

LATIN AMERICAN STUDIES

2023



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9 in H | 6 in W

Politics and the Pink Tide

A Comparative Analysis of Protest in Latin America

Kathleen Bruhn

Summary

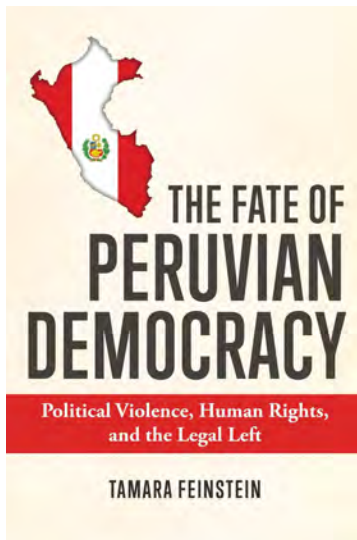
***Politics and the Pink Tide* investigates the ways in which protest varied across five Latin American countries that elected leftist presidents during the Pink Tide.**

Kathleen Bruhn compares the differences in protest that occurred under the new leftist governments to their conservative, neoliberal predecessors, offering a wide-angle view into the complex relationships between neoliberalism, political party structures, and protest.

Using individual and event-level data from Bolivia, Brazil, Chile, Venezuela, and Ecuador, *Politics and the Pink Tide* shows how economic policy choices and the links between leftist parties and social movements affect patterns of protest. For example, although more orthodox neoliberal approaches did motivate more economic protest, the book demonstrates that neither more radical nor more socially linked leftist governments were better able to contain protest—or to do so without resorting to police violence. *Politics and the Pink Tide* proposes a sweeping exploration of protest, one that is controlled by economic policy and grievances, the social embeddedness of political parties, and the norms surrounding protest tactics within public life.

Contributor Bio

Kathleen Bruhn is a professor and the chair of the Department of Political Science at University of California, Santa Barbara. She is the author of *Urban Protest in Mexico and Brazil*.



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360 Pages
4 b&w illustrations, 3 tables, 2
maps
History / Latin America
9 in H | 6 in W

The Fate of Peruvian Democracy

Political Violence, Human Rights, and the Legal Left

Tamara Feinstein

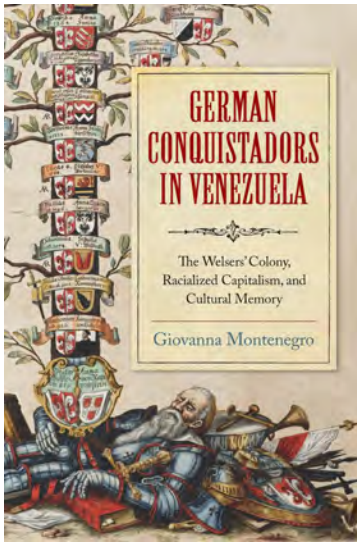
Summary

Tamara Feinstein investigates the bloody Shining Path conflict's effect on the legal Left in late-twentieth-century Peru, illustrating the catastrophic impact state and insurgent violence can have on the growth and resilience of democratic political actors during times of war.

In this engaging historical study, Tamara Feinstein chronicles the late-twentieth-century Shining Path conflict and argues that it significantly contributed to the rupture and disintegration of the noninsurgent legal Left in Peru by deepening preexisting divisions and eradicating an entire generation of leaders. Using a combination of oral histories, archival documents, contemporary media accounts, and participant observation of commemorations, Feinstein maps the trajectory of the Peruvian Left's rise and fall by analyzing two emblematic human rights cases that occurred at the Left's zenith and nadir: the state-based violence of the 1986 Lima prison massacres and the 1992 Shining Path assassination of leftist shantytown leader María Elena Moyano. The lessons found in *The Fate of Peruvian Democracy* reach beyond Peru to connect with other Latin American countries. Peru's story illustrates the difficulties of accumulating political force during times of violence, underscores how struggles for self-defense can complicate ideological stances on violence, and helps explain the unevenness of the resurgence of the Left (the so-called "pink tide") in Latin America in the twenty-first century. The book contributes to debates on memory and human rights in Peru and Latin America where divisions over how to remember the war retraced the fault lines of earlier debates over democracy and violence.

Contributor Bio

Tamara Feinstein is an assistant professor of Latin American history at Murray State University. She is editor of the online archive *Peru: Human Rights, Drugs, and Democracy, 1980–2000*.



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372 Pages

61 b&w images, 2 b&w tables

History / Latin America

9 in H | 6 in W

German Conquistadors in Venezuela

The Welsers' Colony, Racialized Capitalism, and Cultural Memory

Giovanna Montenegro

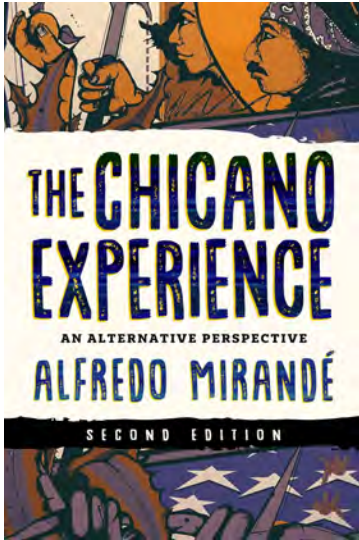
Summary

This fascinating study traces sixteenth-century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century.

Giovanna Montenegro investigates one of the strangest and often-ignored episodes in the conquest and colonization of the Americas--the governance of the Province of Venezuela by the Welsers, a German banking family from Augsburg, in the sixteenth century. Using a comparative and interdisciplinary approach, the book chronicles the Welsers' business expansion beyond banking to colonization and the slave trade in the Spanish Indies and the eventual failure of the colony. Montenegro follows the money that financed the Habsburg empire, tackling a multifaceted, multilingual corpus of primary documents. She examines numerous legal documents, from contracts granting colonization and slave trade rights (*capitulaciones*, *asientos*) to complex financial transactions (interests, exchange rates). She also analyzes maps, literary texts, and various chronicles and poems of the period. The book examines a history of violence perpetrated upon enslaved Indigenous and African people, but it is also the story of how different generations across the Atlantic, up to Nazi Germany in the twentieth century, have remembered and recalled this Welser period of governance in Venezuela to serve other social and political purposes. Montenegro positions her research in relation to current critical discussion on inequality, slavery, White supremacy, and neoconservative nationalist movements in contemporary Latin America and Germany. *German Conquistadors in Venezuela* is a stimulating read. The book will appeal to Latin Americanists, Germanists, early modernists, and scholars and students interested in postcolonial studies, cultural studies, and memory studies.

Contributor Bio

Giovanna Montenegro is an associate professor of comparative literature and director of the Latin American and Caribbean Area Studies program at Binghamton University.



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374 Pages
5 tables
Social Science / Ethnic Studies
9 in H | 6 in W

The Chicano Experience (2nd Edition)

An Alternative Perspective

Alfredo Mirandé

Summary

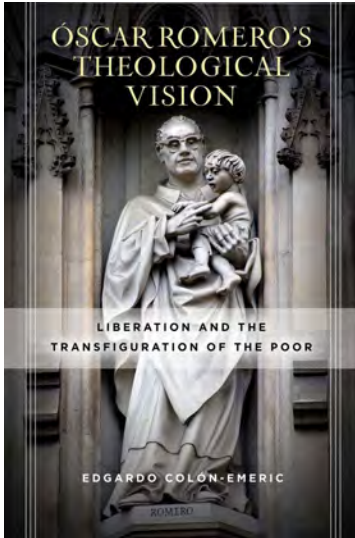
This revised, second edition of *The Chicano Experience* offers a new interpretation of the social, cultural, and economic forces that shape the situation of Chicanos today.

For more than thirty years, and now in its ninth printing, Alfredo Mirandé's *The Chicano Experience* has captivated readers with its groundbreaking analysis of Chicanos in the United States. Although its original context differs markedly from the current demographic landscape, it remains no less relevant today—Latinos have emerged as the largest minority population in the United States. With updated chapters revised in light of contemporary scholarship, this second edition speaks to the Chicano of today, in addition to puertorriqueños, Central Americans, and other groups who share common experiences of colonization, racialization, and, especially in the last decade, demonization.

In this foundational text, Mirandé develops a comprehensive framework for Chicano sociology that, in attending closely to Chicano experience, aims to correct the biases and misconceptions that have prevailed in the field. He demonstrates how the conventional immigrant group model of society, with its focus on assimilation into mainstream American culture, does not apply to Chicanos. Supporting this constructive proposal are analyses of Chicano social history and culture, with chapters focusing on the economy, the border, law, education, family, gender and machismo, and religion. The book concludes with a case study of community attitudes toward the police in an urban barrio. In many ways, the first edition of *The Chicano Experience* anticipated the sensitivity to the experiences of the underrepresented in American culture. This second edition reaffirms the prescience of Mirandé's work and makes it available to a new generation of students and scholars of Chicano and Latino studies, ethnic and race studies, sociology, and cultural studies.

Contributor Bio

Alfredo Mirandé is professor of sociology and ethnic studies at the University of California, Riverside. He is the author of *Gingo Justice* (1994), *The Stanford Law Chronicles* (2005), and *Jalos, USA* (2014), all published by the University of Notre Dame Press.



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418 Pages
Religion / Christian Theology
9 in H | 6 in W

Óscar Romero's Theological Vision

Liberation and the Transfiguration of the Poor

Edgardo Colón-Emeric

Summary

This ambitious book examines Saint Oscar Romero's words to understand how his thoughts fit into the broader context of Catholic theology.

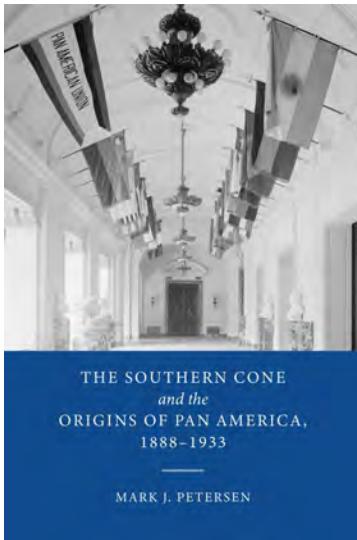
On March 24, 1980, Archbishop Óscar Romero was assassinated as he celebrated mass in El Salvador. He was canonized as a saint by Pope Francis on October 14, 2018. Edgardo Colón-Emeric explores the life and thought of Romero and his theological vision, which finds its focus in the mystery of the transfiguration.

Romero is now understood to be one of the founders of liberation theology, which interprets scripture through the plight of the poor. His theological vision is most succinctly expressed by his saying, "Gloria Dei, vivens pauper": "The glory of God is the poor who lives." God's glory was first revealed through Christ to a landless tenant farmer, a market woman, and an unemployed laborer, and they received the power to shine from the church to the world.

Colón-Emeric's study is an exercise in what Latino/a theologians call *ressourcement* from the margins, or a return to theological foundations. One of the first Latin American Church Fathers, Romero's theological vision is a sign of the emergence of Christianity in the Global South from "reflection" Church to "source" Church. The hope for this study is that scholars in the fields of theology, religious studies, and Latin American studies will be captivated by the doctrine of this humble pastor and inspired to think more clearly and act more decisively in solidarity with the poor.

Contributor Bio

Edgardo Colón-Emeric is dean of Duke Divinity School, as well as the Irene and William McCutchen Associate Professor of Reconciliation and Theology and director of the Center for Reconciliation. He is the author and co-author of a number of books, including *The Saving Mysteries of Jesus Christ: A Christology in the Wesleyan Tradition*.



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344 Pages
7 b&w illustrations
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The Southern Cone and the Origins of Pan America, 1888-1933

Mark J. Petersen

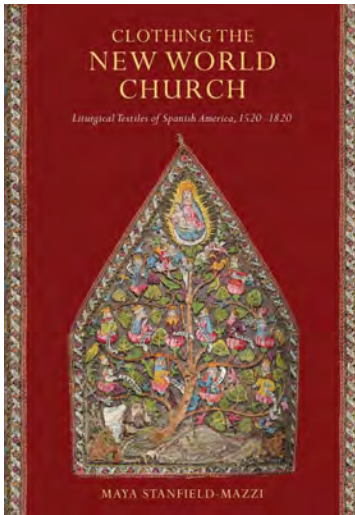
Summary

This book traces the history of Argentine and Chilean pan-Americanism and asks why pan-Americanism came to define inter-American relations in the twentieth century.

The Southern Cone and the Origins of Pan America, 1888–1933 offers new perspectives on the origins of the inter-American system and the history of international cooperation in the Americas. Mark J. Petersen chronicles the story of pan-Americanism, a form of regionalism launched by the United States in the 1880s and long associated with U.S. imperial pretensions in the Western hemisphere. The story begins and ends in the Río de la Plata, with Southern Cone actors and Southern Cone agendas at the fore. Incorporating multiple strands of pan-American history, Petersen draws inspiration from interdisciplinary analysis of recent regionalisms and weaves together research from archives in Argentina, Chile, the United States, and Uruguay. The result is a nuanced and comprehensive account of how Southern Cone policy makers used pan-American cooperation as a vehicle for various agendas—personal, national, regional, hemispheric, and global—transforming pan-Americanism from a tool of U.S. interests to a framework for multilateral cooperation that persists to this day. Petersen decenters the story of pan-Americanism and orients the conversation on pan-Americanism toward a more complete understanding of hemispheric cooperation. The book will appeal to students and scholars of inter-American relations, Latin American (especially Chile and Argentina) and U.S. history, Latin American studies, and international relations.

Contributor Bio

Mark J. Petersen is associate professor of history at the University of Dallas.



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432 Pages
186 illustrations
Art / Subjects & Themes
10 in H | 7 in W

Clothing the New World Church

Liturgical Textiles of Spanish America, 1520–1820

Maya Stanfield-Mazzi

Summary

The book provides the first broad survey of church textiles of Spanish America and demonstrates that, while overlooked, textiles were a vital part of visual culture in the Catholic Church.

When Catholic churches were built in the New World in the sixteenth century, they were furnished with rich textiles known in Spanish as “church clothing.” These textile ornaments covered churches’ altars, stairs, floors, and walls. Vestments clothed priests and church attendants, and garments clothed statues of saints. The value attached to these textiles, their constant use, and their stunning visual qualities suggest that they played a much greater role in the creation of the Latin American Church than has been previously recognized. In *Clothing the New World Church*, Maya Stanfield-Mazzi provides the first comprehensive survey of church adornment with textiles, addressing how these works helped establish Christianity in Spanish America and expand it over four centuries. Including more than 180 photos, this book examines both imported and indigenous textiles used in the church, compiling works that are now scattered around the world and reconstructing their original contexts. Stanfield-Mazzi delves into the hybrid or mestizo qualities of these cloths and argues that when local weavers or embroiderers in the Americas created church textiles they did so consciously, with the understanding that they were creating a new church through their work.

The chapters are divided by textile type, including embroidery, featherwork, tapestry, painted cotton, and cotton lace. In the first chapter, on woven silk, we see how a “silk standard” was established on the basis of priestly preferences for this imported cloth. The second chapter explains how Spanish-style embroidery was introduced in the New World and mastered by local artisans. The following chapters show that, in select times and places, spectacular local textile types were adapted for the church, reflecting ancestral aesthetic and ideological patterns. *Clothing the New World Church* makes a significant contribution to the fields of textile studies, art history, Church history, and Latin American studies, and to interdisciplinary scholarship on material culture and indigenous agency in the New World.

Contributor Bio

Maya Stanfield-Mazzi is an associate professor of art history at the University of Florida. She is the author of *Object and Apparition: Envisioning the Christian Divine in the Colonial Andes*.



The Joys and Disappointments
of a German Governess
in Imperial Brazil

Ina von Binzer

Edited with an Introduction by Linda Lewin
Translated by Gabriel Trop

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262 Pages
23 b&w illustrations, 1 b&w map
History / Latin America
9 in H | 6 in W

The Joys and Disappointments of a German Governess in Imperial Brazil

Ina von Binzer, Linda Lewin, Gabriel Trop

Summary

This complex account by a German governess examines households, families, and slavery in Brazil, and bears witness to how “the world the slaveholders made” would soon collapse.

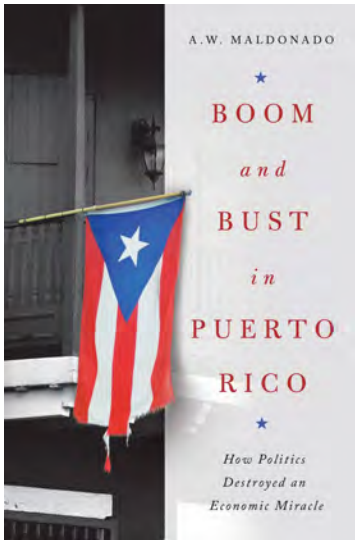
Ina von Binzer’s letters, published in German in 1887 and translated into English for this book, offer a rare view of three very different elite family households during the twilight years of Brazil’s Second Empire. Her woman’s gaze contrasts markedly with other contributions to the contemporary travel literature on Brazil that were nearly entirely written by men. Although von Binzer covers a multitude of topics—ranging from the management of households and plantations, the behavior of slaves and slaveowners, and the agricultural production of coffee and sugar to examinations of family relations, childrearing, culinary repertoires, and life on the street—the common theme running through her letters is the dawning perception that the world the slaveholders made could not long endure. She delves into the inevitable arrival of abolition as a national issue and a nascent movement—a destiny that her employers could no longer ignore. In recounting her conversations with them, she offers her own insights into their opinions and behaviors that make for a fascinating insider’s view of a world about to disappear. Von Binzer’s letters are prefaced by a valuable historical introduction that surveys the contexts of slavery’s slow demise after 1850 and offers new biographical research on von Binzer and the prominent families who employed her. A map of her travels together with dozens of photographs contemporary with her residence in Brazil provide visual documentation complementary to her letters.

Contributor Bio

Ina von Binzer (1855–1929) was a German writer who worked as a governess in Brazil from 1881 to 1883. She was the author of several novels, a children’s book, and a number of articles and essays. Her letters have been translated into Brazilian Portuguese as *Os meus romanos*.

Linda Lewin is professor emerita of history at UC Berkeley and author of the two-volume *Surprise Heirs*.

Gabriel Trop is associate professor of German in the Department of Germanic and Slavic Languages and Literatures, University of North Carolina, Chapel Hill.



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266 Pages
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Boom and Bust in Puerto Rico

How Politics Destroyed an Economic Miracle

A. W. Maldonado

Summary

Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

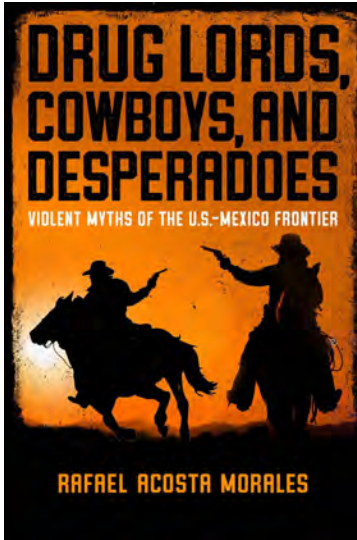
In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an economic miracle.

Under Operation Bootstrap in the 1950s and '60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a "wonder of human history," a far cry from the economic "death spiral" the island's governor described in 2015. *Boom and Bust in Puerto Rico* is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government's shocking default of its \$70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the century of misunderstanding between Puerto Rico and the United States—the root cause of the economic crisis and the island's gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. *Boom and Bust in Puerto Rico* is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

Contributor Bio

A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico's politics and economy as reporter and columnist for the *San Juan Star* and editor of *El Mundo* and *El Reportero*. He is the author of several books, including *Teodoro Moscoso and Puerto Rico's Operation Bootstrap* and *Luis Muñoz Marín: Puerto Rico's Democratic Revolution*.



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260 Pages
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Latin American
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Drug Lords, Cowboys, and Desperadoes

Violent Myths of the U.S.-Mexico Frontier

Rafael Acosta Morales

Summary

***Drug Lords, Cowboys, and Desperadoes* examines how historical archetypes in violent narratives on the Mexican American frontier have resulted in political discourse that feeds back into real violence.**

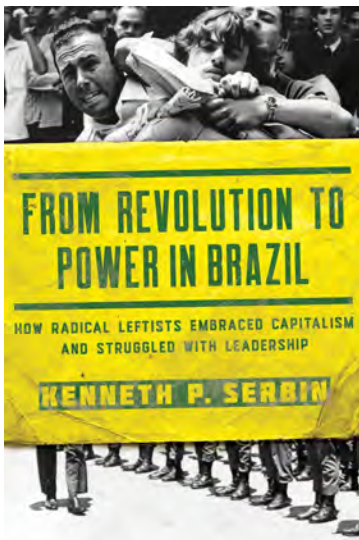
The drug battles, outlaw culture, and violence that permeate the U.S.-Mexican frontier serve as scenery and motivation for a wide swath of North American culture. In this innovative study, Rafael Acosta Morales ties the pride that many communities felt for heroic tales of banditry and rebels to the darker repercussions of the violence inflicted by the representatives of the law or the state. Narratives on bandits, cowboys, and desperadoes promise redistribution, regeneration, and community, but they often bring about the very opposite of those goals. This paradox is at the heart of Acosta Morales's book.

Drug Lords, Cowboys, and Desperadoes examines the relationship between affect, narrative, and violence surrounding three historical archetypes—social bandits (often associated with the drug trade), cowboys, and desperadoes—and how these narratives create affective loops that recreate violent structures in the Mexican American frontier. Acosta Morales analyzes narrative in literary, cinematic, and musical form, examining works by Américo Paredes, Luis G. Inclán, Clint Eastwood, Rolando Hinojosa, Yuri Herrera, and Cormac McCarthy. The book focuses on how narratives of Mexican social banditry become incorporated into the social order that bandits rose against and how representations of violence in the U.S. weaponize narratives of trauma in order to justify and expand the violence that cowboys commit. Finally, it explains the usage of universality under the law as a means of criminalizing minorities by reading the stories of Mexican American men who were turned into desperadoes by the criminal law system.

Drug Lords, Cowboys, and Desperadoes demonstrates how these stories led to recreated violence and criminalization of minorities, a conversation especially important during this time of recognizing social inequality and social injustices. The book is part of a growing body of scholarship that applies theoretical approaches to borderlands studies, and it will be of interest to students and scholars in American and Mexican history and literature, border studies, literary criticism, cultural criticism, and related fields.

Contributor Bio

Rafael Acosta Morales is assistant professor of Spanish at the University of Kansas and a contributor to *Modern Mexican Culture*.



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History / Latin America
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9 in H | 6 in W

From Revolution to Power in Brazil

How Radical Leftists Embraced Capitalism and Struggled with Leadership

Kenneth P. Serbin

Summary

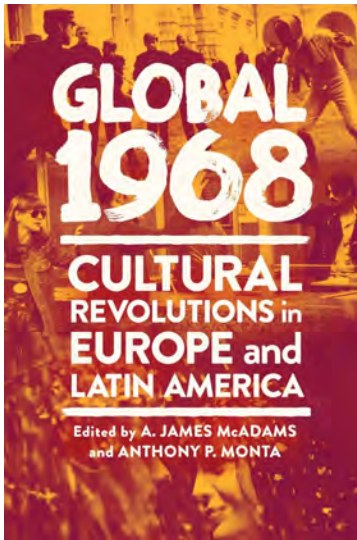
From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio

Kenneth P. Serbin is professor of history at the University of San Diego and author of *Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries* (University of Notre Dame Press, 2006) and *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*.



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534 Pages
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Global 1968

Cultural Revolutions in Europe and Latin America

A. James McAdams, Anthony P. Monta

Summary

***Global 1968* is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America.**

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

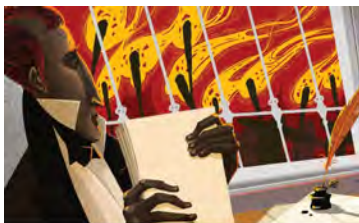
The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.

Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

Contributor Bio

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame. He is the author of numerous books, including *Vanguard of the Revolution: The Global Idea of the Communist Party*.

Anthony P. Monta is assistant professor of English at Holy Cross College.



THE PICARESQUE AND THE WRITING LIFE IN MEXICO

JORGE TÉLLEZ

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Literary Criticism / Caribbean &
Latin American
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The Picaresque and the Writing Life in Mexico

Jorge Téllez

Summary

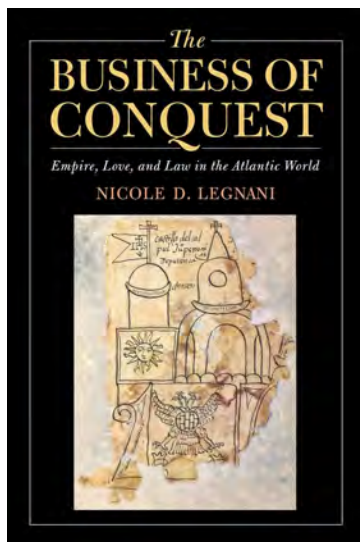
This book studies picaresque narratives from 1690 to 2013, examining how this literary form serves as a reflection on the material conditions necessary for writing literature in Mexico.

In *The Picaresque and the Writing Life in Mexico*, Jorge Téllez argues that Mexican writers have drawn on the picaresque as a device for pondering what they regard as the perils of intellectual and creative labor. Surveying ten narratives from 1690 to 2013, Téllez shows how, by and large, all of them are iterations of the same basic structure: pícaro meets writer; pícaro tells life story; writer eagerly writes it down. This written mediation (sometimes fictional but other times completely factual) is presented as part of a transaction in which it is rarely clear who is exploiting whom. Highlighting this ambiguity, Téllez's study brings into focus the role that the picaresque has played in the presentation of writers as disenfranchised and vulnerable subjects. But as Téllez demonstrates, these narratives embody a discourse of precarity that goes beyond pícaros, and applies to all subjects who engage in the production and circulation of literature. In this way, Téllez shows that the literary form of the picaresque is, above all, a reflection on the value of literature, as well as on the place and role of writing in Mexican society more broadly.

The Picaresque and the Writing Life in Mexico is a unique work that suggests new paths for studying the reiteration of literary forms across centuries. Looking at the picaresque in particular, Téllez offers a new interpretation of this genre within its national context and suggests ways in which this genre remains relevant for reflecting on literature in contemporary society. It will be of interest to students and scholars of Latin American studies, Mexican cultures and literatures, and comparative literature.

Contributor Bio

Jorge Téllez is assistant professor of romance languages in the Department of Hispanic and Portuguese Studies at the University of Pennsylvania. He is the author of *Poéticas del Nuevo Mundo*.



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The Business of Conquest

Empire, Love, and Law in the Atlantic World

Nicole D. Legnani

Summary

The Spanish conquest has long been a source of polemic, ever since the early sixteenth century when Spanish jurists began theorizing the legal merits behind native dispossession in the Americas. But in *The Business of Conquest: Empire, Love, and Law in the Atlantic World*, Nicole D. Legnani demonstrates how the financing and partnerships behind early expeditions betray their own praxis of imperial power as a business, even as the laws of the Indies were being written. She interrogates how and why apologists of Spanish Christian empire, such as José de Acosta, found themselves justifying the Spanish conquest as little more than a joint venture between crown and church that relied on violent actors in pursuit of material profits but that nonetheless served to propagate Christianity in overseas territories. Focusing on cultural and economic factors at play, and examining not only the chroniclers of the era but also laws, contracts, theological treatises, histories, and chivalric fiction, Legnani traces the relationship between capital investment, monarchical power, and imperial scalability in the Conquest. In particular, she shows how the Christian virtue of *caritas* (love and charity of neighbor, and thus God) became confused with *cupiditas* (greed and lust), because love came to be understood as a form of wealth in the partnership between the crown and the church. In this partnership, the work of the conquistador became, ultimately, that of a traveling business agent for the Spanish empire whose excess from one venture capitalized the next. This business was thus the business of conquest and featured entrepreneurial violence as its norm—not exception.

The Business of Conquest offers an original examination of this period, including the perspectives of both the creators of the colonial world (monarchs, venture capitalists, conquerors, and officials), of religious figures (such as Las Casas), and finally of indigenous points of view to show how a venture capital model can be used to analyze the partnership between crown and church. It will appeal to students and scholars of the early modern period, Latin American colonial studies, capitalism, history, and indigenous studies.

Contributor Bio

Nicole D. Legnani is assistant professor of Spanish and Portuguese at Princeton University. She is the translator of *Titu Cusi: A 16th-Century Account of the Conquest*.



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\$45.00
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Paperback

450 Pages
History / Latin America
9 in H | 6 in W

Identity and Nationalism in Modern Argentina

Defending the True Nation

Jeane DeLaney

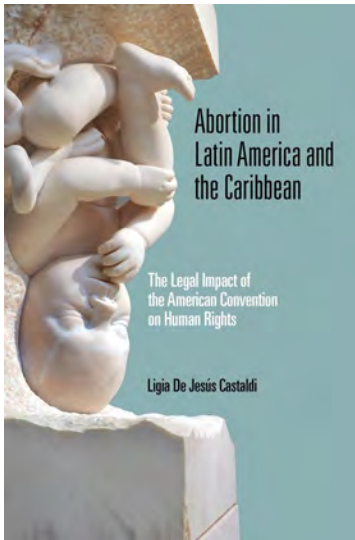
Summary

Nationalism has played a uniquely powerful role in Argentine history, in large part due to the rise and enduring strength of two variants of anti-liberal nationalist thought: one left-wing and identifying with the “people” and the other right-wing and identifying with Argentina’s Catholic heritage. Although embracing very different political programs, the leaders of these two forms of nationalism shared the belief that the country’s nineteenth-century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people. The result, in their view, was an ongoing conflict between the “false Argentina” of the liberals and the “authentic” nation of true Argentines. Yet, despite their commonalities, scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism. Jeane DeLaney rectifies this oversight with *Identity and Nationalism in Modern Argentina*. In this book, DeLaney explores the origins and development of Argentina’s two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity. Part I considers the period before 1930, examining the emergence and spread of new essentialist ideas of national identity during the age of mass immigration. Part II analyzes the rise of nationalist movements after 1930 by focusing on individuals who self-identified as nationalists.

DeLaney connects the rise of Argentina’s anti-liberal nationalist movements to the shock of early twentieth-century immigration. She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno-cultural understandings of national identity. *Identity and Nationalism in Modern Argentina* demonstrates that national identities are neither unitary nor immutable and that the ways in which citizens imagine their nation have crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full-fledged members of the national community. Given the recent surge of anti-immigrant sentiment in Europe and the United States, this study will be of interest to scholars of nationalism, political science, Latin American political thought, and the contemporary history of Argentina.

Contributor Bio

Jeane DeLaney teaches Latin American history and Latin American studies at St. Olaf College.



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Hardcover

476 Pages
Social Science / Abortion & Birth Control
Series: Kellogg Institute Series on Democracy and Development
9 in H | 6 in W

Abortion in Latin America and the Caribbean

The Legal Impact of the American Convention on Human Rights

Ligia De Jesús Castaldi

Summary

Abortion in Latin America and the Caribbean is the first major book to analyze the abortion laws of the Latin American and Caribbean nations that are parties to the American Convention on Human Rights. Making use of a broad range of materials relating to human rights and abortion law not yet available in English, the first part of this book analyzes how Inter-American human rights bodies have interpreted the American Convention's prenatal right to life. The second part examines Article 4(1) of the American Convention, comparing and analyzing the laws regarding prenatal rights and abortion in all twenty-three nations that are parties to this treaty. Castaldi questions how Inter-American human rights bodies currently interpret Article 4(1). Against the predominant view, she argues that the purpose of this treaty is to grant legal protection of the unborn child from elective abortion that is broad and general, not merely exceptional.

Abortion in Latin America and the Caribbean offers an objective analysis of national and international laws on abortion, proposing a new interpretation of the American Convention's right-to-life provision that is nonrestrictive and provides general protection for the unborn. The book will appeal not only to students and scholars in the field of international human rights but also to human rights advocates more generally.

Contributor Bio

Ligia De Jesús Castaldi is professor of law at Ave Maria School of Law. She has worked for several international governmental human rights agencies, including UNICEF's regional office for Latin America and the Caribbean and the Inter-American Commission on Human Rights.



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Hardcover

268 Pages
Political Science / Public Policy
9 in H | 6 in W

Making Immigrants in Modern Argentina

Julia Albarracín

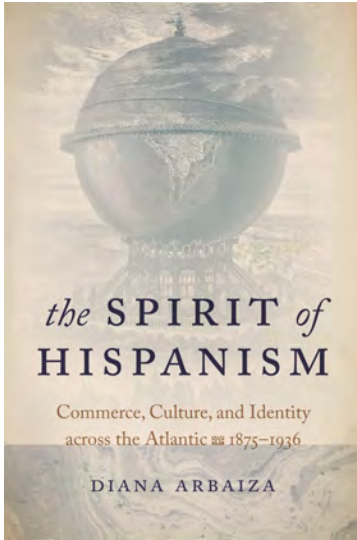
Summary

In *Making Immigrants in Modern Argentina*, Julia Albarracín argues that modern Argentina's selection of immigrants lies at the intersection of state decision-making processes and various economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society, but also welcomed many local Latin Americans, as well as Jewish and Middle Eastern immigrants. Today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and an increase in the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration's immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting new policies and determines the weight of numerous factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

Contributor Bio

Julia Albarracín is a professor of political science at Western Illinois University. She is the author of *At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities*.



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308 Pages
History / Americas (North,
Central, South, West Indies)
9 in H | 6 in W

The Spirit of Hispanism

Commerce, Culture, and Identity across the Atlantic, 1875–1936

Diana Arbaiza

Summary

In the late nineteenth century, Spanish intellectuals and entrepreneurs became captivated with Hispanism, a movement of transatlantic rapprochement between Spain and Latin America. Not only was this movement envisioned as a form of cultural empire to symbolically compensate for Spain's colonial decline but it was also imagined as an opportunity to materially regain the Latin American markets. Paradoxically, a central trope of Hispanist discourse was the antimaterialistic character of Hispanic culture, allegedly the legacy of the moral superiority of Spanish colonialism in comparison with the commercial drive of modern colonial projects. This study examines how Spanish authors, economists, and entrepreneurs of various ideological backgrounds strove to reconcile the construction of Hispanic cultural identity with discourses of political economy and commercial interests surrounding the movement. Drawing from an interdisciplinary archive of literary essays, economic treatises, and political discourses, *The Spirit of Hispanism* revisits Peninsular Hispanism to underscore how the interlacing of cultural and commercial interests fundamentally shaped the Hispanist movement.

The Spirit of Hispanism will appeal to scholars in Hispanic literary and cultural studies as well as historians and anthropologists who specialize in the history of Spain and Latin America.

Contributor Bio

Diana Arbaiza is assistant professor of literature at the University of Antwerp.



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Hardcover

212 Pages
History / Latin America
9 in H | 6 in W

Making Market Women

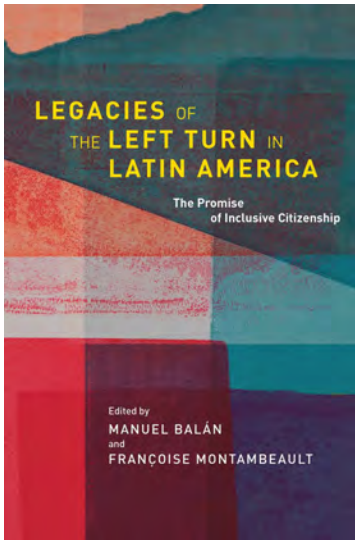
Gender, Religion, and Work in Ecuador
Jill DeTemple

Summary

Making Market Women tells of the initial success and failure of a liberationist Catholic women's cooperative in central Ecuador. Jill DeTemple argues that when gender and religious identities are capitalized, they are made vulnerable. Using archival and ethnographic methods, she shares the story of the women involved in the cooperative, producing cheese and knitted goods for local markets, and places their stories in the larger context of both the cooperative and the community. DeTemple explores the impact of gender roles, the perception of women, the growing middle class, and the changing mode of Catholicism in their community. Although the initial success of the cooperative may have been due to the group's cohesion and Catholic identity, the ultimate failure of the enterprise left many women less secure in these ties. They keep their Catholic identity but blame the institutional church in some ways for the failure and are less confident in their ability as women to compete successfully in market economies. Because DeTemple examines not only the effects of gender and religion on development but also the effects of development, successful or unsuccessful, on the identities of those involved, this book will interest scholars of international development, religious studies, Latin American studies, anthropology, and women's studies.

Contributor Bio

Jill DeTemple is associate professor of religious studies at Southern Methodist University. She is the author of *Cement, Earthworms, and Cheese Factories: Religion and Community Development in Rural Ecuador* (University of Notre Dame Press, 2012).



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472 Pages
Political Science / World
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Democracy and Development
9 in H | 6 in W

Legacies of the Left Turn in Latin America

The Promise of Inclusive Citizenship

Manuel Balán, Françoise Montambeault

Summary

Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship contains original essays by a diverse group of leading and emerging scholars from North America, Europe, and Latin America. The book speaks to wide-ranging debates on democracy, the left, and citizenship in Latin America. What were the effects of a decade and a half of left and center-left governments? The central purpose of this book is to evaluate both the positive and negative effects of the Left turn on state-society relations and inclusion.

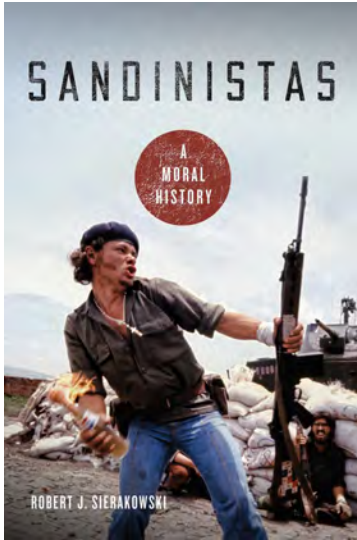
Promises of social inclusion and the expansion of citizenship rights were paramount to the center-left discourses upon the factions' arrival to power in the late 1990s and early 2000s. This book is a first step in understanding to what extent these initial promises were or were not fulfilled, and why. In analyzing these issues, the authors demonstrate that these years yield both signs of progress in some areas and the deepening of historical problems in others. The contributors to this book reveal variation among and within countries, and across policy and issue areas such as democratic institution reforms, human rights, minorities' rights, environmental questions, and violence. This focus on issues rather than countries distinguishes the book from other recent volumes on the left in Latin America, and the book will speak to a broad and multi-dimensional audience, both inside and outside the academic world.

Contributors: Manuel Balán, Françoise Montambeault, Philip Oxhorn, Maxwell A. Cameron, Kenneth M. Roberts, Nathalia Sandoval-Rojas, Daniel M. Brinks, Benjamin Goldfrank, Roberta Rice, Elizabeth Jelin, Celina Van Dembroucke, Nora Nagels, Merike Blofield, Jordi Díez, Eve Bratman, Gabriel Kessler, Olivier Dabène, Jared Abbott, Steve Levitsky

Contributor Bio

Manuel Balán is an associate professor of political science at McGill University.

Françoise Montambeault is an associate professor of political science at the University of Montreal.



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\$35.00
Discount Code: s
Hardcover

338 Pages
History / Military
9 in H | 6 in W

Sandinistas

A Moral History

Robert J. Sierakowski

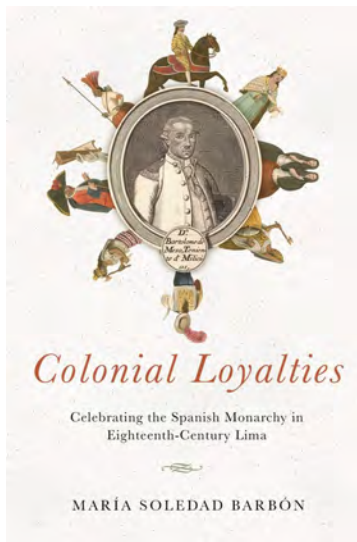
Summary

Robert J. Sierakowski's *Sandinistas: A Moral History* offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country's rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime's complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas' army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime's moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski's innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

Contributor Bio

Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.



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Hardcover

264 Pages
History / Latin America
9 in H | 6 in W

Colonial Loyalties

Celebrating the Spanish Monarchy in Eighteenth-Century Lima

María Soledad Barbón

Summary

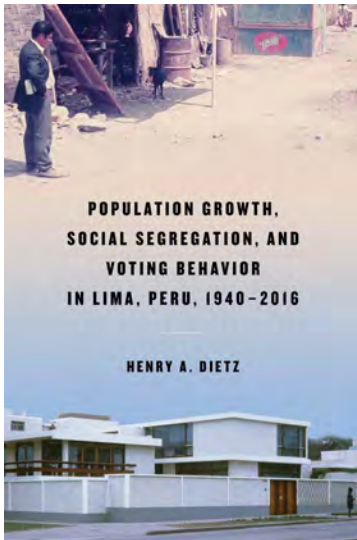
Colonial Loyalties is an insightful study of how Lima's residents engaged in civic festivities in the eighteenth century. Scholarship on festive culture in colonial Latin America has largely centered on "fiestas" as an ideal medium through which the colonizing Iberians naturalized their power. María Soledad Barbón contends that this perspective addresses only one side of the equation.

Barbón relies on unprecedented archival research and a wide range of primary sources, including festival narratives, poetry, plays, speeches, and the official and unofficial records of Lima's city council, to explain the level at which residents and institutions in Lima were invested in these rituals. *Colonial Loyalties* demonstrates how colonial festivals, in addition to reaffirming the power of the monarch and that of his viceroy, opened up opportunities for his subjects. Civic festivities were a means for the populace to strengthen and renegotiate their relationship with the Crown. They also provided the city's inhabitants with a chance to voice their needs and to define their position within colonial society, reasserting their key position in the Spanish empire with respect to other competing cities in the Americas.

Colonial Loyalties will appeal to scholars and students interested in Latin American literature, history, and culture, Hispanic studies, performance studies, and to general readers interested in festive culture and ritual.

Contributor Bio

María Soledad Barbón is an associate professor of comparative literature at the University of Massachusetts, Amherst.



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252 Pages
History / Latin America
9 in H | 6 in W

Population Growth, Social Segregation, and Voting Behavior in Lima, Peru, 1940–2016

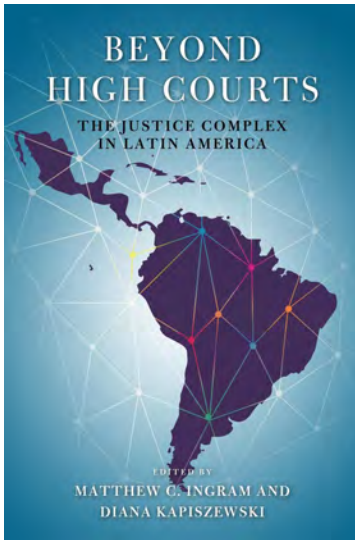
Henry A. Dietz

Summary

As one of South America's larger capital cities, Lima, Peru, is remarkably understudied as a demographic and economic entity unto itself. In this important book, Henry Dietz presents an in-depth historical, sociological, and political analysis of a major Latin American city in the post-World War II period. Dietz examines electoral data for Lima's districts from six censuses conducted between 1940 and 2007, framed against a backdrop of extensive demographic data for the city, to trace the impact of economic collapse and extended insurgency on Lima and its voters. Urbanization in Lima since World War II has at times been rapid, violent, and traumatic, and has resulted in marked social inequalities. Dietz looks at how equity across the city has not in general improved; Lima is today segregated both spatially and socially. Dietz asks if and how a high degree of segregation manifests itself politically as well as socially and spatially. Do urban dwellers living under profound and enduring social segregation consistently support different parties and candidates? As institutional political parties have faded since the 1990s and have been replaced by personalist movements, candidacies, and governments, Dietz explores how voters of different social classes behave. The result is a vital resource for researchers seeking well-contextualized information on elections and economics in Peru. This book will be of interest to scholars of politics or economics, especially in Latin America, but also to a much wider audience interested in how the developments in Lima, Peru, affect the global sociopolitical climate.

Contributor Bio

Henry Dietz is professor emeritus in the Department of Government and is a University Distinguished Teaching Professor at the University of Texas at Austin. He is the author and editor of numerous books, including *Urban Poverty*, *Political Participation*, and *the State: Lima, 1970–1990*.



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382 Pages
Political Science / World
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Democracy and Development
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Beyond High Courts

The Justice Complex in Latin America

Matthew C. Ingram, Diana Kapiszewski

Summary

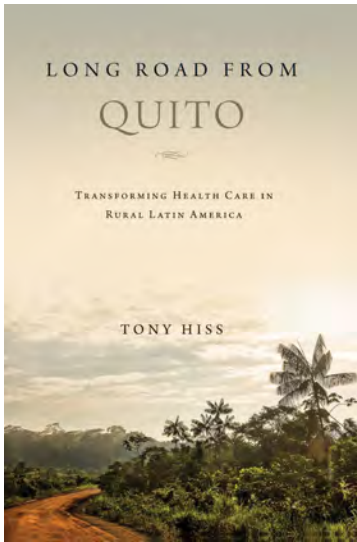
Beyond High Courts: The Justice Complex in Latin America is a much-needed volume that will make a significant contribution to the growing fields of comparative law and politics and Latin American legal institutions. The book moves these research agendas beyond the study of high courts by offering theoretically and conceptually rich empirical analyses of a set of critical supranational, national, and subnational justice sector institutions that are generally neglected in the literature. The chapters examine the region's large federal systems (Argentina, Brazil, and Mexico), courts in Chile and Venezuela, and the main supranational tribunal in the region, the Inter-American Court of Human Rights. Aimed at students of comparative legal institutions while simultaneously offering lessons for practitioners charged with designing such institutions, the volume advances our understanding of the design of justice institutions, how their form and function change over time, what causes those changes, and what consequences they have. The volume also pays close attention to how justice institutions function as a system, exploring institutional interactions across branches and among levels of government (subnational, national, supranational) and analyzing how they help to shape, and are shaped by, politics and law. Incorporating the institutions examined in the volume into the literature on comparative legal institutions deepens our understanding of justice systems and how their component institutions can both bolster and compromise democracy and the rule of law.

Contributors: Matthew C. Ingram, Diana Kapiszewski, Azul A. Aguiar-Aguilar, Ernani Carvalho, Natália Leitão, Catalina Smulovitz, John Seth Alexander, Robert Nyenhuis, Sídia Maria Porto Lima, José Mário Wanderley Gomes Neto, Danilo Pacheco Fernandes, Louis Dantas de Andrade, Mary L. Volcansek, and Martin Shapiro.

Contributor Bio

Matthew C. Ingram is associate professor of political science at the University at Albany, State University of New York. He is the author of *Crafting Courts in New Democracies: The Politics of Subnational Judicial Reform in Brazil and Mexico*.

Diana Kapiszewski is associate professor of government at Georgetown University. She is author, co-editor, and co-author of a number of books, including *High Courts and Economic Governance in Argentina and Brazil*.



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Hardcover

224 Pages
Biography & Autobiography /
Medical (incl. Patients)
9 in H | 6 in W

Long Road from Quito

Transforming Health Care in Rural Latin America

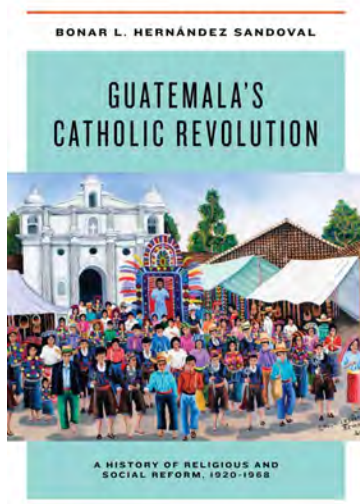
Tony Hiss

Summary

Long Road from Quito presents a fascinating portrait of David Gaus, an unlikely trailblazer with deep ties to the University of Notre Dame and an even more compelling postgraduate life. Gaus is co-founder, with his mentor Rev. Theodore M. Hesburgh, C.S.C., of Andean Health and Development (AHD), an organization dedicated to supporting health initiatives in South America. Tony Hiss traces the trajectory of Gaus's life from an accounting undergraduate to a medical doctor committed to bringing modern medicine to poor, rural communities in Ecuador. When he began his medical practice in 1996, the best strategy in these areas consisted of providing preventive measures combined with rudimentary clinical services. Gaus, however, realized he had to take on a much more sweeping approach to best serve sick people in the countryside, who would have to take a five-hour truck ride to Quito and the nearest hospital. He decided to bring the hospital to the patients. He has now done so twice, building two top-of-the-line hospitals in Pedro Vicente Maldonado and Santo Domingo, Ecuador. The hospitals, staffed only by Ecuadorians, train local doctors through a Family Medicine residency program, and are financially self-sustaining. His work with AHD is recognized as a model for the rest of Latin America, and AHD has grown into a major player in global health, frequently partnering with the World Health Organization and other international agencies. With a charming, conversational style that is a pleasure to read, Hiss shows how Gaus's vision and determination led to these accomplishments, in a story with equal parts interest for Notre Dame readers, health practitioners, medical anthropologists, Latin American students and scholars, and the general public.

Contributor Bio

Tony Hiss, an author, lecturer, and consultant on restoring America's cities and landscapes, is the author of thirteen books, including *The Experience of Place*, *The View from Alger's Window*, and *In Motion: The Experience of Travel*. Hiss was a staff writer at the *New Yorker* for more than thirty years, and since then has been a visiting scholar at New York University.



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Hardcover

254 Pages
5 halftones and 1 map
History / Latin America
9 in H | 6 in W

Guatemala's Catholic Revolution

A History of Religious and Social Reform, 1920-1968

Bonar L. Hernández Sandoval

Summary

Guatemala's Catholic Revolution is an account of the resurgence of Guatemalan Catholicism during the twentieth century. By the late 1960s, an increasing number of Mayan peasants had emerged as religious and social leaders in rural Guatemala. They assumed central roles within the Catholic Church: teaching the catechism, preaching the Gospel, and promoting Church-directed social projects. Influenced by their daily religious and social realities, the development initiatives of the Cold War, and the Second Vatican Council (1962-65), they became part of Latin America's burgeoning progressive Catholic spirit.

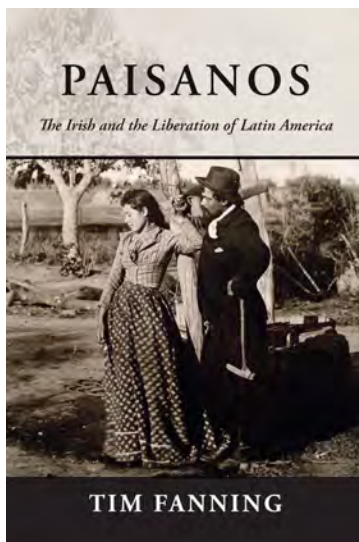
Hernández Sandoval examines the origins of this progressive trajectory in his fascinating new book. After researching previously untapped church archives in Guatemala and Vatican City, as well as mission records found in the United States, Hernández Sandoval analyzes popular visions of the Church, the interaction between indigenous Mayan communities and clerics, and the connection between religious and socioeconomic change.

Beginning in the 1920s and 1930s, the Guatemalan Catholic Church began to resurface as an institutional force after being greatly diminished by the anticlerical reforms of the nineteenth century. This revival, fueled by papal power, an increase in church-sponsored lay organizations, and the immigration of missionaries from the United States, prompted seismic changes within the rural church by the 1950s. The projects begun and developed by the missionaries with the support of Mayan parishioners, originally meant to expand sacramentalism, eventually became part of a national and international program of development that uplifted underdeveloped rural communities. Thus, by the end of the 1960s, these rural Catholic communities had become part of a "Catholic revolution," a reformist, or progressive, trajectory whose proponents promoted rural development and the formation of a new generation of Mayan community leaders.

This book will be of special interest to scholars of transnational Catholicism, popular religion, and religion and society during the Cold War in Latin America.

Contributor Bio

Bonar L. Hernández Sandoval is assistant professor of history at Iowa State University.



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\$40.00

Discount Code: x

Hardcover

314 Pages

16 halftones and 7 maps

History / Latin America

9 in H | 6 in W

Paisanos

The Irish and the Liberation of Latin America

Tim Fanning

Summary

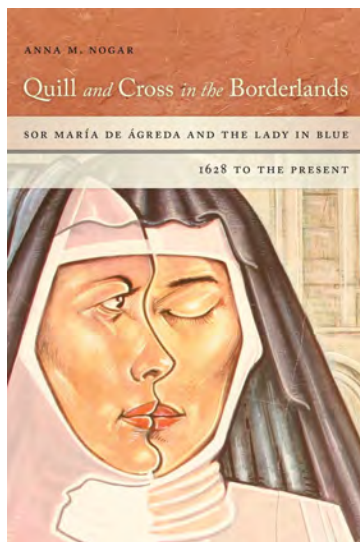
In the early nineteenth century, thousands of volunteers left Ireland behind to join the fight for South American independence. Lured by the promise of adventure, fortune, and the opportunity to take a stand against colonialism, they braved the treacherous Atlantic crossing to join the ranks of the Liberator, Simón Bolívar, and became instrumental in helping oust the Spanish from Colombia, Panama, Venezuela, Ecuador, Peru, and Bolivia. Today, the names of streets, towns, schools, and football teams on the continent bear witness to their influence.

But it was not just during wars of independence that the Irish helped transform Spanish America. Irish soldiers, engineers, and politicians, who had fled Ireland to escape religious and political persecution in their homeland, were responsible for changing the face of the Spanish colonies in the Americas during the eighteenth century. They included a chief minister of Spain, Richard Wall; a chief inspector of the Spanish Army, Alexander O'Reilly; and the viceroy of Peru, Ambrose O'Higgins.

Whether telling the stories of armed revolutionaries like Bernardo O'Higgins and James Rooke or retracing the steps of trailblazing women like Eliza Lynch and Camila O'Gorman, *Paisanos* revisits a forgotten chapter of Irish history and, in so doing, reanimates the hopes, ambitions, ideals, and romanticism that helped fashion the New World and sowed the seeds of Ireland's revolutions to follow.

Contributor Bio

Tim Fanning is a Dublin-based freelance author and journalist. His books include *The Fethard-on-Sea Boycott* and *Paisanos*, which has been published in Irish, Argentinian, and Colombian editions.



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Hardcover

474 Pages
29 halftones
Religion / Christianity
9 in H | 6 in W

Quill and Cross in the Borderlands

Sor María de Ágreda and the Lady in Blue, 1628 to the Present

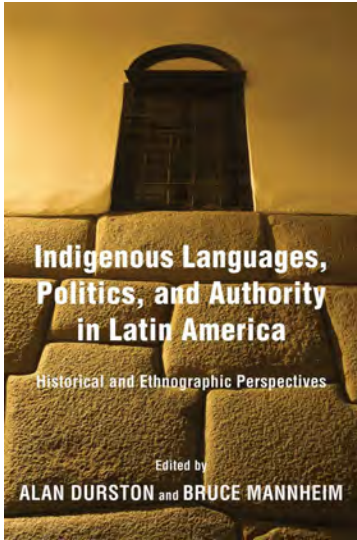
Anna M. Nogar

Summary

Quill and Cross in the Borderlands examines nearly four hundred years of history, folklore, literature, and art concerning the seventeenth-century Spanish nun and writer Sor María de Jesús de Ágreda, identified as the legendary "Lady in Blue" who miraculously appeared to tribes in colonial-era New Mexico and taught them the rudiments of the Catholic faith. Sor María, an author of mystical Marian works, became renowned not only for her alleged spiritual travel from her cloister in Spain to the New World, but also for her writing, studied and implemented by Franciscans on both sides of the ocean. Working from original historical accounts, archival research, and a wealth of literature on the legend and the historical figure alike, Anna M. Nogar meticulously examines how and why the legend and the person became intertwined in Catholic consciousness and social praxis. In addition to the influence of the narrative of the Lady in Blue in colonial Mexico, Nogar addresses Sor María's importance as an author of spiritual texts that influenced many spheres of New Spanish and Spanish society. *Quill and Cross in the Borderlands* focuses on the reading and interpretation of her works, especially in New Spain, where they were widely printed and disseminated. Over time, in the developing folklore of the Indo-Hispano populations of the present-day U.S. Southwest and the borderlands, the historical Sor María and her writings virtually disappeared from view, and the Lady in Blue became a prominent folk figure, appearing in folk stories and popular histories. These folk accounts drew the Lady in Blue into the present day, where she appears in artwork, literature, theater, and public ritual. Nogar's examination of these contemporary renderings leads to a reconsideration of the ambiguities that lie at the heart of the narrative. *Quill and Cross in the Borderlands* documents the material legacy of a legend that has survived and thrived for hundreds of years, and at the same time rediscovers the historical basis of a hidden writer. This book will interest scholars and researchers of colonial Latin American literature, early modern women writers, folklore and ethnopoetics, and Mexican American cultural studies.

Contributor Bio

Anna M. Nogar is an associate professor of Hispanic Southwest studies in the Department of Spanish and Portuguese at the University of New Mexico.



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276 Pages
4 tables
History / Latin America
9 in H | 6 in W

Indigenous Languages, Politics, and Authority in Latin America

Historical and Ethnographic Perspectives

Alan Durston, Bruce Mannheim

Summary

This volume makes a vital and original contribution to a topic that lies at the intersection of the fields of history, anthropology, and linguistics. The book is the first to consider indigenous languages as vehicles of political orders in Latin America from the sixteenth century to the present, across regional and national contexts, including Peru, Mexico, Guatemala, and Paraguay. The chapters focus on languages that have been prominent in multiethnic colonial and national societies and are well represented in the written record: Guarani, Quechua, some of the Mayan languages, Nahuatl, and other Mesoamerican languages. The contributors put into dialogue the questions and methodologies that have animated anthropological and historical approaches to the topic, including ethnohistory, philology, language politics and ideologies, sociolinguistics, pragmatics, and metapragmatics. Some of the historical chapters deal with how political concepts and discourses were expressed in indigenous languages, while others focus on multilingualism and language hierarchies, where some indigenous languages, or language varieties, acquired a special status as mediums of written communication and as elite languages. The ethnographic chapters show how the deployment of distinct linguistic varieties in social interaction lays bare the workings of social differentiation and social hierarchy.

Contributors: Alan Durston, Bruce Mannheim, Sabine MacCormack, Bas van Doesburg, Camilla Townsend, Capucine Boidin, Angélica Otazú Melgarejo, Judith M. Maxwell, Margarita Huayhua.

Contributor Bio

Alan Durston is associate professor of history and director of the Centre for Research on Latin America and the Caribbean at York University. He is the author of *Pastoral Quechua: The History of Christian Translation in Colonial Peru, 1550–1650* (University of Notre Dame Press, 2007).

Bruce Mannheim is professor of anthropology at the University of Michigan. He is the author and co-author of a number of books, including *The Language of the Inka since the European Invasion*.



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Hardcover

484 Pages
13 halftones, 11 line drawings, 5
tables, 2 maps
History / Latin America
9 in H | 6 in W

After Insurgency

Revolution and Electoral Politics in El Salvador

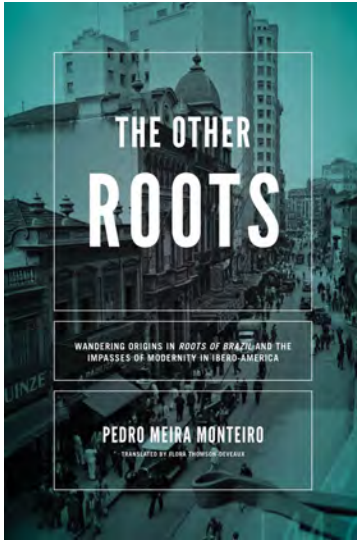
Ralph Sprenkels

Summary

El Salvador's 2009 presidential elections marked a historical feat: Frente Farabundo Martí para la Liberación Nacional (FMLN) became the first former Latin American guerrilla movement to win the ballot after failing to take power by means of armed struggle. In 2014, former comandante Salvador Sánchez Cerén became the country's second FMLN president. *After Insurgency* focuses on the development of El Salvador's FMLN from armed insurgency to a competitive political party. At the end of the war in 1992, the historical ties between insurgent veterans enabled the FMLN to reconvert into a relatively effective electoral machine. However, these same ties also fueled factional dispute and clientelism. Drawing on in-depth ethnographic fieldwork, Ralph Sprenkels examines El Salvador's revolutionary movement as a social field, developing an innovative theoretical and methodological approach to the study of insurgent movements in general and their aftermath in particular, while weaving in the personal stories of former revolutionaries with a larger historical study of the civil war and of the transformation process of wartime forces into postwar political contenders. This allows Sprenkels to shed new light on insurgency's persistent legacies, both for those involved as well as for Salvadoran politics at large. In documenting the shift from armed struggle to electoral politics, the book adds to ongoing debates about contemporary Latin America politics, the "pink tide," and post-neoliberal electoralism. It also charts new avenues in the study of insurgency and its aftermath.

Contributor Bio

Ralph Sprenkels is lecturer in conflict studies at Utrecht University. He is the author and editor of a number of books, including *Stories Never to Be Forgotten: Eyewitness Accounts from the Salvadoran Civil War*.



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History / Latin America

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Democracy and Development

9 in H | 6 in W

The Other Roots

Wandering Origins in *Roots of Brazil* and the Impasses of Modernity in Ibero-America

Pedro Meira Monteiro, Flora Thomson-DeVeaux

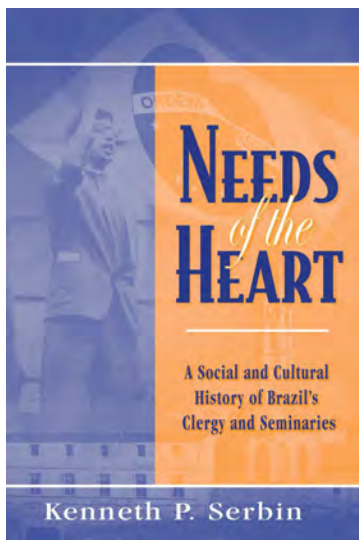
Summary

First published in 1936, the classic work *Roots of Brazil* by Sérgio Buarque de Holanda presented an analysis of why and how a European culture flourished in a large tropical environment that was totally foreign to its traditions, and the manner and consequences of this development. In *The Other Roots*, Pedro Meira Monteiro contends that *Roots of Brazil* is an essential work for understanding Brazil and the current impasses of politics in Latin America. Meira Monteiro demonstrates that the ideas expressed in *Roots of Brazil* have taken on new forms and helped to construct some of the most lasting images of the country, such as the "cordial man," a central concept that expresses the Ibero-American cultural and political experience and constantly wavers between liberalism's claims to impersonality and deeply ingrained forms of personalism. Meira Monteiro examines in particular how "cordiality" reveals the everlasting conflation of the public and the private spheres in Brazil. Despite its ambivalent relationship to liberal democracy, *Roots of Brazil* may be seen as part of a Latin Americanist assertion of a shared continental experience, which today might extend to the idea of solidarity across the so-called Global South. Taking its cue from Buarque de Holanda, *The Other Roots* investigates the reasons why national discourses invariably come up short, and shows identity to be a poetic and political tool, revealing that any collectivity ultimately remains intact thanks to the multiple discourses that sustain it in fragile, problematic, and fascinating equilibrium.

Contributor Bio

Pedro Meira Monteiro is the Arthur W. Marks '19 Professor of Spanish and Portuguese at Princeton University. He is the author, editor, and co-editor of numerous books, including a critical edition of *Raízes do Brasil*.

Flora Thomson-DeVeaux is a writer, researcher, and translator, most recently of *The Posthumous Memoirs of Brás Cubas*. She studied Spanish and Portuguese at Princeton University and earned a PhD in Portuguese and Brazilian studies from Brown University. She lives in Rio de Janeiro.



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496 Pages
13 halftones
History / Essays
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Democracy and Development
9 in H | 6 in W

Needs of the Heart

A Social and Cultural History of Brazil's Clergy and Seminaries

Kenneth P. Serbin

Summary

Needs of the Heart traces five centuries of conflict and change in the life of the clergy in Brazil, home to the world's largest and arguably the most dynamic branch of the Roman Catholic Church. Serbin examines how priests participated in the colonization of Brazil, educated the elite and poor in the faith, propped up the socioeconomic status quo, and reinforced the institution of slavery, all the while living in relative freedom from church authority. Earthy men, many flouted the rule of celibacy and became embroiled in politics.

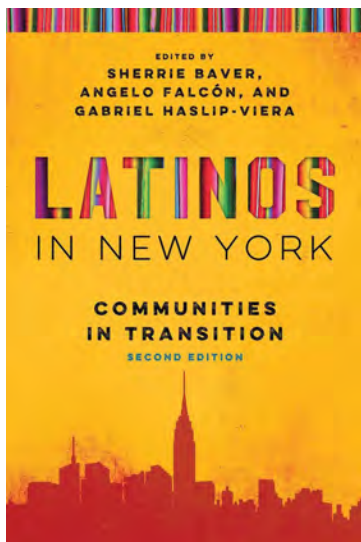
Serbin also describes the conservative modernization of the clergy, effected through seminary education, in the late nineteenth and early twentieth centuries. Emphasizing discipline, the seminaries aimed to mold a new kind of priest—moral, isolated from politics and social entanglements, and, above all, obedient and celibate. However, the social, cultural, and religious upheavals of the 1960s and 1970s led students to reject the seminary. Seminarians worked to form a national union, and many left seminaries to establish greater contact with the people. The seminarians' movement sparked the practice of liberation theology; it also reflected the quest for professional and individual development, including optional celibacy. The Church responded to its seminarians' demands for personalized education by attempting to build an ambitious program in liberation psychology, a phenomenon as important as liberation theology.

Seminaries necessarily dealt in the psychology of sexuality, friendship, and other basic human tendencies—what historian Marc Bloch has called the "secret needs of the heart." Serbin argues that the "needs of the heart" were a cause of the political transformation of the Brazilian Church, a transformation catalyzed by the profound identity crisis experienced by clergymen and seminarians in the 1960s and 1970s. The story of this generation of seminarians and priests is intermingled with the challenges and fears present during the repressive military dictatorship (1964 to 1985) and its aftermath.

Serbin's definitive history of the Brazilian clergy combines social science research, including over one hundred interviews, with cultural and social theory and a sweeping historical perspective. Through his history of the clergy and seminaries, he provides a history of modern Brazil itself.

Contributor Bio

Kenneth P. Serbin is professor of history at the University of San Diego. He is the author of *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*.



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Paperback

482 Pages
28 line drawings, 28 tables, and 5 halftones
Social Science / Discrimination
Series: Latino Perspectives
9 in H | 6 in W

Latinos in New York

Communities in Transition, Second Edition

Sherrie Bayer, Angelo Falcón, Gabriel Haslip-Viera

Summary

Significant changes in New York City's Latino community have occurred since the first edition of *Latinos in New York: Communities in Transition* was published in 1996. The Latino population in metropolitan New York has increased from 1.7 million in the 1990s to over 2.4 million, constituting a third of the population spread over five boroughs. Puerto Ricans remain the largest subgroup, followed by Dominicans and Mexicans; however, Puerto Ricans are no longer the majority of New York's Latinos as they were throughout most of the twentieth century.

Latinos in New York: Communities in Transition, second edition, is the most comprehensive reader available on the experience of New York City's diverse Latino population. The essays in Part I examine the historical and sociocultural context of Latinos in New York. Part II looks at the diversity comprising Latino New York. Contributors focus on specific national origin groups, including Ecuadorians, Colombians, and Central Americans, and examine the factors that prompted emigration from the country of origin, the socioeconomic status of the emigrants, the extent of transnational ties with the home country, and the immigrants' interaction with other Latino groups in New York. Essays in Part III focus on politics and policy issues affecting New York's Latinos. The book brings together leading social analysts and community advocates on the Latino experience to address issues that have been largely neglected in the literature on New York City. These include the role of race, culture and identity, health, the criminal justice system, the media, and higher education, subjects that require greater attention both from academic as well as policy perspectives.

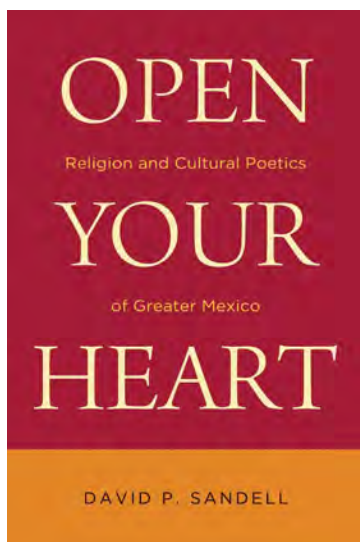
Contributors: Sherrie Bayer, Juan Cartagena, Javier Castaño, Ana María Díaz-Stevens, Angelo Falcón, Juan Flores, Gabriel Haslip-Viera, Ramona Hernández, Luz Yadira Herrera, Gilbert Marzán, Ed Morales, Pedro A. Noguera, Rosalía Reyes, Clara E. Rodríguez, José Ramón Sánchez, Walker Simon, Robert Courtney Smith, Andrés Torres, and Silvio Torres-Saillant.

Contributor Bio

Sherrie Bayer is professor of political science at the City College of New York.

Angelo Falcón is president and cofounder of the National Institute for Latino Policy.

Gabriel Haslip-Viera is an emeritus social historian in the department of sociology at the City College of New York.



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Paperback

240 Pages

Social Science / Ethnic Studies

Series: Latino Perspectives

9 in H | 6 in W

Open Your Heart

Religion and Cultural Poetics of Greater Mexico

David P. Sandell

Summary

In this ethnography of Catholic religious practice in Fresno, California, David P. Sandell unveils ritualized storytelling that Mexican and Mexican American people of faith use to cope with racism and poverty associated with colonial, capitalist, and modern social conditions. Based on in-depth interviews and extensive field research conducted in 2000 and 2001, Sandell's work shows how people use story and religious ritual (including the Matachines dance, the Mass, the rosary, pilgrimage, and processions) to create a space in their lives free from oppression. These people give meaning to the expression "open your heart," the book argues, through ritual and stories, enabling them to engage the mind and body in a movement toward, as one participant said, "the sacred center" of their lives.

Sandell argues that the storytelling represents a tradition of poetics that provides an alternative, emancipatory epistemology. Américo Paredes, for example, defined this tradition in his scholarship of border balladry. According to Paredes, storytelling with ritual elements raises a feature of performance characterized as a convivial disposition and shared sense of identity among people who call themselves Mexican not for national identification but for a cultural one, understood as "Greater Mexico." Sandell contributes to this tradition and achieves an understanding of Greater Mexico characterized by people whose stories and rituals help them find common ground, unity, and wholeness through an open heart.

Contributor Bio

David P. Sandell is associate professor of anthropology at Texas Christian University.



RELIGIOUS
RESPONSES TO
VIOLENCE

HUMAN RIGHTS IN LATIN AMERICA
PAST AND PRESENT

Edited by Alexander Wilde

9780268044312

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518 Pages

5 maps, 3 line drawings, and 1
table

Political Science / Human Rights
Series: Kellogg Institute Series on
Democracy and Development

9 in H | 6 in W

Religious Responses to Violence

Human Rights in Latin America Past and Present

Alexander Wilde

Summary

During the past half century, Latin America has evolved from a region of political instability and frequent dictatorships into one of elected governments. Although its societies and economies have undergone sweeping changes, high levels of violence have remained a persistent problem. *Religious Responses to Violence: Human Rights in Latin America Past and Present* offers rich resources to understand how religion has perceived and addressed different forms of violence, from the political and state violence of the 1970s and 1980s to the drug traffickers and youth gangs of today. The contributors offer many fresh insights into contemporary criminal violence and reconsider past interpretations of political violence, liberation theology, and human rights in light of new questions and evidence.

In contrast to many other studies of violence, this book explores its moral dimensions—up close in lived experience—and the real consequences of human agency. Alexander Wilde provides a thoughtful substantive introduction, followed by thematic chapters on "rights," "violence," and case studies of ten countries throughout the region. The book breaks new ground examining common responses as well as differences between Catholic and Evangelical pastoral accompaniment. These new studies focus on the specifically religious character of their responses—how they relate their mission and faith to violence in different contexts—to better understand how and why they have taken action.

Contributor Bio

Alexander Wilde is a senior research scholar in residence at the Center for Latin American and Latino Studies, American University. He is co-editor (with Scott Mainwaring) of *The Progressive Church in Latin America* (University of Notre Dame Press, 1989).



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296 Pages

22 tables and 17 line drawings
Political Science / Public Policy
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Avoiding Governors

Federalism, Democracy, and Poverty Alleviation in Brazil and Argentina

Tracy Beck Fenwick

Summary

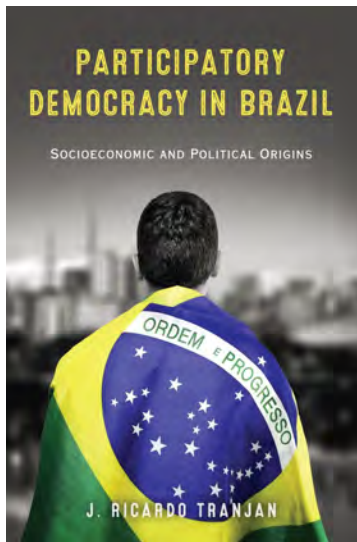
With the goal of showing the effect of domestic factors on the performance of poverty alleviation strategies in Latin America, Tracy Beck Fenwick explores the origins and rise of conditional cash transfer programs (CCTs) in the region, and then traces the politics and evolution of specific programs in Brazil and Argentina. Utilizing extensive field research and empirical analysis, Fenwick analyzes how federalism affects the ability of a national government to deliver CCTs.

One of Fenwick's key findings is that broad institutional, structural, and political variables are more important in the success or failure of CCTs than the technical design of programs. Contrary to the mainstream interpretations of Brazilian federalism, her analysis shows that municipalities have contributed to the relative success of Bolsa Familia and its ability to be implemented territory-wide. *Avoiding Governors* probes the contrast with Argentina, where the structural, political, and fiscal incentives for national-local policy cooperation have not been adequate, at least this far, to sustain a CCT program that is conditional on human capital investments. She thus challenges the virtue of what is considered to be a mainly majoritarian democratic system.

By laying out the key factors that condition whether mayors either promote or undermine national policy objectives, Fenwick concludes that municipalities can either facilitate or block a national government's ability to deliver targeted social policy goods and to pursue a poverty alleviation strategy. By distinguishing municipalities as separate actors, she presents a dynamic intergovernmental relationship; indeed, she identifies a power struggle between multiple levels of government and their electorates, not just a dichotomously framed two-level game of national versus subnational.

Contributor Bio

Tracy Beck Fenwick is director of the Australian Centre for Federalism and lecturer in political science at the School of Politics and International Relations, Australian National University.



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Paperback

288 Pages

3 tables and 1 line drawing

Political Science / World

Series: Kellogg Institute Series on
Democracy and Development

9 in H | 6 in W

Participatory Democracy in Brazil

Socioeconomic and Political Origins

J. Ricardo Tranjan

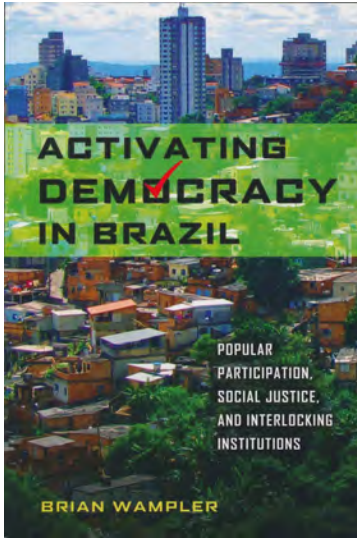
Summary

The largely successful trajectory of participatory democracy in post-1988 Brazil is well documented, but much less is known about its origins in the 1970s and early 1980s. In *Participatory Democracy in Brazil: Socioeconomic and Political Origins*, J. Ricardo Tranjan recounts the creation of participatory democracy in Brazil. He positions the well-known Porto Alegre participatory budgeting at the end of three interrelated and partially overlapping processes: a series of incremental steps toward broader political participation taking place throughout the twentieth century; short-lived and only partially successful attempts to promote citizen participation in municipal administration in the 1970s; and setbacks restricting direct citizen participation in the 1980s. What emerges is a clearly delineated history of how socioeconomic contexts shaped Brazil's first participatory administrations.

Tranjan first examines Brazil's long history of institutional exclusion of certain segments of the population and controlled inclusion of others, actions that fueled nationwide movements calling for direct citizen participation in the 1960s. He then presents three case studies of municipal administrations in the late 1970s and early 1980s that foreground the impact of socioeconomic factors in the emergence, design, and outcome of participatory initiatives. The contrast of these precursory experiences with the internationally known 1990s participatory models shows how participatory ideals and practices responded to the changing institutional context of the 1980s. The final part of his analysis places developments in participatory discourses and practices in the 1980s within the context of national-level political-institutional changes; in doing so, he helps bridge the gap between the local-level participatory democracy and democratization literatures.

Contributor Bio

J. Ricardo Tranjan is a public policy consultant and independent scholar.



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312 Pages

40 tables and 4 line drawings

Political Science / World

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Democracy and Development

9 in H | 6 in W

Activating Democracy in Brazil

Popular Participation, Social Justice, and Interlocking Institutions

Brian Wampler

Summary

In 1988, Brazil's Constitution marked the formal establishment of a new democratic regime. In the ensuing two and a half decades, Brazilian citizens, civil society organizations, and public officials have undertaken the slow, arduous task of building new institutions to ensure that Brazilian citizens have access to rights that improve their quality of life, expand their voice and vote, change the distribution of public goods, and deepen the quality of democracy. Civil society activists and ordinary citizens now participate in a multitude of state-sanctioned institutions, including public policy management councils, public policy conferences, participatory budgeting programs, and legislative hearings. *Activating Democracy in Brazil* examines how the proliferation of democratic institutions in Belo Horizonte, Brazil, has transformed the way in which citizens, CSOs, and political parties work together to change the existing state.

According to Wampler, the 1988 Constitution marks the formal start of the participatory citizenship regime, but there has been tremendous variation in how citizens and public officials have carried it out. This book demonstrates that the variation results from the interplay of five factors: state formation, the development of civil society, government support for citizens' use of their voice and vote, the degree of public resources available for spending on services and public goods, and the rules that regulate forms of participation, representation, and deliberation within participatory venues. By focusing on multiple democratic institutions over a twenty-year period, this book illustrates how the participatory citizenship regime generates political and social change.

Contributor Bio

Brian Wampler is professor of political science at Boise State University. He is the author of *Participatory Budgeting in Brazil: Contestation, Cooperation, and Accountability*.

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