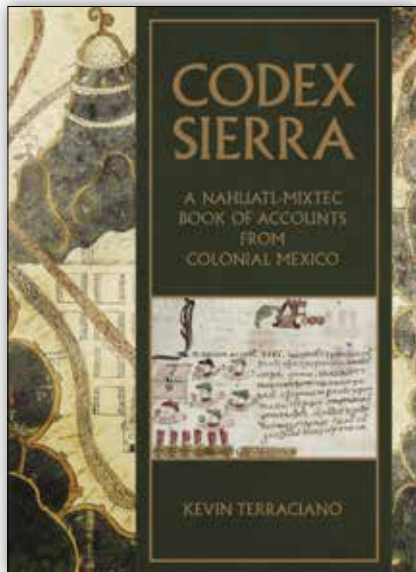


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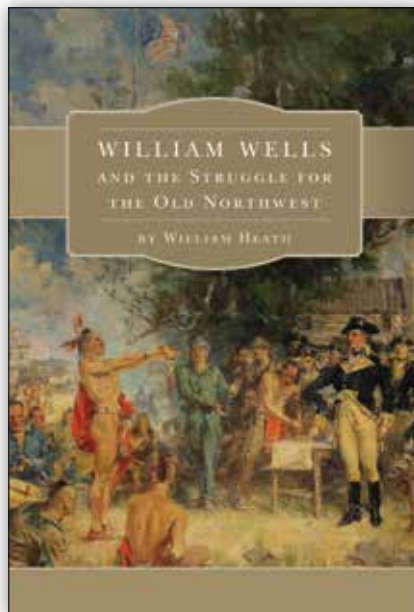
## **CODEx SIERRA**

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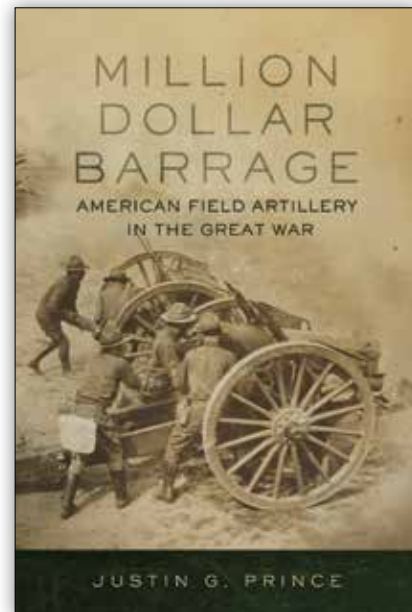
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Born to Anglo-American parents on the Appalachian frontier, captured by the Miami Indians at the age of thirteen, and adopted into the tribe, William Wells moved between two cultures all his life. Vilified by some for his divided loyalties, he remains relatively unknown even though he is worthy of comparison with such famous frontiersmen as Daniel Boone and Davy Crockett. William Heath's thoroughly researched book is the first biography of this man-in-the-middle.



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*A guide to the state's unique history  
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# Here Today

*Oklahoma's Ghost Towns, Vanishing Towns,  
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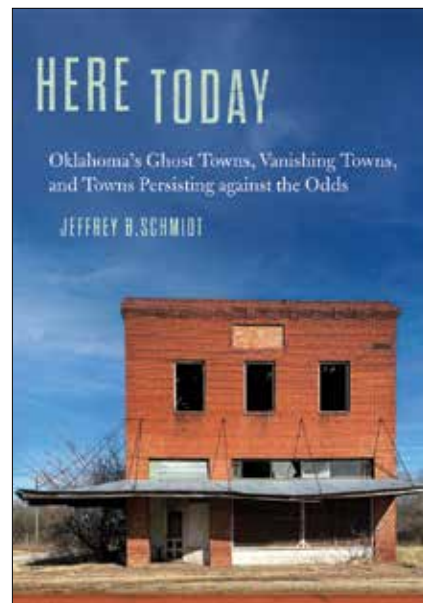
By Jeffrey B. Schmidt

The history of Oklahoma runs through the thousands of towns that sprang up in the wake of statehood and even before then—readable in the traces of bygone days, if you know what to look for. In *Here Today*, Jeffrey B. Schmidt conducts readers, armchair travelers and adventurers alike, through places that tell Oklahoma's story: towns all but disappeared, waning, or persisting despite the odds. Part travelogue, part field guide, part history, the book—replete with photos, maps, and GPS coordinates—documents the rise and fall of one hundred of these towns, from the arrival of pioneers and settlers to the rise of buildings and businesses to the decline that came with natural disasters, manmade crises, and cultural change.

Schmidt provides an enlightening look at what has made these towns work—the role of roads and railways, public schools and churches, community building and commerce, and, perhaps most significant, the official recognition that a post office conferred. He notes the oil strikes, coal mines, intriguing crimes, violent weather, and twists of fortune that played into the fate of each; points out the landmarks that still stand and the shadows of those that have succumbed to indifference, destruction, or the passage of time; and puts the story these towns tell into the larger context of westward expansion, Native American history, and, in the case of the many all-Black towns, discrimination and segregation.

Whether visiting ghost towns or small towns that still draw on the power of rural resilience to survive and even thrive, *Here Today* offers a rare chance to travel through the state's history before its remnants may be gone tomorrow. Representing the extraordinary extent of Schmidt's research, legwork, and mining of archives and data sources, the book preserves for all time a vanishing vision of Oklahoma.

**Jeffrey B. Schmidt** is Associate Professor of Marketing and Innovation in the Price College of Business at the University of Oklahoma.



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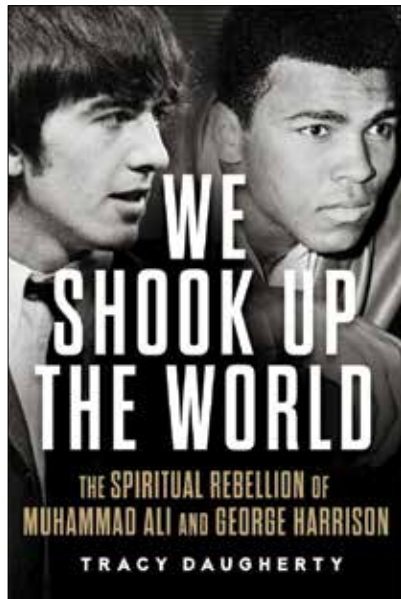


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## We Shook Up the World

*The Spiritual Rebellion of Muhammad Ali and George Harrison*

By Tracy Daugherty

George Harrison met Muhammad Ali in 1964, when both men were on the cusp of worldwide fame. Ten years later, the two men simultaneously staged comebacks, demonstrating just how much they embodied the promises and perils of their era. In doing so, Tracy Daugherty suggests, they revealed the scope and the limits of political courage and commitment to faith in the modern world. *We Shook Up the World* is the story of these two larger-than-life figures at a momentous time. A unique blend of biography and cultural history, this book goes to the very heart of the zeitgeist that each man inhabited and reinvented in profound and enduring ways.

In 1974, deep in the Pennsylvania woods, thirty-two-year-old Muhammad Ali was seeking renewal, training to regain his heavyweight boxing title in a fight with George Foreman, and exploring questions about his politics, his career, and his life. Meanwhile, George Harrison was thirty-one years old. With the Beatles disbanded, his marriage ending, and the loss of his mother still fresh, he traveled to India to revitalize his faith, energy, and musical spirit, seeking renewal at the Hindu holy city of Varanasi. In contemplating how these two complex figures managed to carry the cultural rebelliousness and spiritual yearning of the 1960s into a new era of cataclysmic political, economic, and social change, *We Shook Up the World* offers an intimate perspective on two outsize figures in the nation's and the world's cultural history, and a new understanding of their unique contributions to the consciousness of their time and ours.

**Tracy Daugherty** is Distinguished Professor of English and Creative Writing, Emeritus, at Oregon State University. He has published biographies of Joan Didion, Joseph Heller, and Larry McMurtry, as well as fiction and personal essays.

*Explores U.S. adoption practices through personal memoir and historical narrative*

# Who Is a Worthy Mother?

*An Intimate History of Adoption*

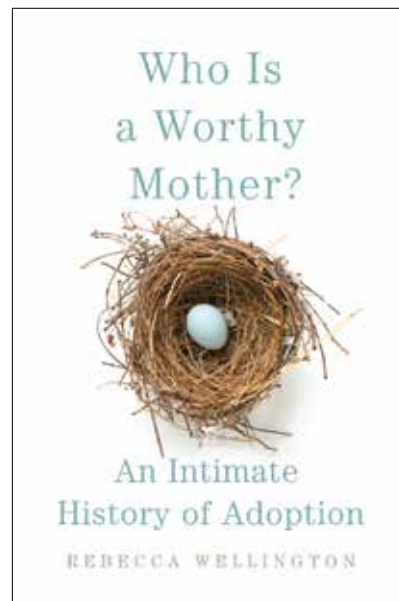
By Rebecca Wellington

Nearly every person in the United States is affected by adoption. Adoption practices are woven into the fabric of American society and reflect how our nation values human beings, particularly mothers. In the wake of the U.S. Supreme Court's overturning of *Roe v. Wade*, the renewed debate over women's reproductive rights places an even greater emphasis on adoption. As a mother, historian, and adoptee, Rebecca C. Wellington is uniquely qualified to uncover the policies and practices of adoption. Wellington's timely—and deeply researched—account amplifies previously marginalized voices and exposes the social and racial biases embedded in the United States' adoption industry.

The history of adoption is rarely told from an adoptee's perspective. Wellington remedies this gap by framing the chronicle of adoption in America using her own life story. She describes growing up in a family with which she had no biological connection, giving birth to her own biological children, and then enduring the death of her sister, who was also adopted. As she reckons with the pain and unanswered questions of her own experience, she explores broader issues surrounding adoption in the United States, including changing legal policies, sterilization and compulsory relinquishment programs, forced assimilation of babies of color and Indigenous babies adopted into white families, and other liabilities affecting women, mothers, and children.

According to Wellington, U.S. adoption practices in America are shrouded in secrecy, for they frequently cast shame on unmarried women, women struggling with fertility, and “illegitimate” babies and children. As the United States once again finds itself embroiled in heated disputes over women's bodily autonomy—disputes in which adoption plays a central role—Wellington's book offers a unique and much-needed frame of reference.

Writer, historian, and educator **Rebecca Wellington** teaches at the University of Puget Sound.



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# A Pedagogy of Kindness

By Catherine J. Denial

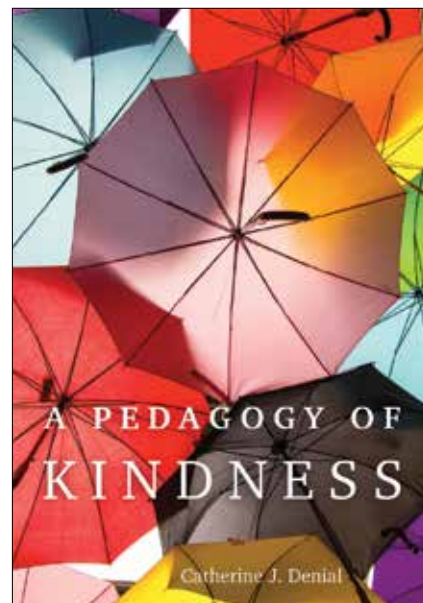
Academia is not, by and large, a kind place. Individualism and competition are what count. But without kindness at its core, Catherine Denial suggests, higher education fails students and instructors—and its mission—in critical ways.

Part manifesto, part teaching memoir, part how-to guide, *A Pedagogy of Kindness* urges higher education to get aggressive about instituting kindness, which Denial distinguishes from niceness. Having suffered beneath the weight of just “getting along,” instructors need to shift every part of what they do to prioritizing care and compassion—for students as well as for themselves.

*A Pedagogy of Kindness* articulates a fresh vision for teaching, one that focuses on ensuring justice, believing people, and believing *in* people. Offering evidence-based insights and drawing from her own rich experiences as a professor, Denial offers practical tips for reshaping syllabi, assessing student performance, and creating trust and belonging in the classroom. Her suggestions for concrete, scalable actions outline nothing less than a transformational discipline—one in which, together, we create bright new spaces, rooted in compassion, in which all engaged in teaching and learning might thrive.

**Catherine J. Denial** is Bright Distinguished Professor of American History and Director of the Bright Institute at Knox College. A regular speaker and consultant on teaching and learning, she is also the author of *Making Marriage: Husbands, Wives, and the American State in Dakota and Ojibwe Country*. Find her online at [www.catherinedenial.org](http://www.catherinedenial.org).

*How to infuse kindness into what transpires in the college classroom*



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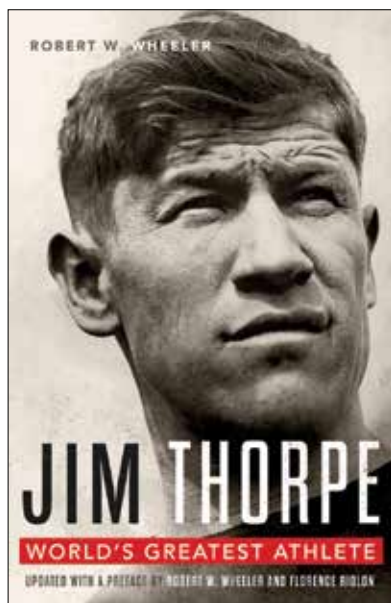
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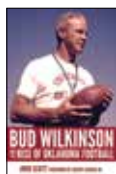
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## Jim Thorpe

*World's Greatest Athlete*

By Robert W. Wheeler

Updated with a Preface by Robert W. Wheeler  
and Florence Ridlon

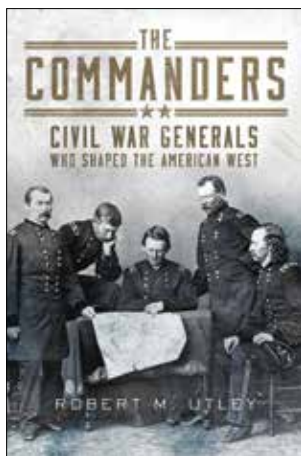
Born in 1888 in what would soon be Oklahoma Territory, Jim Thorpe was a member of the Sac and Fox Nation. After attending the Sac and Fox agency school and Haskell Indian Junior College in Lawrence, Kansas, he transferred to Carlisle Indian Industrial School in Pennsylvania. At Carlisle he led the football team to victories over some of the nation's best college teams—Army, Navy, Pittsburgh, Syracuse, Pennsylvania, and Nebraska. In 1912 he participated in the Olympic Games in Stockholm, winning both the decathlon and pentathlon. It was then that King Gustav V of Sweden dubbed him “the world's greatest athlete.”

Between 1913 and 1919, Thorpe played professional baseball for the New York Giants, the Cincinnati Reds, and the Boston Braves. In 1915 he began playing professional football with the Canton (Ohio) Bulldogs. When the top teams were organized into the American Professional Football Association in 1920, Thorpe was named the first president of the organization, renamed the National Football League in 1922. Throughout his career he excelled in every sport he played.

In a new preface, Wheeler and Florence Ridlon update Thorpe's story, drawing on research they have conducted in spearheading the effort to restore the athlete's Olympic medals and his first-place wins in the pentathlon and decathlon, taken from him when it was discovered he had played professional baseball during the summer before the games in Stockholm. The explanation for Thorpe's imprudence, as Wheeler and Ridlon show, has everything to do with poor advice from the coach he trusted, Glenn “Pop” Warner, and a corrupt Indian boarding school system. The preface also discusses Thorpe's work on the lecture circuit and in the motion picture business, as an actor and recruiter of other Native actors.

Emmy Award–winner **Robert W. Wheeler** cofounded (with his wife, Dr. Florence Ridlon) the Jim Thorpe Foundation and served as its first president. *Sports Illustrated* credits him with primary responsibility for the restoration of Jim Thorpe's Olympic gold medals in 1982. Wheeler, Ridlon, and Bright Path Strong's lobbying of the International Olympic Committee led to Thorpe's reinstatement in 2022 as the sole 1912 Olympic winner in his events. Wheeler and Ridlon have managed public relations for ABC Sports, Fox Sports, and the White House Conference for Children and Youth. He holds degrees in history and education from Syracuse University and New York University.





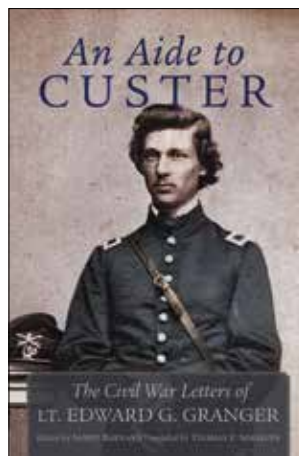
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## The Commanders

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## An Aide to Custer

*The Civil War Letters of Lt. Edward G. Granger*

Edited by Sandy Barnard and Thomas E. Singelyn

*A unique portrait of Brig. Gen. Custer and Union army life, penned by a staff officer*

Taking a novel approach to the military history of the post-Civil War West, distinguished historian Robert M. Utley examines the careers of seven military leaders who served as major generals for the Union in the Civil War, then as brigadier generals in command of the U.S. Army's western departments. By examining both periods in their careers, Utley delineates these commanders' strengths and weaknesses.

While some of the book's subjects are well known, most are no longer widely remembered. Yet their actions were critical in the expansion of federal control in the West, effecting the final subjugation of American Indian tribal groups.

Rounding out the book with an objective comparison of the generals' performance records, Utley offers keen insights into their influence on the U.S. military as an institution and on the development of the American West.

**Robert M. Utley** (1929–2022) served in the National Park Service for 25 years in various capacities. He is author of *Cavalier in Buckskin: George Armstrong Custer and the Western Military Frontier*, Revised Edition; *Billy the Kid: A Short and Violent Life*; and *Lone Star Lawmen: The Second Century of the Texas Rangers*.

In August 1862, nineteen-year-old Edward G. Granger joined the 5th Michigan Cavalry Regiment as a second lieutenant. On August 20, 1863, the newly promoted Brig. Gen. George Armstrong Custer appointed Granger as one of his aides, a position Granger would hold until his death in August 1864. Many of the forty-four letters the young lieutenant wrote home during those two years provide a unique look into the words and actions of his legendary commander. At the same time, Granger's correspondence offers an intimate picture of life on the picket lines of the Army of the Potomac and a staff officer's experiences in the field.

Amplly illustrated with maps and photographs, *An Aide to Custer* gives readers an unprecedented view of the Civil War and one of its most important commanders, and unusual insight into the experience of a staff officer who served alongside him.

**Sandy Barnard** is an independent scholar and author of numerous books on Custer and the Little Big Horn, including *Photographing Custer's Battlefield: The Images of Kenneth F. Roehen*. **Thomas E. Singelyn**, a retired dentist and collector of Civil War artifacts, compiled the letters in this volume.

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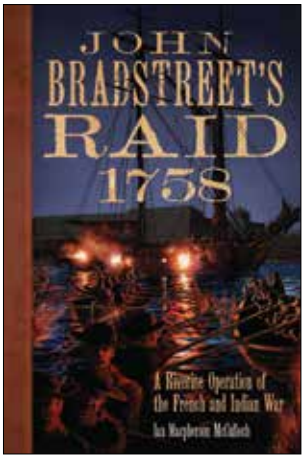
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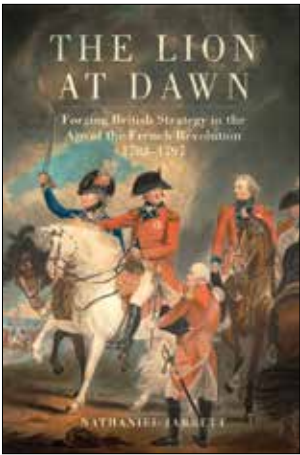
A year after John Bradstreet's raid of 1758, Benjamin Franklin hailed it as one of the great "American" victories of the war. Bradstreet heartily agreed, and soon enough, his own official account was adopted by Francis Parkman and other early historians.

In this first comprehensive analysis of Bradstreet's raid, Ian Macpherson McCulloch uses never-before-seen materials and a new interpretive approach to dispel many of the myths that have grown up around the operation. The result is a closely observed, deeply researched revisionist microhistory—the first unvarnished, balanced account of a critical moment in early American military history.

Examined within the context of campaign planning and the friction among commanders in the war's first three years, the raid looks markedly different than Bradstreet's heroic portrayal. The operation was carried out principally by American colonial soldiers, and McCulloch lets many of the provincial participants give voice to their own experiences. He gives Bradstreet's opponents' side of the story as well.

**Ian Macpherson McCulloch** is a Lieutenant-Colonel (retired) in the Canadian Army and the author or editor of four books, including *Highlander in the French & Indian War, 1756–63*.

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By Nathaniel Jarrett

*How William Pitt the Younger  
created an early collective  
security system for Europe*

In February 1793, in the wake of the War of American Independence and one year after British prime minister William Pitt the Younger had predicted fifteen years of peace, the National Convention of Revolutionary France declared war on Great Britain and the Netherlands. France thus initiated nearly a quarter century of armed conflict with Britain. During this fraught and still-contested period, historian Nathaniel Jarrett suggests, Pitt and his ministers forged a diplomatic policy and military strategy that envisioned an international system anticipating the Vienna settlement of 1815.

Examining Pitt's foreign policy from 1783 to 1797, Jarrett considers a question that has long vexed historians: Did Pitt adhere to the "blue water" school, imagining a globe-trotting navy, or did he favor engagement nearer to shore and on the European Continent? While acknowledging the complexities within this dichotomy, *The Lion at Dawn* argues that the prime minister consistently subordinated colonial to continental concerns and pursued a new vision rather than merely honoring past glories.

**Nathaniel Jarrett** holds a PhD in European history from the University of North Texas and teaches at Wesleyan Christian Academy in North Carolina.

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# El Mar Caribe

*The American Mediterranean*

Edited by Victoria I. Lyall

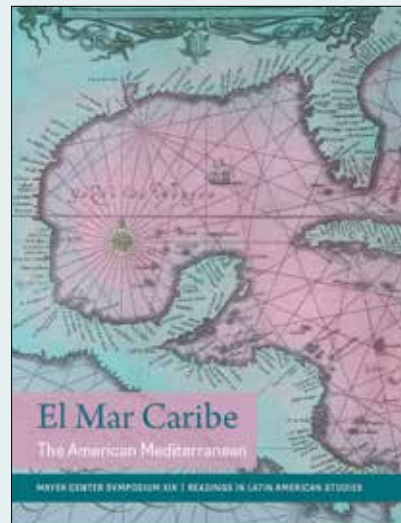
The Caribbean Sea provided key navigation routes between the Greater and Lesser Antilles and the civilizations of the Americas. Alexander von Humboldt referred to it as the Mediterranean of the New World. It also served as the first point of entry for Europeans exploring the region. Landing in the Bahamas on October 12, 1492, Columbus claimed these lands for Spain. The Caribbean archipelago became the epicenter of Spanish power. But it was also the point of origin of smallpox and other maladies that decimated Indigenous communities across the islands, precipitating the myth that no Indigenous cultures survived the European arrival.

The papers presented in this symposium volume provide new ways of understanding the circulation of ideas and materials among communities bordering the Caribbean Sea prior to the arrival of Europeans and suggest their lasting legacies.

Drawing on archaeological evidence, colonial documents, and other sources, Erin Stone, William Keegan, and Lawrence Waldron bring attention to underexplored regions and links between communities. Reniel Rodriguez Ramos and Thomas A. Wake explore the connections between societies, closely considering the trade of objects as a vehicle of interaction.

Looking to the future of archaeology, both Emma Slayton and Heather McKillop assess the applications of technology to augment archaeology regarding exchange patterns and transportation along waterways. Alexander Geurds and Rosemary Joyce consider theoretical approaches to Caribbean archaeology and call for future research to reexamine how the Caribbean world is perceived.

**Victoria I. Lyall** is the Frederick and Jan Mayer Curator of Art of the Ancient Americas at Denver Art Museum.



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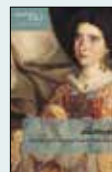
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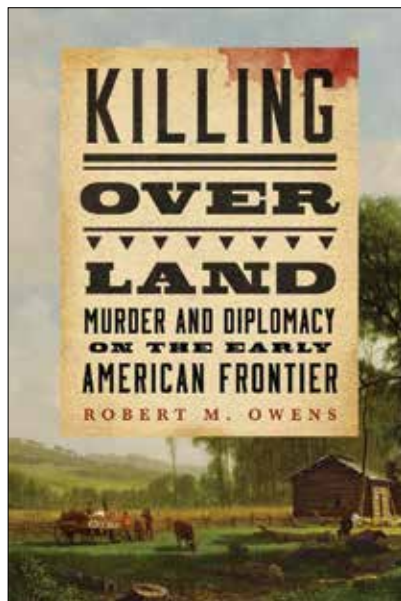
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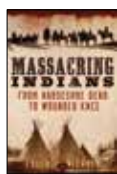
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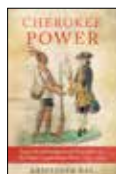
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## Killing over Land

*Murder and Diplomacy on the Early American Frontier*

By Robert M. Owens

In early America, interracial homicide—whites killing Native Americans, Native Americans killing whites—might result in a massive war on the frontier; or, if properly mediated, it might actually facilitate diplomatic relations, at least for a time. In *Killing over Land*, Robert M. Owens explores why and how such murders once played a key role in Indian affairs and how this role changed over time.

Though sometimes clearly committed to stoke racial animus and incite war, interracial murder also gave both Native and white leaders an opportunity to improve relations, or at least profit from conflict resolution. In the seventeenth century, most Indigenous people held and used enough leverage to dictate the terms on which such conflicts were resolved; but after the mid-eighteenth century, population and material advantages gave white settlers the upper hand. Owens describes the ways settler colonialism, as practiced by Anglo-Americans, put tremendous pressure on Native peoples, culturally, socially, and politically, forcing them to adapt in the face of violence and overwhelming numbers.

By the early nineteenth century, many Native leaders recognized that, with population and power so heavily skewed against them, it was only practical to negotiate for the best possible terms; *lex talionis* justice—blood for blood—proved an unrealistic goal. Consequently, Indigenous and white leaders alike became all too willing to overlook murder if it led to some kind of gain—if, for instance, justice might be traded for financial compensation or land cessions.

Ultimately, what Owens analyzes in *Killing over Land* is nothing less than the commodification of human life in return for a sense of order—as defined and accepted, however differently, by both Native and white authorities as the contest for land and resources intensified in the European colonization of North America.

**Robert M. Owens** is Professor of History at Wichita State University. He is the author of *Red Dreams, White Nightmares: Pan-Indian Alliances in the Anglo-American Mind, 1763-1815* and *Mr. Jefferson's Hammer: William Henry Harrison and the Origins of American Indian Policy*.

*A new ethnohistory on Creek  
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# Rivers of Power

*Creek Political Culture in the Native South, 1750–1815*

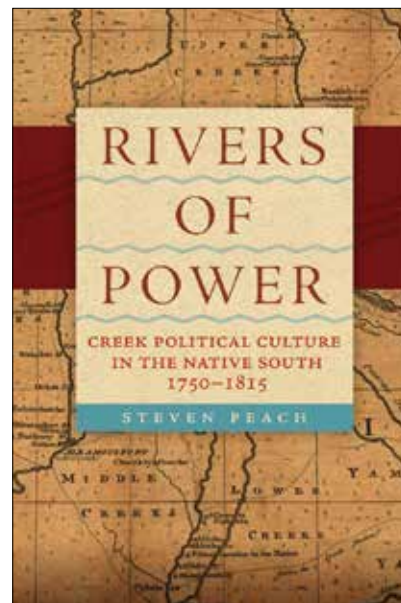
By Steven Peach

Although the Creeks constitute a sovereign nation today, the concept of the nation meant little to their ancestors in the Native South. Rather, as Steven Peach contends in *Rivers of Power*, the Creeks of present-day Georgia and Alabama conceptualized rivers as the basis of power, leadership, and governance in early America.

An original work of Indigenous ethnohistory, Peach's book explores the implications of this river-oriented approach to power, in which rivers were a metaphor for the subregional provinces that defined the political textures of Creek country. The provinces nurtured leaders who worked to mitigate dangers across the Native South, including intertribal war, trade dependence, settler intrusion, and land erosion. *Rivers of Power* describes a system in which these headmen forged remarkably malleable coalitions within and across provinces to safeguard Creek country from harm—but were in turn directed, approved, and contested by local townspeople and kin groups. Taking a unique bottom-up approach to the study of Native Americans, Peach reveals how local actors guided and thwarted Indigenous headmen far more frequently and creatively than has been assumed. He also shows that although the Creeks traced descent through the maternal line, some became more comfortable with bilateral kinship, giving weight to both the paternal and maternal lineages. Fathers and sons thus played greater roles in Creek governance than Indigenous scholarship has acknowledged.

Weaving a new narrative of the Creeks and outlining the contours of their riverine mode of governance, this work unpacks the fraught dimensions of political power in the Native South—and, indeed, Native North America—in the eighteenth and early nineteenth centuries. By privileging Indigenous thought and intertribal history, it also advances the larger project of Native American history.

**Steven Peach** is Associate Professor of History at Tarleton State University in Stephenville, Texas.



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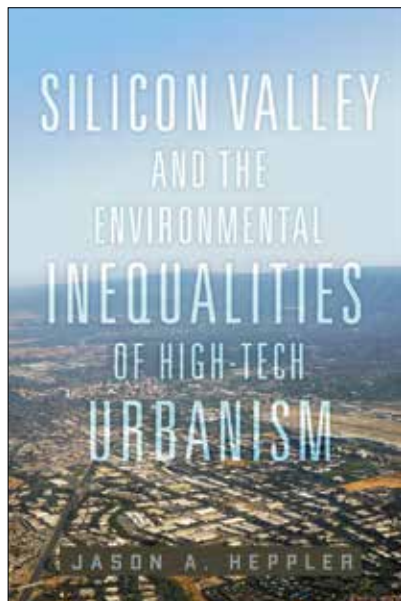
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## Silicon Valley and the Environmental Inequalities of High-Tech Urbanism

By Jason A. Heppler

In the half century after World War II, California's Santa Clara Valley transformed from a rolling landscape of fields and orchards into the nation's most consequential high-tech industrial corridor. How Santa Clara Valley became Silicon Valley and came to embody both the triumphs and the failures of a new vision of the American West is the question Jason A. Heppler explores in this book. A revealing look at the significance of nature in social, cultural, and economic conceptions of place, the book is also a case study on the origins of American environmentalism and debates about urban and suburban sustainability.

Between 1950 and 1990, business and community leaders pursued a new vision of the landscape stretching from Palo Alto to San Jose—a vision that melded the bucolic naturalism of orchards, pleasant weather, and green spaces with the metropolitan promise of modern industry, government-funded research, and technology. Heppler describes the success of a new, clean, future-facing economy, coupled with a pleasant, green environment, in drawing people to Silicon Valley. And in this overwhelming success, he also locates the rapidly emerging faults created by competing ideas about forming these idyllic communities—specifically, widespread environmental degradation and increasing social stratification. Cities organized around high-tech industries, suburban growth, and urban expansion were, as Heppler shows, crucibles for empowering elites, worsening human health, and spreading pollution.

What do “nature” and “place” mean, and who gets to define these terms? Key to Heppler's work is the idea that these questions reflect and determine what, and who, matters in any conversation about the environment. *Silicon Valley and the Environmental Inequalities of High-Tech Urbanism* vividly traces that idea through the linked histories of Silicon Valley and environmentalism in the West.

Historian **Jason A. Heppler** is Senior Software Developer at the Roy Rosenzweig Center for History and New Media at George Mason University and Affiliate Fellow at the Center for Great Plains Studies at the University of Nebraska–Lincoln. He is the creator or collaborator on numerous digital history projects, including the William F. Cody Archive, American Religious Ecologies, and the American Indian Digital History Project.



# National Parks, Native Sovereignty

*Experiments in Collaboration*

Edited by Christina Gish Hill, Matthew J. Hill,  
and Brooke Neely

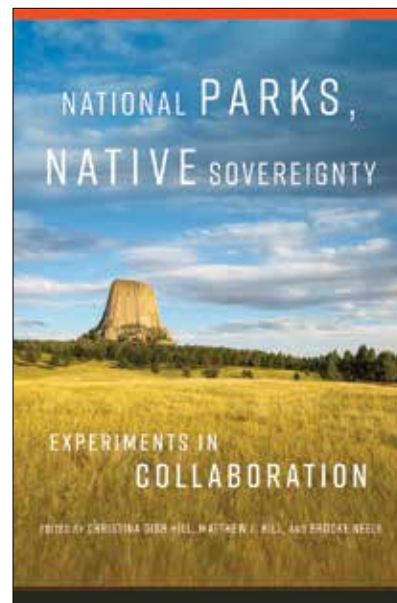
The history of national parks in the United States mirrors the fraught relations between the Department of the Interior and the nation's Indigenous peoples. But amidst the challenges are examples of success. *National Parks, Native Sovereignty* proposes a reorientation of relationships between tribal nations and national parks, placing Indigenous peoples as co-stewards through strategic collaboration. More than simple consultation, strategic collaboration, as the authors define it, involves the complex process by which participants come together to find ways to engage across sometimes-conflicting interests.

In case studies and interviews focusing on a wide range of National Park Service sites, the authors and editors of this volume—scholars as well as National Park Service staff and tribal historic preservation officers—explore pathways for collaboration that uphold tribal sovereignty. These efforts serve to better educate the general public about Native peoples; consider new ways of understanding and interpreting the peoples (Native and non-Native) connected to national park lands; and recognize alternative ways of knowing and using park lands based on Native peoples' expertise.

*National Parks, Native Sovereignty* emphasizes emotional commitment, mutual respect, and patience, rather than focusing on "land-back" solutions, in the cocreation of a socially sensible public lands policy. Ultimately it succeeds in promoting the theme of strategic collaboration, highlighting how Indigenous peoples assert agency and sovereignty in reconnecting with significant landscapes, and how non-Native scholars and park staff can incrementally assist Native partners in this process.

**Christina Gish Hill** is Associate Professor of Anthropology and American Indian Studies at Iowa State University. She is the author of *Webs of Kinship: Family in Northern Cheyenne Nationhood*. **Matthew J. Hill** is an applied anthropologist who consults with government and mission-driven organizations. He was principal investigator for two National Park Service projects focused on early American treaty-making and the Black Hills as a contested heritage landscape. **Brooke Neely** is research faculty at the Center of the American West and a faculty affiliate of the Center for Native American and Indigenous Studies at the University of Colorado Boulder.

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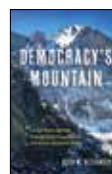
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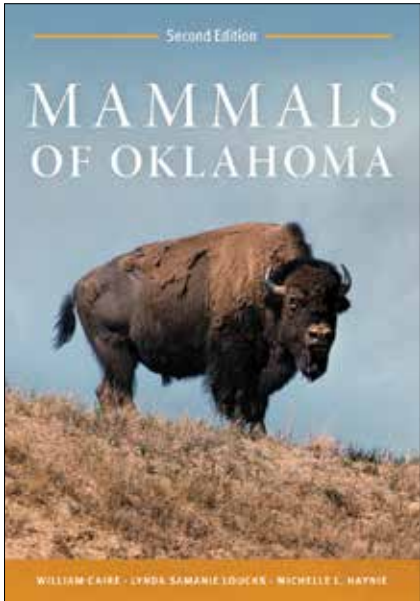
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# Mammals of Oklahoma

Second Edition

By William Caire, Lynda Loucks, and Michelle L. Haynie

Oklahoma is currently home to 117 known species of mammals, representing eight mammalian orders—one marsupial (opossums; Didelphimorphia), seven insectivores (shrews and moles; Soricomorpha), twenty-three bats (Chiroptera), one armadillo (Cingulata), four rabbits (Lagomorpha), fifty-one rodents (Rodentia), twenty-two carnivores (Carnivora), and eight artiodactyls (deer, pronghorn, sheep, and bison; Artiodactyla). For the professional mammalogist and amateur naturalist alike, *Mammals of Oklahoma* provides a clear, comprehensive, illustrated guide to Oklahoma’s diverse native fauna, as well as introduced species and extirpated and unverified mammals cited in the state’s records.

Incorporating the latest data, this second edition includes up-to-date descriptions and identification keys; line drawings and full-color photos and distribution maps; life history information; and ecological notes on such things as dens, nests, burrows, food habits, reproduction, pathogens and parasites, and predators. The book’s etymology offers insight into each species’ scientific name, and its natural history describes habitat and diseases, among other distinguishing characteristics. A glossary provides guidance on technical terms.

This accessible and authoritative volume marks a significant update and expansion of the knowledge of mammals in Oklahoma. It will be the definitive desk reference and field guide to the state’s rich mammalian diversity.

**William Caire** is Professor Emeritus of Biology at the University of Central Oklahoma (UCO) and former curator of the Mammal Section of the UCO Natural History Museum. **Lynda Samanie Loucks** is the Collections Manager at the University of Central Oklahoma Natural History Museum and Lecturer in the UCO Department of Biology. **Michelle L. Haynie** is Professor of Biology at the University of Central Oklahoma.

# Indigenous War Painting of the Plains

*An Illustrated History*

By Arni Brownstone

Foreword by Lindsay M. Montgomery

Afterword by Dana Claxton

In the nineteenth and early twentieth centuries, the Indigenous peoples of the Great Plains practiced an archival art—narrating war exploits in large-scale paintings executed on animal hide robes, shirts, tipi covers, and tipi liners. Essentially autobiographical, the paintings were worn and lived in by the men whose war exploits they portrayed, and were made to be “read” by the public at large. Executed in a pictorial narrative style and documenting actual events, these paintings blend visual art and history.

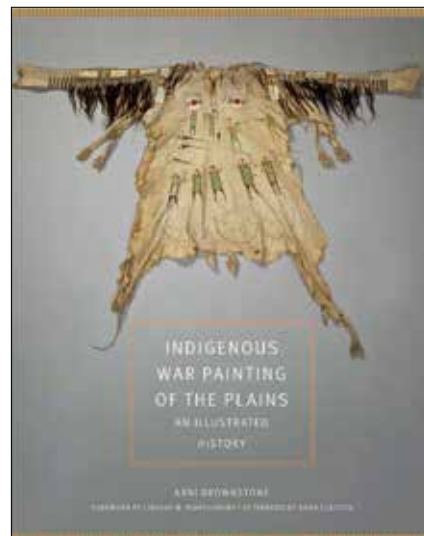
*Indigenous War Painting of the Plains* is the first comprehensive look at this important North American art form, covering the full corpus of war paintings from fourteen tribes across the plains.

Two impediments have previously made such a book impractical: photography alone falls short of rendering war paintings for the printed page, and only about half of the surviving works have reliable documentation on their cultural origins. Arni Brownstone surmounts these difficulties by producing precise electronic redrawings and by using well-documented paintings to inform poorly documented examples, bolstered by a careful examination of collection histories. Featuring some 300 photographs and electronic redrawings, the book focuses on 83 paintings organized into four chapters covering the paintings of tribes associated with a specific geographical sphere of artistic influence. Four appendixes feature paintings combined with “translations” by Indigenous collaborators who had intimate knowledge of the depicted events.

Offering vivid access to the key works of war painting preserved in 37 museums throughout North America and Europe, *Indigenous War Painting of the Plains* illuminates distinctions between painting styles of different tribes, reveals how they influenced one another and changed over time, and conveys a deep understanding of how war painting developed in relation to profound social changes in Plains Indian cultures.

**Arni Brownstone** is retired as Curator for Indigenous Americas of the Royal Ontario Museum. He is the author of *The Lienzo of Tlapiltepec: A Painted History from the Northern Mixteca*. **Lindsay M. Montgomery** is Associate Professor of Anthropology at the University of Toronto and the author of *A History of Mobility in New Mexico: Mobile Landscapes and Persistent Places*. **Dana Claxton** (Wood Mountain Lakota Sioux) is Professor of Art History, Visual Art and Theory at the University of British Columbia.

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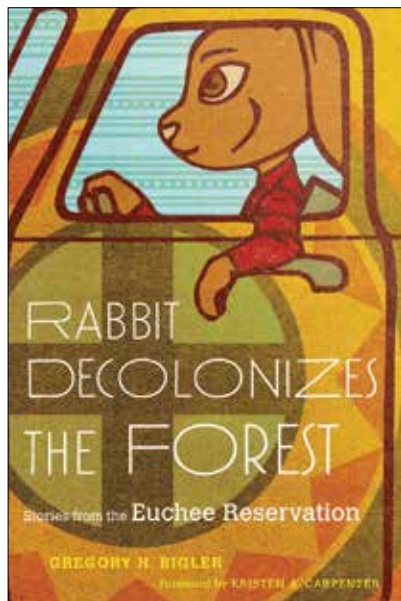
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## Rabbit Decolonizes the Forest

*Stories from the Euchee Reservation*

By Gregory H. Bigler

Foreword by Kristen A. Carpenter

Before their forced removal to Oklahoma in the 1830s, the Euchee people lived in Georgia and other southeastern territories. Today the Eucheers are enrolled members of the Muscogee Nation of Oklahoma, but they possess their own language, culture, and traditions. This unique collection by Euchee citizen Gregory H. Bigler combines traditional *di'ile* (Euchee tales), personal recollections, and contemporary stories to portray a way of life often hidden from view.

Written in an engaging, down-to-earth style, the stories in this book immerse the reader in the everyday experiences of the Euchee community. With his gift for storytelling, Bigler welcomes readers into the lives and culture of the people whose stories he has heard or observed throughout his life and career as a lawyer and judge. Unforgettable characters appear or reappear in various settings, and these figures, whether animal or human, are bound to bring forth a chuckle or leave the reader wanting to learn more about their history. Some of the tales address serious legal injustices, while others poke gentle fun at lofty academic constructs. In the title story, for example, the mischievous character Shajwane (Rabbit), resolves to decolonize the forest, to strip away its “false narrative” by literally removing all new growth from the trees.

These stories bring to life Euchee traditions that include family ties, the stomp dance, and communal cooking and feasting. Woven throughout is the sacred element of spirit. As Bigler explains in his introduction, the “spiritual” for Eucheers signifies not a Western quest for peace or centeredness but a world filled with animate spirits that interact with all of us—as we see them, feel them, or seek them out.

The Euchee people are unknown to most Americans. They inhabit a small area southwest of Tulsa and have yet to receive federal recognition. Yet even in their modern-day lives—as these stories capture so beautifully—the Euchee people remain fiercely determined to show “they are still here.”

**Gregory H. Bigler** (Euchee, enrolled with the Muscogee Nation of Oklahoma) is a tribal judge and lawyer who exclusively represents Native American tribes. He devotes much of his time to the Polecat Euchee Ceremonial Grounds and has contributed to Euchee language revitalization efforts for three decades. **Kristen A. Carpenter** is Council Tree Professor of Law at the University of Colorado Boulder and a tribal judge. She is coauthor of *Cases and Materials on Federal Indian Law*.

# Fighting from Above

*A Combat History of the US Air Force*

By Brian D. Laslie

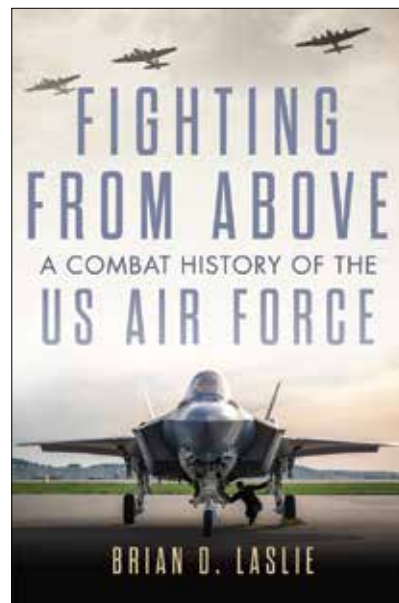
The story of the United States Air Force (USAF) stretches back to aerial operations prior to the First World War—well before the USAF became a separate service—and looks forward to a new era of airpower in space. *Fighting from Above* presents a concise account of this expansive history, offering a new perspective on how the air forces of the United States created an independent way of warfare over time.

From the earliest battles of the USAF's predecessor organizations to its modern incarnation, Brian D. Laslie identifies four distinct and observable ways of war that developed over four distinct epochs. Beginning with the development of early air power (1906–1941), he highlights the creation of roles and missions, with bombardment theory and practice ascendant. An era of strategic dominance (1942–1975) followed in which the ideas of strategic bombardment ruled the air force; when such notions were unceremoniously proven false during the Vietnam-era conflicts, a period of tactical ascendancy (1975–2019) began. Finally, Laslie considers the current environment, where much of the story of the USAF remains unwritten as it grapples with the prospects and challenges posed by drones and the U.S. Space Force.

While detailing combat operations, *Fighting from Above* also pays close attention to technology, politics, rivalries, logistics, policy, organization, equipping, and training. Thorough, concise, and innovative in its approach, it is an authoritative, exceptionally readable history of the development of American airpower.

**Brian D. Laslie** is the Command Historian at the United States Air Force Academy and the author of numerous articles and books, including *Air Power's Lost Cause: The American Air Wars of Vietnam*.

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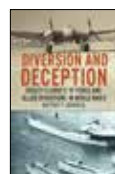
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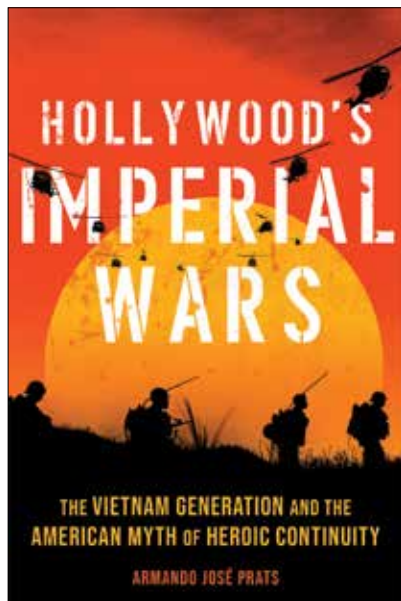
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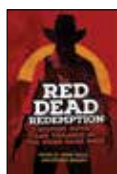
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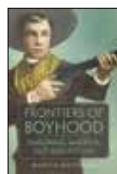


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## Hollywood's Imperial Wars

*The Vietnam Generation and the American*

*Myth of Heroic Continuity*

By Armando José Prats

When the Vietnam War punctured the myth of American military invincibility, Hollywood needed a new kind of war movie. The familiar triumphal narrative was relegated to history and, with it, the heroic legacy that had passed from one generation to the next for more than two hundred years.

How Hollywood helped create and instill the American myth of heroic continuity, and how films revised that myth after the Vietnam War, is what Armando José Prats explores in *Hollywood's Imperial Wars*. The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood's earlier representations of Americans at war, from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter*, *Apocalypse Now*, and *Platoon*.

As early as the mid-1940s, Prats suggests, fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth—anxieties reflected in the insistent, aggressive patriotism in films of the period. In this context, Prats considers the immeasurable cultural importance of John Wayne, the cinematic apotheosis of wartime valor and righteousness, whose patriotism was nonetheless deeply compromised by his not having served in World War II. Prats reveals how historical and cultural anxieties emerge in well-known Vietnam movies, in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers. American war movies, in Prats's analysis, were forever altered by the loss in Vietnam. Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events.

Tracing what Prats calls the “anxiety of legacy” through the films of the World War II and post-Vietnam War periods, this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts.

**Armando José Prats** is Professor Emeritus of English at the University of Kentucky and the author of *Invisible Natives: Myth and Identity in the American Western*.



# Euripides' Hippolytus

*A Commentary for Students*

By Hanna M. Roisman

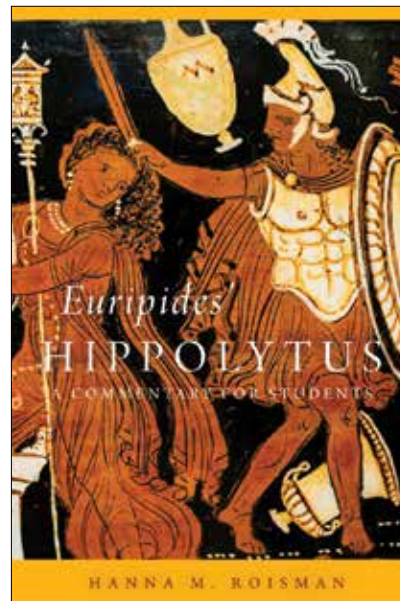
Euripides' *Hippolytus* is a fascinating play about passion, innocence, rejection, betrayal, and the tragic breakdown of a family. This commentary, designed for intermediate and advanced students of ancient Greek, helps readers understand and fully appreciate this classic tragedy in all its rich complexity. The volume is the first commentary on the play to appear in print since 1996, and it is the most student-friendly guide to *Hippolytus* currently available.

To make the play accessible to students who are tackling it for the first time, this book features the Greek text in sections followed immediately by detailed line-by-line notes. By explaining various points of vocabulary, grammar, syntax, and content, these notes allow students to read the play on their own without resorting frequently to dictionaries or other outside aids. The volume also includes the complete, uninterrupted text of the play. In her wide-ranging introduction to the book, Hanna M. Roisman discusses the play's mythological background and relevant aspects of Greek tragedy and performance. In addition, she explains the literary devices Euripides employs, as well as meter, prosody, and lexicality.

Comprehensive in scope, this commentary concludes with a detailed glossary; a line-by-line index of grammatical, syntactical, literary, and rhetorical figures; a list of irregular verbs; and a select bibliography.

**Hanna M. Roisman** is Arnold Bernhard Professor in the Arts and Humanities and Professor of Classics, Emerita, at Colby College. She is coauthor (with C. A. E. Luschnig) of *Euripides' Alcestis* and *Euripides' Electra: A Commentary*.

*A student-friendly guide to  
Euripides' compelling tragedy*



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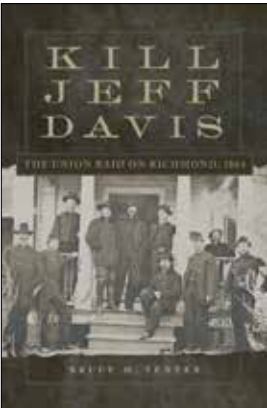
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*The Union Raid on Richmond, 1864*

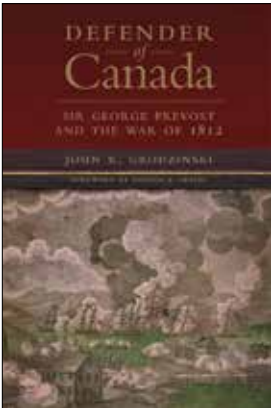
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The ostensible goal of the Kilpatrick-Dahlgren Raid on Richmond in 1864 was to free some 13,000 Union prisoners of war. But orders found on the corpse of the raid's subordinate commander, Colonel Ulric Dahlgren, pointed instead to a plot to capture or kill Confederate president Jefferson Davis and set Richmond ablaze. *Kill Jeff Davis* offers a fresh look at the failed raid and mines newly discovered documents and little-known sources to provide the definitive account of the raid.

**Bruce M. Venter** is an independent historian and the author of *The Battle of Hubbardton: The Rear Guard Action That Saved America*.

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Defender of Canada

*Sir George Prevost and the War of 1812*

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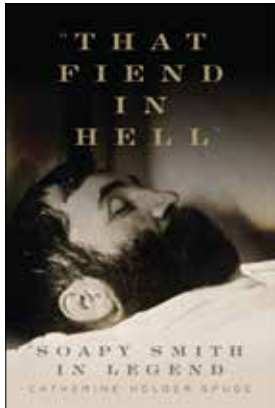
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When the War of 1812 broke out, Sir George Prevost, captain general and governor in chief of British North America, defended a group of colonies stretching as far as the distance from Paris to Moscow. *Defender of Canada* reinterprets the general's military leadership in the war, showing that Prevost deserves greater credit for the successful defense of Canada.

**Tanya Grodzinski** is Associate Professor Emerita of History at the Royal Military College of Canada and past editor of the online *War of 1812 Magazine*. She is the author of *The War of 1812: An Annotated Bibliography*. Military historian **Donald E. Graves** is the author of several books, including *Dragon Rampant: The Royal Welch Fusiliers at War, 1793–1815*.

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"That Fiend in Hell"

*Soapy Smith in Legend*

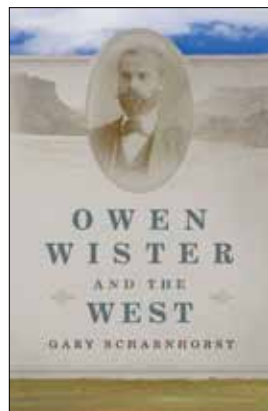
By Catherine Holder Spude

This tour de force of historical debunking documents petty criminal Jefferson Randolph "Soapy" Smith's elevation from con man to western hero. In separating fact from fiction, the author concludes that the actual Soapy was not the "boss of Skagway" and he was not killed by Frank Reid, as supposed. Spude shows that even eyewitnesses who knew the truth changed their stories to fit the myth. Spude traces the efforts of Skagway's boosters to reinforce a morality tale at the expense of a complex story of town-building and government formation.

Retired archaeologist **Catherine Holder Spude** is author of *Saloons, Prostitutes, and Temperance in Alaska Territory*.

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**Gary Scharnhorst** is Professor Emeritus of English at the University of New Mexico and author of *Bret Harte: Opening the American Literary West* and *Julian Hawthorne: The Life of a Prodigal Son*.

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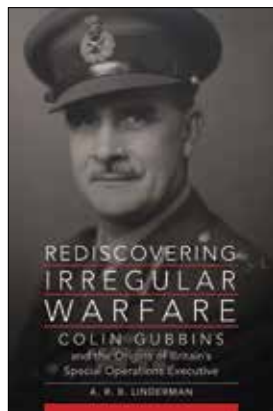
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Britain's Special Operations Executive (SOE) is often described as Winston Churchill's brainchild. But as A. R. B. Linderman reveals in this engrossing history, the real genius behind Britain's clandestine warriors was Colin Gubbins, who forged the SOE through lessons from irregular conflicts worldwide. Linderman maps the SOE's evolution from its origins to its becoming a critical institution. Part biography, part intellectual history, *Rediscovering Irregular Warfare* explores the a substantial force in the Allies' victory in World War II.

**A. R. B. Linderman** is a historian of modern Britain and the British Empire. He holds a PhD in history from Texas A&M University, College Station.

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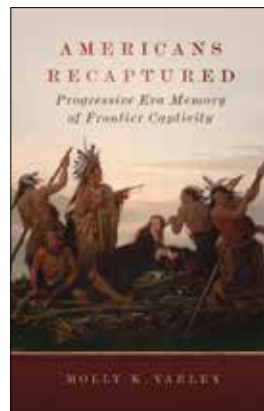
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As the frontier disappeared, Americans needed a new mechanism for fixing their collective identity. Historian Molly K. Varley suggests they found it in tales of white Americans held captive by Indians. Revealing how the recitation and interpretation of these captivity narratives changed over time—with shifting emphasis on brutality, gender, and ethnographic and historical accuracy—*Americans Recaptured* shows that tales of Indian captivity were no more fixed than American identity, but were consistently used to give that identity its own useful, ever-evolving shape.

**Molly K. Varley** holds a PhD in history from the University of Montana, Missoula and teaches history at Warren Wilson College.

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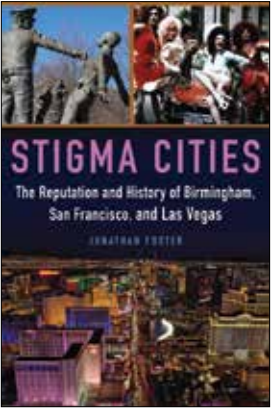
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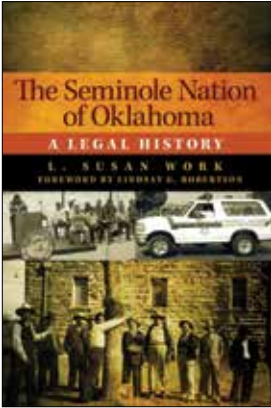
**Stigma Cities**  
*The Reputation and History of  
Birmingham, San Francisco, and Las Vegas*  
By Jonathan Foster

*Stigma Cities* shows how cultural and political trends influenced perceptions of disrepute in three American cities, and how, in turn, those stigmas influenced development decisions, from Birmingham's efforts to shed its reputation as racist, to San Francisco's transformation of its stigma into a point of pride, to Las Vegas's use of gambling to promote tourism and economic growth. An absorbing work of history and urban sociology, the book illuminates the significance of perceptions in shaping metropolitan history.

**Jonathan Foster** is Professor of History at Great Basin College in Elko, Nevada, and the author of *Lake Mead National Recreation Area: A History of America's First National Playground*.

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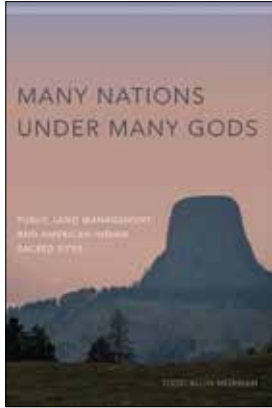
**The Seminole Nation  
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*A Legal History*  
By L. Susan Work  
Foreword by Lindsay G. Robertson

Work traces the Seminoles' story from their removal from Florida to Indian Territory in the late nineteenth century to the new challenges of the twenty-first century. She also places the history of the Seminole Nation within the context of general Indian law and policy, revealing common threads in the legal struggles and achievements of the Five Tribes, including relationships with federal and state governments.

**L. Susan Work**, a member of the Choctaw Nation, is an attorney who practiced tribal and federal Indian law in Oklahoma her entire career. **Lindsay G. Robertson**, Judge Haskell A. Holloman Professor of Law and Faculty Director of the American Indian Law and Policy Center at the University of Oklahoma is author of *Conquest by Law: How the Discovery of America Dispossessed Indigenous Peoples of Their Lands*.

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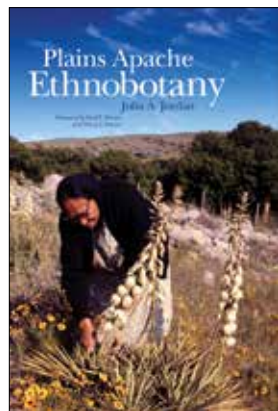
**Many Nations under  
Many Gods**  
*Public Land Management and  
American Indian Sacred Sites*  
By Todd Allin Morman

The United States is home to more than five hundred Indian nations, each with its own distinct culture, religion, language, and history. Yet these peoples, and federal Indian law, rarely factor into the decisions of the country's governing class regarding national monuments sited on tribal lands. *Many Nations under Many Gods* brings to light the invisible histories of several indigenous nations, as well as their struggles to protect the integrity of sacred and cultural sites located on federal public lands.

**Todd Allin Morman** is Associate Attorney at Big Fire Law and Policy Group, LLP. He holds a PhD from the University of Missouri and a JD from the University of Montana.

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Foreword by Paul E. Minnis  
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Residents of the Great Plains since the early 1500s, the Apache people were well acquainted with the native flora of the region. *Plains Apache Ethnobotany* documents more than 110 plant species and preserves a wealth of detail concerning traditional Apache collection, preparation, and use of these plant species for food, medicine, ritual, and material culture.

**Julia A. Jordan** holds a master's degree in anthropology from the University of Oklahoma. **Paul E. Minnis** is Professor Emeritus of Anthropology at the University of Oklahoma.

**Wayne J. Elisens** is Professor of Botany and curator of the Bebb Herbarium at the University of Oklahoma.

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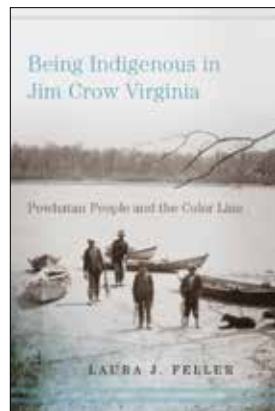
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Virginia's Racial Integrity Act of 1924 recodified the state's long-standing racial hierarchy as a more rigid Black-white binary. Virginia officials asserted that no Virginia Indians could be other than legally Black. How indigenous peoples of Virginia resisted erasure and built their identities as Native Americans is the powerful story this book tells. *Being Indigenous in Jim Crow Virginia* describes the critical strategic work that tidewater Virginia Indians undertook to sustain their Native identity in the face of deep racial hostility.

**Laura J. Feller** holds a PhD from George Washington University. She is retired as a staff historian for the National Park Service.

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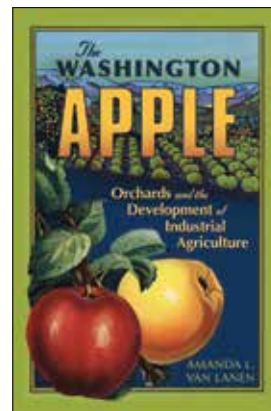
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**Amanda L. Van Lanen** is Professor of History at Lewis-Clark State College, Lewiston, Idaho.

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Margaret Morse Nice

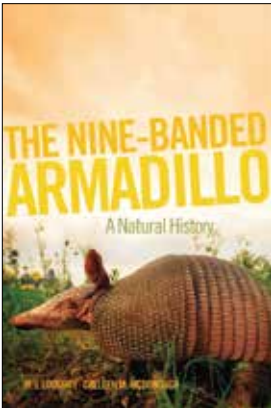
By Marilyn Bailey Ogilvie

A first-rate ornithologist, Margaret Morse Nice pioneered field studies on song sparrows and advocated for women’s active role in the sciences. Yet her nontraditional path toward scientific progress, as well as her gender, meant that she had to reach the highest pinnacles of achievement in order to gain prominence in her chosen field. Nice was more than up to the challenge. In this engaging book-length biography, Marilyn Bailey Ogilvie sheds light on Nice’s intellectual journey and the various challenges she faced.

**Marilyn Bailey Ogilvie** is Curator Emerita of the History of Science Collections at the University of Oklahoma and the author of *Marie Curie: A Biography*.

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The Nine-Banded Armadillo

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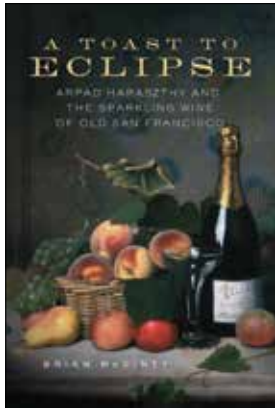
Colleen M. McDonough

Biologists W. J. Loughry and Colleen M. McDonough have studied the nine-banded armadillo (*Dasypus novemcinctus*) for more than twenty years. Their richly illustrated book offers the first comprehensive review of everything scientists know about this unique animal. They compare the nine-banded armadillo with twenty or so other, related species. This comprehensive analysis will stand as the definitive scientific reference and a source of pleasure for the general public.

**W. J. Loughry** is Professor of Biology at Valdosta State University in Valdosta, Georgia. **Colleen M. McDonough** is Professor of Biology at Valdosta State University in Valdosta, Georgia.

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A Toast to Eclipse

Arpad Haraszthy and the Sparkling

Wine of Old San Francisco

By Brian McGinty

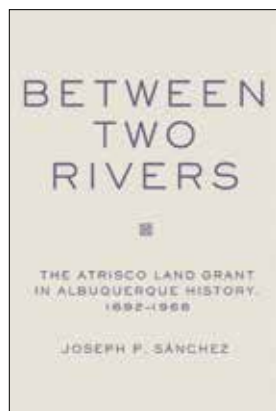
The sparkling wines of California rival the best French champagnes today, the result of careful craftsmanship begun more than a century ago. The first commercially successful California sparkling wine was Eclipse Champagne, produced by Arpad Haraszthy in the mid- to late nineteenth century. In *A Toast to Eclipse*, Brian McGinty offers a definitive history of the wine, exploring California’s winemaking past and two of the people who put the state’s varietal wines on the map.

**Brian McGinty** is an attorney and historian who specializes in American history, wine, and law. He is the author of *Strong Wine: The Life and Legend of Agoston Haraszthy*.

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**Joseph P. Sanchez** is Director of the Spanish Colonial Research Center at the University of New Mexico. He retired from the National Park Service in 2014. He is the author of numerous books including *Pueblos, Plains, and Province: New Mexico in the Seventeenth Century*, *Camino Real de California: From Ancient Pathways to Modern Byways* and coauthor of *New Mexico: A History*.

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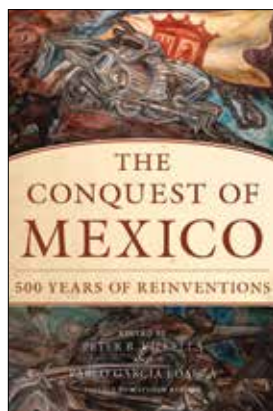
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**Peter B. Vilella** is Associate Professor of History at the United States Air Force Academy. **Pablo García Loeza** is Professor of Spanish at West Virginia University. **Matthew Restall** is Edwin Erle Sparks Professor of Colonial Latin American History and Anthropology and Director of Latin American Studies at Pennsylvania State University.

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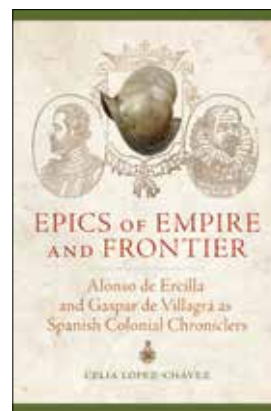
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Celia López-Chávez brings fresh understanding to the role that poetry plays in regional and national memory and culture in this deft cultural and ethnohistorical reading of two colonial epics: *La Araucana*, an epic poem valorizing the conquest of Chile in the sixteenth century, and *Historia de la Nueva México*, a historical epic about the subjugation of the indigenous peoples of New Mexico.

**Celia López-Chávez** is Associate Professor Emerita in the Honors College at the University of New Mexico and author of *Con la cruz y con el dinero: Los jesuitas del San Juan colonial* (*With the Cross and with the Money: The Jesuits of Colonial San Juan*).

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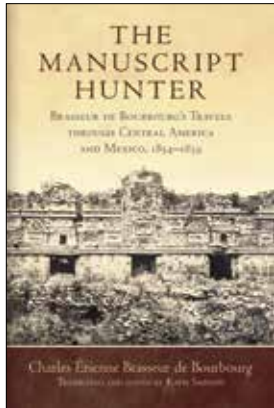
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By Charles Étienne Brasseur de Bourbourg

Edited and translated by Katia Sainson

In two decades of traveling throughout Mexico, Central America, and Europe, French priest Charles Étienne Brasseur de Bourbourg amassed hundreds of indigenous manuscripts and printed books. In *The Manuscript Hunter*, translator Katia Sainson reasserts his standing as the founder of modern Maya studies. Brasseur's writings not only depict Central America and Mexico through the eyes of a European traveler but also illuminate one man's remarkable efforts to understand and preserve Mesoamerica's cultural traditions.

**Katia Sainson** is Professor of French at Towson University in Maryland, translator of several books from French into English, and author with John Hessler of *Exposing the Maya: Early Archaeological Photography in the Americas*.

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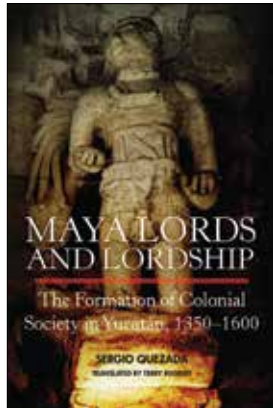
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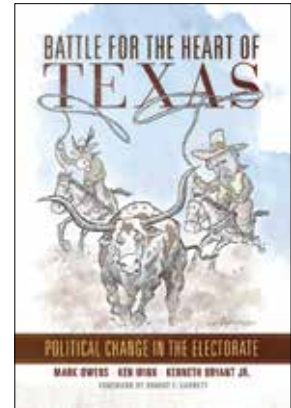
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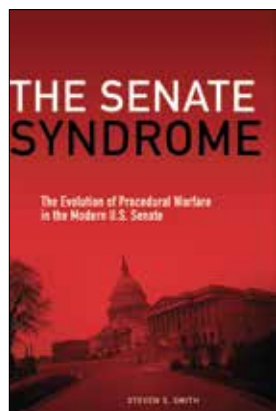
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**Steven S. Smith** is retired as the Kate M. Gregg Distinguished Professor of Social Science, Washington University in St. Louis. He is the author or coauthor of numerous articles and books, including *Politics over Process: Partisan Conflict and Post-passage Processes in the U. S. Congress*, *Party Influence in Congress*, and *The American Congress*, Tenth Edition.

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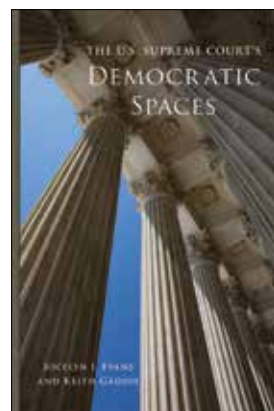
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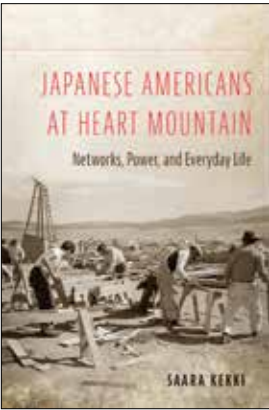
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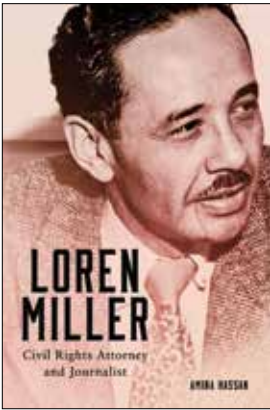
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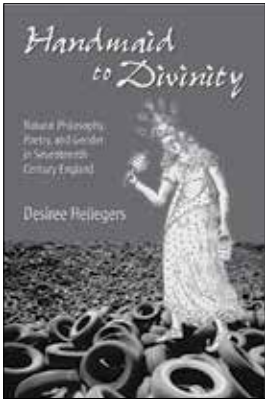
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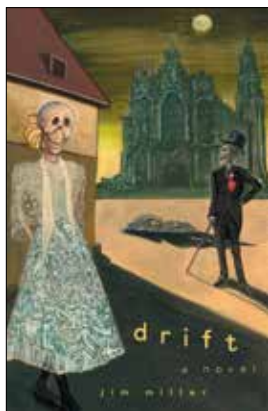
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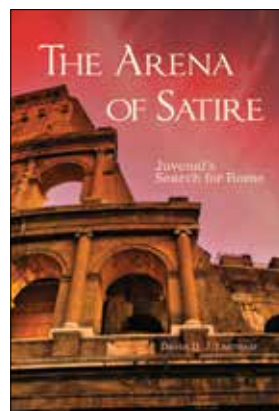
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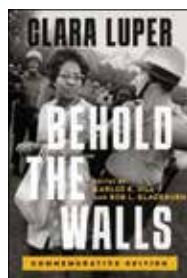
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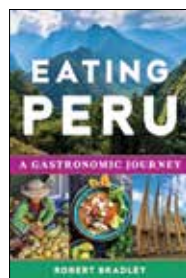
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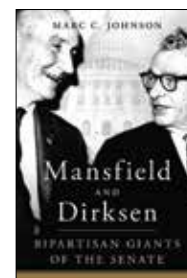
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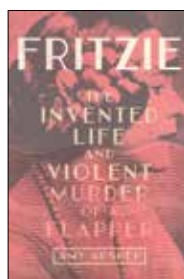
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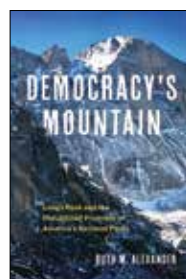
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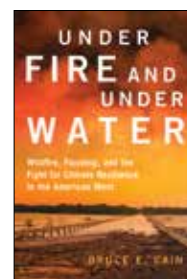
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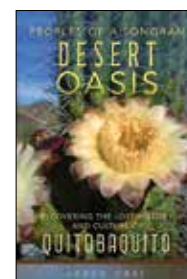
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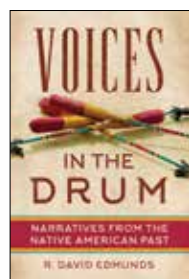
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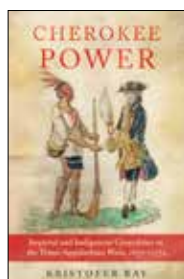
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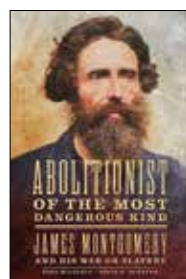
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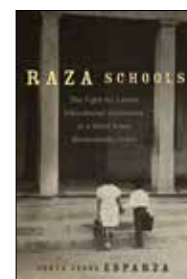
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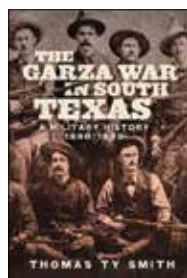


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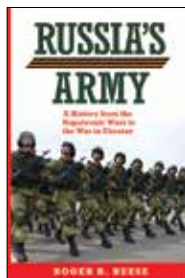


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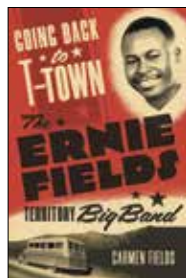




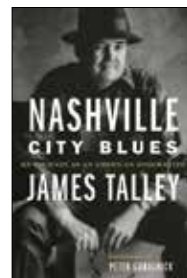
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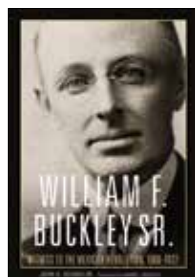
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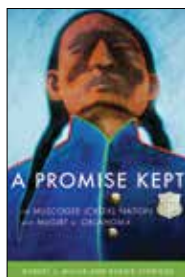
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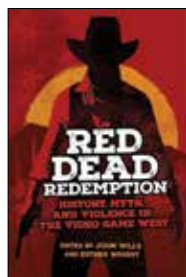
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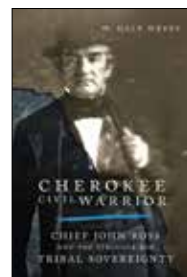
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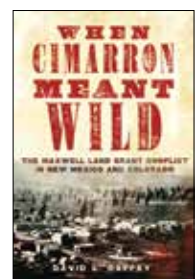
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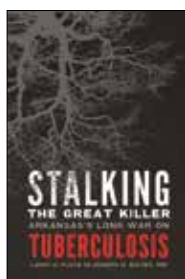
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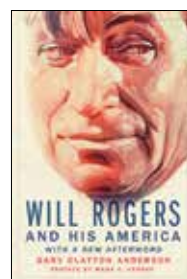
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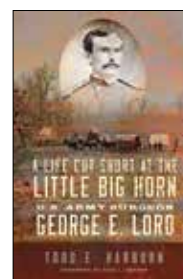
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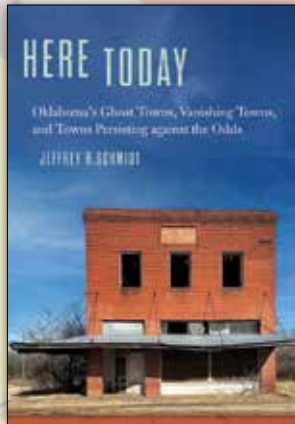
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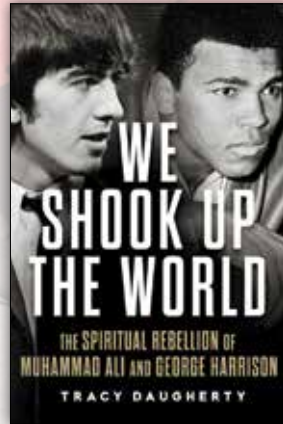
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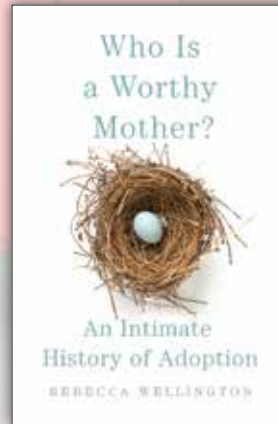
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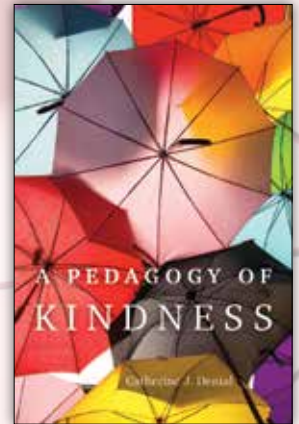
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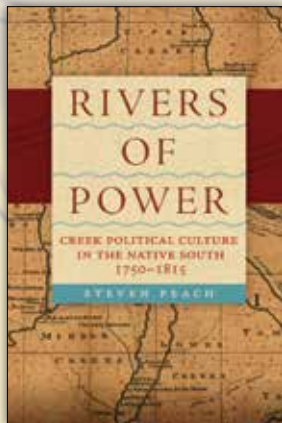
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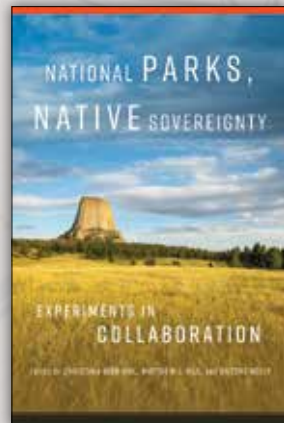
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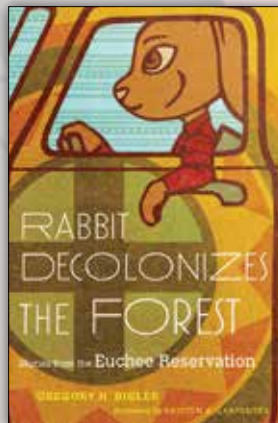
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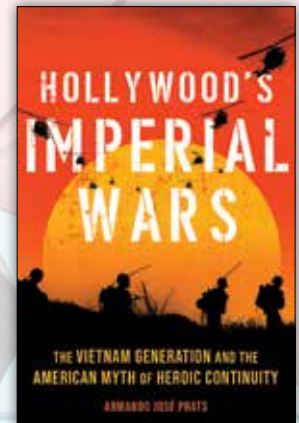
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