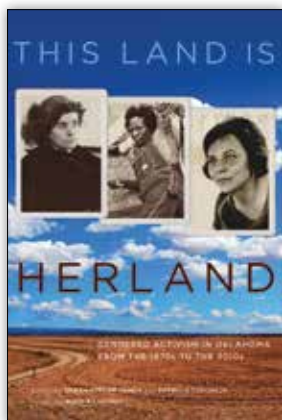


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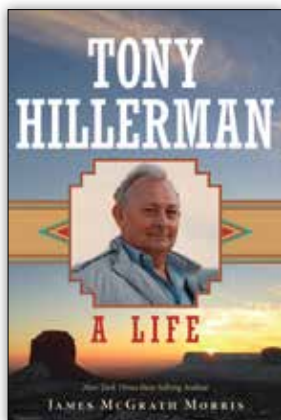


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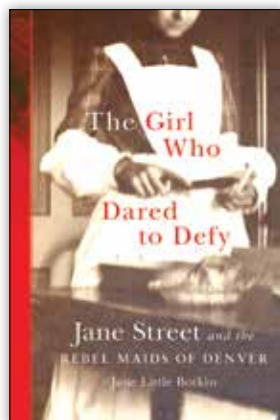
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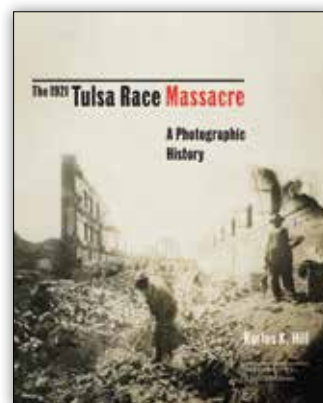
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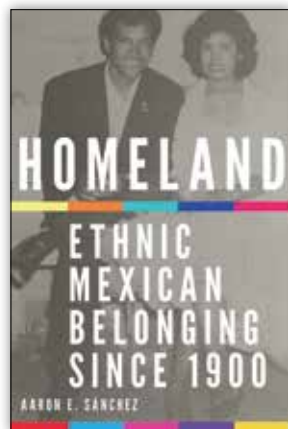
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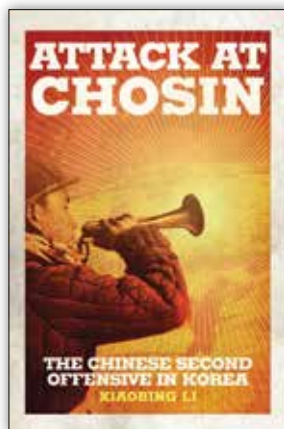
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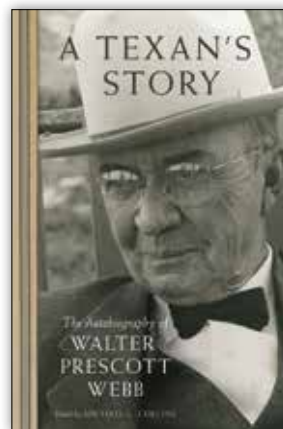
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On the cover: Ernie Fields, mid-1930s. Courtesy of the Henry Jacob Amundsen (Bestepappa) Family.

Going Back to T-Town

The Ernie Fields Territory Big Band

By Carmen Fields

There was a time when countless young people in the Midwest, South, and Southwest went to dances and stage shows to hear a territory band play. Territory bands traveled from town to town, performing jazz and swing music, and Tulsa-based musician Ernie Fields (1904–97) led one of the best. In *Going Back to T-Town*, Ernie's daughter, Carmen Fields, tells a story of success, disappointment, and perseverance extending from the early jazz era to the 1960s. This is an enlightening account of how this talented musician and businessman navigated the hurdles of racial segregation during the Jim Crow era.

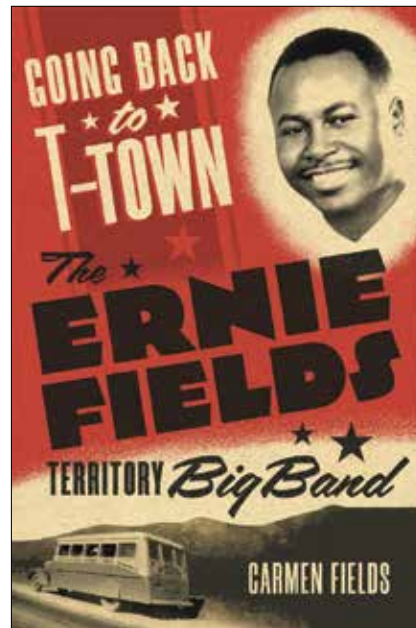
Because few territory bands made recordings, their contributions to the development of jazz music are often overlooked. Fortunately, Ernie Fields not only recorded music but also loved telling stories. He shared his “tales from the road” with his daughter, a well-known Boston journalist, and his son, Ernie Fields Jr., who has carried on his legacy as a successful musician and music contractor. As much as possible, Carmen Fields tells her father's story in his own voice: how he weathered the ups and downs of the music industry and maintained his optimism even while he faced entrenched racial prejudice and threats of violence.

After traveling with his band all over the United States, Fields eventually caught the attention of renowned music producer John Hammond. In 1939, Hammond arranged for recording sessions and bookings that included performances in the famed Apollo Theater in New York. Ernie finally scored a top-ten hit in 1959 with his rock-and-roll rendition of “In the Mood.” At a time when most other territory bands had faded, the Ernie Fields Orchestra continued to perform.

A devoted husband and family man, Ernie Fields also respected and appreciated his fellow musicians. The book includes a “Roll Call” of his organization's members, based on notes he kept about them. *Going Back to T-Town* is a priceless source of information for historians of American popular music and African American history.

Carmen Fields is an Emmy Award–winning broadcast news journalist who currently produces and hosts the public affairs program *Higher Ground* on WHDH-TV, Boston. She co-anchored WGBH's *Ten O'Clock News* from 1987 to 1991 and wrote the script for the *American Experience* documentary “Goin' Back to T-Town” (1993).

*The untold story of band leader
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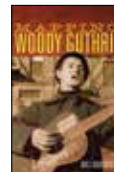
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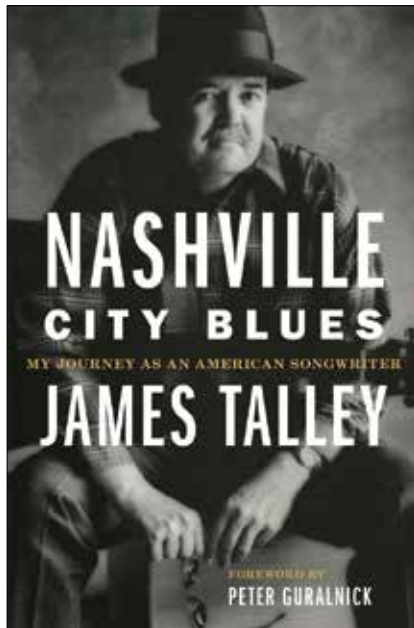
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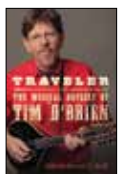
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Nashville City Blues

My Journey as an American Songwriter

By James Talley

Foreword by Peter Guralnick

For many diehard music fans and critics, Oklahoma-born James Talley ranks among the finest of American singer-songwriters. Talley's unique style—a blend of folk, country, blues, and social commentary—draws comparisons with the likes of Woody Guthrie, Merle Haggard, and Johnny Cash. In this engaging, down-to-earth memoir, Talley recalls the highs and lows of his nearly fifty-year career in country music.

Talley's story begins in the hardscrabble towns of eastern Oklahoma. As a young man, he witnessed poverty and despair and worked alongside ordinary Americans who struggled to make ends meet. He has never forgotten his Oklahoma roots. These experiences shaped Talley's artistic vision and inspired him to write his own songs.

Eventually Talley landed in Nashville, where his first years included exciting brushes with fame but also bitter disappointments. As an early champion of social justice causes, his ideals did not fit neatly into Nashville's star-making machine. By his own admission, Talley at times made poor business decisions and trusted the wrong people. His relationship with the country music industry was—and still is—fraught, but he makes no apology for staying true to his core principles. *Nashville City Blues* offers hard-won wisdom for any aspiring artist motivated to work hard and handle whatever setbacks might follow. Readers will also gain valuable understanding about the country music industry and the inescapable links between commerce and artistry.

James Talley is a Nashville-based guitarist, singer, and songwriter. Through the years, Talley's songs have been recorded by the likes of Alan Jackson, Johnny Cash, Gene Clark, Johnny Paycheck, and Moby. **Peter Guralnick** is an American music critic, author, and screenwriter. He specializes in the history of early rock and roll and has written on Elvis Presley, Sam Phillips, and Sam Cooke.

Containing History

How Cold War History Explains U.S.-Russia Relations

By Stephen P. Friot

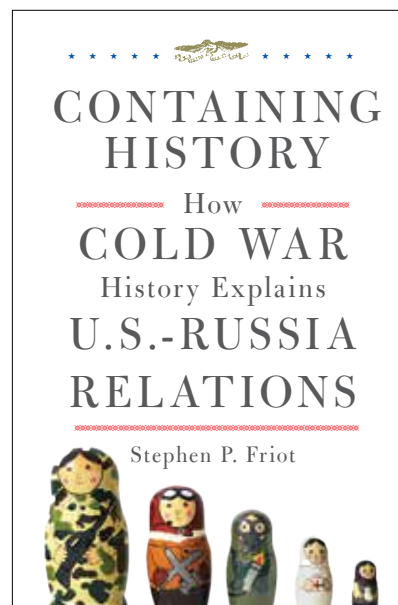
In the wake of Russia's invasion of Ukraine in February 2022, with U.S.-Russia relations approaching a breaking point, this book provides a key to understanding how we got here. Specifically, Stephen P. Friot asks, how do Russians and Americans think about each other, and why do they see the world so differently? The answers, Friot suggests, lie in the historical events surrounding the Cold War and their divergent influence on politics and popular consciousness.

Cross-disciplinary and cross-cultural in its scope, *Containing History* employs the tools and insights of history, political science, and international relations to explain how twenty-first-century public attitudes in Russia are the product of a thousand years of history, including searing experiences in the twentieth century that have no counterparts in U.S. history. At the same time, Friot explores how—in ways incomprehensible to Russians—U.S. politics are driven by American society's ethnic and religious diversity and by the robust political competition that often, for better or worse, puts international issues to work in the service of domestic political gain. Looking at history, culture, and politics in both the United States and Russia, Friot shows how the forty-five years of the Cold War and the seventy years of the Soviet era have shaped both the Russia we know in the twenty-first century and American attitudes toward Russia—in ways that drive social and political behavior, with profound consequences for the post-Cold War world.

Amid the wreckage of the high hopes that accompanied the end of the Cold War, and as faith in a rules-based international order wanes, Friot's work provides a historical, cultural, and political framework for understanding the geopolitics of the moment and, arguably, for navigating a way forward.

Stephen P. Friot is Senior U.S. District Judge of the U.S. District Court for the Western District of Oklahoma. He has traveled extensively in the Russian Federation while serving as guest lecturer with the faculties of law at numerous universities in Moscow, Nizhny Novgorod, Saratov, and Ulyanovsk. He is also the author of three articles published in the *Comparative Constitutional Review* (Moscow).

A fresh analysis of Cold War history that sheds new light on the East-West divide



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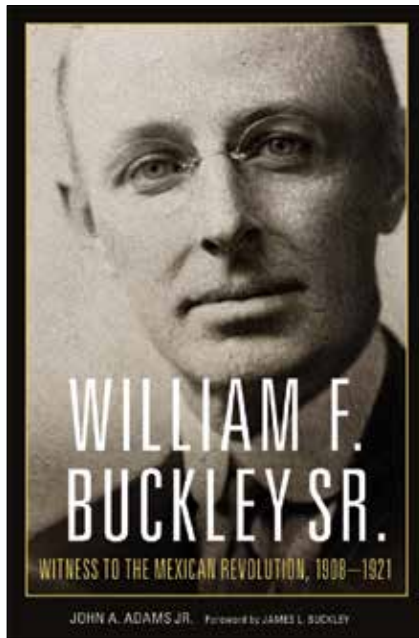
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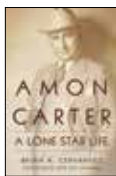
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William F. Buckley Sr.

Witness to the Mexican Revolution, 1908-1921

By John A. Adams Jr.

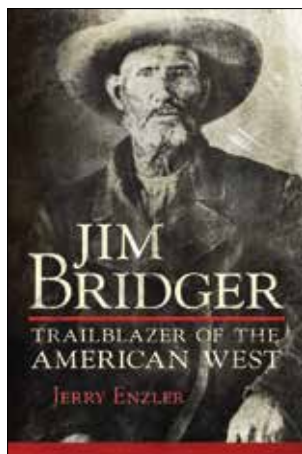
Foreword by James L. Buckley

In 1909, young William F. Buckley Sr. (1881-1958), who grew up in the dusty South Texas town of San Diego, graduated from the University of Texas law school and headed for Mexico City. Fluent in Spanish, familiar with Mexican traditions, and soon fit to practice law south of the border, Buckley was headed up the aisle to vast wealth and cultural power. On the way, he took a front-row seat at the Mexican Revolution and played a key role in steering the nascent oil industry through tumultuous and dangerous times. This book for the first time tells the story of the man behind the family that would become nothing short of a conservative institution, reaching its apogee in the career of William F. Buckley Jr., arguably the most prominent conservative commentator of the twentieth century.

Buckley witnessed the overthrow and exit of President Porfirio Díaz, the rise of Madero, and the coup of General Victoriano Huerta, all while building the Pantepec Oil Company, the most profitable small petroleum producer in Mexico. He faced down Pancho Villa, survived encounters with hired assassins, evaded snipers in the streets of Veracruz, gambled and won in many a business venture—and ultimately was expelled from the country. As the narrative follows Buckley from his small-town Texas beginnings to the founding of a family dynasty, the streak of independence and distrust of government that would become the Buckley hallmark can be seen in the making.

An eventful chapter in the life and career of a singular character, this dramatic account of a man and his moment is a document of political and historical significance—but it is also a remarkable story, told with irresistible brio.

John A. Adams Jr. is an independent historian whose research focuses on international trade, Mexico, and Texas. He is the author of numerous books, including *Mexican Banking and Investment in Transition* and *Bordering the Future: The Impact of Mexico on the United States*. **James L. Buckley** has served as a Senior Judge on the U.S. Court of Appeals for the District of Columbia and is the author of *Saving Congress from Itself: Emancipating the States and Empowering Their People*. He is the son of William F. Buckley Sr.



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Tapping sources uncovered in the six decades since the last documented Bridger biography, Enzler's book fully conveys the drama and details of the larger-than-life history of the "King of the Mountain Men." This is the definitive story of an extraordinary life.

Jerry Enzler served as founding director of the National Mississippi River Museum & Aquarium for thirty-seven years. He has published historical articles on Jim Bridger, river history, and other topics.

FEBRUARY

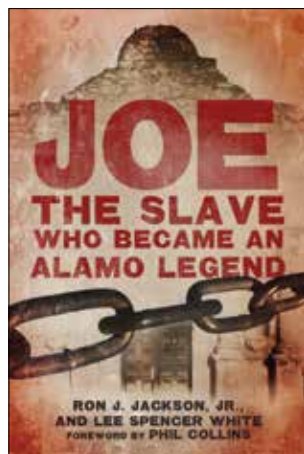
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What we remember of the Alamo is due largely to one person who survived: the commanding officer's slave, a young man known simply as Joe. What Joe saw as the Alamo fell, recounted days later to the Texas Cabinet, has come down to us in records and newspaper reports. But who Joe was, where he came from, and what happened to him have all remained mysterious until now. In this remarkable feat of historical detective work, Ron J. Jackson Jr., and Lee Spencer White fully restore this pivotal yet elusive figure to his place in American history.

Ron J. Jackson is the author of three books, including *Alamo Legacy: Descendants Remember the Alamo*. **Lee Spencer White** is an independent researcher, preservationist, and consultant. **Phil Collins** is the author of *The Alamo and Beyond: A Collector's Journey*.

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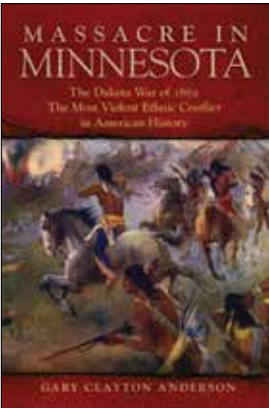
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The Dakota War of 1862, the Most Violent Ethnic Conflict in American History

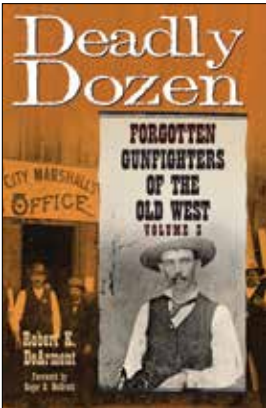
By Gary Clayton Anderson

In August 1862, the worst massacre in U.S. history unfolded on the Minnesota prairie. When it was over, between six and seven hundred white settlers had been murdered, and thirty to forty thousand had fled. More than five hundred Indians, many of them women and children, perished in the aftermath of the conflict, and thirty-eight Dakota warriors were executed. This sweeping work of narrative history provides the most complete account of this dark moment in U.S. history.

Gary Clayton Anderson is George Lynn Cross Research Professor of History at the University of Oklahoma and the author of *The Conquest of Texas: Ethnic Cleansing in the Promised Land, 1820–1875*.

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Deadly Dozen

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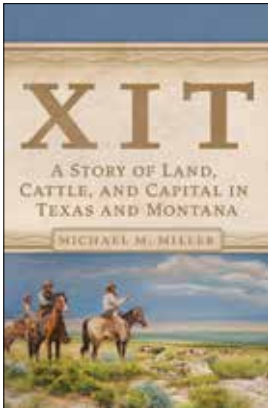
By Robert K. DeArment

For every Wild Bill Hickok or Billy the Kid, there was another western gunfighter just as deadly but not as well known. Robert K. DeArment offers twelve more portraits of men who weren't glorified in legend but were just as notorious in their day. Spanning the eight decades from the 1850s to the 1920s, DeArment conscientiously separates fact from fiction to reconstruct lives all the more amazing for having remained unknown for so long.

Robert K. DeArment (1925–2021) was a University of Toledo graduate whose research and writing focused on nineteenth-century American history, especially outlaws and law enforcement in the frontier West.

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Michael M. Miller teaches history at colleges in the Dallas–Fort Worth metroplex. His article on the XIT Ranch appeared in *Montana The Magazine of Western History*.

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U.S. HISTORY

A Promise Kept

The Muscogee (Creek) Nation and McGirt v. Oklahoma

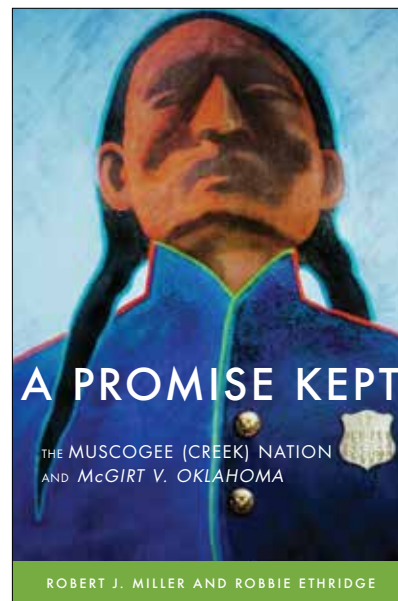
By Robert J. Miller and Robbie Ethridge

"At the end of the Trail of Tears there was a promise," U.S. Supreme Court Justice Neil Gorsuch wrote in the decision issued on July 9, 2020, in the case of *McGirt v. Oklahoma*. And that promise, made in treaties between the United States and the Muscogee (Creek) Nation more than 150 years earlier, would finally be kept. With the Court's ruling, the full extent of the Muscogee (Creek) Reservation was reaffirmed—meaning that 3.25 million acres of land in Oklahoma, including part of the city of Tulsa, were recognized once again as "Indian Country" as defined by federal law. *A Promise Kept* explores the circumstances and implications of *McGirt v. Oklahoma*, likely the most significant Indian law case in well over 100 years. Combining legal analysis and historical context, this book gives an in-depth, accessible account of how the case unfolded and what it might mean for Oklahomans, the Muscogee (Creek) Nation, and other tribes throughout the United States.

For context, Robbie Ethridge traces the long history of the Muscogee (Creek) Nation from its inception in present-day Georgia and Alabama in the seventeenth century; through the tribe's rise to regional prominence in the colonial era, the tumultuous years of Indian Removal, and the Civil War and allotment; and to its resurgence in Oklahoma in the twentieth and twenty-first centuries. Against this historical background, Robert J. Miller considers *McGirt v. Oklahoma*, examining important related cases, precedents that informed the Court's decision, and future ramifications—legal, civil, regulatory, and practical—for the Muscogee (Creek) Nation, federal Indian law, the United States, the state of Oklahoma, and Indian nations in Oklahoma and elsewhere. Their work clarifies the stakes of a decision that, while long overdue, raises numerous complex issues profoundly affecting federal, state, and tribal relations and law—and will continue to do so for the foreseeable future.

Robert J. Miller is Professor of Law at the Sandra Day O'Connor College of Law at Arizona State University. He is the author of *Reservation "Capitalism": Economic Development in Indian Country* and *Native America, Discovered and Conquered: Thomas Jefferson, Lewis and Clark, and Manifest Destiny*. **Robbie Ethridge** is Professor of Anthropology at the University of Mississippi. She is the author of *From Chicaza to Chickasaw: The European Invasion and the Transformation of the Mississippian World, 1540–1715* and *Creek Country: The Creek Indians and Their World, 1796–1816*.

Everything you need to know about the bombshell Supreme Court case McGirt v. Oklahoma



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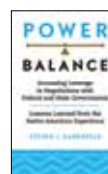
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6 MAPS

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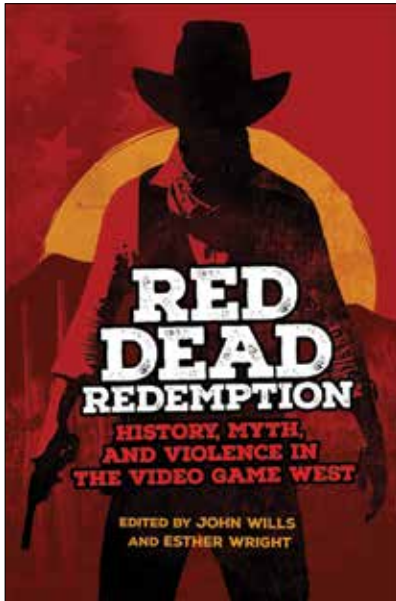
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POPULAR CULTURE/U.S. HISTORY

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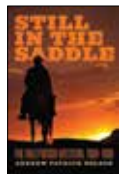


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Red Dead Redemption

History, Myth, and Violence in the Video Game West

Edited by John Wills and Esther Wright

While the Western was dying a slow death across the cultural landscape, it was blazing back to life as a video game in the early twenty-first century. Rockstar Games' *Red Dead* franchise, beginning with *Red Dead Revolver* in 2004, has grown into one of the most critically acclaimed video game franchises of the twenty-first century. *Red Dead Redemption: History, Myth, and Violence in the Video Game West* offers a critical, interdisciplinary look at this cultural phenomenon at the intersection of game studies and American history.

Drawing on game studies, western history, American studies, and cultural studies, the authors train a wide-ranging, deeply informed analytic perspective on the *Red Dead* franchise—from its earliest incarnation to the latest, *Red Dead Redemption 2* (2018). Their intersecting chapters put the series in the context of American history, culture, and contemporary media, with inquiries into issues of authenticity, realism, the meaning of play and commercial promotion, and the relationship between the game and the wider cultural iterations of the classic Western. The contributors also delve into the role the series' development has played in recent debates around working conditions in the gaming industry and gaming culture.

In its redeployment and reinvention of the Western's myth and memes, the *Red Dead* franchise speaks to broader aspects of American culture—the hold of the frontier myth and the “Wild West” over the popular imagination, the role of gun culture in society, depictions of gender and ethnicity in mass media, and the increasing allure of digital escapism—all of which come in for scrutiny here, making this volume a vital, sweeping, and deeply revealing cultural intervention.

John Wills is Reader in American History and Culture at the University of Kent. He is the author of *Gamer Nation: Video Games and American Culture* and *Disney Culture*. **Esther Wright** is Lecturer in Digital History at Cardiff University. She is the author of *Rockstar Games and American History: Promotional Materials and the Construction of Authenticity*.

Cherokee Civil Warrior

Chief John Ross and the Struggle for Tribal Sovereignty

By W. Dale Weeks

For the Cherokee Nation, the Civil War was more than a contest between the Union and the Confederacy. It was yet another battle in the larger struggle against multiple white governments for land and tribal sovereignty. *Cherokee Civil Warrior* tells the story of Chief John Ross as he led the tribe in this struggle.

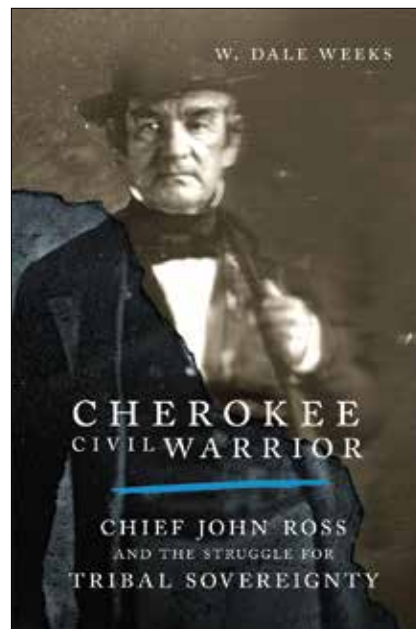
The son of a Scottish father and mixed-blood Indian mother, John Ross served the Cherokee Nation in a public capacity for nearly fifty years, thirty-eight as its constitutionally elected principal chief. W. Dale Weeks describes Ross's efforts to protect the tribe's interests amid systematic attacks on indigenous culture throughout the nineteenth century, from the forced removal policies of the 1830s to the exigencies of the Civil War era. At the outset of the Civil War, Ross called for all Cherokees, slaveholding and nonslaveholding, to remain neutral in a war they did not support—a position that became untenable when the United States withdrew its forces from Indian Territory. The vacated forts were quickly occupied by Confederate troops, who pressured the Cherokees to align with the South.

Viewed from the Cherokee perspective, as Weeks does in this book, these events can be seen in their proper context, as part of the history of U.S. "Indian policy," failed foreign relations, and the Anglo-American conquest of the American West. This approach also clarifies President Abraham Lincoln's acknowledgment of the federal government's abrogation of its treaty obligation and his commitment to restoring political relations with the Cherokees—a commitment abruptly ended when his successor Andrew Johnson instead sought to punish the Cherokees for their perceived disloyalty.

Centering a Native point of view, this book recasts and expands what we know about John Ross, the Cherokee Nation, its commitment to maintaining its sovereignty, and the Civil War era in Indian Territory. Weeks also provides historical context for later developments, from the events of Little Bighorn and Wounded Knee to the struggle over tribal citizenship between the Cherokees and the descendants of their former slaves.

W. Dale Weeks is a History Instructor at Blinn College in Bryan, Texas. He holds a PhD in history from Texas A&M University.

*The Civil War as John Ross
and the Cherokees experienced
it in Indian Territory*



FEBRUARY

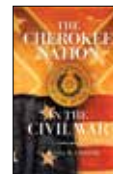
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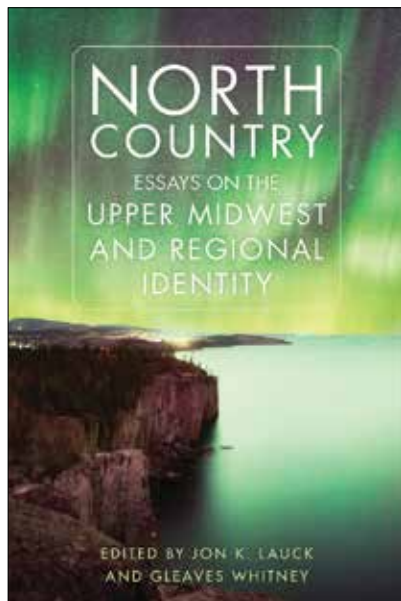
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North Country

Essays on the Upper Midwest and Regional Identity

Edited by Jon K. Lauck and Gleaves Whitney

Travel north from the upper Midwest's metropolises, and before long you're "Up North"—a region that's hard to define but unmistakable to any resident or tourist. Crops give way to forests, mines (or their remains) mark the landscape, and lakes multiply, becoming ever clearer until you reach the vastness of the Great Lakes. How to characterize this region, as distinct from the agrarian Midwest, is the question *North Country* seeks to answer, as a congenial group of scholars, journalists, and public intellectuals explores the distinctive landscape, culture, and history that define the northern margins of the American Midwest.

From the glacial past to the present day, these essays range across the histories of the Dakota and Ojibwe people, colonial imperial rivalries and immigration, and conflicts between the economic imperatives of resource extraction and the stewardship of nature. The book also considers literary treatments of the area—and arguably makes its own contributions to that literature, as some of the authors search for the North Country through personal essays, while others highlight individuals who are identified with the area, like Sigurd Olson, John Barlow Martin, and Russell Kirk.

From the fur trade to tourism, fisheries to supper clubs, Finnish settlers to Native treaty rights, the nature of the North Country emerges here in all its variety and particularity: as clearly distinct from the greater Midwest as it is part of the American heartland.

Jon K. Lauck is the author or editor of numerous books, including, most recently, *The Good Country: A History of the American Midwest, 1800-1900*. **Gleaves Whitney** is Executive Director of the Gerald R. Ford Presidential Foundation and the author or editor of 17 books on presidential and midwestern history.

When Cimarron Meant Wild

The Maxwell Land Grant Conflict in New Mexico and Colorado

By David L. Caffey

The Spanish word *cimarron*, meaning “wild” or “untamed,” refers to a region in the southern Rocky Mountains where control of timber, gold, coal, and grazing lands long bred violent struggle. After the U.S. occupation following the 1846–1848 war with Mexico, this tract of nearly two million acres came to be known as the Maxwell Land Grant. *When Cimarron Meant Wild* presents a new history of the collision that occurred over the region’s resources between 1870 and 1900. Author David L. Caffey describes the epic late-nineteenth-century range war in an account deeply informed by his historical perspective on social, political, and cultural issues that beset the American West to this day.

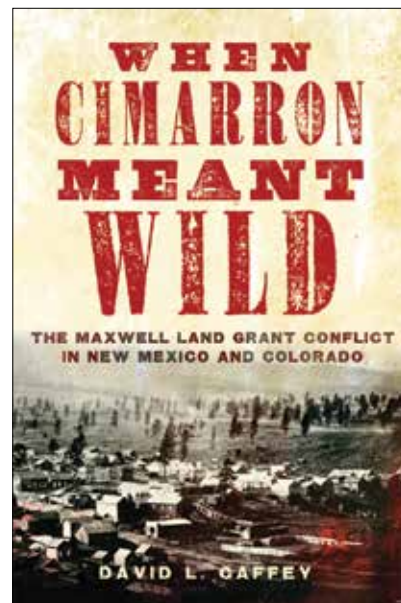
Cimarron country churned with the tensions of the Old West—land disputes, lawlessness, violence, and class war among miners, a foreign corporation, local elites, Texas cattlemen, and the haughty “Santa Fe Ring” of lawyerly speculators. And present, still, were the indigenous Jicarilla Apache and Mouache Ute people, dispossessed of their homeland by successive Spanish, Mexican, and American regimes. A Mexican grant of uncertain size and bounds, awarded to Carlos Beaubien and Guadalupe Miranda in 1841 and later acquired by Lucien Maxwell, marked the beginning of a fight for control of the land and set off overlapping conflicts known as the Colfax County War, the Maxwell Land Grant War, and the Stonewall War.

Caffey draws on new research to paint a complex picture of these events, and of those that followed the sale of the claim to investors in 1870. These clashes played out over the following thirty years, involving the new English owners, miners and prospectors, livestock grazers and farmers, and Native Americans.

Just how wild was the Cimarron country in the late 1800s? And what were the consequences for the region and for those caught up in the conflict? The answers, pursued through this remarkable work, enhance our understanding of cultural and economic struggle in the American West.

Independent historian **David L. Caffey** is the award-winning author of *Frank Springer and New Mexico: From the Colfax County War to the Emergence of Modern Santa Fe* and *Chasing the Santa Fe Ring: Power and Privilege in Territorial New Mexico*.

Sheds new light on an era of violent discord over land and resources in territorial New Mexico



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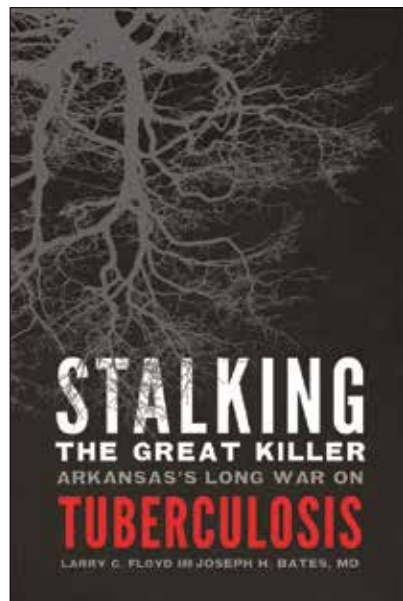
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Stalking the Great Killer

Arkansas's Long War on Tuberculosis

By Larry Floyd and Joseph H. Bates, MD

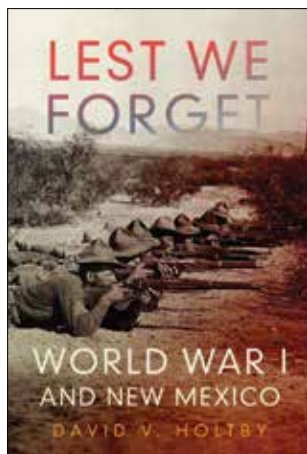
Imagine a time when a killer disease took lives at a rate rivaling Covid-19 in 2020 and 2021, and continued that grim harvest year after year, decade after decade. Such a nightmare scenario played out in the state of Arkansas—and across the United States—throughout the nineteenth century and well into the twentieth, when the scourge of tuberculosis afflicted populations. *Stalking the Great Killer* is the gripping story of Arkansas's struggle to control tuberculosis, and how eventually the state became a model in its effective treatment of the disease.

To place the story of tuberculosis in Arkansas in historical perspective, the authors trace the origins of the disease back to the Stone Age. As they explain, it became increasingly lethal in the nineteenth century, particularly in Europe and North America. Among U.S. states, Arkansas suffered some of the worst ravages of the disease, and the authors argue that many of the improvements in the state's medical infrastructure grew out of the desperate need to control it.

In the early twentieth century, Arkansas established a state-owned sanitarium in the northwestern town of Booneville and, thirty years later, the segregated Black sanitarium outside Little Rock. These institutions helped slow the "Great Killer" but at a terrible cost: removed from families and communities, patients suffered from the trauma of isolation. Joseph Bates saw this when he personally delivered an uncle to the Booneville sanitarium as a teen in the 1940s. In the 1960s, Bates, now himself a physician, and his physician colleague Paul Reagan overcame a resistant medical-political system to develop a new approach to treating the disease without the necessity of prolonged isolation. This approach, consisting of brief hospitalization followed by outpatient treatment, became the standard of care for the disease.

Americans today, having gained control of the disease in the United States, seldom look back. Yet, in the age of the Covid-19 pandemic, this compelling history, based on extensive research and eyewitness testimony, offers valuable lessons for the present about community involvement in public health, the potential efficacy of public-private partnerships, and the importance of forward-thinking leadership in the battle to eradicate disease.

Larry Floyd teaches history at Oklahoma State University–Oklahoma City and is the author of several books, including, with Kent Frates, *Oklahoma Hiking Trails*. **Joseph H. Bates, MD**, is Associate Dean and Professor of Epidemiology at the College of Public Health at the University of Arkansas for Medical Sciences, Little Rock.

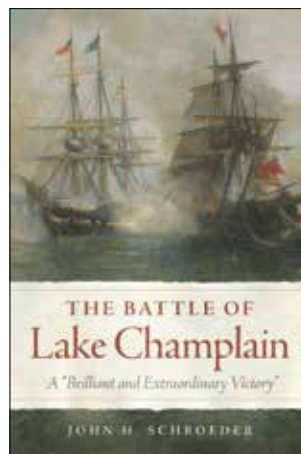


NEW IN PAPERBACK

Lest We Forget*World War I and New Mexico*

By David V. Holtby

A revealing account of New Mexicans' experiences during and after the Great War



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The Battle of Lake Champlain

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More than 14,000 New Mexicans served in uniform during World War I, and thousands more contributed to the American home front. Yet, today in New Mexico, the Great War and the lives it affected are scarcely remembered. *Lest We Forget* is the first detailed study of New Mexico's wartime mobilization, its soldiers' combat experiences, and its veterans' postwar lives, offering a poignant account of the profound changes these Americans underwent during and after the war.

In more than 1,500 eyewitness statements collected not long after the war ended, New Mexicans described the murderous effects of shrapnel and gas warfare, the impact of the Spanish influenza, and the other challenges they faced on the front. *Lest We Forget* also tells the often-overlooked story of what happened to New Mexico's veterans after the war.

A timely reminder of the courage and tragedy that accompany full-scale modern warfare, *Lest We Forget* reminds us of the enduring legacy of a vast international conflict that had long-lasting repercussions back home.

David V. Holtby is retired as Associate Director and Editor-in-Chief of University of New Mexico Press.

FEBRUARY

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U.S. HISTORY

On September 11, 1814, an American naval squadron under Master Commandant Thomas Macdonough defeated a formidable British force on Lake Champlain under the command of Captain George Downie, ending the British invasion of the Champlain Valley during the War of 1812. This decisive battle had far-reaching repercussions in Canada, the United States, England, and Ghent, Belgium, where peace talks were under way. Examining the naval and land campaign in strategic, political, and military terms, from planning to execution to outcome, *The Battle of Lake Champlain* offers the most thorough account written of this pivotal moment in American history.

Previous histories have claimed that the War of 1812 ended with Andrew Jackson's victory at the Battle of New Orleans. Schroeder demonstrates that the United States won the war four months before—at Plattsburgh on Lake Champlain. Through a comprehensive analysis of politics and diplomacy, Schroeder shows that the victory at Lake Champlain prompted the British to moderate their demands at Ghent, bringing the war to an end before Jackson's spectacular victory in January 1815.

John H. Schroeder is Professor Emeritus of History at the University of Wisconsin–Milwaukee and the author of *Commodore John Rodgers: Paragon of the Early American Navy*.

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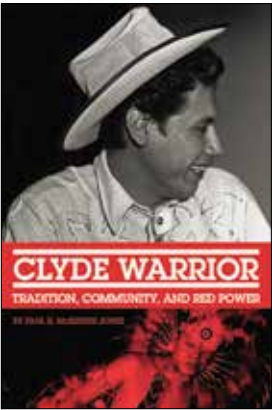
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Clyde Warrior

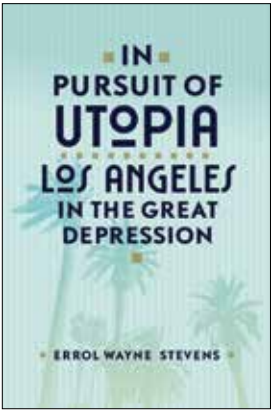
Tradition, Community, and Red Power
By Paul R. McKenzie-Jones

The phrase “Red Power,” coined by Clyde Warrior in the 1960s, introduced militant rhetoric into American Indian activism. This first-ever biography of Warrior presents the Ponca leader as the architect of the Red Power movement, spotlighting him as one of the most significant and influential figures in the fight for Indian rights. Descended from hereditary chiefs, Warrior was immersed in Ponca history and language from birth. McKenzie-Jones shows how this experience shaped Warrior’s approach to Indian affairs. This long-overdue biography explores Warrior’s commitment to culture, community, and tradition in his vision of Red Power.

Paul R. McKenzie-Jones is Associate Professor of Indigenous Studies at the University of Lethbridge, Canada.

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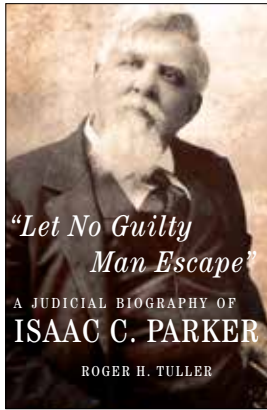
Los Angeles in the Great Depression
By Errol Wayne Stevens

During the Great Depression, the Los Angeles area was rife with radical movements. Although many observers thought leftists’ ideas unworkable, southern Californians voted for them by the thousands. Author Errol Wayne Stevens takes readers through the history of such movements and also examines the Los Angeles Communists and the free-market capitalists, as well as self-help cooperatives. In its illumination of a troubled time in recent American history, this book offers insight into our own.

Erroll Wayne Stevens (1944–2020) served as Special Collections Librarian at Loyola Marymount University, Los Angeles, and as a curator for western history research at the Natural History Museum of Los Angeles County.

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“Let No Guilty Man Escape”

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By Roger H. Tuller

From 1875 to 1896, Isaac Charles Parker attained notoriety as the “Hanging Judge,” responsible for law and order in Indian Territory. Popular accounts have portrayed him as driven by a biblical sense of justice to administer absolute authority over a lawless jurisdiction. “*Let No Guilty Man Escape*” corrects this image by presenting Parker’s brand of frontier justice within the legal and political context of his time. In an ironic twist, during his final public interview, the “Hanging Judge” claimed he supported the abolition of the death penalty.

Roger H. Tuller is Professor of U.S. History at Texas A&M University, Kingsville.

FEBRUARY
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BIOGRAPHY/MEMOIR
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OF NORTH AMERICA SERIES

Mariano Guadalupe Vallejo

Life in Spanish, Mexican, and American California

By Rose Marie Beebe and Robert M. Senkewicz

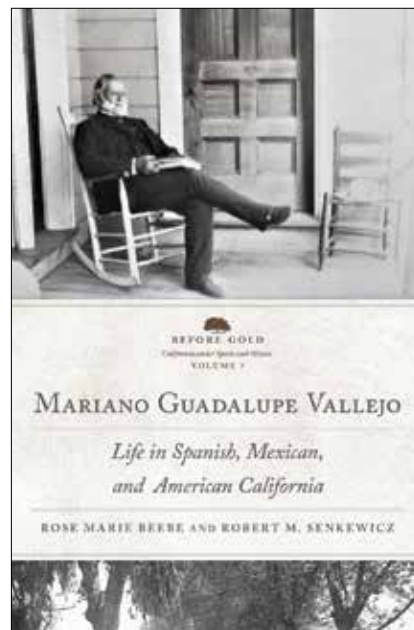
Mariano Guadalupe Vallejo (1807–90) grew up in Spanish California, became a leading military and political figure in Mexican California, and participated in some of the founding events of U.S. California. In 1874–75, Vallejo, working with historian and publisher Hubert Howe Bancroft, composed a five-volume history of Alta California—a monumental work that would be the most complete eyewitness account of California before the gold rush. But Bancroft shelved the work, and it has lain in the archives until its recent publication as *Recuerdos: Historical and Personal Remembrances Relating to Alta California, 1769–1849*, translated and edited by Rose Marie Beebe and Robert M. Senkewicz.

In *Mariano Guadalupe Vallejo: Life in Spanish, Mexican, and American California*, Beebe and Senkewicz not only illuminate Vallejo's life and history but also examine the broader experience of the nineteenth-century Californio community. In eight essays, the authors consider Spanish and Mexican rule in California, mission secularization, the rise of rancho culture, and the conflicts between settlers and Indigenous Californians, especially in the post-mission era. Vallejo was uniquely positioned to provide insight into early California's foundation, and as a defender of culture and education among Mexican Californians, he also offered a rare perspective on the cultural life of the Mexican American community. In their final chapter, Beebe and Senkewicz include a significant portion of the correspondence between Vallejo and his wife, Francisca Benicia, for what it reveals about the effects of the American conquest on family and gender roles.

A long-overdue in-depth look at one of the preeminent Mexican Americans in nineteenth-century California, *Mariano Guadalupe Vallejo* also provides an unprecedented view of the Mexican American experience during that transformative era.

Rose Marie Beebe is Professor Emerita of Spanish Literature at Santa Clara University. **Robert M. Senkewicz** is Professor Emeritus of History at Santa Clara University. Beebe and Senkewicz are the authors of *Junípero Serra: California, Indians, and the Transformation of a Missionary* and coeditors and translators of *Testimonios: Early California through the Eyes of Women, 1815–1848*.

Historical reflections on a preeminent Californio and his times



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CALIFORNIO PORTRAITS

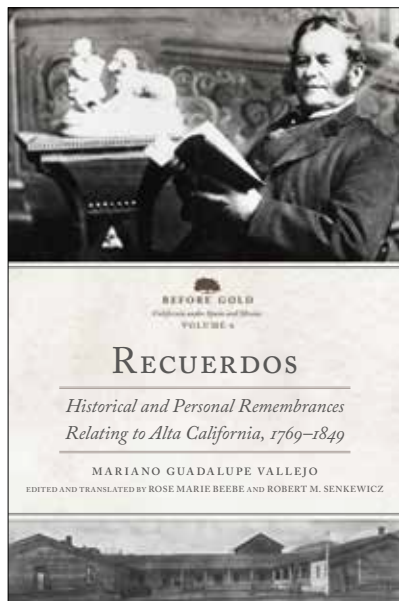
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A complete translation of a prominent Californio's history of California before the gold rush



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Recuerdos

Historical and Personal Remembrances Relating to Alta California, 1769-1849 (2-Volume Set)

By Mariano Guadalupe Vallejo

Edited and Translated by Rose Marie Beebe
and Robert M. Senkewicz

A generation after the U.S. conquest of California, Mariano Guadalupe Vallejo set out to write the story of the land he knew so well—a history to dispel the romantic vision quickly overtaking the state's recent past. The five-volume history he produced, published here for the first time in English translation, is the most complete account of California before the gold rush by someone who resided in California at the time.

Mariano Guadalupe Vallejo (1807-90) grew up in Spanish California, became a leading military and political figure in Mexican California, and participated in some of the founding events of U.S. California, such as the Monterey Constitutional Convention and the first legislature. With his project, undertaken for historian and publisher Hubert Howe Bancroft, Vallejo sought to correct misrepresentations of California's past, which dismissed as insignificant the pre-gold rush Spanish and Mexican periods—conflated into one "Mission era."

Instead, Vallejo's history emphasized the role of the military in the Spanish colonization of California and argued that the missionaries after Junípero Serra, with their medieval ideas, had actually retarded the development of California until secularization in the early 1830s. Culture, he contended, was of intense interest to the Californio people, as was the education of children. His accounts of Indigenous peoples, while often sympathetic, were also characteristic of his time: he and other California military leaders, Vallejo maintained, had successfully subdued "hostile" Indians and established mutually beneficial relationships with others.

Out of keeping with Bancroft's American triumphalism, Vallejo's monumental project was consigned to the archives. With their deft translation and commentary, Rose Marie Beebe and Robert M. Senkewicz—authors of a companion volume on Vallejo's work—have brought to light a remarkable perspective, often firsthand, on important events in early California history. Their efforts restore a critical chapter to the story of California and the American West.

Rose Marie Beebe is Professor Emerita of Spanish Literature at Santa Clara University. **Robert M. Senkewicz** is Professor Emeritus of History at Santa Clara University. Beebe and Senkewicz are the authors of *Junípero Serra: California, Indians, and the Transformation of a Missionary* and the coeditors and translators of *Testimonios: Early California through the Eyes of Women, 1815-1848*.

*Explores the cowboy humorist's
impact on U.S. culture and politics*

Will Rogers and His America

With a New Afterword

By Gary Clayton Anderson

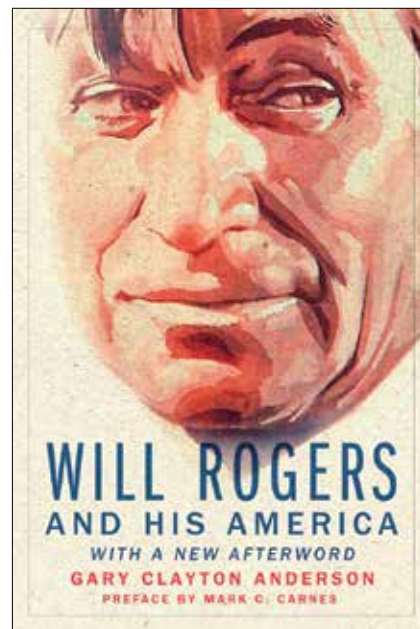
Preface by Mark C. Carnes

Born on a farm in the Cherokee Nation near present Oologah, Oklahoma, in 1879, Will Rogers shared his rural, agricultural beginnings with many Americans at the turn of the century. But Rogers brought his small-town talents to a national audience, becoming a mainstay of early American mass culture. Although Rogers is remembered today for his success in vaudeville and the nascent American film industry, history has largely forgotten his considerable influence as a political commentator, an aspect of Rogers's life that Gary Clayton Anderson explores at length in this brief but complete biography.

Rogers's contributions to early American mass culture, the catalog of powerful personages that he counted among his friends, and his extensive writings about the political issues of the day make Rogers an ideal figure through which to explore the American interwar period. High school and college students will relate well to Rogers, whose political opinions evolved as he gained exposure to people, places, organizations, and ideas beyond rural Oklahoma. Rogers's conflicted relationship with his indigenous American heritage also provides a window on the history of race relations in America.

This paperback edition includes a new afterword by the author, along with study and discussion questions for every chapter.

Gary Clayton Anderson, George Lynn Cross Research Professor at the University of Oklahoma, is the author of *The Conquest of Texas: Ethnic Cleansing in the Promised Land, 1820–1875* and *Massacre in Minnesota: The Dakota War of 1862, the Most Violent Ethnic Conflict in American History*. His book *The Indian Southwest, 1580–1830: Ethnogenesis and Reinvention* won the Angie Debo Prize and the publication award from the San Antonio Conservation Society. **Mark C. Carnes** is Professor of History at Barnard College and creator of the historical role-playing series *Reacting to the Past*.



JANUARY

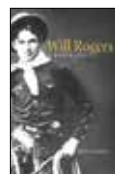
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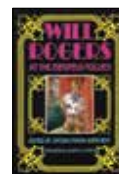


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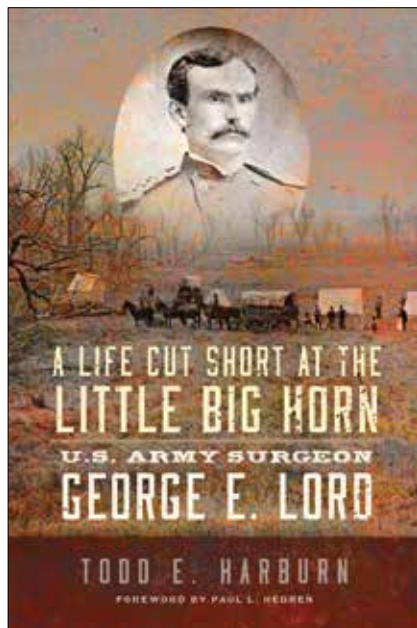


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A Life Cut Short at the Little Big Horn

U.S. Army Surgeon George E. Lord

By Todd E. Harburn

Foreword by Paul L. Hedren

Of the three physicians at the Battle of the Little Big Horn, Doctor George Edwin Lord (1846–76) was the lone commissioned medical officer, an assistant surgeon with the United States Army's 7th Cavalry—one more soldier caught up in the U.S. government's efforts to fulfill what many people believed was the young country's "Manifest Destiny." *A Life Cut Short at the Little Big Horn* tells Lord's story for the first time. Notable for its unique angle on Custer's last stand and for its depiction of frontier-era medicine, the book is above all a compelling portrait of the making of an army medical professional in mid-nineteenth-century America.

Drawing on newly discovered documents, Todd E. Harburn describes Lord's education and training at Bowdoin College in Maine and the Chicago Medical College, detailing what the study of medicine entailed at the time for "a young man of promise . . . held in universal esteem." Lord's time as a contract physician with the army took him in 1874 to the U.S. Northern Boundary Survey. From there Harburn recounts how, after a failed romance and the rigors of the U.S. Army Medical Board examination, the young doctor proceeded to his first—and only—appointment as a post surgeon, at Fort Buford in Dakota Territory. What followed, of course, was Lord's service, and his death, in the Little Big Horn campaign, which this book shows us for the first time from the unique perspective of the surgeon.

A portrait of a singular figure in the milieu of the American military's nineteenth-century medical elite, *A Life Cut Short at the Little Big Horn* offers a close look at a familiar chapter in U.S. history, and a reminder of the humanity lost in a battle that resonates to this day.

Todd E. Harburn, an independent scholar, orthopedic surgeon, and doctor of sports medicine, is the editor of *A Surgeon with Custer at the Little Big Horn: James DeWolf's Diary and Letters, 1876*. **Paul L. Hedren** is the author of numerous books on the U.S. Army in the American West, including *Rosebud, June 17, 1876: Prelude to the Little Big Horn*.

Indigenous Borderlands

Native Agency, Resilience, and Power in the Americas

By Joaquín Rivaya-Martínez

Pervasive myths of European domination and indigenous submission in the Americas receive an overdue corrective in this far-reaching revisionary work. Despite initial upheavals caused by the European intrusion, Native people often thrived after contact, preserving their sovereignty, territory, and culture and shaping indigenous borderlands across the hemisphere. Borderlands, in this context, are spaces where diverse populations interact, cross-cultural exchanges are frequent and consequential, and no polity or community holds dominion. Within the indigenous borderlands of the Americas, as this volume shows, Native peoples exercised considerable power, often retaining control of the land, and remaining paramount agents of historical transformation after the European incursion. Conversely, European conquest and colonialism were typically slow and incomplete, as the newcomers struggled to assert their authority and implement policies designed to subjugate Native societies and change their beliefs and practices.

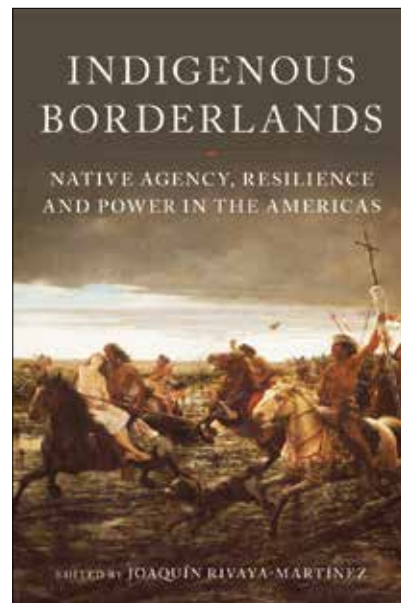
Indigenous Borderlands covers a wide chronological and geographical span, from the sixteenth-century U.S. South to twentieth-century Bolivia, and gathers leading scholars from the United States and Latin America. Drawing on previously untapped or underutilized primary sources, the original essays in this volume document the resilience and relative success of indigenous communities commonly and wrongly thought to have been subordinated by colonial forces, or even to have vanished, as well as the persistence of indigenous borderlands within territories claimed by people of European descent. Indeed, numerous indigenous groups remain culturally distinct and politically autonomous.

Hemispheric in its scope, unique in its approach, this work significantly recasts our understanding of the important roles played by Native agents in constructing indigenous borderlands in the era of European imperialism.

Chapters 5, 6, 8, and 9 are published with generous support from the Americas Research Network.

Joaquín Rivaya-Martínez is Associate Professor of History at Texas State University. He has authored numerous essays on Comanche history and the U.S.-Mexico borderlands.

*A pathbreaking volume examining
Native agency and persistence
in American borderlands*



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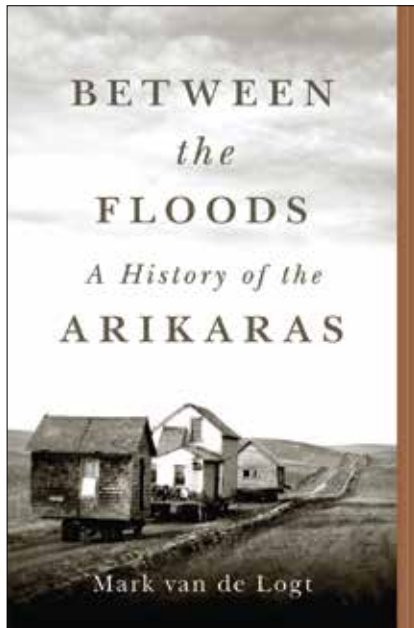
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*A comprehensive history of the Arikaras
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Between the Floods

A History of the Arikaras

By Mark van de Logt

The creation story of the Sahniš, or Arikara, people begins with a terrible flood, sent by the Great Chief Above to renew the world. Many generations later, another devastating flood nearly destroyed the Arikaras when the newly built Garrison Dam swamped the fertile land of the Fort Berthold Reservation in North Dakota. *Between the Floods* tells the story of this powerful Great Plains nation from its mythic origins to the modern era, tracing the path of the Arikaras through the oral traditions and oral histories that preserve and illuminate their past.

The Arikaras, like their Hidatsa and Mandan neighbors on the northern plains, lived as both farmers and hunter-gatherers, growing corn and hunting buffalo. Pressure on their villages from other nations, including the Lakshotas, forced displacements and relocations, and once Euro-Americans entered their domain—French fur-traders, the Spanish, and especially Americans after Lewis and Clark—the Arikaras' strategic location on the Missouri River became both an asset and a liability.

Between the Floods follows this resilient semi-sedentary people in their migration and settlement as they confront the challenges of white incursions, tribal conflicts, foreign diseases, the slave trade, and the introduction of horses and metal tools. In the Arikaras' oral traditions and histories, Mark van de Logt finds a key to their distant past as well as the cultural underpinnings of their resilience and persistence, as faith in their great prophet, Mother Corn, guides them and inspires hope for the future.

Enhanced with the insights of archaeology, linguistics, and anthropology, and illustrated with Native maps and ledger art, as well as historic photographs and drawings, *Between the Floods* brings unprecedented depth, detail, and authenticity to its picture of the Arikaras in the fullness and living presence of their history.

Mark van de Logt is Associate Professor of History at Texas A&M University at Qatar. He is the author of *War Party in Blue: Pawnee Scouts in the U.S. Army* and *Monsters of Contact: Historical Trauma in Caddoan Oral Traditions*.

Cow Talk

*Work, Ecology, and Range Cattle Ranchers
in the Postwar Mountain West*

By Michelle K. Berry

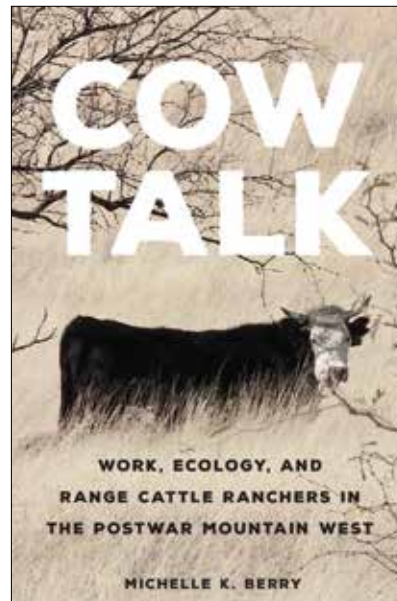
The image of western ranchers making a stand for their “rights”—against developers, the government, “illegal” immigrants—may be commonplace today, but the political power of the cowboy was a long time in the making. In a book steeped in the culture, traditions, and history of western range ranching, Michelle K. Berry takes readers into the Cold War world of cattle ranchers in the American West to show how that power, with its implications for the lands and resources of the mountain states, was built, shaped, and shored up between 1945 and 1965.

After long days working the ranch, battling human and nonhuman threats, and wrestling with nature, ranchers got down to business of another sort, which Berry calls “cow talk.” Discussing the best new machinery; sharing stories of drought, blizzards, and bugs; talking money and management and strategy: these ranchers were building a community specific to their time, place, and work and creating a language that embodied their culture. *Cow Talk* explores how this language and its iconography evolved and how it came to provide both a context and a vehicle for political power. Using ranchers’ personal papers, publications, and cattle growers association records, the book provides an inside view of how range cattle ranchers in Arizona, New Mexico, Colorado, Wyoming, and Montana created a culture and a shared identity that would frame and inform their relationship with their environment and with society at large in an increasingly challenging, modernizing world.

A multifaceted analysis of postwar ranch life, labor, and culture, this innovative work offers unprecedented insight into the cohesive political and cultural power of western ranchers in our day.

Michelle K. Berry is Assistant Professor in Gender and Women’s Studies at the University of Arizona. She is the coauthor, with Emily Wakild, of *A Primer for Teaching Environmental History: Ten Design Principles*.

*How cattle ranchers created a shared
culture and political power in the
years following World War II*



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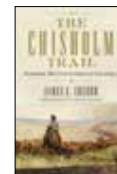
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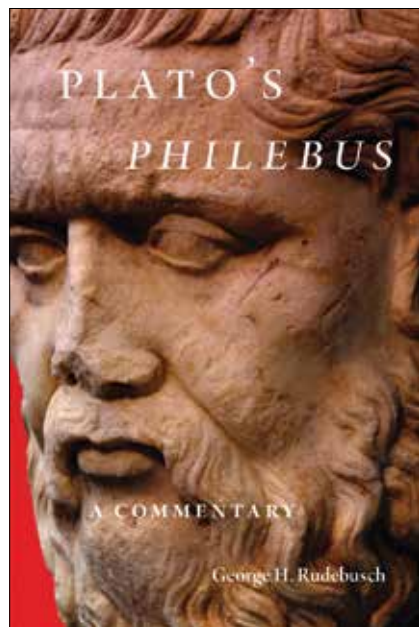
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*A much-needed guide to
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Plato's Philebus

A Commentary

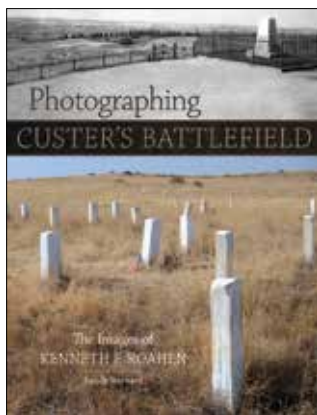
By George H. Rudebusch

Written in the fourth century BCE, *Philebus* is likely one of Plato's last Socratic dialogues. It is also famously difficult to read and understand. A multilayered inquiry into the nature of life, *Philebus* has drawn renewed interest from scholars in recent years. Yet, until now, the only English-language commentary available has been a work published in 1897. This much-needed new commentary, designed especially for philosophers and advanced students of ancient Greek, draws on up-to-date scholarship to expand our understanding of Plato's complex work.

In his in-depth introduction, George Rudebusch places the *Philebus* in historical, philosophical, and linguistic context. As he explains, the dialogue deals with the question of whether a good life consists of pleasure or knowing. Yet its exploration of this question is riddled with ambiguity. With the goal of facilitating comprehension, particularly for students of philosophy, Rudebusch divides his commentary into twenty discrete subarguments. Within this framework, he elucidates the significance—and possible interpretations—of each passage and dissects their philological details. In particular, he analyzes how Plato uses inference indicators (that is, the Greek words for “therefore” and “because”) to establish the structure of the arguments, markers difficult to present in translation.

A detailed and thorough commentary, this volume is both easy to navigate and conducive to new interpretations of one of Plato's most intriguing dialogues.

George H. Rudebusch is Professor of Philosophy at Northern Arizona University. He is the author of *Socrates* and *Socrates, Pleasure, and Value*.



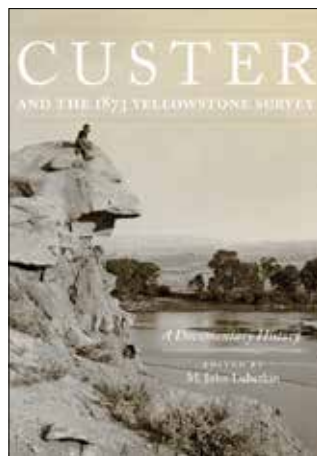
NEW IN PAPERBACK

Photographing Custer's Battlefield

The Images of Kenneth F. Roahen

By Sandy Barnard

*The Little Big Horn
battlefield in mid-century
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Custer and the 1873 Yellowstone Survey

A Documentary History

Edited by M. John Lubetkin

*The story of the final Northern
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through the heart of Sioux territory*

In the 140 years since the defeat of George Armstrong Custer and his troops at the Battle of the Little Big Horn, scholars have combed the site of today's Little Bighorn Battlefield National Monument for evidence that might clarify the events of June 1876. In *Photographing Custer's Battlefield*, Sandy Barnard, an expert on Custer and the Little Big Horn, presents the work of the site's most dedicated photographer, U.S. Fish and Game agent Kenneth F. Roahen (1888–1976), revealing further mysteries of the battlefield and how it has changed.

Among Roahen's most useful images are his photographs of the Crow's Nest, the Morass, and Girard's Knoll—places whose precise locations have long been debated. When paired with Barnard's modern-day photographs, maps, and thorough analysis, Roahen's images provide valuable information for visitors to the monument as well as for historians, biologists, engineers, and other government employees who interpret, preserve, and protect the battlefield and its surrounding terrain.

Roahen's photographic legacy offers fresh insight into the battlefield's ever-changing landscape, helping visitors old and new to better understand the history beneath their feet.

Sandy Barnard is an independent scholar and author of numerous books on Custer and the Little Big Horn.

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U.S. HISTORY/PHOTOGRAPHY

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Progress on the nation's second transcontinental railroad slowed in 1873. The Northern Pacific's proposed middle—the 250 miles between present Billings and Glendive, Montana—had yet to be surveyed, and Sioux and Cheyenne Indians opposed construction through the Yellowstone Valley, the heart of their hunting grounds. A previous surveying expedition had resulted in the death of a prominent member of the party, the embarrassment of the U.S. Army, and a public relations and financial disaster for the Northern Pacific.

Such is the backdrop for *Custer and the 1873 Yellowstone Survey*, the story of the expedition told through documents selected and interpreted by M. John Lubetkin. Larger than all previous surveys combined, the 1873 expedition included newspaper correspondents and 1,600 infantry and cavalry, the latter led by George Armstrong Custer. Encompassing transcontinental railroading, cultural conflict on the northern plains, and an array of important Indian and Anglo-American characters, this book will fascinate Custer fans and anyone interested in the history of the American West.

M. John Lubetkin is author of *Before Custer: Surveying the Yellowstone*; *Jay Cooke's Gamble: The Northern Pacific Railroad, the Sioux, and the Panic of 1873*; and the novel *Custer's Gold*.

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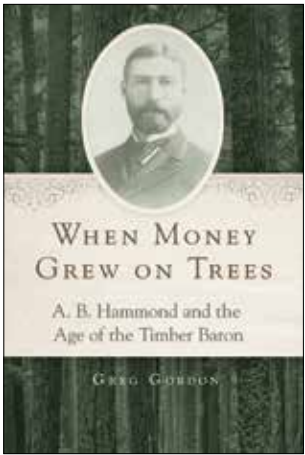
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U.S. HISTORY/MILITARY HISTORY



NEW IN PAPERBACK

When Money Grew on Trees

A. B. Hammond and the Age of the Timber Baron
By Greg Gordon

The definitive biography of an empire builder and a history of his times

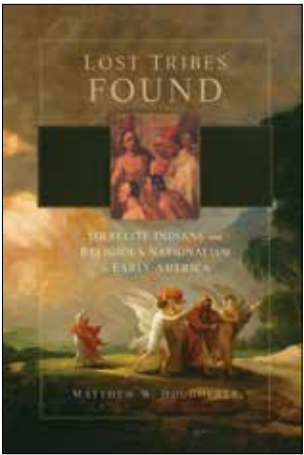
★ 2015—Washington State Book Awards, Nonfiction History, Washington Center for the Book—Short-listed

Born in the timber colony of New Brunswick, Maine, in 1848, Andrew Benoni Hammond got off to an inauspicious start as a teenage lumberjack. By his death in 1934, Hammond had built an empire of wood that stretched from Puget Sound to Arizona—and in the process had reshaped the American West and the nation’s way of doing business. *When Money Grew on Trees* follows Hammond from the rough-and-tumble world of mid-nineteenth-century New Brunswick to frontier Montana and the forests of northern California, as he grew from a lowly lumberjack to an unrivaled timber baron.

Combining environmental, labor, and business history with biography, *When Money Grew on Trees* challenges the conventional view that the development and exploitation of the western United States was dictated from the East Coast. The West, Gordon suggests, was perfectly capable of exploiting itself, and in his book we see how Hammond and other regional entrepreneurs dammed rivers, logged forests, and leveled mountains in just a few decades.

Greg Gordon is Professor and Department Chair of Environmental Studies at Gonzaga University in Spokane, Washington, and the author of *Landscape of Desire: Identity and Nature in Utah’s Canyon Country*.

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BIOGRAPHY/ENVIRONMENT/U.S. HISTORY



NEW IN PAPERBACK

Lost Tribes Found

Israelite Indians and Religious Nationalism in Early America
By Matthew W. Dougherty

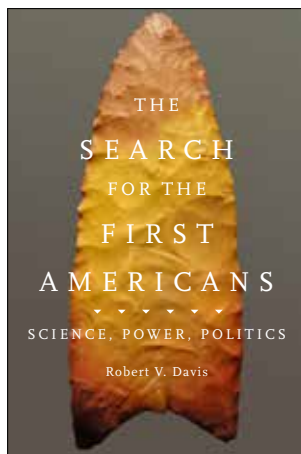
Explores the shared religious and emotional underpinnings of early American nationalism

The belief that Native Americans might belong to the fabled “lost tribes of Israel”—Israelites driven from their homeland around 740 BCE—took hold among Anglo-Americans and Indigenous peoples in the United States during its first half century. In *Lost Tribes Found*, Matthew W. Dougherty explores what this idea tells us about religious nationalism in early America. Some white Protestants, Mormons, American Jews, and Indigenous people constructed nationalist narratives around the then-popular idea of “Israelite Indians.” Although these were minority viewpoints, they reveal that the story of religion and nationalism in the early United States was more complicated and wide-ranging than studies of American “chosen-ness” or “manifest destiny” suggest. In these stories both settler and Indigenous intellectuals found biblical explanations for the American empire and its stark racial hierarchy.

By showing how the trope of the Israelite Indian appealed to the emotions binding together nations and religious groups, *Lost Tribes Found* adds a new dimension to our understanding of the underlying narratives of early America.

Matthew W. Dougherty is Assistant Professor, Teaching Stream in History of Christianity and Instructional Design, at Emmanuel College of Victoria University in the University of Toronto.

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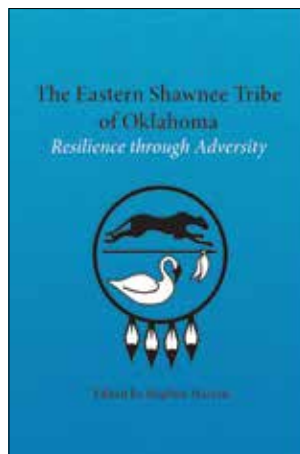
NEW IN PAPERBACK

The Search for the First Americans

Science, Power, Politics

By Robert V. Davis Jr.

Examines the implications and flawed process of identifying the First Americans



NEW IN PAPERBACK

The Eastern Shawnee Tribe of Oklahoma

Resilience through Adversity

Edited by Stephen Warren

A scholarly collaboration between academics and tribal community members

Most American history textbooks today teach that the First Americans migrated to North America on foot from East Asia over a land bridge during the last ice age, 12,000 to 13,000 years ago. In fact, that theory hardly represents the scientific consensus, and it has never won many Native adherents. In many ways, attempts to identify the first Americans embody the conflicts in American society between accepting the practical usefulness of science and honoring cultural values.

In this book, Davis explores how the contested definition of “First Americans” reflects the unsettled status of Native traditional knowledge, scientific theories, research methodologies, and public policy as they vie with one another for legitimacy in modern America. In this light, he considers the traditional beliefs of Native Americans about their origins; the struggle for primacy—or even recognition as science—between the disciplines of anthropology and archaeology; and the mediating, interacting, and sometimes opposing influences of external authorities such as government agencies, universities, museums, and the press.

Robert V. Davis Jr. holds a PhD in science and technology studies from Virginia Tech University. His research and writing focus on the interactions between science and public policy.

MARCH

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NATIVE AMERICAN/ARCHAEOLOGY/HISTORY OF SCIENCE

Non-Indians have amassed extensive records of Shawnee leaders dating back to the era between the French and Indian War and the War of 1812. But academia has largely ignored the stories of these leaders' descendants—including accounts from the Shawnees' own perspectives. *The Eastern Shawnee Tribe of Oklahoma* focuses on the nineteenth- and twentieth-century experiences of the Eastern Shawnee Tribe, presenting a new brand of tribal history made possible by the emergence of tribal communities' own research centers and the resources afforded by the digital age.

Offering various perspectives on the history of the Eastern Shawnees, this volume combines essays by leading and emerging scholars of Shawnee history with contributions by Eastern Shawnee citizens and interviews with tribal elders. The culmination of years of collaboration, *The Eastern Shawnee Tribe of Oklahoma* provides a more complete portrayal of Native American historical experiences.

This book was made possible through generous funding from the Administration for Native Americans.

Stephen Warren is Professor of History and Program Coordinator, Native American and Indigenous Studies, at the University of Iowa. He is author of *The Shawnees and Their Neighbors, 1795–1870* and *The Worlds the Shawnees Made: Migration and Violence in Early America*.

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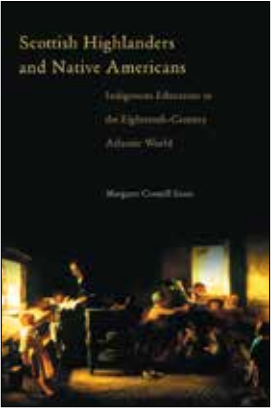
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Scottish Highlanders and Native Americans

Indigenous Education in the Eighteenth-Century Atlantic World

By Margaret Connell Szasz

In this first book-length examination of the Society in Scotland for the Propagation of Christian Knowledge (SSPCK), Margaret Connell Szasz explores the origins of the Scottish Society's policies of cultural colonialism and their influence on two disparate frontiers. Drawing intriguing parallels between the treatment of Highland Scots and of Native Americans, she incorporates multiple perspectives on the cultural encounter, juxtaposing the attitudes of Highlanders and Lowlanders, English colonials and Native peoples, while giving voice to the Society's pupils and graduates, its schoolmasters, and religious leaders.

Margaret Connell Szasz is Regents' Professor in Arts and Sciences at the University of New Mexico. She teaches American Indian history and history of the American West.

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The Mask Maker

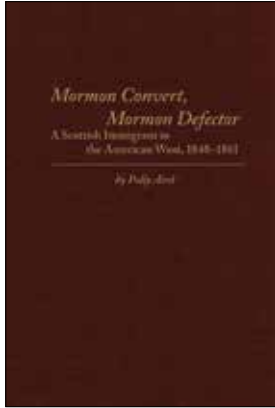
By Diane Glancy

In *The Mask Maker*, Diane Glancy tells the story of Edith Lewis, a recently divorced mixed-blood American Indian, as she travels the state of Oklahoma teaching students the art and custom of mask-making. A complex, subtle tale about flesh-and-blood human beings, this enchanting novel shows how one woman copes with alienation, loss, and questions about identity and, in the end, rediscovers meaning in living. This captivating novel on the human need for self-expression will delight readers of all ages.

Diane Glancy is an award-winning author of poetry, short stories, plays, and novels, including *Pushing the Bear: After the Trail of Tears*.

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Mormon Convert, Mormon Defector

A Scottish Immigrant in the American West, 1848–1861

By Polly Aird

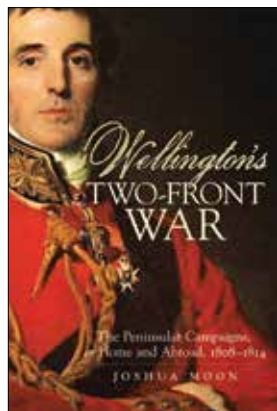
- ★ 2010 Turner-Berger Best Biography Award, Mormon History Association Winner
- ★ 2010 SPUR Awards, Best Nonfiction Biography, Western Writers of America, Finalist

In *Mormon Convert, Mormon Defector*, Aird tells of Scottish emigrants who endured a harrowing journey to join their brethren in the valley of the Great Salt Lake. But when the promised land proved quite different from what was promised and Mormon leaders countenanced violence and demanded absolute obedience, one emigrant, Peter McAuslan, abandoned his adopted faith. Drawing on McAuslan's writings and other archival sources, Aird brings to life a dramatic but little-known period of American history.

Independent historian **Polly Aird** is the author of award-winning journal articles and coeditor of *Playing with Shadows: Voices of Dissent in the Mormon West*.

MARCH
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BIOGRAPHY/MEMOIR

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Wellington's Two-Front War

The Peninsular Campaigns, at Home and Abroad, 1808-1814

By Joshua Moon

★ 2012 Templer Medal, Society for Army Historical Research, Runner-up

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Sir Arthur Wellesley's 1808-1814 campaigns against Napoleon in the Iberian Peninsula have been studied for two centuries. Yet, until now, no study has focused on the problems Wellesley encountered at home. In *Wellington's Two-Front War*, Joshua Moon surveys Wellington's command of British forces against the French and also describes the battles he fought in England with military bureaucracy and fickle public opinion.

Joshua Moon is a colonel in the U.S. Army. Formerly Assistant Professor of History at the U.S. Military Academy at West Point, he now serves in Texas.

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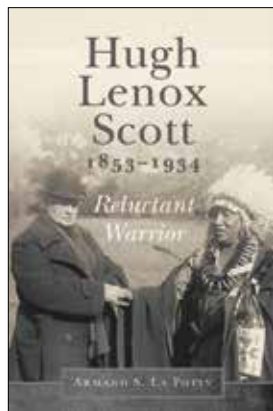
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Hugh Lenox Scott, 1853-1934

Reluctant Warrior

By Armand S. La Potin

A newly minted second lieutenant fresh from West Point, Hugh Lenox Scott arrived on the northern Great Plains in the wake of the Little Bighorn debacle. The Seventh Cavalry sought to subdue the Plains tribes and confine them to reservations. Scott became the negotiator and advocate for the Indian "adversaries," embarking on a career unique in the history of the western frontier. This book tells the full story of this unlikely, self-avowed "soldier of peace" whose career reflected profound historical changes.

Armand S. La Potin is Professor Emeritus of History at the State University of New York College at Oneonta and the author of *Native American Voluntary Organizations*.

FEBRUARY

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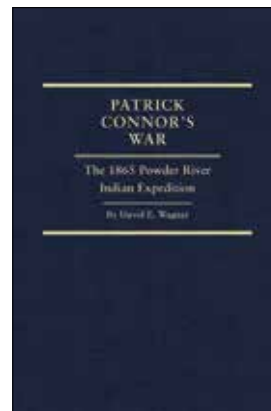
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BIOGRAPHY/MILITARY HISTORY

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Patrick Connor's War

The 1865 Powder River Indian Expedition

By David E. Wagner

The summer of 1865 marked the transition from the Civil War to the Indian Wars on the western plains. Led by Gen. Patrick Connor, the Powder River Indian Expedition sought to punish tribes for raids earlier that year. This first major campaign of the post-Civil War Indian Wars has been largely overlooked by historians—but should be no longer. *Patrick Connor's War* breaks new ground by bringing the expedition to life in fascinating detail that will satisfy scholars and engage general readers.

David E. Wagner (1939-2009) is the author of *Powder River Odyssey: Nelson Cole's Western Campaign of 1865*, a complimentary volume on the eastern column of Connor's command.

MARCH

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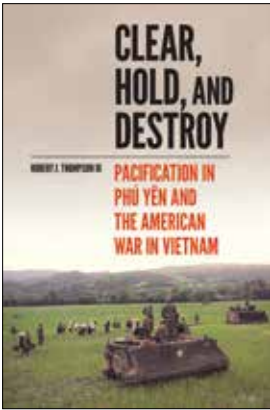
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24 B&W ILLUS., 16 MAPS

MILITARY HISTORY

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Clear, Hold, and Destroy

Pacification in Phú Yên and the American War in Vietnam

By Robert J. Thompson III

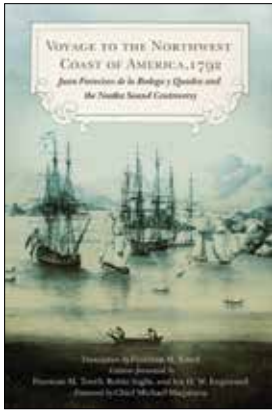
★ 2021 Golden Pen Award Winner

The coastal province of Phú Yên was a prominent target of the American strategy of pacification—an effort to win the “hearts and minds” of the Vietnamese at the end of the war. In this analysis, the consistently unsuccessful struggle to place Phú Yên under Saigon’s banner makes the province fertile ground for studying how pacification is better understood as the foundation of U.S. fighting in Vietnam.

Robert J. Thompson III is a historian with the Films Team at Army University Press. His articles on military history and strategy have appeared in the *New York Times* and *The Strategy Bridge*.

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MILITARY HISTORY

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Voyage to the Northwest Coast of America, 1792

Juan Francisco de la Bodega y Quadra and the Nootka Sound Controversy

Translated and edited by Freeman M. Tovell

Edited by Robin Inglis and

Iris H. W. Engstrand

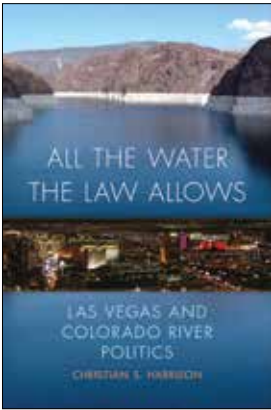
Foreword by Chief Michael Maguinna

In 1792, Spanish naval officer Juan Francisco de la Bodega y Quadra sailed from Mexico to Nootka Sound to hand over Spanish territory to the British. This book is the first published English translation of Bodega’s journal.

Freeman M. Tovell served for many years in the Canadian Department of External Affairs and as a lecturer in history and political science at the University of Victoria. **Robin Inglis** is former director of the Vancouver Maritime Museum and North Vancouver Museum and Archives. **Iris H. W. Engstrand** is retired Professor of History at the University of San Diego. **Chief Michael Maquinna**, of the Mowachaht First Nation, is a descendant of the original Chief Maquinna.

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U.S. HISTORY

NEW IN PAPERBACK



All the Water the Law Allows

Las Vegas and Colorado River Politics

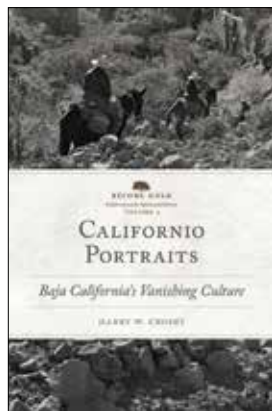
By Christian S. Harrison

As its population grows and the climate warms, the threat of a water shortage looms over southern Nevada. But as Christian S. Harrison demonstrates in *All the Water the Law Allows*, the threat of shortage arises from the American legal system, specifically the laws governing water allocation from the Colorado River. Harrison focuses on the creation and actions of the Southern Nevada Water Authority (SNWA) to tell a story with profound implications and lessons for water politics and natural resource policy in the twenty-first century.

Christian S. Harrison teaches U.S. government at Coronado High School in Henderson, Nevada, and is an adjunct professor of history at the College of Southern Nevada.

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Californio Portraits

Baja California's Vanishing Culture

By Harry W. Crosby

First published in 1981, Harry W. Crosby's *Last of the Californios* captured the history of the mountain people of Baja California during a critical moment of transition, when the 1974 completion of the transpeninsular highway increased the Californios' contact with the outside world and profoundly affected their traditional way of life. This updated and expanded version is the most thorough and extensive account of the people of Baja California from the time of the peninsula's occupation by the Spaniards in the seventeenth century to the present.

Harry W. Crosby is a photographer and historian who specializes in the history of Alta California and Baja California.

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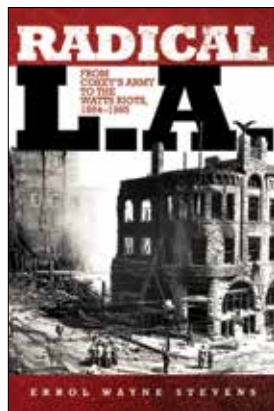
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U.S. HISTORY

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Radical L.A.

From Coxe's Army to the

Watts Riots, 1894-1965

By Errol Wayne Stevens

When the depression of the 1890s prompted unemployed workers from Los Angeles to join a nationwide march on Washington, "Coxey's Army" marked the birth of radicalism in that city. In this first book to trace the subsequent struggle between the radical left and L.A.'s power structure, Errol Wayne Stevens tells how both sides shaped the city's character from the turn of the twentieth century through the civil rights era, changing the way we see the history of the City of Angels.

Errol Wayne Stevens (1944-2020) was Special Collections Librarian at Loyola Marymount University, Los Angeles, and curator for western history research at the Natural History Museum of Los Angeles County.

MARCH

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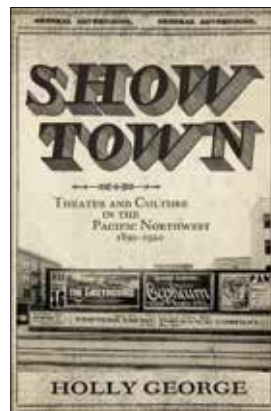
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U.S. HISTORY

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Show Town

Theater and Culture in the Pacific

Northwest, 1890-1920

By Holly George

At the turn of the twentieth century, Spokane, Washington, enjoyed a lively theatrical scene, ranging from plays, concerts, and operas to salacious variety and vaudeville shows. Yet even as Spokaneites took pride in their city's reputation as a "good show town," the more genteel worried about its "Wild West" atmosphere. In *Show Town*, historian Holly George correlates the clash of tastes and sensibilities among Spokane's theater patrons with a larger shift in values occurring throughout the inland West—and the nation—during a period of rapid social change.

Holly George is Senior State Historian and coeditor of the *Utah Historical Quarterly* and author of journal articles on gender, recreation, and the West.

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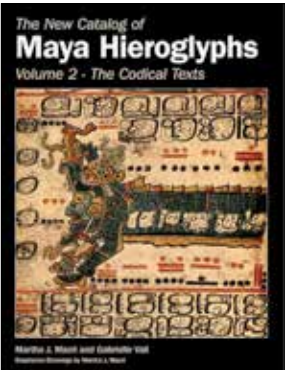
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U.S. HISTORY

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Volume 2: Codical Texts

By Martha J. Macri and Gabrielle Vail

This long-awaited resource complements its companion volume on Classic Period monumental inscriptions. Authors Martha J. Macri and Gabrielle Vail provide a comprehensive listing of graphemes found in the Dresden, Madrid, and Paris codices and discuss current and past interpretations of these graphemes. Together the two volumes of the *New Catalog* represent the most significant updating of the sign lists for the Maya script proposed in half a century.

Martha J. Macri is Professor Emerita of Native American Studies and Research Professor in Linguistics at the University of California, Davis. **Gabrielle Vail** is Adjunct Assistant Professor of Anthropology at the University of North Carolina at Chapel Hill.

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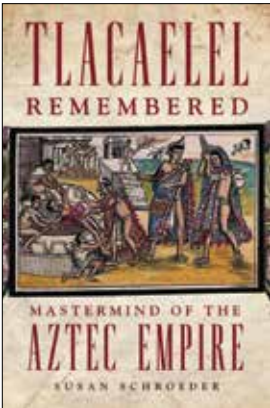
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NATIVE AMERICAN

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Mastermind of the Aztec Empire

By Susan Schroeder

Working from Chimalpahin's newly available writings and exploring connections and variances in other source materials, Schroeder draws a portrait of the enigmatic Tlacaelel (1398–1487), revealing him as the architect of the Aztec empire's political power and its military might—a politician on par with Machiavelli. As the advisor to five Mexica rulers, Tlacaelel shaped the organization of the Mexica state and broadened the reach of its empire. This work is the most complete and comprehensive account ever given of this significant figure in Mesoamerican history.

Susan Schroeder is France Vinton Scholes Professor of Colonial Latin American History Emerita at Tulane University.

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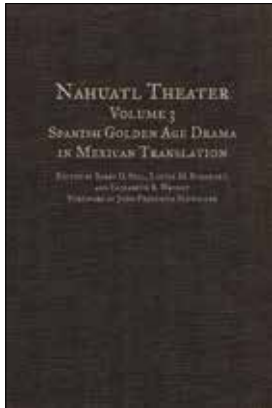
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Barry D. Sell is coeditor of *A Guide to Confession Large and Small in the Mexican Language, 1634*. **Louise M. Burkhart** is the author of *Holy Wednesday: A Nahua Drama from Early Colonial Mexico* and other works on colonial Nahua religion. **Elizabeth R. Wright** is the author of *Pilgrimage to Patronage: Lope de Vega and the Court of Philip III, 1598–1621*.

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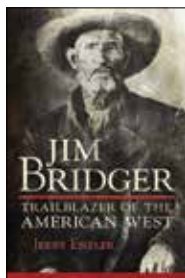
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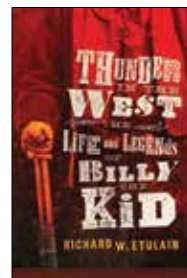
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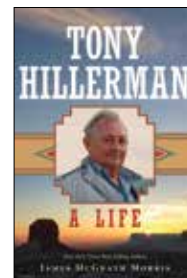
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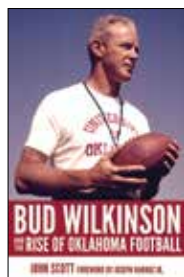
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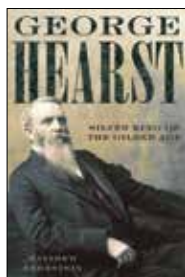
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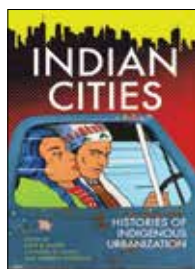
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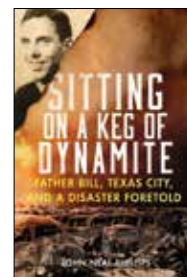
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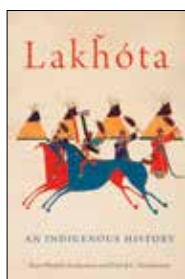
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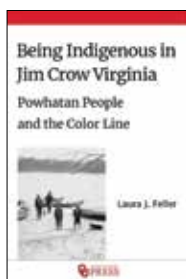
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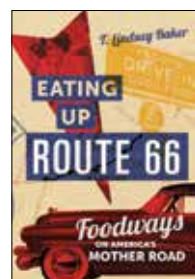
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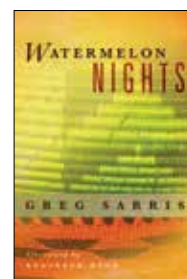
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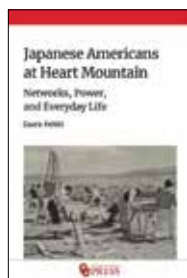
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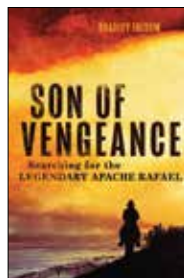
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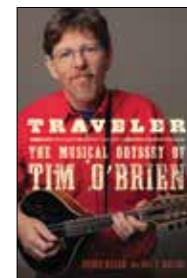
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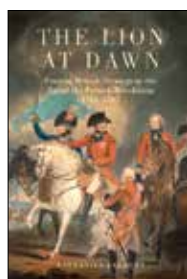
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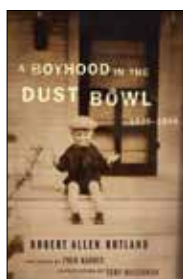
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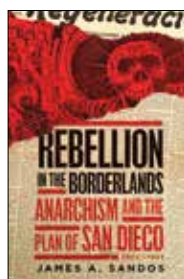
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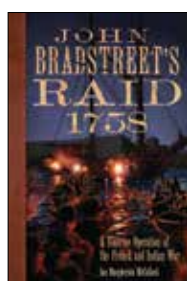
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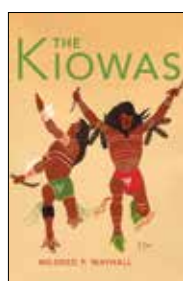
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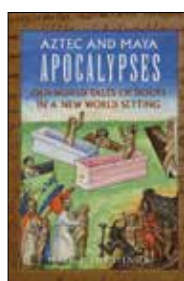
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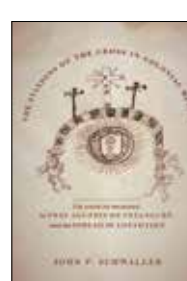
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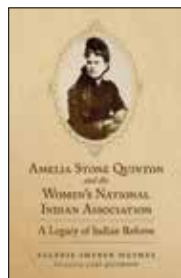
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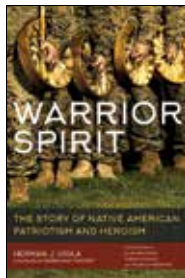
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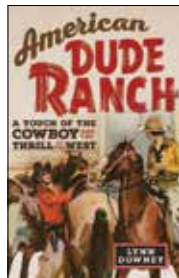
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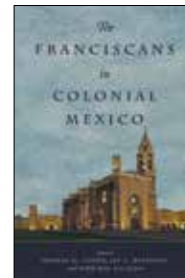
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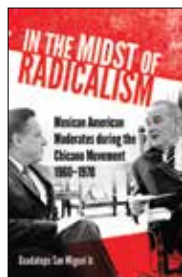
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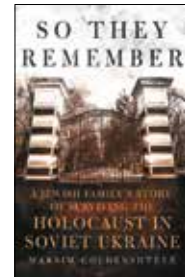
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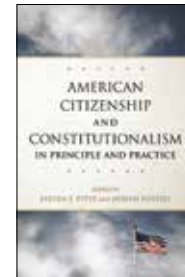
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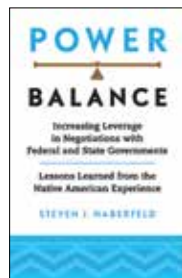
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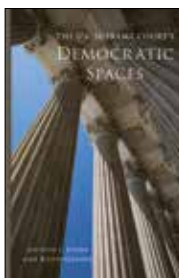
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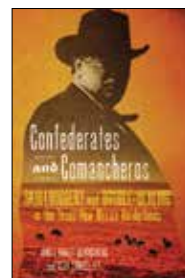
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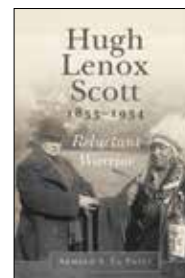
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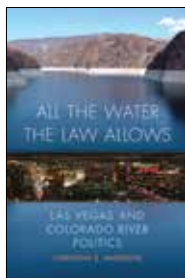
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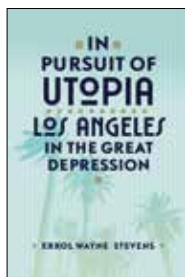
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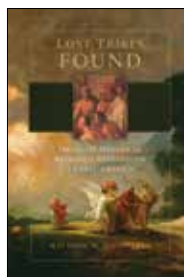
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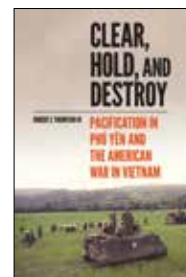
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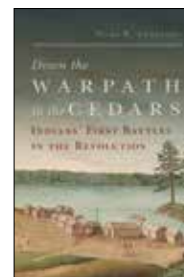
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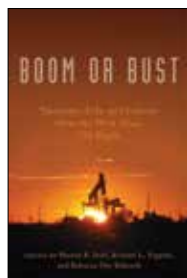
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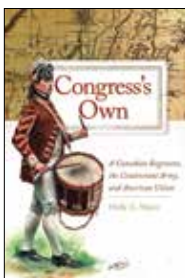
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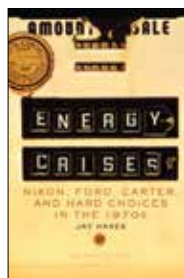
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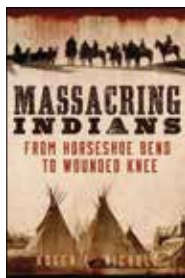
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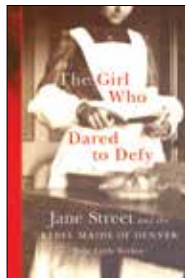
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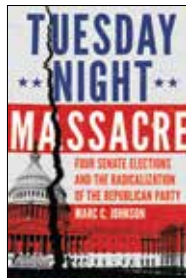
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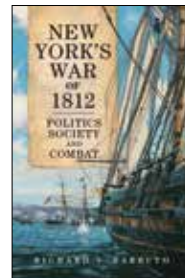
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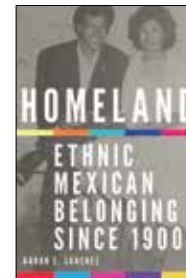
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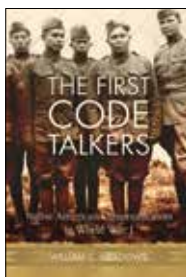
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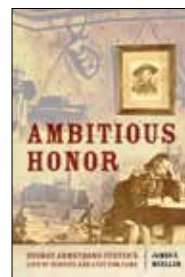
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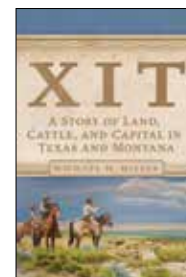
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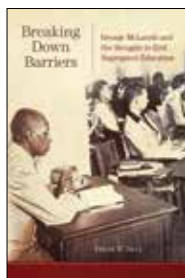
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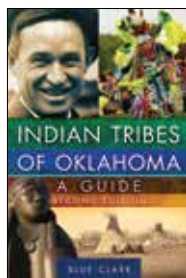
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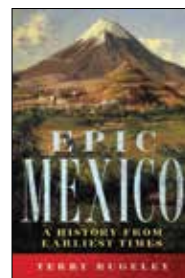
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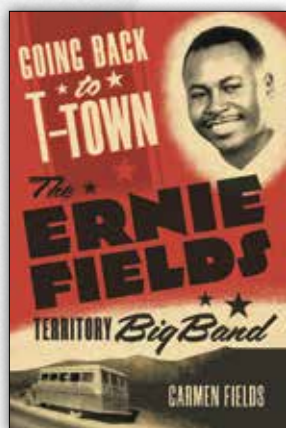
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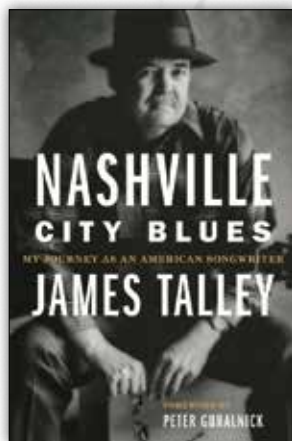
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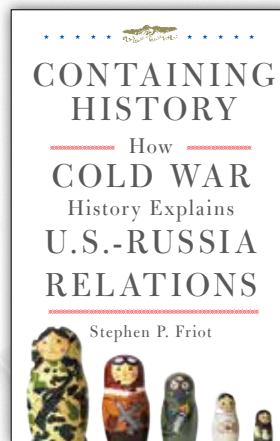
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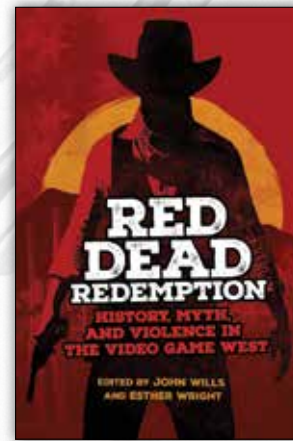
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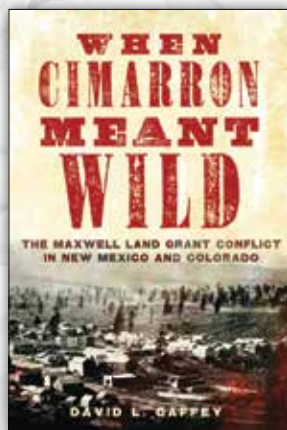
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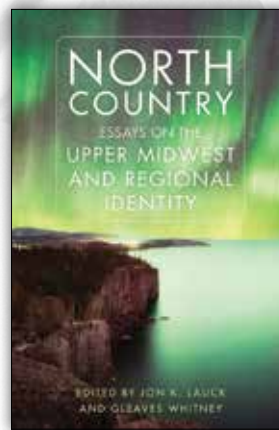
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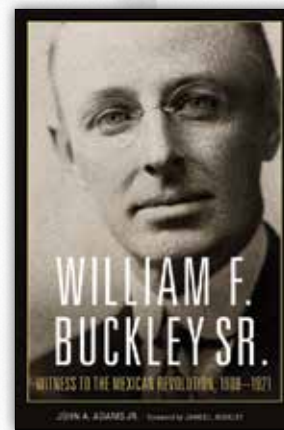
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