

9780268102661 Pub Date: 10/1/2020 \$29.00 Discount Code: t Paperback

688 Pages Fiction / Historical Series: The Center for Ethics and Culture Solzhenitsyn Series

9.3 in H | 6.1 in W

#### **March 1917**

The Red Wheel, Node III, Book 1

Aleksandr Solzhenitsyn, Marian Schwartz

#### Summary

To commemorate the 100th anniversary of the Russian Revolution, the University of Notre Dame Press is proud to publish Nobel Prize–winner Aleksandr Solzhenitsyn's epic work *March 1917*, Node III, Book 1, of *The Red Wheel*.

The Red Wheel is Solzhenitsyn's magnum opus about the Russian Revolution. Solzhenitsyn tells this story in the form of a meticulously researched historical novel, supplemented by newspaper headlines of the day, fragments of street action, cinematic screenplay, and historical overview. The first two nodes—August 1914 and November 1916—focus on Russia's crises and recovery, on revolutionary terrorism and its suppression, on the missed opportunity of Pyotr Stolypin's reforms, and how the surge of patriotism in August 1914 soured as Russia bled in World War I.

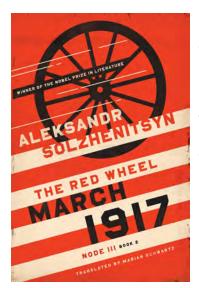
March 1917—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial government melt in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of book 1 (of four) of March 1917 is set during March 8–12. The absorbing narrative tells the stories of more than fifty characters during the days when the Russian Empire begins to crumble. Bread riots in the capital, Petrograd, go unchecked at first, and the police are beaten and killed by mobs. Efforts to put down the violence using the army trigger a mutiny in the numerous reserve regiments housed in the city, who kill their officers and rampage. The anti-Tsarist bourgeois opposition, horrified by the violence, scrambles to declare that it is provisionally taking power, while socialists immediately create a Soviet alternative to undermine it. Meanwhile, Emperor Nikolai II is away at military headquarters and his wife Aleksandra is isolated outside Petrograd, caring for their sick children. Suddenly, the viability of the Russian state itself is called into question.

The Red Wheel has been compared to Tolstoy's War and Peace, for each work aims to narrate the story of an era in a way that elevates its universal significance. In much the same way as Homer's *Iliad* became the representative account of the Greek world and therefore the basis for Greek civilization, these historical epics perform a parallel role for our modern world.

#### **Contributor Bio**

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *In the First Circle, Cancer Ward, The Red Wheel* epic, *The Oak and the Calf*, and his *Between Two Millstones* memoirs.

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.



9780268106867 Pub Date: 10/1/2022 \$29.00 Discount Code: t Paperback

728 Pages 4 maps Fiction / Historical Series: The Center for Ethics and Culture Solzhenitsyn Series

9.3 in H | 6.1 in W

#### **March 1917**

The Red Wheel, Node III, Book 2

Aleksandr Solzhenitsyn, Marian Schwartz

#### Summary

Aleksandr Solzhenitsyn's *March 1917, Book 2*, covers three days of the February Revolution when the nation unraveled, leading to the Bolshevik takeover eight months later.

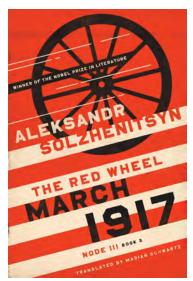
The Red Wheel is Nobel Prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or "nodes." This is the first time that the monumental March 1917—the third node—has been translated into English. It tells the story of the Russian Revolution itself, during which the Imperial government melts in the face of the mob, and the giants of the opposition also prove incapable of controlling the course of events.

The action of Book 2 (of four) of *March 1917* is set during March 13–15, 1917, the Russian Revolution's turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II's order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd's Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers' and Soldiers' Deputies, which sends out its famous "Order No. 1," presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army's own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping, historical novel is a must-read for Solzhenitsyn's many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.

#### **Contributor Bio**

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *In the First Circle, Cancer Ward, The Red Wheel* epic, *The Oak and the Calf*, and his *Between Two Millstones* memoirs.

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.



9780268201708 Pub Date: 10/15/2021 \$42.00 Discount Code: t Hardcover

712 Pages Fiction / Historical Series: The Center for Ethics and Culture Solzhenitsyn Series

9.3 in H | 6.1 in W

#### **March 1917**

The Red Wheel, Node III, Book 3

Aleksandr Solzhenitsyn, Marian Schwartz

#### Summary

In *March 1917, Book 3* the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia's collapse.

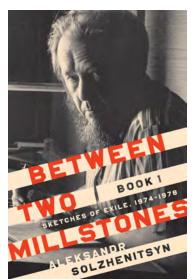
One of the masterpieces of world literature, *The Red Wheel* is Nobel prize–winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution told in the form of a historical novel. *March 1917*—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of *March 1917* (in 2017) and Book 2 (in 2019) has begun to rectify this situation.

The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers' and Soldiers' Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet's "Order No. 1" reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor's uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

#### **Contributor Bio**

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *In the First Circle, Cancer Ward, The Red Wheel* epic, *The Oak and the Calf*, and his *Between Two Millstones* memoirs.

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.



9780268105020 Pub Date: 10/1/2021 \$26.00 Discount Code: t Paperback

480 Pages Biography & Autobiography / Personal Memoirs Series: The Center for Ethics and Culture Solzhenitsyn Series

9.3 in H | 6.1 in W

# Between Two Millstones, Book 1

Sketches of Exile, 1974-1978

Aleksandr Solzhenitsyn, Peter Constantine

#### Summary

Russian Nobel prize-winner Aleksandr Solzhenitsyn (1918-2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of the West, Between Two Millstones, Book 1, is being published. Fast-paced, absorbing, and as compelling as the earlier installments of his memoir The Oak and the Calf (1975), Between Two Millstones begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of The Gulag Archipelago. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters. During this period, he found himself untethered and unable to work while he tried to acclimate to his new surroundings.

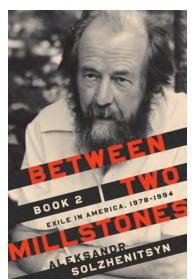
Between Two Millstones contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, The Red Wheel. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union.

Between Two Millstones is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn's separation from his Russian homeland and the chasm of miscomprehension between him and Western society.

#### **Contributor Bio**

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story One Day in the Life of Ivan Denisovich (1962) made him famous, and The Gulag Archipelago (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including In the First Circle, Cancer Ward, The Red Wheel epic, The Oak and the Calf, and his Between Two Millstones memoirs.

Peter Constantine is a literary translator and editor, and the director of the Literary Translation Program at the University of Connecticut.



9780268109011 Pub Date: 9/1/2023 \$29.00 Discount Code: t Paperback

584 Pages
Biography & Autobiography /
Personal Memoirs
Series: The Center for Ethics and
Culture Solzhenitsyn Series
9.2 in H | 6.1 in W

**NEW IN PAPERBACK** 

# Between Two Millstones, Book 2

Exile in America, 1978-1994

Aleksandr Solzhenitsyn, Clare Kitson, Melanie Moore, Daniel J. Mahoney

#### Summary

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other.

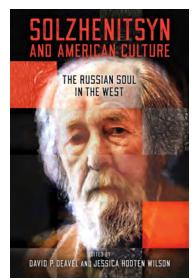
Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow The Gulag Archipelago to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too-the immense artistic quandary of fashioning The Red Wheel, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of Between Two Millstones, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentiethcentury history, Russian history, and literature in general.

#### **Contributor Bio**

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *In the First Circle, Cancer Ward, The Red Wheel* epic, *The Oak and the Calf*, and his *Between Two Millstones* memoirs.

Clare Kitson is a Russian literary translator. She has also translated part of Aleksandr Solzhenitsyn's epic cycle, *The Red Wheel*.

Melanie Moore is a Russian and French translator, and she has produced a number of Russian literary translations.



9780268108267 Pub Date: 7/15/2023 \$45.00 Discount Code: x Paperback

392 Pages 1 b&w illustration History / Russia & the Former Soviet Union Series: The Center for Ethics and Culture Solzhenitsyn Series 9 in H | 6 in W

NEW IN PAPERBACK

# Solzhenitsyn and American Culture

The Russian Soul in the West

David P. Deavel, Jessica Hooten Wilson

#### Summary

These essays will interest readers familiar with the work of Nobel Prizewinner Aleksandr Solzhenitsyn and are a great starting point for those eager for an introduction to the great Russian's work.

When people think of Russia today, they tend to gravitate toward images of Soviet domination or, more recently, Vladimir Putin's war against Ukraine. The reality, however, is that, despite Russia's political failures, its rich history of culture, religion, and philosophical reflection—even during the darkest days of the Gulag—have been a deposit of wisdom for American artists, religious thinkers, and political philosophers probing what it means to be human in America. Aleksandr Solzhenitsyn stands out as the key figure in this conversation, as both a Russian literary giant and an exile from Russia living in America for two decades. This anthology reconsiders Solzhenitsyn's work from a variety of perspectives—his faith, his politics, and the influences and context of his literature—to provide a prophetic vision for our current national confusion over universal ideals.

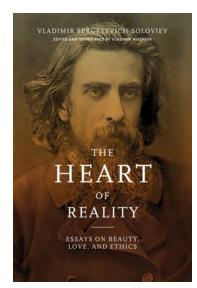
In Solzhenitsyn and American Culture: The Russian Soul in the West, David P. Deavel and Jessica Hooten Wilson have collected essays from the foremost scholars and thinkers of comparative studies who have been tracking what Americans have borrowed and learned from Solzhenitsyn and his fellow Russians. The book offers a consideration of what we have in common—the truth, goodness, and beauty America has drawn from Russian culture and from masters such as Solzhenitsyn-and will suggest to readers what we can still learn and what we must preserve. The last section expands the book's theme and reach by examining the impact of other notable Russian authors, including Pushkin, Dostoevsky, and Gogol.

Contributors: David P. Deavel, Jessica Hooten Wilson, Nathan Nielson, Eugene Vodolazkin, David Walsh, Matthew Lee Miller, Ralph C. Wood, Gary Saul Morson, Edward E. Ericson, Jr., Micah Mattix, Joseph Pearce, James F. Pontuso, Daniel J. Mahoney, William Jason Wallace, Lee Trepanier, Peter Leithart, Dale Peterson, Julianna Leachman, Walter G. Moss, and Jacob Howland.

#### **Contributor Bio**

David P. Deavel is an associate professor of theology at the University of St. Thomas, Houston, and editor of LOGOS: A Journal of Catholic Thought and Culture.

Jessica Hooten Wilson is the Seaver College Scholar of Liberal Arts at Pepperdine University. She is the author of a number of books, including *The Scandal of Holiness*.



9780268108939 Pub Date: 9/15/2020 \$35.00 Discount Code: s Paperback

264 Pages Religion / Philosophy 9 in H | 6 in W

# The Heart of Reality

Essays on Beauty, Love, and Ethics

Vladimir Sergeyevich Soloviev, Vladimir Wozniuk

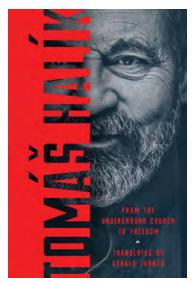
#### Summary

Vladimir S. Soloviev (1853-1900), moral philosopher, social and literary critic, theologian, and poet, is considered one of Russia's greatest philosophers. But Soloviev is relatively unknown in the West, despite his close association with Fyodor Dostoevsky, who modeled one of his most famous literary characters, Alyosha Karamazov, on Soloviev. In The Heart of Reality, Vladimir Wozniuk offers lucid translations, a substantive introduction, and careful annotations that make many of Soloviev's writings accessible for the first time to an English-speaking audience. Soloviev worked tirelessly in the name of the mystical body of the Universal Church. The vast bulk of his writings can be construed as promoting, in one way or another, the cause of ecumenism. His essays also display the influence of Platonic and German Idealism and strands of Thomistic thinking. Wozniuk demonstrates the consistency of Soloviev's biblically based thought on the subjects of aesthetics, love, and ethics, while at the same time clarifying Soloviev's concept of vseedinstvo (the unity of spiritual and material), especially as applied to literature. Containing many previously untranslated essays, The Heart of Reality situates Soloviev more clearly in the mainstream of Western religious philosophy and Christian thought.

#### **Contributor Bio**

Vladimir Sergeyevich Soloviev (1853-1900) one of nineteenth-century Russia's greatest Christian philosophers, was renowned as the leading defender of Jewish civil rights in tsarist Russia in the 1880s.

Vladimir Wozniuk is professor of government at Western New England College in Springfield, Massachusetts.



9780268106775 Pub Date: 10/31/2019 \$35.00 Discount Code: t Hardcover

374 Pages Biography & Autobiography / Religious 9 in H | 6 in W

# From the Underground Church to Freedom

Tomáš Halík, Gerald Turner

#### Summary

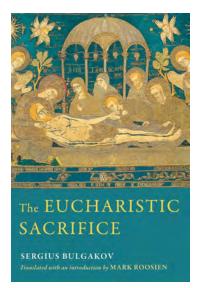
International best-selling author and theologian Tomáš Halík shares for the first time the dramatic story of his life as a secretly ordained priest in Communist Czechoslovakia. Inspired by Augustine's candid presentation of his own life, Halík writes about his spiritual journey within a framework of philosophical theology; his work has been compared to that of C. S. Lewis, Thomas Merton, and Henri Nouwen. Born in Prague in 1948, Halík spent his childhood under Stalinism. He describes his conversion to Christianity during the time of communist persecution of the church, his secret study of theology, and secret priesthood ordination in East Germany (even his mother was not allowed to know that her son was a priest). Halík speaks candidly of his doubts and crises of faith as well as of his conflicts within the church. He worked as a psychotherapist for over a decade and, at the same time, was active in the underground church and in the dissident movement with the legendary Cardinal Tomášek and Václav Havel, who proposed Halík as his successor to the Czech presidency. Since the fall of the regime, Halík has served as general secretary to the Czech Conference of Bishops and was an advisor to John Paul II and Václav Havel.

Woven throughout Halík's story is the turbulent history of the church and society in the heart of Europe: the 1968 Prague Spring, the occupation of Czechoslovakia, the self-immolation of his classmate Jan Palach, the "flying university," the 1989 Velvet Revolution, and the difficult transition from totalitarian communist regime to democracy. Thomas Halík was a direct witness to many of these events, and he provides valuable testimony about the backdrop of political events and personal memories of the key figures of that time. This volume is a must-read for anyone interested in Halík and the church as it was behind the Iron Curtain, as well as in where the church as a whole is headed today.

#### Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize. His books, which are bestsellers in his own country, have been translated into nineteen languages and have received several literary prizes. He is the author of numerous books, including I Want You to Be: On the God of Love (University of Notre Dame Press, 2016, 2019), winner of the Catholic Press Association Book Award in Theology and Foreword Reviews' INDIES Book of the Year Award in Philosophy.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.



9780268201418 Pub Date: 9/15/2021 \$42.00 Discount Code: x Paperback

140 Pages Religion / Christianity 9 in H | 6 in W

#### The Eucharistic Sacrifice

Sergius Bulgakov, Mark Roosien

#### Summary

This first English translation represents Sergius Bulgakov's final, fully developed word on the Eucharist.

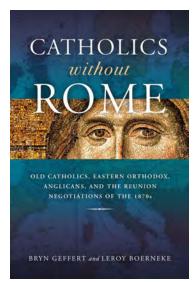
The debate around the controversial doctrine of the Eucharist as sacrifice has dogged relations between Catholic, Orthodox, and Protestant churches since the Reformation. In The Eucharistic Sacrifice, the famous Russian theologian Sergius Bulgakov cuts through long-standing polemics surrounding the notion of the Eucharist as sacrifice and offers a stunningly original intervention rooted in his distinctive theological vision. This work, written in 1940, belongs to Bulgakov's late period and is his last, and most discerning, word on eucharistic theology. His primary thesis is that the Eucharist is an extension of the sacrificial, self-giving love of God in the Trinity, or what he famously refers to as kenosis. Throughout the book, Bulgakov points to the fact that, although the eucharistic sacrifice at the Last Supper took place in time before the actual crucifixion of Christ, both events are part of a single act that occurs outside of time.

This is Bulgakov's concluding volume of three works on the Eucharist. The other two, The Eucharistic Dogma and The Holy Grail, were translated and published together in 1997. This third volume was only first published in the original Russian version in 2005 and has remained unavailable in English until now. The introduction provides a brief history of Bulgakov's theological career and a description of the structure of *The* Eucharistic Sacrifice. This clear and accessible translation will appeal to scholars and students of theology, ecumenism, and Russian religious thought.

#### **Contributor Bio**

Sergius Bulgakov (1871-1944) was one of the most prolific and original Eastern Orthodox theologians of the twentieth century, whose works continue to generate great scholarly interest among Orthodox and other Christians alike.

Mark Roosien is a lecturer in liturgical studies at the Yale Institute of Sacred Music and Yale Divinity School.



9780268202422 Pub Date: 5/15/2022 \$150.00 Discount Code: x Hardcover

560 Pages 39 b&w illustrations Religion / Christianity 9 in H | 6 in W

#### Catholics without Rome

Old Catholics, Eastern Orthodox, Anglicans, and the Reunion Negotiations of the 1870s

Bryn Geffert, LeRoy Boerneke

#### Summary

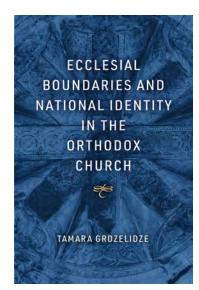
Catholics without Rome examines the dawn of the modern, ecumenical age, when "Old Catholics," unable to abide Rome's new doctrine of papal infallibility, sought unity with other "catholics" in the Anglican and Eastern Orthodox churches.

In 1870, the First Vatican Council formally embraced and defined the dogma of papal infallibility. A small and vocal minority, comprised in large part of theologians from Germany and Switzerland, judged it uncatholic and unconscionable, and they abandoned the Roman Catholic Church, calling themselves "Old Catholics." This study examines the Old Catholic Church's efforts to create a new ecclesiastical structure, separate from Rome, while simultaneously seeking unity with other Christian confessions. Many who joined the Old Catholic movement had long argued for interconfessional dialogue, contemplating the possibility of uniting with Anglicans and the Eastern Orthodox. The reunion negotiations initiated by Old Catholics marked the beginning of the ecumenical age that continued well into the twentieth century. Bryn Geffert and LeRoy Boerneke focus on the Bonn Reunion Conferences of 1874 and 1875, including the complex run-up to those meetings and the events that transpired thereafter. Geffert and Boerneke masterfully situate the theological conversation in its wider historical and political context, including the religious leaders involved with the conferences, such as Döllinger, Newman, Pusey, Liddon, Wordsworth, Ianyshev, Alekseev, and Bolotov, among others. The book demonstrates that the Bonn Conferences and the Old Catholic movement, though unsuccessful in their day, broke important theological ground still relevant to contemporary interchurch and ecumenical affairs. Catholics without Rome makes an original contribution to the study of ecumenism, the history of Christian doctrine, modern church history, and the political science of confessional fellowships. The book will interest students and scholars of Christian theology and history, and general readers in Anglican and Eastern Orthodox churches interested in the history of their respective confessions.

#### **Contributor Bio**

Bryn Geffert is USMA Librarian and associate professor of history at the United States Military Academy in West Point, New York.

LeRoy Boerneke (1929-1983) was a professor at Martin Luther College. His 1977 dissertation formed the foundation for the present study.



9780268204983 Pub Date: 5/15/2023 \$75.00 Discount Code: x Hardcover

276 Pages Religion / Christianity 9 in H | 6 in W

# **Ecclesial Boundaries and National Identity in the Orthodox Church**

Tamara Grdzelidze

#### **Summary**

Grdzelidze's study evaluates the present state of ecclesiology in the Orthodox Church, focusing on the history of autocephaly and its relationship with the rise of religious nationalism.

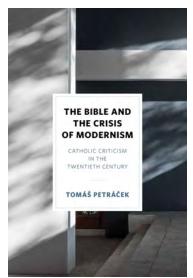
To date, the Orthodox Church has not sufficiently addressed the pressing problem of religious nationalism. Tamara Grdzelidze's *Ecclesial Boundaries and National Identity in the Orthodox Church* fills this lacuna, offering a solution to the ecclesiological problems posed by the rise of group-related sentiment in Orthodox communities.

Grdzelidze's monograph begins with an examination of the history of autocephaly and synodality in the Orthodox Church. As she explains, the political autonomy of local churches in the Eastern Roman Empire, which was later transformed into autocephaly, instinctively carried the kernel of group-related sentiments, whether national or ethnic. Over time, such sentiments have given rise to religious nationalism, which has further resulted in the inability of autocephalous churches to disengage from their national political involvements. Consequently, Orthodox Churches are unable to conduct a conversation on the hermeneutics of authority.

After sketching this historical background, Grdzelidze offers a solution to this ecclesiological problem, proposing a eucharistic hermeneutics by which the concepts of autocephaly and synodality might be preserved from misappropriation by religious nationalists. This proposal is centered on the principle that the Church represents the Body of Christ and thus embraces the whole people of God and the whole of God's creation through the sacramental life. Ultimately, this eucharistic mode of visioning the Church furnishes a solution to the crisis of borders and boundaries in the Orthodox Church.

#### **Contributor Bio**

Tamara Grdzelidze is a professor of religious studies at Ilia State University in Tbilisi and former ambassador of Georgia to the Holy See. She is the author and translator of Georgian Monks on Mount Athos: Two Eleventh-Century Lives of the Hegoumenoi of Iviron.



9780268202897 Pub Date: 9/15/2022 \$125.00 Discount Code: x Hardcover

432 Pages Religion / Christian Theology 9 in H | 6 in W

#### The Bible and the Crisis of Modernism

**Catholic Criticism in the Twentieth Century** 

Tomáš Petrácek

#### Summary

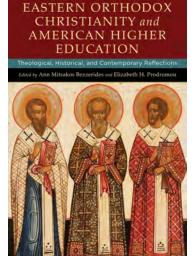
A detailed study of the Catholic Church's acceptance of the historical-critical method and modernization through the pivotal work of European theologians and biblical scholars.

One of the few topics in Catholic studies that demonstrates a marked about-face in theological attitudes within the Catholic Church is the reception of the historical-critical method in biblical exegesis and its dramatic rise from outright condemnation in the late nineteenth and early twentieth centuries to its official acceptance by the 1990s. The Bible and the Crisis of Modernism tells the dramatic story of the ultimate acceptance of this modern method by the Catholic Church as it worked out the relationship between faith and reason in view of advances in the social and natural sciences. Particular attention to the contributions of Czech theologians to the field of biblical exegesis foregrounds the tensions at play in the church's gradual recognition of the value of the historical-critical method to a better understanding of the Christian scriptures.

In this extensive study of the church's response to the historical-critical method, Petráček broaches wider topics, such as the relationship between the Catholic Church and society in the late nineteenth and twentieth centuries, the modernization of the church in the face of a changing world, the balance between institutional authority and individual freedom of conscience, and the balance between scholarly independence and ecclesial convictions. The attitude of the Catholic Church to modern scholarly research in many ways reflects its complicated relationship to the modern world in general, as The Bible and the Crisis of Modernism shows. Scholars in biblical studies, Catholic studies, and the history of the church in the Czech Republic will find Petráček's work an enlightening addition to their collections.

#### **Contributor Bio**

Tomáš Petráček is a professor of modern social and church history at the University of Hradec Králové in the Czech Republic. He is the author of *Church, Society and Change:* Christianity Impaired by Conflicting Elites.



9780268101268 Pub Date: 1/15/2017 \$60.00 Discount Code: s Hardcover

454 Pages Religion / Christianity 9 in H | 6 in W

# Eastern Orthodox Christianity and American Higher Education

Theological, Historical, and Contemporary Reflections Ann Mitsakos Bezzerides, Elizabeth H. Prodromou

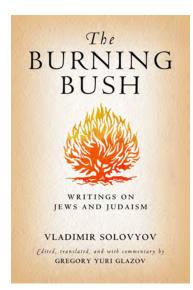
#### Summary

Over the last two decades, the American academy has engaged in a wide-ranging discourse on faith and learning, religion and higher education, and Christianity and the academy. Eastern Orthodox Christians, however, have rarely participated in these conversations. The contributors to this volume aim to reverse this trend by offering original insights from Orthodox Christian perspectives that contribute to the ongoing discussion about religion, higher education, and faith and learning in the United States. The book is divided into two parts. Essays in the first part explore the historical experiences and theological traditions that inform (and sometimes explain) Orthodox approaches to the topic of religion and higher education—in ways that often set them apart from their Protestant and Roman Catholic counterparts. Those in the second part problematize and reflect on Orthodox thought and practice from diverse disciplinary contexts in contemporary higher education. The contributors to this volume offer provocative insights into philosophical questions about the relevance and application of Orthodox ideas in the religious and secular academy, as well as cross-disciplinary treatments of Orthodoxy as an identity marker, pedagogical framework, and teaching and research subject.

#### **Contributor Bio**

Ann Mitsakos Bezzerides is director of the Office of Vocation and Ministry at Hellenic College.

Elizabeth H. Prodromou is visiting associate professor of conflict resolution at the Fletcher School of Law and Diplomacy, Tufts University.



9780268029890 Pub Date: 8/21/2016 \$65.00 Discount Code: s Hardcover

456 Pages Religion / Judaism 9 in H | 6 in W

## The Burning Bush

Writings on Jews and Judaism

Vladimir Solovyov, Gregory Yuri Glazov

#### Summary

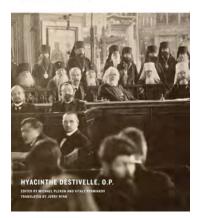
Vladimir Solovyov, one of nineteenth-century Russia's greatest Christian philosophers, was renowned as the leading defender of Jewish civil rights in tsarist Russia in the 1880s. The Burning Bush: Writings on Jews and Judaism presents an annotated translation of Solovyov's complete oeuvre on the Jewish question, elucidating his terminology and identifying his references to persons, places, and texts, especially from biblical and rabbinic writings. Many texts are provided in English translation by Gregory Yuri Glazov for the first time, including Solovyov's obituary for Joseph Rabinovitch, a pioneer of modern Messianic Judaism, and his letter in the London Times of 1890 advocating for greater Jewish civil rights in Russia, printed alongside a similar petition by Cardinal Manning. Glazov's introduction presents a summary of Solovyov's life, explains how the texts in this collection were chosen, and provides a survey of Russian Jewish history to help the reader understand the context and evaluate the significance of Solovyov's work. In his extensive commentary in Part II, which draws on key memoirs from family and friends, Glazov paints a rich portrait of Solovyov's encounters with Jews and Judaism and of the religious-philosophical ideas that he both brought to and derived from those encounters. The Burning Bush explains why Jews posthumously accorded Solovyov the accolade of a "righteous gentile," and why his ecumenical hopes and struggles to reconcile Judaism and Christianity and persuade secular authorities to respect conscience and religious freedom still bear prophetic vitality.

#### **Contributor Bio**

Vladimir Solovyov (1853-1900), one of nineteenth-century Russia's greatest Christian philosophers, was renowned as the leading defender of Jewish civil rights in tsarist Russia in the 1880s.

Gregory Yuri Glazov is professor of biblical studies at Immaculate Conception Seminary School of Theology. He is the author of The Bridling of the Tongue and the Opening of the Mouth in Biblical Prophecy.

# THE MOSCOW COUNCIL (1917–1918) THE CREATION OF THE CONCILIAR INSTITUTIONS



9780268026172 Pub Date: 5/30/2015 \$40.00 Discount Code: s Paperback

466 Pages Religion / Christianity 9 in H | 6 in W

# The Moscow Council (1917-1918)

The Creation of the Conciliar Institutions of the Russian Orthodox Church Hyacinthe Destivelle O.P., Michael Plekon, Vitaly Permiakov, Jerry Ryan

#### **Summary**

By the early twentieth century, a genuine renaissance of religious thought and a desire for ecclesial reform were emerging in the Russian Orthodox Church. With the end of tsarist rule and widespread dissatisfaction with government control of all aspects of church life, conditions were ripe for the Moscow Council of 1917-1918 to come into being.

The council was a major event in the history of the Orthodox Church. After years of struggle for reform against political and ecclesiastical resistance, the bishops, clergy, monastics, and laity who formed the Moscow Council were able to listen to one other and make sweeping decisions intended to renew the Russian Orthodox Church. Council members sought change in every imaginable area—from seminaries and monasteries, to parishes and schools, to the place of women in church life and governance. Like Vatican II, the Moscow Council emphasized the mission of the church in and to the world.

Destivelle's study not only discusses the council and its resolutions but also provides the historical, political, social, and cultural context that preceded the council. In the only comprehensive and probing account of the council, he discusses its procedures and achievements, augmented by substantial appendices of translated conciliar documents.

Tragically, due to the Revolution, the council's decisions could not be implemented to the extent its members hoped. Despite current trends in the Russian church away from the Moscow Council's vision, the council's accomplishments remain as models for renewal in the Eastern churches.

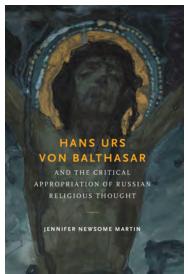
#### **Contributor Bio**

Hyacinthe Destivelle, O.P., is an official at the Oriental section of the Pontifical Council for Promoting Christian Unity at the Vatican.

Michael Plekon is professor in the Department of Sociology and Anthropology and in the Program in Religion and Culture at Baruch College of the City University of New York. He is also an ordained priest in the Orthodox Church in America and the author or editor of a number of books, including *Hidden Holiness* and *Saints As They Really Are: Voices of Holiness in Our Time*, both published by the University of Notre Dame Press.

Vitaly Permiakov received his M.Div. from St. Vladimir's Orthodox Theological Seminary and is a Ph.D. student in theology at the University of Notre Dame.

Jerry Ryan is a translator and independent scholar.



9780268035365 Pub Date: 9/15/2015 \$35.00 Discount Code: s Paperback

324 Pages Religion / Christianity 9 in H | 6 in W

# Hans Urs von Balthasar and the Critical Appropriation of **Russian Religious Thought**

Jennifer Newsome Martin

#### Summary

In Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought, Jennifer Newsome Martin offers the first systematic treatment and evaluation of the Swiss Catholic theologian's complex relation to modern speculative Russian religious philosophy. Her constructive analysis proceeds through Balthasar's critical reception of Vladimir Soloviev, Nicholai Berdyaev, and Sergei Bulgakov with respect to theological aesthetics, myth, eschatology, and Trinitarian discourse and examines how Balthasar adjudicates both the possibilities and the limits of theological appropriation, especially considering the degree to which these Russian thinkers have been influenced by German Idealism and Romanticism.

Martin argues that Balthasar's creative reception and modulation of the thought of these Russian philosophers is indicative of a broad speculative tendency in his work that deserves further attention. In this respect, Martin consciously challenges the prevailing view of Balthasar as a fundamentally conservative or nostalgic thinker. In her discussion of the relation between tradition and theological speculation, Martin also draws upon the understudied relation between Balthasar and F. W. J. Schelling, especially as Schelling's form of Idealism was passed down through the Russian thinkers. In doing so, she persuasively recasts Balthasar as an ecumenical, creatively anti-nostalgic theologian hospitable to the richness of contributions from extramagisterial and non-Catholic sources.

#### **Contributor Bio**

Jennifer Newsome Martin is an assistant professor in the Program of Liberal Studies with a concurrent appointment in the Department of Theology, University of Notre Dame.

PETER F. DEMBOWSKI

#### **Memoirs Red and White**

Poland, the War, and After

Peter F. Dembowski

# MEMOIRS RED

AND WHITE

THE WAR, AND AFTER

9780268026202 Pub Date: 9/30/2015 \$25.00 Discount Code: t Paperback

216 Pages History / Modern 9 in H | 6 in W

#### Summary

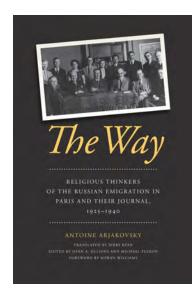
Born after World War I into an educated and progressive Polish family, Peter F. Dembowski was a teenager during the joint occupation of Poland by Nazi Germany and the Soviet Union. His account of life as a young Polish soldier, as an immigrant to Canada, and finally as an American professor is a gripping narrative of life before, during, and after the horrors of World War II. Skillfully weaving a tapestry of emotion and history, Dembowski recounts the effects of loss: at age twelve, his father's death; and later, the arrest of his mother and sister by the Gestapo and their execution in 1942 in the women's concentration camp of Ravensbrück. Balancing those tragedies, Dembowski recalls the loving care given him by Janina Dembowska, the wife of his paternal uncle, as well as the inspiring strength of character he witnessed in his teachers and extended family.

Still a very young-looking teenager, Dembowski became involved with the Polish Underground in 1942. Suspected as a konspirator, he was incarcerated in Pawiak Prison and later, after a rare release, fought in the Warsaw Uprising of 1944. His on-theground account describes the deprivations Polish soldiers faced as well as the fierce patriotism they shared. With the defeat of the Uprising, he was deported to Sandbostel; once liberated, he joined the Polish Army in Italy, serving there for two years.

In 1947, Dembowski made the momentous decision not to return to Poland but rather to emigrate to Canada. We learn of his stint as a farmhand and, later, of his studies at the University of British Columbia in Vancouver. He continued his education in France, receiving a Doctorat de l'Université de Paris in Russian philology and, in 1960, a PhD from the University of California at Berkeley in medieval French. In tandem with his successful academic career teaching at the University of Toronto and at the University of Chicago, Dembowski describes his happy marriage and the joy of family life.

#### **Contributor Bio**

Peter F. Dembowski is Distinguished Service Professor (Emeritus) in the Department of Romance Languages and Literatures at the University of Chicago. Born and raised in Warsaw, Poland, Dembowski was involved in the underground activities of the Polish Home Army and participated in the Polish uprising. He was twice a prisoner of the Germans-first at the infamous prison known as Pawiak, where comrades bribed corrupt Gestapo officials to win his freedom, and later at Stalag XB Sandbostel, where he remained until the prison was liberated by the British. Upon liberation, Dembowski joined the Polish Army in the West. For his war service, he was decorated twice with the Polish Cross of Valor and the Silver Service Cross with Swords.



9780268020408 Pub Date: 10/30/2013 \$65.00 Discount Code: s Paperback

784 Pages 9 b&w halftones Religion / Prayer 9 in H | 6 in W

# The Way

# Religious Thinkers of the Russian Emigration in Paris and Their Journal, 1925-1940

Antoine Arjakovsky, Jerry Ryan

#### Summary

The journal Put', or The Way, was one of the major vehicles for philosophical and religious discussion among Russian émigrés in Paris from 1925 until the beginning of World War II. This Russian language journal, edited by Nicholas Berdyaev among others, has been called one of the most erudite in all Russian intellectual history; however, it remained little known in France and the USSR until the early 1990s. This is the first sustained study of the Russian émigré theologians and other intellectuals in Paris who were associated with *The Way* and of their writings, as published in *The* Way. Although there have been studies of individual members of that group, this book places the entire generation in a broad historical and intellectual context. Antoine Arjakovsky provides assessments of leading religious figures such as Berdyaev, Bulgakov, Florovsky, Nicholas and Vladimir Lossky, Mother Maria Skobtsova, and Afanasiev, and compares and contrasts their philosophical agreements and conflicts in the pages of The Way. He examines their intense commitment to freedom, their often contentious struggles to bring the Christian tradition as experienced in the Eastern Church into conversation with Christians of the West, and their distinctive contributions to Western theology and ecumenism from the perspective of their Russian Orthodox experience. He also traces the influence of these extraordinary intellectuals in present-day Russia, Western Europe, and the United States.

Throughout this comprehensive study, Arjakovsky presents a wealth of arguments, from debates over "Russian exceptionalism" to the possibilities of a Christian and Orthodox version of socialist politics, the degree to which the church could allow its agenda to be shaped by both local and global political realities, and controversies about the distinctively Russian theology of Divine Wisdom, Sophia. Arjakovsky also maps out the relationships these émigré thinkers established with significant Western theologians such as Jacques Maritain, Yves-Marie Congar, Henri de Lubac, and Jean Daniélou, who provided the intellectual underpinnings of Vatican II.

#### **Contributor Bio**

Antoine Arjakovsky is research director at the Collège des Bernardins in Paris and founding director of the Institute of Ecumenical Studies and professor of ecumenical theology at the Ukrainian Catholic University in Lviv, Ukraine. He is the author of a number of books, including *Qu'est-ce que l'orthodoxie?* 

Jerry Ryan is a translator and independent scholar.

# Political Consequences of Crony Capitalism inside Russia



**Gulnaz Sharafutdinova** 

9780268041359 Pub Date: 1/15/2011 \$38.00 Discount Code: s Paperback

9 in H | 6 in W

292 Pages 18 tables and 4 line drawings Political Science / Comparative Politics Series: Contemporary European Politics and Society

# Political Consequences of Crony Capitalism inside Russia

Gulnaz Sharafutdinova

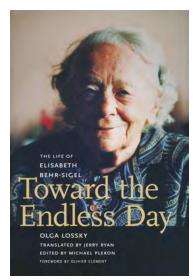
#### **Summary**

This book examines the coexistence of crony capitalism and traditionally democratic institutions such as political competition and elections in Russia after the collapse of communism. The combination, Gulnaz Sharafutdinova argues, has produced a distinct pattern of political evolution in contemporary Russia. Elections are meant to ensure government accountability and allow voters to elect a government responsive to their needs, but in postcommunist Russia the institutional forms of democracy did not result in the expected outcomes. Instead, democratic institutions in the context of crony capitalism—in which informal elite groups dominate policy making, and preferential treatment from the state, not market forces, is crucial to amassing and holding wealth—were widely devalued and discredited.

As Sharafutdinova demonstrates, especially through her close scrutiny of elections in two regions of Russia, Nizhnii Novgorod and the Republic of Tatarstan, crony capitalism made elections especially intense struggles among the elites. Massive amounts of money flowed into campaigns to promote candidates by discrediting their rivals, money purchased candidates and power, and elites thereby solidified their control. As a result, the majority of citizens perceived elections as the means for the elite to access power and wealth rather than as expressions of public will. Through her detailed case studies and her analyses of contemporary Russia in general, Sharafutdinova argues persuasively that the turn toward authoritarianism associated with Vladimir Putin and supported by a majority of Russian citizens was a negative political response to the interaction of electoral processes and crony capitalism.

#### **Contributor Bio**

Gulnaz Sharafutdinova is assistant professor of political science at Miami University.



9780268033859 Pub Date: 3/15/2010 \$35.00 Discount Code: s

Hardcover

380 Pages 37 halftones Biography & Autobiography / Religious

9 in H | 6 in W

#### Toward the Endless Day The Life of Elisabeth Behr-Sigel

Olga Lossky, Michael Plekon

#### Summary

Elisabeth Behr-Sigel (1907-2005) was one of the most important Orthodox theologians of the twentieth century. For seventy years she helped her church, dispersed and uprooted from its cultural heritage, adapt to a new world. Born in Alsace, France, to a Protestant father and a Jewish mother, Behr-Sigel received a master's degree in theology from the Protestant Faculty of Theology at Strasbourg and began a pastoral ministry. It lasted only a year. Already attracted by the beauty of its liturgy and by its characteristic spirituality, Behr-Sigel officially embraced the Orthodox faith at age twenty-four.

During World War II her family (husband André Behr and their three children) lived in Nancy, France, where Behr-Sigel taught in the public school system. She later referred to this time as her real apprenticeship in ecumenism, when people of different traditions came together in opposition to Nazism, hiding Jews and providing escape routes.

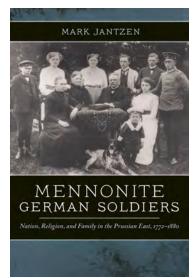
After the war she took advantage of courses at St. Sergius Theological Institute in Paris, where she later joined the faculty. Behr-Sigel also taught at the Catholic Institute of Paris, the Dominican College of Ottowa, and the Ecumenical Institute of Tantur near Jerusalem. She wrote and published books in Orthodox theology, spirituality, and the role of women in the Orthodox Church. In her retirement she continued to work on behalf of women and of the ecumenical movement.

Published in 2007 in France as Vers le jour sans déclin, this biography by the Orthodox writer Olga Lossky will bring to English-speaking readers of all religious persuasions the life and career of a remarkable and admirable woman of faith. Behr-Sigel fully cooperated with this biography, meeting with Lossky weekly during the last year of her life and giving Lossky access to her journal and personal letters.

#### **Contributor Bio**

Olga Lossky is the author of a novel Requiem pour un Clou, many articles, and a play Lourmel, 26 octobre 1936. She is the great-granddaughter of the Orthodox theologian Vladimir Lossky.

Michael Plekon is professor in the Department of Sociology and Anthropology and in the Program in Religion and Culture at Baruch College of the City University of New York. He is also an ordained priest in the Orthodox Church in America and the author or editor of a number of books, including Hidden Holiness and Saints As They Really Are: Voices of Holiness in Our Time, both published by the University of Notre Dame Press.



9780268032692 Pub Date: 10/15/2010 \$45.00 Discount Code: x Paperback

384 Pages 9 halftones and 2 maps History / Europe 9 in H | 6 in W

#### **Mennonite German Soldiers**

Nation, Religion, and Family in the Prussian East, 1772-1880 Mark Jantzen

#### Summary

Mennonite German Soldiers traces the efforts of a small, pacifist, Christian religious minority in eastern Prussia-the Mennonite communities of the Vistula River basin-to preserve their exemption from military service, which was based on their religious confession of faith. Conscription was mandatory for nearly all male Prussian citizens, and the willingness to fight and die for country was essential to the ideals of a developing German national identity. In this engaging historical narrative, Mark Jantzen describes the policies of the Prussian federal and regional governments toward the Mennonites over a hundred-year period and the legal, economic, and social pressures brought to bear on the Mennonites to conform. Mennonite leaders defended the exemptions of their communities' sons through a long history of petitions and legal pleas, and sought alternative ways, such as charitable donations, to support the state and prove their loyalty. Faced with increasingly punitive legal and financial restrictions, as well as widespread social disapproval, many Mennonites ultimately emigrated, and many others chose to join the German nation at the cost of their religious tradition.

Jantzen tells the history of the Mennonite experience in Prussian territories against the backdrop of larger themes of Prussian state-building and the growth of German nationalism. The Mennonites, who lived on the margins of German society, were also active agents in the long struggle of the state to integrate them. The public debates over their place in Prussian society shed light on a multi-confessional German past and on the dissemination of nationalist values.

#### **Contributor Bio**

Mark Jantzen is associate professor of history at Bethel College, North Newton, Kansas. He is coeditor, with John D. Thiesen, of H. G. Mannhardt's The Danzig Mennonite Church: Its Origin and History from 1569-1919.





9780268022167 Pub Date: 1/15/2010 \$40.00 Discount Code: s Paperback

336 Pages History / Europe Series: Catholic Social Tradition

9 in H | 6 in W

# **Recovering Solidarity**

**Lessons from Poland's Unfinished Revolution** 

Gerald Beyer

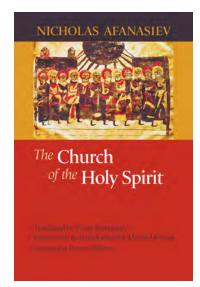
#### Summary

In Recovering Solidarity, Gerald J. Beyer provides a contextualized theological and ethical treatment of the idea of solidarity. He focuses particularly on the Polish Solidarity movement of the 1980s and the ways in which that movement originally embodied but, during the country's transformation to a capitalist democratic society, soon abandoned this important aspect of the Catholic social tradition. Using Poland as a case study, Beyer explores the obstacles to promoting an ethic of solidarity in contemporary capitalist societies and attempts to demonstrate how the moral revolution of the early Solidarity movement can be revived, both in its country of origin and around the world.

Recovering Solidarity is widely interdisciplinary, utilizing Catholic social tradition, philosophical ethics, developmental economics, poverty research, gender studies, and sociology. It will appeal to those interested in the problems of poverty and justice.

#### **Contributor Bio**

Gerald J. Beyer is assistant professor of theology at Saint Joseph's University in Philadelphia.



9780268020422 Pub Date: 11/15/2007 \$35.00 Discount Code: s Paperback

350 Pages Religion / Christian Theology 9 in H | 6 in W

# The Church of the Holy Spirit

Nicholas Afanasiev, Vitaly Permiakov

#### Summary

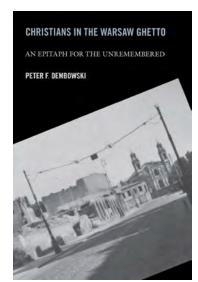
The Church of the Holy Spirit, written by Russian priest and scholar Nicholas Afanasiev (1893-1966), is one of the most important works of twentieth-century Orthodox theology. Afanasiev was a member of the "Paris School" of émigré intellectuals who gathered in Paris after the Russian revolution, where he became a member of the faculty of St. Sergius Orthodox Seminary. The Church of the Holy Spirit, which offers a rediscovery of the eucharistic and communal nature of the church in the first several centuries, was written over a number of years beginning in the 1940s and continuously revised until its posthumous publication in French in 1971.

Vitaly Permiakov's lucid translation and Michael Plekon's careful editing and substantive introduction make this important work available for the first time to an Englishspeaking audience.

#### **Contributor Bio**

Nikolay Nikolayevich Afanasiev (1893-1966) was an Eastern Orthodox theologian who was ordinary professor of the St. Sergius Orthodox Theological Institute in Paris. Afanasiev was born in Odessa, in the Russian Empire. He fought with the White Russian Army, and then studied in Czechoslovakia and Yugoslavia before going to France. He lectured at St. Sergius for ten years before being ordained a priest in the Eastern Orthodox Church in 1940, whereupon he served in Tunisia until 1947. He then returned to St Sergius, where he served until his death. Afanasiev's great contribution to Orthodox theology came in his conception of "eucharistic ecclesiology", in which he sought to derive the nature and theology of the church from the eucharistic assembly. His work was influential on Alexander Schmemann, John Meyendorff, Dumitru Stăniloae, and John Zizioulas.

Vitaly Permiakov received his M.Div. from St. Vladimir's Orthodox Theological Seminary and is a Ph.D. student in theology at the University o...



9780268025731 Pub Date: 10/14/2005 \$25.00 Discount Code: x Paperback

174 Pages History / Modern 9 in H | 6 in W

# Christians in the Warsaw Ghetto

An Epitaph for the Unremembered

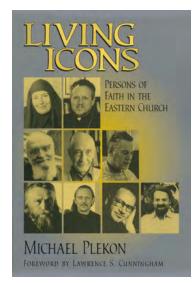
Peter F. Dembowski

#### Summary

During the early 1940s, some five thousand Christians of Jewish origin lived in the Warsaw ghetto. In this remarkable book, which combines both memoir and historical analysis, Peter F. Dembowski describes their fate. He also brings to light the little known fact that within the Warsaw ghetto were fully functioning Christian churches, including at first three and later two Roman Catholic parishes.

#### **Contributor Bio**

Peter F. Dembowski is Distinguished Service Professor (Emeritus) in the Department of Romance Languages and Literatures at the University of Chicago. Born and raised in Warsaw, Poland, Dembowski was involved in the underground activities of the Polish Home Army and participated in the Polish uprising. He was twice a prisoner of the Germans-first at the infamous prison known as Pawiak, where comrades bribed corrupt Gestapo officials to win his freedom, and later at Stalag XB Sandbostel, where he remained until the prison was liberated by the British. Upon liberation, Dembowski joined the Polish Army in the West. For his war service, he was decorated twice with the Polish Cross of Valor and the Silver Service Cross with Swords.



9780268033514 Pub Date: 6/15/2002 \$20.00 Discount Code: x Paperback

368 Pages 20 halftones Religion / Christianity 9 in H | 6 in W

### **Living Icons**

Persons of Faith in the Eastern Church

Michael Plekon

#### Summary

Living Icons presents an intimate portrait of holiness as exemplified in the lives and thoughts of ten people of faith in the Eastern Orthodox Church. In this inspiring volume, Michael Plekon introduces readers to a diverse and unusual group of men and women who strove to put the Gospel of Christ into action in their lives. The "living icons" Plekon describes were, among other things, priests, theologians, writers, and caregivers to the homeless and poor. One was an artist who became the greatest icon painter in this century; another was assassinated for his teachings in post-Soviet Russia. These remarkable people of faith lived through times of great suffering: forced emigration, the Great Depression, World War II, and the Cold War. Many of them were criticized, if not condemned, by ecclesiastical opponents and authorities. Yet each demonstrate a unique pattern for holiness, illustrating that the path to sainthood is open to all. With the fall of state socialism, Eastern Orthodox churches and monasteries are being reopened and receiving renewed interest from believers and nonbelievers alike. Plekon calls to our attention people like Saint Seraphim of Sarov (1759-1832), a monk, mystic, counselor, healer, and visionary; Father Alexander Men (1935–1990), a Russian whose writings after Glasnost ultimately led to his tragic assassination; Mother Maria Skobtsova (1891–1945), a painter, poet, and political activist who was killed in a concentration camp for hiding her Jewish neighbors; and Father Lev Gillet (1893-1980), one of the twentieth century's greatest spiritual teachers. Living Icons, which includes a foreword by Lawrence S. Cunningham, brings to life the beautiful, and often unfamiliar, spirituality of the Eastern Orthodox Church through some of its most remarkable members. It shows with simplicity and clarity that Christ and the Gospel are often manifested in extraordinary ways in the lives of ordinary people.

#### **Contributor Bio**

Michael Plekon is professor in the Department of Sociology and Anthropology and in the Program in Religion and Culture at Baruch College of the City University of New York. He is also an ordained priest in the Orthodox Church in America and the author or editor of a number of books, including *Hidden Holiness* and *Saints As They Really Are: Voices of Holiness in Our Time*, both published by the University of Notre Dame Press.

#### HOW TO ORDER

You can order the books by:

**PHONE** 

800-848-6224 or 919-966-7449

FAX

800-272-6817 or 919-962-2704

**EMAIL** 

orders@longleafservices.org

WEBSITE

Visit our website at undpress.nd.edu

MAIL INQUIRIES to: University of Notre Dame Press

c/o Longleaf Services, Inc. 116 S. Boundary St. Chapel Hill, NC 27514-3808 EMAIL to: customerservice@longleafservices.org

Applicable sales tax will be charged for IN, PA, TN, DC, NY, WI, and NC residents. Shipping and Handling: \$6 for the first book and \$1 for each additional book. Shipping by expedited means for shipments outside the US will be charged \$10 for the first book, and \$6 for each additional book.

#### **EBOOKS**

The University of Notre Dame Press is committed to making our scholarly materials available in a full range of digital formats to reach a worldwide community of readers. Our ebook partners include the following and more:

















Our library partners include:











This catalog describes new and recently published books from the University of Notre Dame Press. Publication dates, page counts, prices, and discounts are based on information available at the time this catalog went to press and are subject to change without prior notice.

Books in this catalog may also be ordered through Edelweiss, the internet-based interactive service from Above the Treeline. http://edelweiss.plus



Sign up for our e-newsletter at undpress.nd.edu for information about our publications and special offers.

Cover image: From Between Two Millstones, Book 2: Exile in America, 1978-1994 by Aleksandr Solzhenitsyn