Incorporated in 1947 and formally organized in 1964 by Ohio University president Vernon Alden, Ohio University Press is the oldest scholarly publisher in Ohio. Since its founding, the press (including its trade imprint, Swallow Press) has developed into a leading publisher of books about Africa, Appalachia, Southeast Asia, and the Midwest. From academic monographs to regional guides to internationally acclaimed literary works, its books have established the press as an essential member of its many communities: scholarly, literary, and geographic.

What began as a publishing partnership with the distinguished literary publisher Swallow Press has continued with Ohio University Press’s acquisition of Swallow in 2008. Under the Swallow imprint, the press continues to publish its esteemed literary list, as well as guidebooks, regional interest titles, and general nonfiction.

Founded in 1999 by Nyoka Hawkins and Gurney Norman, Old Cove Press focuses on poetry, fiction, and art from Kentucky and its surrounding region. Ohio University Press is proud to distribute and copublish select Old Cove Press titles.

With more than 1,000 books in print, each year we publish 35–40 books by authors in the United States and around the world. Some of our books have wide appeal as university texts and regional classics, while others make available the results of peer-reviewed and often groundbreaking research in the humanities and social sciences. Many of our most distinguished and attractive books are made possible by support from generous individuals and institutions.

It is no secret that the playing field is not level for all scholars. Many scholars, especially those early in their careers, are severely challenged in getting their work published by a reputable press. Many lack access to publication support and research funding that is available to those who are already established at major institutions, but these authors often pioneer topics in history, anthropology, political science, global health, environmental science, and other disciplines crucial to understanding the critical issues of our time. Ohio University Press’s First Book Fund sets out to make the process more equitable for African and Appalachian scholars as they seek to publish their first books.

The fund can be used for any aspect of the revision and publication process, such as manuscript shopping sessions with major scholars in the field, publicity expenses to strengthen the profile and reach of books by funded authors, or editing and production expenses. To learn more or donate now, please visit https://give.ohio.edu/funds/young-scholars-first-book-fund.

We welcome inquiries about sponsorship of individual books and series, contributions to our general endowment, and other funding opportunities and partnerships. To discuss sponsorship opportunities, please contact press director Beth Pratt.

ON THE COVER:
Rosy Maple Moth (Dryocampa rubicunda) and Red Maple (Acer rubrum) samaras
Photo by Jim McCormac
From Gardening for Moths, featured on pp. 2–3.
Collective Chaos
A Roller Derby Team Memoir
SAMANTHA TUCKER with AMY SPEARS

Part sports autobiography, part cultural critique, this book offers the collective experience of a tenacious group of nontraditional athletes who play, officiate, plan, schedule, market, and manage the business of a (mostly) women’s amateur sports team.

This modern sport, with its alternative, punk rock culture, is often a place for those who’ve struggled within the mainstream. But even as the sport is often home for historically marginalized groups, such as the LGBTQ+ community, roller derby organizations and participants often mirror and experience the same inequities as those in the world surrounding them. In a full-contact, theatrical sport that some consider revolutionary, the authors show that gaining truly radical self-knowledge is an ongoing, difficult process that requires love, teamwork, discipline, critical consideration of one’s local and global societies, and—above all else—one’s place and action within them..

“Collective Chaos is an informative, witty, hilarious collision of all things roller derby. It has everything from a history of the sport to player profiles and even personal narrative. Samantha Tucker and Amy Spears have unique voices and an important message that anyone, regardless of skating experience, would benefit from reading.”

— Gabe Montesanti, author of Brace for Impact: A Memoir

SAMANTHA TUCKER (she/her) is an antiracist teacher, writer, and editor in Columbus, Ohio. Sam writes personal essays, memoir, and cultural critique, having earned her MFA and MA in creative nonfiction. Her essay “Fountain Girls,” originally published in Ecotone, is a listed notable in Best American Essays 2017 and is included in Contemporary Creative Nonfiction. Other essays have been published with Literary Hub, Columbus Alive, BUST, Brevity, and Guernica. In her spare time, Sam loves protest, mutual aid, roller derby, and karaoke.

AMY SPEARS (she/her) lives in Columbus, Ohio, where she is in her second decade as a skater with Ohio Roller Derby. She spent several years active in the leadership of the Women’s Flat Track Derby Association. Her coauthored essay “Worlds Collide! Facebook, family & George Costanza” was published in Harlot: A Revealing Look at the Arts of Persuasion, and her other writing has appeared in Columbus Alive, Lynx Eye, and Wine X. A self-described “collector of hobbies,” she’ll try just about anything once.
Gardening for Moths
A Regional Guide

JIM MCCORMAC and CHELSEA GOTTFRIED

This guide to moths, native plants, and their environmental roles is an indispensable resource for gardeners, conservationists, and nature enthusiasts across the midwestern United States.

Gardening for Moths is the first book to show midwestern gardeners and naturalists why they should attract specific moth species to their properties and how to do it. The book’s stunning color photographs and intriguing facts reveal the fascinating world of these insects, inspiring readers to incorporate moth-loving native plants into their landscapes. The authors emphasize the importance of moths and their caterpillars to ecological food webs, widening the book’s appeal to birders and bat lovers as well.

The book consists of three main sections, beginning with a thorough overview of moths, including their

• population decline and conservation,
• importance in ecosystems,
• relationship with native plants, and
• predators and defenses.

In addition, this first section features tips on how to attract and photograph moths at night.

In the next section the authors profile about 140 plant species, providing brief background, natural history, habitat, and growing notes for each along with lists of potential moths the plants may attract.

The third section highlights approximately 150 moth species, ordered taxonomically. These accounts include interesting facts about the life history of both the caterpillar and adult moth of each species. Each account also features a list of the species’ common host plants.

Throughout the volume, inset text boxes provide additional fascinating moth facts. Beautiful photographs (most by the authors) illustrate every included plant and moth species. Select references, online resources, and quick reference tables round out this valuable resource.

“We love our beautiful butterflies, but we could love our moths, too, if we fully appreciated their essential role in nature. Moths and their caterpillars transfer more energy from plants to other animals than any other herbivores. A landscape without moths is a landscape without birds and many other animals. In Gardening for Moths, Jim McCormac and Chelsea Gottfried tell us how to bring these wonderful creatures into our landscapes and into our lives.”

— Doug Tallamy, author of Bringing Nature Home: How You Can Sustain Wildlife with Native Plants
RELATED TITLES

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ROBERT KLIPS
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PAPER 978-0-8214-2473-5 $39.95
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Appalachian Mushrooms
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WALTER E. STURGEON
496 pp. 7 x 10 in. 500 color illus.
PAPER 978-0-8214-2325-7 $35.00
EBOOK 978-0-8214-4639-3 $34.99
These lyrical poems about growing up and becoming a parent in Detroit reflect deeply felt connections to places and experiences that inevitably fall victim to irrevocable change.

Part memoir, part invention, Sprawl is Andrew Collard’s attempt to reconcile the tenderness and sense of purpose found in the parent-child relationship with ongoing societal crises in the empire of the automobile. Here, a mansion may contrast with a burned-out home just up the street. How does one construct a sense of place in such a landscape, where once-familiar neighborhoods turn to strip malls or empty lots and the relationships that root us dissolve? Sprawl suggests that there is solace in recognizing that when we ask this question, we are never alone in asking.

“Powerfully and precisely attentive, beautifully crafted to encompass the imaginative breadth of his witness and vision, Andrew Collard’s poems provide us with indispensable ‘field reports from the interior’ with deeply articulate, heartfelt fury.”

— Lawrence Joseph, author of A Certain Clarity: Selected Poems

“Andrew Collard’s Sprawl refuses to shy away from the darkness yet is unafraid to acknowledge the strange beauties which whisper from the depths of fissures and the distances beyond peripheries. . . . These poems zoom into and out from intimate moments, showcasing nuances of public and private topographies. This collection is a superb demonstration of the role of the modern writer as witness to their times.”

— Heather Lang-Cassera, author of Gathering Broken Light, winner of the NYC Big Book Award in Poetry, Social/Political

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Anaïs Nin portrays her characters—many of whom represent her—with intense psychological depth through richly layered metaphors and her signature diaristic style.

The second novel in Anaïs Nin’s Cities of the Interior series, Children of the Albatross is divided into two sections: “The Sealed Room” focuses on the dancer Djuna and a set of characters, chiefly male, who surround her; “The Café” brings together a cast of characters already familiar to Nin’s readers, but it is their meeting place that is the focal point of the story.

As always, in Children of the Albatross, Nin’s writing is inseparable from her life. From Djuna’s story, told in “The Sealed Room” through hints and allusions, hazy in their details and chronology, the most important event to emerge is her father’s desertion (as Nin’s father did) when she was sixteen. By rejecting realistic writing for the experience and intuitions she drew from her diary, Nin was able to forge a novelistic style emphasizing free association, spontaneity, and improvisation, a technique that finds its parallel in the jazz music performed at the café where Nin’s characters meet.

Collages
ANAÏS NIN
170 pp. 5½ x 8½ in.
PAPER 978-0-8040-1224-9 $14.95 t
RIGHTS: WORLD EXCEPT UK
A coming-of-age story of hope, betrayal, and familial legacy set in rural Appalachia.

Set in the run-up and aftermath of the 2016 election, Pop brings the Canard County trilogy to a close as Dawn, the young narrator of Gipe’s first novel, Trampoline, is now the mother of the seventeen-year-old Nicolette. Whereas Dawn has become increasingly agoraphobic as the internet persuades her the world is descending into chaos, Nicolette narrates an Appalachia where young people start businesses rooted in local food culture and work to build community. But Nicolette’s precocious rise in the regional culinary scene is interrupted when her policeman cousin violently assaults her, setting in motion a chain of events that threaten to destroy the family—and Canard County in the process.

In the tradition of Gipe’s first two novels, Pop’s Appalachia is full of clear-eyed, caring, creative, and complicated people struggling to hang on to what is best about their world and reject what is not. Their adventures reflect an Appalachia that is overrun by outside commentators looking for stories to tell about the region—sometimes positive, sometimes negative, but almost always oversimplified.

“A headlong tumble into a proud and problem-plagued Appalachia, this addictive illustrated novel by Gipe (third in a series after Weedeater) is a delightful gabfest.… Comedy and tragedy make way for unexpected uplift in this richly detailed story of people determined not to be forgotten.”

— Publishers Weekly

“Haints and heroes dominate Robert Gipe’s Pop, the last installment of a trilogy that takes everything you thought you knew about Appalachia and turns it on its sunburned ear. It’s a satisfying ending to a tribute to misunderstood people in a place where beauty is both tremendous and tattered as a dog-pawed quilt. Gipe’s stories and drawings crackle with a full-throated reverence that is stereotype bending, unsentimental, and utterly original.”

— Beth Macy, author of Dopesick: Dealers, Doctors, and the Drug Company That Addicted America
The Scripps School
Its Stories, People, and Legacy
RALPH IZARD, ed.

An anecdotal history published on the occasion of the one hundredth anniversary of Ohio University’s renowned E. W. Scripps School of Journalism.

After its founding in 1924, what is now the E. W. Scripps School of Journalism at Ohio University quickly became one of the premier programs in the country. For decades, it has produced leaders who have reached the highest levels of journalism and communication in their careers, and their success is a direct product not only of the education they get in Athens but of the community the school fosters.

In this book, nearly one hundred alumni, faculty, friends, and students offer their stories of life at and after Scripps. The result is a multilayered, inspiring portrait of the school and how it shapes those who pass through its doors. At the same time, The Scripps School gives a nuanced history of journalism education at Ohio University. From covering assassinations and presidential elections to major moments in sports, alumni have documented the unprecedented and the historic, and here they show just how Scripps prepared them to be there.

The Scripps School, edited by former director Ralph Izard, is a love letter to the people and the institution. At a time when journalism is more important than ever, this book humanizes and contextualizes the profession in ways that will resonate in the Scripps community and beyond.

RELATED TITLE

Soulful Bobcats
Experiences of African American Students at Ohio University, 1950–1960
CARL H. WALKER and BETTY HOLLOW
150 pp. 6 x 8½ in.
PAPER 978-0-9667644-6-8 $22.95 s
EBOOK 978-0-9667644-7-5 $22.99 s
Settling Ohio
First Peoples and Beyond
TIMOTHY G. ANDERSON and BRIAN SCHOEN, eds.

Scholars working in archaeology, education, history, geography, and politics tell a nuanced story about the people and dynamics that reshaped this region and determined who would control it.

The Ohio Valley possesses some of the most resource-rich terrain in the world. Its settlement by humans was thus consequential not only for shaping the geographic and cultural landscape of the region but also for forming the United States and the future of world history.

Settling Ohio begins with an overview of the first people who inhabited the region, who built civilizations that moved massive amounts of earth and left an archaeological record that drew the interest of subsequent settlers and continues to intrigue scholars. It highlights how, in the eighteenth century, American Indians who migrated from the East and North interacted with Europeans to develop impressive trading networks and how they navigated complicated wars and sought to preserve national identities in the face of violent attempts to remove them from their lands.

The book situates the traditional story of Ohio settlement, including the Northwest Ordinance, the dealings of the Ohio Company of Associates, and early road building, into a far richer story of contested spaces, competing visions of nationhood, and complicated relations with Indian peoples. By so doing, the contributors provide valuable new insights into how chaotic and contingent early national politics and frontier development truly were. Chapters highlighting the role of apple-growing culture, education, African American settlers, and the diverse migration flows into Ohio from the East and Europe further demonstrate the complex multiethnic composition of Ohio’s early settlements and the tensions that resulted.

A final theme of this volume is the desirability of working to recover the often-forgotten history of non-White peoples displaced by the processes of settler colonialism that has been, until recently, undervalued in the scholarship.

NEW APPROACHES TO MIDWESTERN STUDIES
Brian Schoen and Matthew E. Stanley, series editors

TIMOTHY G. ANDERSON is an associate professor in the department of geography at Ohio University, where he teaches courses in cultural and historical geography. His scholarship on the production of regional cultural landscapes, the historical settlement geography of the United States, and landscapes associated with Germanic diasporas has been published in numerous journals.

BRIAN SCHOEN is James Richard Hamilton/Baker & Hostetler Distinguished Professor of Teaching in the Humanities at Ohio University, where he teaches the early American republic and Civil War eras. He is the author of The Fragile Fabric of Union: Cotton, Federal Politics, and the Global Origins of the Civil War and is a coeditor of three additional volumes.

RELATED TITLE

Peoples of the Inland Sea
Native Americans and Newcomers in the Great Lakes Region, 1600–1870
DAVID ANDREW NICHOLS
286 pp.  6 x 9 in.  6 b&w illus.
PAPER  978-0-8214-2320-2  $32.95 s
NEW APPROACHES TO MIDWESTERN STUDIES
How have the waves of democracy and decentralization that swept the developing world in recent decades affected states—among the most important drivers of poverty and prosperity—at national and local levels in Ghana and beyond?

State actors beneath the national level—what Barry Driscoll calls the local state—have considerable responsibility for carrying out state functions, but they are also forced to compete for these local state offices. How does a local state actually work in poor twentieth-century countries?

This book offers a descriptive account, as well as a causal explanation, of how political competition affects the local state in Ghana. Driscoll shows how closely fought elections drive local state institutions to provide patronage. The source of these demands for patronage comes not from rent-seeking bureaucrats or landed elites but from the government’s own party volunteers. Driscoll explains how electoral competition affects how local state actors are insulated from such patronage demands.

Moreover, these highly competitive, patronage-providing local governments actually have relatively better-qualified senior civil servants at their disposal. Driscoll makes sense of this paradox by introducing the logic of building administrative capacity in order to provide patronage. He then abstracts from the case of Ghana to generalize about how the effect of political competition is shaped by the locally salient variety of clientelism, which in turn is conditioned by the strength of the party system.

The book draws on fourteen months of fieldwork in six of Ghana’s districts, far from the nation’s capital city. Ethnographic and interview data come from time spent with market traders, tax collectors, politicians, and other figures in local state offices. Quantitative data come from a survey covering almost all local governments. The result is a detailed account of Ghana’s local state power dynamics that has relevant implications for states across the developing world.

**Power, Patronage, and the Local State in Ghana**

BARRY DRISCOLL

JULY 272 pp. 5½ x 8½ in. 23 b&w illus.

PAPER 978-0-89680-328-2 $34.95 s
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RESEARCH IN INTERNATIONAL STUDIES, AFRICA SERIES

BARRY DRISCOLL is an associate professor at Grinnell College. His article "Big Man or Boogey Man? The Concept of the Big Man in Africanist Political Science" was published in the *Journal of Modern African Studies* and his research and teaching interests center on states in the political economy of development, especially local governance, taxation, political parties, clientelism, and state capacity.
Afrofuturisms

Ecology, Humanity, and Francophone Cultural Expressions

ISAAC VINCENT JOSLIN

An exploration of Francophone African literary imaginations and expressions through the lens of Afrofuturism

Generally attributed to the Western imagination, science fiction is a literary genre that has expressed projected technological progress since the Industrial Revolution. However, certain fantastical elements in African literary expressions lend themselves to science fiction interpretations, both utopian and dystopian. When the concept of science is divorced from its Western, rationalist, materialist, positivist underpinnings, science fiction represents a broad imaginative space that supersedes the limits of this world. Whether it be on the moon, under the sea, or elsewhere within the imaginative universe, Afrofuturist readings of select films, novels, short stories, plays, and poems reveal a similarly emancipatory African future that is firmly rooted in its own cultural mythologies, cosmologies, and philosophies.

Isaac Vincent Joslin identifies the contours and modalities of a speculative, futurist science fiction rooted in the sociocultural and geopolitical context of continental African imaginaries. Constructing an arc that begins with gender identity and cultural plurality as the bases for an inherently multicultural society, this project traces the essential role of language and narrativity in processing traumas that stem from the violence of colonial and neocolonial interventions in African societies.

Joslin then outlines the influential role of discursive media that construct divisions and create illusions about societal success, belonging, and exclusion, while also identifying alternative critical existential mythologies that promote commonality and social solidarity. The trajectory proceeds with a critical analysis of the role of education in affirming collective identity in the era of globalization; the book also assesses the market-driven violence that undermines efforts to instill and promote cultural and social autonomy.

Last, this work proposes an egalitarian and ecological ethos of communal engagement with and respect for the diversity of the human and natural worlds.

RELATED TITLE

Hip-Hop in Africa

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MSIA KIBONA CLARK

312 pp. 5½ x 8½ in. 25 b&w illus.

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RESEARCH IN INTERNATIONAL STUDIES, GLOBAL AND COMPARATIVE STUDIES
Wartime violence and its aftermath present numerous practical, ethical, and political challenges that are especially acute for researchers working on gender-based and sexual violence. Drawing upon applied examples from across the African continent, this volume features unique contributions from researchers and practitioners with decades of experience developing research partnerships, designing and undertaking fieldwork, asking sensitive questions, negotiating access, collecting and evaluating information, and validating results. These are all endeavors that also raise pressing ethical questions, especially in relation to retraumatization, social stigma, and even payment of participants.

Ethical and methodological questions cannot be separated from political and institutional considerations. Systems of privilege and marginalization cannot be wished away, so they need to be both interrogated and contested. This is where precedents and power relations established under colonialism and imperialism take center stage. Europeans have been extracting valuable resources from the African continent for centuries. Research into gender-based violence risks being yet another extractive industry. There are times when committed individuals can make valuable contributions to a more equitable future, but funding streams, knowledge hierarchies, and institutional positions continue to have powerful effects.

Accordingly, the contributors to this volume also concentrate upon the layered effects of power and position, relationships between researchers, organizations, and communities, and the political economy of knowledge production; this brings into focus questions about how and why information gets generated, for which kinds of audiences, and for whose benefit.

This volume offers practical, detailed guidance and case studies on how to avoid exacerbating inequalities while researching gender-based violence and other related issues in Africa.
A fascinating study that shows how the intersection of technology and politics has shaped South African history since the 1960s.

This book details the development of an interconnected technological system of a coal mine and of the Matimba and Medupi power stations in the Waterberg, a rural region of South Africa near the country’s border with Botswana. South Africa’s state steel manufacturing corporation, Iscor, which has since been privatized, developed a coal mine in the region in the 1970s. This set the stage for the national electricity provider, Eskom, to build coal-fueled power stations in the Waterberg.

Faeeza Ballim follows the development of these technological systems from the late 1960s, a period of heightened repression as the apartheid government attempted to realize its vision of racial segregation, to the deeply fraught construction of the Medupi power station in postapartheid South Africa. The Medupi power station was planned toward the end of the first decade of the twenty-first century as a measure to alleviate the country’s electricity shortage, but the continued delay of its completion and the escalation of its costs meant that it failed to realize those ambitions while public frustration and electricity outages grew.

By tracing this story, this book highlights the importance of technology to our understanding of South African history. This characterization challenges the idea that the technological state corporations were proxies for the apartheid government and highlights that their activities in the Waterberg did not necessarily accord with the government’s strategic purposes. While a part of the broader national modernization project under apartheid, they also set the stage for worker solidarity and trade union organization in the Waterberg and elsewhere in the country.

Ballim also argues that the state corporations, their technology, and their engineers enjoyed ambivalent relationships with the governments of their time, relationships that can be characterized as both autonomous and immersive. In the era of democracy, while Eskom has been caught up in government corruption—a major scourge to the fortunes of South Africa—it has also retained a degree of organizational autonomy and offered a degree of resistance to those who sought to further corruption.

The examination of these technological systems, and the state corporations responsible for them, complicates conventional understandings of the transition from the authoritarian rule of apartheid to democratic South Africa, which coincided with the transition from state-led development to neoliberalism. This book is an indispensable case study on the workings of industrial and political power in Africa and beyond.
Wilfrid Sellars and Phenomenology

*Intersections, Encounters, Oppositions*

DANIELE DE SANTIS and DANilo MANCA, eds.

Wilfrid Sellars tackled the difficult problems of reconciling Pittsburgh school–style analytic thought, Husserlian phenomenology, and the Myth of the Given.

This collection of essays brings into dialogue the analytic philosophy of Wilfrid Sellars—founder of the Pittsburgh school of thought—and phenomenology, with a special focus on the work of Edmund Husserl. The book’s wide-ranging discussions include the famous Myth of the Given but also more traditional problems in the philosophy of mind and phenomenology such as the

- status of perception and imagination,
- nature of intentionality,
- concept of motivation,
- relationship between linguistic and nonlinguistic experiences, and
- relationship between conceptual and preconceptual experiences.

Moreover, the volume addresses the conflicts between Sellars’s manifest and scientific images of the world and Husserl’s ontology of the life-world. The volume takes as a point of departure Sellars’s criticism of the Myth of the Given, but only to show the many problems that label obscures. Contributors explain aspects of Sellars’s philosophy vis-à-vis Husserl’s phenomenology, articulating the central problems and solutions of each. The book is a must-read for scholars and students interested in learning more about Sellars and for those comparing Continental and analytic philosophical thought.

RELATED TITLE

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Hanne Jacobs, series editor

DANIELE DE SANTIS is an assistant professor in the philosophy and religious studies department at Charles University, Prague. He is coeditor in chief of the *New Yearbook for Phenomenology and Phenomenological Philosophy*; he has recently published the book *Husserl and the A Priori: Phenomenology and Rationality* and coedited the *Routledge Handbook of Phenomenology and Phenomenological Philosophy*.

DANilo MANCA is a junior assistant professor at the University of Pisa. He is the author of *Esperienza della ragione. Hegel e Husserl in dialogo* and a coeditor of *Hegel and Phenomenology*. He has coedited special journal issues of *Discipline Filosofiche, Philosophical Inquiries*, and the *European Journal of Pragmatism and American Philosophy*. 
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