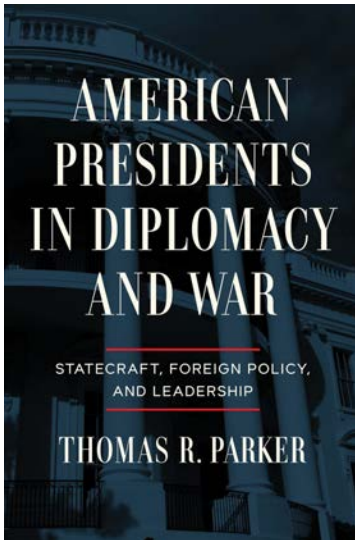


**INTERNATIONAL
RELATIONS
AND FOREIGN
POLICY**

2023



NOTRE DAME PRESS



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Hardcover

198 Pages
Political Science / American
Government
9 in H | 6 in W

American Presidents in Diplomacy and War

Statecraft, Foreign Policy, and Leadership

Thomas R. Parker

Summary

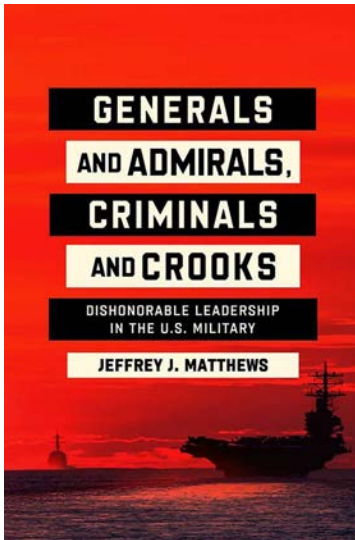
By analyzing how America's greatest presidents displayed their mastery of statecraft, *American Presidents in Diplomacy and War* offers important lessons about the most effective uses of national power abroad.

American Presidents in Diplomacy and War chronicles the major foreign policy crises faced by twelve American presidents in order to uncover the reoccurring patterns of successful and less successful uses of diplomatic, economic, and military power. In this brief and highly readable book, Thomas Parker reveals how America's most successful leaders manage events instead of allowing events to control them.

Parker explores how the U.S. presidency, from the days of the early Republic to the present, shaped the world. Ranging from Presidents George Washington to George H. W. Bush, Parker shows how successful statecraft requires the understanding of complex situations, the prudent evaluation of various courses of action, the ability to adapt and to anticipate, and personal determination. Parker compares each of these leaders to their contemporaries—reasonable political leaders who nonetheless made serious mistakes, such as Thomas Jefferson and Barack Obama—to examine the dangers of being unable to strike the right balance of aggressiveness and caution and to examine the costs of inexperience and ambivalence towards military power. The book concludes by discussing the increasingly complex international situation of today, particularly the manifold challenges posed by China and Russia to U.S. foreign policy, and the continued necessity of effective statecraft.

Contributor Bio

Thomas R. Parker is a professorial lecturer at George Washington University and author of *The Road to Camp David*. He worked for thirty years in diplomatic and military affairs for the White House, U.S. Defense Department, State Department, and the intelligence community.



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384 Pages
History / Military
9 in H | 6 in W

Generals and Admirals, Criminals and Crooks

Dishonorable Leadership in the U.S. Military

Jeffrey J. Matthews

Summary

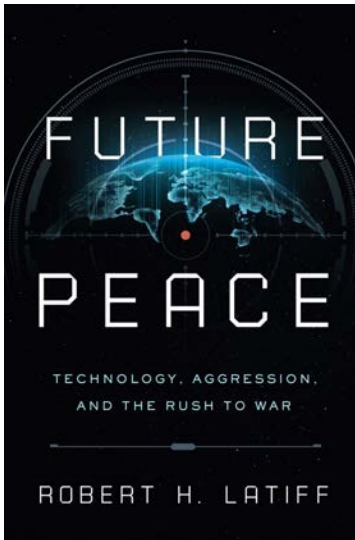
U.S. flag officers are intended to be exemplary defenders of duty, honor, and country—but what can we learn by exposing the bad leaders lurking within these venerable ranks?

There is an ugly strain of criminal and unethical leadership in the upper ranks of the American military. Despite the exemplary service of most American military members, a persistent minority of U.S. flag officers (Navy admirals and Army, Air Force, and Marine generals) have embroiled the profession in scandal since the Revolutionary War. In *Generals and Admirals, Criminals and Crooks*, award-winning author Jeffrey J. Matthews examines bad leadership in American military history over the past one hundred years, beginning with war crimes in the Philippine-American War and ending with the recent Fat Leonard corruption scandal.

Scrutinizing a range of leadership failures, including moral cowardice, sex crimes, insubordination, toxic leadership, and obstruction of justice, Matthews offers a fascinating analysis of the bases and motives leading to these missteps and explores what could be done to curtail future misconduct of generals and admirals. The book also includes an up-to-date examination of President Trump's term in office that highlights the vital role honorable military leadership plays in our democracy. Confronting the dark side of criminal and unethical conduct among U.S. flag officers, this frank and historically grounded book offers valuable lessons in leadership that will stimulate further debate and critical self-assessment within the U.S. military.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited four previous books, including *Colin Powell: Imperfect Patriot* (University of Notre Dame Press, 2019), winner of the Foreword INDIES War and Military Book of the Year Award and finalist for the Army Historical Foundation Book Award.



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200 Pages

Political Science / Security
(National & International)

9 in H | 6 in W

Future Peace

Technology, Aggression, and the Rush to War

Robert H. Latiff

Summary

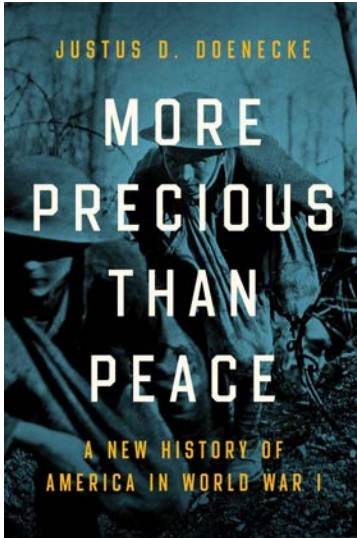
***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

Future Peace describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

Contributor Bio

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.



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560 Pages
47 b&w illustrations, 4 maps
History / Wars & Conflicts
9 in H | 6 in W

More Precious than Peace

A New History of America in World War I

Justus D. Doenecke

Summary

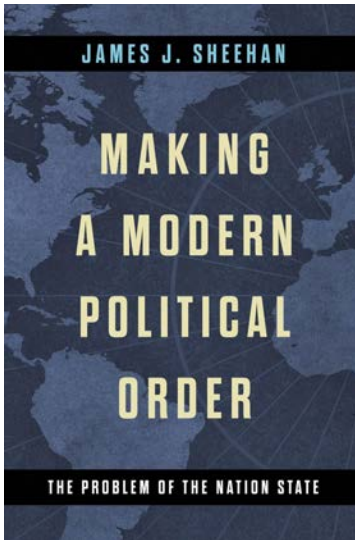
Justus D. Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.

The entry of America into the "war to end all wars" in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and "patriotic" crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

Contributor Bio

Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.



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246 Pages
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Political Science / History & Theory
Series: Kellogg Institute Series on Democracy and Development
9 in H | 6 in W

Making a Modern Political Order

The Problem of the Nation State

James J. Sheehan

Summary

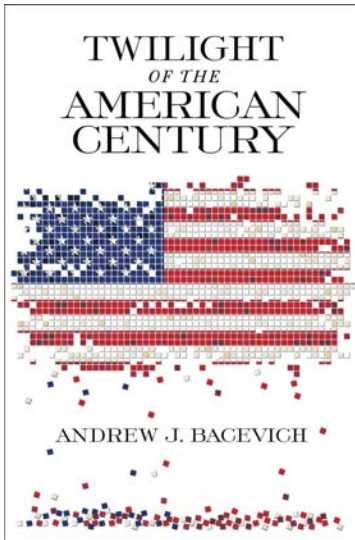
Sheehan's thoughtful book makes a convincing case that the modern political order arises out of people's shared expectations and hopes, without which the nation state could not exist.

Every political order depends on a set of shared expectations about how the order does and should work. In *Making a Modern Political Order*, James Sheehan provides a sophisticated analysis of these expectations and shows how they are a source of both cohesion and conflict in the modern society of nation states. The author divides these expectations into three groups: first, expectations about the definition and character of political space, which in the modern era are connected to the emergence of a new kind of state; second, expectations about the nature of political communities (that is, about how people relate to one another and to their governments); and finally, expectations about the international system (namely, how states interact in a society of nation states). Although Sheehan treats these three dimensions of the political order separately, they are closely bound together, each dependent on—and reinforcing—the others. Ultimately, he claims, the modern nation state must balance all three organizing principles if it is to succeed.

Sheehan's project begins with an examination of people's expectations about political space, community, and international society in the premodern European world that came to be called the "ancien régime." He then, in chapters on states, nations, and the society of nation states, proceeds to trace the development of a modern political order that slowly and unevenly replaced the ancien régime in Europe and eventually spread throughout the world. To close, he offers some speculations about the horizon ahead of us, beyond which lies a future order that may someday replace our own.

Contributor Bio

James J. Sheehan is the Dickason Professor in the Humanities, Emeritus, at Stanford University. He was president of the American Historical Association in 2005 and is the author and editor of numerous books, including *Where Have All the Soldiers Gone?*



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Twilight of the American Century

Andrew J. Bacevich

Summary

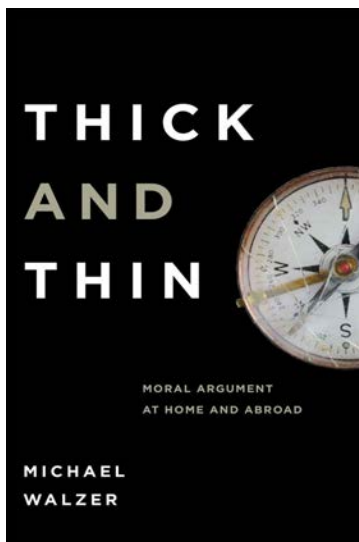
Andrew Bacevich is a leading American public intellectual, writing in the fields of culture and politics with particular attention to war and America's role in the world. *Twilight of the American Century* is a collection of his selected essays written since 9/11. In these essays, Bacevich critically examines the U.S. response to the events of September 2001, as they have played out in the years since, radically affecting the way Americans see themselves and their nation's place in the world.

Bacevich is the author of nearly a dozen books and contributes to a wide variety of publications, including *Foreign Affairs*, *The Nation*, *Commonweal*, *Harper's*, and the *London Review of Books*. His op-eds have appeared in the *New York Times*, *Washington Post*, and the *Wall Street Journal*, among other newspapers. Prior to becoming an academic, he was a professional soldier. His experience as an Army officer informs his abiding concern regarding the misuse of American military power and the shortcomings of the U.S. military system. As a historian, he has tried to see the past differently, thereby making it usable to the present.

Bacevich combines the perspective of a scholar with the background of a practitioner. His views defy neat categorization as either liberal or conservative. He belongs to no "school." His voice and his views are distinctive, provocative, and refreshing. Those with a focus on political and cultural developments and who have a critical interest in America's role in the world will be keenly interested in this book.

Contributor Bio

Andrew J. Bacevich is professor emeritus of history and international relations at Boston University and the author of numerous books, including *America's War for the Greater Middle East: A Military History*.



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128 Pages
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Lectures in Political Analysis
8.5 in H | 5.5 in W

Thick and Thin

Moral Argument at Home and Abroad

Michael Walzer

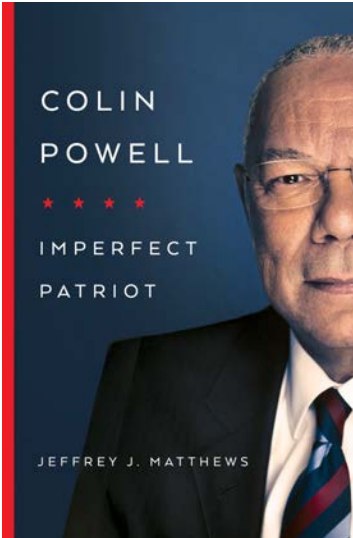
Summary

In *Thick and Thin: Moral Argument at Home and Abroad*, Michael Walzer revises and extends the arguments in his influential *Spheres of Justice*, framing his ideas about justice, social criticism, and national identity in light of the new political world that has arisen in the past three decades. Walzer focuses on two different but interrelated kinds of moral argument: maximalist and minimalist, thick and thin, local and universal. This new edition has a new preface and afterword, written by the author, describing how the reasoning of the book connects with arguments he made in *Just and Unjust Wars* about the morality of warfare.

Walzer's highly literate and fascinating blend of philosophy and historical analysis will appeal not only to those interested in the polemics surrounding *Spheres of Justice* and *Just and Unjust Wars* but also to intelligent readers who are more concerned with getting the arguments right.

Contributor Bio

Michael Walzer is Emeritus Professor of the Institute for Advanced Study at Princeton University. He is the author of *Arguing About War*, *On Toleration*, and *Just and Unjust Wars*.



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416 Pages
Biography & Autobiography /
Political
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9 in H | 6 in W

NEW IN PAPERBACK

Colin Powell

Imperfect Patriot

Jeffrey J. Matthews

Summary

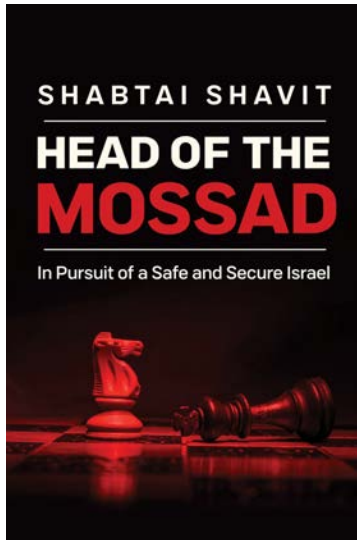
This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.

Until he passed away in 2021, Colin Powell was revered as one of America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country's first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.



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434 Pages
Political Science / Intelligence &
Espionage
9 in H | 6 in W

Head of the Mossad

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

Summary

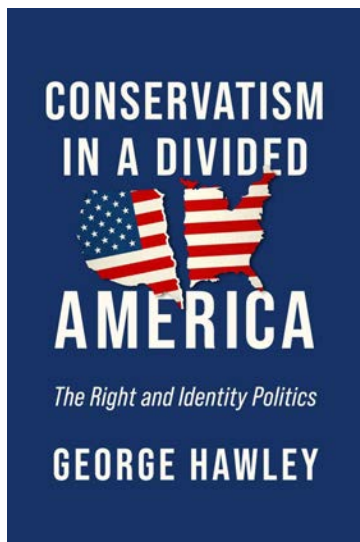
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal," Israel's elite special forces and SWAT unit.



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368 Pages
Political Science / Political
Ideologies
9 in H | 6 in W

Conservatism in a Divided America

The Right and Identity Politics

George Hawley

Summary

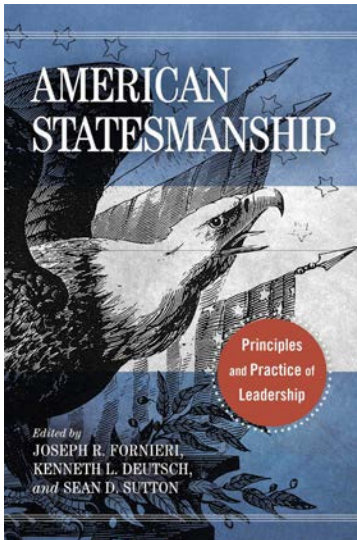
George Hawley, who has written extensively on conservatism and right-wing ideologies in the U.S., presents a telling portrait of conservatism's relationship with identity politics.

The American conservative movement has consistently declared its opposition to all forms of identity politics, arguing that such a form of politics is at odds with individualism. In this persuasive study, George Hawley examines the nature of identity politics in the United States: how conservatives view and understand it, how they embrace their own versions of identity, and how liberal and conservative intellectuals and politicians navigate this equally dangerous and potentially explosive landscape.

Hawley begins his analysis with a synopsis of the variety both of conservative critiques of identity politics and of conservative explanations for how it has come to define America's current political terrain. This historical account of differing conservative approaches to identitarian concerns from the post-war era until today—including race, gender, and immigration—foregrounds conservatism's lack of consistency in its critiques and ultimately its failure to provide convincing arguments against identity politics. Hawley explores the political right's own employment of identity politics, particularly in relation to partisan politics, and highlights how party identification in the United States has become a leading source of identity on both sides of the political spectrum. Hawley also discusses this generation's iteration of American white nationalism, the Alt-Right, from whose rise and fall conservatism may develop a more honest, realistic, and indeed relevant approach to identity politics. *Conservatism in a Divided America* examines sensitive subjects from a dispassionate, fair-minded approach that will appeal to readers across the ideological divide. The book will interest scholars in and enthusiasts of political theory and psychology, American history, and U.S. electoral politics.

Contributor Bio

George Hawley is associate professor of political science at the University of Alabama. He is the author of a number of books, including *Making Sense of the Alt-Right*, *Right-Wing Critics of American Conservatism*, and *White Voters in Twenty-First Century America*.



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Government
9 in H | 6 in W

American Statesmanship

Principles and Practice of Leadership

Joseph R. Fornieri, Kenneth L. Deutsch, Sean D. Sutton

Summary

This book, much needed in our public discourse, examines some of the most significant political leaders in American history.

With an eye on the elusive qualities of political greatness, this anthology considers the principles and practices of diverse political leaders who influenced the founding and development of the American experiment in self-government. Providing both breadth and depth, this work is a virtual “who’s who” from the founding to modern times. From George Washington to Frederick Douglass and Elizabeth Cady Stanton to FDR and Ronald Reagan, the book’s twenty-six chapters are thematically organized to include a brief biography of each subject, his or her historical context, and the core principles and policies that led to political success or failure. A final chapter considers the rhetorical legacy of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump. Nearly all readers agree that statesmanship makes a crucial difference in the life of a nation and its example is sorely needed in America today. These concise portraits will appeal to experts as well as history buffs. The volume is ideal for leadership and political science classroom use in conjunction with primary sources.

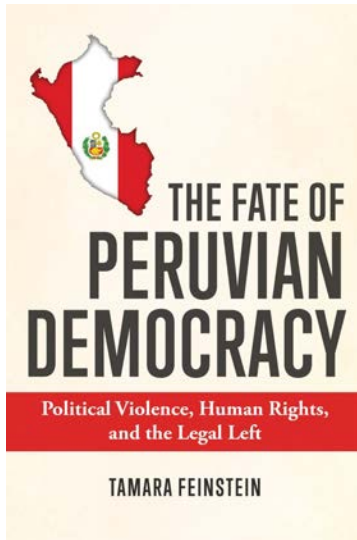
Contributors: Kenneth L. Deutsch, Gary L. Gregg II, David Tucker, Sean D. Sutton, Bruce P. Frohnen, Stephanie P. Newbold, Phillip G. Henderson, Michael P. Federici, Troy L. Kickler, Johnathan O’Neill, H. Lee Cheek, Jr., Carey Roberts, Hans Schmeisser, Joseph R. Fornieri, Peter C. Myers, Emily Krichbaum, Natalie Taylor, Jean M. Yarbrough, Christopher Burkett, Will Morrissey, Elizabeth Edwards Spalding, Patrick J. Garrity, Giorgi Areshidze, William J. Atto, David B. Frisk, Mark Blitz, Jeffrey Crouch, and Mark J. Rozell.

Contributor Bio

Joseph R. Fornieri is professor of political science at Rochester Institute of Technology and the director of the Center for Statesmanship, Law, and Liberty. He is the author of several books, including *Abraham Lincoln, Philosopher Statesman*.

Kenneth L. Deutsch (1945–2015) was professor of political science at the State University of New York, Geneseo.

Sean D. Sutton is professor of political science at Rochester Institute of Technology.



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Hardcover

340 Pages
4 b&w illustrations, 3 tables, 2
maps
History / Latin America
9 in H | 6 in W

The Fate of Peruvian Democracy

Political Violence, Human Rights, and the Legal Left

Tamara Feinstein

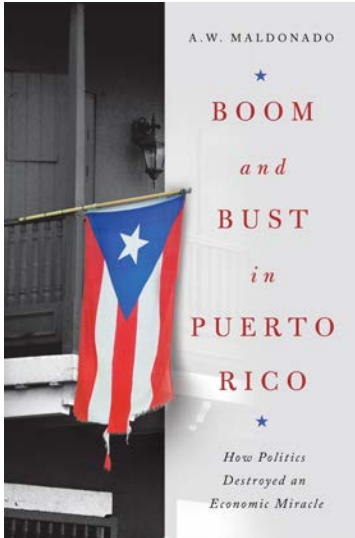
Summary

Tamara Feinstein investigates the bloody Shining Path conflict's effect on the legal Left in late-twentieth-century Peru, illustrating the catastrophic impact state and insurgent violence can have on the growth and resilience of democratic political actors during times of war.

In this engaging historical study, Tamara Feinstein chronicles the late-twentieth-century Shining Path conflict and argues that it significantly contributed to the rupture and disintegration of the noninsurgent legal Left in Peru by deepening preexisting divisions and eradicating an entire generation of leaders. Using a combination of oral histories, archival documents, contemporary media accounts, and participant observation of commemorations, Feinstein maps the trajectory of the Peruvian Left's rise and fall by analyzing two emblematic human rights cases that occurred at the Left's zenith and nadir: the state-based violence of the 1986 Lima prison massacres and the 1992 Shining Path assassination of leftist shantytown leader Maria Elena Moyano. The lessons found in *The Fate of Peruvian Democracy* reach beyond Peru to connect with other Latin American countries. Peru's story illustrates the difficulties of accumulating political force during times of violence, underscores how struggles for self-defense can complicate ideological stances on violence, and helps explain the unevenness of the resurgence of the Left (the so-called "pink tide") in Latin America in the twenty-first century. The book contributes to debates on memory and human rights in Peru and Latin America where divisions over how to remember the war retraced the fault lines of earlier debates over democracy and violence.

Contributor Bio

Tamara Feinstein is an assistant professor of Latin American history at Murray State University. She is editor of the online archive *Peru: Human Rights, Drugs, and Democracy, 1980–2000*.



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Hardcover

266 Pages
History / Latin America
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Boom and Bust in Puerto Rico

How Politics Destroyed an Economic Miracle

A. W. Maldonado

Summary

Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an economic miracle.

Under Operation Bootstrap in the 1950s and '60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a "wonder of human history," a far cry from the economic "death spiral" the island's governor described in 2015. *Boom and Bust in Puerto Rico* is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government's shocking default of its \$70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the century of misunderstanding between Puerto Rico and the United States—the root cause of the economic crisis and the island's gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. *Boom and Bust in Puerto Rico* is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

Contributor Bio

A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico's politics and economy as reporter and columnist for the *San Juan Star* and editor of *El Mundo* and *El Reportero*. He is the author of several books, including *Teodoro Moscoso and Puerto Rico's Operation Bootstrap* and *Luis Muñoz Marín: Puerto Rico's Democratic Revolution*.



The Joys and Disappointments
of a German Governess
in Imperial Brazil

Ina von Binzer

Edited with an Introduction by Linda Lewin
Translated by Gabriel Trop

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262 Pages
23 b&w illustrations, 1 b&w map
History / Latin America
9 in H | 6 in W

The Joys and Disappointments of a German Governess in Imperial Brazil

Ina Binzer, Linda Lewin, Gabriel Trop

Summary

This complex account by a German governess examines households, families, and slavery in Brazil, and bears witness to how “the world the slaveholders made” would soon collapse.

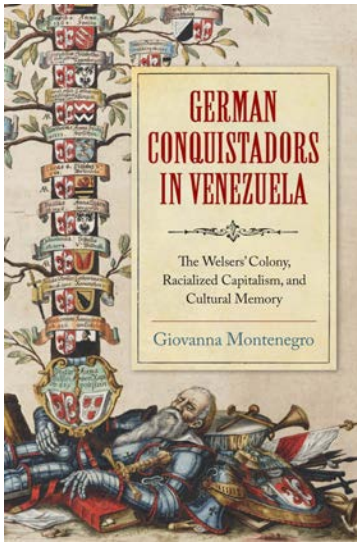
Ina von Binzer's letters, published in German in 1887 and translated into English for this book, offer a rare view of three very different elite family households during the twilight years of Brazil's Second Empire. Her woman's gaze contrasts markedly with other contributions to the contemporary travel literature on Brazil that were nearly entirely written by men. Although von Binzer covers a multitude of topics—ranging from the management of households and plantations, the behavior of slaves and slaveowners, and the agricultural production of coffee and sugar to examinations of family relations, childrearing, culinary repertoires, and life on the street—the common theme running through her letters is the dawning perception that the world the slaveholders made could not long endure. She delves into the inevitable arrival of abolition as a national issue and a nascent movement—a destiny that her employers could no longer ignore. In recounting her conversations with them, she offers her own insights into their opinions and behaviors that make for a fascinating insider's view of a world about to disappear. Von Binzer's letters are prefaced by a valuable historical introduction that surveys the contexts of slavery's slow demise after 1850 and offers new biographical research on von Binzer and the prominent families who employed her. A map of her travels together with dozens of photographs contemporary with her residence in Brazil provide visual documentation complementary to her letters.

Contributor Bio

Ina von Binzer (1855–1929) was a German writer who worked as a governess in Brazil from 1881 to 1883. She was the author of several novels, a children's book, and a number of articles and essays. Her letters have been translated into Brazilian Portuguese as *Os meus romanos*.

Linda Lewin is professor emerita of history at UC Berkeley and author of the two-volume *Surprise Heirs*.

Gabriel Trop is associate professor of German in the Department of Germanic and Slavic Languages and Literatures, University of North Carolina, Chapel Hill.



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History / Latin America

9 in H | 6 in W

German Conquistadors in Venezuela

The Welsers' Colony, Racialized Capitalism, and Cultural Memory

Giovanna Montenegro

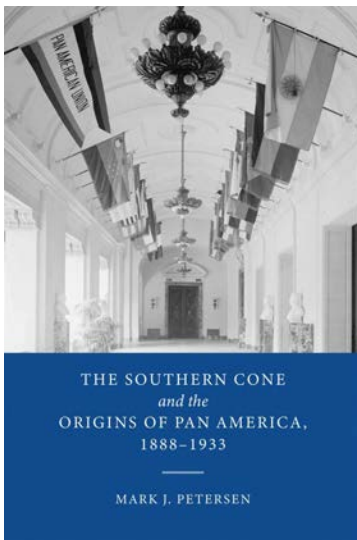
Summary

This fascinating study traces sixteenth-century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century.

Giovanna Montenegro investigates one of the strangest and often-ignored episodes in the conquest and colonization of the Americas--the governance of the Province of Venezuela by the Welsers, a German banking family from Augsburg, in the sixteenth century. Using a comparative and interdisciplinary approach, the book chronicles the Welsers' business expansion beyond banking to colonization and the slave trade in the Spanish Indies and the eventual failure of the colony. Montenegro follows the money that financed the Habsburg empire, tackling a multifaceted, multilingual corpus of primary documents. She examines numerous legal documents, from contracts granting colonization and slave trade rights (*capitulaciones*, *asientos*) to complex financial transactions (interests, exchange rates). She also analyzes maps, literary texts, and various chronicles and poems of the period. The book examines a history of violence perpetrated upon enslaved Indigenous and African people, but it is also the story of how different generations across the Atlantic, up to Nazi Germany in the twentieth century, have remembered and recalled this Welser period of governance in Venezuela to serve other social and political purposes. Montenegro positions her research in relation to current critical discussion on inequality, slavery, White supremacy, and neoconservative nationalist movements in contemporary Latin America and Germany. *German Conquistadors in Venezuela* is a stimulating read. The book will appeal to Latin Americanists, Germanists, early modernists, and scholars and students interested in postcolonial studies, cultural studies, and memory studies.

Contributor Bio

Giovanna Montenegro is an associate professor of comparative literature and director of the Latin American and Caribbean Area Studies program at Binghamton University.



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The Southern Cone and the Origins of Pan America, 1888-1933

Mark J. Petersen

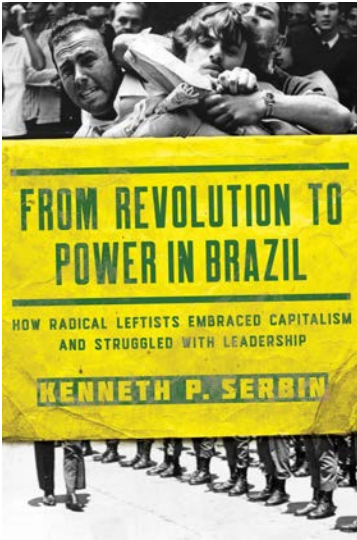
Summary

This book traces the history of Argentine and Chilean pan-Americanism and asks why pan-Americanism came to define inter-American relations in the twentieth century.

The Southern Cone and the Origins of Pan America, 1888–1933 offers new perspectives on the origins of the inter-American system and the history of international cooperation in the Americas. Mark J. Petersen chronicles the story of pan-Americanism, a form of regionalism launched by the United States in the 1880s and long associated with U.S. imperial pretensions in the Western hemisphere. The story begins and ends in the Río de la Plata, with Southern Cone actors and Southern Cone agendas at the fore. Incorporating multiple strands of pan-American history, Petersen draws inspiration from interdisciplinary analysis of recent regionalisms and weaves together research from archives in Argentina, Chile, the United States, and Uruguay. The result is a nuanced and comprehensive account of how Southern Cone policy makers used pan-American cooperation as a vehicle for various agendas—personal, national, regional, hemispheric, and global—transforming pan-Americanism from a tool of U.S. interests to a framework for multilateral cooperation that persists to this day. Petersen decenters the story of pan-Americanism and orients the conversation on pan-Americanism toward a more complete understanding of hemispheric cooperation. The book will appeal to students and scholars of inter-American relations, Latin American (especially Chile and Argentina) and U.S. history, Latin American studies, and international relations.

Contributor Bio

Mark J. Petersen is associate professor of history at the University of Dallas.



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History / Latin America
Series: Kellogg Institute Series on
Democracy and Development
9 in H | 6 in W

From Revolution to Power in Brazil

How Radical Leftists Embraced Capitalism and Struggled with Leadership

Kenneth P. Serbin

Summary

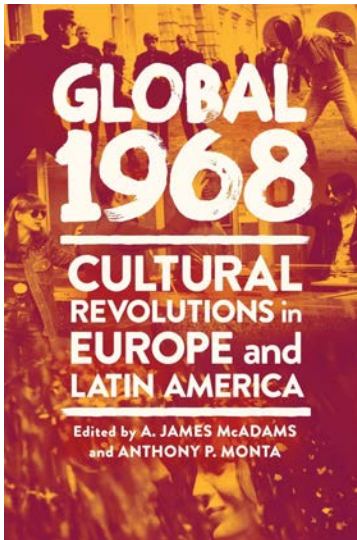
From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio

Kenneth P. Serbin is professor of history at the University of San Diego and author of *Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries* (University of Notre Dame Press, 2006) and *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*.



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Paperback

534 Pages
History / Military
9 in H | 6 in W

Global 1968

Cultural Revolutions in Europe and Latin America

A. James McAdams, Anthony P. Monta

Summary

***Global 1968* is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America.**

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

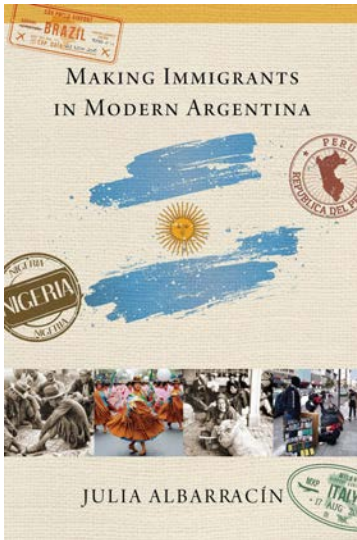
The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.

Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

Contributor Bio

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame. He is the author of numerous books, including *Vanguard of the Revolution: The Global Idea of the Communist Party*.

Anthony P. Monta is assistant professor of English at Holy Cross College.



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Hardcover

268 Pages
Political Science / Public Policy
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Wt

Making Immigrants in Modern Argentina

Julia Albarracín

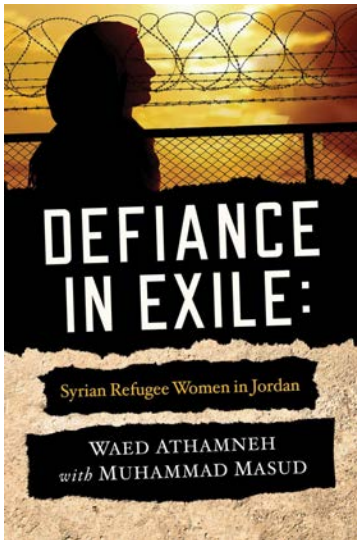
Summary

In *Making Immigrants in Modern Argentina*, Julia Albarracín argues that modern Argentina's selection of immigrants lies at the intersection of state decision-making processes and various economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society, but also welcomed many local Latin Americans, as well as Jewish and Middle Eastern immigrants. Today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and an increase in the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration's immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting new policies and determines the weight of numerous factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

Contributor Bio

Julia Albarracín is a professor of political science at Western Illinois University. She is the author of *At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities*.



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134 Pages
Political Science / World
9 in H | 6 in W

Defiance in Exile

Syrian Refugee Women in Jordan

Waed Athamneh, Muhammad Masud

Summary

This book offers a glimpse into Syrian refugee women's stories of defiance and triumph in the aftermath of the Syrian uprising.

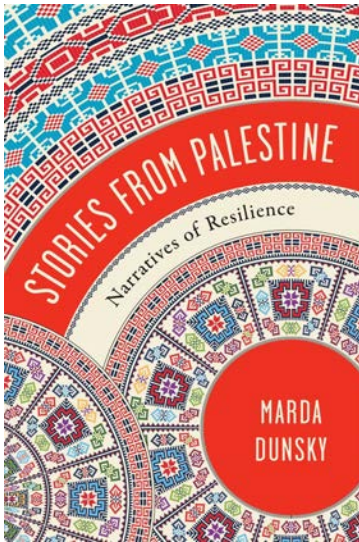
The al-Zaatari Camp in northern Jordan is the largest Syrian refugee camp in the world, home to 80,000 inhabitants. While al-Zaatari has been described by the Western media as an ideal refugee camp, the Syrian women living within its confines offer a very different account of their daily reality. *Defiance in Exile: Syrian Refugee Women in Jordan* presents for the first time in a book-length format the opportunity to hear the refugee women's own words about torment, struggle, and persecution—and of an enduring spirit that defies a difficult reality. Their stories speak of nearly insurmountable social, economic, physical, and emotional challenges, and provide a distinct perspective of the Syrian conflict.

Waed Athamneh and Muhammad Masud began collecting the testimonies of Syrian refugee women in 2015. The authors chronicle the history of Syria's colonial legacy, the torture and cruelty of the Bashar al-Assad regime during which nearly half a million Syrians lost their lives, and the eventual displacement of more than 5.3 million Syrian refugees due to the crisis. The book contains nearly two dozen interviews, which give voice to single mothers, widows, women with disabilities, and those who are victims of physical and psychological abuse. Having lost husbands, children, relatives, and friends to the conflict, they struggle with what it means to be a Syrian refugee—and what it means to be a Syrian woman. *Defiance in Exile* follows their fight for survival during war and the sacrifices they had to make. It depicts their journey, their desperate, chaotic lives as refugees, and their hopes and aspirations for themselves and their children in the future. These oral histories register the women's political outcry against displacement, injustice, and abuse. The book will interest all readers who support refugees and displaced persons as well as students and scholars of Middle East studies, political science, women's studies, and peace studies.

Contributor Bio

Waed Athamneh is associate professor of Arabic studies at Connecticut College. She is the author of *Modern Arabic Poetry: Revolution and Conflict* (University of Notre Dame Press, 2017).

Muhammad Masud is assistant professor of Arabic studies at the University of Massachusetts Boston.



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Paperback

268 Pages
History / Middle East
9 in H | 6 in W

NEW IN PAPERBACK

Stories from Palestine

Narratives of Resilience

Marda Dunskey

Summary

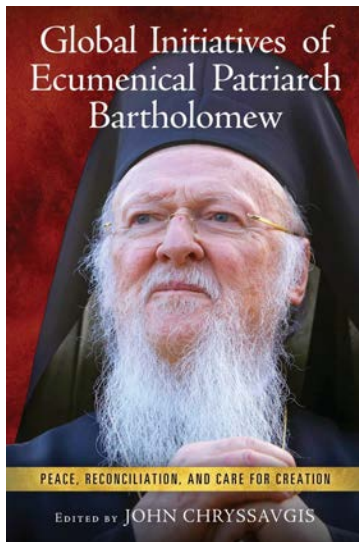
***Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.**

In *Stories from Palestine: Narratives of Resilience*, Marda Dunskey presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunskey has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free. *Stories from Palestine* creates a new space from which to consider Palestinians and peace.

Contributor Bio

Marda Dunskey, assistant professor in residence at Northwestern University in Qatar, is a print journalist and journalism scholar. Her research focuses on underreported aspects of the Israel-Palestine conflict. Her teaching focuses on best practices of reporting and writing. She has taught global journalism on the faculty of the Medill School of Journalism at Northwestern University and has held editing and reporting positions at the *Chicago Tribune* and *Jerusalem Post*. She is the author of *Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict*, among other works.



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8.5 in H | 5.5 in W

Global Initiatives of Ecumenical Patriarch Bartholomew Peace, Reconciliation, and Care for Creation

Ecumenical Patriarch Bartholomew, John Chryssavgis

Summary

In celebration of the 2021 visit to the University of Notre Dame by Ecumenical Patriarch Bartholomew, as well as the thirtieth anniversary of his election, this groundbreaking volume gathers together and introduces eleven important joint statements from the patriarch, addressing diverse topics from climate change to ecumenical dialogue.

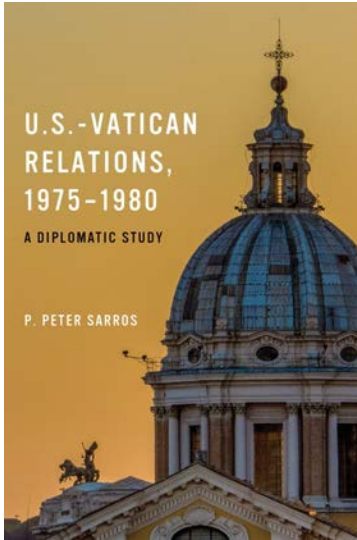
As the spiritual leader of 300 million Orthodox Christians worldwide, His All-Holiness Bartholomew, Orthodox Archbishop of Constantinople-New Rome and Ecumenical Patriarch, has long been a beacon for strengthening interreligious and interfaith dialogues on the world stage. This volume assembles eleven joint statements initiated by the ecumenical patriarch with prominent global Christian leaders, including Pope Francis, Pope Benedict XVI, Pope St. John Paul II, Archbishop of Canterbury Justin Welby, and Archbishop Ieronymos II. It also includes Ecumenical Patriarch Bartholomew's address at Notre Dame upon receiving an honorary doctorate.

The statements address a wide array of pressing issues, including human rights, the environment, support of migrants, the COVID-19 pandemic, and the relationship between the Orthodox and Roman Catholic churches, frequently referred to as "sister churches." The book contains a foreword by John I. Jenkins, C.S.C., president of the University of Notre Dame, and an introduction by John Chryssavgis, which provides an overview of the ecumenical patriarch's long ministry and powerful vision, illustrating his significance both within the Orthodox world as well as on the world stage. Beyond its testimony to the patriarch's longstanding commitment to interreligious and inter-Christian dialogue, this collection of joint statements has the added benefit of gathering these all-important texts into one convenient place for the first time.

Contributor Bio

Ecumenical Patriarch Bartholomew is the 270th archbishop of Constantinople. He is the spiritual leader of Eastern Orthodox Christians worldwide.

John Chryssavgis is the author of numerous books and a theologian serving as archdeacon of the Ecumenical Patriarchate and advisor to the ecumenical patriarch on theological and environmental issues. He is the author of *Bartholomew: Apostle and Visionary*, the official biography of Ecumenical Patriarch Bartholomew, and, most recently, *Creation as Sacrament: Reflections on Ecology and Spirituality*.



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496 Pages
Political Science / International
Relations
Series: An ADST - DACOR
Diplomats and Diplomacy Book
9 in H | 6 in W | 1.1 in T | 1.8 lb
Wt

U.S.-Vatican Relations, 1975–1980

A Diplomatic Study

P. Peter Sarros

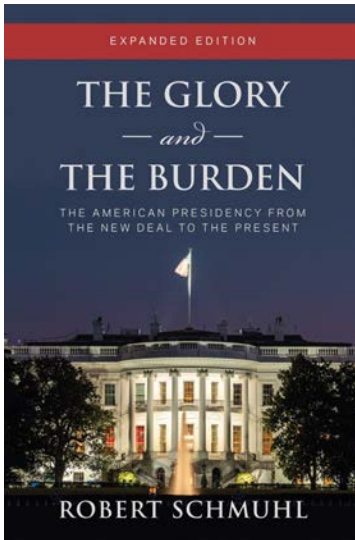
Summary

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. *U.S.-Vatican Relations, 1975–1980* will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

Contributor Bio

P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.



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Paperback

240 Pages

Political Science / American
Government

8.5 in H | 5.5 in W

The Glory and the Burden

The American Presidency from the New Deal to the Present, Expanded Edition

Robert Schmuhl

Summary

Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.

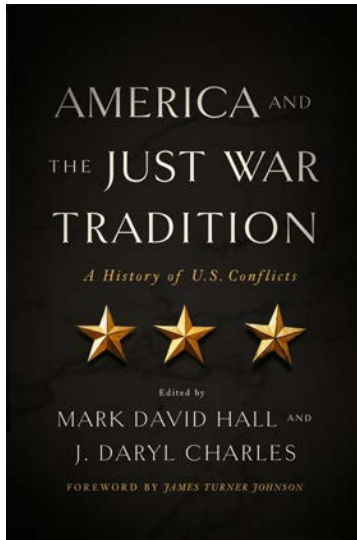
The Glory and the Burden: The American Presidency from the New Deal to the Present is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden's first several months in office.

Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who've served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. *The Glory and the Burden* is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

Contributor Bio

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He is the author of nine previous books with the University of Notre Dame Press, including *Fifty Years with Father Hesburgh: On and Off the Record* (2016, 2018).



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Paperback

338 Pages
History / Military
9 in H | 6 in W | 0.7 in T | 1 lb Wt

America and the Just War Tradition

A History of U.S. Conflicts

Mark David Hall, J. Daryl Charles

Summary

America and the Just War Tradition examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Contributors: J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves

Contributor Bio

Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of *Forgotten Founders on Religion and Public Life* (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to *Providence: A Journal of Christianity and American Foreign Policy*. He is the author of *Between Pacifism and Jihad: Just War and Christian Tradition* and co-author of *The Just War Tradition: An Introduction*.



Forgotten Vanguard

Informal Diplomacy and the Rise of United States-China Trade, 1972–1980

Christian Talley

Summary

The trading relationship between the United States and China, though now robust, was a recent and hardly inevitable development. Political animosity stemming from the Korean War and America's subsequent strategic embargo of China broke off economic and cultural ties. Following two decades of China's international isolation, as the United States sought to realign the geopolitical order in the 1970s, Washington began to engineer a restoration of its relationship with China. Diplomatic historians have carefully documented the formal and governmental intrigues of Nixon, Kissinger, Mao, and Zhou Enlai. As this book shows, a vigorous reconstruction of bilateral ties was unfolding simultaneously at the level of informal diplomacy, especially in the realm of US-China trade. Central to understanding the renewal of bilateral commerce is the National Council for United States-China Trade, an organization that, although nongovernmental, was established in 1973 with Washington's encouragement and oversight. The Council organized major American corporations not only to engage in commercial exchanges with China, but also to function as a diplomatic backchannel between Washington and Beijing before the two nations restored formal relations in 1979. Using the Council to historicize the entangling of the American and Chinese economies, *Forgotten Vanguard* not only reveals globalization's contingent path but also exposes the hidden importance of informal trade diplomacy in building the modern US-China relationship. This book will appeal to those with an interest in Cold War history, international relations, and the history of American diplomacy, with particular emphases on informal diplomacy and the modern history of the US-China economic relationship.

Contributor Bio

Christian Talley is a writer and independent scholar. He received a graduate degree from the University of Oxford.

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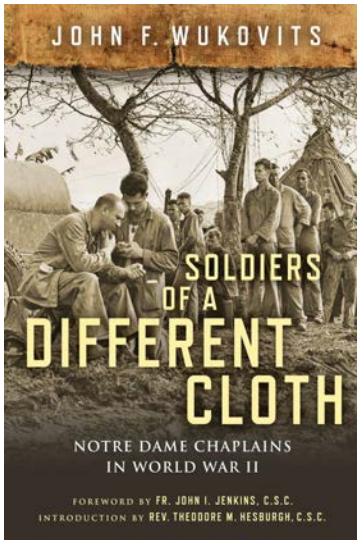
Hardcover

282 Pages

3 tables, 1 line drawing

Political Science / International Relations

9 in H | 6 in W | 0.7 in T | 1.2 lb Wt



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Hardcover

448 Pages
88 halftones and 2 maps
History / Wars & Conflicts
9 in H | 6 in W | 0.9 in T | 1.6 lb
Wt

Soldiers of a Different Cloth

Notre Dame Chaplains in World War II

John F. Wukovits

Summary

In *Soldiers of a Different Cloth*, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium's frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. *Soldiers of a Different Cloth* will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.

Contributor Bio

John Wukovits is a *New York Times* best-selling author and military historian specializing in the Pacific theater of World War II. He is the author of many books, including *Tin Can Titans*, *Hell from the Heavens*, *For Crew and Country*, *One Square Mile of Hell*, and *Pacific Alamo*. He has also written numerous articles for such publications as *WWII History*, *Naval History*, and *World War II*. He lives in Michigan.



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Paperback

252 Pages
History / Europe
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Wt

John Hume in America

From Derry To DC

Maurice Fitzpatrick

Summary

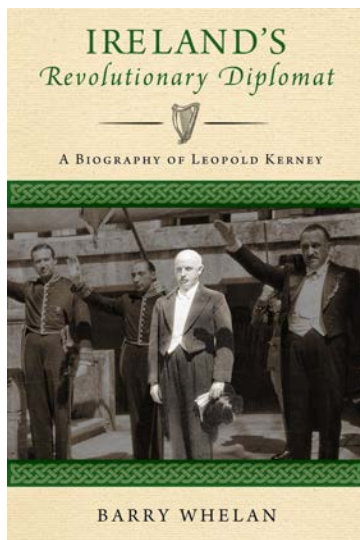
In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the "Four Horsemen"—Thomas "Tip" O'Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick's critical work is the missing piece in the jigsaw of Hume's political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

Contributor Bio

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



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Hardcover

356 Pages

Biography & Autobiography /
Political

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Ireland's Revolutionary Diplomat

A Biography of Leopold Kerney

Barry Whelan

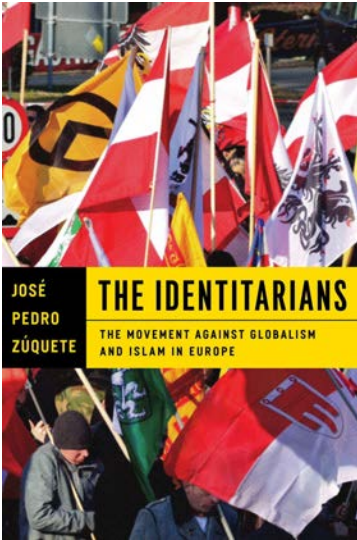
Summary

Leopold Kerney was one of the most influential diplomats of twentieth-century Irish history. This book presents the first comprehensive biography of Kerney's career in its entirety from his recruitment to the diplomatic service to his time in France, Spain, Argentina, and Chile. Barry Whelan's work provides fascinating new perceptions of Irish diplomatic history at seminal periods of the twentieth century, including the War of Independence, the Irish Civil War, the Anglo-Irish Economic War, the Spanish Civil War, and World War II, from an eyewitness to those events. Drawing on over a decade of archival research in repositories in France, Germany, Britain, Spain, and Ireland, as well as through unique and unrestricted access to Kerney's private papers, Whelan successfully challenges previously published analyses of Kerney's work and debunks many of the perceived controversies surrounding his career.

Ireland's Revolutionary Diplomat brings to life Kerney's connections with leading Irish figures from the revolutionary generation including Michael Collins, Ernest Blythe, George Gavan Duffy, Desmond Fitzgerald, Arthur Griffith, and Seán T. O'Kelly, as well as his diplomatic colleagues in the service. More importantly, the book illuminates the decades-long friendship Kerney enjoyed with Éamon de Valera—the most important Irish political figure of the twentieth century—and shows how the "Chief" trusted and rewarded his friend throughout their long association. The book offers a fresh understanding of the Department of External Affairs and critically assesses the roles of Joseph Walshe, secretary of the department, as well as Colonel Dan Bryan, director of G2 (Irish Army Military Intelligence), who both conspired to destroy Kerney's reputation and career during and after World War II. Whelan sheds new light on other events in Kerney's career, such as his confidential reports from fascist Spain that exposed General Francisco Franco's crimes against his people. Whelan challenges other events previously seen by some historians as controversial, including Kerney's major role in the Frank Ryan case, his contact with senior Nazi figures, especially Dr. Edmund Veesenmayer and German military intelligence, and his libel case against an acclaimed Irish historian Professor Desmond Williams. This book offers new observations on how Nazi Germany tried to utilize Kerney, unsuccessfully, as a liaison between the Irish government and Hitler's regime. Captured German documents reveal the extent of this secret plan to alter Irish neutrality during World War II, which concerned both Adolf Hitler and the leading Nazis of his regime.

Contributor Bio

Barry Whelan is a lecturer of Irish and European history at Dublin City University.



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The Identitarians

The Movement against Globalism and Islam in Europe

José Pedro Zúquete

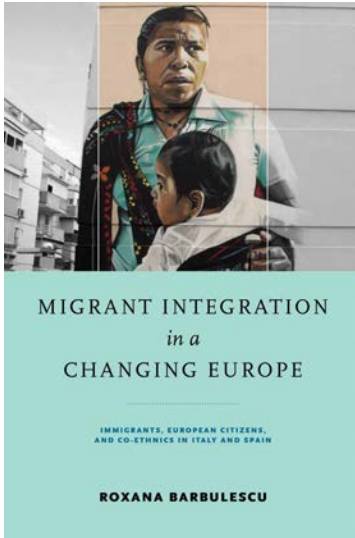
Summary

The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. *The Identitarians* investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

Contributor Bio

José Pedro Zúquete is a research fellow at the Institute of Social Sciences at the University of Lisbon. He is the editor of the *Routledge International Handbook of Charisma* and co-author of *The Struggle for the World*.



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Migrant Integration in a Changing Europe

Immigrants, European Citizens, and Co-ethnics in Italy and Spain

Roxana Barbulescu

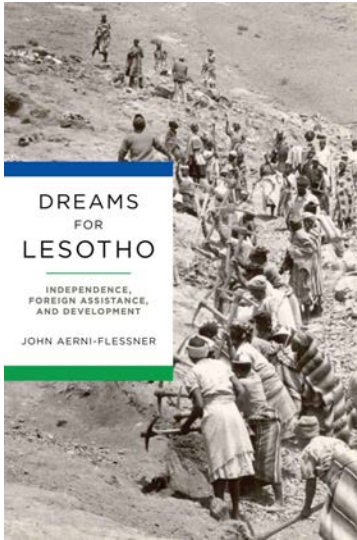
Summary

In this rich study, Roxana Barbulescu examines the transformation of state-led immigrant integration in two relatively new immigration countries in Western Europe: Italy and Spain. The book is comparative in approach and seeks to explain states' immigrant integration strategies across national, regional, and city-level decision and policy making. Barbulescu argues that states pursue no one-size-fits-all strategy for the integration of migrants, but rather simultaneously pursue multiple strategies that vary greatly for different groups. Two main integration strategies stand out. The first one targets non-European citizens and is assimilationist in character and based on interventionist principles according to which the government actively pursues the inclusion of migrants. The second strategy targets EU citizens and is a laissez-faire scenario where foreigners enjoy rights and live their entire lives in the host country without the state or the local authorities seeking their integration.

The empirical material in the book, dating from 1985 to 2015, includes systematic analyses of immigration laws, integration policies and guidelines, historical documents, original interviews with policy makers, and statistical analysis based on data from the European Labor Force Survey. While the book draws on evidence from Italy and Spain in an effort to bring these case studies to the core of fundamental debates on immigration and citizenship studies, its broader aim is to contribute to a better understanding of state interventionism in immigrant integration in contemporary Europe. The book will be a useful text for students and scholars of global immigration, integration, citizenship, European integration, and European society and culture.

Contributor Bio

Roxana Barbulescu is University Academic Fellow and 250 Great Minds Scholar in the School of Sociology and Social Policy at the University of Leeds



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Dreams for Lesotho

Independence, Foreign Assistance, and Development

John Aerni-Flessner

Summary

In *Dreams for Lesotho: Independence, Foreign Assistance, and Development*, John Aerni-Flessner studies the post-independence emergence of Lesotho as an example of the uneven ways in which people experienced development at the end of colonialism in Africa. The book posits that development became the language through which Basotho (the people of Lesotho) conceived of the dream of independence, both before and after the 1966 transfer of power.

While many studies of development have focused on the perspectives of funding governments and agencies, Aerni-Flessner approaches development as an African-driven process in Lesotho. The book examines why both political leaders and ordinary people put their faith in development, even when projects regularly failed to alleviate poverty. He argues that the potential promise of development helped make independence real for Africans.

The book utilizes government archives in four countries, but also relies heavily on newspapers, oral histories, and the archives of multilateral organizations like the World Bank. It will interest scholars of decolonization, development, empire, and African and South African history.

Contributor Bio

John Aerni-Flessner is an assistant professor in the Residential College in the Arts and Humanities at Michigan State University.

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