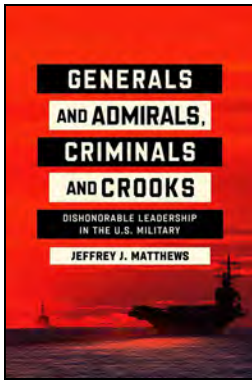


**GENERAL
INTEREST**

2023



NOTRE DAME PRESS



9780268206529
 Pub Date: 10/1/23
 \$38.00 USD
 Hardcover

432 Pages
 History / Military
 9 in H | 6 in W

Generals and Admirals, Criminals and Crooks

Dishonorable Leadership in the U.S. Military

Jeffrey J. Matthews

Summary

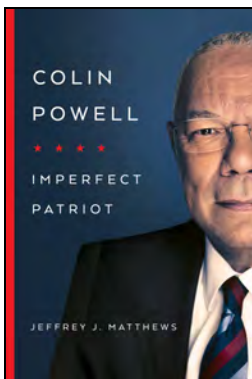
U.S. flag officers are intended to be exemplary defenders of duty, honor, and country—but what can we learn by exposing the bad leaders lurking within these venerable ranks?

There is an ugly strain of criminal and unethical leadership in the upper ranks of the American military. Despite the exemplary service of most American military members, a persistent minority of U.S. flag officers (Navy admirals and Army, Air Force, and Marine generals) have embroiled the profession in scandal since the Revolutionary War. In *Generals and Admirals, Criminals and Crooks*, award-winning author Jeffrey J. Matthews examines bad leadership in American military history over the past one hundred years, beginning with war crimes in the Philippine-American War and ending with the recent Fat Leonard corruption scandal.

Scrutinizing a range of leadership failures, including moral cowardice, sex crimes, insubordination, toxic leadership, and obstruction of justice, Matthews offers a fascinating analysis of the bases and motives leading to these missteps and explores what could be done to curtail future misconduct of generals and admirals. The book also includes an up-to-date examination of President Trump's term in office that highlights the vital role honorable military leadership plays in our democracy. Confronting the dark side of criminal and unethical conduct among U.S. flag officers, this frank and historically grounded book offers valuable lessons in leadership that will stimulate further debate and critical self-assessment within the U.S. military.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited four previous books, including *Colin Powell: Imperfect Patriot* (University of Notre Dame Press, 2019), winner of the Foreword INDIES War and Military Book of the Year Award and finalist for the Army Historical Foundation Book Award.



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 Pub Date: 1/15/23
 \$29.00 USD
 Paperback

418 Pages
 Biography & Autobiography
 / Political
 9 in H | 6 in W

NEW IN PAPERBACK

Colin Powell

Imperfect Patriot

Jeffrey J. Matthews

Summary

This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.

Until he passed away in 2021, Colin Powell was revered as one of America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country's first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington.



9780268207472
 Pub Date: 3/1/24
 \$25.00 USD
 Hardcover

256 Pages
 Religion / Faith
 8.5 in H | 5.5 in W

The Afternoon of Christianity

The Courage to Change

Tomáš Halík, Gerald Turner

Summary

Tomáš Halík provides a poignant reflection on Christianity's crisis of faith while offering a vision of the self-reflection, love, and growth necessary for the church to overcome and build a deeper and more mature faith.

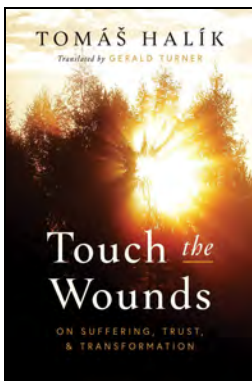
In a world transformed by secularization and globalization, torn by stark political and social distrust, and ravaged by war and pandemic, Christians are facing a crisis of faith. In *The Afternoon of Christianity*, Tomáš Halík reflects on past and present challenges confronting Christian faith, drawing together strands from the Bible, historic Christian theology, philosophy, psychology, and classic literature. In the process, he reveals the current crisis as a crossroads: one road leads toward division and irrelevance, while the other provides the opportunity to develop a deeper, more credible, and mature form of church, theology, and spirituality—an afternoon epoch of Christianity.

The fruitfulness of the reform and the future vibrancy of the Church depends on a reconnection with the deep spiritual and existential dimension of faith. Halík argues that Christianity must transcend itself, giving up isolation and self-centeredness in favor of loving dialogue with people of different cultures, languages, and religions. The search for God in all things frees Christian life from self-absorption and leads toward universal fraternity, one of Pope Francis's key themes. This renewal of faith can help the human family move beyond a clash of civilizations to a culture of communication, sharing, and respect for diversity.

Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish of St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.



9780268204891
 Pub Date: 3/1/23
 \$25.00 USD
 Hardcover

170 Pages
 Religion / Faith
 8.5 in H | 5.5 in W

Touch the Wounds

On Suffering, Trust, and Transformation

Tomáš Halík, Gerald Turner

Summary

In this masterfully written book, Tomáš Halík calls upon Christians to touch the wounds of the world and to rediscover their own faith by loving and healing their neighbors.

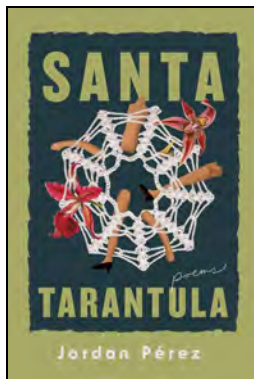
One of the most important voices in contemporary Catholicism, Tomáš Halík argues that Christians can discover the clearest vision of God not by turning away from suffering but by confronting it. Halík calls upon us to follow the apostle Thomas's example: to see the pain, suffering, and poverty of our world and to touch those wounds with faith and action. It is those expressions of love and service, Halík reveals, that restore our hope and the courage to live, allowing true holiness to manifest itself. Only face-to-face with a wounded Christ can we lay down our armor and masks, revealing our own wounds and allowing healing to begin.

Weaving together deep theological and philosophical reflections with surprising, trenchant, and even humorous commentary on the times in which we live, Halík offers a new prescription for those lost in moments of doubt, abandonment, or suffering. Rather than demanding impossible, flawless faith, we can look through our doubt to see, touch, and confront the wounds in the hearts of our neighbors and—through that wounded humanity, which the Son of God took upon himself—see God.

Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.



Santa Tarantula

Jordan Pérez

Summary

The poems in *Santa Tarantula* grant an urgent and haunting voice to the voiceless, explore ancient narratives, delve into Cuban history and identity, and confront trauma and violence.

Jordan Pérez explores the tension between fear and reprieve, between hopelessness and light, in her debut collection, *Santa Tarantula*, the tenth winner of the Andrés Montoya Poetry Prize. Pérez lends voices to the forgotten: to the political dissidents, gay men, and religious minorities imprisoned in the forced-labor camps of 1960s Cuba; to biblical women who were deemed unworthy to name; to survivors of sexual violence who grapple with paralyzing fear and isolation.

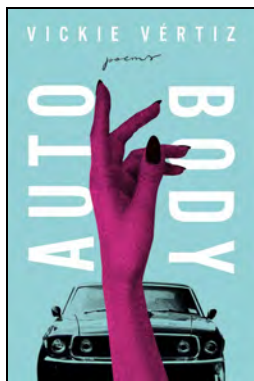
With rich detail, these poems weave together the stories of those who go unheard with family memories, explore moments of unspeakable tragedy with glimpses of a life beyond the trauma, and draw out what it means to be vulnerable and the strength it takes to endure. *Santa Tarantula* pushes through the darkness, cataloging unspoken pain and multigenerational damage, and revealing that, sometimes, survival is in the telling.

Contributor Bio

Jordan Pérez is a Cuban-American poet and advocate from Atlanta, Georgia. She holds an M.F.A. in creative writing from American University, where she worked on the Visiting Writers Series and read for FOLIO. She is currently the Director of Communications for SOSA, a non-profit dedicating to preventing online sex abuse. She has published poetry in *Cutthroat*, *Poetry International*, *Mississippi Review*, and more.

9780268207526
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\$18.00 USD
Paperback

74 Pages
Poetry / American
Series: Andrés Montoya
Poetry Prize
9 in H | 6 in W



Auto/Body

Vickie Vértiz

Summary

The poems in *Auto/Body* are an inexhaustible engine—sometimes a body, sometimes flesh—a sensual exploration of what it means to repair, to remake, to keep going even when rebuilding feels impossible.

From the greased-up engines of auto body shops to the innumerable points of light striking the dance floor of a queer nightclub, *Auto/Body*, winner of the Ernest Sandeen Prize in Poetry, connects the vulnerability of the narrating queer body to the language of auto mechanics to reveal their shared decadence.

Behind the wheel of this book is an insistent, humorous voice whose experiences have lent themselves to a deep, intimate knowledge of survival, driven by the pursuit of joy and exalted pleasure. Raised in and near auto body shops, Vickie Vértiz remembers visiting them to elevate the family car to examine what's underneath, to see what's working and what's not. The poetry in this book is also a body shop, but instead we take our bodies, identities, desires, and see what's firing. In this shop we ask: What needs changing? How do our bodies transcend ways of being we have received so that we may become more ourselves?

From odes to drag, to pushing back on the tyranny of patriarchy, to loving too hard and too queer, to growing up working-class in a time of incessant border violence and incarceration, this collection combusts with blood and fuel. In other words, Vértiz writes to dissolve a colonial engine and reconstruct a new vessel with its remains.

Contributor Bio

Vickie Vértiz is an award-winning Mexican American poet, writer, and professor whose work has appeared in the *New York Times* magazine, the *San Francisco Chronicle*, and the *Los Angeles Review of Books*. Her book *Palm Frond with Its Throat Cut* won the 2018 PEN America literary prize in poetry. A graduate of Williams College, the University of Texas at Austin, and the University of California, Riverside, she teaches in the Writing Program at UC Santa Barbara.

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\$18.00 USD
Paperback

90 Pages
Poetry / American
Series: Ernest Sandeen Prize
in Poetry
9 in H | 6 in W



The Rivers Are Inside Our Homes

Victoria María Castells

Summary

***The Rivers Are Inside Our Homes* handles themes of loss and exile, aging generations, fable and fairy tale, marriage and hurt, with the island of Cuba at its heart.**

These incandescent poems by Cuban American poet Victoria María Castells explore how we can salvage our notion of paradise in an overspent Eden. In thwarted homes located in Havana and Miami, Rapunzel and her prince, persecuted nymphs, Morgause, and Bluebeard's wife speak to us directly, all in need of returning to safety. Confronting machismo, illness, heartbreak, and isolation, the poems depict how women are at the mercy of men, either husband or oligarch. Yet all generations of Cubans are bombarded with this need to return or to leave, to have both, to have neither.

Meanwhile, hurricane seasons add further instability to shelter and family, growing fiercer every year. Exile and displacement are accepted as permanent conditions. Latin America will mirror Cuba's violent struggles as conquered land and despotic object. From the colonial desecrations to fraught revolutionary aftermath, the search for home is lyrically charted by this contradictory land of suffering and dreams. Through these poems, dictators, grandmothers, mythical characters, and buccaneers are given voices of equal strength, challenging what constitutes truth under a prism of fantasy and desire.

Contributor Bio

Victoria María Castells is a creative writing teacher in Miami, Florida. Her poems have appeared in *Reservoir*, *The Journal*, *Quarter After Eight*, *Notre Dame Review*, and other literary journals.

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Paperback

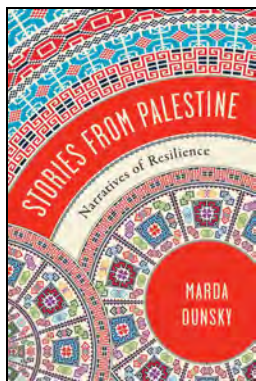
102 Pages

Poetry / American

Series: Notre Dame Review

Book Prize

9 in H | 5.9 in W



Stories from Palestine

Narratives of Resilience

Marda Dunsky

Summary

***Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.**

In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free.

Contributor Bio

Marda Dunsky, assistant professor in residence at Northwestern University in Qatar, is a print journalist and journalism scholar. Her research focuses on underreported aspects of the Israel-Palestine conflict.

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Pub Date: 7/15/23

\$28.00 USD

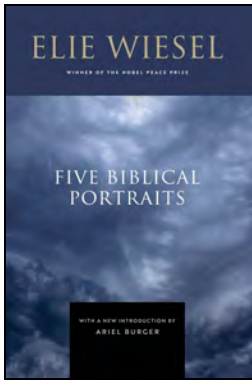
Paperback

268 Pages

History / Middle East

9 in H | 6 in W

NEW IN PAPERBACK



Five Biblical Portraits (Expanded Edition)

Elie Wiesel

Summary

Nobel Peace Prize–winner Elie Wiesel brings ancient religious leaders to literary life, framing his commentary with pressing and enduring questions as a survivor and witness to the Holocaust.

Five Biblical Portraits represents an old-new approach to Jewish textual commentary. This sequel to Elie Wiesel's *Messengers of God* continues the work done in that volume of bringing religious figures to life and studying their place both in the text and in our lives. Wiesel reflects on his own life as well as the tragedy of the Holocaust as he discusses each figure and adds personal framing and insight into the religious study. Through sensitive readings of the scriptures as well as the Talmudic and Hasidic sources, Wiesel illuminates Joshua, Elijah, Saul, Jeremiah, and Jonah. He seeks not simple answers but fully complex responses to the crucial questions of human suffering as he examines each religious figure in turn.

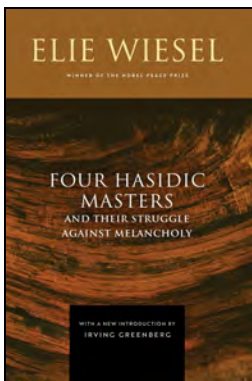
Originally published in 1981, this new edition of *Five Biblical Portraits* includes a new text design, cover, and an introduction by Ariel Burger, which examines how Wiesel's post-Holocaust Midrash teaches us not only how to read the Bible but also how to read the world.

Contributor Bio

Elie Wiesel (1928–2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

9780268207311
Pub Date: 10/15/23
\$35.00 USD
Hardcover

190 Pages
Religion / Judaism
8.5 in H | 5.5 in W



Four Hasidic Masters and Their Struggle against Melancholy (Expanded Edition)

Elie Wiesel

Summary

Elie Wiesel, winner of the Nobel Peace Prize, studies four different rebbes in eighteenth-century Eastern Europe, delving into their lives, their work, and their impact on the Hasidic movement and beyond.

In *Four Hasidic Masters and Their Struggle against Melancholy*, Jewish author, philosopher, and humanist Elie Wiesel presents the stories of four Hasidic masters, framing their biographies in the context of his own life, with direct attention to their premonitions of the tragedy of the Holocaust. These four leaders—Rebbe Pinhas of Koretz, Rebbe Barukh of Medzebozh, the Holy Seer of Lublin, and Rebbe Naphtali of Ropshitz—are each charismatic and important figures in Eastern European Hasidism. Through careful study and consideration, Wiesel shows how each of these men were human, fallible, and susceptible to anger, melancholy, and despair. We are invited to truly understand their work both as religious figures studying and pursuing the divine and as humans trying their best to survive in a world rampant with pain and suffering.

This new edition of *Four Hasidic Masters*, originally published in 1978, includes a new text design, cover, the original foreword by Theodore M. Hesburgh, C.S.C., and a new introduction by Rabbi Irving Greenberg, introducing Wiesel's work to a new generation of readers.

Contributor Bio

Elie Wiesel (1928–2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

9780268207274
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\$35.00 USD
Hardcover

172 Pages
1 b&w illustration, 1 map, 1 table
Religion / Judaism
8.5 in H | 5.5 in W



Ars Vitae

The Fate of Inwardness and the Return of the Ancient Arts of Living

Elisabeth Lasch-Quinn

Summary

Despite the flood of self-help guides and our current therapeutic culture, feelings of alienation and spiritual longing continue to grip modern society. In this book, Elisabeth Lasch-Quinn offers a fresh solution: a return to classic philosophy and the cultivation of an inner life.

The ancient Roman philosopher Cicero wrote that philosophy is *ars vitae*, the art of living. Today, signs of stress and duress point to a full-fledged crisis for individuals and communities while current modes of making sense of our lives prove inadequate. Yet, in this time of alienation and spiritual longing, we can glimpse signs of a renewed interest in ancient approaches to the art of living.

In this ambitious and timely book, Elisabeth Lasch-Quinn engages both general readers and scholars on the topic of well-being. She examines the reappearance of ancient philosophical thought in contemporary American culture, probing whether new stirrings of Gnosticism, Stoicism, Epicureanism, Cynicism, and Platonism present a true alternative to our current therapeutic culture of self-help and consumerism, which elevates the self's needs and desires yet fails to deliver on its promises of happiness and healing. Do the ancient philosophies represent a counter-tradition to today's culture, auguring a new cultural vibrancy, or do they merely solidify a modern way of life that has little use for inwardness—the cultivation of an inner life—stemming from those older traditions? Tracing the contours of this cultural resurgence and exploring a range of sources, from scholarship to self-help manuals, films, and other artifacts of popular culture, this book sees the different schools as organically interrelated and asks whether, taken together, they can point us in important new directions.

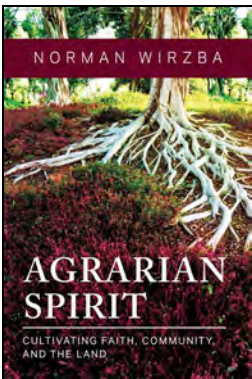
Contributor Bio

Elisabeth Lasch-Quinn is professor of history at Syracuse University. She is the author of a number of essays and books, including *Black Neighbors* (winner of the Berkshire prize) and *Race Experts*.

9780268108908
Pub Date: 2/15/23
\$32.00 USD
Paperback

480 Pages
26 color illustrations
Philosophy / Ethics & Moral
Philosophy
9 in H | 6 in W

NEW IN PAPERBACK



Agrarian Spirit

Cultivating Faith, Community, and the Land

Norman Wirzba

Summary

This refreshing work offers a distinctly agrarian reframing of spiritual practices to address today's most pressing social and ecological concerns.

For thousands of years most human beings drew their daily living from, and made sense of their lives in reference to, the land. Growing and finding food, along with the multiple practices of home maintenance and the cultivations of communities, were the abiding concerns that shaped what people understood about and expected from life. In *Agrarian Spirit*, Norman Wirzba demonstrates how agrarianism is of vital and continuing significance for spiritual life today. Far from being the exclusive concern of a dwindling number of farmers, this book shows how agrarian practices are an important corrective to the political and economic policies that are doing so much harm to our society and habitats. It is an invitation to the personal transformation that equips all people to live peaceably and beautifully with each other and the land.

Agrarian Spirit begins with a clear and concise affirmation of creaturely life. Wirzba shows that a human life is inextricably entangled with the lives of fellow animals and plants, and that individual flourishing must always include the flourishing of the habitats that nourish and sustain our life together. The book explores how agrarian sensibilities and responsibilities transform the practices of prayer, perception, mystical union, humility, gratitude, and hope. Wirzba provides an elegant and compelling account of spiritual life that is both attuned to ancient scriptural sources and keyed to addressing the pressing social and ecological concerns of today. Scholars and students of theology, ecotheology, and spirituality, as well as readers interested in agrarian and environmental studies, will gain much from this book.

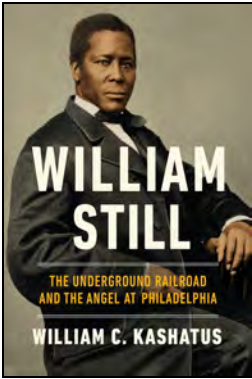
Contributor Bio

Norman Wirzba is the Gilbert T. Rowe Distinguished Professor of Christian Theology at Duke Divinity School and senior fellow at the Kenan Institute for Ethics at Duke University. He is the author and editor of sixteen books, including *This Sacred Life: Humanity's Place in a Wounded World*.

9780268203108
Pub Date: 2/15/24
\$24.00 USD
Paperback

264 Pages
Religion / Christian Living
9 in H | 6 in W

NEW IN PAPERBACK



William Still

The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

Summary

The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.

William Still: The Underground Railroad and the Angel at Philadelphia is the first major biography of the free Black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive enslaved people. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway enslaved people who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad.

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\$32.00 USD
Paperback

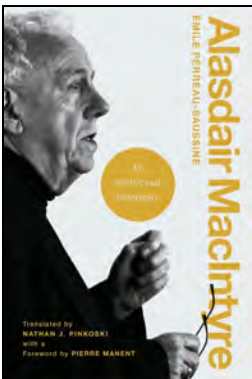
370 Pages
41 b&w illustrations
Social Science / Ethnic
Studies

10 in H | 7 in W

NEW IN PAPERBACK

Contributor Bio

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania.



Alasdair MacIntyre

An Intellectual Biography

Émile Perreau-Saussine, Nathan J. Pinkoski

Summary

This award-winning biography, now available for the first time in English, presents an illuminating introduction to Alasdair MacIntyre and locates his thinking in the intellectual milieu of twentieth-century philosophy.

Winner of the prestigious 2005 Philippe Habert Prize, the late Émile Perreau-Saussine's *Alasdair MacIntyre: Une biographie intellectuelle* stands as a definitive introduction to the life and work of one of today's leading moral philosophers. With Nathan J. Pinkoski's translation, this long-awaited, critical examination of MacIntyre's thought is now available to English readers for the first time, including a foreword by renowned philosopher Pierre Manent.

Amid the confusions and contradictions of our present philosophical landscape, few have provided the clarity of thought and shrewdness of diagnosis like Alasdair MacIntyre. In this study, Perreau-Saussine guides his readers through MacIntyre's lifelong project by tracking his responses to liberalism's limitations in light of the human search for what is good and true in politics, philosophy, and theology. The portrait that emerges is one of an intellectual giant who comes to oppose modern liberal individualism's arguably singular focus on averting evil at the expense of a concerted pursuit of human goods founded upon moral and practical reasoning. Although throughout his career MacIntyre would engage with a number of theoretical and practical standpoints in service of his critique of liberalism, not the least of which was his early and later abandoned dalliance with Marxism, Perreau-Saussine convincingly shows how the Scottish philosopher came to hold that Aristotelian Thomism provides the best resources to counter what he perceives as the failure of the liberal project.

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\$30.00 USD
Paperback

216 Pages
Philosophy / Ethics & Moral
Philosophy

9 in H | 6 in W

NEW IN PAPERBACK

Contributor Bio

Émile Perreau-Saussine (1972–2010) was a lecturer in the Department of Politics and International Studies at the University of Cambridge.

Nathan J. Pinkoski is a research fellow and director of academic programs at the Zephyr Institute.



Bad Mothers, Bad Daughters

Stories

Maya Sonenberg

Summary

In these dense and startling stories, Maya Sonenberg telescopes seasons, decades, and generations in candid depictions of women's family lives.

What happens when the urge to ditch your family outpaces the desire to love them? The stories in *Bad Mothers, Bad Daughters*, winner of the Richard Sullivan Prize in Short Fiction, attempt to answer this question, heading straight for the messiness of domestic relationships and the constraints society places on women as they navigate their obligations. Daughters desert their rheumy-eyed elders in dusty museums, steal a mother's favorite teacup, or consider throwing their dead parents' nostalgia-riddled belongings out the window. Mothers conclude that they love one child more than their others. Fathers puzzle over a wife's inability to balance family and career or accuse a partner of blaming their child for her own misdeeds. Women mourn the children they decided not to have and fret over the legacy they'll leave the children they do have. But sometimes the generations reconcile or siblings manage to rescue each other. Love tears these people apart, but it mends them too.

The emotions expressed in these stories are combustible, both fraught and nuanced, uncontrollable and common, but above all often ignored or hushed because we're not supposed to be bored by our children or annoyed with our aged parents, even as we love them. The careful shapes of these stories adapted from fairy tales, verse, letters, or newspaper announcements, the surprise of their wordplay, and the blaze of their lyrical sentences allow them to dig into and contain all those messy emotions at the same time. In these works, constraint creates both understanding and fire.

Contributor Bio

Maya Sonenberg is professor of English in the Creative Writing Program at the University of Washington. Her previous collections of short stories include *Cartographies* and *Voices from the Blue Hotel*. Her fiction and nonfiction have appeared in *Fairy Tale Review*, *Web Conjunctions*, *DIAGRAM*, *New Ohio Review*, *The Literarian*, *Hotel Amerika*, and elsewhere.

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\$20.00 USD

Paperback

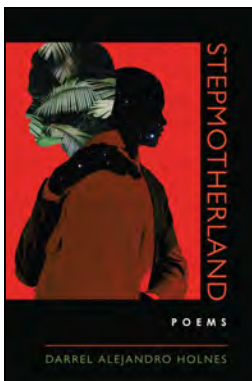
150 Pages

Fiction / Short Stories

(single author)

Series: Richard Sullivan Prize in Short Fiction

9 in H | 6 in W



Stepmotherland

Darrel Alejandro Holnes

Summary

***Stepmotherland* is a tour-de-force debut collection about coming of age, coming out, and coming to America.**

Winner of the Andrés Montoya Poetry Prize, *Stepmotherland*, Darrel Alejandro Holnes's first full-length collection, is filled with poems that chronicle and question identity, family, and allegiance. This Central American love song is in constant motion as it takes us on a lyrical and sometimes narrative journey from Panamá to the USA and beyond. The driving force behind Holnes's work is a pursuit for a new home, and as he searches, he takes the reader on a wild ride through the most pressing political issues of our time and the most intimate and transformative personal experiences of his life. Exploring a complex range of emotions, this collection is a celebration of the discovery of America, the discovery of self, and the ways they may be one and the same.

Holnes's poems experiment with macaronic language, literary forms, and prosody. In their inventiveness, they create a new tradition that blurs the borders between poetry, visual art, and dramatic text. The new legacy he creates is one with significant reverence for the past, which informs a central desire of immigrants and native-born citizens alike: the desire for a better life. *Stepmotherland* documents an artist's evolution into manhood and heralds the arrival of a stunning new poetic voice.

Contributor Bio

Darrel Alejandro Holnes is an Afro-Panamanian American writer and is the recipient of a National Endowment for the Arts Literature Fellowship in Creative Writing (Poetry). His poems have previously appeared in the *American Poetry Review*, *Poetry*, *Callaloo*, *Best American Experimental Writing*, and elsewhere. Holnes is a Cave Canem and CantoMundo fellow who has earned scholarships to the Bread Loaf Writers' Conference, Fine Arts Work Center in Provincetown, Postgraduate Writers Conference at Vermont College of Fine Arts, and residencies nationwide, including a residency at MacDowell. He is an assistant professor of English at Medgar Evers College, a senior college of the City University of New York (CUNY), where he teaches creative writing and playwrighting, and a faculty member of the Gallatin School of Individualized Study at New York University.

9780268202163

Pub Date: 2/1/22

\$15.00 USD

Paperback

104 Pages

Poetry / American

Series: Andrés Montoya

Poetry Prize

9 in H | 6 in W



Magnificent Errors

Sheryl Luna

Summary

***Magnificent Errors* is a collection of poems that shows how mental health challenges can elicit beauty, resiliency, and hope.**

In 2005, Sheryl Luna burst onto the poetry scene with *Pity the Drowned Horses*, which quickly became a classic of border and Southwest literature with its major point of reference in and around El Paso, Texas. Now with the poems in *Magnificent Errors*, Luna's third collection and winner of the Ernest Sandeen Prize in Poetry, Luna turns her gaze toward people living on the margins—whether it be cultural, socioeconomic, psychological, or personal—and celebrates their ability to recover and thrive. Luna reveals that individuals who suffer and experience injustice are often lovely and awe inspiring. Her poems reflect on immigrants in a detention camp, a meth addict, a homeless individual, and someone on food stamps. She explores the voices of people with schizophrenia, bipolar disorder, or PTSD, poets, visual artists, and people living in a mental health community setting. The author's own journey to recovery from childhood abuse and mental illness also illuminates how healing is possible.

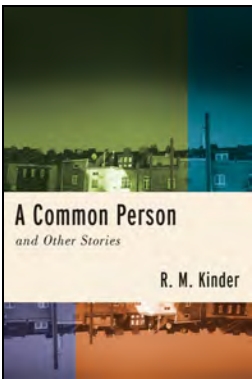
9780268201821
Pub Date: 2/1/22
\$20.00 USD
Paperback

88 Pages
Poetry / Women Authors
Series: Ernest Sandeen Prize
in Poetry
9 in H | 6 in W

The poems in *Magnificent Errors* are lyrical, narrative, and often highly personal, exploring what it means to be the "other" and how to cope with difference and illness. They venerate characters who overcome difficulties including ostracism and degradation. People who live outside of the mainstream in poverty are survivors, and showing their experience teaches us compassion and kindness. Ideas of art, culture, and recovery flow throughout the poems, exploring artistic creativity as a means of redemption. With language that is fresh and surprising, Sheryl Luna shares these remarkable poems that bring a reader into the experiences of marginalization and offer hope that grace and restoration do indeed follow.

Contributor Bio

Sheryl Luna's first collection, *Pity the Drowned Horses*, won the inaugural Andrés Montoya Poetry Prize. She has been awarded fellowships from Yaddo, Anderson Center, Ragdale Foundation, and Canto Mundo. Her poems have appeared in *Poetry*, *Georgia Review*, *Prairie Schooner*, *Poetry Northwest*, *Puerto del Sol*, *Kalliope*, and *Notre Dame Review*, among others.



A Common Person and Other Stories

R. M. Kinder

Summary

These prizewinning stories champion the everyday person who tries to do his or her best in demanding and even demeaning situations.

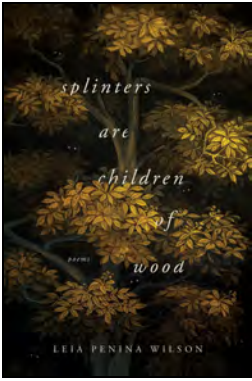
The stories in *A Common Person and Other Stories*, R. M. Kinder's third short-story collection and the winner of the Richard Sullivan Prize in Short Fiction, expose the disruption in our modern life and the ever-present threat of violence, and, most importantly, they capture the real heroism of everyday people. The characters in these stories, most set deep in the middle of America, seem to invite trouble through their concern for others: a neighbor's mistreated dog, a boy standing up to a bully, a woman who faces cancer and the loss of love. Kinder's characters struggle with conflicts common to us all—to treat humans and animals with compassion, to open minds and hearts to diversity, all while balancing the welfare of the individual and the larger community. The characters aren't always loveable, but they have their moments of grace—they accept responsibility and take stands. These stories, by turns humorous, unsettling, and utterly believable, expose the dangers of ordinary life as their characters perform acts of defiance, determination, and connection. The memorable characters in *A Common Person and Other Stories* are, like us, doing the best they can, and that is often remarkable and admirable. Considered closely, Kinder shows us, no person is common.

9780268200060
Pub Date: 2/1/21
\$23.00 USD
Paperback

216 Pages
Fiction / Short Stories
(single author)
Series: Richard Sullivan Prize
in Short Fiction
9 in H | 6 in W

Contributor Bio

R. M. Kinder is the author of three prizewinning collections of short fiction, including *A Near-Perfect Gift*, winner of the University of Michigan Press Literary Fiction Award, and *Sweet Angel Band and Other Stories*, winner of Helicon Nine Editions's Willa Cather Fiction Prize. She has also published two novels, *An Absolute Gentleman* and *The Universe Playing Strings*. Her prose has appeared in *Passages North*, *Other Voices*, *North American Review*, the *New York Times*, and elsewhere.



Splinters Are Children of Wood

Leia Penina Wilson

Summary

The wildly unrestrained poems in *Splinters Are Children of Wood*, Leia Penina Wilson's second collection and winner of the Ernest Sandeen Prize in Poetry, pose an increasingly desperate question about what it means to be a girl, the ways girls are shaped by the world, as well as the role myth plays in this coming of age quest. Wilson, an afakasi Samoan poet, divides the book into three sections, linking the poems in each section by titles. In this way the poems act as a continuous song, an ode, or a lament revivifying a narrative that refuses to adopt a storyline.

Samoan myths and Western stories punctuate this volume in a search to reconcile identity and education. The lyrical declaration is at once an admiration of love and self-loathing. She kills herself. Resurrects herself. Kills herself again. She is also killed by the world. Resurrected. Killed again. These poems map displacement, discontent, and an increasing suspicion of the world itself, or the ways people learn the world. Drawing on the work of Bhanu Kapil, Anne Waldman, Alice Notley, and Mei-mei Berssenbrugge, Wilson's poems reveal familiarity and strangeness, invocation and accusation. Both ritual and ruination, the poems return again and again to desire, myth, the sacred, and body

9780268106188
Pub Date: 9/30/19
\$15.00 USD
Paperback

126 Pages
Poetry / Women Authors
Series: Ernest Sandeen Prize
in Poetry
9 in H | 6 in W

Contributor Bio

Leia Penina Wilson is an afakasi Samoan poet hailing from the Midwest. Her work has appeared in *Dream Pop Press*, *Split Lip*, *Birdfeast*, *Bombay Gin*, *Powder Keg*, and *OmniVerse*. She is the author of *i built a boat with all the towels in your closet (and will let you drown)*, winner of the 2012 To the Lighthouse Poetry Prize.



The Inheritance of Haunting

Heidi Andrea Restrepo Rhodes

Summary

Winner of the 2018 Andrés Montoya Poetry Prize, *The Inheritance of Haunting*, by Heidi Andrea Restrepo Rhodes, is a collection of poems contending with historical memory and its losses and gains carried within the body, wrought through colonization and its generations of violence, war, and survival.

The driving forces behind Rhodes's work include a decolonizing ethos; a queer sensibility that extends beyond sexual and gender identities to include a politics of deviance; errantry; ramshackled bodies; and forms of loving and living that persist in their wild difference. Invoking individual and collective ghosts inherited across diverse geographies, this collection queers the space between past, present, and future. In these poems, haunting is a kind of memory weaving that can bestow a freedom from the attenuations of the so-called American dream, which, according to Rhodes, is a nightmare of assimilation, conquest, and genocide. How love unfolds is also a Big Bang emergence into life—a way to, again and again, cut the future open, open up the opening, undertake it, begin.

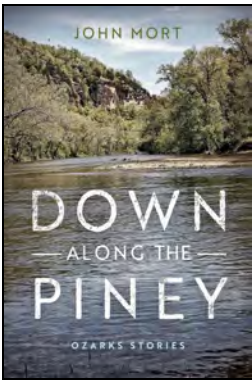
These poems are written for immigrants, queer and transgender people of color, women, Latin Americans, diasporic communities, and the many impacted by war.

9780268105389
Pub Date: 3/30/19
\$15.00 USD
Paperback

108 Pages
Poetry / Caribbean & Latin
American
Series: Andrés Montoya
Poetry Prize
9 in H | 6 in W

Contributor Bio

Heidi Andrea Restrepo Rhodes is a queer, disabled, brown/Colombian poet, scholar, and cultural worker. Her poetry collection *The Inheritance of Haunting* explores intergenerational memory and postcolonial trauma. Most recently, she was a spring 2021 Mellon Arts Fellow at Yale's Center for the Study of Race, Indigeneity, and Transnational Migration. Her work has been published in *Poetry*, *the Academy of American Poets' Poem-a-Day*, *Nat. Brut*, *Foglifter*, and *Waxwing*, among other places.



Down Along the Piney

Ozarks Stories

John Mort

Summary

Down Along the Piney is John Mort's fourth short-story collection and winner of the Richard Sullivan Prize in Short Fiction. With settings in Florida, California, Mexico, Chicago, the Texas Panhandle, and, of course, the Ozarks themselves, these thirteen stories portray the unsung, amusing, brutal, forever hopeful lives of ordinary people. Mort chronicles the struggles of "flyover" people who live not just in the Midwest, but anywhere you can find a farm, small town, or river winding through forested hills. Mort, whose earlier stories have appeared in the *New Yorker*, *GQ*, and *The Chicago Tribune*, is the author of the award-winning Vietnam War novel *Soldier in Paradise*, as well as *Goat Boy of the Ozarks* and *The Illegal*. These ironic, unflinchingly honest stories will remind the reader of Jim Harrison, Sherwood Anderson, and Shirley Jackson.

9780268104061

Pub Date: 9/30/18

\$20.00 USD

Paperback

212 Pages

Fiction / Short Stories

(single author)

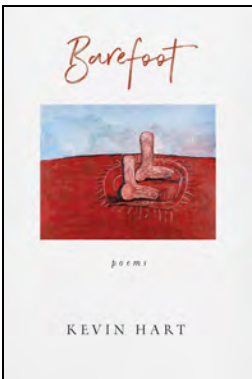
Series: Richard Sullivan Prize

in Short Fiction

9 in H | 6 in W

Contributor Bio

John Mort's first novel, *Soldier in Paradise*, won the W. Y. Boyd Award for best military fiction. He has published seven other books, including the story collections *Tanks*, *The Walnut King*, and *Dont Mean Nothin: Vietnam War Stories*. John Mort served in Vietnam with the First Cavalry and afterward attended the University of Iowa, receiving MFA and MLS degrees. He is a member of the Western Writers of America and in 2013 won a Spur Award for his short story, "The Hog Whisperer," included in this volume. He lives in southern Missouri where he raises vegetables and fruit.



Barefoot

Kevin Hart

Summary

Barefoot is Kevin Hart's eighth collection of poems; it is rich in elegies, meditations on lost love, and celebrations of new love. The title speaks of mourning, pilgrimage, and the direct sensuous contact of flesh with earth. Harold Bloom has long extolled Hart as a "visionary of desire," and in this collection we find that vision deepened and that desire extended. Never before has Hart stretched his range of inspiration quite so far; while continuing to draw from Christianity, he also responds to the rich heritage of American Blues, and reveals a wit as sharp as a razor's edge. The poetry is at once religious poetry and love poetry; indeed, the "religious poetry" is itself love poetry. Always, Hart speaks to us in words that seem inevitable in their simplicity. As he himself has written, "The best conductor of mystery is clarity. The true bearer of complexity is simplicity." *Barefoot* will delight poetry lovers everywhere.

Contributor Bio

Kevin Hart is the Edwin B. Kyle Professor of Christian Studies in the Department of Religious Studies at the University of Virginia. He is the author of many books, including *Wild Track* (University of Notre Dame Press, 2015).

9780268103149

Pub Date: 2/28/18

\$18.00 USD

Paperback

92 Pages

Poetry / Australian &

Oceanian

9 in H | 6 in W



Among Ruins

Robert Gibb

Summary

Among Ruins is the final volume of Homestead Works, a collection of four books of poetry that explore the industrial past and legacy of the old steel town of Homestead, Pennsylvania, and, by extension, Pittsburgh.

Contributor Bio

Robert Gibb was born in the steel town of Homestead, Pennsylvania. He is the author of eleven books of poetry, including *The Origins of Evening*, which was a National Poetry Series winner. He has received numerous awards, including two National Endowment for the Arts grants, seven Pennsylvania Council on the Arts grants, a Best American Poetry Prize, a Pushcart Prize, and The Marsh Hawk Poetry Prize, among others. He lives on New Homestead Hill above the Monongahela River.

9780268102104
 Pub Date: 9/30/17
 \$18.00 USD
 Paperback

98 Pages
 Poetry / American
 Series: Ernest Sandeen Prize
 in Poetry
 9 in H | 6 in W



Of Form & Gather

Felicia Zamora

Summary

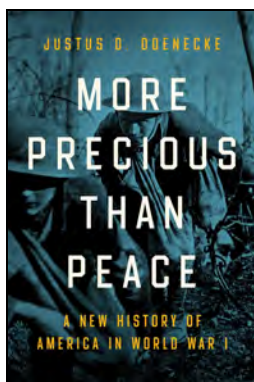
Of Form & Gather marks the dazzling debut of Felicia Zamora, whose poems concern themselves with probing questions, not facile answers. Where does the self reside? What forms do we, as human beings, inhabit as we experience the world around us? Echoing the collection's provocative title, final judge Edwin Torres writes: "Zamora has crafted a work that celebrates form as human evolution—the poem's breath, the poet's body—passing over time in a landscape thirsty for passage." Privileging journey over destination, Zamora's poems spur the reader to immerse herself in linguistic soundscapes where the physicality of the poems themselves is, in no small part, the point: poems that challenge us to navigate the word/world as both humans and things. Edwin Torres continues: "This is quietly revolutionary work. . . . A living palimpsest to newly awaken our social engagement." With the publication of this volume, the Andrés Montoya Poetry Prize, now in its seventh edition, emphatically makes good on its aim to nurture the various paths that Latino/a poetry is taking in the twenty-first century.

Contributor Bio

Felicia Zamora is the author of six poetry books including, *I Always Carry My Bones*, winner of the 2020 Iowa Poetry Prize (University of Iowa Press, 2021), *Quotient* (forthcoming from Tinderbox Editions, 2021), *Body of Render*, Benjamin Saltman Award winner (Red Hen Press, 2020), and *Of Form & Gather*, Andrés Montoya Poetry Prize winner (University of Notre Dame Press). A CantoMundo and Ragdale Foundation fellow, she won the 2020 C.P. Cavafy Prize from *Poetry International*, the Wabash Prize for Poetry and the Tomaž Šalamun Prize. Her poems appear or are forthcoming in *AGNI*, *Alaska Quarterly Review*, *American Poetry Review*, *Boston Review*, *Georgia Review*, *Guernica*, *Missouri Review* Poem-of-the-Week, *Orion*, *POETRY*, *The Nation*, and others. She is an assistant professor of poetry at the University of Cincinnati and associate poetry editor for the *Colorado Review*.

9780268101787
 Pub Date: 2/28/17
 \$17.00 USD
 Paperback

74 Pages
 Poetry / Caribbean & Latin
 American
 Series: Andrés Montoya
 Poetry Prize
 9 in H | 6 in W



More Precious than Peace

A New History of America in World War I

Justus D. Doenecke

Summary

Justus D. Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.

The entry of America into the "war to end all wars" in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and "patriotic" crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

Contributor Bio

Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.

9780268201852

Pub Date: 3/1/22

\$35.00 USD

Hardcover

560 Pages

47 b&w illustrations, 4 maps
History / Wars & Conflicts

9 in H | 6 in W



Future Peace

Technology, Aggression, and the Rush to War

Robert H. Latiff

Summary

***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

Future Peace describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

Contributor Bio

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.

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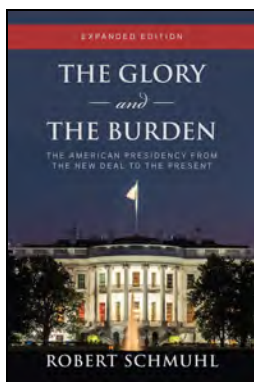
\$27.00 USD

Hardcover

200 Pages

Political Science / Security
(National & International)

9 in H | 6 in W



The Glory and the Burden

The American Presidency from the New Deal to the Present, Expanded Edition

Robert Schmuhl

Summary

Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.

The Glory and the Burden: The American Presidency from the New Deal to the Present is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden's first several months in office.

Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who've served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. *The Glory and the Burden* is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

Contributor Bio

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He is the author of nine previous books with the University of Notre Dame Press, including *Fifty Years with Father Hesburgh: On and Off the Record* (2016, 2018).

9780268203771

Pub Date: 10/1/22

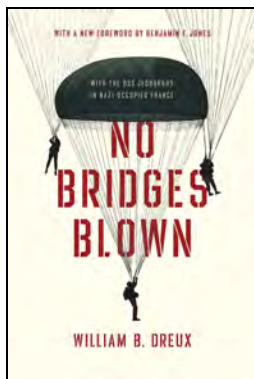
\$22.00 USD

Paperback

240 Pages

Political Science / American Government

8.5 in H | 5.5 in W



No Bridges Blown

With the OSS Jedburghs in Nazi-Occupied France

William B. Dreux

Summary

A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn't the glamorized screen-ready account he expected; this is the real story. Dreux's three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

Contributor Bio

William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.

9780268107987

Pub Date: 4/30/20

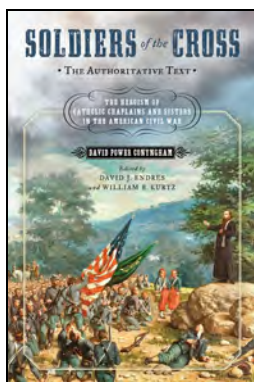
\$22.00 USD

Paperback

346 Pages

History / Wars & Conflicts

9 in H | 6 in W



9780268105297
 Pub Date: 5/30/19
 \$35.00 USD
 Hardcover

536 Pages
 2 halftones
 History / United States
 Series: 20190430
 9 in H | 6 in W

Soldiers of the Cross, the Authoritative Text

The Heroism of Catholic Chaplains and Sisters in the American Civil War

David Power Conyngham, David J. Endres, William B. Kurtz

Summary

Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, *Soldiers of the Cross*, is the fullest record written during the nineteenth century of the Catholic Church's involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Conyngham's chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church's services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

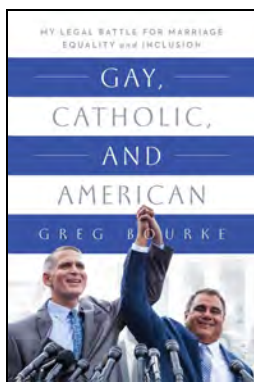
Unpublished due to Conyngham's untimely death, *Soldiers of the Cross* remained hidden away in an archive for more than a century. Now annotated and edited so as to be readable and useful to scholars and modern readers, this long-awaited publication of *Soldiers of the Cross* is a fitting presentation of Conyngham's last great work.

Contributor Bio

David Power Conyngham (1825-1883) was an Irish journalist, novelist, and staff officer in the Union army during the Civil War.

David J. Endres is dean of Mount St. Mary's Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.

William B. Kurtz is the managing director and digital historian at the John L. Nau III Center for Civil War History.



9780268201241
 Pub Date: 9/1/21
 \$26.00 USD
 Paperback

264 Pages
 16 b&w illustrations
 Biography & Autobiography
 / LGBTQ+
 9 in H | 6 in W

Gay, Catholic, and American My Legal Battle for Marriage Equality and Inclusion

Greg Bourke

Summary

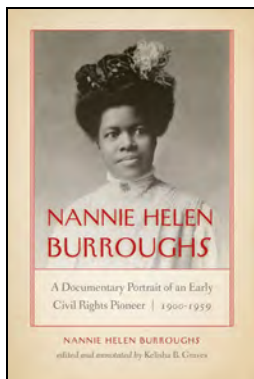
Catholic Greg Bourke's profoundly moving memoir about growing up gay and overcoming discrimination in the battle for same-sex marriage in the US.

In this compelling and deeply affecting memoir, Greg Bourke recounts growing up in Louisville, Kentucky, and living as a gay Catholic. The book describes Bourke's early struggles for acceptance as an out gay man living in the South during the 1980s and '90s, his unplanned transformation into an outspoken gay rights activist after being dismissed as a troop leader from the Boy Scouts of America in 2012, and his historic role as one of the named plaintiffs in the landmark United States Supreme Court decision *Obergefell vs. Hodges*, which legalized same-sex marriage nationwide in 2015. After being ousted by the Boy Scouts of America (BSA), former Scoutmaster Bourke became a leader in the movement to amend antigay BSA membership policies. The Archdiocese of Louisville, because of its vigorous opposition to marriage equality, blocked Bourke's return to leadership despite his impeccable long-term record as a distinguished boy scout leader. But while making their home in Louisville, Bourke and his husband, Michael De Leon, have been active members at Our Lady of Lourdes Catholic Church for more than three decades, and their family includes two adopted children who attended Lourdes school and were brought up in the faith. Over many years and challenges, this couple has managed to navigate the choppy waters of being openly gay while integrating into the fabric of their parish life community. Bourke is unapologetically Catholic, and his faith provides the framework for this inspiring story of how the Bourke De Leon family struggled to overcome antigay discrimination by both the BSA and the Catholic Church and fought to legalize same-sex marriage across the country.

Gay, Catholic, and American is an illuminating account that anyone, no matter their ideological orientation, can read for insight. It will appeal to those interested in civil rights, Catholic social justice, and LGBTQ inclusion.

Contributor Bio

Greg Bourke has had a long corporate career in information technology and management.



9780268105549
 Pub Date: 7/15/22
 \$35.00 USD
 Paperback

270 Pages
 10 b&w illustrations
 History / African American
 & Black
 Series: African American
 Intellectual Heritage
 9 in H | 6 in W

Nannie Helen Burroughs

A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

Nannie Helen Burroughs, Kelisha B. Graves

Summary

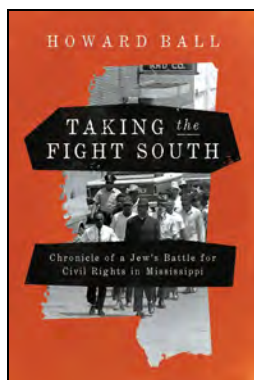
This volume brings together the writings of Nannie Helen Burroughs, an educator, civil rights activist, and leading voice in the African American community during the first half of the twentieth century.

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has long been excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs's work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs's life. This book aims to spark a conversation surrounding Burroughs's life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice.

Contributor Bio

Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC. She continued to work there until her death in 1961.

Kelisha B. Graves is the chief research, education, and programs officer at the Martin Luther King, Jr. Center for Nonviolent Social Change and a higher education educator. Her research focuses on the global Africana experience with specific interest in education, intellectual history, and philosophy.



9780268109165
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 Hardcover

280 Pages
 35 b&w illustrations
 Political Science / Civil Rights
 9.4 in H | 6.3 in W

Taking the Fight South

Chronicle of a Jew's Battle for Civil Rights in Mississippi

Howard Ball

Summary

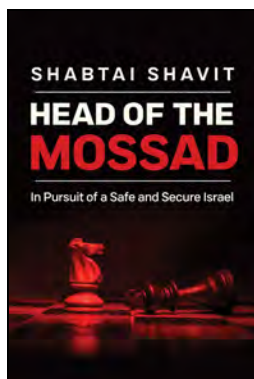
***Taking the Fight South* provides a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized.**

Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, *A Defiant Life*, and the critically acclaimed *Murder in Mississippi*, chronicling the Mississippi Burning killings. In *Taking the Fight South*, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife, Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. Signs and natives greeted them with a humiliating and frightening message: "No Jews, Negroes, etc., or dogs welcome." From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, from his work for the ACLU to his arguments in the press and before a congressional committee for the extension of the 1965 Voting Rights Act, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont. He specializes in civil liberties, civil rights, constitutional law, and American government.



9780268108335
 Pub Date: 9/30/20
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 Hardcover

434 Pages
 Political Science / Intelligence & Espionage
 9 in H | 6 in W

Head of the Mossad

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

Summary

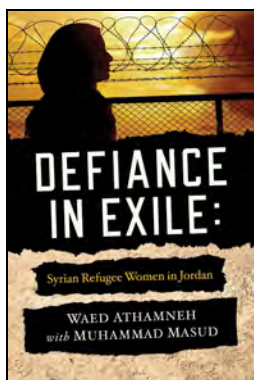
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal."



Defiance in Exile

Syrian Refugee Women in Jordan

Waed Athamneh, Muhammad Masud

Summary

This book offers a glimpse into Syrian refugee women's stories of defiance and triumph in the aftermath of the Syrian uprising.

The al-Zaatari Camp in northern Jordan is the largest Syrian refugee camp in the world, home to 80,000 inhabitants. While al-Zaatari has been described by the Western media as an ideal refugee camp, the Syrian women living within its confines offer a very different account of their daily reality. *Defiance in Exile: Syrian Refugee Women in Jordan* presents for the first time in a book-length format the opportunity to hear the refugee women's own words about torment, struggle, and persecution—and of an enduring spirit that defies a difficult reality. Their stories speak of nearly insurmountable social, economic, physical, and emotional challenges, and provide a distinct perspective of the Syrian conflict.

Waed Athamneh and Muhammad Masud began collecting the testimonies of Syrian refugee women in 2015. The authors chronicle the history of Syria's colonial legacy, the torture and cruelty of the Bashar al-Assad regime during which nearly half a million Syrians lost their lives, and the eventual displacement of more than 5.3 million Syrian refugees due to the crisis. The book contains nearly two dozen interviews, which give voice to single mothers, widows, women with disabilities, and those who are victims of physical and psychological abuse. Having lost husbands, children, relatives, and friends to the conflict, they struggle with what it means to be a Syrian refugee—and what it means to be a Syrian woman. *Defiance in Exile* follows their fight for survival during war and the sacrifices they had to make. It depicts their journey, their desperate, chaotic lives as refugees, and their hopes and aspirations for themselves and their children in the future. These oral histories register the women's political outcry against displacement, injustice, and abuse.

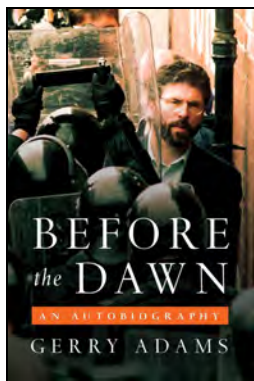
Contributor Bio

Waed Athamneh is associate professor of Arabic studies at Connecticut College.

Muhammad Masud is assistant professor of Arabic studies at the University of Massachusetts Boston.

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Paperback

134 Pages
Political Science / World
9 in H | 6 in W



Before the Dawn

An Autobiography

Gerry Adams

Summary

In this fascinating memoir of his early life, Gerry Adams, the president of Sinn Féin, describes the development of the modern "Troubles" in the North of Ireland, his experiences during that period, including secret talks with the British government and imprisonment, his leadership role in Sinn Féin, and the tragic hunger strike by imprisoned IRA prisoners in 1981. Born in 1948, Adams vividly recalls growing up in the working-class Ballymurphy district of West Belfast, where he became involved in the civil rights campaign in the late 1960s and was active in campaigns around issues of housing, unemployment, and civil rights. The unionist regime, which had been in interrupted power for 50 years, reacted violently to the protests, and the situation exploded into conflict. Adams recounts his growing radicalization, his work as a Sinn Féin activist and leader, his relationship with the IRA, and the British use of secret courts to condemn republicans. Adams was a political prisoner. He was arrested many times and recounts his torture. He spent a total of five years in the notorious Long Kesh prison camp. First as an internee, held without charge, and then as a sentenced prisoner after he made two failed attempts to escape. Adams chronicles the dramatic hunger strikes of Bobby Sands, Francis Hughes, Raymond McCreech, and others in 1980–81 which saw ten men die. Though he opposed the hunger strike Adams was instrumental in organizing the mass campaign in support of the hunger strikers which saw Bobby Sands elected as a member of the British Parliament and Ciaran Doherty and Kevin Agnew elected to the Irish Parliament. *Before the Dawn* is an engaging and revealing self-portrait that is essential reading for anyone wishing to understand modern Ireland. First published in 1996—at a time when politics in the North of Ireland was in crisis and the Good Friday Agreement was still two years away—this new edition contains a brand new introduction and epilogue written by the author, covering Adams's family, Brexit, and the peace process.

Contributor Bio

Gerry Adams was president of Sinn Féin for more than three decades. He stepped down from that position on February 10, 2018. He remains a Teachta Dála (TD) for Louth East Meath until the next general election.

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Paperback

366 Pages
2 maps, 1 halftone
Biography & Autobiography
/ Political
8.5 in H | 5.5 in W



John Hume in America

From Derry To DC

Maurice Fitzpatrick

Summary

In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the “Four Horsemen”—Thomas “Tip” O’Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

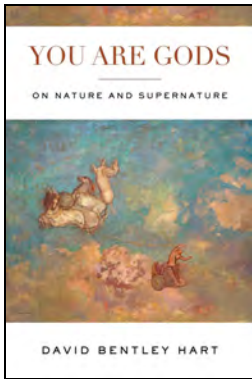
Supported by the Hume family, Fitzpatrick’s critical work is the missing piece in the jigsaw of Hume’s political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

Contributor Bio

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.

9780268106508
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 \$35.00 USD
 Paperback

252 Pages
 History / Europe
 9 in H | 6 in W



You Are Gods

On Nature and Supernature

David Bentley Hart

Summary

David Bentley Hart offers an intense and thorough reflection upon the issue of the supernatural in Christian theology and doctrine.

In recent years, the theological—and, more specifically, Roman Catholic—question of the supernatural has made an astonishing return from seeming oblivion. David Bentley Hart's *You Are Gods* presents a series of meditations on the vexed theological question of the relation of nature and supernature. In its merely controversial aspect, the book is intended most directly as a rejection of a certain Thomistic construal of that relation, as well as an argument in favor of a model of nature and supernature at once more Eastern and patristic, and also more in keeping with the healthier currents of mediaeval and modern Catholic thought. In its more constructive and confessedly radical aspects, the book makes a vigorous case for the all-but-complete eradication of every qualitative, ontological, or logical distinction between the natural and the supernatural in the life of spiritual creatures. It advances a radically monistic vision of Christian metaphysics but does so wholly on the basis of credal orthodoxy.

Hart, one of the most widely read theologians in America today, presents a bold gesture of resistance to the recent revival of what used to be called "two-tier Thomism," especially in the Anglophone theological world. In this astute exercise in classical Christian orthodoxy, Hart takes the metaphysics of participation, high Trinitarianism, Christology, and the soteriological language of theosis to their inevitable logical conclusions. *You Are Gods* will provoke many readers interested in theological metaphysics. The book also offers a vision of Christian thought that draws on traditions (such as Vedanta) from which Christian philosophers and theologians, biblical scholars, and religious studies scholars still have a great deal to learn.

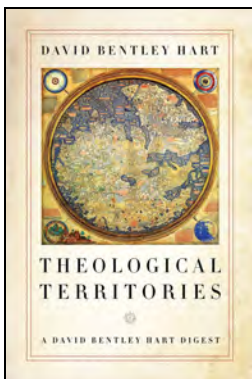
Contributor Bio

David Bentley Hart is a religious studies scholar and a philosopher, writer, and cultural commentator.

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\$25.00 USD
Paperback

158 Pages
Religion / Christian
Theology

9 in H | 6 in W



Theological Territories

A David Bentley Hart Digest

David Bentley Hart

Summary

Publishers Weekly Best Book in Religion 2020

Foreword Review's INDIES Book of the Year Award, Religion

In *Theological Territories*, David Bentley Hart, one of America's most eminent contemporary writers on religion, reflects on the state of theology "at the borders" of other fields of discourse—metaphysics, philosophy of mind, science, the arts, ethics, and biblical hermeneutics in particular. The book advances many of Hart's larger theological projects, developing and deepening numerous dimensions of his previous work. *Theological Territories* constitutes something of a manifesto regarding the manner in which theology should engage other fields of concern and scholarship.

The essays are divided into five sections on the nature of theology, the relations between theology and science, the connections between gospel and culture, literary representations of and engagements with transcendence, and the New Testament. Hart responds to influential books, theologians, philosophers, and poets, including Rowan Williams, Jean-Luc Marion, Tomáš Halík, Sergei Bulgakov, Jennifer Newsome Martin, and David Jones, among others. The twenty-six chapters are drawn from live addresses delivered in various settings. Most of the material has never been printed before, and those parts that have appear here in expanded form. Throughout, these essays show how Hart's mind works with the academic veneer of more formal pieces stripped away. The book will appeal to both academic and non-academic readers interested in the place of theology in the modern world.

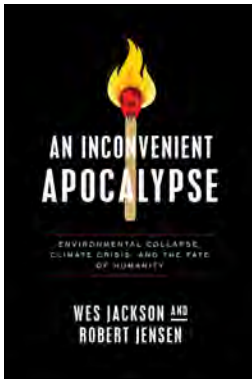
Contributor Bio

David Bentley Hart is a religious studies scholar and a philosopher, writer, and cultural commentator.

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Paperback

414 Pages
Religion / Christian
Theology

9 in H | 6 in W



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 Paperback

184 Pages
 Nature / Environmental
 Conservation & Protection
 9 in H | 6 in W

An Inconvenient Apocalypse

Environmental Collapse, Climate Crisis, and the Fate of Humanity

Wes Jackson, Robert Jensen

Summary

Confronting harsh ecological realities and the multiple cascading crises facing our world today, *An Inconvenient Apocalypse* argues that humanity's future will be defined not by expansion but by contraction.

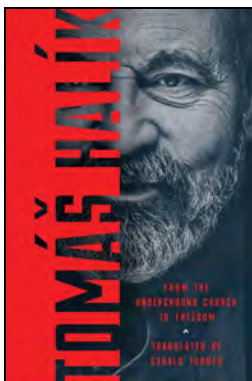
For decades, our world has understood that we are on the brink of an apocalypse—and yet the only implemented solutions have been small and convenient, feel-good initiatives that avoid unpleasant truths about the root causes of our impending disaster. Wes Jackson and Robert Jensen argue that we must reconsider the origins of the consumption crisis and the challenges we face in creating a survivable future. Longstanding assumptions about economic growth and technological progress—the dream of a future of endless bounty—are no longer tenable. The climate crisis has already progressed beyond simple or nondisruptive solutions. The end result will be apocalyptic; the only question now is how bad it will be.

Jackson and Jensen examine how geographic determinism shaped our past and led to today's social injustice, consumerist culture, and high-energy/high-technology dystopias. The solution requires addressing today's systemic failures and confronting human nature by recognizing the limits of our ability to predict how those failures will play out over time. Though these massive challenges can feel overwhelming, Jackson and Jensen weave a secular reading of theological concepts—the prophetic, the apocalyptic, a saving remnant, and grace—to chart a collective, realistic path for humanity not only to survive our apocalypse but also to emerge on the other side with a renewed appreciation of the larger living world.

Contributor Bio

Wes Jackson is cofounder and president emeritus of The Land Institute in Salina, Kansas.

Robert Jensen is professor emeritus in the School of Journalism at the University of Texas at Austin.



9780268106775
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 \$35.00 USD
 Hardcover

374 Pages
 Biography & Autobiography
 / Religious
 9 in H | 6 in W

From the Underground Church to Freedom

Tomáš Halík, Gerald Turner

Summary

International best-selling author and theologian Tomáš Halík shares for the first time the dramatic story of his life as a secretly ordained priest in Communist Czechoslovakia. Inspired by Augustine's candid presentation of his own life, Halík writes about his spiritual journey within a framework of philosophical theology; his work has been compared to that of C. S. Lewis, Thomas Merton, and Henri Nouwen. Born in Prague in 1948, Halík spent his childhood under Stalinism. He describes his conversion to Christianity during the time of communist persecution of the church, his secret study of theology, and secret priesthood ordination in East Germany (even his mother was not allowed to know that her son was a priest). Halík speaks candidly of his doubts and crises of faith as well as of his conflicts within the church. He worked as a psychotherapist for over a decade and, at the same time, was active in the underground church and in the dissident movement with the legendary Cardinal Tomášek and Václav Havel, who proposed Halík as his successor to the Czech presidency. Since the fall of the regime, Halík has served as general secretary to the Czech Conference of Bishops and was an advisor to John Paul II and Václav Havel.

Woven throughout Halík's story is the turbulent history of the church and society in the heart of Europe: the 1968 Prague Spring, the occupation of Czechoslovakia, the self-immolation of his classmate Jan Palach, the "flying university," the 1989 Velvet Revolution, and the difficult transition from totalitarian communist regime to democracy.

Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.



I Want You to Be **On the God of Love**

Tomáš Halík, Gerald Turner

Summary

In his two previous books translated into English, *Patience with God and Night of the Confessor*, best-selling Czech author and theologian Tomáš Halík focused on the relationship between faith and hope. Now, in *I Want You to Be*, Halík examines the connection between faith and love, meditating on a statement attributed to St. Augustine—*amo, volo ut sis*, “I love you: I want you to be”—and its importance for contemporary Christian practice. Halík suggests that because God is not an object, love for him must be expressed through love of human beings. He calls for Christians to avoid isolating themselves from secular modernity and recommends instead that they embrace an active and loving engagement with nonbelievers through acts of servitude. At the same time, Halík critiques the drive for mere material success and suggests that love must become more than a private virtue in contemporary society. *I Want You to Be* considers the future of Western society, with its strong division between Christian and secular traditions, and recommends that Christians think of themselves as partners with nonbelievers. Halík’s distinctive style is to present profound insights on religious themes in an accessible way to a lay audience. As in previous books, this volume links spiritual and theological/philosophical topics with a tentative diagnosis of our times. This is theology written on one’s knees; Halík is as much a spiritual writer as a theologian. *I Want You to Be* will interest both general and scholarly readers interested in questions of secularism and Christianity in modern life.

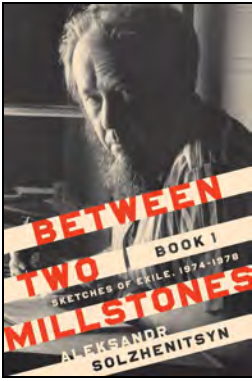
9780268100735
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Paperback

200 Pages
Religion / Faith
8.5 in H | 5.5 in W

Contributor Bio

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.



Between Two Millstones, Book 1

Sketches of Exile, 1974–1978

Aleksandr Solzhenitsyn, Peter Constantine

Summary

Between Two Millstones, Book 1 begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters.

Between Two Millstones contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union.

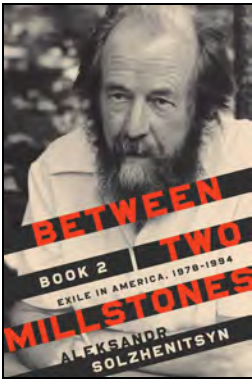
9780268105020
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\$26.00 USD
Paperback

480 Pages
Biography & Autobiography
/ Personal Memoirs
Series: The Center for Ethics
and Culture Solzhenitsyn
Series
9.3 in H | 6.1 in W

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. He was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Peter Constantine is a literary translator and editor, and the director of the Literary Translation Program at the University of Connecticut.



Between Two Millstones, Book 2

Exile in America, 1978-1994

Aleksandr Solzhenitsyn, Clare Kitson, Melanie Moore

Summary

Between Two Millstones, Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince.

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\$29.00 USD
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580 Pages
Biography & Autobiography
/ Personal Memoirs
Series: The Center for Ethics
and Culture Solzhenitsyn
Series

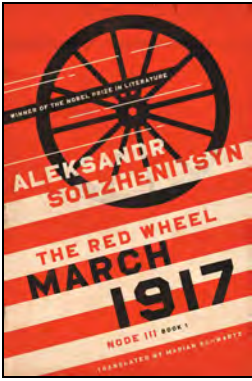
9.2 in H | 6.1 in W

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. He was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Clare Kitson is a Russian literary translator. She has also translated part of Aleksandr Solzhenitsyn's epic cycle, *The Red Wheel*.

Melanie Moore is a Russian and French translator, and she has produced a number of Russian literary translations.



March 1917

The Red Wheel, Node III, Book 1

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

The Red Wheel is Solzhenitsyn's magnum opus about the Russian Revolution. Solzhenitsyn tells this story in the form of a meticulously researched historical novel, supplemented by newspaper headlines of the day, fragments of street action, cinematic screenplay, and historical overview. The first two nodes—*August 1914* and *November 1916*—focus on Russia's crises and recovery, on revolutionary terrorism and its suppression, on the missed opportunity of Pyotr Stolypin's reforms, and how the surge of patriotism in August 1914 soured as Russia bled in World War I.

March 1917—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial government melt in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of book 1 (of four) of *March 1917* is set during March 8–12. The absorbing narrative tells the stories of more than fifty characters during the days when the Russian Empire begins to crumble. Bread riots in the capital, Petrograd, go unchecked at first, and the police are beaten and killed by mobs. Efforts to put down the violence using the army trigger a mutiny in the numerous reserve regiments housed in the city, who kill their officers and rampage. The anti-Tsarist bourgeois opposition, horrified by the violence, scrambles to declare that it is provisionally taking power, while socialists immediately create a Soviet alternative to undermine it. Meanwhile, Emperor Nikolai II is away at military headquarters and his wife Aleksandra is isolated outside Petrograd, caring for their sick children. Suddenly, the viability of the Russian state itself is called into question.

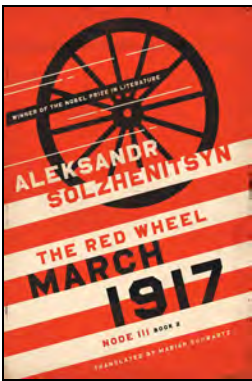
Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. He was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Marian Schwartz is a prizewinning translator of Russian literature. She is the principal translator of the works of Nina Berberova, Mikhail Bulgakov, Ivan Goncharov, and others.

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688 Pages
Fiction / Historical
Series: The Center for Ethics
and Culture Solzhenitsyn
Series
9.3 in H | 6.1 in W



March 1917

The Red Wheel, Node III, Book 2

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

Aleksandr Solzhenitsyn's *March 1917, Book 2*, covers three days of the February Revolution when the nation unraveled, leading to the Bolshevik takeover eight months later.

The action of Book 2 (of four) of *March 1917* is set during March 13–15, 1917, the Russian Revolution's turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II's order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd's Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers' and Soldiers' Deputies, which sends out its famous "Order No. 1," presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army's own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping, historical novel is a must-read for Solzhenitsyn's many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.

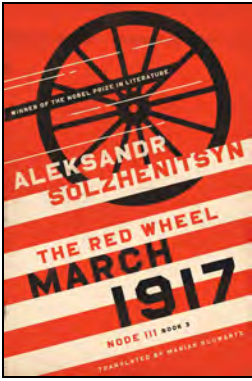
Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. He was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Marian Schwartz is a prizewinning translator of Russian literature. She is the principal translator of the works of Nina Berberova, Mikhail Bulgakov, Ivan Goncharov, and others.

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March 1917

The Red Wheel, Node III, Book 3

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

In *March 1917, Book 3* the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia's collapse.

One of the masterpieces of world literature, *The Red Wheel* is Nobel prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution told in the form of a historical novel. *March 1917*—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of *March 1917* (in 2017) and Book 2 (in 2019) has begun to rectify this situation.

The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers' and Soldiers' Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet's "Order No. 1" reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor's uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

Contributor Bio

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