

SPRING
2024

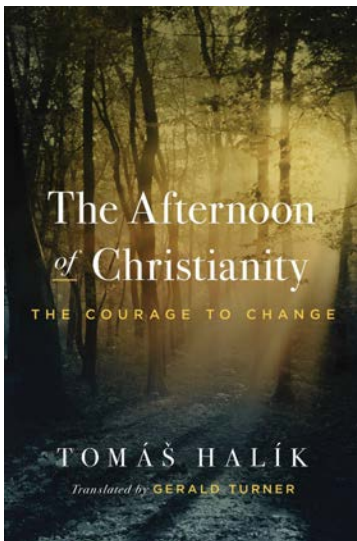


NOTRE DAME PRESS

75
YEARS

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Religion / Faith

The Afternoon of Christianity

The Courage to Change

Tomáš Halík, Gerald Turner (translator)

Summary

Tomáš Halík provides a poignant reflection on Christianity's crisis of faith while offering a vision of the self-reflection, love, and growth necessary for the church to overcome and build a deeper and more mature faith.

In a world transformed by secularization and globalization, torn by stark political and social distrust, and ravaged by war and pandemic, Christians are facing a crisis of faith. In *The Afternoon of Christianity*, Tomáš Halík reflects on past and present challenges confronting Christian faith, drawing together strands from the Bible, historic Christian theology, philosophy, psychology, and classic literature. In the process, he reveals the current crisis as a crossroads: one road leads toward division and irrelevance, while the other provides the opportunity to develop a deeper, more credible, and mature form of church, theology, and spirituality—an afternoon epoch of Christianity.

The fruitfulness of the reform and the future vibrancy of the Church depends on a reconnection with the deep spiritual and existential dimension of faith. Halík argues that Christianity must transcend itself, giving up isolation and self-centeredness in favor of loving dialogue with people of different cultures, languages, and religions. The search for God in all things frees Christian life from self-absorption and leads toward universal fraternity, one of Pope Francis's key themes. This renewal of faith can help the human family move beyond a clash of civilizations to a culture of communication, sharing, and respect for diversity.

Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish of St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize. He is the author of many books, including *Touch the Wounds*, *From the Underground Church to Freedom*, and *I Want You to Be*. His books have been published in twenty languages and received many awards, including the Foreword Reviews' INDIES Book of the Year Awards in Philosophy and in Religion.

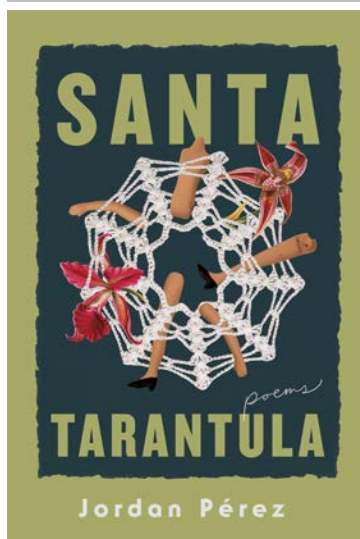
Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.

Quotes

"*The Afternoon of Christianity* serves to shine a light on the hope that is in the Church and the world. Halík's ecclesiology is one that is badly needed in today's Church, and one from which we must all learn if we are to be the community that we are called to be." —Daniel Cosacchi, vice president for mission and ministry at the University of Scranton

"This book is key to understanding Pope Francis's effort to lead Catholicism and religion in general in a period not primarily of structural or institutional reform, but of spiritual deepening in light of the global crisis. Halík describes the present suffering not as agony, but pangs of labor." —Massimo Faggioli, author of *The Liminal Papacy of Pope Francis*

"Clearly and engagingly written, this book is a visionary product of a major thinker whose work cannot be pigeonholed as religious or spiritual but rather, by interweaving philosophy, theology, sociology, and psychology, seeks to address the human condition in toto." —William A. Barbieri Jr., editor of *At the Limits of the Secular*



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74 Pages
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Poetry / American

Series: Andrés Montoya Poetry Prize

Santa Tarantula

Jordan Pérez

Summary

The poems in *Santa Tarantula* grant an urgent and haunting voice to the voiceless, explore ancient narratives, delve into Cuban history and identity, and confront trauma and violence.

Jordan Pérez explores the tension between fear and reprieve, between hopelessness and light, in her debut collection, *Santa Tarantula*, the tenth winner of the Andrés Montoya Poetry Prize. Pérez lends voices to the forgotten: to the political dissidents, gay men, and religious minorities imprisoned in the forced-labor camps of 1960s Cuba; to biblical women who were deemed unworthy to name; to survivors of sexual violence who grapple with paralyzing fear and isolation.

With rich detail, these poems weave together the stories of those who go unheard with family memories, explore moments of unspeakable tragedy with glimpses of a life beyond the trauma, and draw out what it means to be vulnerable and the strength it takes to endure. *Santa Tarantula* pushes through the darkness, cataloging unspoken pain and multigenerational damage, and revealing that, sometimes, survival is in the telling.

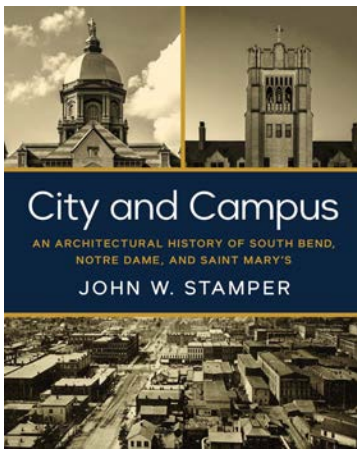
Contributor Bio

Jordan Pérez works professionally in online safety and childhood sexual abuse prevention. She has an MFA in creative writing from American University and has published poetry in *Cutthroat*, *Poetry International*, *Mississippi Review*, and more.

Quotes

"Jordan Pérez lends scientific, lyrical attention to the deepest wounds within families and sexes. This fearless, economical writing haunts from the start, excavates and sings of pain and persistence." —Sheila Maldonado, co-judge, author of *that's what you get*

"In Jordan Pérez's magnetic debut, foundational narratives—religious, girlhood—crash into each other, strike sparks that illuminate violence and tenderness. What shapes us, what disfigures us, in these poems, is yoked together with a startling imagination and language that's precise and resonant. A memorable and powerful collection." —Eduardo C. Corral, author of *Guillotine*



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155 b&w illustrations, 6 maps

9.25 in H | 7.5 in W

Architecture / Regional

City and Campus

An Architectural History of South Bend, Notre Dame, and Saint Mary's

John W. Stamper, Benjamin J. Young (editor), Dennis Doordan (foreword)

Summary

***City and Campus* tells the rich history of a Midwest industrial town and its two academic institutions through the buildings that helped bring these places to life.**

John W. Stamper paints a narrative portrait of South Bend and the campuses of the University of Notre Dame and Saint Mary's College from their founding and earliest settlement in the 1830s through the boom of the Roaring Twenties. Industrialist giants such as the Studebaker Brothers Manufacturing Company and Oliver Chilled Plow Works invested their wealth into creating some of the city's most important and historically significant buildings.

Famous architects, including Frank Lloyd Wright, brought the latest trends in architecture to the heart of South Bend. Stamper also illuminates how Notre Dame's founder and long-time president Father Edward Sorin, C.S.C., recruited other successful architects to craft in stone the foundations of the university and the college at the same time as he built the scholarship. *City and Campus* provides an engaging and definitive history of how this urban and academic environment emerged on the shores of the St. Joseph River.

Contributor Bio

John W. Stamper (1950–2022) served for thirty-eight years on the faculty of the School of Architecture at the University of Notre Dame. He was the author of *Chicago's North Michigan Avenue: Planning and Development, 1900–1930* and *The Architecture of Roman Temples: The Republic to the Middle Empire*.

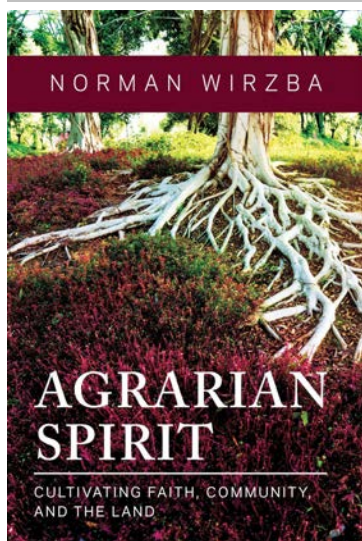
Benjamin J. Young is a historian of the modern United States who studies the intersection of religion, politics, and the metropolitan built environment. Young is currently a doctoral candidate in history at the University of Notre Dame.

Dennis Doordan is professor emeritus of the School of Architecture at the University of Notre Dame.

Quotes

"*City and Campus* is an ambitious and engaging book. By deftly weaving together a diverse range of buildings and sites, architectural historian and educator John W. Stamper reveals his deep understanding about the diverse forces that shape our built environment over time." —Michelangelo Sabatino, co-author of *Modern in the Middle*

"This book is born of a deep, lifelong, and lived experience of South Bend. John W. Stamper's passion for this place is reflected in this carefully written history, and Benjamin J. Young's additions and editing honor Professor Stamper's last work. An invaluable architectural history of South Bend, the University of Notre Dame, and St. Mary's College for residents, alumni, and historians alike." —Margaret M. Grubiak, author of *White Elephants on Campus*



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264 Pages
 9 in H | 6 in W

Religion / Christian Living

Agrarian Spirit

Cultivating Faith, Community, and the Land

Norman Wirzba

New in Paperback

This refreshing work offers a distinctly agrarian reframing of spiritual practices to address today's most pressing social and ecological concerns.

For thousands of years most human beings drew their daily living from, and made sense of their lives in reference to, the land. Growing and finding food, along with the multiple practices of home maintenance and the cultivations of communities, were the abiding concerns that shaped what people understood about and expected from life. In *Agrarian Spirit*, Norman Wirzba demonstrates how agrarianism is of vital and continuing significance for spiritual life today. Far from being the exclusive concern of a dwindling number of farmers, this book shows how agrarian practices are an important corrective to the political and economic policies that are doing so much harm to our society and habitats. It is an invitation to the personal transformation that equips all people to live peaceably and beautifully with each other and the land.

Agrarian Spirit begins with a clear and concise affirmation of creaturely life. Wirzba shows that a human life is inextricably entangled with the lives of fellow animals and plants, and that individual flourishing must always include the flourishing of the habitats that nourish and sustain our life together. The book explores how agrarian sensibilities and responsibilities transform the practices of prayer, perception, mystical union, humility, gratitude, and hope. Wirzba provides an elegant and compelling account of spiritual life that is both attuned to ancient scriptural sources and keyed to addressing the pressing social and ecological concerns of today. Scholars and students of theology, ecotheology, and spirituality, as well as readers interested in agrarian and environmental studies, will gain much from this book.

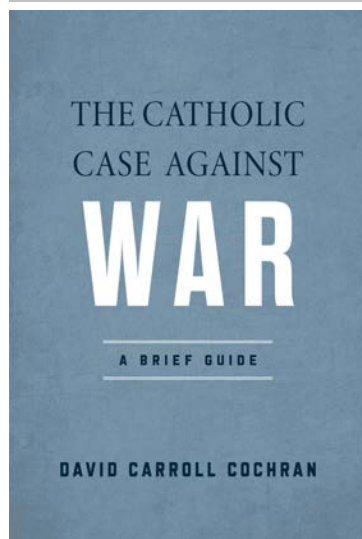
Contributor Bio

Norman Wirzba is the Gilbert T. Rowe Distinguished Professor of Christian Theology at Duke Divinity School and senior fellow at the Kenan Institute for Ethics at Duke University. He is the author and editor of sixteen books, including *This Sacred Life: Humanity's Place in a Wounded World*.

Quotes

"I knew this would be a good book, and it is. In his typical clear style, Norman Wirzba takes complex philosophical arguments, agrarian practical insights, and solid theological teaching and mixes them together in accessible prose to encourage and challenge readers." —*The Christian Century*

"At its heart, this book is an attempt to prompt readers to think more deeply about themselves as but one creature among many in God's creation and to live more lovingly and gently in creation as a result. . . . Readers will find this a source of inspiration for pursuing a more bountiful way of life among God's other creatures." —*Reading Religion*



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208 Pages
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Religion / Christian Theology

The Catholic Case against War

A Brief Guide

David Carroll Cochran

Summary

***The Catholic Case against War* demonstrates how the Catholic mantra “Never again war!” reflects a set of powerfully realistic teachings on war and peace.**

Over the last five decades, the Catholic Church has emerged as a powerful critic of war and as an advocate for its alternatives. At the same time, researchers of armed conflict have produced a considerable body of scholarship on war and its prevention. *The Catholic Case against War* compares these seemingly disparate lines of thought and finds a remarkable harmony between the two.

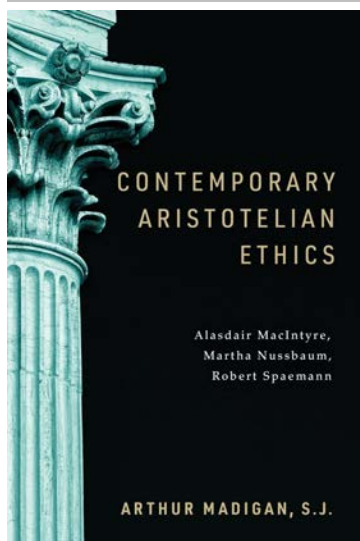
Drawing on years of Vatican documents and papal statements, political scientist David Carroll Cochran clearly presents the key elements of the Church’s case against war. Far from a naïve, optimistic call for peace, these teachings are consistent with the empirical research on the realities of contemporary warfare. The result is a look not only at the explicit moral case against war developed by the Vatican but also at its remarkable realism and relevance to world conflict today.

Contributor Bio

David Carroll Cochran is professor of politics and co-director of the peace and justice minor at Loras College. He is the author or editor of five previous books, most recently *The Catholic Church in Ireland Today* and *Catholic Realism and the Abolition of War*.

Quotes

“The Catholic Case against War should be read by all Catholics and by anyone who is interested in the possibilities of a more just and peaceful world.” —John Sniegocki, author of *Catholic Social Teaching and Economic Globalization*



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Philosophy / Ethics & Moral
 Philosophy

Contemporary Aristotelian Ethics

Alasdair MacIntyre, Martha Nussbaum, Robert Spaemann

Arthur Madigan, S.J.

Summary

This volume provides a thorough introduction to three of the twentieth century's most influential proponents of Aristotle's moral philosophy.

Arthur Madigan's *Contemporary Aristotelian Ethics* examines the work of Alasdair MacIntyre, Martha Nussbaum, and Robert Spaemann in the context of twentieth-century Anglo-American moral philosophy. By surveying the ways in which these three philosophers appropriate Aristotle, Madigan illustrates two important points: first, that the most pressing problems in contemporary moral philosophy can be addressed using the Aristotelian tradition and, second, that the Aristotelian tradition does not speak with one voice. Madigan demonstrates that Aristotelian moral philosophy is divided on important issues, such as the value of liberal modernity, the character and provenance of our current moral landscape, and the role of nature in Aristotle's ethics.

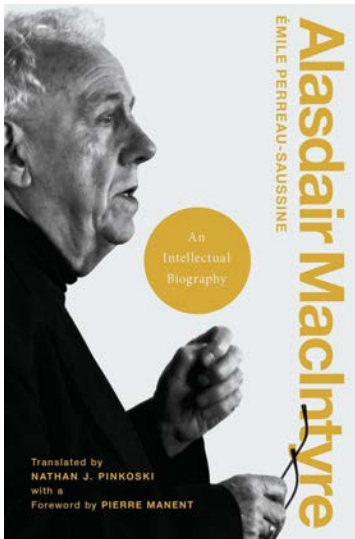
Through his examination of MacIntyre, Nussbaum, and Spaemann, Madigan offers a vision for the future of Aristotelian moral philosophy, urging today's philosophers to set a clear educational agenda, to continue refining their concepts and intuitions, and to engage with new conversation partners from other philosophical traditions.

Contributor Bio

Arthur Madigan, S.J., is professor emeritus of philosophy at Boston College. He is the author and translator of many books and essays about Greek philosophy, including *Aristotle's Metaphysics: Books B and K 1-2*.

Quotes

"*Contemporary Aristotelian Ethics* is an extremely rich original contribution, encompassing a vast landscape of intellectual activity, examining important thinkers in detail, and setting the stage for what can be done next." —Robert Sokolowski, author of *Phenomenology of the Human Person*



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216 Pages
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Philosophy / Ethics & Moral
 Philosophy

Alasdair MacIntyre

An Intellectual Biography

Émile Perreau-Saussine, Nathan J. Pinkoski (translator), Pierre Manent (foreword)

New in Paperback

This award-winning biography, now available for the first time in English, presents an illuminating introduction to Alasdair MacIntyre and locates his thinking in the intellectual milieu of twentieth-century philosophy.

Winner of the prestigious 2005 Philippe Habert Prize, the late Émile Perreau-Saussine's *Alasdair MacIntyre: Une biographie intellectuelle* stands as a definitive introduction to the life and work of one of today's leading moral philosophers. With Nathan J. Pinkoski's translation, this long-awaited, critical examination of MacIntyre's thought is now available to English readers for the first time, including a foreword by renowned philosopher Pierre Manent.

Amid the confusions and contradictions of our present philosophical landscape, few have provided the clarity of thought and shrewdness of diagnosis like Alasdair MacIntyre. In this study, Perreau-Saussine guides his readers through MacIntyre's lifelong project by tracking his responses to liberalism's limitations in light of the human search for what is good and true in politics, philosophy, and theology. The portrait that emerges is one of an intellectual giant who comes to oppose modern liberal individualism's arguably singular focus on averting evil at the expense of a concerted pursuit of human goods founded upon moral and practical reasoning. Although throughout his career MacIntyre would engage with a number of theoretical and practical standpoints in service of his critique of liberalism, not the least of which was his early and later abandoned dalliance with Marxism, Perreau-Saussine convincingly shows how the Scottish philosopher came to hold that Aristotelian Thomism provides the best resources to counter what he perceives as the failure of the liberal project. Readers of MacIntyre's works, as well as scholars and students of moral philosophy, the history of philosophy, and theology, will find this translation to be an essential addition to their collection.

Contributor Bio

Émile Perreau-Saussine (1972–2010) was a lecturer in the Department of Politics and International Studies at the University of Cambridge and the author of *Alasdair MacIntyre: une biographie intellectuelle* and *Catholicisme et démocratie*.

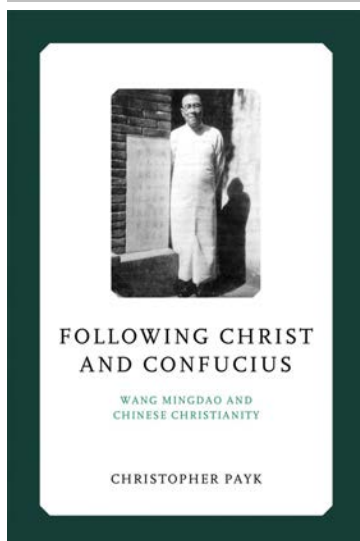
Nathan J. Pinkoski is a research fellow and director of academic programs at the Zephyr Institute.

Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales. He is the author of numerous books, including *Montaigne: Life without Law* (University of Notre Dame Press, 2020).

Quotes

"Provides a penetrating overview of the ideas of 20th-century moral philosopher Alasdair MacIntyre. . . . Perreau-Saussine proves a talented historian of ideas, cogently elucidating how such diverse traditions as Marxism, Catholicism, and Aristotelianism come together in MacIntyre's writings." —*Publishers Weekly*

"[F]or those who would like to consider the merits and demerits of liberal democracy in a judicious way, Émile Perreau-Saussine's critical study of one of antiliberalism's éminence grise is now available. It is both a specimen and a model of the sort of political philosophizing sorely needed in our trying times." —*Law & Liberty*



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Biography & Autobiography /
 Religious

Series: Liu Institute Series in
 Chinese Christianities

Following Christ and Confucius

Wang Mingdao and Chinese Christianity

Christopher Payk

Summary

The first full-length critical biography and theological analysis of Wang Mingdao, the spiritual father of China's House Church Movement.

One of the most influential figures in Chinese Christianity, church leader and evangelist Wang Mingdao rejected state control of religion in favor of the religious freedom of the unregistered House Churches—a choice that made him a frequent target of government persecution.

In this thorough new biography, scholar Christopher Payk traces Wang's life and Christian development through the sociopolitical tumult of twentieth-century China. Drawing on unpublished sermons, journals, and additional sources in English and Chinese, Payk argues persuasively that Wang's theology—while largely based on Christian scripture—was shaped by Confucian tradition, reason, and personal experience. *Following Christ and Confucius* brings new clarity to Wang's uncompromising faith and lasting impact.

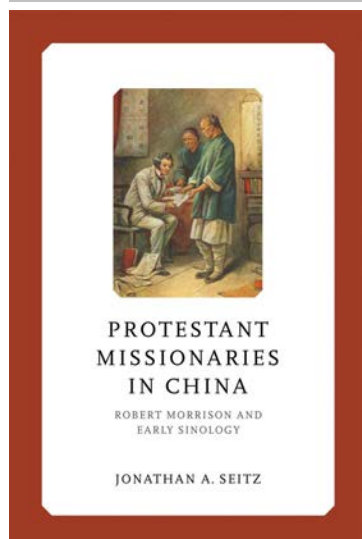
Contributor Bio

Christopher Payk is a chaplain at Morrison Academy Taipei in New Taipei City, Taiwan. He is the author of *Grace First: Christian Mission and Prevenient Grace in John Wesley*.

Quotes

"The importance of Wang Mingdao on the churches of China and their impact on society make this work essential reading." —Thomas Alan Harvey, author of *Acquainted with Grief*

"A thorough telling of the story of one of the most prominent Chinese church leaders of the twentieth century." —Richard R. Cook, author of *Darkest before the Dawn*



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 6 b&w illustrations
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Religion / Christian Church

Series: Liu Institute Series in
 Chinese Christianities

Protestant Missionaries in China

Robert Morrison and Early Sinology

Jonathan A. Seitz

Summary

With a focus on Robert Morrison, *Protestant Missionaries in China* evaluates the role of nineteenth-century British missionaries in the early development of the cross-cultural relationship between China and the English-speaking world.

As one of the first generation of British Protestant missionaries, Robert Morrison went to China in 1807 with the goal of evangelizing the country. His mission pushed him into deeper engagement with Chinese language and culture, and the exchange flowed both ways as Morrison—a working-class man whose firsthand experiences made him an “accidental expert”—brought depictions of China back to eager British audiences. Author Jonathan A. Seitz proposes that, despite the limitations imposed by the orientalism impulse of the era, Morrison and his fellow missionaries were instrumental in creating a new map of cross-cultural engagement that would evolve, ultimately, into modern sinology.

Engaging and well researched, *Protestant Missionaries in China* explores the impact of Morrison and his contemporaries on early sinology, mission work, and Chinese Christianity during the three decades before the start of the Opium Wars.

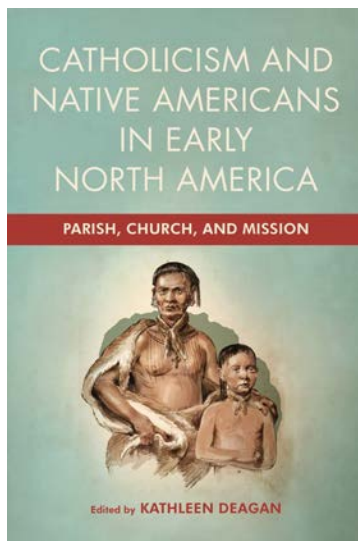
Contributor Bio

Jonathan A. Seitz is associate professor at Taiwan Graduate School of Theology in Taipei, Taiwan, and a mission co-worker with the Presbyterian Church (USA). He is the editor of George Hunter McNeur's *Liang A-Fa: China's First Preacher, 1789–1855*.

Quotes

“Jonathan A. Seitz’s book is a much-needed and timely study that seeks to critically understand the ideas of the earliest Protestant missionaries to China.” —Christopher A. Daily, author of *Robert Morrison and the Protestant Plan for China*

“*Protestant Missionaries in China* adds a new dimension to evaluating the translation and publishing ministry of Robert Morrison, and its analytical insights should throw light on the contemporary debate about different forms of the ‘Sinification of Christianity.’” —Joseph Tse-Hei Lee, editor of *Christianizing South China*



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 32 b&w illustrations, 3 tables
 9 in H | 6 in W
 History / United States

Catholicism and Native Americans in Early North America

Parish, Church, and Mission

Kathleen Deagan (editor)

Summary

***Catholicism and Native Americans in Early North America* interrogates the profound cultural impacts of Catholic policies and practice in La Florida during the sixteenth and seventeenth centuries.**

Catholicism and Native Americans in Early North America explores the ways in which the church negotiated the founding of a Catholic society in colonial America, beginning in St. Augustine, Florida, in 1565. Although the church was deeply involved in all aspects of daily life and institutional organization, the book underscores the tensions inherent in creating and sustaining a Catholic tradition in an unfamiliar and socially diverse population.

Using new primary academic scholarship, the contributors explore missionaries' accommodations to Catholic practice in the process of conversion; the ways in which social and racial differentiation were played out in the treatment of the dead; Native literacy and the production of religious texts; the impacts of differing conversion philosophies among various religious orders; and the historical and theological backgrounds of Catholicism in sixteenth- and seventeenth-century America. Bringing together insights from archaeology, social history, linguistics, and theology, this groundbreaking volume moves beyond the missions to reveal how Native people, friars, secular priests, and Spanish parishioners practiced Catholicism across what is now the southeastern United States.

Contributor Bio

Kathleen Deagan is Distinguished Research Curator Emerita and Lockwood Professor Emerita of Caribbean and Florida Archaeology at the University of Florida's Florida Museum of Natural History. She received the J. C. Harrington Award from the Society for Historical Archaeology in 2004. Deagan is co-author of *Columbus's Outpost among the Taínos* and co-author of *Fort Mose: Colonial America's Black Fortress of Freedom*.

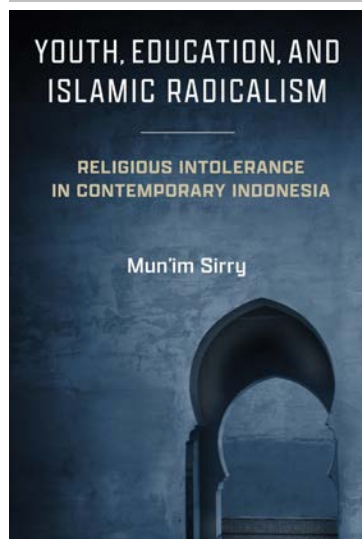
Quotes

"*Catholicism and Native Americans in Early North America* is a must-have for anyone studying the missions or religion of the Spanish borderlands of North America."

—Lee M. Panich, author of *Narratives of Persistence*

"*Catholicism and Native Americans in Early North America* is a major contribution to understanding the impacts and outcomes of Spanish-American colonial presence and the profound cultural impacts of Catholic policies and practice in colonial America."

—Russell K. Skowronek, co-editor of *Ceramic Production in Early Hispanic California*



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 Paperback

336 Pages
 41 tables
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Political Science / Religion, Politics
 & State

Series: Contending Modernities

Youth, Education, and Islamic Radicalism

Religious Intolerance in Contemporary Indonesia

Mun'im Sirry

Summary

***Youth, Education, and Islamic Radicalism* offers groundbreaking analysis of religious intolerance and radicalization among high school and university students in modern-day Indonesia.**

Indonesia is one of the most diverse countries in the world in terms of religion, ethnicity, and socioeconomic status, but also in the complexity of its education system. *Youth, Education, and Islamic Radicalism* examines the roots of religious intolerance among young Indonesians and explores the various ways in which educated youth navigate radical ideologies amid growing religious conservatism.

The book presents nuanced explanations as to why one person becomes radicalized while another does not, calling into question the common assumption that religious radicalism is directly connected to terrorism. It problematizes the notion that the university is a significant hub, trigger, or birthplace of radicalization by asking: What makes education attractive for extremist recruitment? What shapes students' views? Under what circumstances do radicalization and deradicalization processes of educated youth take place? *Youth, Education, and Islamic Radicalism* identifies a constellation of factors that shape young people's views of religious diversity in Indonesia, demonstrating the ways in which they become radicalized in the first place, and how, in some cases, they deradicalize themselves.

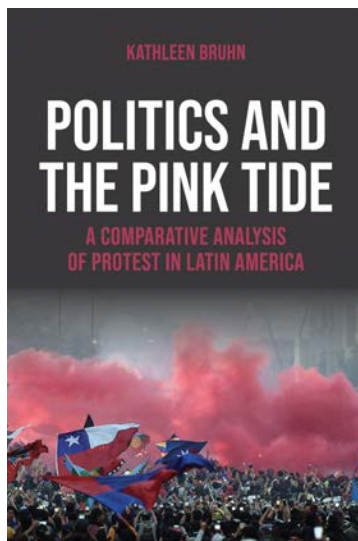
Contributor Bio

Mun'im Sirry is an associate professor of theology at the University of Notre Dame and author of several books, including *The Qur'an with Cross-References*.

Quotes

"Mun'im Sirry offers a rich and detailed analysis of the complex and nuanced relationship between radicalism and education in high schools and university settings in contemporary Indonesia." —Muhamad Ali, author of *Islam and Colonialism*

"*Youth, Education, and Islamic Radicalism* addresses a burning question that is on the mind of educators, parents, psychologists, religious leaders, and politicians across the world: How, where, and why do young Muslim adults get radicalized? Focusing on the situation in Indonesia, it provides an in-depth analysis of the complex interactions between a student's background, environment, culture, and education and the influence of peer pressure and teachers." —Pieterella van Doorn-Harder, author of *Women Shaping Islam*



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 Hardcover

244 Pages
 2 b&w illustrations, 22 tables
 9 in H | 6 in W

Political Science / World

Series: Kellogg Institute Series on
 Democracy and Development

Politics and the Pink Tide

A Comparative Analysis of Protest in Latin America

Kathleen Bruhn

Summary

***Politics and the Pink Tide* investigates the ways in which protest varied across five Latin American countries that elected leftist presidents during the Pink Tide.**

Kathleen Bruhn compares the differences in protest that occurred under the new leftist governments to their conservative, neoliberal predecessors, offering a wide-angle view into the complex relationships between neoliberalism, political party structures, and protest.

Using individual and event-level data from Bolivia, Brazil, Chile, Venezuela, and Ecuador, *Politics and the Pink Tide* shows how economic policy choices and the links between leftist parties and social movements affect patterns of protest. For example, although more orthodox neoliberal approaches did motivate more economic protest, the book demonstrates that neither more radical nor more socially linked leftist governments were better able to contain protest—or to do so without resorting to police violence. *Politics and the Pink Tide* proposes a sweeping exploration of protest, one that is controlled by economic policy and grievances, the social embeddedness of political parties, and the norms surrounding protest tactics within public life.

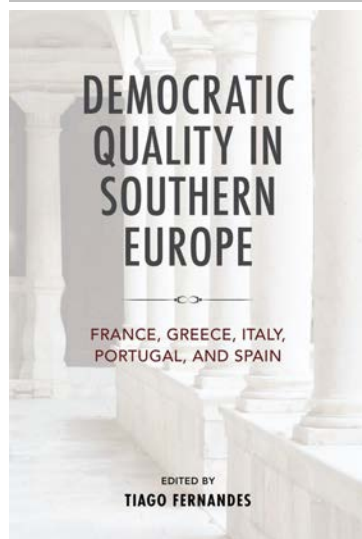
Contributor Bio

Kathleen Bruhn is a professor in and the chair of the Department of Political Science at University of California, Santa Barbara. She is the author of *Urban Protest in Mexico and Brazil*.

Quotes

"A very important contribution to Latin American studies, to comparative politics, and to social movement theories, both theoretically and empirically. The argument developed throughout the book is particularly relevant to understanding this period of Latin American politics." —Françoise Montambeault, co-editor of *Legacies of the Left Turn in Latin America*

"*Politics and the Pink Tide* is well thought out, structured, and written."—Margarita López-Maya, author of *Democracia para Venezuela*



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 Hardcover

370 Pages
 49 b&w illustrations, 10 tables
 9 in H | 6 in W

Political Science / Political
 Ideologies

Series: Kellogg Institute Series on
 Democracy and Development

Democratic Quality in Southern Europe

France, Greece, Italy, Portugal, and Spain

Tiago Fernandes (editor)

Summary

Fueled by new data from the Varieties of Democracy project, *Democratic Quality in Southern Europe* takes a close look at the democratic trajectories of France, Greece, Italy, Portugal, and Spain over the past fifty years.

Despite similar beginnings, France, Greece, Italy, Portugal, and Spain have experienced significant variations in the way their democracies have evolved. Covering ground from the protest movements of the late '60s and early '70s to the challenges that resulted from the financial crisis of the Great Recession, editor Tiago Fernandes expertly draws together a collection of essays that look beyond the impact of socioeconomic development in these five countries, exploring innovative and nuanced explanations for their diverging paths.

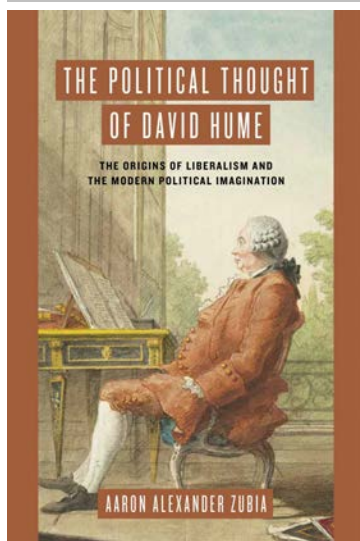
Democratic Quality in Southern Europe combines new data with classical methodologies to create fresh, convincing hypotheses on the development, quality, and depth of democracy in this critical region.

Contributor Bio

Tiago Fernandes is associate professor of political science at the University Institute of Lisbon. He is head of the Varieties of Democracy Regional Center for Southern Europe and was a visiting fellow at the Kellogg Institute for International Studies between 2009 and 2011. He most recently co-authored *Legacies and Memories in Movements: Justice and Democracy in Southern Europe*.

Quotes

"*Democratic Quality in Southern Europe* makes a valuable and original contribution to scholarly thinking about the processes of democratization within the region, expertly drawing upon original data from the Varieties of Democracy project." —Anthony M. Messina, co-author of *Immigration, Security and the Liberal State*



9780268207809
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 Hardcover

400 Pages
 9 in H | 6 in W

Philosophy / Political

The Political Thought of David Hume

The Origins of Liberalism and the Modern Political Imagination

Aaron Alexander Zubia

Summary

Aaron Alexander Zubia argues that the Epicurean roots of David Hume's philosophy gave rise to liberalism's unrelenting grip on the modern political imagination.

Eighteenth-century Scottish philosopher David Hume has had an outsized impact on the political thinkers who came after him, from the nineteenth-century British Utilitarians to modern American social contract theorists. In this thorough and thoughtful new work, Aaron Alexander Zubia examines the forces that shaped Hume's thinking within the broad context of intellectual history, with particular focus on the ancient Greek philosopher Epicurus and the skeptical tradition.

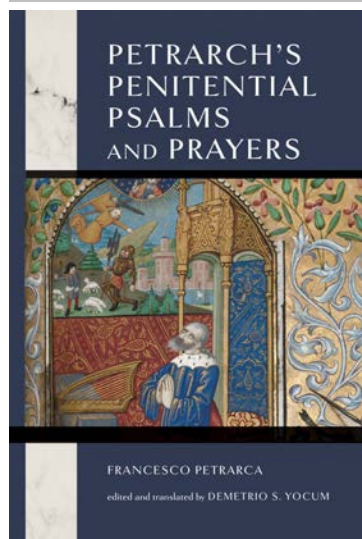
Zubia argues that through Hume's influence, Epicureanism—which elevates utility over moral truth—became the foundation of liberal political philosophy, which continues to dominate and limit political discourse today.

Contributor Bio

Aaron Alexander Zubia is assistant professor of humanities at the University of Florida. His work has appeared in the *Wall Street Journal*, *National Review*, *Interpretation: A Journal of Political Philosophy*, and *Law & Liberty*.

Quotes

"This book makes a timely and welcome contribution to the literature on Hume's political philosophy by locating it in the traditions of Epicureanism and social contract thought as well as prospectively within the tradition of liberal political philosophy that flowed from the early modern period." —Peter S. Fosl, author of *Hume's Scepticism: Pyrrhonian and Academic*



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146 Pages
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Literary Criticism / Medieval

Series: William and Katherine
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 Medieval Italian Literature

Petrarch's Penitential Psalms and Prayers

Francesco Petrarca, Demetrio S. Yocum (editor and translator)

Summary

The first English translation of Petrarch's *Psalms* and *Prayers* provides an intimate look at the personal devotions of the "Father of Humanism."

Throughout Petrarch's work, there is an undercurrent of tension between the secular and the sacred. In this captivating new translation of the *Psalms* and the *Prayers*, Demetrio Yocum turns to a previously overlooked area of Petrarchan studies to open a window on the scholar's innermost religious thoughts.

The *Psalms* and *Prayers* are intricately crafted poetic and devotional works, presented in facing Latin/English format. In his extensive introduction and commentary, Yocum situates these bold, original compositions within their historical, literary, and religious contexts, deftly drawing connections to classical texts, the Bible and the writings of the church fathers, and Petrarch's own life, work, and poetics.

This remarkable first-ever English translation of the *Psalms* and *Prayers* helps to reconcile Petrarch's classical humanism with his devout, deeply personal Christianity.

Contributor Bio

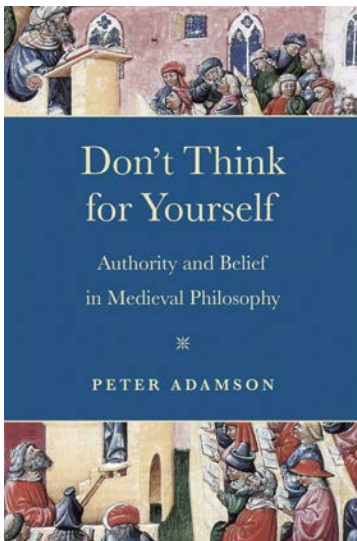
Francesco Petrarca (1304–1374) was a scholar and poet of early Renaissance Italy. He is widely recognized as the "Father of Humanism" as he laid the foundation for Renaissance humanism, emphasizing the study of authors and thinkers from classical antiquity through the Middle Ages.

Demetrio S. Yocum is senior research associate for the Notre Dame Center for Italian Studies. His most recent publications include his monograph *Petrarch's Humanist Writing and Carthusian Monasticism*, his co-edited volume *At the Heart of Liturgy*, and his translation *Mary of Magdala: Revisiting the Sources*.

Quotes

"An important contribution to Petrarchan studies and to late medieval religious literature in general." —Christopher Kleinhenz, co-editor of *Approaches to Teaching Dante's "Divine Comedy"*

"Both experienced and first-time readers will find the insightful explication of the text and the rich exploration of its cultural echoes in his commentary definitely rewarding." —Simone Marchesi, co-editor of *The "Decameron" Ninth Day in Perspective*



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194 Pages
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Philosophy / Religious

Series: Conway Lectures in
 Medieval Studies

Don't Think for Yourself

Authority and Belief in Medieval Philosophy

Peter Adamson

New in Paperback

How do we judge whether we should be willing to follow the views of experts or whether we ought to try to come to our own, independent views? This book seeks the answer in medieval philosophical thought.

In this engaging study into the history of philosophy and epistemology, Peter Adamson provides an answer to a question as relevant today as it was in the medieval period: how and when should we turn to the authoritative expertise of other people in forming our own beliefs? He challenges us to reconsider our approach to this question through a constructive recovery of the intellectual and cultural traditions of the Islamic world, the Byzantine Empire, and Latin Christendom.

Adamson begins by foregrounding the distinction in Islamic philosophy between *taqlīd*, or the uncritical acceptance of authority, and *ijtihād*, or judgment based on independent effort, the latter of which was particularly prized in Islamic law, theology, and philosophy during the medieval period. He then demonstrates how the Islamic tradition paves the way for the development of what he calls a "justified *taqlīd*," according to which one develops the skills necessary to critically and selectively follow an authority based on their reliability. The book proceeds to reconfigure our understanding of the relation between authority and independent thought in the medieval world by illuminating how women found spaces to assert their own intellectual authority, how medieval writers evaluated the authoritative status of Plato and Aristotle, and how independent reasoning was deployed to defend one Abrahamic faith against the other. This clear and eloquently written book will interest scholars in and enthusiasts of medieval philosophy, Islamic studies, Byzantine studies, and the history of thought.

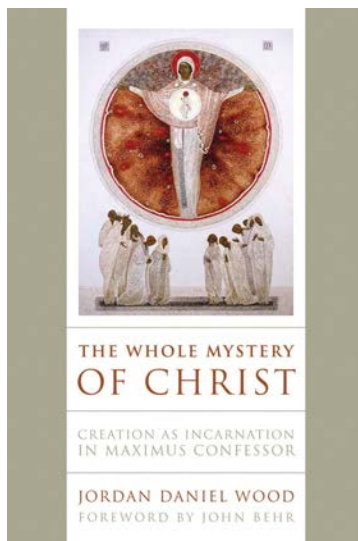
Contributor Bio

Peter Adamson is professor of philosophy at Ludwig-Maximilians-Universität München. He is the author and co-author of a number of books, including *A History of Philosophy without Any Gaps: Philosophy in the Islamic World*.

Quotes

"This is a highly original work in its combination of popular and scholarly themes. Adamson weaves together a number of disparate sources under the broad theme of the epistemic legitimacy of authority, many of them unexpected companions."
 —Deborah L. Black, author of *Logic and Aristotle's "Rhetoric" and "Poetics" in Medieval Arabic Philosophy*

"*Don't Think for Yourself* is a timely intervention from the past into the present. And while it is up to the individual reader to decide who they think offers the best insight today, Peter Adamson offers us a chance to have a dialogue across the generations, cultures and geographies. . . . We may not agree with what our predecessors thought about expertise and our relationship to it, but reading them might trigger a new way of thinking about our problems. A thoughtful, engaging and erudite book that leaves one wanting more." —*The New Arab*



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384 Pages
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Religion / Christian Theology

The Whole Mystery of Christ

Creation as Incarnation in Maximus Confessor

Jordan Daniel Wood

New in Paperback

A thoroughgoing examination of Maximus Confessor's singular theological vision through the prism of Christ's cosmic and historical Incarnation.

Jordan Daniel Wood changes the trajectory of patristic scholarship with this comprehensive historical and systematic study of one of the most creative and profound thinkers of the patristic era: Maximus Confessor (560–662 CE). Wood's panoramic vantage on Maximus's thought emulates the theological depth of Hans Urs von Balthasar's *Cosmic Liturgy* while also serving as a corrective to that classic text.

Maximus's theological vision may be summed up in his enigmatic assertion that "the Word of God, very God, will always and in all things to actualize the mystery of his Incarnation." *The Whole Mystery of Christ* sets out to explicate this claim. Attentive to the various contexts in which Maximus thought and wrote—including the wisdom of earlier church fathers, conciliar developments in Christological and Trinitarian doctrine, monastic and ascetic ways of life, and prominent contemporary philosophical traditions—the book explores the relations between God's act of creation and the Word's historical Incarnation, between the analogy of being and Christology, and between history and the Fall, in addition to treating such topics as grace, deification, theological predication, and the ontology of nature versus personhood. Perhaps uniquely among Christian thinkers, Wood argues, Maximus envisions *creatio ex nihilo* as *creatio ex Deo* in the event of the Word's kenosis: the mystery of Christ is the revealed identity of the Word's historical and cosmic Incarnation. This book will be of interest to scholars and students of patristics, historical theology, systematic theology, and Byzantine studies.

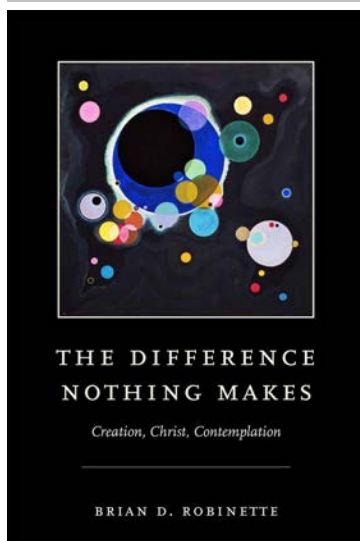
Contributor Bio

Jordan Daniel Wood received his doctorate from Boston College and is currently translating Maximus's letters.

Quotes

"Jordan Daniel Wood's *The Whole Mystery of Christ: Creation as Incarnation in Maximus the Confessor* sets out to free Maximus the Confessor from the captivity of scholarly discourses that have misperceived him." —*Reading Religion*

"Wood's tour de force asks the very valuable and interesting systematic questions so often missing in historical theology." —*Modern Theology*



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 Paperback

338 Pages
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Religion / Christian Theology

The Difference Nothing Makes

Creation, Christ, Contemplation

Brian D. Robinette

New in Paperback

This book explores the doctrinal, social, and spiritual significance of a central yet insufficiently understood tenet in Christian theology: creation “from nothing.”

In this original study, Brian D. Robinette offers an extended meditation on the idea of creation out of nothing as it applies not only to the problem of God but also to questions of Christology, soteriology, and ecology. His basic argument is that *creatio ex nihilo* is not a speculative doctrine referring to cosmic origins but rather a foundational insight into the very nature of the God-world relation, one whose implications extend throughout the full spectrum of Christian imagination and practice. In this sense it serves a grammatical role: it gives orientation and scope to all Christian speech about the God-world relation.

In part 1, Robinette takes up several objections to *creatio ex nihilo* and defends the doctrine as providing crucial insights into the gifted character of creation. Chapter 2 underscores the contemplative dimensions of a theological inquiry that proceeds by way of “unknowing.” Part 2 draws from the field of mimetic theory in order to explore the creative and destructive potential of human desire. Part 3 draws upon the Christian contemplative tradition to show how the “dark night of faith” is a spiritually patient and discerning way to engage the sense of divine absence that many experience in our post-religious, post-secular age. The final chapter highlights *creatio ex nihilo* as an expression of divine love—God’s love for finitude, for manifestation, for relationship. Throughout, Robinette engages with biblical, patristic, and contemporary theological and philosophical sources, including, among others, René Girard, Karl Rahner, and Sergius Bulgakov.

Contributor Bio

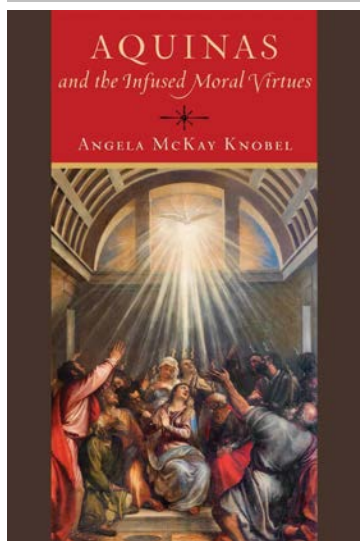
Brian D. Robinette is an associate professor of theology at Boston College. He is the author of *Grammars of Resurrection: A Christian Theology of Presence and Absence*.

Quotes

“*The Difference Nothing Makes* is incredibly learned, the product of a mature thinker who has been reading deeply and cross-sectionally for decades. The argument is sophisticated, intricate, and, in the end, convincing.” —Grant Kaplan, author of *René Girard, Unlikely Apologist*

“I found this book to be immensely engaging and illuminating. It offers a finessed account of *creatio ex nihilo*, one that is protological, eschatological, and Christological. Admirably conversant with the constancies of traditional views, it recreates for contemporaries a fitting sense of the lovable surprise of the gift of being, and what G. M. Hopkins called ‘the dearest freshness deep down things.’ Very warmly recommended.” —William Desmond, author of *Godsends*

“*The Difference Nothing Makes* is not the usual, well-heeled essay in foundational theology. Conceived and born in the matrix of contemplation, Brian Robinette’s deeply engaging contribution is a learned, grounded, and perceptive exploration of creation, incarnation, and redemption in a refreshingly new register. An unintended fruit of this remarkable book is itself a subtle redemption of theology from its own self-conscious servitude to scripted cliché.” —Martin Laird, O.S.A., author of *An Ocean of Light*



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228 Pages
 9 in H | 6 in W

Religion / Christian Theology

Aquinas and the Infused Moral Virtues

Angela McKay Knobel

New in Paperback

This study locates Aquinas's theory of infused and acquired virtue in his foundational understanding of nature and grace.

Aquinas holds that all the virtues are bestowed on humans by God along with the gift of sanctifying grace. Since he also holds, with Aristotle, that we can create virtuous dispositions in ourselves through our own repeated good acts, a question arises: How are we to understand the relationship between the virtues God infuses at the moment of grace and virtues that are gradually acquired over time? In this important book, Angela McKay Knobel provides a detailed examination of Aquinas's theory of infused moral virtue, with special attention to the question of how the infused and acquired moral virtues are related. Part 1 examines Aquinas's own explicit remarks about the infused and acquired virtues and considers whether and to what extent a coherent "theory" of the relationship between the infused and acquired virtues can be found in Aquinas. Knobel argues that while Aquinas says almost nothing about how the infused and acquired virtues are related, he clearly does believe that the "structure" of the infused virtues mirrors that of the acquired in important ways. Part 2 uses that structure to evaluate existing interpretations of Aquinas and argues that no existing account adequately captures Aquinas's most fundamental commitments. Knobel ultimately argues that the correct account lies somewhere between the two most commonly advocated theories. Written primarily for students and scholars of moral philosophy and theology, the book will also appeal to readers interested in understanding Aquinas's theory of virtue.

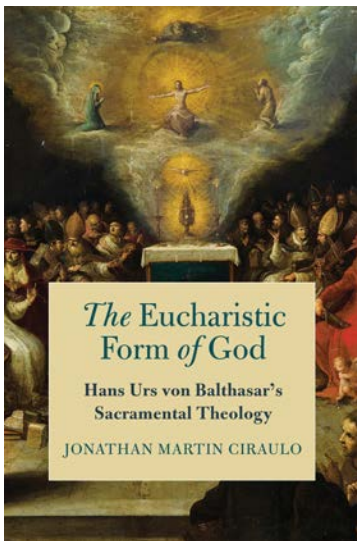
Contributor Bio

Angela McKay Knobel is associate professor of philosophy at the University of Dallas. She is co-editor of *Character: New Directions from Philosophy, Psychology, and Theology*.

Quotes

"Knobel provides what is now likely the best book available on virtue in Aquinas's thought. Through meticulous engagement with Thomas's text, she delineates the commonalities and discontinuities between the acquired and infused virtues and supplies a decisive intervention in recent debate on the relationship between them."
 —William C. Mattison III, author of *The Sermon on the Mount and Moral Theology*

"Much ink has been spilled over the question of the relation between the acquired and the infused virtues in Aquinas's thought. To this dense thicket of debate, Angela McKay Knobel brings admirable clarity, judicious attention to texts, and constructive imagination. Warmly recommended!" —Jennifer A. Herdt, author of *Putting on Virtue*



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312 Pages
 9 in H | 6 in W

Religion / Christian Theology

The Eucharistic Form of God

Hans Urs von Balthasar's Sacramental Theology

Jonathan Martin Ciraulo

New in Paperback

This study presents Hans Urs von Balthasar's theology of the Eucharist and shows its significance for contemporary sacramental theology.

Anyone who seeks to offer a systematic account of Hans Urs von Balthasar's theology of the Eucharist and the liturgy is confronted with at least two obstacles. First, his reflections on the Eucharist are scattered throughout an immense and complex corpus of writings. Second, the most distinctive feature of his theology of the Eucharist is the inseparability of his sacramental theology from his speculative account of the central mysteries of the Christian faith. In *The Eucharistic Form of God*, the first book-length study to explore Balthasar's eucharistic theology in English, Jonathan Martin Ciraulo brings together the fields of liturgical studies, sacramental theology, and systematic theology to examine both how the Eucharist functions in Balthasar's theology in general and how it is in fact generative of his most unique and consequential theological positions. He demonstrates that Balthasar is a eucharistic theologian of the highest caliber, and that his contributions to sacramental theology, although little acknowledged today, have enormous potential to reshape many discussions in the field.

The chapters cover a range of themes not often included in sacramental theology, including the doctrine of the Trinity, the Incarnation, and soteriology. In addition to treating Balthasar's own sources—Origen, Gregory of Nyssa, Pascal, Catherine of Siena, and Bernanos—Ciraulo brings Balthasar into conversation with contemporary Catholic sacramental theology, including the work of Louis-Marie Chauvet and Jean-Yves Lacoste. The overall result is a demanding but satisfying presentation of Balthasar's contribution to sacramental theology. The audience for this volume is students and scholars who are interested in Balthasar's thought as well as theologians who are working in the area of sacramental and liturgical theology.

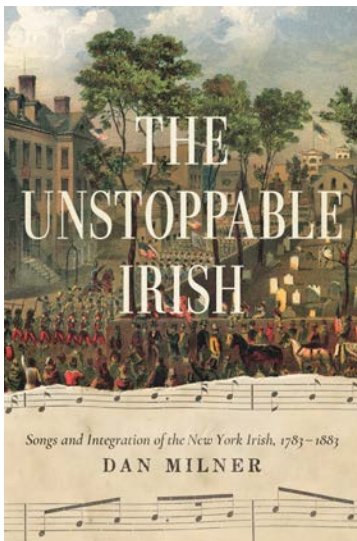
Contributor Bio

Jonathan Martin Ciraulo is assistant professor of systematic theology at Saint Meinrad Seminary.

Quotes

"This profoundly penetrating study on a pivotal aspect of Balthasar's theology has been extensively footnoted and seems intended for well-grounded theologians. It could be appropriately employed in a graduate seminar, or an advanced class at a seminary, on modern theology." —*American Academy of Religion*

"This fine book, by a most promising young scholar, is not only intellectually rewarding, it is prayerfully pondered—from cover to cover." —*America*



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 Paperback

308 Pages
 35 b&w illustrations
 9 in H | 6 in W

History / United States

The Unstoppable Irish

Songs and Integration of the New York Irish, 1783–1883

Dan Milner

New in Paperback

This unique book captures the rise of New York's passionately musical Irish Catholics and provides a compelling history of early New York City.

The Unstoppable Irish follows the changing fortunes of New York's Irish Catholics, commencing with the evacuation of British military forces in late 1783 and concluding one hundred years later with the completion of the initial term of the city's first Catholic mayor. During that century, Hibernians first coalesced and then rose in uneven progression from being a variously dismissed, despised, and feared foreign group to ultimately receiving de facto acceptance as constituent members of the city's population. Dan Milner presents evidence that the Catholic Irish of New York gradually *integrated* (came into common and equal membership) into the city populace rather than *assimilated* (adopted the culture of a larger host group). Assimilation had always been an option for Catholics, even in Ireland. In order to fit in, they needed only to adopt mainstream Anglo-Protestant identity. But the same virile strain within the Hibernian psyche that had overwhelmingly rejected the abandonment of Gaelic Catholic being in Ireland continued to hold forth in Manhattan and the community remained largely intact. A novel aspect of Milner's treatment is his use of song texts in combination with period news reports and existing scholarship to develop a fuller picture of the Catholic Irish struggle. Products of a highly verbal and passionately musical people, Irish folk and popular songs provide special insight into the popularly held attitudes and beliefs of the integration epoch.

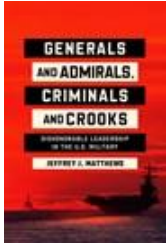
Contributor Bio

Dan Milner was an adjunct assistant professor of geography and history at St. John's University, and the author-compiler of *The Bonnie Bunch of Roses: Songs of England, Ireland and Scotland*. He produced a number of CDs, including the twice Indie-nominated *Irish Pirate Ballads and Other Songs of the Sea*.

Quotes

"[A] treasury of mini-essays on many indelible songs from throughout the nineteenth century. . . . Milner brings Irish American history to life, through song, in this compelling book." —*New York Irish History*

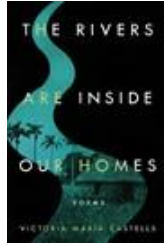
"An excellent, well-researched work that tells a fascinating story about the early Irish Catholic experience in America. . . . The way Milner traces this history is fascinating. Rather than relying solely on dry sources like archival newspapers and secondary scholarship, he incorporates song texts—folk songs, street songs, and early variety theater lyrics, all taken from period sources such as broadsides, songsters, and published songs—to create a deeper and more nuanced reading of the Irish Catholic experience." —*The Irish Echo*



**Generals and Admirals, Criminals and Crooks
Dishonorable Leadership in the U.S. Military**

Jeffrey J. Matthews

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Pub Date: 10/1/2023
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432 pages
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The Rivers Are Inside Our Homes

Victoria María Castells

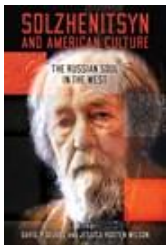
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102 pages
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**Between Two Millstones, Book 2
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New in Paperback
Aleksandr Solzhenitsyn, Clare Kitson (translator), Melanie Moore (translator), Daniel J. Mahoney (foreword)

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584 pages
Paperback



**Solzhenitsyn and American Culture
The Russian Soul in the West**

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David P. Deavel (editor), Jessica Hooten Wilson (editor)

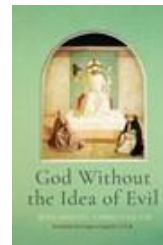
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**Stories from Palestine
Narratives of Resilience**

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Marda Dunskey

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God without the Idea of Evil

Jean-Miguel Garrigues, O.P., Gregory Casprini, O.S.B. (translator), Christoph Cardinal Schönborn, O.P. (foreword)

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**Five Biblical Portraits
(Expanded Edition)**

Elie Wiesel, Ariel Burger (introduction)

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**Four Hasidic Masters and Their Struggle
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Elie Wiesel, Irving Greenberg (introduction), Theodore M. Hesburgh, C.S.C. (foreword)

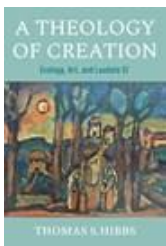
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172 pages
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**Beautiful Ugliness
Christianity, Modernity, and the Arts**

Mark William Roche

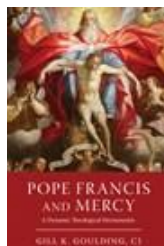
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**A Theology of Creation
Ecology, Art, and Laudato Si'**

Thomas S. Hibbs

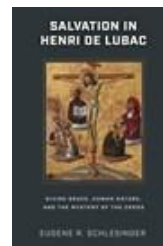
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208 pages
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**Pope Francis and Mercy
A Dynamic Theological Hermeneutic**

Gill K. Goulding, C.J.

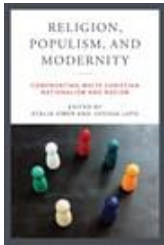
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264 pages
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**Salvation in Henri de Lubac
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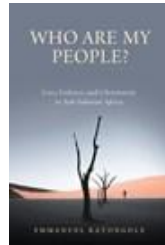
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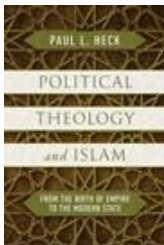
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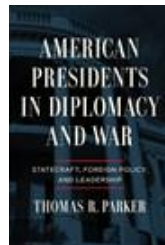
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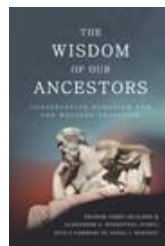
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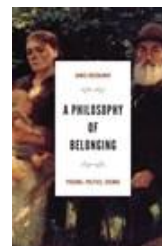
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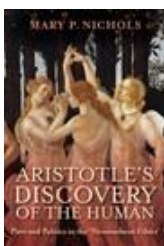
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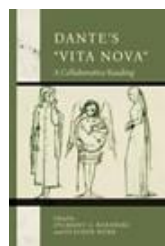
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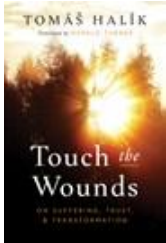
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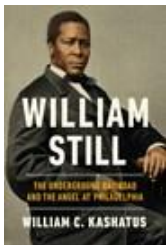
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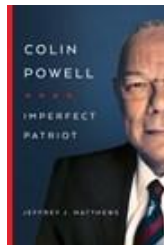
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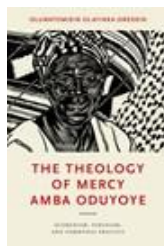
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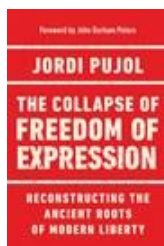
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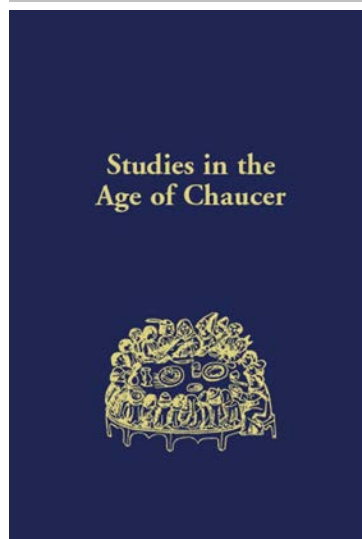
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