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**SPRING / SUMMER 2024**



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Incorporated in 1947 and formally organized in 1964 by Ohio University president Vernon Alden, Ohio University Press is the oldest scholarly publisher in Ohio. Since its founding, the press (including its trade imprint, Swallow Press) has developed into a leading publisher of books about Africa, Appalachia, Southeast Asia, and the Midwest. From academic monographs to regional guides to internationally acclaimed literary works, our books have established the press as an essential member of its many communities: scholarly, literary, and geographic.

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TRADE

## Jane Addams

*The Most Dangerous Woman in America*

MARLENE TARG BRILL

Middle grade readers will enjoy this engaging introduction to the consequential social work activist and Nobel laureate.

This book explains who Jane Addams was and why she caused such a stir in the United States and worldwide. The story follows Jane from her first realization of the unfairness that limited the lives, livelihoods, and health of disadvantaged people in the late 1800s to her becoming one of the most beloved—and most disliked—women of her day. She worked to create a more peaceful, fair world for all people, no matter their race, color, nationality, or gender.

Along her journey, Jane cofounded Hull-House, the most celebrated settlement house in the United States, and she became a motivating author, speaker, and women's rights and peace advocate. She worked tirelessly on community, state, and national levels to promote women's, workers', and children's rights, and she spoke passionately against the evils of war. Jane devoted her activities and writings to championing programs for these and other humanitarian causes. Votes for women! Equal rights for African Americans! Good schools and a healthy environment for children! No one—not millionaires, presidents, or the FBI—could stand in the way of her quest for justice.

Jane became one of few women worldwide to earn a Nobel Peace Prize. Her efforts to improve social services and communities and to train leaders to carry out this work led to the opening of the first professional school of social work—named in her honor—at the University of Chicago. Her writing, teaching, and actions were based on the belief that “without the advance and improvement of the whole, no man can hope for any lasting improvement in his own moral or material individual condition.”

Also of interest



**Dolores Huerta Stands Strong**  
*The Woman Who Demanded Justice*

MARLENE TARG BRILL

104 pp. 6 × 9 in. 35 illus.

PAPER 978-0-8214-2330-1 \$15.95 T  
CLOTH 978-0-8214-2329-5 \$32.95 S  
EBOOK ALSO AVAILABLE



**Thomas H. Begay and the Navajo Code Talkers**

ALYSA LANDRY

136 pp. 6 × 9 in. 54 illus.

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JUVENILE NONFICTION



JUNE 156 pp. 6 × 9 in. 59 illus.

PAPER 978-0-8214-2553-4 \$15.95 T

CLOTH 978-0-8214-2552-7 \$32.95 S

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## BIOGRAPHIES FOR YOUNG READERS

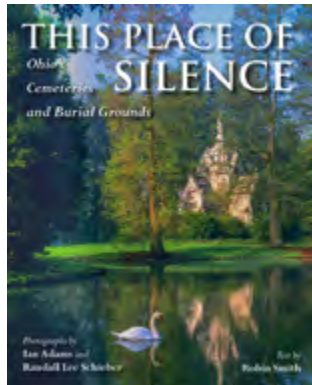
Michelle Houts, series editor

MARLENE TARG BRILL is an award-winning author of seventy-three books for all ages, including *Dolores Huerta Stands Strong: The Woman Who Demanded Justice* from Ohio University Press. She especially seeks to write women into history and tell stories of the undersung. Learn more at [marlenetargbrill.com](http://marlenetargbrill.com).

## ON THE COVER:

Masiyaleti Mbewe, *Tove the Guardian* (detail), 2018. C-print, dimensions variable. Image courtesy of the artist, reproduced in *Africanfuturism*, listed on p. 11.





JULY 232 pp. 8½ × 11 in. 240 illus.  
PAPER 978-0-8040-1252-2 \$29.95 T

**IAN ADAMS** has twenty-one photography books and more than sixty-five Ohio calendars to his credit. He conducts nature and garden photography seminars, workshops, and slide programs throughout North America and taught digital photography at Ohio State University's Agricultural Technical Institute in Wooster 2010–2019.

**RANDALL LEE SCHIEBER** is a professional photographer based in Columbus, Ohio. He specializes in editorial, architectural, location, and travel photography and has published eight books and fifteen calendars. His work has appeared in a variety of local and national publications.

**ROBIN L. SMITH** is currently the research director at *Columbus Business First* newspaper. She is the coauthor (with Randall Lee Schieber) of *Columbus: A Photographic Portrait* and *Ohio: Then and Now*, and the author of *Columbus Ghosts: Historical Haunts of Ohio's Capital* and *Columbus Ghosts II: More Central Ohio Haunts*.

## This Place of Silence

*Ohio's Cemeteries and Burial Grounds*



IAN ADAMS, RANDALL LEE SCHIEBER, and  
ROBIN L. SMITH

**This informative and finely crafted coffee-table photography book will appeal to general readers, genealogists, historians, and artists alike.**

*This Place of Silence* is a photographic portrait of Ohio's cemeteries and burial grounds by Ohio photographers Ian Adams and Randall Lee Schieber. The text and photo captions by Robin L. Smith provide an overview of the history of burial grounds, from pre-historic mounds through modern "green" cemeteries—and many fascinating details about gravestones, mausoleums, statuary, and cemetery landscapes.

The introduction contextualizes the historical place of burial grounds in our society and of their value today not only as rich sources of history but also as repositories of art, architecture, and nature. Cemeteries record the history of their communities in their names and dates, but they also tell us how a community wanted its history recorded: How did this community see itself? What was important to that community? Who were the prominent people, and what did they accomplish? Graveyards, especially older ones, are also full of quirky names and mysteries. Who would name a child Nimrod, and where did that name come from? Why would two families build identical side-by-side mausoleums? Who would want a grave marker that looks like a pile of stones?

Chapters cover prehistoric mounds and early European American burial grounds; the evolution from rural cemeteries in the nineteenth century to modern green burials; art, architecture, and symbolism in cemeteries; cemeteries and nature; military and institutional burial grounds; and distinctive ethnic cemeteries.

The authors highlight and showcase these often beautiful but sometimes neglected pieces of history. Cemeteries are not dark, morbid places to be avoided, but historic landscapes that are full of beauty, hope, and honor for those Ohioans who came before us.

### Also of interest

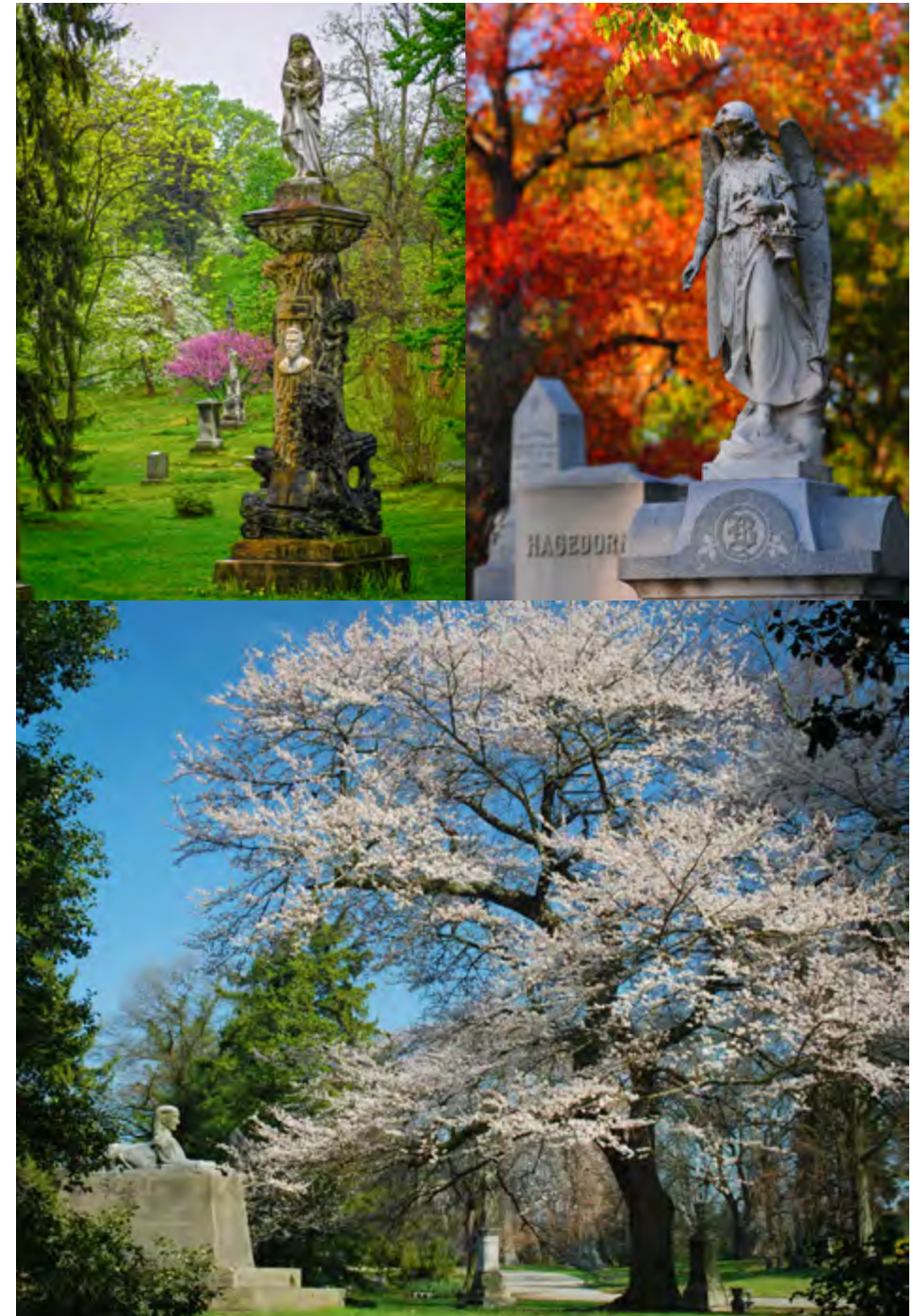


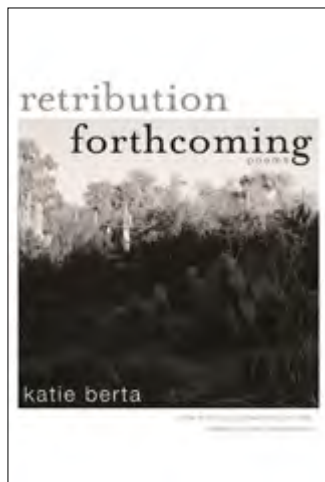
**Ohio in Photographs**  
*A Portrait of the Buckeye State*

IAN ADAMS and RANDALL LEE SCHIEBER

296 pp. 9 × 11 in. 290 color illus.

PAPER 978-0-8214-2349-3 \$25.00 T  
CLOTH 978-0-8214-2229-8 \$32.95 T





APRIL 86 pp. 5½ x 8½ in.

PAPER 978-0-8214-1150-6 \$17.95 T

EBOOK ALSO AVAILABLE

#### HOLLIS SUMMERS POETRY PRIZE

Sarah Greene, series editor

**KATIE BERTA's** poems have appeared in *Ploughshares*, the *Cincinnati Review*, the *Kenyon Review*, and *Prairie Schooner*, among other places. She is the managing editor of the *Iowa Review*.

## retribution forthcoming

*Poems*

**KATIE BERTA**

**These award-winning poems combine a trauma narrative with a fast-paced, humorous, feminist, and anticapitalist voice.**

Influenced by Alice Notley, Eileen Myles, Rachel Zucker, and other poets of the New York school, the poems in *retribution forthcoming* blend a talky, quick, funny voice with candid examinations of gender norms, class pressures, and the existential. Their speaker explores her mortal anxiety through her experiences of gendered exploitation, reflecting on bodily autonomy and the nexus of violences that women face.

Using oblique and direct strategies, these poems recount sexual coercion, the ways consumerist society reinforces and reifies gender conformity and performativity, and the psychological ramifications of these abuses of power. *retribution forthcoming* examines selfhood, consciousness, and mortality as they intertwine with our identities and the ways those identities are politicized. At its core, though, this book is an account of sexual assault and its aftermath, exploring how trauma interacts with belief and our ability to trust others and ourselves.

*“retribution forthcoming fuses the abject with the sincere, the tender with the perverse. Katie Berta’s voice is straight-up. Barefaced. Flat-out. She catalogs both the worthwhile and the intolerable and the result is exhilarating: a killing bite into the marrow of whatever it is we think we’re doing here.”*

— Clare Wahmanholm, author of *Meltwater: Poems*

## Shakespeare and Baseball

*Reflections of a Shakespeare Professor and Detroit Tigers Fan*

**SAMUEL CROWL**

**Two forms of powerful play meet in this memoir by a noted Shakespeare scholar and baseball fan.**

Shakespeare and baseball are polar monuments of high and popular culture: Shakespeare is the most widely read and staged playwright in the world, and baseball is America’s game. Professor Samuel Crowl, a prize-winning teacher and international scholar of Shakespeare on film, explores his life as a champion of the Bard and a fan of the Detroit Tigers. He saw his first Tigers game in the summer of 1950 (Hal Newhouser beat the Chicago White Sox) and his first Shakespeare play in 1953 (Alec Guinness as Richard III at Ontario’s Stratford Festival) and has spent almost seventy-five years enjoying and writing about the pleasures of play that each provides.

*Shakespeare and Baseball* is an unusual hybrid combining Crowl’s education as a Shakespeare and baseball fan, the resonances he perceives between the playwright and the game, the unexpected pleasures both forms of play have afforded his extended family of children and grandchildren, and a selection from the seventy letters he has written to them about Tigers games he has seen.

Crowl finds unexpected connections between his twin subjects, including beer, which funded and fueled both the establishment of Major League baseball clubs, like the Yankees and Cardinals, and the creation of the Shakespeare Memorial Theatre in Stratford-upon-Avon, the home of the Royal Shakespeare Company, visited by Shakespeare enthusiasts from around the world. A deeper linkage is that Shakespeare’s festive comedies kept the ideas, rituals, and customs of rural England alive in the dense urban world of Elizabethan London, just as baseball kept the image of the garden—the rural American past in which the game took shape—alive in the twentieth-century American city. The book is written in a style that captures what one reader has called Crowl’s “warm, rich midwestern voice” and will be of interest to fans of the game and of the Bard, from high schoolers on up.



MARCH 220 pp. 5½ x 8½ in.

PAPER 978-0-8214-2556-5 \$21.95 T

EBOOK ALSO AVAILABLE

**SAMUEL CROWL** is trustee professor of English emeritus at Ohio University. During his long and diverse career, he received several honors for distinguished teaching, published six books on Shakespeare in performance on stage and screen, served for a decade as dean of University College, and was awarded an honorary degree at the university’s two hundredth commencement in 2015. He still serves as a founding fellow of the Ping Institute for the Teaching of the Humanities.

*“If baseball had been invented earlier, William Shakespeare would have been the greatest baseball writer of all time and Samuel Crowl would have become a professor of baseball. Crowl’s memoir of his life’s passions is a grand slam.”*

— Tony Grossi, author, commentator, and sports analyst

#### Also of interest



**Sprawl**  
*Poems*

**ANDREW COLLARD**

94 pp. 6 x 8½ in.

PAPER 978-0-8214-2528-2 \$17.95 T

HOLLIS SUMMERS POETRY PRIZE



**Terra Incognita**  
*Poems*

**SARA HENNING**

84 pp. 5½ x 8½ in.

PAPER 978-0-8214-2475-9 \$17.95 T

HOLLIS SUMMERS POETRY PRIZE



## NEW IN TRADE PAPERBACK



MARCH 346 pp. 6 x 9 in. 164 illus.  
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## Pop

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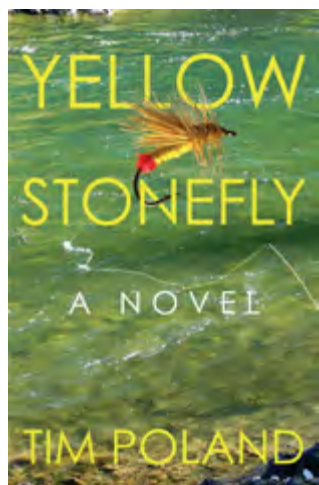
ROBERT GIPE

A coming-of-age story of hope, betrayal, and familial legacy set in Appalachian Kentucky.

"A headlong tumble into a proud and problem-plagued Appalachia, this addictive illustrated novel by Gipe (third in a series after *Weedeater*) is a delightful gab-fest.... Comedy and tragedy make way for unexpected uplift in this richly detailed story of people determined not to be forgotten."

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## NEW IN TRADE PAPERBACK



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*A Novel*

TIM POLAND

In this rare fly fishing novel with a female protagonist, Tim Poland weaves suspense and introspection into an unforgettable read.

"Tim Poland's *Yellow Stonefly* has quick action, lively characters, and rich description, but even more striking is what lies underneath all of it: a narrative confidence, subtle yet strong, that lets you know you're in the hands of a master storyteller."

— Jim Minick, author of *Fire Is Your Water: A Novel*



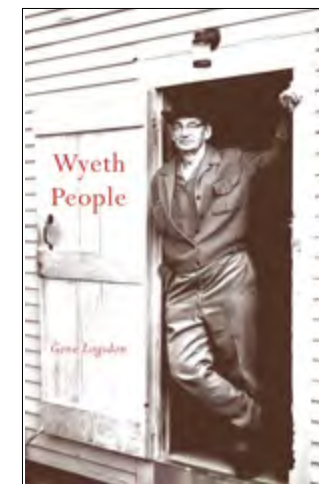
## NEW EBOOK / TRADE PAPERBACK BACK IN STOCK

## Wyeth People



GENE LOGSDON

*Wyeth People* is the result of Gene Logsdon's search to find the colorful people Andrew Wyeth painted and to interview them. Originally published in 1969, *Wyeth People* describes how the author solved the mystery of the creative impulse, at least to his own satisfaction.



JANUARY 160 pp. 5¾ x 9 in. 13 illus.  
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EBOOK 978-0-8040-4129-4 \$18.99 T

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JUNE CARVER ROBERTS

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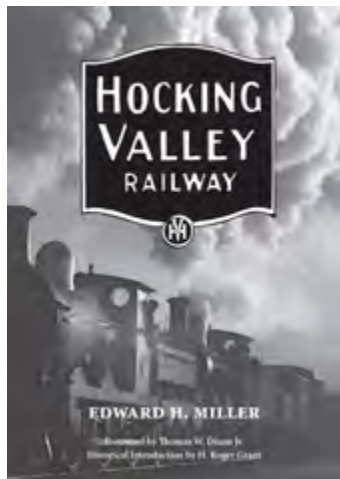
"An engrossing series of vignettes of ninety-one species, guaranteed to lift the spirits when the snow is deepest and the thermometer lowest.

— *Choice*



MARCH 159 pp. 6 x 9 in. 93 illus.  
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EBOOK 978-0-8214-4802-1 \$24.99 T

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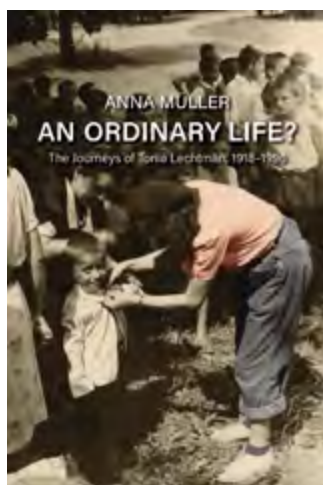
MAY 312 pp. 7 × 10 in. 79 illus.  
 PAPER 978-0-8214-2531-2 \$24.95 s  
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## The Hocking Valley Railway

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The Hocking Valley Railway documents a historic transformation in midwestern transportation from slow canalboats to fast passenger trains. Historians and railroad enthusiasts will find much to savor in the story of this ever-changing company and the managers who ran it.

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*The Journeys of Tonia Lechtman, 1918-1996*

ANNA MÜLLER

One woman's national, political, ethnic, social, and personal identities impart an extraordinary perspective on the histories of Europe, Polish Jews, Communism, activism, and survival during the twentieth century.

"A thoroughly researched, nuanced, and deeply moving book, rich with intimate details that do not take away from the broader relevance of Tonia Lechtman's seemingly ordinary life."

— Natalia Aleksion, Harry Rich Professor of Holocaust Studies, University of Florida

## NEW TRADE DISCOUNT

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*First Peoples and Beyond*

TIMOTHY G. ANDERSON and BRIAN SCHOEN, eds.

Scholars working in archaeology, education, history, geography, and politics tell a nuanced story about the people and dynamics that reshaped this region and determined who would control it. This volume retells a worn story as one of contested spaces, competing visions of nationhood, and complicated relations with Native American peoples.



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## Peoples of the Inland Sea

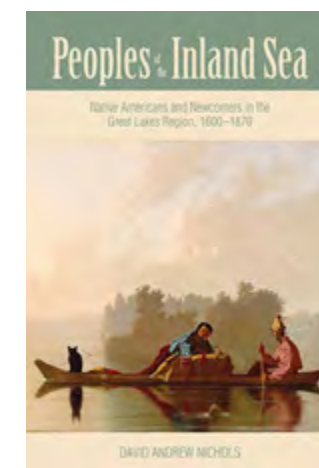
*Native Americans and Newcomers in the Great Lakes Region, 1600-1870*

DAVID ANDREW NICHOLS

David Andrew Nichols offers a fresh history of the Lakes peoples over nearly three centuries of rapid change. As the people themselves persisted, so did their customs, religions, and control over their destinies. Accessible and creative, this book is destined to become a classroom staple for Native American history.

"A perfect introduction to the topic and a welcome acknowledgment that the history of the Midwest must begin with its original—and enduring—inhabitants."

— *Journal of American History*



AVAILABLE 286 pp. 6 × 9 in.  
 PAPER 978-0-8214-2320-2 \$32.95 t



JULY 256 pp. 6 × 9 in. 49 illus.  
 PAPER 978-0-8214-2547-3 \$34.95 s  
 CLOTH 978-0-8214-2546-6 \$80.00 s  
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## The Texture of Change

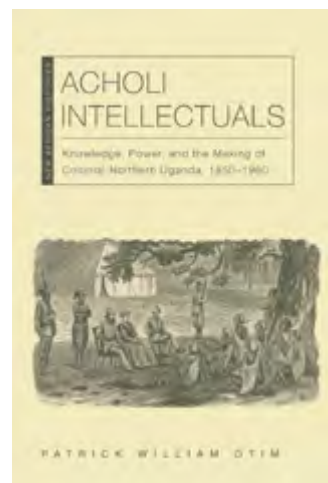
*Dress, Self-Fashioning, and History  
 in Western Africa, 1700-1850*

JODY BENJAMIN

This book looks at how a range of West Africans interacted with the regional and global trade in textiles from 1700 to 1850, how their choices as consumers and agents shaped a global textile trade that was critical to the emergence of capitalist and colonial economies, and what their dress tells us about how their societies changed over time.

*New African Histories*

**JODY BENJAMIN** is an assistant professor of history at the University of California, Riverside. His research and teaching interests include West Africa (Senegal, Mali, Guinea), textiles, dress, fashion history, African Atlantic migration, diaspora, and intellectual history.



FEBRUARY 320 pp. 6 × 9 in. 10 illus.  
 PAPER 978-0-8214-1146-9 \$34.95 s  
 CLOTH 978-0-8214-2555-8 \$80.00 s  
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## Acholi Intellectuals

*Knowledge, Power, and the Making of  
 Colonial Northern Uganda, 1850-1960*

PATRICK WILLIAM OTIM

Focusing on the institutionalization of colonial rule and Christianity in Acholiland, northern Uganda, this book recharacterizes the transition from the precolonial to colonial era. Patrick William Otim argues that the Acholi people, who helped Europeans spread colonial rule and Christianity, were far more politically savvy than previously understood.

*New African Histories*

**PATRICK WILLIAM OTIM** is an associate professor of history at Bates College and affiliated faculty at the Africana Program. He is a historian of East Africa with a particular interest in Acholiland, northern Uganda. His work has appeared in the *Journal of Eastern African Studies*, *Critical African Studies*, *International Journal of African Historical Studies*, *Canadian Journal of African Studies*, *History in Africa*, and *Stichproben: Vienna Journal of African Studies*, among other places.

## Africanfuturism

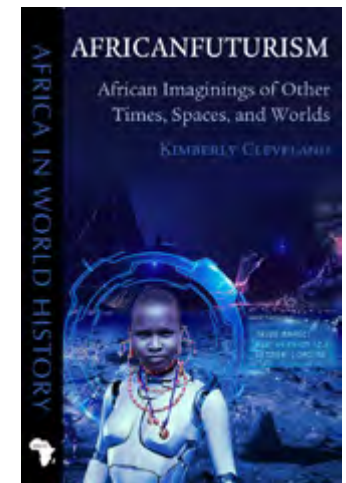
*African Imaginings of Other  
 Times, Spaces, and Worlds*

KIMBERLY CLEVELAND

A comparative investigation of speculative expression by African creatives, this book features diverse examples of Africanfuturism from across the continent and in different media, including art, literary fiction, film, song lyrics, and comic books. The book is appropriate for students, academics, and general readers.

*Africa in World History*

**KIMBERLY CLEVELAND** is an associate professor of art history at Georgia State University. A specialist in both contemporary African and Afro-Brazilian art history, she explores questions of identity, ethnicity, and race in her teaching and research. Cleveland is the author of *Black Art in Brazil: Expressions of Identity* and *Black Women Slaves Who Nourished a Nation: Artistic Renderings of Wet Nurses in Brazil*.



FEBRUARY 216 pp. 6 × 9 in. 15 illus.  
 PAPER 978-0-8214-1148-3 \$29.95 s  
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*State Building and the Conservation  
 Estate in Postcolonial Botswana*

ANNETTE A. LAROCO

With an extensive and rigorous analysis of conservation and environmental governance in Botswana, this book provides a new approach to understanding biodiversity conservation's political and state-building impacts in postcolonial Africa, challenging our understanding of conservation as only an ecological or an environmental endeavor.

*Research in International Studies, Africa Series*

**ANNETTE A. LAROCO** is an associate professor of political science at Florida Atlantic University. Her work has appeared in *Politics and Gender*, *Environment and Planning E: Nature and Space*, the *Journal of Southern African Studies*, and other outlets. Recently, LaRocco was a 2022-23 US Fulbright Scholar conducting research in Botswana and Zimbabwe through the Africa Regional Research Program.



APRIL 360 pp. 6 × 9 in. 15 illus.  
 PAPER 978-0-89680-334-3 \$34.95 s  
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MAY 256 pp. 6 x 9 in.

PAPER 978-0-8214-2550-3 \$34.95 s

CLOTH 978-0-8214-2549-7 \$80.00 s

EBOOK ALSO AVAILABLE

## African Security

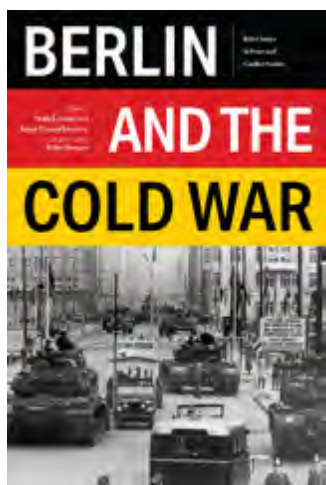
*Local Issues and Global Connections*

ABU BAKARR BAH, ed.

Established scholars in Africa, Europe, and the United States provide a novel conceptual and policy frame—glocalization—to understand the domestic and external drivers of conflicts in Africa, with case studies covering relevant and pressing cases of international and regional security, such as Libya, Mali, Kenya, Nigeria, and Congo.

*Series in Human Security*

**ABU BAKARR BAH** is Presidential Research Professor of Sociology at Northern Illinois University and founding director of the Institute for Research and Policy Integration in Africa. He is also editor in chief of *African Conflict and Peacebuilding Review* and African editor for *Critical Sociology*. His works include *International Statebuilding in West Africa: Civil Wars and New Humanitarianism in Sierra Leone, Liberia, and Côte d'Ivoire*; *Post-conflict Institutional Design: Peacebuilding and Democracy in Africa*; *International Security and Peacebuilding: Africa, the Middle East, and Europe*; and *Breakdown and Reconstitution: Democracy, the Nation-State, and Ethnicity in Nigeria*, as well as articles in numerous journals.



JUNE 232 pp. 6 x 9 in. 14 illus.

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## Berlin and the Cold War

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With a focus on Berlin, this assessment of transatlantic relations since 1945 emphasizes the importance of diplomacy and long-term conflict management at a time when many commentators speculate about a new cold war developing.

*Baker Series in Peace and Conflict Studies*

**SETH GIVENS** is a historian at the United States Marine Corps History Division in Quantico, Virginia. He has published on U.S. policy, strategy, and military operations in the Cold War.

**INGO TRAUSCHWEIZER** is a professor of history and former director of the Contemporary History Institute at Ohio University, where he teaches courses on American and global military history, the Cold War, and the Vietnam War. His books include *The Cold War U.S. Army: Building Deterrence for Limited War* and *Maxwell Taylor's Cold War: From Berlin to Vietnam*.

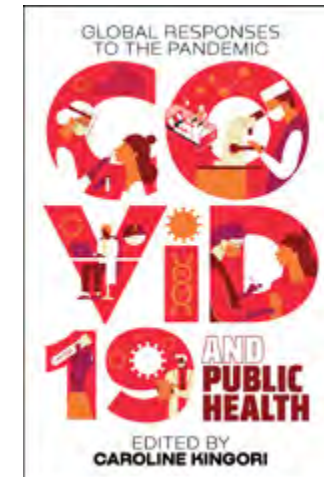
## COVID-19 and Public Health

*Global Responses to the Pandemic*

CAROLINE KINGORI, ed.

This valuable resource for public health students and professionals examines COVID-19's impact on underserved and resource-limited communities, sheds light on important social justice issues, and provides insight into the challenges and opportunities associated with vaccine distribution and the pandemic's environmental impact.

**CAROLINE KINGORI** is the associate dean for research and faculty affairs and an associate professor of community and public health in the College of Health Sciences and Professions at Ohio University. At the university, she has previously served as the interim director of the African studies program and as the coordinator for the master of public health program.



MAY 384 pp. 6 x 9 in. 27 illus.

PAPER 978-0-8214-2532-9 \$32.95 s

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## Love among the Poets

*The Victorian Poetics of Intimacy*

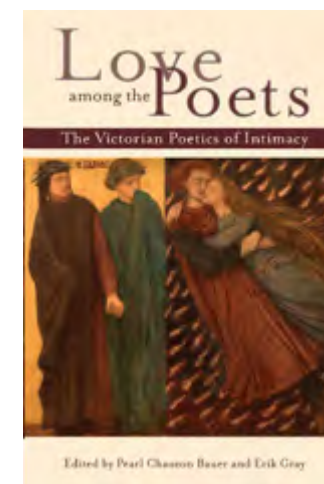
PEARL CHAOZON BAUER and ERIK GRAY, eds.

Many of the greatest love poems in English date from the Victorian period, yet this is the first scholarly book in decades to consider the whole range of Victorian love poetry by authors such as Christina Rossetti, Gerard Manley Hopkins, Augusta Webster, Thomas Hardy, and William Butler Yeats. It includes contributions by many of the leading scholars of Victorian poetry.

*Series in Victorian Studies*

**PEARL CHAOZON BAUER** is an upper school English teacher at the Nueva School, where she teaches courses on post- and decolonial thought and Victorian seriality. She is founding developer of Undisciplining the Victorian Classroom, a peer-reviewed digital humanities project that reimagines how to teach Victorian studies through a positive, race-conscious lens. Her current book project, *Cosmology of the Circle*, explores how to transform the classroom into a radically democratic, critical, and relational space of creative learning.

**ERIK GRAY** is a professor of English and comparative literature at Columbia University, where he teaches courses on poetry, particularly British poetry of the nineteenth century. His books include *The Art of Love Poetry*, a transhistorical study of the relationship between poetry and love in the Western tradition.



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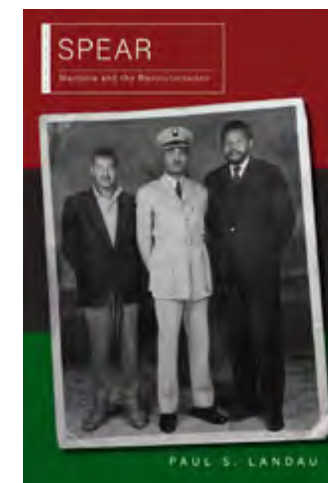
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