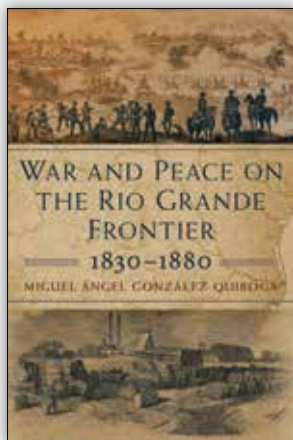


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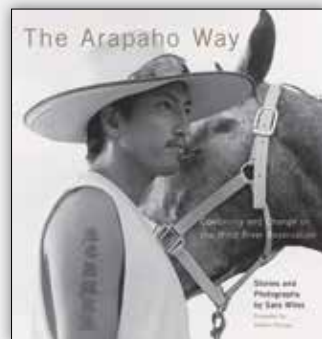


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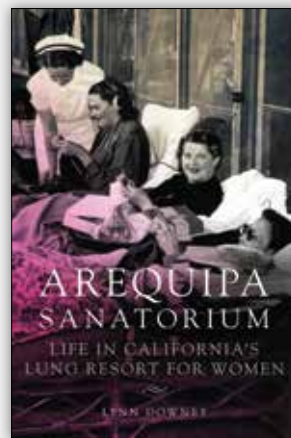
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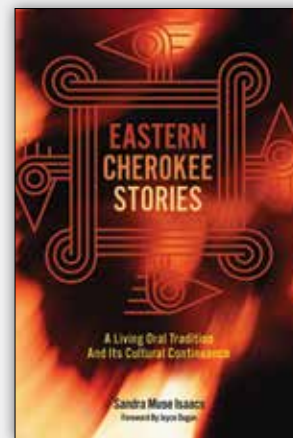
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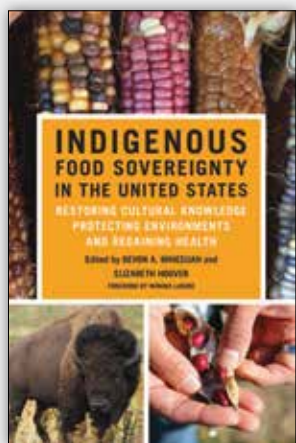
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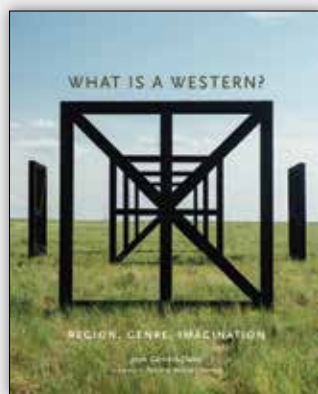
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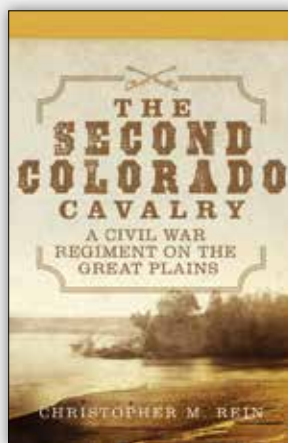
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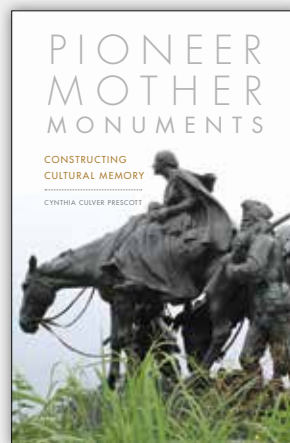
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Tony Hillerman

A Life

By James McGrath Morris

The author of eighteen spellbinding detective novels set on the Navajo Nation, Tony Hillerman simultaneously transformed a traditional genre and unlocked the mysteries of the Navajo culture to an audience of millions. His best-selling novels added Navajo Tribal Police detectives Joe Leaphorn and Jim Chee to the pantheon of American fictional detectives.

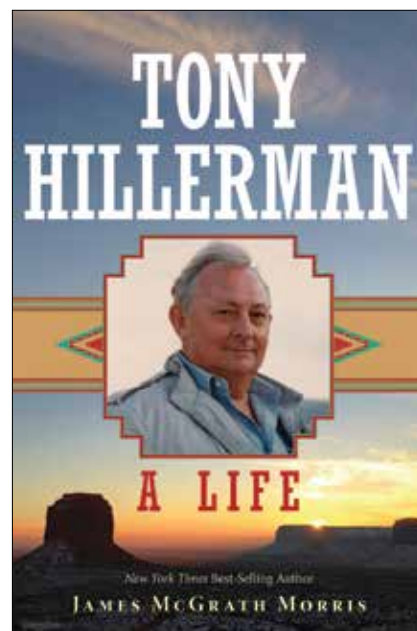
Morris offers a balanced portrait of Hillerman's personal and professional life and provides a timely appreciation of his work. In intimate detail, Morris captures the author's early years in Depression-era Oklahoma; his near-death experience in World War II; his sixty-year marriage to Marie; his family life, including six children, five of them adopted; his work in the trenches of journalism; his affliction with PTSD and its connection to his enchantment with Navajo spirituality; and his ascension as one of America's best-known authors of mysteries. Further, Morris uncovers the almost accidental invention of Hillerman's iconic detective Joe Leaphorn and the circumstances that led to the addition of Jim Chee as his partner.

Hillerman's novels were not without controversy. Morris examines the charges of cultural appropriation leveled at the author toward the end of his life. Yet, for many readers, including many Native Americans, Hillerman deserves critical acclaim for his knowledgeable and sensitive portrayal of Diné (Navajo) history, culture, and identity.

At the time of Hillerman's death, more than 20 million copies of his books were in print, and his novels inspired Robert Redford to adapt several of them to film. In weaving together all the elements of the author's life, Morris drew on the untapped collection of the author's papers, extensive archival research, interviews with friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, *Tony Hillerman* will thrill the author's fans and awaken new interest in his life and literary legacy.

James McGrath Morris is an award-winning and *New York Times* best-selling author. His books include *The Ambulance Drivers: Hemingway, Dos Pasos, and a Friendship Made and Lost in War*; *Eye on the Struggle: Ethel Payne, the First Lady of the Black Press*; and *Pulitzer: A Life in Politics, Print, and Power*. He lives in Santa Fe, New Mexico. Learn more about his work at jamesmcgrathmorris.com.

The first major biography of the groundbreaking mystery writer



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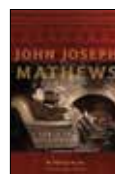
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A Life on Fire

Oklahoma's Kate Barnard

By Connie Cronley

"How can women wear diamonds when babies cry for bread?" Kate Barnard demanded in one of the incendiary stump speeches for which she was well known. In *A Life on Fire*, Connie Cronley tells the story of Catherine Ann "Kate" Barnard (1875–1930), a fiery political reformer and the first woman elected to state office in Oklahoma, as commissioner of charities and corrections in 1907—almost fifteen years before women won the right to vote in the United States. Born to hardscrabble settlers on the Nebraska prairie, Barnard committed her energy, courage, and charismatic oratory to the cause of Progressive reform and became a political powerhouse and national celebrity.

As a champion of the poor, workers, children, the imprisoned, and the mentally ill, Barnard advocated for compulsory education, prison reform, improved mental health treatment, and laws against child labor. Before statehood, she stumped across the Twin Territories to unite farmers and miners into a powerful political alliance. She also helped write Oklahoma's Progressive constitution, creating what some heralded as "a new kind of state."

But then she took on the so-called "Indian Question." Defending Native orphans against a conspiracy of graft that reached from Oklahoma to Washington, D.C., she uncovered corrupt authorities and legal guardians stealing oil, gas, and timber rights from Native Americans' federal allotments. In retaliation, legislators and grafters closed ranks and defunded her state office. Broken in health and heart, she left public office and died a recluse. She remains, however, a riveting figure in Oklahoma history, a fearless activist on behalf of the weak and the helpless.

Connie Cronley is the author of three books of essays—*Sometimes a Wheel Falls Off*, *Light and Variable*, and *Poke a Stick at It*—and coauthor with the late Edward Perkins of *Mr. Ambassador: Warrior for Peace*. She is an enrolled citizen of the Cherokee Nation of Oklahoma and lives in Tulsa.

Bud Wilkinson and the Rise of Oklahoma Football

By John Scott

Foreword by Joseph Harroz Jr.

At the end of World War II, the top ten college football teams were largely the same as they are today—with one exception: Oklahoma.

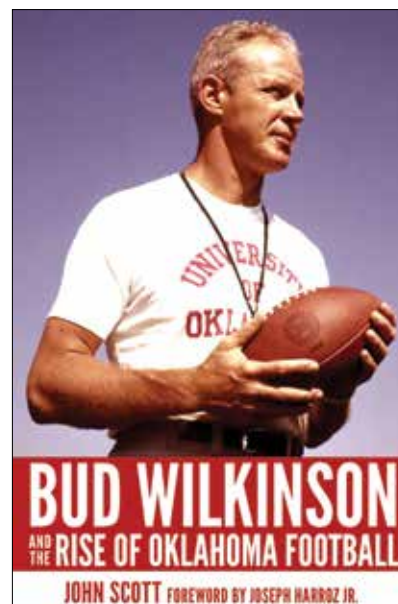
In 1947, Bud Wilkinson was named OU's head football coach and became the architect of Oklahoma's meteoric rise from mediocrity to its present status as a perennial powerhouse. Based on interviews with Wilkinson, former OU president George Lynn Cross, and numerous former players, author John Scott gives us the behind-the-scenes story of Wilkinson's years at the University of Oklahoma.

Scott takes us through the teams Wilkinson directed from 1947 to 1963, revealing the philosophies and tactics Wilkinson used to turn OU into one of college football's elite programs. A close-up view of games—from strategy to execution—brings OU football and its cast of colorful characters to life. Scott details the Sooners' 47-game winning streak as well as thrilling games against Notre Dame, Army, USC, and others. He also provides details of Wilkinson's breaking of the color line in OU athletics and the infamous food-poisoning incident in Chicago in 1959.

Before his death in 1994, Wilkinson reviewed the first draft of the book and wrote in a letter to the author, "The explanations of football strategies are concise and clear. They rank among the best I have ever read." Including vignettes of Wilkinson's closest coaching friends (Royal, Bryant, Leahy, Sanders, Blaik, Tatum), *Bud Wilkinson and the Rise of Oklahoma Football* captures all the drama of Oklahoma's ascendance and serves as an authoritative and entertaining history of the sport that will appeal to all college football fans.

John Scott is a freelance writer and former sportswriter for the *Chicago Sun-Times* and *Tulsa Tribune*. **Joseph Harroz Jr.** is President of the University of Oklahoma.

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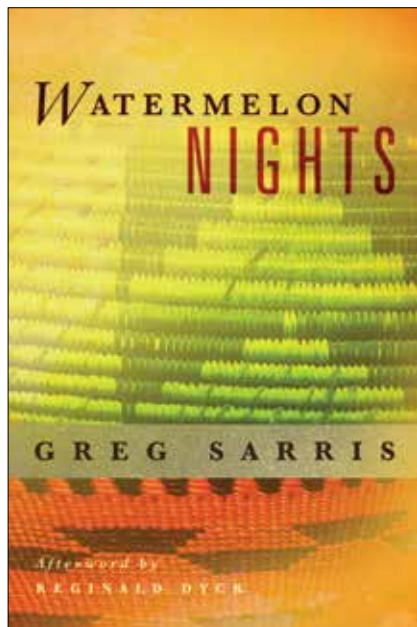
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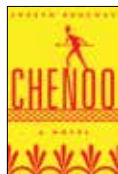


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Watermelon Nights

By Greg Sarris

Afterword by Reginald Dyck

In *Watermelon Nights*, Greg Sarris tells a powerful tale about the love and forgiveness that keep a modern Native American family together in Santa Rosa, California. Told from the points of view of a twenty-year-old Pomo man named Johnny Severe, his grandmother Elba, and his mother, Iris, this intergenerational saga uncovers the secrets—and traumatic events—that inform each of these characters' extraordinary powers of perception. First published in 1998, *Watermelon Nights* remains one of the few works of fiction to illuminate the experiences of urban Native Americans and is the only one to depict the historical conditions that shape a tribe's rural-to-urban migration.

As the novel opens, Johnny is trying to organize the remaining members of his displaced California tribe. At the same time, he is struggling with his own sexuality and thinking about leaving his grandmother's home for the big city. As the novel shifts perspective, tracing the controversial history of the Pomo people, we learn how the tragic events of Elba's childhood, as well as Iris's attempts to separate herself from her cultural roots, make Johnny's dilemma all the more difficult. In the end, what binds both family and tribe together is a respect—albeit at times reluctant—for the traditions that have withstood so many challenges.

This new edition of the novel features a revised preface by the author and an afterword by Reginald Dyck, who identifies broader contexts important to our understanding of the novel, including tribal sovereignty, federal Indian policy, and the effects of historical trauma. Gritty yet rich in emotion, *Watermelon Nights* stands beside the works of Louise Erdrich, Stephen Graham Jones, and Tommy Orange.

Greg Sarris is the author of *Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts* and *Grand Avenue: A Novel in Stories*, which was made into an HBO mini-series. He serves as the chairman of his tribe, the Federated Indians of Graton Rancheria, in Sonoma County, California, and is Graton Rancheria Endowed Chair in Writing and Native American Studies at Sonoma State University. **Reginald Dyck** is Professor of English at Capital University and coeditor of *Crisscrossing Borders in Literature of the American West*.

This Land Is Herland

Gendered Activism in Oklahoma from the 1870s to the 2010s

Edited by Sarah Eppler Janda and Patricia Loughlin

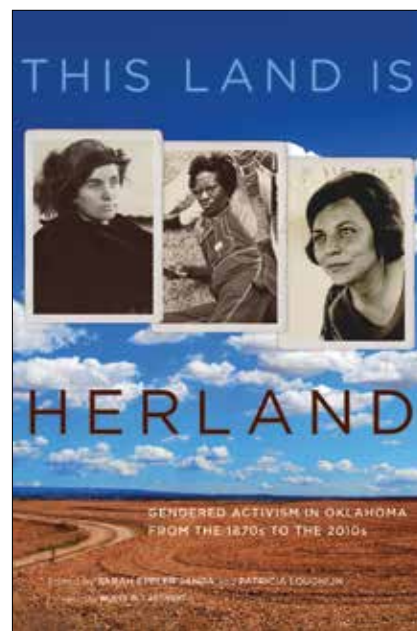
Since well before ratification of the Nineteenth Amendment in 1920 secured their right to vote, women in Oklahoma have sought to change and uplift their communities through political activism. *This Land Is Herland* brings together the stories of thirteen women activists and explores their varied experiences from the territorial period to the present. Organized chronologically, the essays discuss Progressive reformer Kate Barnard, educator and civil rights leader Clara Luper, and Comanche leader and activist LaDonna Harris, as well as lesser-known individuals such as Cherokee historian and educator Rachel Caroline Eaton, entrepreneur and NAACP organizer California M. Taylor, and Equal Rights Amendment (ERA) champion Wanda Jo Peltier Stapleton.

Edited by Sarah Eppler Janda and Patricia Loughlin, the collection connects Oklahoma women's individual and collective endeavors to the larger themes of intersectionality, suffrage, politics, motherhood, and civil rights in the American West and the United States. The historians explore how race, ethnicity, social class, gender, and political power shaped—and were shaped by—these women's efforts to improve their local, state, and national communities.

Underscoring the diversity of women's experiences, the editors and contributors provide fresh and engaging perspectives on the western roots of gendered activism in Oklahoma. This volume expands and enhances our understanding of the complexities of western women's history.

Sarah Eppler Janda is Professor of History at Cameron University in Lawton, Oklahoma, and the author of *Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller* and *Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma, 1962–1972*. **Patricia Loughlin** is Professor of History at the University of Central Oklahoma in Edmond and the author of *Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott*. **Renée M. Laegreid**, series editor, is Professor of History at the University of Wyoming.

*Examines the experiences
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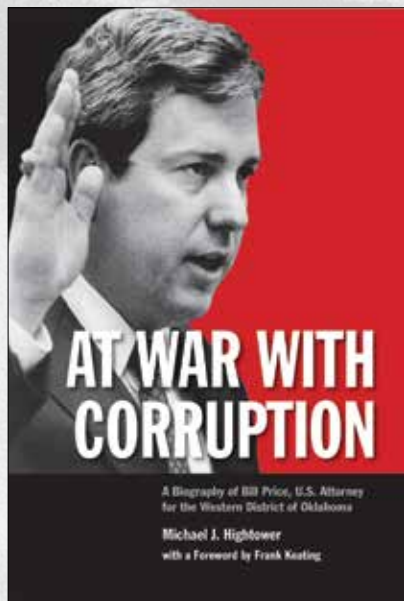
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BIOGRAPHY/U.S. HISTORY

At War with Corruption

*A Biography of Bill Price, U.S. Attorney for
the Western District of Oklahoma*

By Michael J. Hightower

Foreword by Frank Keating

At War with Corruption began as a biography of Bill Price, the U.S. attorney and Republican candidate for high office who spearheaded prosecutions in the most pervasive public corruption spectacle in American history: the Oklahoma county commissioner scandal. Price's determination to root out the rascals and restore faith in governance branded him as the biggest corruption buster in the state's history.

Price's career in law and politics serves as a portal into corruption in Oklahoma. Episodes in that narrative include land swindles (soonerism) at the dawn of Oklahoma history; theft of Native Americans' property and steamrolling of their cultures that reached a nadir in the Osage murders; the Supreme Court scandal of 1964–65; Leo Winters' alleged misuse of state taxes (what was the treasurer doing with the people's money?); Governor David Hall's trial and conviction on charges of extortion; prosecutions of drug syndicates, Penn Square Bank insiders, and Oklahoma Corporation Commissioners on the take; and the systemic bribery in county governance that inspired this book.

Price shatters the myth that Oklahomans have been uniquely tolerant of, and susceptible to, corruption. He blames structural flaws and inadequate legislation for tempting law-abiding citizens to heed the call of their darker angels. Although Price failed in his gubernatorial and congressional campaigns, he has influenced policy through philanthropies that set a high bar for civic engagement.

At War with Corruption reveals the sinister side of human nature. Yet its intention is not to depress, but rather to uplift and to show what is possible when public servants work together to frame effective laws and promote justice.

Michael J. Hightower is an independent historian and the author of the two-volume chronicle *Banking in Oklahoma*. He has taught sociology at the University of Virginia and Washington and Lee University. **Frank Keating**, a former U.S. Attorney for the Northern District of Oklahoma, served as the state's twenty-fifth governor (1995–2003).

George Hearst

Silver King of the Gilded Age

By Matthew Bernstein

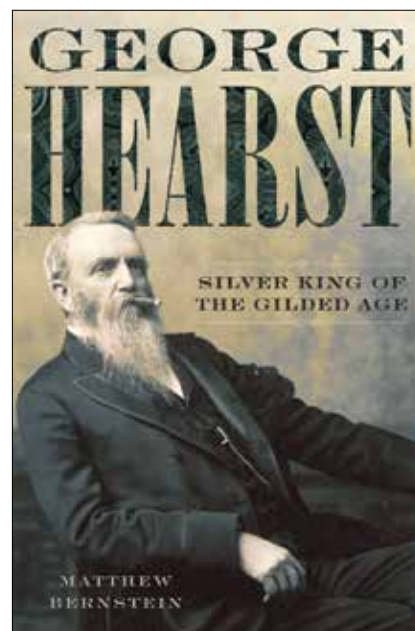
Rising from a Missouri boyhood and meager prospecting success to owning the most productive copper, silver, and gold mines in the world and being elected a United States senator, George Hearst (1820–91) spent decades veering between the heights of prosperity and the depths of financial ruin. In *George Hearst: Silver King of the Gilded Age*, Matthew Bernstein captures Hearst's ascent, casting light on his actions during the Civil War, his tempestuous marriage to his cousin Phoebe, his role as disciplinarian and doting father to future media magnate William Randolph Hearst, and his devious methods of building the greatest mining empire in the West.

Whether driving a pack of mules laden with silver from the Comstock Lode to San Francisco, bribing jurors in Pioche and Deadwood, or unearthing bonanzas in Utah and Montana Territories, Hearst's cunning, energy, and industry were always evident, along with occasional glimmers of the villainy ascribed to him in the television series *Deadwood*.

In this first full-length biography, George Hearst emerges in all his human dimensions and historical significance—an ambitious, complex, flawed, and quintessentially American character.

Matthew Bernstein is an adjunct professor of English at Los Angeles City College and a frequent magazine contributor.

A larger-than-life western story



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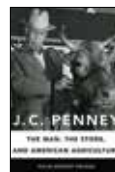
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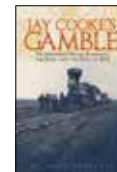
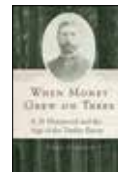
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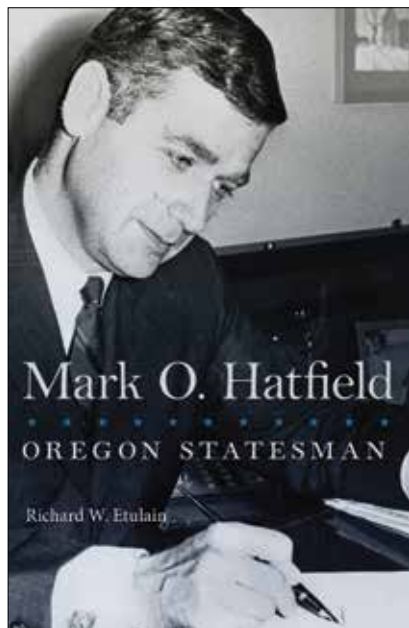
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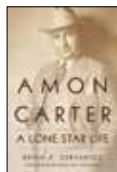
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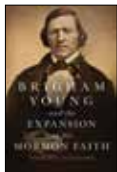


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Mark O. Hatfield

Oregon Statesman

By Richard W. Etulain

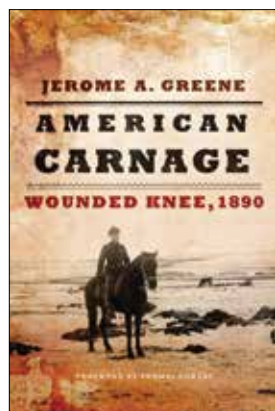
In a career in public office spanning five decades, Mark Odom Hatfield (1922–2011) never lost an election. First elected to the Oregon House of Representatives in 1950, he retired from political office in 1997 after serving as Oregon state senator, secretary of state, and governor and as United States senator for five terms. He was arguably the state's most important politician, but his brand of liberal-to-moderate Republicanism has long since vanished from the political stage. *Mark O. Hatfield: Oregon Statesman* tells Hatfield's story—as an Oregonian, a politician, and a man of practical vision, deep convictions, and far-reaching consequence in the civic life of the state and the nation.

A lifelong evangelical Christian and Republican—per his mother's fondest wishes—and politically inclined from a young age, Hatfield came to office after studying and teaching political science and observing firsthand the ravages of war in the Pacific and the cruelty of segregation at home. Historian Richard W. Etulain portrays Hatfield as an energetic young Republican legislator in a state becoming increasingly Democratic. He pushed civil rights legislation, supported laborers as well as business interests, and struck a balance that would align him with moderates even as the party's conservative wing became ascendant. Elected in 1958 as Oregon's youngest-ever governor, Hatfield went on to become the first in the twentieth century to hold that office for two terms, using his tenure to streamline the state's executive branch and promote Oregon as a prime destination for business and tourism—efforts that quickly earned him a place on the national stage. Etulain focuses on Hatfield as a force in Oregon state politics but also examines his long tenure as a U.S. senator, garnering attention early for his stance against the Vietnam War and later for his antinuclear position.

The private life, the public figure, the man of faith and family, of an older West and the new: this biography, while compact, captures Mark Hatfield in full, as a major western politician of the twentieth century.

Richard W. Etulain is Professor Emeritus of History and former Director of the Center for the American West at the University of New Mexico. He is the author or editor of more than 60 books, including *Beyond the Missouri: The Story of the American West* and *Presidents and the American West* (coauthored with Glenda Riley).

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By Jerome A. Greene

Foreword by Thomas Powers

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Jerome A. Greene is retired as a Research Historian for the National Park Service. He is author of numerous books, including *Beyond Bear's Paw: The Nez Perce Indians in Canada* and *Stricken Field: The Little Bighorn since 1876*.

Thomas Powers is a Pulitzer Prize-winning journalist. His most recent book is *The Killing of Crazy Horse*.

JULY

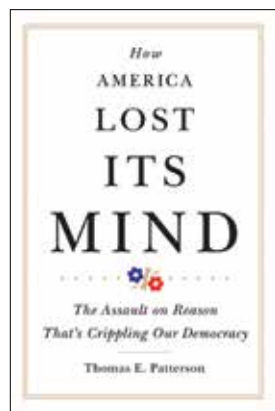
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Americans are losing touch with reality. On virtually every issue, from climate change to immigration, tens of millions of Americans have opinions and beliefs wildly at odds with fact, rendering them unable to think sensibly about politics. In *How America Lost Its Mind*, Thomas E. Patterson explains the rise of a world of “alternative facts” and the slow-motion cultural and political calamity unfolding around us.

Thomas E. Patterson is Bradlee Professor of Government and the Press at Harvard University's John F. Kennedy School of Government. He is the author of numerous articles and award-winning books, including *Informing the News*, *The Vanishing Voter*, *Out of Order*, *The Mass Media Election*, and *The Unseeing Eye*.

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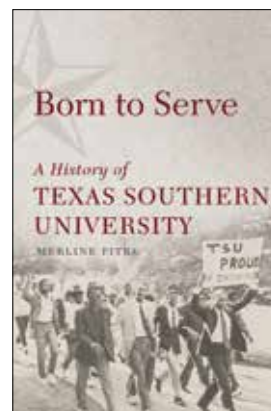
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Merline Pitre is Professor of History and former Dean of the College of Liberal Arts and Behavioral Science at Texas Southern University. A former President of the Texas State Historical Association, she is author of *Through Many Dangers, Toils, and Snares: The Black Leadership of Texas, 1868–1898*, Revised Edition, and *In Struggle against Jim Crow: Lulu B. White and the NAACP, 1900–1957*.

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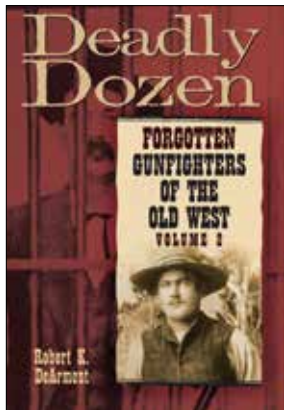
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By Robert K. DeArment

Think gunfighter, and Wyatt Earp or Billy the Kid may come to mind. But what of Jim Moon? Joel Fowler? Zack Light? A host of other figures helped forge the gunfighter persona, but their stories have been lost to time. In a sequel to his *Deadly Dozen*, celebrated western historian Robert K. DeArment now offers more biographical portraits of lesser-known gunfighters—men who perhaps weren’t glorified in legend or song, but who were rightfully notorious in their day.

Robert K. DeArment (1925–2021) was a University of Toledo, Ohio, graduate whose research and writing focused on nineteenth-century American history, especially outlaws and law enforcement in the frontier West. He is the author of *Bat Masterson: The Man and the Legend* and the three-volume *Deadly Dozen: Forgotten Gunfighters of the Old West*.

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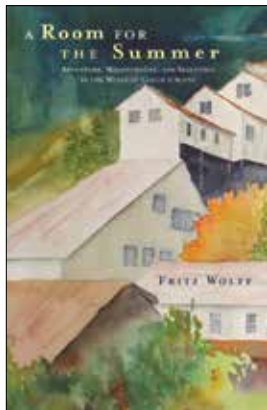
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By Fritz Wolff

In *A Room for the Summer*, Fritz Wolff takes the reader on a memorable journey into the rough-and-tumble world of hardrock mining, recounting his experiences both above and below ground as an apprentice engineer during the late 1950s. Wolff does not idealize the mining industry; for many workers the conditions were nightmarish. But in spare, lyrical prose, he evokes the intrinsic goodness of a simpler time, when hardworking folks went about their business with courage, humor, and lots of gumption.

Fritz Wolff spent ten years in the mining business and twenty-three years in aerospace management. Since his retirement, he has worked as principal investigator for the Washington State Geologic Survey, collecting data on inactive and abandoned mines. He resides in Olympia, Washington.

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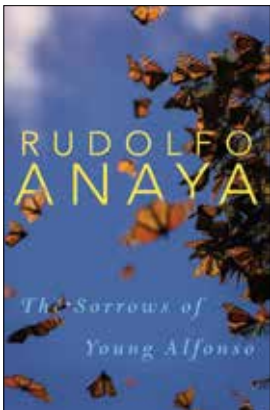
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The story of Alfonso, a Nuevo Mexicano, begins with his birth, when the *curandera* Agapita delivers these haunting words into his infant ear. What then unfolds is an elegiac song to the llanos of New Mexico where Alfonso comes of age. As this exquisite novel charts Alfonso’s life journey from childhood through his education and evolution as a writer, renowned Chicano author Rudolfo Anaya invites readers to reflect on the truths and mysteries of the human condition.

Rudolfo Anaya (1937–2020) was Professor of English at the University of New Mexico and is the author of numerous books, including, most recently, *Poems from the Río Grande* and *Randy Lopez Goes Home*. His work received multiple literary awards, including the Premio Quinto Sol and a National Medal of Arts.

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Czech Songs in Texas

By Frances Barton and John K. Novak

Foreword by James P. Leary

On any weekend in Texas, Czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals. The songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in Central Texas in the mid-nineteenth century from what is now the Czech Republic. Today, the members of this community speak English but their songs are still sung in Czech.

Czech Songs in Texas includes sixty-one songs, mostly polkas and waltzes. The songs themselves are beloved heirlooms ranging from ceremonial music with origins in Moravian wedding traditions to exuberant polkas celebrating the pleasures of life. For each song, the book provides music notation, and the Czech lyrics are set side-by-side with English translation. Then, an essay explores the song's European roots, its American evolution, and the meaning of its lyrics and lists notable performances and recordings. In addition to the songs and essays, Frances Barton provides a chapter on the role of music in the Texas Czech ethnic community, and John K. Novak surveys Czech folk and popular music in its European home.

The book both documents a specific musical inheritance and serves as a handbook for learning about a culture through its songs. As folklorist and polka historian James P. Leary writes in his foreword, "Barton and Novak take us on a poetic, historical, and ethnographic excursion deep into a community's expressive heartland. Their *Czech Songs in Texas* just might be the finest extant annotated anthology of any American immigrant/ethnic group's regional song tradition."

Frances Barton, a musician and independent ethnomusicologist, plays accordion in a Texas Czech polka band and is descended from Moravian immigrants to Central Texas. She studied music and journalism at the University of Texas at Austin. **John K. Novak** is Professor of Music Theory at Northern Illinois University, the grandson of Czech immigrants to Texas, and a specialist in the music of Czech composers Leoš Janáček, Antonín Dvořák, and Josef Suk. **James P. Leary** is a folklorist and Professor of Scandinavian Studies at the University of Wisconsin–Madison and author of Grammy-nominated *Folksongs of Another America: Field Recordings from the Upper Midwest, 1936–1946*.

*A collection of songs preserving
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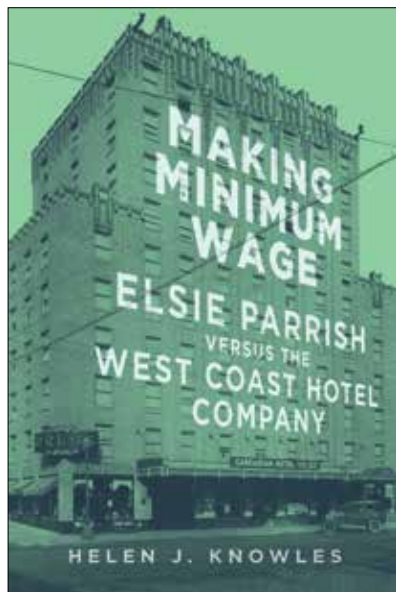
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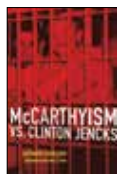
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Making Minimum Wage

Elsie Parrish versus the West Coast Hotel Company

By Helen J. Knowles

The U.S. Supreme Court's 1937 decision in *West Coast Hotel v. Parrish*, upholding the constitutionality of Washington State's minimum wage law for women, had monumental consequences for all American workers. It also marked a major shift in the Court's response to President Franklin D. Roosevelt's New Deal agenda. In *Making Minimum Wage*, Helen J. Knowles tells the human story behind this historic case.

West Coast Hotel v. Parrish pitted a Washington State hotel against a chambermaid, Elsie Parrish, who claimed that she was owed the state's minimum wage. The hotel argued that under the concept of "freedom of contract," the U.S. Constitution allowed it to pay its female workers whatever low wages they were willing to accept. Knowles unpacks the legal complexities of the case while telling the litigants' stories. Drawing on archival and private materials, including the unpublished memoir of Elsie's lawyer, C. B. Conner, Knowles exposes the profound courage and resolve of the former chambermaid. Her book reveals why Elsie—who, in her mid-thirties was already a grandmother—was fired from her job at the Cascadian Hotel in Wenatchee, and why she undertook the outsized risk of suing the hotel for back wages.

Minimum wage laws are "not an academic question or even a legal one," Elinore Morehouse Herrick, the New York director of the National Labor Relations Board, said in 1936. Rather, they are "a human problem." A pioneering analysis that illuminates the life stories behind *West Coast Hotel v. Parrish* as well as the case's impact on local, state, and national levels, *Making Minimum Wage* vividly demonstrates the fundamental truth of Morehouse Herrick's statement.

Helen J. Knowles is Associate Professor of Political Science at the State University of New York at Oswego and author of *The Tie Goes to Freedom: Justice Anthony M. Kennedy on Liberty*.

Confederates and Comancheros

Skullduggery and Double-Dealing in the Texas–New Mexico Borderlands

By James Bailey Blackshear and Glen Sample Ely

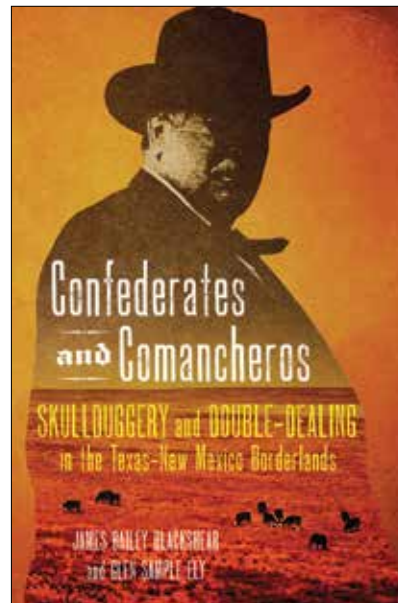
A vast and desolate region, the Texas–New Mexico borderlands have long been an ideal setting for intrigue and illegal dealings—never more so than in the lawless early days of cattle trafficking and trade among the Plains tribes and Comancheros. This book takes us to the borderlands in the 1860s and 1870s for an in-depth look at Union-Confederate skullduggery amid the infamous Comanche-Comanchero trade in stolen Texas livestock.

In 1862, the Confederates abandoned New Mexico Territory and Texas west of the Pecos River, fully expecting to return someday. Meanwhile, administered by Union troops under martial law, the region became a hotbed of Rebel exiles and spies, who gathered intelligence, disrupted federal supply lines, and plotted to retake the Southwest. Using a treasure trove of previously unexplored documents, authors James Bailey Blackshear and Glen Sample Ely trace the complicated network of relationships that drew both Texas cattlemen and Comancheros into these borderlands, revealing the urban elite who were heavily involved in both the legal and illegal transactions that fueled the region's economy.

Confederates and Comancheros deftly weaves a complex tale of Texan overreach and New Mexican resistance, explores cattle drives and cattle rustling, and details shady government contracts and bloody frontier justice. Peopled with Rebels and bluecoats, Comanches and Comancheros, Texas cattlemen and New Mexican merchants, opportunistic Indian agents and Anglo arms dealers, this book illustrates how central the contested Texas–New Mexico borderlands are to the history of the American West.

James Bailey Blackshear is the author of *Honor and Defiance: A History of the Las Vegas Land Grant in New Mexico* and *Fort Bascom: Soldiers, Comancheros, and Indians in the Canadian River Valley*. **Glen Sample Ely** is the author of *The Texas Frontier and the Butterfield Overland Mail, 1858–1861* and *Murder in Montague: Frontier Justice and Retribution in Texas*.

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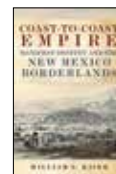
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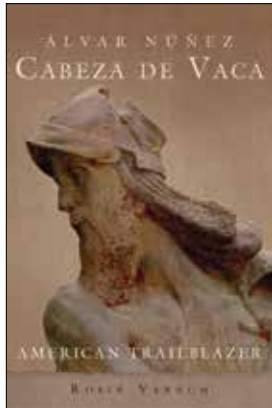
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Álvar Núñez Cabeza de Vaca

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In November 1528, almost a century before the Pilgrims landed at Plymouth Rock, the remnants of a Spanish expedition reached the Gulf Coast of Texas. By July 1536, eight years later, Álvar Núñez Cabeza de Vaca had walked 2,500 miles from Texas, across northern Mexico, to Sonora and ultimately to Mexico City. Cabeza de Vaca's account of this astonishing journey is now recognized as one of the great travel stories of all time. But his career did not begin and end with his North American ordeal. Robin Varnum's biography, the first single-volume cradle-to-grave account of the explorer's life in eighty years, tells the rest of the story.

Robin Varnum is Associate Professor of English at American International College, Springfield, Massachusetts.

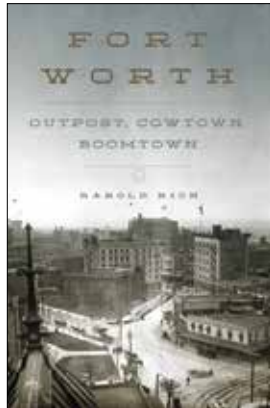
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By Harold Rich

From its beginnings as an army camp in the 1840s, Fort Worth has come to be one of Texas's—and the nation's—largest cities, a thriving center of culture and commerce. But along the way, the city's future, let alone its present prosperity, was anything but certain. *Fort Worth* tells the story of how this landlocked outpost on the arid plains of Texas made and remade itself in its early years, setting a pattern of boom-and-bust progress that would see the city through to the twenty-first century.

Harold Rich received his PhD in history from Texas Christian University and recently retired from the history department at Tarrant County College. He has published articles in the *West Texas Historical Association Yearbook* and the *East Texas Historical Journal*.

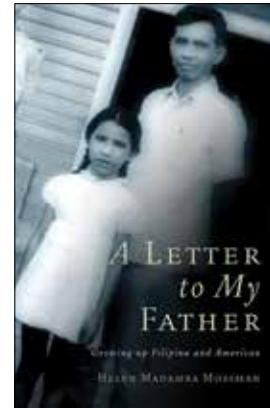
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By Helen Madamba Mossman

Going from the jungles of the wartime Philippines to the schoolyards of northwestern Oklahoma is no easy transition. For one twelve-year-old girl, it meant distance not only across the globe but also within her own family. Written with the skill of a gifted storyteller and graced with photos that capture both of Helen's worlds, *A Letter to My Father* is a poignant story that will resonate with anyone familiar with the struggle to reconcile past and present identities.

Helen Madamba Mossman is an award-winning journalist and former managing editor of the daily newspaper in Woodward.

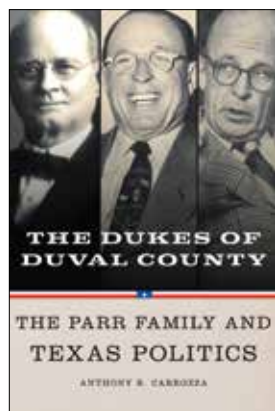
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After a career in mainframe computer programming, **Anthony R. Carrozza** began writing novels and biographies, including *William D. Pawley: The Extraordinary Life of the Adventurer, Entrepreneur, and Diplomat Who Cofounded the Flying Tigers*. He lives in upstate New York.

AUGUST

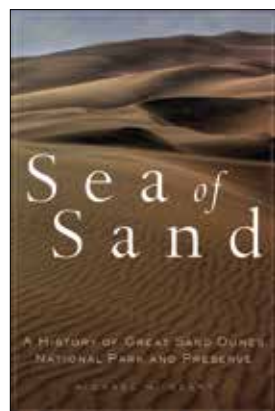
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Sculpted into graceful contours by countless centuries of wind and water, the Great Sand Dunes sprawl along the eastern fringes of the vast San Luis Valley of south-central Colorado. In *Sea of Sand*, Michael M. Geary guides readers on a historical journey through this unique ecosystem, which includes an array of natural and cultural wonders, from the main dunefield and verdant wetlands to the summits of the Sangre de Cristo Mountains.

Michael M. Geary, author of *A Quick History of Grand Lake*, is a writer, researcher, and historian. He lives in Fort Collins, Colorado.

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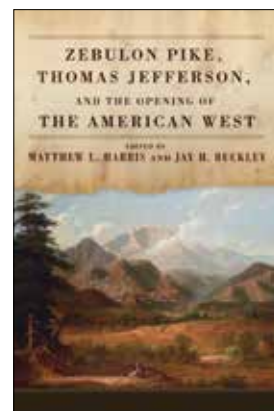
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In life and in death, fame and glory eluded Zebulon Montgomery Pike (1779–1813). The ambitious young military officer and explorer, best known for a mountain peak that he neither scaled nor named, was destined to live in the shadows of more famous contemporaries—explorers Meriwether Lewis and William Clark. This collection of thought-provoking essays rescues Pike from his undeserved obscurity. It does so by providing a nuanced assessment of Pike and his actions within the larger context of American imperial ambition in the time of Jefferson.

Matthew L. Harris is Associate Professor of History at Colorado State University–Pueblo and coeditor of *The Founding Fathers and the Debate over Religion in Revolutionary America: A History in Documents*. **Jay H. Buckley** is Associate Professor of History at Brigham Young University, coauthor of *By His Own Hand? The Mysterious Death of Meriwether Lewis*, and author of *William Clark: Indian Diplomat*.

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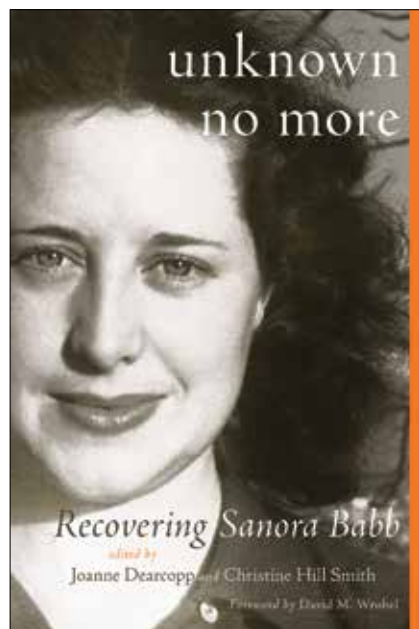
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Unknown No More

Recovering Sanora Babb

Edited by Joanne Dearcopp and Christine Hill Smith

Foreword by David M. Wrobel

Thanks in part to the Ken Burns documentary *The Dust Bowl*, Sanora Babb is perhaps best known today for her novel *Whose Names Are Unknown* (2004), which might have been published in 1939 had her publisher not thought the market too small for two Dust Bowl novels, hers and Steinbeck's *The Grapes of Wrath*. Into the twenty-first century, Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender, race, and the environment. The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters.

Editors Joanne Dearcopp and Christine Hill Smith have assembled a group of distinguished scholars who, for the first time in book-length form, explore the life and work of Sanora Babb. This collection of pathbreaking essays addresses Babb's position within the literature of the Great Plains and American West, her leftist political odyssey as a card-carrying Communist who ultimately broke with the Party, and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction.

With literary sensibilities reminiscent of Willa Cather, Ralph Ellison, and Meridel LeSueur, Babb's work revealed gender-based, environmental, and working-class injustices from the Depression era to the late twentieth century. No longer unknown, Sanora Babb's life and work form a prism through which the peril and promise of twentieth-century America may be seen.

Joanne Dearcopp, Sanora Babb's literary executor and agent, is an author, writing coach, and publisher. She has worked at Simon & Schuster, McCall Books, and Grolier Publishing. **Christine Hill Smith** is Professor of Humanities/Communication at Colorado Mountain College and the author of *Social Class in the Writings of Mary Hallock Foote* and coeditor of *Sites of Insight: Colorado Sacred Places*. **David M. Wrobel** is Dean of the College of Arts and Sciences at the University of Oklahoma and the author of numerous articles and books, including *America's West: A History, 1890–1950*.

Hugh Lenox Scott, 1853–1934

Reluctant Warrior

By Armand S. La Potin

A newly minted second lieutenant fresh from West Point, Hugh Lenox Scott arrived on the northern Great Plains in the wake of the Little Bighorn debacle. The Seventh Cavalry was seeking to subdue the Plains tribes and confine them to reservations, and Scott adopted the role of negotiator and advocate for the Indian “adversaries.” He thus embarked on a career unique in the history of the U.S. military and the western frontier. *Hugh Lenox Scott, 1853–1934: Reluctant Warrior* is the first book to tell the full story of this unlikely, self-avowed “soldier of peace,” whose career, stretching from Little Bighorn until after World War I, reflected profound historical changes.

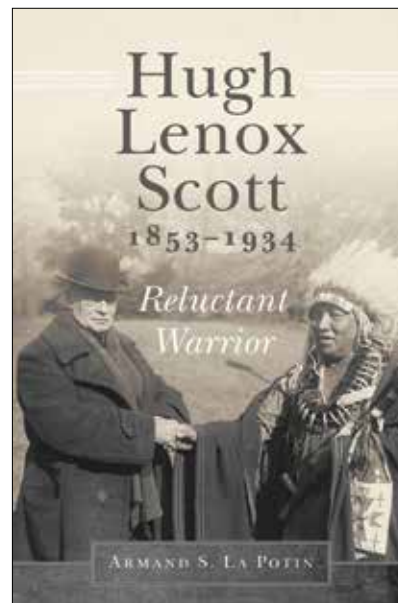
The taste for adventure that drew Scott to the military also piqued his interest in the tenacity of Native cultures in an environment rife with danger and uncertainty. Armand S. La Potin describes how Scott embraced the lifeways of the Northern Plains peoples, making a study of their cultures, their symbols, and most notably, their use of an intertribal sign language to facilitate trade. Negotiating with dissident bands of Indians whose lands were threatened by Anglo settlers and commercial interests, he increasingly found himself advocating federal responsibility for tribal welfare and assuming the role of “Indian reformer.”

La Potin makes clear that “reform” was understood within the context of Scott’s own culture, which scaled “civilization” to the so-called Anglo race. Accordingly, Scott promoted the “civilization” of Native Americans through assimilation into Anglo-American society—an approach he continued in his later interactions with the Moro Muslims of the southern Philippines, where he served as a military governor.

Although he eventually rose to the rank of army chief of staff, over time Scott the peacemaker and Indian reformer saw his career stall as Native tribes ceased to be seen as a military threat and military merit was increasingly defined by battlefield experience. From these pages the picture emerges of an uncommon figure in American military history, at once at odds with and defined by his times.

Armand S. La Potin is Professor Emeritus of History at the State University of New York College at Oneonta and the author of *Native American Voluntary Organizations*.

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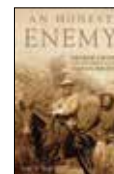
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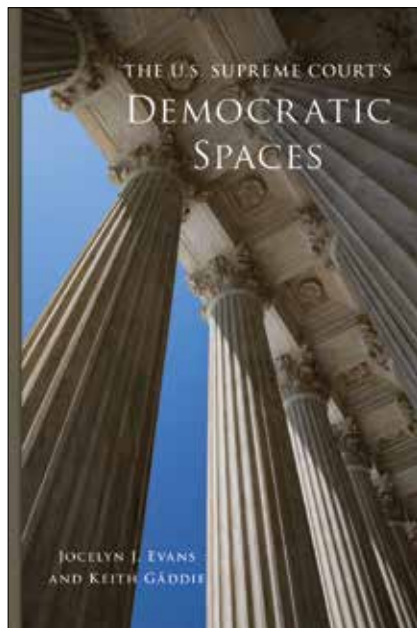
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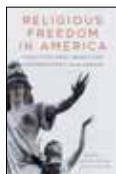
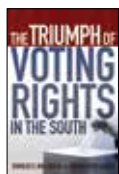
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By Jocelyn J. Evans and Keith Gaddie

Atop broad stone stairs flanked by statues of ancient lawgivers, the U.S. Supreme Court building stands as a shining temple to the American idea of justice. As solidly as the building occupies a physical space in the nation's capital, its architecture defines a cultural, social, and political space in the public imagination. Through these spaces, this book explores the home of the most revered institution of U.S. politics—its origin, history, and meaning as an expression of democratic principles.

The U.S. Supreme Court building opened its doors in 1935. Although it is a latecomer to the capital, the Court shares the neoclassical style of the older executive mansion and capitol building, and thus provides a coherent architectural representation of governmental power in the capital city. More than the story of the construction of one building or its technical architectural elements, *The U.S. Supreme Court's Democratic Spaces* is the story of the Court's evolution and its succession of earlier homes in Washington, D.C., Philadelphia, and New York.

This timely study of how the Supreme Court building shapes Washington, D.C. as a space and a place for political action and meaning yields a multidimensional view and deeper appreciation of the ways that our physical surroundings manifest who we are as a people and what we value as a society.

Jocelyn J. Evans is Associate Dean of the College of Arts, Social Sciences, and Humanities at the University of West Florida and the author of *One Nation under Siege: Congress, Terrorism, and the Fate of American Democracy*. **Keith Gaddie** is Executive Faculty Fellow of the University and President's Associates Presidential Professor of Architecture and Journalism at the University of Oklahoma. He is the coauthor of *The Rise and Fall of the Voting Rights Act*.

All the Water the Law Allows

Las Vegas and Colorado River Politics

By Christian S. Harrison

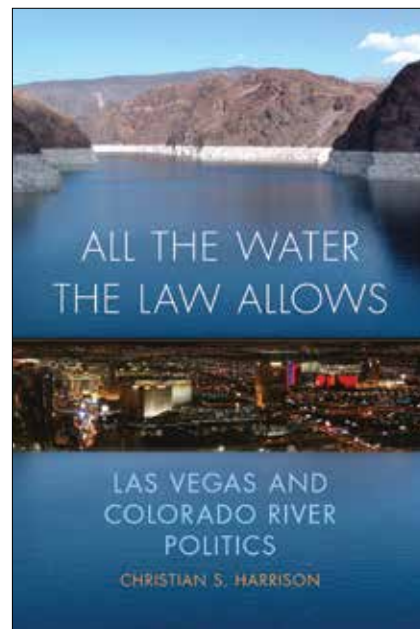
As the population of the greater Las Vegas area grows and the climate warms, the threat of a water shortage looms over southern Nevada. But as Christian S. Harrison demonstrates in *All the Water the Law Allows*, the threat of shortage arises not from the local environment but from the American legal system, specifically the Law of the River that governs water allocation from the Colorado River. In this political and legal history of the Las Vegas water supply, Harrison focuses on the creation and actions of the Southern Nevada Water Authority (SNWA) to tell a story with profound implications and important lessons for water politics and natural resource policy in the twenty-first century.

In the state with the smallest allocation of the Colorado's water supply, Las Vegas faces the twin challenges of aridity and federal law to obtain water for its ever-expanding population. *All the Water the Law Allows* describes how the impending threat of shortage in the 1980s compelled the five metropolitan water agencies of greater Las Vegas to unify into a single entity. Harrison relates the circumstances of the SNWA's evolution and reveals how the unification of local, county, and state interests allowed the compact to address regional water policy with greater force and focus than any of its peers in the Colorado River Basin. Most notably, the SNWA has mapped conservation plans that have drastically reduced local water consumption rates; and, in the interstate realm, it has been at the center of groundbreaking water-sharing agreements.

Yet these achievements do not challenge the fundamental primacy of the Law of the River. If current trends continue and the Basin States are compelled to reassess the river's distribution, the SNWA will be a force and a model for the Basin as a whole.

Christian S. Harrison teaches government at Coronado High School in Henderson, Nevada, and is a board member of the nonprofit Preserve Nevada, where he works to engage public school teachers in historic preservation efforts throughout the state.

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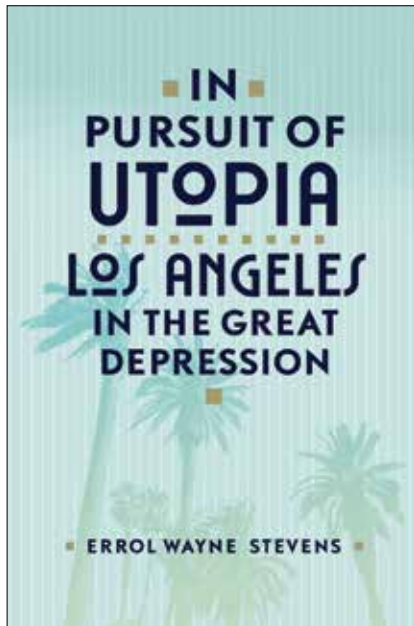
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In Pursuit of Utopia

Los Angeles in the Great Depression

By Errol Wayne Stevens

During the Great Depression, the Los Angeles area was rife with radical movements. Although many observers thought their ideas unworkable, even dangerous, Southern Californians voted for them by the tens of thousands. This book asks why.

To find answers, author Errol Wayne Stevens takes readers through the history of such movements as the Utopian Society, Dr. Francis Townsend's old-age revolving pension plan, Upton Sinclair's End Poverty in California gubernatorial campaign, and Retirement Life Payments, known as Ham and Eggs. The book also examines the Los Angeles Communists and the free-market capitalists, both quasi-religious movements with large followings, as well as the self-help cooperatives, a spontaneous upsurge of neighbors who came together to help one another in a time of desperate need.

As to these movements' extraordinary popularity, Stevens finds the standard explanations unpersuasive. He debunks the idea that naïve, unsophisticated Southern Californians, living aimless, empty lives, suffering from ennui, and longing for community, readily supported charismatic leaders who promised a way out of the Great Depression. In Stevens's telling, Southern Californians supported these movements because they spoke to their needs. Fearful or desperate, some elderly and hopeless, Angelenos cared less about the programs' feasibility than about their promise of relief. As one Ham and Eggs supporter succinctly explained: "It may be a racket and maybe it won't work more than a couple of weeks, but that will be \$60 more than I ever got before for one vote."

Finding parallels between past and present, readers might wonder why people remain loyal to programs that prove unrealistic, or why voters continue to support leaders who reveal, time and again, their ignorance or dishonesty. In its illumination of a troubled time in American history not so long ago, this book offers insight into our own.

Erroll Wayne Stevens (1944-2020) served as Special Collections Librarian at Loyola Marymount University, Los Angeles, and as a curator for western history research at the Natural History Museum of Los Angeles County. He is the author of *Radical L.A.: From Coxey's Army to the Watts Riots, 1894-1965*.

The Search for the First Americans

Science, Power, Politics

By Robert V. Davis

Who were the First Americans? Where did they come from? When did they get here? Are they the ancestors of modern Native Americans? These questions might seem straightforward, but scientists in competing fields have failed to convince one another with their theories and evidence, much less Native American peoples. The practice of science in its search for the First Americans is a flawed endeavor, Robert V. Davis tells us. His book is an effort to explain why.

Most American history textbooks today teach that the First Americans migrated to North America on foot from East Asia over a land bridge during the last ice age, 12,000 to 13,000 years ago. In fact, that theory hardly represents the scientific consensus, and it has never won many Native adherents. In many ways, attempts to identify the first Americans embody the conflicts in American society between accepting the practical usefulness of science and honoring cultural values. Davis explores how the contested definition of “First Americans” reflects the unsettled status of Native traditional knowledge, scientific theories, research methodologies, and public policy as they vie with one another for legitimacy in modern America. In this light he considers the traditional beliefs of Native Americans about their origins; the struggle for primacy—or even recognition as science—between the disciplines of anthropology and archaeology; and the mediating, interacting, and sometimes opposing influences of external authorities such as government agencies, universities, museums, and the press.

Fossil remains from Mesa Verde, Clovis, and other sites testify to the presence of First Americans. What remains unsettled, as *The Search for the First Americans* makes clear, is not only who these people were, where they came from, and when, but also the very nature and practice of the science searching for answers.

Robert V. Davis Jr. holds a PhD in science and technology studies from Virginia Tech University. Since his retirement from public service with the federal government, he has focused his research and writing on the interactions between science and public policy.

Examines the implications and flawed process of identifying the First Americans



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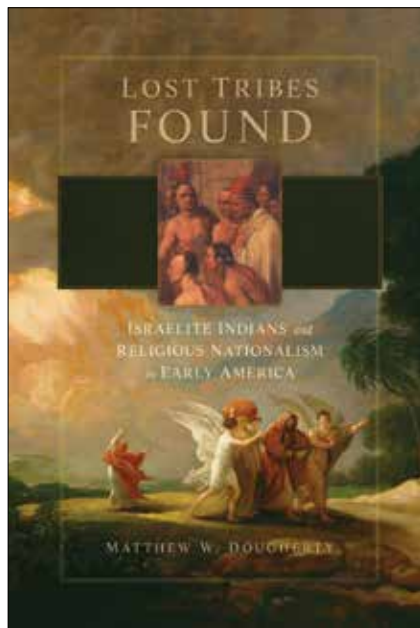
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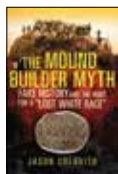
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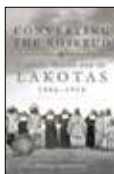


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Lost Tribes Found

Israelite Indians and Religious Nationalism in Early America

By Matthew W. Dougherty

The belief that Native Americans might belong to the fabled "lost tribes of Israel"—Israelites driven from their homeland around 740 BCE—took hold among Anglo-Americans and Indigenous peoples in the United States during its first half century. In *Lost Tribes Found*, Matthew W. Dougherty explores what this idea can tell us about religious nationalism in early America.

Some white Protestants, Mormons, American Jews, and Indigenous people constructed nationalist narratives around then-popular idea of "Israelite Indians." Although these were minority viewpoints, they reveal that the story of religion and nationalism in the early United States was more complicated and wide-ranging than studies of American "chosen-ness" or "manifest destiny" suggest. Telling stories about Israelite Indians, Dougherty argues, allowed members of specific communities to understand the expanding United States, to envision its transformation, and to propose competing forms of sovereignty. In these stories both settler and Indigenous intellectuals found biblical explanations for the American empire and its stark racial hierarchy.

Lost Tribes Found goes beyond the legal and political structure of the nineteenth-century U.S. empire. In showing how the trope of the Israelite Indian appealed to the emotions that bound together both nations and religious groups, the book adds a new dimension and complexity to our understanding of the history and underlying narratives of early America.

Matthew W. Dougherty is Assistant Professor, Teaching Stream, in the history of Christianity at Emmanuel College of Victoria University in the University of Toronto.

Records of the Moravians Among the Cherokees

Volume Ten: March to Removal, Part 5:

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Edited by Richard W. Starbuck

Volume 10 of *Records of the Moravians Among the Cherokees, 1834-1838*, concludes the subtitle series *March to Removal* leading up to the Trail of Tears.

The state of Georgia and the United States press forward toward their common goal: Georgia for white citizens only and America east of the Mississippi swept clean of Indians.

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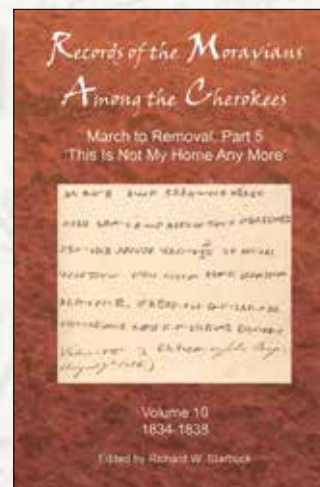
The Cherokees are now a homeless people in their ancient homeland. And the Moravian Church's missionaries, through mission diaries, reports, and letters, record the events as they hear, read, and watch them, "heart freezing scenes of injustice, deception, oppression, & force, of which this Nation is the victim," missionary Henry Clauder writes in April 1837.

As forced removal increases, "forts" are built to hold up to 200 Indians each, even at the Moravians' beloved Springplace mission. Herded into the forts like cattle, many succumb to camp diseases.

As the deadline for departure approaches, John Ross, president of the Cherokee Nation, wins a concession from the Army's Gen. Winfield Scott. Instead of soldiers, Cherokees will conduct the 13 "detachments" of about 1,000 Indians each.

And the Moravian missionaries make their own hard decision. With winter coming on, they depart on the 800-mile journey to Arkansas before Br. George Hicks can start his detachment with a number of Moravian mission families.

Richard W. Starbuck was born and raised in the Moravian Church. He received a Bachelor of Arts degree from Williams College and worked for twelve years as a writer and editor for the *Winston-Salem Journal* and *Sentinel* newspapers. In 1986 he joined the Moravian Archives, where he has been instrumental in editing numerous works for publication in print and online. He is the coauthor of *With Courage for the Future: The Story of the Moravian Church, Southern Province* and editor of eight volumes of *Records of the Moravians among the Cherokees*. Starbuck was appointed and briefly served as the Archivist of the Moravian Church, Southern Province, before retiring in 2017.



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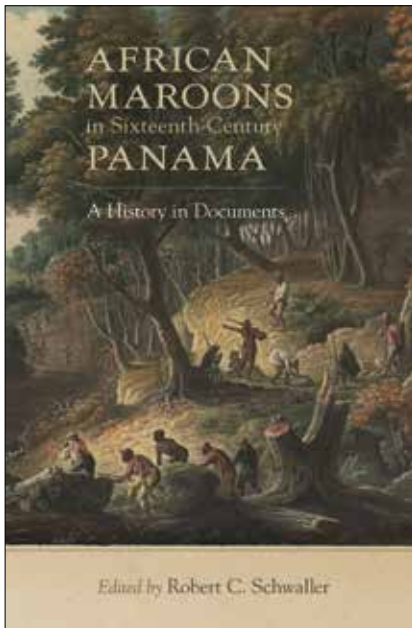
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Schwaller has translated all the documents into English and presents each with a short introduction, thorough annotations, and full historical, cultural, and geographical context, making this volume accessible to undergraduate students while remaining a unique document collection for scholars.

Robert C. Schwaller is Associate Professor of History at the University of Kansas. He is the author of *Géneros de Gente in Early Colonial Mexico: Defining Racial Difference* and coeditor of *History of the World: Benzoni's Historia del Mondo Nuovo*.

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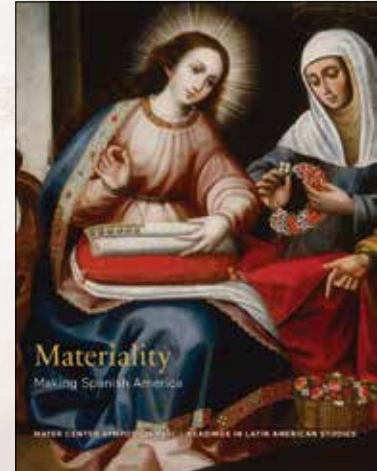
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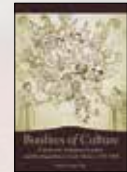
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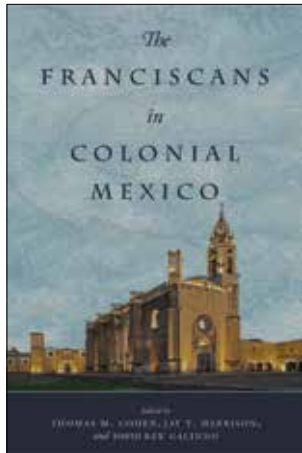
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**The Franciscans in
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*How the Franciscans shaped
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Generations of scholars have studied the multifaceted experiences of the Franciscans in Mexico and how the Franciscan order shaped New Spain and the early Mexican republic. Recent scholarship has given long-overdue attention to the evangelized natives. Most of these works focus on a specific region or period, or on a particular aspect of Franciscan ministries in New Spain. A comprehensive account of the Franciscans in Mexico over the long term has been missing, until now.

This book analyzes the Franciscans' engagement with native peoples, creole populations, the viceregal authorities, and the Spanish empire as a whole in order to offer a broad picture of Catholic evangelization in North America while keeping the Franciscans at the center of the story. Published in 2021, during commemoration of the quincentenary of the Spanish—and thus the Franciscan—presence in Mexico, the book brings together the research of junior and senior scholars from Mexico, Spain, and the United States on the long-enduring and far-reaching Franciscan presence in Mexico.

Thomas M. Cohen is Associate Professor of History at the Catholic University of America, where he was the director of the Oliveira Lima Library from 1990 to 2017. He is the author of *The Fire of Tongues: Antônio Vieira and the Missionary Church in Brazil and Portugal*. **Jay T. Harrison** is Associate Professor of Latin American and Public History at Hood College in Maryland. **David Rex Galindo** is Assistant Professor of History at the Universidad Adolfo Ibáñez, Santiago, Chile. His most recent publications are *To Sin No More: Franciscans and Conversion in the Hispanic World, 1683–1830*.

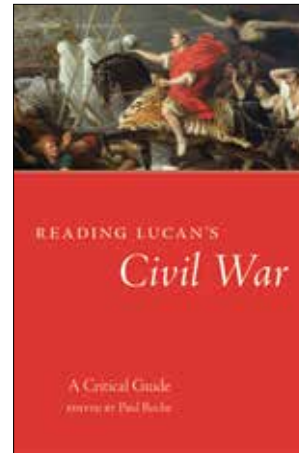
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guide to Lucan's epic masterpiece*

Born in 39 C.E., the Roman poet Lucan lived during the turbulent reign of the emperor Nero. Prior to his death in 65 C.E., Lucan wrote prolifically, yet beyond some fragments, only his epic poem, the *Civil War*, has survived. Acclaimed by critics as one of the greatest literary achievements of the Roman Empire, the *Civil War* is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great. Reading Lucan's *Civil War* is the first comprehensive guide to this important poem. Accessible to all readers, it is especially well suited for students encountering the work for the first time.

Editor Paul Roche places the *Civil War*'s ten extant books in historical and literary contexts. The volume's contributors, all expert scholars, address topics and issues pertaining to the entire work, including religion and ritual, philosophy, gender dynamics, and Lucan's relationships to Vergil and Julius Caesar. The volume is enhanced by a map of Lucan's Roman world and a glossary of key terms.

Paul Roche is Associate Professor of Latin at the University of Sydney. He is the editor of *Lucan: De Bello Civili, Book I*; *Lucan: De Bello Civili, Book VII*; and *Pliny's Praise: The Panegyricus in the Roman World*.

SEPTEMBER

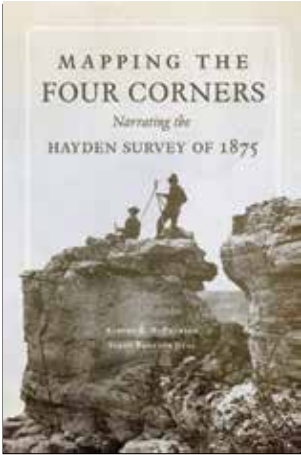
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360 PAGES, 6.125 × 9.25

1 MAP

CLASSICS/LATIN

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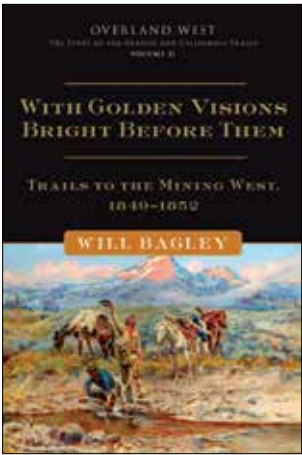
NEW IN PAPERBACK
Mapping the Four Corners
Narrating the Hayden Survey of 1875
By Robert S. McPherson
and Susan Rhoades Neel

An engaging account of daily life and adventure on the Hayden Survey

In 1875, a team of cartographers, geologists, and scientists under the direction of Ferdinand V. Hayden entered the Four Corners area for what they thought would be a calm summer’s work completing a previous survey. By skillfully weaving the surveyors’ diary entries, field notes, and correspondence with newspaper accounts, historians Robert S. McPherson and Susan Rhoades Neel bring the Hayden Survey to life. *Mapping the Four Corners* provides an entertaining and engaging narrative of the team’s experiences, contextualized with a thoughtful introduction and conclusion.

Robert S. McPherson is Professor of History Emeritus at Utah State University–Eastern and the author or coauthor of numerous books on Navajo and southwestern history, including *Life in a Corner: Cultural Episodes in Southeastern Utah, 1880–1950*. **Susan Rhoades Neel** is Associate Professor of History at Utah State University–Eastern. She specializes in modern U.S. history and the environmental history of the American West.

OCTOBER
\$29.95x HARDCOVER 978-0-8061-5385-8
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304 PAGES, 6 × 9
30 B&W ILLUS., 5 MAPS
U.S. HISTORY
VOLUME 83 IN THE AMERICAN EXPLORATION AND TRAVEL SERIES



NEW IN PAPERBACK
With Golden Visions Bright Before Them
Trails to the Mining West, 1849–1852
By Will Bagley

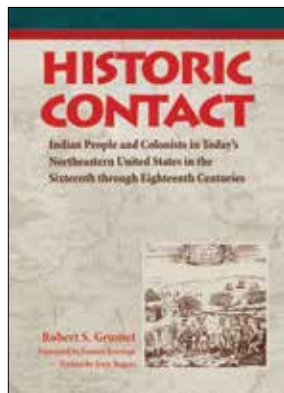
An epic retelling of the most dramatic era of westward migration

During the mid-nineteenth century, a quarter of a million travelers—men, women, and children—followed the “road across the plains” to gold rush California. This magnificent chronicle—the second installment of Will Bagley’s sweeping Overland West series—captures the danger, excitement, and heartbreak of America’s first great rush for riches and its enduring consequences. With narrative scope and detail unmatched by earlier histories, *With Golden Visions Bright Before Them* retells this classic American saga through the voices of the people whose eyewitness testimonies vividly evoke the most dramatic era of westward migration.

Will Bagley, an independent historian specializing in the American West, is the author or editor of numerous articles, reviews, and award-winning books, including *Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows* and *So Rugged and Mountainous: Blazing the Trails to Oregon and California, 1812–1848*.

OCTOBER
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488 PAGES, 7 × 10
36 B&W ILLUS., 5 MAPS
U.S. HISTORY
VOLUME 2 IN THE OVERLAND WEST SERIES

NEW IN PAPERBACK



Historic Contact

Indian People and Colonists in Today's Northeastern United States in the Sixteenth through Eighteenth Centuries

By Robert S. Grumet

Foreword by Francis Jennings

Preface by Jerry Rogers

Anthropologist and preservationist Robert S. Grumet has created this up-to-date, well-written overview of historic contact with Native Americans on the colonial frontier from a vast array of documentary, archaeological, and ethnographic data never assembled before. This is a definitive history of early Indian-white relations in an area extending from Virginia to Maine and from the Atlantic coast to the upper Ohio River. It will be read by specialists and Indian-studies buffs alike.

Robert S. Grumet, anthropologist and retired National Park Service archeologist, is a Senior Research Associate with the McNeil Center for Early American Studies at the University of Pennsylvania.

JULY

\$55.00x HARDCOVER 978-0-8061-2700-2

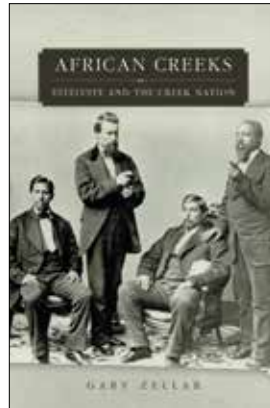
\$34.95x PAPER 978-0-8061-6909-5

548 PAGES, 7 × 10

71 B&W ILLUS., 37 MAPS

NATIVE AMERICAN/HISTORY

NEW IN PAPERBACK



African Creeks

Estelveste and the Creek Nation

By Gary Zellar

Among the Creeks, they were known as Estelveste—black people—and they had lived among them since the days of the first Spanish *entradas*. This book tells how people of African heritage came to blend their lives with those of their Indian neighbors and essentially became Creek themselves. Taking in the full historical sweep of African Americans among the Creeks, from the sixteenth century through Oklahoma statehood, Gary Zellar unfolds a narrative history of the many contributions these people made to Creek history.

Gary Zellar holds a Ph.D. in history from the University of Arkansas, Fayetteville. The author of several articles and numerous presentations on the African Creeks, he lives and teaches in Southeast Texas.

JULY

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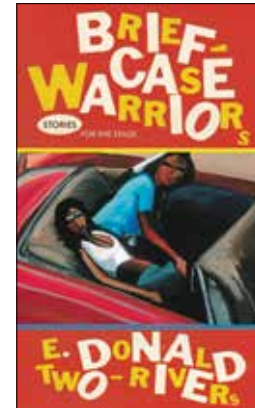
364 PAGES, 6.14 × 9.21

15 B&W ILLUS., 4 MAPS

NATIVE AMERICAN/U.S. HISTORY

VOLUME 1 IN THE RACE AND CULTURE IN THE AMERICAN WEST SERIES

NEW IN PAPERBACK



Briefcase Warriors

Stories for the Stage

By E. Donald Two-Rivers

In *Briefcase Warriors*, E. Donald Two-Rivers presents an intricate and multifaceted view of contemporary American Indian urban life. Alternately sad, humorous, or discomfiting, these plays range from one-act vignettes accessible to young adults to extended portrayals of the seedier side of urban existence. The plays included are “Winter Summit or the Bang-Bang Incident,” “Forked Tongues,” “Chili Corn,” “Coyote Sits in Judgment,” “Shattered Dream,” and “Old Indian Trick (An Old Urban Indian Story as Told by an Old Urban Indian Who May Have Lied).”

E. Donald Two-Rivers, of American (Chippewa) descent, is artistic director of the Red Path Theater Company in Chicago. He is the author of *Survivor's Medicine: Short Stories*, winner of the 1999 American Book Award.

AUGUST

\$29.95x HARDCOVER 978-0-8061-3301-0

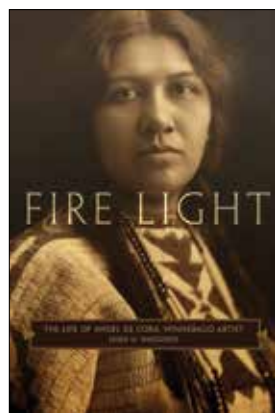
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298 PAGES, 6 × 9

NATIVE AMERICAN/HISTORY

VOLUME 38 IN THE AMERICAN INDIAN LITERATURE AND CRITICAL STUDIES SERIES

NEW IN PAPERBACK



Fire Light

*The Life of Angel De Cora,
Winnebago Artist*

By Linda M. Waggoner

Artist, teacher, and Red Progressive, Angel De Cora (1869–1919) painted *Fire Light* to capture warm memories of her Nebraska Winnebago childhood. In this biography, Linda M. Waggoner draws on that glowing image to illuminate De Cora's life and artistry, which until now have been largely overlooked by scholars.

Linda M. Waggoner, an independent scholar residing in Healdsburg, California, is a specialist in Great Lakes Metis history and Winnebago culture and genealogy.

JULY

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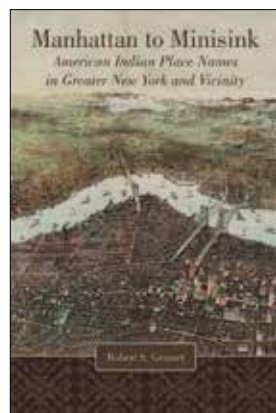
\$21.95x PAPER 978-0-8061-7573-7

384 PAGES, 6.14 × 9.21

40 B&W ILLUS.

BIOGRAPHY/NATIVE AMERICAN

NEW IN PAPERBACK



Manhattan to Minisink

*American Indian Place Names of
Greater New York and Vicinity*

By Robert S. Grumet

Manhattan to Minisink provides the histories of more than five hundred place names in the Greater New York area, including the five boroughs, western Long Island, the New York counties north of the city, and parts of New Jersey, Pennsylvania, and Connecticut. Robert S. Grumet, a leading ethnohistorian specializing in the region's Indian peoples, draws on his meticulous research and deep knowledge to determine the origins of Native, and Native-sounding, place names.

Anthropologist and retired National Park Service Archaeologist **Robert S. Grumet** is Senior Research Associate with the McNeil Center for Early American Studies at the University of Pennsylvania. His numerous publications include *Native American Place Names in New York City* and *First Mannhattans: A History of the Indians of Greater New York*.

JULY

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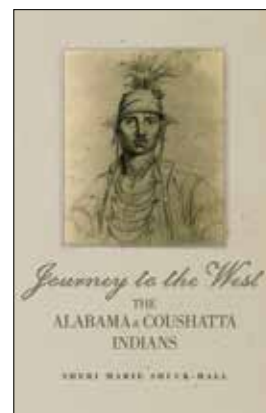
\$21.95x PAPER 978-0-8061-6902-6

296 PAGES, 6 × 9

7 MAPS

NATIVE AMERICAN

NEW IN PAPERBACK



Journey to the West

The Alabama and Coushatta Indians

By Sheri Marie Shuck-Hall

When Europeans battled for control over North America in the eighteenth century, American Indians were caught in the cross fire. Two such peoples, the Alabamas and Coushattas, made the difficult decision to migrate from their ancestral lands and thereby preserve their world on their own terms. In this book, Sheri Marie Shuck-Hall traces the gradual movement of the Alabamas and Coushattas from their origins in the Southeast to their nineteenth-century settlement in East Texas.

Sheri Marie Shuck-Hall is Associate Professor of History at Christopher Newport University in Newport News, Virginia.

JULY

\$34.95x HARDCOVER 978-0-8061-3940-1

\$24.95x PAPER 978-0-8061-6893-7

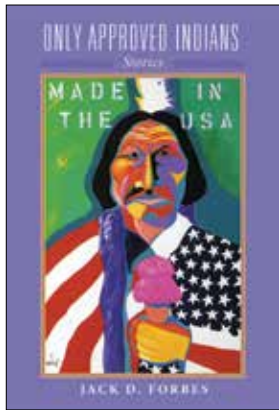
296 PAGES, 5.5 × 8.5

2 B&W ILLUS., 5 MAPS

NATIVE AMERICAN/HISTORY

VOLUME 256 IN THE CIVILIZATION OF THE AMERICAN INDIAN SERIES

NEW IN PAPERBACK



Only Approved Indians

Stories

By Jack D. Forbes

Drawing on his skills as scholar and Native activist, and, above all, as artist, Jack D. Forbes enlarges our sense of how American Indians experience themselves and the world around them. Though all the main characters are of Indian descent, each is a unique combination of tribal origin, social status, age, and life-style—from Native elder and college professor to lesbian barmaid and Chicano adolescent. Nevertheless the U.S. government (and perhaps white society as a whole) narrows the definition of “Indian.”

Jack D. Forbes was Professor in the Department of Native American Studies at the University of California, Davis. He authored *Native Americans of California and Nevada*; *Warriors of the Colorado: The Yumas of the Quechan Nation and Their Neighbors*; and *Africans and Native American*. He was of Powhatan and Delaware descent.

JULY

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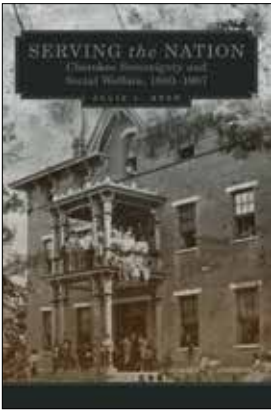
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188 PAGES, 5.5 × 8.5

NATIVE AMERICAN/FICTION

VOLUME 12 IN THE AMERICAN INDIAN LITERATURE AND CRITICAL STUDIES SERIES

NEW IN PAPERBACK



Serving the Nation

Cherokee Sovereignty and Social Welfare, 1800–1907

By Julie L. Reed

Well before the creation of the United States, the Cherokee people administered their own social policy—a form of what today might be called social welfare—based on matrilineal descent, egalitarian relations, kinship obligations, and communal landholding. The ethic of *gadugi*, or work coordinated for the social good, was at the heart of this system. *Serving the Nation* explores the role of such traditions in shaping the alternative social welfare system of the Cherokee Nation, as well as their influence on the U.S. government’s social policies.

Julie L. Reed (Cherokee Nation) is Associate Professor of History at Pennsylvania State University.

SEPTEMBER

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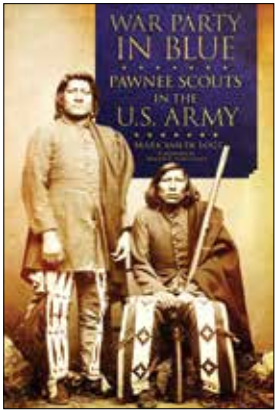
380 PAGES, 6 × 9

15 B&W ILLUS., 1 MAP

NATIVE AMERICAN/U.S. HISTORY

VOLUME 14 IN THE NEW DIRECTIONS IN NATIVE AMERICAN STUDIES SERIES

NEW IN PAPERBACK



War Party in Blue

Pawnee Scouts in the U.S. Army

By Mark van de Logt

Foreword by Walter R. Echo-Hawk

Between 1864 and 1877, during the height of the Plains Indian wars, Pawnee Indian scouts rendered invaluable service to the United States Army. They led missions deep into contested territory, tracked resisting bands, spearheaded attacks against enemy camps, and on more than one occasion saved American troops from disaster on the field of battle. In *War Party in Blue*, Mark van de Logt tells the story of the Pawnee scouts from their perspective, detailing the battles in which they served and recounting hitherto neglected episodes.

Mark van de Logt is Assistant Professor of Liberal Arts at Texas A&M University of Qatar and author of *Monsters of Contact: Historical Trauma in Caddoan Oral Traditions*.

Walter R. Echo-Hawk, formerly an attorney for the Native American Rights Fund, currently practices law in Oklahoma City. He is a member of the Pawnee Nation.

OCTOBER

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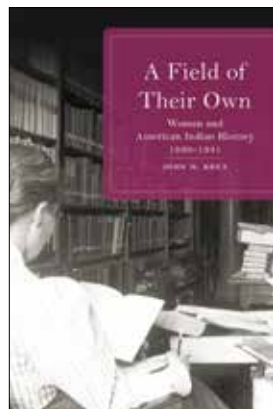
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372 PAGES, 6 × 9

17 B&W ILLUS.

NATIVE AMERICAN/MILITARY HISTORY

NEW IN PAPERBACK



A Field of Their Own

Women and American Indian History, 1830-1941

By John M. Rhea

One hundred and forty years before Gerda Lerner established women's history as a specialized field in 1972, a small group of women began to claim American Indian history as their own domain. *A Field of Their Own* examines nine key figures in American Indian scholarship to reveal how women came to be identified with Indian history and why they eventually claimed it as their own field.

John M. Rhea was the editor of the *Great Plains Journal* and a contributor and collaborator in a number of other projects.

JULY

\$34.95x HARDCOVER 978-0-8061-5227-1

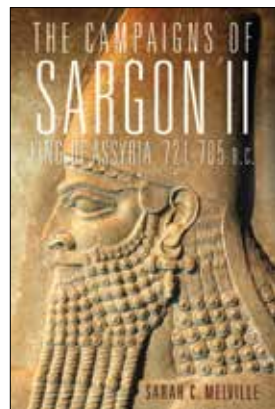
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312 PAGES, 6 x 9

11 B&W ILLUS.

NATIVE AMERICAN/WOMEN'S STUDIES

NEW IN PAPERBACK

The Campaigns of Sargon II,
King of Assyria, 721-705 B.C.

By Sarah C. Melville

This book represents the first in-depth military study of the great Assyrian king. Drawing extensively from original sources, including cuneiform inscriptions, the letters of Sargon and his officials, archival documents, and monumental art, Melville presents Sargon's achievements as king, diplomat, and conqueror.

Sarah C. Melville is Associate Professor of History at Clarkson University in Potsdam, New York. She is the author of numerous articles on Neo-Assyrian history and warfare and of *The Role of Naquial/Zakutu in Sargonid Politics*.

JULY

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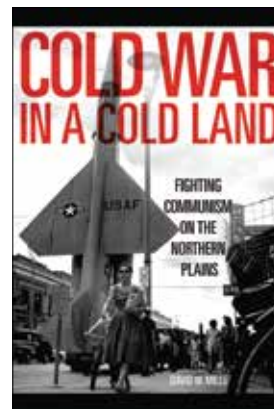
\$21.95x PAPER 978-0-8061-6907-1

320 PAGES, 6 x 9

13 B&W ILLUS., 5 MAPS, 2 TABLE

WORLD HISTORY/MILITARY HISTORY
VOLUME 55 IN THE CAMPAIGNS AND
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NEW IN PAPERBACK



Cold War in a Cold Land

Fighting Communism on the Northern Plains

By David W. Mills

In this book, David W. Mills offers an enlightening look at what most of the heartland was up to while America was united in its war on Reds. *Cold War in a Cold Land* adopts a regional perspective to develop a new understanding of a critical chapter in the nation's history.

David W. Mills holds a PhD from North Dakota State University and teaches American, European, and military history at Minnesota West Community and Technical College in Worthington.

JULY

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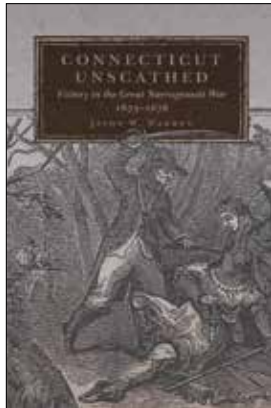
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23 B&W ILLUS., 2 MAPS

U.S. HISTORY/POLITICAL SCIENCE

NEW IN PAPERBACK



Connecticut Unscathed

Victory in the Great Narragansett War, 1675-1676

By Jason W. Warren

The conflict that historians have called King Philip's War still ranks as one of the bloodiest per capita in American history. The version of these events that has come down to us focuses on Plymouth and Massachusetts Bay—the colonies whose commentators dominated the storytelling. But because Connecticut lacked a chronicler, its experience has gone largely untold. As Jason W. Warren makes clear in *Connecticut Unscathed*, this imbalance has generated an incomplete narrative of the war.

Major **Jason W. Warren**, U.S. Army, has focused his research on King Phillip's War (or Metacom's War) since he began his graduate work at The Ohio State University, where he earned a Ph.D. in history. He has served as Assistant Professor of History at West Point and is currently a strategist at the Army War College.

JULY

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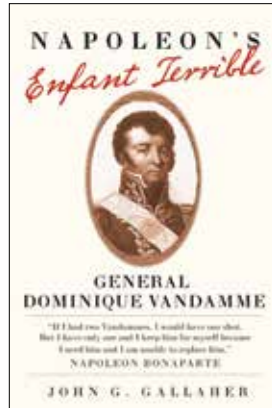
264 PAGES, 6 × 9

6 B&W ILLUS., 7 MAPS

MILITARY HISTORY

VOLUME 45 IN THE CAMPAIGNS AND COMMANDERS SERIES

NEW IN PAPERBACK



Napoleon's *Infant Terrible*

General Dominique Vandamme

By John G. Gallaher

A dedicated career soldier and excellent division and corps commander, Dominique Vandamme was a thorn in the side of practically every officer he served. In this first book-length study of Vandamme in English, John G. Gallaher traces the career of one of Napoleon's most successful midrank officers. He describes Vandamme's rise from a provincial youth with neither fortune nor influence to an officer of the highest rank in the French army.

John G. Gallaher is Professor Emeritus of History at Southern Illinois University, Edwardsville, and author of *Napoleon's Irish Legion*, *The Iron Marshall: A Biography of Louis N. Davout*, and *General Alexandre Dumas: Soldier of the French Revolution*.

JULY

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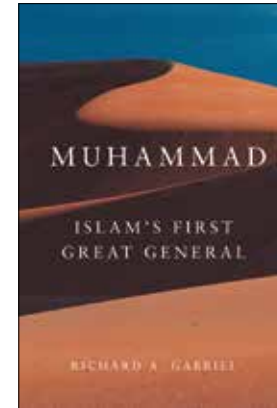
380 PAGES, 6 × 9

12 B&W ILLUS., 5 MAPS

BIOGRAPHY/MILITARY HISTORY

VOLUME 15 IN THE CAMPAIGNS AND COMMANDERS SERIES

NEW IN PAPERBACK



Muhammad

Islam's First Great General

By Richard A. Gabriel

In *Muhammad: Islam's First Great General*, Richard A. Gabriel shows us a warrior never before seen in antiquity—a leader of an all-new religious movement who in a single decade fought eight major battles, led eighteen raids, and planned thirty-eight other military operations. Gabriel's study portrays Muhammad as a revolutionary who introduced military innovations that transformed armies and warfare throughout the Arab world.

Historian **Richard A. Gabriel** is the author of more than 50 books, including *The Great Battles of Antiquity*, *The Great Armies of Antiquity*, and *Great Captains of Antiquity*.

AUGUST

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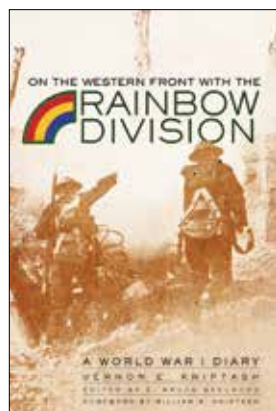
288 PAGES, 6 × 9

12 MAPS

BIOGRAPHY/MILITARY HISTORY

VOLUME 11 IN THE CAMPAIGNS AND COMMANDERS SERIES

NEW IN PAPERBACK



On the Western Front with the Rainbow Division

A World War I Diary

By Vernon E. Knipptash

Edited by E. Bruce Geelhoed

Vernon E. Knipptash, an Indiana national guardsman who served in the Rainbow Division during World War I, observed firsthand some of the Great War's fiercest fighting. With clarity and compelling detail, Knipptash describes the experiences of an ordinary soldier thrust into the most violent conflict the world had seen. He renders unforgettable profiles of his fellow soldiers and commanders, and manages despite the strains of warfare to leaven his writing with humor.

Vernon E. Knipptash was the grandson of German immigrants who—unlike most of their German American contemporaries—did not support Germany in the years before the Great War. After the Armistice, he returned to his job as a draftsman with an Indianapolis architectural firm. **E. Bruce Geelhoed**, Professor of History at Ball State University, is coauthor (with Anthony O. Edmonds) of *Eisenhower, Macmillan, and Allied Unity, 1957–1961* and coeditor (with Edmonds) of *The Macmillan–Eisenhower Correspondence, 1957–1969*.

JULY

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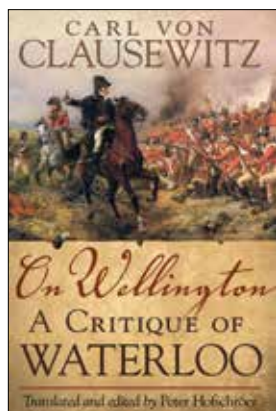
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254 PAGES, 6 × 9

22 B&W ILLUS., 2 MAPS

BIOGRAPHY/MILITARY HISTORY

NEW IN PAPERBACK



On Wellington

A Critique of Waterloo

By Carl von Clausewitz

Translated and edited by Peter Hofschröer

The Battle of Waterloo has been studied and dissected so extensively that one might assume little more on the subject could be discovered. Now historian Peter Hofschröer brings forward a long-repressed commentary written by Carl von Clausewitz, the author of *On War*. In addition to translating and annotating Clausewitz's critique, Hofschröer also includes an order of battle and an extensive bibliography.

Carl von Clausewitz (1780–1831) was a Prussian soldier and a military theorist. His book *On War* is to this day essential reading for military strategists. **Peter Hofschröer** is the author of numerous books and articles on the Napoleonic Wars, including *Waterloo 1815: Wavre, Plancenoit, and the Race to Paris*.

JULY

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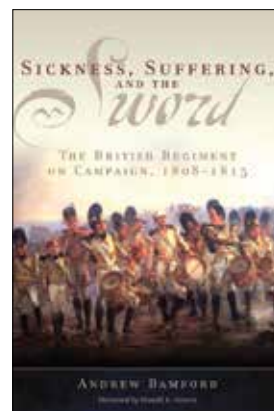
260 PAGES, 6 × 9

1 B&W ILLUS., 1 MAP

HISTORY/MILITARY HISTORY

VOLUME 25 IN THE CAMPAIGNS AND COMMANDERS SERIES

NEW IN PAPERBACK



Sickness, Suffering, and the Sword

The British Regiment on Campaign, 1808–1815

By Andrew Bamford

Foreword by Donald E. Graves

Although an army's success is often measured in battle outcomes, its victories depend on strengths that may be less obvious on the field. In *Sickness, Suffering, and the Sword*, military historian Andrew Bamford assesses the effectiveness of the British Army in sustained campaigning during the Napoleonic Wars. In the process, he offers a fresh and controversial look at Britain's military system, showing that success or failure on campaign rested on the day-to-day experiences of regimental units rather than the army as a whole.

Andrew Bamford is a freelance historian and writer. Military historian **Donald E. Graves** is the author of several books, including *Dragon Rampant: The Royal Welch Fusiliers at War, 1793–1815*.

JULY

\$39.95x HARDCOVER 978-0-8061-4343-9

\$24.95x PAPER 978-0-8061-6894-4

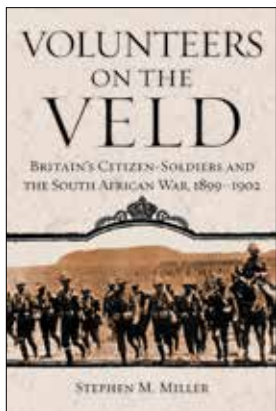
388 PAGES, 6 × 9

10 B&W ILLUS., 15 TABLES

MILITARY HISTORY/WORLD HISTORY

VOLUME 37 IN THE CAMPAIGNS AND COMMANDERS SERIES

NEW IN PAPERBACK



Volunteers on the Veld

Britain's Citizen-Soldiers and the South African War, 1899-1902

By Stephen M. Miller

When the Second Boer War erupted in South Africa in 1899, Great Britain was confident that victory would come quickly and decisively. Instead, the war lasted for three grueling years. To achieve final victory, the British government was forced to depend not only on its Regular Army but also on a large volunteer force. This book spotlights Britain's "citizen army" and how the volunteers quickly became disillusioned when they found themselves committed not to the supposed glories of conventional battle but instead to a prolonged guerrilla war.

Stephen M. Miller is Adelaide & Alan Bird Professor and History Department Chair at the University of Maine. He is the author of *George White and the Victorian Army in Indian and Africa*.

JULY

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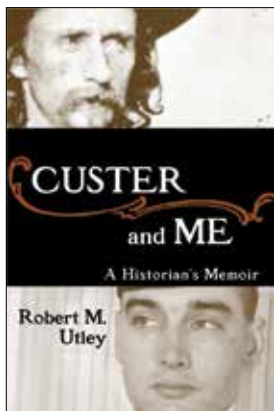
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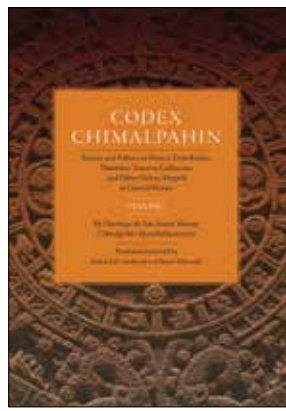
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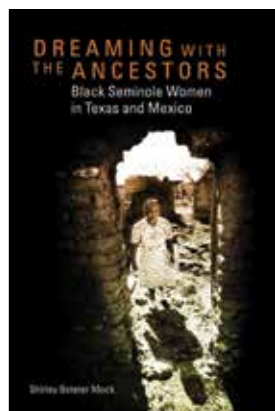
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Shirley Boteler Mock is Research Fellow at the Mesoamerican Archaeological Research Laboratory, University of Texas, Austin. She is the editor of *The Sowing and the Dawning: Termination, Dedication, and Transformation in the Archaeological and Ethnographic Record of Mesoamerica*.

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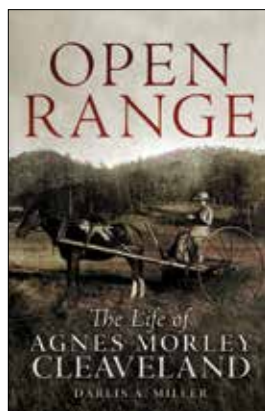
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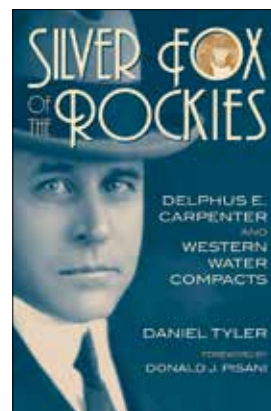
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Daniel Tyler is Professor Emeritus of History at Colorado State University, Fort Collins. He is the author of *The Last Water Hole in the West* and *Silver Fox of the Rockies: Delphus E. Carpenter and Western Water Compacts*.

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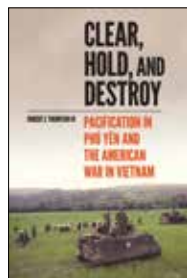
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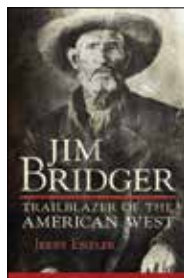
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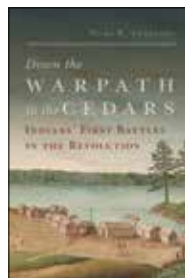
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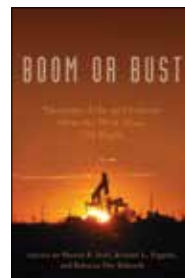
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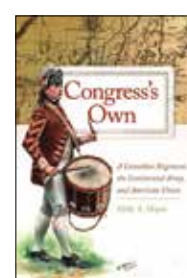
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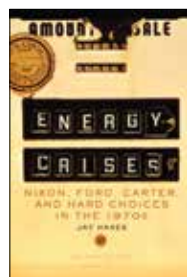
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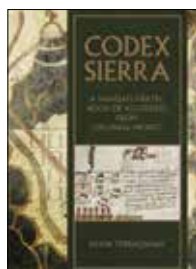
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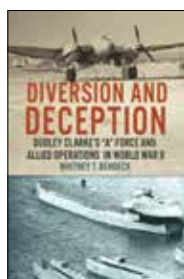
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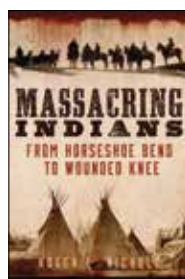
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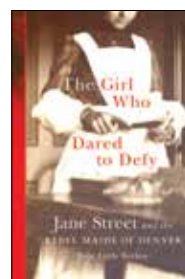
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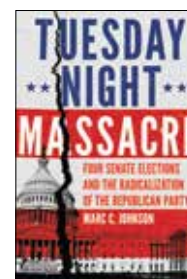
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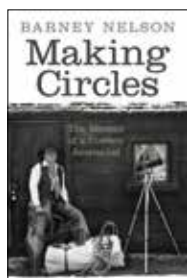
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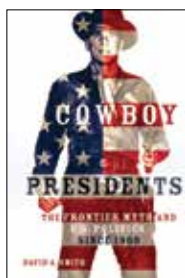
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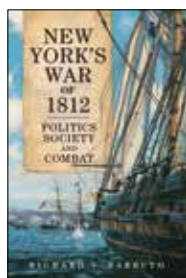
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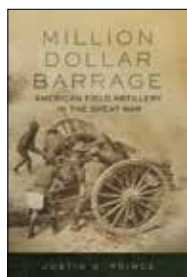
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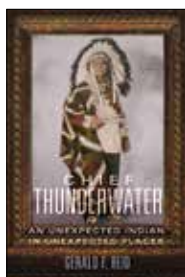
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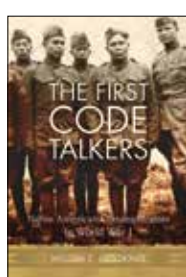
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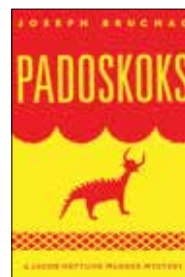
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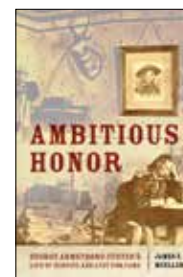
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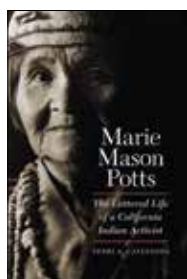
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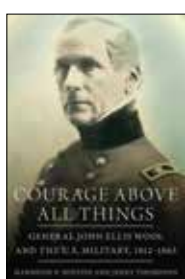
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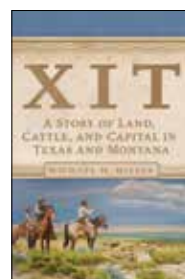
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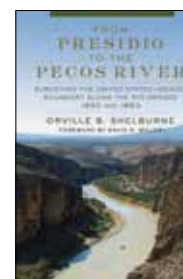
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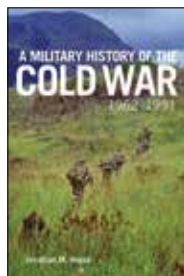
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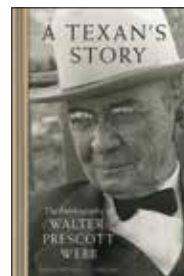
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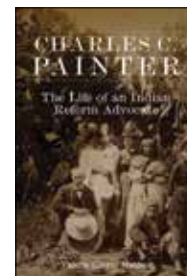
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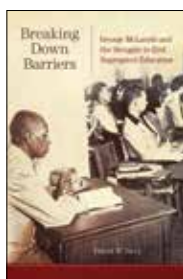
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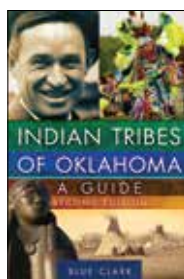
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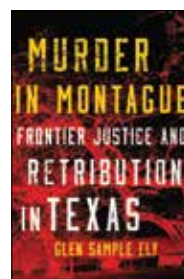
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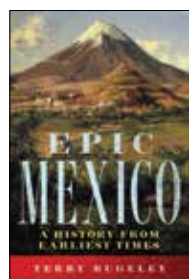
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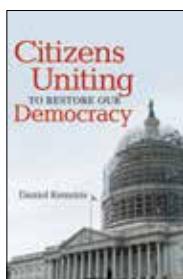
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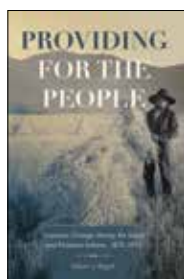
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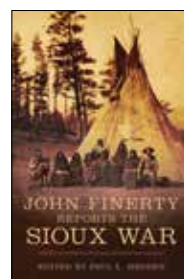
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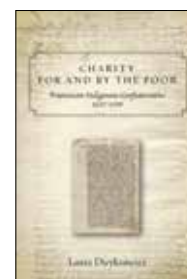
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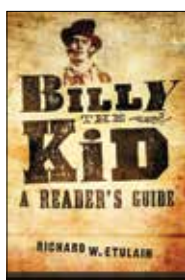
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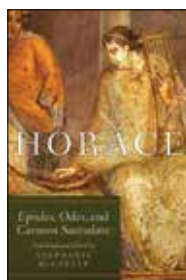
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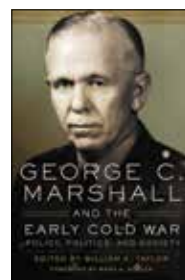
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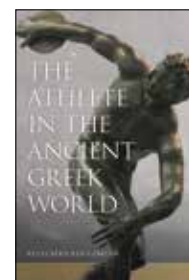
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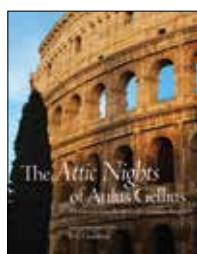


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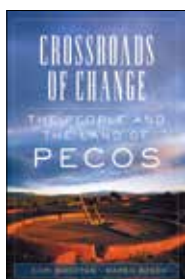
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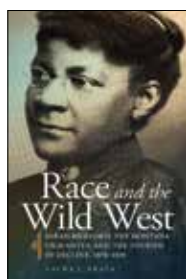
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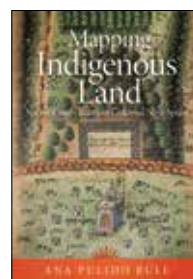
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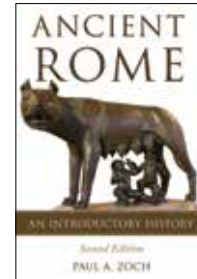
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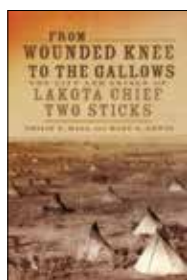
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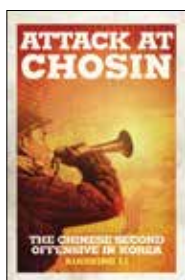
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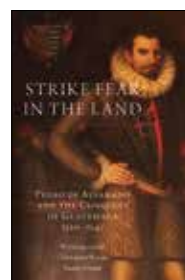
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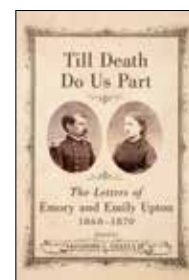
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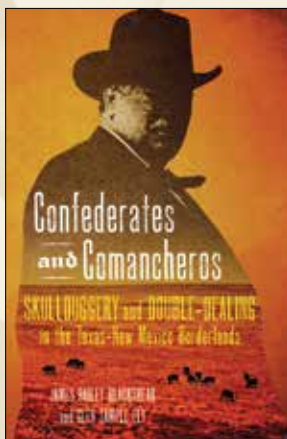


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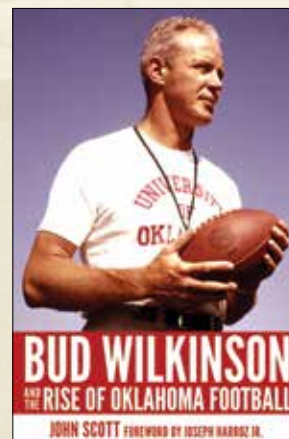
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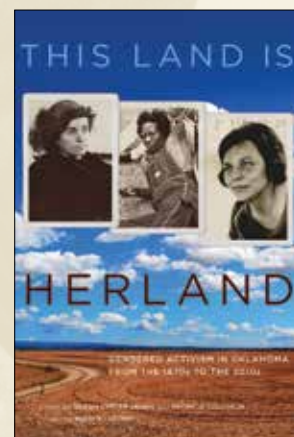
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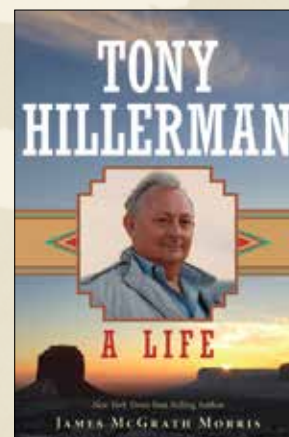
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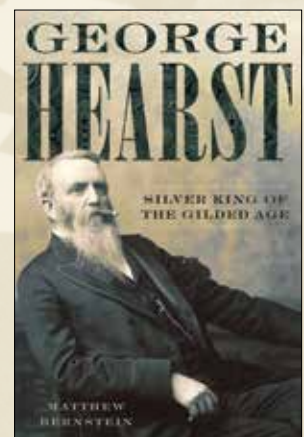
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