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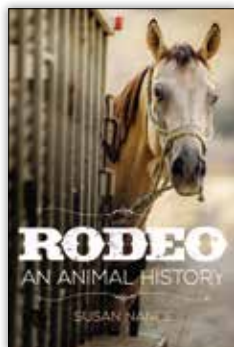
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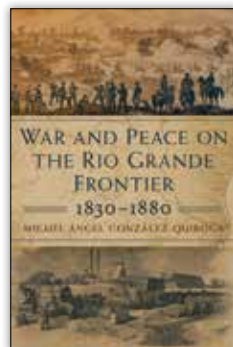
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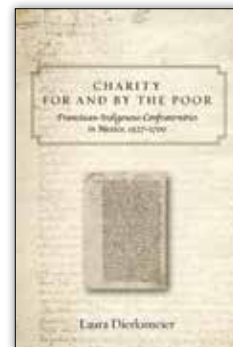
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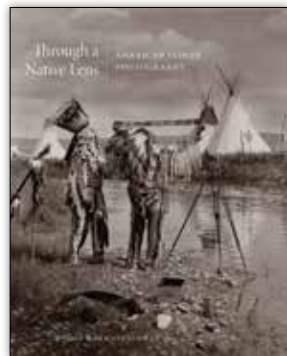
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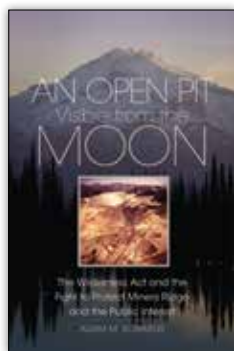
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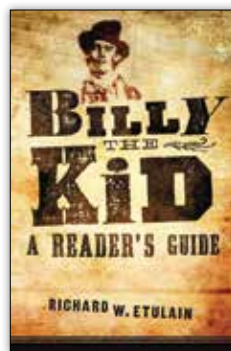
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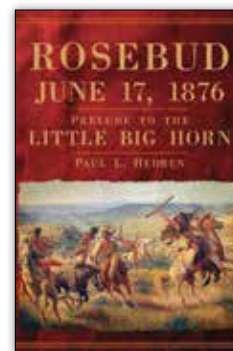
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On the cover: Scene outside Delgadillo's Snow Cap Drive-In restaurant, a historic eatery and roadside attraction in Seligman, Arizona, along old U.S. highway 66. Photo by Carol M. Highsmith.

# Lakǰóta

## *An Indigenous History*

By Rani-Henrik Andersson and David C. Posthumus

The Lakǰóta are among the best-known Native American peoples. In popular culture and even many scholarly works, they were once lumped together with others and called the Sioux. This book tells the full story of Lakǰóta culture and society, from their origins to the twenty-first century, drawing on Lakǰóta voices and perspectives.

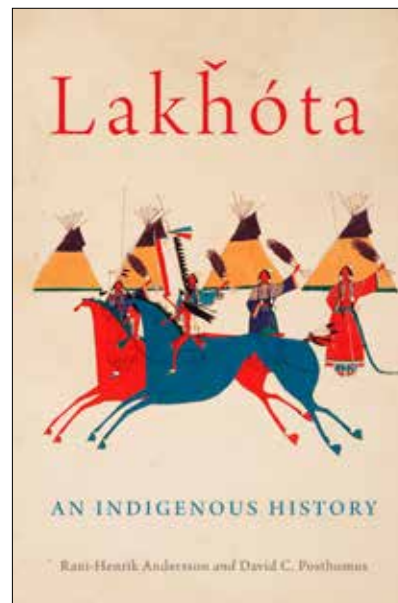
In Lakǰóta culture, “listening” is a cardinal virtue, connoting respect, and here authors Rani-Henrik Andersson and David C. Posthumus listen to the Lakǰóta, both past and present. The history of Lakǰóta culture unfolds in this narrative as the people lived it.

Fittingly, *Lakǰóta: An Indigenous History* opens with an origin story, that of White Buffalo Calf Woman (Ptesanwin) and her gift of the sacred pipe to the Lakǰóta people. Drawing on winter counts, oral traditions and histories, and Lakǰóta letters and speeches, the narrative proceeds through such periods and events as early Lakǰóta-European trading, the creation of the Great Sioux Reservation, Christian missionization, the Plains Indian Wars, the Ghost Dance and Wounded Knee (1890), the Indian New Deal, and self-determination, as well as recent challenges like the #NoDAPL movement and management of Covid-19 on reservations. This book centers Lakǰóta experience, as when it shifts the focus of the Battle of Little Bighorn from Custer to fifteen-year-old Black Elk, or puts American Horse at the heart of the negotiations with the Crook Commission, or explains the Lakǰóta agenda in negotiating the Fort Laramie Treaty in 1851.

The picture that emerges—of continuity and change in Lakǰóta culture from its distant beginnings to issues in our day—is as sweeping and intimate, and as deeply complex, as the lived history it encompasses.

**Rani-Henrik Andersson** is Associate Professor of North American Studies at the University of Helsinki in Finland. He is the author or editor of numerous books, including the *Lakota Ghost Dance of 1890* and *A Whirlwind Passed Through Our Country: Lakota Voices of the Ghost Dance*. **David C. Posthumus** holds a PhD in Anthropology and is the author of *All My Relatives: Exploring Lakota Ontology, Belief, and Ritual* and the novel *The Legend of the Dogman*. He is Senior Market Analyst at The Martec Group.

*A comprehensive history that gives prominence to Lakǰóta voices*



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NATIVE AMERICAN/HISTORY

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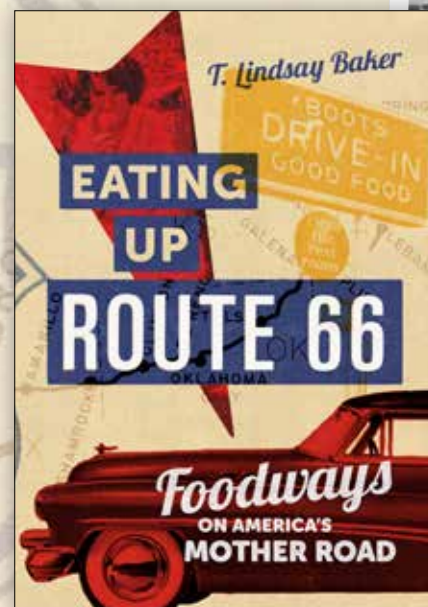
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# EATING

# UP

# ROUTE 66

## *Foodways* ON AMERICA'S MOTHER ROAD BY T. LINDSAY BAKER



From its designation in 1926 to the rise of the interstates nearly sixty years later, Route 66 was, in John Steinbeck's words, America's Mother Road, carrying countless travelers the 2,400 miles between Chicago and Los Angeles. Whoever they were—adventurous motorists or Dustbowl migrants, troops on military transports or passengers on buses, vacationing families or a new breed of tourists—these travelers had to eat. The story of where they stopped and what they found, and of how these roadside offerings changed over time, reveals twentieth-century America on the move, transforming the nation's cuisine, culture, and landscape along the way.

Author T. Lindsay Baker, a glutton for authenticity, drove the historic





## *A state-by-state culinary journey down America's most famous highway*

route—or at least the 85 percent that remains intact—in a four-cylinder 1930 Ford station wagon. Sparing us the dust and bumps, he takes us for a spin along Route 66, stopping to sample the fare at diners, supper clubs, and roadside stands and to describe how such venues came and went—even offering kitchen-tested recipes from historic eateries en route. Start-ups that became such American fast-food icons as McDonald's, Dairy Queen, Steak 'n Shake, and Taco Bell feature alongside mom-and-pop diners with flocks of chickens out back and sit-down restaurants with heirloom menus. Food-and-drink establishments from speakeasies to drive-ins share the right-of-way with other attractions, accommodations, and challenges, from the Whoopee Auto Coaster in Lyons,

Illinois, to the piles of “chat” (mining waste) in the Tri-State District of Missouri, Kansas, and Oklahoma, to the perils of driving old automobiles over the Jericho Gap in the Texas Panhandle or Sitgreaves Pass in western Arizona. Describing options for the wealthy and the not-so-well-heeled, from hotel dining rooms to ice cream stands, Baker also notes the particular travails African Americans faced at every turn, traveling Route 66 across the decades of segregation, legal and illegal.

So grab your hat and your wallet (you'll probably need cash) and come along for an enlightening trip down America's memory lane—a westward tour through the nation's heartland and history, with all the trimmings, via Route 66.

**T. Lindsay Baker** is retired as Professor of Industrial History at Tarleton State University, Stephenville, Texas, and is the author of numerous books, including *Portrait of Route 66: Images from the Curt Teich Postcard Archive*, *Ghost Towns of Texas*, and *Field Guide to American Windmills*.

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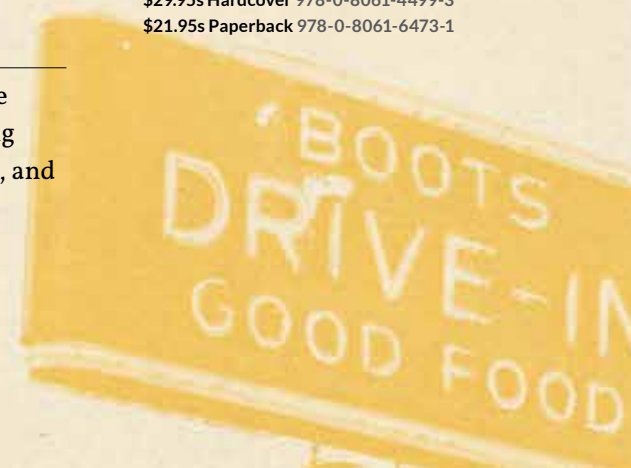
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*A gripping tale of English martyr Anne Askew's struggle against Tudor patriarchy*



SEPTEMBER

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FICTION/HISTORY/RELIGION

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## Prize for the Fire

*A Novel*

By Rilla Askew

Lincolnshire, 1537. Amid England's religious turmoil, fifteen-year-old Anne Askew is forced to take her dead sister's place in an arranged marriage. The witty, well-educated gentleman's daughter is determined to free herself from her abusive husband, harsh in-laws, and the cruel strictures of her married life. But this is the England of Henry VIII, where religion and politics are dangerously entangled. A young woman of Anne's fierce independence, Reformist faith, uncanny command of plainspoken scripture, and—not least—connections to Queen Katheryn Parr's court cannot long escape official notice, or censure.

In a deft blend of history and imagination, award-winning novelist Rilla Askew brings to life a young woman who defied the conventions of her time, ultimately braving torture and the fire of martyrdom for her convictions. A rich evocation of Reformation England, from the fenlands of Lincolnshire to the teeming religious underground of London to the court of Henry VIII, this gripping tale of defiance is as pertinent today as it was in the sixteenth century.

While skillfully portraying a significant historical figure—one of the first female writers known to have composed in the English language—*Prize for the Fire* renders the inner life of Anne Askew with a depth and immediacy that transcend time.

**Rilla Askew** is a novelist, essayist, and short-story writer known for her award-winning historical fiction. *Fire in Beulah*, her novel about the 1921 Tulsa Race Massacre, received the American Book Award. Her Dust Bowl novel, *Harpsong*, received the Oklahoma Book Award, and her essay collection, *Most American: Notes from a Wounded Place*, was long-listed for a PEN America Literary Award. She is Associate Professor of English at the University of Oklahoma. To learn more about her work, visit [rillaaskew.com](http://rillaaskew.com).

# Traveler

*The Musical Odyssey of Tim O'Brien*

By Bobbie Malone and Bill C. Malone

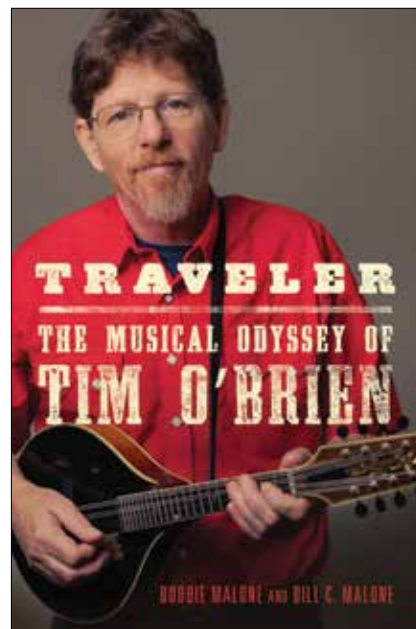
For five decades, as a singer, musician, songwriter, and producer, Tim O'Brien has ceaselessly explored the vast American musical landscape. While Appalachia and Ireland eventually became facets of the defining myth surrounding him and his music, he has digested a broad array of roots styles, reshaping them to his own purposes. Award-winning biographer Bobbie Malone and premier country music historian Bill C. Malone have teamed again, this time to chronicle O'Brien's career and trace the ascent of Hot Rize and its broadening and enrichment of musical traditions.

At the beginning of that career, O'Brien moved from his native West Virginia to the Rocky Mountain West. In just a few years, he became the lead singer, mandolin and fiddle player, and principal songwriter of beloved 1980s bluegrass band Hot Rize. Seeking to move beyond bluegrass, he next went to Nashville. O'Brien's success in navigating the shoals of America's vast reservoir of folk musical expressions took him into the realm of what is now called Americana.

The core of Tim O'Brien's virtuosity is his abiding and energetic pursuit of the next musical adventure. As a traveler, he has ranged widely in choosing the next instrument, song, style, fellow musicians, or venue. Written with O'Brien's full cooperation and the input of family, friends, colleagues, and critics, *Traveler* provides the first complete, behind-the-scenes picture of a thoroughly American self-made musical genius—the boy who grew up listening to country artists at the WWVA *Wheeling Jamboree* and ended up charting a new course through American music.

**Bobbie Malone** is the author of *Lois Lenski: Storycatcher* and coauthor (with Bill C. Malone) of *Nashville's Songwriting Sweethearts: The Boudleaux and Felice Bryant Story*. **Bill C. Malone** is Professor Emeritus of History at Tulane University and the author of numerous books on country music history, including (with Tracey E. W. Laird) *Country Music USA*, 50th Anniversary Edition.

*The first biography of the pathbreaking, Grammy Award-winning bluegrass, country, and Americana musician*



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BIOGRAPHY/MUSIC

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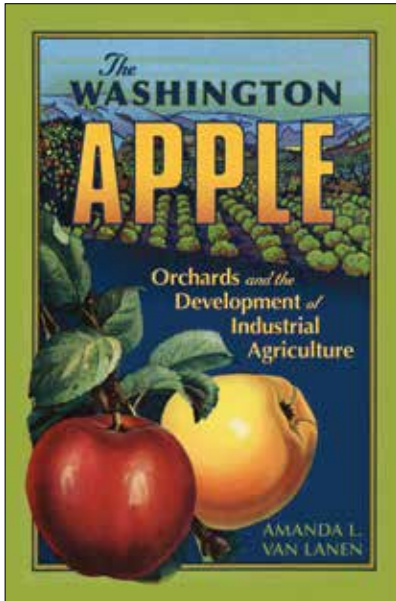
**TAKING A CHANCE ON LOVE**

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*How Washington growers created an agribusiness and an iconic American fruit*



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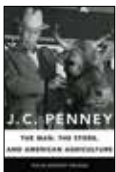
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# The Washington Apple

*Orchards and the Development of Industrial Agriculture*

By Amanda L. Van Lanen

In the nineteenth century, most American farms had a small orchard or at least a few fruit-bearing trees. People grew their own apple trees or purchased apples grown within a few hundred miles of their homes. Nowadays, in contrast, Americans buy mass-produced fruit in supermarkets, and roughly 70 percent of apples come from Washington State. So how did Washington become the leading producer of America's most popular fruit? In this enlightening book, Amanda L. Van Lanen offers a comprehensive response to this question by tracing the origins, evolution, and environmental consequences of the state's apple industry.

Washington's success in producing apples was not a happy accident of nature, according to Van Lanen. Apples are not native to Washington, any more than potatoes are to Idaho or peaches to Georgia. In fact, Washington apple farmers were late to the game, lagging their eastern competitors. The author outlines the numerous challenges early Washington entrepreneurs faced in such areas as irrigation, transportation, and labor. Eventually, with crucial help from railroads, Washington farmers transformed themselves into "growers" by embracing new technologies and marketing strategies. By the 1920s, the state's growers managed not only to innovate the industry but to dominate it.

Industrial agriculture has its fair share of problems involving the environment, consumers, and growers themselves. In the quest to create the perfect apple, early growers did not question the long-term environmental effects of chemical sprays. Since the late twentieth century, consumers have increasingly questioned the environmental safety of industrial apple production. Today, as this book reveals, the apple industry continues to evolve in response to shifting consumer demands and accelerating climate change. Yet, through it all, the Washington apple maintains its iconic status as Washington's most valuable agricultural crop.

**Amanda L. Van Lanen** is Associate Professor of History at Lewis-Clark State College. She has published articles in *Agricultural History* and *Journal of the West*.

# Sitting on a Keg of Dynamite

*Father Bill, Texas City, and a Disaster Foretold*

By John Neal Phillips

On April 16, 1947, the French vessel SS *Grandcamp*, carrying ammonium nitrate fertilizer, exploded in the port of Texas City, just north of Galveston, Texas. Nearly 600 people died instantly and property damage reached catastrophic proportions. The Texas City disaster remains, to date, the worst industrial accident in U.S. history. Among those killed was William Roach, a Roman Catholic priest known affectionately as Father Bill. *Sitting on a Keg of Dynamite*, by historian John Neal Phillips, tells the remarkable story of Father Bill's life and premature death against the backdrop of the rapid growth—and near destruction—of an American industrial city.

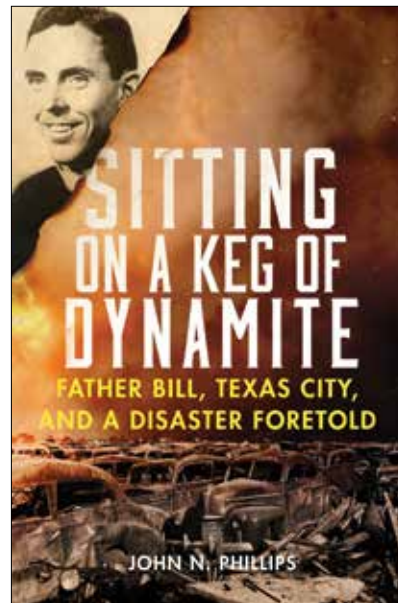
Through extensive archival research and oral interviews, Phillips pieces together previously unknown details of Father Bill's story to present a well-rounded portrait of the man who is today revered as a hero. Born in Philadelphia, Roach attended seminary in Arkansas before he went on to serve as parish priest for St. Mary of the Miraculous Medal in Texas City. Restless, energetic, and beloved for his humor, tolerance, and empathy, Father Bill was an outspoken advocate for poor and working-class citizens, fair wages, and workplace safety.

One evening, as Phillips vividly recounts, Roach sat on the church steps, looking out at the strange orange-yellow light created by hydrocarbon gas flares emerging from nearby oil refineries. "I feel like I'm sitting on a keg of dynamite," he told parishioners who were passing by. His premonition proved prophetic. When a fire erupted onboard the *Grandcamp*, Father Bill hurried to the docks to lend assistance. It was then that the ship detonated.

There is still much to be learned from the Texas City disaster—and from the legacy of Father Bill, an early crusader for social justice in America. Descendants of the disaster victims received financial reparations, and yet, as Phillips cautions, safety and environmental regulations barely exist in Texas today, particularly when it comes to the petrochemical industry. *Sitting on a Keg of Dynamite* serves as a cautionary tale for Texans—and all Americans—as industrial accidents continue to threaten our safety.

Artist and historian **John Neal Phillips** is Associate Professor of Art at Tarrant County College and the author of *Running with Bonnie and Clyde: The Ten Fast Years of Ralph Furts* and editor of Blanche Barrow's memoir, *My Life with Bonnie and Clyde*.

*A gripping reinterpretation of Texas's most infamous industrial disaster*



SEPTEMBER

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264 PAGES, 6 × 9

25 B&W ILLUS., 3 MAPS

BIOGRAPHY/U.S. HISTORY

## Of Related Interest



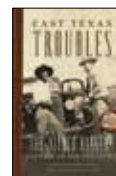
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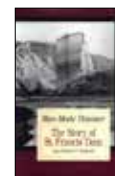
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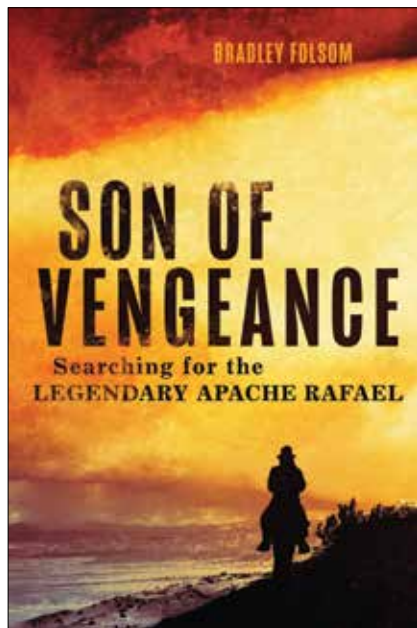
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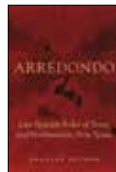
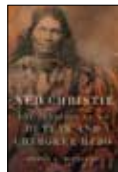
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5 B&W ILLUS., 6 MAPS, 2 TABLES

BIOGRAPHY/LATIN AMERICA

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## Son of Vengeance

*Searching for the Legendary Apache Rafael*

By Bradley Folsom

Since the early 1800s, the violent exploits of “El Indio” Rafael through the settlements of northern New Spain have become the stuff of myth and legend. For some, the fabled Apache was a hero, an indigenous Robin Hood who fought oppressive Spaniards to help the dispossessed and downtrodden. For others, he was little more than a merciless killer. In *Son of Vengeance*, Bradley Folsom sets out to find the real Rafael—to extract the true story from the scant historical record and superabundance of speculation. What he uncovers is that many of the legends about Rafael were true: he was both daring and one of the most prolific serial killers in North American history.

Rafael was born into an Apache family, but from a young age he was raised by Spanish chaplain Rafael Nevares, who took his indigenous prodigy out on patrol with local soldiers and taught him to speak Spanish and practice Catholicism. Rafael's forced assimilation heightened the tension between his ancestry and the Hispanic environment and spurred him to violence. Sifting Spanish military and government documents, church records, contemporary newspapers, and eyewitness accounts, Folsom reveals a three-dimensional historical figure whose brutality was matched and abetted by great ingenuity—and by a deep, long-standing hostility between the Spanish and the Apaches of New Spain. The early years of tutelage under Nevares also, perversely, contributed to Rafael's brutal success. Rather than leading to a life of Christian piety and Spanish loyalty, the knowledge Rafael gained from his mentor served instead to help him evade his pursuers and the law, at least for a time.

In *Son of Vengeance*, we see the real El Indio Rafael for the first time—the man behind the cultural myth, and the historical forces and circumstances that framed and propelled his feats of violence.

**Bradley Folsom** is Professor of History at Grayson College in Denison, Texas, and is the author of *Arredondo: Last Spanish Ruler of Texas and Northeastern New Spain*.

*A history of democracy's development  
in the American heartland*

# The Good Country

*A History of the American Midwest, 1800–1900*

By Jon K. Lauck

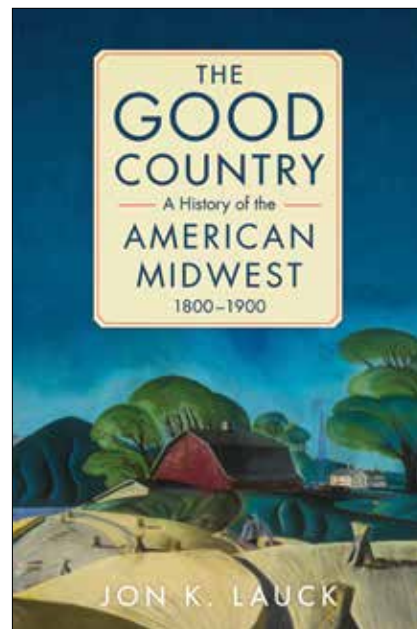
At the center of American history is a hole—a gap where some scholars' indifference or disdain has too long stood in for the true story of the American Midwest. A first-ever chronicle of the Midwest's formative century, *The Good Country* restores this American heartland to its central place in the nation's history.

Jon K. Lauck, the premier historian of the region, puts midwestern “squares” center stage—an unorthodox approach that leads to surprising conclusions. The American Midwest, in Lauck's cogent account, was the most democratically advanced place in the world during the nineteenth century. *The Good Country* describes a rich civic culture that prized education, literature, libraries, and the arts; developed a stable social order grounded in Victorian norms, republican virtue, and Christian teachings; and generally put democratic ideals into practice to a greater extent than any nation to date.

The outbreak of the Civil War and the fight against the slaveholding South only deepened the Midwest's dedication to advancing a democratic culture and solidified its regional identity. The “good country” was, of course, not the “perfect country,” and Lauck devotes a chapter to the question of race in the Midwest, finding early examples of overt racism but also discovering a steady march toward racial progress. He also finds many instances of modest reforms enacted through the democratic process and designed to address particular social problems, as well as significant advances for women, who were active in civic affairs and took advantage of the Midwest's openness to women in higher education.

Lauck reaches his conclusions through a measured analysis that weighs historical achievements and injustices, rejects the acrimonious tones of the culture wars, and seeks a new historical discourse grounded in fair readings of the American past. In a trying time of contested politics and culture, his book locates a middle ground, fittingly, in the center of the country.

**Jon K. Lauck** is the editor in chief of *Middle West Review* and teaches history and political science at the University of South Dakota. He is the author of *From Warm Center to Ragged Edge: The Erosion of Midwestern Regionalism* and *Prairie Republic: The Political Culture of Dakota Territory, 1879–1889*.



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HISTORY/POLITICAL SCIENCE

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*A photographic testament to the  
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## Dancing for Our Tribe

*Potawatomi Tradition in the New Millennium*

By Sharon Hoogstraten

In the heyday of the Anishinaabe Confederacy, the Potawatomis spread across Canada, Michigan, Indiana, Illinois, and Wisconsin. Pressured by the westward expansion of the fledgling United States of America, they became the most treated of any Indian tribe. Forced removals and multiple treaty-era relocations resulted in cultural chaos and an enduring threat to their connections to the ancestors. Despite these hardships, they have managed to maintain (or restore) their rich heritage.

Beginning with Citizen Potawatomi Nation, photographer and Citizen Potawatomi Sharon Hoogstraten visited all nine nations of the scattered Potawatomi tribes to construct a permanent record of present-day Potawatomis wearing the traditional regalia passed down through the generations, modified to reflect the influence and storytelling of contemporary life. While the silver monochrome portraits that captured Native life at the turn of the twentieth century are a priceless record of those times, they contribute to the impression that most Indian tribes exist only as obscure remnants of a dimly remembered past. With more than 150 formal portraits and illuminating handwritten statements, *Dancing for Our Tribe* portrays the fresh reality of today's Native descendants and their regalia: people who live in a world of assimilation, sewing machines, polyester fabrics, duct tape, tattoos, favorite sports teams, proud military service, and high-resolution digital cameras.

The Potawatomi nations have merged loss and optimism to reinforce their legacy for generations to come. We learn from the elders the old arts of language, ribbonwork, beading, and quillwork with renewed urgency. Preserving Potawatomi culture, tribal members are translating traditional designs into their own artistic celebration of continuing existence, lighting the path forward for the next seven generations. *Dancing for Our Tribe* illustrates vividly that in this new millennium, "We Are Still Here."

Michigan native **Sharon Hoogstraten** previously published *Green City Market: A Song of Thanks*, a pictorial retrospective of the groundbreaking farmers' market that boosted Chicago's culinary reputation as a nationally acclaimed food destination. She lives in Chicago.



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272 COLOR AND 32 B&W ILLUS., 2 MAPS

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*The most extensive representation  
of Howe's artworks to date*

# Dakota Modern

*The Art of Oscar Howe*

Edited by Kathleen Ash-Milby and Bill Anthes

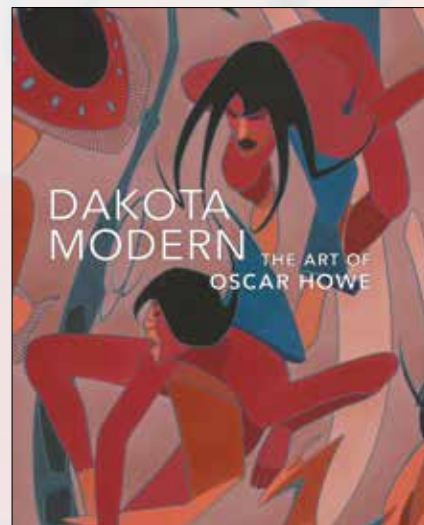
Oscar Howe (1915–1983) committed his artistic career to the preservation, relevance, and ongoing expression of his Dakota culture. He proved that art could be simultaneously modern and embedded in customary Očhéthi Šakówin (Sioux) culture and aesthetics—to him there was no contradiction.

Howe challenged the art establishment's preconceptions and definitions of Native American painting. In doing so, he catalyzed a movement among Native artists to express their individuality rather than conforming to an established style. This legacy of innovation and advocacy continues to inspire generations of Native artists to take pride in their heritage and resist stereotypes.

*Dakota Modern: The Art of Oscar Howe* is published by the National Museum of the American Indian in conjunction with an exhibition of the same name. The book features the most extensive representation of Howe's artworks to date, and it examines his life as both artist and educator. Coedited by Kathleen Ash-Milby and Bill Anthes, the catalog also includes contributions by Janet Catherine Berlo, Christina Burke, Philip J. Deloria, Erika Doss, Emil Her Many Horses, John Lukavic, Inge Dawn Howe Maresh, Anya Montiel, Denise Neil, and Joyce M. Szabo.

**Kathleen Ash-Milby** (Navajo) is Curator of Native American Art at the Portland Art Museum and the curator of the exhibition *Dakota Modern: The Art of Oscar Howe*. She is the author of articles or chapters in *Art in America*, *Art Journal*, and *Joseph E. Yoakum: What I Saw*. **Bill Anthes** is a professor in the Art Field Group at Pitzer College in Claremont, California, and the author of *Native Moderns: American Indian Painting, 1940–1960* and *Edgar Heap of Birds*.

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JUNE

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NATIVE AMERICAN/ART

*Of Related Interest*



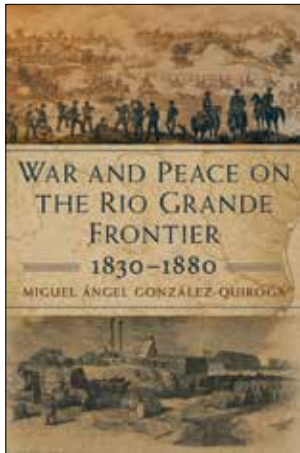
**MODERN SPIRIT**

The Art of George Morrison

By W. Jackson Rushing III and Kristin Makhholm

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## War and Peace on the Rio Grande Frontier, 1830-1880

By Miguel Ángel González-Quiroga

*A sweeping narrative of the lower Rio Grande valley during a tumultuous half century*

The historical record of the Rio Grande valley through much of the nineteenth century reveals violence fueled by racial hatred, national rivalries, lack of governmental authority, competition for resources, and an international border that offered refuge to lawless men. Less noted is the region's other everyday reality, one based on coexistence and cooperation among Mexicans, Anglo-Americans, and the Native Americans, African Americans, and Europeans who also inhabited the borderlands. *War and Peace on the Rio Grande Frontier, 1830-1880* is a history of these parallel worlds, focusing on a border that gave rise not only to violent conflict but also to cooperation and economic and social advancement.

Spanning the Anglo settlement of Texas in the 1830s through the U.S. Civil War and the final subjugation of borderlands Indians by the combined forces of the U.S. and Mexican armies, this is a magisterial work that forever alters, complicates, and enriches borderlands history.

**Miguel Ángel González-Quiroga** has taught Mexican and U.S. history at the Facultad de Filosofía y Letras of the Universidad Autónoma de Nuevo León. He has coauthored, coedited, or translated five books, including *Texas y el norte de México* (with Mario Cerutti).

AUGUST

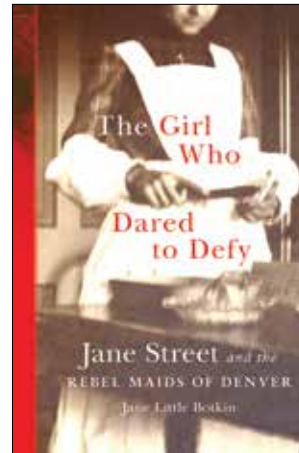
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HISTORY



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## The Girl Who Dared to Defy

*Jane Street and the Rebel Maids of Denver*

By Jane Little Botkin

*The biography of a courageous twentieth-century union organizer*

In the wake of the violent labor disputes in Colorado's two-year Coalfield War, Jane Street, a young woman and single mother, resolved in 1916 to change the status quo for "girls," as well-to-do women in Denver referred to their hired help. Jane Little Botkin's *The Girl Who Dared to Defy* chronicles her defiant efforts—and devastating misfortunes—as a leader of the so-called housemaid rebellion. Setting Jane's story within the wider context of early-twentieth-century class struggles and the women's suffrage movement, Botkin paints a fascinating and heartbreaking portrait of one woman's courageous fight for equality.

In previous western labor and women's studies accounts, Jane Street has figured only marginally, credited in passing as the founder of a housemaids' union. To unearth the rich detail of her story, Botkin combed through case histories, family archives, and Street's own writings, which express her greatest joys, her deepest sorrows, and her unfortunate dealings with systemic injustice.

**Jane Little Botkin** turned to historical investigation and writing upon retiring as a teacher. She is the author of *Frank Little and the IWW: The Blood That Stained an American Family*, which won five awards, including two Spur Awards from the Western Writers of America and the Caroline Bancroft History Prize.

SEPTEMBER

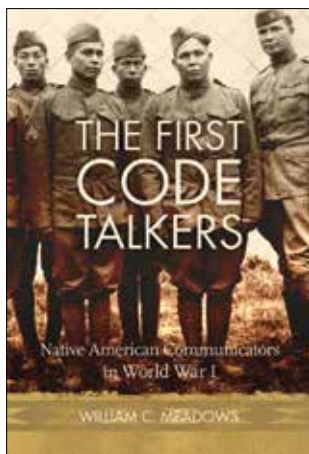
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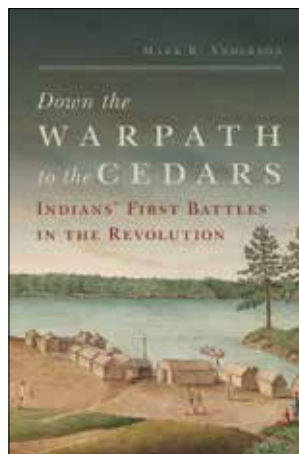
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## The First Code Talkers

*Native American Communicators  
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*How Native Americans first  
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*Indians' First Battles  
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By Mark R. Anderson

*Places Native participants at  
the center of the Revolutionary  
War's northern theater*

Many Americans know something about the Navajo code talkers in World War II—but little else about the military service of Native Americans, who have served in our armed forces since the American Revolution, and still serve in larger numbers than any other ethnic group. But as William C. Meadows describes in *The First Code Talkers*, code talking originated in World War I among Native soldiers whose extraordinary service resulted, at long last, in U.S. citizenship for all Native Americans.

**William C. Meadows** is Professor of Anthropology and Native American Studies at Missouri State University, Springfield. He is the author of *Kiowa Military Societies: Ethnohistory and Ritual* and *Kiowa Ethnogeography*.

JULY

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378 PAGES, 6.14 × 9.21

20 B&W ILLUS., 4 TABLES, 2 MAPS

NATIVE AMERICAN/MILITARY HISTORY

In May 1776, more than two hundred Indian warriors descended the St. Lawrence River to attack Continental forces at the Cedars, west of Montreal. In just three days' fighting, the Native Americans and their allies forced the American fort to surrender and ambushed a fatally delayed relief column. In *Down the Warpath to the Cedars*, author Mark R. Anderson flips the usual perspective on this early engagement and focuses on its Native participants—their motivations, battlefield conduct, and the event's impact in their world. Anderson's work establishes and explains the centrality of Native Americans in the Revolutionary War's northern theater.

**Mark R. Anderson** is an independent historian who specializes in the military history from the colonial period through the early republic. He is the author of *The Battle for the Fourteenth Colony: America's War of Liberation in Canada, 1774–1776*.

SEPTEMBER

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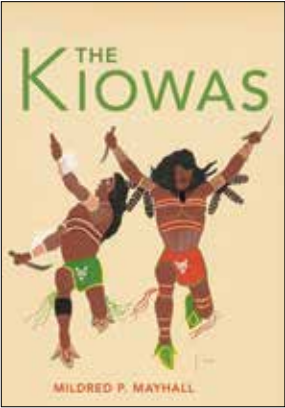
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306 PAGES, 6 × 9

17 B&W ILLUS., 6 MAPS

MILITARY HISTORY/NATIVE AMERICAN

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The Kiowas

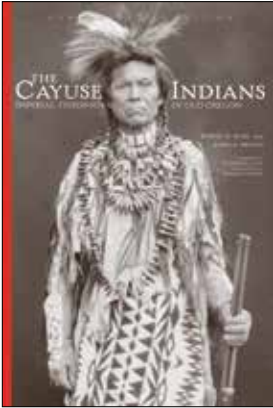
By Mildred P. Mayhall

The Kiowas were once, along with the fighting Cheyennes, the most feared and hated of the Native tribes of the Great Plains. In *The Kiowas*, Mildred Mayhall tells the story of their evolution from mountain dwellers to fierce Plains nomads, explains how they lived, and traces the development of their unique pictographic calendars. Finally, Mayhall relates how, after the Indian wars of the 1870s, the Kiowas were settled on a reservation in Oklahoma and integrated into American culture.

**Mildred P. Mayhall** was a historian and anthropologist who taught anthropology at the University of Texas in Austin. She is the author of *Indian Wars of Texas*.

JULY  
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48 B&W ILLUS., 1 MAP  
NATIVE AMERICAN/U.S. HISTORY  
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NEW IN PAPERBACK



The Cayuse Indians

*Imperial Tribesmen of Old Oregon  
Commemorative Edition*

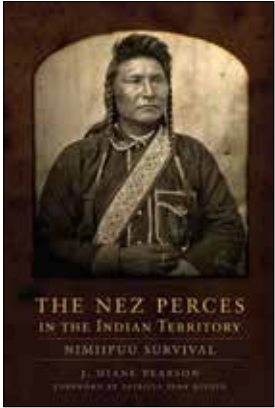
By Robert H. Ruby and John A. Brown  
Foreword by William L. Lang  
Introduction by Roberta Conner

*The Cayuse Indians* tells the story of the Cayuse people, from their early years through the nineteenth century when the tribe was forced to move to a reservation. First published in 1972, an expanded edition was published in 2005 to commemorate the sesquicentennial of the treaty between the Cayuse, Umatilla, and Walla Walla Confederated Tribes and the U.S. government, signed on June 9, 1855, as well as the bicentennial of Lewis and Clark's visit to the tribal homeland in 1805 and 1806.

**Robert H. Ruby** coauthored numerous books with John A. Brown, including *Indians of the Pacific Northwest: A History*. **John A. Brown** was Professor of History at Wenatchee Valley College. **William L. Lang** is Professor of History at Portland State University. **Roberta Conner** is Director of Tamástslikt Cultural Institute.

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NEW IN PAPERBACK



The Nez Perces in the Indian Territory

*Nimiipuu Survival*

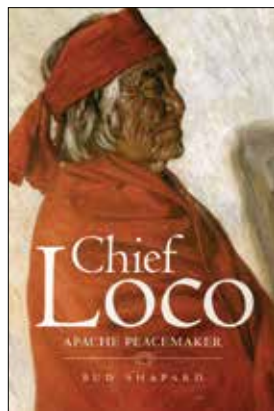
By J. Diane Pearson  
Foreword by Patricia Penn Hilden

Following the Nez Perce War of 1877, federal representatives promised the Nimiipuu who surrendered with Chief Joseph repatriation to their Pacific Northwest homes. Instead, they were driven into exile. In *The Nez Perces in the Indian Territory*, J. Diane Pearson tells the story of the Nimiipuu captivity and deportation and offers an in-depth analysis of the resistant Nez Perce, Cayuse, and Palus bands during their incarceration.

**J. Diane Pearson** teaches Native American studies at the University of California, Berkeley. **Patricia Penn Hilden** is Professor Emerita of Native American Studies and Ethnic Studies at the University of California and is the author of *From a Red Zone: Critical Perspectives on Race, Politics, and Culture*.

SEPTEMBER  
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NATIVE AMERICAN/U.S. HISTORY

## NEW IN PAPERBACK



## Chief Loco

*Apache Peacemaker*

By Bud Shapard

★ Winner of the 2011 New Mexico Book Award, multi-cultural category

Jlin-tay-i-tith, known as Loco, was the only Apache leader to make a lasting peace with both Americans and Mexicans. Yet most historians have ignored his efforts, and some Chiricahua descendants have branded him as fainthearted despite his well-known valor in combat. In this biography, Bud Shapard tells the story of this important chief against the backdrop of the Apache wars and removal of the tribe from its homeland to prison camps in Florida, Alabama, and Oklahoma. Shapard's biography is a moving account of a leader ahead of his time.

**Bud Shapard** is retired as chief of the Branch of Acknowledgment and Research in the Bureau of Indian Affairs. During his career, he assisted more than 120 Indian tribes and conducted research on the history of the Chiricahua Apache and Tonto Apache Indians.

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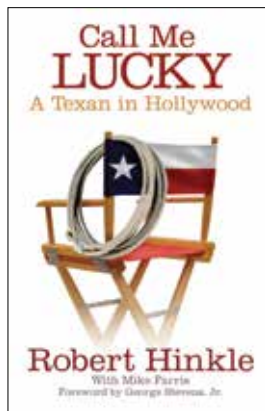
376 PAGES, 6.14 × 9.21

30 B&W ILLUS., 2 MAPS

BIOGRAPHY/NATIVE AMERICAN

VOLUME 260 IN THE CIVILIZATION OF THE AMERICAN INDIAN SERIES

## NEW IN PAPERBACK



## Call Me Lucky

*A Texan in Hollywood*

By Robert Hinkle

With Mike Farris

Foreword by George Stevens Jr.

"Do you think you could teach Rock Hudson to talk like you do?"

This question from famed Hollywood director George Stevens propelled Bob Hinkle into a fifty-year career in Hollywood as a speech coach, actor, producer, director, and friend to the stars. *Call Me Lucky* chronicles Hinkle's journey from his birth in Brownfield, Texas, to a family so poor "they could only afford a tumbleweed as a pet," to a career in Hollywood. Through it all, he remained the salty, down-to-earth former rodeo cowboy who could talk his way into—or out of—most any situation. More than forty photographs complement this rousing memoir.

**Robert Hinkle** touched the lives of many. His eclectic accomplishments can be attributed to a passion for living, a talent for entertaining others, and a flair for the dramatic. **Mike Farris** is a screenwriter and attorney. **George Stevens, Jr.** is the son of director George Stevens.

## SEPTEMBER

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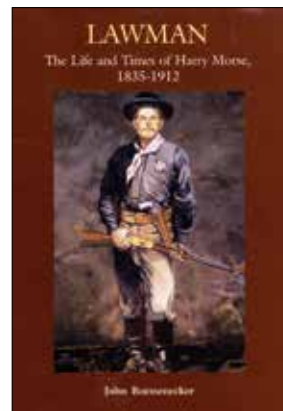
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BIOGRAPHY

## NEW IN PAPERBACK



## Lawman

*The Life and Times of Harry Morse, 1835-1912*

By John Boessenecker

Harry Morse—gunfighter, manhunter, and sleuth—was among the West's most famous lawmen. Elected sheriff of Alameda County, California, in 1864, he went on to become San Francisco's foremost private detective. His career spanned five decades. In this gripping biography, John Boessenecker brings Morse's now-forgotten story to light, chronicling not only the lawman's remarkable adventures but also the turbulent times in which he lived.

Boessenecker draws on Morse's diaries, memoirs, and correspondence to weave the lawman's colorful accounts into a gripping narrative.

A San Francisco attorney, **John Boessenecker** has authored numerous books and magazine articles on crime and law enforcement in the Old West.

## AUGUST

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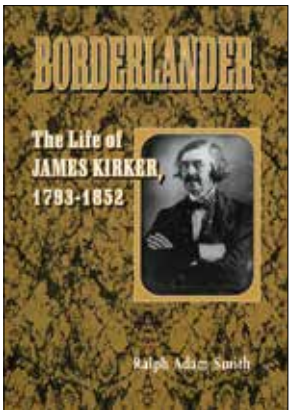
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BIOGRAPHY/U.S. HISTORY

AVAILABLE AGAIN



Borderlander

*The Life of James Kirker, 1793–1852*

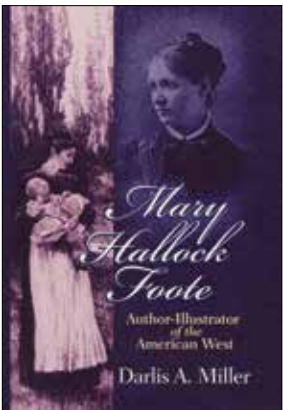
By Ralph Adam Smith

An infamous character of the American West, James Kirker was known for his “effective and inexpensive” methods of killing Indians. Kirker emigrated from Ireland to New York City in 1810, and was a privateer, a captive, a merchant, a mountain man, the head of a private army, and a dominant figure in New Mexico politics. When Apaches and Comanches began raiding northern Mexico, the Mexican government signed five contracts with Kirker to defend the borderland. In *Borderlander*, Ralph Adam Smith explores the controversy surrounding this frontier figure.

**Ralph Adam Smith** was Professor of History at Abilene Christian University in Texas and the author of numerous articles on the history of the American Southwest.

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BIOGRAPHY/U.S. HISTORY

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Mary Hallock Foote

*Author-Illustrator of the American West*

By Darlis A. Miller

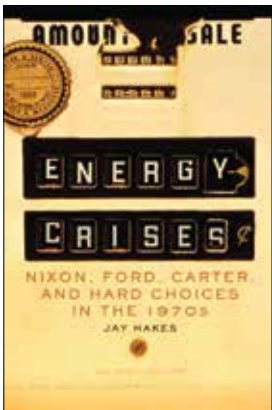
At a time when society expected women to concentrate on family and hearth, Mary Hallock Foote (1847–1938) published twelve novels, four short story collections, almost two dozen stories and essays, and innumerable illustrations. In *Mary Hallock Foote*, Darlis A. Miller examines the life of this gifted and spirited woman from the East as she adapted herself and her artistic vision to the West.

Anyone interested in the American West, women’s history, or life histories in general will find Miller’s biography of Mary Hallock Foote fascinating.

**Darlis A. Miller** is the author of numerous books on the American Southwest, including *Soldiers and Settlers*, *Captain Jack Crawford*, and *Above a Common Soldier*, about Frank and Mary Clarke. She is Professor Emerita of History at New Mexico State University.

OCTOBER  
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Energy Crises

*Nixon, Ford, Carter, and Hard*

*Choices in the 1970s*

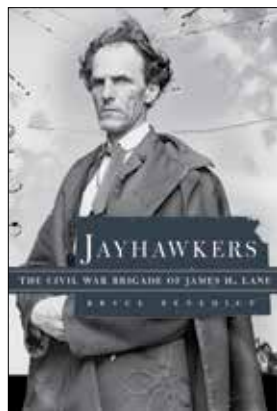
By Jay Hakes

The 1970s were a decade of historic American energy crises, with major interruptions in oil supplies from the Middle East, the country’s most dangerous nuclear accident, and chronic shortages of natural gas. In *Energy Crises*, Jay Hakes brings his expertise in energy and presidential history to bear on the questions of why these crises occurred, how different choices might have prevented or ameliorated them, and what they have meant for the half-century since—and likely the half-century ahead.

**Jay Hakes** served as Administrator of the U.S. Energy Information Administration during the Clinton presidency and Director for Research and Policy for the BP Deepwater Horizon Oil Spill Commission. He is the author of *A Declaration of Energy Independence: How Freedom from Foreign Oil Can Improve National Security, Our Economy, and the Environment*.

OCTOBER  
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## Jayhawkers

*The Civil War Brigade of  
James Henry Lane*

By Bryce Benedict

From 1861 to 1862, no person excited greater emotion in Kansas than James Henry Lane, the U.S. senator who led a volunteer brigade. In fighting numerous skirmishes, liberating hundreds of slaves, burning portions of four towns, and murdering half a dozen men, Lane and his brigade garnered national attention as the saviors of Kansas and the terror of Missouri. Bryce Benedict's *Jayhawkers* is the first book-length study of the exploits and notoriety of the "jayhawkers," as the men of Lane's brigade were known. Benedict argues that Lane set a precedent for the Union Army's eventual adoption of "hard" tactics toward civilians.

**Bryce Benedict** served for twenty-one years in the U.S. Army and the Kansas National Guard and is now lead defense counsel for the Kansas State Self Insurance Fund. His historical articles have appeared in the *Plains Guardian*, the newspaper of the Kansas National Guard.

AUGUST

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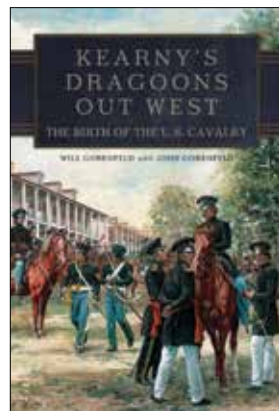
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U.S. HISTORY/MILITARY HISTORY

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**Will Gorenfeld** writes about soldiers, operations, and battles of the pre-Civil War Army out west. His work has appeared in *Wild West*, *New Mexico Historical Review*, and *Missouri Historical Review*. His son **John Gorenfeld** is a writer whose work has appeared in the *New York Observer*, the *London Guardian*, and in the book *Armchair Reader: Civil War*.

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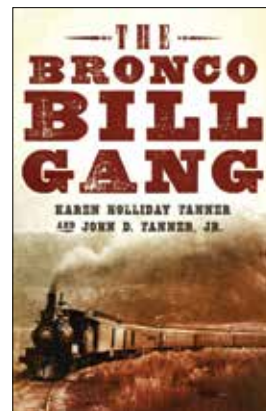
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**Karen Holliday Tanner** is the author of *Doc Holliday: A Family Portrait*.

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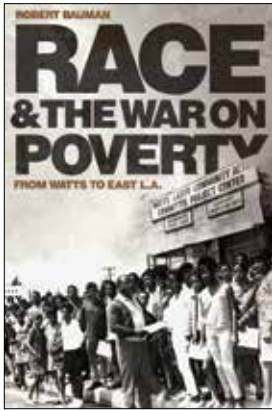
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**Robert Bauman** is Associate Professor of History at Washington State University.

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**James E. Mueller** is Professor of Journalism at the University of North Texas. He is the author of *Towel Snapping the Press: Bush's Journey from Locker-Room Antics to Message Control* and *Tag Teaming the Press: How Bill and Hillary Clinton Work Together to Handle the Press*.

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A former wildland firefighter and freelance journalist, **Mark Matthews** is the author of *A Great Day to Fight Fire: Mann Gulch, 1949* and *Droppers: America's First Hippie Commune, Drop City*.

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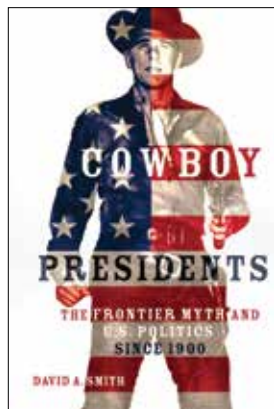
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**David A. Smith** is History Librarian at the University of Saskatchewan, Saskatoon. He has published articles in the *Journal of American Culture*, *Pacific Northwest Quarterly*, and *South Dakota History*.

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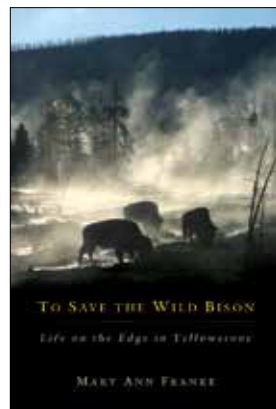
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**Mary Ann Franke**, a writer drawn to the intersection of nature and culture, worked in Yellowstone National Park for nine summers. Author of *Yellowstone in the Afterglow: Lessons from the Fires* (2000), she migrates seasonally to Sedona, Arizona.

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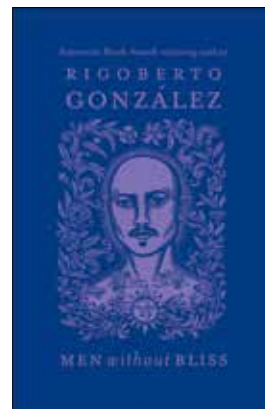
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In this collection of thirteen startling stories, Rigoberto González weaves complex portraits of Latinos leading ordinary, practically invisible lives while navigating the dark waters of suppressed emotion—true-to-life characters who face emotional hurt, socioeconomic injustice, indignities in the workplace, or sexual repression. But because their culture expects men to symbolize power and control, they dare not risk succumbing to displays of weakness.

By shining an empathetic light into the shadows of Mexican culture to portray characters who suffer in silence, *Men without Bliss* conveys the silent suffering of all men, not just Latinos. It will open readers' eyes to unexpected facets of Latino culture, and perhaps of their own lives.

**Rigoberto González** is the author of *So Often the Pitcher Goes to Water until It Breaks*, a selection of the National Poetry Series, and *Soledad Sigh-Sighs*, a book for children. He received a Guggenheim Memorial Foundation Fellowship.

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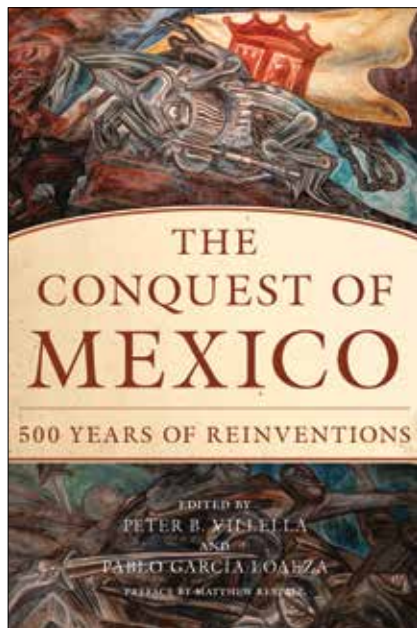
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# The Conquest of Mexico

*500 Years of Reinvention*

Edited by Peter B. Villella and Pablo García Loaeza

Preface by Matthew Restall

The Spanish invasion of Mexico in 1519, which led to the end of the Aztec Empire, was one of the most influential events in the history of the modern Atlantic world. But equally consequential, as this volume makes clear, were the ways the Conquest was portrayed.

In essays spanning five centuries and three continents, *The Conquest of Mexico: 500 Years of Reinventions* explores how politicians, writers, artists, activists, and others have strategically reimagined the Conquest to influence and manipulate perceptions within a wide variety of controversies and debates, including those touching on indigeneity, nationalism, imperialism, modernity, and multiculturalism. Writing from a range of perspectives and disciplines, the authors demonstrate that the Conquest of Mexico, whose significance has ever been marked by fundamental ambiguity, has consistently influenced how people across the modern Atlantic world conceptualize themselves and their societies.

After considering the looming, ubiquitous role of the Conquest in Mexican thought and discourse since the sixteenth century, the contributors go farther afield to examine the symbolic relevance of the Conquest in contexts as diverse as Tudor England, Bourbon France, postimperial Spain, modern Latin America, and even contemporary Hollywood. Highlighting the extent to which the Spanish-Aztec conflict inspired historical reimaginings, these essays reveal how the Conquest became such an iconic event—and a perennial medium by which both Europe and the Americas have, for centuries, endeavored to understand themselves as well as their relationship to others.

A valuable contribution to ongoing efforts to demythologize and properly memorialize the Spanish-Aztec War of 1519–21, this volume also aptly illustrates how we make history of the past and how that history-making shapes our present—and possibly our future.

**Peter B. Villella** is Associate Professor of History at the United States Air Force Academy in Colorado Springs and is the author of *Indigenous Elites and Creole Identity in Colonial Mexico, 1500–1800*. **Pablo García Loaeza**, Professor of Spanish at West Virginia University, is coeditor of *History of the Chichimeca Nation: Don Fernando de Alva Ixtlilxochitl's Seventeenth-Century Chronicle of Ancient Mexico*. **Matthew Restall** is Edwin Erle Sparks Professor of Colonial Latin American History and Anthropology and Director of Latin American Studies at Pennsylvania State University.

# Aztec and Maya Apocalypses

*Old World Tales of Doom in a New World Setting*

By Mark Z. Christensen

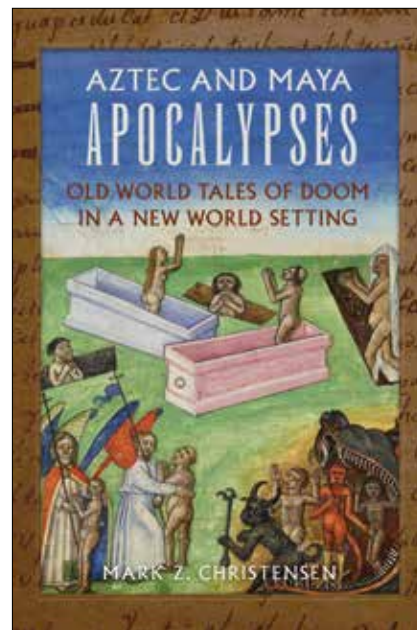
The Second Coming of Christ, the resurrection of the dead, the Final Judgment: the Apocalypse is central to Christianity and has evolved throughout Christianity's long history. Thus, when ecclesiastics brought the Apocalypse to Indigenous audiences in the Americas, both groups adapted it further, reflecting new political and social circumstances. The religious texts in *Aztec and Maya Apocalypses*, many translated for the first time, provide an intriguing picture of this process—revealing the influence of European, Aztec, and Maya worldviews on portrayals of Doomsday by Spanish priests and Indigenous authors alike.

The Apocalypse and Christian eschatology played an important role in the conversion of the Indigenous population and often appeared in the texts and sermons composed for their consumption. Through these writings from the sixteenth to the early nineteenth century—priests' "official" texts and Indigenous authors' rendering of them—Mark Z. Christensen traces Maya and Nahua influences, both stylistic and substantive, while documenting how extensively Old World content and meaning were absorbed into Indigenous texts. Visions of world endings and beginnings were not new to the Indigenous cultures of America. Christensen shows how and why certain formulations, such as the Fifteen Signs of Doomsday, found receptive audiences among the Maya and the Aztec, with religious ramifications extending to the present day.

These translated texts provide the opportunity to see firsthand the negotiations that ecclesiastics and indigenous people engaged in when composing their eschatological treatises. With their insights into how various ecclesiastics, Nahuas, and Mayas preached, and even understood, Catholicism, they offer a uniquely detailed, deeply informed perspective on the process of forming colonial religion.

**Mark Z. Christensen** is Professor of History at Brigham Young University and the author of *Translated Christianities: Nahuatl and Maya Religious Texts* and *The Teabo Manuscript: Maya Christian Copybooks, Chilam Balams, and Native Text Production in Yucatan*.

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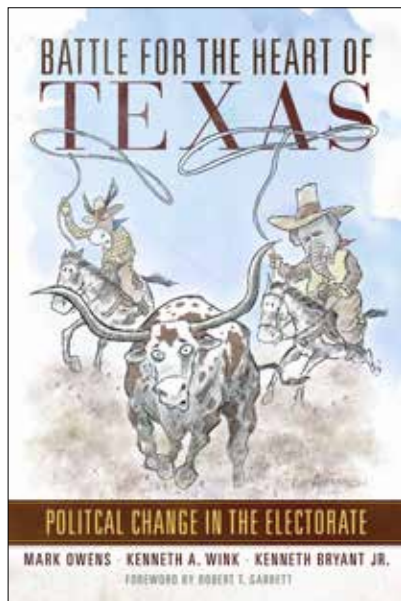
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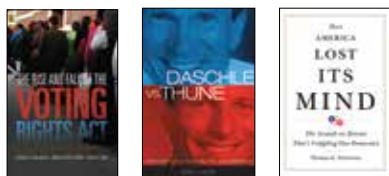
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## Battle for the Heart of Texas

*Political Change in the Electorate*

By Mark Owens, Kenneth A. Wink, and Kenneth Bryant Jr.  
Foreword by Robert T. Garrett

Texas is a solid red state. Or trending purple. Or soon to be blue. One thing is certain: as Texas looms ever larger in national politics, the makeup of its electorate increasingly matters. At a critical moment, as migration, immigration, and a maturing populace alter the state's political landscape, this book presents a deeply researched, data-rich look at who Texas voters are, what they want, and what it might mean for the future of the Republican and Democratic parties, the state, and the nation.

*Battle for the Heart of Texas* goes beyond the pronouncements of leaders and pundits to reveal voters' nuanced opinions—about the 2020 Democratic primary candidates, state and national Republicans' responses to the Covid-19 pandemic, and issues such as immigration and gun policy. Working with an unprecedented cache of polling figures and qualitative data from surveys and focus groups—the product of a cooperative effort between the *Dallas Morning News* and the University of Texas at Tyler—Mark Owens, Kenneth A. Wink, and Kenneth Bryant Jr. provide an in-depth examination of what is reshaping voter preferences across Texas, including the partisan impact of the urbanization and nationalization of state politics.

Their analyses pinpoint the influence of race, media exposure, ideological diversity within the parties, and geographic variation across the state, detailing how Texas politics has changed over time. Race may not have typically defined Texas politics, for instance, but the authors find that rhetoric on policies related to race are now shaping the electorate. The diversity in civic engagement among the Latino community also emerges from the data, compounded and complicated by the growth of the Latino population of voting age.

The largest red state in the country, with the second-largest population, Texas is crucial to the way we think about political change in America—and this book amply and precisely equips us to understand the bellwether state's changing politics.

**Mark Owens** is Associate Professor of Political Science and Director of the Center for Opinion Research at the University of Texas at Tyler. **Kenneth A. Wink** is Associate Dean of the College of Arts and Sciences and Professor of Public Administration at the University of Texas at Tyler. **Kenneth Bryant Jr.** is Assistant Professor of Political Science at the University of Texas at Tyler. **Robert T. Garrett** covers Texas state government and politics as the Austin Bureau Chief for the *Dallas Morning News*.

# John Bradstreet's Raid, 1758

*A Riverine Operation of the French and Indian War*

By Ian Macpherson McCulloch

A year after John Bradstreet's raid of 1758—the first and largest British-American riverine raid mounted during the Seven Years' War (known in North America as the French and Indian War)—Benjamin Franklin hailed it as one of the great “American” victories of the war. Bradstreet heartily agreed, and soon enough, his own official account was adopted by Francis Parkman and other early historians.

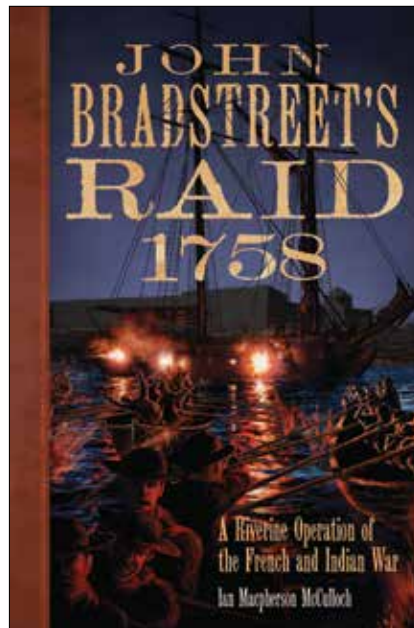
In this first comprehensive analysis of Bradstreet's raid, Ian Macpherson McCulloch uses never-before-seen materials and a new interpretive approach to dispel many of the myths that have grown up around the operation. The result is a closely observed, deeply researched revisionist microhistory—the first unvarnished, balanced account of a critical moment in early American military history.

Examined within the context of campaign planning and the friction among commanders in the war's first three years, the raid looks markedly different than Bradstreet's heroic portrayal. The operation was carried out principally by American colonial soldiers, and McCulloch lets many of the provincial participants give voice to their own experiences. He consults little-known French documents that give Bradstreet's opponents' side of the story, as well as supporting material such as orders of battle, meteorological data, and overviews of captured ships. McCulloch also examines the riverine operational capability that Bradstreet put in place, a new water-borne style of combat that the British-American army would soon successfully deploy in the campaigns of Niagara (1759) and Montreal (1760).

McCulloch's history is the most detailed, thoroughgoing view of Bradstreet's raid ever produced.

**Ian Macpherson McCulloch** is a Lieutenant-Colonel (retired) in the Canadian Army and the author or editor of four books, including *Highlander in the French & Indian War, 1756–63*.

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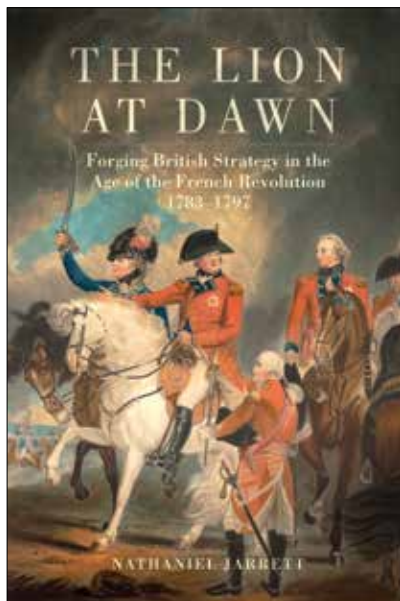
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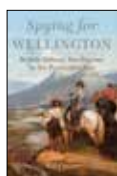
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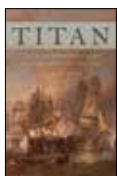
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## The Lion at Dawn

*Forging British Strategy in the Age of the  
French Revolution, 1783–1797*

By Nathaniel Jarrett

In February 1793, in the wake of the War of American Independence and one year after British prime minister William Pitt the Younger had predicted fifteen years of peace, the National Convention of Revolutionary France declared war on Great Britain and the Netherlands. France thus initiated nearly a quarter century of armed conflict with Britain. During this fraught and still-contested period, historian Nathaniel Jarrett suggests, Pitt and his ministers forged a diplomatic policy and military strategy that envisioned an international system anticipating the Vienna settlement of 1815.

Examining Pitt's foreign policy from 1783 to 1797—the years before and during the War of the First Coalition against Revolutionary France—Jarrett considers a question that has long vexed historians: Did Pitt adhere to the “blue water” school, imagining a globe-trotting navy, or did he favor engagement nearer to shore and on the European Continent? And was this approach grounded in precedent, or was it something new? While acknowledging the complexities within this dichotomy, *The Lion at Dawn* argues that the prime minister consistently subordinated colonial to continental concerns and pursued a new vision rather than merely honoring past glories. Deliberately, not simply in reaction to the French Revolution, Pitt developed and pursued a grand strategy that sought British security through a novel collective European system—one ultimately realized by his successors in 1815.

*The Lion at Dawn* opens a critical new perspective on the emergence of modern Britain and its empire and on its early effort to create a stable and peaceful international system, an ideal debated to this day.

**Nathaniel Jarrett** holds a PhD in European history from the University of North Texas and teaches at Wesleyan Christian Academy in High Point, North Carolina.

# You Will Never Be One of Us

*A Teacher, a Texas Town, and the Rural*

*Roots of Radical Conservatism*

By Timothy Paul Bowman

Afterword by Wayne Woodward

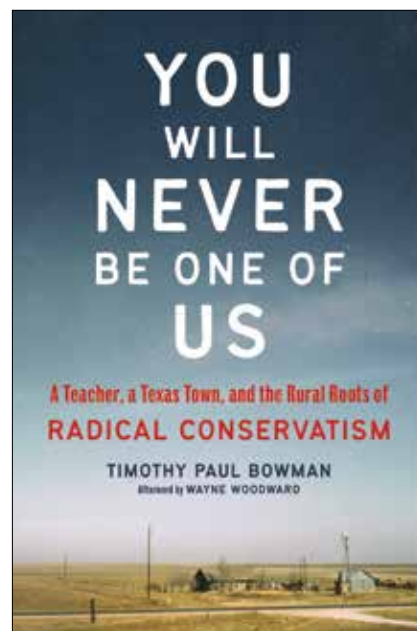
During the spring semester of 1975, Wayne Woodward, a popular young English teacher at La Plata Junior High School in Hereford, Texas, was unceremoniously fired. His offense? Founding a local chapter of the American Civil Liberties Union (ACLU). Believing he had been unjustly targeted, Woodward sued the school district. *You Will Never Be One of Us* chronicles the circumstances surrounding Woodward's dismissal and the ensuing legal battle. Revealing a uniquely regional aspect of the cultural upheaval of the 1970s, the case offers rare insight into the beginnings of the rural-urban, local-national divide that continues to roil American politics.

By 1975 Hereford, a quiet farming town in the Texas Panhandle, had become "majority minority," and Woodward's students were mostly the children of Mexican and Mexican American workers at local agribusinesses. Most townspeople viewed the ACLU as they did Woodward's long hair and politics: as threatening a radical liberal takeover—and a reckoning for the town's white power structure. Locals were presented with a choice: either support school officials who sought to rid themselves of a liberal troublemaker, or side with an idealistic young man whose constitutional rights might have been violated. In Timothy Bowman's deft telling, Woodward's story exposes the sources and depths of rural America's political culture during the latter half of the twentieth century and the lengths to which small-town conservatives would go to defend it.

In defining a distinctive rural, middle-American "Panhandle conservatism," *You Will Never Be One of Us* extends the study of the conservative movement beyond the suburbs of the Sunbelt and expands our understanding of a continuing, perhaps deepening, rift in American political culture.

**Timothy Paul Bowman** is Associate Professor of History and Chair of the Department of History at West Texas A&M University in Canyon and the author of *Blood Oranges: Colonialism and Agriculture in the South Texas Borderlands*.

*A small-town Texas story offering insight into America's late-twentieth-century culture wars*



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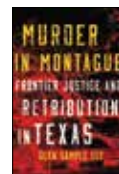
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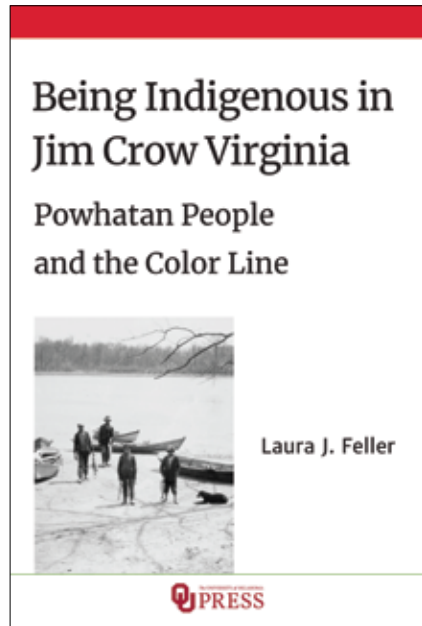
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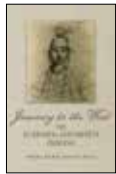


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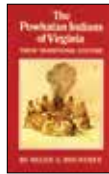
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## Being Indigenous in Jim Crow Virginia

*Powhatan People and the Color Line*

By Laura J. Feller

Virginia's Racial Integrity Act of 1924 recodified the state's long-standing racial hierarchy as a more rigid Black-white binary. Then, Virginia officials asserted that no Virginia Indians could be other than legally Black, given centuries of love and marriage across color lines. How indigenous peoples of Virginia resisted erasure and built their identities as Native Americans is the powerful story this book tells. Spanning a century of fraught history, *Being Indigenous in Jim Crow Virginia* describes the critical strategic work that tidewater Virginia Indians, descendants of the seventeenth-century Algonquian Powhatan chiefdom, undertook to sustain their Native identity in the face of deep racial hostility from segregationist officials, politicians, and institutions.

Like other Southeastern Native groups living under Jim Crow regimes, tidewater Native groups and individuals fortified their communities by founding tribal organizations, churches, and schools; they displayed their Indianness in public performances; and they enlisted whites, including well-known ethnographers, to help them argue for their Native distinctness. Describing an arduous campaign marked by ingenuity, conviction, and perseverance, Laura J. Feller shows how these tidewater Native people drew on their shared histories as descendants of Powhatan peoples, and how they strengthened their bonds through living and marrying within clusters of Native Virginians, both on and off reservation lands. She also finds that, by at times excluding African Americans from Indian organizations and Native families, Virginian Indians themselves reinforced racial segregation while they built their own communities.

Even as it paved the way to tribal recognition in Virginia, the tidewater Natives' sustained efforts chronicled in this book demonstrate the fluidity, instability, and persistent destructive power of the construction of race in America.

**Laura J. Feller** holds a PhD from George Washington University. She is retired as a staff historian in the Washington, D.C., Office of the National Park Service.

**S | H** The Sustainable History Monograph Pilot  
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# Companion to The Robert and Kerstin Adams Photography Collection at the Denver Art Museum

Edited by Eric Paddock

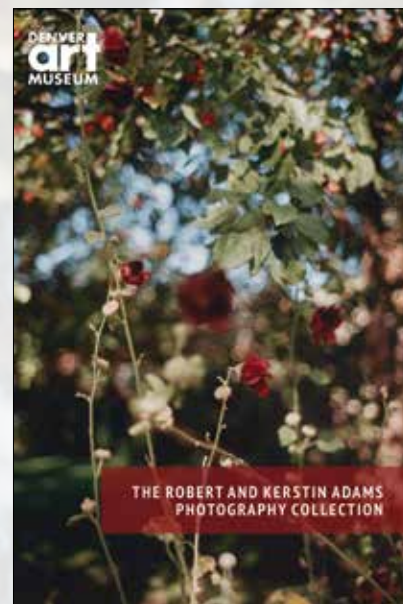
Foreword by Christoph Heinrich

This publication highlights photographs given by Robert and Kerstin Adams to the Denver Art Museum. Throughout his own career, Robert Adams has documented and explored the complexities of the American West. He and his wife, Kerstin, began collecting photographs by others—from the early 1900s to today—that testify to lifelong interests, friendships, and unexpected surprises. Essays by museum staff and photographers represented in the collection accompany each photograph and explore moments of familiarity, humor, masterful skill, and awe.

Contributions by Robert Adams, Linda Gammell, Frank Gohlke, Edward Ranney, Kimberly Roberts, and Terri Weifenbach.

**Eric Paddock** is the curator of photography at the Denver Art Museum. A fifth-generation Coloradoan, he graduated from Colorado College and was assistant to photographer Frank Gohlke for three years before he entered the master of fine arts photography program at Yale University. **Christoph Heinrich** is the Frederick and Jan Mayer Director of the Denver Art Museum and author of *Nature As Muse: Inventing Impressionist Landscape*.

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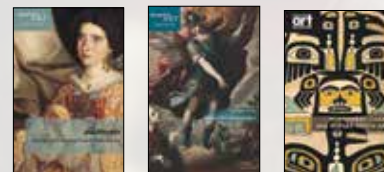
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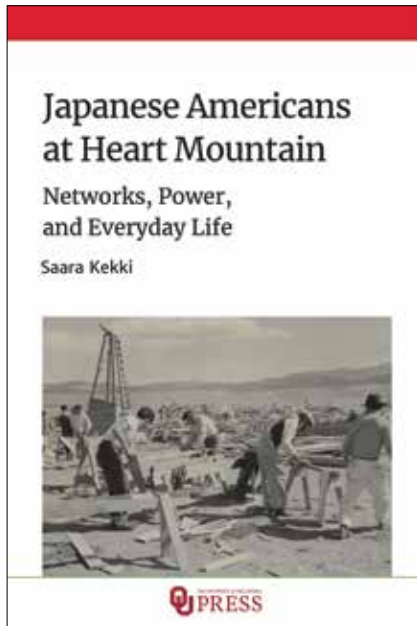
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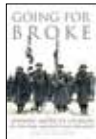


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## Japanese Americans at Heart Mountain

*Networks, Power, and Everyday Life*

By Saara Kekki

On August 8, 1942, 302 people arrived by train at Vocation, Wyoming, to become the first Japanese American residents of what the U.S. government called the Relocation Center at Heart Mountain. In the following weeks and months, they would be joined by some 10,000 of the more than 120,000 people of Japanese descent, two-thirds of them U.S. citizens, incarcerated as “domestic enemy aliens” during World War II. Heart Mountain became a town with workplaces, social groups, and political alliances—in short, networks. These networks are the focus of Saara Kekki’s *Japanese Americans at Heart Mountain*.

Interconnections between people are the foundation of human societies. Exploring the creation of networks at Heart Mountain, as well as movement to and from the camp between 1942 and 1945, this book offers an unusually detailed look at the formation of a society within the incarcerated community, specifically the manifestation of power, agency, and resistance. Kekki constructs a dynamic network model of all of Heart Mountain’s residents and their interconnections—family, political, employment, social, and geospatial networks—using historical “big data” drawn from the War Relocation Authority and narrative sources, including the camp newspaper *Heart Mountain Sentinel*. For all the inmates, life inevitably went on: people married, had children, worked, and engaged in politics. Because of the duration of the incarceration, many became institutionalized and unwilling to leave the camps when the time came. Yet most individuals, Kekki finds, took charge of their own destinies despite the injustice and looked forward to the day when Heart Mountain was behind them.

Especially timely in its implications for debates over immigration and assimilation, *Japanese Americans at Heart Mountain* presents a remarkable opportunity to reconstruct a community created under duress within the larger American society, and to gain new insight into an American experience largely lost to official history.

**Saara Kekki** is Post-doctoral Researcher at the University of Helsinki in Finland and coeditor of *Bridging Cultural Concepts of Nature: Indigenous People and Protected Spaces of Nature*.

## NEW IN PAPERBACK

# Buying America from the Indians

*Johnson v. McIntosh and the History of Native Land Rights*

By Blake A. Watson

The U.S. Supreme Court ruling in *Johnson v. McIntosh* established the basic principles that govern American Indian property rights to this day. In the case, more than one Anglo-American purchaser claimed title to the same land in what is now southern Illinois. The Piankeshaw Indians had deeded the land twice—once to speculators in 1775, and again, thirty years later, to the United States by treaty. The Court decided in favor of William McIntosh, who had bought the land from the U.S. government. Writing for the majority, Chief Justice John Marshall declared that the “discovery” of America had given “exclusive title to those who made it”—namely, the European colonizers. According to *Johnson*, the Piankeshaws did not own what they thought was their land. Indeed, no Indian tribe did.

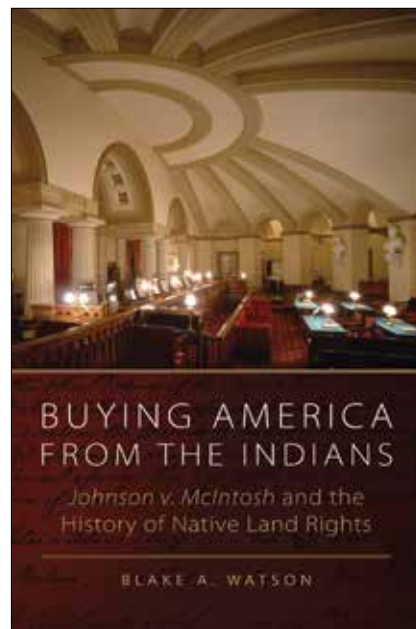
*Buying America from the Indians* offers a comprehensive historical and legal overview of Native land rights since the European “discovery” of the New World. Watson sets the case in rich historical context. After tracing Anglo-American views of Native land rights to their European roots, Blake A. Watson explains how speculative ventures in Native lands affected not only Indian peoples themselves but the causes and outcomes of the French and Indian War, the American Revolution, and ratification of the Articles of Confederation. He then focuses on the transactions at issue in *Johnson* between the Illinois and Piankeshaw Indians, who sold their homelands, and the future shareholders of the United Illinois and Wabash Land Companies.

The final chapters highlight the historical legacy of *Johnson v. McIntosh* on federal policy with regard to Indian lands. Taught to first-year law students as the root of title for real property in the United States, the case has also been condemned by the United Nations and others as a Eurocentric justification for the subjugation of North American indigenous peoples. Watson argues that the United States should formally repudiate the discovery doctrine set forth in *Johnson v. McIntosh*.

The thorough backstory and analysis in this book will deepen our understanding of one of the most important cases in both federal Indian law and American property law.

**Blake A. Watson** has served as an attorney with the U.S. Department of Justice and is now Professor of Law at the University of Dayton.

*The backstory on the court decision that defined and limited American Indian property rights*



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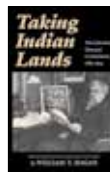
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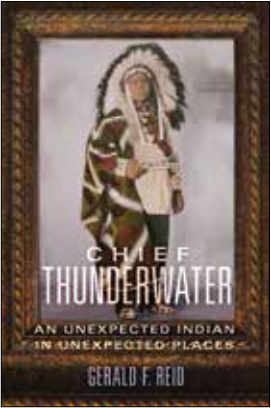


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Chief Thunderwater

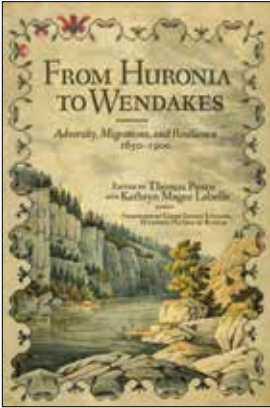
*An Unexpected Indian in Unexpected Places*  
By Gerald F. Reid

On June 11, 1950, the *Cleveland Plain Dealer* published an obituary under the headline “Chief Thunderwater, Famous in Cleveland 50 Years, Dies.” There, it seems, the consensus on Thunderwater ends. Was he a con artist who led a political movement that was a cruel hoax? Or was he a Native activist who worked tirelessly to promote Haudenosaunee sovereignty in Canada? The truth about this enigmatic figure emerges clearly in Gerald F. Reid’s biography—the first full portrait of a complicated man whose story expands our understanding of Native life and the development of modern Haudenosaunee nationalism.

**Gerald F. Reid** is Professor of Anthropology and Sociology at Sacred Heart University in Fairfield, Connecticut. He is the author of *Kahnawà:ke: Factionalism, Traditionalism, and Nationalism in a Mohawk Community*.

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From Huronia to Wendakes

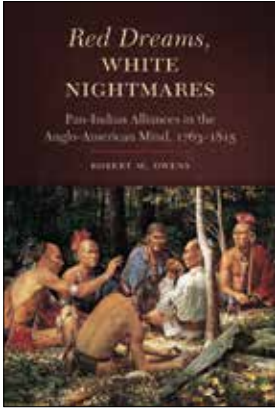
*Adversity, Migration, and Resilience, 1650–1900*  
Edited by Thomas Peace and Kathryn Magee Labelle

The Wendat peoples are an intrinsic part of North American history. Although the story of these peoples has been woven into the narratives of European-Native encounters, colonialism, and conquest, the Wendat’s later experiences remain largely missing from history. *From Huronia to Wendakes* fills this gap, countering the common impression that these peoples disappeared after 1650, when they were driven from their homeland in southern Ontario.

**Thomas Peace** is Assistant Professor of History at Huron University College and a founding editor of the website Active History. **Kathryn Magee Labelle** is Associate Professor of Aboriginal History at the University of Saskatchewan and the author of the award-winning *Dispersed but Not Destroyed: A History of the Seventeenth-Century Wendat People*.

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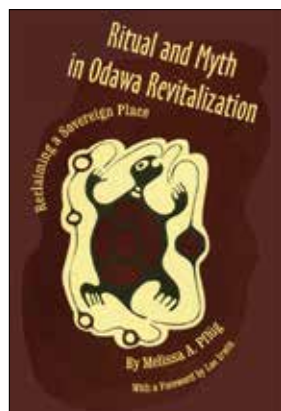
*Pan-Indian Alliances in the Anglo-American Mind, 1763–1815*  
By Robert M. Owens

From the end of Pontiac’s War in 1763 through the War of 1812, fear drove Anglo-American Indian policies. In *Red Dreams, White Nightmares*, Robert M. Owens views conflicts between whites and Natives in this era as the inextricably related struggles they were. The growing American nation needed and utilized a rhetorical threat from the Other to justify the uglier aspects of empire building, a phenomenon Owens tracks through a vast array of primary sources, delivering the most comprehensive account ever written of how fear directly influenced national policy in early America.

**Robert M. Owens** is Associate Professor of History at Wichita State University. He is the author of *Mr. Jefferson’s Hammer: William Henry Harrison and the Origins of American Indian Policy*.

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By Melissa A. Pflüg

*Ritual and Myth in Odawa Revitalization* explores how the ethical system underlying Odawa myth and ritual sustains traditionalists' efforts to confront the legal and social issues threatening tribal identity. Because many Odawa are not members of federally recognized communities, anthropologist Melissa A. Pflüg focuses on their struggle to overcome social marginalization and achieve collective sovereignty.

Contemporary Odawa people are "walking the paths" of their ancestors, a legacy tied to land, language, and tradition—a sovereign identity that defines Odawa life in terms of *pimadaziwin*: life-sustaining, moral, and healthy interrelationships.

**Melissa A. Pflüg** holds a doctorate in anthropology from Wayne State University.

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Already weakened by their participation in the Civil War, the Oneida Indians faced the possibility of losing their reservation. *The Oneida Indians in the Age of Allotment, 1860–1920* is the first comprehensive study of how the Oneida Indians of Wisconsin were affected by the Dawes General Allotment Act of 1887, the Burke Act of 1906, and the Federal Competency Commission, created in 1917. This book represents a unique collaborative effort between one Native American community and academics to provide a detailed picture of the Oneida Indian past.

**Laurence M. Hauptman** is Distinguished Professor Emeritus of History in the State University of New York and the author of books on the Iroquois in New York State. Hauptman and McLester coauthored *Chief Daniel Bread and the Oneida Nation of Indians of Wisconsin*. **L. Gordon McLester III** founded the Oneida Indian Historical Society and coordinates the Oneida Indian History conferences.

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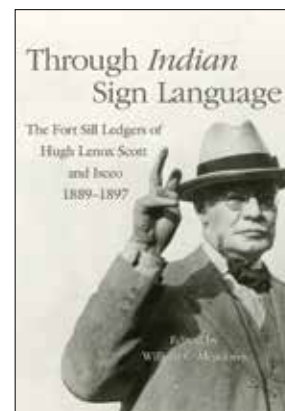
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## Through Indian Sign Language

*The Fort Sill Ledgers of Hugh Lenox*

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Hugh Lenox Scott spent a portion of his early career at Fort Sill in Indian and, later, Oklahoma Territory. There he collected three volumes of ethnographic material conveyed through Plains Indian sign language and recorded in handwritten English. This remarkable resource—the largest of its kind before the late twentieth century—appears here in full for the first time, put in context by noted scholar William C. Meadows.

The Scott ledgers contain a wealth of primary-source material on Southern Plains Indian people. The complete contents of Scott's Fort Sill ledgers are fully accessible to everyone interested in the history and culture of Plains Indians.

**William C. Meadows** is Professor of Anthropology at Missouri State University and the author of several books on the Kiowas, Comanches, and Apaches, including *Kiowa Military Societies: Ethnohistory and Ritual* and *Kiowa Ethnogeography*.

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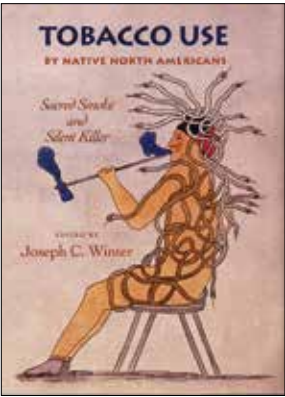
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*Sacred Smoke and Silent Killer*

By Joseph C. Winter

This collection presents the origins, history, and contemporary use of tobacco by Native Americans. It analyzes many Native American practices and beliefs involving tobacco, and presents medical data revealing the increasing rates of commercial tobacco use by Native youth and the rising rates of death among Native American elders from tobacco-related illnesses. The authors argue for the preservation of traditional tobacco use in a limited, sacramental manner while criticizing the use of commercial tobacco.

**Joseph C. Winter** was Professor of Anthropology at the University of New Mexico for twenty-one years and is currently the Director of the Native American Plant Cooperative.

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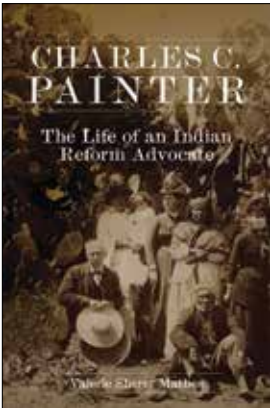
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*The Life of an Indian Reform Advocate*

By Valerie Sherer Mathes

Charles Cornelius Coffin Painter (1833–89), a clergyman turned reformer, was one of the foremost advocates and activists in the late-nineteenth-century movement to reform U.S. Indian policy. In this biography, Valerie Sherer Mathes crafts a compelling account of Painter as a skilled negotiator with Indians and policymakers and as a tireless investigator who traveled to far-flung reservations, corresponded with countless Indian agents, and drafted scrupulously researched reports on his findings. Very few individuals possessed the influence Painter wielded in the movement, yet this is the first book to fully consider his unique role and substantial contribution.

**Valerie Sherer Mathes** teaches in the Social Science Department at City College of San Francisco. Among the books she has authored or edited are *Helen Hunt Jackson and Her Indian Reform Legacy* and *The Indian Reform Letters of Helen Hunt Jackson*.

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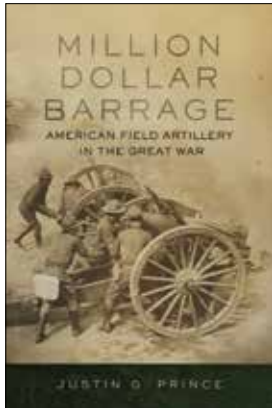
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**Justin G. Prince** is an adjunct professor of history at Oklahoma State University. He has published numerous articles on the American army in World War I.

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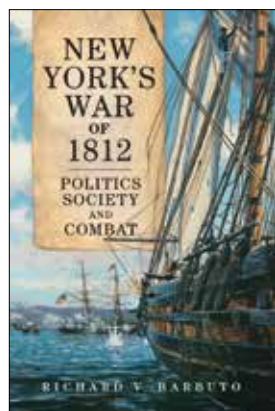
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**Richard V. Barbuto** is Professor Emeritus of Military History at the U.S. Army Command and General Staff College and author of *Niagara 1814: America Invades Canada* and *Long Range Guns, Close Quarter Combat: The Third United States Artillery Regiment in the War of 1812*.

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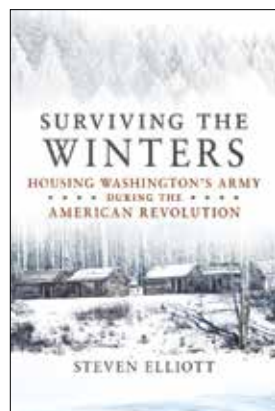
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**Steven Elliott** is a lecturer in the Department of History at Rutgers University–Newark.

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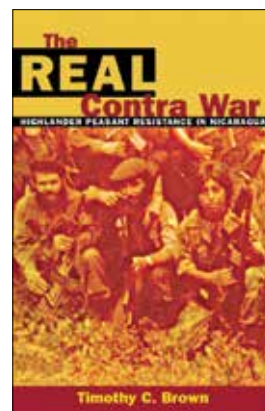
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*Highlander Peasant*

*Resistance in Nicaragua*

By Timothy C. Brown

In *The Real Contra War*, Timothy C. Brown demonstrates that the vast majority of the Contras were peasants who had the full support of a mass popular movement consisting of the tough, independent inhabitants of Nicaragua's central highlands. The movement was merely the most recent instance of this peasantry's one-thousand-year history of resistance to those they saw as would-be conquerors. Relying on original documents, interviews with veterans, and other primary sources, Brown contradicts conventional wisdom about the Contras, debunking most of what has been written about the movement's leaders, origins, aims, and foreign support.

**Timothy C. Brown** is a research fellow at the Hoover Institution, Stanford University. From 1987 to 1990, he was senior liaison to the Contras in Central America for the U.S. State Department.

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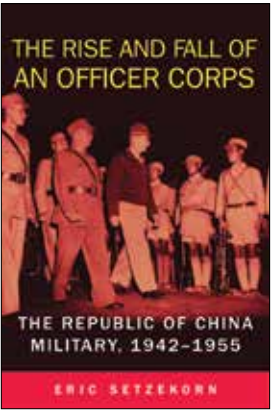
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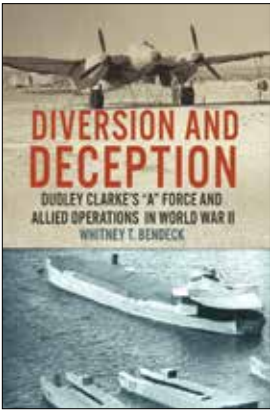
*The Republic of China Military, 1942-1955*  
By Eric Setzekorn

The People's Republic of China is the only large country in the world that does not have a “national” military; its military answers only to a political party, the Chinese Communist Party. For a brief period in the mid-twentieth century, China had the makings of a professional, apolitical military force. In *The Rise and Fall of an Officer Corps*, Eric Setzekorn tells the story of that moment in the military history of modern China—how it came to be, why it ultimately failed, and what it meant for China at home and abroad.

**Eric Setzekorn** is a historian with the U.S. Army Center of Military History in Washington, D.C., and an adjunct professor in the Department of History at George Washington University.

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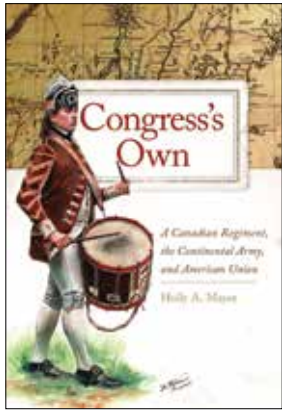
*Dudley Clarke's “A” Force and Allied Operations in World War II*  
By Whitney T. Bendeck

The deception devised to cover the Allied Normandy landing depended on a little-known but critical diversion that succeeded in pinning down sixty German divisions from southern France to the Balkans for D-Day. This diversion was the work of “A” Force, Britain's only military organization tasked with carrying out both strategic and tactical deception in World War II. Whitney T. Bendeck's *Diversion and Deception* combines military and deception histories—so often viewed in isolation—and provides context for the deceptions, adding a layer of knowledge regarding the planning of military operations.

**Whitney T. Bendeck** is Professor and Director of Undergraduate Studies (International Affairs Program) at Florida State University and the author of *“A” Force: The Origins of British Deception during the Second World War*.

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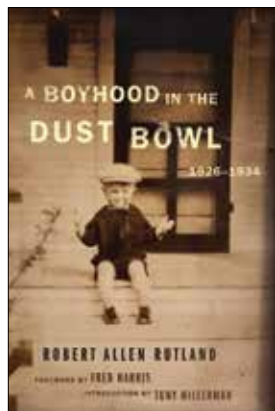
*A Canadian Regiment, the Continental Army, and American Union*  
By Holly A. Mayer

Created by the Continental Congress, the “Congress's Own” regiment was one of the first “national” regiments in the American army. With members from Canada, eleven states, and foreign forces, it was among the most culturally, ethnically, and regionally diverse of the Continental Army's regiments, making it an apt reflection of the union struggling to create a nation. In *Congress's Own*, Holly A. Mayer offers fresh, vivid accounts of the Revolution that disclose how the regiment embodied the dreams, diversity, and divisions within and between the Continental Army, Congress, and the emergent union of states during the War for American Independence.

**Holly A. Mayer** is Professor Emerita of History at Duquesne University in Pittsburgh and the author of *Belonging to the Army: Camp Followers and Community during the American Revolution*.

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Foreword by Fred L. Harris

Introduction by Tony Hillerman

Okemah, Oklahoma, where Woody Guthrie once lived and wrote songs, was fighting for its existence in the late 1920s and early 1930s as the oil boom ended, cotton fell to ten cents a pound, and Prohibition was in force. Yet this grim scenario frames Robert Rutland's colorful remembrance of a youth filled with adventure, characters, curiosity, and love. Here is the true story of a little boy who found life full of excitement, wonder, and joy in a small town on the southern plains.

**Robert Allen Rutland** (1922-2000) was Professor of American History at the University of Virginia and the author of numerous books and articles on early U.S. history. Acclaimed mystery writer **Tony Hillerman** (1925-2008) is author of the Joe Leaphorn and Jim Chee series of mysteries and numerous other stories, essays, and best-selling books. **Fred Harris**, U.S. Senator from Oklahoma, 1964-1973, is the author of *Following the Harvest: A Novel* and *Does People Do It? A Memoir*.

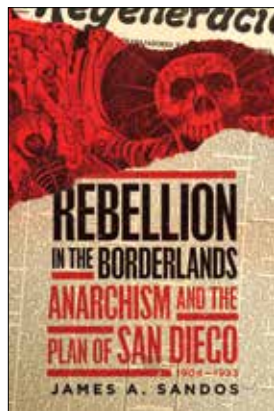
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This is the story of events in South Texas when the anarchist Plan of San Diego was set in motion between 1915 and 1917. The rebels planned to reclaim lands the United States lost in 1846 and to kill every North American male over sixteen. Sandos's book is a groundbreaking attempt to recover a historical memory long repressed in both the United States and Mexico, a failed plan that for almost 70 years colored official American attitudes toward Mexico.

**James A. Sandos** is Professor Emeritus of History at the University of Redlands and author of *The Hunt for Willie Boy: Indian-Hating and Popular Culture*.

AUGUST

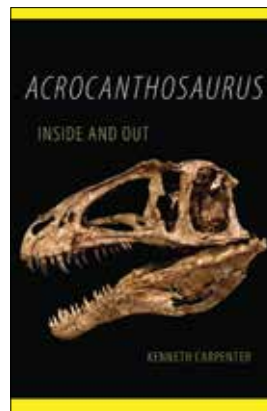
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**Kenneth Carpenter** is director and curator of the Prehistoric Museum of Utah State University-Eastern and author, among other books, of *Eggs, Nests, and Baby Dinosaurs: A Look at Dinosaur Reproduction*.

JULY

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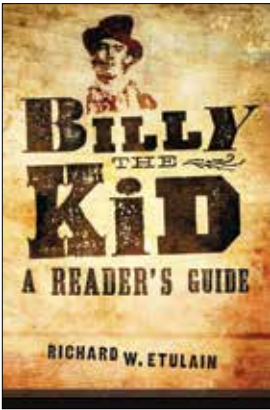
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**Richard W. Etulain** is Professor Emeritus of History at the University of New Mexico. He is the author or editor of more than 60 books, including *Beyond the Missouri: The Story of the American West* and *Telling Western Stories: From Buffalo Bill to Larry McMurry*.

SEPTEMBER

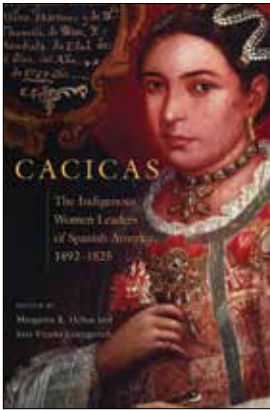
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The term *cacica* was the female counterpart to *caciques*, the Arawak word for male indigenous leaders in Spanish America. But the term's meaning was adapted and manipulated by native people, creating a new social stratum where it previously may not have existed. *Cacicas* explores that transformation, a conscious construction and reshaping of identity from within.

This volume showcases colonial *cacicas* as historical subjects who constructed their consciousness around their place, whether symbolic or geographic, and articulated their own unique identities.

**Margarita R. Ochoa** is Associate Professor of History at Loyola Marymount University in Los Angeles. **Sara Vicuña Guengerich** is Associate Professor of Spanish at Texas Tech University.

OCTOBER

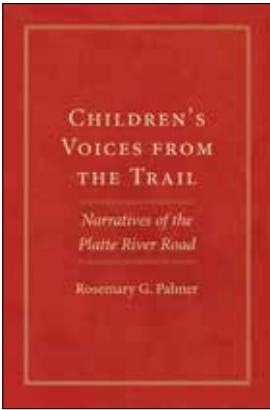
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By Rosemary G. Palmer

Although at least one-fifth of the approximately 350,000 persons who followed the Platte River Road to westward destinations were young people, their stories are just beginning to be told. In *Children's Voices from the Trail*, Rosemary G. Palmer interprets the written narratives of youngsters moving west, either with their families or on their own, and delivers an invaluable source book for researchers and historians of the overland experience. Themes important to young pioneers emerge in these accounts, including the duties demanded by adults of the young travelers, fears when death was confronted on the trail, and great optimism for the future.

**Rosemary G. Palmer** is Associate Professor of Education at Boise State University. For many years she has studied children in history, and her research has focused on children's literacy of the past and present, children's memories, and nineteenth-century society.

AUGUST

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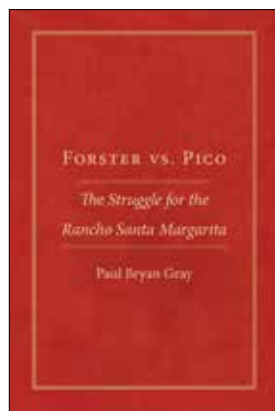
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*The Struggle for the Rancho Santa Margarita*

By Paul Bryan Gray

In 1873, a jury trial took place in San Diego to decide whether Pio Pico, the last Mexican governor of California, had been the victim of a fraud by his brother-in-law, John Forster. Pico claimed title to the huge Rancho Santa Margarita y Las Flores land grant in southern California, approximately 208 square miles north of San Diego on the California coastline, today occupied by Camp Pendleton. Pico's battle to retain that grant in the face of formidable legal challenges from John Forster and others provides an absorbing view of California during its transitional era and Americanization.

Fluent in Spanish, **Paul Bryan**

**Gray** has practiced law in southern California and Mexico for over thirty years. He divides his time between his professional practice in California and historical research at several institutions, including the Huntington Library.

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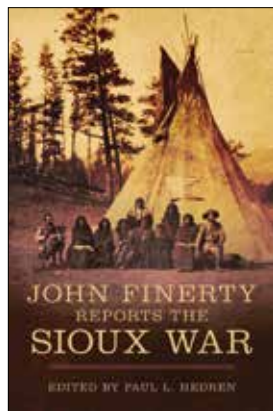
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U.S. HISTORY/LAW

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Edited by Paul L. Hedren

In *War-Path and Bivouac*, John Finerty recalled the summer he spent following George Crook's campaign against the Sioux in 1876. Historians have surmised that Finerty's correspondence reappeared in its entirety in that book, but that is not the case. This volume collects Finerty's letters and telegrams written from the field during Crook's campaign, conveying the full extent of the reporter's experience and observations during this time of great excitement and upheaval in the West.

Paul L. Hedren's introduction places Finerty on the scene during the Indian campaign and in the context of battlefield journalism at a critical time in its evolution.

**Paul L. Hedren** is a retired National Park Service superintendent residing in Omaha, Nebraska. He is the author of *Fort Laramie and the Great Sioux War* and *Great Sioux War Orders of Battle: How the United States Army Waged War on the Northern Plains, 1876-1877*.

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*The Grapes of Wrath and New Deal Documentary Photography*

By James R. Swensen

When we think of the 1930s and the Great Depression, John Steinbeck's *The Grapes of Wrath* and the photographs produced for the New Deal's Farm Security Administration provide most of the images that come to mind. James R. Swensen's *Picturing Migrants* lets readers see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real generation after generation, offering a new perspective on an era whose hardships and lessons resonate to this day.

**James R. Swensen** is Professor of Art History and the History of Photography at Brigham Young University in Provo, Utah.

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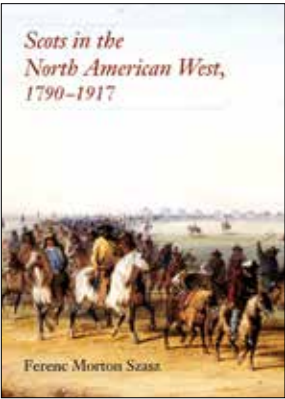
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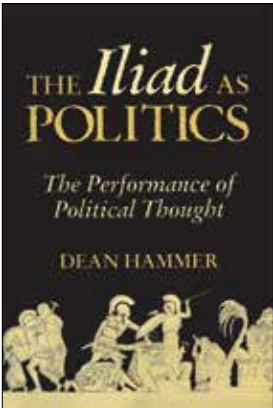
By Ferenc Morton Szasz

Although Scots have never been an exceptionally large immigrant group in North America, their presence in the West proved significant in a variety of arenas. In this unique and engaging book, Ferenc Morton Szasz outlines the many contributions Scots have made to the development of the region, illuminating the many Scottish explorers, traders, adventurers, ranchers, artists, photographers, and writers who helped forge what is perhaps America's greatest cultural export—the myth of the West.

**Ferenc Morton Szasz** was Professor of History at the University of New Mexico and author of *British Scientists and the Manhattan Project: The Los Alamos Years* and *The Day the Sun Rose Twice: The Story of the Trinity Nuclear Site Explosion, July 16, 1945*.

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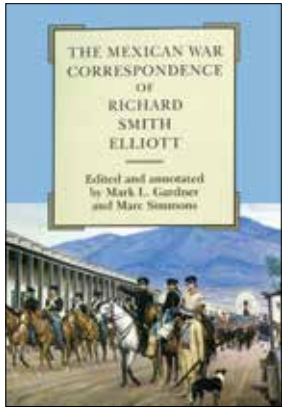
By Dean Hammer

For centuries, people around the world have been fascinated by Homer's *Iliad*, long admired and studied as one of the foremost epic poems of the ancient world. In *The Iliad as Politics*, Dean Hammer demonstrates how Homer's epic is also an ancient Greek discussion on political ethics. Hammer redefines political thought as the activity of addressing issues of collective identity and organization. Using this understanding of politics, he discusses how the characters in the *Iliad*, through their larger-than-life actions and interactions, embody community issues of authority, conflict, judgment, and the interrelationship between personal and collective identity.

**Dean Hammer** is John W. Wetzel Professor of Classics and Professor of Government at Franklin and Marshall College. He is the author of *The Puritan Tradition in Revolutionary, Federalist, and Whig Political Theory: A Rhetoric of Origins*.

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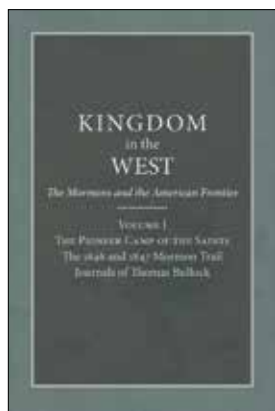
Edited and annotated by Mark L. Gardner and Marc Simmons

Noted southwestern scholars Mark L. Gardner and Marc Simmons present here, for the first time, all of Richard Smith Elliott's letters as published under his nom de plume John Brown. Elliott provided readers back home with an account of the grueling march over the famous Santa Fe Trail, the triumphant entry of the army into Santa Fe, the U.S. occupation of New Mexico, and the volunteers' eventual return to St. Louis.

**Mark L. Gardner** is a consultant to the National Park Service and has written interpretive booklets for the Little Bighorn Battlefield National Monument and Washita Battlefield National Historic Site. Historian **Marc Simmons** is a founder and the first president of the Santa Fe Trail Association. His forty-nine books include *The Last Conquistador: Juan de Oñate and the Settling of the Far Southwest*.

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The arrival of Latter-day Saints in the valley of the Great Salt Lake is one of the major events in the history of the LDS church and the West. Thomas Bullock, the author of this account, was the official journal keeper of that party of pioneers, and *The Pioneer Camp of the Saints* makes available for the first time the official journal of the Brigham Young pioneer company. An intensely personal document, Bullock's account rises above its status as the "official" journal, presenting in detail the daily reality of a journey that has become an American legend.

**Will Bagley** was an independent historian and general editor of the documentary history series *Kingdom in the West: The Mormons and the American Frontier*. He is the author of *Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows* and *So Rugged and Mountainous: Blazing the Trails to Oregon and California, 1812–1848*.

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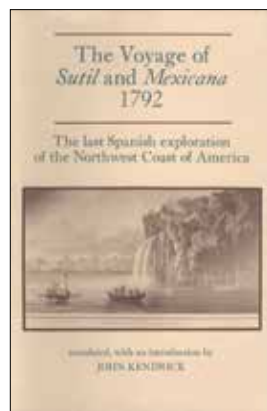
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In 1792, two ships, the *Sutil* and the *Mexicana*, sailed up the Pacific coast of North America to investigate rumors of a strait connecting the Pacific and Atlantic oceans. The two ships explored in detail the coastline inside the Strait of Juan de Fuca and north of Vancouver, Canada. Through painstaking research, John Kendrick identified the original manuscript account of the voyage, and this book presents his translation of what the noted expert on Spanish explorations Donald Cutter called the definitive account of the voyage.

**John Kendrick** is a retired consulting engineer and author of three books. He has sailed his yacht *Sutil* to the inlets explored in 1792.

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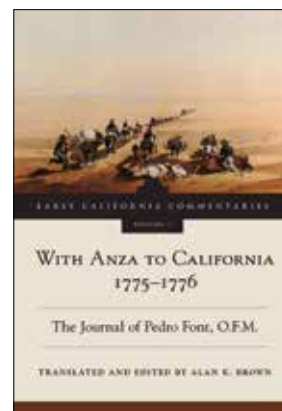
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Translated and edited

by Alan K. Brown

Juan Bautista de Anza led the Spanish colonizing expedition in 1775–76 that opened a trail from Arizona to California and established a presidio at San Francisco Bay. Franciscan missionary Fray Pedro Font accompanied Anza and, as chaplain and geographer, kept a detailed daily record of the expedition's progress. *With Anza to California, 1775–1776* interweaves and correlates for the first time all existing texts of Font's journal and incorporates the latest research on this pathbreaking expedition.

**Alan K. Brown** taught medieval languages and literature at Ohio State University. He published articles and reviews on western U.S. history and authored or translated several books, including *A Description of Distant Roads: Original Journals of the First Expedition into California, 1769–1770*.

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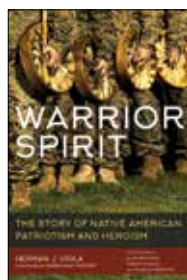
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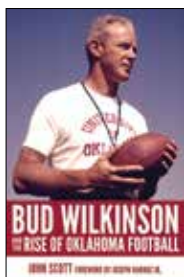
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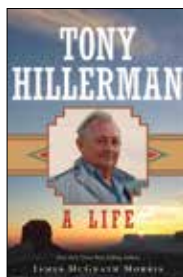
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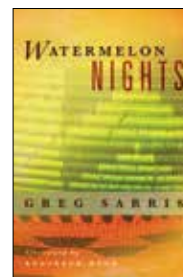
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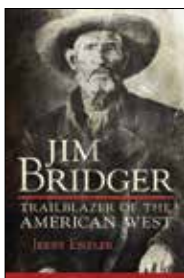
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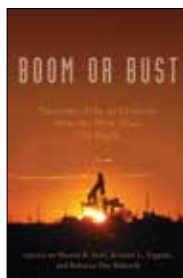
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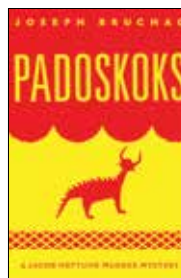
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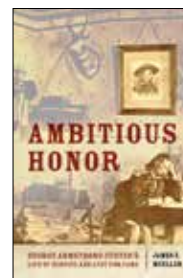
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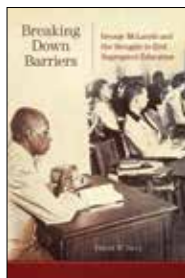
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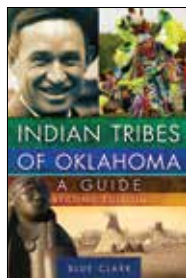
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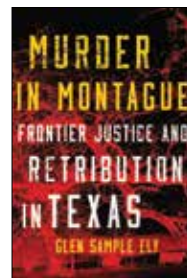
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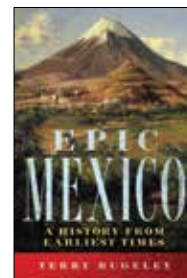
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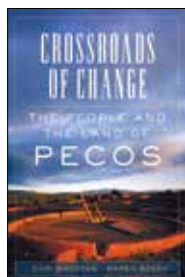
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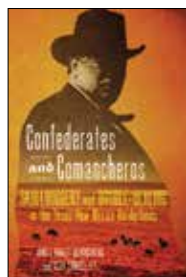
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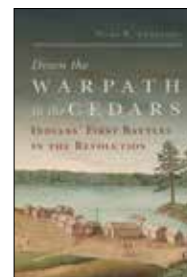
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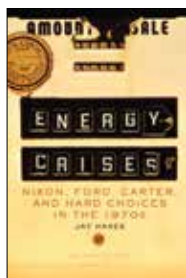
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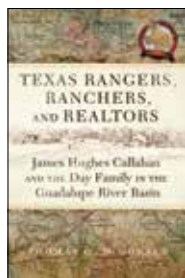
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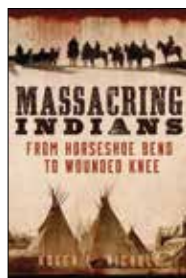
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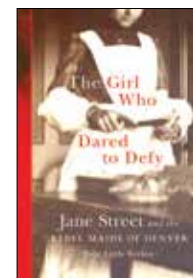
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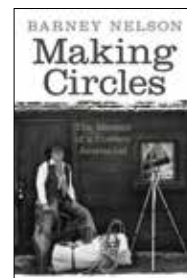
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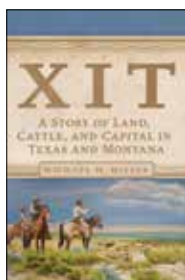


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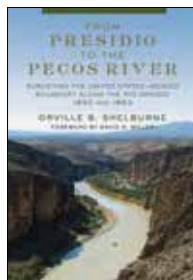
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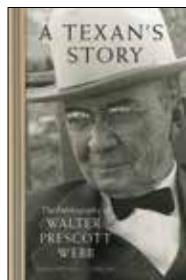
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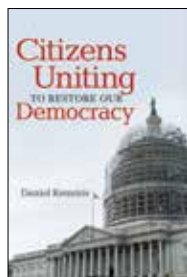
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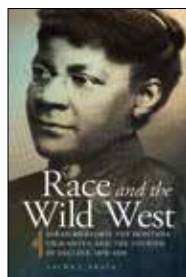
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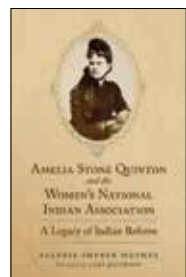
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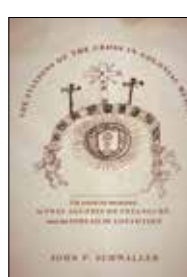
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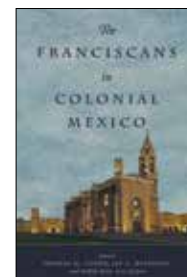
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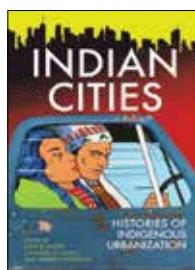
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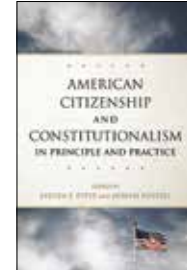
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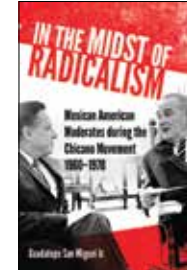
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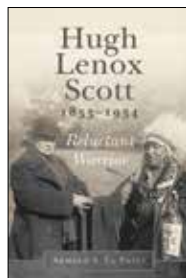
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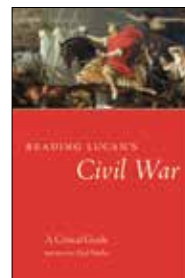
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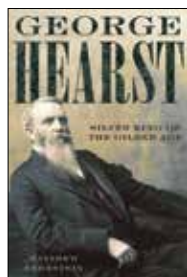
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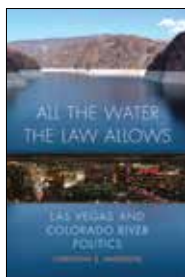
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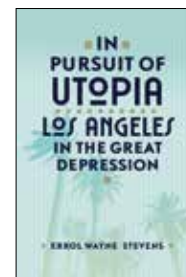
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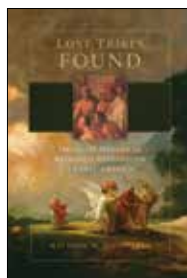
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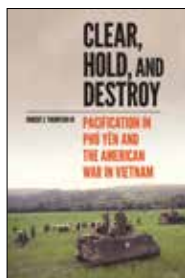
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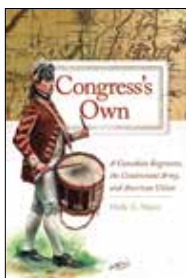
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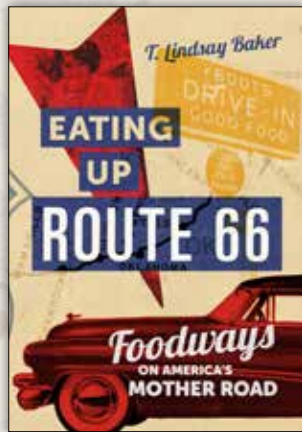
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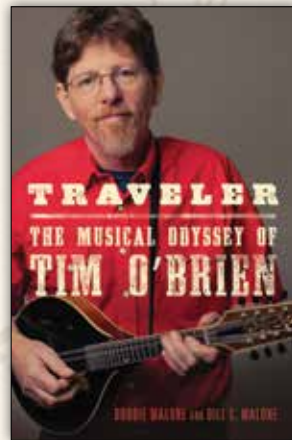
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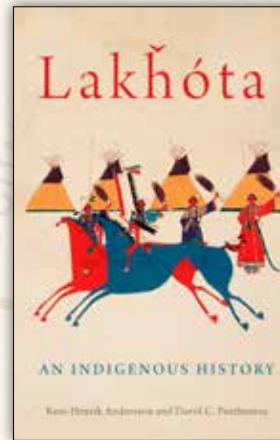
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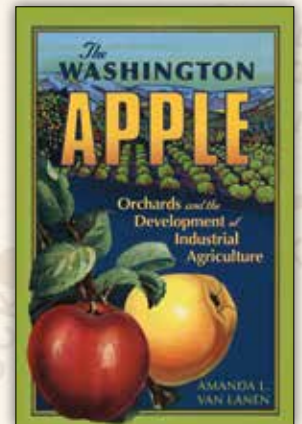
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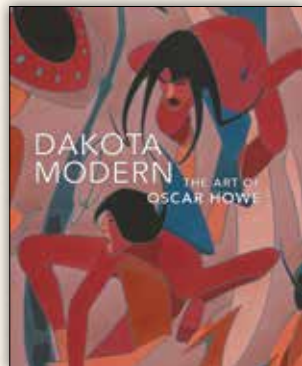
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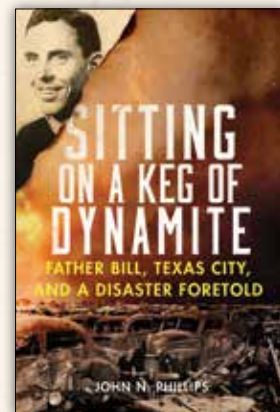
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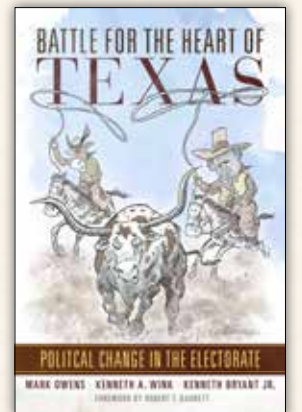
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