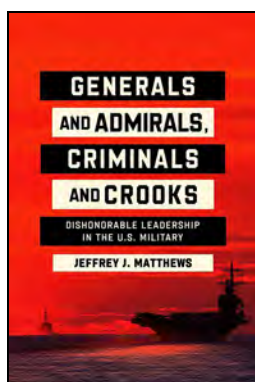


HISTORY  
2024



NOTRE DAME PRESS

75  
YEARS



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 Hardcover

432 Pages  
 History / Military  
 9 in H | 6 in W

## Generals and Admirals, Criminals and Crooks

**Dishonorable Leadership in the U.S. Military**

Jeffrey J. Matthews

### Summary

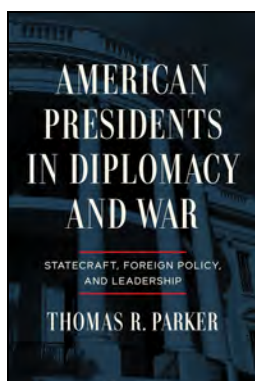
**U.S. flag officers are intended to be exemplary defenders of duty, honor, and country—but what can we learn by exposing the bad leaders lurking within these venerable ranks?**

There is an ugly strain of criminal and unethical leadership in the upper ranks of the American military. Despite the exemplary service of most American military members, a persistent minority of U.S. flag officers (Navy admirals and Army, Air Force, and Marine generals) have embroiled the profession in scandal since the Revolutionary War. In *Generals and Admirals, Criminals and Crooks*, award-winning author Jeffrey J. Matthews examines bad leadership in American military history over the past one hundred years, beginning with war crimes in the Philippine-American War and ending with the recent Fat Leonard corruption scandal.

Scrutinizing a range of leadership failures, including moral cowardice, sex crimes, insubordination, toxic leadership, and obstruction of justice, Matthews offers a fascinating analysis of the bases and motives leading to these missteps and explores what could be done to curtail future misconduct of generals and admirals. The book also includes an up-to-date examination of President Trump's term in office that highlights the vital role honorable military leadership plays in our democracy. Confronting the dark side of criminal and unethical conduct among U.S. flag officers, this frank and historically grounded book offers valuable lessons in leadership that will stimulate further debate and critical self-assessment within the U.S. military.

### Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited four previous books, including *Colin Powell: Imperfect Patriot* (University of Notre Dame Press, 2019), winner of the Foreword INDIES War and Military Book of the Year Award and finalist for the Army Historical Foundation Book Award.



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212 Pages  
 Political Science / American Government  
 9 in H | 6 in W

## American Presidents in Diplomacy and War

**Statecraft, Foreign Policy, and Leadership**

Thomas R. Parker

### Summary

**By analyzing how America's greatest presidents displayed their mastery of statecraft, *American Presidents in Diplomacy and War* offers important lessons about the most effective uses of national power abroad.**

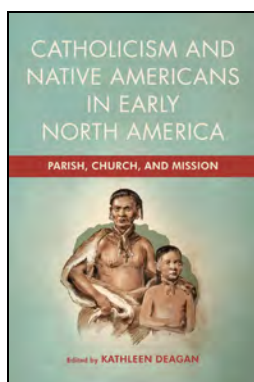
*American Presidents in Diplomacy and War* chronicles the major foreign policy crises faced by twelve American presidents in order to uncover the reoccurring patterns of successful and less successful uses of diplomatic, economic, and military power. In this brief and highly readable book, Thomas R. Parker reveals how America's most successful leaders manage events instead of allowing events to control them.

Parker explores how the U.S. presidency, from the days of the early Republic to the present, shaped the world. Ranging from George Washington to George H. W. Bush, Parker shows how successful statecraft requires the understanding of complex situations, the prudent evaluation of various courses of action, the ability to adapt and to anticipate, and personal determination. Parker compares each of these leaders to their contemporaries—reasonable political leaders who nonetheless made serious mistakes, such as Thomas Jefferson and Barack Obama—to examine the dangers of being unable to strike the right balance of aggressiveness and caution and to examine the costs of inexperience and ambivalence toward military power. The book concludes by discussing the increasingly complex international situation of today, particularly the manifold challenges posed by China and Russia to U.S. foreign policy, and the continued necessity of effective statecraft.

### Contributor Bio

Thomas R. Parker is a professorial lecturer at George Washington University and author of *The Road to Camp David*. He worked for thirty years in diplomatic and military affairs for the White House, U.S. Defense Department, State Department, and the intelligence community.





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 Hardcover  
 266 Pages  
 33 b&w illustrations, 3 tables  
 History / United States  
 9 in H | 6 in W

## Catholicism and Native Americans in Early North America

Parish, Church, and Mission

Kathleen Deagan

### Summary

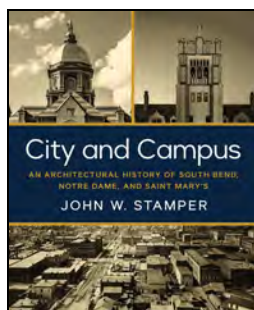
***Catholicism and Native Americans in Early North America* interrogates the profound cultural impacts of Catholic policies and practice in La Florida during the sixteenth and seventeenth centuries.**

*Catholicism and Native Americans in Early North America* explores the ways in which the church negotiated the founding of a Catholic society in colonial America, beginning in St. Augustine, Florida, in 1565. Although the church was deeply involved in all aspects of daily life and institutional organization, the book underscores the tensions inherent in creating and sustaining a Catholic tradition in an unfamiliar and socially diverse population.

Using new primary academic scholarship, the contributors explore missionaries' accommodations to Catholic practice in the process of conversion; the ways in which social and racial differentiation were played out in the treatment of the dead; Native literacy and the production of religious texts; the impacts of differing conversion philosophies among various religious orders; and the historical and theological backgrounds of Catholicism in sixteenth- and seventeenth-century America. Bringing together insights from archaeology, social history, linguistics, and theology, this groundbreaking volume moves beyond the missions to reveal how Native people, friars, secular priests, and Spanish parishioners practiced Catholicism across what is now the southeastern United States.

### Contributor Bio

Kathleen Deagan is Distinguished Research Curator Emerita and Lockwood Professor Emerita of Caribbean and Florida Archaeology at the University of Florida's Florida Museum of Natural History. She received the J. C. Harrington Award from the Society for Historical Archaeology in 2004. Deagan is co-author of *Columbus's Outpost among the Taínos* and co-author of *Fort Mose: Colonial America's Black Fortress of Freedom*.



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 Hardcover  
 400 Pages  
 155 b&w illustrations, 6 maps  
 Architecture / Regional  
 9.3 in H | 7.5 in W

## City and Campus

An Architectural History of South Bend, Notre Dame, and Saint Mary's

John W. Stamper, Benjamin J. Young

### Summary

***City and Campus* tells the rich history of a Midwest industrial town and its two academic institutions through the buildings that helped bring these places to life.**

John W. Stamper paints a narrative portrait of South Bend and the campuses of the University of Notre Dame and Saint Mary's College from their founding and earliest settlement in the 1830s through the boom of the Roaring Twenties. Industrialist giants such as the Studebaker Brothers Manufacturing Company and Oliver Chilled Plow Works invested their wealth into creating some of the city's most important and historically significant buildings.

Famous architects, including Frank Lloyd Wright, brought the latest trends in architecture to the heart of South Bend. Stamper also illuminates how Notre Dame's founder and long-time president Father Edward Sorin, C.S.C., recruited other successful architects to craft in stone the foundations of the university and the college at the same time as he built the scholarship. *City and Campus* provides an engaging and definitive history of how this urban and academic environment emerged on the shores of the St. Joseph River.

### Contributor Bio

John W. Stamper (1950-2022) served for thirty-eight years on the faculty of the School of Architecture at the University of Notre Dame. He was the author of *Chicago's North Michigan Avenue: Planning and Development, 1900-1930* and *The Architecture of Roman Temples: The Republic to the Middle Empire*.

Benjamin J. Young is a historian of the modern United States who studies the intersection of religion, politics, and the metropolitan built environment. Young is currently a doctoral candidate in history at the University of Notre Dame.



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 Hardcover

370 Pages  
 49 b&w illustrations, 10  
 tables  
 Political Science / Political  
 Ideologies  
 Series: Kellogg Institute  
 Series on Democracy and  
 Development  
 9 in H | 6 in W

## Democratic Quality in Southern Europe

France, Greece, Italy, Portugal, and Spain

Tiago Fernandes

### Summary

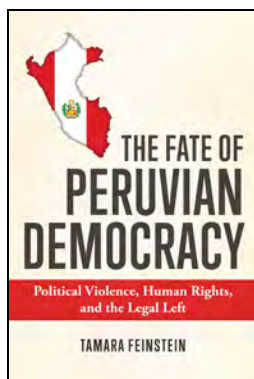
**Fueled by new data from the Varieties of Democracy project, *Democratic Quality in Southern Europe* takes a close look at the democratic trajectories of France, Greece, Italy, Portugal, and Spain over the past fifty years.**

Despite similar beginnings, France, Greece, Italy, Portugal, and Spain have experienced significant variations in the way their democracies have evolved. Covering ground from the protest movements of the late '60s and early '70s to the challenges that resulted from the financial crisis of the Great Recession, editor Tiago Fernandes expertly draws together a collection of essays that look beyond the impact of socioeconomic development in these five countries, exploring innovative and nuanced explanations for their diverging paths.

*Democratic Quality in Southern Europe* combines new data with classical methodologies to create fresh, convincing hypotheses on the development, quality, and depth of democracy in this critical region.

### Contributor Bio

Tiago Fernandes is associate professor of political science at the University Institute of Lisbon. He is head of the Varieties of Democracy Regional Center for Southern Europe and was a visiting fellow at the Kellogg Institute for International Studies between 2009 and 2011. He most recently co-authored *Memories and Movements: The Legacy of Democratic Transitions in Contemporary Anti-Austerity*.



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 Hardcover

360 Pages  
 4 b&w illustrations, 3 tables,  
 2 maps  
 History / Latin America  
 9 in H | 6 in W

## The Fate of Peruvian Democracy

Political Violence, Human Rights, and the Legal Left

Tamara Feinstein

### Summary

**Tamara Feinstein investigates the bloody Shining Path conflict's effect on the legal Left in late-twentieth-century Peru, illustrating the catastrophic impact state and insurgent violence can have on the growth and resilience of democratic political actors during times of war.**

In this engaging historical study, Tamara Feinstein chronicles the late-twentieth-century Shining Path conflict and argues that it significantly contributed to the rupture and disintegration of the noninsurgent legal Left in Peru by deepening preexisting divisions and eradicating an entire generation of leaders. Using a combination of oral histories, archival documents, contemporary media accounts, and participant observation of commemorations, Feinstein maps the trajectory of the Peruvian Left's rise and fall by analyzing two emblematic human rights cases that occurred at the Left's zenith and nadir: the state-based violence of the 1986 Lima prison massacres and the 1992 Shining Path assassination of leftist shantytown leader María Elena Moyano. The lessons found in *The Fate of Peruvian Democracy* reach beyond Peru to connect with other Latin American countries. Peru's story illustrates the difficulties of accumulating political force during times of violence, underscores how struggles for self-defense can complicate ideological stances on violence, and helps explain the unevenness of the resurgence of the Left (the so-called "pink tide") in Latin America in the twenty-first century. The book contributes to debates on memory and human rights in Peru and Latin America where divisions over how to remember the war retraced the fault lines of earlier debates over democracy and violence.

### Contributor Bio

Tamara Feinstein is an assistant professor of Latin American history at Murray State University. She is editor of the online archive *Peru: Human Rights, Drugs, and Democracy, 1980-2000*.



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 Hardcover  
 244 Pages  
 2 b&w illustrations, 22 tables  
 Political Science / World  
 Series: Kellogg Institute  
 Series on Democracy and  
 Development  
 9 in H | 6 in W

## Politics and the Pink Tide

### A Comparative Analysis of Protest in Latin America

Kathleen Bruhn

#### Summary

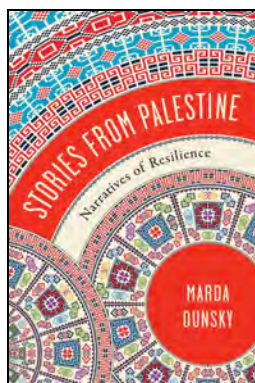
***Politics and the Pink Tide* investigates the ways in which protest varied across five Latin American countries that elected leftist presidents during the Pink Tide.**

Kathleen Bruhn compares the differences in protest that occurred under the new leftist governments to their conservative, neoliberal predecessors, offering a wide-angle view into the complex relationships between neoliberalism, political party structures, and protest.

Using individual and event-level data from Bolivia, Brazil, Chile, Venezuela, and Ecuador, *Politics and the Pink Tide* shows how economic policy choices and the links between leftist parties and social movements affect patterns of protest. For example, although more orthodox neoliberal approaches did motivate more economic protest, the book demonstrates that neither more radical nor more socially linked leftist governments were better able to contain protest—or to do so without resorting to police violence. *Politics and the Pink Tide* proposes a sweeping exploration of protest, one that is controlled by economic policy and grievances, the social embeddedness of political parties, and the norms surrounding protest tactics within public life.

#### Contributor Bio

Kathleen Bruhn is Professor and Department Chair of Political Science at University of California, Santa Barbara. She is the author of *Urban Protest in Mexico and Brazil* (Cambridge University Press, 2008).



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 Paperback  
 268 Pages  
 History / Middle East  
 9 in H | 6 in W  
 NEW IN PAPERBACK

## Stories from Palestine

### Narratives of Resilience

Marda Dunskey

#### Summary

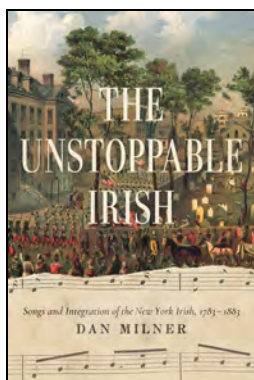
***Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.**

In *Stories from Palestine: Narratives of Resilience*, Marda Dunskey presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunskey has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free.

#### Contributor Bio

Marda Dunskey, assistant professor in residence at Northwestern University in Qatar, is a print journalist and journalism scholar. Her research focuses on underreported aspects of the Israel-Palestine conflict.



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Paperback

308 Pages  
35 b&w illustrations  
History / United States  
9 in H | 6 in W

NEW IN PAPERBACK

## The Unstoppable Irish

**Songs and Integration of the New York Irish, 1783–1883**

Dan Milner

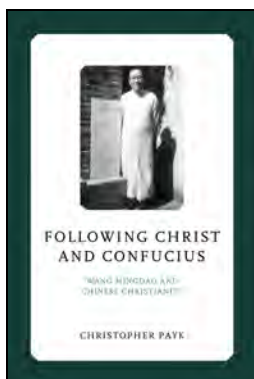
### Summary

**This unique book captures the rise of New York's passionately musical Irish-Catholics and provides a compelling history of early New York City.**

*The Unstoppable Irish* follows the changing fortunes of New York's Irish Catholics, commencing with the evacuation of British military forces in late 1783 and concluding one hundred years later with the completion of the initial term of the city's first Catholic mayor. During that century, Hibernians first coalesced and then rose in uneven progression from being a variously dismissed, despised, and feared foreign group to ultimately receiving de facto acceptance as constituent members of the city's population. Dan Milner presents evidence that the Catholic Irish of New York gradually *integrated* (came into common and equal membership) into the city populace rather than *assimilated* (adopted the culture of a larger host group). Assimilation had always been an option for Catholics, even in Ireland. In order to fit in, they needed only to adopt mainstream Anglo-Protestant identity. But the same virile strain within the Hibernian psyche that had overwhelmingly rejected the abandonment of Gaelic Catholic being in Ireland continued to hold forth in Manhattan and the community remained largely intact. A novel aspect of Milner's treatment is his use of song texts in combination with period news reports and existing scholarship to develop a fuller picture of the Catholic Irish struggle. Products of a highly verbal and passionately musical people, Irish folk and popular songs provide special insight into the popularly held attitudes and beliefs of the integration epoch.

### Contributor Bio

Dan Milner was an adjunct assistant professor of geography and history at St. John's University and the author-compiler of *The Bonnie Bunch of Roses: Songs of England, Ireland and Scotland*. He produced a number of CDs, including the twice Indie-nominated *Irish Pirate Ballads and Other Songs of the Sea*.



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288 Pages  
Biography & Autobiography  
/ Religious  
Series: Liu Institute Series in  
Chinese Christianities

9 in H | 6 in W

## Following Christ and Confucius

**Wang Mingdao and Chinese Christianity**

Christopher Payk

### Summary

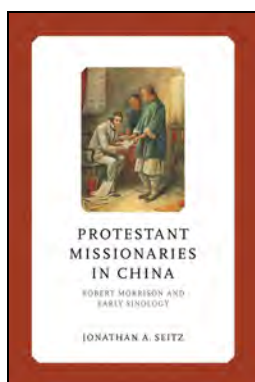
**The first full-length critical biography and theological analysis of Wang Mingdao, the spiritual father of China's House Church Movement.**

One of the most influential figures in Chinese Christianity, church leader and evangelist Wang Mingdao rejected state control of religion in favor of the religious freedom of the unregistered House Churches—a choice that made him a frequent target of government persecution.

In this thorough new biography, scholar Christopher Payk traces Wang's life and Christian development through the sociopolitical tumult of twentieth-century China. Drawing on unpublished sermons, journals, and additional sources in English and Chinese, Payk argues persuasively that Wang's theology—while largely based on Christian scripture—was shaped by Confucian tradition, reason, and personal experience. *Following Christ and Confucius* brings new clarity to Wang's uncompromising faith and lasting impact.

### Contributor Bio

Christopher Payk is a chaplain at Morrison Academy Taipei in New Taipei City, Taiwan. He is the author of *Grace First: Christian Mission and Prevenient Grace in John Wesley*.



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246 Pages  
 6 b&w illustrations  
 Religion / Christian Church  
 Series: Liu Institute Series in  
 Chinese Christianities  
 9 in H | 6 in W

## Protestant Missionaries in China

**Robert Morrison and Early Sinology**

Jonathan A. Seitz

### Summary

**With a focus on Robert Morrison, *Protestant Missionaries in China* evaluates the role of nineteenth-century British missionaries in the early development of the cross-cultural relationship between China and the English-speaking world.**

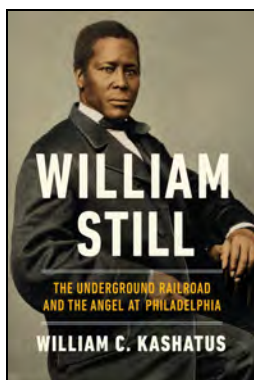
As one of the first generation of British Protestant missionaries, Robert Morrison went to China in 1807 with the goal of evangelizing the country. His mission pushed him into deeper engagement with Chinese language and culture, and the exchange flowed both ways as Morrison—a working-class man whose firsthand experiences made him an “accidental expert”—brought depictions of China back to eager British audiences. Author Jonathan A. Seitz proposes that, despite the limitations imposed by the orientalism impulse of the era, Morrison and his fellow missionaries were instrumental in creating a new map of cross-cultural engagement that would evolve, ultimately, into modern sinology.

Engaging and well researched, *Protestant Missionaries in China* explores the impact of Morrison and his contemporaries on early sinology, mission work, and Chinese Christianity during the three decades before the start of the Opium Wars.

### Contributor Bio

Jonathan A. Seitz is associate professor at Taiwan Graduate School of Theology in Taipei, Taiwan, and a mission co-worker with the Presbyterian Church (USA). He is the editor of George Hunter McNeur's *Liang A-Fa: China's First Preacher, 1789-1855*.





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 Paperback

370 Pages  
 41 b&w illustrations  
 Social Science / Ethnic  
 Studies

10 in H | 7 in W

## William Still

### The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

#### Summary

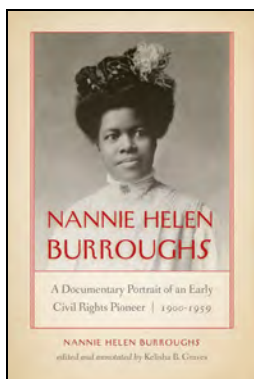
**The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.**

*William Still: The Underground Railroad and the Angel at Philadelphia* is the first major biography of the free Black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive enslaved people. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway enslaved people who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad.

#### Contributor Bio

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania.



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 Paperback

270 Pages  
 10 b&w illustrations  
 History / African American  
 & Black  
 Series: African American  
 Intellectual Heritage

9 in H | 6 in W

## Nannie Helen Burroughs

### A Documentary Portrait of an Early Civil Rights Pioneer, 1900-1959

Nannie Helen Burroughs, Kelisha B. Graves

#### Summary

**This volume brings together the writings of Nannie Helen Burroughs, an educator, civil rights activist, and leading voice in the African American community during the first half of the twentieth century.**

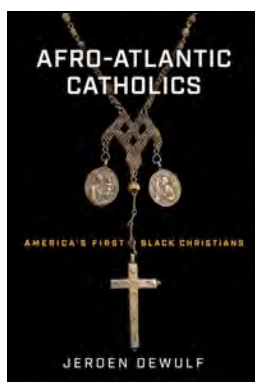
Nannie Helen Burroughs (1879-1961) is just one of the many African American intellectuals whose work has long been excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs's work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs's life. This book aims to spark a conversation surrounding Burroughs's life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

#### Contributor Bio

Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC.

Kelisha B. Graves is the chief research, education, and programs officer at the Martin Luther King, Jr. Center for Nonviolent Social Change and a higher education educator. Her research focuses on the global Africana experience with specific interest in education, intellectual history, and philosophy.





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334 Pages  
History / African American  
& Black

9 in H | 6 in W

## Afro-Atlantic Catholics

**America's First Black Christians**

Jeroen Dewulf

### Summary

**This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century.**

Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements. Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth-century Afro-Atlantic Catholics in the broader history of African American Christianity. With homelands in parts of Africa with historically strong Portuguese influence, such as the Cape Verde Islands, São Tomé, and Kongo, these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade. Their impact upon the development of Black religious, social, and political activity in North America would be felt from the southern states as far north as what would become New York.

Dewulf's analysis focuses on the historical documentation of Afro-Atlantic Catholic rituals, devotions, and social structures. Of particular importance are brotherhood practices, which were critical in the dissemination of Afro-Atlantic Catholic culture among Black communities, a culture that was pre-Tridentine in nature and wary of external influences. These fraternal Black mutual-aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions. *Afro-Atlantic Catholics* shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro-Catholic foundation for African American religious traditions today. This book will appeal to scholars in the history of Christianity, African American and African diaspora studies, and Iberian studies.

### Contributor Bio

Jeroen Dewulf is director of the Center for Portuguese Studies and professor in the Department of German and Dutch Studies at the University of California, Berkeley.



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776 Pages  
31 b&w illustrations  
Political Science / American  
Government

9 in H | 6 in W

## American Statesmanship

**Principles and Practice of Leadership**

Joseph R. Fornieri, Kenneth L. Deutsch, Sean D. Sutton

### Summary

**This book, much needed in our public discourse, examines some of the most significant political leaders in American history.**

With an eye on the elusive qualities of political greatness, this anthology considers the principles and practices of diverse political leaders who influenced the founding and development of the American experiment in self-government. Providing both breadth and depth, this work is a virtual "who's who" from the founding to modern times. From George Washington to Frederick Douglass and Elizabeth Cady Stanton to FDR and Ronald Reagan, the book's twenty-six chapters are thematically organized to include a brief biography of each subject, his or her historical context, and the core principles and policies that led to political success or failure. A final chapter considers the rhetorical legacy of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump.

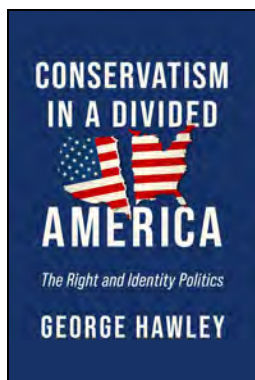
Contributors: Kenneth L. Deutsch, Gary L. Gregg II, David Tucker, Sean D. Sutton, Bruce P. Frohnen, Stephanie P. Newbold, Phillip G. Henderson, Michael P. Federici, Troy L. Kickler, Johnathan O'Neill, H. Lee Cheek, Jr., Carey Roberts, Hans Schmeisser, Joseph R. Fornieri, Peter C. Myers, Emily Krichbaum, Natalie Taylor, Jean M. Yarbrough, Christopher Burkett, Will Morrissey, Elizabeth Edwards Spalding, Patrick J. Garrity, Giorgi Areshidze, William J. Atto, David B. Frisk, Mark Blitz, Jeffrey Crouch, and Mark J. Rozell.

### Contributor Bio

Joseph R. Fornieri is professor of political science at Rochester Institute of Technology and the director of the Center for Statesmanship, Law, and Liberty.

Kenneth L. Deutsch (1945–2015) was professor of political science at the State University of New York, Geneseo.

Sean D. Sutton is professor of political science at Rochester Institute of Technology.



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 368 Pages  
 Political Science / Political Ideologies  
 9 in H | 6 in W

## Conservatism in a Divided America

### The Right and Identity Politics

George Hawley

#### Summary

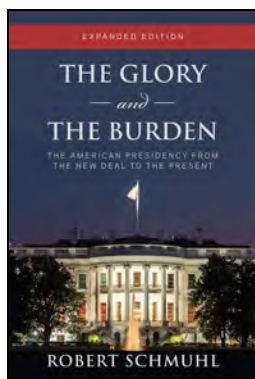
**George Hawley, who has written extensively on conservatism and right-wing ideologies in the U.S., presents a telling portrait of conservatism's relationship with identity politics.**

The American conservative movement has consistently declared its opposition to all forms of identity politics, arguing that such a form of politics is at odds with individualism. In this persuasive study, George Hawley examines the nature of identity politics in the United States: how conservatives view and understand it, how they embrace their own versions of identity, and how liberal and conservative intellectuals and politicians navigate this equally dangerous and potentially explosive landscape.

Hawley begins his analysis with a synopsis of the variety both of conservative critiques of identity politics and of conservative explanations for how it has come to define America's current political terrain. This historical account of differing conservative approaches to identitarian concerns from the post-war era until today—including race, gender, and immigration—foregrounds conservatism's lack of consistency in its critiques and ultimately its failure to provide convincing arguments against identity politics. Hawley explores the political right's own employment of identity politics, particularly in relation to partisan politics, and highlights how party identification in the United States has become a leading source of identity on both sides of the political spectrum. Hawley also discusses this generation's iteration of American white nationalism, the Alt-Right, from whose rise and fall conservatism may develop a more honest, realistic, and indeed relevant approach to identity politics. *Conservatism in a Divided America* examines sensitive subjects from a dispassionate, fair-minded approach that will appeal to readers across the ideological divide. The book will interest scholars in and enthusiasts of political theory and psychology, American history, and U.S. electoral politics.

#### Contributor Bio

George Hawley is associate professor of political science at the University of Alabama.



9780268203771  
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 Paperback  
 240 Pages  
 Political Science / American Government  
 8.5 in H | 5.5 in W

## The Glory and the Burden

### The American Presidency from the New Deal to the Present, Expanded Edition

Robert Schmuhl

#### Summary

**Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.**

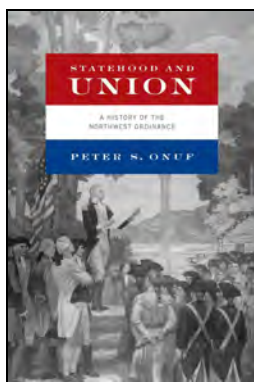
*The Glory and the Burden: The American Presidency from the New Deal to the Present* is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden's first several months in office.

Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who've served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. *The Glory and the Burden* is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

#### Contributor Bio

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Professor Emeritus of American Studies and Journalism at the University of Notre Dame, where he has taught since 1980.



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 Paperback  
 232 Pages  
 History / United States  
 9.2 in H | 6.1 in W

## Statehood and Union

### A History of the Northwest Ordinance

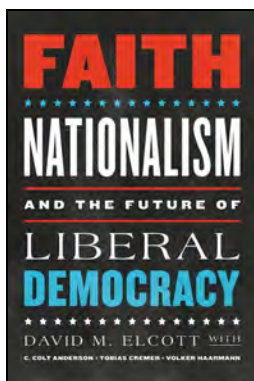
Peter S. Onuf

#### Summary

This new edition of *Statehood and Union: A History of the Northwest Ordinance*, originally published in 1987, is an authoritative account of the origins and early history of American policy for territorial government, land distribution, and the admission of new states in the Old Northwest. In a new preface, Peter S. Onuf reviews important new work on the progress of colonization and territorial expansion in the rising American empire.

#### Contributor Bio

Peter S. Onuf is the Thomas Jefferson Memorial Foundation Professor of History, emeritus, at the University of Virginia. He is the author and co-author of fourteen books, including, with Annette Gordon-Reed, *"Most Blessed of the Patriarchs": Thomas Jefferson and the Empire of the Imagination*.



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 238 Pages  
 Religion / Religion, Politics  
 & State  
 9 in H | 6 in W

## Faith, Nationalism, and the Future of Liberal Democracy

David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

#### Summary

***Faith, Nationalism, and the Future of Liberal Democracy* highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy.**

In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity is being used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They examine the ways religious identity is weaponized to fuel populist revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion.

The authors explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies. To lay the groundwork for a religious response, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

*Faith, Nationalism, and the Future of Liberal Democracy* is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

#### Contributor Bio

David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.



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 370 Pages  
 History / United States  
 9 in H | 6 in W

## Religion and Politics Beyond the Culture Wars

**New Directions in a Divided America**

Darren Dochuk

### Summary

**This volume reframes the narrative that has too often dominated the field of historical study of religion and politics: the culture wars.**

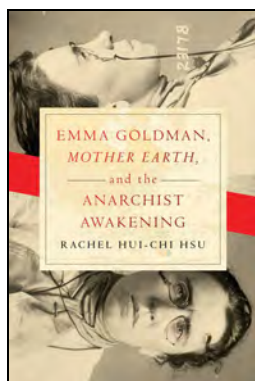
Influenced by culture war theories first introduced in the 1990s, much of the recent history of modern American religion and politics is written in a mode that takes for granted the enduring partisan divides that can blind us to the complex and dynamic intersections of faith and politics. The contributors to *Religion and Politics Beyond the Culture Wars* argue that such narratives do not tell the whole story of religion and politics in the modern age.

This collection of essays, authored by leading scholars in American religious and political history, challenges readers to look past familiar clashes over social issues to appreciate the ways in which faith has fueled twentieth-century U.S. politics beyond predictable partisan divides and across a spectrum of debates ranging from environment to labor, immigration to civil rights, domestic legislation to foreign policy. Offering fresh illustrations drawn from a range of innovative primary sources, theories, and methods, these essays emphasize that our rendering of religion and politics in the twentieth century must appreciate the intersectionality of identities, interests, and motivations that transpire and exist outside an unbending dualistic paradigm.

Contributors: Darren Dochuk, Janine Giordano Drake, Joseph Kip Kosek, Josef Sorett, Patrick Q. Mason, Wendy L. Wall, Mark Brilliant, Andrew Preston, Matthew Avery Sutton, Kathleen Sprows Cummings, Benjamin Francis-Fallon, Michelle Nickerson, Keith Makoto Woodhouse, Kate Bowler, and James T. Kloppenberg.

### Contributor Bio

Darren Dochuk is the Andrew V. Tackes College Professor of History at the University of Notre Dame.



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 464 Pages  
 Political Science / Political  
 Ideologies  
 9 in H | 6 in W

## Emma Goldman, "Mother Earth," and the Anarchist Awakening

Rachel Hui-Chi Hsu

### Summary

**This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world.**

One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869–1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906–1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism.

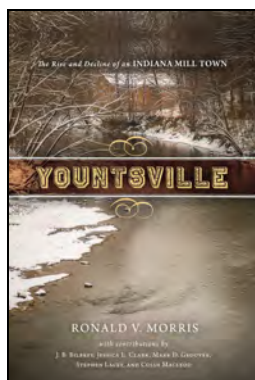
Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level.

Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers.

### Contributor Bio

Rachel Hui-Chi Hsu is associate professor of history at National Chengchi University, Taiwan.





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 238 Pages  
 History / United States  
 9 in H | 6 in W

## Yountsville

### The Rise and Decline of an Indiana Mill Town

Ronald V. Morris

#### Summary

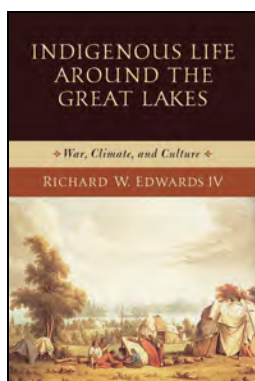
In *Yountsville: The Rise and Decline of an Indiana Mill Town*, Ronald Morris and collaborators examine the history and context of a rural Midwestern town, including family labor, working women, immigrants, and competing visions of the future. Combining perspectives from history, economics, and archeology, this exploration of a pioneering Midwestern company town highlights how interdisciplinary approaches can help recover forgotten communities.

The Yount Woolen Mill was founded during the pioneer period by immigrants from Germany who employed workers from the surrounding area and from Great Britain who were seeking to start a life with their families. For three generations the mill prospered until it and its workers were faced with changing global trade and aging technology that could not keep pace with the rest of the world. Deindustrialization compelled some residents to use education to adapt, while others held on to their traditional skills and were forced to relocate.

Educators in the county seat offered Yountsville the opportunity to change to an education-based economy. Both the educators and the tradesmen associated with the mill believed their chosen paths gave children the best opportunities for the future. Present-day communities working through industrialization and deindustrialization still push for educational reform to improve the lives of their children. In the Midwest, many stories exist about German immigrants working in urban areas, but there are few stories of immigrants as capitalists in rural areas. The story of the Yount family is one of an immigrant family who built an industry with talent, labor, and advantage. Unfortunately, deindustrialization, dislocation, adaptation, and reuse were familiar problems in the Midwest. Archeologists, scholars, and students of state and local history and the Midwest will find much of interest in this book.

#### Contributor Bio

Ronald V. Morris is a professor of history at Ball State University. He is the author of *Bringing History to Life*.



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 Paperback  
 302 Pages  
 Social Science /  
 Archaeology  
 Series: Midwest  
 Archaeological Perspectives  
 9 in H | 6 in W

## Indigenous Life around the Great Lakes

### War, Climate, and Culture

Richard W. Edwards IV

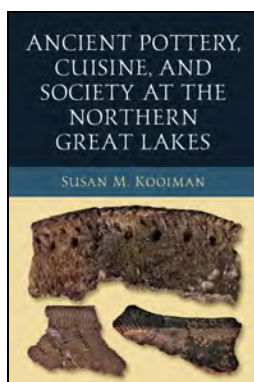
#### Summary

Enormous changes affected the inhabitants of the Eastern Woodlands area during the eleventh through fifteenth centuries AD. At this time many groups across this area (known collectively to archaeologists as Oneota) were aggregating and adopting new forms of material culture and food technology. This same period also witnessed an increase in intergroup violence, as well as a rise in climatic volatility with the onset of the Little Ice Age. In *Indigenous Life around the Great Lakes*, Richard W. Edwards explores how the inhabitants of the western Great Lakes region responded to the challenges of climate change, social change, and the increasingly violent physical landscape. As a case study, Edwards focuses on a group living in the Koshkonong Locality in what is now southeastern Wisconsin. Edwards contextualizes Koshkonong within the larger Oneota framework and in relation to the other groups living in the western Great Lakes and surrounding regions. Making use of a canine surrogacy approach, which avoids the destruction of human remains, Edwards analyzes the nature of groups' subsistence systems, the role of agriculture, and the risk-management strategies that were developed to face the challenges of their day. Based on this analysis, Edwards proposes how the inhabitants of this region organized themselves and how they interacted with neighboring groups. Edwards ultimately shows how the Oneota groups were far more agricultural than previously thought and also demonstrates how the maize agriculture of these groups was related to the structure of their societies.

In bringing together multiple lines of archaeological evidence into a unique synthesis, *Indigenous Life around the Great Lakes* is an innovative book that will appeal to archaeologists who study the Midwest and surrounding regions, and it will also appeal to those who research risk management, agriculture, and the development of hierarchical societies more generally.

#### Contributor Bio

Richard W. Edwards IV is a principal investigator for Commonwealth Heritage Group and an honorary fellow at the University of Wisconsin-Milwaukee Department of Anthropology.



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 240 Pages  
 22 b&w tables, 44 color  
 illustrations, 9 b&w  
 illustrations  
 Social Science /  
 Archaeology  
 Series: Midwest  
 Archaeological Perspectives  
 9 in H | 6 in W

## Ancient Pottery, Cuisine, and Society at the Northern Great Lakes

Susan M. Kooiman

### Summary

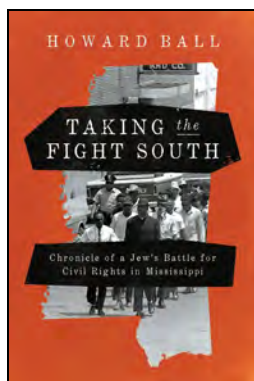
**This innovative archaeological study of diet and cooking technology sheds light on ancient cuisine.**

Ancient cuisine is one of the hot topics in today's archaeology. This book explores changing settlement and subsistence in the Northern Great Lakes from the perspective of food-processing technology and cooking. Susan Kooiman examines precontact Indigenous pottery from the Cloudman site on Drummond Island on the far eastern end of Michigan's Upper Peninsula to investigate both how pottery technology, pottery use, diet, and cooking habits change over time and how these changes relate to hypothesized transitions in subsistence, settlement, and social patterns among Indigenous pottery-making groups in this area.

Kooiman demonstrates that ceramic technology and cooking techniques evolved to facilitate new subsistence and processing needs. Her interpretations of past cuisine and culinary identities are further supported and enhanced through comparisons with ethnographic and ethnohistoric accounts of local Indigenous cooking and diet. The complementary nature of these diverse methods demonstrates a complex interplay of technology, environment, and social relationships, and underscores the potential applications of such an analytic suite to long-standing questions in the Northern Great Lakes and other archaeological contexts worldwide. This clearly written book will interest students and scholars of archaeology and anthropology, as well as armchair archaeologists who want to learn more about Indigenous/Native American studies, food studies and cuisine, pottery, cooking, and food history.

### Contributor Bio

Susan M. Kooiman is assistant professor of anthropology at Southern Illinois University Edwardsville.



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 Hardcover  
 280 Pages  
 35 b&w illustrations  
 Political Science / Civil  
 Rights  
 9.4 in H | 6.3 in W

## Taking the Fight South

**Chronicle of a Jew's Battle for Civil Rights in Mississippi**

Howard Ball

### Summary

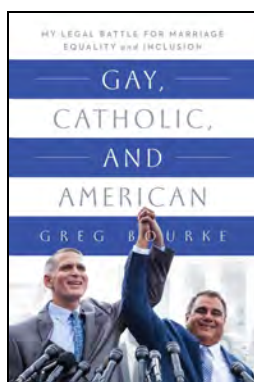
***Taking the Fight South* provides a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized.**

Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, *A Defiant Life*, and the critically acclaimed *Murder in Mississippi*, chronicling the Mississippi Burning killings. In *Taking the Fight South*, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife, Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. Signs and natives greeted them with a humiliating and frightening message: "No Jews, Negroes, etc., or dogs welcome." From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, from his work for the ACLU to his arguments in the press and before a congressional committee for the extension of the 1965 Voting Rights Act, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

### Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont. He specializes in civil liberties, civil rights, constitutional law, and American government.



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 Paperback

264 Pages  
 16 b&w illustrations  
 Biography & Autobiography  
 / LGBTQ+  
 9 in H | 6 in W

## Gay, Catholic, and American

### My Legal Battle for Marriage Equality and Inclusion

Greg Bourke

#### Summary

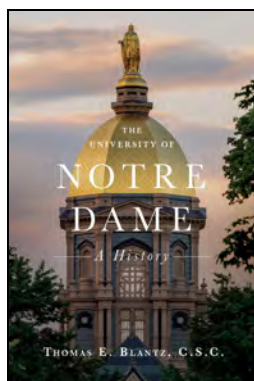
**Catholic Greg Bourke's profoundly moving memoir about growing up gay and overcoming discrimination in the battle for same-sex marriage in the US.**

In this compelling and deeply affecting memoir, Greg Bourke recounts growing up in Louisville, Kentucky, and living as a gay Catholic. The book describes Bourke's early struggles for acceptance as an out gay man living in the South during the 1980s and '90s, his unplanned transformation into an outspoken gay rights activist after being dismissed as a troop leader from the Boy Scouts of America in 2012, and his historic role as one of the named plaintiffs in the landmark United States Supreme Court decision *Obergefell vs. Hodges*, which legalized same-sex marriage nationwide in 2015. After being ousted by the Boy Scouts of America (BSA), former Scoutmaster Bourke became a leader in the movement to amend antigay BSA membership policies. The Archdiocese of Louisville, because of its vigorous opposition to marriage equality, blocked Bourke's return to leadership despite his impeccable long-term record as a distinguished boy scout leader. But while making their home in Louisville, Bourke and his husband, Michael De Leon, have been active members at Our Lady of Lourdes Catholic Church for more than three decades, and their family includes two adopted children who attended Lourdes school and were brought up in the faith. Over many years and challenges, this couple has managed to navigate the choppy waters of being openly gay while integrating into the fabric of their parish life community. Bourke is unapologetically Catholic, and his faith provides the framework for this inspiring story of how the Bourke De Leon family struggled to overcome antigay discrimination by both the BSA and the Catholic Church and fought to legalize same-sex marriage across the country.

*Gay, Catholic, and American* is an illuminating account that anyone, no matter their ideological orientation, can read for insight. It will appeal to those interested in civil rights, Catholic social justice, and LGBTQ inclusion.

#### Contributor Bio

Greg Bourke has had a long corporate career in information technology and management.



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 \$49.00 USD  
 Hardcover

776 Pages  
 26 b&w illustrations  
 Education / History  
 10.4 in H | 7.3 in W

## The University of Notre Dame

### A History

Thomas E. Blantz C.S.C.

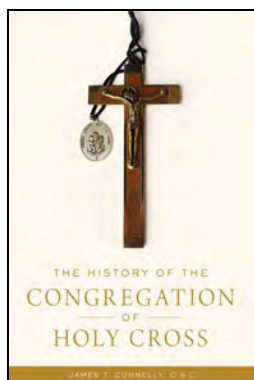
#### Summary

Thomas Blantz's monumental *The University of Notre Dame: A History* tells the story of the renowned Catholic university's growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth—slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president, who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach, elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others.

Blantz captures the strong connections that exist between Notre Dame's founding and early life and today's university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable, definitive history of one of America's leading universities. Simultaneously detailed and documented yet lively and interesting, *The University of Notre Dame: A History* is the most complete and up-to-date history of the university available.

#### Contributor Bio

Thomas E. Blantz, C.S.C., is professor emeritus of history at the University of Notre Dame.



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 Hardcover  
 440 Pages  
 History / Social History  
 10 in H | 7 in W

## The History of the Congregation of Holy Cross

James T. Connelly C.S.C.

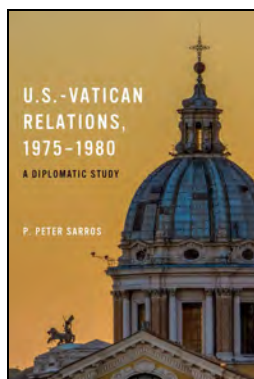
### Summary

In 1837, Basile Moreau, C.S.C., founded the Congregation of Holy Cross (C.S.C.), a community of Catholic priests and brothers, to minister to and educate the people of France devastated by the French Revolution. During the centuries that followed, the Congregation expanded its mission around the globe to educate and evangelize, including the establishment in 1842 of the Congregation's first educational institution in America—the University of Notre Dame. This sweeping book, written by the skilled historian and archivist James T. Connelly, C.S.C., offers the first complete history of the Congregation, covering nearly two centuries from 1820 to 2018.

Throughout this volume, Connelly focuses on the ministry of the Congregation rather than on its ministers, although some important individuals are discussed, including Jacques-François Dujarié; Sr. Mary of the Seven Dolors, M.S.C.; André Bessette, C.S.C.; and Edward Sorin, C.S.C. Within a few short years of founding the Congregation, Moreau sent the priests, brothers, and sisters from France to Algeria, the United States, Canada, Italy, and East Bengal. Connelly chronicles in great detail the suppression of all religious orders in France in 1903 and demonstrates how the Congregation shifted its subsequent expansion efforts to North America. Numerous educational institutions, parishes, and other ministries were founded in the United States and Canada during these decades. In 1943, Holy Cross again extended its work to South America. With the most recent establishment of a religious presence in the Philippines in 2008, Holy Cross today serves in sixteen different countries on five continents. The book describes the beatification of Basil Moreau, C.S.C. on September 15, 2007, and the canonization of André Bessette, C.S.C. on October 17, 2010. The book will interest C.S.C. members and historians of Catholic history. Anyone who wants to learn about the origins of the University of Notre Dame will want to read this definitive history of the Congregation.

### Contributor Bio

James T. Connelly, C.S.C., is the congregational archivist for the Congregation of Holy Cross.



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 Hardcover  
 496 Pages  
 Political Science /  
 International Relations  
 Series: An ADST - DACOR  
 Diplomats and Diplomacy  
 Book  
 9 in H | 6 in W

## U.S.-Vatican Relations, 1975–1980

### A Diplomatic Study

P. Peter Sarros

### Summary

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. *U.S.-Vatican Relations, 1975–1980* will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

### Contributor Bio

P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.





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 266 Pages  
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## Boom and Bust in Puerto Rico

### How Politics Destroyed an Economic Miracle

A. W. Maldonado

#### Summary

**Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.**

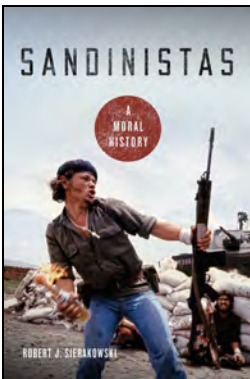
In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an economic miracle.

Under Operation Bootstrap in the 1950s and '60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a "wonder of human history," a far cry from the economic "death spiral" the island's governor described in 2015. *Boom and Bust in Puerto Rico* is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government's shocking default of its \$70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the century of misunderstanding between Puerto Rico and the United States—the root cause of the economic crisis and the island's gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government.

#### Contributor Bio

A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico's politics and economy as reporter and columnist for the *San Juan Star* and editor of *El Mundo* and *El Reportero*.



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 338 Pages  
 History / Military  
 9 in H | 6 in W

## Sandinistas

### A Moral History

Robert J. Sierakowski

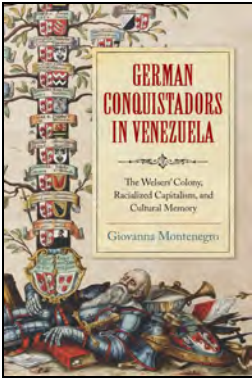
#### Summary

Robert J. Sierakowski's *Sandinistas: A Moral History* offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country's rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime's complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas' army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime's moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski's innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

#### Contributor Bio

Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.



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 History / Latin America  
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## German Conquistadors in Venezuela

**The Welsers' Colony, Racialized Capitalism, and Cultural Memory**

Giovanna Montenegro

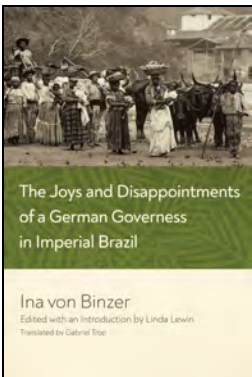
### Summary

**This fascinating study traces sixteenth-century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century.**

Giovanna Montenegro investigates one of the strangest and often-ignored episodes in the conquest and colonization of the Americas--the governance of the Province of Venezuela by the Welsers, a German banking family from Augsburg, in the sixteenth century. Using a comparative and interdisciplinary approach, the book chronicles the Welsers' business expansion beyond banking to colonization and the slave trade in the Spanish Indies and the eventual failure of the colony. Montenegro follows the money that financed the Habsburg empire, tackling a multifaceted, multilingual corpus of primary documents. She examines numerous legal documents, from contracts granting colonization and slave trade rights (*capitulaciones*, *asientos*) to complex financial transactions (interests, exchange rates). She also analyzes maps, literary texts, and various chronicles and poems of the period. The book examines a history of violence perpetrated upon enslaved Indigenous and African people, but it is also the story of how different generations across the Atlantic, up to Nazi Germany in the twentieth century, have remembered and recalled this Welser period of governance in Venezuela to serve other social and political purposes. Montenegro positions her research in relation to current critical discussion on inequality, slavery, White supremacy, and neoconservative nationalist movements in contemporary Latin America and Germany. *German Conquistadors in Venezuela* is a stimulating read. The book will appeal to Latin Americanists, Germanists, early modernists, and scholars and students interested in postcolonial studies, cultural studies, and memory studies.

### Contributor Bio

Giovanna Montenegro is an associate professor of comparative literature and director of the Latin American and Caribbean Area Studies program at Binghamton University.



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 23 b&w illustrations, 1 b&w map  
 History / Latin America  
 9 in H | 6 in W

## The Joys and Disappointments of a German Governess in Imperial Brazil

Ina von Binzer, Linda Lewin, Gabriel Trop

### Summary

**This complex account by a German governess examines households, families, and slavery in Brazil, and bears witness to how "the world the slaveholders made" would soon collapse.**

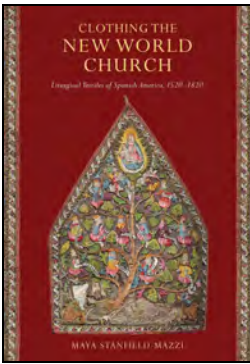
Ina von Binzer's letters, published in German in 1887 and translated into English for this book, offer a rare view of three very different elite family households during the twilight years of Brazil's Second Empire. Her woman's gaze contrasts markedly with other contributions to the contemporary travel literature on Brazil that were nearly entirely written by men. Although von Binzer covers a multitude of topics--ranging from the management of households and plantations, the behavior of slaves and slaveowners, and the agricultural production of coffee and sugar to examinations of family relations, childrearing, culinary repertoires, and life on the street--the common theme running through her letters is the dawning perception that the world the slaveholders made could not long endure. She delves into the inevitable arrival of abolition as a national issue and a nascent movement--a destiny that her employers could no longer ignore. In recounting her conversations with them, she offers her own insights into their opinions and behaviors that make for a fascinating insider's view of a world about to disappear. Von Binzer's letters are prefaced by a valuable historical introduction that surveys the contexts of slavery's slow demise after 1850 and offers new biographical research on von Binzer and the prominent families who employed her. A map of her travels together with dozens of photographs contemporary with her residence in Brazil provide visual documentation complementary to her letters.

### Contributor Bio

Ina von Binzer (1855-1929) was a German writer who worked as a governess in Brazil from 1881 to 1883.

Linda Lewin is professor emerita of history at UC Berkeley and author of the two-volume *Surprise Heirs*.

Gabriel Trop is associate professor of German in the Department of Germanic and Slavic Languages and Literatures, University of North Carolina, Chapel Hill.



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 186 illustrations  
 Art / Subjects & Themes  
 10 in H | 7 in W

## Clothing the New World Church

### Liturgical Textiles of Spanish America, 1520–1820

Maya Stanfield-Mazzi

#### Summary

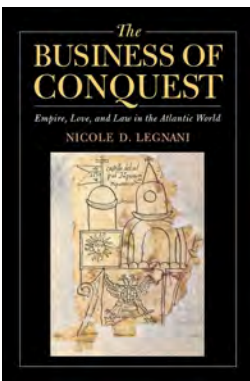
**The book provides the first broad survey of church textiles of Spanish America and demonstrates that, while overlooked, textiles were a vital part of visual culture in the Catholic Church.**

When Catholic churches were built in the New World in the sixteenth century, they were furnished with rich textiles known in Spanish as “church clothing.” These textile ornaments covered churches’ altars, stairs, floors, and walls. Vestments clothed priests and church attendants, and garments clothed statues of saints. The value attached to these textiles, their constant use, and their stunning visual qualities suggest that they played a much greater role in the creation of the Latin American Church than has been previously recognized. In *Clothing the New World Church*, Maya Stanfield-Mazzi provides the first comprehensive survey of church adornment with textiles, addressing how these works helped establish Christianity in Spanish America and expand it over four centuries. Including more than 180 photos, this book examines both imported and indigenous textiles used in the church, compiling works that are now scattered around the world and reconstructing their original contexts. Stanfield-Mazzi delves into the hybrid or mestizo qualities of these cloths and argues that when local weavers or embroiderers in the Americas created church textiles they did so consciously, with the understanding that they were creating a new church through their work.

The chapters are divided by textile type, including embroidery, featherwork, tapestry, painted cotton, and cotton lace. In the first chapter, on woven silk, we see how a “silk standard” was established on the basis of priestly preferences for this imported cloth. The second chapter explains how Spanish-style embroidery was introduced in the New World and mastered by local artisans. The following chapters show that, in select times and places, spectacular local textile types were adapted for the church, reflecting ancestral aesthetic and ideological patterns.

#### Contributor Bio

Maya Stanfield-Mazzi is an associate professor of art history at the University of Florida.



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 300 Pages  
 History / Latin America  
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## The Business of Conquest

### Empire, Love, and Law in the Atlantic World

Nicole D. Legnani

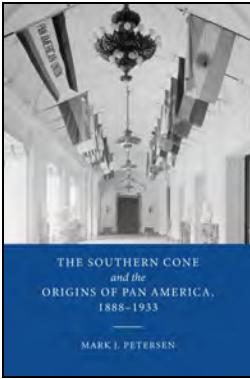
#### Summary

The Spanish conquest has long been a source of polemic, ever since the early sixteenth century when Spanish jurists began theorizing the legal merits behind native dispossession in the Americas. But in *The Business of Conquest: Empire, Love, and Law in the Atlantic World*, Nicole D. Legnani demonstrates how the financing and partnerships behind early expeditions betray their own praxis of imperial power as a business, even as the laws of the Indies were being written. She interrogates how and why apologists of Spanish Christian empire, such as José de Acosta, found themselves justifying the Spanish conquest as little more than a joint venture between crown and church that relied on violent actors in pursuit of material profits but that nonetheless served to propagate Christianity in overseas territories. Focusing on cultural and economic factors at play, and examining not only the chroniclers of the era but also laws, contracts, theological treatises, histories, and chivalric fiction, Legnani traces the relationship between capital investment, monarchical power, and imperial scalability in the Conquest. In particular, she shows how the Christian virtue of *caritas* (love and charity of neighbor, and thus God) became confused with *cupiditas* (greed and lust), because love came to be understood as a form of wealth in the partnership between the crown and the church. In this partnership, the work of the conquistador became, ultimately, that of a traveling business agent for the Spanish empire whose excess from one venture capitalized the next. This business was thus the business of conquest and featured entrepreneurial violence as its norm—not exception.

*The Business of Conquest* offers an original examination of this period, including the perspectives of both the creators of the colonial world (monarchs, venture capitalists, conquerors, and officials), of religious figures (such as Las Casas), and finally of indigenous points of view to show how a venture capital model can be used to analyze the partnership between crown and church. It will appeal to students and scholars of the early modern period, Latin American colonial studies, capitalism, history, and indigenous studies.

#### Contributor Bio

Nicole D. Legnani is assistant professor of Spanish and Portuguese at Princeton University.



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 344 Pages  
 7 b&w illustrations  
 History / Latin America  
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## The Southern Cone and the Origins of Pan America, 1888-1933

Mark J. Petersen

### Summary

**This book traces the history of Argentine and Chilean pan-Americanism and asks why pan-Americanism came to define inter-American relations in the twentieth century.**

*The Southern Cone and the Origins of Pan America, 1888-1933* offers new perspectives on the origins of the inter-American system and the history of international cooperation in the Americas. Mark J. Petersen chronicles the story of pan-Americanism, a form of regionalism launched by the United States in the 1880s and long associated with U.S. imperial pretensions in the Western hemisphere. The story begins and ends in the Río de la Plata, with Southern Cone actors and Southern Cone agendas at the fore. Incorporating multiple strands of pan-American history, Petersen draws inspiration from interdisciplinary analysis of recent regionalisms and weaves together research from archives in Argentina, Chile, the United States, and Uruguay. The result is a nuanced and comprehensive account of how Southern Cone policy makers used pan-American cooperation as a vehicle for various agendas—personal, national, regional, hemispheric, and global—transforming pan-Americanism from a tool of U.S. interests to a framework for multilateral cooperation that persists to this day. Petersen decenters the story of pan-Americanism and orients the conversation on pan-Americanism toward a more complete understanding of hemispheric cooperation. The book will appeal to students and scholars of inter-American relations, Latin American (especially Chile and Argentina) and U.S. history, Latin American studies, and international relations.

### Contributor Bio

Mark J. Petersen is associate professor of history at the University of Dallas.



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 49 illustrations  
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 Development  
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## From Revolution to Power in Brazil

**How Radical Leftists Embraced Capitalism and Struggled with Leadership**

Kenneth P. Serbin

### Summary

*From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership* examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

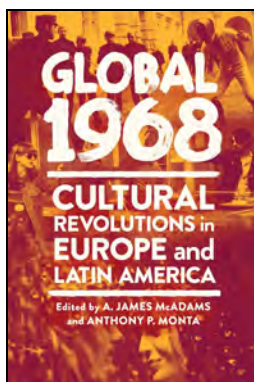
Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

### Contributor Bio

Kenneth P. Serbin is professor of history at the University of San Diego and author of *Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries* (University of Notre Dame Press, 2006) and *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*.





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 Paperback

534 Pages  
 History / Military  
 9 in H | 6 in W

## Global 1968

### Cultural Revolutions in Europe and Latin America

A. James McAdams, Anthony P. Monta

#### Summary

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution.

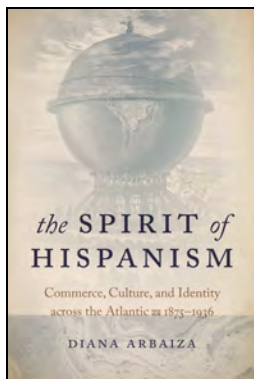
The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.

Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

#### Contributor Bio

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame.

Anthony P. Monta is assistant professor of English at Holy Cross College.



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308 Pages  
 History / Americas (North, Central, South, West Indies)  
 9 in H | 6 in W

## The Spirit of Hispanism

### Commerce, Culture, and Identity across the Atlantic, 1875–1936

Diana Arbaiza

#### Summary

In the late nineteenth century, Spanish intellectuals and entrepreneurs became captivated with Hispanism, a movement of transatlantic rapprochement between Spain and Latin America. Not only was this movement envisioned as a form of cultural empire to symbolically compensate for Spain's colonial decline but it was also imagined as an opportunity to materially regain the Latin American markets. Paradoxically, a central trope of Hispanist discourse was the antimaterialistic character of Hispanic culture, allegedly the legacy of the moral superiority of Spanish colonialism in comparison with the commercial drive of modern colonial projects. This study examines how Spanish authors, economists, and entrepreneurs of various ideological backgrounds strove to reconcile the construction of Hispanic cultural identity with discourses of political economy and commercial interests surrounding the movement. Drawing from an interdisciplinary archive of literary essays, economic treatises, and political discourses, *The Spirit of Hispanism* revisits Peninsular Hispanism to underscore how the interlacing of cultural and commercial interests fundamentally shaped the Hispanist movement.

*The Spirit of Hispanism* will appeal to scholars in Hispanic literary and cultural studies as well as historians and anthropologists who specialize in the history of Spain and Latin America.

#### Contributor Bio

Diana Arbaiza is assistant professor of literature at the University of Antwerp.



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560 Pages

47 b&amp;w illustrations, 4 maps

History / Wars &amp; Conflicts

9 in H | 6 in W

## More Precious than Peace

**A New History of America in World War I**

Justus D. Doenecke

### Summary

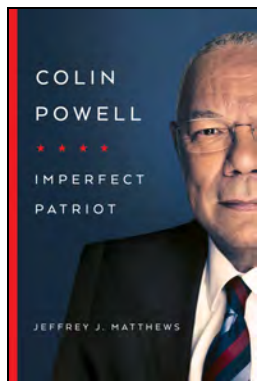
**Justus D. Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.**

The entry of America into the "war to end all wars" in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and "patriotic" crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

### Contributor Bio

Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939-1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.



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Paperback

418 Pages

Biography &amp; Autobiography

/ Political

9 in H | 6 in W

## Colin Powell

**Imperfect Patriot**

Jeffrey J. Matthews

### Summary

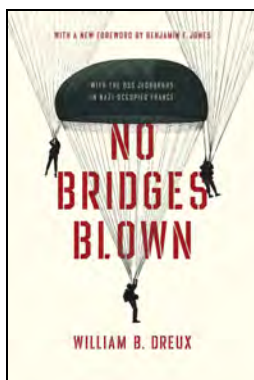
**This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.**

Until he passed away in 2021, Colin Powell was revered as one of America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country's first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

### Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington.



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346 Pages

History / Wars &amp; Conflicts

9 in H | 6 in W

## No Bridges Blown

**With the OSS Jedburghs in Nazi-Occupied France**

William B. Dreux

### Summary

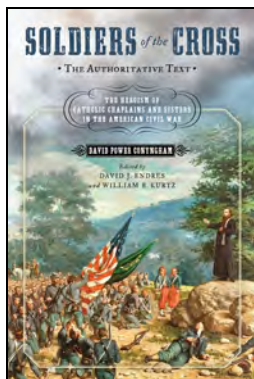
**A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II**

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn't the glamorized screen-ready account he expected; this is the real story. Dreux's three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

### Contributor Bio

William B. Dreux (1911-1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.



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2 halftones

History / United States

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## Soldiers of the Cross, the Authoritative Text

**The Heroism of Catholic Chaplains and Sisters in the American Civil War**

David Power Conyngham, David J. Endres, William B. Kurtz

### Summary

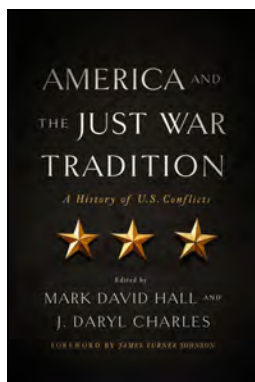
Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, *Soldiers of the Cross*, is the fullest record written during the nineteenth century of the Catholic Church's involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Conyngham's chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church's services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

### Contributor Bio

David Power Conyngham (1825-1883) was an Irish journalist, novelist, and staff officer in the Union army during the Civil War.

David J. Endres is dean of Mount St. Mary's Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.

William B. Kurtz is the managing director and digital historian at the John L. Nau III Center for Civil War History.



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338 Pages  
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## America and the Just War Tradition

### A History of U.S. Conflicts

Mark David Hall, J. Daryl Charles

#### Summary

*America and the Just War Tradition* examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Contributors: J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves

#### Contributor Bio

Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University. He is author and co-editor of thirteen books, including *Forgotten Founders on Religion and Public Life* (University of Notre Dame Press, 2009).

J. Daryl Charles is affiliate scholar of the John Jay Institute and a contributing editor of *Providence: A Journal of Christianity and American Foreign Policy*. He is the author or editor of twenty-one books, including *America and the Just War Tradition: A History of U.S. Conflicts* (University of Notre Dame Press, 2019).



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 Political Science / Security  
 (National & International)  
 9 in H | 6 in W

## Future Peace

### Technology, Aggression, and the Rush to War

Robert H. Latiff

#### Summary

***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

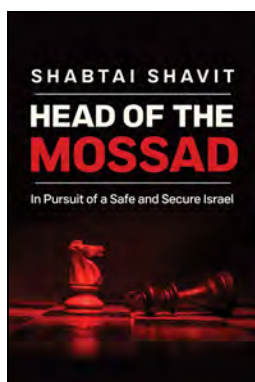
Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

*Future Peace* describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

#### Contributor Bio

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.





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Hardcover

434 Pages

Political Science /  
Intelligence & Espionage

9 in H | 6 in W

## Head of the Mossad

**In Pursuit of a Safe and Secure Israel**

Shabtai Shavit

### Summary

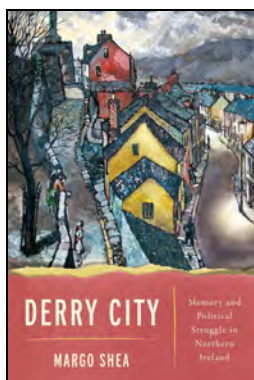
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

*Head of the Mossad* is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

### Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal," Israel's elite special forces and SWAT unit.



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350 Pages  
 History / Europe  
 9 in H | 6 in W

## Derry City

### Memory and Political Struggle in Northern Ireland

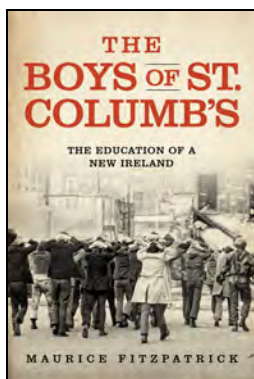
Margo Shea

#### Summary

Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. *Derry City* examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry's Catholics' understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the "problem" of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

#### Contributor Bio

Margo Shea is an assistant professor of history at Salem State University.



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 Pub Date: 2/28/20  
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 Paperback

248 Pages  
 History / Europe  
 9.2 in H | 6.1 in W

## The Boys of St. Columb's

### The Education of a New Ireland

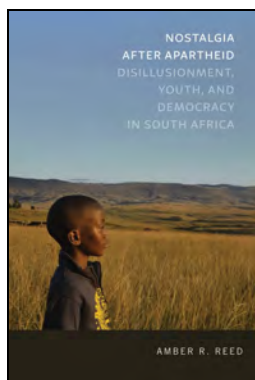
Maurice Fitzpatrick

#### Summary

*The Boys of St. Columb's* chronicles the schooldays of eight illustrious alumni of St. Columb's College in Derry, Northern Ireland, and the political consequences of their education. A companion to a BBC/RTÉ documentary film, *The Boys of St. Columb's* (2010), this book traces the first generation of children to receive free grammar school education as a result of the groundbreaking 1947 Education Act in the region. The boys were Bishop Edward Daly, SDLP leader and Nobel Peace Prize-winner John Hume, poet and Nobel laureate Seamus Heaney, critic Seamus Deane, diplomat James Sharkey, activist Eamonn McCann, and musicians Phil Coulter and Paul Brady. Maurice Fitzpatrick incorporates extensive interviews with this group of extraordinary figures five decades after they graduated, and their stories still resonate today with unique reflections on their backgrounds and their coming of age. The book's historical relevance has continued to grow since it first appeared in 2010, and the narrative can be viewed in a new light as a result of the current political realities in the UK and Ireland.

#### Contributor Bio

Maurice Fitzpatrick is a film director and author of a number of books, including *John Hume in America: From Derry To DC* (University of Notre Dame Press, 2019). He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



9780268108779  
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 \$60.00 USD  
 Hardcover

248 Pages  
 Social Science / Customs & Traditions  
 Series: Kellogg Institute Series on Democracy and Development  
 9 in H | 6 in W

## Nostalgia after Apartheid

### Disillusionment, Youth, and Democracy in South Africa

Amber R. Reed

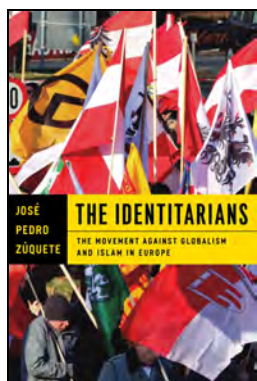
#### Summary

In this engaging book, Amber Reed provides a new perspective on South Africa's democracy by exploring Black residents' nostalgia for life during apartheid in the rural Eastern Cape. Reed looks at a surprising phenomenon encountered in the post-apartheid nation: despite the Department of Education mandating curricula meant to teach values of civic responsibility and liberal democracy, those who are actually responsible for teaching this material (and the students taking it) often resist what they see as the imposition of "white" values. These teachers and students do not see South African democracy as a type of freedom, but rather as destructive of their own "African culture"—whereas apartheid, at least ostensibly, allowed for cultural expression in the former rural homelands. In the Eastern Cape, Reed observes, resistance to democracy occurs alongside nostalgia for apartheid among the very citizens who were most disenfranchised by the late racist, authoritarian regime. Examining a rural town in the former Transkei homeland and the urban offices of the Sonke Gender Justice Network in Cape Town, Reed argues that nostalgic memories of a time when African culture was not under attack, combined with the socioeconomic failures of the post-apartheid state, set the stage for the current political ambivalence in South Africa. Beyond simply being a case study, however, *Nostalgia after Apartheid* shows how, in a global context in which nationalism and authoritarianism continue to rise, the threat posed to democracy in South Africa has far wider implications for thinking about enactments of democracy.

*Nostalgia after Apartheid* offers a unique approach to understanding how the attempted post-apartheid reforms have failed rural Black South Africans, and how this failure has led to a nostalgia for the very conditions that once oppressed them. It will interest scholars of African studies, postcolonial studies, anthropology, and education, as well as general readers interested in South African history and politics.

#### Contributor Bio

Amber R. Reed is assistant professor of international studies at Spelman College.



9780268104221  
 Pub Date: 7/15/21  
 \$32.00 USD  
 Paperback

484 Pages  
 42 illustrations  
 Political Science / Political Ideologies  
 9 in H | 6 in W

## The Identitarians

### The Movement against Globalism and Islam in Europe

José Pedro Zúquete

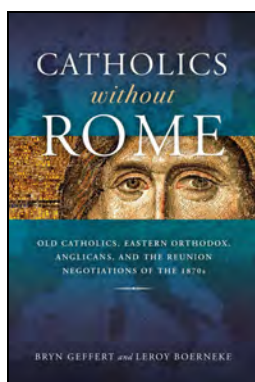
#### Summary

The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. *The Identitarians* investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

#### Contributor Bio

José Pedro Zúquete is a research fellow at the Institute of Social Sciences at the University of Lisbon. He is the editor of the *Routledge International Handbook of Charisma* and co-author of *The Struggle for the World*.



9780268202422  
 Pub Date: 5/15/22  
 \$150.00 USD  
 Hardcover

560 Pages  
 39 b&w illustrations  
 Religion / Christianity  
 9 in H | 6 in W

## Catholics without Rome

**Old Catholics, Eastern Orthodox, Anglicans, and the Reunion Negotiations of the 1870s**

Bryn Geffert, LeRoy Boerneke

### Summary

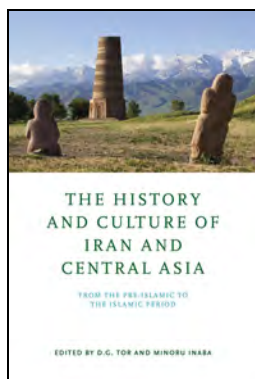
***Catholics without Rome* examines the dawn of the modern, ecumenical age, when “Old Catholics,” unable to abide Rome’s new doctrine of papal infallibility, sought unity with other “catholics” in the Anglican and Eastern Orthodox churches.**

In 1870, the First Vatican Council formally embraced and defined the dogma of papal infallibility. A small and vocal minority, comprised in large part of theologians from Germany and Switzerland, judged it uncatholic and unconscionable, and they abandoned the Roman Catholic Church, calling themselves “Old Catholics.” This study examines the Old Catholic Church’s efforts to create a new ecclesiastical structure, separate from Rome, while simultaneously seeking unity with other Christian confessions. Many who joined the Old Catholic movement had long argued for interconfessional dialogue, contemplating the possibility of uniting with Anglicans and the Eastern Orthodox. The reunion negotiations initiated by Old Catholics marked the beginning of the ecumenical age that continued well into the twentieth century. Bryn Geffert and LeRoy Boerneke focus on the Bonn Reunion Conferences of 1874 and 1875, including the complex run-up to those meetings and the events that transpired thereafter. Geffert and Boerneke masterfully situate the theological conversation in its wider historical and political context, including the religious leaders involved with the conferences, such as Döllinger, Newman, Pusey, Liddon, Wordsworth, Ianyshev, Alekseev, and Bolotov, among others. The book demonstrates that the Bonn Conferences and the Old Catholic movement, though unsuccessful in their day, broke important theological ground still relevant to contemporary interchurch and ecumenical affairs. *Catholics without Rome* makes an original contribution to the study of ecumenism, the history of Christian doctrine, modern church history, and the political science of confessional fellowships.

### Contributor Bio

Bryn Geffert is the dean of libraries and professor of history at the University of Vermont.

LeRoy Boerneke (1929–1983) was a professor at Martin Luther College.



9780268202095  
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 \$90.00 USD  
 Hardcover

364 Pages  
 51 b&w illustrations, 38 maps  
 History / Middle East  
 9 in H | 6 in W

## The History and Culture of Iran and Central Asia

**From the Pre-Islamic to the Islamic Period**

D. G. Tor, Minoru Inaba

### Summary

**This volume examines the major cultural, religious, political, and urban changes that took place in the Iranian world of Inner and Central Asia in the transition from the pre-Islamic to the Islamic periods.**

One of the major civilizations of the first millennium was that of the Iranian linguistic and cultural world, which stretched from today’s Iraq to what is now the Xinjiang Autonomous Region of China. No other region of the world underwent such radical transformation, which fundamentally altered the course of world history, as this area did during the centuries of transition from the pre-Islamic to the Islamic period. This transformation included the religious victory of Islam over Buddhism, Nestorian Christianity, and the other religions of the area; the military and political wresting of Inner Asia from the Chinese to the Islamic sphere of primary cultural influence; and the shifting of Central Asia from a culturally and demographically Iranian civilization to a Turkic one. This book contains essays by many of the preeminent scholars working in the fields of archeology, history, linguistics, and literature of both the pre-Islamic and the Islamic-era Iranian world, shedding light on some of the most significant aspects of the major changes that this important portion of the Asian continent underwent during this tumultuous era in its history.

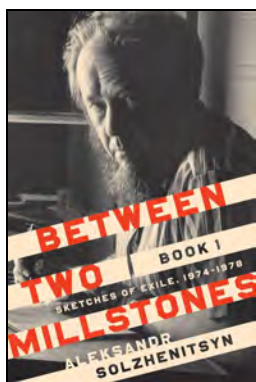
Contributors: D. G. Tor, Frantz Grenet, Nicholas Sims-Williams, Etsuko Kageyama, Yutaka Yoshida, Michael Shenkar, Minoru Inaba, Rocco Rante, Arezou Azad, Sören Stark, Louise Marlow, Gabrielle van den Berg, and Dilnoza Duturaeva.

### Contributor Bio

D. G. Tor is associate professor of medieval Middle Eastern history at the University of Notre Dame.

Minoru Inaba is professor of history at Kyoto University.





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480 Pages  
Biography & Autobiography  
/ Personal Memoirs  
Series: The Center for Ethics  
and Culture Solzhenitsyn  
Series

9.3 in H | 6.1 in W

## Between Two Millstones, Book 1

### Sketches of Exile, 1974–1978

Aleksandr Solzhenitsyn, Peter Constantine

#### Summary

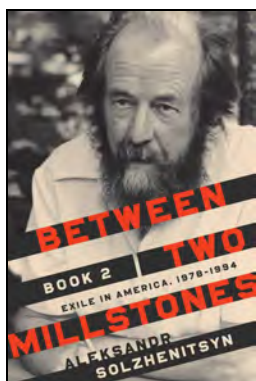
*Between Two Millstones, Book 1* begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters.

*Between Two Millstones* contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union.

#### Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Peter Constantine is a literary translator and editor, and the director of the Literary Translation Program at the University of Connecticut.



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584 Pages  
Biography & Autobiography  
/ Personal Memoirs  
Series: The Center for Ethics  
and Culture Solzhenitsyn  
Series

9.2 in H | 6.1 in W

## Between Two Millstones, Book 2

### Exile in America, 1978-1994

Aleksandr Solzhenitsyn, Clare Kitson, Melanie Moore

#### Summary

*Book 2* picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of *Book 1* course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that his books would speak, influence, and convince.

#### Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Clare Kitson is a Russian literary translator. She has also translated part of Aleksandr Solzhenitsyn's epic cycle, *The Red Wheel*.

Melanie Moore is a Russian and French translator, and she has produced a number of Russian literary translations.

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