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GO IRISH!

Michelle
--
Michelle Sybert
Assistant Director
University of Notre Dame Press
msybert@nd.edu
574-631-4910
“Ara gives you the incredible opportunity to get to know the man behind the legacy.”

—Joe Theismann, world champion quarterback

“Coaching is a sacred profession that gives you the opportunity to influence generations of young people. It isn’t always pretty, but it’s ultimately rewarding. This biography of my friend, Ara Parseghian, captures the raw essence of a legend and inspires us all to fight through any challenge to make a positive impact in this world.”

—Lou Holtz, Notre Dame Football Head Coach, 1986–96

“This book is a remarkable tribute to the history of Ara Parseghian, his background, and his soul.”

—Katie Parseghian, wife of Ara Parseghian

Through his unprecedented access to Ara Parseghian’s personal files, author Mark O. Hubbard explores the coach’s innovative philosophy, organization, strategy, tactics, and motivational techniques with details to satisfy even the most knowledgeable football aficionado.

Hubbard chronicles Ara’s childhood and Catholic upbringing, his success as a football player, and the development of his coaching credentials at Miami of Ohio and Northwestern before delving into his sensational career at the University of Notre Dame.

From the moment Ara arrived on campus, the student body and the players were electrified, and Ara’s first season concluded with a dramatic reversal of the Fighting Irish’s fortunes as they competed for the national title. The Hall of Famer remains one of the most successful football coaches in Notre Dame history, amassing a career record of 95-17-4 and leading the Fighting Irish to undisputed national championships in 1966 and 1973.

After retiring from coaching, Ara became a successful businessman and television commentator, but his finest hours were spent in humanitarian causes, raising millions of dollars for medical research after members of his family were stricken with multiple sclerosis and Niemann-Pick Type C.

Peppered with historical context and humor, this lively biography of a Notre Dame legend will delight all sports fans, providing a chance to revisit college football’s golden age.
ARA: "The Life and Legacy of a Notre Dame Legend" captures the personality, courage, and character of a great man who faced adversity on and off the field.
Fighting Irish Football
The Notre Dame Tradition in Photographs

CHARLES LAMB
ELIZABETH HOGAN

“A really remarkable book. Fighting Irish Football is a wonderful project and a great look back at the history of Notre Dame football.”

—Ron Powlus, four-year Notre Dame starting quarterback and Deputy Athletics Director, Notre Dame Football

Expertly selected by Charles Lamb and Elizabeth Hogan, these breathtaking images capture the history of Notre Dame football—and of sports photography—from its beginnings in the late nineteenth century through today, with sections devoted to the coaches, players, fans, games, and venues. The photos are remarkable not only as historic artifacts, but as art, chosen for their striking composition, creative use of light, and unique photographic techniques. From the sport’s humble origins on campus to legendary Fighting Irish victories, Lamb and Hogan reveal the stories behind the game through these rare images and engaging, informative commentary.

Compelling and unforgettable, Fighting Irish Football builds a special connection between today’s fans and the generations of fans who came before, united by their love of Notre Dame.
FIGHTING IRISH FOOTBALL spans the history of college football’s most storied program, featuring many never-before-seen photos from the vaults of the University of Notre Dame Archives.
This Place Called Notre Dame

Photos by MATT CASHORE
Text by KERRY TEMPLE

Matt Cashore, a 1994 graduate of Notre Dame, has been photographing the university for over twenty years, and was named the 2016 University Photographer of the Year by the University Photographers Association of America. Kerry Temple is a 1974 Notre Dame graduate who has been writing about the university for forty years and serves as the editor of Notre Dame Magazine. Cashore and Temple have combined their talents in a magnificent new coffee-table book, This Place Called Notre Dame. Cashore’s photographs beautifully document campus life, capturing the quads, the architecture, the academics, football festivities, the faith life, and student fun of contemporary Notre Dame. Now these images have been collected into one volume conveying the

“When I’m distant from campus, when I’m missing Our Lady, when I’m craving a dose of the dome, I turn to the photos of Matt Cashore and the words of Kerry Temple. Now, thankfully, I have a book that pairs them, soulfully and insightfully, no farther away than my coffee table. This is a necessary book for anyone lucky enough to find a home at Notre Dame.”

—Beth Ann Fennelly, ’93, Poet Laureate of Mississippi
beauty, character, and spirit of the university. Accompanying Cashore’s photographs is text by Kerry Temple, an astute university observer and writer whose articles and essays have chronicled the nature, traditions, and growth of Notre Dame over the past four decades. The result of this collaboration is a volume that speaks of Notre Dame with insight, artistry, and affection that will be treasured and enjoyed by students, alumni, faculty, staff, and all who have experienced and love the university.
The Chapels of Notre Dame

LAWRENCE S. CUNNINGHAM
Photos by MATT CASHORE

PUB DATE 9-15-2012
186 pages
9 X 12
284 color photos
978-0-268-03735-2 Cloth
$45.00

Matt Cashore’s dramatic photographs include the campus landscape, interiors and exteriors of the chapels, and people worshipping in varied seasons, lighting, and moods. His photographs offer fresh ways to view the charming sloped roof of All Souls Chapel, the large collection of relics assembled from the days of Father Sorin in the Reliquary Chapel in the Basilica of the Sacred Heart, the Holy Cross Chapel in the new Stinson-Remick Engineering Hall, the striking stained-glass windows in the Moreau Seminary Chapel of the Sacred Heart, and the unique chapels in each of the residence halls.

For alumni who have participated in baptisms, weddings, anniversary celebrations, prayer services, and other liturgical rites on campus, The Chapels of Notre Dame will not disappoint. Prospective students, members of the Notre Dame family, and friends and supporters who have seen the university only from a distance will get an inside view of one of the most beautiful campuses in the world and a unique contemplative side of Notre Dame.

The Chapels of Notre Dame celebrates the university’s unique identity as a Catholic academic community where faith is treasured and diverse traditions shared and respected. This stunning large-format collection of over two hundred full-color photographs brings to life sixty chapels located throughout Notre Dame’s beloved campus, many of which are tucked away in little-known settings waiting to be discovered by readers of this volume for the first time.

At Notre Dame, chapels are found in a number of academic buildings and in every residence hall. Mass is celebrated daily in some of these halls during term, and it is not uncommon to see students and staff stopping in them for moments of quiet meditation and prayer. The Chapels of Notre Dame captures these sanctuaries, as well as the older chapels, the apsidal chapels of the Basilica, and the Congregation of Holy Cross chapels. The text, by well-known Notre Dame professor Lawrence S. Cunningham, provides a picture of the worship in these chapels along with reflections on the traditions, history, architecture, and art works that adorn them. His brief descriptions evoke a powerful sense of presence, worship, and prayer.

MATT CASHORE is the senior university photographer for the University of Notre Dame. His work has been published in Sports Illustrated, the New York Times, and ESPN The Magazine.

LAWRENCE S. CUNNINGHAM is professor emeritus of theology at the University of Notre Dame. He is the author and editor of twenty-five books, including A Brief History of Saints.
Stories in Light
A Guide to the Stained Glass of the Basilica at the University of Notre Dame

NANCY CAVADINI
CECILIA DAVIS CUNNINGHAM

“This is an important guide for understanding one of the most monumental buildings at the University of Notre Dame. It is an exemplar of how a work of art can express a theological vision. The publication of Stories in Light is a great gift for friends of Notre Dame and of sacred art in general.”

—Duncan Stroik, author of The Church Building as a Sacred Place

The Basilica of the Sacred Heart at the University of Notre Dame contains one of the largest collections of late nineteenth-century French stained glass outside of France. The French Gothic-inspired church has forty-four large stained glass windows containing two hundred and twenty scenes. Today, more than 100,000 visitors tour the basilica each year to admire its architecture.

This informative guidebook tells the unique story of the windows: the improbable creation of a glassworks by cloistered Carmelite nuns in LeMans, France, and their stained glass that so perfectly illuminated the late-nineteenth-century French Catholic spirituality of the Congregation of Holy Cross. Stories in Light describes the windows according to their location in the building, from the narthex at the entrance to the Lady Chapel behind the altar. Full-color photographs, accompanied by commentary on the historical and theological importance of the glass and the iconography of the saints, provide a detailed view of the scenes found in each window. Stories in Light is an easy-to-read book written for all who visit the basilica and for readers everywhere who want to know more about the rich history and heritage of the Basilica of the Sacred Heart’s stained glass.

NANCY CAVADINI has served in religious formation for the Congregation of Holy Cross and as an ecumenical and interfaith officer.

CECILIA DAVIS CUNNINGHAM became a tour guide at the Basilica of the Sacred Heart in 1999. Her years of teaching have allowed her to introduce numerous visitors to the art and history of the basilica.
JOHN W. STAMPER (1950–2022) served for thirty-eight years on the faculty of the School of Architecture at the University of Notre Dame. He was the author of Chicago’s North Michigan Avenue: Planning and Development, 1900–1930 and The Architecture of Roman Temples: The Republic to the Middle Empire.

BENJAMIN J. YOUNG is a historian of the modern United States who studies the intersection of religion, politics, and the metropolitan built environment. Young is currently a doctoral candidate in history at the University of Notre Dame.

John W. Stamper paints a narrative portrait of South Bend and the campuses of the University of Notre Dame and Saint Mary’s College from their founding and earliest settlement in the 1830s through the boom of the roaring ’20s. Industrialist giants such as the Studebaker Brothers Manufacturing Company and Oliver Chilled Plow Works invested their wealth into creating some of the city’s most important and historically significant buildings.

Famous architects, including Frank Lloyd Wright, brought the latest trends in architecture to the heart of South Bend. Stamper also illuminates how Notre Dame’s founder and long-time president Father Edward Sorin, C.S.C., recruited other successful architects to craft in stone the foundations of the university and the college at the same time as he built the scholarship. City and Campus provides an engaging and definitive history of how this urban and academic environment emerged on the shores of the St. Joseph River.
The University of Notre Dame
A History

THOMAS E. BLANTZ, C.S.C.

PUB DATE 8-21-2020
776 pages
7 X 10
26 B&W photos
978-0-268-10821-2 Cloth
$49.00

THOMAS E. BLANTZ, C.S.C. is professor emeritus of history at the University of Notre Dame. He is the author of A Priest in Public Service: Francis J. Haas and the New Deal (1982), published by the University of Notre Dame Press.

“Thoroughly researched, comprehensive in coverage, discerning in judgments rendered, and eminently readable, Father Thomas Blantz’s new history of Notre Dame does justice to the university’s storied past.”

—Philip Gleason, author of Contending with Modernity

Thomas Blantz’s monumental The University of Notre Dame: A History tells the story of the renowned Catholic university’s growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth—slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president, who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach, elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others.

Blantz captures the strong connections that exist between Notre Dame’s founding and early life and today’s university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable, definitive history of one of America’s leading universities. Simultaneously detailed and documented yet lively and interesting, The University of Notre Dame: A History is the most complete and up-to-date history of the university available.
“Yet another remarkable work from a prolific writer, mentor, and educator, Monk’s Notre Dame is a fast-paced, easy-to-digest, and expansive series of vignettes on all aspects of life at Notre Dame. Undoubtedly, this extraordinary book will become a must-read for the Notre Dame aficionado or casual fan.”

—Lou Nanni, vice president of university relations, University of Notre Dame

This wonderful collection of humorous, poignant, and revealing stories and anecdotes offers special insight into the university that Father Malloy has served so faithfully. Monk’s Notre Dame has a story to tell about nearly every aspect of life at Notre Dame. Father Malloy intersperses fresh insight on traditional campus events, such as new students moving into the residence halls and the annual bookstore basketball tournament, with lesser-known stories, such as the mysterious disappearance and dramatic reappearance of a statue of Father Edward Sorin at the helm of a motorboat on St. Mary’s Lake.

Father Malloy also presents charming vignettes about the people who have made Notre Dame the place it is. He offers a personal tribute to the legendary Reverend Theodore M. Hesburgh and includes warm and witty stories about other C.S.C. priests and brothers, such as Charles Doremus (“Father Duck”) and Brother Cosmas Guttly, who lived to be ninety-nine. Memorable anecdotes about professors, students, and “behind the scenes” workers are also captured in this book.

Anyone who has studied, taught, or worked at the University of Notre Dame, and those otherwise interested in the university, will find Monk’s Notre Dame delightful.

EDWARD A. MALLOY, C.S.C.

EDWARD A. “MONK” MALLOY, C.S.C. served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of eleven books, including his three-volume memoir.
The History of the Congregation of Holy Cross

JAMES T. CONNELLY, C.S.C.

In 1837, Basile Moreau, C.S.C., founded the Congregation of Holy Cross (C.S.C.), a community of Catholic priests and brothers, to minister to and educate the people of France devastated by the French Revolution. During the centuries that followed, the Congregation expanded its mission around the globe to educate and evangelize, including the establishment in 1842 of the Congregation’s first educational institution in America—the University of Notre Dame. This sweeping book, written by the skilled historian and archivist James T. Connelly, C.S.C., offers the first complete history of the Congregation, covering nearly two centuries from 1820 to 2018.

Throughout this volume, Connelly focuses on the ministry of the Congregation rather than on its ministers, although some important individuals are discussed, including Jacques-François Dujarié; Sr. Mary of the Seven Dolors, M.S.C.; André Bessette, C.S.C.; and Edward Sorin, C.S.C. Within a few short years of founding the Congregation, Moreau sent the priests, brothers, and sisters from France to Algeria, the United States, Canada, Italy, and East Bengal. Connelly chronicles in great detail the suppression of all religious orders in France in 1903 and demonstrates how the Congregation shifted its subsequent expansion efforts to North America. Numerous educational institutions, parishes, and other ministries were founded in the United States and Canada during these decades. In 1943, Holy Cross again extended its work to South America. With the most recent establishment of a religious presence in the Philippines in 2008, Holy Cross today serves in sixteen different countries on five continents. The book describes the beatification of Basil Moreau, C.S.C., on September 15, 2007, and the canonization of André Bessette, C.S.C., on October 17, 2010. The book will interest C.S.C. members and historians of Catholic history. Anyone who wants to learn about the origins of the University of Notre Dame will want to read this definitive history of the Congregation.

“Connelly, the congregation’s archivist, is understandably able to go much deeper into the spirit of hope that not only brought the order into existence in post-Revolutionary France but defines its ministries to this day. . . . [He] details how the congregation cultivated charisms or spiritual gifts for parish ministry, education and missions.”

—The Journal Gazette
Edward Sorin

MARVIN R. O’CONNELL

PUB DATE 11-15-2001
788 pages
7 X 10
52 B&W photos
978-0-268-02759-9 Cloth
$45.00

Edward Sorin is a lively, colorful history of the man who overcame great odds to found and grow one of the world’s premier Catholic institutions of higher learning.

This sweeping book offers the definitive account of the life and labors of Edward Sorin, founder of the University of Notre Dame. Born in the west of France in 1814, Sorin was ordained in 1838 and joined the newly founded Congregation of Holy Cross shortly thereafter. In 1841, Father Sorin, along with six Holy Cross brothers, was sent to establish a mission in Indiana. After a year’s service in the Vincennes diocese’s fledgling parochial schools, Sorin was offered a tract of land in the diocese’s northernmost section—on the condition that a college be situated there. Father Sorin and his companions arrived at the lakeside property, located near the south bend of the St. Joseph River, in November 1842.

The next year, the state of Indiana granted a charter to what Sorin proudly and reverently called the University of Notre Dame du Lac. In its early days, Father Sorin’s “university” was composed of a few log shacks and a handful of half-educated brothers, only a few of whom could speak English. There was no money and hardly any students.

But Father Sorin, by sheer willpower, was determined that his university would prosper. Basic to Father Sorin’s success in this regard was his willingness to give free rein to gifted colleagues—men more intellectually sophisticated than himself—and his intuitive understanding of, and growing love for, the unique character of American culture.

Edward Sorin is a lively, colorful history of the man who overcame great odds to found one of the world’s premier Catholic institutions of higher learning.
The Singing Irish
A History of the Notre Dame Glee Club

MICHAEL ALAN ANDERSON

In The Singing Irish, Michael Alan Anderson brings to life the rich history and traditions of the Notre Dame Glee Club. Replete with nearly three hundred images, the stunning large-format book examines the early history of the ensemble before 1915, its robust membership, rehearsal and concert customs, and the contributions of its conductors through the decades. Anderson interviewed dozens of Glee Club alumni going back to the early 1940s to narrate the vibrant story of the group, while assembling a wealth of documents that detail the activities undertaken—and impressions made—by this extraordinary musical ensemble. The group’s famous appearances on the Ed Sullivan Show in the early 1950s marked the height of the Glee Club’s visibility; however, the ensemble continues to sell out concerts on national and international tours, having traveled to nearly every state in the United States and numerous countries in Europe, Asia, and Central America. Through its eclectic repertoire and polished singing, the Glee Club has achieved a lofty status among collegiate choral ensembles in the United States, beloved by students, members of the Notre Dame family, and friends and supporters of the university around the world. Combining the meaningful culture of Notre Dame with the highest standards of artistic excellence, The Singing Irish makes a wonderful keepsake for fans and alumni of the Notre Dame Glee Club as it enters its centennial year.

“Impressively well written, beautifully illustrated, informed and informative, The Singing Irish: A History of the Notre Dame Glee Club is a delight to simply browse through and should be considered a ‘must’ for all Notre Dame alumni. A unique contribution, The Singing Irish is strongly recommended for academic library Music History reference collections.”

—The Midwest Book Review
The University of Notre Dame’s connection with Ireland has been entrenched in Notre Dame’s heritage and identity since the founding of the university in 1842. When some thirty-five thousand Americans descended on Dublin, Ireland, for the Emerald Isle Classic football game between Notre Dame and Navy (played on September 1, 2012) at Aviva Stadium, the relationship between Notre Dame and the land and its people was celebrated throughout Dublin and the rest of Ireland. Now the allure of both Ireland and the Emerald Isle Classic football game are brought together in Notre Dame’s Happy Returns: Dublin, the Experience, the Game. Senior University Photographer Matt Cashore selected nearly two hundred of his favorite shots for this large-format collection, capturing the sights, historic places, and cultural riches that make Ireland special for fans of the Fighting Irish.

Notre Dame’s Happy Returns contains dozens of full-page photographs of Ireland’s capital city. Ranging from art and architecture to spectacular views of Dublin Castle, Saint Patrick’s Cathedral, Trinity College, Casino Marino, Saint Stephen’s Green, shops, pubs, and other notable landmarks, the photographs capture the mythical attraction of one of Europe’s most vibrant cities and offer readers a glimpse of its rich history. The photographs and text also highlight the university’s commitment to scholarship through the Keough-Naughton Institute for Irish Studies, Notre Dame’s Catholic tradition of service in Ireland, and the extraordinary beauty of the countryside beyond Dublin.

“A winning photographic essay, a travel book, a sports guide. It is all about what makes Ireland special for fans of the Fighting Irish and contains an exploration of the intro of American football in Ireland and the role of Notre Dame enhancing the sport’s existence there.”

—Epoch Times

Notre Dame’s Happy Returns
Dublin, the Experience, the Game

BRIAN Ó CONCHUBHAIR
SUSAN MULLEN GUIBERT
MATT CASHORE

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174 color photos
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$38.00

BRIAN Ó CONCHUBHAIR is associate professor of Irish Language and Literature and a fellow of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame and a native of County Kerry, Ireland.

SUSAN MULLEN GUIBERT is an associate at Peterson Rudgers Group

MATT CASHORE is the senior university photographer for the University of Notre Dame. His work has been published in Sports Illustrated, the New York Times, and ESPN The Magazine.
Words of Life
Celebrating 50 Years of the Hesburgh Library’s Message, Mural, and Meaning
BILL SCHMITT

This book celebrates the University of Notre Dame’s Hesburgh Library and its fifty years as a place of evolving service, powerful symbolism, and collaboration. It tells the history of the Library in terms of its meaning to all those who designed it, helped it to become a reality, imbued it with a distinctive identity, and pointed it toward the future. The text by Bill Schmitt and photographs from the University Archives and university photographers give the reader a new appreciation for a building that is central to the university’s history and therefore important to supporters of Notre Dame as a place of special value.

Schmitt begins with the Library’s dedication day in 1964 and explores what the new building meant to Rev. Theodore Hesburgh, C.S.C., who as president of Notre Dame played a key role in its construction and in defining its characteristics and place at Notre Dame. The book focuses especially on the building’s best-known feature, the iconic mural named The Word of Life but better known to many as “Touchdown Jesus.” Included in the book are numerous photos that transport the reader to the past and enhance an appreciation of the mural and the building for us today.

“Informed and informative. . . . Highly recommended reading for anyone who has admired this beautifully crafted and maintained academic library, Words of Life would also serve well as a template for memorializing the history and achievements of other academic libraries elsewhere in the country.”

—Library Bookwatch
“A centerpiece of a historic university, Washington Hall at Notre Dame: Crossroads of the University, 1864–2004 casts the history of Notre Dame through one of its most important buildings, tracing the performance arts center from its early days to the modern era, reflecting the happenings of the campus and the world upon it.”

—The Midwest Book Review

At the heart of the University of Notre Dame’s campus sits the Main Building with its trademark golden dome. Flanking it on the west is the equally distinctive Sacred Heart Basilica, and on the east is the building known today as Washington Hall. Washington Hall at Notre Dame is the first history of this building—the university’s first performing arts center—and illuminates the ways in which Washington Hall has served as the prime venue of secular communal assembly for the university and surrounding communities since 1864.

In addition to detailing the history of Washington Hall, Mark Pilkinton, a theatre historian, emphasizes the art form of theatre and its development at Notre Dame, but also discusses the contributions of music, debate, and lectures, as well as the introduction of the “new media” of film, radio, and television. Among many other fascinating stories, the author recounts the early commencements and “exhibitions” that included students’ orations in Latin and Greek, chronicles the history of the ghost of Washington Hall, and describes the contributions Knute Rockne made to the performing arts at the university, both as a student actor and as a faculty member.

Lavishly illustrated with 50 halftones and 5 line drawings, Washington Hall at Notre Dame offers a fascinating history of Notre Dame through the prism of its first performing arts center and adds to our understanding of American Catholic higher education and American history in general.

MARK C. PILKINTON

Washington Hall at Notre Dame
Crossroads of the University, 1864–2004

MARK C. PILKINTON is professor of film, television, and theatre at the University of Notre Dame.
God, Country, Notre Dame
The Autobiography of Theodore M. Hesburgh
THEODORE M. HESBURGH, C.S.C.
with Jerry Reedy

PUB DATE 2-28-2018
360 pages
5.5 X 8.5 with 34 B&W images
978-0-268-08803-3 Paper
$25.00

THEODORE M. HESBURGH, C.S.C. (1917–2015) was president of the University of Notre Dame from 1952 to 1987. As an adviser to presidents, special envoy to popes, theologian, author, educator, and activist, Father Hesburgh was for decades considered the most influential priest in America.

“Father Hesburgh says that each one of us can do something effective in the cause of a better world. God, Country, Notre Dame itself embodies an obvious refutation of the apathetic notion that ‘in the modern world one person cannot make a difference.’”
—Commonweal

Fifty Years with
Father Hesburgh
On and Off the Record
ROBERT SCHMUHL

PUB DATE 08-15-2018
170 pages
5 X 8 with 7 B&W images
978-0-268-10090-2 Paper
$24.00

ROBERT SCHMUHL is the Walter H. Annenberg–Edmund P. Joyce Professor Emeritus of American Studies and Journalism at the University of Notre Dame, where he has taught since 1980.

“As I looked back at a half-century of watching and working with [Hesburgh], I was struck, again and again, by the variety of experiences in his life and the centrality of his faith (as well as moral concerns) to everything he did. . . . At a time when our politics and civic life have become so polarized, he sought to bridge differences whenever that was possible and to operate from the center. . . . Among his many talents, Hesburgh was a gifted storyteller.”
—IrishCentral
Monk’s Tale
The Pilgrimage Begins, 1941–1975
EDWARD A. MALLOY, C.S.C.

*Monk’s Tale: The Pilgrimage Begins, 1941–1975* is the first installment Edward A. Malloy’s memoirs in which he describes his childhood and reflects on the changes that occurred in the Catholic Church during the 1960s.

Monk’s Tale
Way Stations on the Journey
EDWARD A. MALLOY, C.S.C.

In *Monk’s Tale: Way Stations on the Journey*, Father Edward Malloy narrates his professional life from 1974 to his election as president of Notre Dame.

Monk’s Tale
The Presidential Years, 1987–2005
EDWARD A. MALLOY, C.S.C.

The third and last installment of Reverend Edward A. Malloy’s memoir examines his years as president of the University of Notre Dame from 1987 to 2005.
The Chronicles of Notre Dame du Lac

EDWARD SORIN, C.S.C.
Translated by John M. Toohey, C.S.C.
Edited and Annotated by James T. Connelly, C.S.C.

EDWARD SORIN, C.S.C. (1814–1893), born in the west of France, was ordained in 1838 and joined the newly founded Congregation of Holy Cross shortly thereafter.

“The Chronicles of Notre Dame present to the reader the human side of the origins of the Holy Cross community in America and demythologize the beginnings of one of America’s great universities. They are resplendent with financial challenges, stark ambitions, exciting misadventures, and serious infighting.”
—Indiana Magazine of History

Faith and Science at Notre Dame
John Zahm, Evolution, and the Catholic Church

JOHN P. SLATTERY

JOHN P. SLATTERY is a senior program associate with the Dialogue on Science, Ethics, and Religion Program of the American Association for the Advancement of Science.

“The great merit of Slattery’s book is its detailed analysis showing that Zahm and the Vatican officials in the Congregation of the Index (and their chosen ‘expert’) were operating with vastly different understandings of what ‘science’ is.”
—Theological Studies
Notre Dame vs. The Klan
How the Fighting Irish Defied the KKK

TODD TUCKER

PUB DATE 8-15-2018
308 pages
6 X9 with 21 B&W images
978-0-268-10434-4 Paper
$24.00

TODD TUCKER is a 1990 graduate of the University of Notre Dame and is the author of The Great Starvation Experiment and Atomic America.

“In Notre Dame vs. the Klan, Notre Dame alum Todd Tucker examines Catholic Americanism at a particularly important historical moment—the early part of the last century, when Catholics themselves were divided over how much to assimilate. . . . In the early 1920s, the Klan began holding parades through the centers of Midwestern cities with large Catholic concentrations. It was almost inevitable that they would come to South Bend, a capital of American Catholicism. Seeing the burning crosses in their own town finally made the young men of Notre Dame stand up and take notice.”
—The American Enterprise

Black Domers
African-American Students at Notre Dame in Their Own Words

Edited by DON WYCLIFF and DAVID KRASHNA
Foreword by Theodore M. Hesburgh, C.S.C.

PUB DATE 08-15-2017
422 pages
6 X 9 with 39 B&W images
978-0-268-10250-0 Paper
$29.00

DON WYCLIFF, Notre Dame Class of 1969, is the former editorial page editor of the Chicago Tribune.

DAVID KRASHNA, Notre Dame Class of 1971, is a retired/assigned judge of the Alameda County, California, Superior Court.

“In a series of 75 essays, beginning with the first African-American to graduate from Notre Dame in 1947 to a member of the class of 2017 who also served as student body president, the book traces the trials, tribulations and triumphs of the African-American experience at Notre Dame through seven decades.”
—South Bend Tribune
The Pocket-Size God
Essays from Notre Dame Magazine

ROBERT F. GRIFFIN, C.S.C.
Edited by J. Robert Bakes and Dennis Wm. Moran

PUB DATE 3-15-2016
304 pages
6 X 9
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