FALL BOOKS 2024

PRISMS, Veils

ARA

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LETTER FROM THE DIRECTOR

In August 2024, the University of Notre Dame Press celebrates 75 years of publishing exceptional books that engage with the most challenging and enduring questions of our times. From its inception in 1949, the Press has encouraged, curated, and disseminated scholarship that has simultaneously drawn from and contributed to the Catholic intellectual tradition. Within years of its founding, the Press broadened its offerings to reflect the academic strengths of the University, particularly in religion, philosophy, medieval studies, mathematics, and international studies. By its 25th anniversary, the Press had built deeply respected lists in religion, philosophy, and theology, and was recognized as a premier publisher of Chicano Studies.

Now in its 75th year, Notre Dame Press has established itself as a leading academic publisher in religion, philosophy, political science, American history, medieval studies, and Latin American studies. The Press has built an intellectually innovative and financially sustainable publishing program, pioneered new educational programming for students and faculty, and expanded the global reach and impact of its publications. In recent years, the Press has strengthened its partnerships within the University and among numerous scholarly communities, filling an essential role in research and communication both on campus and around the world, while also offering educational opportunities and resources to scholars and students to aid them in publishing their work and investigating new career opportunities.

The Press’s past successes are matched only by our ambitions for the future—not content with merely celebrating our achievements this anniversary, we will be introducing our strategic vision for the future direction and aspirations of Notre Dame Press throughout this fall. Just as the University of Notre Dame has committed itself to becoming the leading global Catholic research university, so too is the Press committed to becoming a recognized leader in our core publishing areas.

As demonstrated in this catalog, we are expanding our publication of insightful, essential books that explore and illuminate some of the most pressing intellectual and moral debates of the modern age, with forthcoming publications on religious persecution, ethics in medicine, and the increasing threats to democracy around the globe. With the expertise of our authors and staff and our solid foundation within the Catholic intellectual tradition, the Press is uniquely poised to publish and promote innovative, significant, and diverse scholarship in the pursuit of greater knowledge and understanding.

I hope you will join us in celebrating the Press’s success over the past 75 years and in cultivating even greater accomplishments in the years to come.

Stephen M. Wrinn
Director
University of Notre Dame Press
**Summary**

*Ara: The Life and Legacy of a Notre Dame Legend* captures the personality, courage, and character of a great man who faced adversity on and off the field.

Through his unprecedented access to Ara Parseghian’s personal files, author Mark O. Hubbard explores the coach’s innovative philosophy, organization, strategy, tactics, and motivational techniques with details to satisfy even the most knowledgeable football aficionado.

Hubbard chronicles Ara’s childhood and Catholic upbringing, his success as a football player, and the development of his coaching credentials at Miami of Ohio and Northwestern before delving into his sensational career at the University of Notre Dame.

From the moment Ara arrived on campus, the student body and the players were electrified, and Ara’s first season concluded with a dramatic reversal of the Fighting Irish’s fortunes as they competed for the national title. The Hall of Famer remains one of the most successful football coaches in Notre Dame history, amassing a career record of 95-17-4 and leading the Fighting Irish to undisputed national championships in 1966 and 1973.

After retiring from coaching, Ara became a successful businessman and television commentator, but his finest hours were spent in humanitarian causes, raising millions of dollars for medical research after members of his family were stricken with multiple sclerosis and Niemann-Pick Type C.

Peppered with historical context and humor, this lively biography of a Notre Dame legend will delight all sports fans, providing a chance to revisit college football’s golden age.

**Contributor Bios**

Mark O. Hubbard is the author of *Undisputed: Notre Dame, National Champions 1966* and the co-author of *Forgotten Four: Notre Dame’s Greatest Backfield and the 1953 Undefeated Season*.

Rocky Bleier is a former Notre Dame Fighting Irish running back and four time Super Bowl champion.

**Quotes**

“Coaching is a sacred profession that gives you the opportunity to influence generations of young people. It isn’t always pretty, but it’s ultimately rewarding. This biography of my friend, Ara Parseghian, captures the raw essence of a legend and inspires us all to fight through any challenge to make a positive impact in this world.”

—Lou Holtz, Notre Dame Football Head Coach, 1986–96

“Ara gives you the incredible opportunity to get to know the man behind the legacy. The more you read, the more you appreciate all Ara Parseghian has accomplished. I was blessed to have Ara as my coach, and I’m the man I am today because of him.”

—Joe Theismann, world champion quarterback
Fighting Irish Football
The Notre Dame Tradition in Photographs
Charles Lamb, Elizabeth Hogan

Summary
Fighting Irish Football spans the history of college football’s most storied program, featuring many never-before-seen photos from the vaults of the University of Notre Dame Archives.

Expertly selected by Charles Lamb and Elizabeth Hogan, these breathtaking images capture the history of Notre Dame football—and of sports photography—from its beginnings in the late nineteenth century through today, with sections devoted to the coaches, players, fans, games, and venues. The photos are remarkable not only as historic artifacts, but as art, chosen for their striking composition, creative use of light, and unique photographic techniques. From the sport’s humble origins on campus to legendary Fighting Irish victories, Lamb and Hogan reveal the stories behind the game through these rare images and engaging, informative commentary.

Compelling and unforgettable, Fighting Irish Football builds a special connection between today’s fans and the generations of fans who came before, united by their love of Notre Dame.

Contributor Bios
Charles Lamb is currently semi-retired, working as media assistant for Fighting Irish Media. From 1984 to 2018, he was assistant director and senior archivist for photographic and audio/visual collections at the University of Notre Dame Archives. With Elizabeth Hogan, he is the co-author of Notre Dame at 175: A Visual History.

Elizabeth Hogan is senior archivist for photographs at the University of Notre Dame Archives. She has curated exhibits for Notre Dame’s Hesburgh Libraries, including Daughters of Our Lady and Touchdowns and Technology. With Charles Lamb, she is the co-author of Notre Dame at 175: A Visual History.

Quotes
“Through a collection of rare photographs, Charles Lamb and Elizabeth Hogan have captured the glorious history of Notre Dame football. The book is a must have for any Notre Dame football fan and any collector of sports memorabilia.” —Paul F. Gullifor, author of The Fighting Irish on the Air

“A really remarkable book. Fighting Irish Football is a wonderful project and a great look back at the history of Notre Dame football.” —Ron Powlus, four-year Notre Dame starting quarterback and Deputy Athletics Director, Notre Dame Football

“In Fighting Irish Football, Charles Lamb and Elizabeth Hogan provide not just detailed history on the images but also, in many cases, specifics on how the photography came about. It’s not easy these days to create a Notre Dame football book that offers something new. Yet Charles and Elizabeth have done just that—highlighted by the University Archives’ images, many never published. It’s a treasure trove for any Irish fan—and it’s arguably way overdue.” —John Heisler, Senior Associate Athletics Director/Strategic Communications for UCF Athletics
March 1917
The Red Wheel, Node III, Book 4
Aleksandr Solzhenitsyn, Marian Schwartz (translator)

Summary
In March 1917, Book 4 the willing and unwilling participants of the Russian Revolution try to make sense of their next steps amidst unraveling chaos.

One of the masterpieces of world literature, The Red Wheel is Nobel prize–winner Aleksandr Solzhenitsyn’s multivolume epic work about the Russian Revolution told in the form of a historical novel. March 1917—the third node—chronicles the mayhem, day by day, of the Russian Revolution. Book 4 presents, for the first time in English, the conclusion of this four-volume revolutionary saga.

The action of Book 4 is set during March 23–31, 1917. Book 4 portrays a cast of thousands in motion and agitation as every stratum of Russian society—the army on the front lines, the countryside, the Volga merchants, the Don Cossacks, the Orthodox Church—is racked by the confusing new reality. Soldiers start to fraternize across trenches with the enemy. The Grand Duke Nikolai Nikolaevich, the emperor’s uncle, arrives at military headquarters to assume the supreme command but is promptly dismissed by the new Provisional Government. Even this government holds no power, for at every step it is cowed and hemmed in by a self-proclaimed and unaccountable Executive Committee acting in the name of the Soviets—councils of workers and soldiers. Yet the Soviets themselves are divided—on whether to call for an end to the war or for its continuation, on whether to topple the Provisional Government or to let it try to govern. Meanwhile, in Switzerland, Lenin quietly dictates his own terms to the German General Staff, setting the stage for his return to Russia.

Contributor Bios
Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story One Day in the Life of Ivan Denisovich (1962) made him famous, and The Gulag Archipelago (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including In the First Circle, Cancer Ward, The Red Wheel epic, The Oak and the Calf, and the two-volume Between Two Millstones memoir (University of Notre Dame Press, 2018 and 2020).

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.

Quotes
“In The Red Wheel, Aleksandr Solzhenitsyn produced a masterpiece and proved himself a worthy companion of Dostoevsky and rival of Tolstoy.” —Law and Liberty

“Contrary to Tolstoy in War and Peace, Solzhenitsyn means to demonstrate that, at the decisive ‘nodal’ moments of history, the action or inaction of a single individual may have a decisive impact on the course of events.” —National Review

“If Aleksandr Solzhenitsyn’s The Gulag Archipelago presented a mindset-changing view of the history of the USSR, the historical novels that make up his epopee The Red Wheel are a counterweight to the heroics of the October Revolution.” —Russian Review

“[A] magisterial depiction of the long, slow collapse of the Tsarist regime in which everybody gets a voice, but nobody feels that he or she can prevent the worst of it. Eerily prescient for the binary confusions of the present.” —VoegelinView
March 1917
The Red Wheel, Node III, Book 3
Aleksandr Solzhenitsyn, Marian Schwartz (translator)

New in Paperback
In March 1917, Book 3 the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia’s collapse.

One of the masterpieces of world literature, The Red Wheel is Nobel prize–winner Aleksandr Solzhenitsyn’s multivolume epic work about the Russian Revolution told in the form of a historical novel. March 1917—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of March 1917 (in 2017 and Book 2 (in 2019 has begun to rectify this situation.

The action of Book 3 (out of four is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers’ and Soldiers’ Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet’s “Order No. 1” reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor’s uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

Contributor Bios
Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story One Day in the Life of Ivan Denisovich (1962) made him famous, and The Gulag Archipelago (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including In the First Circle, Cancer Ward, The Red Wheel epic, The Oak and the Calf, and the two-volume Between Two Millstones memoir (University of Notre Dame Press, 2018 and 2020).

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.

Quotes
“Solzhenitsyn’s art in this work conveys deep truths, and opportunities lost, in a way that academic history, increasingly torn between ideology, abstruse methodology, and soulless reductionism, can rarely if ever do. Art, dramatized history, wisdom about statecraft and the art of politics, and a deep, passionate but measured patriotism find elevated expression in the literary art of Aleksandr Solzhenitsyn.” —Law and Liberty

“Despite its relentless focus on political events, The Red Wheel paradoxically instructs that politics is not the most important thing in life. To the contrary, the main cause of political horror is the overvaluing of politics itself. It is supremely dangerous to presume that if only the right social system could be established, life’s fundamental problems would be resolved. Like the great realist novelists of the nineteenth century, Solzhenitsyn believed that.” —The New York Review of Books
Prisms, Veils
A Book of Fables
David Bentley Hart

Summary
From one of the most-read religious and philosophical scholars in the United States comes a collection of creative, thought-provoking fables.

Alongside David Bentley Hart’s widely read work in philosophy, theology, and religious studies there has always been the other side of his writing—the fiction, poetry, and literary essays—which has often enjoyed a separate, if equally appreciative, readership. In this, his most recent book, these two worlds draw near to one another in a new way.

In Prisms, Veils: A Book of Fables, Hart explores the elusive nature of dreams and the enduring power of mythologies. Moving over themes ranging from the beauty of the natural world to the very nature of consciousness itself, each narrative is threaded through with Hart’s deep religious, cultural, and historical knowledge, drawing readers into an expertly woven tapestry of diverse allusions and deep meaning.

Prisms, Veils will appeal to fans of Hart’s work, philosophers, theologians, and general readers of fiction. The collection affords a special opportunity to engage with the creative side of Hart, its pages sparkling with bright gems of short fiction that are enchanting, thought-provoking, and imbued with spiritual truth.

Contributor Bio
David Bentley Hart is a writer, religious studies scholar, philosopher, and cultural commentator. He is the author and translator of twenty-three books, including the award-winning You Are Gods.

Quotes
“With perfect pitch for nature’s colors and tones, equally successful speaking as man, woman, faery, or bard, these mesmerizing tales all manage to become love stories in the shadow of capricious gods. Again David Bentley Hart reveals himself as a wondrous hybrid of creative writer, theologian, and channeler of world cultures. Gorgeous learning experiences for body and spirit.” —Caryl Emerson, author of All the Same the Words Don’t Go Away

“Limpid and strange, teasing and discomforting, enlightening and mysterious, Prisms, Veils is a wholly captivating sequence that probes at the very form of fiction. David Bentley Hart reminds us that not all fables offer themselves up to be reassuringly decoded, to instruct, let alone to moralize. In his hands they leave us less, not more, certain—and the richer for it.” —China Miéville, author of The City & The City and A Spectre, Haunting

“David Bentley Hart is one of the finest writers now writing in English. Hart’s mastery is evident not only in the conception and shape of a given story but in the gorgeous sentences that lead us unerringly to its denouement. Though the veil of mystery he weaves is never entirely lifted, there is at the same time a passion for clarity that, in satisfying us aesthetically, enables us to probe ever more deeply.” —Henry Weinfield, author of An Alphabet and translator of The Labyrinth of Love
Ending Persecution
Charting the Path to Global Religious Freedom
H. Knox Thames

Summary
Building on his extensive experience in the U.S. government and as an international human rights lawyer, H. Knox Thames provides fresh, decisive strategies to advance religious freedom for all.

Today, a scourge of religious persecution is impacting every faith community around the globe. In *Ending Persecution: Charting the Path to Global Religious Freedom*, author H. Knox Thames takes readers to some of the world’s most repressive countries in the Middle East and Asia, exposing the harsh reality of religious repression. Thames breaks down the devastating litany of human rights abuses faced by religious groups in these countries into four major types of persecution: terrorism in the Middle East, government-sponsored genocides in China and Burma, cultural changes due to extremism in Pakistan, and tyrannical democracy in Nepal and India.

*Ending Persecution* recounts the range of tools and policies that the U.S. government has used to encourage reform in repressive governments, leverage U.S. influence for the oppressed, and to reflect the best of American values of diversity, minority rights, and religious freedom. To help the persecuted in the twenty-first century, Thames argues, the United States must revitalize its approach and recommit to ending oppression by supporting coalition building and interfaith tolerance.

Contributor Bio
H. Knox Thames is an international human rights lawyer and advocate who served for twenty years in the U.S. government across multiple administrations, most recently in the Obama and Trump administrations as a State Department special envoy for religious minorities in the Middle East and South/Central Asia. He is currently a senior fellow at Pepperdine University.

Quotes
"Defenders of religious freedom everywhere will welcome H. Knox Thames’s analysis of the many faces of persecution, his inspiring call to action, and most of all his practical, feasible suggestions for deterring and combating the worst violations of human dignity. The author’s wealth of experience and passion for his subject illuminate every page.” —Mary Ann Glendon, author of *In the Courts of Three Popes*

"Too many people in every corner of the globe are subject to persecution, repression, and even death simply for worshipping the God of their choice—or for their choice not to believe. With great humanity and insight gained from years in government service, H. Knox Thames offers an invaluable examination of this terrible phenomenon and practical solutions for policymakers. *Ending Persecution* should be on the reading list of anyone who cares about human rights and freedom.” —Michael Abramowitz, president, Freedom House

"Drawing on his significant experience in promoting international religious freedom, H. Knox Thames is perfectly placed to introduce us to some of the persecuted millions of people who daily pay a great price for a freedom we too often take for granted—and he spells out some of the initiatives we can take to end the persecution. Essential reading for all who value liberty, freedom, and human rights.” —Lord David Alton, co-author of *State Responses to Crimes of Genocide*
Christian Apologetics and Philosophy
An Introduction
Paul Herrick

Summary
A highly readable introduction to Christian apologetics that joins contemporary analytic philosophy with modern biblical scholarship.

In this book, Paul Herrick presents the basics of classical Christian apologetics in the form of an inference to the best explanation argument that builds from the book’s first chapter to its last. Drawing on contemporary philosophy, logic, and biblical scholarship, Herrick incorporates thoughts from Socrates, Plato, Thomas Aquinas, and C. S. Lewis, as well as scholars such as William Lane Craig, J. P. Moreland, Richard Swinburne, and Craig Blomberg, to present a multifaceted argument for the Christian faith. With sections on the Socratic method, the Christian examination of conscience, the Big Bang, miracles, the historical reliability of the New Testament, the resurrection of Christ, and more, this book promises to be useful intellectually and spiritually for seekers, doubters, and those already in the faith.

Contributor Bio
Paul Herrick is professor of philosophy at Shoreline Community College. He is the author of multiple textbooks in formal logic, critical thinking, and philosophy, including The Many Worlds of Logic, Introduction to Logic, Think with Socrates: An Introduction to Critical Thinking, and Philosophy, Reasoned Belief, and Faith.

Quotes
“In courtrooms and in scientific literature, the standard of proof is the same: reason to the best explanation for all the facts at hand. This book applies this commonsensical and powerful mode of thinking to many of the central claims of the Christian religion: the resurrection of Jesus, the reliability of the Gospels, and the existence of God.” —Chad Engelland, author of Heidegger’s Shadow

“It is especially gratifying to see such a solid, well-researched, yet accessible book on apologetics published by an esteemed press. I learned a lot from reading it. Get Christian Apologetics and Philosophy, study it, and share it with your friends.” —J. P. Moreland, co-author of The Substance of Consciousness
**The New Nihilism**  
The Existential Crisis of Our Time  
Costantino Esposito

**Summary**  
In this highly engaging book, Costantino Esposito argues that nihilism is not merely the loss of the classic values of the Western tradition—rather, it presents a critical opportunity to ask pertinent, timely questions about the meaning of self and the world.

Nihilism is a problem that has troubled the culture, philosophy, and worldview of people and societies for more than a century—a problem that seemed, thanks to the advance of cultural relativism, to have become an obvious and globally shared condition. However, in recent years, the conversation around nihilism has begun to change. The questions that nihilism once declared impossible to answer—questions about the ultimate meaning of self and reality, the truth of the person and history, our desire to understand ourselves in relation to the infinite—are reemerging in today’s culture and proving to be profound, reasonable, and of vital importance.

In its classical form, nihilism is the loss of values and ideals, but its modern iteration manifests as an irreducible need: more basic but far more challenging. Esposito suggests that rather than being an obstacle, nihilism can become an opportunity to search for true meaning for our experiences in the world. With philosophical rigor, he intercepts and narrates this new phenomenon, focusing on social trends, poetic voices, philosophical and scientific visions, ethical problems, and aesthetic experiences. *The New Nihilism* unravels and makes sense of the real stakes of the existential crisis of our time.

**Contributor Bio**  
Costantino Esposito is professor of history of philosophy and history of metaphysics at University of Bari Aldo Moro and at the Institute of Philosophical Studies of the Università della Svizzera Italiana (USI) in Lugano. He is the author of many books and articles, including *Introduzione a Heidegger*.

**Quotes**  
"Esposito’s book is a balanced description of those forms of nihilism that most all modern society. Inquiring with journalistic incision into deeply philosophical issues, he provides insight, perspective, and vigor in assessing our current situation, and he does so in a way that can only be described, in the best possible sense, as absolutely charming." —Colby Dickinson, author of Giorgio Agamben’s "Homo Sacer" Series

"Far from nihilism being a worldview that is impossible to endure, as is so often said, Costantino Esposito thinks it is the worldview that we all now live with—it conquered our horizons by shedding its angry and destructive image to become a ‘quiet product of consumer society.’ Esposito’s original and very readable book is his ‘attempt to listen to what the nihilism of our time is telling us.’" —James Tartaglia, author of *Philosophy in a Meaningless Life*
The Philosophy of Drama
Józef Tischner, Artur Rosman (translator), Cyril O’Regan (foreword)

Summary
The Philosophy of Drama provides an in-depth and erudite exploration of human existence as a dramatic existence, interpreted in terms of encounter, dialogue, reciprocity, erring, temptation, condemnation, and justification.

In this magnum opus, Catholic philosopher Józef Tischner offers a philosophical interpretation of the human experience and articulates a metaphysics of good and evil, arguing that the drama of existence is revealed most clearly through the painful encounter with evil. Long overdue for translation into English, The Philosophy of Drama is one of the most important works of Polish philosophy to date and a major contribution to phenomenology and the philosophy of dialogue.

Tischner writes of a drama that is at once personal and social, that is bound both by the stage of the present world and by the flow of time. It supposes human freedom while also recognizing the way in which human beings refuse to take responsibility for their freedom. It is a drama between divine and human freedom, on the one hand, and between the choice for good and evil, between humans as cursed or blessed, on the other. The Philosophy of Drama addresses the profound question of why we should be responsible for one another and for the world in which we live and is essential reading for anyone trying to understand what it is to be human.

Contributor Bios
Józef Tischner (1931–2000) was one of the most influential Polish philosophers of the twentieth century and the semi-official chaplain of Solidarność. He was a Roman Catholic priest, served as professor at the Pontifical Theological Academy in Krakow, and was a cofounder of the Institut für die Wissenschaften vom Menschen in Vienna.

Artur Rosman is associate research professor at the University of Notre Dame and the editor-in-chief of Church Life Journal.

Cyril O’Regan is the Catherine F. Huisking Professor of Theology at the University of Notre Dame and author of several books, including The Anatomy of Misremembering: Balthasar’s Response to Philosophical Modernity.

Quotes
“This translation of The Philosophy of Drama by the eminent Polish philosopher Józef Tischner is to be welcomed not only because Tischner was simultaneously the ‘Pope’s philosopher’ and the philosopher of Solidarity, but also because this towering East European intellectual articulates a dynamic and nuanced form of personalism.”
—Cyril O’Regan, author of Theology and the Spaces of Apocalyptic

“This is a major work of one of the most outstanding Polish philosophers. Its sobering conclusion that we cannot bring about the triumph of good over evil by relying on our own power opens up new perspectives for theology.” —Paweł Rojek, author of The Curse of Empire
Thinking the Unknowable
The Essential Louis Dupré
Louis Dupré, Peter J. Casarella (editor)

Summary
Written throughout Louis Dupré’s life, *Thinking the Unknowable* explores the relationship between faith and metaphysics, charting the course for an innovative Christian philosophy of religion.

Louis Dupré’s *Thinking the Unknowable* offers a sophisticated response to the subjectivist ills of modern philosophy. Drawing on a diverse host of philosophers, theologians, and phenomenologists, Dupré seeks to open up a space for faith in contemporary philosophy of religion by arguing that metaphysics cannot claim authority in the realm of the transcendent. Instead, Dupré shows that philosophers must learn to accommodate mystery in their metaphysical frameworks.

Edited and introduced by Peter J. Casarella, prominent theologian and student of Dupré, the book unfolds in four parts. Dupré establishes the foundations for a new theology of language, drawing inspiration from two sources: humanist theological hermeneutics and deist biblical spirituality. The second part addresses the idea of God in modern philosophy, taking Hegel’s philosophy of religion as its starting point. The third deals with the phenomenology of religion, focusing primarily on the work of Edmund Husserl and Martin Heidegger. In the fourth part, Dupré turns to the concept of mysticism, offering a sophisticated reflection on the possibility of acknowledging a transcendent horizon to human knowing in a secular age. Readers of this volume will be guided across the bridge from philosophy to faith and back again, discovering new worlds of meaning and expressions of truth.

Contributor Bios
Louis Dupré was the T. Lawrason Riggs Professor Emeritus in Religious Studies at Yale University. He was the author of *Religion and the Rise of Modern Culture* and *The Quest of the Absolute: Birth and Decline of European Romanticism.*

Peter J. Casarella is a professor of theology at Duke Divinity School. He is the author of multiple books, including *The Whole Is Greater Than Its Parts: Ecumenism and Inter-religious Encounters in the Age of Pope Francis.*

Quote
“A marvel of intellectual probity and learning. It’s safe to say that *Thinking the Unknowable* will become a standard introduction for anyone seeking an informed, efficient, and clearly argued introduction to the field of philosophical theology.” —Thomas Pfau, author of *Incomprehensible Certainty*
The Ethics of Precision Medicine

The Problems of Prevention in Healthcare
Paul Scherz

Summary
Paul Scherz explores the ethical challenges raised by precision medicine and its focus on medical risk as opposed to current disease.

Genetic technologies and artificial intelligence are rapidly changing the landscape of medical practice and patient care. In the emerging field of precision medicine, a patient’s risk factors—especially genetic risk factors—are incorporated into an all-encompassing plan to prevent future disease. But identifying at-risk individuals through technologies such as wearable devices and direct-to-consumer genetic sequencing can undermine the overall experience of health. The potential for overdiagnosis and overtreatment grows as patients are prescribed medications and receive prophylactic surgeries that carry inherent risks. Also, as the medical industry shifts its attention from individuals to trends in the general population, the one-to-one practitioner-patient relationship becomes strained.

Using the lens of virtue ethics and theological bioethics, The Ethics of Precision Medicine offers suggestions for better implementing precision medicine to treat those currently suffering from or at high risk of disease, while also recognizing that effectively preventing disease depends, ultimately, on addressing the social determinants of health. The book provides a new perspective on the problems of contemporary healthcare, proposing practical steps that individuals and institutions can take to ensure that the advanced technologies of precision medicine can be used to promote human flourishing.

Contributor Bio
Paul Scherz is an associate professor of religious studies at the University of Virginia. He is the author and editor of several books, including The Evening of Life: The Challenges of Aging and Dying Well.

Quote
“The Ethics of Precision Medicine offers a way of distinguishing high risk that medicine can reduce without undue adverse consequences from the much broader category of risk that is part of being human.” —Farr Curlin, co-author of The Way of Medicine
A Theology of Health
Wholeness and Human Flourishing
Tyler J. VanderWeele

Summary
While the health of the body can be defined by its functioning parts and systems, the health of the person is more complex. To flourish, we need to understand health in the context of God’s intent.

A Theology of Health presents a Christian understanding of the very concept of health, both the health of the body and the health of the person. Preeminent scholar Tyler J. VanderWeele argues that health can be understood as wholeness as intended by God and that sin—whether individual wrongdoing, societal injustice, or the fallenness of creation—causes ill health. VanderWeele explains that restoration and fulfillment of health is salvation, pointed toward in the life of Jesus Christ, to be lived out through the work of the Church, and for which we await final completion. VanderWeele also demonstrates the broader relevance and implications of his insights to all who seek to understand health, well-being, and the ultimate ends of human life.

A Theology of Health is an essential theological exploration that seeks to promote health, healing, and flourishing of the whole person.

Contributor Bio
Tyler J. VanderWeele is the John L. Loeb and Frances Lehman Loeb Professor of Epidemiology at the Harvard T. H. Chan School of Public Health, and director of the Human Flourishing Program and co-director of the Initiative on Health, Spirituality, and Religion at Harvard University. He is author and co-author of several books, including Measuring Well-Being and the Handbook of Religion and Health.

Quotes
“This book does a great service to the fields of human health and theology by bringing the richness of both disciplines into deeper contact with the other. Tyler J. VanderWeele’s comprehensive work expands our thinking in both disciplines and invites us all to consider new partners in the quest for human flourishing.” —Michael Rozier, SJ, Saint Louis University

“This remarkable book by a world-class research scientist will change your life forever by providing a deeper understanding of how faith and the application of moral values can impact health and flourishing in ways you may not have realized before. Don’t miss out on this opportunity to grow both your mind and your spirit.” —Harold G. Koenig, author of Religion and Mental Health

“The originality of this book lies in the union of philosophical and theological meanings of health in a comprehensive and empirically grounded account of human flourishing. The writing is clear and often elegant; the argument is persuasive, nuanced, and highly sophisticated.” —Dominic F. Doyle, author of The Promise of Christian Humanism

Notre Dame Press and Tyler J. VanderWeele gratefully acknowledge the support of the Lee Family Fund and the John Templeton Foundation to publish an open access ebook of A Theology of Health.
Bioethics after God
Morality, Culture, and Medicine
Mark J. Cherry

Summary
Bioethics after God explores the relationship between morality and medicine in a society that has denied the existence of God.

Medicine and bioethics are going through profound changes in the Western world. Practices that prior generations would have recognized as morally impermissible, such as abortion, eugenics, and euthanasia, are becoming central components of modern health care. Bioethics after God argues that in the process of rejecting its Christian roots, the Western world has upended traditional understandings of truth that are central to both scientific and moral judgment. The effect is felt throughout medicine as health care professionals increasingly work without the context and guidance provided by traditional Christian ethics.

Cherry uses the conceptual framework of "weak bioethics"—bioethics solely informed by the stark limits of secular morality—to delve into shifting concepts of health and disease, the active embrace of ethically fraught practices, and technological developments such as brain transplantation and humanoid robots designed for sexual activity. The implications of a bioethics after God are wide-ranging and profound, and Cherry challenges us to consider the repercussions of pushing forward in medicine without the support of a solid ethical foundation.

Contributor Bio
Mark J. Cherry is the Dr. Patricia A. Hayes Professor in Applied Ethics and professor of philosophy at St. Edward's University, Austin, Texas. He is author of Kidney for Sale by Owner: Human Organs, Transplantation, and the Market and Sex, Family, and the Culture Wars.

Quotes
"Mark Cherry’s Bioethics after God carries on the important project and legacy of H. Tristram Engelhardt Jr. of showing that the attempt to provide a universal foundation of ethics and bioethics outside the lived religious world of traditional Christianity is doomed to fail. Cherry is an invaluable voice for a view that needs both a hearing and a response." —Christopher Tollefsen, co-author of The Way of Medicine

"This text was a joy to read. A number of its claims are not easy to grapple with, but they are well argued, clearly and politely presented, and should be taken seriously by those who are sympathetic and those who are opposed to the analysis." —Bryan Pilkington, Seton Hall University
Burdened Agency
Christian Theology and End-of-Life Ethics
Travis Pickell

Summary
Travis Pickell explores the paradoxes of choice in modern dying and the ways Christian theology can aid in navigating the relationship between moral agency and dignity at the end of life.

Burdened Agency addresses the problem of death and dying through Christian theology and ethics. In previous centuries, death was something that simply “happened” to us. To choose how or when one died was the exception, not the rule. However, due to advances in modern medicine, individuals are increasingly required to make concrete choices about the nature and timing of death. Modernity, with its emphasis on individualism, complicates this further because we are increasingly bereft of cultural and religious guidance regarding death. This gives rise to the phenomenon of “burdened agency”: the predicament of having to make such difficult choices with so little to help us.

This engaging book offers a historical and philosophical account of the origins of our situation of burdened agency, as well as a Christian solution to the problems that it raises. Looking to theologians such as Karl Rahner, Karl Barth, and Stanley Hauerwas, Pickell devises a radically countercultural approach to death and dying rooted in Christian theological commitments and enacted in the practices of baptism, Eucharist, and prayer.

Contributor Bio
Travis Pickell is an assistant professor of theology and ethics at George Fox University, where he also directs the Character Virtue Initiative and the Cornerstone Core curriculum.

Quotes
“Well organized, thoughtful, and compelling, and deserves a broad readership.”
—Joel Shuman, co-author of Reclaiming the Body

“Travis Pickell has given us a wise, timely, and lucidly written book. ‘How to die well?’ is a perennial question, but more choice and less cultural guidance have made it profoundly challenging. Drawing on Rahner, Barth, Hauerwas, and others, Pickell offers a path through this unavoidable thicket, a deeply Christian ethic of receptivity to the gift of our finitude and of openness to God’s providential care.” —Joseph E. Davis, co-editor of The Evening of Life
**The Nature of Human Persons**

**Metaphysics and Bioethics**

Jason T. Eberl

**New in Paperback**

For a human being to exist, does it require an immaterial mind, a physical body, a functioning brain, a soul?

Is there a shared nature common to all human beings? What essential qualities might define this nature? These questions are among the most widely discussed topics in the history of philosophy and remain subjects of perennial interest and controversy. The Nature of Human Persons offers a metaphysical investigation of the composition of the human essence.

Jason Eberl also considers the criterion of identity for a developing human being—that is, what is required for a human being to continue existing as a person despite undergoing physical and psychological changes over time? Eberl places Thomas Aquinas’s account of human nature into direct comparison with several prominent contemporary theories: substance dualism, emergentism, animalism, constitutionalism, four-dimensionalism, and embodied mind theory. These theories inform conclusions regarding when human beings first come into existence (at conception, during gestation, or after birth), how we ought to define death for human beings, and whether (and if so how) human beings may survive death. Ultimately, The Nature of Human Persons argues that the Thomistic account of human nature addresses the matters of human nature and survival more holistically than other theories and offers a cohesive portrait of one’s continued existence from conception through life to death and beyond.

**Contributor Bio**

Jason T. Eberl is professor of health care ethics and director of the Albert Gnaegi Center for Health Care Ethics at Saint Louis University. He is the author of a number of books, including Contemporary Controversies in Catholic Bioethics.

**Quotes**

“A valuable contribution to contemporary debates about the metaphysics of the human person. Eberl defends Thomism clearly and succinctly, whilst engaging in a rigorous and novel way with his philosophical opponents.”—The New Bioethics

“The arguments of the text are persuasive, making The Nature of Human Persons: Metaphysics and Bioethics an especially fine contribution to both the bioethics literature and to metaphysical discussions of the human person.”—The Review of Metaphysics
Theology of Horror
The Hidden Depths of Popular Films
Ryan G. Duns, SJ

Summary
Theology of Horror explores the dark reaches of popular horror films, bringing to light their implicit theological and philosophical themes.

Horror films scare and entertain us, but there’s more to be found in their narratives than simple thrills. Within their shadows, an attentive viewer can glimpse unexpected flashes of orthodox Christian belief. In Theology of Horror, Ryan G. Duns, SJ, invites readers to undertake an unconventional pilgrimage in search of these buried theological insights.

Duns uses fifteen classic and contemporary horror films—including The Blair Witch Project, A Nightmare on Elm Street, Candyman, and The Purge—as doorways to deeper reflection. Each chapter focuses on a single film, teasing out its implicit philosophical and theological themes. As the reader journeys through the text, a surprisingly robust theological worldview begins to take shape as glimmers of divine light emerge from the darkness. Engaging and accessible, Theology of Horror proves that, rather than being the domain of nihilists or atheists, the horror film genre can be an opportunity for reflecting on “things visible and invisible,” as Christians profess in the Nicene Creed.

Contributor Bio
Ryan G. Duns, SJ, is an associate professor of theology at Marquette University. In addition to many articles and book chapters, he is the author of Spiritual Exercises for a Secular Age: Desmond and the Quest for God.

Quotes
“Good horror films raise questions about both the depth and the frailty of human reality. Here a fine teacher and pastorally engaged Jesuit priest shows how the metaphysical preambula fidei, the human condition and the Christian gospel breakthrough, are variously illuminated across a wide range of the best cinematic horror. A Catholic theological education from the perspective of scary movies.” —Scott Cowdell, author of René Girard and the Nonviolent God

“An excellent foray into the increasingly complex world of religion and horror. By pushing the boundaries of how we choose to define both fear and faith, Duns demonstrates that we find the latter in the most unlikely examples of the former. In doing so, he continues the reimagining of these most important aspects of the human experience.” —Douglas E. Cowan, author of America’s Dark Theologian
Óscar Romero and Catholic Social Teaching
Todd Walatka (editor)

Summary
This book explores the life, mission, and writings of martyred Salvadorian archbishop St. Óscar Romero in the light of contemporary work for justice and human development.

Many historians, theologians, and scholars point to St. Óscar Romero as one of the most perceptive, creative, and challenging interpreters of Catholic social teaching in the post–Vatican II period, while also recognizing the foundational importance of Catholic social teaching in his thought and ministry.

Editor Todd Walatka brings together fourteen leading scholars on both Romero and Catholic social teaching, combining essays that contextualize Romero’s engagement historically and focus on the challenges facing Christian communities today. The result is a timely, engaging collection of the most rigorous scholarly engagement with Romero and Catholic social teaching to date.


Contributor Bio
Todd Walatka is a teaching professor in theology and faculty fellow at the Kellogg Institute at the University of Notre Dame. He is the author of Von Balthasar and the Option for the Poor.

Quote
“Óscar Romero and Catholic Social Teaching is a timely and much needed contribution to the field. The scholars who contribute bring insight not only on Catholic social teaching and tradition in the life of Óscar Romero, but also contribute more widely to discussions associated with theologies of liberation, the preferential option for the poor, human dignity, economic justice, the poor, protest, peace, dialogue, violence and radical nonviolence, war, solidarity, racism, and decolonialism.” —Sharon E. Heaney, author of Engaging Latino/a/x Theologies
The Saint’s Life and the Senses of Scripture
Hagiography as Exegesis
Ann W. Astell

Summary
Through close examination of ancient, medieval, and modern Lives of the saints, Ann W. Astell demonstrates how the historical transformation of hagiography as a genre correlates with similar changes in biblical studies.

Christian hagiography flourished from the fourth to the fifteenth centuries, illuminating the gospel through the overlapping forms of exempla and vita. Originally, the Lives of the saints were understood as hermeneutical extensions of the Bible—God authors the saint, just as God authors the divinely inspired scriptures. During the medieval period, a sense of dual authorship between God and the cooperating saint developed, paralleling the Scholastic impulse to assign greater agency to the human writers of scripture. Then, in the sixteenth century, powerful new anxieties about historical truth pushed hagiography aside for biography, its successor.

Drawing on her expertise in the history of Christianity and biblical exegesis, Astell convincingly shows how this radical shift in hagiography’s status—the loss of the literal, allegorical, tropological, and analogical senses of the Lives—serves as a bellwether for modern biblical reception.

Contributor Bio
Ann W. Astell is professor of theology at the University of Notre Dame. She is the author of many books, including Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages, and the editor of Saving Fear in Christian Spirituality.

Quotes
“Astell reads skillfully, writes lucidly, and is on top of her material.” —Barbara Newman, author of The Permeable Self

“An original contribution to the field of medieval studies, in particular, but also religious history.” —Ian Christopher Levy, author of Introducing Medieval Biblical Interpretation
Religion, Modernity, and the Global Afterlives of Colonialism
Atalia Omer (editor), Joshua Lupo (editor)

Summary
Religion, Modernity, and the Global Afterlives of Colonialism examines the tenacious, lingering impact of European colonial ideology on religion and politics around the world.

Even though the formal structures of colonialism have crumbled, with a few notable exceptions, European colonial ideology continues to operate across the globe, resulting in limited, nationalistic conceptualizations of religion and politics. Religion, Modernity, and the Global Afterlives of Colonialism shows convincingly that not only has colonialism had a devastating impact on the colonized, but its reach has turned inward to erode the colonizer’s own social and political systems.

By examining the colonial violence constitutive of liberal political ideology, the continued oppression of Muslims in Europe in the name of security, and the way neoliberal economics bends religious hermeneutics to its will, the authors of Religion, Modernity, and the Global Afterlives of Colonialism call attention to the threats that face our world today. They also point to potential sites of hope—for example, the work of a priest in the Balkans who seeks to build solidarity across religious differences; groups in Africa who are constructing decolonial religious imaginaries; and the Islamo-futurism of Dune, which haltingly imagines a form of modernity beyond the West.

Contributors: Atalia Omer, Joshua Lupo, Santiago Slabodsky, Nadia Fadil, S. Sayyid, Luca Mavelli, Edmund Frettingham, Cecelia Lynch, Slavica Jakelić, and Gil Anidjar

Contributor Bios
Atalia Omer is professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Keough School of Global Affairs at the University of Notre Dame. She is the author of Decolonizing Religion and Peacebuilding and co-editor of Religion, Populism, and Modernity.

Joshua Lupo is the assistant director of the Contending Modernities research initiative at the Kroc Institute for International Peace Studies at the University of Notre Dame. He is the co-editor of Religion, Populism, and Modernity.

Quote
"Religion, Modernity, and the Global Afterlives of Colonialism contains a fine set of essays that together raise critical questions about what scholars are doing when we attempt to ‘decolonize’ a field of study and, relatedly, our notions of political agency and community. These scholars collectively argue that decolonizing is necessary, difficult, and brave work.” —Shannon F. Dunn, professor and chair of the Religious Studies Department, Gonzaga University
Sheets of Scattered Sand
Cantonese Protestants and the Secular Dream of the Pacific Rim
Justin K.H. Tse

Summary
Justin K.H. Tse captures the voices of Cantonese Protestant Christians from the San Francisco, Vancouver, and Hong Kong metropolitan areas as they reflect on their efforts to adapt to secular communities while retaining their identity and beliefs.

In the context of the transpacific region between Asia and the Americas, the “Pacific Rim” refers to a window of time in which predominant narratives emphasized skilled migration and the rise of multicultural societies—the era before the rise of Chinese nationalism in 2012 and the Hong Kong protests. Diasporic Cantonese Protestant Christians of this time were frequently portrayed as a homogenous people bringing their Chinese culture and Christian communities from Hong Kong to cities such as Vancouver and San Francisco—sometimes contesting liberal developments like same-sex marriage but also offering new democratic awareness.

Sheets of Scattered Sand challenges that depiction of Cantonese Protestants with authentic voices from the community. Based on research done in the San Francisco Bay area, Vancouver, and Hong Kong, author Justin K.H. Tse finds that Cantonese Protestants consider themselves “sheets of scattered sand”—politically disparate and ideologically fragmented, but united in a sense of tension with the secular world. Tse’s work serves as an illuminating prequel to contemporary stories of the Hong Kong protests and a newly emergent Asian American politics, underscoring the importance of incorporating these voices in wider reflections on Christianity and secularity.

Contributor Bio
Justin K.H. Tse is assistant professor of religion and culture at Singapore Management University’s College of Integrative Studies. He is the co-editor of Theological Reflections on the Hong Kong Umbrella Movement.

Quotes
“Tse’s excellent historical sensitivity, solid grasp of pertinent scholarly literature, and effective use of contemporaneous news media enable him to illustrate the ways these actors adapt and adjust over time and in different political scenarios.” —Timothy Tseng, co-editor of Asian American Christianity

“Tse’s ethnography and critical analysis not only document the deep complexities and nuances in how the framework of ‘Chineseness’ and Chinese values is deployed as the backdrop in the cultural wars over questions of sexuality and marriage equality, but also unpack the complexities of the Chinese Protestant Christian diasporas in three Pacific Rim cities and the roles they play in shaping the debate over global and transpacific versus North American values and norms.” —Jonathan Tan, author of The Federation of Asian Bishops’ Conferences
Afro-Atlantic Catholics
America’s First Black Christians
Jeroen Dewulf

New in Paperback
This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century.

Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements. Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth-century Afro-Atlantic Catholics in the broader history of African American Christianity. With homelands in parts of Africa that had historically strong Portuguese influence, such as the Cape Verde Islands, São Tomé, and Kongo, these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade. Their impact upon the development of Black religious, social, and political activity in North America would be felt from the southern states as far north as what would become New York.

Dewulf’s analysis focuses on the historical documentation of Afro-Atlantic Catholic rituals, devotions, and social structures. Of particular importance are brotherhood practices, which were critical in the dissemination of Afro-Atlantic Catholic culture among Black communities, a culture that was pre-Tridentine in nature and wary of external influences. These fraternal Black mutual-aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions. *Afro-Atlantic Catholics* shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro-Catholic foundation for African American religious traditions today. This book will appeal to scholars in the history of Christianity, African American and African diaspora studies, and Iberian studies.

Contributor Bio
Jeroen Dewulf is director of the Center for Portuguese Studies and professor in the Department of German and Dutch Studies at the University of California, Berkeley. He is the author of a number of books, including *The Pinkster King and the King of Kongo: The Forgotten History of America’s Dutch-Owned Slaves* and *From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of the Mardi Gras Indians*.

Quotes
"By marshalling a wealth of historical data and a good amount of anthropological and linguistic material, *Afro-Atlantic Catholics* delivers on its promise to outline the origin, character, and influence of America’s first Black Christians. . . . Dewulf has made this text both effective and rewarding. Scholars interested in Black Atlantic religious cultures and the historical roots of Black Catholicism will find this book illuminating and more than worth their while." — *The Americas*

"This superb, exhaustively researched, well-written, and eloquently argued analysis is an important start for looking at this neglected root of Black Christianity in the Protestant Americas." — *New West Indian Guide*
Origen and the Emergence of Divine Simplicity before Nicaea
Pui Him Ip, Rowan Williams (foreword)

New in Paperback
This book establishes how the doctrine of divine simplicity was interwoven with the formation of a Christian Trinitarian understanding of God before Nicaea.

For centuries, Christian theology affirmed God as simple (haplous) and Triune. But the doctrine of the simple Trinity has been challenged by modern critics of classical theism. How can God, conceived as purely one without multiplicity, be a Trinity? This book sets a new historical foundation for addressing this question by tracing how divine simplicity emerged as a key notion in early Christianity. Pui Him Ip argues that only in light of the Platonic synthesis between the Good and the First Principle (archē) can we make sense of divine simplicity as a refusal to associate any kind of plurality that brings about contraries in the divine life. This philosophical doctrine, according to Ip, was integral to how early Christians began to speak of the divine life in terms of a relationship between Father and Son.

Through detailed historical exploration of Irenaeus, sources from the Monarchian controversy, and especially Origen’s oeuvre, Ip contends that the key contribution from ante-Nicene theology is the realization that it is nontrivial to speak of the begetting of a distinct person (Son) from a simple source (Father). This question became the central problematic in Trinitarian theology before Nicaea and remained crucial for understanding the emergence of rival accounts of the Trinity (“pro-Nicene” and “anti-Nicene” theologies) in the fourth century. Origen and the Emergence of Divine Simplicity before Nicaea suggests a new revisional historiography of theological developments after Origen and will be necessary reading for serious students both of patristics and of the wider history of Christian thought.

Contributor Bios
Pui Him Ip is tutorial programme director and research associate at the Faraday Institute for Science and Religion, Cambridge, and an affiliated lecturer in the Faculty of Divinity, University of Cambridge.

Rowan Williams was the 104th Archbishop of Canterbury from 2002 to 2012. He became Master of Magdalene College at Cambridge University in 2013, retiring in 2020.

Quotes
“The attentive reader will find in these pages persuasive, careful arguments based on detailed analyses of the relevant texts. This study . . . is as useful as an introduction to ancient philosophical theology and methods of its study as it is as a contribution to scholarly understandings of the numerous individual passages, figures and broader narratives it engages.” —Scottish Journal of Theology

“Ip’s lucid and surefooted book provides an historical and conceptual anchorage for any future discourse on divine simplicity, giving the doctrine a more human and concrete face, and enabling a new flexibility in addressing the formidable conundrums it poses.” —Reviews in Religion & Theology
The Nature of Law
Authority, Obligation, and the Common Good
Daniel Mark

Summary
Challenging the prevailing understanding of the authority of law, Daniel Mark offers a theory of moral obligation that is rooted both in command and in the law’s orientation to the common good.

When and why do we have an obligation to obey the law? Prevailing theories in the philosophy of law, starting with the work of H. L. A. Hart and Joseph Raz, fail to provide definitive answers regarding the nature of legal obligation. In this highly original and effective new work, Daniel Mark argues that there is a prima facie moral obligation to obey the law simply because it is the law. In Mark’s view, the best concept of law—one that allows for the possibility of justified authority and obligation—defines law as a set of commands oriented to the common good. Legal obligation, he proposes, shares defining features with moral obligation and with religious obligation while aligning wholly with neither.

This philosophically coherent view of legal obligation offers a viable framework for analyzing important and seemingly paradoxical puzzles about the law, such as why civil disobedience is punished as lawbreaking or why war-crimes trials for legal but immoral acts present a moral quandary.

By reconciling the concept of law as command with the role of law in promoting the common good, The Nature of Law provides an original and important scholarly contribution to the fields of legal philosophy and political thought.

Contributor Bio
Daniel Mark is an associate professor in the Department of Political Science at Villanova University. He is formerly the chairman of the United States Commission on International Religious Freedom.

Quotes
“Daniel Mark makes a timely intervention into a perennial debate about when and why do we have an obligation to obey the law. Taking us beyond the terms of debate as they had been set in the twentieth century, Mark offers a theory of moral obligation that is rooted both in command and in the law’s orientation to the common good.” —Justin Buckley Dyer, co-author of The Classical and Christian Origins of American Politics

“In our age of extreme political polarization, when fanaticism and self-righteousness lead many to think that they are justified in breaking the law to make a political point, scholars, leaders, and ordinary citizens need to be reminded of the philosophical and moral basis of our obligation to obey the law—even when we happen to disagree with it, and even when we may have a legitimate grievance. Readers will find no more sober, profound, and thorough account of this important issue than Daniel Mark’s The Nature of Law.” —Carson Holloway, co-editor of The Political Writings of Alexander Hamilton
The Authoritarian Divide
Populism, Propaganda, and Polarization
Orçun Selçuk

Summary
In the context of the global decline of democracy, The Authoritarian Divide analyzes the tactics that populist leaders in Turkey, Venezuela, and Ecuador have used to polarize their countries.

Political polarization is traditionally viewed as the result of competing left/right ideologies. In The Authoritarian Divide, Orçun Selçuk argues that, regardless of ideology, polarization is driven by dominant populist leaders who deliberately divide constituents by cultivating a dichotomy of inclusion and exclusion. This practice, known as affective leader polarization, stymies compromise and undermines the democratic process.

Drawing on multiple qualitative and quantitative methodologies for support, as well as content from propaganda media such as public speeches, Muhtar Meetings, Aló Presidente, and Enlace Ciudadano, Selçuk details and analyzes the tactics used by three well-known populist leaders to fuel affective leader polarization: Recep Tayyip Erdoğan in Turkey, Hugo Chávez in Venezuela, and Rafael Correa in Ecuador. Selçuk’s work provides a rubric for a better understanding of—and potential defense against—the rise in polarizing populism across the globe.

Contributor Bio
Orçun Selçuk is an assistant professor of political science and the director of the international studies program at Luther College.

Quotes
“A thorough analysis of the dynamics behind the affective political polarization fostered by populist leaders in power, and a welcome addition to the literature.” —Julio F. Carrión, author of A Dynamic Theory of Populism in Power

“A very measured and cool-headed approach. Selçuk convincingly demonstrates that, today, especially in cases of populists in power, polarization is not really about ideologies or parties but about leaders.” —Toygar Sinan Baykan, author of The Justice and Development Party in Turkey
Montaigne
Life without Law
Pierre Manent, Paul Seaton (translator)

New in Paperback
In Montaigne: Life without Law, originally published in French in 2014 and now translated for the first time into English by Paul Seaton, Pierre Manent provides a careful reading of Montaigne’s three-volume work Essays. Although Montaigne’s writings resist easy analysis, Manent finds in them a subtle unity, and demonstrates the philosophical depth of Montaigne’s reflections and the distinctive, even radical, character of his central ideas. To show Montaigne’s unique contribution to modern philosophy, Manent compares his work to other modern thinkers, including Machiavelli, Hobbes, Pascal, and Rousseau. What does human life look like without the imposing presence of the state? asks Manent. In raising this question about Montaigne’s Essays, Manent poses a question of great relevance to our contemporary situation. He argues that Montaigne’s philosophical reflections focused on what he famously called la condition humaine, the human condition. Manent tracks Montaigne’s development of this fundamental concept, focusing especially on his reworking of pagan and Christian understandings of virtue and pleasure, disputation and death. Bringing new form and content together, a new form of thinking and living is presented by Montaigne’s Essays, a new model of a thoughtful life from one of the unsung founders of modernity.

Throughout, Manent suggests alternatives and criticisms, some by way of contrasts with other thinkers, some in his own name. This is philosophical engagement at a very high level. In showing the unity of Montaigne’s work, Manent’s study will appeal especially to students and scholars of political theory, the history of modern philosophy, modern literature, and the origins of modernity.

Contributor Bios
Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales. He is the author of numerous books, including Natural Law and Human Rights.

Paul Seaton is the Richard and Barbara Fisher Professor of Philosophy at St. Mary’s Seminary & University. He has translated multiple works from French to English, including books by Rémi Brague, Chantal Delsol, and Pierre Manent.

Quotes
“Manent continues his impressive political and philosophical efforts to reconnect human liberty with natural law, practical reason, and the moral contents of life. This is moral and political philosophy of a very high order, and of great and enduring relevance.” —The New Criterion

“Paul Seaton’s fine translation captures the subtlety and elegance of Manent’s argument, and his introduction locates this work within Manent’s understanding of the origins of modernity. In bringing the subject to light, Pierre Manent has given us profound insight into the meaning of the Essays and the importance of Montaigne for our understanding of ourselves as we are in this moment of the Western dynamic.” —The Review of Politics
Retrieving Freedom
The Christian Appropriation of Classical Tradition
D. C. Schindler

New in Paperback
Retrieving Freedom is a provocative, big-picture book, taking a long view of the “rise and fall” of the classical understanding of freedom.

In response to the evident shortcomings of the notion of freedom that dominates contemporary discourse, Retrieving Freedom seeks to return to the sources of the Western tradition to recover a more adequate understanding. This book begins by setting forth the ancient Greek conception—summarized from the conclusion of D. C. Schindler’s previous tour de force of political and moral reasoning, Freedom from Reality—and the ancient Hebrew conception, arguing that at the heart of the Christian vision of humanity is a novel synthesis of the apparently opposed views of the Greeks and Jews. This synthesis is then taken as a measure that guides an in-depth exploration of landmark figures framing the history of the Christian appropriation of the classical tradition. Schindler conducts his investigation through five different historical periods, focusing in each case on a polarity, a pair of figures who represent the spectrum of views from that time: Plotinus and Augustine from late antiquity, Dionysius the Areopagite and Maximus the Confessor from the patristic period, Anselm and Bernard from the early middle ages, Bonaventure and Aquinas from the high middle ages, and, finally, Godfrey of Fontaines and John Duns Scotus from the late middle ages. In the end, we rediscover dimensions of freedom that have gone missing in contemporary discourse, and thereby identify tasks that remain to be accomplished.

Schindler’s masterful study will interest philosophers, political theorists, and students and scholars of intellectual history, especially those who seek an alternative to contemporary philosophical understandings of freedom.

Contributor Bio
D. C. Schindler is professor of metaphysics and anthropology at the John Paul II Institute, Washington, DC. He is the author of more than a dozen books, including Freedom from Reality: The Diabolical Character of Modern Liberty.

Quotes
“Schindler has provided a tremendous scholarly labor in uncovering and explaining the Christian roots to the concept of Western freedom. His work deserves a wide reading among philosophers, political theorists, and historians of freedom.” —Catholic Social Science Review

“This is a great work in the Augustinian tradition. Schindler rightly emphasizes that freedom should not be understood in the context of sin but as a gift of nature, with a divine origin and orientation. He repeatedly lifts the reader to higher levels, and his breadth of vision is also welcome; he writes about the complete development of a major idea and its relation to the most fundamental realities and eschews mind-numbing minutiae.” —The Review of Metaphysics
The Early Printed Illustrations of Dante’s *Commedia*
Matthew Collins

**Summary**
*The Early Printed Illustrations of Dante’s “Commedia”* provides the first systematic overview of the earliest illustrated editions of Dante’s poem, stretching from 1481 through 1596, and features over 230 illustrations.

Developing a series of interdisciplinary methods for studying early printed book illustrations, Matthew Collins explores the visual sources for the first illustrated editions of the *Commedia*, their narrative qualities, and their influence on Renaissance readers. He traces the visual genealogies that link these images to each other and to renderings of the poem in other media, including illuminated manuscripts and drawings, such as those by Sandro Botticelli. Collins additionally delves into a group of cartographically oriented renderings of Dante’s afterlife, interpreting them in the context of the Age of Exploration. He addresses the utilitarian aspect of the illustrations as well: What was their common function? His answer unravels the multidimensional role that these images served for Renaissance readers, emphasizing their pedagogical and mnemonic uses.

Of value to numerous disciplines, *The Early Printed Illustrations of Dante’s “Commedia”* fills a gap in Dante studies and will inspire similar investigations into the visual representation of other literary works in the age of early print.

**Contributor Bio**
Matthew Collins holds a PhD from Harvard University’s Department of Romance Languages and Literatures and an MA in the history of art and architecture from NYU. He is the founding series editor of *Reading Dante with Images* and is currently studying for a JD at NYU Law.

**Quotes**
“The Early Printed Illustrations of Dante’s ‘Commedia’ seamlessly weaves together art history, book history, and literary history in a fascinating exploration of these illustrations, revealing profound connections between art, literature, and history.”
—Rhoda Eitel-Porter, co-author of *Italian Renaissance Drawings at the Morgan Library & Museum*
Studies in the Age of Chaucer
Volume 46
Michelle Karnes (editor), Misty Schieberle (editor)

Summary
Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

Contributor Bios
Michelle Karnes, associate professor of English at the University of Notre Dame, is the author of Imagination, Meditation, and Cognition in the Middle Ages.

Misty Schieberle is Associate Professor of English at the University of Kansas and the author of Feminized Counsel and the Literature of Advice in England, 1380-1500.

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"In 1971, at the age of sixty-six, the labour activist, educator and scholar Ernesto Galarza (1905-1984) published *Barrio Boy*, a memoir of the long migration of his family from a small village in the Sierra Madre to California. *Barrio Boy* immediately became a classic of Chicano literature, and on its fortieth anniversary has now been published in a new edition with an introduction by the critic, biographer and short-story writer Ilan Stavans." — TLS

**The Four Cardinal Virtues**
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**The Peaceable Kingdom**
*A Primer in Christian Ethics*
Stanley Hauerwas

"Hauerwas has written a deeply challenging book that anyone seriously concerned with the authenticicity of Christian ethics must read." — *Christian Century*

"In this brief book Stanley Hauerwas, one of the most prolific writers in Christian ethics of his generation, sets forth his clearest, most readable, and most cogent statement to date of his own perspective on how ethics should be done in a Christian context." — *Interpretation*

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St. Thomas Aquinas, Anton C. Pegis (translator)

Book One of the *Summa Contra Gentiles* series studies God’s existence, nature, and substance, his perfect actuality, the autonomy of his knowledge, the independence of his will, the perfection of his life, and the generosity of his love.

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*The Autobiography of Theodore M. Hesburgh*
Theodore M. Hesburgh, C.S.C.

"The temptation is to subtitle this book ‘Adventures of Superpriest.’ If Father Hesburgh made it all up, it would still be a wonderful story, a compendium of what-ifs. . . . Its warmth and humanity are infectious, and most readers will not have the nerve to fight off the pleasure of going along." — *Chicago Tribune*

**The Person and the Common Good**
*Jacques Maritain, John J. Fitzgerald (translator)*

*The Person and the Common Good* presents Jacques Maritain’s clearest and most sustained treatment of the person. He asks whether the person is simply the self and nothing more. After more than half a century, Maritain’s question still has great validity, given the current inordinate preoccupation with individualism.

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