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Michelle

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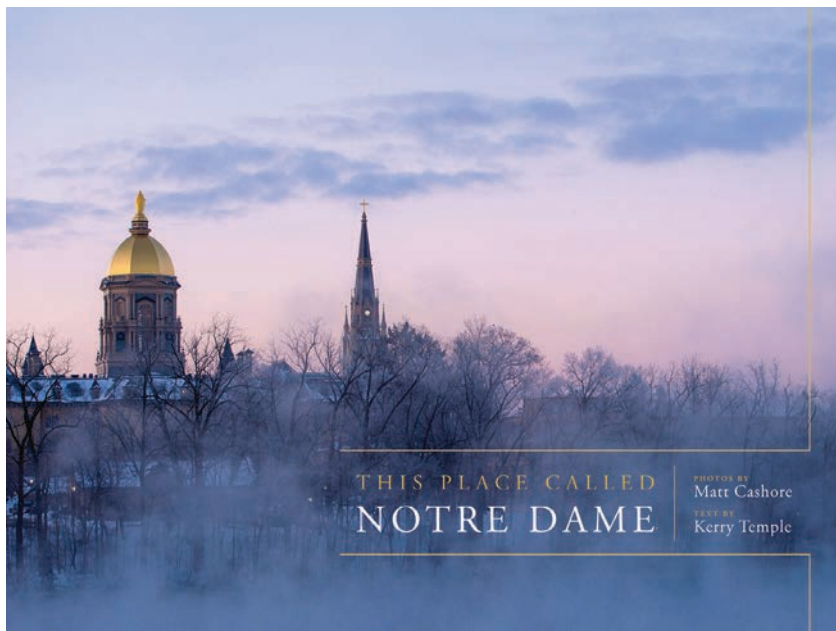
Michelle Sybert

Assistant Director

University of Notre Dame Press

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574-631-4910



This Place Called Notre Dame

Photos by MATT CASHORE

Text by KERRY TEMPLE

PUB DATE 8-15-2018

200 pages

12 X 8.75

180 color photos

978-0-268-10481-8 Cloth

\$45.00

MATT CASHORE is the senior university photographer for the University of Notre Dame. His work has been published in *Sports Illustrated*, the *New York Times*, and *ESPN The Magazine*.

KERRY TEMPLE is the editor of Notre Dame Magazine and the author of *Celebrating Notre Dame*.

"When I'm distant from campus, when I'm missing Our Lady, when I'm craving a dose of the dome, I turn to the photos of Matt Cashore and the words of Kerry Temple. Now, thankfully, I have a book that pairs them, soulfully and insightfully, no farther away than my coffee table. This is a necessary book for anyone lucky enough to find a home at Notre Dame.

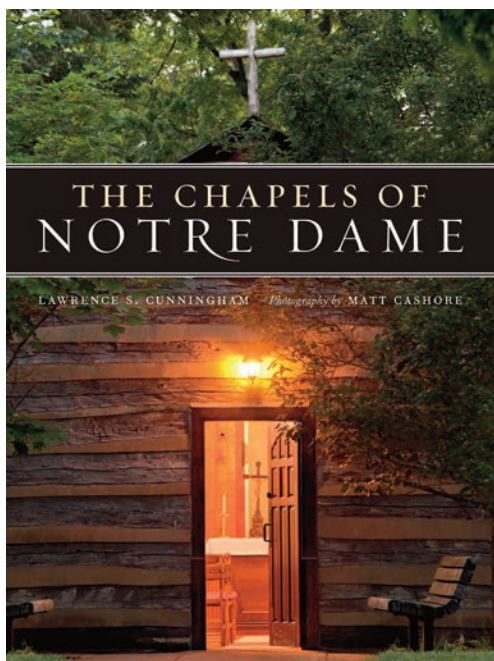
—Beth Ann Fennelly, '93,
Poet Laureate of Mississippi

Matt Cashore, a 1994 graduate of Notre Dame, has been photographing the university for over twenty years, and was named the 2016 University Photographer of the Year by the University Photographers Association of America. Kerry Temple is a 1974 Notre Dame graduate who has been writing about the university for forty years and serves as the editor of *Notre Dame Magazine*. Cashore and Temple have combined their talents in a magnificent new coffee-table book, *This Place Called Notre Dame*. Cashore's photographs beautifully document campus life, capturing the quads, the architecture, the academics, football festivities, the faith life, and student fun of contemporary Notre Dame. Now these images have been collected into one volume conveying the



beauty, character, and spirit of the university. Accompanying Cashore's photographs is text by Kerry Temple, an astute university observer and writer whose articles and essays have chronicled the nature, traditions, and growth of Notre Dame over the past four decades. The result of this collaboration is a volume that speaks of Notre Dame with insight, artistry, and affection that will be treasured and enjoyed by students, alumni, faculty, staff, and all who have experienced and love the university.





The Chapels of Notre Dame

LAWRENCE S. CUNNINGHAM
Photos by MATT CASHORE

PUB DATE 9-15-2012
186 pages
9 X 12
284 color photos
978-0-268-03735-2 Cloth
\$45.00

MATT CASHORE is the senior university photographer for the University of Notre Dame. His work has been published in *Sports Illustrated*, the *New York Times*, and *ESPN The Magazine*.

LAWRENCE S. CUNNINGHAM is professor emeritus of theology at the University of Notre Dame. He is the author and editor of twenty-five books, including *A Brief History of Saints*.

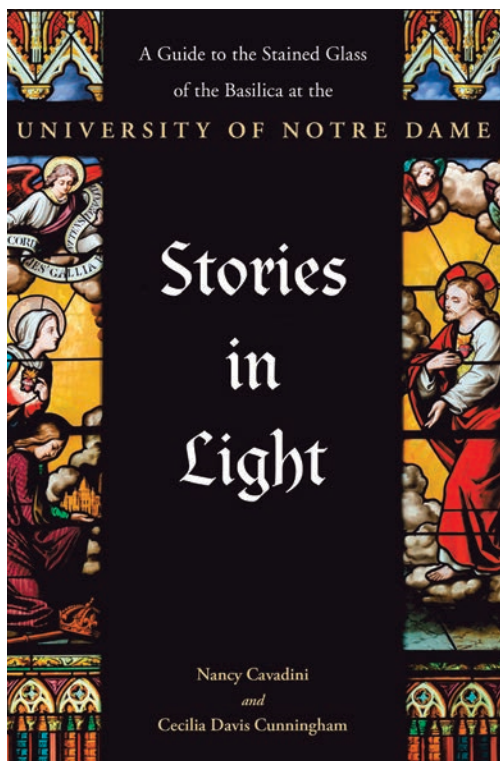
The Chapels of Notre Dame celebrates the university's unique identity as a Catholic academic community where faith is treasured and diverse traditions shared and respected. This stunning large-format collection of over two hundred full-color photographs brings to life sixty chapels located throughout Notre Dame's beloved campus, many of which are tucked away in little-known settings waiting to be discovered by readers of this volume for the first time.

At Notre Dame, chapels are found in a number of academic buildings and in every residence hall. Mass is celebrated daily in some of these halls during term, and it is not uncommon to see students and staff stopping in them for moments of quiet meditation and prayer. *The Chapels of Notre Dame* captures these sanctuaries, as well as the older chapels, the apsidal chapels of the Basilica, and the Congregation of Holy Cross chapels. The text, by well-known Notre Dame professor Lawrence S. Cunningham, provides a picture of the worship in these chapels along with reflections on the traditions, history, architecture, and art works that adorn them. His brief descriptions evoke a powerful sense of presence, worship, and prayer.

Matt Cashore's dramatic photographs include the campus landscape, interiors and exteriors of the chapels, and people worshipping in varied seasons, lighting, and moods. His photographs offer fresh ways to view the charming sloped roof of All Souls Chapel, the large collection of relics assembled from the days of Father Sorin in the Reliquary Chapel in the Basilica of the Sacred Heart, the Holy Cross Chapel in the new Stinson-Remick Engineering Hall, the striking stained-glass windows in the Moreau Seminary Chapel of the Sacred Heart, and the unique chapels in each of the residence halls.

For alumni who have participated in baptisms, weddings, anniversary celebrations, prayer services, and other liturgical rites on campus, *The Chapels of Notre Dame* will not disappoint. Prospective students, members of the Notre Dame family, and friends and supporters who have seen the university only from a distance will get an inside view of one of the most beautiful campuses in the world and a unique contemplative side of Notre Dame.





Stories in Light

A Guide to the Stained Glass of the Basilica at the University of Notre Dame

NANCY CAVADINI

CECILIA DAVIS CUNNINGHAM

PUB DATE 3-30-2020

232 pages

5.5 X 9.25

120 color photos, 1 line drawing

978-0-268-10742-0 Paper

\$26.00

NANCY CAVADINI has served in religious formation for the Congregation of Holy Cross and as an ecumenical and interfaith officer.

CECILIA DAVIS CUNNINGHAM became a tour guide at the Basilica of the Sacred Heart in 1999. Her years of teaching have allowed her to introduce numerous visitors to the art and history of the basilica.

"This is an important guide for understanding one of the most monumental buildings at the University of Notre Dame. It is an exemplar of how a work of art can express a theological vision. The publication of *Stories in Light* is a great gift for friends of Notre Dame and of sacred art in general."

—Duncan Stroik, author of
The Church Building as a Sacred Place

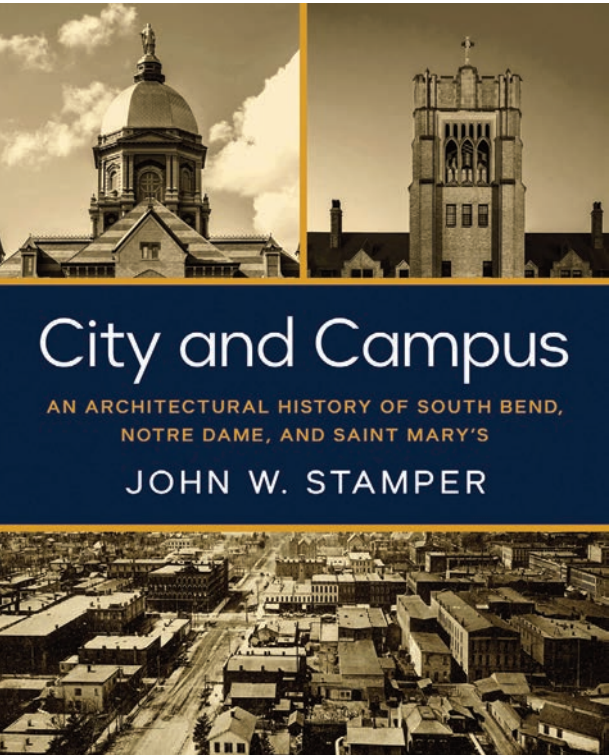


The Basilica of the Sacred Heart

at the University of Notre Dame contains one of the largest collections of late nineteenth-century French stained glass outside of France. The French Gothic-inspired church has forty-four large stained glass windows containing two hundred and twenty scenes. Today, more than 100,000 visitors tour the basilica each year to admire its architecture.

This informative guidebook tells the unique story of the windows: the improbable creation of a glassworks by cloistered Carmelite nuns in LeMans, France, and their stained glass that so perfectly illuminated the late-nineteenth-century French Catholic spirituality of the Congregation of Holy Cross. *Stories in Light* describes the windows according to their location in the building, from the narthex at the entrance to the Lady Chapel behind the altar. Full-color photographs, accompanied by commentary on the historical and theological importance of the glass and the iconography of the saints, provide a detailed view of the scenes found in each window. *Stories in Light* is an easy-to-read book written for all who visit the basilica and for readers everywhere who want to know more about the rich history and heritage of the Basilica of the Sacred Heart's stained glass.





City and Campus

An Architectural History of South Bend,
Notre Dame, and Saint Mary's

JOHN W. STAMPER
with BENJAMIN J. YOUNG

PUB DATE 4-1-2024
400 pages
7.5 X 9.25
6 maps, 54 B&W illustrations, 101 B&W photos
978-0-268-20771-7 Cloth
\$55.00

"John W. Stamper has done a fantastic job knitting together the history of two world-class universities and the northern Indiana industrial city of South Bend. He has brought together in an exciting way how the architecture of both campus and the city evolved over the 100 years the book covers. A great read!"

—Travis Childs, Archivist and St. Joseph
County Historian, The History Museum

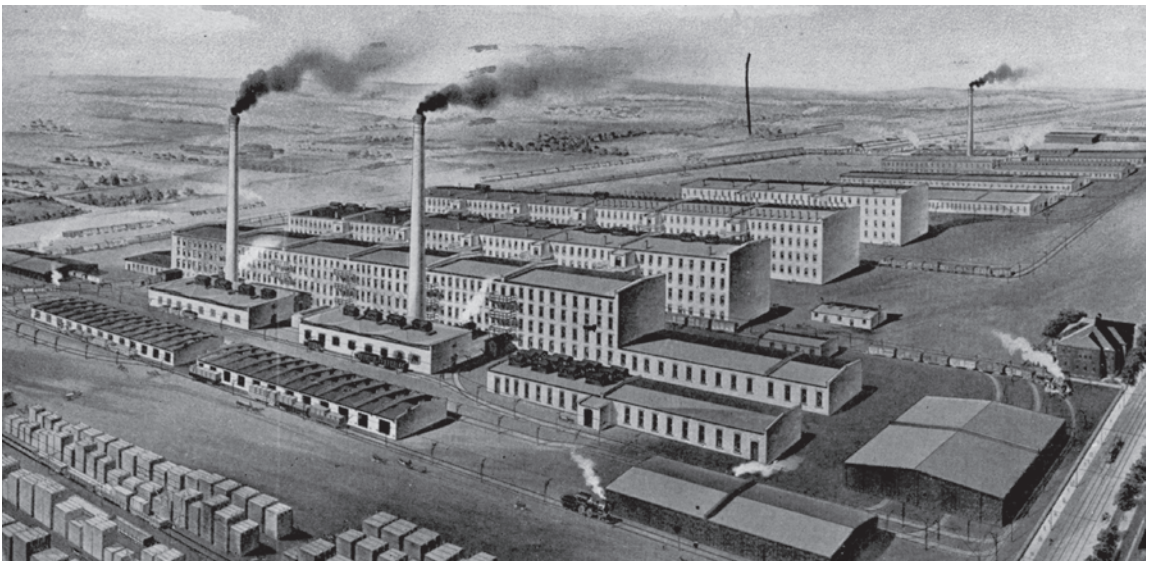
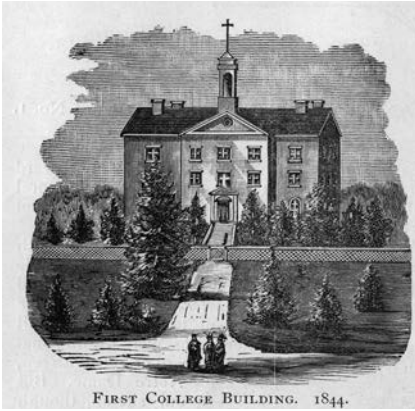
JOHN W. STAMPER (1950–2022) served for thirty-eight years on the faculty of the School of Architecture at the University of Notre Dame. He was the author of *Chicago's North Michigan Avenue: Planning and Development, 1900–1930* and *The Architecture of Roman Temples: The Republic to the Middle Empire*.

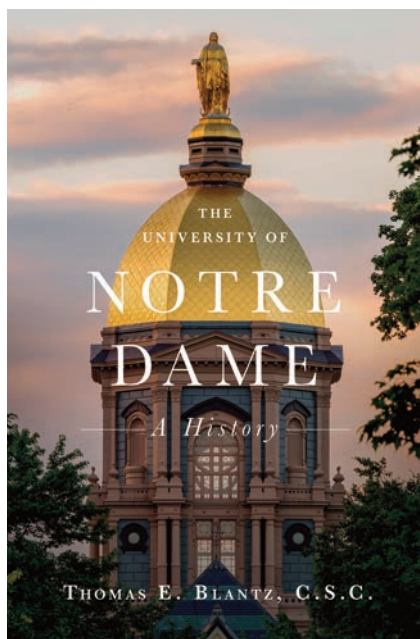
BENJAMIN J. YOUNG is a historian of the modern United States who studies the intersection of religion, politics, and the metropolitan built environment. Young is currently a doctoral candidate in history at the University of Notre Dame.



John W. Stamper paints a narrative portrait of South Bend and the campuses of the University of Notre Dame and Saint Mary's College from their founding and earliest settlement in the 1830s through the boom of the roaring '20s. Industrialist giants such as the Studebaker Brothers Manufacturing Company and Oliver Chilled Plow Works invested their wealth into creating some of the city's most important and historically significant buildings.

Famous architects, including Frank Lloyd Wright, brought the latest trends in architecture to the heart of South Bend. Stamper also illuminates how Notre Dame's founder and long-time president Father Edward Sorin, C.S.C., recruited other successful architects to craft in stone the foundations of the university and the college at the same time as he built the scholarship. *City and Campus* provides an engaging and definitive history of how this urban and academic environment emerged on the shores of the St. Joseph River.





The University of Notre Dame

A History

THOMAS E. BLANTZ, C.S.C.

PUB DATE 8-21-2020

776 pages

7 X 10

26 B&W photos

978-0-268-10821-2 Cloth

\$49.00

THOMAS E. BLANTZ, C.S.C. is professor emeritus of history at the University of Notre Dame. He is the author of *A Priest in Public Service: Francis J. Haas and the New Deal* (1982), published by the University of Notre Dame Press.

"Thoroughly researched, comprehensive in coverage, discerning in judgments rendered, and eminently readable, Father Thomas Blantz's new history of Notre Dame does justice to the university's storied past."

—Philip Gleason, author of *Contending with Modernity*

Thomas Blantz's monumental *The University of Notre Dame: A History* tells the story of the renowned Catholic university's growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth—slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president, who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach, elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others.

Blantz captures the strong connections that exist between Notre Dame's founding and early life and today's university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable, definitive history of one of America's leading universities. Simultaneously detailed and documented yet lively and interesting, *The University of Notre Dame: A History* is the most complete and up-to-date history of the university available.

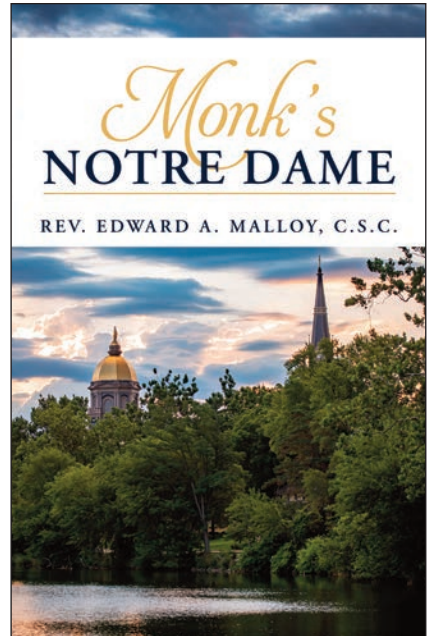
"Yet another remarkable work from a prolific writer, mentor, and educator, *Monk's Notre Dame* is a fast-paced, easy-to-digest, and expansive series of vignettes on all aspects of life at Notre Dame. Undoubtedly, this extraordinary book will become a must-read for the Notre Dame aficionado or casual fan."

—Lou Nanni,
vice president of university relations,
University of Notre Dame

This wonderful collection of humorous, poignant, and revealing stories and anecdotes offers special insight into the university that Father Malloy has served so faithfully. *Monk's Notre Dame* has a story to tell about nearly every aspect of life at Notre Dame. Father Malloy intersperses fresh insight on traditional campus events, such as new students moving into the residence halls and the annual bookstore basketball tournament, with lesser-known stories, such as the mysterious disappearance and dramatic reappearance of a statue of Father Edward Sorin at the helm of a motorboat on St. Mary's Lake.

Father Malloy also presents charming vignettes about the people who have made Notre Dame the place it is. He offers a personal tribute to the legendary Reverend Theodore M. Hesburgh and includes warm and witty stories about other C.S.C. priests and brothers, such as Charles Doremus ("Father Duck") and Brother Cosmas Guttly, who lived to be ninety-nine. Memorable anecdotes about professors, students, and "behind the scenes" workers are also captured in this book.

Anyone who has studied, taught, or worked at the University of Notre Dame, and those otherwise interested in the university, will find *Monk's Notre Dame* delightful.



Monk's Notre Dame

EDWARD A. MALLOY, C.S.C.

PUB DATE 4-1-2022

184 pages

6 X 9

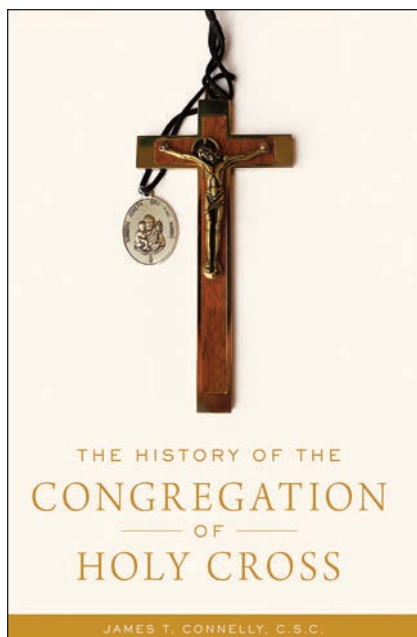
16 B&W photos

978-0-268-20245-3 Paper

\$18.00

EDWARD A. "MONK" MALLOY, C.S.C.

served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of eleven books, including his three-volume memoir.



The History of the Congregation of Holy Cross

JAMES T. CONNELLY, C.S.C.

PUB DATE 12-15-2020

440 pages

7 X 10

55 B&W photos, 5 maps

978-0-268-10885-4 Cloth

\$49.00

JAMES T. CONNELLY, C.S.C.

is the congregational archivist for the Congregation of Holy Cross. He is the author of a number of books, including *The University of Portland: A Century of Teaching, Faith, and Service* and *Basile Moreau and the Congregation of Holy Cross*, and editor of many more.

"Connelly, the congregation's archivist, is understandably able to go much deeper into the spirit of hope that not only brought the order into existence in post-Revolutionary France but defines its ministries to this day. . . . [He] details how the congregation cultivated charisms or spiritual gifts for parish ministry, education and missions."

—*The Journal Gazette*

In 1837, Basile Moreau, C.S.C., founded the Congregation of Holy Cross (C.S.C.), a community of Catholic priests and brothers, to minister to and educate the people of France devastated by the French Revolution. During the centuries that followed, the Congregation expanded its mission around the globe to educate and evangelize, including the establishment in 1842 of the Congregation's first educational institution in America—the University of Notre Dame. This sweeping book, written by the skilled historian and archivist James T. Connelly, C.S.C., offers the first complete history of the Congregation, covering nearly two centuries from 1820 to 2018.

Throughout this volume, Connelly focuses on the ministry of the Congregation rather than on its ministers, although some important individuals are discussed, including Jacques-François Dujarié; Sr. Mary of the Seven Dolors, M.S.C.; André Bessette, C.S.C.; and Edward Sorin, C.S.C. Within a few short years of founding the Congregation, Moreau sent the priests, brothers, and sisters from France to Algeria, the United States, Canada, Italy, and East Bengal. Connelly chronicles in great detail the suppression of all religious orders in France in 1903 and demonstrates how the Congregation shifted its subsequent expansion efforts to North America. Numerous educational institutions, parishes, and other ministries were founded in the United States and Canada during these decades. In 1943, Holy Cross again extended its work to South America. With the most recent establishment of a religious presence in the Philippines in 2008, Holy Cross today serves in sixteen different countries on five continents. The book describes the beatification of Basil Moreau, C.S.C., on September 15, 2007, and the canonization of André Bessette, C.S.C. on October 17, 2010. The book will interest C.S.C. members and historians of Catholic history. Anyone who wants to learn about the origins of the University of Notre Dame will want to read this definitive history of the Congregation.

"An against the odds tale of how Sorin came to found one of the world's premier Catholic institutions of higher learning."

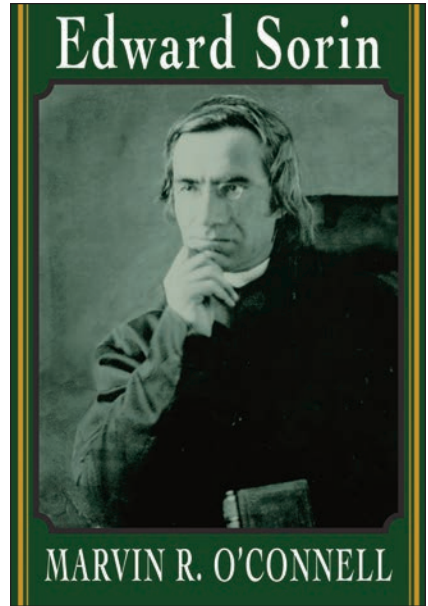
—*Publishers Weekly*

This sweeping book offers the definitive account of the life and labors of Edward Sorin, founder of the University of Notre Dame. Born in the west of France in 1814, Sorin was ordained in 1838 and joined the newly founded Congregation of Holy Cross shortly thereafter. In 1841, Father Sorin, along with six Holy Cross brothers, was sent to establish a mission in Indiana. After a year's service in the Vincennes diocese's fledgling parochial schools, Sorin was offered a tract of land in the diocese's northernmost section—on the condition that a college be situated there. Father Sorin and his companions arrived at the lakeside property, located near the south bend of the St. Joseph River, in November 1842.

The next year, the state of Indiana granted a charter to what Sorin proudly and reverently called the University of Notre Dame du Lac. In its early days, Father Sorin's "university" was composed of a few log shacks and a handful of half-educated brothers, only a few of whom could speak English. There was no money and hardly any students.

But Father Sorin, by sheer willpower, was determined that his university would prosper. Basic to Father Sorin's success in this regard was his willingness to give free rein to gifted colleagues—men more intellectually sophisticated than himself—and his intuitive understanding of, and growing love for, the unique character of American culture.

Edward Sorin is a lively, colorful history of the man who overcame great odds to found and grow one of the world's premier Catholic institutions of higher learning.



Edward Sorin

MARVIN R. O'CONNELL

PUB DATE 11-15-2001

788 pages

7 X 10

52 B&W photos

978-0-268-02759-9 Cloth

\$45.00

MARVIN R. O'CONNELL

is professor emeritus of history at the University of Notre Dame and author of numerous books, including *Pilgrims to the Northland* (University of Notre Dame Press, 2009).



"Impressively well written, beautifully illustrated, informed and informative, *The Singing Irish: A History of the Notre Dame Glee Club* is a delight to simply browse through and should be considered a 'must' for all Notre Dame alumni. A unique contribution, *The Singing Irish* is strongly recommended for academic library Music History reference collections.

—*The Midwest Book Review*

The Singing Irish

A History of the Notre Dame
Glee Club

MICHAEL ALAN ANDERSON

PUB DATE 10-1-2015

240 pages

11 X 10

250 photos and 25 lines drawings

978-0-268-02045-3 Cloth

\$35.00

MICHAEL ALAN ANDERSON is associate professor of musicology at the Eastman School of Music and was a member of the Notre Dame Glee Club from 1993 to 1997.

In *The Singing Irish*, Michael Alan Anderson brings to life the rich history and traditions of the Notre Dame Glee Club. Replete with nearly three hundred images, the stunning large-format book examines the early history of the ensemble before 1915, its robust membership, rehearsal and concert customs, and the contributions of its conductors through the decades. Anderson interviewed dozens of Glee Club alumni going back to the early 1940s to narrate the vibrant story of the group, while assembling a wealth of documents that detail the activities undertaken—and impressions made—by this extraordinary musical ensemble. The group's famous appearances on the Ed Sullivan Show in the early 1950s marked the height of the Glee Club's visibility; however, the ensemble continues to sell out concerts on national and international tours, having traveled to nearly every state in the United States and numerous countries in Europe, Asia, and Central America. Through its eclectic repertoire and polished singing, the Glee Club has achieved a lofty status among collegiate choral ensembles in the United States, beloved by students, members of the Notre Dame family, and friends and supporters of the university around the world. Combining the meaningful culture of Notre Dame with the highest standards of artistic excellence, *The Singing Irish* makes a wonderful keepsake for fans and alumni of the Notre Dame Glee Club as it enters its centennial year.

"A winning photographic essay, a travel book, a sports guide. It is all about what makes Ireland special for fans of the Fighting Irish and contains an exploration of the intro of American football in Ireland and the role of Notre Dame enhancing the sport's existence there."

—*Epoch Times*



The University of Notre Dame's connection with Ireland has been entrenched in Notre Dame's heritage and identity since the founding of the university in 1842. When some thirty-five thousand Americans descended on Dublin, Ireland, for the Emerald Isle Classic football game between Notre Dame and Navy (played on September 1, 2012) at Aviva Stadium, the relationship between Notre Dame and the land and its people was celebrated throughout Dublin and the rest of Ireland. Now the allure of both Ireland and the Emerald Isle Classic football game are brought together in *Notre Dame's Happy Returns: Dublin, the Experience, the Game*. Senior University Photographer Matt Cashore selected nearly two hundred of his favorite shots for this large-format collection, capturing the sights, historic places, and cultural riches that make Ireland special for fans of the Fighting Irish.

Notre Dame's Happy Returns contains dozens of full-page photographs of Ireland's capital city. Ranging from art and architecture to spectacular views of Dublin Castle, Saint Patrick's Cathedral, Trinity College, Casino Marino, Saint Stephen's Green, shops, pubs, and other notable landmarks, the photographs capture the mythical attraction of one of Europe's most vibrant cities and offer readers a glimpse of its rich history. The photographs and text also highlight the university's commitment to scholarship through the Keough-Naughton Institute for Irish Studies, Notre Dame's Catholic tradition of service in Ireland, and the extraordinary beauty of the countryside beyond Dublin.

Notre Dame's Happy Returns

Dublin, the Experience, the Game

BRIAN Ó CONCHUBHAIR
SUSAN MULLEN GUIBERT
MATT CASHORE

PUB DATE 12-5-2012

184 pages

12 X 9

174 color photos

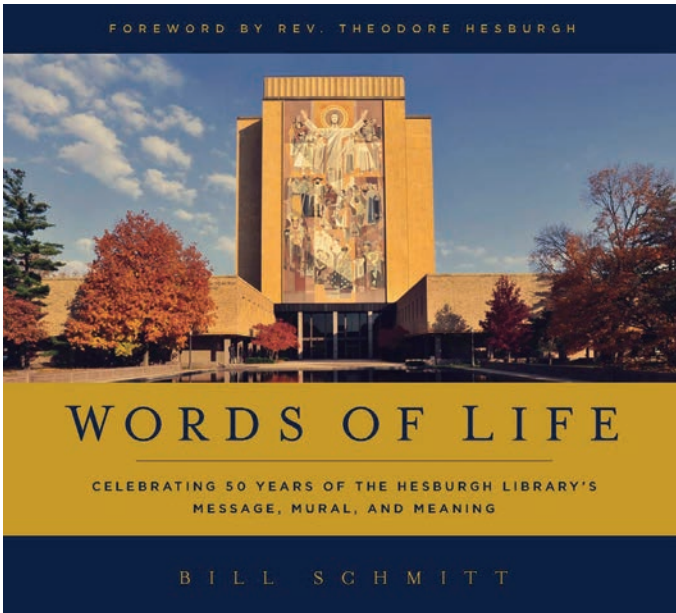
978-0-268-02308-9 Cloth

\$38.00

BRIAN Ó CONCHUBHAIR is associate professor of Irish Language and Literature and a fellow of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame and a native of County Kerry, Ireland.

SUSAN MULLEN GUIBERT is an associate at Peterson Rudgers Group

MATT CASHORE is the senior university photographer for the University of Notre Dame. His work has been published in *Sports Illustrated*, the *New York Times*, and *ESPN The Magazine*.



"Informed and informative. . . . Highly recommended reading for anyone who has admired this beautifully crafted and maintained academic library, *Words of Life* would also serve well as a template for memorializing the history and achievements of other academic libraries elsewhere in the country."

—*Library Bookwatch*

Words of Life

Celebrating 50 Years of the
Hesburgh Library's Message,
Mural, and Meaning

BILL SCHMITT

PUB DATE 9-30-2013
160 pages
10 X 9
135 color photos
978-0-268-01783-5 Paper
\$35.00

BILL SCHMITT is communications and media specialist for the Alliance for Catholic Education at the University of Notre Dame. He is the author of *Football Weekends at Notre Dame: Snapshots and Traditions* (University of Notre Dame Press, 2008).

This book celebrates the University of Notre Dame's Hesburgh Library and its fifty years as a place of evolving service, powerful symbolism, and collaboration. It tells the history of the Library in terms of its meaning to all those who designed it, helped it to become a reality, imbued it with a distinctive identity, and pointed it toward the future. The text by Bill Schmitt and photographs from the University Archives and university photographers give the reader a new appreciation for a building that is central to the university's history and therefore important to supporters of Notre Dame as a place of special value.

Schmitt begins with the Library's dedication day in 1964 and explores what the new building meant to Rev. Theodore Hesburgh, C.S.C., who as president of Notre Dame played a key role in its construction and in defining its characteristics and place at Notre Dame. The book focuses especially on the building's best-known feature, the iconic mural named *The Word of Life* but better known to many as "Touchdown Jesus." Included in the book are numerous photos that transport the reader to the past and enhance an appreciation of the mural and the building for us today.

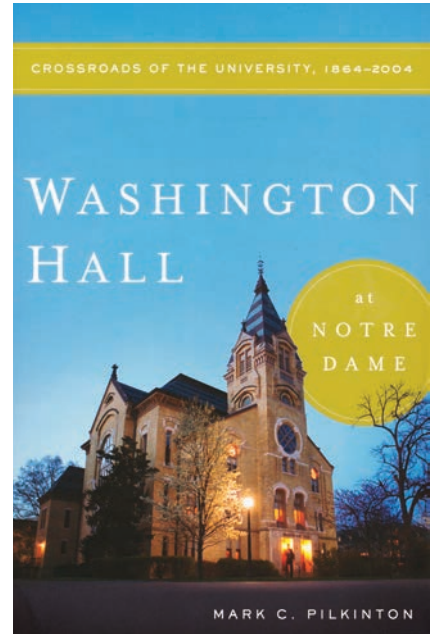
"A centerpiece of a historic university, *Washington Hall at Notre Dame: Crossroads of the University, 1864-2004* casts the history of Notre Dame through one of its most important buildings, tracing the performance arts center from its early days to the modern era, reflecting the happenings of the campus and the world upon it."

—*The Midwest Book Review*

At the heart of the University of Notre Dame's campus sits the Main Building with its trademark golden dome. Flanking it on the west is the equally distinctive Sacred Heart Basilica, and on the east is the building known today as Washington Hall. *Washington Hall at Notre Dame* is the first history of this building—the university's first performing arts center—and illuminates the ways in which Washington Hall has served as the prime venue of secular communal assembly for the university and surrounding communities since 1864.

In addition to detailing the history of Washington Hall, Mark Pilkinton, a theatre historian, emphasizes the art form of theatre and its development at Notre Dame, but also discusses the contributions of music, debate, and lectures, as well as the introduction of the "new media" of film, radio, and television. Among many other fascinating stories, the author recounts the early commencements and "exhibitions" that included students' orations in Latin and Greek, chronicles the history of the ghost of Washington Hall, and describes the contributions Knute Rockne made to the performing arts at the university, both as a student actor and as a faculty member.

Lavishly illustrated with 50 halftones and 5 line drawings, *Washington Hall at Notre Dame* offers a fascinating history of Notre Dame through the prism of its first performing arts center and adds to our understanding of American Catholic higher education and American history in general.



Washington Hall at Notre Dame

Crossroads of the University,
1864-2004

MARK C. PILKINTON

PUB DATE 9-30-2011

446 pages

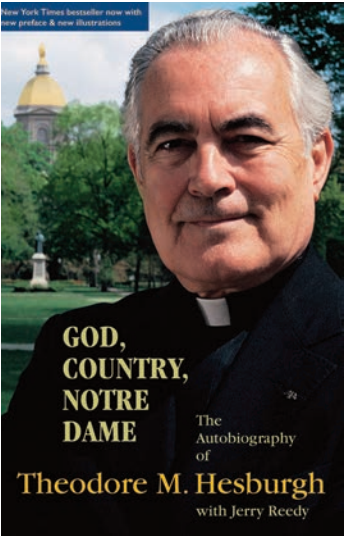
6 X 9

50 B&W photos & 8 line drawings

978-0-268-03895-3 Paper

\$30.00

MARK C. PILKINTON is professor of film, television, and theatre at the University of Notre Dame.



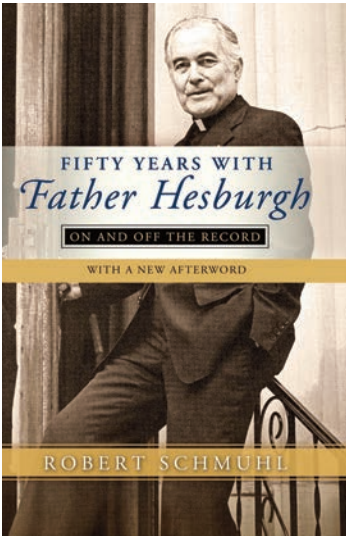
God, Country, Notre Dame
The Autobiography of Theodore M. Hesburgh

THEODORE M. HESBURGH, C.S.C.
with Jerry Reedy

PUB DATE 2-28-2018
360 pages
5.5 X 8.5 with 34 B&W images
978-0-268-08803-3 Paper
\$25.00

THEODORE M. HESBURGH, C.S.C. (1917-2015)
was president of the University of Notre Dame from 1952 to 1987. As an adviser to presidents, special envoy to popes, theologian, author, educator, and activist, Father Hesburgh was for decades considered the most influential priest in America.

“Father Hesburgh says that each one of us can do something effective in the cause of a better world. *God, Country, Notre Dame* itself embodies an obvious refutation of the apathetic notion that ‘in the modern world one person cannot make a difference.’”
—*Commonweal*



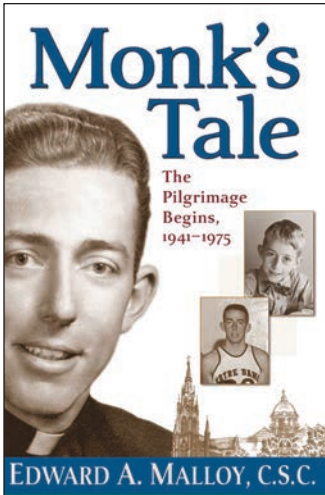
Fifty Years with Father Hesburgh
On and Off the Record

ROBERT SCHMUHL

PUB DATE 08-15-2018
170 pages
5 X 8 with 7 B&W images
978-0-268-10090-2 Paper
\$24.00

ROBERT SCHMUHL is the Walter H. Annenberg-Edmund P. Joyce Professor Emeritus of American Studies and Journalism at the University of Notre Dame, where he has taught since 1980.

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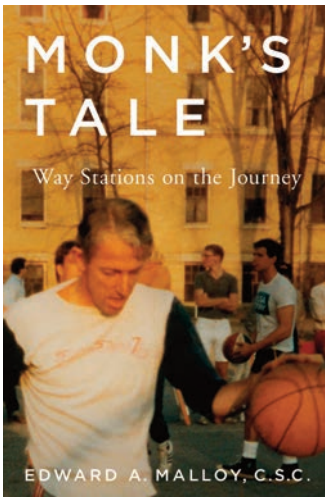
Monk's Tale

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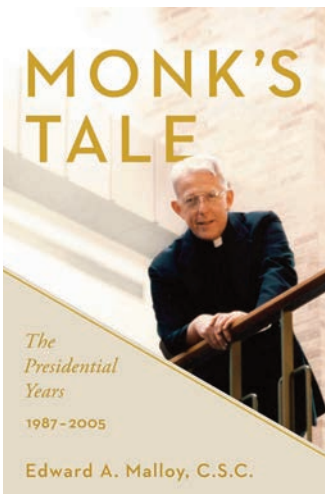
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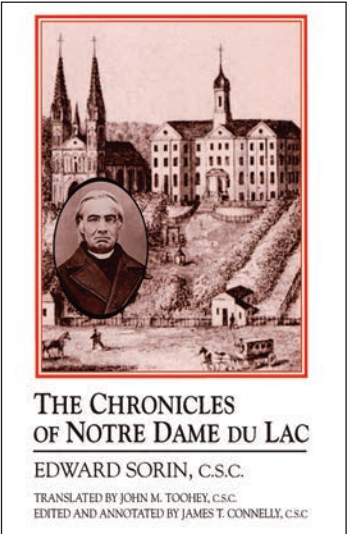
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PUB DATE 7-31-1992

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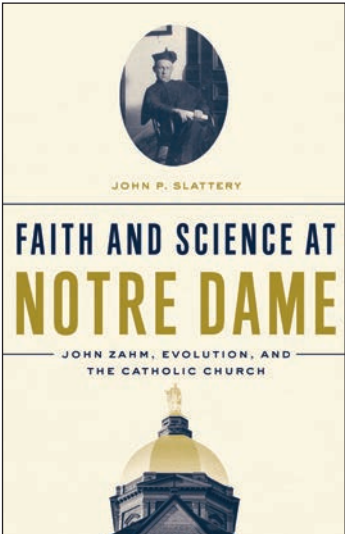
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JOHN P. SLATTERY is a senior program associate with the Dialogue on Science, Ethics, and Religion Program of the American Association for the Advancement of Science.

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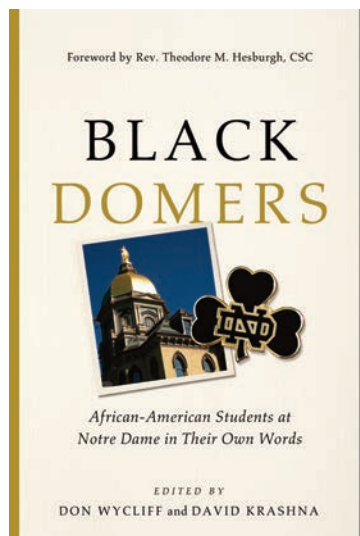
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PUB DATE 8-15-2018
308 pages
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978-0-268-10434-4 Paper
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—*The American Enterprise*



Black Domers

African-American Students at Notre Dame
in Their Own Words

Edited by
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DAVID KRASHNA
Foreword by Theodore M. Hesburgh, C.S.C.

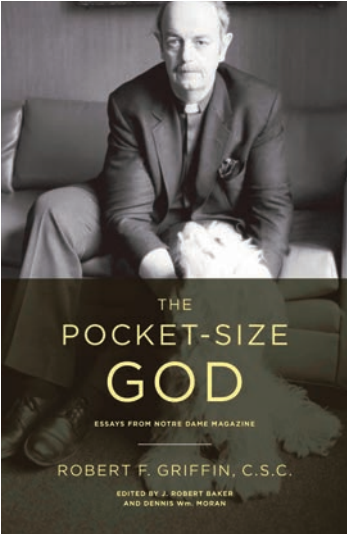
PUB DATE 08-15-2017
422 pages
6 X 9 with 39 B&W images
978-0-268-10250-0 Paper
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DON WYCLIFF, Notre Dame Class of 1969, is the former editorial page editor of the *Chicago Tribune*.

DAVID KRASHNA, Notre Dame Class of 1971, is a retired/assigned judge of the Alameda County, California, Superior Court.

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The Pocket-Size God

Essays from Notre Dame Magazine

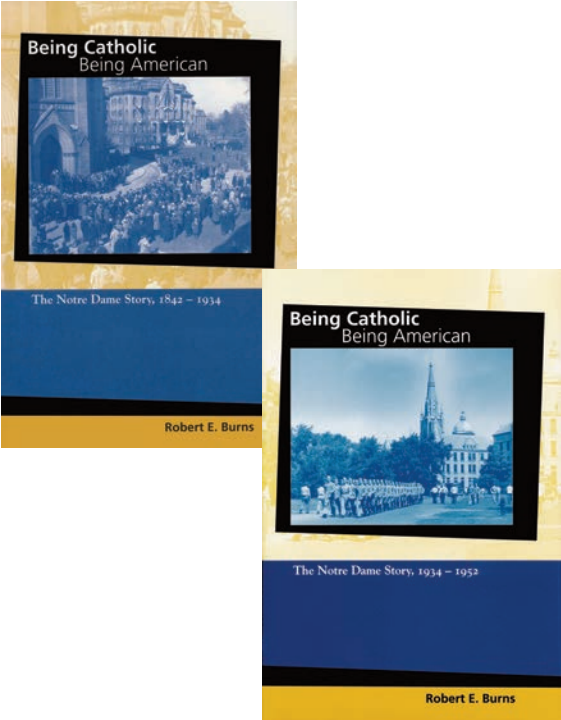
ROBERT F. GRIFFIN, C.S.C.
Edited by J. Robert Bakes and Dennis Wm. Moran

PUB DATE 3-15-2016
304 pages
6 X 9
978-0-268-02990-6 Paper
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ROBERT F. GRIFFIN, C.S.C. (1925–1999), was a beloved member of the Notre Dame community. With his cocker spaniel, Darby O’Gill, he was instantly recognizable on campus. He was well known for his priestly work counseling students as university chaplain for thirty years, his summer ministry to the homeless and parishioners in New York City, and his weekly columns in the student newspaper, *The Observer*, in which he invited the campus community to reflect with him on the challenges and joys of being Catholic in a time of enormous social and religious change. This collection draws together essays that Griffin wrote for *Notre Dame Magazine* between 1972 and 1994.

J. ROBERT BAKER is professor of English at Fairmont State University.

DENNIS WM. MORAN is managing editor of the *Review of Politics*.



Being Catholic, Being American

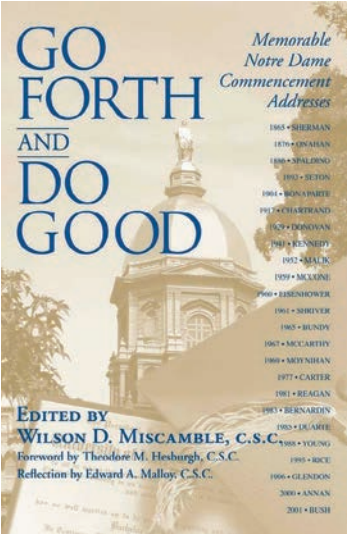
Vol. 1: The Notre Dame Story, 1842–1934
Vol. 2: The Notre Dame Story, 1934–1952

ROBERT E. BURNS

VOLUME 1
PUB DATE 6-1-1999
595 pages
6 X 9 with 27 B&W images
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\$35.00

VOLUME 2
PUB DATE 10-1-2000
522 pages
6 X 9 with 22 B&W images
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\$35.00

ROBERT E. BURNS came to the University of Notre Dame in 1957 without previous exposure to Catholic education or commitment to it. He remained at the University for 39 years, serving as a teacher, working historian, and administrator of the College of Arts and Letters.



Go Forth and Do Good
Memorable Notre Dame
Commencement Addresses

Edited by
WILSON D. MISCAMBLE, C.S.C.

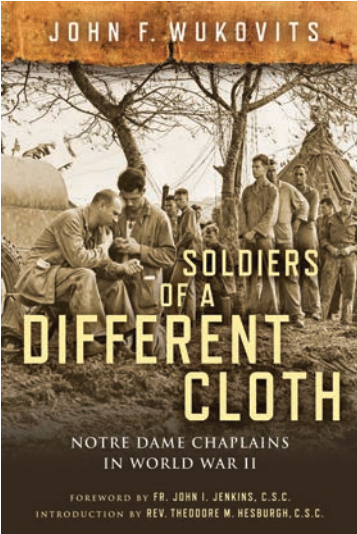
Foreword by Theodore M. Hesburgh, C.S.C.
Reflection by Edward A. Malloy, C.S.C.

PUB DATE 4-15-2003
312 pages
6 X 9
978-0-268-03525-9 Paper
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WILSON D. MISCAMBLE, C.S.C. is professor of history and former rector and superior of Moreau Seminary at the University of Notre Dame.

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Notre Dame Chaplains in World War II

JOHN F. WUKOVITS

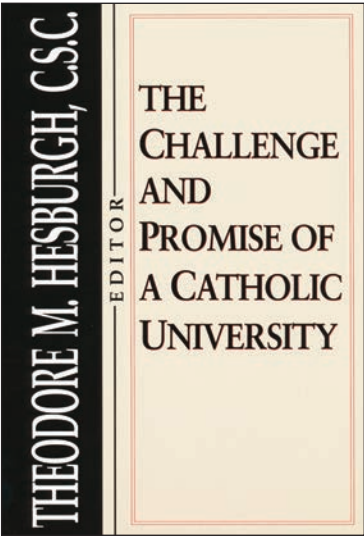
Foreword by Rev. John I. Jenkins, C.S.C.
Introduction by Rev. Theodore M. Hesburgh, C.S.C.

PUB DATE 8-15-2018
448 pages
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88 B&W images and 2 maps
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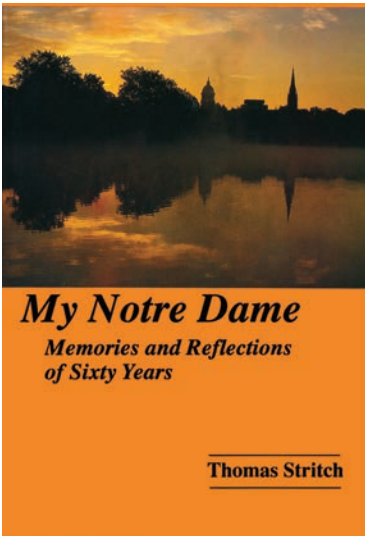
**The Challenge
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Edited by
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PUB DATE 4-30-1994
381 pages
6 X 9
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THEODORE M. HESBURGH, C.S.C. (1917—2015)
was president of the University of Notre Dame for
35 years (1952 until 1987).

Throughout, these essays describe a university community where reason and faith intersect and reinforce each other as they grapple with all the problems that face the transmission and growth of knowledge and the multiplication of new and complex moral problems.



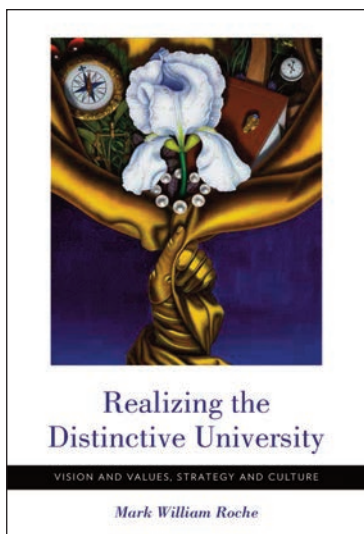
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Memories and Reflections of Sixty Years

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THOMAS STRITCH is Professor Emeritus of American Studies at the University of Notre Dame. He has published, among other works, *The Catholic Church in Tennessee: The Sesquicentennial Story* and is a contributor to *Theodore M. Hesburgh, C.S.C.: A Bio-Bibliography*.

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Realizing the Distinctive University

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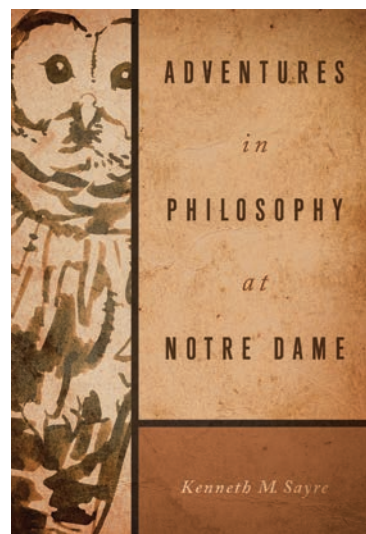
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PUB DATE 2-28-2017
302 pages
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MARK WILLIAM ROCHE is the Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature and concurrent professor of philosophy at the University of Notre Dame. From 1997 to 2008, Roche served as dean of Notre Dame's College of Arts and Letters.

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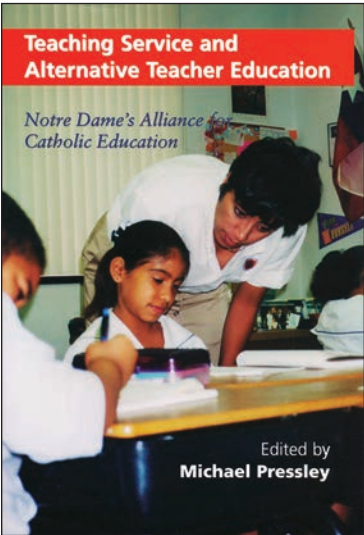
KENNETH M. SAYRE

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402 pages
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KENNETH M. SAYRE is professor of philosophy and director of the Philosophic Institute at the University of Notre Dame.

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Catholic Education

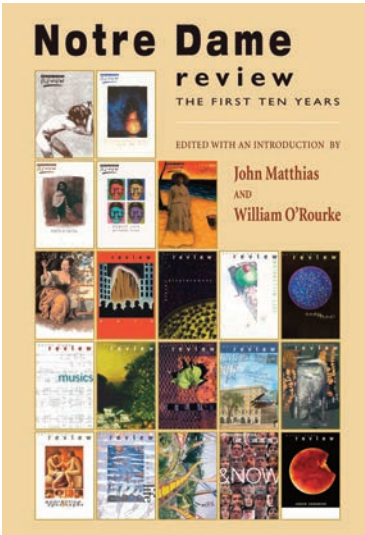
Edited by
MICHAEL PRESSLEY

PUB DATE 7-31-2002
328 pages
6 X 9
978-0-268-02015-6 Cloth
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MICHAEL PRESSLEY is director of the Master of Education Program, professor of psychology, and Notre Dame Chair in Catholic Education at the University of Notre Dame. He is the author of numerous books and editor of the *Journal of Educational Psychology*.

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Notre Dame Review
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Edited with an introduction by
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and WILLIAM O'ROURKE

PUB DATE 1-15-2009
578 pages
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978-0-268-03512-9 Paper
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JOHN MATTHIAS is professor emeritus of English at the University of Notre Dame. His most recent collection of poems is *Kedging* (2007)

WILLIAM O'ROURKE is professor of English at the University of Notre Dame and the founding director of the creative writing program. His most recent book is *On Having a Heart Attack: A Medical Memoir* (2006).

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Poets from Notre Dame,
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Edited by
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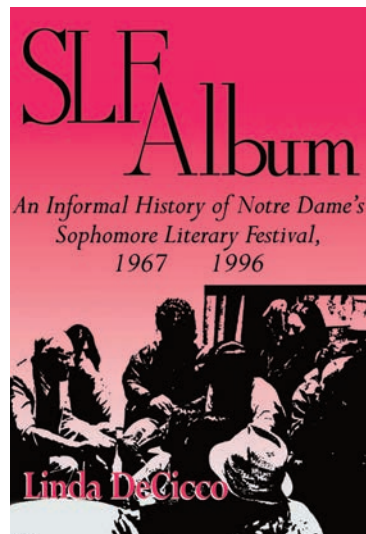
PUB DATE 3-15-2011
292 pages
6 X 9
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ORLANDO RICARDO MENES

is associate professor of English at the University of Notre Dame.

The increased diversity [of poets] reflects the growth in creative writing programs at Notre Dame and other colleges across the nation.”

—*South Bend Tribune*



SLF Album

An Informal History of Notre Dame's
Sophomore Literary Festival 1967–1996

LINDA DECICCO

PUB DATE 2-16-1997
166 pages
6 X 9
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LINDA DECICCO is a retired English teacher, taught for 17 years in urban public high schools in South Bend, Indiana. A published poet and short story writer, her poetry and fiction have been published in small literary magazines including *Common Ground Review*, *Spire Press* and *Spinsters Ink*.

The *SLF Album* is the first comprehensive story of the University of Notre Dame's Sophomore Literary Festival. This portrait focuses primarily on the literary giants whose presence has made this festival one of the nation's most esteemed. It also gives us a fascinating, behind-the-scenes look at this thirty year-old phenomenon which has always been organized, coordinated, and managed by students.

