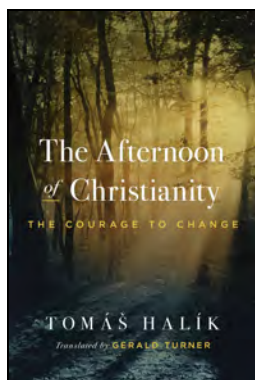


RELIGION AND THEOLOGY

2023



NOTRE DAME PRESS



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256 Pages
Religion / Faith
8.5 in H | 5.5 in W

The Afternoon of Christianity

The Courage to Change

Tomáš Halík, Gerald Turner

Summary

Tomáš Halík provides a poignant reflection on Christianity's crisis of faith while offering a vision of the self-reflection, love, and growth necessary for the church to overcome and build a deeper and more mature faith.

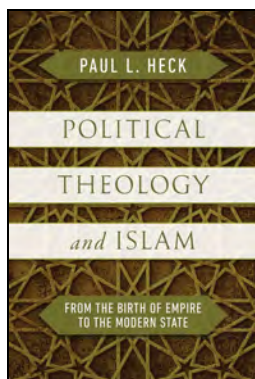
In a world transformed by secularization and globalization, torn by stark political and social distrust, and ravaged by war and pandemic, Christians are facing a crisis of faith. In *The Afternoon of Christianity*, Tomáš Halík reflects on past and present challenges confronting Christian faith, drawing together strands from the Bible, historic Christian theology, philosophy, psychology, and classic literature. In the process, he reveals the current crisis as a crossroads: one road leads toward division and irrelevance, while the other provides the opportunity to develop a deeper, more credible, and mature form of church, theology, and spirituality—an afternoon epoch of Christianity.

The fruitfulness of the reform and the future vibrancy of the Church depends on a reconnection with the deep spiritual and existential dimension of faith. Halík argues that Christianity must transcend itself, giving up isolation and self-centeredness in favor of loving dialogue with people of different cultures, languages, and religions. The search for God in all things frees Christian life from self-absorption and leads toward universal fraternity, one of Pope Francis's key themes. This renewal of faith can help the human family move beyond a clash of civilizations to a culture of communication, sharing, and respect for diversity.

Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.



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530 Pages
Religion / Islam
9 in H | 6 in W

Political Theology and Islam

From the Birth of Empire to the Modern State

Paul L. Heck

Summary

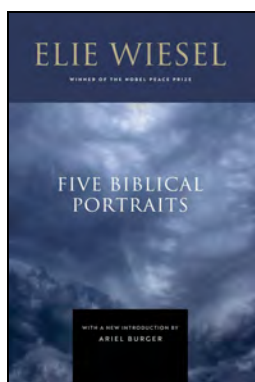
Paul L. Heck's *Political Theology and Islam* offers a sophisticated and comprehensive analysis of sovereignty in Islamic society, beginning with the origins of Islam and extending to the present.

This wide-ranging study sets out to answer an unassumingly tricky question: What is politics in Islam? Paul L. Heck's answer takes the form of a close analysis of sovereignty across Islamic history, approaching this concept from the perspective of political theology. As he illustrates, the history of politics in Islam is best understood as an ongoing struggle for a moral order between those who occupy positions of rulership and religious voices that communicate the ethics of Islam and educate the public in their religious and moral devotions. In this sense, sovereignty in Islam is split between ruling powers and pious communities, whose interactions range from close cooperation to outright competition. Heck shows that it is precisely through these interactions that Islamic conceptions of sovereignty are constructed and negotiated.

Political Theology and Islam's first section spells out the concepts and methods for the study of politics in Islam as a struggle for a moral order, one not only involving varied claims to sovereignty but also a general determination to realize the righteousness of Islam that stands at the heart of the message that the Prophet Muhammad conveyed to his society in seventh-century Arabia. The following sections demonstrate, through examples from both the past and today's worldwide Muslim community, the diverse ways in which the umma, the community of Muslims, has struggled for a moral order that recalls its prophetic message. Deftly moving in various political theaters and through a wide range of intellectual traditions, Heck's book will emerge as a touchstone of scholarship in the field of Muslim politics and intellectual thought.

Contributor Bio

Paul L. Heck is professor of Islamic studies at Georgetown University and founding director of the Study of Religions Across Civilizations (SORAC) project. He is author of *Skepticism in Classical Islam: Moments of Confusion* (2013) and *Common Ground: Islam, Christianity, and Religious Pluralism* (2009).



Five Biblical Portraits (Expanded Edition)

Elie Wiesel, Ariel Burger

Summary

Nobel Peace Prize–winner Elie Wiesel brings ancient religious leaders to literary life, framing his commentary with pressing and enduring questions as a survivor and witness to the Holocaust.

Five Biblical Portraits represents an old-new approach to Jewish textual commentary. This sequel to Elie Wiesel's *Messengers of God* continues the work done in that volume of bringing religious figures to life and studying their place both in the text and in our lives. Wiesel reflects on his own life as well as the tragedy of the Holocaust as he discusses each figure and adds personal framing and insight into the religious study. Through sensitive readings of the scriptures as well as the Talmudic and Hasidic sources, Wiesel illuminates Joshua, Elijah, Saul, Jeremiah, and Jonah. He seeks not simple answers but fully complex responses to the crucial questions of human suffering as he examines each religious figure in turn.

Originally published in 1981, this new edition of *Five Biblical Portraits* includes a new text design, cover, and an introduction by Ariel Burger, which examines how Wiesel's post-Holocaust Midrash teaches us not only how to read the Bible but also how to read the world.

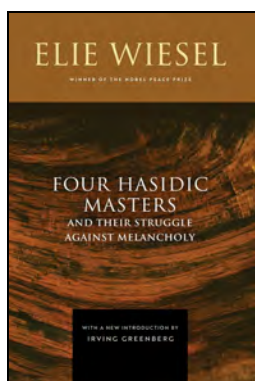
Contributor Bio

Elie Wiesel (1928-2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

Ariel Burger is the author of National Jewish Book Award-winner *Witness: Lessons from Elie Wiesel's Classroom*. He is the founding director and senior scholar of the Witness Institute, whose mission is to empower emerging leaders, inspired by the life and legacy of Elie Wiesel.

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Religion / Judaism
8.5 in H | 5.5 in W



Four Hasidic Masters and Their Struggle against Melancholy (Expanded Edition)

Elie Wiesel, Irving Greenberg

Summary

Elie Wiesel, winner of the Nobel Peace Prize, studies four different rebbes in eighteenth-century Eastern Europe, delving into their lives, their work, and their impact on the Hasidic movement and beyond.

In *Four Hasidic Masters and Their Struggle against Melancholy*, Jewish author, philosopher, and humanist Elie Wiesel presents the stories of four Hasidic masters, framing their biographies in the context of his own life, with direct attention to their premonitions of the tragedy of the Holocaust. These four leaders—Rebbe Pinhas of Koretz, Rebbe Barukh of Medzebozh, the Holy Seer of Lublin, and Rebbe Naphtali of Ropshitz—are each charismatic and important figures in Eastern European Hasidism. Through careful study and consideration, Wiesel shows how each of these men were human, fallible, and susceptible to anger, melancholy, and despair. We are invited to truly understand their work both as religious figures studying and pursuing the divine and as humans trying their best to survive in a world rampant with pain and suffering.

This new edition of *Four Hasidic Masters*, originally published in 1978, includes a new text design, cover, the original foreword by Theodore M. Hesburgh, C.S.C., and a new introduction by Rabbi Irving Greenberg, introducing Wiesel's work to a new generation of readers.

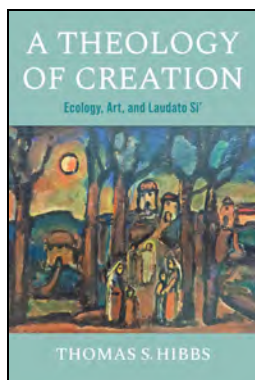
Contributor Bio

Elie Wiesel (1928-2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

Rabbi Irving (Yitz) Greenberg is an American scholar, author, and rabbi. A leading Jewish thinker, Greenberg has written extensively on post-Holocaust Jewish religious thought, Jewish-Christian relations, pluralism, and the ethics of Jewish power.

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172 Pages
1 b&w illustration, 1 map, 1 table
Religion / Judaism
8.5 in H | 5.5 in W



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 Pub Date: 8/15/23
 \$45.00 USD
 Hardcover
 208 Pages
 4 color illustrations
 Religion / Christianity
 Series: Catholic Ideas for a
 Secular World
 9.2 in H | 6.5 in W

A Theology of Creation

Ecology, Art, and Laudato Si'

Thomas S. Hibbs

Summary

This book provides the first sustained philosophical treatment of Pope Francis's *Laudato Si'* and articulates a theology of creation to recover our place within the cosmos.

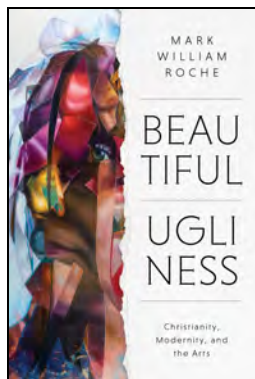
In the encyclical *Laudato Si'*, Pope Francis discerns beneath the imminent threat of ecological catastrophe an existential affliction of the human person, who is lost in the cosmos, increasingly alienated from self, others, nature, and God. Pope Francis suggests that one must reimagine humanity's place in the created cosmos. In this ambitious and distinctive contribution to theological aesthetics, Thomas S. Hibbs provides the basis for just such a recovery, working from *Laudato Si'* to develop a philosophical and theological diagnosis of our ecological dislocation, a narrative account of the sources of the crisis, and a vision of the way forward.

Through a critical engagement with the artistic theory of Jacques Maritain, Hibbs shows how certain strains of modern art both capture our alienation and anticipate visions of recovered harmony among persons, nature, and God. In the second half of the book, in an attempt to fulfill Pope Francis's plea for an "aesthetic education" and to apply and test Maritain's theory, Hibbs examines the work of poets and painters. He analyzes the work of poets Robinson Jeffers and William Everson, and considers painters Georges Roualt, a friend to Maritain, and Makoto Fujimura, whose notion of "culture care" overlaps in suggestive ways with Francis's notion of integral ecology.

Throughout this tour de force, Hibbs calls for a commitment to an "ecological poetics," a project that responds to the crisis of our times by taking poets and painters as seriously as philosophers and theologians.

Contributor Bio

Thomas S. Hibbs is the J. Newton Rayzor Sr. Professor of Philosophy at Baylor University, where he is also dean emeritus, having served sixteen years as dean of the Honors College and distinguished professor of ethics and culture.



9780268207014
 Pub Date: 10/15/23
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 Hardcover
 520 Pages
 63 color illustrations, 2 b&w
 illustrations
 Philosophy / Aesthetics
 9.2 in H | 6.1 in W

Beautiful Ugliness

Christianity, Modernity, and the Arts

Mark William Roche

Summary

This book probes the intersection of the beautiful and the ugly, offering a systematic framework to understand, interpret, and evaluate how ugliness can contribute to beautiful art.

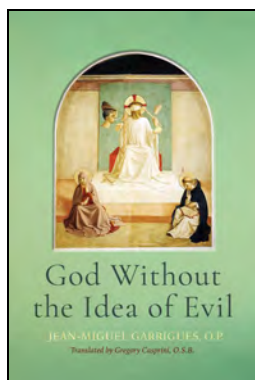
Many great artworks include elements of ugliness: repugnant content, disproportionate forms, unresolved dissonance, and unintegrated parts. Mark William Roche's authoritative monograph *Beautiful Ugliness: Christianity, Modernity, and the Arts* challenges current practices of the dominant aesthetic schools by exploring the role of ugliness in art and literature. Roche offers a comprehensive and unique framework that integrates philosophical and theological reflection, intellectual-historical analysis, and interpretations of a large number of works from the arts. The study is driven by the recognition that, though ugliness is usually understood as the opposite of beauty, ugliness nonetheless contributes significantly to the beauty of many artworks.

Roche's analysis unfolds in three parts. The first offers a refreshing conceptual analysis of ugliness in art. The second considers the history of ugliness in art and literature, with special attention to its role in Christian art and its central place in modern and contemporary art. The third synthesizes earlier material, offering a taxonomy of beautiful ugliness derived from Hegelian philosophical categories. Roche mesmerizes the reader with an extraordinary range of literary scholarship and expertise, with a particular focus on English, Latin, and German literature, and with a broad range of analyzed phenomena, including fine arts, architecture, and music.

Including 63 color illustrations, *Beautiful Ugliness* will draw in readers from multiple disciplines as well as those from beyond the academy who wish to make sense of today's complex art world.

Contributor Bio

Mark William Roche is the Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature, concurrent professor of philosophy, and former dean of the College of Arts and Letters at the University of Notre Dame.



9780268205416
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 Hardcover

210 Pages
 1 b&w illustration
 Religion / Christian
 Theology
 9.2 in H | 6.6 in W

God without the Idea of Evil

Jean-Miguel Garrigues O.P., Gregory Casprini O.S.B.

Summary

With rich theological language that will appeal to a broad audience, this beautifully written book offers a hopeful interpretation of the problem of evil that plagues our time.

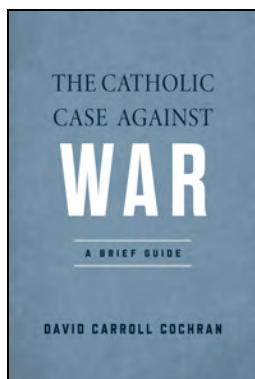
In *God without the Idea of Evil*, well-known French Catholic theologian Jean-Miguel Garrigues, O.P., seeks to rise above the apparent contradiction of faith and the existence of evil, suffering, and death. Originally published in France as *Dieu sans idée du mal* in 1982, a revised second edition came out in 1990, and in 2016 the book was released again with a foreword by Cardinal Christoph Schönborn, which serves as the basis for the present translation. At its heart, this book contemplates the mystery of our election by God, which is expressed in the very fact of our existence. Garrigues addresses compelling theological topics—the concept of moral evil, the “redemptive charity” of Christ, the “journey” of human liberty, and the process of “nature becoming history”—with precise, poetically charged language that remains accessible.

Garrigues makes a passionate defense of the innocence of God in the face of moral evil. By enveloping us in his look, as Cardinal Schönborn writes in the foreword, “God encounters us in the very gift of being that he bestows upon us, and his eyes do not see our sin.” The book invites us to rediscover in the eyes of Jesus the eternal, continually renewed charm of the divine gaze. We are illumined and inspired by a vision of God who “does not see us through the evil in us,” but rather loves us from the infinite depths of his creative charity.

Contributor Bio

Jean-Miguel Garrigues, O.P., is professor emeritus at Domuni Universitas in Toulouse and a member of the Pontifical Academy of Theology. He is the author of eighteen books, including *Une morale souple mais non sans boussole*.

Gregory Casprini, O.S.B., has translated numerous works from French into English, including Dom Eugène Cardine’s *An Overview of Gregorian Chant* and Dom Jacques Hourlier’s *Reflections on the Spirituality of Gregorian Chant*.



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 Paperback

208 Pages
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 Religion / Christian
 Theology
 9 in H | 6 in W

The Catholic Case against War

A Brief Guide

David Carroll Cochran

Summary

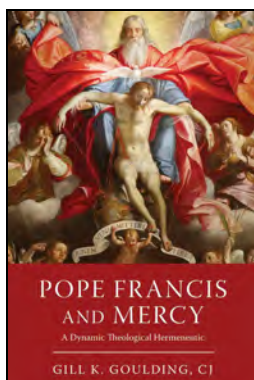
***The Catholic Case against War* demonstrates how the Catholic mantra “Never again war!” reflects a set of powerfully realistic teachings on war and peace.**

Over the last five decades, the Catholic Church has emerged as a powerful critic of war and as an advocate for its alternatives. At the same time, researchers of armed conflict have produced a considerable body of scholarship on war and its prevention. *The Catholic Case against War* compares these seemingly disparate lines of thought and finds a remarkable harmony between the two.

Drawing on years of Vatican documents and papal statements, political scientist David Carroll Cochran clearly presents the key elements of the Church’s case against war. Far from a naïve, optimistic call for peace, these teachings are consistent with the empirical research on the realities of contemporary warfare. The result is a look not only at the explicit moral case against war developed by the Vatican but also at its remarkable realism and relevance to world conflict today.

Contributor Bio

David Carroll Cochran is professor of politics and co-director of the peace and justice minor at Loras College. He is the author or editor of five previous books, most recently *The Catholic Church in Ireland Today* and *Catholic Realism and the Abolition of War*.



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Hardcover

264 Pages
Religion / Christian
Theology

9.2 in H | 6.6 in W

Pope Francis and Mercy

A Dynamic Theological Hermeneutic

Gill K. Goulding CJ

Summary

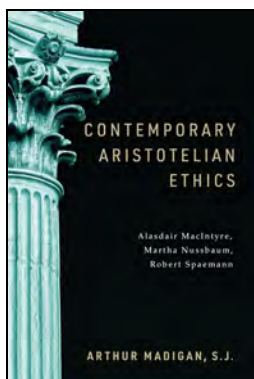
This theological study examines how Pope Francis lives out mercy in his own Petrine ministry and calls for it to be lived out by the people of God.

The centerpiece of Pope Francis's pontificate from the very first days has been his proclamation of the importance of the mercy of God. While facing global problems of climate change, terror, political destabilization, refugees, and dire poverty, the Holy Father has articulated the mission of the Church through mercy, love, and forgiveness to reveal the compassion of God for all and particularly for those most vulnerable existing on the margins of society. In this compelling study, Gill Goulding, CJ, examines for the first time the critical and determinative role of mercy in Francis's papacy using his homilies, allocutions, encyclicals, and addresses as primary sources. Goulding traces the theme of mercy in Francis's thought, attending to its Ignatian foundations and its Christological, Trinitarian, and ecclesiological significance for the Church today, particularly the impact of his reappropriation and elevation of the discourse of mercy on the work of the Curia in Rome.

Goulding enters into dialogue with other theologians, including Romano Guardini, Walter Kasper, and Hans Urs von Balthasar, to demonstrate a continuity between Francis and his predecessors, especially Benedict XVI, in this area of mercy. In addition, Goulding argues that the influence of St. Ignatius Loyola, in particular his *Spiritual Exercises*, needs to be taken into account, paying special attention to Francis's call for the practice of discernment. Throughout *Pope Francis and Mercy*, Goulding lays the groundwork for future research and suggests a wider appreciation of the necessary tools to enable an engagement with mercy in our contemporary world.

Contributor Bio

Gill K. Goulding, CJ, is professor of systematic theology at Regis College, University of Toronto, and senior research associate at the Von Hügel Institute, University of Cambridge.



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272 Pages
Philosophy / Ethics & Moral
Philosophy

9 in H | 6 in W

Contemporary Aristotelian Ethics

Alasdair MacIntyre, Martha Nussbaum, Robert Spaemann

Arthur Madigan S.J.

Summary

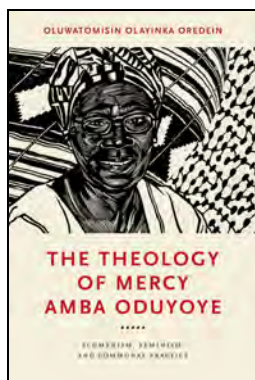
This volume provides a thorough introduction to three of the twentieth century's most influential proponents of Aristotle's moral philosophy.

Arthur Madigan's *Contemporary Aristotelian Ethics* examines the work of Alasdair MacIntyre, Martha Nussbaum, and Robert Spaemann in the context of twentieth-century Anglo-American moral philosophy. By surveying the ways in which these three philosophers appropriate Aristotle, Madigan illustrates two important points: first, that the most pressing problems in contemporary moral philosophy can be addressed using the Aristotelian tradition and, second, that the Aristotelian tradition does not speak with one voice. Madigan demonstrates that Aristotelian moral philosophy is divided on important issues, such as the value of liberal modernity, the character and provenance of our current moral landscape, and the role of nature in Aristotle's ethics.

Through his examination of MacIntyre, Nussbaum, and Spaemann, Madigan offers a vision for the future of Aristotelian moral philosophy, urging today's philosophers to set a clear educational agenda, to continue refining their concepts and intuitions, and to engage with new conversation partners from other philosophical traditions.

Contributor Bio

Arthur Madigan, S.J., is professor emeritus of philosophy at Boston College. He is the author and translator of many books and essays about Greek philosophy, including *Aristotle's Metaphysics: Books B and K 1-2*.



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 Hardcover

244 Pages
 Social Science / Ethnic
 Studies
 Series: Notre Dame Studies
 in African Theology
 9 in H | 6 in W

The Theology of Mercy Amba Oduyoye

Ecumenism, Feminism, and Communal Practice

Oluwatomisin Olayinka Oredein

Summary

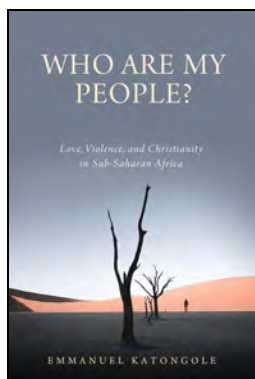
This illuminating study explores African theologian Mercy Amba Oduyoye's constructive initiative to include African women's experiences and voices within Christian theological discourse.

Mercy Amba Oduyoye, a renowned Ghanaian Methodist theologian, has worked for decades to address issues of poverty, women's rights, and global unrest. She is one of the founders of the Circle of Concerned African Women Theologians, a pan-African ecumenical organization that mentors the next generation of African women theologians to counter the dearth of academic theological literature written by African women. This book offers an in-depth analysis of Oduyoye's life and work, providing a much-needed corrective to Eurocentric, colonial, and patriarchal theologies by centering the experiences of African women as a starting point from which theological reflection might begin.

Oluwatomisin Olayinka Oredein's study begins by narrating the story of Mercy Oduyoye's life, focusing on her early years, which led to her eventual interest in women's equality and African women's theology. At the heart of the book is a close analysis of Oduyoye's theological thought, exploring her unique approach to four issues: the doctrine of God, Christology, theological anthropology, and ecclesiology. Through the course of these examinations, Oredein shows how Oduyoye's life story and theological output are intimately intertwined. Stories of gender formation, racial ideas, and cultural foundations teem throughout Oduyoye's construction of a Christian theological story. Oduyoye shows that one's theology does not leave particularity behind but rather becomes the locus in which the fullness of divinity might be known.

Contributor Bio

Oluwatomisin Olayinka Oredein is an assistant professor in Black religious traditions, constructive theology, and ethics at Brite Divinity School, Texas Christian University.



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 Paperback

244 Pages
 12 b&w illustrations, 4 maps,
 1 table
 Social Science / Ethnic
 Studies
 Series: Contending
 Modernities
 9 in H | 6 in W

Who Are My People?

Love, Violence, and Christianity in Sub-Saharan Africa

Emmanuel Katongole

Summary

***Who Are My People?* explores the complex relationship between identity, violence, and Christianity in Africa.**

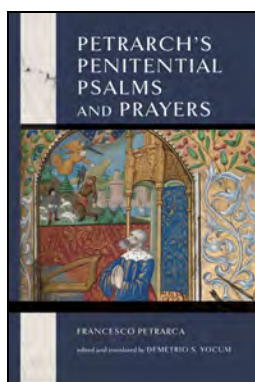
In *Who Are My People?*, Emmanuel Katongole examines what it means to be both an African and a Christian in a continent that is often riddled with violence. The driving assumption behind the investigation is that the recurring forms of violence in Africa reflect an ongoing crisis of belonging. Katongole traces the crisis through three key markers of identity: ethnicity, religion, and land. He highlights the unique modernity of the crisis of belonging and reveals that its manifestations of ethnic, religious, and ecological violence are not three separate forms of violence but rather modalities of the same crisis. This investigation shows that Christianity can generate and nurture alternative forms of community, nonviolent agency, and ecological possibilities.

The book is divided into two parts. Part One deals with the philosophical and theological issues related to the question of African identity. Part Two includes three chapters, each of which engages a form of violence, locating it within the broader story of modern sub-Saharan Africa. Each chapter includes stories of Christian individuals and communities who not only resist violence but are determined to heal its wounds and the burden of history shaped by Africa's unique modernity. In doing so, they invent new forms of identity, new communities, and a new relationship with the land. This engaging, interdisciplinary study, combining philosophical analysis and theological exploration, along with theoretical argument and practical resources, will interest scholars and students of theology, peace studies, and African studies.

Contributor Bio

Emmanuel Katongole is professor of theology and peace studies at the Kroc Institute, Keough School of Global Affairs, and Department of Theology at the University of Notre Dame and Extraordinary Professor of Theology and Ecclesiology at the University of Stellenbosch in South Africa.

NEW IN PAPERBACK



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146 Pages
 Literary Criticism / Medieval
 Series: William and Katherine
 Devers Series in Dante and
 Medieval Italian Literature
 9 in H | 6 in W

Petrarch's Penitential Psalms and Prayers

Francesco Petrarca, Demetrio S. Yocum

Summary

The first English translation of Petrarch's *Psalms* and *Prayers* provides an intimate look at the personal devotions of the "Father of Humanism."

Throughout Petrarch's work, there is an undercurrent of tension between the secular and the sacred. In this captivating new translation of the *Psalms* and the *Prayers*, Demetrio Yocum turns to a previously overlooked area of Petrarchan studies to open a window on the scholar's innermost religious thoughts.

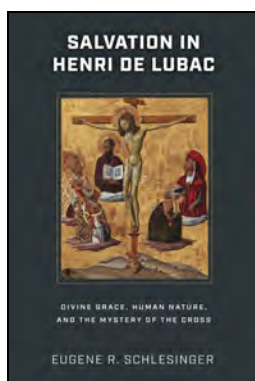
The *Psalms* and *Prayers* are intricately crafted poetic and devotional works, presented in facing Latin/English format. In his extensive introduction and commentary, Yocum situates these bold, original compositions within their historical, literary, and religious contexts, deftly drawing connections to classical texts, the Bible and the writings of the church fathers, and Petrarch's own life, work, and poetics.

This remarkable first-ever English translation of the *Psalms* and *Prayers* helps to reconcile Petrarch's classical humanism with his devout, deeply personal Christianity.

Contributor Bio

Francesco Petrarca, commonly anglicized as Petrarch, was a scholar and poet of early Renaissance Italy, and one of the earliest humanists. Petrarch's rediscovery of Cicero's letters is often credited with initiating the 14th-century Italian Renaissance and the founding of Renaissance humanism.

Demetrio S. Yocum is senior research associate for the Notre Dame Center for Italian Studies. His most recent publications include his monograph *Petrarch's Humanist Writing and Carthusian Monasticism*, his co-edited volume *At the Heart of Liturgy*, and his translation *Mary of Magdala: Revisiting the Sources*.



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 Hardcover

280 Pages
 Religion / Christian
 Theology
 9 in H | 6 in W

Salvation in Henri de Lubac

Divine Grace, Human Nature, and the Mystery of the Cross

Eugene R. Schlesinger

Summary

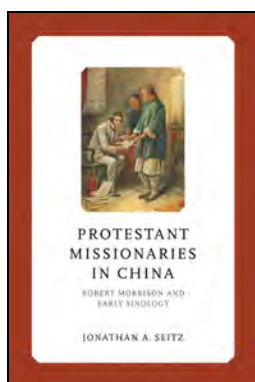
This study provides a compelling account of the major works of Henri de Lubac, one of the most influential theologians of the twentieth century, and argues that soteriology provides a lens through which their inner unity can be discerned.

The writings of Henri de Lubac have left an indelible mark on Catholic theology, preparing the ground for, giving shape to, and explaining the seminal event of twentieth-century Catholicism: the Second Vatican Council. Like the Council itself, though, de Lubac remains a contested figure, difficult to classify.

Salvation in Henri de Lubac presents an overview of de Lubac's major works in light of his own statements that a mystical vision animated them all. De Lubac's mystical theology hinges upon a vision of salvation, understood as humanity's incorporation into the triune God through the cross and resurrection of the incarnate Christ. From his writings on the supernatural and theological epistemology, to his treatments of the spiritual interpretation of Scripture, ecclesiology, sacramental theology, and the theology of history, the mystery of the cross looms large, gathering these disparate topics into one focal center while also allowing their distinct contours to remain. By attending to de Lubac's work in this light, Eugene R. Schlesinger brings important themes from French language scholarship into the English-speaking conversation and clarifies the nature of de Lubac's *ressourcement*. It is not a method, nor a sensibility, but the outgrowth of a conviction: in the mystery of Christ a definitive and unsurpassable gift has been given, one that constitutes the meaning of the world and its history, one whose riches can never be exhausted. Schlesinger claims that unless we understand de Lubac and his work in light of his own motivations and emphases, we risk distorting his contribution, reducing him to a proxy in the struggle for post-conciliar Catholic self-definition.

Contributor Bio

Eugene R. Schlesinger is a lecturer in the Department of Religious Studies at Santa Clara University. He is the author of *Sacrificing the Church: Mass, Mission, and Ecumenism*.



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246 Pages
6 b&w illustrations
Religion / Christian Church
Series: Liu Institute Series in Chinese Christianities
9 in H | 6 in W

Protestant Missionaries in China

Robert Morrison and Early Sinology

Jonathan A. Seitz

Summary

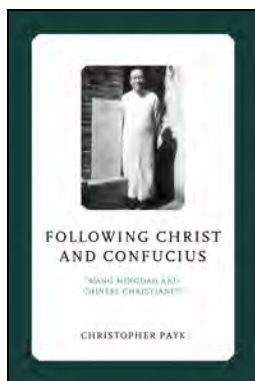
With a focus on Robert Morrison, *Protestant Missionaries in China* evaluates the role of nineteenth-century British missionaries in the early development of the cross-cultural relationship between China and the English-speaking world.

As one of the first generation of British Protestant missionaries, Robert Morrison went to China in 1807 with the goal of evangelizing the country. His mission pushed him into deeper engagement with Chinese language and culture, and the exchange flowed both ways as Morrison—a working-class man whose firsthand experiences made him an “accidental expert”—brought depictions of China back to eager British audiences. Author Jonathan A. Seitz proposes that, despite the limitations imposed by the orientalism impulse of the era, Morrison and his fellow missionaries were instrumental in creating a new map of cross-cultural engagement that would evolve, ultimately, into modern sinology.

Engaging and well researched, *Protestant Missionaries in China* explores the impact of Morrison and his contemporaries on early sinology, mission work, and Chinese Christianity during the three decades before the start of the Opium Wars.

Contributor Bio

Jonathan A. Seitz is associate professor at Taiwan Graduate School of Theology in Taipei, Taiwan, and a mission co-worker with the Presbyterian Church (USA). He is the editor of George Hunter McNeur's *Liang A-Fa: China's First Preacher, 1789-1855*.



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Biography & Autobiography
/ Religious
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9 in H | 6 in W

Following Christ and Confucius

Wang Mingdao and Chinese Christianity

Christopher Payk

Summary

The first full-length critical biography and theological analysis of Wang Mingdao, the spiritual father of China's House Church Movement.

One of the most influential figures in Chinese Christianity, church leader and evangelist Wang Mingdao rejected state control of religion in favor of the religious freedom of the unregistered House Churches—a choice that made him a frequent target of government persecution.

In this thorough new biography, scholar Christopher Payk traces Wang's life and Christian development through the sociopolitical tumult of twentieth-century China. Drawing on unpublished sermons, journals, and additional sources in English and Chinese, Payk argues persuasively that Wang's theology—while largely based on Christian scripture—was shaped by Confucian tradition, reason, and personal experience. *Following Christ and Confucius* brings new clarity to Wang's uncompromising faith and lasting impact.

Contributor Bio

Christopher Payk is a chaplain at Morrison Academy Taipei in New Taipei City, Taiwan. He is the author of *Grace First: Christian Mission and Prevenient Grace in John Wesley*.



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Paperback

336 Pages
41 tables
Political Science / Religion,
Politics & State
Series: Contending
Modernities

9 in H | 6 in W

Youth, Education, and Islamic Radicalism

Religious Intolerance in Contemporary Indonesia

Mun'im Sirry

Summary

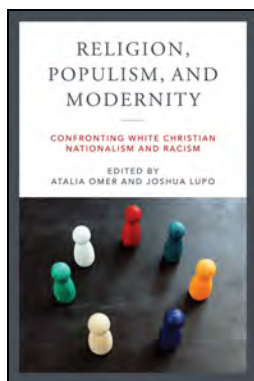
***Youth, Education, and Islamic Radicalism* offers groundbreaking analysis of religious intolerance and radicalization among high school and university students in modern-day Indonesia.**

Indonesia is one of the most diverse countries in the world in terms of religion, ethnicity, and socioeconomic status, but also in the complexity of its education system. *Youth, Education, and Islamic Radicalism* examines the roots of religious intolerance among young Indonesians and explores the various ways in which educated youth navigate radical ideologies amid growing religious conservatism.

The book presents nuanced explanations as to why one person becomes radicalized while another does not, calling into question the common assumption that religious radicalism is directly connected to terrorism. It problematizes the notion that the university is a significant hub, trigger, or birthplace of radicalization by asking: What makes education attractive for extremist recruitment? What shapes students' views? Under what circumstances do radicalization and deradicalization processes of educated youth take place? *Youth, Education, and Islamic Radicalism* identifies a constellation of factors that shape young people's views of religious diversity in Indonesia, demonstrating the ways in which they become radicalized in the first place, and how, in some cases, they deradicalize themselves.

Contributor Bio

Mun'im Sirry is an associate professor of theology at the University of Notre Dame and author of several books, including *The Qur'an with Cross-References*.



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310 Pages
2 b&w illustrations
Political Science / Religion,
Politics & State
Series: Contending
Modernities

8.9 in H | 6.5 in W

Religion, Populism, and Modernity

Confronting White Christian Nationalism and Racism

Atalia Omer, Joshua Lupo

Summary

In this timely book, an interdisciplinary group of scholars investigates the recent resurfacing of White Christian nationalism and racism in populist movements across the globe.

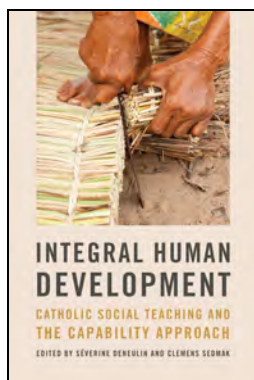
Religion, Populism, and Modernity examines the recent rise of White Christian nationalism in Europe and the United States, focusing on how right-wing populist leaders and groups have mobilized racist and xenophobic rhetoric in their bids for political power. As the contributors to this volume show, this mobilization is deeply rooted in the broader structures of western modernity and as such requires an intersectional analysis that considers race, gender, ethnicity, nationalism, and religion together. The contributors explore a number of case studies, including White nationalism in the United States among both evangelicals and Catholics, anti- and philosemitism in Poland, the Far Right party Alternative for Germany, Islamophobia in Norway and France, and the entanglement of climate change opposition in right-wing parties throughout Europe. By extending the scope of these essays beyond Trump and Brexit, the contributors remind us that these two events are not exceptions to the rule of the normal functioning of liberal democracies. Rather, they are in fact but recent examples of long-standing trends in Europe and the United States. As the editors to the volume contend, confronting these issues requires that we not only unearth their historical precedents but also imagine futures that point to new ways of being beyond them.

Contributors: Atalia Omer, Joshua Lupo, Philip Gorski, Jason A. Springs, R. Scott Appleby, Richard Amesbury, Geneviève Zubrzycki, Yolande Jansen, Jasmijn Leeuwenkamp, Sindre Bangstad, and Ebrahim Moosa.

Contributor Bio

Atalia Omer is professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Keough School of Global Affairs at the University of Notre Dame.

Joshua Lupo is assistant director of the Contending Modernities research initiative at the Kroc Institute for International Peace Studies at the University of Notre Dame.



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Hardcover

400 Pages
Religion / Christianity
Series: Kellogg Institute
Series on Democracy and
Development
9 in H | 6 in W

Integral Human Development

Catholic Social Teaching and the Capability Approach

Séverine Deneulin, Clemens Sedmak

Summary

This volume brings into conversation two major moral traditions in the social sciences and humanities that offer common areas for understanding, interpreting, and transforming the world.

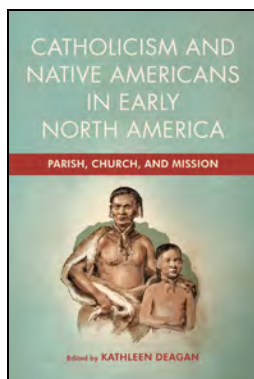
Over the last decade, moral theologians who work on issues of poverty, social justice, human rights, and political institutions have been finding inspiration in the capability approach (CA). Conversely, social scientists who have been working on issues of poverty and social justice from a CA perspective have been finding elements in the Catholic social tradition (CST) to overcome some of the limitations of the CA, such as its vagueness regarding what counts as a valuable human life and its strong individual focus. *Integral Human Development* brings together for the first time social scientists and theologians in dialogue over their respective uses of CST and CA. The contributors discuss what their mutual grounds are, where they diverge, and where common areas of collaboration and transformative action can be found. The contributors offer a critical analysis of CA from the perspective of theology. They also provide an original account of CST. The book offers a broader historical, biblical, social, economic, political, and ecological understanding of CST than that which is currently available in the CST literature.

Contributors: Séverine Deneulin, Clemens Sedmak, Amy Daughton, Dana Bates, Lori Keleher, Joshua Schulz, Katie Dunne, Cathriona Russell, Meghan J. Clark, Ilaria Schnyder von Wartensee, Elizabeth Hlabse, Guillermo Otano Jiménez, James P. Bailey, Helmut P. Gaisbauer, and Augusto Zampini-Davies.

Contributor Bio

Séverine Deneulin is the director of international development at the Laudato Si' Research Institute, Campion Hall, University of Oxford, and an associate fellow at the Oxford Department of International Development.

Clemens Sedmak is the director of the Nanovic Institute for European Studies and professor of social ethics at the University of Notre Dame.



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Hardcover

266 Pages
33 b&w illustrations, 3 tables
History / United States
9 in H | 6 in W

Catholicism and Native Americans in Early North America

Parish, Church, and Mission

Kathleen Deagan

Summary

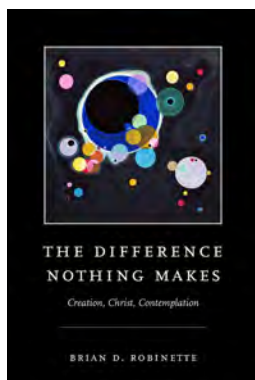
***Catholicism and Native Americans in Early North America* interrogates the profound cultural impacts of Catholic policies and practice in La Florida during the sixteenth and seventeenth centuries.**

Catholicism and Native Americans in Early North America explores the ways in which the church negotiated the founding of a Catholic society in colonial America, beginning in St. Augustine, Florida, in 1565. Although the church was deeply involved in all aspects of daily life and institutional organization, the book underscores the tensions inherent in creating and sustaining a Catholic tradition in an unfamiliar and socially diverse population.

Using new primary academic scholarship, the contributors explore missionaries' accommodations to Catholic practice in the process of conversion; the ways in which social and racial differentiation were played out in the treatment of the dead; Native literacy and the production of religious texts; the impacts of differing conversion philosophies among various religious orders; and the historical and theological backgrounds of Catholicism in sixteenth- and seventeenth-century America. Bringing together insights from archaeology, social history, linguistics, and theology, this groundbreaking volume moves beyond the missions to reveal how Native people, friars, secular priests, and Spanish parishioners practiced Catholicism across what is now the southeastern United States.

Contributor Bio

Kathleen Deagan is Distinguished Research Curator Emerita and Lockwood Professor Emerita of Caribbean and Florida Archaeology at the University of Florida's Florida Museum of Natural History. She received the J. C. Harrington Award from the Society for Historical Archaeology in 2004. Deagan is co-author of *Columbus's Outpost among the Taínos* and co-author of *Fort Mose: Colonial America's Black Fortress of Freedom*.



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Paperback

338 Pages
Religion / Christian
Theology

9 in H | 6 in W

NEW IN PAPERBACK

The Difference Nothing Makes

Creation, Christ, Contemplation

Brian D. Robinette

Summary

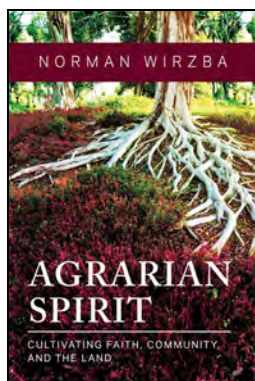
This book explores the doctrinal, social, and spiritual significance of a central yet insufficiently understood tenet in Christian theology: creation “from nothing.”

In this original study, Brian D. Robinette offers an extended meditation on the idea of creation out of nothing as it applies not only to the problem of God but also to questions of Christology, soteriology, and ecology. His basic argument is that *creatio ex nihilo* is not a speculative doctrine referring to cosmic origins but rather a foundational insight into the very nature of the God-world relation, one whose implications extend throughout the full spectrum of Christian imagination and practice. In this sense it serves a grammatical role: it gives orientation and scope to all Christian speech about the God-world relation.

In part 1, Robinette takes up several objections to *creatio ex nihilo* and defends the doctrine as providing crucial insights into the gifted character of creation. Chapter two underscores the contemplative dimensions of a theological inquiry that proceeds by way of “unknowing.” Part 2 draws from the field of mimetic theory in order to explore the creative and destructive potential of human desire. Part 3 draws upon the Christian contemplative tradition to show how the “dark night of faith” is a spiritually patient and discerning way to engage the sense of divine absence that many experience in our post-religious, post-secular age. The final chapter highlights *creatio ex nihilo* as an expression of divine love—God’s love for finitude, for manifestation, for relationship. Throughout, Robinette engages with biblical, patristic, and contemporary theological and philosophical sources, including, among others, René Girard, Karl Rahner, and Sergius Bulgakov.

Contributor Bio

Brian D. Robinette is an associate professor of theology at Boston College. He is the author of *Grammars of Resurrection: A Christian Theology of Presence and Absence*.



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Paperback

264 Pages
Religion / Christian Living

9 in H | 6 in W

NEW IN PAPERBACK

Agrarian Spirit

Cultivating Faith, Community, and the Land

Norman Wirzba

Summary

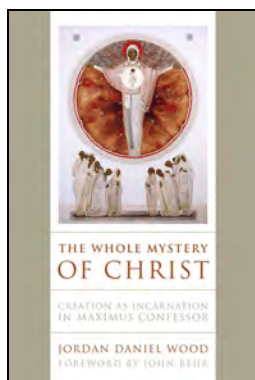
This refreshing work offers a distinctly agrarian reframing of spiritual practices to address today’s most pressing social and ecological concerns.

For thousands of years most human beings drew their daily living from, and made sense of their lives in reference to, the land. Growing and finding food, along with the multiple practices of home maintenance and the cultivations of communities, were the abiding concerns that shaped what people understood about and expected from life. In *Agrarian Spirit*, Norman Wirzba demonstrates how agrarianism is of vital and continuing significance for spiritual life today. Far from being the exclusive concern of a dwindling number of farmers, this book shows how agrarian practices are an important corrective to the political and economic policies that are doing so much harm to our society and habitats. It is an invitation to the personal transformation that equips all people to live peaceably and beautifully with each other and the land.

Agrarian Spirit begins with a clear and concise affirmation of creaturely life. Wirzba shows that a human life is inextricably entangled with the lives of fellow animals and plants, and that individual flourishing must always include the flourishing of the habitats that nourish and sustain our life together. The book explores how agrarian sensibilities and responsibilities transform the practices of prayer, perception, mystical union, humility, gratitude, and hope. Wirzba provides an elegant and compelling account of spiritual life that is both attuned to ancient scriptural sources and keyed to addressing the pressing social and ecological concerns of today. Scholars and students of theology, ecotheology, and spirituality, as well as readers interested in agrarian and environmental studies, will gain much from this book.

Contributor Bio

Norman Wirzba is the Gilbert T. Rowe Distinguished Professor of Christian Theology at Duke Divinity School and senior fellow at the Kenan Institute for Ethics at Duke University. He is the author and editor of sixteen books, including *This Sacred Life: Humanity’s Place in a Wounded World*.



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 \$35.00 USD
 Paperback

384 Pages
 Religion / Christian
 Theology

9 in H | 6 in W

NEW IN PAPERBACK

The Whole Mystery of Christ

Creation as Incarnation in Maximus Confessor

Jordan Daniel Wood

Summary

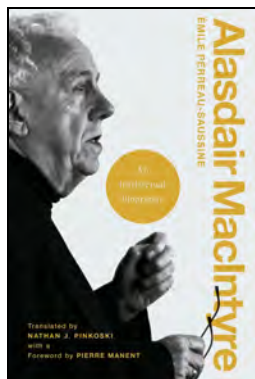
A thoroughgoing examination of Maximus Confessor's singular theological vision through the prism of Christ's cosmic and historical Incarnation.

Jordan Daniel Wood changes the trajectory of patristic scholarship with this comprehensive historical and systematic study of one of the most creative and profound thinkers of the patristic era: Maximus Confessor (560–662 CE). Wood's panoramic vantage on Maximus's thought emulates the theological depth of Hans Urs von Balthasar's *Cosmic Liturgy* while also serving as a corrective to that classic text.

Maximus's theological vision may be summed up in his enigmatic assertion that "the Word of God, very God, wills always and in all things to actualize the mystery of his Incarnation." *The Whole Mystery of Christ* sets out to explicate this claim. Attentive to the various contexts in which Maximus thought and wrote—including the wisdom of earlier church fathers, conciliar developments in Christological and Trinitarian doctrine, monastic and ascetic ways of life, and prominent contemporary philosophical traditions—the book explores the relations between God's act of creation and the Word's historical Incarnation, between the analogy of being and Christology, and between history and the Fall, in addition to treating such topics as grace, deification, theological predication, and the ontology of nature versus personhood. Perhaps uniquely among Christian thinkers, Wood argues, Maximus envisions *creatio ex nihilo* as *creatio ex Deo* in the event of the Word's kenosis: the mystery of Christ is the revealed identity of the Word's historical and cosmic Incarnation. This book will be of interest to scholars and students of patristics, historical theology, systematic theology, and Byzantine studies.

Contributor Bio

Jordan Daniel Wood received his doctorate from Boston College and is currently translating Maximus's letters.



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 Paperback

216 Pages
 Philosophy / Ethics & Moral
 Philosophy

9 in H | 6 in W

NEW IN PAPERBACK

Alasdair MacIntyre

An Intellectual Biography

Émile Perreau-Saussine, Nathan J. Pinkoski

Summary

This award-winning biography, now available for the first time in English, presents an illuminating introduction to Alasdair MacIntyre and locates his thinking in the intellectual milieu of twentieth-century philosophy.

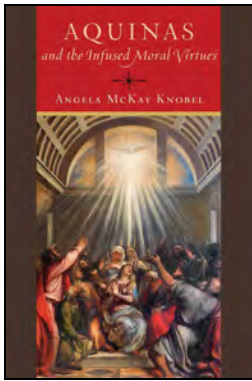
Winner of the prestigious 2005 Philippe Habert Prize, the late Émile Perreau-Saussine's *Alasdair MacIntyre: Une biographie intellectuelle* stands as a definitive introduction to the life and work of one of today's leading moral philosophers. With Nathan J. Pinkoski's translation, this long-awaited, critical examination of MacIntyre's thought is now available to English readers for the first time, including a foreword by renowned philosopher Pierre Manent.

Amid the confusions and contradictions of our present philosophical landscape, few have provided the clarity of thought and shrewdness of diagnosis like Alasdair MacIntyre. In this study, Perreau-Saussine guides his readers through MacIntyre's lifelong project by tracking his responses to liberalism's limitations in light of the human search for what is good and true in politics, philosophy, and theology. The portrait that emerges is one of an intellectual giant who comes to oppose modern liberal individualism's arguably singular focus on averting evil at the expense of a concerted pursuit of human goods founded upon moral and practical reasoning. Although throughout his career MacIntyre would engage with a number of theoretical and practical standpoints in service of his critique of liberalism, not the least of which was his early and later abandoned dalliance with Marxism, Perreau-Saussine convincingly shows how the Scottish philosopher came to hold that Aristotelian Thomism provides the best resources to counter what he perceives as the failure of the liberal project.

Contributor Bio

Émile Perreau-Saussine (1972–2010) was a lecturer in the Department of Politics and International Studies at the University of Cambridge.

Nathan J. Pinkoski is a research fellow and director of academic programs at the Zephyr Institute.



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Paperback

228 Pages
Religion / Christian
Theology

9 in H | 6 in W

NEW IN PAPERBACK

Aquinas and the Infused Moral Virtues

Angela McKay Knobel

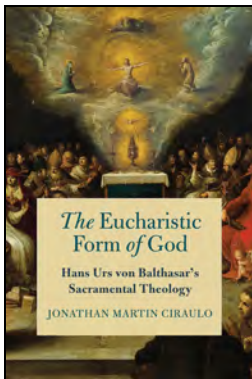
Summary

This study locates Aquinas's theory of infused and acquired virtue in his foundational understanding of nature and grace.

Aquinas holds that all the virtues are bestowed on humans by God along with the gift of sanctifying grace. Since he also holds, with Aristotle, that we can create virtuous dispositions in ourselves through our own repeated good acts, a question arises: How are we to understand the relationship between the virtues God infuses at the moment of grace and virtues that are gradually acquired over time? In this important book, Angela McKay Knobel provides a detailed examination of Aquinas's theory of infused moral virtue, with special attention to the question of how the infused and acquired moral virtues are related. Part 1 examines Aquinas's own explicit remarks about the infused and acquired virtues and considers whether and to what extent a coherent "theory" of the relationship between the infused and acquired virtues can be found in Aquinas. Knobel argues that while Aquinas says almost nothing about how the infused and acquired virtues are related, he clearly does believe that the "structure" of the infused virtues mirrors that of the acquired in important ways. Part 2 uses that structure to evaluate existing interpretations of Aquinas and argues that no existing account adequately captures Aquinas's most fundamental commitments. Knobel ultimately argues that the correct account lies somewhere between the two most commonly advocated theories. Written primarily for students and scholars of moral philosophy and theology, the book will also appeal to readers interested in understanding Aquinas's theory of virtue.

Contributor Bio

Angela McKay Knobel is associate professor of philosophy at the University of Dallas. She is co-editor of *Character: New Directions from Philosophy, Psychology, and Theology*.



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Paperback

312 Pages
Religion / Christian
Theology

9 in H | 6 in W

NEW IN PAPERBACK

The Eucharistic Form of God

Hans Urs von Balthasar's Sacramental Theology

Jonathan Martin Ciraulo

Summary

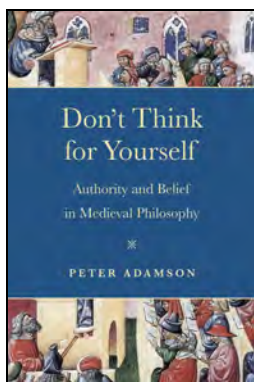
This study presents Hans Urs von Balthasar's theology of the Eucharist and shows its significance for contemporary sacramental theology.

Anyone who seeks to offer a systematic account of Hans Urs von Balthasar's theology of the Eucharist and the liturgy is confronted with at least two obstacles. First, his reflections on the Eucharist are scattered throughout an immense and complex corpus of writings. Second, the most distinctive feature of his theology of the Eucharist is the inseparability of his sacramental theology from his speculative account of the central mysteries of the Christian faith. In *The Eucharistic Form of God*, the first book-length study to explore Balthasar's eucharistic theology in English, Jonathan Martin Ciraulo brings together the fields of liturgical studies, sacramental theology, and systematic theology to examine both how the Eucharist functions in Balthasar's theology in general and how it is in fact generative of his most unique and consequential theological positions. He demonstrates that Balthasar is a eucharistic theologian of the highest caliber, and that his contributions to sacramental theology, although little acknowledged today, have enormous potential to reshape many discussions in the field.

The chapters cover a range of themes not often included in sacramental theology, including the doctrine of the Trinity, the Incarnation, and soteriology. In addition to treating Balthasar's own sources—Origen, Gregory of Nyssa, Pascal, Catherine of Siena, and Bernanos—Ciraulo brings Balthasar into conversation with contemporary Catholic sacramental theology, including the work of Louis-Marie Chauvet and Jean-Yves Lacoste. The overall result is a demanding but satisfying presentation of Balthasar's contribution to sacramental theology. The audience for this volume is students and scholars who are interested in Balthasar's thought as well as theologians who are working in the area of sacramental and liturgical theology.

Contributor Bio

Jonathan Martin Ciraulo is assistant professor of systematic theology at Saint Meinrad Seminary.



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Paperback

194 Pages

Philosophy / Religious

Series: Conway Lectures in

Medieval Studies

9 in H | 6 in W

NEW IN PAPERBACK

Don't Think for Yourself

Authority and Belief in Medieval Philosophy

Peter Adamson

Summary

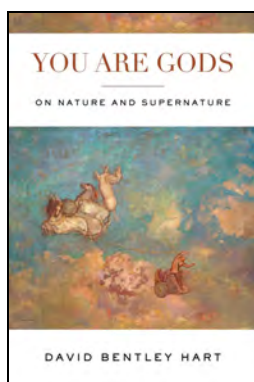
How do we judge whether we should be willing to follow the views of experts or whether we ought to try to come to our own, independent views? This book seeks the answer in medieval philosophical thought.

In this engaging study into the history of philosophy and epistemology, Peter Adamson provides an answer to a question as relevant today as it was in the medieval period: how and when should we turn to the authoritative expertise of other people in forming our own beliefs? He challenges us to reconsider our approach to this question through a constructive recovery of the intellectual and cultural traditions of the Islamic world, the Byzantine Empire, and Latin Christendom.

Adamson begins by foregrounding the distinction in Islamic philosophy between *taqlīd*, or the uncritical acceptance of authority, and *ijtihād*, or judgment based on independent effort, the latter of which was particularly prized in Islamic law, theology, and philosophy during the medieval period. He then demonstrates how the Islamic tradition paves the way for the development of what he calls a “justified *taqlīd*,” according to which one develops the skills necessary to critically and selectively follow an authority based on their reliability. The book proceeds to reconfigure our understanding of the relation between authority and independent thought in the medieval world by illuminating how women found spaces to assert their own intellectual authority, how medieval writers evaluated the authoritative status of Plato and Aristotle, and how independent reasoning was deployed to defend one Abrahamic faith against the other. This clear and eloquently written book will interest scholars in and enthusiasts of medieval philosophy, Islamic studies, Byzantine studies, and the history of thought.

Contributor Bio

Peter Adamson is professor of philosophy at Ludwig-Maximilians-Universität München. He is the author and co-author of a number of books, including *A History of Philosophy without Any Gaps: Philosophy in the Islamic World*.



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 \$25.00 USD
 Paperback

158 Pages
 Religion / Christian
 Theology

9 in H | 6 in W

You Are Gods

On Nature and Supernature

David Bentley Hart

Summary

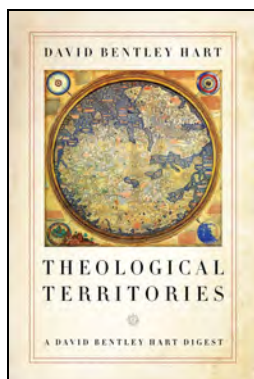
David Bentley Hart offers an intense and thorough reflection upon the issue of the supernatural in Christian theology and doctrine.

In recent years, the theological—and, more specifically, Roman Catholic—question of the supernatural has made an astonishing return from seeming oblivion. David Bentley Hart's *You Are Gods* presents a series of meditations on the vexed theological question of the relation of nature and supernature. In its merely controversial aspect, the book is intended most directly as a rejection of a certain Thomistic construal of that relation, as well as an argument in favor of a model of nature and supernature at once more Eastern and patristic, and also more in keeping with the healthier currents of mediaeval and modern Catholic thought. In its more constructive and confessedly radical aspects, the book makes a vigorous case for the all-but-complete eradication of every qualitative, ontological, or logical distinction between the natural and the supernatural in the life of spiritual creatures. It advances a radically monistic vision of Christian metaphysics but does so wholly on the basis of credal orthodoxy.

Hart, one of the most widely read theologians in America today, presents a bold gesture of resistance to the recent revival of what used to be called "two-tier Thomism," especially in the Anglophone theological world. In this astute exercise in classical Christian orthodoxy, Hart takes the metaphysics of participation, high Trinitarianism, Christology, and the soteriological language of theosis to their inevitable logical conclusions. *You Are Gods* will provoke many readers interested in theological metaphysics. The book also offers a vision of Christian thought that draws on traditions (such as Vedanta) from which Christian philosophers and theologians, biblical scholars, and religious studies scholars still have a great deal to learn.

Contributor Bio

David Bentley Hart is a religious studies scholar and a philosopher, writer, and cultural commentator.



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 Paperback

414 Pages
 Religion / Christian
 Theology

9 in H | 6 in W

Theological Territories

A David Bentley Hart Digest

David Bentley Hart

Summary

Publishers Weekly Best Book in Religion 2020

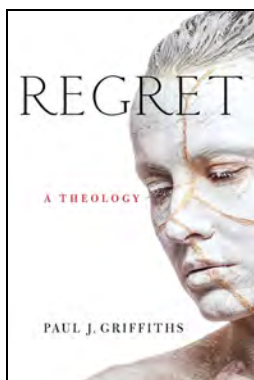
Foreword Review's INDIES Book of the Year Award, Religion

In *Theological Territories*, David Bentley Hart, one of America's most eminent contemporary writers on religion, reflects on the state of theology "at the borders" of other fields of discourse—metaphysics, philosophy of mind, science, the arts, ethics, and biblical hermeneutics in particular. The book advances many of Hart's larger theological projects, developing and deepening numerous dimensions of his previous work. *Theological Territories* constitutes something of a manifesto regarding the manner in which theology should engage other fields of concern and scholarship.

The essays are divided into five sections on the nature of theology, the relations between theology and science, the connections between gospel and culture, literary representations of and engagements with transcendence, and the New Testament. Hart responds to influential books, theologians, philosophers, and poets, including Rowan Williams, Jean-Luc Marion, Tomáš Halík, Sergei Bulgakov, Jennifer Newsome Martin, and David Jones, among others. The twenty-six chapters are drawn from live addresses delivered in various settings. Most of the material has never been printed before, and those parts that have appear here in expanded form. Throughout, these essays show how Hart's mind works with the academic veneer of more formal pieces stripped away. The book will appeal to both academic and non-academic readers interested in the place of theology in the modern world.

Contributor Bio

David Bentley Hart is a religious studies scholar and a philosopher, writer, and cultural commentator.



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Paperback

158 Pages
Religion / Christian
Theology

9 in H | 6 in W

Regret

A Theology
Paul J. Griffiths

Summary

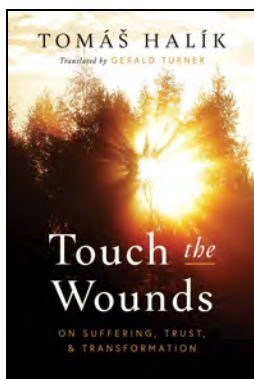
In this brilliant theological essay, Paul J. Griffiths takes the reader through all the stages of regret.

To various degrees, all human beings experience regret. In this concise theological grammar, Paul J. Griffiths analyzes this attitude toward the past and distinguishes its various kinds. He examines attitudes encapsulated in the phrase, "I would it were otherwise," including regret, contrition, remorse, compunction, lament, and repentance. By using literature (especially poetry) and Christian theology, Griffiths shows both what is good about regret and what can be destructive about it. Griffiths argues that on the one hand regret can take the form of remorse—an agony produced by obsessive and ceaseless examination of the errors, sins, and omissions of the past. This kind of regret accomplishes nothing and produces only pain. On the other hand, when regret is coupled with contrition and genuine sorrow for past errors, it has the capacity both to transfigure the past—which is never merely past—and to open the future. Moreover, in thinking about the phenomenon of regret in the context of Christian theology, Griffiths focuses especially on the notion of the LORD's regret. Is it even reasonable to claim that the LORD regrets? Griffiths shows not only that it is but also that the LORD's regret should structure how we regret as human beings.

Griffiths investigates the work of Henry James, Emily Dickinson, Tomas Tranströmer, Paul Celan, Jane Austen, George Herbert, and Robert Frost to show how regret is not a negative feature of human life but rather is essential for human flourishing and ultimately is to be patterned on the LORD's regret. *Regret: A Theology* will be of interest to scholars and students of philosophy, theology, and literature, as well as to literate readers who want to understand the phenomenon of regret more deeply.

Contributor Bio

Paul J. Griffiths formerly held the Warren Chair of Catholic Theology at Duke Divinity School. He is the author of numerous books, including *Christian Flesh* and *The Practice of Catholic Theology: A Modest Proposal*.



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Hardcover

170 Pages
Religion / Faith

8.5 in H | 5.5 in W

Touch the Wounds

On Suffering, Trust, and Transformation
Tomáš Halík, Gerald Turner

Summary

In this masterfully written book, Tomáš Halík calls upon Christians to touch the wounds of the world and to rediscover their own faith by loving and healing their neighbors.

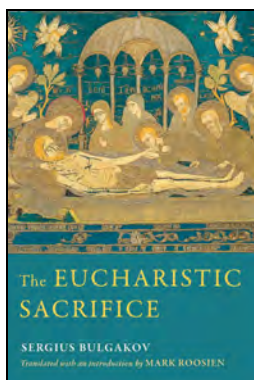
One of the most important voices in contemporary Catholicism, Tomáš Halík argues that Christians can discover the clearest vision of God not by turning away from suffering but by confronting it. Halík calls upon us to follow the apostle Thomas's example: to see the pain, suffering, and poverty of our world and to touch those wounds with faith and action. It is those expressions of love and service, Halík reveals, that restore our hope and the courage to live, allowing true holiness to manifest itself. Only face-to-face with a wounded Christ can we lay down our armor and masks, revealing our own wounds and allowing healing to begin.

Weaving together deep theological and philosophical reflections with surprising, trenchant, and even humorous commentary on the times in which we live, Halík offers a new prescription for those lost in moments of doubt, abandonment, or suffering. Rather than demanding impossible, flawless faith, we can look through our doubt to see, touch, and confront the wounds in the hearts of our neighbors and—through that wounded humanity, which the Son of God took upon himself—see God.

Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize. His books, which are bestsellers in his own country, have been translated into nineteen languages and have received several literary prizes.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.



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140 Pages
 Religion / Christianity
 9 in H | 6 in W

The Eucharistic Sacrifice

Sergius Bulgakov, Mark Roosen

Summary

This first English translation represents Sergius Bulgakov's final, fully developed word on the Eucharist.

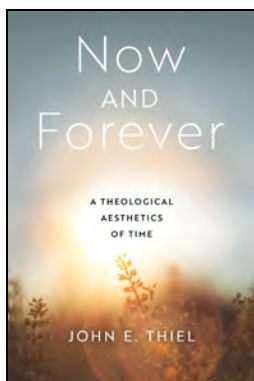
The debate around the controversial doctrine of the Eucharist as sacrifice has dogged relations between Catholic, Orthodox, and Protestant churches since the Reformation. In *The Eucharistic Sacrifice*, the famous Russian theologian Sergius Bulgakov cuts through long-standing polemics surrounding the notion of the Eucharist as sacrifice and offers a stunningly original intervention rooted in his distinctive theological vision. This work, written in 1940, belongs to Bulgakov's late period and is his last, and most discerning, word on eucharistic theology. His primary thesis is that the Eucharist is an extension of the sacrificial, self-giving love of God in the Trinity, or what he famously refers to as kenosis. Throughout the book, Bulgakov points to the fact that, although the eucharistic sacrifice at the Last Supper took place in time before the actual crucifixion of Christ, both events are part of a single act that occurs outside of time.

This is Bulgakov's concluding volume of three works on the Eucharist. The other two, *The Eucharistic Dogma* and *The Holy Grail*, were translated and published together in 1997. This third volume was only first published in the original Russian version in 2005 and has remained unavailable in English until now. The introduction provides a brief history of Bulgakov's theological career and a description of the structure of *The Eucharistic Sacrifice*. This clear and accessible translation will appeal to scholars and students of theology, ecumenism, and Russian religious thought.

Contributor Bio

Sergius Bulgakov (1871-1944) was one of the most prolific and original Eastern Orthodox theologians of the twentieth century, whose works continue to generate great scholarly interest among Orthodox and other Christians alike.

Mark Roosen is a lecturer in liturgical studies at the Yale Institute of Sacred Music and Yale Divinity School.



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 Hardcover

214 Pages
 Religion / Christian
 Theology
 9 in H | 6 in W

Now and Forever

A Theological Aesthetics of Time

John E. Thiel

Summary

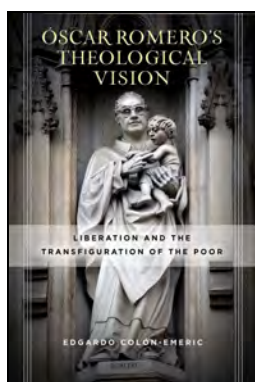
Building on the insights of the *ressourcement* theology of grace, this sophisticated theological aesthetics offers a fresh vision of the doctrine of creation through a consideration of the beauty of time.

Conventional eschatological accounts of life after death tend to emphasize the discontinuity between earthly life and the hereafter: whereas this life is subject to the contingencies of time, life after death is characterized by a stolid eternity. In contrast to this standard view, John E. Thiel's *Now and Forever* articulates a Catholic eschatology in which earthly life and heavenly life are seen as gracefully continuous.

This account offers a reconceptualization of time, which, Thiel argues, is best understood as the sacramental medium of God's grace to creation. Thiel's project thus attempts to rescue time from its Platonically negative resonance in the doctrine of creation. Rather than viewing time as the ambience of sinful dissolution, Thiel argues for a Christian vision of time's beauty, and so explicitly develops an aesthetics that views time as a creaturely reflection of God's own Trinitarian life. This thesis proceeds from the assumption that all time is eschatological time and is thus guided by attention to the temporality implicit in the virtue of hope, with its orientation toward a fulfilled future that culminates in resurrected life. This interpretation of the beauty of eschatological time in its widest expanse presses further the insight of *ressourcement* theology that grace is everywhere, while appreciating how time's graceful beauty manifests itself in the diversity of temporal moments, human communities, and most fully in the heavenly communion of the saints.

Contributor Bio

John E. Thiel is professor of religious studies at Fairfield University. He currently serves as president of the American Theological Society and is the author of six books, *Senses of Tradition: Continuity and Development in Catholic Faith, God, Evil, and Innocent Suffering: A Theological Reflection* and the award-winning *Icons of Hope: The "Last Things" in Catholic Imagination* (University of Notre Dame Press, 2013).



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 Paperback

418 Pages
 Religion / Christian
 Theology
 9 in H | 6 in W

Oscar Romero's Theological Vision

Liberation and the Transfiguration of the Poor

Edgardo Colón-Emeric

Summary

This ambitious book examines Saint Oscar Romero's words to understand how his thoughts fit into the broader context of Catholic theology.

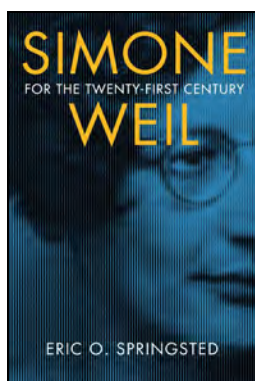
On March 24, 1980, Archbishop Óscar Romero was assassinated as he celebrated mass in El Salvador. He was canonized as a saint by Pope Francis on October 14, 2018. Edgardo Colón-Emeric explores the life and thought of Romero and his theological vision, which finds its focus in the mystery of the transfiguration.

Romero is now understood to be one of the founders of liberation theology, which interprets scripture through the plight of the poor. His theological vision is most succinctly expressed by his saying, "Gloria Dei, vivens pauper": "The glory of God is the poor who lives." God's glory was first revealed through Christ to a landless tenant farmer, a market woman, and an unemployed laborer, and they received the power to shine from the church to the world.

Colón-Emeric's study is an exercise in what Latino/a theologians call *ressourcement* from the margins, or a return to theological foundations. One of the first Latin American Church Fathers, Romero's theological vision is a sign of the emergence of Christianity in the Global South from "reflection" Church to "source" Church. The hope for this study is that scholars in the fields of theology, religious studies, and Latin American studies will be captivated by the doctrine of this humble pastor and inspired to think more clearly and act more decisively in solidarity with the poor.

Contributor Bio

Edgardo Colón-Emeric is dean of Duke Divinity School, as well as the Irene and William McCutchen Associate Professor of Reconciliation and Theology and director of the Center for Reconciliation. He is the author and co-author of a number of books, including *The Saving Mysteries of Jesus Christ: A Christology in the Wesleyan Tradition*.



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 Paperback

288 Pages
 Philosophy / Religious
 9 in H | 6 in W

Simone Weil for the Twenty-First Century

Eric O. Springsted

Summary

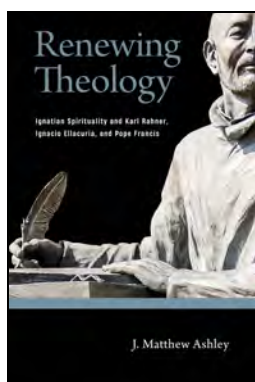
This in-depth study examines the social, religious, and philosophical thought of Simone Weil.

Simone Weil for the Twenty-First Century presents a comprehensive analysis of Weil's interdisciplinary thought, focusing especially on the depth of its challenge to contemporary philosophical and religious studies. In a world where little is seen to have real meaning, Eric O. Springsted presents a critique of the unfocused nature of postmodern philosophy and argues that Weil's thought is more significant than ever in showing how the world in which we live is, in fact, a world of mysteries. Springsted brings into focus the challenges of Weil's original (and sometimes surprising) starting points, such as an Augustinian priority of goodness and love over being and intellect, and the importance of the Crucifixion. Springsted demonstrates how the mystical and spiritual aspects of Weil's writings influence her social thought. For Weil, social and political questions cannot be separated from the supernatural. For her, rather, the world has a sacramental quality, such that life in the world is always a matter of life in God—and life in God, necessarily a way of life in the world.

Simone Weil for the Twenty-First Century is not simply a guide or introduction to Simone Weil. Rather, it is above all an argument for the importance of Weil's thought in the contemporary world, showing how she helps us to understand the nature of our belonging to God (sometimes in very strange and unexpected ways), the importance of attention and love as the root of both the love of God and neighbor, the importance of being rooted in culture (and culture's service to the soul in rooting it in the universe), and the need for human beings to understand themselves as communal beings, not as isolated thinkers or willers. It will be essential reading for scholars of Weil, and will also be of interest to philosophers and theologians.

Contributor Bio

Eric O. Springsted is the co-founder of the American Weil Society and served as its president for thirty-three years. After a career as a teacher, scholar, and pastor, he is retired and lives in Santa Fe, NM. He is the author and editor of a dozen previous books, including *Simone Weil: Late Philosophical Writings* (University of Notre Dame Press, 2015).



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 Hardcover

432 Pages
 Religion / Christian
 Theology

9 in H | 6 in W

Renewing Theology

Ignatian Spirituality and Karl Rahner, Ignacio Ellacuría, and Pope Francis

J. Matthew Ashley

Summary

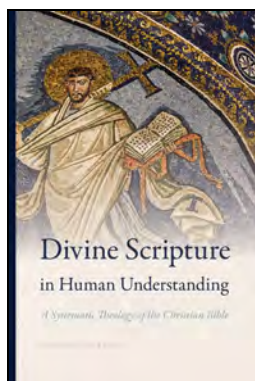
This comprehensive study investigates the role that Ignatian spirituality has played in the renewal of academic theology using three prominent Jesuits as case studies.

Over several centuries, spirituality has come to define a field of concerns and themes increasingly treated separately from those of academic theology, as if the latter had little relation to the former. This raises the question for us today: How is spirituality related to the practice of theology? In *Renewing Theology*, J. Matthew Ashley provides an answer by turning to Ignatian spirituality and three prominent twentieth-century theologians who embraced its spiritual resources: Karl Rahner, Ignacio Ellacuría, and Jorge Mario Bergoglio—that is, Pope Francis.

Ashley begins his investigation by considering the historical origins of the widening separation between spirituality and academic theology in the Christian West. He provides an initial overview of Ignatian spirituality, focusing on the openness and multidimensionality of Ignatius of Loyola's *Spiritual Exercises*, presented here as a text in which the conditions of modernity that defined its author's world are present, at least incipiently. Ashley then offers three case studies in order to show how each Jesuit—Rahner, Ellacuría, and Pope Francis—responded to the challenges of modernity in a way that is uniquely nourished and illuminated by themes constitutive of Ignatian spirituality. Their theologies, Ashley suggests, evince a particular clarity and force when the Ignatian spirituality that animates them is foregrounded. Providing new and productive avenues into understanding the theologies of these three individuals, this sophisticated and enlightening book will interest scholars and students of systematic theology, as well as readers who are interested in the future of theology and spirituality in a fragmented age.

Contributor Bio

J. Matthew Ashley is associate professor of systematic theology at the University of Notre Dame and the book review editor for *Spiritus: A Journal of Christian Spirituality*.



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 Paperback

458 Pages
 Religion / Biblical Studies
 Series: Reading the
 Scriptures

9 in H | 6 in W

Divine Scripture in Human Understanding

A Systematic Theology of the Christian Bible

Joseph K. Gordon

Summary

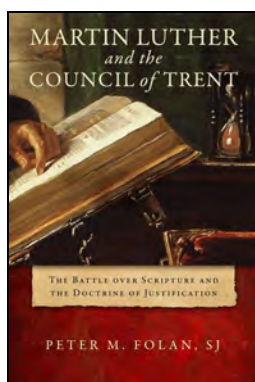
In six closely-reasoned chapters, Joseph Gordon presents a detailed account of a Christian doctrine of Scripture in the fullest context of systematic theology.

Divine Scripture in Human Understanding addresses the confusing plurality of contemporary approaches to Christian Scripture—both within and outside the academy—by articulating a traditionally grounded, constructive systematic theology of Christian Scripture. Utilizing primarily the methodological resources of Bernard Lonergan and traditional Christian doctrines of Scripture recovered by Henri de Lubac, it draws upon achievements in historical-critical study of Scripture, studies of the material history of Christian Scripture, reflection on philosophical hermeneutics and philosophical and theological anthropology, and other resources to articulate a unified but open horizon for understanding Christian Scripture today.

Following an overview of the contemporary situation of Christian Scripture, Joseph Gordon identifies intellectual precedents for the work in the writings of Irenaeus, Origen, and Augustine, who all locate Scripture in the economic work of the God to whom it bears witness by interpreting it through the Rule of Faith. Subsequent chapters draw on Scripture itself; classical sources such as Irenaeus, Origen, Augustine, and Aquinas; the fruit of recent studies on the history of Scripture; and the work of recent scholars and theologians to provide a contemporary Christian articulation of the divine and human locations of Christian Scripture and the material history and intelligibility and purpose of Scripture in those locations. The resulting constructive position can serve as a heuristic for affirming the achievements of traditional, historical-critical, and contextual readings of Scripture and provides a basis for addressing issues relatively underemphasized by those respective approaches.

Contributor Bio

Joseph K. Gordon is professor of theology at Johnson University.



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346 Pages
7 tables
Religion / Christian
Theology
9 in H | 6 in W

Martin Luther and the Council of Trent

The Battle over Scripture and the Doctrine of Justification

Peter M. Folan SJ

Summary

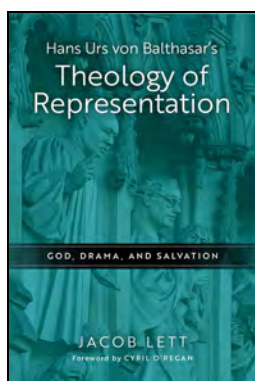
Seeking to understand the doctrine of justification by way of biblical hermeneutics, this book uncovers the differences between Martin Luther and the Council of Trent that set them on a collision course for conflict, and the church toward what has arguably been its most significant division in the West.

As Catholics and Lutherans continue to engage in dialogue about their shared faith and differing confessions, the need remains for a discerning study of the ways in which the Bible functioned in the Reformation's central theological clash: the understanding and import of the doctrine of justification. Peter Folan's incisive analysis in this volume fulfills that need. Through a careful reading of the debate's most significant texts, he shows both how Martin Luther and the Council of Trent relied upon scripture to arrive at their respective formulations of the doctrine and how such seemingly divergent conclusions about the human person's salvation in Christ could be grounded in the same sacred book.

This study begins with an examination of the key texts that Luther and his allies produced on justification and then turns to their Catholic respondents, whose work would ultimately inform the Council of Trent's decree on the doctrine. By comparing precisely which texts both parties relied upon to articulate and defend their positions, Folan puts into sharp relief how infrequently both sides made use of the same biblical passages and, when they did avail themselves of the same passages, just how distinct their interpretive tendencies were. This book will be a critical addition to the libraries of scholars and students in Catholic and Lutheran biblical hermeneutics, Catholic-Lutheran dialogue, ecumenical studies, and church history.

Contributor Bio

Peter M. Folan, SJ, is an assistant professor in the Department of Theology and Religious Studies at Georgetown University.



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Hardcover

278 Pages
Religion / Christian
Theology
9 in H | 6 in W

Hans Urs von Balthasar's Theology of Representation

God, Drama, and Salvation

Jacob Lett

Summary

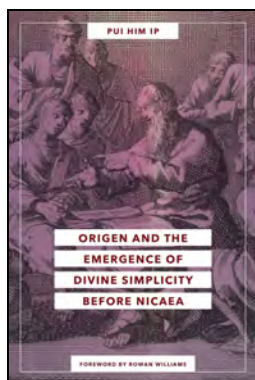
This penetrating study makes a case for the centrality of the concept of representation (*Stellvertretung*) in Hans Urs von Balthasar's theological project.

How is it possible for Christ to act in the place of humanity? In *Hans Urs von Balthasar's Theology of Representation*, Jacob Lett broaches this perplexing soteriological question and offers the first book-length analysis of Balthasar's theology of representation (*Stellvertretung*). Lett's study shows how Balthasar rehabilitates the category of representation by developing it in relationship to the central mysteries of the Christian faith: concerned by the lack of metaphysical and theological foundations for understanding the question above, Balthasar ultimately grounds representation in the trinitarian life of God, making "action in the place of the other" central to divine and creaturely being. Lett not only articulates the centrality of representation to Balthasar's theological project but also demonstrates that Balthasar's theology of representation has the potential to reshape discussions in the fields of soteriology, Christology, trinitarian theology, anthropology, and ecclesiology.

This work covers a wide range of themes in Balthasar's theology, including placial and spatial metaphors, a post-Chalcedonian Christology of Christ's two wills, and theories of drama. This book is also a text of significant comparative range: Lett considers Balthasar's key interlocutors (Gregory of Nyssa, Maximus, Aquinas, Przywara, Ulrich, Barth) and expands this base to include voices beyond those typically found in Balthasarian scholarship, including Dietrich Bonhoeffer and Dorothee Sölle. The overall result is a deeply probing presentation of one of Balthasar's most significant contributions to contemporary theology.

Contributor Bio

Jacob Lett is a lecturer in theology and associate dean at Nazarene Theological College.



Origen and the Emergence of Divine Simplicity before Nicaea

Pui Him Ip

Summary

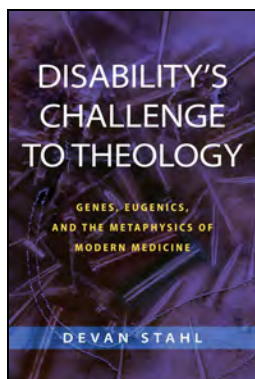
This book establishes how the doctrine of divine simplicity was interwoven with the formation of a Christian Trinitarian understanding of God before Nicaea.

For centuries, Christian theology affirmed God as simple (*haplous*) and Triune. But the doctrine of the simple Trinity has been challenged by modern critics of classical theism. How can God, conceived as purely one without multiplicity, be a *Trinity*? This book sets a new historical foundation for addressing this question by tracing how divine simplicity emerged as a key notion in early Christianity. Pui Him Ip argues that only in light of the Platonic synthesis between the Good and the First Principle (*archē*) can we make sense of divine simplicity as a refusal to associate any kind of plurality that brings about contraries in the divine life. This philosophical doctrine, according to Ip, was integral to how early Christians began to speak of the divine life in terms of a relationship between Father and Son.

Through detailed historical exploration of Irenaeus, sources from the Monarchian controversy, and especially Origen's oeuvre, Ip contends that the key contribution from ante-Nicene theology is the realization that it is nontrivial to speak of the begetting of a distinct person (Son) from a simple source (Father). This question became the central problematic in Trinitarian theology before Nicaea and remained crucial for understanding the emergence of rival accounts of the Trinity ("pro-Nicene" and "anti-Nicene" theologies) in the fourth century. *Origen and the Emergence of Divine Simplicity before Nicaea* suggests a new revisional historiography of theological developments after Origen and will be necessary reading for serious students both of patristics and of the wider history of Christian thought.

Contributor Bio

Pui Him Ip is tutorial course director and research associate at the Faraday Institute for Science and Religion, Cambridge, and affiliated lecturer in the Faculty of Divinity, University of Cambridge. He has taught patristics at the University of Oxford and King's College London, and science and religion at the University of Cambridge.



Disability's Challenge to Theology

Genes, Eugenics, and the Metaphysics of Modern Medicine

Devan Stahl

Summary

This book uses insights from disability studies to understand in a deeper way the ethical implications that genetic technologies pose for Christian thought.

Theologians have been debating genetic engineering for decades, but what has been missing from many theological debates is a deep concern for persons with genetic disabilities. In this ambitious and stimulating book, Devan Stahl argues that engagement with metaphysics and a theology of nature is crucial for Christians to evaluate both genetic science and the moral use of genetic technologies, such as human genetic engineering, gene therapy, genetic screenings, preimplantation genetic diagnosis, and gene editing. Using theological notions of creation *ex nihilo* and natural law alongside insights from disability studies, the book seeks to recast the debate concerning genetic well-being. Following the work of Stanley Hauerwas, Stahl proposes the church as the locus for reimagining disability in a way that will significantly influence the debates concerning genetic therapies.

Stahl's project in "genethics" proceeds with an acute awareness of her own liberal Protestant tradition's early embrace of the eugenics movement in the name of scientific and medical advancement, and it constructively engages the Catholic tradition's metaphysical approach to questions in bioethics to surpass limitations to Protestant thinking on natural law. Christianity has all too frequently been complicit in excluding, degrading, and marginalizing people with disabilities, but the new Christian metaphysics developed here by way of disability perspectives provides normative, theological guidance on the use of genetic technologies today. As Stahl shows in her study, only by heeding the voices of people with disabilities can Christians remain faithful to the call to find Christ in "the least of these" and from there draw close to God. This book will be of interest to scholars in Christian ethics, bioethics, moral theology, and practical theology.

Contributor Bio

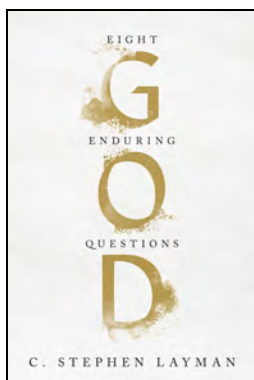
Devan Stahl is an assistant professor of religion at Baylor University.

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2 b&w illustrations
Religion / Christian
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Theology
9 in H | 6 in W



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\$35.00 USD

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310 Pages

Religion / Philosophy

9 in H | 6 in W

God

Eight Enduring Questions

C. Stephen Layman

Summary

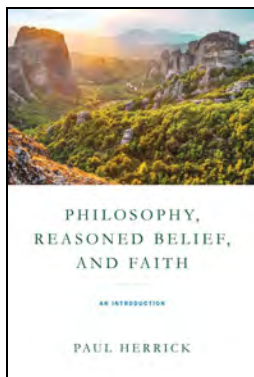
This book explores a wide range of philosophical issues in their connection with theism, including views of free will, ethical theories, theories of mind, naturalism, and karma-plus-reincarnation.

In this clear and logical guide, C. Stephen Layman takes up eight important philosophical questions about God: Does God exist? Why does God permit evil? Why think God is good? Why is God hidden? What is God's relationship to ethics? Is divine foreknowledge compatible with human free will? Do humans have souls? Does reincarnation provide the best explanation of suffering? Based on more than thirty years of experience in teaching undergraduates and in leading philosophical discussions related to God, Layman has arranged the text to deal with each of these eight questions in one or two chapters apiece.

Many philosophical works take up questions about God, but the chapters of this book plunge the reader very quickly into the arguments relevant to each question. Layman presents the arguments cogently and simply, yet without oversimplifying the issues. The book emphasizes strengths and weaknesses of both theism and its metaphysical rivals. Readers will gain a clearer understanding of theism and naturalism, and of their sometimes surprising implications. The book can be used as a text in philosophy of religion and introductory philosophy courses. Professional philosophers will find significant, novel arguments in many of the chapters.

Contributor Bio

C. Stephen Layman is professor emeritus of philosophy at Seattle Pacific University. He is the author of five books, including *The Shape of the Good* (University of Notre Dame Press, 1994) and, most recently, *Philosophical Approaches to Atonement, Incarnation, and the Trinity*.



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474 Pages

Philosophy / Religious

9 in H | 6 in W

Philosophy, Reasoned Belief, and Faith

An Introduction

Paul Herrick

Summary

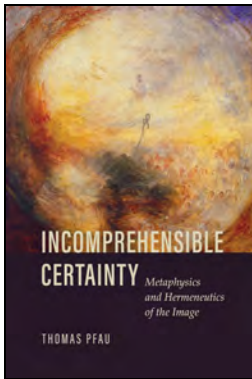
This clear, readable introduction to philosophy presents a traditional theistic view of the existence of God.

There are many fine introductions to philosophy, but few are written for students of faith by a teacher who is sensitive to the intellectual challenges they face studying in an environment that is often hostile to religious belief. Many introductory texts present short, easy-to-refute synopses of the traditional arguments for God's existence, the soul, free will, and objective moral value rooted in God's nature, usually followed by strong objections stated as if they are the last word. This formula may make philosophy easier to digest, but it gives many students the impression that there are no longer any good reasons to accept the beliefs just mentioned.

Philosophy, Reasoned Belief, and Faith is written for philosophy instructors who want their students to take a deeper look at the classic theistic arguments and who believe that many traditional views can be rigorously defended against the strongest objections. The book is divided into four sections, focusing on philosophy of religion, an introduction to epistemology, philosophy of the human person, and philosophical ethics. The text challenges naturalism, the predominant outlook in the academic world today, while postmodernist relativism and skepticism are also examined and rejected. Students of faith—and students without faith—will deepen their worldviews by thoughtfully examining the philosophical arguments that are presented in this book. *Philosophy, Reasoned Belief, and Faith* will appeal to Christian teachers, analytic theists, home educators, and general readers interested in the classic arguments supporting a theistic worldview.

Contributor Bio

Paul Herrick is professor of philosophy at Shoreline Community College. He is the author of six previous textbooks in philosophy and logic, including *The Many Worlds of Logic*, *Introduction to Logic*, and *Think with Socrates: An Introduction to Critical Thinking*.



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 Hardcover
 812 Pages
 15 b&w, 36 color illustrations
 Philosophy / Religious
 10 in H | 7 in W

Incomprehensible Certainty

Metaphysics and Hermeneutics of the Image

Thomas Pfau

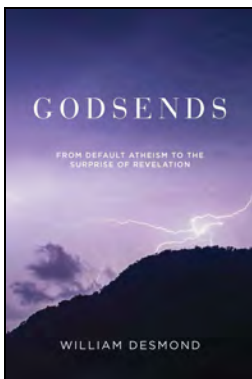
Summary

Thomas Pfau's study of images and visual experience is a tour de force linking Platonic metaphysics to modern phenomenology and probing literary, philosophical, and theological accounts of visual experience from Plato to Rilke.

Incomprehensible Certainty presents a sustained reflection on the nature of images and the phenomenology of visual experience. Taking the "image" (*eikōn*) as the essential medium of art and literature and as foundational for the intuitive ways in which we make contact with our "lifeworld," Thomas Pfau draws in equal measure on Platonic metaphysics and modern phenomenology to advance a series of interlocking claims. First, Pfau shows that, beginning with Plato's later dialogues, being and appearance came to be understood as ontologically distinct from (but no longer opposed to) one another. Second, in contrast to the idol that is typically gazed at and visually consumed as an object of desire, this study positions the image as a medium whose intrinsic abundance and excess reveal to us its metaphysical function—namely, as the visible analogue of an invisible, numinous reality. Finally, the interpretations unfolded in this book (from Plato, Plotinus, Pseudo-Dionysius, John Damascene via Bernard of Clairvaux, Bonaventure, Julian of Norwich, and Nicholas of Cusa to modern writers and artists such as Goethe, Ruskin, Turner, Hopkins, Cézanne, and Rilke) affirm the essential complementarity of image and word, visual intuition and hermeneutic practice, in theology, philosophy, and literature. Like Pfau's previous book, *Minding the Modern*, *Incomprehensible Certainty* is a major work. With over fifty illustrations, the book will interest students and scholars of philosophy, theology, literature, and art history.

Contributor Bio

Thomas Pfau is the Alice Mary Baldwin Professor of English and professor of German at Duke University, with a secondary appointment on the Duke Divinity School faculty. He is the author and editor of a number of books, including *Romantic Moods: Paranoia, Trauma, and Melancholy, 1790-1840*.



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 Hardcover
 326 Pages
 Religion / Philosophy
 9 in H | 6 in W

Godsends

From Default Atheism to the Surprise of Revelation

William Desmond

Summary

***Godsends* is William Desmond's newest addition to his masterwork on the borderlines between philosophy and theology.**

For many years, William Desmond has been patiently constructing a philosophical project—replete with its own terminology, idiom, grammar, dialectic, and its metaxological transformation—in an attempt to reopen certain boundaries: between metaphysics and phenomenology, between philosophy of religion and philosophical theology, between the apocalyptic and the speculative, and between religious passion and systematic reasoning. In *Godsends*, Desmond's newest addition to his ambitious masterwork, he presents an original reflection on what he calls the "companioning" of philosophy and religion. Throughout the book, he follows an itinerary that has something of an Augustinian likeness: from the exterior to the interior, from the inferior to the superior. The stations along the way include a grappling with the default atheism prevalent in contemporary intellectual culture; an exploration of the middle space, the metaxu between the finite and the infinite; a dwelling with solitudes as thresholds between selving and the sacred; a meditation on idiot wisdom and transcendence in an East-West perspective; an exploration of the different stresses in the mysticisms of Aurobindo and the *Arnhem Mystical Sermons*; a dream monologue of autonomy, a suite of Kantian and post-Kantian variations on the story of the prodigal son; a meditation on the beatitudes as exceeding virtue, in light of Aquinas's understanding; and culminating in an exploration of Godsends as telling us something significant about the surprise of revelation in word, idea, and story. *Godsends* is written for thoughtful persons and scholars perplexed about the place of religion in our time and hopeful for some illuminating companionship from relevant philosophers.

Contributor Bio

William Desmond is the David R. Cook Chair in Philosophy at Villanova University, the Thomas A. F. Kelly Visiting Professor of Philosophy at Maynooth University, Ireland, and professor emeritus of philosophy at KU Leuven, Belgium.



Sin

Gregory Mellema

Summary

This book brings clarification to our understanding of the nature of sin and will be of interest to nonphilosophers as well as philosophers.

Most of the scholarly literature on sin has focused on theological issues, making book-length philosophical treatments of the topic hard to find. *Sin*, the newest contribution by Gregory Mellema, fills the gap by providing a short and lively summary of what contemporary philosophers are saying about the relationship between the traditional theological category of sin and contemporary philosophical ethics. Mellema brings together contributions by a number of philosophers, including Marilyn Adams, Robert Adams, Rebecca DeYoung, Alvin Plantinga, Michael Rea, Eleonore Stump, and Richard Swinburne, into a coherent discussion that clarifies our understanding of the nature of sin. The topics covered include the doctrine of original sin, accessory sins, mortal (or cardinal) sins, and venial sins. Mellema also examines Islamic codes of ethics, which include a category of acts that are “discouraged,” some of which qualify as sins, and the final chapter surveys the teachings of six major world religions concerning sin. The overarching link between the chapters is that sin is fundamentally connected to the subject matter of morality. Analyzing the points of connection is profitable not just to enhance our theoretical understanding of sin but to provide a greater depth of knowledge as to how the moral choices we make can more effectively help us avoid sin and contribute to lives that are satisfying and authentically worthwhile. This concise introduction to sin and moral wrongdoing will have a wide readership and is intended for use in introductory level philosophy, philosophy of religion, or theological ethics courses.

Contributor Bio

Gregory Mellema is professor emeritus of philosophy at Calvin University. Among other books, he is the author of *Complicity and Moral Accountability* (University of Notre Dame Press, 2016, 2021).



Complicity and Moral Accountability

Gregory Mellema

Summary

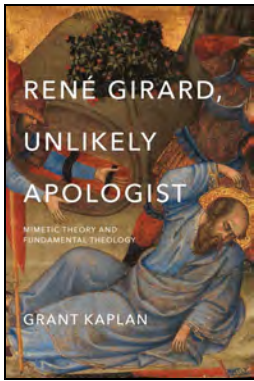
In *Complicity and Moral Accountability*, Gregory Mellema presents a philosophical approach to the moral issues involved in complicity. Starting with a taxonomy of Thomas Aquinas, according to whom there are nine ways for one to become complicit in the wrongdoing of another, Mellema analyzes each kind of complicity and examines the moral status of someone complicit in each of these ways. Mellema’s central argument is that one must perform a contributing action to qualify as an accomplice, and that it is always morally blameworthy to perform such an action. Additionally, he argues that an accomplice frequently bears moral responsibility for the outcome of the other’s wrongdoing, but he distinguishes this case from cases in which the accomplice is tainted by the wrongdoing of the principal actor. He further distinguishes between enabling, facilitating, and condoning harm, and introduces the concept of indirect complicity. Mellema tackles issues that are clearly important to any case of collective and shared responsibility and yet are rarely discussed in depth, and he always presents his arguments clearly, concisely, and engagingly. His account of the nonmoral as well as moral qualities of complicity in wrongdoing—especially of the many and varied ways in which principles and accomplices can interact—is highly illuminating. Liberally sprinkled with helpful and nuanced examples, *Complicity and Moral Accountability* vividly illustrates the many ways in which one may be complicit in wrongdoing.

Contributor Bio

Gregory Mellema is professor emeritus of philosophy at Calvin University.

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 Paperback

280 Pages
 Philosophy / Religious
 9 in H | 6 in W

René Girard, Unlikely Apologist

Mimetic Theory and Fundamental Theology

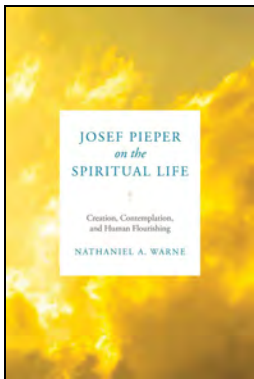
Grant Kaplan

Summary

Since the late 1970s, theologians have been attempting to integrate mimetic theory into different fields of theology, yet a distrust of mimetic theory persists in some theological camps. In *René Girard, Unlikely Apologist: Mimetic Theory and Fundamental Theology*, Grant Kaplan brings mimetic theory into conversation with theology both to elucidate the relevance of mimetic theory for the discipline of fundamental theology and to understand the work of René Girard within a theological framework. Rather than focus on Christology or atonement theory as the locus of interaction between Girard and theology, Kaplan centers his discussion on the apologetic quality of mimetic theory and the impact of mimetic theory on fundamental theology, the subdiscipline that grew to replace apologetics. His book explores the relation between Girard and fundamental theology in several keys. In one, it understands mimetic theory as a heuristic device that allows theological narratives and positions to become more intelligible and, by so doing, makes theology more persuasive. In another key, Kaplan shows how mimetic theory, when placed in dialogue with particular theologians, can advance theological discussion in areas where mimetic theory has seldom been invoked. On this level the book performs a dialogue with theology that both revisits earlier theological efforts and also demonstrates how mimetic theory brings valuable dimensions to questions of fundamental theology.

Contributor Bio

Grant Kaplan is professor of theology at Saint Louis University. He is the author of a number of books, including *Answering the Enlightenment: The Catholic Recovery of Historical Revelation*.



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 \$95.00 USD
 Hardcover

328 Pages
 Philosophy / Religious
 9 in H | 6 in W

Josef Pieper on the Spiritual Life

Creation, Contemplation, and Human Flourishing

Nathaniel A. Warne

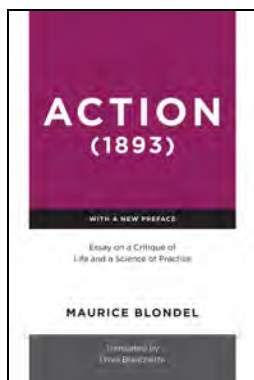
Summary

Warne's original study provides an insightful analysis of the role of contemplation and creation in the thought of Josef Pieper, illustrating the importance of this practice to earthly happiness and human flourishing.

What is the relationship between creation, contemplation, human flourishing, and moral development? Nathaniel Warne's *Josef Pieper on the Spiritual Life* offers a sophisticated answer to this question through a systematic analysis of philosopher Josef Pieper's (1904–1997) thought. Warne's examination centers on the role of contemplation and creation in Pieper's thinking, arguing that contemplation of the created order is a key feature of earthly happiness. By emphasizing the importance of contemplation, Pieper illustrates the deep interconnections between ethics, creation, and spirituality. For Warne, to posit a binary between the contemplative life and active life creates a false dichotomy. Following Pieper, Warne claims that theology and spirituality cannot be bracketed from ethics and social action—indeed, our lived experience in the world blurs the lines between these practices. Contemplation and action are closer together than are typically assumed, and they have important implications for both our spiritual development and our engagement with the world around us. Ultimately, Warne's emphasis on creation and contemplation represents an attempt to resist a view of ethics and the spiritual life that is divorced from our environment. In response to this view, Warne argues that we need a renewed sense that creation and place are important for self-understanding. Contemplation of creation is, fundamentally, a form of communion with God—we thus need a more robust sense of how ethics and politics are rooted in God's creative action. Taking Pieper as a guide, Warne's study helps to deepen our thinking about these connections.

Contributor Bio

Nathaniel A. Warne is the priest-in-charge of St. Paul's Episcopal Church, Mishawaka, Indiana, and teaches theological ethics at Bexley Seabury Seminary.



9780268201524
 Pub Date: 12/15/21
 \$50.00 USD
 Paperback

480 Pages
 Religion / Philosophy
 9 in H | 6 in W

Action (1893)

Essay on a Critique of Life and a Science of Practice

Maurice Blondel, Oliva Blanchette

Summary

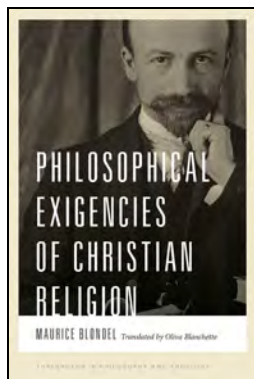
This new edition of the English translation of Maurice Blondel's *Action (1893)* remains a philosophical classic.

Action was once a common theme in philosophical reflection. It figured prominently in Aristotelian philosophy, and the medieval Scholastics built some of their key adages around it. But by the time French philosopher Maurice Blondel came to focus on it at the end of the nineteenth century, it had all but disappeared from the philosophical vocabulary. Today, it is no longer possible or legitimate to ignore action in philosophy as it was when Blondel defended and published his doctoral dissertation and most influential work, *L'Action: Essai d'une critique de la vie et d'une science de la pratique* (1893). Oliva Blanchette's definitive English translation of *Action* was first published in 1984 to critical acclaim. This new edition contains Blanchette's translation, corrections of minor errors in the first edition, and a new preface from the translator, describing what makes this early version of *Action* unique in all of Blondel's writings and what has kept it in the forefront of those interested in studying Blondel and his philosophy of Christian religion. *Action (1893)* will appeal to philosophers, theologians, and those looking for spiritual reading, and it is an excellent study in reasoning for the more scientifically inclined.

Contributor Bio

Maurice Blondel (1861-1949) was a philosopher born in Dijon, France, and educated at the École Normale Supérieure. Blondel defended his thesis, *L'action*, in 1893 at the Sorbonne. Blondel at first was refused a university position on the grounds of having taken an improperly religious position in his philosophy but finally received a professorship in Aix in 1897.

Oliva Blanchette (1929-2021) was professor emeritus of philosophy at Boston College.



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 Paperback

280 Pages
 Religion / Philosophy
 Series: Thresholds in
 Philosophy and Theology
 9 in H | 6 in W

Philosophical Exigencies of Christian Religion

Maurice Blondel, Oliva Blanchette

Summary

***Philosophical Exigencies of Christian Religion* is a translation of two of Maurice Blondel's essays. Blondel's thinking played a significant role in the deliberations and arguments of the Second Vatican Council.**

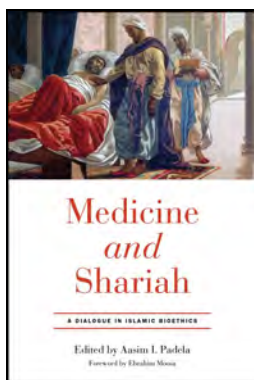
Although a towering figure in the history of twentieth-century Catholic thought, the later systematic works of Maurice Blondel have been largely inaccessible in the English-speaking world. Oliva Blanchette, who previously translated Blondel's early groundbreaking work *Action* (1893), now offers the first English translation of the final work Blondel himself signed off on the day before he died, *Philosophical Exigencies of Christian Religion*. This work of transition from mere philosophy to a consideration of Christian religion consists of two main essays, *The Christian Sense* and the shorter *On Assimilation*, followed by a *Reconsideration and Global View* and an *Appendix: Clarifications and Admonitions* written in answer to an inquiry by a young scholar about method.

The first essay explores the Christian sense of the spiritual life and how Christian religion, even as supernatural, can come under the purview of critical philosophy. The second essay examines the move from analogy to assimilation in speaking of the Christian life. Blondel tackles the question: How does the human spirit combine with the divine spirit in such a way that neither is lost in the process?

Contributor Bio

Maurice Blondel (1861-1949) was a philosopher born in Dijon, France, and educated at the École Normale Supérieure. Blondel defended his thesis, *L'action*, in 1893 at the Sorbonne. Blondel at first was refused a university position on the grounds of having taken an improperly religious position in his philosophy but finally received a professorship in Aix in 1897.

Oliva Blanchette (1929-2021) was professor emeritus of philosophy at Boston College.



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266 Pages
Medical / Ethics
9 in H | 6 in W

Medicine and Shariah

A Dialogue in Islamic Bioethics

Aasim I. Padela

Summary

***Medicine and Shariah* brings together experts from various fields, including clinicians, Islamic studies experts, and Muslim theologians, to analyze the interaction of the doctors and jurists who are forging the field of Islamic bioethics.**

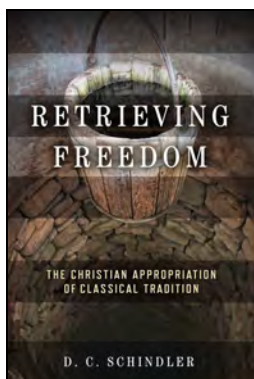
Although much ink has been spilled in generating Islamic responses to bioethical questions and in analyzing fatwas, Islamic bioethics still remains an emerging field. How are Islamic bioethical norms to be generated? Are Islamic bioethical writings to be considered as part of the broader academic discourse in bioethics? What even is the scope of Islamic bioethics? Taking up these and related questions, the essays in *Medicine and Shariah* provide the groundwork for a more robust field. The volume begins by furnishing concepts and terms needed to map out the discourse. It concludes by offering a multidisciplinary model for ethical deliberation that accounts for the various disciplines needed to derive Islamic moral norms and to understand biomedical contexts. In between these bookends, contributors apply various analytic, empirical, and normative lenses to examine the interaction between biomedical knowledge (represented by physicians) and Islamic law (represented by jurists) in Islamic bioethical deliberation.

By providing a multidisciplinary model for generating Islamic bioethics rulings, *Medicine and Shariah* provides the critical foundations for an Islamic bioethics that better attends to specific biomedical contexts and also accurately reflects the moral vision of Islam.

Contributors: Ebrahim Moosa, Aasim I. Padela, Vardit Rispler-Chaim, Abul Fadl Mohsin Ebrahim, Muhammed Volkan Yildiran Stodolsky, Mohammed Amin Kholwadia, Hooman Keshavarzi, and Bilal Ali.

Contributor Bio

Aasim I. Padela is professor of emergency medicine, bioethics, and humanities at the Medical College of Wisconsin.



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550 Pages
Philosophy / Ethics & Moral
Philosophy
Series: Catholic Ideas for a
Secular World
9 in H | 6 in W

Retrieving Freedom

The Christian Appropriation of Classical Tradition

D. C. Schindler

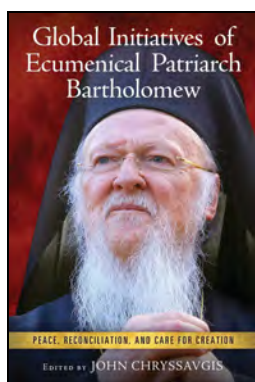
Summary

***Retrieving Freedom* is a provocative, big-picture book, taking a long view of the “rise and fall” of the classical understanding of freedom.**

In response to the evident shortcomings of the notion of freedom that dominates contemporary discourse, *Retrieving Freedom* seeks to return to the sources of the Western tradition to recover a more adequate understanding. This book begins by setting forth the ancient Greek conception—summarized from the conclusion of D. C. Schindler’s previous tour de force of political and moral reasoning, *Freedom from Reality*—and the ancient Hebrew conception, arguing that at the heart of the Christian vision of humanity is a novel synthesis of the apparently opposed views of the Greeks and Jews. This synthesis is then taken as a measure that guides an in-depth exploration of landmark figures framing the history of the Christian appropriation of the classical tradition. Schindler conducts his investigation through five different historical periods, focusing in each case on a polarity, a pair of figures who represent the spectrum of views from that time: Plotinus and Augustine from late antiquity, Dionysius the Areopagite and Maximus the Confessor from the patristic period, Anselm and Bernard from the early middle ages, Bonaventure and Aquinas from the high middle ages, and, finally, Godfrey of Fontaines and John Duns Scotus from the late middle ages. In the end, we rediscover dimensions of freedom that have gone missing in contemporary discourse, and thereby identify tasks that remain to be accomplished. Schindler’s masterful study will interest philosophers, political theorists, and students and scholars of intellectual history, especially those who seek an alternative to contemporary philosophical understandings of freedom.

Contributor Bio

D. C. Schindler is professor of metaphysics and anthropology at the John Paul II Institute, Washington, DC. He is the author of eleven books, including *The Catholicity of Reason* and *Freedom from Reality: The Diabolical Character of Modern Liberty*.



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Hardcover

112 Pages

15 b&w illustrations

Religion / Ecumenism & Interfaith

8.5 in H | 5.5 in W

Global Initiatives of Ecumenical Patriarch Bartholomew

Peace, Reconciliation, and Care for Creation

Ecumenical Patriarch Bartholomew, John Chryssavgis

Summary

This groundbreaking volume gathers together and introduces eleven important joint statements from the patriarch, addressing diverse topics from climate change to ecumenical dialogue.

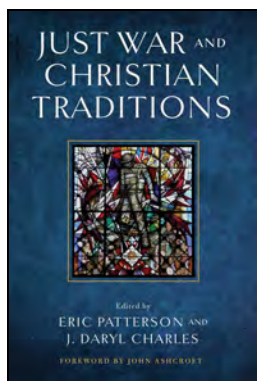
As the spiritual leader of 300 million Orthodox Christians worldwide, His All-Holiness Bartholomew, Orthodox Archbishop of Constantinople-New Rome and Ecumenical Patriarch, has long been a beacon for strengthening interreligious and interfaith dialogues on the world stage. This volume assembles eleven joint statements initiated by the ecumenical patriarch with prominent global Christian leaders, including Pope Francis, Pope Benedict XVI, Pope St. John Paul II, Archbishop of Canterbury Justin Welby, and Archbishop Ieronymos II. It also includes Ecumenical Patriarch Bartholomew's address at Notre Dame upon receiving an honorary doctorate.

The statements address a wide array of pressing issues, including human rights, the environment, support of migrants, the COVID-19 pandemic, and the relationship between the Orthodox and Roman Catholic churches, frequently referred to as "sister churches." The book contains a foreword by John I. Jenkins, C.S.C., president of the University of Notre Dame, and an introduction by John Chryssavgis, which provides an overview of the ecumenical patriarch's long ministry and powerful vision, illustrating his significance both within the Orthodox world as well as on the world stage.

Contributor Bio

Ecumenical Patriarch Bartholomew is the 270th archbishop of Constantinople. He is the spiritual leader of Eastern Orthodox Christians worldwide.

John Chryssavgis is the author of numerous books and a theologian serving as archdeacon of the Ecumenical Patriarchate and advisor to the ecumenical patriarch on theological and environmental issues.



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Paperback

346 Pages

1 table

Religion / Christian Theology

9 in H | 6 in W

Just War and Christian Traditions

Eric Patterson, J. Daryl Charles

Summary

This much-needed anthology contains historically informed insights and analysis about Christian just war thinking and its application to contemporary conflicts.

Recent Christian reflection on war has largely ignored questions of whether and how war can be just. The contributors to *Just War and Christian Traditions* provide a clear overview of the history and parameters of just war thinking and a much-needed and original evaluation of how Christian traditions and denominations may employ this thinking today.

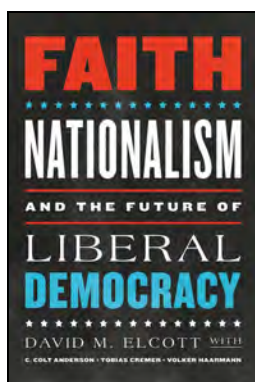
The introduction examines the historical development of Christian just war thinking, differences between just war thinking and the alternatives of pacifism and holy war, distinctions among Christian thinkers on issues such as the role of the state and "lesser evil" politics, and shared Christian theological commitments with public policy ramifications (for example, the priority of peace). The chapters that follow outline—from Catholic, Orthodox, Lutheran, Reformed, Anglican, Methodist, Baptist, and Anabaptist denominational perspectives—the positions of major church traditions on the ethics of warfare. The contributors include philosophers, military strategists, political scientists, and historians who seek to engage various and distinctive denominational approaches to the issues of church and state, war, peace, diplomacy, statecraft, and security over two thousand years of Christian history.

Contributors: John Ashcroft, Eric Patterson, J. Daryl Charles, Joseph E. Capizzi, Darrell Cole, H. David Baer, Keith J. Pavlishek, Daniel Strand, Nigel Biggar, Mark Tooley, and Timothy J. Demy.

Contributor Bio

Eric Patterson is executive vice president at the Religious Freedom Institute and scholar at large at Regent University.

J. Daryl Charles is affiliate scholar of the John Jay Institute and a contributing editor of *Providence*.



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\$40.00 USD

Hardcover

238 Pages

Religion / Religion, Politics
& State

9 in H | 6 in W

Faith, Nationalism, and the Future of Liberal Democracy

David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

Summary

***Faith, Nationalism, and the Future of Liberal Democracy* highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy.**

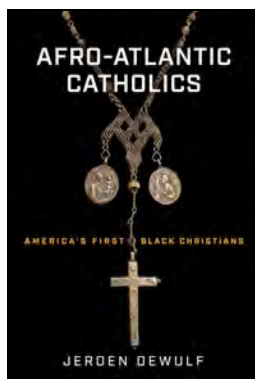
In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity is being used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They examine the ways religious identity is weaponized to fuel populist revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion.

The authors explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies. To lay the groundwork for a religious response, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

Faith, Nationalism, and the Future of Liberal Democracy is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

Contributor Bio

David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.



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\$65.00 USD

Hardcover

334 Pages

History / African American
& Black

9 in H | 6 in W

Afro-Atlantic Catholics

America's First Black Christians

Jeroen Dewulf

Summary

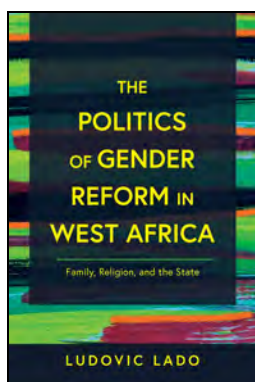
This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century.

Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements. Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth-century Afro-Atlantic Catholics in the broader history of African American Christianity. With homelands in parts of Africa with historically strong Portuguese influence, such as the Cape Verde Islands, São Tomé, and Kongo, these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade. Their impact upon the development of Black religious, social, and political activity in North America would be felt from the southern states as far north as what would become New York.

Dewulf's analysis focuses on the historical documentation of Afro-Atlantic Catholic rituals, devotions, and social structures. Of particular importance are brotherhood practices, which were critical in the dissemination of Afro-Atlantic Catholic culture among Black communities, a culture that was pre-Tridentine in nature and wary of external influences. These fraternal Black mutual-aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions. *Afro-Atlantic Catholics* shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro-Catholic foundation for African American religious traditions today. This book will appeal to scholars in the history of Christianity, African American and African diaspora studies, and Iberian studies.

Contributor Bio

Jeroen Dewulf is director of the Center for Portuguese Studies and professor in the Department of German and Dutch Studies at the University of California, Berkeley.



The Politics of Gender Reform in West Africa

Family, Religion, and the State

Ludovic Lado

Summary

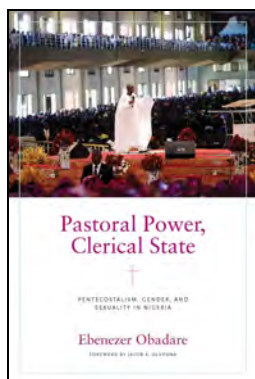
This anthropological study offers a crucial contribution to scholarly debates about the making of African modernity by considering the implementation and reception of gender reform in the West African context.

Historically, attempts at implementing gender reform in West Africa have been met with suspicion. Beyond the perception that such reforms subvert traditional structures of authority and community, many worry that these efforts are inextricably connected to Western imperialism and colonialism. Ludovic Lado's *The Politics of Gender Reform in West Africa* examines the politics of a legislative process entirely driven by the state and meant to narrow the gender gap in Ivorian society.

Lado discusses the legislative processes by which states have sought to reduce the gender gap between men and women, probes the potential impact of this reform on the condition of women by exploring the practice of civil marriage in Abidjan, and assesses the reception of the reform among Catholics and Muslims in Côte d'Ivoire. Throughout this readable and engaging study, Lado examines how the relationship between secular powers and religious authorities has determined the direction gender reforms have taken. Although the predominant focus in this text remains on gender reforms in Côte d'Ivoire, Lado also discusses their correlates in Niger, Senegal, and Mali. He shows that the success or failure of gender reforms in West Africa has relied on the interaction of various power relationships that structure the international, national, local, religious, and domestic arenas within which West Africans go about their lives. The book concludes with an informed reflection on the relationship among religions, the state, and gender reforms that highlights some of the issues at stake in the domestication of hegemonic modernity in Africa.

Contributor Bio

Ludovic Lado holds a doctorate in social anthropology from Oxford University and is director of the Jesuit Center for Studies and Training for Development (CEFOD) in N'Djamena, Chad.



Pastoral Power, Clerical State

Pentecostalism, Gender, and Sexuality in Nigeria

Ebenezer Obadare

Summary

Ebenezer Obadare examines the overriding impact of Nigerian Pentecostal pastors on their churches, and how they have shaped the dynamics of state-society relations during the Fourth Republic.

Pentecostal pastors enjoy an unprecedented authority in contemporary Nigerian society, exerting significant influence on politics, public policy, popular culture, and the moral imagination. In *Pastoral Power, Clerical State*, Ebenezer Obadare investigates the social origins of clerical authority in modern-day Nigeria with an eye to parallel developments and patterns within the broader African society.

Obadare focuses on the figure of the pastor as a bearer of political power, thaumaturgical expertise, and sexual attractiveness who wields significant influence on his church members. This study makes an important contribution to the literature on global Pentecostalism. Obadare situates the figure of the pastor within the wider context of national politics and culture and as a beneficiary of the dislocations of the postcolonial society in Africa's most populous country. Obadare calls our attention to the creative ways in which Nigeria's Pentecostal pastors utilize religious doctrines, beckon spiritual forces, and manipulate their alliances with national powerbrokers to consolidate their influence and authority.

In contrast to rapidly eroding pastoral authority in the West, pastoral authority is increasing in Nigeria. This engaging book will appeal to those who want to understand the far-reaching political and social implications of religious movements—especially Christian charismatic and evangelical movements—in contemporary African societies.

Contributor Bio

Ebenezer Obadare is Douglas Dillon Senior Fellow for Africa Studies at the Council on Foreign Relations (CFR) and a fellow at the University of South Africa's Research Institute for Theology and Religion.

9780268205072

Pub Date: 4/15/23

\$35.00 USD

Paperback

176 Pages

7 b&w illustrations, 7 tables

Social Science / Ethnic

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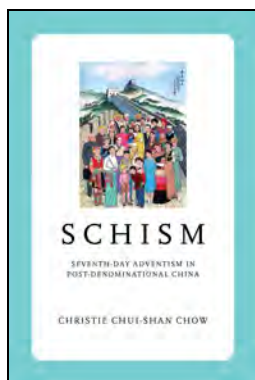
222 Pages

Religion / Christianity

Series: Contending

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9780268200527

Pub Date: 10/15/21

\$75.00 USD

Hardcover

352 Pages

14 b&w illustrations, 1 map

Religion / Christianity

Series: Liu Institute Series in Chinese Christianities

9 in H | 6 in W

Schism

Seventh-day Adventism in Post-Denominational China

Christie Chui-Shan Chow

Summary

***Schism* is the first ethnographic and historical study of Seventh-day Adventism in China.**

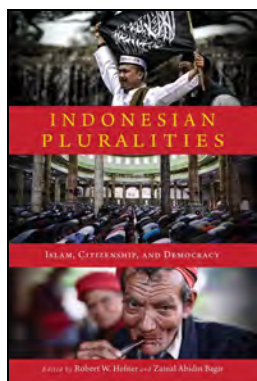
Scholars have been slow to consider Chinese Protestantism from a denominational standpoint. In *Schism*, the first monograph that documents the life of the Chinese Adventist denomination from the mid-1970s to the 2010s, Christie Chui-Shan Chow explores how Chinese Seventh-day Adventists have used schism as a tool to retain, revive, and recast their unique ecclesial identity in a religious habitat that resists diversity.

Based on unpublished archival materials, fieldwork, oral history, and social media research, Chow demonstrates how Chinese Adventists adhere to their denominational character both by recasting the theologies and faith practices that they inherited from American missionaries in the early twentieth century and by engaging with local politics and culture. This book locates the Adventist movement in broader Chinese sociopolitical and religious contexts and explores the multiple agents at work in the movement, including intrachurch divisions among Adventist believers, growing encounters between local and overseas Adventists, and the denomination's ongoing interactions with local Chinese authorities and other Protestants. The Adventist schisms show that global Adventist theology and practices continue to inform their engagement with sociopolitical transformations and changes in China today.

Schism will compel scholars to reassess the existing interpretations of the history of Protestant Christianity in China during the Maoist years and the more recent developments during the Reform era. It will interest scholars and students of Chinese history and religion, global Christianity, American religion, and Seventh-day Adventism.

Contributor Bio

Christie Chui-Shan Chow received her doctorate in religion and society from Princeton Theological Seminary and is an independent scholar of global Christianity and Chinese religions.



9780268108625

Pub Date: 1/15/21

\$40.00 USD

Paperback

276 Pages

Social Science /

Anthropology

Series: Contending Modernities

9 in H | 6 in W

Indonesian Pluralities

Islam, Citizenship, and Democracy

Robert W. Hefner, Zainal Abidin Bagir

Summary

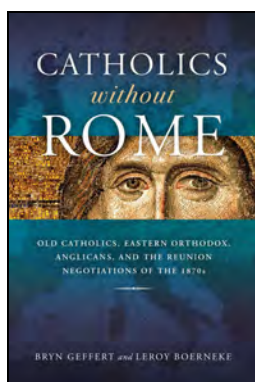
The crisis of multiculturalism in the West and the failure of the Arab uprisings in the Middle East have pushed the question of how to live peacefully within a diverse society to the forefront of global discussion. Against this backdrop, Indonesia has taken on a particular importance: with a population of 265 million people (87.7 percent of whom are Muslim), Indonesia is both the largest Muslim-majority country in the world and the third-largest democracy. In light of its return to electoral democracy from the authoritarianism of the former New Order regime, some analysts have argued that Indonesia offers clear proof of the compatibility of Islam and democracy. Skeptics argue, however, that the growing religious intolerance that has marred the country's political transition discredits any claim of the country to democratic exemplarity. Based on a twenty-month project carried out in several regions of Indonesia, *Indonesian Pluralities: Islam, Citizenship, and Democracy* shows that, in assessing the quality and dynamics of democracy and citizenship in Indonesia today, we must examine not only elections and official politics, but also the less formal, yet more pervasive, processes of social recognition at work in this deeply plural society. The contributors demonstrate that, in fact, citizen ethics are not static discourses but living traditions that co-evolve in relation to broader patterns of politics, gender, religious resurgence, and ethnicity in society.

Contributors: Robert W. Hefner, Erica M. Larson, Kelli Swazey, Mohammad Iqbal Ahnaf, Marthen Tahun, Alimatul Qibtiyah, and Zainal Abidin Bagir

Contributor Bio

Robert W. Hefner is professor of anthropology and world affairs at the Pardee School of Global Affairs at Boston University.

Zainal Abidin Bagir is director of the Indonesian Consortium for Religious Studies and teaches at the Center for Religious and Cross-Cultural Studies, Graduate School, Universitas Gadjah Mada, Yogyakarta.



9780268202422
 Pub Date: 5/15/22
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 Hardcover

560 Pages
 39 b&w illustrations
 Religion / Christianity
 9 in H | 6 in W

Catholics without Rome

Old Catholics, Eastern Orthodox, Anglicans, and the Reunion Negotiations of the 1870s

Bryn Geffert, LeRoy Boerneke

Summary

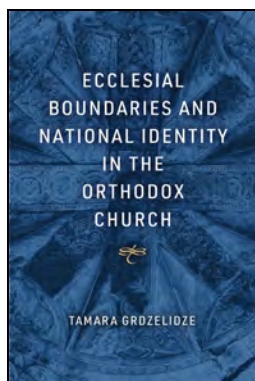
***Catholics without Rome* examines the dawn of the modern, ecumenical age, when “Old Catholics,” unable to abide Rome’s new doctrine of papal infallibility, sought unity with other “catholics” in the Anglican and Eastern Orthodox churches.**

In 1870, the First Vatican Council formally embraced and defined the dogma of papal infallibility. A small and vocal minority, comprised in large part of theologians from Germany and Switzerland, judged it uncatholic and unconscionable, and they abandoned the Roman Catholic Church, calling themselves “Old Catholics.” This study examines the Old Catholic Church’s efforts to create a new ecclesiastical structure, separate from Rome, while simultaneously seeking unity with other Christian confessions. Many who joined the Old Catholic movement had long argued for interconfessional dialogue, contemplating the possibility of uniting with Anglicans and the Eastern Orthodox. The reunion negotiations initiated by Old Catholics marked the beginning of the ecumenical age that continued well into the twentieth century. Bryn Geffert and LeRoy Boerneke focus on the Bonn Reunion Conferences of 1874 and 1875, including the complex run-up to those meetings and the events that transpired thereafter. Geffert and Boerneke masterfully situate the theological conversation in its wider historical and political context, including the religious leaders involved with the conferences, such as Döllinger, Newman, Pusey, Liddon, Wordsworth, Ianyshev, Alekseev, and Bolotov, among others. The book demonstrates that the Bonn Conferences and the Old Catholic movement, though unsuccessful in their day, broke important theological ground still relevant to contemporary interchurch and ecumenical affairs. *Catholics without Rome* makes an original contribution to the study of ecumenism, the history of Christian doctrine, modern church history, and the political science of confessional fellowships.

Contributor Bio

Bryn Geffert is the dean of libraries and professor of history at the University of Vermont.

LeRoy Boerneke (1929–1983) was a professor at Martin Luther College.



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 \$75.00 USD
 Hardcover

276 Pages
 Religion / Christianity
 9 in H | 6 in W

Ecclesial Boundaries and National Identity in the Orthodox Church

Tamara Grdzeldze

Summary

Grdzeldze’s study evaluates the present state of ecclesiology in the Orthodox Church, focusing on the history of autocephaly and its relationship with the rise of religious nationalism.

To date, the Orthodox Church has not sufficiently addressed the pressing problem of religious nationalism. Tamara Grdzeldze’s *Ecclesial Boundaries and National Identity in the Orthodox Church* fills this lacuna, offering a solution to the ecclesiological problems posed by the rise of group-related sentiment in Orthodox communities.

Grdzeldze’s monograph begins with an examination of the history of autocephaly and synodality in the Orthodox Church. As she explains, the political autonomy of local churches in the Eastern Roman Empire, which was later transformed into autocephaly, instinctively carried the kernel of group-related sentiments, whether national or ethnic. Over time, such sentiments have given rise to religious nationalism, which has further resulted in the inability of autocephalous churches to disengage from their national political involvements. Consequently, Orthodox Churches are unable to conduct a conversation on the hermeneutics of authority.

After sketching this historical background, Grdzeldze offers a solution to this ecclesiological problem, proposing a eucharistic hermeneutics by which the concepts of autocephaly and synodality might be preserved from misappropriation by religious nationalists. This proposal is centered on the principle that the Church represents the Body of Christ and thus embraces the whole people of God and the whole of God’s creation through the sacramental life. Ultimately, this eucharistic mode of visioning the Church furnishes a solution to the crisis of borders and boundaries in the Orthodox Church.

Contributor Bio

Tamara Grdzeldze is a professor of religious studies at Ilia State University in Tbilisi and former ambassador of Georgia to the Holy See. She is the author and translator of *Georgian Monks on Mount Athos: Two Eleventh-Century Lives of the Hegoumenoi of Iviron*.



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\$125.00 USD
Hardcover

432 Pages
Religion / Christian
Theology

9 in H | 6 in W

The Bible and the Crisis of Modernism

Catholic Criticism in the Twentieth Century

Tomáš Petráček

Summary

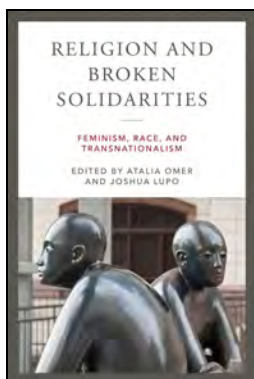
A detailed study of the Catholic Church's acceptance of the historical-critical method and modernization through the pivotal work of European theologians and biblical scholars.

One of the few topics in Catholic studies that demonstrates a marked about-face in theological attitudes within the Catholic Church is the reception of the historical-critical method in biblical exegesis and its dramatic rise from outright condemnation in the late nineteenth and early twentieth centuries to its official acceptance by the 1990s. *The Bible and the Crisis of Modernism* tells the dramatic story of the ultimate acceptance of this modern method by the Catholic Church as it worked out the relationship between faith and reason in view of advances in the social and natural sciences. Particular attention to the contributions of Czech theologians to the field of biblical exegesis foregrounds the tensions at play in the church's gradual recognition of the value of the historical-critical method to a better understanding of the Christian scriptures.

In this extensive study of the church's response to the historical-critical method, Petráček broaches wider topics, such as the relationship between the Catholic Church and society in the late nineteenth and twentieth centuries, the modernization of the church in the face of a changing world, the balance between institutional authority and individual freedom of conscience, and the balance between scholarly independence and ecclesial convictions. The attitude of the Catholic Church to modern scholarly research in many ways reflects its complicated relationship to the modern world in general, as *The Bible and the Crisis of Modernism* shows. Scholars in biblical studies, Catholic studies, and the history of the church in the Czech Republic will find Petráček's work an enlightening addition to their collections.

Contributor Bio

Tomáš Petráček is a professor of modern social and church history at the University of Hradec Králové in the Czech Republic. He is the author of *Church, Society and Change: Christianity Impaired by Conflicting Elites*.



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Paperback

188 Pages
Religion / Religion, Politics
& State
Series: Contending
Modernities

9 in H | 6 in W

Religion and Broken Solidarities

Feminism, Race, and Transnationalism

Atalia Omer, Joshua Lupo

Summary

Our public discourse is saturated with intractable debates about religion, race, gender, and nationalism. Examples range from Muslim women and headscarves to Palestine/Israel and to global anti-Black racism, along with other pertinent issues. We need fresh thinking to navigate the questions that these debates raise for social justice and solidarity across lines of difference.

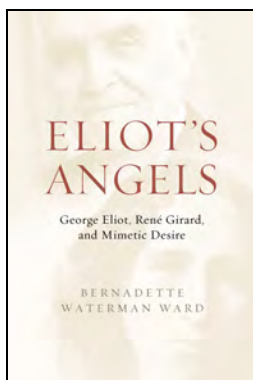
Religion and Broken Solidarities traces the role of religious discourse in unrealized moments of solidarity between marginalized groups who ostensibly share similar aims. Religion, the contributors contend, cannot be separated from national, racial, gendered, and other ways of belonging. These modes of belonging make it difficult for different minoritized groups to see how their struggles might benefit from engagement with one another. The four chapters, which interpret historical and contemporary events with a sharp and critical lens, examine accusations of antisemitism and anti-Muslim racism in the Women's March in Washington, DC; the failure of feminists in Iran and Turkey to realize a common cause because of nationalist discourse concerning religiosity and secularity; Black Catholics seeking to overcome the problems of modernity in the West; and the disjunction between the Palestinian and Mizrahi cause in Palestine/Israel.

Contributors: Atalia Omer, Joshua Lupo, Perin E. Gürel, Julianne Hammer, Ruth Carmi, Brenna Moore, and Melani McAlister.

Contributor Bio

Atalia Omer is professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Keough School of Global Affairs at the University of Notre Dame.

Joshua Lupo is assistant director of the Contending Modernities research initiative at the Kroc Institute for International Peace Studies at the University of Notre Dame.



9780268202644
 Pub Date: 6/15/22
 \$95.00 USD
 Hardcover

420 Pages
 Literary Criticism /
 European

9 in H | 6 in W

Eliot's Angels

George Eliot, René Girard, and Mimetic Desire

Bernadette Waterman Ward

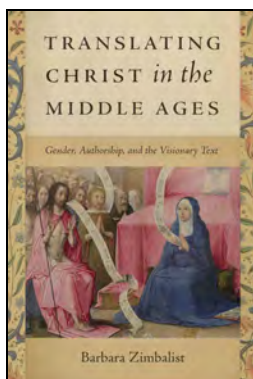
Summary

René Girard's mimetic theory opens up ways to make sense of the tension between the progressive politics of George Eliot and the conservative moralism of her narratives.

In this innovative study, Bernadette Waterman Ward offers an original rereading of George Eliot's work through the lens of René Girard's theories of mimetic desire, violence, and the sacred. It is a fruitful mapping of a twentieth-century theorist onto a nineteenth-century novelist, revealing Eliot's understanding of imitative desire, rivalry, idol-making, and sacrificial victimization as critical elements of the social mechanism. While the unresolved tensions between Eliot's realism and her desire to believe in gradual social amelioration have often been studied, Ward is especially adept at articulating the details of such conflict in Eliot's early novels. In particular, Ward emphasizes the clash between the ruthless mechanisms of mimetic desire and the idea of progress, or, as Eliot stated, "growing good"; Eliot's Christian sympathy for sacrificial victims against her general rejection of Christianity; and her resort to "Nemesis" to evade the systemic injustice of the social sphere. The "angels" in the title are characters who appear to offer a humanist way forward in the absence of religious belief. They are represented, in Girardian terms, as figures who try to rise above the snares of the mimetic machine to imitate Christ's self-sacrifice but are finally rendered ineffectual. Very few studies have tackled Eliot's short fiction and narrative poetry. *Eliot's Angels* gives the short fiction its due, and it will appeal to scholars of mimetic and literary theory, Victorianists, and students of the novel.

Contributor Bio

Bernadette Waterman Ward is associate professor of English at the University of Dallas. She is the author of *World as Word: Philosophical Theology in Gerard Manley Hopkins*.



9780268202200
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 Paperback

330 Pages
 Literary Criticism / Medieval
 9 in H | 6 in W

Translating Christ in the Middle Ages

Gender, Authorship, and the Visionary Text

Barbara Zimbalist

Summary

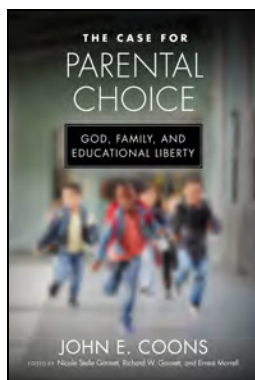
This study reveals how women's visionary texts played a central role within medieval discourses of authorship, reading, and devotion.

From the twelfth to the fifteenth centuries, women across northern Europe began committing their visionary conversations with Christ to the written word. Translating Christ in this way required multiple transformations: divine speech into human language, aural event into textual artifact, visionary experience into linguistic record, and individual encounter into communal repetition. This ambitious study shows how women's visionary texts form an underexamined literary tradition within medieval religious culture. Barbara Zimbalist demonstrates how, within this tradition, female visionaries developed new forms of authorship, reading, and devotion. Through these transformations, the female visionary authorized herself and her text, and performed a rhetorical *imitatio Christi* that offered models of interpretive practice and spoken devotion to her readers.

This literary-historical tradition has not yet been fully recognized on its own terms. By exploring its development in hagiography, visionary texts, and devotional literature, Zimbalist shows how this literary mode came to be not only possible but widespread and influential. She argues that women's visionary translation reconfigured traditional hierarchies and positions of spiritual power for female authors and readers in ways that reverberated throughout late-medieval literary and religious cultures. In translating their visionary conversations with Christ into vernacular text, medieval women turned themselves into authors and devotional guides, and formed their readers into textual communities shaped by gendered visionary experiences and spoken *imitatio Christi*.

Contributor Bio

Barbara Zimbalist is associate professor of English at the University of Texas at El Paso.



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 \$45.00 USD
 Hardcover

296 Pages
 Education / Parent
 Participation
 Series: Catholic Schools and
 the Common Good
 9 in H | 6 in W

The Case for Parental Choice

God, Family, and Educational Liberty

John E. Coons

Summary

This work makes a richly humanitarian case for parental school choice, seeking to advance social justice and respect the dignity of parents—especially those on the margins.

For decades, arguments in favor of school choice have largely been advanced on the basis of utility or outcome rather than social justice and human dignity. *The Case for Parental Choice: God, Family, and Educational Liberty* offers a compelling and humanitarian alternative. This volume contains an edited collection of essays by John E. Coons, a visionary legal scholar and ardent supporter of what is perhaps best described as a social justice case for parental school choice. Few have written more prodigiously or prophetically about the need to give parents—particularly poor parents—power over their children’s schooling. Coons has been an advocate of school choice for over sixty years, and indeed remains one of the most articulate proponents of a case for school choice that promotes both low-income parents and civic engagement, as opposed to mere efficiency or achievement. His is a distinctively Catholic voice that brings powerful normative arguments to debates that far too often get bogged down in disputes about cost savings and test scores.

The essays collected herein treat a wide variety of topics, including the relationship between school choice and individual autonomy; the implications of American educational policy for social justice, equality, and community; the impact of public schooling on low-income families; and the religious implications of school choice. Together, these pieces make for a wide-ranging and morally compelling case for parental choice in children’s schooling.

Contributor Bio

John E. Coons is the Robert L. Bridges Professor of Law (Emeritus) at Berkeley Law, University of California, Berkeley.



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306 pages • Paperback
Philosophy

**After Virtue:
A Study in Moral Theory, Third Edition**

Alasdair MacIntyre

In this classic work, Alasdair MacIntyre examines the historical and conceptual roots of the idea of virtue, diagnoses the reasons for its absence in personal and public life, and offers a tentative proposal for its recovery.

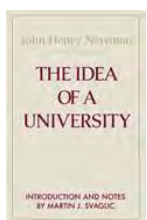


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208 pages • Paperback
Religion

**The Peaceable Kingdom:
A Primer in Christian Ethics**

Stanley Hauerwas

Emphasizing the significance of Jesus' life and teaching in shaping moral life, *The Peaceable Kingdom* stresses the narrative character of moral rationality and the necessity of a historic community and tradition for morality.



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Education

The Idea of a University

John Henry Cardinal Newman

"*The Idea of a University* [is an] eloquent defense of a liberal education which is perhaps the most timeless of all [Newman's] books and certainly the one most intellectually accessible to readers of every religious faith and of none. . . ." —from the introduction by Martin J. Svaglic

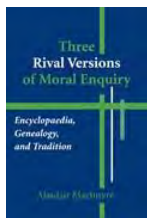


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248 pages • Paperback
Religion

**The Four Cardinal Virtues:
Human Agency, Intellectual Traditions, and Responsible Knowledge**

Josef Pieper

In *The Four Cardinal Virtues*, Joseph Pieper delivers a stimulating quartet of essays on the four cardinal virtues. He demonstrates the unsound overvaluation of moderation that has made contemporary morality a hollow convention and points out the true significance of the Christian virtues.



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Pub Date: 5/12/1994
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252 pages • Paperback
Philosophy

**Three Rival Versions of Moral Enquiry:
Encyclopaedia, Genealogy, and Tradition**

Alasdair MacIntyre

Alasdair MacIntyre presents his 1988 Gifford Lectures as an expansion of his earlier work *Whose Justice? Which Rationality?*



9780268038458
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Pub Date: 10/30/2015
\$39.00 USD
448 pages • Paperback
Religion

**Thinking Prayer:
Theology and Spirituality amid the Crises of Modernity**

Andrew Prevot

In *Thinking Prayer*, Andrew Prevot presents a new, integrated approach to Christian theology and spirituality, focusing on the centrality of prayer to theology in the modern age.

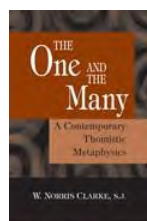


9780268019440
Longleaf Services
Pub Date: 3/31/1988
\$35.00 USD
422 pages • Paperback
Philosophy

Whose Justice? Which Rationality?

Alasdair MacIntyre

Whose Justice? Which Rationality?, the sequel to *After Virtue*, is a persuasive argument of there not being rationality that is not the rationality of some tradition. MacIntyre examines the problems presented by the existence of rival traditions of inquiry in the cases of four major philosophers: Aristotle, Augustine, Aquinas, and Hume.

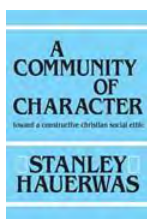


9780268037079
Longleaf Services
Pub Date: 1/31/2001
\$37.00 USD
332 pages • Paperback
Philosophy

**The One and the Many:
A Contemporary Thomistic Metaphysics**

W. Norris Clarke S.J.

The One and the Many presents metaphysics as an integrated whole which draws on Aquinas' themes, structure, and insight without attempting to summarize his work.

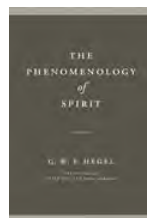


A Community of Character: Toward a Constructive Christian Social Ethic

Stanley Hauerwas

Leading theological ethicist Stanley Hauerwas shows how discussions of Christology and the authority of scripture involve questions about what kind of community the church must be to rightly tell the stories of God.

9780268007355
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Pub Date: 1/31/1991
\$35.00 USD
312 pages • Paperback
Religion

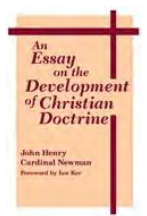


The Phenomenology of Spirit

G. W. F. Hegel, Peter Fuss, John Dobbins

The Phenomenology of Spirit, first published in 1807, is G. W. F. Hegel's remarkable philosophical text that examines the dynamics of human experience from its simplest beginnings in consciousness through its development into ever more complex and self-conscious forms.

9780268103507
Longleaf Services
Pub Date: 9/30/2019
\$40.00 USD
476 pages • Paperback
Philosophy

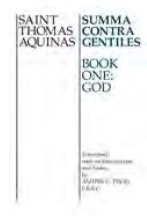


An Essay on the Development of Christian Doctrine

John Henry Cardinal Newman

An Essay on the Development of Christian Doctrine, reprinted from the 1878 edition, "is rightly regarded as one of the most seminal theological works ever to be written," states Ian Ker in his foreword to this sixth edition.

9780268009212
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\$35.00 USD
480 pages • Paperback
Religion



Summa Contra Gentiles: Book One: God

St. Thomas Aquinas

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Philosophy



Summa Contra Gentiles: Book Two: Creation

St. Thomas Aquinas

Book Two of the *Summa Contra Gentiles* series examines God's freedom in creation, his power as creator of all things, and the nature of man, particularly the unity of soul and body within man.

9780268016807
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Pub Date: 10/31/1976
\$37.00 USD
352 pages • Paperback
Philosophy



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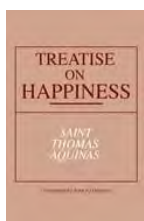


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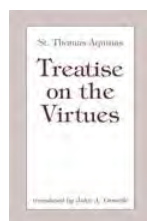


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