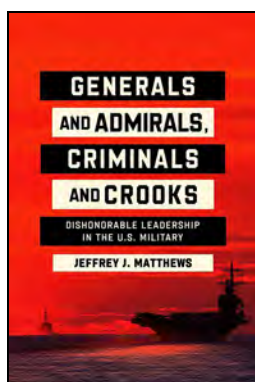


HISTORY

2023



NOTRE DAME PRESS



University of Notre Dame Press
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Hardcover

384 Pages
History / Military

Generals and Admirals, Criminals and Crooks

Dishonorable Leadership in the U.S. Military

Jeffrey J. Matthews

Summary

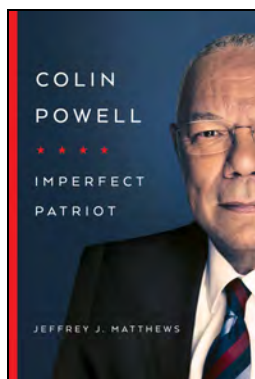
U.S. flag officers are intended to be exemplary defenders of duty, honor, and country—but what can we learn by exposing the bad leaders lurking within these venerable ranks?

There is an ugly strain of criminal and unethical leadership in the upper ranks of the American military. Despite the exemplary service of most American military members, a persistent minority of U.S. flag officers (Navy admirals and Army, Air Force, and Marine generals) have embroiled the profession in scandal since the Revolutionary War. In *Generals and Admirals, Criminals and Crooks*, award-winning author Jeffrey J. Matthews examines bad leadership in American military history over the past one hundred years, beginning with war crimes in the Philippine-American War and ending with the Fat Leonard corruption scandal.

Scrutinizing a range of leadership failures, including moral cowardice, sex crimes, insubordination, toxic leadership, and obstruction of justice, Matthews offers a fascinating analysis of the bases and motives leading to these missteps and explores what could be done to curtail future misconduct of generals and admirals. The book also includes an up-to-date examination of President Trump's term in office that highlights the vital role honorable military leadership plays in our democracy. Confronting the dark side of criminal and unethical conduct among U.S. flag officers, this frank and historically grounded book offers valuable lessons in leadership that will stimulate further debate and critical self-assessment within the U.S. military.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited four previous books, including *Colin Powell: Imperfect Patriot* (University of Notre Dame Press, 2019), winner of the Foreword INDIES War and Military Book of the Year Award and finalist for the Army Historical Foundation Book Award.



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418 Pages
Biography & Autobiography
/ Political

NEW IN PAPERBACK

Colin Powell

Imperfect Patriot

Jeffrey J. Matthews

Summary

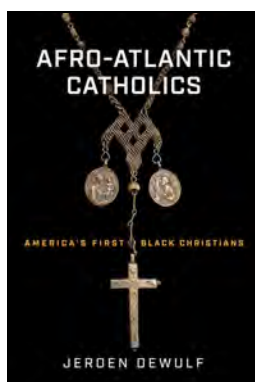
This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.

Until he passed away in 2021, Colin Powell was revered as one of America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country's first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.



University of Notre Dame
Press
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Hardcover

334 Pages
History / African American
& Black

Afro-Atlantic Catholics

America's First Black Christians

Jeroen Dewulf

Summary

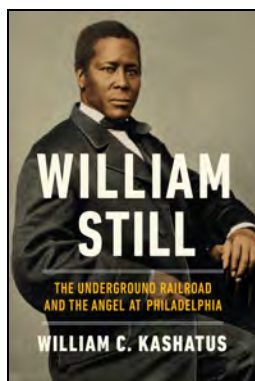
This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century.

Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements. Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth-century Afro-Atlantic Catholics in the broader history of African American Christianity. With homelands in parts of Africa with historically strong Portuguese influence, such as the Cape Verde Islands, São Tomé, and Kongo, these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade. Their impact upon the development of Black religious, social, and political activity in North America would be felt from the southern states as far north as what would become New York.

Dewulf's analysis focuses on the historical documentation of Afro-Atlantic Catholic rituals, devotions, and social structures. Of particular importance are brotherhood practices, which were critical in the dissemination of Afro-Atlantic Catholic culture among Black communities, a culture that was pre-Tridentine in nature and wary of external influences. These fraternal Black mutual-aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions. *Afro-Atlantic Catholics* shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro-Catholic foundation for African American religious traditions today. This book will appeal to scholars in the history of Christianity, African American and African diaspora studies, and Iberian studies.

Contributor Bio

Jeroen Dewulf is director of the Center for Portuguese Studies and professor in the Department of German and Dutch Studies at the University of California, Berkeley.



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Paperback

370 Pages
41 b&w illustrations
Social Science / Ethnic
Studies

NEW IN PAPERBACK

William Still

The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

Summary

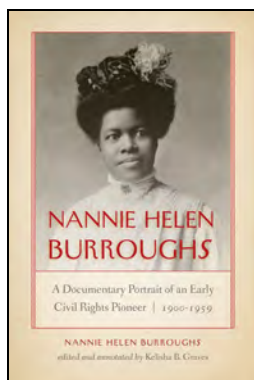
The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.

William Still: The Underground Railroad and the Angel at Philadelphia is the first major biography of the free Black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive enslaved people. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway enslaved people who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad.

Contributor Bio

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania.



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Paperback

270 Pages
10 b&w illustrations
History / African American & Black
Series: African American Intellectual Heritage

NEW IN PAPERBACK

Nannie Helen Burroughs

A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

Nannie Helen Burroughs, Kelisha B. Graves

Summary

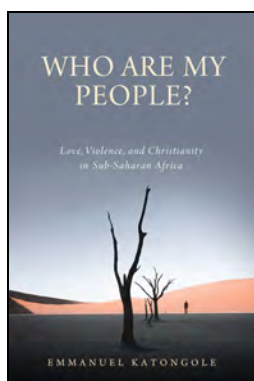
This volume brings together the writings of Nannie Helen Burroughs, an educator, civil rights activist, and leading voice in the African American community during the first half of the twentieth century.

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has long been excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs's work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs's life. This book aims to spark a conversation surrounding Burroughs's life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

Contributor Bio

Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC.

Kelisha B. Graves is the chief research, education, and programs officer at the Martin Luther King, Jr. Center for Nonviolent Social Change and a higher education educator. Her research focuses on the global Africana experience with specific interest in education, intellectual history, and philosophy.



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Paperback

244 Pages
12 b&w illustrations, 4 maps, 1 table
Social Science / Ethnic Studies
Series: Contending Modernities

Who Are My People?

Love, Violence, and Christianity in Sub-Saharan Africa

Emmanuel Katongole

Summary

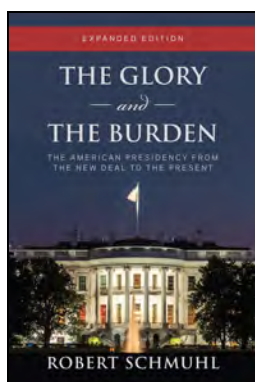
***Who Are My People?* explores the complex relationship between identity, violence, and Christianity in Africa.**

In *Who Are My People?*, Emmanuel Katongole examines what it means to be both an African and a Christian in a continent that is often riddled with violence. The driving assumption behind the investigation is that the recurring forms of violence in Africa reflect an ongoing crisis of belonging. Katongole traces the crisis through three key markers of identity: ethnicity, religion, and land. He highlights the unique modernity of the crisis of belonging and reveals that its manifestations of ethnic, religious, and ecological violence are not three separate forms of violence but rather modalities of the same crisis. This investigation shows that Christianity can generate and nurture alternative forms of community, nonviolent agency, and ecological possibilities.

The book is divided into two parts. Part One deals with the philosophical and theological issues related to the question of African identity. Part Two includes three chapters, each of which engages a form of violence, locating it within the broader story of modern sub-Saharan Africa. Each chapter includes stories of Christian individuals and communities who not only resist violence but are determined to heal its wounds and the burden of history shaped by Africa's unique modernity. In doing so, they invent new forms of identity, new communities, and a new relationship with the land. This engaging, interdisciplinary study, combining philosophical analysis and theological exploration, along with theoretical argument and practical resources, will interest scholars and students of theology, peace studies, and African studies.

Contributor Bio

Emmanuel Katongole is professor of theology and peace studies at the Kroc Institute, Keough School of Global Affairs, and Department of Theology at the University of Notre Dame and Extraordinary Professor of Theology and Ecclesiology at the University of Stellenbosch in South Africa.



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240 Pages
Political Science / American
Government

The Glory and the Burden

The American Presidency from the New Deal to the Present, Expanded Edition

Robert Schmuhl

Summary

Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.

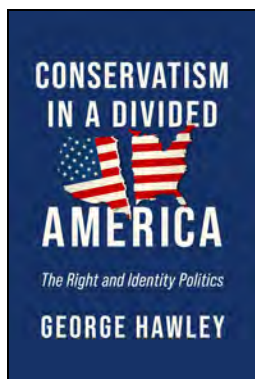
The Glory and the Burden: The American Presidency from the New Deal to the Present is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden's first several months in office.

Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who've served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. *The Glory and the Burden* is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

Contributor Bio

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He is the author of nine previous books with the University of Notre Dame Press, including *Fifty Years with Father Hesburgh: On and Off the Record* (2016, 2018).



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Hardcover

368 Pages
Political Science / Political
Ideologies

Conservatism in a Divided America

The Right and Identity Politics

George Hawley

Summary

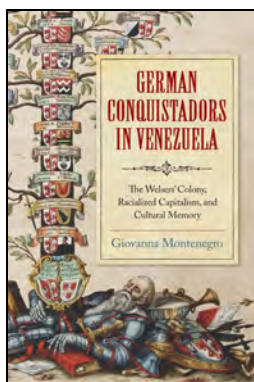
George Hawley, who has written extensively on conservatism and right-wing ideologies in the U.S., presents a telling portrait of conservatism's relationship with identity politics.

The American conservative movement has consistently declared its opposition to all forms of identity politics, arguing that such a form of politics is at odds with individualism. In this persuasive study, George Hawley examines the nature of identity politics in the United States: how conservatives view and understand it, how they embrace their own versions of identity, and how liberal and conservative intellectuals and politicians navigate this equally dangerous and potentially explosive landscape.

Hawley begins his analysis with a synopsis of the variety both of conservative critiques of identity politics and of conservative explanations for how it has come to define America's current political terrain. This historical account of differing conservative approaches to identity politics concerns from the post-war era until today—including race, gender, and immigration—foregrounds conservatism's lack of consistency in its critiques and ultimately its failure to provide convincing arguments against identity politics. Hawley explores the political right's own employment of identity politics, particularly in relation to partisan politics, and highlights how party identification in the United States has become a leading source of identity on both sides of the political spectrum. Hawley also discusses this generation's iteration of American white nationalism, the Alt-Right, from whose rise and fall conservatism may develop a more honest, realistic, and indeed relevant approach to identity politics. *Conservatism in a Divided America* examines sensitive subjects from a dispassionate, fair-minded approach that will appeal to readers across the ideological divide. The book will interest scholars in and enthusiasts of political theory and psychology, American history, and U.S. electoral politics.

Contributor Bio

George Hawley is associate professor of political science at the University of Alabama.



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Hardcover

372 Pages
61 b&w images, 2 b&w tables
History / Latin America

German Conquistadors in Venezuela

The Welsers' Colony, Racialized Capitalism, and Cultural Memory

Giovanna Montenegro

Summary

This fascinating study traces sixteenth-century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century.

Giovanna Montenegro investigates one of the strangest and often-ignored episodes in the conquest and colonization of the Americas--the governance of the Province of Venezuela by the Welsers, a German banking family from Augsburg, in the sixteenth century. Using a comparative and interdisciplinary approach, the book chronicles the Welsers' business expansion beyond banking to colonization and the slave trade in the Spanish Indies and the eventual failure of the colony. Montenegro follows the money that financed the Habsburg empire, tackling a multifaceted, multilingual corpus of primary documents. She examines numerous legal documents, from contracts granting colonization and slave trade rights (*capitulaciones*, *asientos*) to complex financial transactions (interests, exchange rates). She also analyzes maps, literary texts, and various chronicles and poems of the period. The book examines a history of violence perpetrated upon enslaved Indigenous and African people, but it is also the story of how different generations across the Atlantic, up to Nazi Germany in the twentieth century, have remembered and recalled this Welser period of governance in Venezuela to serve other social and political purposes. Montenegro positions her research in relation to current critical discussion on inequality, slavery, White supremacy, and neoconservative nationalist movements in contemporary Latin America and Germany. *German Conquistadors in Venezuela* is a stimulating read. The book will appeal to Latin Americanists, Germanists, early modernists, and scholars and students interested in postcolonial studies, cultural studies, and memory studies.

Contributor Bio

Giovanna Montenegro is an associate professor of comparative literature and director of the Latin American and Caribbean Area Studies program at Binghamton University.



University of Notre Dame
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Paperback

268 Pages
History / Middle East

Stories from Palestine

Narratives of Resilience

Marda Dunskey

Summary

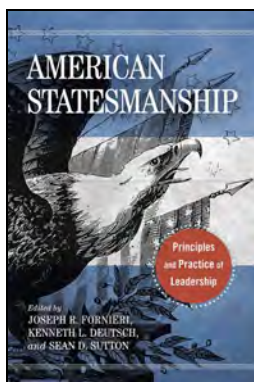
***Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.**

In *Stories from Palestine: Narratives of Resilience*, Marda Dunskey presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunskey has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment.

Contributor Bio

Marda Dunskey, assistant professor in residence at Northwestern University in Qatar, is a print journalist and journalism scholar. Her research focuses on underreported aspects of the Israel-Palestine conflict. Her teaching focuses on best practices of reporting and writing.



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776 Pages
31 b&w illustrations
Political Science / American Government

American Statesmanship

Principles and Practice of Leadership

Joseph R. Fornieri, Kenneth L. Deutsch, Sean D. Sutton

Summary

This book, much needed in our public discourse, examines some of the most significant political leaders in American history.

With an eye on the elusive qualities of political greatness, this anthology considers the principles and practices of diverse political leaders who influenced the founding and development of the American experiment in self-government. Providing both breadth and depth, this work is a virtual "who's who" from the founding to modern times. From George Washington to Frederick Douglass and Elizabeth Cady Stanton to FDR and Ronald Reagan, the book's twenty-six chapters are thematically organized to include a brief biography of each subject, his or her historical context, and the core principles and policies that led to political success or failure. A final chapter considers the rhetorical legacy of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump.

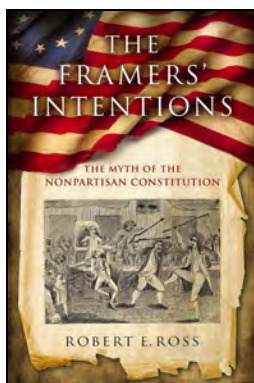
Contributors: Kenneth L. Deutsch, Gary L. Gregg II, David Tucker, Sean D. Sutton, Bruce P. Frohnen, Stephanie P. Newbold, Phillip G. Henderson, Michael P. Federici, Troy L. Kickler, Johnathan O'Neill, H. Lee Cheek, Jr., Carey Roberts, Hans Schmeisser, Joseph R. Fornieri, Peter C. Myers, Emily Krichbaum, Natalie Taylor, Jean M. Yarbrough, Christopher Burkett, Will Morrissey, Elizabeth Edwards Spalding, Patrick J. Garrity, Giorgi Areshidze, William J. Atto, David B. Frisk, Mark Blitz, Jeffrey Crouch, and Mark J. Rozell.

Contributor Bio

Joseph R. Fornieri is professor of political science at Rochester Institute of Technology and the director of the Center for Statesmanship, Law, and Liberty.

Kenneth L. Deutsch (1945–2015) was professor of political science at the State University of New York, Geneseo.

Sean D. Sutton is professor of political science at Rochester Institute of Technology.



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\$50.00 USD
Hardcover
282 Pages
Political Science / Political Process

The Framers' Intentions

The Myth of the Nonpartisan Constitution

Robert E. Ross

Summary

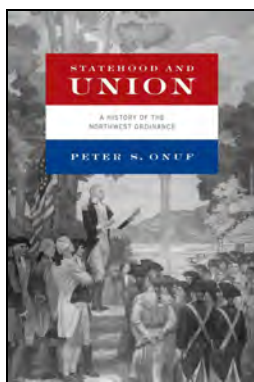
Robert Ross addresses a fascinating and unresolved constitutional question: why did political parties emerge so quickly after the framers designed the Constitution to prevent them? The text of the Constitution is silent on this question. Most scholars of the subject have taken that silence to be a hostile one, arguing that the adoption of the two-party system was a significant break from a long history of antiparty sentiments and institutional design aimed to circumscribe party politics.

The constitutional question of parties addresses the very nature of representation, democracy, and majority rule. Political parties have become a vital institution of representation by linking the governed with the government. Efforts to uphold political parties have struggled to come to terms with the apparent antiparty sentiments of the founders and the perception that the Constitution was intended to work against parties.

The Framers' Intentions connects political parties and the two-party system with the Constitution in a way that no previous account has, thereby providing a foundation for parties and a party system within American constitutionalism. This book will appeal to readers interested in political parties, constitutional theory, and constitutional development.

Contributor Bio

Robert Ross is assistant professor of political science at Utah State University and a contributor to *Hatred of America's Presidents*.



University of Notre Dame
Press
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232 Pages
History / United States

Statehood and Union

A History of the Northwest Ordinance

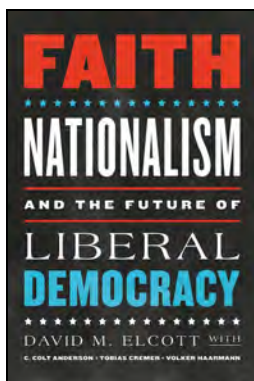
Peter S. Onuf

Summary

This new edition of *Statehood and Union: A History of the Northwest Ordinance*, originally published in 1987, is an authoritative account of the origins and early history of American policy for territorial government, land distribution, and the admission of new states in the Old Northwest. In a new preface, Peter S. Onuf reviews important new work on the progress of colonization and territorial expansion in the rising American empire.

Contributor Bio

Peter S. Onuf is the Thomas Jefferson Memorial Foundation Professor of History, emeritus, at the University of Virginia. He is the author and co-author of fourteen books, including, with Annette Gordon-Reed, *"Most Blessed of the Patriarchs": Thomas Jefferson and the Empire of the Imagination*.



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\$40.00 USD
Hardcover

238 Pages
Religion / Religion, Politics
& State

Faith, Nationalism, and the Future of Liberal Democracy

David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

Summary

***Faith, Nationalism, and the Future of Liberal Democracy* highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy.**

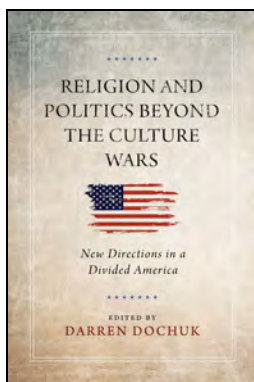
In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity is being used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They examine the ways religious identity is weaponized to fuel populist revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion.

The authors explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies. To lay the groundwork for a religious response, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

Faith, Nationalism, and the Future of Liberal Democracy is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

Contributor Bio

David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.



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370 Pages
History / United States

Religion and Politics Beyond the Culture Wars

New Directions in a Divided America

Darren Dochuk

Summary

This volume reframes the narrative that has too often dominated the field of historical study of religion and politics: the culture wars.

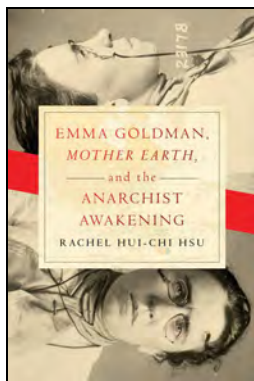
Influenced by culture war theories first introduced in the 1990s, much of the recent history of modern American religion and politics is written in a mode that takes for granted the enduring partisan divides that can blind us to the complex and dynamic intersections of faith and politics. The contributors to *Religion and Politics Beyond the Culture Wars* argue that such narratives do not tell the whole story of religion and politics in the modern age.

This collection of essays, authored by leading scholars in American religious and political history, challenges readers to look past familiar clashes over social issues to appreciate the ways in which faith has fueled twentieth-century U.S. politics beyond predictable partisan divides and across a spectrum of debates ranging from environment to labor, immigration to civil rights, domestic legislation to foreign policy. Offering fresh illustrations drawn from a range of innovative primary sources, theories, and methods, these essays emphasize that our rendering of religion and politics in the twentieth century must appreciate the intersectionality of identities, interests, and motivations that transpire and exist outside an unbending dualistic paradigm.

Contributors: Darren Dochuk, Janine Giordano Drake, Joseph Kip Kosek, Josef Sorett, Patrick Q. Mason, Wendy L. Wall, Mark Brilliant, Andrew Preston, Matthew Avery Sutton, Kathleen Sprows Cummings, Benjamin Francis-Fallon, Michelle Nickerson, Keith Makoto Woodhouse, Kate Bowler, and James T. Kloppenberg.

Contributor Bio

Darren Dochuk is the Andrew V. Tackes College Professor of History at the University of Notre Dame.



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Hardcover

464 Pages
Political Science / Political Ideologies

Emma Goldman, "Mother Earth," and the Anarchist Awakening

Rachel Hui-Chi Hsu

Summary

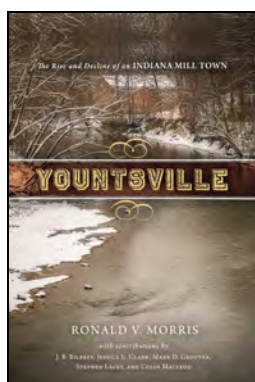
This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world.

One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869–1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906–1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism.

Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level.

Contributor Bio

Rachel Hui-Chi Hsu is associate professor of history at National Chengchi University, Taiwan.



University of Notre Dame Press
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Hardcover

238 Pages
History / United States

Yountsville

The Rise and Decline of an Indiana Mill Town

Ronald V. Morris

Summary

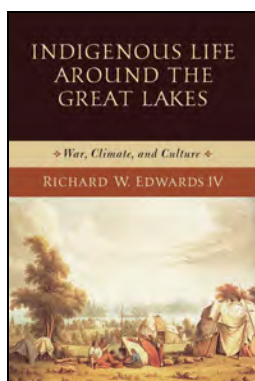
In *Yountsville: The Rise and Decline of an Indiana Mill Town*, Ronald Morris and collaborators examine the history and context of a rural Midwestern town, including family labor, working women, immigrants, and competing visions of the future. Combining perspectives from history, economics, and archeology, this exploration of a pioneering Midwestern company town highlights how interdisciplinary approaches can help recover forgotten communities.

The Yount Woolen Mill was founded during the pioneer period by immigrants from Germany who employed workers from the surrounding area and from Great Britain who were seeking to start a life with their families. For three generations the mill prospered until it and its workers were faced with changing global trade and aging technology that could not keep pace with the rest of the world. Deindustrialization compelled some residents to use education to adapt, while others held on to their traditional skills and were forced to relocate.

Educators in the county seat offered Yountsville the opportunity to change to an education-based economy. Both the educators and the tradesmen associated with the mill believed their chosen paths gave children the best opportunities for the future. Present-day communities working through industrialization and deindustrialization still push for educational reform to improve the lives of their children. In the Midwest, many stories exist about German immigrants working in urban areas, but there are few stories of immigrants as capitalists in rural areas. The story of the Yount family is one of an immigrant family who built an industry with talent, labor, and advantage. Unfortunately, deindustrialization, dislocation, adaptation, and reuse were familiar problems in the Midwest. Archeologists, scholars, and students of state and local history and the Midwest will find much of interest in this book.

Contributor Bio

Ronald V. Morris is a professor of history at Ball State University. He is the author of *Bringing History to Life*.



University of Notre Dame Press
9780268108182
Pub Date: 9/30/20
\$45.00 USD
Paperback

302 Pages
Social Science /
Archaeology
Series: Midwest
Archaeological Perspectives

Indigenous Life around the Great Lakes

War, Climate, and Culture

Richard W. Edwards IV

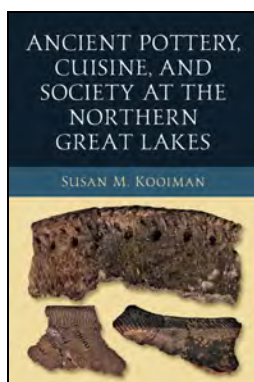
Summary

Enormous changes affected the inhabitants of the Eastern Woodlands area during the eleventh through fifteenth centuries AD. At this time many groups across this area (known collectively to archaeologists as Oneota) were aggregating and adopting new forms of material culture and food technology. This same period also witnessed an increase in intergroup violence, as well as a rise in climatic volatility with the onset of the Little Ice Age. In *Indigenous Life around the Great Lakes*, Richard W. Edwards explores how the inhabitants of the western Great Lakes region responded to the challenges of climate change, social change, and the increasingly violent physical landscape. As a case study, Edwards focuses on a group living in the Koshkonong Locality in what is now southeastern Wisconsin. Edwards contextualizes Koshkonong within the larger Oneota framework and in relation to the other groups living in the western Great Lakes and surrounding regions. Making use of a canine surrogacy approach, which avoids the destruction of human remains, Edwards analyzes the nature of groups' subsistence systems, the role of agriculture, and the risk-management strategies that were developed to face the challenges of their day. Based on this analysis, Edwards proposes how the inhabitants of this region organized themselves and how they interacted with neighboring groups. Edwards ultimately shows how the Oneota groups were far more agricultural than previously thought and also demonstrates how the maize agriculture of these groups was related to the structure of their societies.

In bringing together multiple lines of archaeological evidence into a unique synthesis, *Indigenous Life around the Great Lakes* is an innovative book that will appeal to archaeologists who study the Midwest and surrounding regions, and it will also appeal to those who research risk management, agriculture, and the development of hierarchical societies more generally.

Contributor Bio

Richard W. Edwards IV is a principal investigator for Commonwealth Heritage Group and an honorary fellow at the University of Wisconsin-Milwaukee Department of Anthropology.



University of Notre Dame Press
9780268201463
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\$45.00 USD
Paperback

240 Pages
22 b&w tables, 44 color illustrations, 9 b&w illustrations
Social Science / Archaeology
Series: Midwest Archaeological Perspectives

Ancient Pottery, Cuisine, and Society at the Northern Great Lakes

Susan M. Kooiman

Summary

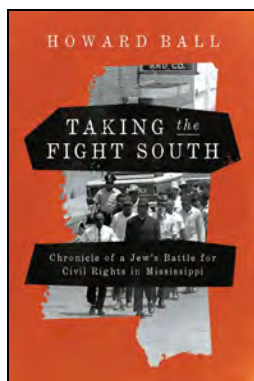
This innovative archaeological study of diet and cooking technology sheds light on ancient cuisine.

Ancient cuisine is one of the hot topics in today's archaeology. This book explores changing settlement and subsistence in the Northern Great Lakes from the perspective of food-processing technology and cooking. Susan Kooiman examines precontact Indigenous pottery from the Cloudman site on Drummond Island on the far eastern end of Michigan's Upper Peninsula to investigate both how pottery technology, pottery use, diet, and cooking habits change over time and how these changes relate to hypothesized transitions in subsistence, settlement, and social patterns among Indigenous pottery-making groups in this area.

Kooiman demonstrates that ceramic technology and cooking techniques evolved to facilitate new subsistence and processing needs. Her interpretations of past cuisine and culinary identities are further supported and enhanced through comparisons with ethnographic and ethnohistoric accounts of local Indigenous cooking and diet. The complementary nature of these diverse methods demonstrates a complex interplay of technology, environment, and social relationships, and underscores the potential applications of such an analytic suite to long-standing questions in the Northern Great Lakes and other archaeological contexts worldwide. This clearly written book will interest students and scholars of archaeology and anthropology, as well as armchair archaeologists who want to learn more about Indigenous/Native American studies, food studies and cuisine, pottery, cooking, and food history.

Contributor Bio

Susan M. Kooiman is assistant professor of anthropology at Southern Illinois University Edwardsville.



University of Notre Dame Press
9780268109165
Pub Date: 2/1/21
\$32.00 USD
Hardcover

280 Pages
35 b&w illustrations
Political Science / Civil Rights

Taking the Fight South

Chronicle of a Jew's Battle for Civil Rights in Mississippi

Howard Ball

Summary

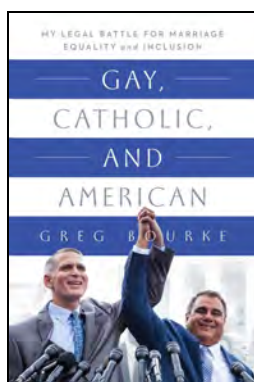
***Taking the Fight South* provides a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized.**

Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, *A Defiant Life*, and the critically acclaimed *Murder in Mississippi*, chronicling the Mississippi Burning killings. In *Taking the Fight South*, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife, Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. Signs and natives greeted them with a humiliating and frightening message: "No Jews, Negroes, etc., or dogs welcome." From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, from his work for the ACLU to his arguments in the press and before a congressional committee for the extension of the 1965 Voting Rights Act, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont. He specializes in civil liberties, civil rights, constitutional law, and American government.



University of Notre Dame Press
9780268201241
Pub Date: 9/1/21
\$26.00 USD
Paperback

264 Pages
16 b&w illustrations
Biography & Autobiography
/ LGBTQ+

Gay, Catholic, and American

My Legal Battle for Marriage Equality and Inclusion

Greg Bourke

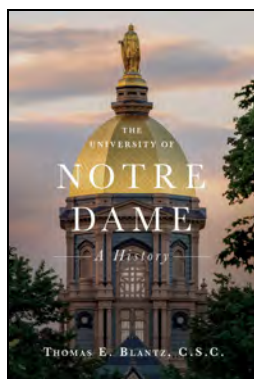
Summary

Catholic Greg Bourke's profoundly moving memoir about growing up gay and overcoming discrimination in the battle for same-sex marriage in the US.

In this compelling and deeply affecting memoir, Greg Bourke recounts growing up in Louisville, Kentucky, and living as a gay Catholic. The book describes Bourke's early struggles for acceptance as an out gay man living in the South during the 1980s and '90s, his unplanned transformation into an outspoken gay rights activist after being dismissed as a troop leader from the Boy Scouts of America in 2012, and his historic role as one of the named plaintiffs in the landmark United States Supreme Court decision *Obergefell vs. Hodges*, which legalized same-sex marriage nationwide in 2015. After being ousted by the Boy Scouts of America (BSA), former Scoutmaster Bourke became a leader in the movement to amend antigay BSA membership policies. The Archdiocese of Louisville, because of its vigorous opposition to marriage equality, blocked Bourke's return to leadership despite his impeccable long-term record as a distinguished boy scout leader. But while making their home in Louisville, Bourke and his husband, Michael De Leon, have been active members at Our Lady of Lourdes Catholic Church for more than three decades, and their family includes two adopted children who attended Lourdes school and were brought up in the faith. Over many years and challenges, this couple has managed to navigate the choppy waters of being openly gay while integrating into the fabric of their parish life community. Bourke is unapologetically Catholic, and his faith provides the framework for this inspiring story of how the Bourke De Leon family struggled to overcome antigay discrimination by both the BSA and the Catholic Church and fought to legalize same-sex marriage across the country.

Contributor Bio

Greg Bourke has had a long corporate career in information technology and management. He currently works as a health economist. Bourke and his husband, Michael De Leon, were named 2015 Persons of the Year by the National Catholic Reporter and have been active in establishing LGBTQ alumni networks at the University of Notre Dame, University of Louisville, University of Kentucky, and other organizations.



University of Notre Dame Press
9780268108212
Pub Date: 8/31/20
\$49.00 USD
Hardcover

752 Pages
26 b&w illustrations
Education / History

The University of Notre Dame

A History

Thomas E. Blantz C.S.C.

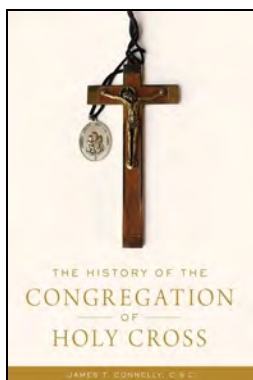
Summary

Thomas Blantz's monumental *The University of Notre Dame: A History* tells the story of the renowned Catholic university's growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth—slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president, who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach, elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others.

Blantz captures the strong connections that exist between Notre Dame's founding and early life and today's university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable, definitive history of one of America's leading universities. Simultaneously detailed and documented yet lively and interesting, *The University of Notre Dame: A History* is the most complete and up-to-date history of the university available.

Contributor Bio

Thomas E. Blantz, C.S.C., is professor emeritus of history at the University of Notre Dame. He is the author of *George N. Shuster: On the Side of Truth* (1993) and *A Priest in Public Service: Francis J. Haas and the New Deal* (1982), both published by the University of Notre Dame Press.



University of Notre Dame
Press
9780268108854
Pub Date: 12/15/20
\$49.00 USD
Hardcover

440 Pages
History / Social History

The History of the Congregation of Holy Cross

James T. Connelly C.S.C.

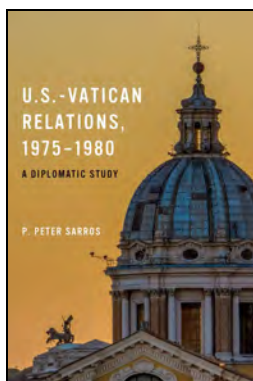
Summary

In 1837, Basile Moreau, C.S.C., founded the Congregation of Holy Cross (C.S.C.), a community of Catholic priests and brothers, to minister to and educate the people of France devastated by the French Revolution. During the centuries that followed, the Congregation expanded its mission around the globe to educate and evangelize, including the establishment in 1842 of the Congregation's first educational institution in America—the University of Notre Dame. This sweeping book, written by the skilled historian and archivist James T. Connelly, C.S.C., offers the first complete history of the Congregation, covering nearly two centuries from 1820 to 2018.

Throughout this volume, Connelly focuses on the ministry of the Congregation rather than on its ministers, although some important individuals are discussed, including Jacques-François Dujarié; Sr. Mary of the Seven Dolors, M.S.C.; André Bessette, C.S.C.; and Edward Sorin, C.S.C. Within a few short years of founding the Congregation, Moreau sent the priests, brothers, and sisters from France to Algeria, the United States, Canada, Italy, and East Bengal. Connelly chronicles in great detail the suppression of all religious orders in France in 1903 and demonstrates how the Congregation shifted its subsequent expansion efforts to North America. Numerous educational institutions, parishes, and other ministries were founded in the United States and Canada during these decades. In 1943, Holy Cross again extended its work to South America. With the most recent establishment of a religious presence in the Philippines in 2008, Holy Cross today serves in sixteen different countries on five continents. The book describes the beatification of Basil Moreau, C.S.C. on September 15, 2007, and the canonization of André Bessette, C.S.C. on October 17, 2010. The book will interest C.S.C. members and historians of Catholic history. Anyone who wants to learn about the origins of the University of Notre Dame will want to read this definitive history of the Congregation.

Contributor Bio

James T. Connelly, C.S.C., is the congregational archivist for the Congregation of Holy Cross.



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Hardcover

496 Pages
Political Science /
International Relations
Series: An ADST - DACOR
Diplomats and Diplomacy
Book

U.S.-Vatican Relations, 1975–1980

A Diplomatic Study

P. Peter Sarros

Summary

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. *U.S.-Vatican Relations, 1975–1980* will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

Contributor Bio

P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.



University of Notre Dame Press
9780268200978
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\$35.00 USD
Hardcover

266 Pages
History / Latin America

Boom and Bust in Puerto Rico

How Politics Destroyed an Economic Miracle

A. W. Maldonado

Summary

Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

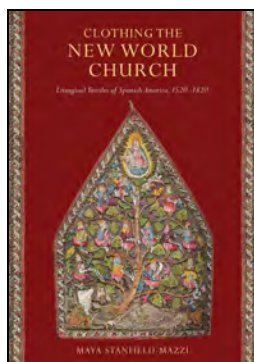
In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an economic miracle.

Under Operation Bootstrap in the 1950s and '60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a "wonder of human history," a far cry from the economic "death spiral" the island's governor described in 2015. *Boom and Bust in Puerto Rico* is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government's shocking default of its \$70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the century of misunderstanding between Puerto Rico and the United States—the root cause of the economic crisis and the island's gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. *Boom and Bust in Puerto Rico* is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

Contributor Bio

A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico's politics and economy as reporter and columnist for the *San Juan Star* and editor of *El Mundo* and *El Reportero*.



University of Notre Dame Press
9780268108052
Pub Date: 2/15/21
\$50.00 USD
Hardcover

432 Pages
186 illustrations
Art / Subjects & Themes

Clothing the New World Church

Liturgical Textiles of Spanish America, 1520–1820

Maya Stanfield-Mazzi

Summary

The book provides the first broad survey of church textiles of Spanish America and demonstrates that, while overlooked, textiles were a vital part of visual culture in the Catholic Church.

When Catholic churches were built in the New World in the sixteenth century, they were furnished with rich textiles known in Spanish as "church clothing." These textile ornaments covered churches' altars, stairs, floors, and walls. Vestments clothed priests and church attendants, and garments clothed statues of saints. The value attached to these textiles, their constant use, and their stunning visual qualities suggest that they played a much greater role in the creation of the Latin American Church than has been previously recognized. In *Clothing the New World Church*, Maya Stanfield-Mazzi provides the first comprehensive survey of church adornment with textiles, addressing how these works helped establish Christianity in Spanish America and expand it over four centuries. Including more than 180 photos, this book examines both imported and indigenous textiles used in the church, compiling works that are now scattered around the world and reconstructing their original contexts. Stanfield-Mazzi delves into the hybrid or mestizo qualities of these cloths and argues that when local weavers or embroiderers in the Americas created church textiles they did so consciously, with the understanding that they were creating a new church through their work.

The chapters are divided by textile type, including embroidery, featherwork, tapestry, painted cotton, and cotton lace. In the first chapter, on woven silk, we see how a "silk standard" was established on the basis of priestly preferences for this imported cloth. The second chapter explains how Spanish-style embroidery was introduced in the New World and mastered by local artisans. The following chapters show that, in select times and places, spectacular local textile types were adapted for the church, reflecting ancestral aesthetic and ideological patterns.

Contributor Bio

Maya Stanfield-Mazzi is an associate professor of art history at the University of Florida.



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\$35.00 USD
Hardcover

338 Pages
History / Military

Sandinistas

A Moral History

Robert J. Sierakowski

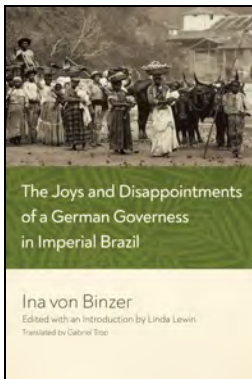
Summary

Robert J. Sierakowski's *Sandinistas: A Moral History* offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country's rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime's complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas' army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime's moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski's innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

Contributor Bio

Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.



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\$55.00 USD
Hardcover

262 Pages
23 b&w illustrations, 1 b&w map
History / Latin America

The Joys and Disappointments of a German Governess in Imperial Brazil

Ina von Binzer, Linda Lewin, Gabriel Trop

Summary

This complex account by a German governess examines households, families, and slavery in Brazil, and bears witness to how "the world the slaveholders made" would soon collapse.

Ina von Binzer's letters, published in German in 1887 and translated into English for this book, offer a rare view of three very different elite family households during the twilight years of Brazil's Second Empire. Her woman's gaze contrasts markedly with other contributions to the contemporary travel literature on Brazil that were nearly entirely written by men. Although von Binzer covers a multitude of topics—ranging from the management of households and plantations, the behavior of slaves and slaveowners, and the agricultural production of coffee and sugar to examinations of family relations, childrearing, culinary repertoires, and life on the street—the common theme running through her letters is the dawning perception that the world the slaveholders made could not long endure. She delves into the inevitable arrival of abolition as a national issue and a nascent movement. In recounting her conversations with them, she offers her own insights into their opinions and behaviors that make for a fascinating insider's view of a world about to disappear. Von Binzer's letters are prefaced by a valuable historical introduction that surveys the contexts of slavery's slow demise after 1850 and offers new biographical research on von Binzer and the prominent families who employed her.

Contributor Bio

Ina von Binzer (1855–1929) was a German writer who worked as a governess in Brazil from 1881 to 1883. She was the author of several novels, a children's book, and a number of articles and essays.

Linda Lewin is professor emerita of history at UC Berkeley and author of the two-volume *Surprise Heirs*.

Gabriel Trop is associate professor of German in the Department of Germanic and Slavic Languages and Literatures, University of North Carolina, Chapel Hill.



University of Notre Dame Press
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Paperback

462 Pages
49 illustrations
History / Latin America
Series: Kellogg Institute
Series on Democracy and Development

From Revolution to Power in Brazil

How Radical Leftists Embraced Capitalism and Struggled with Leadership

Kenneth P. Serbin

Summary

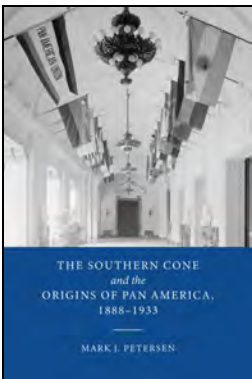
From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio

Kenneth P. Serbin is professor of history at the University of San Diego and author of *Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries* (University of Notre Dame Press, 2006) and *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*.



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\$65.00 USD
Hardcover

344 Pages
7 b&w illustrations
History / Latin America

The Southern Cone and the Origins of Pan America, 1888-1933

Mark J. Petersen

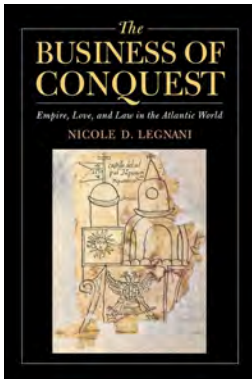
Summary

This book traces the history of Argentine and Chilean pan-Americanism and asks why pan-Americanism came to define inter-American relations in the twentieth century.

The Southern Cone and the Origins of Pan America, 1888-1933 offers new perspectives on the origins of the inter-American system and the history of international cooperation in the Americas. Mark J. Petersen chronicles the story of pan-Americanism, a form of regionalism launched by the United States in the 1880s and long associated with U.S. imperial pretensions in the Western hemisphere. The story begins and ends in the Río de la Plata, with Southern Cone actors and Southern Cone agendas at the fore. Incorporating multiple strands of pan-American history, Petersen draws inspiration from interdisciplinary analysis of recent regionalisms and weaves together research from archives in Argentina, Chile, the United States, and Uruguay. The result is a nuanced and comprehensive account of how Southern Cone policy makers used pan-American cooperation as a vehicle for various agendas—personal, national, regional, hemispheric, and global—transforming pan-Americanism from a tool of U.S. interests to a framework for multilateral cooperation that persists to this day. Petersen decenters the story of pan-Americanism and orients the conversation on pan-Americanism toward a more complete understanding of hemispheric cooperation. The book will appeal to students and scholars of inter-American relations, Latin American (especially Chile and Argentina) and U.S. history, Latin American studies, and international relations.

Contributor Bio

Mark J. Petersen is associate professor of history at the University of Dallas.



University of Notre Dame Press
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\$55.00 USD
Hardcover

300 Pages
History / Latin America

The Business of Conquest

Empire, Love, and Law in the Atlantic World

Nicole D. Legnani

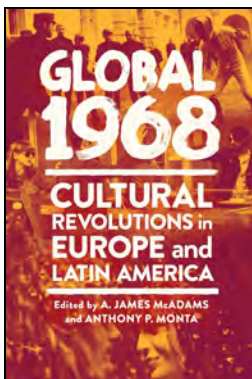
Summary

The Spanish conquest has long been a source of polemic, ever since the early sixteenth century when Spanish jurists began theorizing the legal merits behind native dispossession in the Americas. But in *The Business of Conquest: Empire, Love, and Law in the Atlantic World*, Nicole D. Legnani demonstrates how the financing and partnerships behind early expeditions betray their own praxis of imperial power as a business, even as the laws of the Indies were being written. She interrogates how and why apologists of Spanish Christian empire, such as José de Acosta, found themselves justifying the Spanish conquest as little more than a joint venture between crown and church that relied on violent actors in pursuit of material profits but that nonetheless served to propagate Christianity in overseas territories. Focusing on cultural and economic factors at play, and examining not only the chroniclers of the era but also laws, contracts, theological treatises, histories, and chivalric fiction, Legnani traces the relationship between capital investment, monarchical power, and imperial scalability in the Conquest. In particular, she shows how the Christian virtue of *caritas* (love and charity of neighbor, and thus God) became confused with *cupiditas* (greed and lust), because love came to be understood as a form of wealth in the partnership between the crown and the church. In this partnership, the work of the conquistador became, ultimately, that of a traveling business agent for the Spanish empire whose excess from one venture capitalized the next. This business was thus the business of conquest and featured entrepreneurial violence as its norm—not exception.

The Business of Conquest offers an original examination of this period, including the perspectives of both the creators of the colonial world (monarchs, venture capitalists, conquerors, and officials), of religious figures (such as Las Casas), and finally of indigenous points of view to show how a venture capital model can be used to analyze the partnership between crown and church. It will appeal to students and scholars of the early modern period, Latin American colonial studies, capitalism, history, and indigenous studies.

Contributor Bio

Nicole D. Legnani is assistant professor of Spanish and Portuguese at Princeton University.



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Paperback

534 Pages
History / Military

Global 1968

Cultural Revolutions in Europe and Latin America

A. James McAdams, Anthony P. Monta

Summary

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

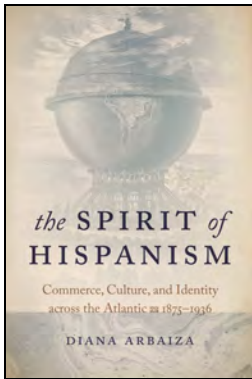
The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States.

Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

Contributor Bio

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame.

Anthony P. Monta is assistant professor of English at Holy Cross College.



University of Notre Dame
Press
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\$55.00 USD
Hardcover

308 Pages
History / Americas (North,
Central, South, West Indies)

The Spirit of Hispanism

Commerce, Culture, and Identity across the Atlantic, 1875–1936

Diana Arbaiza

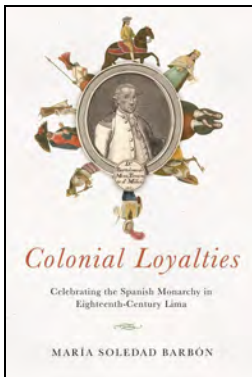
Summary

In the late nineteenth century, Spanish intellectuals and entrepreneurs became captivated with Hispanism, a movement of transatlantic rapprochement between Spain and Latin America. Not only was this movement envisioned as a form of cultural empire to symbolically compensate for Spain's colonial decline but it was also imagined as an opportunity to materially regain the Latin American markets. Paradoxically, a central trope of Hispanist discourse was the antimaterialistic character of Hispanic culture, allegedly the legacy of the moral superiority of Spanish colonialism in comparison with the commercial drive of modern colonial projects. This study examines how Spanish authors, economists, and entrepreneurs of various ideological backgrounds strove to reconcile the construction of Hispanic cultural identity with discourses of political economy and commercial interests surrounding the movement. Drawing from an interdisciplinary archive of literary essays, economic treatises, and political discourses, *The Spirit of Hispanism* revisits Peninsular Hispanism to underscore how the interlacing of cultural and commercial interests fundamentally shaped the Hispanist movement.

The Spirit of Hispanism will appeal to scholars in Hispanic literary and cultural studies as well as historians and anthropologists who specialize in the history of Spain and Latin America.

Contributor Bio

Diana Arbaiza is assistant professor of literature at the University of Antwerp.



University of Notre Dame
Press
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\$55.00 USD
Hardcover

264 Pages
History / Latin America

Colonial Loyalties

Celebrating the Spanish Monarchy in Eighteenth-Century Lima

María Soledad Barbón

Summary

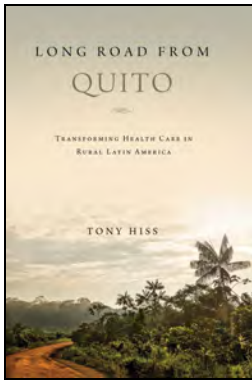
Colonial Loyalties is an insightful study of how Lima's residents engaged in civic festivities in the eighteenth century. Scholarship on festive culture in colonial Latin America has largely centered on "fiestas" as an ideal medium through which the colonizing Iberians naturalized their power. María Soledad Barbón contends that this perspective addresses only one side of the equation.

Barbón relies on unprecedented archival research and a wide range of primary sources, including festival narratives, poetry, plays, speeches, and the official and unofficial records of Lima's city council, to explain the level at which residents and institutions in Lima were invested in these rituals. *Colonial Loyalties* demonstrates how colonial festivals, in addition to reaffirming the power of the monarch and that of his viceroy, opened up opportunities for his subjects. Civic festivities were a means for the populace to strengthen and renegotiate their relationship with the Crown. They also provided the city's inhabitants with a chance to voice their needs and to define their position within colonial society, reasserting their key position in the Spanish empire with respect to other competing cities in the Americas.

Colonial Loyalties will appeal to scholars and students interested in Latin American literature, history, and culture, Hispanic studies, performance studies, and to general readers interested in festive culture and ritual.

Contributor Bio

María Soledad Barbón is an associate professor of comparative literature at the University of Massachusetts, Amherst.



University of Notre Dame
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Hardcover

224 Pages
Biography & Autobiography
/ Medical (incl. Patients)
Series: 20190330

Long Road from Quito

Transforming Health Care in Rural Latin America

Tony Hiss

Summary

Long Road from Quito presents a fascinating portrait of David Gaus, an unlikely trailblazer with deep ties to the University of Notre Dame and an even more compelling postgraduate life. Gaus is co-founder, with his mentor Rev. Theodore M. Hesburgh, C.S.C., of Andean Health and Development (AHD), an organization dedicated to supporting health initiatives in South America. Tony Hiss traces the trajectory of Gaus's life from an accounting undergraduate to a medical doctor committed to bringing modern medicine to poor, rural communities in Ecuador. When he began his medical practice in 1996, the best strategy in these areas consisted of providing preventive measures combined with rudimentary clinical services. Gaus, however, realized he had to take on a much more sweeping approach to best serve sick people in the countryside, who would have to take a five-hour truck ride to Quito and the nearest hospital. He decided to bring the hospital to the patients. He has now done so twice, building two top-of-the-line hospitals in Pedro Vicente Maldonado and Santo Domingo, Ecuador. The hospitals, staffed only by Ecuadorians, train local doctors through a Family Medicine residency program, and are financially self-sustaining. His work with AHD is recognized as a model for the rest of Latin America, and AHD has grown into a major player in global health, frequently partnering with the World Health Organization and other international agencies. With a charming, conversational style that is a pleasure to read, Hiss shows how Gaus's vision and determination led to these accomplishments, in a story with equal parts interest for Notre Dame readers, health practitioners, medical anthropologists, Latin American students and scholars, and the general public.

Contributor Bio

Tony Hiss, an author, lecturer, and consultant on restoring America's cities and landscapes, is the author of thirteen books, including *The Experience of Place*, *The View from Alger's Window*, and *In Motion: The Experience of Travel*. Hiss was a staff writer at the *New Yorker* for more than thirty years, and since then has been a visiting scholar at New York University.



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Hardcover

560 Pages
47 b&w illustrations, 4 maps
History / Wars & Conflicts

More Precious than Peace

A New History of America in World War I

Justus D. Doenecke

Summary

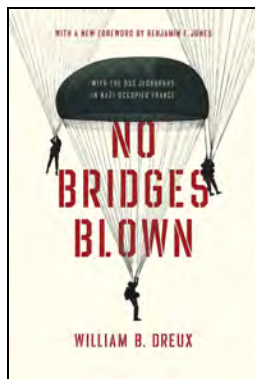
Justus D. Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.

The entry of America into the "war to end all wars" in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and "patriotic" crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

Contributor Bio

Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.



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Paperback

346 Pages
History / Wars & Conflicts

No Bridges Blown

With the OSS Jedburghs in Nazi-Occupied France

William B. Dreux

Summary

A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn't the glamorized screen-ready account he expected; this is the real story. Dreux's three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

Contributor Bio

William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.



University of Notre Dame
Press
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\$27.00 USD
Hardcover

200 Pages
Political Science / Security
(National & International)

Future Peace

Technology, Aggression, and the Rush to War

Robert H. Latiff

Summary

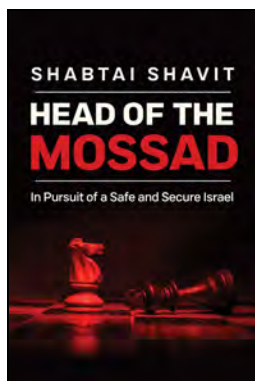
***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

Future Peace describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

Contributor Bio

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.



University of Notre Dame
Press
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\$29.00 USD
Hardcover

434 Pages
Political Science /
Intelligence & Espionage

Head of the Mossad

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

Summary

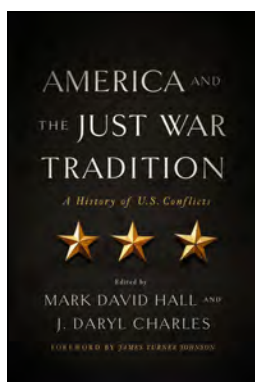
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal."



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338 Pages
History / Military

America and the Just War Tradition

A History of U.S. Conflicts

Mark David Hall, J. Daryl Charles

Summary

America and the Just War Tradition examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

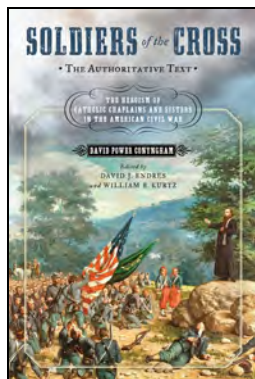
This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Contributors: J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves

Contributor Bio

Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of *Forgotten Founders on Religion and Public Life* (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to *Providence: A Journal of Christianity and American Foreign Policy*. He is the author of *Between Pacifism and Jihad: Just War and Christian Tradition* and co-author of *The Just War Tradition: An Introduction*.



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Hardcover

536 Pages
2 halftones
History / United States
Series: 20190430

Soldiers of the Cross, the Authoritative Text

The Heroism of Catholic Chaplains and Sisters in the American Civil War

David Power Conyngham, David J. Endres, William B. Kurtz

Summary

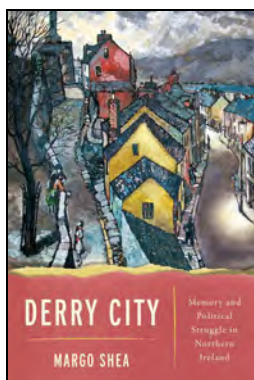
Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, *Soldiers of the Cross*, is the fullest record written during the nineteenth century of the Catholic Church's involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Conyngham's chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church's services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

Contributor Bio

Editor David Power Conyngham (1825-1883) was an Irish journalist, novelist, and an officer in the Union army during the Civil War.

Editor David J. Endres is dean of Mount St. Mary's Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.

Editor William B. Kurtz is the managing director and digital historian at the John L. Nau III Center for Civil War History.



University of Notre Dame
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\$55.00 USD
Hardcover
350 Pages
History / Europe

Derry City

Memory and Political Struggle in Northern Ireland

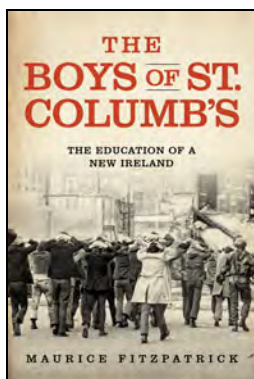
Margo Shea

Summary

Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. *Derry City* examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry's Catholics' understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the "problem" of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

Contributor Bio

Margo Shea is an assistant professor of history at Salem State University.



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Paperback
248 Pages
History / Europe

The Boys of St. Columb's

The Education of a New Ireland

Maurice Fitzpatrick

Summary

The Boys of St. Columb's chronicles the schooldays of eight illustrious alumni of St. Columb's College in Derry, Northern Ireland, and the political consequences of their education. A companion to a BBC/RTÉ documentary film, *The Boys of St. Columb's* (2010), this book traces the first generation of children to receive free grammar school education as a result of the groundbreaking 1947 Education Act in the region. The boys were Bishop Edward Daly, SDLP leader and Nobel Peace Prize-winner John Hume, poet and Nobel laureate Seamus Heaney, critic Seamus Deane, diplomat James Sharkey, activist Eamonn McCann, and musicians Phil Coulter and Paul Brady. Maurice Fitzpatrick incorporates extensive interviews with this group of extraordinary figures five decades after they graduated, and their stories still resonate today with unique reflections on their backgrounds and their coming of age. The book's historical relevance has continued to grow since it first appeared in 2010, and the narrative can be viewed in a new light as a result of the current political realities in the UK and Ireland.

Contributor Bio

Maurice Fitzpatrick is a film director and author of a number of books, including *John Hume in America: From Derry To DC* (University of Notre Dame Press, 2019). He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



John Hume in America

From Derry To DC

Maurice Fitzpatrick

Summary

In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

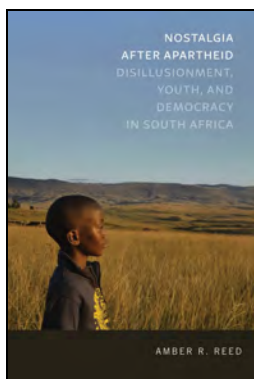
Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the “Four Horsemen”—Thomas “Tip” O’Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick’s critical work is the missing piece in the jigsaw of Hume’s political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

Contributor Bio

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.

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\$35.00 USD
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252 Pages
History / Europe



Nostalgia after Apartheid

Disillusionment, Youth, and Democracy in South Africa

Amber R. Reed

Summary

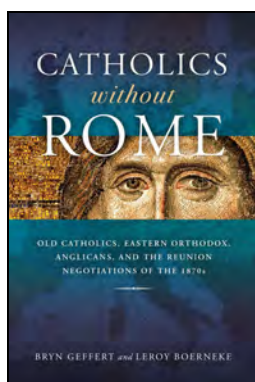
In this engaging book, Amber Reed provides a new perspective on South Africa’s democracy by exploring Black residents’ nostalgia for life during apartheid in the rural Eastern Cape. Reed looks at a surprising phenomenon encountered in the post-apartheid nation: despite the Department of Education mandating curricula meant to teach values of civic responsibility and liberal democracy, those who are actually responsible for teaching this material (and the students taking it) often resist what they see as the imposition of “white” values. These teachers and students do not see South African democracy as a type of freedom, but rather as destructive of their own “African culture”—whereas apartheid, at least ostensibly, allowed for cultural expression in the former rural homelands. In the Eastern Cape, Reed observes, resistance to democracy occurs alongside nostalgia for apartheid among the very citizens who were most disenfranchised by the late racist, authoritarian regime. Examining a rural town in the former Transkei homeland and the urban offices of the Sonke Gender Justice Network in Cape Town, Reed argues that nostalgic memories of a time when African culture was not under attack, combined with the socioeconomic failures of the post-apartheid state, set the stage for the current political ambivalence in South Africa. Beyond simply being a case study, however, *Nostalgia after Apartheid* shows how, in a global context in which nationalism and authoritarianism continue to rise, the threat posed to democracy in South Africa has far wider implications for thinking about enactments of democracy.

Nostalgia after Apartheid offers a unique approach to understanding how the attempted post-apartheid reforms have failed rural Black South Africans, and how this failure has led to a nostalgia for the very conditions that once oppressed them. It will interest scholars of African studies, postcolonial studies, anthropology, and education, as well as general readers interested in South African history and politics.

Contributor Bio

Amber R. Reed is assistant professor of international studies at Spelman College.

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Hardcover
248 Pages
Social Science / Customs & Traditions
Series: Kellogg Institute
Series on Democracy and Development



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Hardcover

560 Pages
39 b&w illustrations
Religion / Christianity

Catholics without Rome

Old Catholics, Eastern Orthodox, Anglicans, and the Reunion Negotiations of the 1870s

Bryn Geffert, LeRoy Boerneke

Summary

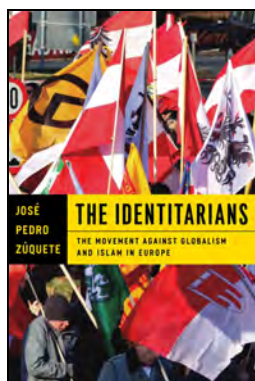
***Catholics without Rome* examines the dawn of the modern, ecumenical age, when “Old Catholics,” unable to abide Rome’s new doctrine of papal infallibility, sought unity with other “catholics” in the Anglican and Eastern Orthodox churches.**

In 1870, the First Vatican Council formally embraced and defined the dogma of papal infallibility. A small and vocal minority, comprised in large part of theologians from Germany and Switzerland, judged it uncatholic and unconscionable, and they abandoned the Roman Catholic Church, calling themselves “Old Catholics.” This study examines the Old Catholic Church’s efforts to create a new ecclesiastical structure, separate from Rome, while simultaneously seeking unity with other Christian confessions. Many who joined the Old Catholic movement had long argued for interconfessional dialogue, contemplating the possibility of uniting with Anglicans and the Eastern Orthodox. The reunion negotiations initiated by Old Catholics marked the beginning of the ecumenical age that continued well into the twentieth century. Bryn Geffert and LeRoy Boerneke focus on the Bonn Reunion Conferences of 1874 and 1875, including the complex run-up to those meetings and the events that transpired thereafter. Geffert and Boerneke masterfully situate the theological conversation in its wider historical and political context, including the religious leaders involved with the conferences, such as Döllinger, Newman, Pusey, Liddon, Wordsworth, Ianyshev, Alekseev, and Bolotov, among others. The book demonstrates that the Bonn Conferences and the Old Catholic movement, though unsuccessful in their day, broke important theological ground still relevant to contemporary interchurch and ecumenical affairs.

Contributor Bio

Bryn Geffert is the dean of libraries and professor of history at the University of Vermont.

LeRoy Boerneke (1929–1983) was a professor at Martin Luther College. His 1977 dissertation formed the foundation for the present study.



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484 Pages
42 illustrations
Political Science / Political
Ideologies

The Identitarians

The Movement against Globalism and Islam in Europe

José Pedro Zúquete

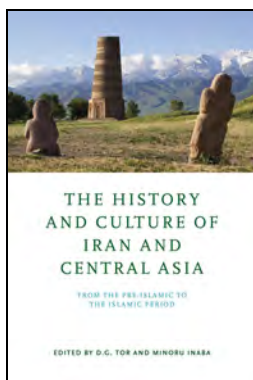
Summary

The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. *The Identitarians* investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

Contributor Bio

José Pedro Zúquete is a research fellow at the Institute of Social Sciences at the University of Lisbon. He is the editor of the *Routledge International Handbook of Charisma* and co-author of *The Struggle for the World*.



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364 Pages
51 b&w illustrations, 38 maps
History / Middle East

The History and Culture of Iran and Central Asia

From the Pre-Islamic to the Islamic Period

D. G. Tor, Minoru Inaba

Summary

This volume examines the major cultural, religious, political, and urban changes that took place in the Iranian world of Inner and Central Asia in the transition from the pre-Islamic to the Islamic periods.

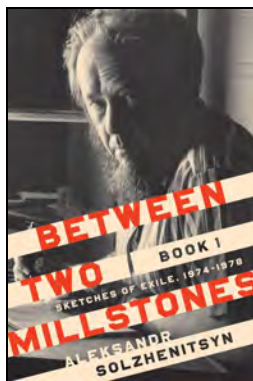
One of the major civilizations of the first millennium was that of the Iranian linguistic and cultural world, which stretched from today's Iraq to what is now the Xinjiang Autonomous Region of China. No other region of the world underwent such radical transformation, which fundamentally altered the course of world history, as this area did during the centuries of transition from the pre-Islamic to the Islamic period. This transformation included the religious victory of Islam over Buddhism, Nestorian Christianity, and the other religions of the area; the military and political wresting of Inner Asia from the Chinese to the Islamic sphere of primary cultural influence; and the shifting of Central Asia from a culturally and demographically Iranian civilization to a Turkic one. This book contains essays by many of the preeminent scholars working in the fields of archeology, history, linguistics, and literature of both the pre-Islamic and the Islamic-era Iranian world, shedding light on some of the most significant aspects of the major changes that this important portion of the Asian continent underwent during this tumultuous era in its history.

Contributors: D. G. Tor, Frantz Grenet, Nicholas Sims-Williams, Etsuko Kageyama, Yutaka Yoshida, Michael Shenkar, Minoru Inaba, Rocco Rante, Arezou Azad, Sören Stark, Louise Marlow, Gabrielle van den Berg, and Dilnoza Duturaeva.

Contributor Bio

D. G. Tor is associate professor of medieval Middle Eastern history at the University of Notre Dame.

Minoru Inaba is professor of history at Kyoto University.



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Biography & Autobiography
/ Personal Memoirs
Series: The Center for Ethics and Culture Solzhenitsyn Series

Between Two Millstones, Book 1

Sketches of Exile, 1974-1978

Aleksandr Solzhenitsyn, Peter Constantine, Daniel J. Mahoney

Summary

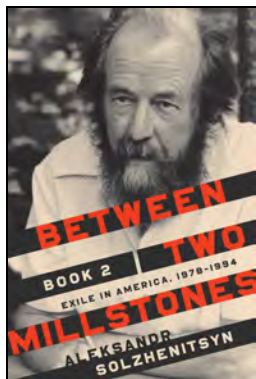
Between Two Millstones, Book 1 begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters.

Between Two Millstones contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union.

Contributor Bio

Aleksandr Solzhenitsyn (1918-2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Peter Constantine is a literary translator and editor, and the director of the Literary Translation Program at the University of Connecticut.



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/ Personal Memoirs
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and Culture Solzhenitsyn
Series

Between Two Millstones, Book 2

Exile in America, 1978-1994

Aleksandr Solzhenitsyn, Clare Kitson, Melanie Moore, Daniel J. Mahoney

Summary

Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of *Book 1* course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Clare Kitson is a Russian literary translator. She has also translated part of Aleksandr Solzhenitsyn's epic cycle, *The Red Wheel*.

Melanie Moore is a Russian and French translator, and she has produced a number of Russian literary translations.

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