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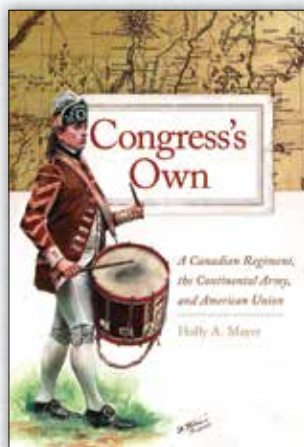


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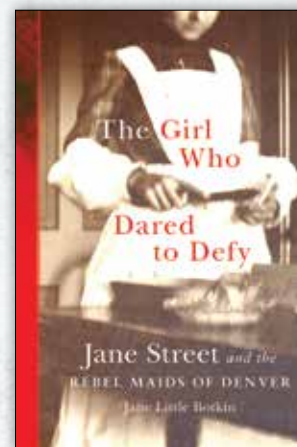
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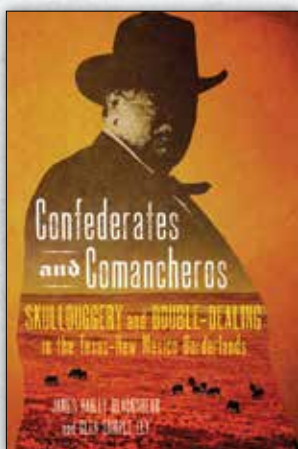
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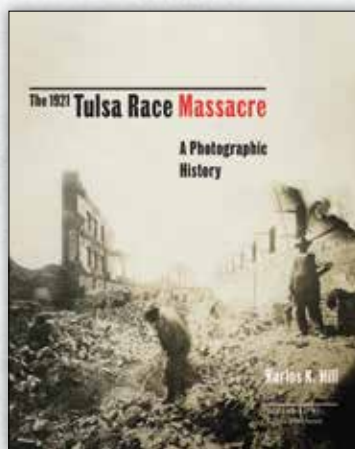
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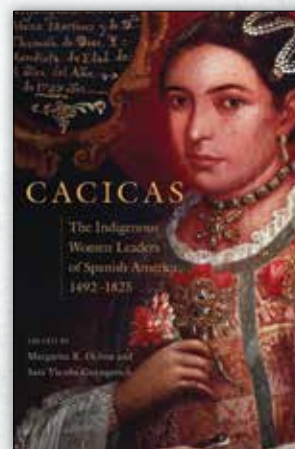
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# Behold the Walls

*Commemorative Edition*

By Clara Luper

Edited by Karlos K. Hill and Bob L. Blackburn

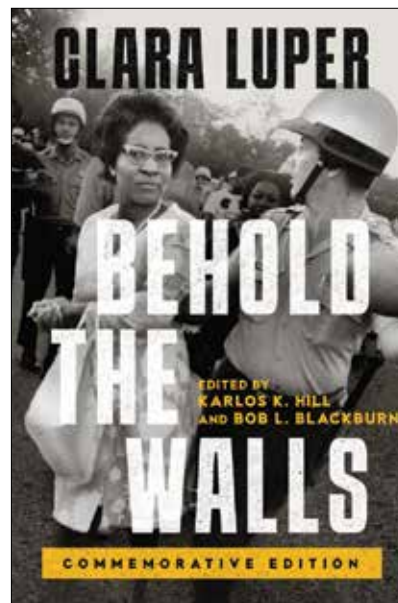
On August 19, 1958, Clara Luper and thirteen Black youth walked into Katz Drug Store in Oklahoma City and sat down at the lunch counter. When they tried to order, they were denied service. As they sat in silence, refusing to leave, the surrounding white customers unleashed a torrent of threats and racial slurs. This first organized sit-in in Oklahoma—almost two years before the more famous sit-ins in Greensboro, North Carolina—sparked other demonstrations in Oklahoma and other states. *Behold the Walls* is Luper's engrossing firsthand account of how the movement she helped launch ended legal racial segregation.

First published in 1979, *Behold the Walls* now features a new introduction and 33 newly selected historical photos. Luper's direct, unvarnished account captures the immediacy of the events she witnessed. As a Black woman, Luper refused to let either her race or her gender deter her from stepping forth as a leader. Born in 1923, Clara Luper taught history in Oklahoma public schools and led the NAACP Youth Council. The students who sat in at Katz Drug and other businesses belonged to that organization. Luper highlights the contributions of others, especially young people, in breaking down the walls of segregation in Oklahoma through numerous demonstrations, marches, and voter registration campaigns.

This commemorative edition of Luper's eye-opening autobiography, published near what would have been her 100th birthday, as well as the 65th anniversary of the sit-ins, offers invaluable insight into the history of protest in the early years of the civil rights movement. With racial inequality still at the forefront of national debate, *Behold the Walls* places Luper's efforts in the larger national context of the struggle to resist injustice and inspire positive change.

**Clara Luper** (1923–2011) was an Oklahoma schoolteacher, civic leader, and nationally prominent civil rights activist. **Karlos K. Hill** is Regents' Associate Professor in the Clara Luper Department of African and African American Studies at the University of Oklahoma. He is the author *The 1921 Tulsa Race Massacre: A Photographic History*. **Bob L. Blackburn** retired as executive director of the Oklahoma Historical Society in 2021 and is the author of numerous books, including (with Duane King and Neil Morton), *Cherokee Nation: A History of Survival, Self Determination, and Identity*.

*The definitive account of the early  
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leader who inspired the student protesters*



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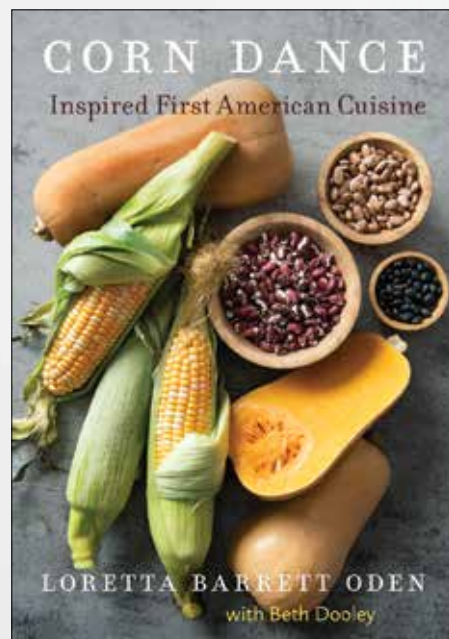


# CORN DANCE

Inspired First  
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Loretta Barrett Oden  
with Beth Dooley




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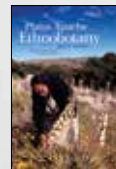


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## An Indigenous food cookbook blending the recipes and life story of an award-winning Potawatomi chef

### GROWING UP IN SHAWNEE,

Oklahoma, among a host of grandmothers and aunts, Loretta Barrett Oden learned the lessons and lore of Potawatomi cooking, along with those of her father's family, whose ancestors arrived on the Mayflower. This rich cultural blend came to bear in the iconic restaurant she opened in Santa Fe, the Corn Dance Café, where many of the dishes in this book had their debut, setting Loretta on her path to fame as one of the most influential Native chefs in the nation, a leader in the new Indigenous food movement, and, with her Emmy Award-winning PBS series, *Seasoned with Spirit: A Native Cook's Journey*, a cross-cultural ambassador for First American cuisine.

*Corn Dance: Inspired First American Cuisine* tells the story of Loretta's journey and of the dishes she created along the way. Alongside recipes that combine the flavors of her Oklahoma upbringing and Indigenous heritage with the Southwest flair of her Santa Fe restaurant, Loretta offers entertaining and edifying observations about

ingredients and cooking culture.

What kind of quail might turn up in your vicinity, for instance; what to do with piñon nuts, sumac, or nopales (cactus paddles); when to add a bundle of pine needles or a small branch of cedar to your braise: these and many practical words of wisdom about using the fruits of the forest, stream, or plain, accompany Loretta's insights on everything from the dubious provenance of fry bread to the Potawatomi legend behind the Three Sisters—corn, beans, and squash, the namesake ingredients of Three Sisters and Friends Salad, served at Corn Dance Café and now at Thirty Nine Restaurant at First Americans Museum in Oklahoma City, where Oden is the Chef Consultant.

Amplly illustrated and adapted to bring the taste of Native tradition into the home kitchen, *Corn Dance* invites readers to join Loretta Oden on her inspiring journey into the Indigenous heritage, and the exhilarating culinary future, of North America.

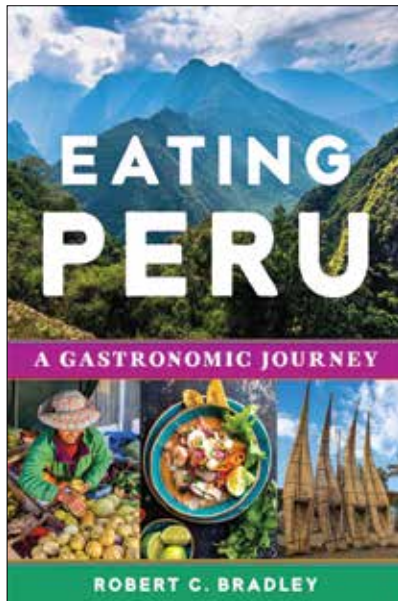
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**Loretta Barrett Oden** is a renowned, Emmy Award-winning Native American chef, food historian, lecturer, and member of the Citizen Potawatomi Nation. She currently lives in Oklahoma City. **Beth Dooley** is a James Beard Award-winning food journalist and holds an Endowed Chair at Minnesota Institute for Sustainable Agriculture. She is the author of eight cookbooks, including (with Sean Sherman) *The Sioux Chef's Indigenous Kitchen: Best American Cookbook* and (with Lucia Watson) *Savoring the Seasons of the Northern Heartland*.





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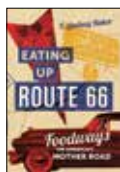
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## Eating Peru

*A Gastronomic Journey*

By Robert C. Bradley

Today, Peru is rightly recognized as the number one food destination on the planet. But twenty-five years ago, the world's culinary critics were focusing their attention elsewhere. Fortunately, wine merchant-turned-archaeologist and art historian Robert C. Bradley was in Peru. This delightful book is the product of twenty-five years of exquisite digressions from what Bradley might call his "real job"—the culmination of decades of personal discoveries about the food of Peru and the history that led to its current culinary florescence.

Bradley's book is a tour of the most delicious facts and foods revealed to him while he traveled Peru, with several recipes thrown in for good measure. Journeying from coasts to highlands and back, the intrepid author introduces us to the most interesting aspects of Peruvian cuisine that he encounters along the way: How the tomato got to Italy. Why Tabasco sauce is misnamed. What the superfoods of Peru are. Where the potato rose and fell. And of course, when coca leaves gave real meaning to Coca-Cola's "pause that refreshes." Bradley sizzles about Peruvian ceviche, pisco and the pisco sour, and the country's best restaurants, all the while sampling food lore, Andean anthropology, history, linguistics, and the pleasures and perils of travel. He makes a knowledgeable, congenial guide, and his book, a generous companion.

For the armchair tourist or the actual traveler, the gourmet and the gourmand, and the merely curious, *Eating Peru* offers a welcome break from everyday fare, and a once-in-a-lifetime invitation to a taste of Peru.

**Robert C. Bradley** started out as a wine merchant for New York City's most acclaimed restaurants. A trip to Central America put him on the path to studying Mesoamerican art history and archaeology at Columbia University. He is now an associate professor in the School of Art and Design at the University of Texas Rio Grande Valley.

# A Pipe for February

A Novel

By Charles H. Red Corn

Foreword by Martin Scorsese

"A *Pipe for February* is an extraordinary novel: evocative, riveting, moving. Charles Red Corn illuminates what the Osage people went through during the 1920s, when oil profits had made them fabulously wealthy and when they began to die under mysterious circumstances—systematically targeted for their money. This novel, exquisitely written and filled with revelations, will hold you in its grip and never let you go."

**DAVID GRANN** author of *Killers of the Flower Moon*—a *New York Times* No. 1 best seller—and award-winning staff writer at *The New Yorker*

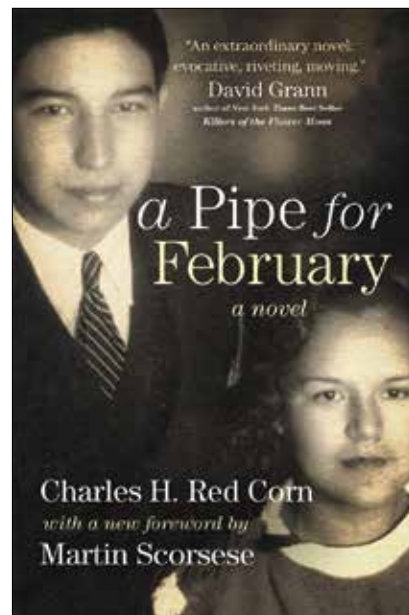
At the turn of the twentieth century, the Osage Indians owned Oklahoma's most valuable oil reserves and became members of the world's first wealthy oil population. Osage children and grandchildren continued to respect the old customs and ways, but now they also had lives of leisure: purchasing large homes, expensive cars, eating in fancy restaurants, and traveling to faraway places. In the 1920s, they also found themselves immersed in a series of murders. Charles H. Red Corn sets *A Pipe for February* against this turbulent, exhilarating background.

Tracing the experiences of John Grayeagle, the story's main character, Red Corn describes the Osage murders from the perspective of a traditional Osage. Other books on the notorious crimes have focused on the greed of government officials and businessmen to increase their oil wealth. Red Corn focuses on the character of the Osage people, drawing on his own experiences and insights as a member of the Osage Tribe.

In the new foreword, director Martin Scorsese reveals how reading *A Pipe for February* helped him better understand the Osage people and bring *Killers of the Flower Moon* to the screen.

**Charles H. Red Corn** (1936–2017) was an independent writer who lived in Norman, Oklahoma, and is a member of the Tzi-zhu-wash-ta-ghi (Peace) Clan of the Osage Nation. Renowned motion picture director and producer **Martin Scorsese** cowrote the screenplay for, coproduced, and directed the movie *Killers of the Flower Moon*.

Updated with a new foreword  
by Martin Scorsese



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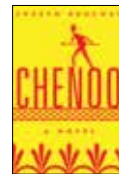
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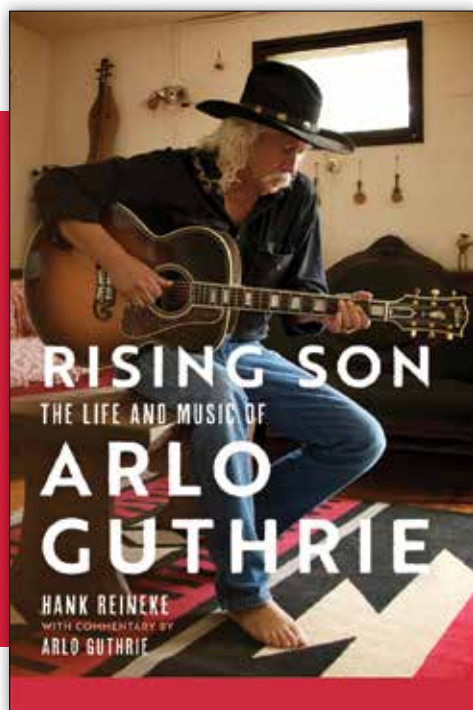


**PLASTIC INDIAN**

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**ONE OF AMERICA'S MOST BELOVED FOLK SINGERS**, Arlo Guthrie was at the pinnacle of his fame in the late 1960s and early 1970s with his best-selling album *Alice's Restaurant* and his iconic appearance at Woodstock. Yet Guthrie's career as a musician, humorist, and storyteller extends far beyond his years in the celebrity spotlight. *Rising Son: The Life and Music of Arlo Guthrie*, written by award-winning author Hank Reineke, recounts the veteran musician's second act, from the early 1980s to the present. Featuring extensive reflections and commentary from Guthrie himself, this book is the only authorized biography of the renowned folk singer.

As a modern-day troubadour drawn to experimentation, Arlo Guthrie has also carried forward the traditions inherited from his legendary father, Woody Guthrie. *Rising Son* examines Arlo's role in preserving Woody's legacy of social protest and examines his collaborations with his

# RISING SON

## THE LIFE AND MUSIC OF

# ARLO GUTHRIE

BY HANK REINEKE WITH COMMENTARY BY ARLO GUTHRIE

father's friend Pete Seeger. The book also highlights the contributions of Guthrie's mother, Marjorie Mazia Guthrie, a dancer with the Martha Graham Company and the Guthrie family's first archivist.

Drawing on substantial research, the author traces Guthrie's efforts to free himself from corporate oversight of his music and art. In 1983, Guthrie created his own label, Rising Son Records, to reissue titles from his back catalog and create new music. Guthrie speaks frankly about record company blues and music industry tangles, offering lively accounts of the people he met and the places he performed. The narrative takes several detours, with Guthrie sharing memories written in the spirit of his signature shaggy-dog storytelling style.

*Rising Son* also illuminates the spiritual journey of a restless pilgrim: a man devoted to exploring and synthesizing the most benevolent principles of charity and kindness as practiced by different religious traditions. "What I've tried to do," Guthrie has reflected, "is to use live music to change people's lives." This definitive biography invites new appreciation for Arlo Guthrie's remarkable career as a musician, storyteller, and humanitarian activist.

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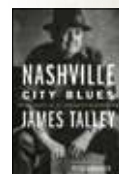
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**Hank Reineke** writes about folk, blues, and country music, as well as classic cinema. He is the author of *Arlo Guthrie: The Warner/Reprise Years* and *Ramblin' Jack Elliott: The Never-Ending Highway*.





PHOTO BY ARLO GUTHRIE?



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**THE FIRST AUTHORIZED  
BIOGRAPHY OF A  
BELOVED AMERICAN  
TROUBADOUR AND  
RESTLESS PILGRIM**

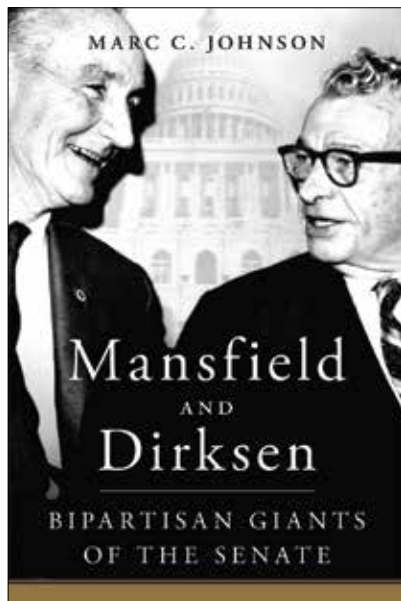


WOODY GUTHRIE



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*The story of productive political  
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## Mansfield and Dirksen

### *Bipartisan Giants of the Senate*

By Marc C. Johnson

The U.S. Senate is so sharply polarized along partisan and ideological lines today it's easy to believe it was always this way. But in the turbulent 1960s, even as battles over civil rights and the war in Vietnam dominated American politics, bipartisanship often prevailed. One key reason: two remarkable leaders who remain giants of the Senate—Republican leader Everett Dirksen of Illinois and Democratic leader Mike Mansfield of Montana, the longest-serving majority leader in Senate history, so revered for his integrity, fairness, and modesty that the late *Washington Post* reporter David Broder called him “the greatest American I ever met.” The political and personal relationship of these party leaders, extraordinary by today's standards, is the lens through which Marc C. Johnson examines the Senate in that tumultuous time.

Working together, with the Democrat often ceding public leadership to his Republican counterpart, Mansfield and Dirksen passed landmark civil rights and voting rights legislation, created Medicare, and helped bring about a foundational nuclear arms limitation treaty. The two leaders could not have been more different in personality and style: Mansfield, a laconic, soft-spoken, almost shy college history professor, and Dirksen, an aspiring actor known for his flamboyance and sense of humor, dubbed the “Wizard of Ooze” by reporters. Drawing on extensive Senate archives, Johnson explores the congressional careers of these iconic leaders, their intimate relationships with Presidents John F. Kennedy and Lyndon B. Johnson, and their own close professional friendship based on respect, candor, and mutual affection.

A study of politics but also an analysis of different approaches to leadership, this is a portrait of a U.S. Senate that no longer exists—one in which two leaders, while exercising partisan political responsibilities, could still come together to pass groundbreaking legislation—and a reminder of what is possible.

**Marc C. Johnson** is an independent historian and senior fellow at the Mansfield Center at the University of Montana. He is the author of *Tuesday Night Massacre: Four Senate Elections and the Radicalization of the Republican Party* and *Political Hell-Raiser: The Life and Times of Senator Burton K. Wheeler of Montana*.



# Building a House Divided

*Slavery, Westward Expansion, and the Roots of the Civil War*

By Stephen G. Hyslop

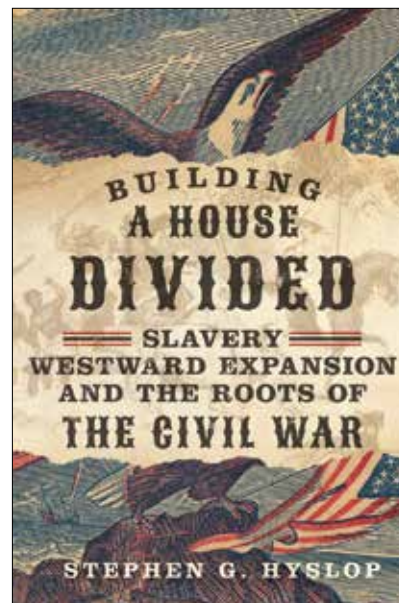
By the time Abraham Lincoln asserted in 1858 that the nation could not “endure permanently half slave and half free,” the rift that would split the country in civil war was well defined. The origins and evolution of the coming conflict between North and South can in fact be traced back to the early years of the American Republic, as Stephen G. Hyslop demonstrates in *Building a House Divided*, an exploration of how the incipient fissure between the Union’s initial slave states and free states—or those where slaves were gradually being emancipated—lengthened and deepened as the nation advanced westward.

Hyslop focuses on four prominent slaveholding expansionists who were intent on preserving the Union but nonetheless helped build what Lincoln called a house divided: Presidents Thomas Jefferson, Andrew Jackson, and James K. Polk and Senator Stephen A. Douglas of Illinois, who managed a plantation in Mississippi bequeathed by his father-in-law. Hyslop examines what these men did, collectively and individually, to further what Jefferson called an “empire of liberty,” though it kept millions of Black people in bondage. Along with these major figures, in all their conflicts and contradictions, he considers other American expansionists who engaged in and helped extend slavery—among them William Clark, Stephen Austin, and President John Tyler—as well as examples of principled opposition to the extension of slavery by northerners such as John Quincy Adams and southerners like Henry Clay and Thomas Hart Benton, who held slaves but placed preserving the Union above extending slavery across the continent.

The long view of the path to the Civil War, as charted through the Jeffersonian and Jacksonian eras in this book, reveals the critical fault in the nation’s foundation, exacerbated by slaveholding expansionists like Jefferson, Jackson, Polk, and Douglas, until the house they built upon it could no longer stand for two opposite ideas at once.

Independent historian **Stephen G. Hyslop** is the author of several books, including *Contest for California: From Spanish Colonization to the American Conquest*; *Bound for Santa Fe: The Road to New Mexico and the American Conquest, 1806–1848*; and *The Old West*. He served as editor of a 23-volume series on Native Americans for Time-Life Books.

*Explores how prominent American statesmen made slavery increasingly divisive as they expanded the nation*



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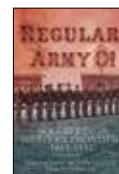


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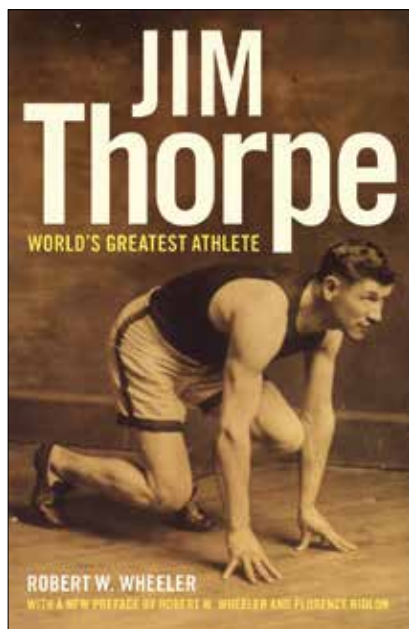
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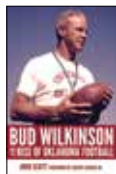
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By Robert W. Wheeler

With a new Preface

Born in 1888 in what would soon be Oklahoma Territory, Jim Thorpe was a member of the Sac and Fox Nation. After attending the Sac and Fox agency school and Haskell Indian Junior College in Lawrence, Kansas, he transferred to Carlisle Indian Industrial School in Pennsylvania. At Carlisle he led the football team to victories over some of the nation's best college teams—Army, Navy, Pittsburgh, Syracuse, Pennsylvania, and Nebraska. In 1912 he participated in the Olympic Games in Stockholm, winning both the decathlon and pentathlon. It was then that King Gustav V of Sweden dubbed him “the world's greatest athlete.”

Between 1913 and 1919, Thorpe played professional baseball for the New York Giants, the Cincinnati Reds, and the Boston Braves. In 1915 he began playing professional football with the Canton (Ohio) Bulldogs. When the top teams were organized into the American Professional Football Association in 1920, Thorpe was named the first president of the organization, renamed the National Football League in 1922. Throughout his career he excelled in every sport he played, earning King Gustav's accolade many times over.

In a new preface, Wheeler and Florence Ridlon update Thorpe's story, drawing on research they have conducted in spearheading the effort to restore the athlete's Olympic medals and his first-place wins in the pentathlon and decathlon, taken from him when it was discovered he had played professional baseball during the summer before the games in Stockholm. The explanation for Thorpe's imprudence, as Wheeler and Ridlon show, has everything to do with poor advice from the coach he trusted, Glenn “Pop” Warner, and a corrupt Indian boarding school system. The preface also discusses Thorpe's work on the lecture circuit and in the motion picture business, as an actor and recruiter of other Native actors.

Emmy Award–winner **Robert W. Wheeler** cofounded (with his wife, Dr. Florence Ridlon) the Jim Thorpe Foundation and served as its first president. *Sports Illustrated* credits him with primary responsibility for the restoration of Jim Thorpe's Olympic gold medals in 1982. Wheeler, Ridlon, and Bright Path Strong's lobbying of the International Olympic Committee led to Thorpe's reinstatement in 2022 as the sole Olympic winner in his events. Wheeler and Ridlon have managed public relations for ABC Sports, Fox Sports, and the White House Conference for Children and Youth. He holds degrees in history and education from Syracuse University and New York University.



# Annie Oakley

By Shirl Kasper

With a new Afterword

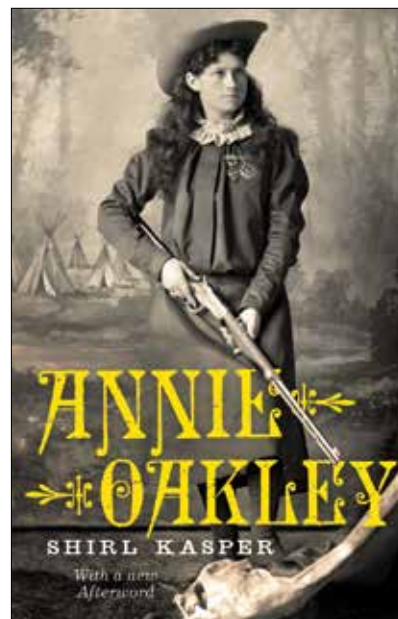
*"Nothing more simple, I assure you. . . . But I'll tell you what. You must have your mind, your nerve, and everything in harmony. Don't look at your gun, simply follow the object with the end of it, as if the tip of the barrel was the point of your finger."*—**Annie Oakley**

Annie Oakley is a legend: America's greatest female sharpshooter, a woman who triumphed in the masculine world of road shows and firearms. Despite her great fame, the popular image of Annie Oakley is far from true. She was neither a swaggering western gal nor a sweet little girl. Annie Oakley was a competitive woman resolved to be the best, and she succeeded. In this comprehensive biography Shirl Kasper sets the record straight, giving us an accurate, honest, and compelling portrait of the woman known as "Little Sure Shot."

Now updated with a new afterword, this account illuminates the life and legend of Annie Oakley, including her start as a comedienne, her later life with Frank Butler, and her final years and struggles.

**Shirl Kasper**, a former journalist with the *Kansas City Star*, is a historian for the National Park Service in Lakewood, Colorado.

*Updated with a new afterword*



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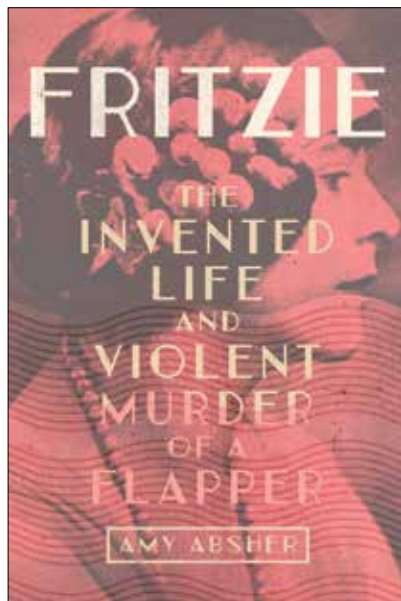
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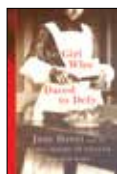
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## Fritzie

*The Invented Life and Violent Murder of a Flapper*

By Amy Absher

One January day in 1923, a young boy came across the dead body of a twenty-year-old woman on a San Diego beach. When the police arrived on the scene, they found the woman's calling card, which read simply, "I am Fritzie Mann." Yet Fritzie's identity, as revealed in this compelling history, was anything but simple, and her death—eventually ruled a homicide—captured public attention for months. In *Fritzie*, historian Amy Absher reveals how broader cultural forces, including gendered violence, sexual liberation, and evolving urban conditions in the American West, shaped the course of Mann's life and contributed to her tragic death.

Frieda "Fritzie" Mann had several identities during her brief life, and the mysterious circumstances of her death raise as many questions as they do answers. She was born in 1903 near the present border between Poland and Ukraine. She and her family were Jewish immigrants who traveled to San Diego to find security and prosperity.

In the last year of her life, Mann became locally famous. She had reinvented herself as a flapper and "Oriental" dancer. She claimed to have friends in Hollywood and a movie contract. On the night of her murder, she said she was going to a party to meet her Hollywood friends; instead she traveled to an isolated roadside hotel where she met her death. An autopsy revealed that she was four and a half months pregnant.

Absher guides the reader through the intricacies of this true crime story as it unfolded, from the initial flawed investigation to the sensationalized press coverage and the ultimate failure of the legal system to ensure justice on Mann's behalf. Like other "new women" of her era, Fritzie Mann adopted roles that promised liberation from the control of men. In the end, her life and early death suggest the opposite: she became the victim of a culture that consumed women even as it purported to celebrate them.

**Amy Absher** holds a PhD in history from the University of Washington. She is the author of *The Black Musicians and the White City: Race and Music in Chicago, 1900–1967*.



# Democracy's Mountain

*Longs Peak and the Unfulfilled Promises  
of America's National Parks*

By Ruth M. Alexander

At 14,259 feet, Longs Peak towers over Colorado's northern Front Range. A prized location for mountaineering since the 1870s, Longs has been a place of astonishing climbing feats—and, unsurprisingly, of significant risk and harm. Careless and unlucky climbers have experienced serious injury and death on the peak, while their activities, equipment, and trash have damaged fragile alpine resources. As a site of outdoor adventure attracting mostly white people, Longs has mirrored the United States' tenacious racial divides, even into the twenty-first century.

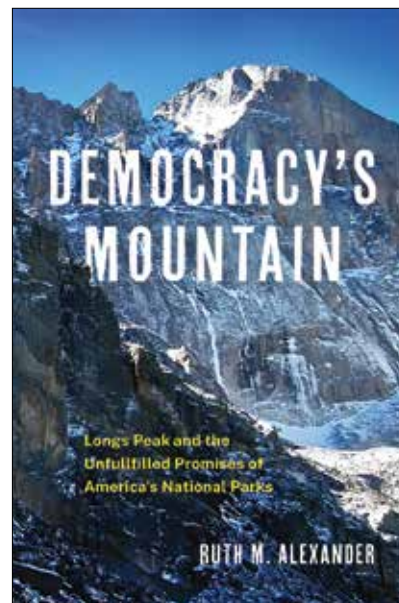
In telling the history of Longs Peak and its climbers, Ruth M. Alexander shows how Rocky Mountain National Park, like the National Park Service (NPS), has struggled to contend with three fundamental obligations—to facilitate visitor enjoyment, protect natural resources, and manage the park as a site of democracy. Too often, it has treated these obligations as competing rather than complementary commitments, reflecting national discord over their meaning and value. Yet the history of Longs also shows us how, over time, climbers, the park, and the NPS have attempted to align these obligations in policy and practice.

By putting mountain climbers and their relationship to Longs Peak and its rangers at the center of the story of Rocky Mountain National Park, Alexander exposes the significant role outdoor recreationists have had—as both citizens and privileged adventurers—in shaping the peak's meaning, use, and management. Since 2000, the park has promoted climber enjoyment and safety, helped preserve the environment, facilitated tribal connections to the park, and attracted a more diverse group of visitors and climbers. Yet, Alexander argues, more work needs to be done.

Alexander's nuanced account of Longs Peak reveals the dangers of undermining national parks' fundamental obligations and presents a powerful appeal to meet them fairly and fully.

**Ruth M. Alexander** is Professor Emerita of History and Faculty Council Member in the Public and Environmental History Center at Colorado State University, Fort Collins. She is the author of *The "Girl Problem": Female Sexual Delinquency in New York, 1900–1930* and coeditor of *Major Problems in American Women's History*.

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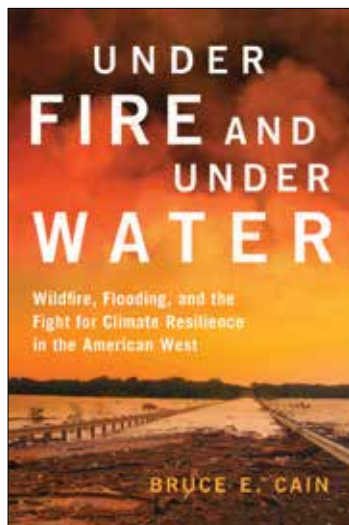
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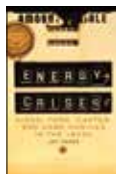


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## Under Fire and Under Water

*Wildfire, Flooding, and the Fight for Climate*

*Resilience in the American West*

By Bruce E. Cain

Epic wildfire. Devastating drought. Cataclysmic flooding. Extreme weather in the wake of climate change threatens to turn the American West into a region hostile to human habitation—a “Great American Desert,” as early US explorers once mislabeled it. As Bruce E. Cain suggests in this timely book, the unique complex of politics, technology, and logistics that once won the West must be rethought and reconfigured to win it anew in the face of a widespread accelerating threat.

The challenges posed by increasingly extreme weather in the West are complicated by the region’s history, the deliberate fractiousness of the American political system, and the idiosyncrasies of human behavior—all of which Cain considers, separately and together, in *Under Fire and Under Water*. He analyzes how, in spite of coastal flooding and spreading wildfires, people continue to move into, and even rebuild in, risky areas; how local communities are slow to take protective measures; and how individual beliefs, past adaptation practices and infrastructure, and complex governing arrangements across jurisdictions combine to flout real progress. Driving Cain’s analysis is the conviction that understanding the habits and politics that lead to procrastination and obstruction is critical to finding solutions and making necessary adaptations to the changing climate.

As a detailed look at the rising stakes and urgency of the various interconnected issues, this book is an important first step toward that understanding—and consequently toward the rethinking and reengineering that will allow people to live sustainably in the American West under the conditions of future global warming.

**Bruce E. Cain** is Professor of Political Science at Stanford University and Director of the Bill Lane Center for the American West. He is the author of *Democracy More or Less: America’s Political Reform Quandary* and coauthor of *Ethnic Context, Race Relations, and California Politics*.



# Peoples of a Sonoran Desert Oasis

*Recovering the Lost History and Culture of Quitobaquito*

By Jared Orsi

In the southwestern corner of Organ Pipe Cactus National Monument, on the border between Arizona and Mexico, one finds Quitobaquito, the second-largest oasis in the Sonoran Desert. There, with some effort, one might also find remnants of once-thriving O'odham communities and their predecessors with roots reaching back at least 12,000 years—along with evidence of their expulsion, the erasure of their past, attempts to recover that history, and the role of the National Park Service (NPS) at every layer.

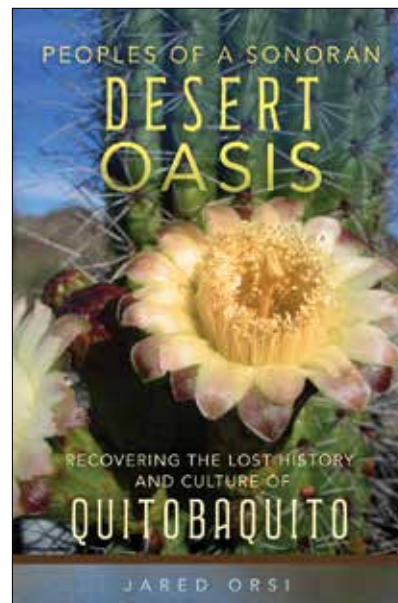
The outlines of the lost landscapes of Quitobaquito—now further threatened by the looming border wall—reemerge in *Peoples of a Sonoran Desert Oasis* as Jared Orsi tells the story of the land, its inhabitants ancient and recent, and the efforts of the NPS to “reclaim” Quitobaquito’s pristine natural form and to reverse the damage done to the O’odham community and culture, first by colonial incursions and then by proponents of “preservation.”

Quitobaquito is ecologically and culturally rich, and this book summons both the natural and human history of this unique place to describe how people have made use of the land for some five hundred generations, subject to the shifting forces of subsistence and commerce, tradition and progress, cultural and biological preservation. Throughout, Orsi details the processes by which the NPS obliterated those cultural landscapes and then subsequently, as America began to reckon with its colonial legacy, worked with O’odham peoples to restore their rightful heritage.

Tracing the building and erasing of past landscapes to make some of them more visible in the present, *Peoples of a Sonoran Desert Oasis* reveals how colonial legacies became embedded in national parks—and points to the possibility that such legacies might be undone and those lost landscapes remade.

**Jared Orsi** is Professor of History at Colorado State University and has served as the Colorado State Historian. He is the author of *Citizen Explorer: The Life of Zebulon Pike* and *Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles*.

*Traces how colonial legacies have become embedded in the built landscapes of our national parks*



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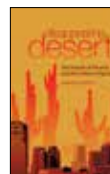
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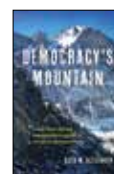


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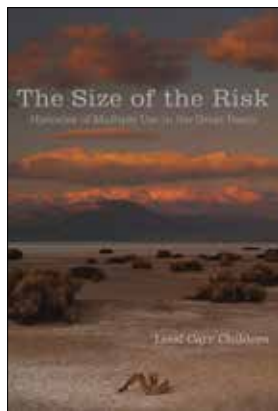
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**Leisl Carr Childers** Associate Professor of History at Colorado State University, Fort Collins. Her articles have appeared in journals such as *Western Historical Quarterly*, *Environmental History*, and *Nevada Historical Society Quarterly*.

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**Philip J. Dreyfus** is Professor Emeritus of History at San Francisco State University. He has received numerous awards for his classroom teaching, and his writings have appeared in various academic journals.

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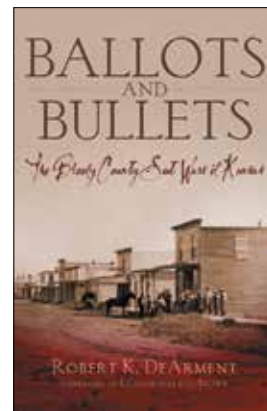
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Foreword by Richard Maxwell Brown

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**Robert K. DeArment** (1925–2021) was a University of Toledo, Ohio, graduate whose research and writing focused on nineteenth-century U.S. history. He is the author of *Bat Masterson: The Man and the Legend* and the three-volume *Deadly Dozen: Forgotten Gunfighters of the Old West*.

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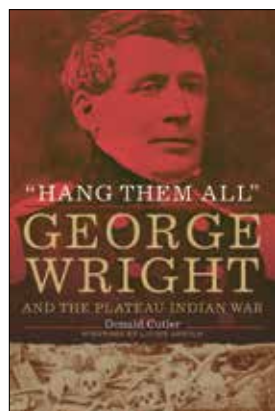
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Foreword by Laurie Arnold

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**Donald L. Cutler**, retired from a career in banking and finance, is an independent historian of the Columbia Plateau and Pacific Northwest.

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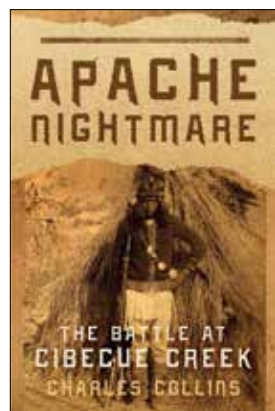
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**Charles Collins**, an electronics engineer employed by the U.S. Army at Fort Huachuca, Arizona, is the author of *The Great Escape: The Apache Outbreak of 1881*.

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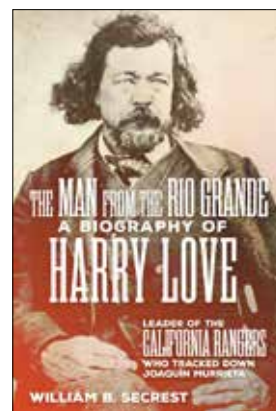
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**William B. Secrest** is the author of many books on western lawmen and outlaws, including *Showdown! Lionhearted Lawmen of Old California*.

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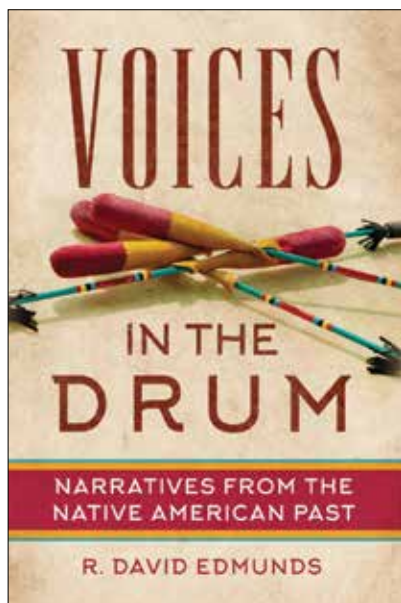
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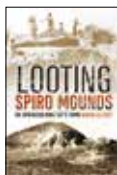
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By R. David Edmunds

The history of indigenous peoples in North America is long and complex. Many scholarly accounts now rely on statistical data to reconstruct this past, but amid all the facts and figures, it is easy to lose sight of the human side of the story. How did Native people express their thoughts and feelings, and what sources of strength did they rely on to persevere through centuries of change? In this engaging narrative, acclaimed historian R. David Edmunds combines careful research with creative storytelling to give voice to indigenous individuals and families and to illustrate the impact of pivotal events on their lives. A nonfiction account accompanies each narrative to provide necessary historical and cultural context.

*Voices in the Drum* features nine stories, each of which focuses on a fictional character who is a composite, or representation, of historical people. This series of portrayals takes the reader on an epic journey through time, beginning in the early 1400s with the Mound Builder cultures and ending with the modern-day urbanization of Native people. Along the way, we observe fictional characters interacting with real historical figures, such as Anthony Wayne, Tecumseh, and John Sutter, and taking part in actual events, such as the Battle of Fallen Timbers, the Trail of Tears, the California gold rush, and the forced removal of Native children to off-reservation boarding schools.

The people portrayed in these pages belong to various tribes, including Potawatomis, Lakotas, Oneidas, and Cherokees. Their individual stories, ranging from humorous to tragic, give readers a palpable sense of how tribal peoples reacted to the disruptive changes forced on them by European colonizers and U.S. government policies.

Both entertaining and insightful, the stories in this volume traverse a range of time periods, events, themes, and genres. As such, they reverberate like voices in the drum, inviting readers of all backgrounds to engage anew with the rich history and cultures of indigenous peoples.

**R. David Edmunds** is Professor Emeritus of American History at the University of Texas at Dallas. He has authored, coauthored, or edited numerous articles and ten books, including *The People: A History of Native America*; *The Shawnee Prophet*; and *The Potawatomis: Keepers of the Fire*.



# Cherokee Power

*Imperial and Indigenous Geopolitics in the Trans-Appalachian West, 1670–1774*

By Kristofer Ray

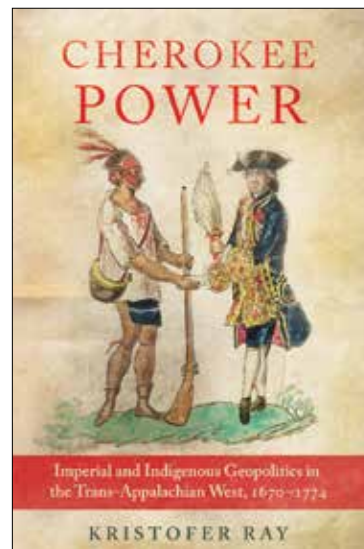
In 1754 South Carolina governor James Glen observed that the Tennessee River “has its rise in the Cherokee Nation and runs a great way through it.” While noting the “prodigious” extent of the corridor connecting the Tennessee, Ohio, and Wabash River valleys—and the Cherokees’ “undoubted” ownership of this watershed—Glen and other European observers were much less clear about the ambitions and claims of European empires and other indigenous polities regarding the North American interior. In *Cherokee Power*, Kristofer Ray brings long-overdue clarity to this question by highlighting the role of the Overhill Cherokees in shaping imperial and indigenous geopolitics in seventeenth- and eighteenth-century America.

As Great Britain and France eyed the Illinois country and the Tennessee, Ohio, and Wabash River valleys for their respective empires, the Overhill Cherokees were coalescing and maintaining a conspicuous presence throughout the territory. Contrary to the traditional narrative of westward expansion, the Europeans were not the drivers behind the ensuing contest over the Tennessee corridor. The Overhills traded, negotiated, and fought with other indigenous peoples along this corridor, in the process setting parameters for European expansion. Through the eighteenth century, the British and French struggled to overcome a dissonance between their visions of empire and the reality of Overhill mobility and sovereignty—a struggle that came to play a crucial role in the Anglo-American revolutionary debate that dominated the 1760s and 1770s.

By emphasizing indigenous agency in this rapidly changing world, *Cherokee Power* challenges long-standing ideas about the power and reach of European empires in eighteenth-century North America.

**Kristofer Ray** is Visiting Scholar in the History Department at the University of North Carolina Wilmington. He is the author of *Middle Tennessee, 1775–1825: Progress and Popular Democracy on the Southwestern Frontier* and coeditor of *Understanding and Teaching Native American History*.

*Examines how the Overhill Cherokees set parameters on European imperial extension in trans-Appalachia*



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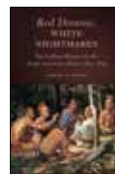
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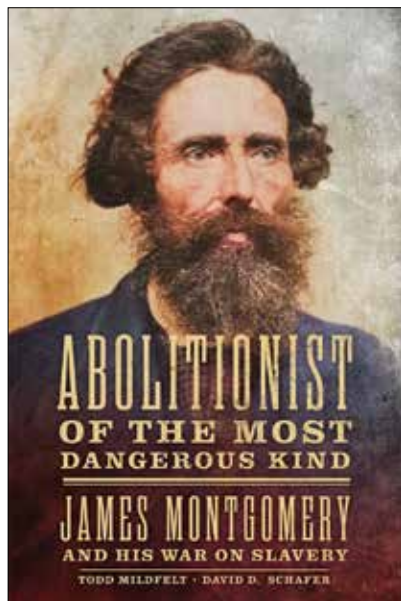
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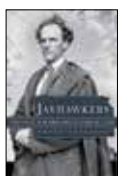
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## Abolitionist of the Most Dangerous Kind

*James Montgomery and His War on Slavery*

By Todd Mildfelt and David D. Schafer

A controversial character largely known (as depicted in the movie *Glory*) as a Union colonel who led Black soldiers in the Civil War, James Montgomery (1814–71) waged a far more personal and radical war against slavery than popular history suggests. It is the true story of this militant abolitionist that Todd Mildfelt and David D. Schafer tell in *Abolitionist of the Most Dangerous Kind*, summoning a life fiercely lived in struggle against the expansion of slavery into the West and during the Civil War.

This book follows a harrowing path through the turbulent world of the 1850s and 1860s as Montgomery, with the fervor of an Old Testament prophet, inflicts destructive retribution on Southern slaveholders wherever he finds them, crossing paths with notable abolitionists John Brown and Harriet Tubman along the way. During the tumultuous years of “Bleeding Kansas,” he became a guerilla chieftain of the antislavery vigilantes known as Jayhawkers. When the war broke out in 1861, Montgomery led a regiment of white troops who helped hundreds of enslaved people in Missouri reach freedom in Kansas. Drawing on regimental records in the National Archives, the authors provide new insights into the experiences of African American men who served in Montgomery’s next regiment, the Thirty-Fourth United States Colored Troops (formerly Second South Carolina Infantry).

Montgomery helped enslaved men and women escape via one of the least-explored underground railways in the nation, from Arkansas and Missouri through Kansas and Nebraska. With support of abolitionists in Massachusetts, he spearheaded resistance to the Fugitive Slave Act in Kansas. And, when war came, he led Black soldiers in striking at the very heart of the Confederacy. His full story thus illuminates the actions of both militant abolitionists and the enslaved people fighting to destroy the peculiar institution.

**Todd Mildfelt** taught history, social studies, and science in special education programs in secondary schools. He researches and writes about territorial Kansas, the Underground Railroad, and African American migration.

**David D. Schafer** served as a park ranger for the National Park Service for over three decades at historic sites in Kansas, Hawaii, Missouri, Oklahoma, Puerto Rico, and Texas. He is now an independent historian.



*How Great Lakes Native nations used a language of kinship to create alliances*

# Making Relatives of Them

*Native Kinship, Politics, and Gender in the*

*Great Lakes Country, 1790–1850*

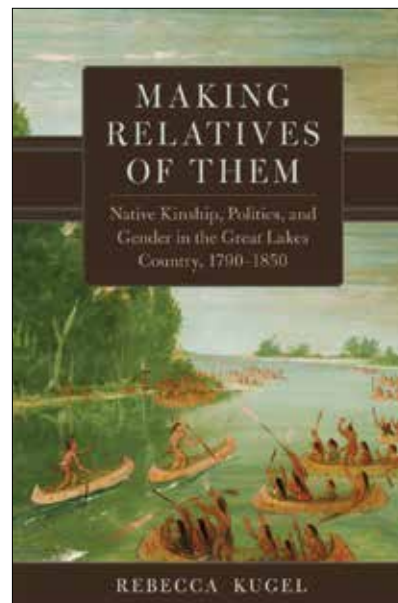
By Rebecca Kugel

Kinship, as an organizing principle, gives structure to communities and cultures—and it can vary as widely as the social relationships organized in its name. *Making Relatives of Them* examines kinship among the Great Lakes Native nations in the eventful years of the late eighteenth and early nineteenth century, revealing how these Indigenous peoples' understanding of kinship, in complex relationship with concepts of gender, defined their social, political, and diplomatic interactions with one another and with Europeans and their descendants.

For these Native nations—Wyandot, Shawnee, Delaware, Miami, Ojibwe, Odawa, Potawatomi, Dakota, Menomini, and Ho-chunk—the constructs and practices of kinship, gender, and social belonging represented a daily lived reality. They also formed the metaphoric foundation for a regionally shared Native political discourse. In at least one English translation, Rebecca Kugel notes, Indigenous peoples referred to the kin-based language of politics as “the Custom of All the Nations.” Clearly defined yet endlessly elastic, the Custom of All the Nations generated a shared vocabulary of kinship that facilitated encounters among the many Indigenous political entities of the Great Lakes country, and framed their interactions with the French, the British, and later, the Americans. Both the European colonizers and Americans recognized the power-encoding symbolism of Native kinship discourse, Kugel tells us, but they completely misunderstood the significance that Native peoples accorded to gender—a misunderstanding that undermined their attempts to co-opt the Indigenous discourse of kinship and bend it to their own political objectives.

A deeply researched, finely observed work by a respected historian, *Making Relatives of Them* offers a nuanced perspective on the social and political worlds of the Great Lakes Native peoples, and a new understanding of those worlds in relation to those of the European colonizers and their descendants.

**Rebecca Kugel** is Associate Professor of History at the University of California, Riverside. She is the author of *To Be the Main Leaders of Our People: A History of Minnesota Ojibwe Politics, 1825–1898* and coeditor of *Native Women's History in Eastern North America before 1900: A Guide to Research and Writing*.



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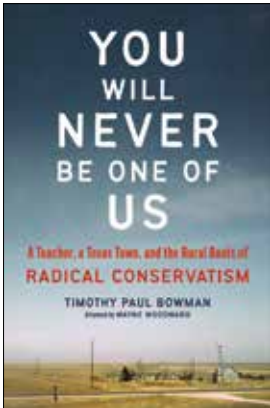
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You Will Never Be One of Us

*A Teacher, a Texas Town, and the Rural Roots of Radical Conservatism*

By Timothy Paul Bowman

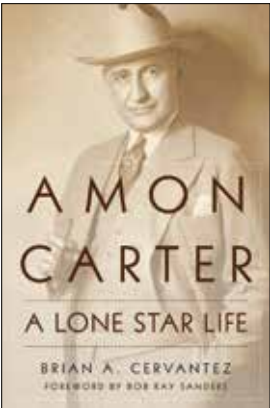
Afterword by Wayne Woodward

During the spring semester of 1975, Wayne Woodward, a popular young English teacher at La Plata Junior High School in Hereford, Texas, was fired. His offense? Founding a local chapter of the American Civil Liberties Union (ACLU). Believing he had been unjustly targeted, Woodward sued the school district. *You Will Never Be One of Us* chronicles the circumstances surrounding Woodward's dismissal and the ensuing legal battle. In Bowman's deft telling, Woodward's story exposes the sources and depths of rural America's political culture during the latter half of the twentieth century and the lengths to which small-town conservatives would go to defend it.

**Timothy Paul Bowman** is Associate Professor of History and Chair of the Department of History at West Texas A&M University in Canyon and the author of *Blood Oranges: Colonialism and Agriculture in the South Texas Borderlands*.

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Amon Carter

*A Lone Star Life*

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Foreword by Bob Ray Sanders

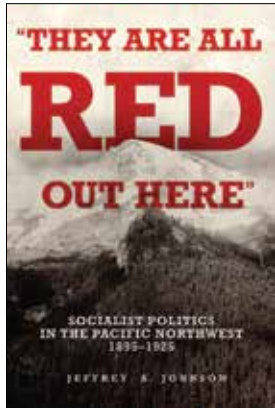
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Raised in a one-room log cabin in a small North Texas town, Amon G. Carter (1879–1955) rose to become the founder and publisher of the *Fort Worth Star-Telegram*, a seat of power from which he relentlessly promoted the city of Fort Worth, amassed a fortune, and established himself as the quintessential Texan of his era. The first in-depth, scholarly biography of this outsize character and civic booster, *Amon Carter: A Lone Star Life* chronicles a remarkable career and places it in the larger context of state and nation.

**Brian A. Cervantez** is Assistant Dean and Associate Professor of History at Tarrant County College, Northwest Campus, in Fort Worth, Texas. **Bob Ray Sanders** is retired as Associate Editor of the *Fort Worth Star-Telegram* and served as Station Manager and Vice-President of Dallas public radio and television station KERA. In 2018 he was inducted into the Association of Black Journalists Hall of Fame.

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*Socialist Politics in the Pacific Northwest, 1895–1925*

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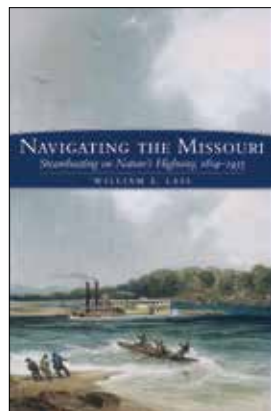
One of early-twentieth-century America's most fertile grounds for political radicalism, the Pacific Northwest produced some of the most dedicated and successful socialists the country has ever seen. As a radicalized labor force emerged in mining, logging, and other extractive industries, socialists employed intensive organizational and logistical skills to become an almost permanent third party that won elections and shook the confidence of establishment rivals. At the height of Socialist Party influence just before World War I, a Montana member declared, "They are all red out here." This work of political and labor history uncovers alternative social and political visions in the American West.

**Jeffrey A. Johnson** is Professor of History and Director of History Graduate Program at Providence College and the author of *The 1916 Preparedness Day Bombing: Anarchists and Terrorism in Progressive Era America*.

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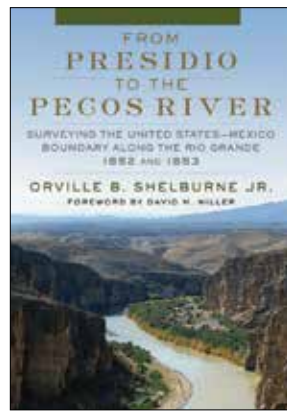
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**Orville B. Shelburne Jr.** retired in 1992 as Manager of Mobil's Worldwide Exploration and Production Services Center in Dallas. **David H. Miller** is Professor Emeritus of History at Cameron University, Lawton, Oklahoma.

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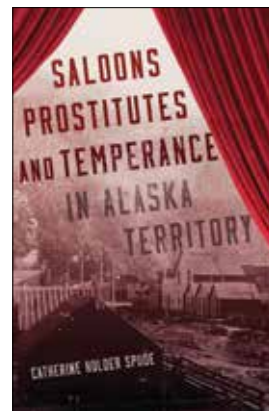
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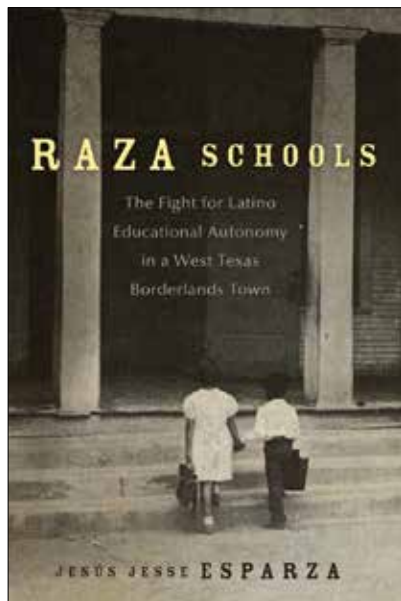
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By Jesús Jesse Esparza

In 1929, a Latino community in the borderlands city of Del Rio, Texas, established the first and perhaps only autonomous Mexican American school district in Texas history. How it did so—against a background of institutional racism, poverty, and segregation—is the story Jesús Jesse Esparza tells in *Raza Schools*, a history of the rise and fall of the San Felipe Independent School District from the end of World War I through the post-civil rights era.

The residents of San Felipe, whose roots Esparza traces back to the nineteenth century, faced a Jim Crow society in which deep-seated discrimination extended to education, making biased curriculum, inferior facilities, and prejudiced teachers the norm. *Raza Schools* highlights how the people of San Felipe harnessed the mechanisms and structures of this discriminatory system to create their own educational institutions, using the courts whenever necessary to protect their autonomy. For forty-two years, the Latino community funded, maintained, and managed its own school system—until 1971, when in an attempt to address school segregation, the federal government forced the San Felipe Independent School District to consolidate with a larger neighboring, mostly white school district. Esparza describes the ensuing clashes—over curriculum, school governance, teachers' positions, and funding—that challenged Latino autonomy. While focusing on the relationships between Latinos and whites who shared a segregated city, his work also explores the experience of African Americans who lived in Del Rio and attended schools in both districts as a segregated population.

Telling the complex story of how territorial pride, race and racism, politics, economic pressures, local control, and the federal government collided in Del Rio, *Raza Schools* recovers a lost chapter in the history of educational civil rights—and in doing so, offers a more nuanced understanding of race relations, educational politics, and school activism in the US-Mexico borderlands.

**Jesús Jesse Esparza** is Associate Professor in the Department of History, Geography, and General Studies at Texas Southern University.



# The Garza War in South Texas

*A Military History, 1890–1893*

By Thomas Ty Smith

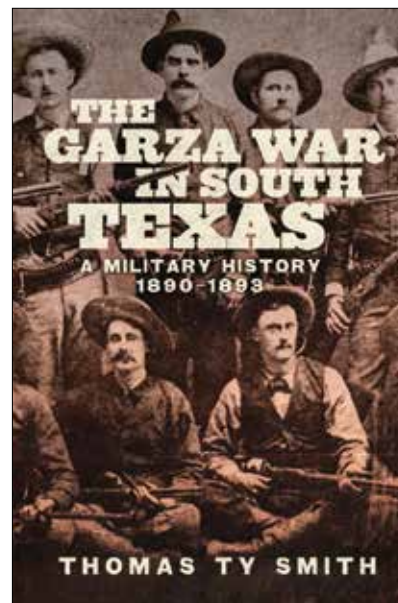
South Texas and northern Mexico formed a seedbed of revolt in the late nineteenth century. In the 1890s, two decades after he had launched his own successful revolution from South Texas, Mexican president Porfirio Díaz faced a cross-border insurgency intent on toppling his government. The Garza War, so named for the revolutionary firebrand and editor Catarino Erasmo Garza, actually comprised three concerted Texas-based attempts to overthrow Díaz: a June 1890 raid led by Francisco Ruiz Sandoval, the Garza Raid of September 1891, and the San Ignacio Raid of December 1892. In the first detailed military history of the Garza War, Thomas Ty Smith reveals how an armed insurrection against a foreign government, conducted on American soil, drew the US Army into a uniquely complex conflict whose repercussions would be felt on both sides of the US-Mexico border for generations to come.

Though not intended as a direct threat to the United States, the insurgency, in using Texas as a staging area, threatened US neutrality laws, forcing the United States to honor its treaty obligations to the Porfirio Díaz government in Mexico City—a proposition further complicated by the Posse Comitatus Act of 1878, which prevented soldiers from acting as law enforcement. Smith describes how what began as a measured and somewhat limited effort by the United States to enforce the Neutrality Act in Texas eventually escalated into an all-out shooting war between the army and the Garzistas, elevating the counterinsurgency campaign into the highest military, diplomatic, and political echelons of both America and Mexico.

*The Garza War in South Texas* profiles central characters in the conflict—such as Captain John Gregory Bourke, famed for his service with Major General George Crook in the Indian Wars; the biracial, bilingual Shely brothers, former Texas Rangers who ran the army's secret spy network; and Francisco Benavides, aka El Tuerto (One-Eye), leader of the 1892 raid that resulted in the brutal slaughter and burning of a Mexican federal cavalry outpost across the river from San Ygnacio, Texas. These revolutionaries provided a cornerstone ideology, and a historic legacy, for the Mexican Revolution two decades later.

**Thomas Ty Smith**, a retired colonel in the U.S. Army, is the author of *The Old Army in the Big Bend of Texas: The Last Cavalry Frontier, 1911–1921* and *The U.S. Army and the Texas Frontier Economy, 1845–1900*.

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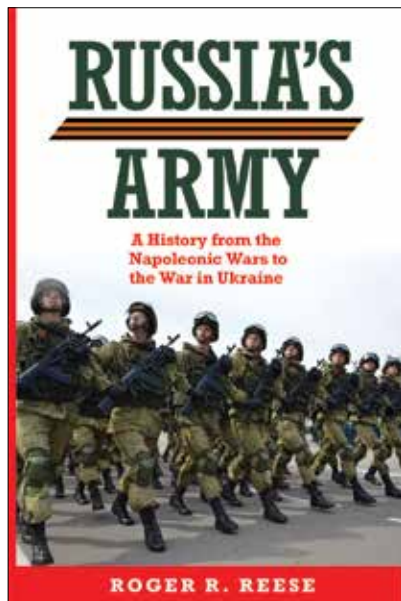
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## Russia's Army

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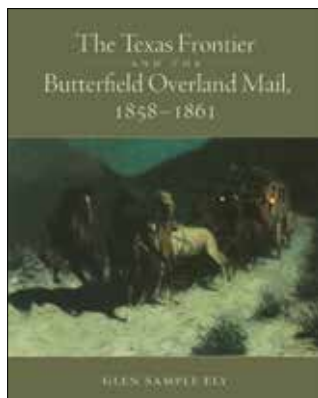
With the invasion of Ukraine, Vladimir Putin's Russia seems to have stepped out of time, reverting to an imperial era of conquest and expansion. But as Roger Reese points out in this comprehensive new history, Russia's way of war has changed little from one century to the next, one regime to another, from the army of the tsar to the army of today. *Russia's Army* reveals how the Imperial Russian Army and its successors, the Soviet Army and the army of the Russian Federation, confronted the state's foreign policy challenges—projecting power and defending the empire—and the domestic challenge of containing internal unrest generated by nationalism, competing ethnic and religious identities, and political discontent. These twin challenges, in turn, drove defense policy and the planning and conduct of war.

From the beginning of the nineteenth century, the development of the army was driven by shifts in the European balance of power and changes in global diplomacy, politics, economics, and society. Reese identifies themes that weave their way through this military history: the adoption of a strategy to maintain a defensive posture in the West, an offensive strategy in the Balkans, and an expansionist policy in the East; maintenance of a large standing army; and a consistent unease about the army's and non-Russian minorities' loyalty to the state. These themes, he shows, have emerged in times of peace and war, as heads of state have made operational and strategic military decisions while managing civil-military relations—from the times of tsarist Russia through the collapse of the Soviet empire, when Putin sought to restore authoritarian rule and hegemony over the former Soviet states of the USSR.

A comprehensive account of the history of the Russian army from 1801 to 2022, Reese's is the first book to link Russian military history across three distinct eras and to situate this history within the context of military strategy and doctrine, as reflected in specific campaigns, issues of manning and maintaining an army, and relations between army and society, at home and in the "near abroad."

**Roger R. Reese** is Professor of History at Texas A&M University and has authored numerous articles and books on the Russian military, including *Why Stalin's Soldiers Fought: The Red Army's Military Effectiveness in World War II*.





NEW IN PAPERBACK

## The Texas Frontier and the Butterfield Overland Mail, 1858–1861

By Glen Sample Ely

*Offers a compelling journey across Texas's antebellum frontier*

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- ★ 2017 Al Lowman Book Prize, Texas State Historical Association
- ★ 2017 Best Book Award, Westerner's International

Before the Civil War, the Texas frontier was a sectional transition zone where southern ideology clashed with western perspectives and where diverse cultures with differing worldviews collided. This book tells the story of the Butterfield Overland Mail, which carried passengers and mail west from St. Louis to San Francisco through Texas. While it operated, the transcontinental mail line intersected and influenced much of the region's frontier history. Through meticulous research, including visits to all the sites he describes, Glen Sample Ely uncovers the fascinating story of the Butterfield Overland Mail in Texas.

**Glen Sample Ely** is a recipient of the Texas Historical Commission Award of Excellence in Preserving History and a 2018 inductee as a Fellow in the Texas State Historical Society. He is the author of *Where the West Begins: Debating Texas Identity* (winner of the Al Lowman Memorial Prize for the Best Book on Texas County or Local History) and *Murder in Montague: Frontier Justice and Retribution in Texas*.

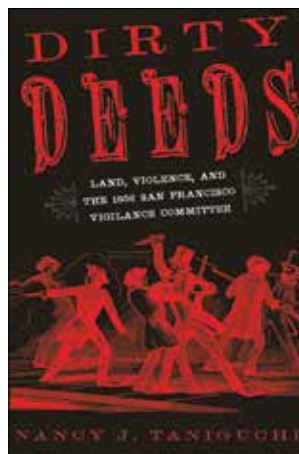
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*Land, Violence, and the 1856 San Francisco Vigilance Committee*

By Nancy J. Taniguchi

*Reveals greed as the true motive for vigilante violence in early California*

The California gold rush of 1849 created fortunes for San Francisco merchants, whose wealth depended on control of the city's docks. But ownership of waterfront property was hotly contested. In an 1856 dispute over land titles, a county official shot an outspoken newspaperman, prompting a group of merchants to organize the San Francisco Committee of Vigilance. The committee, which met in secret, fed biased stories to the newspapers, depicting itself as a necessary substitute for incompetent law enforcement. But its actual purpose was quite different. In *Dirty Deeds*, historian Nancy J. Taniguchi draws on the 1856 Committee's minutes—long lost until she unearthed them—to present the first clear picture of its actions and motivations.

**Nancy J. Taniguchi** is the award-winning author of *Necessary Fraud: Progressive Reform and Utah Coal and Castle Valley, America: Hard Land, Hard-Won Home*.

## OCTOBER

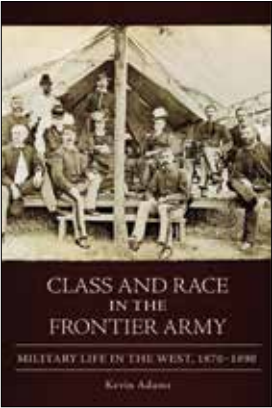
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U.S. HISTORY

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Class and Race in the Frontier Army

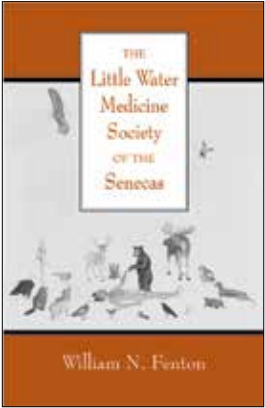
*Military Life in the West, 1870–1890*  
By Kevin Adams

Historians have long assumed that ethnic and racial divisions in post–Civil War America were reflected in the U.S. Army, whose enlistees were 40 percent foreign-born. Kevin Adams shows that the frontier army was characterized by a “Victorian class divide” that overshadowed ethnic prejudices. *Class and Race in the Frontier Army* marks the first application of recent research on class, race, and ethnicity to the social and cultural history of military life on the western frontier. Adams draws on a wealth of military records and soldiers’ diaries and letters to reconstruct everyday army life and shows that an inflexible class barrier stood between officers and enlisted men.

**Kevin Adams** Associate Professor and Chair of History at Kent State University, Kent, Ohio.

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NEW IN PAPERBACK



The Little Water Medicine Society of the Senecas

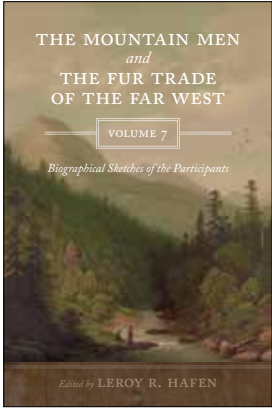
By William N. Fenton

For the Seneca Iroquois, song is a crucial means of renewing both medicine and heritage. Two or three times a year, the Little Water Medicine Society of western New York meets to renew the potency of its medicine bundles through singing. These bundles have been inherited from eighteenth century Iroquois war parties, handed down from generation to generation. In this long-awaited book, William N. Fenton describes the remarkable ceremonies of one of the least recorded but most significant medicine societies of the Iroquois.

**William N. Fenton** (1908–2005) was Distinguished Professor of Anthropology at New York State University and the author of *The Great Law and the Longhouse* and *The False Faces of the Iroquois*.

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The Mountain Men and the Fur Trade of the Far West, Volume 7

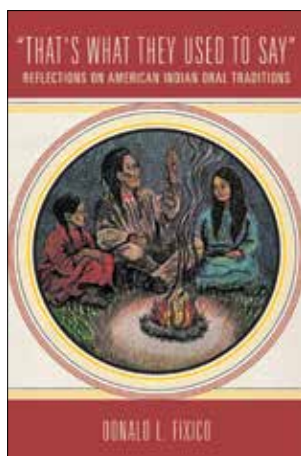
*Biographical Sketches of the Participants*  
Edited by LeRoy R. Hafen

Mountain men were the principal figures of the fur trade era, one of the most interesting, dramatic, and truly significant phases of the history of the American trans-Mississippi West during the first half of the nineteenth century. These men were of all types—some were fugitives from law and civilization, others were the best in rugged manhood; some were heroic, some brutal, most were adventurous, and many were picturesque. Included in Volume 7 are the biographies of William H. Ashley, Geminien P. Beauvais, John Brown, Jean-Baptiste Chalifoux, Ross Cox, Thomas Fitzpatrick, and others.

**LeRoy R. Hafen** (1893–1985) was Professor of History at Brigham Young University, Executive Director of the State Historical Society of Colorado, and author or editor of numerous books on the American West.

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U.S. HISTORY/BIOGRAPHY





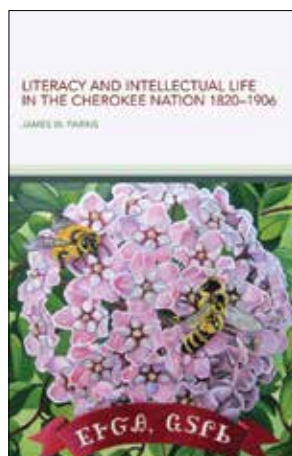
NEW IN PAPERBACK

## "That's What They Used to Say"

*Reflections on American Indian Oral Traditions*

By Donald L. Fixico

*Explores Native oral traditions from a community and personal perspective*



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## Literacy and Intellectual Life in the Cherokee Nation, 1820-1906

By James W. Parins

*How the Cherokees used their syllabary and widespread literacy to defend their sovereignty*

"Once again, Donald L. Fixico has produced a provocative work. In *'That's What They Used to Say,'* he engages the reader in his examination of Indian oral tradition, interweaving his own autobiography throughout."—**Blue Clark** (Mvskoke Creek), author of *Indian Tribes of Oklahoma: A Guide*

As a child growing up in rural Oklahoma, Donald L. Fixico often heard "*hvmakimata*"—"that's what they used to say"—a phrase Mvskoke Creeks and Seminoles use to end stories. Here Fixico invites readers into his own oral tradition to learn how storytelling, legends and prophecies, and oral histories and creation myths knit together to explain the Indian world. Interweaving the storytelling and traditions of his ancestors, Fixico conveys the richness and importance of oral culture in Native communities and demonstrates the power of the spoken word to bring past and present together, creating a shared reality both immediate and historical for Native peoples.

**Donald L. Fixico** (Muscogee, Seminole, Shawnee, and Sac and Fox enrolled) is Distinguished Foundation Professor of History and Distinguished Scholar of Sustainability in the Wrigley Global Institute of Sustainability at Arizona State University. He is the author or editor of 13 books, including *Call for Change: The Medicine Way of American Indian History, Ethos, and Reality*.

Many Anglo-Americans in the nineteenth century regarded Indian tribes as little more than illiterate bands of savages in need of "civilizing." Few were willing to recognize that one of the major Southeastern tribes targeted for removal west of the Mississippi already had an advanced civilization with its own system of writing and rich literary tradition. In *Literacy and Intellectual Life in the Cherokee Nation, 1820-1906*, James W. Parins traces the rise of bilingual literacy and intellectual life in the Cherokee Nation during the nineteenth century—a time of intense social and political turmoil for the tribe. *Literacy and Intellectual Life in the Cherokee Nation, 1820-1906* takes a fascinating look at how literacy served to unite Cherokees during a critical moment in their national history, and advances our understanding of how literacy has functioned as a tool of sovereignty among Native peoples, both historically and today.

**James W. Parins** (1939-2013) was Professor of English and Associate Director of the Sequoyah National Research Center at the University of Arkansas, Little Rock. Among numerous articles and books about American Indians, he is the coeditor of the *Encyclopedia of Indian Removal* and author of *Elias Cornelius Boudinot: A Life on the Cherokee Border*.

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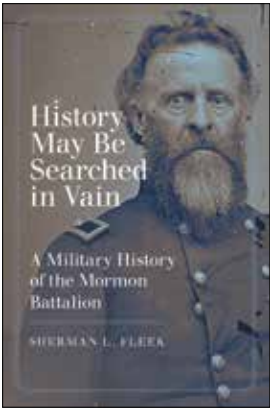
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*A Military History of the Mormon Battalion*  
By Sherman L. Fleek

The Mormon battalion was unique in federal service, having been recruited solely from one religious body and having a religious title as the unit designation. Serving in the Mexican War, these soldiers marched across the Southwest to California. Strangely, though, the battalion’s story has not been told from the perspective of the profession of arms. Firsthand accounts bring detail and immediacy to this story. To tell it, the author accessed more than eighty diaries, journals, memoirs, and typed manuscript copies prepared by battalion members.

**Sherman L. Fleek** served as command historian for the U.S. Army in Iraq and historian of the Walter Reed Army Hospital and has served as Director, Interpretation and Education, at Shenandoah Battlefields Foundation; Chief Historian, National Guard Bureau, Washington, D.C.; and managing editor of *On Guard*.

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Matilda Coxe Stevenson

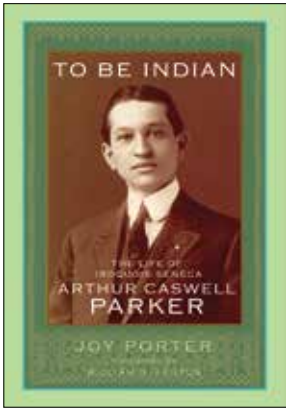
*Pioneering Anthropologist*  
By Darlis A. Miller  
Foreword by Louis A. Hieb

The first woman anthropologist to work in the Southwest, Matilda Coxe Stevenson (1849–1915) helped define the contours of anthropological research at the turn of the twentieth century. Darlis A. Miller challenges older interpretations of her subject’s life and work as she traces one woman’s quest for professional recognition in the face of social constraints. This book gives her due recognition, lending compelling insight into a remarkable career while offering new views of the earliest field studies of Puebloan peoples.

**Darlis A. Miller** is the author of numerous books on the Southwest, including *Soldiers and Settlers*, *Captain Jack Crawford*, and *Above a Common Soldier*. She is Professor Emerita of History at New Mexico State University, Las Cruces.

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BIOGRAPHY/ANTHROPOLOGY

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To Be Indian

*The Life of Iroquois-Seneca Arthur Caswell Parker*  
By Joy Porter  
Foreword by William N. Fenton

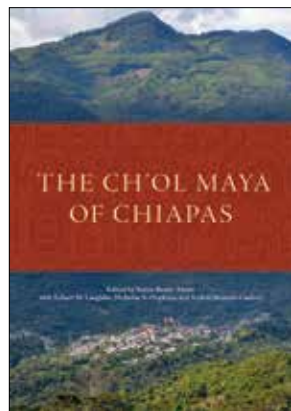
Born on the Seneca Indian Reservation in New York State, Arthur Caswell Parker (1881–1955) was a prominent intellectual leader both within and outside tribal circles. Of mixed Iroquois, Seneca, and Anglican descent, Parker was also a controversial figure recognized as an advocate for Native Americans but criticized for his assimilationist stance. In this exhaustively researched biography, Joy Porter explores complex issues of Indian identity that are as relevant today as in Parker’s time.

**Joy Porter** is Professor of Indigenous and Environmental History at the University of Hull and the author of *Native American Environmentalism*.

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NATIVE AMERICAN/BIOGRAPHY



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## The Ch'ol Maya of Chiapas

Edited by Karen Bassie-Sweet

With Robert M. Laughlin,  
Nicholas A. Hopkins, and  
Andrés Brizuela Casimir

The Ch'ol Maya, who live in the western Mexican state of Chiapas, are direct descendants of the Maya of the Classic period. Exploring their history and culture, volume editor Karen Bassie-Sweet and the other authors assembled here uncover clear continuity between contemporary Maya rituals and beliefs and their ancient counterparts.

**Karen Bassie-Sweet** is Adjunct Lecturer at the University of Calgary and codirects the Jolja Cave Project in Mexico. She is author of *Maya Sacred Geography and the Creator Deities*. **Robert M. Laughlin** is author of *Mayan Tales from Chiapas, Mexico*. **Nicholas A. Hopkins** is coeditor of *Essays on Otomanguan Culture History*. **Andrés Brizuela Casimir** is an archaeologist and Head of the Department of Historical Monuments of the State of Chiapas.

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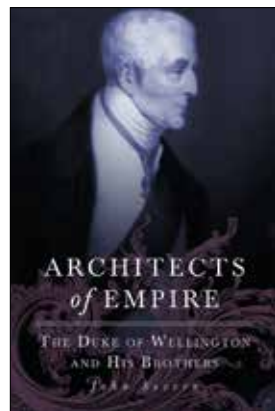
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*The Duke of Wellington and His Brothers*

By John Severn

A soldier and statesman for the ages, the Duke of Wellington is a towering figure in world history. John Severn now offers a fresh look at the man born Arthur Wellesley to show that his career was very much a family affair, a lifelong series of interactions with his brothers and their common Anglo-Irish heritage. The untold story of a great family drama, *Architects of Empire* paints a new picture of the era through the collective biography of Wellesley and his siblings.

**John Severn**, Professor Emeritus of History at the University of Alabama in Huntsville, is the author of *A Wellesley Affair: Richard Marquess Wellesley and the Conduct of Anglo-Spanish Diplomacy, 1809–1812*.

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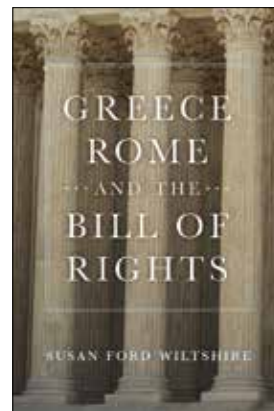
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Susan Ford Wiltshire traces the evolution of the doctrine of individual rights from antiquity through the eighteenth century. The common thread through that long story is the theory of natural law. Growing out of Greek political thought, natural law became a major tenet of Stoic philosophy during the Hellenistic age and later became attached to Roman legal doctrine. It underwent several transformations during the Middle Ages on the Continent and in England, before it came to justify a theory of natural right, claimed by Jefferson in the Declaration of Independence as the basis of the “unalienable rights” of Americans.

**Susan Ford Wiltshire** is Professor Emerita of Classics at Vanderbilt University. She is the author of *Public and Private in Vergil's Aeneid* and the editor of *The Usefulness of Classical Learning in the Eighteenth Century*.

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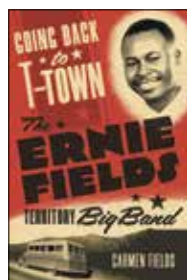
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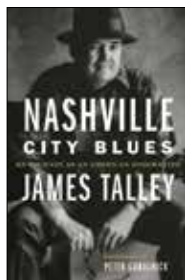
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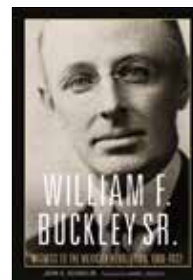
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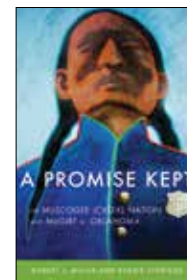
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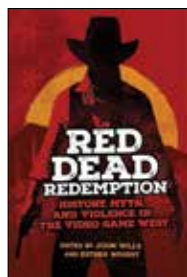
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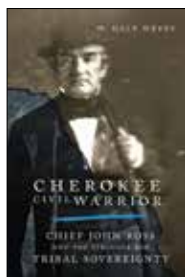
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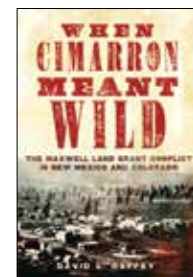
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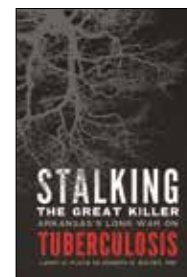
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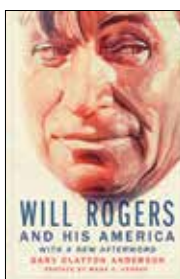
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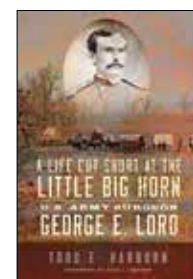
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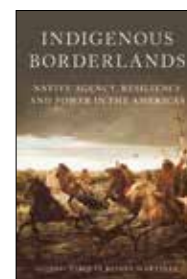
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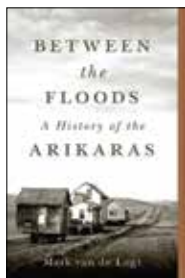
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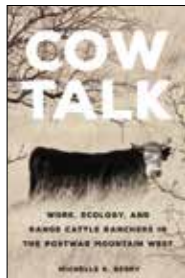


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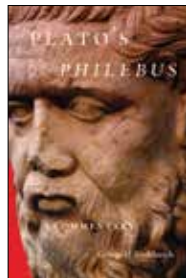
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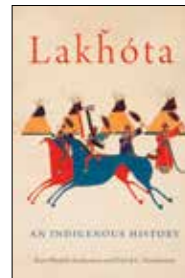
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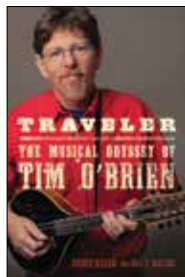
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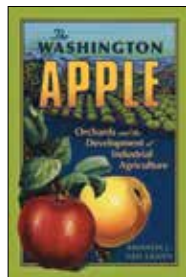
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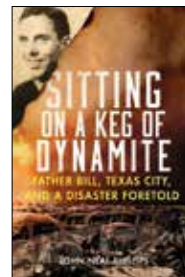
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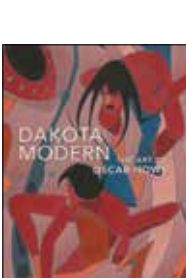
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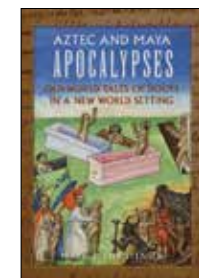
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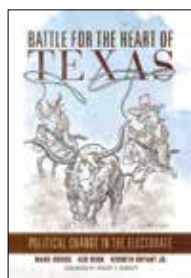
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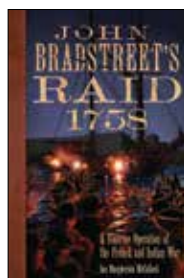
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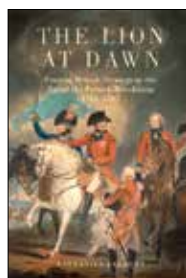




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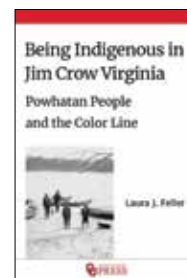
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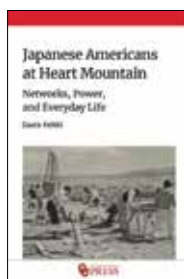
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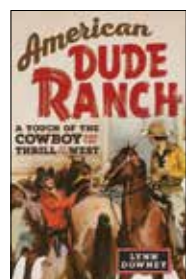
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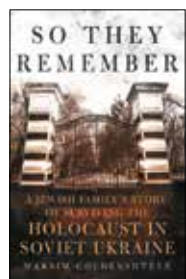
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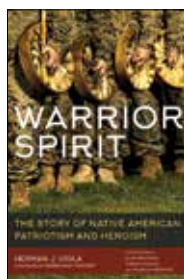
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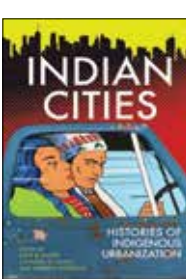
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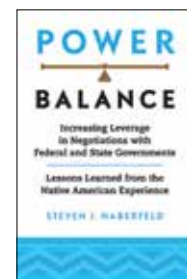
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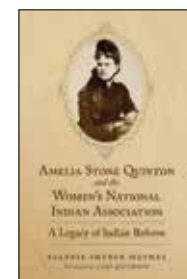
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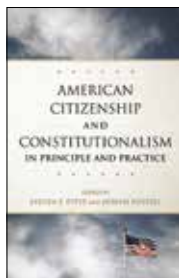
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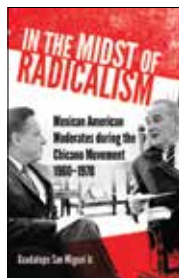
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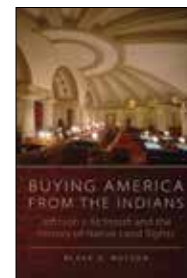
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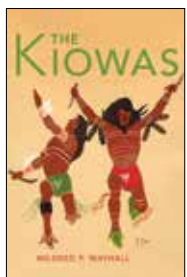
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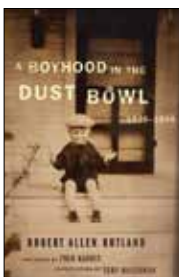
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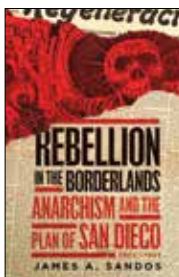
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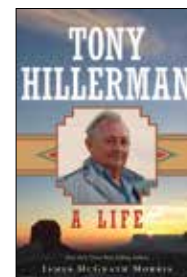
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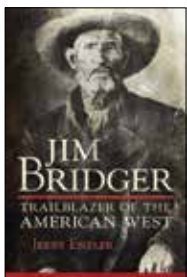
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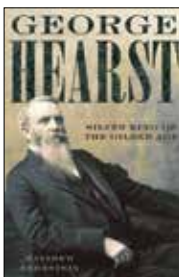
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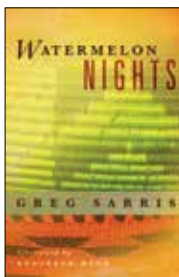
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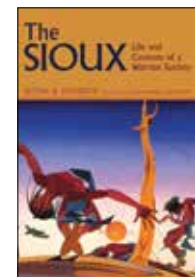
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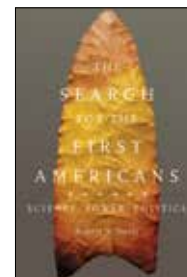
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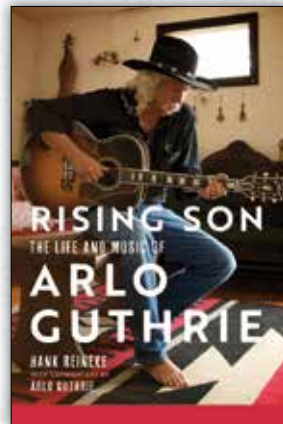
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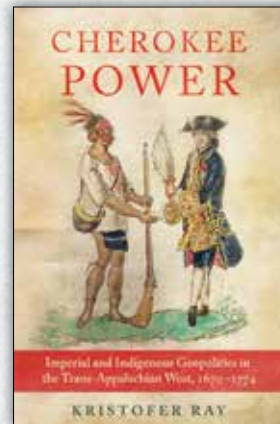
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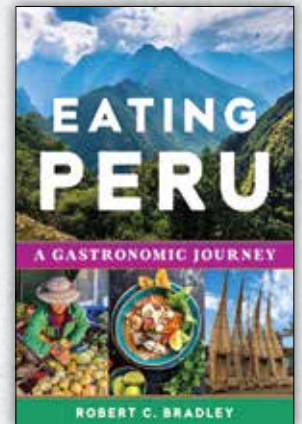
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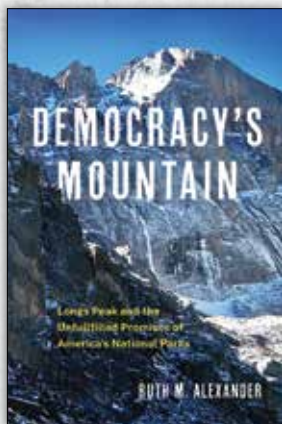
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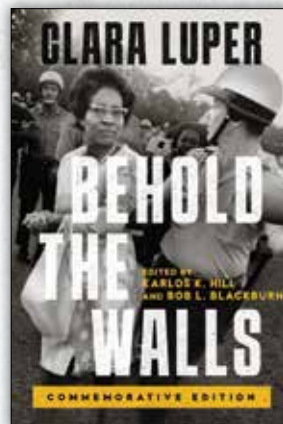
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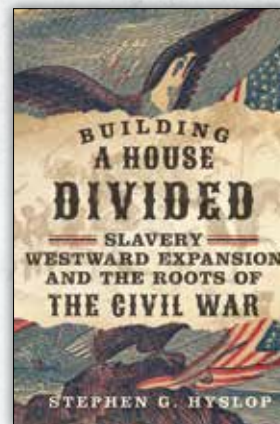
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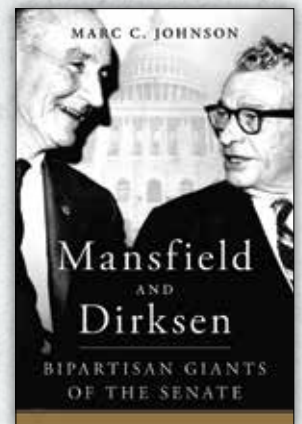
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