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**PRESS**






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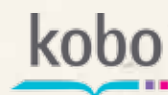
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## Cutting Along the Color Line

Black Barbers and Barber Shops in America

Quincy T. Mills

"Quincy T. Mills's important book provides fascinating insight into the history of African American barbers. He vividly captures their culture, traditions, and perseverance to succeed against tremendous odds. A brilliant overview of this prestigious tradition."

—Zariff, Barber to President Barack Obama

"*Cutting Along the Color Line* is a singular achievement. Unpacking the economic, social, cultural, and political history of black barbering from slavery to the present, Quincy Mills contributes new insights to African American studies and American history. In doing so, he has taken a familiar institution, the neighborhood barbershop, and revealed an unknown history that utterly transforms our understanding of what we thought we knew."

—Melissa Harris-Perry, Professor of Political Science at Tulane University and host of MSNBC's "Melissa Harris-Perry"

Today, black-owned barber shops play a central role in African American public life. The intimacy of commercial grooming encourages both confidentiality and camaraderie, which make the barber shop an important gathering place for African American men to talk freely. But for many years preceding and even after the Civil War, black barbers endured a measure of social stigma for perpetuating inequality: though the profession offered economic mobility to black entrepreneurs, black barbers were obliged by custom to serve an exclusively white clientele. Quincy T. Mills traces the lineage from these nineteenth-century barbers to the bustling enterprises of today, demonstrating that the livelihood offered by the service economy was crucial to the development of a black commercial sphere and the barber shop as a democratic social space.

*Cutting Along the Color Line* chronicles the cultural history of black barber shops as businesses and civic institutions. Through several generations of barbers, Mills examines the transition from slavery to freedom in the nineteenth century, the early twentieth-century expansion of black consumerism, and the challenges of professionalization, licensing laws, and competition from white barbers. He finds that the profession played a significant though complicated role in twentieth-century racial politics: while the services of shaving and grooming were instrumental in the creation of socially acceptable black masculinity, barbering permitted the financial independence to maintain public spaces that fostered civil rights politics. This sweeping, engaging history of an iconic cultural establishment shows that black entrepreneurship was intimately linked to the struggle for equality.

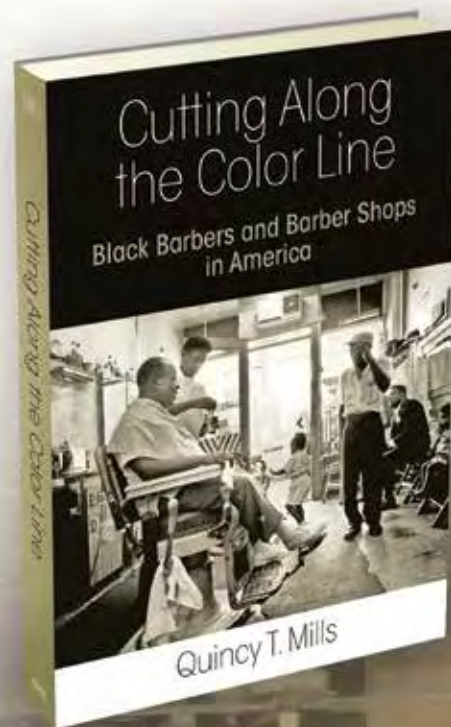
**Quincy T. Mills** teaches history at Vassar College.

Oct 2013 | 336 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-4541-7 | Cloth | \$34.95t | £23.00

ISBN 978-0-8122-0865-8 | Ebook | \$34.95t | £23.00

World Rights | American History, African-American/African Studies





## The Sabermetric Revolution

Assessing the Growth of Analytics in Baseball

Benjamin Baumer and Andrew Zimbalist

“Leo Durocher once said that ‘Baseball is like church; many attend, few understand.’ *The Sabermetric Revolution* is a must read for those in the baseball congregation seeking understanding of how objective analytics can be used to determine intrinsic value, identify undervalued and overvalued assets and dynamics, and create competitive advantage.”

—Tom Garfinkel, President and CEO of the San Diego Padres

“*Moneyball* was a good read by Michael Lewis and a good part for Brad Pitt, but as Ben Baumer and Andrew Zimbalist show, it was primarily a good fairy tale. *The Sabermetric Revolution* doesn’t just debunk, but has a high slugging average with all sorts of valuable new insights and baseball numbers. But, be on guard, stats freaks: it isn’t doctrinaire.”

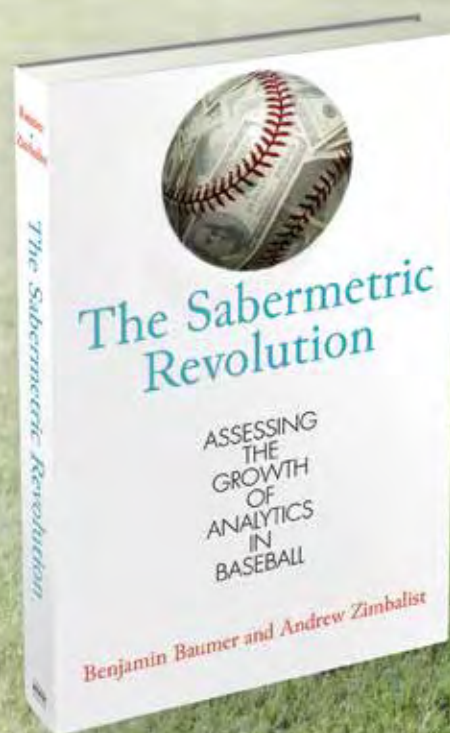
—Frank Deford, commentator for NPR and HBO *Real Sports*

From the front office to the family room, sabermetrics has dramatically changed the way baseball players are assessed and valued by fans and managers alike. Rocketed to popularity by the 2003 bestseller *Moneyball* and the film of the same name, the use of sabermetrics to analyze player performance has appeared to be a David to the Goliath of systemically advantaged richer teams who could only be toppled by creative statistical analysis. The story has been so compelling that, over the past decade, team after team has integrated statistical analysis into their front offices. But how accurately can crunching numbers quantify a player’s ability? Do sabermetrics truly level the playing field for financially disadvantaged teams? How much of the baseball analytic trend is fad and how much fact?

*The Sabermetric Revolution* sets the record straight on the role of analytics in baseball. Former Mets sabermetrician Benjamin Baumer and leading sports economist Andrew Zimbalist correct common misinterpretations and develop new methods to assess the effectiveness of sabermetrics on team performance. Tracing the growth of front office dependence on sabermetrics and the breadth of its use today, they explore how Major League Baseball and the field of sports analytics have changed in the decade since the 2002 season. Their conclusion is optimistic, but the authors also caution sabermetric insights will be more difficult to come by in the future. *The Sabermetric Revolution* offers more than a fascinating case study of the use of statistics by general managers and front office executives: for fans and fantasy leagues, this book will provide an accessible primer on the real math behind moneyball as well as new insight into the changing business of baseball.

**Benjamin Baumer** teaches statistics and mathematics at Smith College. He was formerly the statistical analyst for the baseball operations department of the New York Mets.

**Andrew Zimbalist** is Robert A. Woods Professor of Economics at Smith College, a frequent sports industry consultant and media commentator, and author of many books, including *In the Best Interests of Baseball? Governing the National Pastime*.



Dec 2013 | 240 pages | 6 x 9 | 14 illus.

ISBN 978-0-8122-4572-1 | Cloth | \$26.50t | £17.50

ISBN 978-0-8122-0912-9 | Ebook | \$26.50t | £17.50

World Rights | Business, Statistics

## Empire of Vines

Wine Culture in America

Erica Hannickel

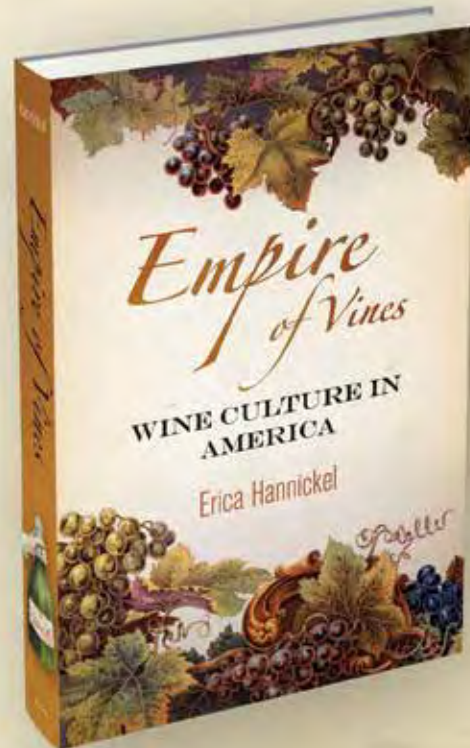
"In this wonderfully researched and highly readable book, historian Erica Hannickel offers a compelling look at the intertwined story of wine, vineyards, and American identity. Hannickel takes us behind the mythology of winemaking—from the ideals of Jefferson's Monticello through twenty-first century advertising—that too often has obscured the true costs to nature and human of this major agricultural industry. Filled with fascinating detail and thoughtful critique, Hannickel's work shows us that our image of American winemaking is as carefully cultivated as the grapes on which it depends."

—Paul Bogard, author of *The End of Night: Searching for Natural Darkness in an Age of Artificial Light*

The lush, sun-drenched vineyards of California evoke a romantic, agrarian image of winemaking, though in reality the industry reflects American agribusiness at its most successful. Nonetheless, as author Erica Hannickel shows, this fantasy is deeply rooted in the history of grape cultivation in America. *Empire of Vines* traces the development of wine culture as grape growing expanded from New York to the Midwest before gaining ascendancy in California—a progression that illustrates viticulture's centrality to the nineteenth-century American projects of national expansion and the formation of a national culture.

*Empire of Vines* details the ways would-be gentleman farmers, ambitious speculators, horticulturalists, and writers of all kinds deployed the animating myths of American wine culture, including the classical myth of Bacchus, the cult of *terroir*, and the fantasy of pastoral republicanism. Promoted by figures as varied as horticulturalist Andrew Jackson Downing, novelist Charles Chesnutt, railroad baron Leland Stanford, and Cincinnati land speculator Nicholas Longworth (also known as the father of American wine), these myths naturalized claims to land for grape cultivation and legitimated national expansion. Vineyards were simultaneously lush and controlled, bearing fruit at once culturally refined and naturally robust, laying claim to both earthy authenticity and social pedigree. The history of wine culture thus reveals nineteenth-century Americans' fascination with the relationship between nature and culture.

**Erica Hannickel** teaches environmental history at Northland College.



Nature and Culture in America

Dec 2013 | 328 pages | 6 x 9 | 40 illus.

ISBN 978-0-8122-4559-2 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-0890-0 | Ebook | \$39.95s | £26.00

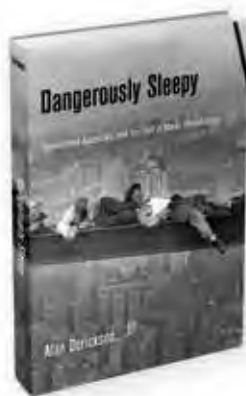
World Rights | American History, Agriculture



## Dangerously Sleepy

Overworked Americans and the Cult of Manly Wakefulness

Alan Derickson



“Smart and original, *Dangerously Sleepy* has pace, power, and a wonderful sardonic sense of humor. Alan Derickson connects working hours to work safety and sleeplessness to masculinity.”

—Michael Zuckerman, University of Pennsylvania

Workers in the United States are losing sleep. In the global economy a growing number of employees hold jobs—often more than one at once—with unpredictable hours. Even before the

rise of the twenty-four-hour workplace, the relationship between sleep and industry was problematic: sleep is frequently cast as an enemy or a weakness, while constant productivity and flexibility are glorified at the expense of health and safety.

*Dangerously Sleepy* is the first book to track the longtime association of overwork and sleep deprivation from the nineteenth century to the present. Health and labor historian Alan Derickson charts the cultural and political forces behind the overvaluation—and masculinization—of wakefulness in the United States. Since the nineteenth century, men at all levels of society have toiled around the clock by necessity: steel workers coped with rotating shifts, Pullman porters grappled with ever-changing timetables and unrelenting on-call status, and long-haul truckers dealt with chaotic life on the road. But the dangerous realities of exhaustion were minimized and even glamorized when the entrepreneurial drive of public figures such as Thomas Edison and Donald Trump encouraged American men to deny biological need in the name of success. For workers, resisting sleep became a challenge of masculine strength.

This lucid history of the wakeful work ethic suggests that for millions of American men and women, untenable work schedules have been the main factor leading to sleep loss, newer ailments such as shift work sleep disorder, and related morbidity and mortality. *Dangerously Sleepy* places these public health problems in historical context.

**Alan Derickson** is Professor of Labor Studies and History at Pennsylvania State University and author of *Health Security for All: Dreams of Universal Health Care in America*, *Black Lung: Anatomy of a Public Health Disaster*, and *Workers' Health, Workers' Democracy: The Western Miners' Struggle, 1891–1925*.

Nov 2013 | 256 pages | 6 x 9

ISBN 978-0-8122-4553-0 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0877-1 | Ebook | \$49.95s | £32.50

World Rights | American History, Women's/Gender Studies

## The Employee

A Political History

Jean-Christian Vinel



“With painstaking research and shrewd insight, Vinel reveals an untold story: how more than a century of struggle over what it means to be an ‘employee’ has disempowered American workers. Anyone interested in the past and future of labor simply *must* read this fascinating book.”

—Joseph A. McCartin, author of *Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike That Changed America*

In the present age of temp work, telecommuting, and outsourcing, millions of workers in the United States find themselves excluded from the category of “employee”—a crucial distinction that would otherwise permit the rights to unionization and collective bargaining. Tracing the history of the term since its entry into the public lexicon in the nineteenth century, Jean-Christian Vinel demonstrates that the legal definition of “employee” has always been politically contested and deeply affected by competing claims on the part of business and labor. Unique in the Western world, American labor law is premised on the notion that “no man can serve two masters”—workers owe loyalty to their employer, which in many cases is incompatible with union membership.

*The Employee: A Political History* historicizes this American exception to international standards of rights and liberties at work, revealing an unknown part of the business struggle against the New Deal. Early on, progressives and liberals developed a labor regime that, intending to restore amicable relations between employer and employee, sought to include as many workers as possible in the latter category. But in the 1940s this language of social harmony met with increasing resistance from businessmen, who pressed their interests in Congress and the federal courts, pushing for an ever-narrower definition of “employee” that excluded groups such as foremen, supervisors, and knowledge workers. A cultural and political history of American business and law, *The Employee* sheds historical light on contemporary struggles for economic democracy and political power in the workplace.

**Jean-Christian Vinel** teaches American history at Université Paris-Diderot.

Politics and Culture in Modern America

Jul 2013 | 336 pages | 6 x 9

ISBN 978-0-8122-4524-0 | Cloth | \$47.50s | £31.00

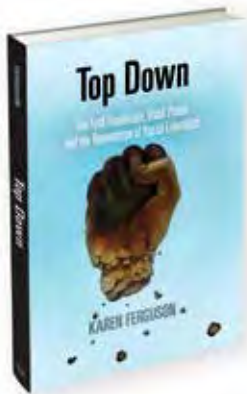
ISBN 978-0-8122-0923-5 | Ebook | \$47.50s | £31.00

World Rights | American History, Business

## Top Down

The Ford Foundation, Black Power, and the Reinvention of Racial Liberalism

Karen Ferguson



“Vigorously argued and thoroughly grounded in research from the extensive Ford Foundation archives, this important book carefully traces the roots of the Foundation’s ‘developmental separatism’ as well as the evolving contours of social and political thought within the black public sphere, effectively putting the two forms of separatism in dialogue with one another.”

—Alice O’Connor, University of California, Santa Barbara

At first glance, the Ford Foundation and the black power movement would make an unlikely partnership. After the Second World War, the renowned Foundation was the largest philanthropic organization in the United States and was dedicated to projects of liberal reform. Black power ideology, which promoted self-determination over color-blind assimilation, was often characterized as radical and divisive. But Foundation president McGeorge Bundy chose to engage rather than confront black power’s challenge to racial liberalism through an ambitious, long-term strategy to foster the “social development” of racial minorities. The Ford Foundation not only bankrolled but originated many of the black power era’s hallmark legacies: community control of public schools, ghetto-based economic development initiatives, and race-specific arts and cultural organizations.

In *Top Down*, Karen Ferguson explores the consequences of this counterintuitive and unequal relationship between the liberal establishment and black activists and their ideas. In essence, the white liberal effort to reforge a national consensus on race had the effect of remaking racial liberalism from the top down—a domestication of black power ideology that still flourishes in current racial politics. Ultimately, this new racial liberalism would help foster a black leadership class—including Barack Obama—while accommodating the intractable inequality that first drew the Ford Foundation to address the “race problem.”

**Karen Ferguson** is Associate Professor of History and Urban Studies at Simon Fraser University and author of *Black Politics in New Deal Atlanta*.

Politics and Culture in Modern America

Jul 2013 | 336 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-4526-4 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-0903-7 | Ebook | \$45.00s | £29.50

World Rights | American History, African American/African Studies

## To March for Others

The Black Freedom Struggle and the United Farm Workers

Lauren Araiza



“A well-written, nuanced, and thought-provoking contribution. *To March for Others* joins a growing body of scholarship that looks at ethnoracial groups not only comparatively but relationally, and advances our understanding of the factors necessary for alliances across racial and other divides.”

—Shana Bernstein, author of *Bridges of Reform: Interracial Civil Rights Activism in Twentieth-Century Los Angeles*

In 1966, members of the Student Non-violent Coordinating Committee, an African American civil rights group with Southern roots, joined Cesar Chavez and the United Farm Workers union on its 250-mile march from Delano to Sacramento, California, to protest the exploitation of agricultural workers. SNCC was not the only black organization to support the UFW: later on, the NAACP, the National Urban League, the Southern Christian Leadership Conference, and the Black Panther Party backed UFW strikes and boycotts against California agribusiness throughout the late 1960s and early 1970s.

*To March for Others* explores the reasons why black activists, who were committed to their own fight for equality during this period, crossed racial, socioeconomic, geographic, and ideological divides to align themselves with a union of predominantly Mexican American farm workers in rural California. Lauren Araiza considers the history, ideology, and political engagement of these five civil rights organizations, representing a broad spectrum of African American activism, and compares their attitudes and approaches toward multiracial coalitions. Through their various relationships with the UFW, Araiza examines the dynamics of race, class, labor, and politics in twentieth-century freedom movements. The lessons in this eloquent and provocative study apply to a broader understanding of political and ethnic coalition building in the contemporary United States.

**Lauren Araiza** is Associate Professor of History at Denison University.

Politics and Culture in Modern America

Dec 2013 | 264 pages | 6 x 9 | 14 illus.

ISBN 978-0-8122-4557-8 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-0883-2 | Ebook | \$39.95s | £26.00

World Rights | American History, African American/African Studies, Political Science

# Corporation Nation

Robert E. Wright

“Drawing from newly collected data, *Corporation Nation* offers a provocative perspective on the history of the American business corporation, and argues for reforms that would improve the governance of modern business enterprises.”

—Eric Hilt, Wellesley College

From bank bailouts and corporate scandals to the financial panic of 2008 and its lingering effects, corporate governance in America has been wracked with crises. Amid a weakening system of checks and balances in which corporate executives have little incentive to protect shareholder interests, U.S. corporations are growing larger and more irresponsible at the same time. But dependence on corporate profit was crucial to the early republic’s growth, success, and security: despite protests that incorporated business was an inefficient and potentially corrupting system, U.S. state governments chartered more corporations per capita than any other nation—including Britain—effectively making the United States a “corporation nation.” Drawing on legal and economic history, Robert E. Wright traces the development and decline of corporate institutions in America, connecting today’s financial failures to deteriorating corporate law.

In the nineteenth century, checks and balances kept managerial interests aligned with those of stockholders, and public opinion grew supportive as corporations raised billions of dollars to finance infrastructure such as transportation networks, financial systems, and manufacturing operations. But many of these checks and balances were dismantled after the Civil War, allowing leeway for the managerial malfeasance that spiraled into economic crisis in the twenty-first century. Bolstered with archival and original data, including the first complete count of American business corporations before the Civil War, *Corporation Nation* makes a compelling argument for improved internal governance and more effective external government regulation.

**Robert E. Wright** is Nef Family Chair of Political Economy at Augustana College and the author of many books, including *One Nation Under Debt: Hamilton, Jefferson, and the History of What We Owe*.

Haney Foundation Series  
Dec 2013 | 328 pages | 6 x 9 | 6 illus.  
ISBN 978-0-8122-4564-6 | Cloth | \$69.95s | £45.50  
ISBN 978-0-8122-0896-2 | Ebook | \$69.95s | £45.50  
World Rights | Business, American History

# The People’s Network

The Political Economy of the Telephone in the Gilded Age

Robert MacDougall

“Original, impressive, and a tremendous pleasure to read. The independent telephone movement has been utterly neglected by historians; with wide-ranging research, Robert MacDougall makes a persuasive case for its significance.”

—Rebecca Edwards, Vassar College

The Bell System dominated telecommunications in the United States and Canada for most of the twentieth century, but its monopoly was not inevitable. In the decades around 1900, ordinary citizens—farmers, doctors, small-town entrepreneurs—established tens of thousands of independent telephone systems, stringing their own wires to bring this new technology to the people. Managed by opportunists and idealists alike, these small businesses were motivated not only by profit but also by the promise of open communication as a weapon against monopoly capital and for protection of regional autonomy. As the Bell empire grew, independents fought fiercely to retain control of their local networks and companies—a struggle with an emerging corporate giant that has been almost entirely forgotten.

*The People’s Network* reconstructs the story of the telephone’s contentious beginnings, exploring the interplay of political economy, business strategy, and social practice in the creation of modern North American telecommunications. Drawing from government documents in the United States and Canada, independent telephone journals and publications, and the archives of regional Bell operating companies and their rivals, Robert MacDougall locates the national debates over the meaning, use, and organization of the telephone industry as a turning point in the history of information networks. The competing businesses represented dueling political philosophies: regional versus national identity and local versus centralized power. Although independent telephone companies did not win their fight with big business, they fundamentally changed the way telecommunications were conceived.

**Robert MacDougall** is Associate Professor of History and Associate Director of the Centre for American Studies at Western University in London, Ontario.

American Business, Politics, and Society  
Dec 2013 | 344 pages | 6 x 9 | 11 illus.  
ISBN 978-0-8122-4569-1 | Cloth | \$55.00s | £36.00  
ISBN 978-0-8122-0908-2 | Ebook | \$55.00s | £36.00  
World Rights | American History, Technology and Engineering



## Seasons of Misery

### Catastrophe and Colonial Settlement in Early America

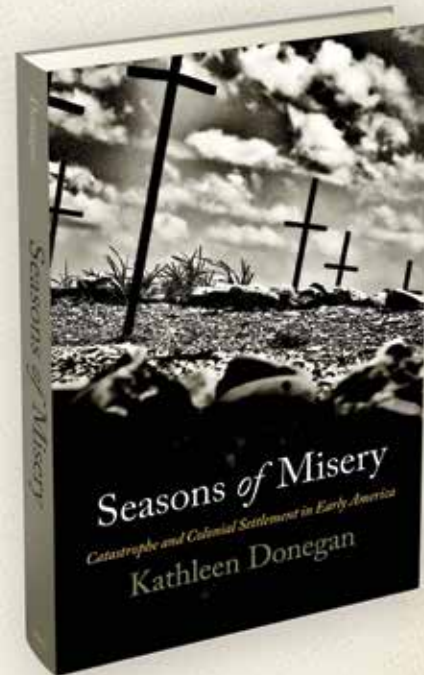
Kathleen Donegan

"A provocative and remarkably original contribution that considers the agony of settlement in early America. Donegan writes so beautifully that readers might miss the audacity and innovation of her argument."—Jill Lepore, Harvard University

The stories we tell of American beginnings typically emphasize colonial triumph in the face of adversity. But the early years of English settlement in America were characterized by catastrophe: starvation, disease, extreme violence, ruinous ignorance, and serial abandonment. *Seasons of Misery* offers a provocative reexamination of the British colonies' chaotic and profoundly unstable early days, placing crisis—both experiential and existential—at the center of the story. At the outposts of a fledgling empire and disconnected from the social order of their home society, English settlers were both physically and psychologically estranged from their European identities. They could not control, or often even survive, the world they had intended to possess. According to Kathleen Donegan, it was in this cauldron of uncertainty that colonial identity was formed.

Studying the English settlements at Roanoke, Jamestown, Plymouth, and Barbados, Donegan argues that catastrophe marked the threshold between an old European identity and a new colonial identity, a state of instability in which only fragments of Englishness could survive amid the upheavals of the New World. This constant state of crisis also produced the first distinctively colonial literature as settlers attempted to process events that they could neither fully absorb nor understand. Bringing a critical eye to settlers' first-person accounts, Donegan applies a unique combination of narrative history and literary analysis to trace how settlers used a language of catastrophe to describe unprecedented circumstances, witness unrecognizable selves, and report unaccountable events. *Seasons of Misery* addresses both the stories that colonists told about themselves and the stories that we have constructed in hindsight about them. In doing so, it offers a new account of the meaning of settlement history and the creation of colonial identity.

**Kathleen Donegan** teaches English and American studies at the University of California, Berkeley.



Early American Studies

Oct 2013 | 288 pages | 6 x 9 | 2 illus.

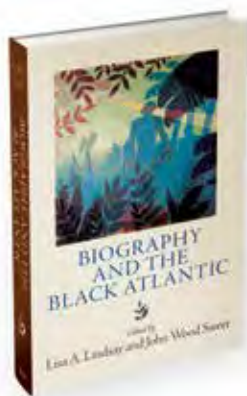
ISBN 978-0-8122-4540-0 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0914-3 | Ebook | \$49.95s | £32.50

World Rights | American History

## Biography and the Black Atlantic

Edited by Lisa A. Lindsay and John Wood Sweet



In *Biography and the Black Atlantic*, leading historians in the field of Atlantic studies examine the biographies and autobiographies of eighteenth- and nineteenth-century African-descended people and reflect on the opportunities and limitations these life stories present to studies of slavery and the African diaspora. The essays remind us that historical developments like slavery and empire-building were mostly experienced and shaped by men and women outside of the elite political, economic, and military groups whom historians often turn to as sources.

Despite the scarcity of written records and other methodological challenges, the contributors to *Biography and the Black Atlantic* have pieced together vivid glimpses into lives of remarkable, through previously unknown, enslaved and formerly enslaved people who moved, struggled, and endured in different parts of Africa, the Americas, and Europe. From the woman of Fulani origin who made her way from Revolutionary Haiti to Louisiana to the free black American who sailed for Liberia and the former slave from Brazil who became a major slave trader in Angola, these stories render the Atlantic world as a densely and sometimes unpredictably interconnected sphere. *Biography and the Black Atlantic* demonstrates the power of individual stories to illuminate history: though the life histories recounted here often involved extraordinary achievement and survival against the odds, they also portray the struggle for self-determination and community in the midst of alienation that lies at the heart of the modern condition.

**Contributors:** James T. Campbell, Vincent Carretta, Roquinaldo Ferreira, Jean-Michel Hébrard, Martin Klein, Lloyd S. Kramer, Sheryl Kroen, Jane Landers, Lisa A. Lindsay, Joseph C. Miller, Cassandra Pybus, João José Reis, Rebecca J. Scott, Jon Sensbach, John Wood Sweet.

**Lisa A. Lindsay** is Associate Professor of History at the University of North Carolina at Chapel Hill and author of *Captives as Commodities: The Trans-Atlantic Slave Trade*.

**John Wood Sweet** is Associate Professor of History at the University of North Carolina at Chapel Hill and author of *Bodies Politic: Negotiating Race in the American North, 1730–1830*.

The Early Modern Americas

Oct 2013 | 384 pages | 6 x 9 | 1 map

ISBN 978-0-8122-4546-2 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0870-2 | Ebook | \$55.00s | £36.00

World Rights | American History, History, African-American/African Studies

## Louisiana

Crossroads of the Atlantic World

Edited by Cécile Vidal



“Bridging historiographic and nationalistic divides, *Louisiana* is a welcome addition to the transnational scholarship of eighteenth and early nineteenth-century Louisiana.”

—Jennifer M. Spear, author of *Race, Sex, and Social Order in Early New Orleans*

Located at the junction of North America and the Caribbean, the vast territory of colonial Louisiana provides a paradigmatic case study for an Atlantic studies approach. One of the largest North American

colonies and one of the last to be founded, Louisiana was governed by a succession of sovereignties, with parts ruled at various times by France, Spain, Britain, and finally the United States. But just as these shifting imperial connections shaped the territory's culture, Louisiana's peculiar geography and history also yielded a distinctive colonization pattern that reflected a synthesis of continent and island societies.

*Louisiana: Crossroads of the Atlantic World* offers an exceptional collaboration among American, Canadian, and European historians who explore colonial and antebellum Louisiana's relations with the rest of the Atlantic world. Studying the legacy of each period of Louisiana history over the longue durée, the essays create a larger picture of the ways early settlements influenced Louisiana society and how the changes of sovereignty and other circulations gave rise to a multiethnic society. Contributors examine the workings of empires through the examples of slave laws, administrative careers or on-the-ground political negotiations, cultural exchanges among masters, non-slave holders, and slaves, and the construction of race through sexuality, marriage and household formation. As a whole, the volume makes the compelling argument that one cannot write Louisiana history without adopting an Atlantic perspective, or Atlantic history without referring to Louisiana.

**Contributors:** Guillaume Aubert, Emily Clark, Alexandre Dubé, Sylvia R. Frey, Sylvia L. Hilton, Jean-Pierre Le Glaunec, Cécile Vidal, Sophie White, Mary Williams.

**Cécile Vidal** is Associate Professor of History and Director of the Center for North American Studies at École des Hautes Études en Sciences Sociales.

Early American Studies

Nov 2013 | 304 pages | 6 x 9 | 3 illus.

ISBN 978-0-8122-4551-6 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0873-3 | Ebook | \$49.95s | £32.50

World Rights | American History, History



## Lucretia Mott's Heresy

Abolition and Women's Rights in Nineteenth-Century America

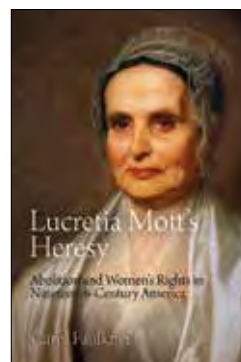
Carol Faulkner

"This is the first biography of Mott in 30 years, and it proves to be thoroughly researched, well written, and fascinating."—*Library Journal*

"With this timely book, Faulkner makes a compelling case for Mott's contemporary significance."—*Journal of American History*

Lucretia Mott was a central figure in the interconnected struggles for racial and sexual equality in nineteenth-century America. This biography focuses on Mott's long and controversial public career as an abolitionist, women's rights activist, and Quaker minister.

**Carol Faulkner** is Associate Professor of History at the Maxwell School of Citizenship and Public Affairs, Syracuse University, and author of *Women's Radical Reconstruction: The Freedmen's Aid Movement*, also available from the University of Pennsylvania Press.



Sep 2013 | 312 pages | 6 x 9 | 13 illus.  
ISBN 978-0-8122-2279-1 | Paper | \$24.95s | £16.50  
ISBN 978-0-8122-4321-5 | Cloth | \$45.00s | £29.50  
ISBN 978-0-8122-0500-8 | Ebook | \$24.95s | £16.50  
World Rights | American History, African American/African Studies, Women's/Gender Studies

## The Empire Reformed

English America in the Age of the Glorious Revolution

Owen Stanwood

"In a British historiographical context, Owen Stanwood has produced a timely intervention; in an Americanist one, a fresh interpretation of the Glorious Revolution. While Stanwood necessarily pays particular attention to New England, New York, Maryland, and island colonies where local coups occurred, he also explores revolutionary reverberations throughout the Atlantic empire."—*American Historical Review*

"Stanwood achieves his ambitious task admirably. . . . It is a testament to Stanwood's achievement that the reader wants more."—*Historian*

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**Owen Stanwood** is Associate Professor of History at Boston College.



Early American Studies  
Aug 2013 | 288 pages | 6 x 9 | 9 illus.  
ISBN 978-0-8122-2283-8 | Paper | \$24.95s | £16.50  
ISBN 978-0-8122-4341-3 | Cloth | \$45.00s | £29.50  
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## An Infinity of Nations

How the Native New World Shaped Early North America

Michael Witgen

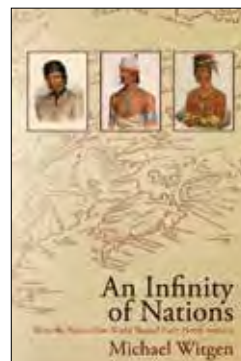
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"Witgen implores readers to reimagine native peoples as agents of their own destiny well into the nineteenth century. As such, *An Infinity of Nations* invites scholars to reconsider crucial tenets of early American history."—*Journal of American History*

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*An Infinity of Nations* tells the story of the indigenous peoples who ruled the western interior of North America, focusing in particular on the Great Lakes and Northern Great Plains.

**Michael Witgen** is Associate Professor and Director of Native American Studies at the University of Michigan.



Early American Studies  
Aug 2013 | 456 pages | 6 x 9 | 10 illus.  
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## Things American

### Art Museums and Civic Culture in the Progressive Era

Jeffrey Trask

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*Things American* examines the relationship between American museums and cultural democracy in the first part of the twentieth century by looking at the role museums like the Metropolitan Museum of Art and the institutions it inspired played in Progressive Era social and cultural reform.

**Jeffrey Trask** teaches history at Georgia State University.



The Arts and Intellectual Life in Modern America  
Oct 2013 | 312 pages | 6 x 9 | 35 illus.  
ISBN 978-0-8122-2285-2 | Paper | \$27.50s | £18.00  
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## Independence Hall in American Memory

Charlene Mires

*Winner of the Literary Award from The Athenæum of Philadelphia*

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Charlene Mires rediscovers and chronicles the lost history of Independence Hall, in the process exploring the shifting perceptions of this most important building in America's popular imagination.

**Charlene Mires** is Associate Professor of History at Rutgers-Camden, Director of the Mid-Atlantic Regional Center for the Humanities, and a corecipient of the Pulitzer Prize in journalism.



Nov 2013 | 368 pages | 6 x 9 | 60 illus.  
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## Collecting Across Cultures

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Authored by historians, art historians, and historians of science working in the United States, Europe, and South America, the fourteen essays in *Collecting Across Cultures* explore the history of collecting, collections, and collectors in the early modern period.

**Daniela Bleichmar** is Associate Professor of Art History and History at the University of Southern California.

**Peter C. Mancall** is Andrew W. Mellon Professor of the Humanities and Professor of History and Anthropology at the University of Southern California and Director of the USC-Huntington Early Modern Studies Institute.



The Early Modern Americas  
Aug 2013 | 392 pages | 7 x 10 | 12 color, 65 b/w illus.  
ISBN 978-0-8122-2220-3 | Paper | \$29.95s | £19.50  
ISBN 978-0-8122-4305-5 | Cloth | \$49.95s | £32.50  
ISBN 978-0-8122-0496-4 | Ebook | \$29.95s | £19.50  
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## Toronto

### Transformations in a City and Its Region

Edward Relph

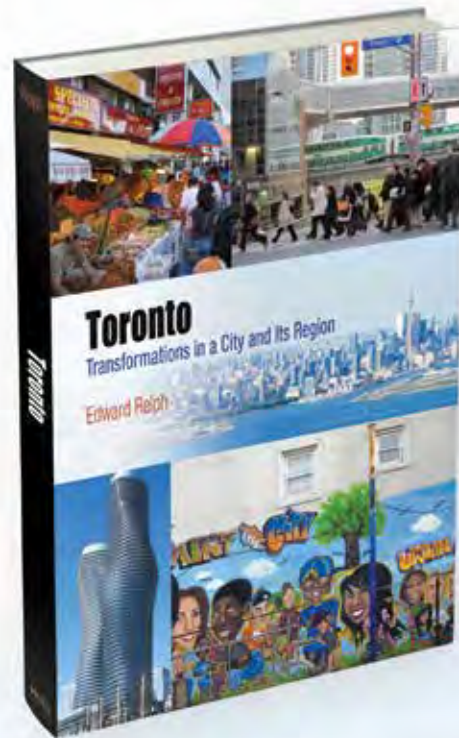
“U.S. urbanists are busy looking to Shanghai for the model of the coming metropolis. Edward Relph’s study suggests that they should avoid the long plane trip and check out Toronto.”

—Carl Abbott, Portland State University

Extending a hundred miles across south-central Ontario, Toronto is the fifth largest metropolitan area in North America, with the highest population density and the busiest expressway. At its core old Toronto consists of walkable neighborhoods and a financial district deeply connected to the global economy. Newer parts of the region have downtown centers linked by networks of arterial roads and expressways, employment districts with most of the region’s jobs, and ethnically diverse suburbs where English is a minority language. About half the population is foreign-born—the highest proportion in the developed world. Population growth because of immigration—almost three million in thirty years—shows few signs of abating, but recently implemented regional strategies aim to contain future urban expansion within a greenbelt and to accommodate growth by increasing densities in designated urban centers served by public transit.

*Toronto: Transformations in a City and Its Region* traces the city’s development from a British colonial outpost established in 1793 to the multicultural, polycentric metropolitan region of today. Though the original grid survey and much of the streetcar city created a century ago have endured, they have been supplemented by remarkable changes over the past fifty years in the context of economic and social globalization. Geographer Edward Relph’s broad-stroke portrait of the urban region draws on the ideas of two renowned Torontonians—Jane Jacobs and Marshall McLuhan—to provide an interpretation of how its current forms and landscapes came to be as they are, the values they embody, and how they may change once again.

A longtime resident of Toronto, **Edward Relph** is Emeritus Professor of Geography at the University of Toronto Scarborough and author of *Place and Placelessness* and *Modern Urban Landscapes*.



#### Metropolitan Portraits

Oct 2013 | 224 pages | 6 x 9 | 41 illus.

ISBN 978-0-8122-4542-4 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-0918-1 | Ebook | \$45.00s | £29.50

World Rights | Geography, Urban Studies

## Revitalizing American Cities

Edited by Susan M. Wachter and Kimberly A. Zeuli

Small and mid-sized cities played a key role in the Industrial Revolution in the United States as hubs for the shipping, warehousing, and distribution of manufactured products. But as the twentieth century brought cheaper transportation and faster communication, these cities were hit hard by population losses and economic decline. In the twenty-first century, many former industrial hubs—from Springfield to Wichita, from Providence to Columbus—are finding pathways to reinvention. With innovative urban policies and design, once-declining cities are becoming the unlikely pioneers of postindustrial urban revitalization.

*Revitalizing American Cities* explores the historical, regional, and political factors that have allowed some industrial cities to regain their footing in a changing economy. The volume discusses national patterns and drivers of growth and decline, presents case studies and comparative analyses of decline and renewal, considers approaches to the problems that accompany the vacant land and blight common to many of the country's declining cities, and examines tactics that cities can use to prosper in a changing economy. Featuring contributions from scholars and experts of urban planning, economic development, public policy, and education, *Revitalizing American Cities* provides a detailed, illuminating look at past and possible reinventions of resilient American cities.

**Contributors:** Frank S. Alexander, Eugenie L. Birch, Paul C. Brophy, Steven Cochrane, Gilles Duranton, Sean Ellis, Kyle Fee, Edward Glaeser, Daniel Hartley, Yolanda K. Kodrzycki, Sophia Koropeczyk, Alan Mallach, Ana Patricia Muñoz, Jeremy Nowak, Laura W. Perna, Aaron Smith, Catherine Tumber, Susan M. Wachter, Kimberly A. Zeuli.

**Susan M. Wachter** is Richard B. Worley Professor of Financial Management and Professor of Real Estate and Finance at The Wharton School of the University of Pennsylvania and Professor of City and Regional Planning at PennDesign. She codirects the Penn Institute for Urban Research and is coeditor of numerous books, including *Neighborhood and Life Chances*, *Growing Greener Cities*, and *The American Mortgage System*, also available from the University of Pennsylvania Press.

**Kimberly A. Zeuli** is an applied economist currently working as a community development research consultant. She has held faculty positions at the University of Kentucky and the University of Wisconsin—Madison, and was most recently Vice President of Community Development for the Federal Reserve Bank of Richmond.

*The City in the Twenty-First Century*  
Dec 2013 | 312 pages | 6 x 9 | 40 illus.  
ISBN 978-0-8122-4555-4 | Cloth | \$69.95s | £45.50  
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World Rights | Economics, Public Policy

## Rethinking the American City

An International Dialogue

Edited by Miles Orvell and Klaus Benesch. Foreword by Dolores Hayden



“While specialists in the history of the American city will enjoy this collection of essays and the provocative dialogue they spark, these investigations of the processes of shaping space will also appeal to readers in many interdisciplinary programs including American studies, cultural studies, urban studies, visual culture, technology studies, and environmental studies.”

—From the Foreword, by  
Dolores Hayden

Whether struggling in the wake of postindustrial decay or reinventing themselves with new technologies and populations, cities have once again moved to the center of intellectual and political concern. *Rethinking the American City* brings together leading scholars from a range of disciplines to examine an array of topics that illuminate the past, present, and future of cities.

*Rethinking the American City* offers a lively and fascinating survey of contemporary thinking about cities in a transnational context. Utilizing an innovative format, each chapter opens with an iconic image and includes a brief and provocative essay on a single topic followed by an extended dialogue among all the essayists. Topics range from energy use, design, and digital media to transportation systems and housing to public art, urban ruins, and futurist visions. By engaging with key contemporary concerns—public and private space, sustainability, ethnic and racial divisions, and technology—this volume illuminates how global society has imagined American urban life.

**Contributors:** Klaus Benesch, Dolores Hayden, David M. Lubin, Malcolm McCullough, Jeffrey L. Meikle, David E. Nye, Miles Orvell, Andrew Ross, Mabel O. Wilson, Albena Yaneva.

**Miles Orvell** is Professor of English and American Studies at Temple University and author of *The Real Thing: Imitation and Authenticity in American Culture, 1880–1940* (with Alan Trachtenberg) and *The Death and Life of Main Street: Small Towns in American Memory, Space, and Community*.

**Klaus Benesch** is Professor of English and American Studies at Ludwig Maximilian University of Munich, author of *Romantic Cyborgs: Authorship and Technology in the American Renaissance*, and coeditor of *Space in America: Theory History Culture* (with Kersten Schmidt).

*Architecture/Technology/Culture*  
Nov 2013 | 232 pages | 6 x 9 | 10 illus.  
ISBN 978-0-8122-4561-5 | Cloth | \$45.00s | £29.50  
ISBN 978-0-8122-0901-3 | Ebook | \$45.00s | £29.50  
World Rights | American History, Architecture, Technology and Engineering



## Why Don't American Cities Burn?

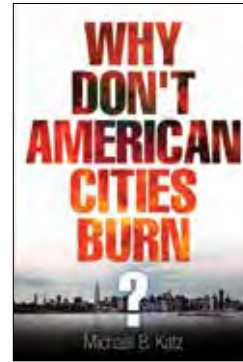
Michael B. Katz

"Katz not only reveals what happened in inner cities in the last decade but writes convincingly about why it matters. And he gives hope that the long decline of urban places can be reversed, even neighborhoods like North Philadelphia."—*American Journal of Sociology*

"Katz is working toward nothing less than a revision of our understanding of urban America in the late twentieth century."—*Journal of American History*

Urban historian Michael B. Katz traces the collision of urban transformation with the rightward-moving social politics of late twentieth- and early twenty-first-century America.

**Michael B. Katz** is Walter H. Annenberg Professor of History at the University of Pennsylvania. Among his many books is *The Price of Citizenship: Redefining the American Welfare State*, also available from the University of Pennsylvania Press.



*The City in the Twenty-First Century*  
Oct 2013 | 224 pages | 6 x 9 | 15 illus.  
ISBN 978-0-8122-2280-7 | Paper | \$24.95s | £16.50  
ISBN 978-0-8122-4386-4 | Cloth | \$29.95t | £19.50  
ISBN 978-0-8122-0520-6 | Ebook | \$24.95s | £16.50  
World Rights | American History, Public Policy

## Paying the Toll

Local Power, Regional Politics, and the Golden Gate Bridge

Louise Nelson Dyble

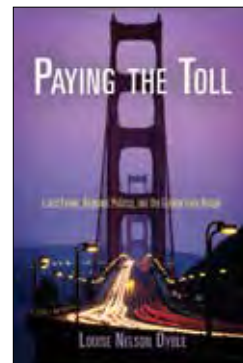
*Winner of the Abel Wolman Award sponsored by the Public Works Historical Society*

"A splendid blend of narrative political history and political science theory based mostly on deep archival digging, newspaper research, and interviews."—*Journal of American History*

"An important contribution to the study of business history."—*Enterprise and Society*

Drawing on previously unavailable archives, *Paying the Toll* describes the high-stakes struggles for control of the Golden Gate Bridge and offers a rare inside look at the powerful and secretive agency that built a regional transportation empire with its toll revenue.

**Louise Nelson Dyble** teaches history at Michigan Technological University.



*American Business, Politics, and Society*  
Aug 2013 | 296 pages | 6 x 9 | 29 illus.  
ISBN 978-0-8122-2278-4 | Paper | \$24.95s | £16.50  
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### Women's Health and the World's Cities

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# No Use

## Nuclear Weapons and U.S. National Security

Thomas M. Nichols

“A succinct and well-written account of an important and much-debated national security issue. Nichols makes a convincing case for abandoning nuclear threats and relying on conventional deterrence and compellence to deal with nuclear proliferators.”  
—T.V. Paul, McGill University

“A highly readable counter-narrative to sixty years of prevailing wisdom about nuclear weapons and U.S. foreign policy.”  
—Jeffrey Lewis, Monterey Institute of International Studies

For more than forty years, the United States has maintained a public commitment to nuclear disarmament, and every president from Ronald Reagan to Barack Obama has gradually reduced the size of America’s nuclear forces. Yet over two decades after the end of the Cold War, the United States still maintains a huge nuclear arsenal on high alert and ready for war. The Americans, like the Russians, the Chinese, and other major nuclear powers, continue to retain a deep faith in the political and military value of nuclear force, and this belief remains enshrined at the center of U.S. defense policy regardless of the radical changes that have taken place in international politics.

In *No Use*, national security scholar Thomas M. Nichols offers a lucid, accessible reexamination of the role of nuclear weapons and their prominence in U.S. security strategy. Nichols explains why strategies built for the Cold War have survived into the twenty-first century, and he illustrates how America’s nearly unshakable belief in the utility of nuclear arms has hindered U.S. and international attempts to slow the nuclear programs of volatile regimes in North Korea and Iran. From a solid historical foundation, Nichols makes the compelling argument that to end the danger of worldwide nuclear holocaust, the United States must take the lead in abandoning unrealistic threats of nuclear force, and then create a new and more stable approach to deterrence for the twenty-first century.

**Thomas M. Nichols** is Professor of National Security Affairs at the U.S. Naval War College in Newport, Rhode Island, and author of *Eve of Destruction: The Coming Age of Preventive War*, also available from University of Pennsylvania Press.

Haney Foundation Series  
Dec 2013 | 240 pages | 6 x 9  
ISBN 978-0-8122-4566-0 | Cloth | \$39.95s | £26.00  
ISBN 978-0-8122-0906-8 | Ebook | \$39.95s | £26.00  
World Rights | Political Science

# Does Regulation Kill Jobs?

Edited by Cary Coglianese, Adam M. Finkel, and Christopher Carrigan

As millions of Americans struggle to find work in the wake of the Great Recession, politicians from both parties look to regulation in search of an economic cure. Some claim that burdensome regulations undermine private sector competitiveness and job growth, while others claim that tough new regulations actually create jobs at the same time that they provide other benefits. *Does Regulation Kill Jobs?* reveals the complex reality of regulation that supports neither extreme partisan view. Leading legal scholars, economists, political scientists, and policy analysts show that individual regulations can at times induce employment shifts across firms, sectors, and regions—but regulation overall is neither a prime job killer nor a key job creator. Drawing on their analyses, contributors recommend methods for obtaining better estimates of job impacts when evaluating regulatory costs and benefits and assess possible ways of reforming regulatory institutions and processes to take better account of employment effects in policy decision-making.

*Does Regulation Kill Jobs?* tackles what has become a heated partisan issue with exactly the kind of careful analysis policymakers need in order to make better policy decisions, providing insights that will benefit both politicians and citizens who seek economic growth as well as the protection of public health and safety, financial security, environmental sustainability, and other civic goals.

**Contributors:** Matthew D. Adler, Joseph E. Aldy, Christopher Carrigan, Cary Coglianese, E. Donald Elliott, Ann Ferris, Rolf Färe, Adam M. Finkel, Wayne B. Gray, Shawna Grosskopf, Michael A. Livermore, Brian F. Mannix, Jonathan S. Masur, Al McGartland, Richard Morgenstern, Carl A. Pasurka, Jr., William A. Pizer, Eric A. Posner, Lisa A. Robinson, Jason A. Schwartz, Ronald J. Shadbegian, Stuart Shapiro.

**Cary Coglianese** is Edward B. Shils Professor of Law at the University of Pennsylvania, director of the Penn Program on Regulation, and editor of *Regulatory Breakdown: The Crisis of Confidence in U.S. Regulation* and coeditor of *Import Safety: Regulatory Governance in the Global Economy*, both available from the University of Pennsylvania Press.

**Adam M. Finkel** is senior fellow and executive director of the Penn Program on Regulation at the University of Pennsylvania, and coeditor of *Import Safety*.

**Christopher Carrigan** teaches public policy and public administration at George Washington University.

Dec 2013 | 312 pages | 6 x 9 | 7 illus.  
ISBN 978-0-8122-4576-9 | Cloth | \$49.95s | £32.50  
ISBN 978-0-8122-0924-2 | Ebook | \$49.95s | £32.50  
World Rights | Public Policy, Law, Economics



## Electing the President, 2012

The Insiders' View

Edited by Kathleen Hall Jamieson



President Barack Obama's reelection to a second term was a decisive victory, garnering the popular vote as well as 332 electoral votes to the challenger's 206, but the course of presidential campaigning never did run smooth. Despite a slowly rising stock market and falling unemployment rate, the economic shadow of the recession provided the Romney campaign with rich opportunities for criticism of Obama's first term. Obama's election team countered negative advertising with

their own program to discredit Romney's platform, building on their microtargeting techniques from 2008. A surge in social media promotion and fact-checking changed the tenor of campaign reportage for better and for worse.

On December 6, 2012, prominent members of President Obama's election staff (including David Axelrod, Joel Benenson, Stephanie Cutter, Anita Dunn, and Jim Margolis) met with notable members of the Romney campaign (including Eric Fehrnstrom, Kevin Madden, Beth Myers, Neil Newhouse, and Stuart Stevens) for a debriefing of this tumultuous election cycle. Each team made a formal presentation about how they prepared for and responded to the events of the election, describing their strategies and perceptions at different points of the campaign and interrogating the opposing party's team about their tactics. In this book, Kathleen Hall Jamieson provides an overview and an edited transcript of the all-day event, along with a timeline of election year milestones. A DVD featuring select video of the proceedings is included. *Electing the President, 2012* offers a detailed look into the internal machinery of a presidential campaign and insight into the principles that drive outcomes in a democratic election.

**Kathleen Hall Jamieson** is Professor of Communication at the Annenberg School for Communication of the University of Pennsylvania, Director of the Annenberg Public Policy Center, and Program Director of the Annenberg Foundation Trust at Sunnylands. She is the author or coauthor of fifteen books including *Eloquence in an Electronic Age*, *Packaging the Presidency*, *The Obama Victory: How Media, Money, and Message Shaped the 2008 Election* with Bruce W. Hardy and Kate Kenski, and *Presidents Creating the Presidency: Deeds Done in Words* with Karlyn Kohrs Campbell.

Nov 2013 | 280 pages | 6 x 9 | 90 illus.

ISBN 978-0-8122-2290-6 | Paper | \$24.95s | £16.50

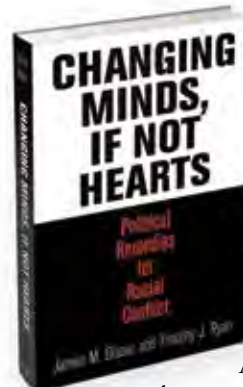
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World Rights | Political Science, Film/Media Studies

## Changing Minds, If Not Hearts

Political Remedies for Racial Conflict

James M. Glaser and Timothy J. Ryan



"A substantive, intellectually engaging read. *Changing Minds, If Not Hearts* challenges the idea that intractable racial attitudes explain most political outcomes and offers compelling evidence that framing issues to defuse group conflict may successfully address some of the systemic obstacles that racial minorities face in democracies."

—Melissa Nobles, Massachusetts Institute of Technology

Americans preach egalitarianism, but democracy makes it hard for minorities to win. *Changing Minds, If Not Hearts* explores political strategies that counteract the impulse of racial majorities to think about racial issues as a zero-sum game, in which a win for one group means a loss for another. James M. Glaser and Timothy J. Ryan argue that, although political processes often inflame racial tensions, the tools of politics also can alleviate conflict.

Through randomized experiments conducted in South Carolina, California, Michigan, Mississippi, Oklahoma, and New Jersey, Glaser and Ryan uncover the racial underpinnings of disputes over affirmative action, public school funding initiatives, Confederate flag displays on government buildings, reparations, and racial profiling. The authors examine whether communities rife with conflict endorse different outcomes when issues are cast in different terms—for example, by calling attention to double standards, evoking alternate conceptions of fairness and justice, or restructuring electoral choices to offer voters greater control. Their studies identify a host of tools that can help overcome opposition to minority interests that are due to racial hostility. Even in communities averse to accommodation, even where antipathy and prejudice linger, minorities can win.

With clearly presented data and compelling prose, *Changing Minds, If Not Hearts* provides a vivid and practical illustration of how academic theory can help resolve conflicts on the ground.

**James M. Glaser** is Professor of Political Science and Dean of Academic Affairs for Arts and Sciences at Tufts University. He is also author of *The Hand of the Past in Contemporary Southern Politics* and *Race, Campaign Politics, and the Realignment in the South*.

**Timothy J. Ryan** is a Ph.D. candidate in political science at the University of Michigan.

American Governance: Politics, Policy, and Public Law

Aug 2013 | 208 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4528-8 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0846-7 | Ebook | \$59.95s | £39.00

World Rights | Political Science

# Human Rights and Disability Advocacy

Edited by Maya Sabatello and Marianne Schulze

“The authors have embarked on a fascinating, original, and groundbreaking project to tell the story of how the CRPD came to be.”—Michael Perlin, New York Law School

The United Nations adoption of the Convention on the Rights of Persons with Disabilities (CRPD) constituted a paradigm shift in attitudes and approaches to disability rights, marking the first time in law-making history that persons with disabilities participated as civil society representatives and contributed to the drafting of an international treaty. On the way, they brought a new kind of diplomacy forward: empowering nongovernmental stakeholders, including persons with disabilities, within human rights discourse. This landmark treaty provides an opportunity to consider what it means to involve members of a global civil society in UN-level negotiations.

*Human Rights and Disability Advocacy* brings together perspectives from individual representatives of the Disabled People’s Organizations (DPOs), nongovernmental organizations (NGOs), indigenous peoples’ organizations, states, and national institutions that played leading roles in the Convention’s drafting process. The contributors provide vivid and personal accounts of the paths to victory, including stumbling blocks—not all of which were overcome—and offer a unique look into the politics of civil society organizations both “from within” and in its interaction with governments. Each essay describes the nonnegotiable key issues for which they advocated; the extent of success in reaching their goals; and insights into the limitations they faced. Through the plurality of voices and insider perspectives, *Human Rights and Disability Advocacy* presents fresh perspectives on the shift toward a new diplomacy and explores the implication of this model for human rights advocacy more generally.

**Contributors:** Andrew Byrnes, Heidi Forrest, Phillip French, Lex Grandia, Huhana Hickey, Markku Jokinen, Liisa Kauppinen, Mi Yeon Kim, Gerison Lansdown, Connie Laurin-Bowie, Tirza Leibowitz, Don MacKay, Anna MacQuarrie, Ronald C. McCallum AO, Tara J. Melish, Pamela Molina Toledo, Maya Sabatello, Marianne Schulze, Belinda Shaw.

**Maya Sabatello** teaches international law at the Center for Global Affairs of New York University.

**Marianne Schulze** is a human rights consultant based in Vienna.

Pennsylvania Studies in Human Rights  
Oct 2013 | 320 pages | 6 x 9  
ISBN 978-0-8122-4547-9 | Cloth | \$59.95s | £39.00  
ISBN 978-0-8122-0874-0 | Ebook | \$59.95s | £39.00  
World Rights | Law, Public Policy

# Sex Work Politics

From Protest to Service Provision

Samantha Majic

“An excellent, important book. Samantha Majic’s detailed community research will transform our views of sex workers as well as our understanding of the potential for nonprofit community organizations and social movements to achieve lasting political change.”

—Steven Rathgeb Smith, Executive Director of the American Political Science Association

In San Francisco, the St. James Infirmary (SJI) and the California Prostitutes Education Project (CAL-PEP) provide free, nonjudgmental medical care, counseling, and other health and social services by and for sex workers—a radical political commitment at odds with government policies that criminalize prostitution. To maintain and expand these much-needed services and to qualify for funding from state, federal, and local authorities, such organizations must comply with federal and state regulations for nonprofits. In *Sex Work Politics*, Samantha Majic investigates the way nonprofit organizations negotiate their governmental obligations while maintaining their commitment to outreach and advocacy for sex workers’ rights as well as broader sociopolitical change.

Drawing on multimethod qualitative research, Majic outlines the strategies that CAL-PEP and SJI employ to balance the conflicting demands of service and advocacy, which include treating sex work as labor with legitimate occupational health and safety concerns, empowering their clients with civic skills to advance their political commitments outside the nonprofit organization, and conducting and publishing research and analysis to inform the public and policy-makers of their constituents’ needs. Challenging the assumption that activists must “sell out” and abandon radical politics to manage formal organizations, Majic comes to the surprising conclusion that it is indeed possible to maintain effective advocacy and key social movement values, beliefs, and practices, even while partnering with government agencies. *Sex Work Politics* significantly contributes to studies of transformational politics with its nuanced portrait of nonprofits as centers capable of sustaining political and social change.

**Samantha Majic** teaches political science at John Jay College-CUNY. She is also an American Fellow of the AAUW.

American Governance: Politics, Policy, and Public Law  
Dec 2013 | 208 pages | 6 x 9 | 9 illus.  
ISBN 978-0-8122-4563-9 | Cloth | \$49.95s | £32.50  
ISBN 978-0-8122-0902-0 | Ebook | \$49.95s | £32.50  
World Rights | Political Science



## Representation

### Elections and Beyond

Edited by Jack H. Nagel and Rogers M. Smith

In any democracy, the central problem of governance is how to inform, organize, and represent the opinions of the public in order to advance three goals: popular control over leaders, equality among citizens, and competent governance. In most political analyses, voting is emphasized as the central and essential process in achieving these goals. Yet democratic representation encompasses a great deal more than voter beliefs and behavior and, indeed, involves much more than the machinery of elections. Democracy requires government agencies that respond to voter decisions, a civil society in which powerful organized interests do not dominate all others, and communication systems that permit divergent voices to be heard.

*Representation: Elections and Beyond* brings together leading international scholars from a wide range of disciplines to explore the twenty-first-century innovations—in voting laws and practices, in electoral systems, in administrative, political, and civil organizations, and in communication processes and new technologies—that are altering how we understand democratic representation. Featuring twelve essays that engage with national, provincial, and municipal governments across three continents, this volume tackles traditional core elements of democratic representation, such as voting, electoral systems, and political parties, while also underscoring the ways in which beliefs and preferences of citizens are influenced, expressed, and aggregated, and the effects of those methods and practices on political agendas and policy outcomes. In pinpointing deficiencies in contemporary democratic practices and possibilities for reform, *Representation* provides an invaluable roadmap to improve democratic representation in the twenty-first century.

**Contributors:** André Blais, Pradeep Chhibber, Archon Fung, Jacob Hacker, Zoltan Hajnal, Matthew Hindman, David Karpf, Georgia Kernell, Alexander Keyssar, Anthony McGann, Susan Ostermann, Paul Pierson, Dennis Thompson, Jessica Trounstein, Mark E. Warren.

**Jack H. Nagel** is Professor Emeritus of Political Science at the University of Pennsylvania and author of *The Descriptive Analysis of Power and Participation*.

**Rogers M. Smith** is Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. He is editor of *Citizenship, Borders, and Human Needs* and co-editor of *Varieties of Citizenship and Sovereignty*, both available from the University of Pennsylvania Press.

Democracy, Citizenship, and Constitutionalism

Aug 2013 | 328 pages | 6 x 9 | 13 illus.

ISBN 978-0-8122-4514-1 | Cloth | \$75.00s | £49.00

ISBN 978-0-8122-0817-7 | Ebook | \$75.00 | £49.00

World Rights | Political Science

## Political Creativity

### Reconfiguring Institutional Order and Change

Edited by Gerald Berk, Dennis C. Galvan, and Victoria Hattam

*Political Creativity* intervenes in the lively debate currently underway in the social sciences on institutional change. Editors Gerald Berk, Dennis C. Galvan, and Victoria Hattam, along with the contributors to the volume, show how institutions inevitably combine order and change, because formal rules and roles are always available for reconfiguration. Creative action is not the exception, but the very process through which all political formations are built, promulgated and changed.

Drawing on the rich cache of antidualist theoretical traditions from poststructuralism and ecological theory to constructivism and pragmatism, a diverse group of scholars probes acts of social innovation in many locations: land boards in Botswana, Russian labor relations, international statistics, global supply chains, Islamic economics in Algeria, Islamic sects and state authority in Senegal, and civil rights reform, colonization, industrial policy, and political consulting in the United States. These political scientists reconceptualize *agency* as a relational process that continually reorders the nature and meaning of people and things, *order* as an assemblage that necessitates creative tinkering and interpretation, and *change* as the unruly politics of time that confounds the conventional ordering of past, present, and future. *Political Creativity* offers analytical tools for reimagining order and change as entangled processes.

**Contributors:** Stephen Amberg, Chris Ansell, Gerald Berk, Kevin Bruyneel, Dennis C. Galvan, Deborah Harrold, Victoria Hattam, Yoshiko M. Herrera, Gary Herrigel, Joseph Lowndes, Ato Kwamena Onoma, Adam Sheingate, Rudra Sil, Ulrich Voskamp, Volker Wittke.

**Gerald Berk** is Professor of Political Science at University of Oregon and author of *Louis D. Brandeis and the Making of Regulated Competition, 1900–1930*.

**Dennis C. Galvan** is Professor of Political Science and International Studies at the University of Oregon and author of *The State Must Be Our Master of Fire: How Peasants Craft Culturally Sustainable Development in Senegal*.

**Victoria Hattam** is Professor of Politics at the New School for Social Research and author of *In the Shadow of Race: Jews, Latinos, and Immigrant Politics in the United States*.

Nov 2013 | 368 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4544-8 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-0920-4 | Ebook | \$69.95s | £45.50

World Rights | Political Science

## Ethnography in Today's World

Color Full Before Color Blind

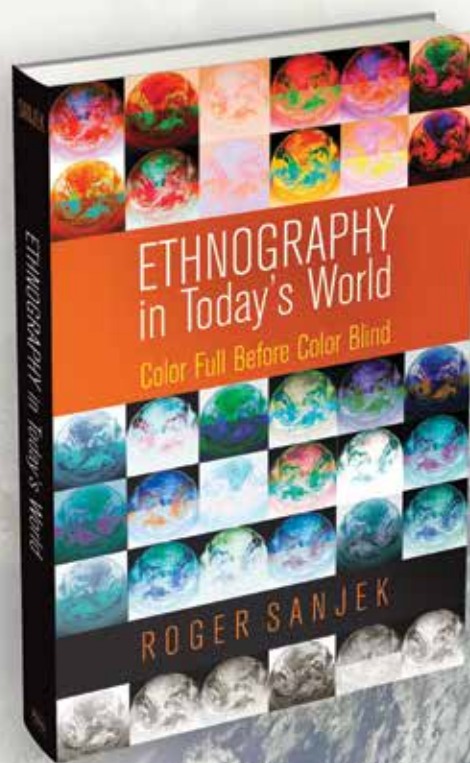
Roger Sanjek

"Roger Sanjek is a distinguished sociocultural anthropologist whose vision of anthropology has shaped the field in significant ways. *Ethnography in Today's World* is part history of ideas, part memoir, part cultural criticism, and all affirmation of ethnography's particular value for anyone trying to navigate the turbulent cross-currents of social knowledge-making in the United States today."—Carol Greenhouse, Princeton University

In *Ethnography in Today's World*, Roger Sanjek examines the genre and practice of ethnography from a historical perspective, from its nineteenth-century beginnings and early twentieth-century consolidation, through political reorientations during the 1960s and the impact of feminism and postmodernism in later decades, to its current outlook in an increasingly urban world. Drawing on a career of ethnographic research across Brazil, Ghana, New York City, and with the Gray Panthers, Sanjek probes politics and rituals in multiethnic New York, the dynamics of activist meetings, human migration through the ages, and shifting conceptions of race in the United States. He interrogates well-known works from Boas, Whyte, Fabian, Geertz, Marcus, and Clifford, as well as less celebrated researchers, addressing methodological concerns from ethnographers' reliance on assistants in the formative days of the discipline, to contemporary comparative issues and fieldwork and writing strategies.

*Ethnography in Today's World* contributes to our understanding of culture and society in an age of globalization. These provocative examinations of the value of ethnographic research challenge conventional views of how ethnographic fieldwork is and can be conceived, conducted, contextualized, and communicated to academic audiences and the twenty-first-century public.

**Roger Sanjek** is a J. I. Staley Prize winner, a John Simon Guggenheim Memorial Foundation Fellow, and the author and editor of many books, including *Gray Panthers*, which is also available from University of Pennsylvania Press, as well as *Fieldnotes: The Makings of Anthropology*, *Race*, and *The Future of Us All: Race and Neighborhood Politics in New York City*.



Haney Foundation Series

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World Rights | Anthropology



## Caught on Camera

Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge

Christian Delage. Ed. and Trans. by Ralph Schoolcraft and Mary Byrd Kelly

When the Allied forces of World War II formed an international tribunal to prosecute Nazi war crimes, they introduced two major innovations to court procedure. The prosecution projected film footage and newsreels shot by British, Soviet, and American soldiers as they discovered Nazi camps. These images, presented as human testimony and material evidence, were instrumental in naming and prosecuting war crimes. At the same time, the Nuremberg tribunal was filmed so that the memory of “the greatest trial in history” would remain strong in future generations. In the decades that followed, the use of film in the courtroom greatly influenced the conduct of the Eichmann trial—and subsequently the trials of Klaus Barbie, Paul Touvier, and Maurice Papon in France, as well as the proceedings against Slobodan Milošević and the Khmer Rouge Kang Kek Iew.

Combining the practical knowledge of a renowned director with the perspective of a historian and media specialist, Christian Delage examines archival footage from these trials and explores the conditions and consequences of using film for the purposes of justice and memory. Revised and expanded from the original French publication, *Caught on Camera* retraces the steps by which the United States pioneered jurisprudence that sanctioned the introduction of film as evidence and then established the precedent of preserving an audiovisual record of those proceedings. From the Nuremberg trials to the current Khmer Rouge trials, Delage considers how national attitudes toward the introduction of filmic evidence in court vary widely, and how different countries have sought to use film as a recordkeeping medium. *Caught on Camera* demonstrates how reproduced images, as evidence, testimony, and archival documentation, have influenced the writing of modern history.

**Christian Delage** is a historian and filmmaker based at the University of Paris-VIII. He served as a policy advisor on the filming of the Khmer Rouge trials and produced *Cameras in the Courtroom*, a documentary about the filming of legal trials.

**Ralph Schoolcraft** is Associate Professor of French at Texas A&M University. He is author of *Romain Gary: The Man Who Sold His Shadow* and translator of *The Haunted Past: History, Memory, and Justice in Contemporary France* by Henry Rouso, both available from the University of Pennsylvania Press.

**Mary Byrd Kelly** teaches in the Department of French and Italian at the University of Kansas.

Critical Authors & Issues

Oct 2013 | 352 pages | 6 x 9 | 77 illus.

ISBN 978-0-8122-4556-1 | Cloth | \$59.95s | £39.00

World Rights | Law, Film/Media Studies

## The Breakthrough

Human Rights in the 1970s

Edited by Jan Eckel and Samuel Moyn



Between the 1960s and the 1980s, the human rights movement achieved unprecedented global prominence. Amnesty International attained striking visibility with its Campaign Against Torture; Soviet dissidents attracted a worldwide audience for their heroism in facing down a totalitarian state; the Helsinki Accords were signed, incorporating a “third basket” of human rights principles; and the Carter administration formally gave the United States a human rights policy.

*The Breakthrough* is the first collection to examine this decisive era as a whole, tracing key developments in both Western and non-Western engagement with human rights and placing new emphasis on the role of human rights in the international history of the past century. Bringing together original essays from some of the field’s leading scholars, this volume not only explores the transnational histories of international and nongovernmental human rights organizations but also analyzes the complex interplay between gender, sociology, and ideology in the making of human rights politics at the local level. Detailed case studies illuminate how a number of local movements—from the 1975 World Congress of Women in East Berlin to anti-apartheid activism in Britain, to protests in Latin America—affected international human rights discourse in the era as well as the ways these moments continue to influence current understanding of human rights history and advocacy. The global south—an area not usually treated as a scene of human rights politics—is also spotlighted in groundbreaking chapters on Biafran, South American, and Indonesian developments. In recovering the remarkable presence of global human rights talk and practice in the 1970s, *The Breakthrough* brings this pivotal decade to the forefront of contemporary scholarly debate.

**Contributors:** Carl J. Bon Tempo, Gunter Dehnert, Celia Donert, Lasse Heerten, Patrick William Kelly, Benjamin Nathans, Ned Richardson-Little, Daniel Sargent, Brad Simpson, Lynsay Skiba, Simon Stevens.

**Jan Eckel** teaches history at the Freiburg Institute for Advanced Studies.

**Samuel Moyn** is Professor of History at Columbia University and author of *The Last Utopia: Human Rights in History*.

Pennsylvania Studies in Human Rights

Oct 2013 | 368 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4550-9 | Cloth | \$79.95s | £52.00

ISBN 978-0-8122-0871-9 | Ebook | \$79.95s | £52.00

World Rights | Political Science, Law, History

## All Necessary Measures

The United Nations and Humanitarian Intervention

Carrie Booth Walling



“Carrie Booth Walling makes a sharp and compelling case for the role of argument in shaping decisions to intervene on humanitarian grounds. From this simple and elegant premise, and drawing adeptly on primary documents, she explains a full range of humanitarian interventions.”

—Sonia Cardenas, author of *Human Rights in Latin America*

What prompts the United Nations Security Council to intervene forcefully in some crises at high risk for genocide and ethnic cleansing but not others? In *All Necessary Measures*, Carrie Booth Walling identifies several systematic patterns in the stories that council members tell about conflicts and the policy solutions that result from them. Drawing on qualitative comparative case studies spanning two decades, including situations where the council has intervened to stop mass killing (Somalia, Bosnia-Herzegovina, and Sierra Leone) as well as situations where it has not (Rwanda, Kosovo, and Sudan), Walling posits that the arguments council members make about the cause and character of conflict as well as the source of sovereign authority in target states have the potential to enable or constrain the use of military force in defense of human rights.

At a moment when constructivist scholars in international relations are pushing beyond empirical claims for the value of norms toward critical analysis of such norms, *All Necessary Measures* establishes discourse's real-world explanatory power. From her comparative chronology, Walling demonstrates that humanitarian intervention becomes possible when the majority of Security Council members come to a shared understanding of the conflict, perpetrators, and victims—and probable when the Council understands state sovereignty as complementary to human rights norms. By illuminating the relationship between national interests and the core values of Security Council members and how it influences decision-making, *All Necessary Measures* suggests when and where the Security Council is likely to intervene in the future.

**Carrie Booth Walling** teaches political science at Albion College.

Pennsylvania Studies in Human Rights

Aug 2013 | 328 pages | 6 x 9 | 16 illus.

ISBN 978-0-8122-4534-9 | Cloth | \$75.00s | £49.00

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World Rights | Law, Political Science

## Sex and International Tribunals

The Erasure of Gender from the War Narrative

Chiseche Salome Mibenge



“*Sex and International Tribunals* interrogates the unstated cultural assumptions behind the legal profession's claims to impartiality and universality. At a moment when international interventions in societies in crisis have never been more visible, this powerful and in-depth analysis is sorely needed.”

—Mary Moran, Colgate University

Before the twenty-first century, there was little legal precedent for the prosecution of sexual violence as a war crime. Now, international tribunals have the potential to help make sense of political violence against both men and women; they have the power to uphold victims' claims and to convict the leaders and choreographers of systematic atrocity. However, by privileging certain accounts of violence over others, tribunals more often confirm outmoded gender norms, consigning women to permanent rape victim status.

In *Sex and International Tribunals*, Chiseche Salome Mibenge identifies the cultural assumptions behind the legal profession's claims to impartiality and universality. Focusing on the postwar tribunals in Rwanda and Sierra Leone, she mines the transcripts of local and supranational criminal trials and truth and reconciliation commissions in order to identify and critique legal definitions of forced marriage, sexual enslavement, and the conscription of children which deny a gendered experience of armed conflict beyond the mass rape of women and girls. Drawing on anthropological research in African conflict societies, and feminist theories, Mibenge disrupts legal narratives that reinscribe essentialized notions of gender onto the conduct and resolution of violent conflict and uncovers the suppressed testimonies of men and women who are unwilling or unable to recite the legal scripts that would elevate them to the status of victimhood recognized by an international and humanitarian audience.

At a moment when international intervention in conflicts is increasingly possible, *Sex and International Tribunals* points the way to a more nuanced and just response from courts.

**Chiseche Salome Mibenge** has been a human rights consultant in Rwanda, the Democratic Republic of Congo and Sierra Leone. She currently teaches international humanitarian law and human rights at Lehman College—CUNY.

Pennsylvania Studies in Human Rights

Jul 2013 | 256 pages | 6 x 9

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ISBN 978-0-8122-0842-9 | Ebook | \$55.00s | £36.00

World Rights | Anthropology, Law



## Nonstate Actors in Intrastate Conflicts

Edited by Dan Miodownik and Oren Barak

*"Nonstate Actors in Intrastate Conflicts* takes a multidisciplinary approach and demonstrates that the questions raised are not only for political science but also for sociology, psychology, history, and anthropology."

—Gloria Toticaguena, Cenarrusa Foundation for Basque Culture

Intrastate conflicts, such as civil wars and ethnic confrontations, are the predominant form of organized violence in the world today. But internal strife can destabilize entire regions, drawing in people living beyond state borders—particularly those who share ideology, ethnicity, or kinship with one of the groups involved. These nonstate actors may not take part in formal armies or political parties, but they can play a significant role in the conflict. For example, when foreign volunteers forge alliances with domestic groups, they tend to attract other foreign interventions and may incite the state to centralize its power. Diasporan populations, depending on their connection to their homeland, might engage politically with financial support or overt aggression, either exacerbating or mitigating the conflict.

*Nonstate Actors in Intrastate Conflicts* takes an interdisciplinary approach to understanding the ways external individuals and groups become entangled with volatile states and how they influence the outcome of hostilities within a country's borders. Editors Dan Miodownik and Oren Barak bring together top scholars to examine case studies in Afghanistan, Lebanon, Israel/Palestine, and Turkey and explore the manifold roles of external nonstate actors. By shedding light on these overlooked participants whose causes and consequences can turn the tide of war, *Nonstate Actors in Intrastate Conflicts* provides a critical new perspective on the development and neutralization of civil war and ethnic violence.

**Contributors:** Oren Barak, Chanan Cohen, Robert A. Fitchette, Orit Gazit, Gallia Lindenstrauss, Nava Löwenheim, David Malet, Dan Miodownik, Maayan Mor, Avraham Sela, Gabriel (Gabi) Sheffer, Omer Yair.

**Dan Miodownik** is Senior Lecturer in Political Science and International Relations at the Hebrew University of Jerusalem.

**Oren Barak** is Associate Professor in Political Science and International Relations at the Hebrew University of Jerusalem and co-author of *Israel's Security Networks: A Theoretical and Comparative Perspective* (with Gabriel Sheffer).

National and Ethnic Conflict in the 21st Century

Oct 2013 | 264 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4543-1 | Cloth | \$69.95s | £45.50

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World Rights | Political Science

## Guilt, Responsibility, and Denial

The Past at Stake in Post-Milošević Serbia

Eric Gordy

"Hands-down the best book on political memory and responsibility in the Balkans. No one has read the domestic press as closely; Gordy does not essentialize the field of public memory but rather looks for disagreement and diversity."

— Julie Mertus, American University

When the regime led by Slobodan Milošević came to an end in October 2000, expectations for social transformation in Serbia and the rest of the Balkans were high. The international community declared that an era of human rights had begun, while domestic actors hoped that the conditions that had made a violent dictatorship possible could be eliminated. More than a decade after the International Criminal Tribunal for the Former Yugoslavia initiated the process of bringing violators of international humanitarian law to justice, significant legal precedents and facts have been established, yet considerable gaps in the historical record, along with denial and disagreements, continue to exist in the public memory of the Yugoslav wars.

*Guilt, Responsibility, and Denial* sets out to trace the political, social, and moral challenges that Serbia faced from 2000 onward, offering an empirically rich and theoretically broad account of what was demanded of the country's citizens as well its political leadership—and how these challenges were alternately confronted and ignored. Eric Gordy makes extensive use of Serbian media to capture the internal debate surrounding the legacy of the country's war crimes, providing one of the first studies to examine international institutional efforts to build a set of public memories alongside domestic Serbian political reaction. By combining news accounts, courtroom transcripts, online discussions, and his own field research, Gordy explores how the conflicts and crimes that were committed under Milošević came to be understood by the people of Serbia and, more broadly, how projects of transitional justice affect the ways society faces issues of guilt and responsibility. In charting the legal, political, and cultural forces that shape public memory, *Guilt, Responsibility, and Denial* promises to become a standard resource for studies of Serbia as well as the workings of international and domestic justice in dealing with the aftermath of war crimes.

**Eric Gordy** is a Senior Lecturer in Southeast European Politics at the School of Slavonic and East European Politics, University College London. He is author of *The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives*.

Pennsylvania Studies in Human Rights

Aug 2013 | 288 pages | 6 x 9

ISBN 978-0-8122-4535-6 | Cloth | \$65.00s | £42.50

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World Rights | Political Science, Law

## A Predictable Tragedy

Robert Mugabe and the Collapse of Zimbabwe

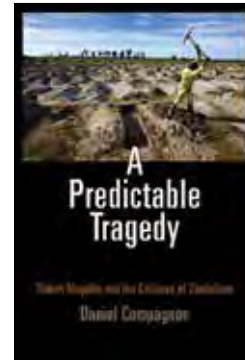
Daniel Compagnon

"Compagnon's devastating analysis of the regime argues that the country's collapse was in fact the predictable outcome of the methods and approach Mugabe has always followed. . . . The best account of the crisis to date."—*Foreign Affairs*

"A masterpiece that will have a dignified shelf life in Zimbabwean studies. The book is well researched and detailed. Its arguments are convincing without being overly polemic."  
—*African Studies Review*

An unflinching analysis of how Robert Mugabe, a man once known as an anticolonial freedom fighter, became one of Africa's most hated autocrats, and why so many inside and outside Zimbabwe were long blind to his bloody misdeeds.

**Daniel Compagnon** is Professor of Political Science at the University of Bordeaux and coauthor of *Behind the Smokescreen: The Politics of Zimbabwe's 1995 General Elections*.



Oct 2013 | 336 pages | 6 x 9  
ISBN 978-0-8122-2289-0 | Paper | \$27.50s | £18.00  
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World Rights | History, Political Science

## This Side of Silence

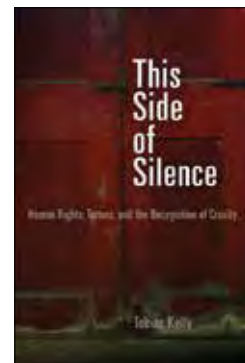
Human Rights, Torture, and the Recognition of Cruelty

Tobias Kelly

"*This Side of Silence* approaches the problem of torture in an unconventional and illuminating way. Human rights scholars and students will relish its clarity and insightfulness. As for human rights campaigners, they will find in it a warning about the inherent limitations of the legal process and thus an invitation to think more deeply and imaginatively about when and how to use legal means in order to oppose the blight of torture and, indeed, other injustices too."—*Human Rights Quarterly*

*This Side of Silence* is an anthropological examination of the tension involved in attempts to recognize torture, and the implications that this has for the types of perpetrator that can be held accountable and particular survivors that can be protected.

**Tobias Kelly** teaches social anthropology at the School of Social and Political Science, University of Edinburgh, and is coeditor of *Traitors: Suspicion, Intimacy, and the Ethics of State-Building*, also available from the University of Pennsylvania Press.



Pennsylvania Studies in Human Rights  
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World Rights | Political Science, Law

## In My Mother's House

Civil War in Sri Lanka

Sharika Thiranagama

"Through a series of deeply moving narratives, Thiranagama analyzes the multiplicity of Tamil identifications in Jaffna and brings stories of Muslims back into academic understandings of the war. . . . A fantastic and fascinating first book."—*Journal of Asian Studies*

"[This book] leaves a profound sense of the victims' unfathomable losses."—*Foreign Affairs*

*In My Mother's House* examines how ordinary families and communities of minority groups in Sri Lanka dealt with prolonged civil war and resulting issues as diverse as child recruitment, generational and gender conflicts, political terror, refugee camp life, ethnic nationalism, and migration and mobility.

**Sharika Thiranagama** teaches anthropology at Stanford University. She is coeditor of *Traitors: Suspicion, Intimacy, and the Ethics of State-Building*, also available from the University of Pennsylvania Press.



The Ethnography of Political Violence  
Oct 2013 | 320 pages | 6 x 9 | 2 illus.  
ISBN 978-0-8122-2284-5 | Paper | \$26.50s | £17.50  
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World Rights | Anthropology, Biography

## From Human Trafficking to Human Rights

### Reframing Contemporary Slavery

Edited by Alison Brysk and Austin Choi-Fitzpatrick

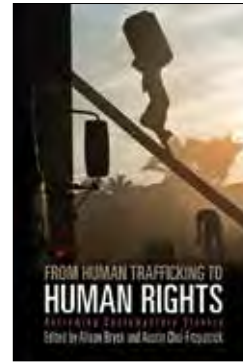
"All eleven authors deserve overwhelming positive reviews . . . for bringing human rights back into the design of anti-trafficking initiatives. Their message is that, even if it takes time, careful thinking and persistence, the battle against modern slavery can be won."

—*Human Rights and Human Welfare*

In this volume a cast of experts demonstrates that it is time to recognize human trafficking as an issue of human rights and social justice, rooted in larger structural issues relating to the global economy, human security, U.S. foreign policy, and labor and gender relations.

**Alison Brysk** is Mellichamp Professor of Global Governance in the Global and International Studies Program at the University of California, Santa Barbara.

**Austin Choi-Fitzpatrick** is Assistant Director of the Center for the Study of Social Movements and Social Change at the University of Notre Dame.



Pennsylvania Studies in Human Rights

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ISBN 978-0-8122-2276-0 | Paper | \$27.50s | £18.00

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World Rights | Political Science, Social Science, General

## On the Move for Love

### Migrant Entertainers and the U.S. Military in South Korea

Sealing Cheng

*Winner of the Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section*

"*On the Move for Love* vividly captures the intimate dialogues, rigorously challenges the established conceptual frameworks, and powerfully demonstrates the complexity of the lives of women who continuously hope for a better future."—*American Anthropologist*

Following the lives of a group of migrant Filipinas who worked as entertainers in South Korea and then journeyed to other parts of Asia, Europe, and the United States, this ethnography provides a look at how work, sex, love, and ambition in migrants' lives intersect with larger issues of transnationalism, identity, and global hierarchies of inequality.

**Sealing Cheng** is Associate Professor of Anthropology at the Chinese University of Hong Kong.



Pennsylvania Studies in Human Rights

Aug 2013 | 304 pages | 6 x 9 | 8 illus.

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World Rights | Anthropology, Public Policy

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Pennsylvania Studies in Human Rights

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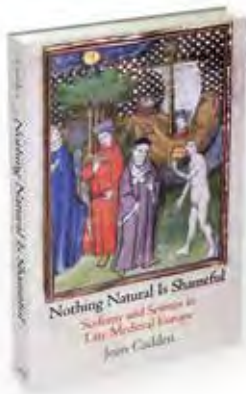
ISBN 978-0-8122-0461-2 | Ebook | \$24.95s | £16.50



## Nothing Natural Is Shameful

Sodomy and Science in Late Medieval Europe

Joan Cadden



“Remarkable feats of historical research culminate in this sophisticated reflection on sex and sexuality. Joan Cadden teaches us many things we didn’t know. What is more important, she challenges the categories and principles we have been using so confidently to narrate what we were sure we knew with certainty.”

—Mark D. Jordan, Washington University in St. Louis

In his *Problemata*, Aristotle provided medieval thinkers with the occasion to inquire into the natural causes of the sexual desires of men to act upon or be acted upon by other men. By including such men within the ambit of the natural, Aristotle brought human sexuality into the purview of natural philosophers, whose aim it was to explain the causes of objects and events in nature. With this philosophical justification, some late medieval intellectuals asked whether such dispositions might arise from anatomy or from the psychological processes of habit formation. As the fourteenth-century philosopher Walter Burley observed, “Nothing natural is shameful.” The authors, scribes, and readers willing to “contemplate base things” never argued that they were not vile, but most did share the conviction that they could be explained.

From the evidence that has survived in manuscripts of and related to the *Problemata*, two narratives emerge: a chronicle of the earnest attempts of medieval medical theorists and natural philosophers to understand the cause of these desires and pleasures in terms of natural processes, and an ongoing debate as to whether the sciences were equipped or permitted to deal with such subjects at all. Mining hundreds of texts and deciphering commentaries, indices, abbreviations, and marginalia, historian Joan Cadden shows how European scholars deployed a standard set of philosophical tools and a variety of rhetorical strategies to produce scientific approaches to sodomy.

**Joan Cadden** is Professor Emerita of History at University of California, Davis and author of *Meanings of Sex Difference in the Middle Ages: Medicine, Science, and Culture*.

The Middle Ages Series

Aug 2013 | 368 pages | 6 x 9 | 8 illus.

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World Rights | History, Gay/Lesbian/Queer Studies

## Blind Impressions

Methods and Mythologies in Book History

Joseph A. Dane

“As bibliographers or book historians, we perform our work by changing the function of the objects we study. We rarely pick up an Aldine edition to read one of the classical texts it contains. . . . Print culture, under this notion, is not a medium for writing or thought but a historical object of study; our bibliographical field, our own concoction, becomes the true referent of the objects we define as its foundation.”—From the Introduction

What is a book in the study of print culture? For the scholar of material texts, it is not only a singular copy carrying the unique traces of printing and preservation efforts, or an edition, repeated and repeatable, or a vehicle for ideas to be abstracted from the physical copy. But when the bibliographer situates a book copy within the methods of book history, Joseph A. Dane contends, it is the known set of assumptions which govern the discipline that bibliographic arguments privilege, repeat, or challenge. “Book history,” he writes, “is us.”

In *Blind Impressions*, Dane reexamines the field of material book history by questioning its most basic assumptions and definitions. How is print defined? What are the limits of printing history? What constitutes evidence? His concluding section takes form as a series of short studies in theme and variation, considering such matters as two-color printing, the composing stick used by hand-press printers, the bibliographical status of book fragments, and the function of scholarly illustration in the Digital Age. Meticulously detailed, deeply learned, and often contrarian, *Blind Impressions* is a bracing critique of the way scholars define and solve problems.

**Joseph A. Dane** is Professor of English at the University of Southern California. His books include *Out of Sorts: On Typography and Print Culture*, also available from the University of Pennsylvania Press.

Material Texts

Oct 2013 | 232 pages | 6 x 9 | 9 illus.

ISBN 978-0-8122-4549-3 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0869-6 | Ebook | \$65.00s | £42.50

World Rights | Cultural Studies, Library Science and Publishing

## Slavery in Medieval and Early Modern Iberia

William D. Phillips, Jr.

"The Iberian peninsula played a pivotal role in ushering in new systems of slavery in the late Middle Ages and early modern period. Engaging and clear, this book is the first comprehensive treatment of the topic and provides an entry into what it must have been like to be a slave in medieval Iberia."

—Teofilo Ruiz, University of California, Los Angeles

The enslaved population of medieval Iberia composed only a small percentage of the general populace at any given point, and slave labor was not essential to the regional economy during the period. Yet slaves were present in Iberia from the beginning of recorded history until the early modern era, and the regulations and norms for slavery and servitude shifted as time passed and kingdoms rose and fell. The Romans brought their imperially sanctioned forms of slavery to the Iberian peninsula, and these were adapted by successive Christian kingdoms during the Middle Ages. The Muslim conquest of Iberia introduced new ideas about slavery and effected an increase in slave trade. During the later Middle Ages and the early modern period, slave owners in Christian Spain and Portugal maintained slaves at home, frequently captives taken in wars and sea raids, and exported their slave systems to colonies across the Atlantic.

*Slavery in Medieval and Early Modern Iberia* provides a magisterial survey of the many forms of bound labor in Iberia from ancient times to the decline of slavery in the eighteenth century. William D. Phillips, Jr., examines the pecuniary and legal terms of slavery from purchase to manumission. He pays particular attention to the conditions of life for the enslaved, which, in a religiously diverse society, differed greatly for Muslims and Christians as well as for men and women. This sweeping narrative will become the definitive account of slavery in a place and period that deeply influenced the forms of forced servitude that shaped the New World.

**William D. Phillips, Jr.**, is Professor Emeritus of History at the University of Minnesota and author of *A Concise History of Spain*.

The Middle Ages Series

Dec 2013 | 288 pages | 6 x 9 | 3 illus.

ISBN 978-0-8122-4491-5 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0917-4 | Ebook | \$65.00s | £42.50

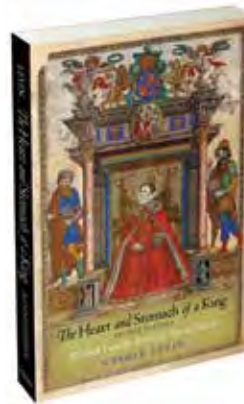
World Rights | History

## The Heart and Stomach of a King

Elizabeth I and the Politics of Sex and Power

Second Edition

Carole Levin



### Praise for the first edition:

"Levin breaks out of the usual stale biographical packaging of Elizabeth by using traditional sources in imaginative ways, as well as by incorporating a number of less usual texts."

—*Shakespeare Quarterly*

"Written in a lucid, often witty prose style, Carole Levin's volume . . . promises to become a classic of enduring interest to specialists and general readers alike."

—*Sixteenth Century Journal*

In her famous speech to rouse the English troops staking out Tilbury at the mouth of the Thames during the Spanish Armada's campaign, Queen Elizabeth I is said to have proclaimed, "I may have the body of a weak and feeble woman, but I have the heart and stomach of a king." Whether or not the transcription is accurate, the persistent attribution of this provocative statement to England's most studied and celebrated queen illustrates some of the contradictions and cultural anxieties that dominated the collective consciousness of England during her reign from 1558 until 1603.

In *The Heart and Stomach of a King*, Carole Levin explores the myriad ways unmarried, childless Elizabeth represented herself and the ways members of her court, foreign ambassadors, and subjects represented and responded to her as a public figure. In particular, Levin interrogates the gender constructions, role expectations, and beliefs about sexuality that influenced her public persona and the way she was perceived as a female Protestant ruler. With a new introduction that situates the original edition within the emerging genre of cultural biography, the second edition of *The Heart and Stomach of a King* offers insight into the continued fascination with Elizabeth I and her reign.

**Carole Levin** is Willa Cather Professor of History and Director of the Medieval and Renaissance Studies Program at the University of Nebraska. She is author of *Dreaming the English Renaissance: Politics and Desire in Court and Culture* and *Propaganda in the English Reformation: Heroic and Villainous Images of King John*.

Nov 2013 | 264 pages | 6 x 9 | 12 illus.

ISBN 978-0-8122-2240-1 | Paper | \$27.50s | £18.00

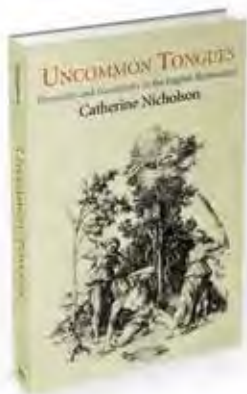
ISBN 978-0-8122-0772-9 | Ebook | \$27.50s | £18.00

World Rights | History, Women's/Gender Studies

## Uncommon Tongues

Eloquence and Eccentricity in the English Renaissance

Catherine Nicholson



“An excellent discussion of ideas about style among English Renaissance writers, noteworthy for its remarkable lucidity and eloquence.”

—Paula Blank, College of William and Mary

In the late sixteenth century, as England began to assert its integrity as a nation and English its merit as a literate tongue, vernacular writing took a turn for the eccentric. Authors such as John Lyly, Edmund Spenser, and

Christopher Marlowe loudly announced their ambitions for the mother tongue—but the extremity of their stylistic innovations yielded texts that seemed hardly English at all. Critics likened Lyly’s hyperembellished prose to a bejeweled “Indian,” complained that Spenser had “writ no language,” and mocked Marlowe’s blank verse as a “Turkish” concoction of “big-sounding sentences” and “termes Italianate.” In its most sophisticated literary guises, the much-vaunted common tongue suddenly appeared quite foreign.

In *Uncommon Tongues*, Catherine Nicholson locates strangeness at the paradoxical heart of sixteenth-century vernacular culture. Torn between two rival conceptions of eloquence, savvy writers and teachers labored to reconcile their country’s need for a consistent, accessible mother tongue with the expectation that poetic language depart from everyday speech. That struggle, waged by pedagogical theorists and rhetoricians as well as authors we now recognize as some of the most accomplished and significant in English literary history, produced works that made the vernacular’s oddities, constraints, and defects synonymous with its virtues. Such willful eccentricity, Nicholson argues, came to be seen as both the essence and antithesis of English eloquence.

**Catherine Nicholson** teaches English at Yale University.

Dec 2013 | 240 pages | 6 x 9 | 3 illus.  
 ISBN 978-0-8122-4558-5 | Cloth | \$55.00s | £36.00  
 ISBN 978-0-8122-0880-1 | Ebook | \$55.00s | £36.00  
 World Rights | Literature

## The Medieval Culture of Disputation

Pedagogy, Practice, and Performance

Alex J. Novikoff

“An ambitious study treating one of the most recognizable features of medieval culture. Articulate and carefully researched, *The Medieval Culture of Disputation* traces the history of the medieval love of argument from its origins in the ancient dialogue to the debating culture of high medieval Europe.”

—Daniel Hobbins, University of Notre Dame

Scholastic disputation, the formalized procedure of debate in the medieval university, is one of the hallmarks of intellectual life in premodern Europe. Modeled on Socratic and Aristotelian methods of argumentation, this rhetorical style was refined in the monasteries of the early Middle Ages and rose to prominence during the twelfth-century Renaissance. Strict rules governed disputation, and it became the preferred method of teaching within the university curriculum and beyond. In *The Medieval Culture of Disputation*, Alex J. Novikoff has written the first sustained and comprehensive study of the practice of scholastic disputation and of its formative influence in multiple spheres of cultural life.

Using hundreds of published and unpublished sources as his guide, Novikoff traces the evolution of disputation from its ancient origins to its broader impact on the scholastic culture and public sphere of the High Middle Ages. Many examples of medieval disputation are rooted in religious discourse and monastic pedagogy: Augustine’s inner spiritual dialogues and Anselm of Bec’s use of rational investigation in speculative theology laid the foundations for the medieval contemplative world. The polemical value of disputation was especially exploited in the context of competing Jewish and Christian interpretations of the Bible. Disputation became the hallmark of Christian intellectual attacks against Jews and Judaism, first as a literary genre and then in public debates such as the Talmud Trial of 1240 and the Barcelona Disputation of 1263. As disputation filtered into the public sphere, it also became a key element in iconography, liturgical drama, epistolary writing, debate poetry, musical counterpoint, and polemic. *The Medieval Culture of Disputation* places the practice and performance of disputation at the nexus of this broader literary and cultural context.

**Alex J. Novikoff** teaches medieval history at Fordham University and is translator of *The Conversion of Herman the Jew: Autobiography, History, and Fiction in the Twelfth Century* by Jean-Claude Schmitt, also available from the University of Pennsylvania Press.

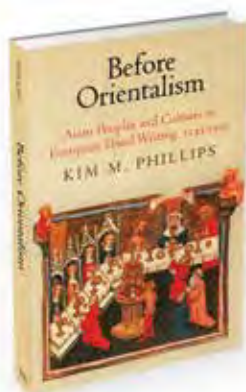
The Middle Ages Series  
 Sep 2013 | 384 pages | 6 x 9 | 15 illus.  
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 ISBN 978-0-8122-0863-4 | Ebook | \$89.95s | £58.50  
 World Rights | History, Religion



## Before Orientalism

Asian Peoples and Cultures in European Travel Writing, 1245–1510

Kim M. Phillips



“A detailed and stimulating portrait of the heterogeneity of Western travelers’ responses to what they saw, heard, tasted, touched, and smelled during their journeys to the distant regions of Asia.”—Suzanne Conklin Akbari, University of Toronto

A distinct European perspective on Asia emerged in the late Middle Ages. Early reports of a homogenous “India” of marvels and monsters gave way to accounts penned by medieval travelers that indulged readers’ curiosity about far-flung landscapes and cultures without exhibiting the attitudes evident in the later writings of aspiring imperialists. Mining the accounts of more than twenty Europeans who made—or claimed to have made—journeys to present-day Mongolia, China, India, Sri Lanka, and Southeast Asia between the mid-thirteenth and early sixteenth centuries, Kim Phillips reconstructs a medieval European vision of Asia that was by turns critical, neutral, and admiring.

In offering a cultural history of the encounter between medieval Latin Christians and the distant East, *Before Orientalism* reveals how Europeans’ prevailing preoccupations with food and eating habits, gender roles, sexualities, civility, and the foreign body helped shape their perceptions of Asian peoples and societies. Phillips gives particular attention to the texts’ known or likely audiences, the cultural settings within which they found a foothold, and the broader impact of their descriptions, while also considering the motivations of their writers. She reveals in rich detail responses from European travelers that ranged from pragmatism to wonder. Fear of military might, admiration for high standards of civic life and court culture, and even delight in foreign magnificence rarely assumed the kind of secular Eurocentric superiority that would later characterize Orientalism. Placing medieval writing on the East in the context of an emergent “Europe” whose explorers sought to learn more than to rule, *Before Orientalism* complicates our understanding of medieval attitudes toward the foreign.

**Kim M. Phillips** is Associate Professor of History at the University of Auckland. She is coauthor (with Barry Reay) of *Sex Before Sexuality: A Premodern History* and author of *Medieval Maidens: Young Women and Gender in England, 1270–1540*.

The Middle Ages Series

Dec 2013 | 352 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4548-6 | Cloth | \$79.95s | £52.00

ISBN 978-0-8122-0894-8 | Ebook | \$79.95s | £52.00

World Rights | Literature, Cultural Studies

## In Light of Another's Word

European Ethnography in the Middle Ages

Shirin A. Khanmohamadi

“In prose regularly both fresh and elegant, Shirin A. Khanmohamadi transforms our understanding of the formal features of medieval ethnography, and offers an exciting account of the diverse ways ethnography can work.”

—Patricia Clare Ingham, Indiana University

Challenging the traditional conception of medieval Europe as insular and even xenophobic, Shirin A. Khanmohamadi’s *In Light of Another’s Word* looks to early ethnographic writers who were surprisingly aware of their own otherness, especially when faced with the far-flung peoples and cultures they meant to describe. These authors—William of Rubruck among the Mongols, “John Mandeville” cataloguing the world’s diverse wonders, Geraldus Cambrensis describing the manners of the twelfth-century Welsh, and Jean de Joinville in his account of the various Saracens encountered on the Seventh Crusade—display an uncanny ability to see and understand from the perspective of the very strangers who are their subjects.

Khanmohamadi elaborates on a distinctive late medieval ethnographic poetics marked by both a profound openness to alternative perspectives and voices and a sense of the formidable threat of such openness to Europe’s governing religious and cultural orthodoxies. That we can hear the voices of medieval Europe’s others in these narratives in spite of such orthodoxies allows us to take full measure of the productive forces of disorientation and destabilization at work on these early ethnographic writers.

Poised at the intersection of medieval studies, anthropology, and visual culture, *In Light of Another’s Word* is an innovative departure from each, extending existing studies of medieval travel writing into the realm of poetics, of ethnographic form into the premodern realm, and of early visual culture into the realm of ethnographic encounter.

**Shirin A. Khanmohamadi** teaches comparative and world literature at San Francisco State University.

The Middle Ages Series

Dec 2013 | 216 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4562-2 | Cloth | \$47.50s | £31.00

ISBN 978-0-8122-0897-9 | Ebook | \$47.50s | £31.00

World Rights | Literature, History

# Parrots and Nightingales

Troubadour Quotations and the Development of European Poetry

Sarah Kay



“Written with clarity, grace, and wit, *Parrots and Nightingales* is an important book that will illuminate our understanding of the troubadours, the art of quotation, and the transition from the Middle Ages to the Renaissance.”  
 —William Paden, Northwestern University

The love songs of Occitan troubadours inspired a rich body of courtly lyric by poets working in neighboring languages. For Sarah Kay, these poets were nightingales, composing verse that is recognizable yet original. But troubadour poetry also circulated across Europe in a form that is less well known but was more transformative. Writers outside Occitania quoted troubadour songs word for word in their original language, then commented upon these excerpts as linguistic or poetic examples, as guides to conduct, and even as sources of theological insight. If troubadours and their poetic imitators were nightingales, these quotation artists were parrots, and their practices of excerptation and repetition brought about changes in poetic subjectivity that would deeply affect the European canon.

The first sustained study of the medieval tradition of troubadour quotation, *Parrots and Nightingales* examines texts produced along the arc of the northern Mediterranean—from Catalonia through southern France to northern Italy—through the thirteenth century and the first half of the fourteenth. Featuring extensive appendices of over a thousand troubadour passages that have been quoted or anthologized, *Parrots and Nightingales* traces how quotations influenced the works of grammarians, short story writers, biographers, encyclopedists, and not least, other poets including Dante and Petrarch. Kay explores the instability and fluidity of medieval textuality, revealing how the art of quotation affected the transmission of knowledge and transformed perceptions of desire from the “courtly love” of the Middle Ages to the more learned formulations that emerged in the Renaissance. *Parrots and Nightingales* deftly restores the medieval tradition of lyric quotation to visibility, persuasively arguing for its originality and influence as a literary strategy.

**Sarah Kay** is Professor of French at New York University and author of several books, including *The Place of Thought: The Complexity of One in French Didactic Literature*, also available from the University of Pennsylvania Press.

The Middle Ages Series  
 Sep 2013 | 400 pages | 6 x 9 | 9 illus.  
 ISBN 978-0-8122-4525-7 | Cloth | \$79.95s | £52.00  
 ISBN 978-0-8122-0838-2 | Ebook | \$79.95s | £52.00  
 World Rights | Literature

# Animal Bodies, Renaissance Culture

Karen Raber



“Materialist scholarship has been fascinated by bodies in recent decades, yet has neglected to consider embodiment exactly where it seems likely to be especially helpful: in the ecocritical study of our connections with other animals. Karen Raber resolves that paradox and solves many of the problems it reflects, in a highly readable study with vivid instances and large implications.”  
 —Robert N. Watson, University of California, Los Angeles

*Animal Bodies, Renaissance Culture* examines how the shared embodied existence of early modern human and non-human animals challenged the establishment of species distinctions. The material conditions of the early modern world brought humans and animals into complex interspecies relationships that have not been fully accounted for in critical readings of the period’s philosophical, scientific, or literary representations of animals. Where such prior readings have focused on the role of reason in debates about human exceptionalism, this book turns instead to a series of cultural sites in which we find animal and human bodies sharing environments, mutually transforming and defining one another’s lives.

To uncover the animal body’s role in anatomy, eroticism, architecture, labor, and consumption, Karen Raber analyzes canonical works including More’s *Utopia*, Shakespeare’s *Hamlet* and *Romeo and Juliet*, and Sidney’s poetry, situating them among readings of human and equine anatomical texts, medical recipes, theories of architecture and urban design, husbandry manuals, and horsemanship treatises. Raber reconsiders interactions between environment, body, and consciousness that we find in early modern human-animal relations. Scholars of the Renaissance period recognized animals’ fundamental role in fashioning what we call “culture,” she demonstrates, providing historical narratives about embodiment and the cultural constructions of species difference that are often overlooked in ecocritical and posthumanist theory that attempts to address the “question of the animal.”

**Karen Raber** is Professor of English at the University of Mississippi and author of *Dramatic Difference: Gender, Class, and Genre in the Early Modern Closet Drama*.

Haney Foundation Series  
 Aug 2013 | 264 pages | 6 x 9 | 27 illus.  
 ISBN 978-0-8122-4536-3 | Cloth | \$65.00s | £42.50  
 ISBN 978-0-8122-0859-7 | Ebook | \$65.00s | £42.50  
 World Rights | Literature, Cultural Studies

## "Beowulf" and Other Old English Poems

Edited and translated by Craig Williamson. Foreword by Tom Shippey

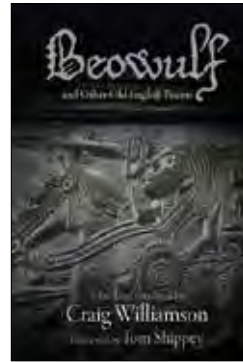
"These are modern renderings with bite and muscle, full of chewy sounds to delight any ear or voice, entering the mute reader's eye and resounding within."—Benjamin Bagby

"The translation of *Beowulf* is a notoriously difficult task, and Williamson is to be commended for producing a fluent and lively text that recalls the language of the original to the beginning student of Old English literature."—*Comitatus*

Translated by poet and medieval scholar Craig Williamson, this volume offers both fidelity to the complexity of the original verse and compelling poetry in a modern idiom.

**Craig Williamson** is the Alfred H. and Peggi Bloom Professor of English Literature at Swarthmore College. He is editor and translator of *A Feast of Creatures*, also available from the University of Pennsylvania Press.

**Tom Shippey** is Professor Emeritus of English at St. Louis University.



The Middle Ages Series

Aug 2013 | 288 pages | 6 x 9 | 2 illus.

ISBN 978-0-8122-2275-3 | Paper | \$19.95s | £13.00

ISBN 978-0-8122-4345-1 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-0440-7 | Ebook | \$19.95s | £13.00

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## Authorship and Publicity Before Print

Jean Gerson and the Transformation of Late Medieval Learning

Daniel Hobbins

*Awarded the Jacques Barzun Prize for Cultural History by the American Philosophical Society*

"*Authorship and Publicity Before Print* is tightly argued, and based on prodigious research, elegantly and unobtrusively presented."—*TLS*

"Every once in a while, a work of scholarship appears that is simply breathtaking. . . . Daniel Hobbins' monograph is a prime example of just this type of scholarship."—*Medieval Review*

Daniel Hobbins argues for a new understanding of Jean Gerson as a public intellectual and a man of letters and publicist, actively managing the diffusion of his works in a period of rapid expansion in written culture.

**Daniel Hobbins** is Associate Professor of History at the University of Notre Dame and is editor and translator of *The Trial of Joan of Arc*.



The Middle Ages Series

Nov 2013 | 352 pages | 6 x 9 | 21 illus.

ISBN 978-0-8122-2274-6 | Paper | \$27.50s | £18.00

ISBN 978-0-8122-4155-6 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0229-8 | Ebook | \$27.50s | £18.00

World Rights | History

## Becoming the People of the Talmud

Oral Torah as Written Tradition in Medieval Jewish Cultures

Talya Fishman

*Winner of the National Jewish Book Award for Scholarship*

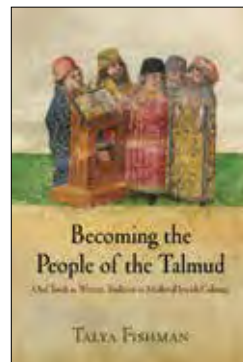
"A vital addition to any Jewish studies library in America."—*Jewish Book World*

"An indispensable study. . . . Fishman has brilliantly shown that words can produce meaning through their epistemological categorization as oral or written."

—*Law and History Review*

Talya Fishman explores the roles the Babylonian Talmud played in the textualization of medieval European Jewish culture.

**Talya Fishman** is Associate Professor of Near Eastern Languages and Civilizations at the University of Pennsylvania and author of *Shaking the Pillars of Exile: "Voice of a Fool," an Early Modern Jewish Critique of Rabbinic Culture*.



Jewish Culture and Contexts

Nov 2013 | 424 pages | 6 x 9 | 2 illus.

ISBN 978-0-8122-2287-6 | Paper | \$29.95s | £19.50

ISBN 978-0-8122-4313-0 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0498-8 | Ebook | \$29.95s | £19.50

World Rights | Religion



# Slandering the Jew

Sexuality and Difference in Early Christian Texts

Susanna Drake



*"Slandering the Jew deepens our understanding of the connectedness between the body, exegesis, and religious identity in the late ancient world."*

—Wendy Mayer, Australian Catholic University

As Christian leaders in the first through fifth centuries embraced ascetic interpretations of the Bible and practices of sexual renunciation, sexual slander—such as the accusations Paul leveled against wayward Gentiles

in the New Testament—played a pivotal role in the formation of early Christian identity. In particular, the imagined construct of the lascivious, literal-minded Jew served as a convenient foil to the chaste Christian ideal. Susanna Drake examines representations of Jewish sexuality in early Christian writings that use accusations of carnality, fleshliness, bestiality, and licentiousness as strategies to differentiate the "spiritual" Christian from the "carnal" Jew. Church fathers such as Justin Martyr, Hippolytus of Rome, Origen of Alexandria, and John Chrysostom portrayed Jewish men variously as dangerously hypersexual, at times literally seducing virtuous Christians into heresy, or as weak and effeminate, unable to control bodily impulses or govern their wives.

As Drake shows, these carnal caricatures served not only to emphasize religious difference between Christians and Jews but also to justify increased legal constraints and violent acts against Jews as the interests of Christian leaders began to dovetail with the interests of the empire. Placing Christian representations of Jews at the root of the destruction of synagogues and mobbing of Jewish communities in the late fourth and early fifth centuries, *Slandering the Jew* casts new light on the intersections of sexuality, violence, representation, and religious identity.

**Susanna Drake** teaches religious studies at Macalester College.

Divinations: Rereading Late Ancient Religion  
Jul 2013 | 192 pages | 6 x 9 | 4 illus.  
ISBN 978-0-8122-4520-2 | Cloth | \$55.00s | £36.00  
ISBN 978-0-8122-0824-5 | Ebook | \$55.00s | £36.00  
World Rights | Religion

# Jews, Christians, and the Roman Empire

The Poetics of Power in Late Antiquity

Edited by Natalie B. Dohrmann and Annette Yoshiko Reed

*"Jews, Christians, and the Roman Empire, beginning with the editors' fundamental historiographical and programmatic essay, is the most important collection of studies on Jews in late antiquity I have ever seen. In fact, it is essential reading for all students of late antiquity. Especially admirable is the book's implicit argument that late antiquity was constituted not by a single seismic shift, but by the slow accretion of small changes over time."*

—Seth Schwartz, Columbia University

In histories of ancient Jews and Judaism, the Roman Empire looms large. For all the attention to the Jewish Revolt and other conflicts, however, there has been less concern for situating Jews within Roman imperial contexts; just as Jews are frequently dismissed as atypical by scholars of Roman history, so Rome remains invisible in many studies of rabbinic and other Jewish sources written under Roman rule.

*Jews, Christians, and the Roman Empire* brings Jewish perspectives to bear on longstanding debates concerning Romanization, Christianization, and late antiquity. Focusing on the third to sixth centuries, it draws together specialists in Jewish and Christian history, law, literature, poetry, and art. Perspectives from rabbinic and patristic sources are juxtaposed with evidence from piyyutim, documentary papyri, and synagogue and church mosaics. Through these case studies, contributors highlight paradoxes, subtleties, and ironies of Romanness and imperial power.

**Contributors:** William Adler, Beth A. Berkowitz, Ra'anan Boustán, Hannah M. Cotton, Natalie B. Dohrmann, Paula Fredriksen, Oded Irshai, Hayim Lapin, Joshua Levinson, Ophir Münz-Manor, Annette Yoshiko Reed, Hagith Sivan, Michael D. Swartz, Rina Talgam.

**Natalie B. Dohrmann** is Associate Director of the Herbert D. Katz Center for Advanced Judaic Studies and Adjunct Professor of Religious Studies and Jewish Studies at the University of Pennsylvania. She is the coeditor of *Jewish Biblical Interpretation and Cultural Exchange: Comparative Exegesis in Context*, also available from the University of Pennsylvania Press.

**Annette Yoshiko Reed** is M. Mark and Esther K. Watkins Assistant Professor of Humanities in the Department of Religious Studies at the University of Pennsylvania, author of *Fallen Angels and the History of Judaism and Christianity*, and coeditor of *The Ways that Never Parted: Jews and Christians in Late Antiquity*.

Jewish Culture and Contexts  
Sep 2013 | 456 pages | 6 x 9 | 12 illus.  
ISBN 978-0-8122-4533-2 | Cloth | \$69.95s | £45.50  
ISBN 978-0-8122-0857-3 | Ebook | \$69.95s | £45.50  
World Rights | Religion, Classics

## The Iranian Talmud

Reading the Bavli in Its Sasanian Context

Shai Secunda

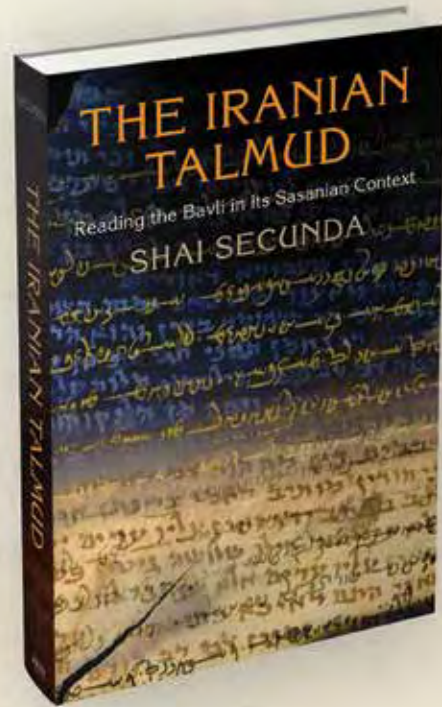
“Shai Secunda not only persuades his readers of the need for contextual study of the Bavli but also facilitates such study by educating them about the religious and ethnic communities of the Sasanian empire, the forms of literary and nonliterary evidence available, and appropriate methodological and theoretical approaches to the comparative study of Talmudic and Middle Persian literature. *The Iranian Talmud* will be the first sustained attempt both to demystify the project of Irano-Talmudic research and to provide a basic orientation to it.”

—Christine Hayes, Yale University

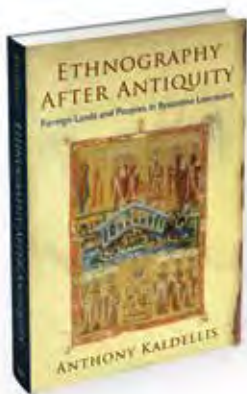
Although the Babylonian Talmud, or Bavli, has been a text central and vital to the Jewish canon since the Middle Ages, the context in which it was produced has been poorly understood. Delving deep into Sasanian material culture and literary remains, Shai Secunda pieces together the dynamic world of late antique Iran, providing an unprecedented and accessible overview of the world that shaped the Bavli.

Secunda unites the fields of Talmudic scholarship with Old Iranian studies to enable a fresh look at the heterogeneous religious and ethnic communities of pre-Islamic Iran. He analyzes the inter-cultural dynamics between the Jews and their Persian Zoroastrian neighbors, exploring the complex processes and modes of discourse through which these groups came into contact and considering the ways in which rabbis and Zoroastrian priests perceived one another. Placing the Bavli and examples of Middle Persian literature side by side, the Zoroastrian traces in the former and the discursive and Talmudic qualities of the latter become evident. *The Iranian Talmud* introduces a substantial and essential shift in the field, setting the stage for further Irano-Talmudic research.

**Shai Secunda** is a scholar at the Martin Buber Society of Fellows at the Hebrew University of Jerusalem and coeditor of *Shoshannat Yaakov: Jewish and Iranian Studies in Honor of Yaakov Elman* (with Steven Fine).



**Ethnography After Antiquity**  
Foreign Lands and Peoples in Byzantine Literature  
Anthony Kaldellis



“It is a joy to read a book where the logic of the argument is so clear and so solidly based on the sources. Anthony Kaldellis argues for a new approach to Byzantine identity and self-definition, one that accepts Byzantines’ own account of themselves as Romans surrounded by barbarians. The book is a must-read not only for Byzantinists but also for those involved in broader conversations about identity in late antiquity, the middle ages, and the early modern period.”  
—Tia Kolbaba, Rutgers University

Although Greek and Roman authors wrote ethnographic texts describing foreign cultures, ethnography seems to disappear from Byzantine literature after the seventh century C.E.—a perplexing exception for a culture so strongly self-identified with the Roman empire. Yet the Byzantines, geographically located at the heart of the upheavals that led from the ancient to the modern world, had abundant and sophisticated knowledge of the cultures with which they struggled and bargained. *Ethnography After Antiquity* examines both the instances and omissions of Byzantine ethnography, exploring the political and religious motivations for writing (or not writing) about other peoples.

Through the ethnographies embedded in classical histories, military manuals, Constantine VII’s *De administrando imperio*, and religious literature, Anthony Kaldellis shows Byzantine authors using accounts of foreign cultures as vehicles to critique their own state or to demonstrate Romano-Christian superiority over Islam. He comes to the startling conclusion that the Byzantines did not view cultural differences through a purely theological prism: their Roman identity, rather than their orthodoxy, was the vital distinction from cultures they considered heretic and barbarian. Filling in the previously unexplained gap between antiquity and the resurgence of ethnography in the late Byzantine period, *Ethnography After Antiquity* offers new perspective on how Byzantium positioned itself with and against the dramatically shifting world.

**Anthony Kaldellis** is Professor of Classics at the Ohio State University. He is the author of *Procopius of Caesarea*, also available from the University of Pennsylvania Press.

Empire and After  
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**Experiencing Power, Generating Authority**  
Cosmos, Politics, and the Ideology of Kingship in Ancient Egypt and Mesopotamia

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For almost three thousand years, Egypt and Mesopotamia were each ruled by the single sacred office of kingship. Though geographically near, these ancient civilizations were culturally distinct, and scholars have historically contrasted their respective conceptualizations of the ultimate authority, imagining Egyptian kings as invested with cosmic power and Mesopotamian kings as primarily political leaders. In fact, both kingdoms depended on religious ideals *and* political resources to legitimate and exercise their authority. Cross-cultural comparison reveals the sophisticated and varied strategies that ancient kings used to unify and govern their growing kingdoms.

*Experiencing Power, Generating Authority* draws on rich material records left behind by both kingdoms, from royal monuments and icons to the written deeds and commissions of kings. Thirteen essays provocatively juxtapose the relationships Egyptian and Mesopotamian kings had with their gods and religious mediators, as well as their subjects and court officials. They also explore the ideological significance of landscape in each kingdom, since the natural and built environment influenced the economy, security, and cosmology of these lands. The interplay of religion, politics, and territory is dramatized by the everyday details of economy, trade, and governance, as well as the social crises of war or the death of a king. Reexamining established notions of cosmic and political rule, *Experiencing Power, Generating Authority* challenges and deepens scholarly approaches to rulership in the ancient world.

**Contributors:** Mehmet-Ali Ataç, Miroslav Bárta, Dominique Charpin, D. Bruce Dickson, Eckart Frahm, Alan B. Lloyd, Juan Carlos Moreno Garcia, Ludwig D. Morenz, Ellen Morris, Beate Pongratz-Leisten, Michael Roaf, Walther Sallaberger, JoAnn Scurlock.

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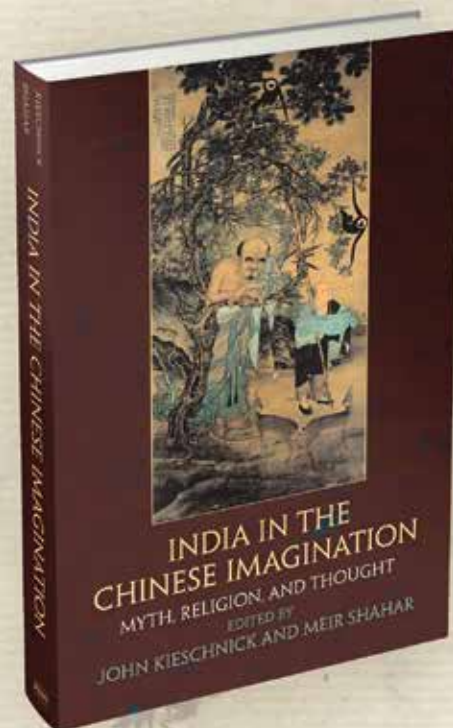
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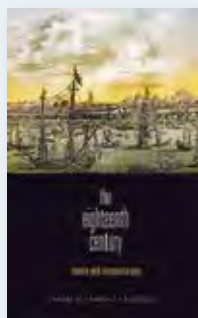
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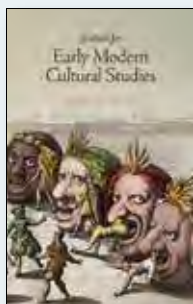


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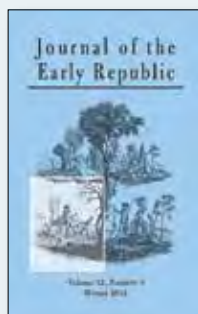


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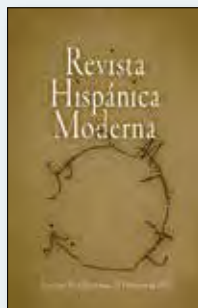
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