic growth and stagnating incomes in all but the very top tier of the population corresponds with increasing economic inequality and a lack of social and economic mobility. Stark geographic differences in levels of poverty, income, health outcomes, job opportunities, lifetime earning potential, and educational attainment highlight the degree to which place matters in terms of social and economic opportunity.

*Shared Prosperity in America’s Communities* examines this place-based disparity of opportunity and suggests what can be done to ensure that the benefits of economic growth are widely shared. Contributors’ essays illuminate the changing geography of inequality, offer a portfolio of strategies to address the challenges of place-based inequality, and show how communities across the nation are implementing change and building a future of shared prosperity.

**Contributors:** J. Cameron Anglum, Timothy J. Bartik, Chris Benner, Angela Glover Blackwell, Anthony P. Carnevale, Raj Chetty, Rebecca Diamond, Lei Ding, Paul A. Jargowsky, David N. Karp, Elizabeth Kneebone, Douglas S. Massey, Jeremy Nowak, Manuel Pastor, Victor Rubin, Chris Schildt, Nicole Smith, Margery Austin Turner, Susan M. Wachter, Zachary D. Wood

**Susan M. Wachter** is the Sussman Professor of Real Estate and Professor of Finance, The Wharton School; Professor of City and Regional Planning, School of Design; and Codirector, Penn Institute for Urban Research, at the University of Pennsylvania.

**Lei Ding** is Community Development Economic Advisor at the Federal Reserve Bank of Philadelphia.

*The City in the Twenty-First Century*

Jan 2016 | 240 pages | 6 x 9 | 18 illus.

ISBN 978-0-8122-4785-5 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9240-4 | Ebook | \$59.95s | £39.00

World Rights | Public Policy, Political Science



## Slums

### How Informal Real Estate Markets Work

Edited by Eugenie L. Birch, Susan M. Wachter, and Shahana Chattaraj

Large numbers of people in urbanizing regions in the developing world live and work in unplanned settlements that grow through incremental processes of squatting and self-building. *Slums: How Informal Real Estate Markets Work* shows that unauthorized settlements in rapidly growing cities are not divorced from market forces; rather, they must be understood as complex environments where state policies and market actors still do play a role. In this volume, contributors examine how the form and function of informal real estate markets are shaped by legal systems governing property rights, by national and local policy, and by historical and geographic particularities of specific neighborhoods. Their essays provide detailed portraits of individuals and community organizations, revealing in granular detail the working of informal real estate markets, and they review programs that have been implemented in unconventional settlements to provide lessons about the effectiveness and implementation challenges of different approaches. While many of the book's contributors focus on the emerging economies of India and Brazil, the conclusions drawn illustrate dynamics relevant to developing countries throughout the Global South.

**Contributors:** Arthur Acolin, Sai Balakrishnan, Eugenie L. Birch, José Brakarz, Shahana Chattaraj, Sebastian Galiani, David Gouverneur, Yvonne Mautner, Paavo Monkkonen, Vinit Mukhija, Janice E. Perlman, Lucas Ronconi, Bish Sanyal, Ernesto Schargrodsky, Patrícia Cezário Silva, Susan M. Wachter

**Eugenie L. Birch** is Lawrence W. Nussdorf Professor of Urban Research and Education; Chair of the Graduate Group in City and Regional Planning, School of Design; and Codirector, Penn Institute for Urban Research, at the University of Pennsylvania.

**Susan M. Wachter** is the Sussman Professor of Real Estate and Professor of Finance, The Wharton School; Professor of City and Regional Planning, School of Design; and Codirector, Penn Institute for Urban Research, at the University of Pennsylvania.

**Shahana Chattaraj** teaches comparative public policy at the University of Oxford.

*The City in the Twenty-First Century*

Mar 2016 | 272 pages | 6 x 9 | 20 illus.

ISBN 978-0-8122-4794-7 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9257-2 | Ebook | \$55.00s | £36.00

World Rights | Sociology, Public Policy

## Blazing the Neoliberal Trail

### Urban Political Development in the United States and the United Kingdom

Timothy P. R. Weaver

"By applying an argument regarding the power of ideas at the local level, Timothy Weaver is joining some of the most interesting recent work in urban politics. His careful study of the relationship between national forces and local dynamics is an important contribution."

—Richardson Dilworth,  
Drexel University



In *Blazing the Neoliberal Trail*, Timothy Weaver asks how and why urban policy and politics have become dominated, over the past three decades, by promarket thinking. He argues that politicians such as Ronald Reagan and Margaret Thatcher targeted urban areas as part of their far broader effort to remake the relationship between markets, states, and citizens. But while neoliberal policies were enacted in both the United States and the United Kingdom, Weaver shows that there was significant variation in the ways in which neoliberal ideas were brought to bear on institutional frameworks and organized interests. Moreover, these developments were not limited to a 1980s right-wing effort but were also advanced by Bill Clinton and Tony Blair, whose own agendas ultimately reinforced neoliberal ideas and practices, though often by default rather than design. The enduring impact of these shifts is evidenced today by the reintroduction of enterprise zones in the United Kingdom by Chancellor of the Exchequer George Osborne and by President Obama's announcement of Promise Zones, which, despite appearances, are cast in the neoliberal mold.

By highlighting the bipartisan nature of the neoliberal turn, Weaver challenges the dominant narrative that the revival of promarket policies was primarily driven by the American GOP and the United Kingdom's Conservative Party. Through an investigation of national urban policy and local city politics, *Blazing the Neoliberal Trail* shows how elites became persuaded by neoliberal ideas and remade political institutions in their image.

**Timothy P. R. Weaver** teaches political science at the University of Louisville.

Jan 2016 | 368 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4782-4 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9222-0 | Ebook | \$69.95s | £45.50

World Rights | Public Policy

## Remaking the Rust Belt

The Postindustrial Transformation of North America

Tracy Neumann

*"Remaking the Rust Belt* is lucid, balanced, and engaging. Tracy Neumann's argument about the importance of place is compelling and well sustained."—Richard Harris, McMaster University

Cities in the North Atlantic coal and steel belt were sites of industrial power in the early twentieth century, but by the 1970s, their economic and political might had been significantly diminished by newly industrializing regions in the Global South. This was not simply a North American phenomenon—the precipitous decline of mature steel centers like Pittsburgh, Pennsylvania, and Hamilton, Ontario, was a bellwether for similar cities around the world.

Contemporary narratives of the decline of basic industry on both sides of the Atlantic make the postindustrial transformation of old manufacturing centers seem inevitable, the product of natural business cycles and neutral market forces. In *Remaking the Rust Belt*, Tracy Neumann tells a different story, one in which local political and business elites, drawing on a limited set of internationally circulating redevelopment models, pursued postindustrial urban visions. They hired the same consulting firms; shared ideas about urban revitalization on study tours, at conferences, and in the pages of professional journals; and began to plan cities oriented around services rather than manufacturing—all well in advance of the economic malaise of the 1970s.

While postindustrialism remade cities, it came with high costs. In following this strategy, public officials sacrificed the well-being of large portions of their populations. *Remaking the Rust Belt* recounts how local leaders throughout the Rust Belt created the jobs, services, leisure activities, and cultural institutions that they believed would attract younger, educated, middle-class professionals. In the process, they abandoned social democratic goals and widened and deepened economic inequality among urban residents.

**Tracy Neumann** teaches history at Wayne State University.

American Business, Politics, and Society

Jun 2016 | 304 pages | 6 x 9 | 22 illus.

ISBN 978-0-8122-4827-2 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9289-3 | Ebook | \$49.95s | £32.50

World Rights | American History, Public Policy

New in Paperback

## Ed Bacon

Planning, Politics, and the Building of Modern Philadelphia

Gregory L. Heller. Foreword by Alexander Garvin

"Gregory Heller's *Ed Bacon: Planning, Politics, and the Building of Modern Philadelphia* provides a thorough, engaging, and compelling story about the career of Philadelphia's most prominent urban planner. . . . The book's content is extremely well documented and provides the reader with a new perspective on many of the city's rather famous midcentury plans and development projects. Aside from the rich historical narrative, which is valuable in and of itself, the book succeeds at making clear connections to contemporary planning practice. . . . A terrific contribution to the literature on planning history, the politics of urban planning and development, and the value of physical planning."—Stephanie Ryberg-Webster, *Journal of Planning Education and Research*



"Edmund Bacon, probably the most relentless and determined of all planners, believed that the most important and difficult thing to do was deciding what to advocate and that the trick in making that decision was selecting something that you could bring to fruition. . . . We are fortunate in having this stunning biography by Gregory Heller. The result is an engrossing story explaining how modern Philadelphia took shape."—From the Foreword, by Alexander Garvin

**Gregory L. Heller** is CEO of American Communities Trust. His writing on city planning has appeared in *Next American City*, *Philadelphia Inquirer*, and *Imagining Philadelphia: Edmund Bacon and the Future of the City*, also available from the University of Pennsylvania Press.

**Alexander Garvin** is President of AGA Public Realm Strategists, Inc., and author of several books, including *The American City: What Works, What Doesn't*.

The City in the Twenty-First Century

May 2016 | 320 pages | 6 x 9 | 25 illus.

ISBN 978-0-8122-2359-0 | Paper | \$24.95t | £16.50

ISBN 978-0-8122-0784-2 | Ebook | \$24.95s | £16.50

World Rights | Biography, Architecture, Public Policy



## Roaring Metropolis

### Businessmen's Campaign for a Civic Welfare State

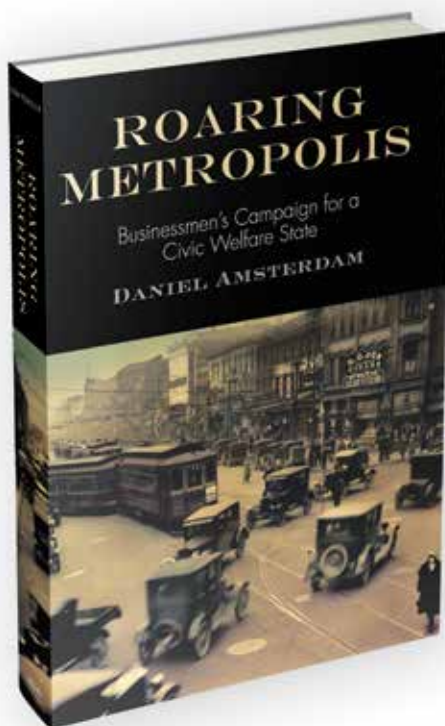
Daniel Amsterdam

Debates about poverty and inequality in the United States frequently invoke the early twentieth century as a time when new social legislation helped moderate corporate power. But as historian Daniel Amsterdam shows, the relationship between business interests and the development of American government was hardly so simple.

*Roaring Metropolis* reconstructs the ideas and activism of urban capitalists roughly a century ago. Far from antigovernment stalwarts, business leaders in cities across the country often advocated extensive government spending on an array of social programs. They championed public schooling, public health, the construction of libraries, museums, parks, and playgrounds, and decentralized cities filled with freestanding homes—a set of initiatives that they believed would foster political stability and economic growth during an era of explosive, often chaotic, urban expansion.

The efforts of businessmen on this front had deep historical roots but bore the most fruit during the 1920s, an era often misconstrued as an antigovernment moment. As Daniel Amsterdam illustrates, public spending soared across urban America during the decade due in part to businessmen's political activism. With a focus on three different cities—Detroit, Philadelphia, and Atlanta—and a host of political groups—organized labor, machine politicians, African American and immigrant activists, middle-class women's groups, and the Ku Klux Klan—*Roaring Metropolis* traces businessmen's quest to build cities and nurture an urban citizenry friendly to capitalism and the will of urban capitalists.

**Daniel Amsterdam** teaches history at the Georgia Institute of Technology.



“Richly researched and elegantly written, *Roaring Metropolis* uncovers the forgotten explosion in municipal spending and businessmen's political activism during the supposedly conservative 1920s. With three smartly chosen case studies in Detroit, Philadelphia, and Atlanta, Daniel Amsterdam illuminates distinct and unique urban political trajectories. This topic is important and the contributions original.”

—Sarah Phillips, Boston University

“We tend to think of 1920s cities as cockpits of cultural conflict. In this exemplary study Daniel Amsterdam gives us a new perspective, showing with subtlety and precision the modern metropolis as businessmen wanted it to be. Anyone interested in the construction of urban America needs to read this enlightening book.”

—Kevin Boyle, Northwestern University

American Business, Politics, and Society

Apr 2016 | 216 pages | 6 x 9 | 20 illus.

ISBN 978-0-8122-4810-4 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9273-2 | Ebook | \$45.00s | £29.50

World Rights | American History, Business, Public Policy

New in Paperback

## The Right and Labor in America

Politics, Ideology, and Imagination

Edited by Nelson Lichtenstein and Elizabeth Tandy Shermer

"Analyzing the place of organized labor in the history of American conservatism, *The Right and Labor in America* demonstrates that the antiunion conviction that recently buried the 2009 Employee Free Choice Act and laid siege to public-employee unions has been present in American conservatism since corporate capitalism emerged."—*Journal of American History*



*The Right and Labor in America* explores the multifaceted history and range of conservative hostility toward unionism, opening the door to a fascinating set of individuals, movements, and institutions that help explain why, in much of the popular imagination, union leaders are always "bosses" and trade union organizers are nothing short of "thugs." The contributors to this volume explore conservative thought about unions, in particular the ideological impulses, rhetorical strategies, and political efforts that conservatives have deployed to challenge unions as a force in U.S. economic and political life over the century. Among the many contemporary books on American parties, personalities, and elections that try to explain why political disputes are so divisive, this collection of original and innovative essays is essential reading.

**Nelson Lichtenstein** is MacArthur Foundation Chair in History at the University of California, Santa Barbara, and the editor of *American Capitalism: Social Thought and Political Economy in the Twentieth Century*, also available from the University of Pennsylvania Press.

**Elizabeth Tandy Shermer** teaches history at Loyola University Chicago and is author of *Sunbelt Capitalism: Phoenix and the Transformation of American Politics*, also available from the University of Pennsylvania Press

Politics and Culture in Modern America

Apr 2016 | 432 pages | 6 x 9

ISBN 978-0-8122-2360-6 | Paper | \$26.50t | £17.50

ISBN 978-0-8122-0791-0 | Ebook | \$26.50s | £17.50

World Rights | American History, Political Science

New in Paperback

## Blue-Collar Broadway

The Craft and Industry of American Theater

Timothy R. White

"*Blue-Collar Broadway* is the fascinating backstage story of the history and evolution of theater craft and a compelling call for the recognition and preservation of its artistry."

—Kenneth T. Jackson, editor of *The Encyclopedia of New York City*

Behind the scenes of New York City's Great White Way, virtuosos of stagecraft have built the scenery, costumes, lights, and other components of theatrical productions for more than a hundred years. But like a good magician who refuses to reveal secrets, they have left few clues about their work. *Blue-Collar Broadway* recovers the history of those people and the neighborhood in which their undersung labor occurred.

Timothy R. White begins his history of the theater industry with the dispersed pre-Broadway era, when components such as costumes, lights, and scenery were built and stored nationwide. Subsequently, the majority of backstage operations and storage were consolidated in New York City during what is now known as the golden age of musical theater. Toward the latter half of the twentieth century, decentralization and deindustrialization brought the emergence of nationally distributed regional theaters and performing arts centers. The resulting collapse of New York's theater craft economy rocked the theater district, leaving abandoned buildings and criminal activity in place of studios and workshops. But new technologies ushered in a new age of tourism and business for the area. The Broadway we know today is a global destination and a glittering showroom for vetted products.

Featuring case studies of iconic productions such as *Oklahoma!* (1943) and *Evita* (1979), and an exploration of the craftwork of radio, television, and film production around Times Square, *Blue-Collar Broadway* tells a rich story of the history of craft and industry in American theater nationwide. In addition, White examines the role of theater in urban deindustrialization and in the revival of downtowns throughout the Sunbelt.

**Timothy R. White** is Associate Professor of History at New Jersey City University.

Apr 2016 | 288 pages | 6 x 9 | 23 illus.

ISBN 978-0-8122-2364-4 | Paper | \$24.95t | £16.50

ISBN 978-0-8122-9041-7 | Ebook | \$24.95s | £16.50

World Rights | American History, Cultural Studies

## The Plantation Machine

Atlantic Capitalism in French Saint-Domingue and British Jamaica

Trevor Burnard and John Garrigus

Jamaica and Saint-Domingue were especially brutal but conspicuously successful eighteenth-century slave societies and imperial colonies. These plantation regimes were, to adopt a metaphor of the era, complex “machines,” finely tuned over time by planters, merchants, and officials to become more efficient at exploiting their enslaved workers and serving their empires. Using a wide range of archival evidence, *The Plantation Machine* traces a critical half-century in the development of the social, economic, and political frameworks that made these societies possible. Trevor Burnard and John Garrigus find deep and unexpected similarities in these two prize colonies of empires that fought each other throughout the period. Jamaica and Saint-Domingue experienced, at nearly the same moment, a bitter feud between planters and governors, a violent conflict between masters and enslaved workers, a fateful tightening of racial laws, a steady expansion of the slave trade, and metropolitan criticism of planters’ cruelty.

The core of *The Plantation Machine* addresses the Seven Years’ War and its aftermath. The events of that period, notably a slave poisoning scare in Saint-Domingue and a near-simultaneous slave revolt in Jamaica, cemented white dominance in both colonies. Burnard and Garrigus argue that local political concerns, not emerging racial ideologies, explain the rise of distinctive forms of racism in these two societies. The American Revolution provided another imperial crisis for the beneficiaries of the plantation machine, but by the 1780s whites in each place were prospering as never before—and blacks were suffering in new and disturbing ways. The result was that Jamaica and Saint-Domingue became vitally important parts of the late eighteenth-century American empires of Britain and France.

**Trevor Burnard** is professor in and head of the School of Historical and Philosophical Studies at the University of Melbourne. He is author of *Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World*.

**John Garrigus** is Associate Professor of History at the University of Texas at Arlington and author of *Before Haiti: Race and Citizenship in French Saint-Domingue*.

The Early Modern Americas

Jul 2016 | 368 pages | 6 x 9 | 14 illus.

ISBN 978-0-8122-4829-6 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9301-2 | Ebook | \$45.00s | £29.50

World Rights | American History, Latin American Studies/Caribbean Studies



“*The Plantation Machine* is an ambitious and important book. The collaborative work of Trevor Burnard and John Garrigus, combining deep research into French and British Caribbean plantations and slavery, depicts the two leading plantation slave societies at the peak of their wealth, power, and brutality. This book should be read by early Americanists and Atlantic World and even European historians who want to understand plantation slavery and its place in the Atlantic and Euro-American worlds.”

—Simon Newman, University of Glasgow



## Dispossessed Lives

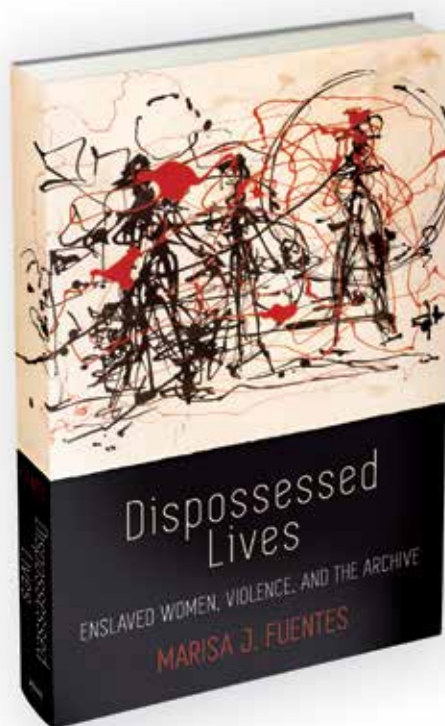
### Enslaved Women, Violence, and the Archive

Marisa J. Fuentes

In the eighteenth century, Bridgetown, Barbados, was heavily populated by both enslaved and free women. Marisa J. Fuentes creates a portrait of urban Caribbean slavery in this colonial town from the perspective of these women whose stories appear only briefly in historical records. Fuentes takes us through the streets of Bridgetown with an enslaved runaway; inside a brothel run by a freed woman of color; in the midst of a white urban household in sexual chaos; to the gallows where enslaved people were executed; and within violent scenes of enslaved women's punishments. In the process, Fuentes interrogates the archive and its historical production to expose the ongoing effects of white colonial power that constrain what can be known about these women.

Combining fragmentary sources with interdisciplinary methodologies that include black feminist theory and critical studies of history and slavery, *Dispossessed Lives* demonstrates how the construction of the archive marked enslaved women's bodies, in life and in death. By vividly recounting enslaved life through the experiences of individual women and illuminating their conditions of confinement through the legal, sexual, and representational power wielded by slave owners, colonial authorities, and the archive, Fuentes challenges the way we write histories of vulnerable and often invisible subjects.

**Marisa J. Fuentes** teaches women's and gender studies and history at Rutgers University-New Brunswick.



“Original in both content and structure, *Dispossessed Lives* offers a nuanced interpretation of race, gender, sexuality, and the power of the archive in the eighteenth-century urban British Atlantic.”

—Erica Armstrong Dunbar, University of Delaware

“*Dispossessed Lives* is an important and complex work that demonstrates how historians can employ a range of interdisciplinary methodologies in order to tease out, in sensitive and thoughtful ways, the hidden corporeality of enslavement, or, put another way, the lives, deaths, and bodies of enslaved women that are buried in the archive.”

—Melanie J. Newton, University of Toronto

Early American Studies

Jun 2016 | 240 pages | 6 x 9 | 8 illus.

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## Sacred Violence in Early America

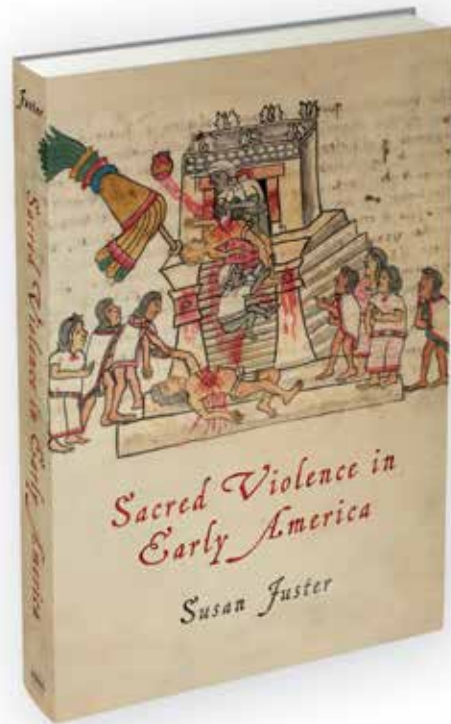
Susan Juster

*Sacred Violence in Early America* offers a sweeping reinterpretation of the violence endemic to seventeenth-century English colonization by reexamining some of the key moments of cultural and religious encounter in North America.

Susan Juster's central argument concerns the rethinking of the relationship between the material and the spiritual worlds that began with the Reformation and reached perhaps its fullest expression on the margins of empire. The Reformation transformed the Christian landscape from an environment rich in sounds, smells, images, and tactile encounters, both divine and human, to an austere space of scriptural contemplation and prayer. When English colonists encountered the gods and rituals of the New World, they were forced to confront the unresolved tensions between the material and spiritual within their own religious practice. Accounts of native cannibalism, for instance, prompted uneasy comparisons with the ongoing debate among Reformers about whether Christ was bodily present in the communion wafer.

*Sacred Violence in Early America* reveals the Old World antecedents of the burning of native bodies and texts during the seventeenth-century wars of extermination, the prosecution of heretics and blasphemers in colonial courts, and the destruction of chapels and mission towns up and down the North American seaboard. At the heart of the book is an analysis of "theologies of violence" that gave conceptual and emotional shape to English colonists' efforts to construct a New World sanctuary in the face of enemies both familiar and strange: blood sacrifice, sacramentalism, legal and philosophical notions of just and holy war, malediction, the contest between "living" and "dead" images in Christian ideology, and iconoclasm.

**Susan Juster** is Rhys Isaac Collegiate Professor of History at the University of Michigan. She is author of *Doomsayers: Anglo-American Prophecy in the Age of Revolution* and coeditor of *Empires of God: Religious Encounters in the Early Modern Atlantic*, both available from the University of Pennsylvania Press.



"*Sacred Violence in Early America* is a marvelously sophisticated, energetic, and especially learned integration of European and American history on a tragically vexed subject. Susan Juster explores not just the 'background' notions about violence and its religious content but vividly demonstrates their often devastating transatlantic relationships up to the American Revolution."

—Jon Butler, Yale University

Early American Studies

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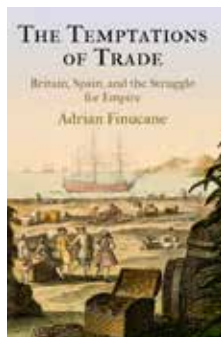
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## The Temptations of Trade

Britain, Spain, and the Struggle for Empire

Adrian Finucane

“In *The Temptations of Trade*, Adrian Finucane puts a human face on the Caribbean’s imperial and commercial struggles by bringing to life the stories of the South Sea Company’s agents in Spanish America. In the process, she answers a number of important questions about the nature of eighteenth-century trade and illustrates how British and Spanish empires, despite their unrelenting rivalry, depended on one another.”—April Hatfield, Texas A&M University



The British and the Spanish had long been in conflict, often clashing over politics, trade, and religion. But in the early decades of the eighteenth century, these empires signed an *asiento* agreement granting the British South Sea Company a monopoly on the slave trade in the Spanish Atlantic, opening up a world of uneasy collaboration. British agents of the Company moved to cities in the Caribbean and West Indies, where they braved the unforgiving tropical climate and hostile religious environment in order to trade slaves, manufactured goods, and contraband with Spanish colonists. In the process, British merchants developed relationships with the Spanish—both professional and, at times, personal.

British agents juggled personal friendships with national affiliation—and, at the same time, developed a network of illicit trade, contraband, and piracy extending beyond the legal reach of the British South Sea Company and often at the Company’s direct expense. Ultimately, the very smuggling through which these empires unwittingly supported each other led to the resumption of Anglo-Spanish conflict, as both empires cracked down on the actions of traders within the colonies. *The Temptations of Trade* reveals the difficulties of colonizing regions far from strict imperial control, where the actions of individuals could both connect empires and drive them to war.

**Adrian Finucane** teaches history at the University of Kansas.

The Early Modern Americas

Apr 2016 | 224 pages | 6 x 9 | 5 illus.

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World Rights | American History

## Forbidden Passages

Muslims and Moriscos in Colonial Spanish America

Karoline P. Cook

“*Forbidden Passages* is an engaging study of the slippage between social standing, social perception, and self-fashioning among Moriscos in both southern Spain and in the Spanish Americas. Karoline P. Cook demonstrates the complex religious and cultural environment inhabited by these men and women, providing a nuanced addition to our understanding of the early modern Iberian global world.”

—Martin Nesvig, University of Miami

During the sixteenth and seventeenth centuries, Spanish authorities restricted emigration to the Americas to those who could prove they had been Catholic for at least three generations. In doing so, they hoped to instill religious orthodoxy in the colonies and believed Muslim converts, or Moriscos, would hamper efforts to convert indigenous people to Catholicism. Nevertheless, Moriscos secretly made the treacherous journey across the ocean, settling in the forbidden territories and influencing the nature of Spanish colonialism. Once landed, Morisco men and women struggled to define and practice their religion or pursue their trades, all while experiencing increasing anxiety about their place in the emerging Spanish empire. Many Moriscos were accused by authorities of descending from Muslims or practicing Islam in secret and turned to the courts to assert their legitimacy.

*Forbidden Passages* is the first book to document and evaluate the impact of Moriscos in the early modern Americas. Through close examination of sources that few historians have used—some one hundred cases of individuals brought before the secular, ecclesiastical, and inquisitorial courts—Karoline P. Cook shows how legislation and attitudes toward Moriscos in Spain assumed new forms and meanings in colonial Spanish America. Moriscos became not simply individuals struggling to join a community that was increasingly hostile to them but also symbols that sparked authorities’ fears about maintaining religious purity in the face of territorial expansion. Cook reveals how Morisco emigrants shined a light on the complicated question of what it meant to be Spanish in the New World.

**Karoline P. Cook** teaches history at Washington State University.

The Early Modern Americas

May 2016 | 288 pages | 6 x 9 | 5 illus.

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## The Haitian Revolution and the Early United States

Histories, Textualities, Geographies

Edited by Elizabeth Maddock Dillon and Michael Drexler

"This is an amazing collection of essays—beautifully conceived and organized, nuanced and sophisticated. A great collection for teaching as well as a superb resource for future research."—Anna Brickhouse, University of Virginia

When Jean-Jacques Dessalines proclaimed Haitian independence on January 1, 1804, Haiti became the second independent republic, after the United States, in the Americas; the Haitian Revolution was the first successful antislavery and anticolonial revolution in the western hemisphere.

*The Haitian Revolution and the Early United States* explores the relationship between the dramatic events of the Haitian Revolution and the development of the early United States. The first section, "Histories," addresses understandings of the Haitian Revolution in the developing public sphere of the early United States. The second section, "Geographies," explores the seismic shifts in the ways the physical territories of the two nations and the connections between them were imagined, described, inhabited, and policed as a result of the revolution. The final section, "Textualities," explores the wide-ranging consequences that reading and writing about slavery, rebellion, emancipation, and Haiti in particular had on literary culture in both the United States and Haiti.

With essays from leading and emerging scholars of Haitian and U.S. history, literature, and cultural studies, *The Haitian Revolution and the Early United States* traces the rich terrain of Haitian-U.S. culture and history in the long nineteenth century.

**Contributors:** Anthony Bogues, Marlene Daut, Elizabeth Maddock Dillon, Michael Drexler, Laurent Dubois, James Alexander Dun, Duncan Faherty, Carolyn Fick, David Geggus, Kieran Murphy, Colleen O'Brien, Peter P. Reed, Siân Silyn Roberts, Cristobal Silva, Ed White, Ivy Wilson, Gretchen Woertendyke, Edlie Wong

**Elizabeth Maddock Dillon** is Professor of English at Northeastern University.

**Michael Drexler** is Associate Professor of English at Bucknell University.

Early American Studies

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World Rights | American History, Latin American Studies/Caribbean Studies

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## A New World of Labor

The Development of Plantation Slavery in the British Atlantic

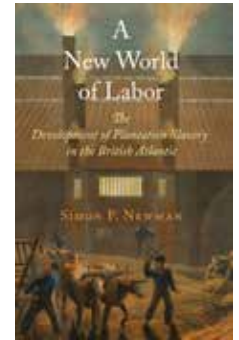
Simon P. Newman

**Awarded the British Association for American Studies Book Prize**

"Newman's terrific book is among the very best studies we now have of labor systems and of ordinary people in the British Atlantic World. It focuses on workers—Europeans, Africans, and people of mixed races—who, of course, accounted for the majority of the inhabitants of that world. It also explores the range of labor systems developed by British, Africans, and Barbadians that formed the economic engine shaping many of the societies bordered on or surrounded by the Atlantic Ocean. *A New World of Labor* both represents the maturing of Atlantic World history and charts new directions for scholars studying that area."—*Reviews in American History*

"Newman's contributions are many: to reemphasize class as a determinant for the dehumanizing features of slavery; to place chattel slavery onto a spectrum of labor exploitation to further complicate and diffuse the relationship between race and slavery; to pinpoint Barbados as the birthplace of this class-based exploitation, but also to place Barbados into an integrated circum-Atlantic perspective that includes thorough analyses of the labor regimes of seventeenth-century England and eighteenth-century West Africa; and to decenter narratives of slavery's genesis that focus on the American mainland and on race. The overall effect of *A New World of Labor* is a biographically textured and geographically expansive labor history that will act as a provocative foreground for established narratives about the development of racial slavery."—*American Historical Review*

**Simon P. Newman** is Sir Denis Brogan Professor of American History at the University of Glasgow and author of *Parades and the Politics of the Street: Festive Culture in the Early American Republic* and *Embodied History: The Lives of the Poor in Early Philadelphia*, both available from the University of Pennsylvania Press.



The Early Modern Americas

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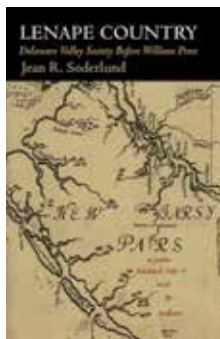
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## Lenape Country

Delaware Valley Society Before William Penn

Jean R. Soderlund

"A commonly held idea is that Quaker settlers led by William Penn established Delaware Valley society's emphases on freedom, tolerance, and peaceful conflict. In *Lenape Country*, however, Jean R. Soderlund demonstrates that these Delaware Valley hallmarks originated with the Lenape Indians and were the bases of Lenape economic and political dominance through successive waves of European colonization in the region. . . . *Lenape Country* is meticulously researched and cautiously analyzed, qualities that strengthen Soderlund's assertions for the primacy of Lenape influence in the formation of Delaware Valley identity. It is a much needed study of this pivotal time in American history and a valuable contribution to Native American and colonial-era scholarship."—*American Studies*



*Lenape Country* is a sweeping narrative history of the multiethnic society of the Delaware Valley in the seventeenth and early eighteenth centuries. Drawing on a wide range of sources, author Jean R. Soderlund demonstrates that the hallmarks of Delaware Valley society—commitment to personal freedom, religious liberty, peaceful resolution of conflict, and opposition to hierarchical government—began in the Delaware Valley not with Quaker ideals or the leadership of William Penn but with the Lenape Indians, whose culture played a key role in shaping Delaware Valley society. The first comprehensive account of the Lenape Indians and their encounters with European settlers before Pennsylvania's founding, *Lenape Country* places Native culture at the center of this part of North America.

**Jean R. Soderlund** is Professor of History at Lehigh University and editor of *William Penn and the Founding of Pennsylvania: A Documentary History*, also available from the University of Pennsylvania Press.

Early American Studies

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## The Ragged Road to Abolition

Slavery and Freedom in New Jersey, 1775–1865

James J. Gigantino II

*Awarded the Robert P. McCormick Prize by the New Jersey Historical Commission*

"This magisterial volume sets the standard for examining slavery in New Jersey politics, economy, and society. More broadly, Gigantino deepens understanding of the state's role in sustaining the North's ambivalent stance on the peculiar institution."—*Choice*



"Gigantino . . . has written an accessible account of abolition that will be useful to New Jersey historians, educators, and even legislators."—*Journal of American History*

*The Ragged Road to Abolition* chronicles the experiences of slaves and free blacks, as well as abolitionists and slaveholders, during slavery's slow northern death. Abolition in New Jersey during the American Revolution was a contested battle, in which constant economic devastation and fears of freed blacks overrunning the state government limited their ability to gain freedom. New Jersey's gradual abolition law kept at least a quarter of the state's black population in some degree of bondage until the 1830s. The sustained presence of slavery limited African American community formation and forced Jersey blacks to structure their households around multiple gradations of freedom while allowing New Jersey slaveholders to participate in the interstate slave trade until the 1850s. Slavery's persistence dulled white understanding of the meaning of black freedom and helped whites to associate "black" with "slave," enabling the further marginalization of New Jersey's growing free black population.

By demonstrating how deeply slavery influenced the political, economic, and social life of blacks and whites in New Jersey, this illuminating study shatters the perceived easy dichotomies between North and South or free states and slave states at the onset of the Civil War.

**James J. Gigantino II** is Associate Professor of History at the University of Arkansas.

Jan 2016 | 368 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-2358-3 | Paper | \$24.95t | £16.50

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## The Academic Job Search Handbook

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Julia Miller Vick, Jennifer S. Furlong, and Rosanne Lurie

*The Academic Job Search Handbook* is the comprehensive guide to finding a faculty position in any discipline. Building on the groundbreaking success and unique offerings of earlier volumes, the fifth edition presents insightful new content on aspects of the search at all stages. Beginning with an overview of academic careers and institutional structures, it moves step by step through the application process, from establishing relationships with advisors, positioning oneself in the market, learning about job openings, preparing CVs, cover letters, and other application materials, to negotiating offers. Of great value are the sixty new sample documents from a diverse spectrum of successful applicants. The handbook includes a search timetable, appendices of career resources, and a full sample application package. This fifth edition features new or updated sections on issues of current interest, such as job search concerns for pregnant or international candidates, the use of social media strategies to address CV gaps, and difficulties faced by dual-career couples. The chapter on alternatives to faculty jobs has been expanded and presents sample résumés of PhDs who found nonfaculty positions.



For more than twenty years, *The Academic Job Search Handbook* has assisted job seekers in all academic disciplines in the search for faculty positions at different kinds of institutions from research-focused universities to community colleges. The many new first-person narratives provide insight into issues and situations candidates may encounter such as applying for an international job, combining parenting with an academic career, going from an administrative job to a faculty position, and seeking faculty positions as a same-sex couple.

**Julia Miller Vick** is Senior Career Advisor and **Rosanne Lurie** is Senior Associate Director of Career Services at the University of Pennsylvania. **Jennifer S. Furlong** is Director of the Office of Career Planning and Professional Development at the Graduate Center, City University of New York.

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## The Business of Sports Agents

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Kenneth L. Shropshire, Timothy Davis, and N. Jeremi Duru

In *The Business of Sports Agents*, Kenneth L. Shropshire, Timothy Davis, and N. Jeremi Duru, experts in the fields of sports business and law, examine the history of the sports agent business and the rules and laws developed to regulate the profession. They also consider recommendations for reform, including uniform laws that would apply to all agents, redefining amateurism in college sports, and stiffening requirements for licensing agents.

This revised and expanded third edition brings the volume up to date on recent changes in the industry, including:

- the emergence and dominance of companies such as Creative Artists Agency and Wasserman Media Group
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- changes to agent regulations resulting from new collective bargaining agreements in all of the major professional sports
- evaluation of the effectiveness of the Uniform Athlete Agents Act (2000) to regulate agent conduct
- issues faced by the increasing number of agents representing athletes who work abroad as well as athletes from abroad who work in the United States.

Whether aspiring sports agent, lawyer, athlete seeking an agent, or simply interested in understanding the world of sports representation, the reader will find in *The Business of Sports Agents* the most comprehensive overview of the industry as well as a straightforward analysis of its problems and proposed solutions.

**Kenneth L. Shropshire** is the David W. Hauck Professor at the Wharton School, University of Pennsylvania.

**Timothy Davis** is the John W. and Ruth H. Turnage Professor of Law at Wake Forest University School of Law.

**N. Jeremi Duru** is Professor of Law at Washington College of Law, American University.

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## Making Love in the Twelfth Century

### "Letters of Two Lovers" in Context

A new translation with commentary by Barbara Newman

Nine hundred years ago in Paris, a teacher and his brilliant female student fell in love and chronicled their affair in a passionate correspondence. Their 116 surviving letters, some whole and some fragmentary, are composed in eloquent, highly rhetorical Latin. Since their discovery in the late twentieth century, the *Letters of Two Lovers* have aroused much attention because of their extreme rarity. They constitute the longest correspondence by far between any two persons from the entire Middle Ages, and they are private rather than institutional—which means that, according to all we know about the transmission of medieval letters, they should not have survived at all. Adding to their mystery, the letters are copied anonymously in a single late fifteenth-century manuscript, although their style and range of reference place them squarely in the early twelfth century.

Can this collection of correspondence be the previously lost love letters of Abelard and Heloise? And even if not, what does it tell us about the lived experience of love in the twelfth century?

Barbara Newman contends that these teacher-student exchanges bear witness to a culture that linked Latin pedagogy with the practice of ennobling love and the cult of friendship during a relatively brief period when women played an active part in that world. Newman presents a new translation of these extraordinary letters, along with a full commentary and two extended essays that parse their literary and intellectual contexts and chart the course of the doomed affair. Included, too, are two other sets of twelfth-century love epistles, the Tegernsee Letters and selections from the Regensburg Songs. Taken together, they constitute a stunning contribution to the study of the history of emotions by one of our most prominent medievalists.

**Barbara Newman** is John Evans Professor of Latin Language and Literature at Northwestern University. She is author and editor of many books, including *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*, winner of the Haskins Medal of the Medieval Academy of America, and *From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature*. Both are available from the University of Pennsylvania Press.

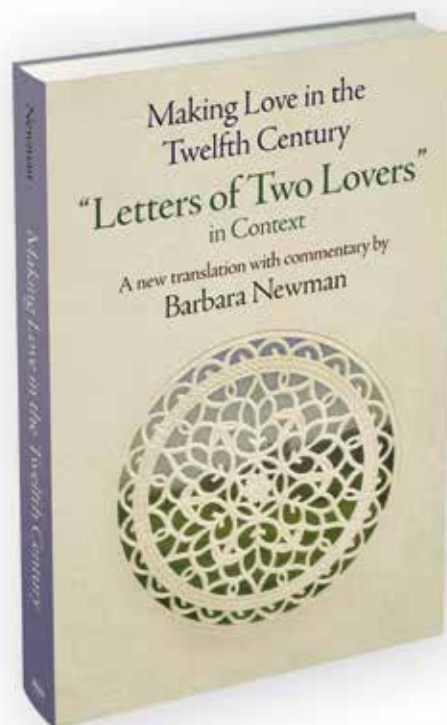
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"Barbara Newman's *Making Love in the Twelfth Century* makes a love affair in progress visible to the reader and shows the 'making'—that is, composing—of love within a discursive tradition."

—C. Stephen Jaeger, University of Illinois at Urbana-Champaign

## Nowhere in the Middle Ages

Karma Lochrie

"Karma Lochrie issues a necessary provocation to productive rethinking. Serious and persuasive, *Nowhere in the Middle Ages* shakes Anglo-American literary scholarship from its critical slumber with respect to utopian thought, traditions, and texts."

—Iain Macleod Higgins,  
University of Victoria

Literary and cultural historians typically cite Thomas More's 1516 *Utopia* as the source of both a genre and a concept. Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking. In *Nowhere in the Middle Ages*, Lochrie reframes the terms of the discussion by revealing how utopian thought was, in fact, "somewhere" in the Middle Ages. In the process, she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today.

Drawing on a range of contemporary scholarship on utopianism and a broad premodern archive, Lochrie charts variant utopian strains in medieval literature and philosophy that diverge from More's work and at the same time plot uncanny connections with it. Examining works such as Macrobius's fifth-century *Commentary on the Dream of Scipio*, Mandeville's *Travels*, and William Langland's *Piers Plowman*, she finds evidence of a number of utopian drives, including the rejection of European centrality, a desire for more egalitarian politics, and a rethinking of the division between animals and humans. Tracing medieval utopianisms forward in literary history to reveal their influences on early modern and modern literature and philosophy, Lochrie demonstrates that looking backward, we might extend future horizons of utopian thinking.

**Karma Lochrie** is Ruth N. Halls Professor of English at Indiana University. She is author of *Margery Kempe and Translations of the Flesh* and *Covert Operations: The Medieval Uses of Secrecy*, both available from the University of Pennsylvania Press.

The Middle Ages Series

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World Rights | Literature



## Indecent Exposure

Gender, Politics, and Obscene Comedy in Middle English Literature

Nicole Nolan Sidhu

"Fresh and provocative, *Indecent Exposure* is a substantive and original work that promises to change the way we think about obscene comedy in medieval texts."—Eve Salisbury, Western Michigan University

Men and women struggling for control of marriage and sexuality; narratives that focus on trickery, theft, and adultery; descriptions of sexual activities and body parts, the mention of which is prohibited in polite society: such are the elements that constitute what Nicole Nolan Sidhu calls a medieval discourse of obscene comedy, in which a particular way of thinking about men, women, and household organization crosses genres, forms, and languages. Inviting its audiences to laugh at violations of what is good, decent, and seemingly, obscene comedy manifests a symbolic instability that at once supports established hierarchies and delights in overturning them.

In *Indecent Exposure*, Sidhu explores the varied functions of obscene comedy in the literary and visual culture of fourteenth- and fifteenth-century England. In chapters that examine Chaucer's *Reeve's Tale* and *Legend of Good Women*; Langland's *Piers Plowman*; Lydgate's *Mumming at Hertford*, *Troy Book*, and *Fall of Princes*; the *Book of Margery Kempe*, the Wakefield "Second Shepherd's Play"; the Towneley "Noah"; and other works, Sidhu proposes that Middle English writers use obscene comedy in predictable and unpredictable contexts to grapple with the disturbances that English society experienced in the century and a half following the Black Death. For Sidhu, obscene comedy emerges as a discourse through which writers could address not only issues of gender, sexuality, and marriage but also concerns as varied as the conflicts between Christian doctrine and lived experience, the exercise of free will, the social consequences of violence, and the nature of good government.

**Nicole Nolan Sidhu** is Associate Professor of English at East Carolina University.



The Middle Ages Series

Apr 2016 | 352 pages | 6 x 9 | 7 illus.

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World Rights | Literature, Women's Studies/Gender Studies

## Henry the Liberal

Count of Champagne, 1127–1181

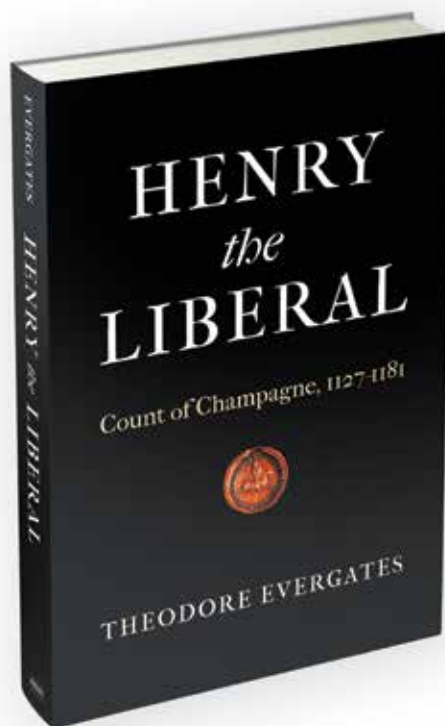
Theodore Evergates

Over the course of the twelfth century, the county of Champagne grew into one of the wealthiest and most important of French principalities, home to a large and established aristocracy, the site of international trade fairs, and a center for artistic, literary, and intellectual production. It had not always been this way, notes Theodore Evergates, who charts the ascent of Champagne under the rule of Count Henry the Liberal.

Tutored in the liberal arts and mentored in the practice of lordship from an early age, Henry commanded the barons and knights of Champagne on the Second Crusade at twenty and succeeded as count of Champagne at twenty-five. Over the next three decades Henry immersed himself in the details of governance, most often in his newly built capital in Troyes, where he resolved disputes, confirmed nonlitigious transactions, and monitored the disposition of his fiefs. He was a powerful presence beyond the county as well, serving in King Louis VII's military ventures and on diplomatic missions to the papacy and the monarchs of England and Germany.

Evergates presents a chronicle of the transformation of the lands east of Paris as well as a biography of one of the most engaging princes of twelfth-century France. Count Henry was celebrated for balancing the arts of governance with learning and for his generosity and inquisitive mind, but his enduring achievement, Evergates makes clear, was to transform the county of Champagne into a dynamic principality within the emerging French state.

**Theodore Evergates** is author of *Aristocracy in the County of Champagne, 1100–1300* and editor of *Feudal Society in Medieval France* and *Aristocratic Women in Medieval France*, all available from the University of Pennsylvania Press.



“Theodore Evergates provides at once a richly detailed narrative history and an impressive synthesis of the cultural and intellectual concerns of twelfth-century Champagne. Perhaps the greatest contribution of the book is its clear demonstration that a focus on kings in this period offers a distorted view of history; *Henry the Liberal* makes the point very well that counts and comital politics mattered.”

—Adam J. Kosto, Columbia University

The Middle Ages Series

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## Queer Philologies

Sex, Language, and Affect in Shakespeare's Time

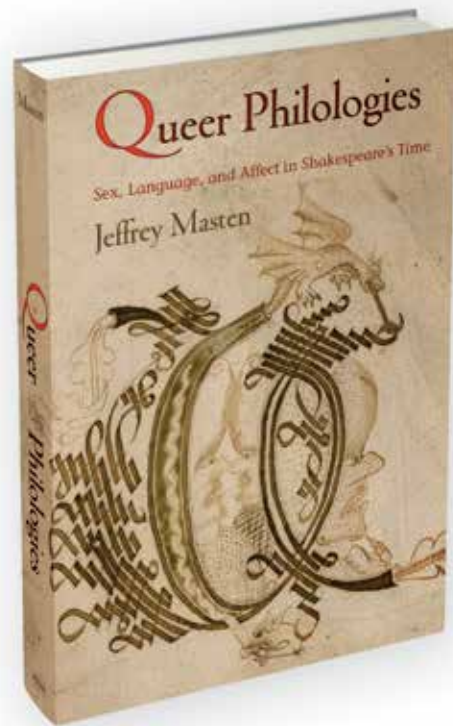
Jeffrey Masten

"A masterpiece as well as a great intellectual joy. Masten finds in philology and in the history of the book a new approach to the analysis of norms and normativities—that is, to practices of standardization, including the standardization of sex and gender. This queer manifesto for the mutual implication of the history of sexuality and the materiality of language is as powerful as it is scrupulous, as original as it is radical. No one who reads this book will ever think of the letter Q in the same way again."—David Halperin, University of Michigan

For Jeffrey Masten, the history of sexuality and the history of language are intimately related. In *Queer Philologies*, he studies particular terms that illuminate the history of sexuality in Shakespeare's time and analyzes the methods we have used to study sex and gender in literary and cultural history. Building on the work of theorists and historians who have, following Foucault, investigated the importance of words like "homosexual," "sodomy," and "tribade" in a variety of cultures and historical periods, Masten argues that just as the history of sexuality requires the history of language, so too does philology, "the love of the word," require the analytical lens provided by the study of sexuality.

Masten unpacks the etymology, circulation, transformation, and constitutive power of key words within the early modern discourse of sex and gender—terms such as "conversation" and "intercourse," "fundament" and "foundation," "friend" and "boy"—that described bodies, pleasures, emotions, sexual acts, even (to the extent possible in this period) sexual identities. Analyzing the continuities as well as differences between Shakespeare's language and our own, he offers up a queer lexicon in which the letter "Q" is perhaps the queerest character of all.

**Jeffrey Masten** is Professor of English and of Gender and Sexuality Studies at Northwestern University and author of *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama*.



"A brilliant, exacting, original book. Coherently organized, deftly argued, elegant in style, and utterly unique, *Queer Philologies* is not only full of insights relevant to scholars of early modern literature; it advances paradigm-shattering proposals relevant to queer studies scholars and historians of sexuality more generally."

—Valerie Traub, University of Michigan

"Jeffrey Masten's witty and searching book will help a new generation of students to recover the philological grounds for the early modern period's sexual relations and gender constructions. Deploying and extending his signature combination of queer theory and textual scholarship, Masten gives us startling new readings of key works, words, and even letters that leave them looking very queer indeed."

—William Sherman, Victoria and Albert Museum

### Material Texts

Apr 2016 | 448 pages | 6 x 9 | 51 illus.

ISBN 978-0-8122-4786-2 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-9317-3 | Ebook | \$65.00s | £42.50

World Rights | Literature, Cultural Studies

## Cultures of Correspondence in Early Modern Britain

Edited by James Daybell and Andrew Gordon

*“Cultures of Correspondence in Early Modern Britain” overturns the notion that letters are private, unmediated sources of the writer’s thoughts, and instead reveals, and delights in, the literary, artful qualities of letters, and the cultures of collaboration and rewriting that produced them.”*

—Adam Smyth, University of Oxford

In *Cultures of Correspondence in Early Modern Britain*, leading scholars approach the letter from a variety of disciplinary perspectives to uncover the habits, forms, and secrets of letter writing. Where material features of the letter have often been ignored by past generations fixated on the text alone, contributors to this volume examine how such elements as handwriting, seals, ink, and the arrangement of words on the manuscript page were significant carriers of meaning alongside epistolary rhetorics. The chapters here also explore the travels of the letter, uncovering the many means through which correspondence reached a reader and the ways in which the delivery of letters preoccupied contemporaries. At the same time, they reveal how other practices, such as the use of cipher and the designs of forgery, threatened to subvert the surveillance and reading of letters.

Individual chapters also study the language of letter writers to reveal that what appears to be a personal and unvarnished expression of the writer’s thought is in fact a deliberate, skillful exercise in managing the conventions and expectations of the form. Too often studied only in the case of figures already celebrated for their historical or literary significance, the letter in *Cultures of Correspondence* emerges as the most vital and wide-ranging material, textual form of the early modern period.

**Contributors:** Nadine Akkerman, Mark Brayshay, Christopher Burlinson, James Daybell, Jonathan Gibson, Andrew Gordon, Arnold Hunt, Lynne Magnusson, Michelle O’Callaghan, Alan Stewart, Andrew Zurcher

**James Daybell** is Professor of Early Modern British History at Plymouth University.

**Andrew Gordon** is Senior Lecturer in Renaissance Literature and Codirector of the Centre for Early Modern Studies, University of Aberdeen.

### Material Texts

Jun 2016 | 376 pages | 6 x 9 | 36 illus.

ISBN 978-0-8122-4825-8 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9293-0 | Ebook | \$69.95s | £45.50

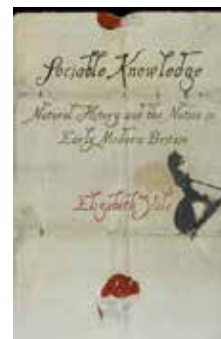
World Rights | Literature

## Sociable Knowledge

Natural History and the Nation in Early Modern Britain

Elizabeth Yale

*“Sociable Knowledge” is the first work I know of that discusses every means of early modern scientific communication—letters, conversation, printed books—their perceived advantages and limitations, and their complementary and supplementary roles. It is a book of exemplary scholarship and erudition.”*—Sachiko Kusakawa, University of Cambridge



Working with the technologies of pen and paper, scissors and glue, naturalists in early modern England, Scotland, and Wales wrote, revised, and recombined their words, sometimes over a period of many years, before fixing them in printed form. They built up their stocks of papers by sharing these materials through postal and less formal carrier services. They exchanged letters, loose notes, drawings and plans, commonplace books, as well as lengthy treatises, ever-expanding repositories for new knowledge about nature and history as it accumulated through reading, observation, correspondence, and conversation. These textual collections grew alongside cabinets of natural specimens, antiquarian objects, and other curiosities—insects pinned in boxes, leaves and flowers pressed in books, rocks and fossils, ancient coins and amulets, and drafts of stone monuments and inscriptions. The goal of all this collecting and sharing, Elizabeth Yale claims, was to create channels through which naturalists and antiquaries could pool their fragmented knowledge of the hyperlocal and curious into an understanding and representation of Britain as a unified historical and geographical space.

By moving beyond an easy distinction between print and scribal cultures, Yale reconstructs not just the collaborations of seventeenth-century practitioners who were dispersed across city and country, but also the ways in which the totality of their exchange practices structured early modern scientific knowledge.

**Elizabeth Yale** teaches history at the University of Iowa Center for the Book.

### Material Texts

Jan 2016 | 384 pages | 6 x 9 | 9 illus.

ISBN 978-0-8122-4781-7 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9225-1 | Ebook | \$69.95s | £45.50

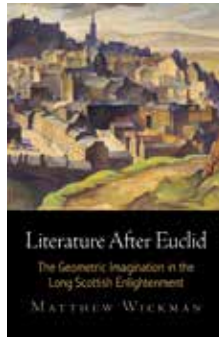
World Rights | Literature, Cultural Studies

## Literature After Euclid

The Geometric Imagination in the Long Scottish Enlightenment

Matthew Wickman

"*Literature After Euclid* will be a significant and controversial book, bringing together important issues in literary and intellectual history with powerful theoretical questions about the relation between aesthetic and scientific disciplines, the shape and constitution of literary history, and the conception of literary form. It is an original, accomplished, and frequently brilliant work."—Ian Duncan, University of California, Berkeley



The persistence of the rhetoric of "two cultures," one scientific, the other humanities-based, obscures the productive relationship that has long existed between literature and mathematics. In eighteenth-century Scottish universities, geometry in particular was considered one of the humanities. But challenges to classical geometry within the realm of mathematics obligated Scottish geometers to become more creative in their defense of the traditional discipline; and when literary writers and philosophers incorporated these mathematical problems into their own work, the results were ingenious and, in some cases, pioneering.

*Literature After Euclid* tells the story of the creative adaptation of geometry in Scotland during and after the long eighteenth century. It argues that diverse attempts in literature and philosophy to explain or even emulate the geometric achievements of Isaac Newton and others resulted in innovations that modify our understanding of descriptive and bardic poetry, the aesthetics of the picturesque, and the historical novel. Indeed, the Scottish Enlightenment's geometric imagination changes how we see literary history itself.

**Matthew Wickman** is Associate Professor of English at Brigham Young University and Founding Director of the BYU Humanities Center. He is author of *The Ruins of Experience: Scotland's "Romantick" Highlands and the Birth of the Modern Witness*, also available from the University of Pennsylvania Press.

Haney Foundation Series

Feb 2016 | 352 pages | 6 x 9 | 7 illus.

ISBN 978-0-8122-4795-4 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9253-4 | Ebook | \$69.95s | £45.50

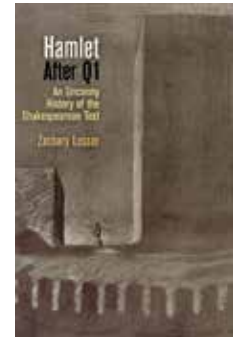
World Rights | Literature

## "Hamlet" After Q1

An Uncanny History of the Shakespearean Text

Zachary Lesser

"Lesser's great achievement . . . is to show why textual bibliography matters. . . . This highly original book thrusts bibliography up from the footnotes and into the footlights, by showing in fascinating detail how the bibliographical algebra of Q1, Q2, and F has made a crucial contribution to the interpretation and performance of *Hamlet*."—*Times Literary Supplement*



"Zachary Lesser's fascinating book about Q1 *Hamlet* details what happened after the discovery of this black sheep in Shakespeare's textual family. The rich cast of characters here, including both bit players and eminent scholars, makes the story a Stoppard play waiting to be written."

—Douglas Bruster, University of Texas at Austin

In 1823, Sir Henry Bunbury discovered a badly bound volume of twelve Shakespeare plays in a closet of his manor house. Nearly all of the plays were first editions, but one stood out as extraordinary: a previously unknown text of *Hamlet* that predated all other versions. Suddenly, the world had to grapple with a radically new—or rather, old—*Hamlet* in which the characters, plot, and poetry of Shakespeare's most famous play were profoundly and strangely transformed.

Zachary Lesser examines how the improbable discovery of Q1 has forced readers to reconsider accepted truths about Shakespeare as an author and about the nature of Shakespeare's texts. In telling the story of this mysterious quarto and tracing the debates in newspapers, London theaters, and scholarly journals that followed its discovery, Lesser offers brilliant new insights on what we think we mean when we talk about *Hamlet*.

**Zachary Lesser** is Professor of English at the University of Pennsylvania and author of *Renaissance Drama and the Politics of Publication: Readings in the English Book Trade*.

Material Texts

Jan 2016 | 304 pages | 6 x 9 | 27 illus.

ISBN 978-0-8122-2356-9 | Paper | \$24.95t | £16.50

ISBN 978-0-8122-9039-4 | Ebook | \$24.95s | £16.50

World Rights | Literature

## Reading Children

### Literacy, Property, and the Dilemmas of Childhood in Nineteenth-Century America

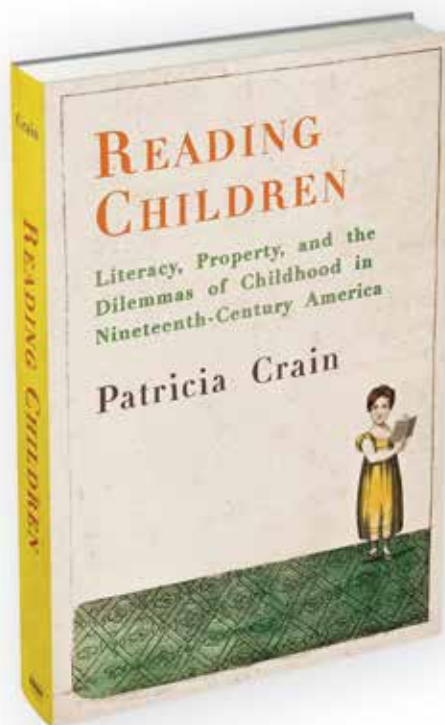
Patricia Crain

What does it mean for a child to be a “reader”? How did American culture come to place such a high value on this identity? *Reading Children* offers a history of the relationship between children and books in Anglo-American modernity, exploring long-lived but now forgotten early children’s literature, discredited yet highly influential pedagogical practices, the property lessons inherent in children’s book ownership, and the emergence of childhood itself as a literary property.

The nursery and schoolroom version of the social contract, Crain argues, underwrote children’s entry not only into reading and writing but also into a world of commodity and property relations. Increasingly positioned as an indispensable form of cultural capital by the end of the eighteenth century, literacy became both the means and the symbol of children’s newly recognized self-possession and autonomy. At the same time, as children’s legal and economic status was changing, “childhood” emerged as an object of nostalgia for adults. Literature for children enacted the terms of children’s self-possession, often with explicit references to property, contracts, or inheritances, and yet also framed adult longing for an imagined past called “childhood.”

Dozens of colorful illustrations chart the ways in which early literature for children was transmogrified into spectacle through new image technologies and a burgeoning marketplace that capitalized on nostalgic fantasies of childhood conflated with bowdlerized fantasies of history. *Reading Children* offers new terms for thinking about the imbricated and mutually constitutive histories of literacy, property, and childhood in the eighteenth and nineteenth centuries that ground current anxieties and long-held beliefs about childhood and reading.

**Patricia Crain** is Associate Professor of English at New York University and author of *The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter*.



“Patricia Crain has long been one of the handful of scholars whose work I have found truly transformative, changing my sense of the kinds of questions one could ask and of the strategies one might develop for answering them. *Reading Children* is capacious, precise, and at times breathtakingly original in its vision and methods.”

—Karen Sánchez-Eppler, Amherst College

#### Material Texts

May 2016 | 304 pages | 7 x 10 | 35 color, 45 b/w illus.

ISBN 978-0-8122-4796-1 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9284-8 | Ebook | \$59.95s | £39.00

World Rights | Literature



## Cast Down

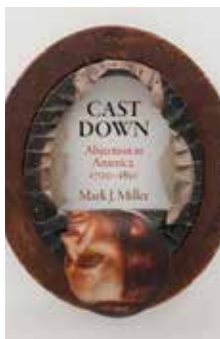
Abjection in America, 1700–1850

Mark J. Miller

Derived from the Latin *abiectus*, literally meaning “thrown or cast down,” “abjection” names the condition of being servile, wretched, or contemptible. In Western religious tradition, to be abject is to submit to bodily suffering or psychological mortification for the good of the soul. In *Cast Down: Abjection in America, 1700–1850*, Mark J. Miller argues that transatlantic Protestant discourses of abjection engaged with, and furthered the development of, concepts of race and sexuality in the creation of public subjects and public spheres.

Miller traces the connection between sentiment, suffering, and publication and the role it played in the movement away from church-based social reform and toward nonsectarian radical rhetoric in the public sphere. He focuses on two periods of rapid transformation: first, the 1730s and 1740s, when new models of publication and transportation enabled transatlantic Protestant religious populism, and, second, the 1830s and 1840s, when liberal reform movements emerged from nonsectarian religious organizations. Analyzing eighteenth- and nineteenth-century conversion narratives, personal narratives, sectarian magazines, poems, and novels, Miller shows how church and social reformers used sensational accounts of abjection in their attempts to make the public sphere sacred as a vehicle for political change, especially the abolition of slavery.

**Mark J. Miller** is Associate Professor of English at Hunter College.



## Turns of Event

Nineteenth-Century American Literary Studies in Motion

Edited by Hester Blum

*Turns of Event* mounts a stupendously thoughtful engagement with the current state of American literary studies. The essays are individual gems—each one stands well on its own and plays nicely within the larger collection. Gathering scholars who are leaders in the field and who speak to their subjects in impressively clear prose, this volume will be of tremendous use to scholars and students.”

—Dana Nelson, Vanderbilt University



American literary studies has undergone a series of field redefinitions over the past two decades that have been consistently described as “turns,” whether transnational, hemispheric, postnational, spatial, temporal, postsecular, aesthetic, or affective. In *Turns of Event*, Hester Blum and a splendid roster of contributors explore the conditions that have produced such movements. Offering an overview of the state of the study of nineteenth-century American literature, Blum contends that the field’s propensity to turn, to reinvent itself constantly without dissolution, is one of its greatest strengths.

Contributors’ essays survey the field of American literary studies as it moves beyond new historicism as its primary methodology and evolves in light of ideological, conceptual, and material considerations. There is much at stake in these movements: the consequences and opportunities range from citational and evidentiary practices to canon expansion, resource allocation, and institutional futurity.

**Contributors:** Monique Allewaert, Ralph Bauer, Hester Blum, Martin Brückner, Michelle Burnham, Christopher Castiglia, Sean X. Goudie, Meredith L. McGill, Geoffrey Sanborn

**Hester Blum** is Associate Professor of English at the Pennsylvania State University.

Early American Studies

Mar 2016 | 208 pages | 6 x 9 | 9 illus.

ISBN 978-0-8122-4802-9 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9264-0 | Ebook | \$49.95s | £32.50

World Rights | Literature

Mar 2016 | 200 pages | 6 x 9 | 14 illus.

ISBN 978-0-8122-4798-5 | Paper | \$24.95s | £16.50

ISBN 978-0-8122-9265-7 | Ebook | \$24.95s | £16.50

World Rights | Literature

## Identity

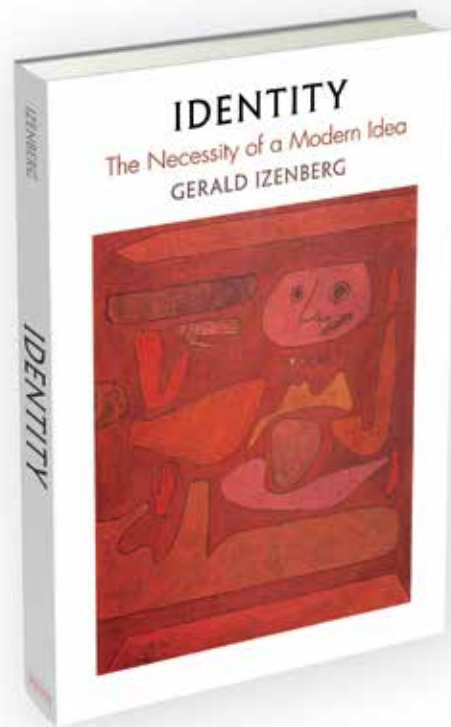
### The Necessity of a Modern Idea

Gerald Izenberg

*Identity: The Necessity of a Modern Idea* is the first comprehensive history of identity as the answer to the question, “who, or what, am I?” It covers the century from the end of World War I, when identity in this sense first became an issue for writers and philosophers, to 2010, when European political leaders declared multiculturalism a failure just as Canada, which pioneered it, was hailing its success. Along the way the book examines Erik Erikson’s concepts of psychological identity and identity crisis, which made the word famous; the turn to collective identity and the rise of identity politics in Europe and America; varieties and theories of group identity; debates over accommodating collective identities within liberal democracy; the relationship between individual and group identity; the postmodern critique of identity as a concept; and the ways it nonetheless transformed the social sciences and altered our ideas of ethics.

At the same time the book is an argument for the validity and indispensability of identity, properly understood. Identity was not a concept before the twentieth century because it was taken for granted. The slaughter of World War I undermined the honored identities of prewar Europe and, as a result, the idea of identity as something objective and stable was thrown into question at the same time that people began to sense that it was psychologically and socially necessary. We can’t be at home in our bodies, act effectively in the world, or interact comfortably with others without a stable sense of who we are. Gerald Izenberg argues that, while it is a mistake to believe that our identities are givens that we passively discover about ourselves, decreed by God, destiny, or nature, our most important identities have an objective foundation in our existential situation as bodies, social beings, and creatures who aspire to meaning and transcendence, as well as in the legitimacy of our historical particularity.

**Gerald Izenberg** is Professor Emeritus of History, Washington University in St. Louis, and author of *Impossible Individuality: Romanticism, Revolution, and the Origins of Modern Selfhood, 1787–1802*.



“A remarkable work: intellectually challenging and engaging, wide-ranging and deeply thought-through, marked by incisive analysis and luminous insights. This distinguished and important book should be of interest to people in a wide variety of fields—intellectual history (European and American), cultural studies, sociology, psychology, and philosophy.”

—Jerrold Seigel, author of *The Idea of the Self: Thought and Experience in Europe Since the Seventeenth Century*

“There are not many people alive today who could produce a book like this one, which calls on a vast range of learning that can only be acquired over a lifetime of reading and scholarly reflection. It is sweeping in its scope and steeped in erudition. Gerald Izenberg is a masterful explicator of difficult authors and texts.”

—Darrin McMahon, author of *Divine Fury: A History of Genius*

Intellectual History of the Modern Age

May 2016 | 688 pages | 6 1/8 x 9 1/4 | 3 illus.

ISBN 978-0-8122-4808-1 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9271-8 | Ebook | \$59.95s | £39.00

World Rights | History, Cultural Studies, Philosophy

## Arendt's Judgment

Freedom, Responsibility, Citizenship

Jonathan Peter Schwartz

"This is a very well-written and interpretively ambitious book. Jonathan Peter Schwartz is the first to make Arendt's reflections on the theme of judgment the subject of a full-length book, and he does justice to the breadth and depth of her theorizing."—Ronald Beiner, University of Toronto

In *Arendt's Judgment*, Jonathan Peter Schwartz explores the nature of human judgment, the subject of the planned third volume of Hannah Arendt's final magnum opus, *The Life of the Mind*, which was left unwritten at the time of her death. Arguing that previous interpretations of Arendt failed to fully appreciate the central place of judgment in her thought, Schwartz contends that understanding Arendt's ideas requires not only interpreting her published work but also reconstructing her thinking from a broader range of sources, including her various essays, notes of her lecture courses, unpublished material, and correspondence. When these sources are taken into account, it becomes clear that political judgment for Arendt was the answer to the question of how human freedom could be realized in the modern world.

This new approach to understanding Arendt leads to what Schwartz believes are original insights Arendt can teach us about the nature of politics beyond sovereignty and the role of human agency in history. Above all, her novel understanding of the authentic nature and purpose of political philosophy is finally revealed. Schwartz claims that in her theory of political judgment Arendt presented an ideal of political philosophy that, because it did not arrogate judgment to a sovereign theorist, was improved and deepened by the contributions of ordinary, active citizens to political deliberation. Along with challenging previous interpretations, *Arendt's Judgment* provides a roadmap to her published and unpublished work for scholars and students.

**Jonathan Peter Schwartz** teaches political science at the Center for the Study of Liberal Democracy, University of Wisconsin, Madison.

Haney Foundation Series

May 2016 | 296 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4814-2 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9281-7 | Ebook | \$55.00s | £36.00

World Rights | Political Science, Philosophy

## Founding Acts

Constitutional Origins in a Democratic Age

Serdar Tekin

"Synthesizing political philosophy with legal and constitutional theory, Serdar Tekin's fascinating book underscores an old idea in new and creative ways: constitutional foundations *matter*. *How* constitutions are made, he powerfully argues, is just as important as *what* they are made of. Along the way, Tekin revisits thinkers ranging from Rousseau to Arendt and Habermas, offering lucid reinterpretations of their ideas about constitutionalism and popular sovereignty. A must read for both political theorists and legal and constitutional scholars."—William E. Scheuerman, Indiana University

All democratic constitutions feature "the people" as their author and ultimate source of legitimacy. They claim to embody the political form that citizens are in some sense supposed to have given themselves. But in what sense, exactly? When does a constitution really or genuinely speak for the people? Such questions are especially pertinent to our present condition, where the voice of "the people" turns out to be irrevocably fragmented, and "people themselves" want to speak and to be heard in their own voices.

*Founding Acts* explores the relationship between constitutional claims of popular sovereignty and the practice of constitution-making in our pluralistic age. Serdar Tekin argues that *how* constitutions are made (or their pedigree) is morally and politically as significant as *what* they are made of (or their content). Consequently, democratic constitution-making is not only about making a democratic constitution but also about making it, as much as possible, democratically.

Tekin develops two overarching arguments in support of this claim. First, citizen participation in the process of constitution-making is essential to the democratic legitimacy of a new constitution. Second, collective action, that is, the political experience of constructing public life together, is what binds diverse people into a democratic peoplehood. Bringing into dialogue a wide range of canonical and contemporary thinkers, Tekin examines historical realities extending from revolutionary America and France to contemporary South Africa and Germany.

**Serdar Tekin** teaches philosophy at Ege University, Turkey.

Jun 2016 | 216 pages | 6 x 9

ISBN 978-0-8122-4828-9 | Cloth | \$47.50s | £31.00

ISBN 978-0-8122-9291-6 | Ebook | \$47.50s | £31.00

World Rights | Political Science, Law

## Embracing Dissent

### Political Violence and Party Development in the United States

Jeffrey S. Selinger

"A smart, thoughtful, and interesting book, full of insightful details and empirical findings. Jeffrey S. Selinger moves between American political development and American political thought with ease and intelligence at every turn."

—Paul Frymer, Princeton University

While the American founders fully expected parties to form in a free society, they were far less certain that opposing parties would peacefully transfer power from one to another. Party formation presented a confounding problem for the new republic: party rivalries could not be prevented, but they might, nonetheless, catalyze civil disorder or fracture the union of the states.

How did party competition become a regular and "normal" feature of the American political landscape? Why did American political leaders, who viewed such rivalry as a harbinger of the new republic's destruction, come to terms with party opposition? *Embracing Dissent* tells this story of political transformation, making the case that the status of party gained ground as the notion that party competition might instigate class violence, secession, or civil war, receded. From the American founding and the appearance of the Jacksonian Democratic party, to Lincoln's management of party politics during the Civil War, Jeffrey S. Selinger presents a careful reconsideration of American political development.

*Embracing Dissent* also provides historical perspective on today's polarized political condition. Too often, pundits exaggerate the significance of partisan differences and minimize the depth of political consensus that permeates American politics. Political observers casually use expressions like "party conflict," forgetting, as the famed political scientist Giovanni Sartori noted, that public consensus on fundamental legal and constitutional norms makes party competition "something *less than conflict*, as we endlessly if often too late rediscover whenever we are confronted with the reality of a people shooting at each other." *Embracing Dissent* reminds readers of the long history of Americans "shooting at each other," and describes the political events that disarmed them.

**Jeffrey S. Selinger** teaches government at Bowdoin College.

American Governance: Politics, Policy, and Public Law  
Apr 2016 | 280 pages | 6 x 9 | 2 illus.  
ISBN 978-0-8122-4797-8 | Cloth | \$55.00s | £36.00  
ISBN 978-0-8122-9258-9 | Ebook | \$55.00s | £36.00  
World Rights | Political Science

New in Paperback

## Competitive Elections and the American Voter

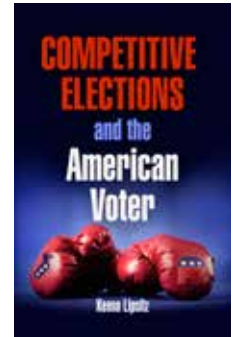
Keena Lipsitz

"This book is required reading for anyone interested in the consequences of competitive elections, including those few of us who remain skeptical of their benefits."—*American Review of Politics*

The first book to use democratic theory to evaluate the quality of campaign rhetoric, *Competitive Elections and the American Voter* offers a rare overview of political contests at different levels of government. Keena Lipsitz draws on a range of contemporary democratic theories, including egalitarian and deliberative conceptions, to develop campaign communication standards. To promote the values of political competition, equality, and deliberation Lipsitz contends that voters must have access to abundant, balanced information, representing a range of voices and involving a high level of dialogue between the candidates. Using advertising data, the book examines whether competitive House, Senate, and presidential campaigns operating at the state level generate such facts and arguments. It also tests the connection between this knowledge and greater voter understanding and engagement. Because close elections can push candidates to attack their opponents, the book investigates how negative advertising affects voters as well. Given the link between electoral competitiveness and an informed electorate, the book includes reform proposals that enhance competition.

*Competitive Elections and the American Voter* reminds us that we avoid political controversy and conflict at our peril. This eye-opening analysis of political communication and campaign information environments encourages citizens, scholars, and campaign reformers to recognize the crucial role that well contested elections play in a democracy.

**Keena Lipsitz** is Associate Professor of Political Science and Director of Internships at Queens College, City University of New York.



American Governance: Politics, Policy, and Public Law  
Jun 2016 | 264 pages | 6 x 9 | 23 illus.  
ISBN 978-0-8122-2361-3 | Paper | \$24.95t | £16.50  
ISBN 978-0-8122-0419-3 | Ebook | \$24.95s | £16.50  
World Rights | Political Science



# The Internet, Social Media, and a Changing China

Edited by Jacques deLisle, Avery Goldstein, and Guobin Yang

*The Internet, Social Media, and a Changing China* explores the changing relationship between China's cyberspace and its society, politics, legal system, and foreign relations. The chapters focus on three major policy areas—civil society, the roles of law, and the nationalist turn in Chinese foreign policy—and cover topics such as the Internet and authoritarianism, “uncivil society” online, empowerment through new media, civic engagement and digital activism, regulating speech in the age of the Internet, how the Internet affects public opinion, legal cases, and foreign policy, and how new media affects the relationship between Beijing and Chinese people abroad.

**Contributors:** Anne S. Y. Cheung, Rogier Creemers, Jacques deLisle, Avery Goldstein, Peter Gries, Min Jiang, Dalei Jie, Ya-Wen Lei, James Reilly, Zengzhi Shi, Derek Steiger, Marina Svensson, Wang Tao, Guobin Yang, Chuanjie Zhang, Daniel Xiaodan Zhou

**Jacques deLisle** is Stephen A. Cozen Professor of Law, Professor of Political Science, and Deputy Director of the Center for the Study of Contemporary China at the University of Pennsylvania, and Director of the Asia Program at the Foreign Policy Research Institute. He is coeditor of *China Under Hu Jintao* and *Political Changes in Taiwan Under Ma Ying-jeou*. With Avery Goldstein, he is coeditor of *China's Challenges*, also available from the University of Pennsylvania Press.

**Avery Goldstein** is David M. Knott Professor of Global Politics and International Relations, Director of the Center for the Study of Contemporary China, and Associate Director of the Christopher H. Browne Center for International Politics at the University of Pennsylvania. He is author of *Rising to the Challenge: China's Grand Strategy and International Security* and coeditor of *The Nexus of Economics, Security, and International Relations in East Asia*.

**Guobin Yang** is Associate Professor of Communication and Sociology at the University of Pennsylvania. He is author of *The Power of the Internet in China: Citizen Activism Online* and editor of *China's Contested Internet*.

*“The Internet, Social Media, and a Changing China is the first book-length study of the Chinese Internet after the social media revolution that completely changed the contours and possibilities of Chinese cyberspace. The individual chapters provide a diverse range of empirical and conceptual insights, and, taken as a whole, the volume stands alongside the major publications in the field.”*

—Jonathan Sullivan, University of Nottingham

Mar 2016 | 312 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-2351-4 | Paper | \$49.95s | £32.50

ISBN 978-0-8122-9266-4 | Ebook | \$49.95s | £32.50

World Rights | Asian Studies, Political Science

## Globalized Fruit, Local Entrepreneurs

### How One Banana-Exporting Country Achieved Worldwide Reach

Douglas Southgate and Lois Roberts

Bananas are the fifth most widely traded farm product. While the results of monopolization in the banana business, such as environmental contamination and the exploitation of labor, are frequently criticized, *Globalized Fruit, Local Entrepreneurs* demonstrates that the industry is not globally uniform, nor uniformly rotten. Douglas Southgate and Lois Roberts challenge the perception that multinational corporations face no significant competitors in the banana business and argue that Ecuador and Colombia are important sources of competition. Focusing on Ecuador, the world's leading exporter of bananas since the early 1950s, *Globalized Fruit, Local Entrepreneurs* highlights the factors that led to the development of independent fruit industries, including environmental conditions, governmental policies, and, most significantly, entrepreneurship on the part of local growers and exporters.

Although multinational firms headquartered in the United States have been active in the country, Ecuador has never been a banana republic, dominated economically and politically by a foreign corporation. Instead, Southgate and Roberts show that a competitive market for tropical fruit exists in and around Guayaquil, a port city dedicated to international commerce for centuries. Moreover, that market has consistently rewarded productive entrepreneurship. Drawing on interviews and archival research, Southgate and Roberts investigate leading exporters' and growers' origins, which are more humble than privileged, as well as their paths to success in the banana business. *Globalized Fruit, Local Entrepreneurs* shows that international marketing by Guayaquil-based merchants has been aggressive and innovative. As a result, Ecuador's tropical fruit sector has expanded more than it would have done had multinational corporate dominance never been challenged.

**Douglas Southgate** is Emeritus Professor of Agricultural, Environmental, and Developmental Economics at The Ohio State University.

**Lois Roberts** formerly taught Latin American history and culture in the Department of National Security Affairs at the Naval Postgraduate School in Monterey, California.

"Based on sound historical and contemporary assessment, *Globalized Fruit, Local Entrepreneurs* refreshingly corrects conventional wisdom about the banana industry."

—Joachim von Braun, University of Bonn

"*Globalized Fruit, Local Entrepreneurs* is an entertaining and insightful work providing a synthetic, alternative history of the banana industry."

—Paul Sabin, Yale University

Apr 2016 | 248 pages | 6 x 9 | 3 illus.

ISBN 978-0-8122-4807-4 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9270-1 | Ebook | \$59.95s | £39.00

World Rights | Business

# Human Rights in the World Community

Issues and Action

Fourth Edition

Edited by Burns H. Weston and Anna Grear

Specifically designed for educational use in international relations, law, political science, economics, and philosophy classes, *Human Rights in the World Community* treats the full range of human rights issues, including key paradoxes and contestations surrounding human rights, implementation problems, and processes involving international, national, and nongovernmental action. This new, expanded edition reflects the global, large-scale change that has occurred in the field of human rights, including the rise of terrorism and the triple threats of climate change, nuclear proliferation, and poverty, and each section features, as in previous editions, provocatively probing discussion questions. For the first time, the book's set of appendices are available online: a bibliography, which encourages further study; an annotated human rights filmography; and the texts of, and citations to, key human rights instruments.

**Contributors:** Seyla Benhabib, Fiona Beveridge, Claudia Card, Richard Pierre Claude, Wade M. Cole, Karen Engle, Tony Evans, Richard Fairbrother, Richard A. Falk, Judy Fudge, Conor Gearty, Anna Grear, Cindy Holder, Paul Hunt, Bonny Ibhawoh, Michael Ignatieff, Ratna Kapur, Harold Hongju Koh, Scott Leckie, Richard B. Lillich, Stephen P. Marks, Susan Marks, Robert McCorquodale, Daniel Moeckli, Siobhan Mullally, Martha C. Nussbaum, Jordan J. Paust, Christopher N. J. Roberts, Douglas Roche, Dinah L. Shelton, Penelope Simons, Margaret R. Somers, Felisa L. Tibbitts, Jonathan Todres, Ineke van der Valk, Jeremy Waldron, Burns H. Weston, Hannah Wittman

**Burns H. Weston** (1933–2015) was the Bessie Dutton Murray Distinguished Professor of Law Emeritus and Founder and Senior Scholar of the Center for Human Rights at The University of Iowa.

**Anna Grear** is Professor of Law and Theory at Cardiff University School of Law and Politics, Editor in Chief of the *Journal of Human Rights and the Environment*, and Director of the Global Network for the Study of Human Rights and the Environment (GNHRE).

“This is a remarkably rich, diverse, timely, and challenging collection that highlights both the imperative of promoting human rights as well as the challenges and obstacles that their advocates must confront. Very highly recommended.”

—Philip Alston, New York University

“What a marvelously exciting book! Professors Weston and Grear have brought together a stellar lineup of scholars to remind us why we used to think human rights mattered so much—and to show how they can be revived to inspire a radical critique of international law and politics, one that is ever more urgent as we head into an increasingly dark future. Bravo!”

—Stephen Humphreys, London School of Economics

“In this welcome fourth edition, Burns Weston and Anna Grear have curated an outstanding collection of essays that offer critical insights both for those who are venturing into the world of human rights for the first time and for those who are its most seasoned advocates.”

—Barbara A. Frey, University of Minnesota

“Human rights are not easy. The great strength of this iconic volume lies in its explicit recognition of their multiple dimensions—stretching across philosophy, politics, economics, and the law. Building on the wide-ranging contributions of leading authors in the field, the editors invite readers to reflect critically on the problems as well as possibilities of human rights. Yet another generation of students and teachers has reason to be grateful.”

—David Kinley, The University of Sydney

Pennsylvania Studies in Human Rights

Jan 2016 | 496 pages | 7 x 10

ISBN 978-0-8122-4738-1 | Paper | \$37.50s | £24.50

World Rights | Law, Political Science

## The Human Rights State

Justice Within and Beyond Sovereign Nations

Benjamin Gregg

*"The Human Rights State is a compelling contribution to the theory of human rights, ranging from the ontology of such rights to the theoretical articulation of their international and local practice."*—Kelvin Knight, London Metropolitan University

The nation state operates on a logic of exclusion: no state can offer citizenship and legal rights to all comers. From the logic of exclusion a state derives its sovereign power. Yet this exclusivity undermines the project of advancing human rights globally. That project operates on a logic of inclusion: all people, regardless of citizenship status or territorial location, would everywhere be recognized as bearers of human rights. In practice, human rights are afforded, if at all, then only to citizens of those few states that sometimes regard human rights as moral necessities of domestic commitments—or for states that find that stance politically expedient for the moment.

This discouraging reality in the first decades of the twenty-first century prompts the question: What political arrangement might better conduce the local embrace and enduring practice of human rights? In *The Human Rights State*, Benjamin Gregg argues that the human rights project would be more effective if established and enforced at local levels as locally valid norms, and from there encouraged to expand outward.

Proposing a metaphorical human rights state that operates within or alongside a nation state, Gregg describes networks of activists that encourage local political and legal systems to generate domestic obligations to enforce human rights. Geographic boundaries and national sovereignties would remain intact but diminished to the extent necessary to extend human rights to all persons, without reservation, across national borders, by rendering human rights an integral aspect of the nation state's constitution.

**Benjamin Gregg** teaches social and political theory at the University of Texas, Austin. He is author of *Human Rights as Social Construction*; *Thick Moralities, Thin Politics: Social Integration Across Communities*; and *Coping in Politics with Indeterminate Norms: A Theory of Enlightened Localism*.

Pennsylvania Studies in Human Rights

Apr 2016 | 288 pages | 6 x 9

ISBN 978-0-8122-4805-0 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9267-1 | Ebook | \$59.95s | £39.00

World Rights | Political Science

## The Promise of Human Rights

Constitutional Government, Democratic Legitimacy, and International Law

Jamie Mayerfeld

*"The Promise of Human Rights speaks directly to U.S. debates about the appropriate relationship between international human rights law and domestic law and places the debates firmly within the context of torture in the War on Terror. Jamie Mayerfeld contributes an original addition to the scholarship."*—Fiona de Londras, University of Birmingham

International human rights law is often criticized as an infringement of constitutional democracy. In *The Promise of Human Rights*, Jamie Mayerfeld argues to the contrary that international human rights law provides a necessary extension of checks and balances and therefore completes the domestic constitutional order. In today's world, constitutional democracy is best understood as a cooperative project enlisting both domestic and international guardians to strengthen the protection of human rights. Reasons to support this view may be found in the political philosophy of James Madison, the principal architect of the U.S. Constitution.

*The Promise of Human Rights* presents sustained theoretical discussions of human rights, constitutionalism, democracy, and sovereignty, along with an extended case study of divergent transatlantic approaches to human rights. Mayerfeld shows that the embrace of international human rights law has inhibited human rights violations in Europe whereas its marginalization has facilitated human rights violations in the United States. A longstanding policy of "American exceptionalism" was a major contributing factor to the Bush administration's use of torture after 9/11.

Mounting a combination of theoretical and empirical arguments, Mayerfeld concludes that countries genuinely committed to constitutional democracy should incorporate international human rights law into their domestic legal system and accept international oversight of their human rights practices.

**Jamie Mayerfeld** is Professor of Political Science at the University of Washington.

Pennsylvania Studies in Human Rights

May 2016 | 336 pages | 6 x 9

ISBN 978-0-8122-4816-6 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-9280-0 | Ebook | \$65.00s | £42.50

World Rights | Political Science, Law



## Remediation in Rwanda

### Grassroots Legal Forums

Kristin Conner Doughty

*“Remediation in Rwanda is a beautifully written and profoundly vivid post-war study of the complexities of violence and its aftermath that chronicles what comes next in the wake of a brutal civil war and in the context of international participation in economic and political restructuring. Kristin Doughty documents the horrors of state coercion and the nuances of individual consent.”—Kamari Clarke, author of Fictions of Justice: The ICC and the Challenges of Legal Pluralism*

Kristin Conner Doughty examines how Rwandans navigated the combination of harmony and punishment in grassroots courts purportedly designed to rebuild the social fabric in the wake of the 1994 genocide. Postgenocide Rwandan officials developed new local courts ostensibly modeled on traditional practices of dispute resolution as part of a broader national policy of unity and reconciliation. The three legal forums at the heart of *Remediation in Rwanda*—genocide courts called *inkiko gacaca*, mediation committees called *comite y’abunzi*, and a legal aid clinic—all emphasized mediation based on principles of compromise and unity, brokered by third parties with the authority to administer punishment. Doughty demonstrates how exhortations to unity in legal forums served as a form of cultural control, even as people rebuilt moral community and conceived alternative futures through debates there. She connects the grave disputes about genocide to the ordinary frictions people endured living in its aftermath.

*Remediation in Rwanda* is therefore about not only national reconstruction but also a broader narrative of how the embrace of law, particularly in postconflict contexts, influences people’s lives. Though law-based mediation is framed as benign—and is often justified as a purer form of culturally rooted dispute resolution, both by national governments such as Rwanda’s, and in the transitional justice movement more broadly—its implementation, as Doughty reveals, involves coercion and accompanying resistance. Yet in grassroots legal forums that are deeply contextualized, law-based mediation can open up spaces in which people negotiate the micropolitics of reconciliation.

**Kristin Conner Doughty** teaches anthropology at the University of Rochester.

*The Ethnography of Political Violence*

Jan 2016 | 312 pages | 6 x 9 | 13 illus.

ISBN 978-0-8122-4783-1 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-9239-8 | Ebook | \$65.00s | £42.50

World Rights | Anthropology

## No Place for Grief

### Martyrs, Prisoners, and Mourning in Contemporary Palestine

Lotte Buch Segal

*“Imaginatively conceived and written with great compassion and grace, No Place for Grief makes a rich contribution to our understanding of social suffering and the folding of violence into everyday life.”—Veena Das, Johns Hopkins University*

Westerners ‘know’ Palestine through images of war and people in immediate distress. Yet this focus has as its consequence that other, less spectacular stories of daily distress are rarely told. Those seldom noticed are the women behind the men who engage in armed resistance against the military occupation: wives of the Palestinian prisoners in Israeli detention and the widows of the martyrs. In Palestine, being related to a detainee serving a sentence for participation in the resistance activities against Israel is a source of pride. Consequently, the wives of detainees are expected to sustain these relationships through steadfast endurance, no matter the effects upon the marriage or family. Often people, media, and academic studies address the dramatic violence and direct affliction of the Palestinians. Lotte Buch Segal takes a different approach, and offers a glimpse of the lives, and the contradictory emotions, of the families of both detainees and martyrs through an in-depth ethnographic investigation.

*No Place for Grief* asks us to think about what it means to grieve when that which is grieved does not lend itself to a language of loss and mourning. What does it mean to “endure” when ordinary life is engulfed by the emotional labor required to withstand the pressures placed on Palestinian families by sustained imprisonment and bereavement? Despite an elaborate repertoire of narrative styles, laments, poetry, and performance of bodily gestures through which mourning can be articulated, including the mourning tied to a political cause, Buch Segal contends that these forms of expression are inadequate to the sorrow endured by detainees’ wives. *No Place for Grief* reveals a new language that describes the entanglement of absence and intimacy, endurance and everyday life, and advances an understanding of loss, mourning, and grief in contemporary Palestine.

**Lotte Buch Segal** teaches anthropology at the University of Copenhagen.

*The Ethnography of Political Violence*

May 2016 | 224 pages | 6 x 9

ISBN 978-0-8122-4821-0 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9288-6 | Ebook | \$49.95s | £32.50

World Rights | Anthropology

## Site, Sight, Insight

### Essays on Landscape Architecture

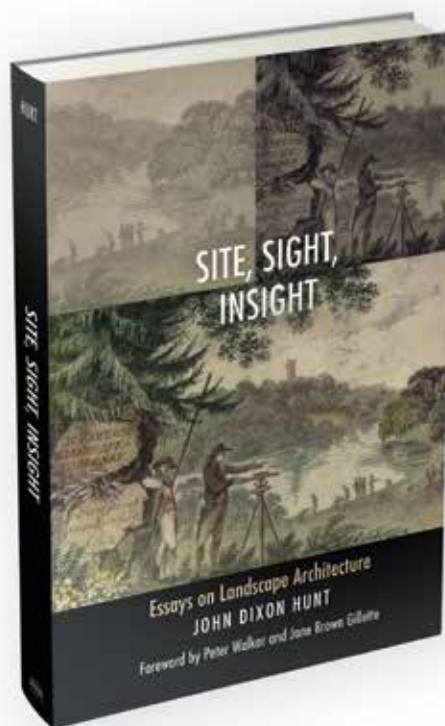
John Dixon Hunt

Foreword by Peter Walker and Jane Brown Gillette

*Site, Sight, Insight* presents twelve essays by John Dixon Hunt, the leading theorist and historian of landscape architecture. The collection's common theme is a focus on sites, how we see them and what we derive from that looking. Acknowledging that even the most modest landscape encounter has validity, Hunt contends that the more one knows about a site and one's own sight of it (an awareness of how one is seeing), the greater the insight. Employing the concepts, tropes, and rhetorical methods of literary analysis, he addresses the problem of how to discuss, understand, and appreciate places that are experienced through all the senses, over time and through space.

Hunt questions our intellectual and aesthetic understanding of gardens and designed landscapes and asks how these sites affect us emotionally. Do gardens have meaning? When we visit a fine garden or designed landscape, we experience a unique work of great complexity in purpose, which has been executed over a number of years—a work that, occasionally, achieves beauty. While direct experience is fundamental, Hunt demonstrates how the ways in which gardens and landscapes are communicated in word and image can be equally important. He returns frequently to a cluster of key sites and writings on which he has based much of his thinking about garden-making and its role in landscape architecture: the gardens of Rousham in Oxfordshire; Thomas Whately's *Observations on Modern Gardening* (1770); William Gilpin's dialogues on Stowe (1747); Alexander Pope's meditation on *genius loci*; the Désert de Retz; Paolo Burgi's Cardada; and the designs by Bernard Lassus and Ian Hamilton Finlay.

**John Dixon Hunt** is Emeritus Professor of the History and Theory of Landscape, University of Pennsylvania. Among his numerous books are *The Afterlife of Gardens* and *Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600–1750*, both published by the University of Pennsylvania Press.



“John Dixon Hunt loves to be in gardens, as do many of us who design and build them. But Hunt brings to his visits a critical, informed eye that is founded on his background in literary and art history, and it is this difference that makes him so valuable to the field of landscape architecture.”

—Peter Walker and Jane Brown Gillette,  
from the Foreword

Penn Studies in Landscape Architecture

Apr 2016 | 208 pages | 6 x 9 | 49 illus.

ISBN 978-0-8122-4800-5 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9274-9 | Ebook | \$55.00s | £36.00

World Rights | Architecture

New in Paperback

## Of Gardens

Selected Essays

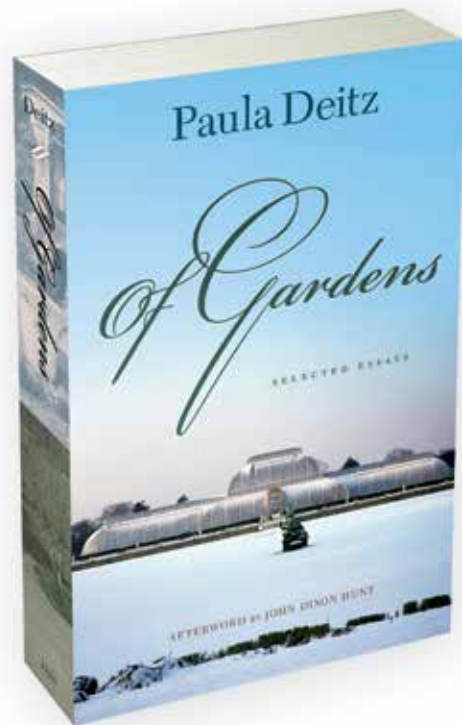
Paula Deitz

Paula Deitz has delighted readers for more than thirty years with her vivid descriptions of both famous and hidden landscapes. Her writings allow readers to share in the experience of her extensive travels, from the waterways of Britain's Castle Howard to the Japanese gardens of Kyoto, and home again to New York City's Central Park. The essays in *Of Gardens* record her great adventure of continual discovery, not only of the artful beauty of individual gardens but also of the intellectual and historical threads that weave them into patterns of civilization, from the modest garden for family subsistence to major urban developments. Deitz's essays describe how people, over many centuries and in many lands, have expressed their originality by devoting themselves to cultivation and conservation.

During a visit to the Abby Aldrich Rockefeller Garden in Seal Harbor, Maine, Deitz first came to appreciate the notion that landscape architecture can be as intricately conceived as any major structure and is, indeed, the means by which we redeem the natural environment through design. Years later, as she wandered through the gardens of Versailles, she realized that because gardens give structure without confinement, they encourage a liberation of movement and thought. In *Of Gardens*, we follow Deitz down paths of revelation, viewing "A Bouquet of British Parks: Liverpool, Edinburgh, and London"; the parks and promenades of Jerusalem; the Moonlight Garden of the Taj Mahal; a Tuscan-style villa in southern California; and the rooftop garden at Tokyo's Mori Center, among many other sites.

Deitz covers individual landscape architects and designers and an array of parks, public places, and gardens before turning her attention to the burgeoning business of flower shows. The volume concludes with a memorable poetic epilogue entitled "A Winter Garden of Yellow."

**Paula Deitz** is Editor of the *Hudson Review*. As a writer and cultural critic in the fields of art, architecture, design, and landscape design, she is a frequent contributor to *The New York Times*, *The Architectural Review*, and *Gardens Illustrated*.



"Deitz applies a cool intelligence, formidable powers of observation, and extensive research to convey the experience of walking through her chosen landscapes and unearthing the layers of their creation."

—*Times Literary Supplement*

"Though not intended as a guidebook, *Of Gardens* will bring readers to the conclusion that the next best thing to having Paula Deitz as their traveling companion on a forthcoming garden tour is to read the relevant essay in her book. In the manner of similar collections, this book might have been titled *The Best of Deitz*. And, as we have seen, the best of Deitz is very good indeed."

—*New Criterion*

Penn Studies in Landscape Architecture

Feb 2016 | 384 pages | 6 1/8 x 9 1/4 | 10 illus.

ISBN 978-0-8122-2354-5 | Paper | \$19.95t | £13.00

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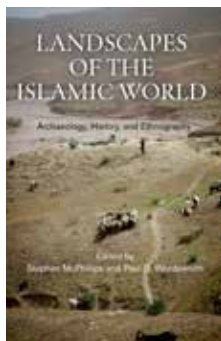
World Rights | Architecture

## Landscapes of the Islamic World

Archaeology, History, and Ethnography

Edited by Stephen McPhillips and Paul D. Wordsworth

“This welcome volume seeks to bring the approaches of landscape archaeology to the rich dataset offered by the rural communities of the Islamic Middle East. Through chapters addressing fundamental social and economic matters—mining and manufacturing, water management, the animal economy, the actuality of burial practices—the contributors deploy and confront both archaeological and documentary evidence in ways that will interest a broad readership.”—Graham Philip, Durham University



Islamic societies of the past have often been characterized as urban, with rural and other extra-urban landscapes cast in a lesser or supporting role in the studies of Islamic history and archaeology. Yet throughout history, the countryside was an engine of economic activity, the setting for agricultural and technological innovation, and its inhabitants were frequently agents of social and political change.

*Landscapes of the Islamic World* presents new work by twelve authors on the archaeology, history, and ethnography of the Islamic world in the Middle East, the Arabian Peninsula, and Central Asia. Modern agrarian practices and population growth have accelerated the widespread destruction of vast tracts of ancient, medieval, and early modern landscapes, highlighting the urgency of scholarship in this field.

**Contributors:** Pernille Bangsgaard, Karin Bartl, Jennie N. Bradbury, Robin M. Brown, Alison L. Gascoigne, Ian W. N. Jones, Phillip G. Macumber, Daniel Mahoney, Stephen McPhillips, Astrid Meier, David C. Thomas, Bethany J. Walker, Alan Walmsley, Tony J. Wilkinson, Paul D. Wordsworth, Lisa Yeomans

**Stephen McPhillips** teaches in the Department of Cross-Cultural and Regional Studies at the University of Copenhagen.

**Paul D. Wordsworth** is a member of the Faculty of Oriental Studies at the University of Oxford.

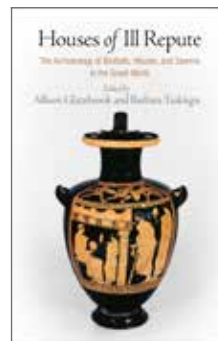
May 2016 | 280 pages | 7 x 10 | 56 illus.  
ISBN 978-0-8122-4764-0 | Cloth | \$75.00s | £49.00  
ISBN 978-0-8122-9276-3 | Ebook | \$75.00s | £49.00  
World Rights | Archaeology, Anthropology, Geography

## Houses of Ill Repute

The Archaeology of Brothels, Houses, and Taverns in the Greek World

Edited by Allison Glazebrook and Barbara Tsakirgis

The study of ancient Greek urbanism has moved from examining the evidence for town planning and the organization of the city-state, or polis, to considerations of “every-day life.” That is, it has moved from studying the public (fortifications, marketplaces, council houses, gymnasiums, temples, theaters, fountain houses) to studying the private (the physical remains of Greek houses). But what of those buildings that housed activities neither public nor private—brothels, taverns, and other homes of illicit activity? Can they be distinguished from houses?



*Houses of Ill Repute* is the first book to focus on the difficulties of distinguishing private and semiprivate spaces. While others have studied houses or brothels, this volume looks at both together. The chapters, by leading scholars in the field, address such questions as “What is a house?” and “Did the business of prostitution leave behind a unique archaeological record?” Presenting several approaches to identifying and studying distinctions between domestic residences and houses of ill repute, and drawing on the fields of literature, history, and art history and theory, the volume’s contributors provide a way forward for the study of domestic and entertainment spaces in the Hellenic world.

**Contributors:** Bradley A. Ault, Allison Glazebrook, Mark L. Lawall, Kathleen M. Lynch, David Scahill, Amy C. Smith, Monika Trümper, Barbara Tsakirgis

**Allison Glazebrook** is Associate Professor of Classics at Brock University. With Madeleine Henry, she edited *Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 BCE*.

**Barbara Tsakirgis** is Associate Professor of Classics at Vanderbilt University.

Apr 2016 | 256 pages | 6 x 9 | 59 illus.  
ISBN 978-0-8122-4756-5 | Cloth | \$69.95s | £45.50  
ISBN 978-0-8122-9269-5 | Ebook | \$69.95s | £45.50  
World Rights | Archaeology



## Constantine and the Cities

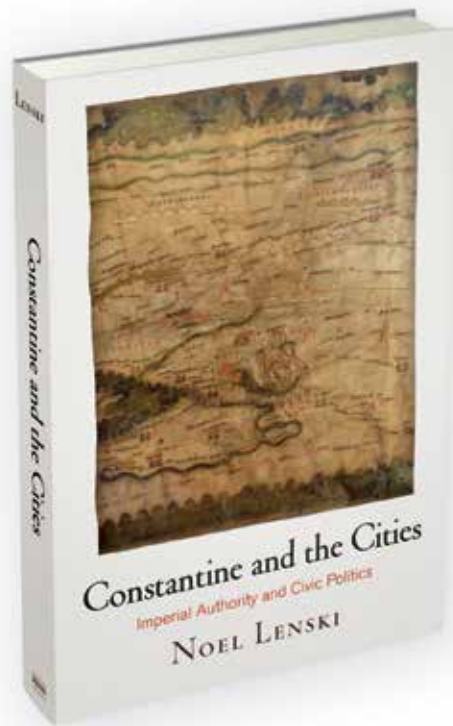
### Imperial Authority and Civic Politics

Noel Lenski

Over the course of the fourth century, Christianity rose from a religion actively persecuted by the authority of the Roman empire to become the religion of state—a feat largely credited to Constantine the Great. Constantine succeeded in propelling this minority religion to imperial status using the traditional tools of governance, yet his proclamation of his new religious orientation was by no means unambiguous. His coins and inscriptions, public monuments, and pronouncements sent unmistakable signals to his non-Christian subjects that he was willing not only to accept their beliefs about the nature of the divine but also to incorporate traditional forms of religious expression into his own self-presentation. In *Constantine and the Cities*, Noel Lenski attempts to reconcile these apparent contradictions by examining the dialogic nature of Constantine's power and how his rule was built in the space between his ambitions for the empire and his subjects' efforts to further their own understandings of religious truth.

Focusing on cities and the texts and images produced by their citizens for and about the emperor, *Constantine and the Cities* uncovers the interplay of signals between ruler and subject, mapping out the terrain within which Constantine nudged his subjects in the direction of conversion. Reading inscriptions, coins, legal texts, letters, orations, and histories, Lenski demonstrates how Constantine and his subjects used the instruments of government in a struggle for authority over the religion of the empire.

**Noel Lenski** is Professor of Classics and History at Yale University. He is author of *Failure of Empire: Valens and the Roman State in the Fourth Century A.D.* and coauthor of *The Romans: From Village to Empire* and *A Brief History of the Romans*.



*“Constantine and the Cities examines the impact of Constantine’s conversion on the Roman empire through a careful analysis of the evidence for the conversion’s impact at the local level. Despite the obvious logic of Noel Lenski’s approach, he has no predecessor who has succeeded in doing anything like this, and he has succeeded admirably well. He has a terrific command of detail, writes well, and makes a nuanced case for differential reception of the emperor’s policies. This book is definitely needed.”*

—David Potter, University of Michigan

*“Noel Lenski has produced a rich theoretical framework inside which he is able to consider the fragmentary contemporary sources for Constantine, some of them generated by the man himself, others by his subjects trying to make sense of him.”*

—Michael Kulikowski, Pennsylvania State University

Empire and After

Feb 2016 | 448 pages | 7 x 10 | 56 illus.

ISBN 978-0-8122-4777-0 | Cloth | \$79.95s | £52.00

ISBN 978-0-8122-9223-7 | Ebook | \$79.95s | £52.00

World Rights | Classics

## Spiritual Taxonomies and Ritual Authority

Platonists, Priests, and Gnostics in the Third Century C.E.

Heidi Marx-Wolf

*"Spiritual Taxonomies and Ritual Authority* is an original and thoughtful work, and one that will be of considerable interest to a range of scholars. Tracing the interactions among figures who have traditionally been perceived as operating within separate spheres—pagan Neoplatonists, Christian Platonists, Egyptian ritual experts, and gnostics—Heidi Marx-Wolf makes a persuasive and stimulating argument for how these thinkers used their expertise to establish their social authority."—James Rives, University of North Carolina, Chapel Hill

The people of the late ancient Mediterranean world thought about and encountered gods, angels, demons, heroes, and other spirits on a regular basis. Whether or not they were helpful or harmful under specific circumstances determined if and what virtues were attributed to them. That all changed in the third century C.E., when a handful of Platonist philosophers—Plotinus, Origen, Porphyry, and Iamblichus—began to produce competing systematic discourses that ordered the realm of spirits in moral and ontological terms.

In *Spiritual Taxonomies and Ritual Authority*, Heidi Marx-Wolf recounts how these Platonist philosophers organized the spirit world into hierarchies, or "spiritual taxonomies," positioning themselves as the high priests of the highest gods in the process. By establishing themselves as experts on sacred, ritual, and doctrinal matters, they were able to fortify their authority, prestige, and reputation. The Platonists were not alone in this enterprise, and it brought them into competition with rivals to their new authority: priests of traditional polytheistic religions and gnostics. Members of these rival groups were also involved in identifying and ordering the realm of spirits and in providing the ritual means for dealing with that realm. Using her lens of spiritual taxonomy to look at these various groups in tandem, Marx-Wolf demonstrates that Platonist philosophers, Christian and non-Christian priests, and gnostics were more interconnected socially, educationally, and intellectually than previously recognized.

**Heidi Marx-Wolf** is Associate Professor of Religion at the University of Manitoba.

Divinations: Rereading Late Ancient Religion

Jan 2016 | 224 pages | 6 x 9

ISBN 978-0-8122-4789-3 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9244-2 | Ebook | \$55.00s | £36.00

World Rights | Religion

New in Paperback

## The Corporeal Imagination

Signifying the Holy in Late Ancient Christianity

Patricia Cox Miller

"A highly original contribution to the history of Christianity as well as to the study of religion. Eloquent and learned, this book offers many new insights and models for reflection. *The Corporeal Imagination* will appeal to scholars of religion, theologians, historians of late antiquity, and historians of art."—J. Rebecca Lyman, Professor Emerita, Church Divinity School of the Pacific



*"The Corporeal Imagination* is a thoughtful, sophisticated, and fascinating book. It is important and delightful reading, a skillful interpretation that makes vivid a central problematic on which Christian belief and practice depend, namely, the simultaneous establishment of the nonnegotiable difference of matter and the holy and the perennial urge to bring them as close together as possible, yet without collapsing one into the other."—*Journal of Religion*

*The Corporeal Imagination* is a groundbreaking investigation into the theological poetics of material substance in late ancient Christian texts. From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy, Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power. By appealing to the reader's sensory imagination, Christian texts endowed phenomena like relics, saints' bodies in hagiography, and saints' presence in icons with a visual and tactile presence. The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination.

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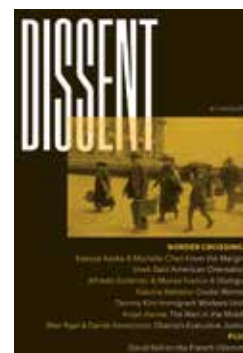
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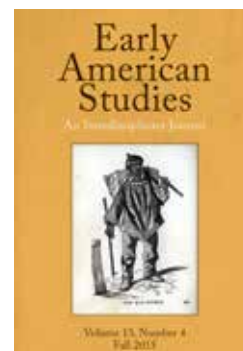
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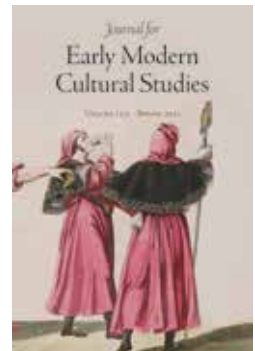


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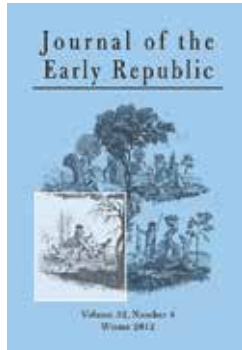
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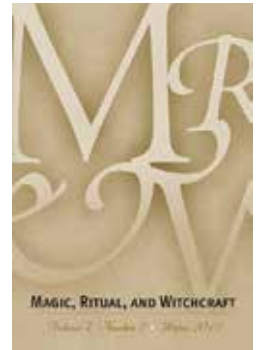
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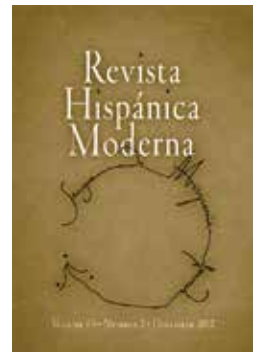
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Miller / *The Corporeal Imagination*  
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Vick / *The Academic Job Search Handbook*  
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Yale / *Sociable Knowledge*

### February

Deitz / *Of Gardens*  
Evergates / *Henry the Liberal*  
Lenski / *Constantine and the Cities*  
Wickman / *Literature After Euclid*

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