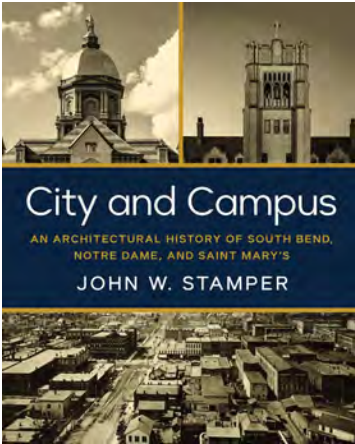


NOTRE DAME INTEREST

2023



NOTRE DAME PRESS



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Pub Date: 4/1/2024

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Discount Code: s
Hardcover

400 Pages

155 b&w illustrations, 6 maps
Architecture / Regional

9.25 in H | 7.5 in W

City and Campus

An Architectural History of South Bend, Notre Dame, and Saint Mary's

John W. Stamper, Benjamin J. Young

Summary

City and Campus tells the rich history of a Midwest industrial town and its two academic institutions through the buildings that helped bring these places to life.

John W. Stamper paints a narrative portrait of South Bend and the campuses of the University of Notre Dame and Saint Mary's College from their founding and earliest settlement in the 1830s through the boom of the roaring '20s. Industrialist giants such as the Studebaker Brothers Manufacturing Company and Oliver Chilled Plow Works invested their wealth into creating some of the city's most important and historically significant buildings.

Famous architects, including Frank Lloyd Wright, brought the latest trends in architecture to the heart of South Bend. Stamper also illuminates how Notre Dame's founder and long-time president Father Edward Sorin, C.S.C., recruited other successful architects to craft in stone the foundations of the university and the college at the same time as he built the scholarship. City and Campus provides an engaging and definitive history of how this urban and academic environment emerged on the shores of the St. Joseph River.

Contributor Bio

John W. Stamper (1950–2022) served for thirty-eight years on the faculty of the School of Architecture at the University of Notre Dame. He was the author of *Chicago's North Michigan Avenue: Planning and Development, 1900–1930* and *The Architecture of Roman Temples: The Republic to the Middle Empire*.

Benjamin J. Young is a historian of the modern United States who studies the intersection of religion, politics, and the metropolitan built environment. Young is currently a doctoral candidate in history at the University of Notre Dame.



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Hardcover

200 Pages

180 color illustrations

Photography / Subjects &
Themes

9 in H | 11.3 in W

This Place Called Notre Dame

Matt Cashore, Kerry Temple

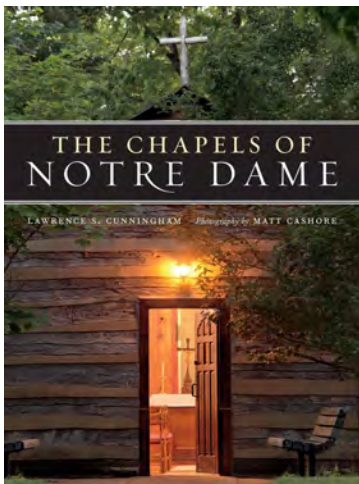
Summary

Matt Cashore, a 1994 graduate of Notre Dame, has been photographing the university for over twenty years, and was named the 2016 University Photographer of the Year by the University Photographers Association of America. Kerry Temple is a 1974 Notre Dame graduate who has been writing about the university for forty years and serves as the editor of *Notre Dame Magazine*. Cashore and Temple have combined their talents in a magnificent new coffee-table book, *This Place Called Notre Dame*. Cashore's photographs beautifully document campus life, capturing the quads, the architecture, the academics, football festivities, the faith life, and student fun of contemporary Notre Dame. Now these images have been collected into one volume conveying the beauty, character, and spirit of the university. Accompanying Cashore's photographs is text by Kerry Temple, an astute university observer and writer whose articles and essays have chronicled the nature, traditions, and growth of Notre Dame over the past four decades. The result of this collaboration is a volume that speaks of Notre Dame with insight, artistry, and affection that will be treasured and enjoyed by students, alumni, faculty, staff, and all who have experienced and love the university.

Contributor Bio

Matt Cashore is senior university photographer at the University of Notre Dame. His photographs have been published in *The Chapels of Notre Dame* and *Notre Dame's Happy Returns*, both published by the University of Notre Dame Press.

Kerry Temple is the editor of *Notre Dame Magazine* and the author of *Celebrating Notre Dame*.



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\$45.00
Discount Code: x
Hardcover

186 Pages
284 color photos
Photography / Subjects &
Themes
11 in H | 8.5 in W

The Chapels of Notre Dame

Lawrence S. Cunningham, Matt Cashore

Summary

The Chapels of Notre Dame celebrates the university's unique identity as a Catholic academic community where faith is treasured and diverse traditions shared and respected. This stunning large-format collection of over two hundred full-color photographs brings to life the sixty chapels located throughout Notre Dame's beloved campus, many of which are tucked away in little-known settings waiting to be discovered by readers of this volume for the first time.

At Notre Dame, chapels are found in a number of academic buildings and in every residence hall. Mass is celebrated daily in some of these halls during term, and it is not uncommon to see students and staff stopping in them for moments of quiet meditation and prayer. *The Chapels of Notre Dame* captures these sanctuaries, as well as the older chapels, the apsidal chapels of the Basilica, and the Congregation of Holy Cross chapels. The text, by well-known Notre Dame professor Lawrence S. Cunningham, provides a picture of the worship in these chapels along with reflections on the traditions, history, architecture, and art works that adorn them. His brief descriptions evoke a powerful sense of presence, worship, and prayer.

Matt Cashore's dramatic photographs include the campus landscape, interiors and exteriors of the chapels, and people worshipping in varied seasons, lighting, and moods. His photographs offer fresh ways to view the charming sloped roof of All Souls Chapel, the large collection of relics assembled from the days of Father Sorin in the Reliquary Chapel in the Basilica of the Sacred Heart, the Holy Cross Chapel in the new Stinson-Remick Engineering Hall, the striking stained-glass windows in the Moreau Seminary Chapel of the Sacred Heart, and the unique chapels in each of the residence halls.

For alumni who have participated in baptisms, weddings, anniversary celebrations, prayer services, and other liturgical rites on campus, *The Chapels of Notre Dame* will not disappoint. Prospective students, members of the Notre Dame family, and friends and supporters who have seen the university only from a distance will get an inside view of one of the most beautiful campuses in the world and a unique contemplative side of Notre Dame.

Contributor Bio

Lawrence S. Cunningham is the John A. O'Brien Professor of Theology at the University of Notre Dame. He is the author and editor of twenty-five books, including *A Brief History of Saints*.

Matt Cashore is the senior university photographer for the University of Notre Dame. His work has been published in *Sports Illustrated*, the *New York Times*, and *ESPN The Magazine*. His most recent book is *Celebrating Notre Dame*.



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\$38.00

Discount Code: t

Hardcover

184 Pages

174 color photos

Photography / Subjects & Themes

8.5 in H | 11 in W

Notre Dame's Happy Returns

Dublin, the Experience, the Game

Brian Ó Conchubhair, Susan Mullen Guibert, Matt Cashore

Summary

The University of Notre Dame's connection with Ireland has been entrenched in Notre Dame's heritage and identity since the founding of the university in 1842. The university is also closely associated with Ireland through its renowned football team, the Fighting Irish. When some thirty-five thousand Americans descended on Dublin, Ireland, for the Emerald Isle Classic football game between Notre Dame and Navy (played on September 1, 2012) at Aviva Stadium, the relationship between Notre Dame and the land and its people was celebrated throughout Dublin and the rest of Ireland. Now the allure of both Ireland and the Emerald Isle Classic football game are brought together in *Notre Dame's Happy Returns: Dublin, the Experience, the Game*. Senior University Photographer Matt Cashore took thousands of photographs for this book, and has selected nearly two hundred of his favorite shots for this large-format collection, capturing the sights, historic places, and cultural riches that make Ireland special for fans of the Fighting Irish.

Woven together with brief cultural and historical captions by Brian Ó Conchubhair and Susan Mullen Guibert, *Notre Dame's Happy Returns* contains dozens of full-page photographs of Ireland's capital city. Ranging from art and architecture to spectacular views of Dublin Castle, Saint Patrick's Cathedral, Trinity College, Casino Marino, Saint Stephen's Green, shops, pubs, and other notable landmarks, the photographs capture the mythical attraction of one of Europe's most vibrant cities and offer readers a glimpse of its rich history. The photographs and text also highlight the university's commitment to scholarship through the Keough-Naughton Institute for Irish Studies, Notre Dame's Catholic tradition of service in Ireland, and the extraordinary beauty of the countryside beyond Dublin. In addition, the book explores the introduction of American football in Ireland and Notre Dame's role in elevating the sport there, and contains a special section on the 2012 Notre Dame–Navy game in Dublin.

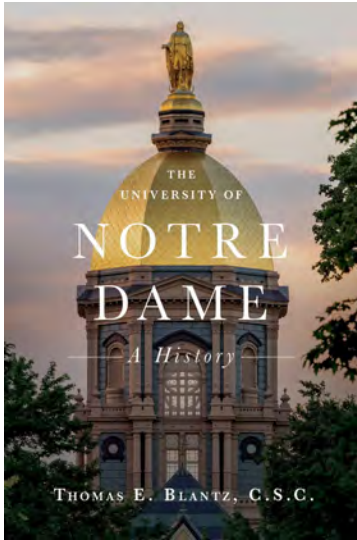
As travel guide, sports book, and lush photographic essay all in one, *Notre Dame's Happy Returns* is a must have for those who attended the Notre Dame–Navy game in Aviva Stadium as well as for all Notre Dame football fans. It will also be of interest to graduates, subway alumni, members of the Notre Dame family, and university supporters for whom Ireland is a spiritual and ancestral home.

Contributor Bio

Matt Cashore is the senior university photographer for the University of Notre Dame. His photos have been published in *Sports Illustrated*, the *New York Times*, and *ESPN The Magazine*. His most recent book is *Celebrating Notre Dame*.

Brian O'Conchubhair is associate professor of Irish Language and Literature and a fellow of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame. A native of County Kerry, Ireland, he has published on Irish history, culture, politics, and language.

Susan Mullen Guibert is assistant director in Notre Dame's Office of Public Relations. She is coauthor of *Clashmore Mike Comes Home*.



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Hardcover

776 Pages
26 b&w illustrations
Education / History
10 in H | 7.3 in W

The University of Notre Dame

A History

Thomas E. Blantz C.S.C.

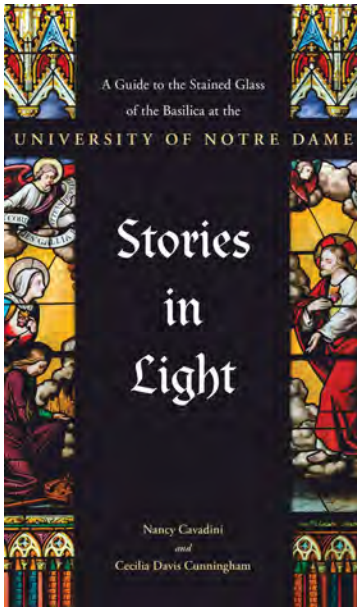
Summary

Thomas Blantz's monumental *The University of Notre Dame: A History* tells the story of the renowned Catholic university's growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth—slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president, who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach, elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others.

Blantz captures the strong connections that exist between Notre Dame's founding and early life and today's university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable, definitive history of one of America's leading universities. Simultaneously detailed and documented yet lively and interesting, *The University of Notre Dame: A History* is the most complete and up-to-date history of the university available.

Contributor Bio

Thomas E. Blantz, C.S.C., is professor emeritus of history at the University of Notre Dame. He is the author of *George N. Shuster: On the Side of Truth* (1993) and *A Priest in Public Service: Francis J. Haas and the New Deal* (1982), both published by the University of Notre Dame Press.



9780268107420
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Paperback

232 Pages
120 color photos, 1 line drawing
Architecture / Buildings
9.3 in H | 5.5 in W

Stories in Light

A Guide to the Stained Glass of the Basilica at the University of Notre Dame

Cecilia Davis Cunningham, Nancy Cavadini

Summary

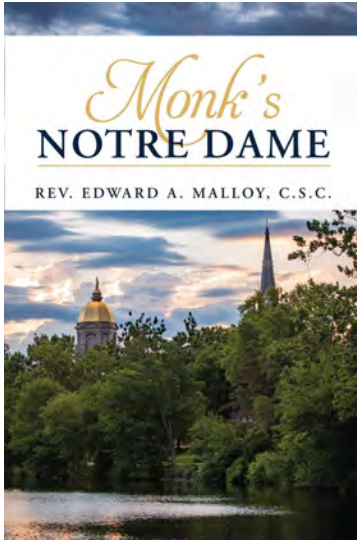
The Basilica of the Sacred Heart at the University of Notre Dame contains one of the largest collections of late nineteenth-century French stained glass outside of France. The French Gothic-inspired church has forty-four large stained glass windows containing two hundred and twenty scenes. Today, more than 100,000 visitors tour the basilica each year to admire its architecture.

This informative guidebook tells the unique story of the windows: the improbable creation of a glassworks by cloistered Carmelite nuns in LeMans, France, and their stained glass that so perfectly illuminated the late-nineteenth-century French Catholic spirituality of the Congregation of Holy Cross. *Stories in Light* describes the windows according to their location in the building, from the narthex at the entrance to the Lady Chapel behind the altar. Full-color photographs, accompanied by commentary on the historical and theological importance of the glass and the iconography of the saints, provide a detailed view of the scenes found in each window. *Stories in Light* is an easy-to-read book written for all who visit the basilica and for readers everywhere who want to know more about the rich history and heritage of the Basilica of the Sacred Heart's stained glass.

Contributor Bio

Cecilia Davis Cunningham (Florida State University, M.A. in Art History) became a tour guide at the Basilica of the Sacred Heart in 1999. Her years of teaching have allowed her to introduce numerous visitors to the art and history of the basilica.

Nancy Cavadini (Marquette University, M.A. in Theology) has served in religious formation for the Congregation of Holy Cross and as an ecumenical and interfaith officer.



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Discount Code: s
Paperback

184 Pages
16 b&w illustrations
Biography & Autobiography /
Religious
9 in H | 6 in W

Monk's Notre Dame

Edward A. Malloy C.S.C.

Summary

"This book was a labor of love, and I hope my readers can share my pleasure in, once again, telling the stories of a place dear to us all." —Father "Monk" Malloy, from the introduction

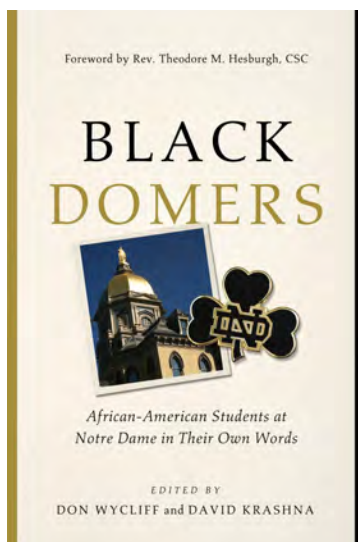
This wonderful collection of humorous, poignant, and revealing stories and anecdotes offers special insight into the university that Father Malloy has served so faithfully. *Monk's Notre Dame* has a story to tell about nearly every aspect of life at Notre Dame. Father Malloy intersperses fresh insight on traditional campus events, such as new students moving into the residence halls and the annual bookstore basketball tournament, with lesser-known stories, such as the mysterious disappearance and dramatic reappearance of a statue of Father Edward Sorin at the helm of a motorboat on St. Mary's Lake.

Father Malloy also presents charming vignettes about the people who have made Notre Dame the place it is. He offers a personal tribute to the legendary Reverend Theodore M. Hesburgh and includes warm and witty stories about other C.S.C. priests and brothers, such as Charles Doremus ("Father Duck") and Brother Cosmas Guttly, who lived to be ninety-nine. Memorable anecdotes about professors, students, and "behind the scenes" workers are also captured in this book.

Anyone who has studied, taught, or worked at the University of Notre Dame, and those otherwise interested in the university, will find *Monk's Notre Dame* delightful.

Contributor Bio

Edward A. "Monk" Malloy, C.S.C., served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of eleven books, including his three-volume memoir *Monk's Tale: The Pilgrimage Begins, 1941–1975*; *Monk's Tale: Way Stations on the Journey*; and *Monk's Tale: The Presidential Years, 1987–2005* (University of Notre Dame Press, 2009, 2011, and 2016).



9780268102500
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\$29.00
Discount Code: t
Paperback

422 Pages
39 b/w images
History / African American & Black
9 in H | 6 in W

Black Domers

African-American Students at Notre Dame in Their Own Words

Don Wycliff, David Krashna

Summary

Black Domers tells the compelling story of racial integration at the University of Notre Dame in the post-World War II era. In a series of seventy-five essays, beginning with the first African-American to graduate from Notre Dame in 1947 to a member of the class of 2017 who also served as student body president, we can trace the trials, tribulations, and triumphs of the African-American experience at Notre Dame through seven decades.

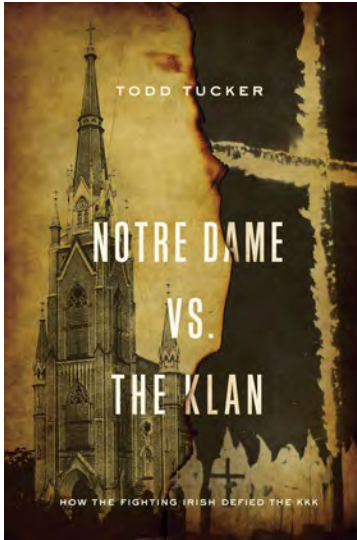
Don Wycliff and David Krashna's book is a revised edition of a 2014 publication. With a few exceptions, the stories of these graduates are told in their own words, in the form of essays on their experiences at Notre Dame. The range of these experiences is broad; joys and opportunities, but also hardships and obstacles, are recounted. Notable among several themes emerging from these essays is the importance of leadership from the top in successfully bringing African-Americans into the student body and enabling them to become fully accepted, fully contributing members of the Notre Dame community. The late Rev. Theodore Hesburgh, president of the university from 1952 to 1987, played an indispensable role in this regard and also wrote the foreword to the book.

This book will be an invaluable resource for Notre Dame graduates, especially those belonging to African-American and other minority groups, specialists in race and diversity in higher education, civil rights historians, and specialists in race relations.

Contributor Bio

Don Wycliff, Notre Dame Class of 1969, is the former editorial page editor of the *Chicago Tribune*.

David Krashna, Notre Dame Class of 1971, is a retired/assigned judge of the Alameda County, California, Superior Court.



9780268104344
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Paperback

308 Pages
21 halftones
Political Science / Civil Rights
9 in H | 6 in W

Notre Dame vs. The Klan

How the Fighting Irish Defied the KKK

Todd Tucker

Summary

In 1924, two uniquely American institutions clashed in northern Indiana: the University of Notre Dame and the Ku Klux Klan. Todd Tucker's book, published for the first time in paperback, *Notre Dame vs. The Klan* tells the shocking story of the three-day confrontation in the streets of South Bend, Indiana, that would change both institutions forever.

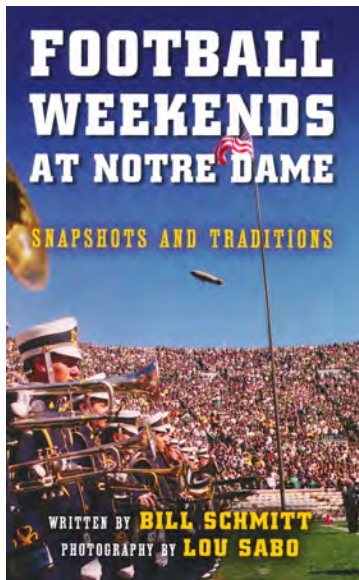
When the Ku Klux Klan announced plans to stage a parade and rally in South Bend, hoping to target college campuses for recruitment starting with Notre Dame, a large group of students defied their leaders' pleas to ignore the Klan and remain on campus. Tucker dramatically recounts the events as only a proficient storyteller can. Readers will find themselves drawn into the fray of these tumultuous times.

Tucker structures this compelling tale around three individuals: D.C. Stephenson, the leader of the KKK in Indiana, the state with the largest Klan membership in America; Fr. Matthew Walsh, the young and charismatic president of the University of Notre Dame; and a composite of a Notre Dame student at the time, represented by Bill Foohey, who was an actual participant in the clash.

This book will appeal not only to Notre Dame fans, but to those interested in South Bend and Indiana history and the history of the Ku Klux Klan, including modern-day Klan violence.

Contributor Bio

Todd Tucker is a 1990 graduate of the University of Notre Dame and is the author of *The Great Starvation Experiment* and *Atomic America*.



9780268041298
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\$19.00
Discount Code: x
Paperback

184 Pages
130 color illustrations
Sports & Recreation / Football
9 in H | 6 in W

Football Weekends at Notre Dame

Snapshots and Traditions

Bill Schmitt, Lou Sabo

Summary

When people ask the question, "What makes a football weekend at Notre Dame so special?" members of the Notre Dame family know that it could take an entire book to give the whole answer. This is that book. It tells the gameday story with over one hundred color photographs that bring the experience alive from the perspectives of many different groups, and its words add a context that is rich in the traditions, community connections, values, and spirit that make Notre Dame unique.

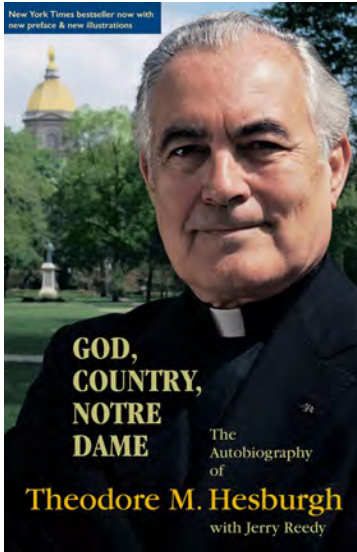
Writer Bill Schmitt and photographer Lou Sabo approached the question with the kind of wide-ranging curiosity that goes beyond sports books, guidebooks, and history books. Their work reveals that the answer comes from many sources and primarily from the people who share the experience. The book focuses on students, many of whom have no involvement on the field; Catholics and believers of all faiths; alumni; visitors from around the country and the world; South Bend neighbors and business owners; athletes; and the coaches.

The reader will enjoy deeper insights into Notre Dame football's connections to all sorts of traditions- some profound, some trivial, but always bringing people closer to each other and to the past, present, and future. As seen in chapters that explore the acts of faith, hope, and charity that surround the football program and reflect the nature and mission of the university, there is a real sense in which, regardless of the tally on the scoreboard, everyone who participates emerges from a Notre Dame football weekend as a winner.

Contributor Bio

Bill Schmitt is a writer and editor for the Office of Public Affairs and Communication at the University of Notre Dame.

Lou Sabo is a former South Bend Tribune photographer and currently a freelance photographer and illustrator.



9780268088033
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\$25.00
Discount Code: t
Paperback
360 Pages
34 halftones
History / United States
8.5 in H | 5.5 in W

God, Country, Notre Dame

The Autobiography of Theodore M. Hesburgh

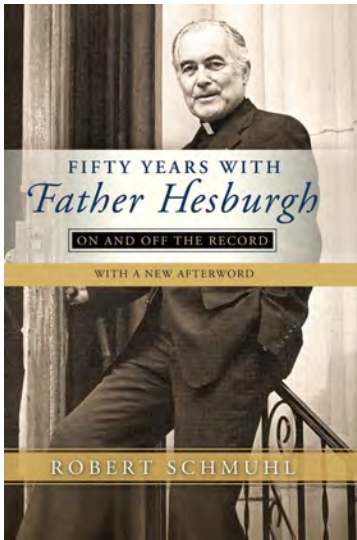
Theodore M. Hesburgh C.S.C.

Summary

I have traveled far and wide, far beyond the simple parish I envisioned as a young man. My obligation of service has led me into diverse yet interrelated roles: college teacher, theologian, president of a great university, counselor to four popes and six presidents. Excuse the list, but once called to public service, I have held fourteen presidential appointments over the years, dealing with the social issues of our times, including civil rights, peaceful uses of atomic energy, campus unrest, amnesty for Vietnam offenders, Third World development, and immigration reform. But deep beneath it all, wherever I have been, whatever I have done, I have always and everywhere considered myself essentially a priest. —from the Preface

Contributor Bio

Theodore M. Hesburgh, C.S.C. (1917–2015) was president of the University of Notre Dame from 1952 to 1987. As an adviser to presidents, special envoy to popes, theologian, author, educator, and activist, Father Hesburgh was for decades considered the most influential priest in America. He is the author and editor of a number of books, including *The Challenge and Promise of a Catholic University* (University of Notre Dame Press, 1994).



9780268100902
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\$24.00
Discount Code: t
Paperback

170 Pages
7 black and white halftones
Biography & Autobiography /
Educators
8 in H | 5 in W

Fifty Years with Father Hesburgh

On and Off the Record

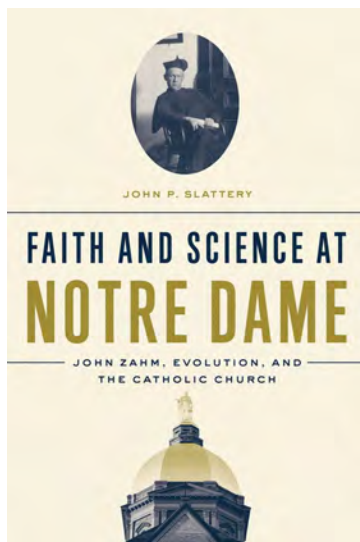
Robert Schmuhl

Summary

For over half a century, Robert Schmuhl interviewed and wrote about Reverend Theodore M. Hesburgh, C.S.C., who served as the president of the University of Notre Dame from 1952 until 1987. Beginning as an undergraduate student during the 1960s, when he covered Hesburgh and Notre Dame for the *Associated Press*, to 2014 when he conducted his last visit with the frail ninety-seven-year-old priest, Schmuhl maintained a unique relationship with Father Hesburgh. Over time, Hesburgh's meetings with Schmuhl evolved into a friendship, which is documented in this personal and warmhearted portrait of the man who was for decades considered the most influential priest in America. *Fifty Years with Father Hesburgh: On and Off the Record* contains excerpts and commentary from various interviews Schmuhl conducted with Father Hesburgh about his service as Notre Dame's president, including the most difficult years of his presidency during the 1960s, when Notre Dame and other college campuses were in turmoil because of student protests against the Vietnam War and other issues. Knowing and working with four popes and nine U.S. presidents, Father Hesburgh was a moral force in virtually all major social issues of his day, including civil rights, peaceful uses of atomic energy, third-world development, and immigration reform. Schmuhl records Hesburgh's candid reflections on the U.S. presidents with whom he worked and his assessment of the years after he left the university's presidency and maintained an active life of service in retirement. Schmuhl expresses his devotion and respect in the chapters about Hesburgh's twilight decades. He describes how Hesburgh dealt with macular degeneration and blindness in his later years, enlisting students to read the *New York Times* and other publications to him. During the 1990s and the first years of the twenty-first century, Father Ted was, as he liked to say, "everybody's grandfather." His open-door policy extended beyond students to faculty, staff, alumni, and campus visitors, and continued right up until the end of his life. Throughout the book, Schmuhl captures the essence, spirit, and humanity of a great leader.

Contributor Bio

Robert Schmuhl is the Walter H. Annenberg–Edmund P. Joyce Professor Emeritus of American Studies and Journalism at the University of Notre Dame, where he has taught since 1980. He is the author and editor of numerous books, including *Ireland's Exiled Children: America and the Easter Rising*.



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\$27.00
Discount Code: s
Hardcover

292 Pages
Religion / Religion & Science
9 in H | 6 in W

Faith and Science at Notre Dame

John Zahm, Evolution, and the Catholic Church

John P. Slattery

Summary

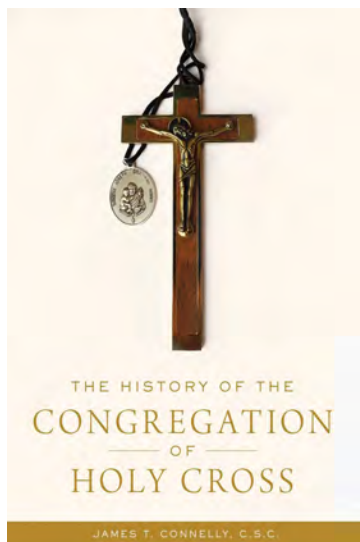
The Reverend John Augustine Zahm, CSC, (1851--1921) was a Holy Cross priest, an author, a South American explorer, and a science professor and vice president at the University of Notre Dame, the latter at the age of twenty-five. Through his scientific writings, Zahm argued that Roman Catholicism was fully compatible with an evolutionary view of biological systems. Ultimately Zahm's ideas were not accepted in his lifetime and he was prohibited from discussing evolution and Catholicism, although he remained an active priest for more than two decades after his censure.

In *Faith and Science at Notre Dame: John Zahm, Evolution, and the Catholic Church*, John Slattery charts the rise and fall of Zahm, examining his ascension to international fame in bridging evolution and Catholicism and shedding new light on his ultimate downfall via censure by the Congregation of the Index of Prohibited Books. Slattery presents previously unknown archival letters and reports that allow Zahm's censure to be fully understood in the light of broader scientific, theological, and philosophical movements within the Catholic Church and around the world.

Faith and Science at Notre Dame weaves together a vast array of threads to tell a compelling new story of the late nineteenth century. The result is a complex and thrilling tale of Neo-Scholasticism, Notre Dame, empirical science, and the simple faith of an Indiana priest. The book, which includes a new translation of the 1864 Syllabus of Errors, will appeal to those interested in Notre Dame and Catholic history, scholars of science and religion, and general readers seeking to understand the relationship between faith and science.

Contributor Bio

John P. Slattery is a senior program associate with the Dialogue on Science, Ethics, and Religion Program of the American Association for the Advancement of Science.



9780268108854

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\$49.00

Discount Code: s
Hardcover

440 Pages

History / Social History

10 in H | 7 in W

The History of the Congregation of Holy Cross

James T. Connelly C.S.C.

Summary

In 1837, Basile Moreau, C.S.C., founded the Congregation of Holy Cross (C.S.C.), a community of Catholic priests and brothers, to minister to and educate the people of France devastated by the French Revolution. During the centuries that followed, the Congregation expanded its mission around the globe to educate and evangelize, including the establishment in 1842 of the Congregation's first educational institution in America—the University of Notre Dame. This sweeping book, written by the skilled historian and archivist James T. Connelly, C.S.C., offers the first complete history of the Congregation, covering nearly two centuries from 1820 to 2018.

Throughout this volume, Connelly focuses on the ministry of the Congregation rather than on its ministers, although some important individuals are discussed, including Jacques-François Dujarié; Sr. Mary of the Seven Dolors, M.S.C.; André Bessette, C.S.C.; and Edward Sorin, C.S.C. Within a few short years of founding the Congregation, Moreau sent the priests, brothers, and sisters from France to Algeria, the United States, Canada, Italy, and East Bengal. Connelly chronicles in great detail the suppression of all religious orders in France in 1903 and demonstrates how the Congregation shifted its subsequent expansion efforts to North America. Numerous educational institutions, parishes, and other ministries were founded in the United States and Canada during these decades. In 1943, Holy Cross again extended its work to South America. With the most recent establishment of a religious presence in the Philippines in 2008, Holy Cross today serves in sixteen different countries on five continents. The book describes the beatification of Basil Moreau, C.S.C., on September 15, 2007, and the canonization of André Bessette, C.S.C. on October 17, 2010. The book will interest C.S.C. members and historians of Catholic history. Anyone who wants to learn about the origins of the University of Notre Dame will want to read this definitive history of the Congregation.

Contributor Bio

James T. Connelly, C.S.C., is the congregational archivist for the Congregation of Holy Cross. He is the author of a number of books, including *The University of Portland: A Century of Teaching, Faith, and Service* and *Basile Moreau and the Congregation of Holy Cross*, and editor of many more, including *The Chronicles of Notre Dame du Lac* by Edward Sorin, C.S.C. (University of Notre Dame Press, 1992).



**THE CHRONICLES
OF NOTRE DAME DU LAC**

EDWARD SORIN, C.S.C.

TRANSLATED BY JOHN M. TOOHEY, C.S.C.
EDITED AND ANNOTATED BY JAMES T. CONNELLY, C.S.C.

9780268022709

Pub Date: 7/31/1992

\$35.00

Discount Code: x

Paperback

384 Pages

Religion / Christianity

9 in H | 6 in W

The Chronicles of Notre Dame Du Lac

Edward Sorin C.S.C., John M. Toohey, C.S.C., James T. Connelly C.S.C.

Summary

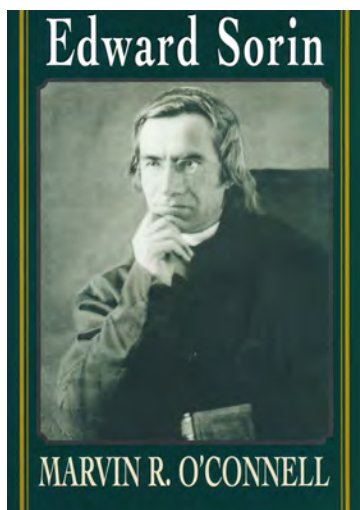
When Edward Sorin left France in 1841 to lead the first band of missionaries sent by the Congregation of Holy Cross to the New World, the rule of the young community required him to keep and send back to France an annual account of the significant events in the life and work of the men and women on the American mission. *Chronicles of Notre Dame du Lac* contains this running account of the history of the University of Notre Dame--from its foundation in 1842 through the end of the Civil War--written by the man honored as its founder and whose vision for this now world-famous Catholic university is still invoked today. Through crippling snow storms, devastating fires, and epidemics of cholera and typhoid, the men and women of Holy Cross persisted in their mission to build a college on "this property [that] was then known as St. Mary of the Lakes ... half a league from South Bend; one league from the northern boundary of Indiana; about twelve leagues from Lake Michigan." With warmth and humor Sorin discusses their humble beginnings, "A single room was placed at the service of the priests, and the Sisters had to themselves the ground floor below the chapel, where they spent nearly two years. Except for the fact that there was only one window, and in consequence of the close atmosphere there was a large stock of lice and bed bugs, they were, as they say in America, pretty comfortable." Sorin's judgments of people and events are recorded with a blunt frankness, including his conflicts with various bishops and his own superior general back in France. If his biases are revealed in these chronicles, so, too, is his commitment to the projects that shaped his life and work.

Contributor Bio

Edward Sorin, C.S.C. (1814–1893) was born in the west of France, was ordained in 1838 and joined the newly founded Congregation of Holy Cross shortly thereafter. In 1841, Father Sorin was sent to establish a mission in Indiana. After a year's service in Vincennes. . . Sorin was offered a tract of land in the diocese's northernmost section—on the condition that a college be situated there. . . and arrived at the property, located near the south bend of the St. Joseph River, in November 1842. He was a man who overcame great odds to found and grow one of the world's premier Catholic institutions of higher learning.

John M. Toohey, C.S.C., (1840–1905) was born at Birr, Kings County, Ireland. He was ordained a priest in 1864 and was pastor at St. Vincent de Paul Catholic Church in Ft. Wayne, IN from 1890 to 1895. He is buried in Austin, Texas.

James T. Connelly, C.S.C., was associate professor of history at the University of Portland and resident director of the University's study abroad program in Salzburg, Austria. He has worked as an archivist for the Congregation of the Holy Cross and has published many articles and reviews on American religious history and the history of the Congregation of Holy Cross.



9780268027599
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\$45.00
Discount Code: s
Hardcover

788 Pages
52 halftones
Biography & Autobiography /
Religious
10 in H | 7 in W

Edward Sorin

Marvin R. O'Connell

Summary

This sweeping book offers the definitive account of the life and labors of Edward Sorin, founder of the University of Notre Dame. Born in the west of France in 1814, Sorin was ordained in 1838 and joined the newly founded Congregation of Holy Cross shortly thereafter. In 1841, Father Sorin, along with six Holy Cross brothers, was sent to establish a mission in Indiana. After a year's service in the Vincennes diocese's fledgling parochial schools, Sorin was offered a tract of land in the diocese's northernmost section—on the condition that a college be situated there. Father Sorin and his companions arrived at the lakeside property, located near the south bend of the St. Joseph River, in November 1842.

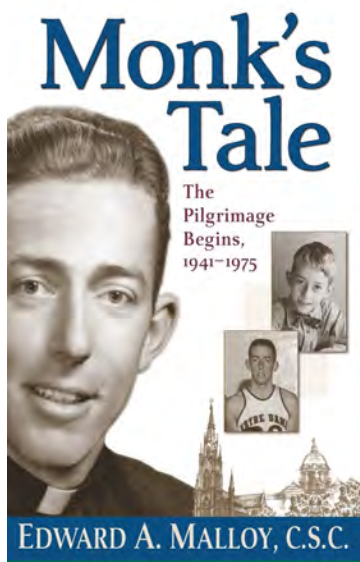
The next year, the state of Indiana granted a charter to what Sorin proudly and reverently called the University of Notre Dame du Lac. In its early days, Father Sorin's "university" was composed of a few log shacks and a handful of half-educated brothers, only a few of whom could speak English. There was no money and hardly any students.

But Father Sorin, by sheer willpower, was determined that his university would prosper. Basic to Father Sorin's success in this regard was his willingness to give free rein to gifted colleagues—men more intellectually sophisticated than himself—and his intuitive understanding of, and growing love for, the unique character of American culture.

Edward Sorin is a lively, colorful history of the man who overcame great odds to found and grow one of the world's premier Catholic institutions of higher learning.

Contributor Bio

Marvin R. O'Connell is professor emeritus of history at the University of Notre Dame and author of numerous books, including *Pilgrims to the Northland* (University of Notre Dame Press, 2009).



9780268035167

Pub Date: 8/24/2009

\$25.00

Discount Code: t

Hardcover

296 Pages

36 halftones

Biography & Autobiography /
Religious

9 in H | 6 in W

Monk's Tale

The Pilgrimage Begins, 1941-1975

Edward A. Malloy C.S.C.

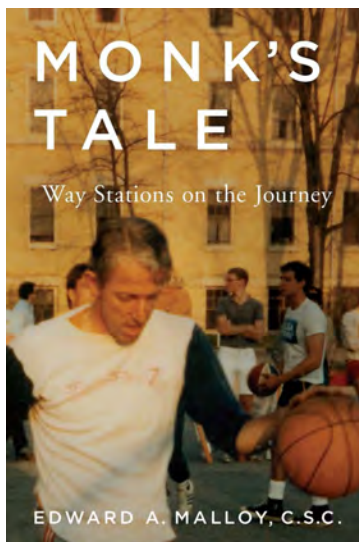
Summary

One of the most respected figures in Catholic higher education, the Reverend Edward A. Malloy has written a thoroughly engaging first installment of his three-volume memoir. This book covers the years from his birth in 1941 to 1975, when he received his doctorate in Christian ethics from Vanderbilt. Written in his trademark self-effacing and humorous style, Malloy's book portrays his childhood growing up in the northeast Washington, D.C., neighborhood of Brookland (the neighborhood's alias was "Little Rome" because of all the Catholic church-related institutions it encompassed). Malloy describes his family and early education, his growing love of sports, and his years at Archbishop Carroll High School where he played on an extraordinarily successful basketball team. The next five chapters chronicle his undergraduate years at Notre Dame, where he was recruited to play basketball, his decision to become a priest, his seminary experience, the taking of final vows, and his graduate school experience at Vanderbilt University.

Monk's Tale is a captivating account of growing up Catholic in the 1940s and '50s, as well as a revealing reflection of the dramatic changes that occurred in the Catholic Church and in American society during the 1960s. This book is also a loving tribute to Malloy's parents, sisters, friends, teachers, religious mentors, and colleagues who helped pave his way to the University of Notre Dame and to his profound commitment to service, leadership, and God.

Contributor Bio

Edward A. "Monk" Malloy, C.S.C., served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of five books, including *Monk's Notre Dame* (University of Notre Dame Press, 2005).



9780268035228
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Hardcover

328 Pages
20 halftones
Biography & Autobiography /
Religious
9 in H | 6 in W

Monk's Tale

Way Stations on the Journey

Edward A. Malloy C.S.C.

Summary

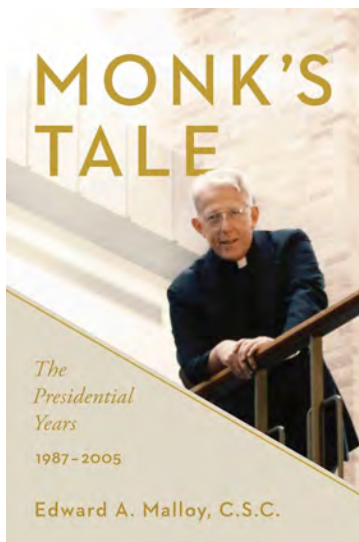
In *Monk's Tale: Way Stations on the Journey*, Father Malloy carries forward the story of his professional life from when he joined the Notre Dame faculty in 1974 to his election as president of Notre Dame. His journey in this volume begins with the various administrative responsibilities he undertook on the seminary staff and in the theology department during his early years as an administrator and teacher, and continues through his tenure as vice-president and associate provost, up to the process that led to his selection as Notre Dame's sixteenth president. He reveals his day-to-day responsibilities and the challenges they presented as well as the ways in which his domestic and international travel gave him a broader view of the opportunities and issues facing higher education.

Less time-bound than the first volume, this second volume of Father Malloy's memoirs provides an account of his many commitments as a teacher, scholar, and pastor; as a staff person in an undergraduate residence hall; and as a board member in a wide variety of not-for-profit organizations. His account includes a chapter devoted to his fifteen years as a participant in the process that led to *Ex Corde Ecclesiae*, Pope John Paul II's apostolic constitution on Catholic higher education, and its implementation in the United States.

Disarming in its candor, laced with anecdotes, and augmented with photographs, *Monk's Tale: Way Stations on the Journey* captures the personality and tenacity of a young priest as he assumes ever greater responsibilities on a path toward the presidency of Notre Dame.

Contributor Bio

Edward A. "Monk" Malloy, C.S.C., is president emeritus of the University of Notre Dame, where he served from 1987 to 2005 as the sixteenth president and where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of numerous honorary degrees. *Monk's Tale: The Pilgrimage Begins, 1941-1975*, the first installment of Father Malloy's memoir, was published in 2009, also by the University of Notre Dame Press.



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Hardcover

480 Pages
47 color halftones and 2 b&w
halftones
Biography & Autobiography /
Religious
9 in H | 6 in W

Monk's Tale

The Presidential Years, 1987–2005

Edward A. Malloy C.S.C.

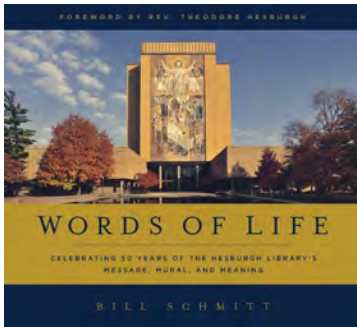
Summary

This long-awaited, last installment of Reverend Edward A. Malloy's three-volume memoir examines his eighteen years as president of the University of Notre Dame from 1987 to 2005. In this candid and lively account, Malloy, or "Monk" to all who know him, shares his reflections on his presidency following the long-term leadership of Theodore M. Hesburgh, C.S.C.

Malloy describes his transition into the presidency, his approach to leadership, issues related to Catholic identity, the importance of fund-raising, and finding the proper balance in intercollegiate athletics. Communication issues were of paramount importance during Malloy's tenure, and he discusses how he fostered good relationships with the surrounding community, and supported trustees, administration, faculty, and other important constituencies in the governance of the university. An inveterate multitasker, he also examines how he organized his office and schedule, worked with administrative associates, handled a busy domestic and international travel schedule, sustained his participation in numerous external boards, and kept in regular contact with alumni and friends of the university. Finally, he looks at controversial issues, providing an insider's account of various challenges and crises, from personnel problems to NCAA sanctions to concerns about presidential succession. During nearly two decades, Father Malloy met with presidents and movie stars, sports legends, benefactors, and university employees, many of whom are mentioned in this book. Throughout this volume, Malloy's love for Notre Dame and its students, faculty, and staff comes through clearly, along with his overwhelming sense of gratitude for the opportunity to lead a university where faith, community, and service are taken seriously and passed on from one generation to the next.

Contributor Bio

Edward A. "Monk" Malloy, C.S.C., is president emeritus of the University of Notre Dame, where he served from 1987 to 2005 as the sixteenth president and where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of numerous honorary degrees. *Monk's Tale: The Pilgrimage Begins, 1941–1975* (2009) and *Monk's Tale: Way Stations on the Journey* (2011) were published by the University of Notre Dame Press.



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Discount Code: t

Paperback

160 Pages

135 color halftones

Architecture / Regional

9 in H | 10 in W

Words of Life

Celebrating 50 Years of the Hesburgh Library's Message, Mural, and Meaning
Bill Schmitt

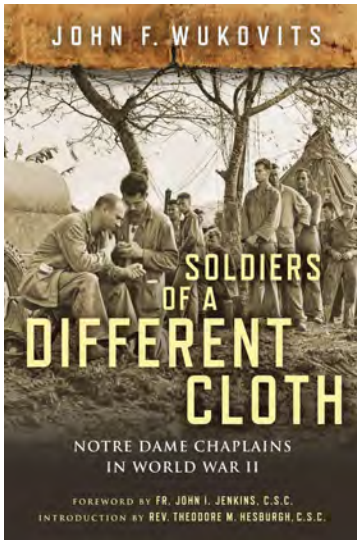
Summary

This book celebrates the University of Notre Dame's Hesburgh Library and its fifty years as a place of evolving service, powerful symbolism, and collaboration. It tells the history of the Library in terms of its meaning to all those who designed it, helped it to become a reality, imbued it with a distinctive identity, and pointed it toward the future. The text by Bill Schmitt and photographs from the University Archives and university photographers give the reader a new appreciation for a building that is central to the university's history and therefore important to supporters of Notre Dame as a place of special value.

Schmitt begins with the Library's dedication day in 1964 and explores what the new building meant to Rev. Theodore Hesburgh, C.S.C., who as president of Notre Dame played a key role in its construction and in defining its characteristics and place at Notre Dame. The book focuses especially on the building's best-known feature, the iconic mural named The Word of Life but better known to many as "Touchdown Jesus." Included in the book are numerous photos that transport the reader to the past and enhance an appreciation of the mural and the building for us today.

Contributor Bio

Bill Schmitt is communications and media specialist for the Alliance for Catholic Education at the University of Notre Dame. He is the author of *Football Weekends at Notre Dame: Snapshots and Traditions* (University of Notre Dame Press, 2008).



9780268103934
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\$35.00
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Hardcover

448 Pages
88 halftones and 2 maps
History / Wars & Conflicts
9 in H | 6 in W

Soldiers of a Different Cloth

Notre Dame Chaplains in World War II

John F. Wukovits

Summary

In *Soldiers of a Different Cloth*, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium's frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. *Soldiers of a Different Cloth* will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.

Contributor Bio

John Wukovits is a *New York Times* best-selling author and military historian specializing in the Pacific theater of World War II. He is the author of many books, including *Tin Can Titans*, *Hell from the Heavens*, *For Crew and Country*, *One Square Mile of Hell*, and *Pacific Alamo*. He has also written numerous articles for such publications as *WWII History*, *Naval History*, and *World War II*. He lives in Michigan.



9780268020453
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\$35.00
Discount Code: t
Hardcover

226 Pages
250 halftones and 25 line drawings
Music / History & Criticism
10 in H | 11 in W

The Singing Irish

A History of the Notre Dame Glee Club

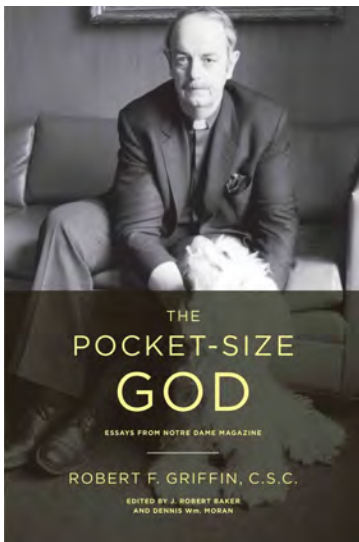
Michael Alan Anderson

Summary

In *The Singing Irish*, Michael Alan Anderson brings to life the rich history and traditions of the Notre Dame Glee Club. Replete with nearly three hundred images, the stunning large-format book examines the early history of the ensemble before 1915, its robust membership, rehearsal and concert customs, and the contributions of its conductors through the decades. Anderson interviewed dozens of Glee Club alumni going back to the early 1940s to narrate the vibrant story of the group, while assembling a wealth of documents that detail the activities undertaken—and impressions made—by this extraordinary musical ensemble. The group's famous appearances on the Ed Sullivan Show in the early 1950s marked the height of the Glee Club's visibility; however, the ensemble continues to sell out concerts on national and international tours, having traveled to nearly every state in the United States and numerous countries in Europe, Asia, and Central America. Through its eclectic repertoire and polished singing, the Glee Club has achieved a lofty status among collegiate choral ensembles in the United States, beloved by students, members of the Notre Dame family, and friends and supporters of the university around the world. Combining the meaningful culture of Notre Dame with the highest standards of artistic excellence, *The Singing Irish* makes a wonderful keepsake for fans and alumni of the Notre Dame Glee Club as it enters its centennial year.

Contributor Bio

Michael Alan Anderson is associate professor of musicology at the Eastman School of Music and was a member of the Notre Dame Glee Club from 1993 to 1997.



9780268029906
Pub Date: 3/15/2016
\$25.00
Discount Code: t
Paperback

304 Pages
Religion / Christianity
9 in H | 6 in W

The Pocket-Size God

Essays from Notre Dame Magazine

Robert F. Griffin C.S.C., J. Robert Baker, Dennis Wm. Moran

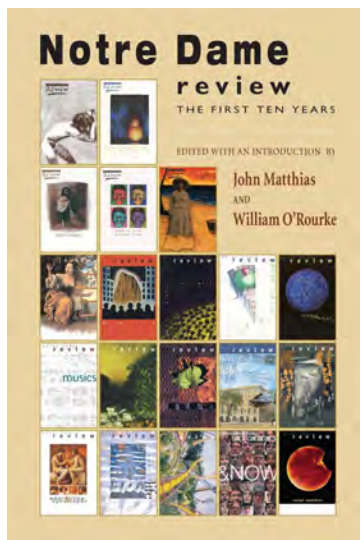
Summary

Fr. Robert Griffin, C.S.C. (1925–1999), was a beloved member of the Notre Dame community. With his cocker spaniel, Darby O’Gill, he was instantly recognizable on campus. He was well known for his priestly work counseling students as university chaplain for thirty years, his summer ministry to the homeless and parishioners in New York City, and his weekly columns in the student newspaper, *The Observer*, in which he invited the campus community to reflect with him on the challenges and joys of being Catholic in a time of enormous social and religious change. This collection draws together essays that Griffin wrote for *Notre Dame Magazine* between 1972 and 1994. In them, he considers many of the challenges that beset church and campus, such as the laicization of priests, premarital sex, the erosion of institutional authority, intolerance toward gay people, and failure of fidelity to the teachings of the church. Griffin also ruminates on the distress that human beings experience in the ordinariness of their lives—the difficulty of communication in families, grief over the loss of family and friends, the agonies of isolation, and the need for forgiveness. Griffin’s shrewd insights still ring true for people today. His efforts to temper the winds of institutional rules, cultural change, and personal suffering reveal a mind keenly attuned to the need for understanding human limitations and to the presence of grace in times of change. Griffin quotes from the works of literary modernists, such as Fitzgerald and Hemingway, whose novels and short stories he loved; in these allusions and in his own reflections and experiences, Griffin bridges the spiritual and the secular and offers hope for reconciliation and comfort.

Contributor Bio

J. Robert Baker is professor of English at Fairmont State University.

Dennis Wm. Moran is managing editor of the *Review of Politics*.



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\$30.00

Discount Code: s
Paperback

578 Pages

Fiction / Anthologies (multiple
authors)

9 in H | 6 in W

Notre Dame Review

The First Ten Years

John Matthias, William O'Rourke

Summary

Since its founding in 1995, *Notre Dame Review* has become one of America's leading literary magazines. Dana Gioia, chairman of the National Endowment for the Arts, has written, "It really has become one of the most interesting journals in the country." This anthology consists of representative poetry and fiction from its first ten years of publication. Like the magazine itself, the collection includes work by well known authors—Seamus Heaney, Paul Muldoon, and Czeslaw Milosz among the poets; Marilyn Krysl, Arturo Vivante, Frances Sherwood, R. D. Skillings, and Richard Elman, among the fiction writers—while also making room for exciting work by new and emerging writers, some of whom are former Notre Dame MFA students. The anthology also includes poetry and prose by several winners of the Ernest Sandeen Prize in Poetry and the Richard Sullivan Prize in Short Fiction, works that have set standards of excellence for writers and readers around the country.

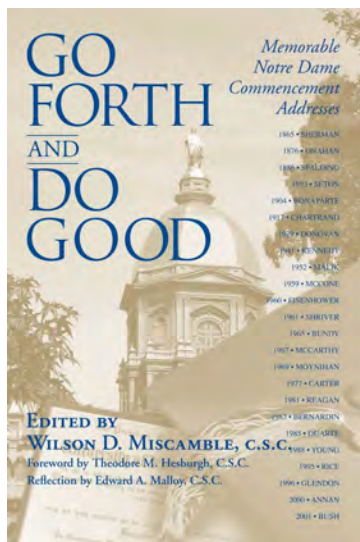
Contributors to this anthology represent a wide range of styles and aesthetic orientations. The reader will find in this collection poems and stories that challenge, surprise, comfort, discomfort, and delight—each in its own unique way.

Poetry and fiction from the *Notre Dame Review* have appeared in *Best American Short Stories*, *Best American Poetry*, the Pushcart Prize volumes, and *Harper's Magazine*, among many other publications.

Contributor Bio

John Matthias is professor emeritus of English at the University of Notre Dame. His most recent collection of poems is *Kedging* (2007).

William O'Rourke is professor of English at the University of Notre Dame and the founding director of the creative writing program. His most recent book is *On Having a Heart Attack: A Medical Memoir* (2006)



Go Forth and Do Good

Memorable Notre Dame Commencement Addresses

Wilson D. Miscamble C.S.C.

Summary

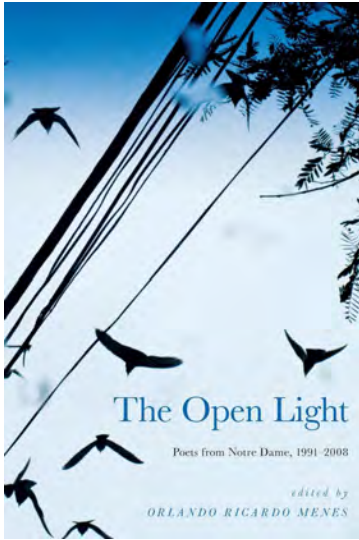
Go Forth and Do Good: Memorable Notre Dame Commencement Addresses brings together twenty-four notable graduation speeches, ranging from the words General Sherman delivered in 1865 to President George W. Bush's remarks in 2001. Also included in this fine collection is a letter sent to 1986 graduates by Mother Teresa and Father Theodore M. Hesburgh's final charge to the graduating class of 1987. Wilson D. Miscamble, C.S.C. provides a delightful introduction that clarifies the importance of the selected speeches, and places them in the context of the history of both Notre Dame and the world. A brief biographical introduction and photograph of the speaker precede each address.

Contributor Bio

Wilson D. Miscamble, C.S.C., is professor of history and former rector and superior of Moreau Seminary at the University of Notre Dame.

9780268035259
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Discount Code: s
Paperback

312 Pages
Education / Aims & Objectives
9 in H | 6 in W



9780268035211
Pub Date: 3/15/2011
\$30.00
Discount Code: t
Paperback

292 Pages
Poetry / Subjects & Themes
9 in H | 6 in W

The Open Light

Poets from Notre Dame, 1991–2008

Orlando Ricardo Menes

Summary

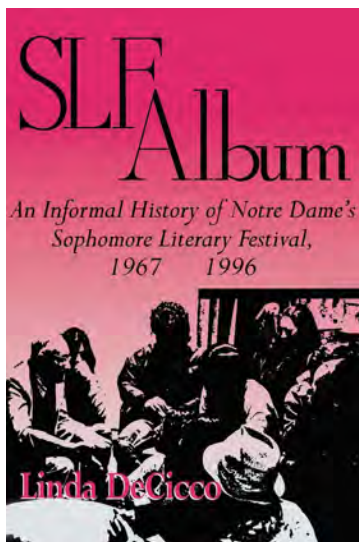
The Open Light: Poets from Notre Dame, 1991–2008 celebrates the distinction and diversity of poets associated with the university during these nearly two decades. This anthology is a companion volume to James Walton's earlier collection, *The Space Between: Poets from Notre Dame, 1950–1990*. The twenty-four poets represented in *The Open Light* range from National Endowment for the Arts Award–winner Beth Ann Fennelly, who received her undergraduate degree from Notre Dame, to the Nobel Prize nominee Bei Dao, who taught as a visiting professor at Notre Dame between 2005 and 2007. All have been students at Notre Dame, members of the faculty, or both. Each has published at least one volume of poetry.

As evidenced by the founding of Notre Dame's Creative Writing Program in 1991, creative writing has thrived over the years and grown more essential to the intellectual identity and artistic ambitions of the university. Notre Dame's M.F.A. graduates, who have published poetry collections and fiction with both commercial publishers and independent presses, have garnered considerable praise from the literary establishment. In the preface to this anthology, Orlando Ricardo Menes presents a brief historical account of poetry at Notre Dame since 1991, emphasizing the remarkable range of talent and accomplishment of its poets, and the establishment of both *The Notre Dame Review* and the Ernest Sandeen Poetry Prize. The plethora of voices included in this collection and the poems themselves provide a rich and vibrant legacy of poetry at Notre Dame.

Contributors: Francisco Aragón, Robert Archambeau, Bei Dao, Karni Pal Bhati, Kimberly M. Blaeser, Jenny Bouilly, Jacque Vaught Brogan, Stacy Cartledge, Michael Coffey, Seamus Deane, Joe Francis Doerr, Kevin Ducey, Cornelius Eady, Beth Ann Fennelly, Kevin Hart, Mary Kathleen Hawley, Joyelle McSweeney, Orlando Ricardo Menes, Thomas O'Grady, John Phillip Santos, Michael Smith, Anthony Walton, Henry Weinfield, and John Wilkinson.

Contributor Bio

Orlando Ricardo Menes is associate professor of English at the University of Notre Dame.



9780268014810
Pub Date: 2/16/1997
\$20.00
Discount Code: x
Paperback

166 Pages
Education / Student Life &
Student Affairs
9 in H | 6 in W

SLF Album

An Informal History of Notre Dame's Sophomore Literary Festival 1967-1996

Linda DeCicco

Summary

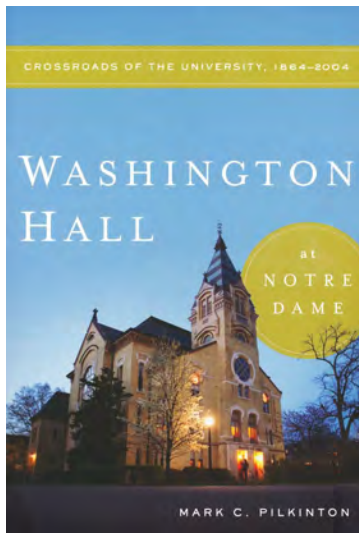
The *SLF Album* is the first comprehensive story of the University of Notre Dame's Sophomore Literary Festival. This portrait focuses primarily on the literary giants whose presence has made this festival one of the nation's most esteemed. It also gives us a fascinating, behind-the-scenes look at this thirty year-old phenomenon which has always been organized, coordinated, and managed by students.

Established in 1967 as a week-long Faulknerian festival, in 1968 the Sophomore Literary Festival came into its own with a series of readings and workshops by some of the country's most prestigious writers, including Norman Mailer, Joseph Heller, Kurt Vonnegut, and Ralph Ellison. The precedent set in 1968 became a legacy which has carried through to 1996, and DeCicco's portrait presents each year as its own chapter, equal on importance and prestige to all previous years. In addition to providing excerpts from the writers' readings and lectures, DeCicco describes the sophomore committee's author selection process and events which shed light on the fame and foibles of many literary greats.

DeCicco's success in portraying the participating internationally acclaimed authors, who include Margaret Atwood, Allen Ginsberg, Arthur Miller, Robert Bly, Tennessee Williams, Joyce Carol Oates, Edward Albee, Susan Sontag, Gloria Naylor, is uniquely tied to the intimacy of the Notre Dame setting. Her record encompasses the mythical images of these world-renowned authors in the context of a modest student-run festival at a midwestern private university. This comprehensive history is important and fascinating reading for all who have experienced the magic of Notre Dame's Sophomore Literary Festival, as well as for anyone interested in the arts.

Contributor Bio

Linda DeCicco, a retired English teacher, taught for 17 years in urban public high schools in South Bend, Indiana. She began her teaching career in 1998 after working as a journalist at the South Bend Tribune where she was the Arts and Entertainment editor. A published poet and short story writer, her poetry and fiction have been published in small literary magazines including *Common Ground Review*, *Spire Press* and *Spinsters Ink*. She taught a newspaper course for the Upward Bound program at the University of Notre Dame and a Creative Writing course for the Saint Mary's Summer Academy. She was awarded a Teacher Creativity Fellowship from the Lilly Endowment in 2005.



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\$30.00

Discount Code: x

Paperback

446 Pages

50 halftones and 5 line drawings

History / United States

9 in H | 6 in W

Washington Hall at Notre Dame

Crossroads of the University, 1864-2004

Mark C. Pilkinton

Summary

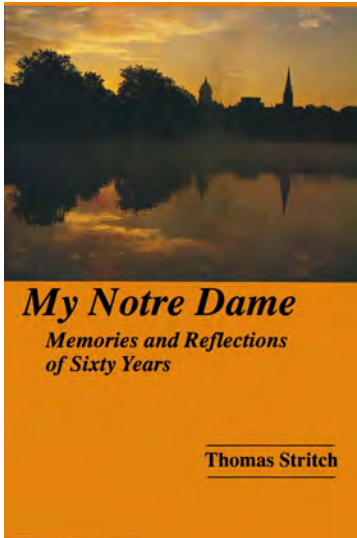
At the heart of the University of Notre Dame's campus sits the Main Building with its trademark golden dome. Flanking it on the west is the equally distinctive Sacred Heart Basilica, and on the east is the building known today as Washington Hall. *Washington Hall at Notre Dame* is the first history of this building—the university's first performing arts center—and illuminates the ways in which Washington Hall has served as the prime venue of secular communal assembly for the university and surrounding communities since 1864.

In addition to detailing the history of Washington Hall, Mark Pilkinton, a theatre historian, emphasizes the art form of theatre and its development at Notre Dame, but also discusses the contributions of music, debate, and lectures, as well as the introduction of the "new media" of film, radio, and television. Among many other fascinating stories, the author recounts the early commencements and "exhibitions" that included students' orations in Latin and Greek, chronicles the history of the ghost of Washington Hall, and describes the contributions Knute Rockne made to the performing arts at the university, both as a student actor and as a faculty member.

Lavishly illustrated with 50 halftones and 5 line drawings, *Washington Hall at Notre Dame* offers a fascinating history of Notre Dame through the prism of its first performing arts center and adds to our understanding of American Catholic higher education and American history in general.

Contributor Bio

Mark C. Pilkinton is professor of film, television, and theatre at the University of Notre Dame.



My Notre Dame

Memories and Reflections of Sixty Years

Thomas Stritch

Summary

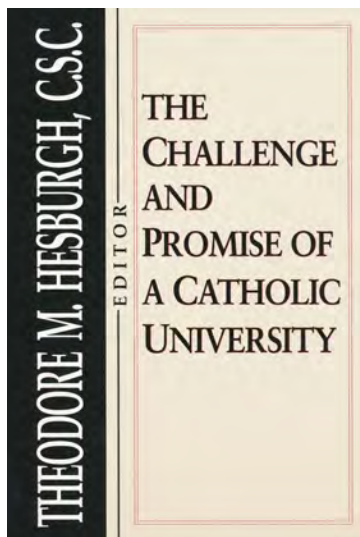
In this memoir, Thomas Stritch turns a loving, reflective eye on the university to which he came as a freshman in 1930 and in which he remains today, as Professor Emeritus of American Studies. Stritch pretends to no more than a personal view, but this collection of memories, observations, and impressions of the people and ideas behind Notre Dame's growth as a university is shaped by sixty years of experience and offers an insider's view of the university community. Writing about the growth of Notre Dame since its Diamond Jubilee in 1917, Stritch discusses its presidents, the evolution of Notre Dame's religious spirit, its colorful characters, his own undergraduate days, his experiences in and out of the classroom, the history of fine arts at Notre Dame, and his personal involvement with various academic departments. With intimate detail, Stritch shares all that Notre Dame has meant to him.

Contributor Bio

Thomas Stritch is Professor Emeritus of American Studies at the University of Notre Dame. He has published, among other works, *The Catholic Church in Tennessee: The Sesquicentennial Story* and is a contributor to *Theodore M. Hesburgh, C.S.C.: A Bio-Bibliography*.

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Challenge and Promise of a Catholic University

Theology

Theodore M. Hesburgh C.S.C.

Summary

Contemporary Catholic higher education finds itself at a crucial crossroad. The issues are many and complex. How is the Catholic character of the university to be preserved and fostered while avoiding secularization on the one hand and insular sectarianism on the other? Must a majority of the faculty in a college or department be Catholic? How is Catholic to be defined in terms of culture, belief, or practice? What is the level of commitment to intellectual inquiry and the possibility of dissent that must be present on a Catholic campus? These are some of the issues that prompted Fr. Theodore M. Hesburgh, C.S.C., to write a position paper and invite 29 distinguished members of the faculty and administration at the University of Notre Dame to address as they strive to envision and create a great Catholic university. The contributors explore these issues from a wide variety of religious and academic perspectives, and although their backgrounds and fields of study differ widely, they agree on a number of points. First, a great Catholic university must begin by being a great university that is also Catholic. Second, the catholicity, or universality, of a Catholic university fosters the centrality of philosophy and particularly theology as legitimate intellectual concerns, especially as they challenge the disintegration and turmoil of our modern predicament. Finally, how a Catholic university is seen as a community of service is also examined in both its intellectual and practical applications. Throughout, these essays describe a university community where reason and faith intersect and reinforce each other as they grapple with all the problems that face the transmission and growth of knowledge and the multiplication of new and complex moral problems.

Contributor Bio

Theodore M. Hesburgh, C.S.C. (1917–2015) was president of the University of Notre Dame for 35 years (1952 until 1987).



Realizing the Distinctive University

VISION AND VALUES, STRATEGY AND CULTURE

Mark William Roche

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Realizing the Distinctive University

Vision and Values, Strategy and Culture

Mark William Roche

Summary

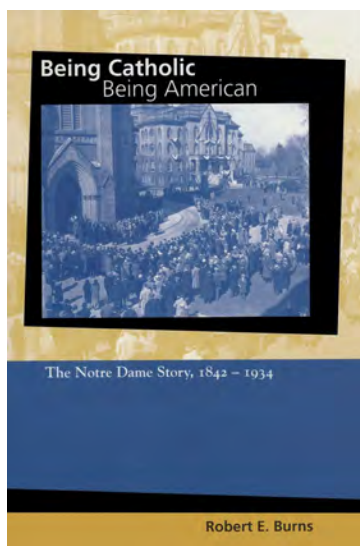
In *Realizing the Distinctive University: Vision and Values, Strategy and Culture*, Mark William Roche changes the terms of the debate about American higher education. A former dean of the College of Arts and Letters at the University of Notre Dame, Roche argues for the importance of an institutional vision, not simply a brand, and while he extols the value of entrepreneurship, he defines it in contrast to the corporate drive toward commercialization and demands for business management models. Using the history of the German university to assess the need for, and implementation of, distinctive visions at American colleges and universities, Roche's own vision benefits from his deep connection to both systems as well as his experience in the trenches working to realize the special mission of an American Catholic university. Roche makes a significant contribution by delineating means for moving such an institution from vision to implementation.

Roche provides a road map to creating a superb arts and sciences college within a major research university and offers a rich analysis of five principles that have shaped the modern American university: flexibility, competition, incentives, accountability, and community. He notes the challenges and problems that surface with these categories and includes ample illustration of both best practices and personal missteps. The book makes clear that even a compelling intellectual vision must always be linked to its embodiment in rhetoric, support structures, and community. Throughout this unique and appealing contribution to the literature on higher education, Roche avoids polemic and remains optimistic about the ways in which a faculty member serving in administration can make a positive difference.

Realizing the Distinctive University is a must read for academic administrators, faculty members interested in the inner workings of the university, and graduate students and scholars of higher education.

Contributor Bio

Mark William Roche is the Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature and concurrent professor of philosophy at the University of Notre Dame. From 1997 to 2008 Roche served as dean of Notre Dame's College of Arts and Letters. His books include *Why Choose the Liberal Arts?* (University of Notre Dame Press, 2010), which received the 2012 Frederic W. Ness Book Award from the Association of American Colleges and Universities.



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Being Catholic, Being American, Volume 1

The Notre Dame Story, 1842-1934

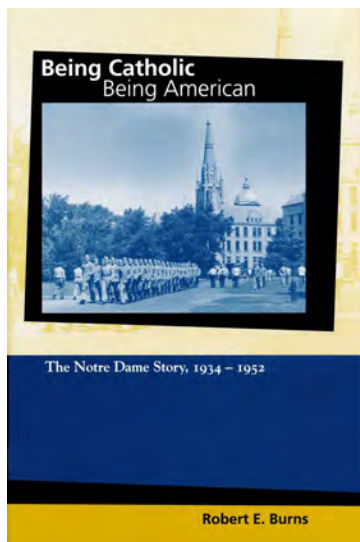
Robert E. Burns

Summary

An archive-based account of the developmental years of the University of Notre Dame. During these years, university leaders strove to find the additional resources needed to transform their successful boarding school into an ethnically diverse modern Catholic university. The history of the University of Notre Dame from 1842 to 1934 mirrors in many ways the history of American Catholicism during those years. For reasons having to do more with football than religion, most Americans think first of Notre Dame when they think of Catholic universities. Burns, a former Notre Dame faculty member and longtime columnist for U.S. Catholic magazine, traces the emergence of American Catholics from a minority status in society to the elevation of Notre Dame as a great American university. He argues that having one of the most successful college football teams in history helped establish Notre Dame's popularity and reputation in American culture and history. Burns keeps the reader entranced with a narrative filled with lively characters and events. Here we meet Notre Dame founder Reverend Edward Sorin, the KKK in Indiana, Knute Rockne and a host of other heroes and cowards, mountebanks and millionaires, all of whom played a part in the astonishing years covered by this story.

Contributor Bio

Robert E. Burns came to the University of Notre Dame in 1957 without previous exposure to Catholic education or commitment to it. He remained at the University for 39 years, serving as a teacher, working historian, and administrator of the College of Arts and Letters.



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Being Catholic, Being American, Volume 2

The Notre Dame Story, 1934-1952

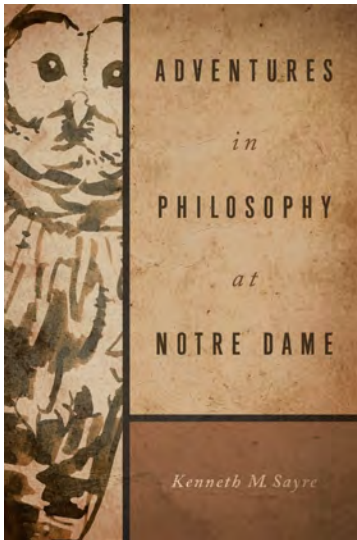
Robert E. Burns

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An archive-based account of the developmental years of the University of Notre Dame. During these years, university leaders strove to find the additional resources needed to transform their successful boarding school into an ethnically diverse modern Catholic university. The history of the University of Notre Dame from 1842 to 1934 mirrors in many ways the history of American Catholicism during those years. For reasons having to do more with football than religion, most Americans think first of Notre Dame when they think of Catholic universities. Burns, a former Notre Dame faculty member and longtime columnist for *U.S. Catholic* magazine, traces the emergence of American Catholics from a minority status in society to the elevation of Notre Dame as a great American university. He argues that having one of the most successful college football teams in history helped establish Notre Dame's popularity and reputation in American culture and history. Burns keeps the reader entranced with a narrative filled with lively characters and events. Here we meet Notre Dame founder Reverend Edward Sorin, the KKK in Indiana, Knute Rockne and a host of other heroes and cowards, mountebanks and millionaires, all of whom played a part in the astonishing years covered by this story.

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Adventures in Philosophy at Notre Dame

Kenneth M. Sayre

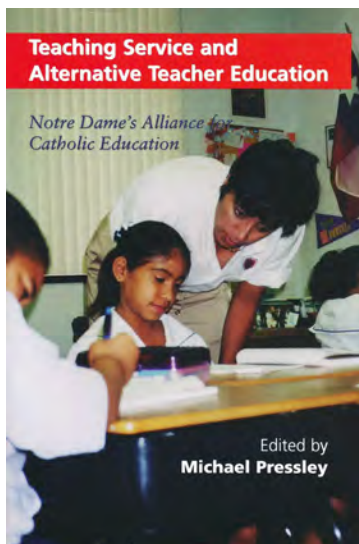
Summary

Adventures in Philosophy at Notre Dame recounts the fascinating history of the University of Notre Dame's Department of Philosophy, chronicling the challenges, difficulties, and tensions that accompanied its transition from an obscure outpost of scholasticism in the 1940s into one of the more distinguished philosophy departments in the world today. Its author, Kenneth Sayre, who has been a faculty member for over five decades, focuses on the people of the department, describing what they were like, how they got along with each other, and how their personal predilections and ambitions affected the affairs of the department overall.

The book follows the department's transition from its early Thomism to the philosophical pluralism of the 1970s, then traces its drift from pluralism to what Sayre terms "professionalism," resulting in what some perceive as a severance from its Catholic roots by the turn of the century. Each chapter includes an extensive biography of an especially prominent department member, along with biographical sketches of other philosophers arriving during the period it covers. Central to the story overall are the charismatic Irishmen Ernan McMullin and Ralph McInerny, whose interaction dominated affairs in the department in the 1960s and 1970s, and who continued to play major roles in the following decades. Philosophers throughout the English-speaking world will find *Adventures in Philosophy at Notre Dame* essential reading. The book will also appeal to readers interested in the history of the University of Notre Dame and of American higher education generally.

Contributor Bio

Kenneth M. Sayre is professor of philosophy and director of the Philosophic Institute at the University of Notre Dame. He is the author of numerous books, including *Unearthed: The Economic Roots of Our Environmental Crisis* (University of Notre Dame Press, 2010).



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Teaching Service and Alternative Teacher Education

Notre Dame's Alliance for Catholic Education

Michael Pressley

Summary

The Alliance for Catholic Education, referred to most commonly by its acronym ACE, is one of the best known and widely respected programs at the University of Notre Dame. The rock band U2 praised it during a concert at Notre Dame, the President of the United States acknowledged it in a valedictory address, and each year hundreds of students compete for admission. Established in 1994 by Fr. Timothy Scully, C.S.C., and Fr. Sean McGraw, C.S.C., ACE places more than 150 college graduates in over one hundred parochial schools throughout the United States. The overarching purpose of ACE is to improve Catholic schools, especially in underprivileged areas of the U.S., by enabling exceptionally talented students to teach in them. ACE, in turn, offers students two years of meaningful service and a graduate degree from Notre Dame.

In *Teaching Service and Alternative Teacher Education: Notre Dame's Alliance for Catholic Education*, Michael Pressley and his fellow contributors provide the history of ACE. They also offer a blueprint for other educational institutions interested in implementing a similar program. Covering the fundamentals of starting and maintaining a program like ACE, *Teaching Service and Alternative Teacher Education* discusses motivation, planning, intellectual foundations, and community building. It also tackles practical issues such as financing the program, obtaining accreditation, and recruiting teachers.

Contributor Bio

Michael Pressley is director of the Master of Education Program, professor of psychology, and Notre Dame Chair in Catholic Education at the University of Notre Dame. He is the author of numerous books and editor of the *Journal of Educational Psychology*.

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