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In this masterfully written book, Tomáš Halík calls upon Christians to touch the wounds of the world and to rediscover their own faith by loving and healing their neighbors.

One of the most important voices in contemporary Catholicism, Tomáš Halík argues that Christians can discover the clearest vision of God not by turning away from suffering but by confronting it. Halík calls upon us to follow the apostle Thomas’s example: to see the pain, suffering, and poverty of our world and to touch those wounds with faith and action. It is those expressions of love and service, Halík reveals, that restore our hope and the courage to live, allowing true holiness to manifest itself. Only face-to-face with a wounded Christ can we lay down our armor and masks, revealing our own wounds and allowing healing to begin.

Weaving together deep theological and philosophical reflections with surprising, trenchant, and even humorous commentary on the times in which we live, Halík offers a new prescription for those lost in moments of doubt, abandonment, or suffering. Rather than demanding impossible, flawless faith, we can look through our doubt to see, touch, and confront the wounds in the hearts of our neighbors and—through that wounded humanity, which the Son of God took upon himself—see God.

Contributor Bios

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish of St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize. His previous books with University of Notre Dame Press, *I Want You to Be* (2016, 2019) and *From the Underground Church to Freedom* (2019), were selected as the Foreword Reviews’ INDIES Book of the Year Awards in Philosophy and in Religion, respectively.

Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.

Quotes

“*Touch the Wounds* will be a source of great insight and inspiration for seekers, drawn potentially to Christian faith, and will liberate many others from stultifying forms of false certainty. It will open others again to ecumenical exchanges that will enrich their faith. The world needs more Tomáš Halík.” —Charles Taylor, co-author of *Restructuring Democracy*

“One of the most profound meditations on suffering, from a Christian perspective, that I have ever read.” —James Martin, SJ, author of *Learning to Pray*

“In this deeply personal narrative, Tomáš Halík invokes the figure of Thomas, less to affirm the importance of doubt in religious life, than to remind us that Christian faith passes through our wounds and through the reality of pain and suffering.” —Catherine Cornille, co-author of *Christian Identity between Secularity and Plurality*
Global Initiatives of Ecumenical Patriarch Bartholomew
Peace, Reconciliation, and Care for Creation
John Chryssavgis, editor

John Jenkins, C.S.C., (foreword)

In celebration of the 2021 visit to the University of Notre Dame by Ecumenical Patriarch Bartholomew, as well as the thirtieth anniversary of his election, this groundbreaking volume gathers together and introduces eleven important joint statements from the patriarch, addressing diverse topics from climate change to ecumenical dialogue.

As the spiritual leader of 300 million Orthodox Christians worldwide, His All-Holiness Bartholomew, Orthodox Archbishop of Constantinople-New Rome and Ecumenical Patriarch, has long been a beacon for strengthening interreligious and interfaith dialogues on the world stage. This volume assembles eleven joint statements initiated by the ecumenical patriarch with prominent global Christian leaders, including Pope Francis, Pope Benedict XVI, Pope St. John Paul II, Archbishop of Canterbury Justin Welby, and Archbishop Ieronymos II. It also includes Ecumenical Patriarch Bartholomew’s address at Notre Dame upon receiving an honorary doctorate.

The statements address a wide array of pressing issues, including human rights, the environment, support of migrants, the COVID-19 pandemic, and the relationship between the Orthodox and Roman Catholic churches, frequently referred to as “sister churches.” The book contains a foreword by John I. Jenkins, C.S.C., president of the University of Notre Dame, and an introduction by John Chryssavgis, which provides an overview of the ecumenical patriarch's long ministry and powerful vision, illustrating his significance both within the Orthodox world as well as on the world stage. Beyond its testimony to the patriarch’s longstanding commitment to interreligious and inter-Church dialogue, this collection of joint statements has the added benefit of gathering these all-important texts into one convenient place for the first time.

Contributor Bios
Ecumenical Patriarch Bartholomew is the 270th archbishop of Constantinople. He is the spiritual leader of Eastern Orthodox Christians worldwide.

John Chryssavgis is the author of numerous books and a theologian serving as archdeacon of the Ecumenical Patriarchate and advisor to the ecumenical patriarch on theological and environmental issues. He is the author of Bartholomew: Apostle and Visionary, the official biography of Ecumenical Patriarch Bartholomew, and, most recently, Creation as Sacrament: Reflections on Ecology and Spirituality.

John I. Jenkins, C.S.C., has served as the University of Notre Dame’s seventeenth president since 2005. In this role, Father Jenkins has devoted himself to fostering the university’s distinct place in academia, the church, our nation, and the world.

Quotes
“Ecumenical Patriarch Bartholomew is widely recognized as one of the most significant and influential religious leaders in our time. Those familiar with his writings and addresses will welcome this volume to the library of Patriarch Bartholomew’s wisdom, while those new to his thinking and ministry will find this book an excellent introduction to his work.” —Daniel P. Horan, OFM, author of All God’s Creatures

“This important book is both a gift and a challenge to Christians of all traditions and backgrounds, as well as to others who share with us the stewardship of this planet Earth, ‘our island home.’” —The Most Rev. Michael B. Curry, Presiding Bishop of The Episcopal Church and author of Love is the Way
Auto/Body
Vickie Vértiz

The poems in Auto/Body are an inexhaustible engine—sometimes a body, sometimes flesh—a sensual exploration of what it means to repair, to remake, to keep going even when rebuilding feels impossible.

From the greased-up engines of auto body shops to the innumerable points of light striking the dance floor of a queer nightclub, Auto/Body, winner of the Ernest Sandeen Prize in Poetry, connects the vulnerability of the narrating queer body to the language of auto mechanics to reveal their shared decadence.

Behind the wheel of this book is an insistent, humorous voice whose experiences have lent themselves to a deep, intimate knowledge of survival, driven by the pursuit of joy and exalted pleasure. Raised in and near auto body shops, Vickie Vértiz remembers visiting them to elevate the family car to examine what’s underneath, to see what’s working and what’s not. The poetry in this book is also a body shop: but instead we take our bodies, identities, desires, and see what’s firing. In this shop we ask: what needs changing? How do our bodies transcend ways of being we have received so that we may become more ourselves?

From odes to drag, to pushing back on the tyranny of patriarchy, to loving too hard and too queer, to growing up working-class in a time of incessant border violence and incarceration, this collection combusts with blood and fuel. In other words, Vértiz writes to dissolve a colonial engine and reconstruct a new vessel with its remains.

Contributor Bio
Vickie Vértiz is an award-winning Mexican American poet, writer, and professor whose work has appeared in the New York Times magazine, the San Francisco Chronicle, and the Los Angeles Review of Books. Her book Palm Frond with Its Throat Cut won the 2018 PEN America literary prize in poetry. A graduate of Williams College, the University of Texas at Austin, and the University of California, Riverside, she teaches in the Writing Program at UC Santa Barbara

Quotes
"The fierceness in Auto/Body does not relent, whether in its crisp memory-capture or in its attention to legacy, to present, to future in their constant ache and rift of loveliness and tumult. With undeniable power and lush clarity, Vickie Vertiz writes a path for readers to follow even when 'there's nowhere to go,' even when 'the world keeps ending,' writing with 'a love which implores all of us to act & walk the fractures.'" —Khadijah Queen, author of I'm So Fine

"In this collection, Vértiz asks the necessary questions, invites us to give our thanks and not our judgement and shows us that the way forward is through the memories we live out daily.” —Raquel Salas Rivera, former Poet Laureate of Philadelphia
William Still
The Underground Railroad and the Angel at Philadelphia
William C. Kashatus

New in Paperback

The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.

This is the first major biography of the free Black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive enslaved people. This monumental work details Still’s life story beginning with his parents’ escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation’s most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown’s associates escape from Harper’s Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still’s life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields—including name, age, gender, skin color, date of escape, place of origin, mode of transportation, and literacy—and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway enslaved people who escaped on the Eastern Line of the Underground Railroad. Based on Still’s own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad.

Contributor Bio

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania. He curated Just Over the Line: Chester County and the Underground Railroad, recognized by The Journal of American History as a “first rate exhibit and model of outreach to the local community” and winner of the American Association of Historical Societies and Museums Award of Merit. He is the author or co-author of thirty books, including Harriet Tubman: A Biography and In Pursuit of Freedom: Teaching the Underground Railroad.

Quotes

"Kashatus’s detailed biography of William Still, with its stories of courageous slaves plotting daring escapes, and moving accounts of free Black people who were kidnapped and taken into slavery, reveals the interracial cooperation involved in helping escaped slaves reach freedom, and honors the man who, at his death in 1902, was named ‘Father of the Underground Railroad.’” —Foreword Reviews (Starred Review)

"An essential work that is a must-read for those interested in the Underground Railroad and Black history in the U.S." —Library Journal (Starred Review)

“Suitable for a broad audience . . . the biography accomplishes the important task of introducing Still and his significance to a wide readership.” —Quaker History
Colin Powell
Imperfect Patriot
Jeffrey J. Matthews

New in Paperback

This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.

Until he passed away in 2021, Colin Powell was revered as one of America’s most trusted and admired leaders. This biography demonstrates that Powell’s decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country’s first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell’s followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush’s secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including Blacksheep Leadership and The Art of Command: Military Leadership from George Washington to Colin Powell.

Quotes

“This work . . . covers the lofty career of Powell who eventually became chairman of the Joint Chiefs of Staff and Secretary of State. The author highlights both the successes and failures of his subject, revealing a human being navigating the complexities of leadership and power at the highest levels. It showcases the difficulties and consequences of decision making at the strategic level.” —Military Heritage

“Colin Powell was a good soldier all his life. . . . Matthews examines Powell’s formative experience and finds the key to his success as well as his limitations.” —Shepherd Express

“This work should be read by all national security professionals, uniformed service members, or any other governmental agency including the department of state and the intelligence community.” —The Strategy Bridge
Ars Vitae
The Fate of Inwardness and the Return of the Ancient Arts of Living
Elisabeth Lasch-Quinn

New in Paperback
Despite the flood of self-help guides and our current therapeutic culture, feelings of alienation and spiritual longing continue to grip modern society. In this book, Elisabeth Lasch-Quinn offers a fresh solution: a return to classic philosophy and the cultivation of an inner life.

The ancient Roman philosopher Cicero wrote that philosophy is *ars vitae*, the art of living. Today, signs of stress and duress point to a full-fledged crisis for individuals and communities while current modes of making sense of our lives prove inadequate. Yet, in this time of alienation and spiritual longing, we can glimpse signs of a renewed interest in ancient approaches to the art of living.

In this ambitious and timely book, Elisabeth Lasch-Quinn engages both general readers and scholars on the topic of well-being. She examines the reappearance of ancient philosophical thought in contemporary American culture, probing whether new stirrings of Gnosticism, Stoicism, Epicureanism, Cynicism, and Platonism present a true alternative to our current therapeutic culture of self-help and consumerism, which elevates the self’s needs and desires yet fails to deliver on its promises of happiness and healing. Do the ancient philosophies represent a counter-tradition to today’s culture, auguring a new cultural vibrancy, or do they merely solidify a modern way of life that has little use for inwardness—the cultivation of an inner life—stemming from those older traditions? Tracing the contours of this cultural resurgence and exploring a range of sources, from scholarship to self-help manuals, films, and other artifacts of popular culture, this book sees the different schools as organically interrelated and asks whether, taken together, they can point us in important new directions.

*Ars Vitae* sounds a clarion call to take back philosophy as part of our everyday lives. It proposes a way to do so, sifting through the ruins of long-forgotten and recent history alike for any shards helpful in piecing together the coherence of a moral framework that allows us ways to move forward toward the life we want and need.

Contributor Bio
Elisabeth Lasch-Quinn is professor of history at Syracuse University. She is the author of a number of essays and books, including *Black Neighbors* (winner of the Berkshire prize) and *Race Experts*.

Quotes
“Lasch-Quinn has set out in *Ars Vitae* to embody the best of what true philosophical writing has to offer. She writes in a way that makes her readers better thinkers, more reflective and self-aware, and she does so by showing the development of her own thinking—who her influences are, the sources from which she draws her wisdom, and how philosophy informs her understanding of herself, the culture, and the world in which she lives.” —Los Angeles Review of Books

“*Ars Vitae* doesn’t just stir the imagination—it stirs the scholarly imagination. It makes one think not simply about its subject but also how one might approach any subject. It is thus an example of both innovation and intervention.” —Christian Scholar’s Review

“Lasch-Quinn’s work not only informs but urges the reader to seek a deeper understanding of the current problems we face.” —Journal of Sociology and Christianity
The Case for Parental Choice
God, Family, and Educational Liberty
John E. Coons
Edited by Nicole Stelle Garnett, Richard W. Garnett, Ernest Morrell

This work makes a richly humanitarian case for parental school choice, seeking to advance social justice and respect the dignity of parents—especially those on the margins.

For decades, arguments in favor of school choice have largely been advanced on the basis of utility or outcome rather than social justice and human dignity. The Case for Parental Choice: God, Family, and Educational Liberty offers a compelling and humanitarian alternative. This volume contains an edited collection of essays by John E. Coons, a visionary legal scholar and ardent supporter of what is perhaps best described as a social justice case for parental school choice. Few have written more prodigiously or prophetically about the need to give parents—particularly poor parents—power over their children’s schooling. Coons has been an advocate of school choice for over sixty years, and indeed remains one of the most articulate proponents of a case for school choice that promotes both low-income parents and civic engagement, as opposed to mere efficiency or achievement. His is a distinctively Catholic voice that brings powerful normative arguments to debates that far too often get bogged down in disputes about cost savings and test scores.

The essays collected herein treat a wide variety of topics, including the relationship between school choice and individual autonomy; the implications of American educational policy for social justice, equality, and community; the impact of public schooling on low-income families; and the religious implications of school choice. Together, these pieces make for a wide-ranging and morally compelling case for parental choice in children’s schooling.

Contributor Bios
John E. Coons is the Robert L. Bridges Professor of Law (Emeritus) at Berkeley Law, University of California, Berkeley.

Nicole Stelle Garnett is the John P. Murphy Foundation Professor of Law at the Law School, University of Notre Dame.

Richard W. Garnett is the Paul J. Schierl/Fort Howard Corporation Professor of Law, concurrent professor of political science, and the director of the Program on Church, State, and Society at the Law School, University of Notre Dame.

Ernest Morrell is the Coyle Professor in Literary Education, professor of English, professor of Africana studies, and director of the Notre Dame Center for Literary Education at the University of Notre Dame.

Quotes
"Few, if any, scholars possess more insights about parental school choice than John Coons. Beyond the philosophical, legal, and moral concerns surrounding choice, which Coons analyzes cogently, he also draws upon common-sense practicalities to cinch his many compelling arguments." —Patrick J. Wolf, co-author of The School Choice Journey
The Difference Nothing Makes
Creation, Christ, Contemplation
Brian D. Robinette

This book explores the doctrinal, social, and spiritual significance of a central yet insufficiently understood tenet in Christian theology: creation “from nothing.”

In this original study, Brian Robinette offers an extended meditation on the idea of creation out of nothing as it applies not only to the problem of God but also to questions of Christology, soteriology, and ecology. His basic argument is that creatio ex nihilo is not a speculative doctrine referring to cosmic origins but rather a foundational insight into the very nature of the God-world relation, one whose implications extend throughout the full spectrum of Christian imagination and practice. In this sense it serves a grammatical role: it gives orientation and scope to all Christian speech about the God-world relation.

In part 1, Robinette takes up several objections to creatio ex nihilo and defends the doctrine as providing crucial insights into the gifted character of creation. Chapter two underscores the contemplative dimensions of a theological inquiry that proceeds by way of “unknowing.” Part 2 draws from the field of mimetic theory in order to explore the creative and destructive potential of human desire. Part 3 draws upon the Christian contemplative tradition to show how the “dark night of faith” is a spiritually patient and discerning way to engage the sense of divine absence that many experience in our post-religious, post-secular age. The final chapter highlights creatio ex nihilo as an expression of divine love—God’s love for finitude, for manifestation, for relationship. Throughout, Robinette engages with biblical, patristic, and contemporary theological and philosophical sources, including, among others, René Girard, Karl Rahner, and Sergius Bulgakov.

Contributor Bio

Quotes
"The Difference Nothing Makes is incredibly learned, the product of a mature thinker who has been reading deeply and cross-sectionally for decades. The argument is sophisticated, intricate, and, in the end, convincing." —Grant Kaplan, author of René Girard, Unlikely Apologist

"I found this book to be immensely engaging and illuminating. It offers a finessed account of creatio ex nihilo, one that it is protological, eschatological, and Christological. Admirably conversant with the constancies of traditional views, it recreates for contemporaries a fitting sense of the lovable surprise of the gift of being, and what G. M. Hopkins called 'the dearest freshness deep down things.' Very warmly recommended." —William Desmond, author of Godsends
Now and Forever
A Theological Aesthetics of Time
John E. Thiel

Building on the insights of the ressourcement theology of grace, this sophisticated theological aesthetics offers a fresh vision of the doctrine of creation through a consideration of the beauty of time.

Conventional eschatological accounts of life after death tend to emphasize the discontinuity between earthly life and the hereafter: whereas this life is subject to the contingencies of time, life after death is characterized by a stolid eternity. In contrast to this standard view, John E. Thiel's Now and Forever articulates a Catholic eschatology in which earthly life and heavenly life are seen as gracefully continuous.

This account offers a reconceptualization of time, which, Thiel argues, is best understood as the sacramental medium of God’s grace to creation. Thiel’s project thus attempts to rescue time from its Platonically negative resonance in the doctrine of creation. Rather than viewing time as the ambiance of sinful dissolution, Thiel argues for a Christian vision of time’s beauty, and so explicitly develops an aesthetics that views time as a creaturely reflection of God’s own Trinitarian life. This thesis proceeds from the assumption that all time is eschatological time and is thus guided by attention to the temporality implicit in the virtue of hope, with its orientation toward a fulfilled future that culminates in resurrected life. This interpretation of the beauty of eschatological time in its widest expanse presses further the insight of ressourcement theology that grace is everywhere, while appreciating how time’s graceful beauty manifests itself in the diversity of temporal moments, human communities, and most fully in the heavenly communion of the saints.

 Contributor Bio
John E. Thiel is professor of religious studies at Fairfield University. He currently serves as president of the American Theological Society and is the author of six books, including the award-winning Icons of Hope: The “Last Things” in Catholic Imagination (University of Notre Dame Press, 2013).

Quotes
"Brilliant! This work continues Thiel’s development of a theology of eschatology, which he began in Icons of Hope, a major contribution to the field. In that book and this, he fully yet succinctly engages the tradition to shape a compelling and quite original view of 'last things' and how such a view can and should shape our views of time and being in time." —Julia A. Lamm, author of Schleiermacher’s Plato

"This is a fresh theology of the 'last things.' Making a persuasive case for a 'thick' eschatology, Thiel writes gracefully as he weaves together strands from a number of complex theological topics into an essay that moves both smoothly and lightly. The book is quite accessible and a pleasure to read!” —David H. Kelsey, author of Eccentric Existence
Josef Pieper on the Spiritual Life
Creation, Contemplation, and Human Flourishing
Nathaniel A. Warne

Warne’s original study provides an insightful analysis of the role of contemplation and creation in the thought of Josef Pieper, illustrating the importance of this practice to earthly happiness and human flourishing.

What is the relationship between creation, contemplation, human flourishing, and moral development? Nathaniel Warne’s *Josef Pieper on the Spiritual Life* offers a sophisticated answer to this question through a systematic analysis of philosopher Josef Pieper’s (1904–1997) thought. Warne’s examination centers on the role of contemplation and creation in Pieper’s thinking, arguing that contemplation of the created order is a key feature of earthly happiness. By emphasizing the importance of contemplation, Pieper illustrates the deep interconnections between ethics, creation, and spirituality. For Warne, to posit a binary between the contemplative life and active life creates a false dichotomy. Following Pieper, Warne claims that theology and spirituality cannot be bracketed from ethics and social action—indeed, our lived experience in the world blurs the lines between these practices. Contemplation and action are closer together than are typically assumed, and both have important implications for both our spiritual development and our engagement with the world around us. Ultimately, Warne’s emphasis on creation and contemplation represents an attempt to resist a view of ethics and the spiritual life that is divorced from our environment. In response to this view, Warne argues that we need a renewed sense that creation and place are important for self-understanding. Contemplation of creation is, at bottom, a form of communion with God—we thus need a more robust sense of how ethics and politics are rooted in God’s creative action. Taking Pieper as a guide, Warne’s study helps to deepen our thinking about these connections.

Contributor Bio
Nathaniel A. Warne is the priest-in-charge of St. Paul’s Episcopal Church, Mishawaka, Indiana, and teaches theological ethics at Bexley Seabury Seminary. He is the author and editor of a number of books, including *The Call to Happiness: Eudaimonism in English Puritan Thought* and *Emotions and Religious Dynamics*, co-edited with Douglas J. Davies.

Quotes
“The academic study of Pieper, combined with an intense focus on what it means for us to contemplate, gives this book a practical and urgent focus.” —Lewis Ayres, author of *Augustine and the Trinity*
Hans Urs von Balthasar’s Theology of Representation
God, Drama, and Salvation
Jacob Lett

This penetrating study makes a case for the centrality of the concept of representation (*Stellvertretung*) in Hans Urs von Balthasar’s theological project.

How is it possible for Christ to act in the place of humanity? In *Hans Urs von Balthasar’s Theology of Representation*, Jacob Lett broaches this perplexing soteriological question and offers the first book-length analysis of Balthasar’s theology of representation (*Stellvertretung*). Lett’s study shows how Balthasar rehabilitates the category of representation by developing it in relationship to the central mysteries of the Christian faith: concerned by the lack of metaphysical and theological foundations for understanding the question above, Balthasar ultimately grounds representation in the trinitarian life of God, making “action in the place of the other” central to divine and creaturely being. Lett not only articulates the centrality of representation to Balthasar’s theological project but also demonstrates that Balthasar’s theology of representation has the potential to reshape discussions in the fields of soteriology, Christology, trinitarian theology, anthropology, and ecclesiology.

This work covers a wide range of themes in Balthasar’s theology, including placial and spatial metaphors, a post-Chalcedonian Christology of Christ’s two wills, and theories of drama. This book is also a text of significant comparative range: Lett considers Balthasar’s key interlocutors (Gregory of Nyssa, Maximus, Aquinas, Przywara, Ulrich, Barth) and expands this base to include voices beyond those typically found in Balthasarian scholarship, including Dietrich Bonhoeffer and Dorothee Sölle. The overall result is a deeply probing presentation of one of Balthasar’s most significant contributions to contemporary theology.

**Contributor Bio**

Jacob Lett is a lecturer in theology and associate dean at Nazarene Theological College.

**Quotes**

“This book not only fills a significant gap in scholarship on Balthasar but also provides a nuanced and perhaps even provocative interpretation of Balthasar’s dramatic soteriology, challenging certain one-note readings that do not account for the broader context of Balthasar’s system.” —Jennifer Newsome Martin, author of *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought*
The Theology of Mercy Amba Oduyoye
Ecumenism, Feminism, and Communal Practice
Oluwatomisin Olayinka Oredein

This illuminating study explores African theologian Mercy Amba Oduyoye’s constructive initiative to include African women’s experiences and voices within Christian theological discourse.

Mercy Amba Oduyoye, a renowned Ghanaian Methodist theologian, has worked for decades to address issues of poverty, women’s rights, and global unrest. She is one of the founders of the Circle of Concerned African Women Theologians, a pan-African ecumenical organization that mentors the next generation of African women theologians to counter the dearth of academic theological literature written by African women. This book offers an in-depth analysis of Oduyoye’s life and work, providing a much-needed corrective to Eurocentric, colonial, and patriarchal theologies by centering the experiences of African women as a starting point from which theological reflection might begin.

Oluwatomisin Oredein’s study begins by narrating the story of Mercy Oduyoye’s life, focusing on her early years, which led to her eventual interest in women’s equality and African women’s theology. At the heart of the book is a close analysis of Oduyoye’s theological thought, exploring her unique approach to four issues: the doctrine of God, Christology, theological anthropology, and ecclesiology. Through the course of these examinations, Oredein shows how Oduyoye’s life story and theological output are intimately intertwined. Stories of gender formation, racial ideas, and cultural foundations teem throughout Oduyoye’s construction of a Christian theological story. Oduyoye shows that one’s theology does not leave particularity behind but rather becomes the locus in which the fullness of divinity might be known.

Contributor Bio
Oluwatomisin Olayinka Oredein is an assistant professor in Black religious traditions, constructive theology, and ethics at Brite Divinity School, Texas Christian University.

Quotes
"This book charts a history of the Circle and Mercy Oduyoye’s role in founding it that has not previously been captured, particularly with such detailed attention to the ideas of African women scholars in religion who launched this intellectual revolution in religious studies.” —Traci C. West, author of *Solidarity and Defiant Spirituality*

"You have here in your hands an extraordinary treasure—an African womanist theologian telling the remarkable story of one of this most important African womanist theologians of our time, the great Mercy Amba Edwudziwa Oduyoye. There is no other book written on Oduyoye that draws as deeply on insider knowledge of the challenges, struggles, and promise of African womanist theology than what this Nigerian American theologian has given us. Oluwatomisin Olayinka Oredein has given us a book for the ages.” —Willie James Jennings, author of *The Christian Imagination*
The Politics of Gender Reform in West Africa
Family, Religion, and the State
Ludovic Lado

This anthropological study offers a crucial contribution to scholarly debates about the making of African modernity by considering the implementation and reception of gender reform in the West African context.

Historically, attempts at implementing gender reform in West Africa have been met with suspicion. Beyond the perception that such reforms subvert traditional structures of authority and community, many worry that these efforts are inextricably connected to Western imperialism and colonialism. Ludovic Lado's *The Politics of Gender Reform in West Africa* examines the politics of a legislative process entirely driven by the state and meant to narrow the gender gap in Ivorian society.

Lado discusses the legislative processes by which states have sought to reduce the gender gap between men and women, probes the potential impact of this reform on the condition of women by exploring the practice of civil marriage in Abidjan, and assesses the reception of the reform among Catholics and Muslims in Côte d'Ivoire. Throughout this readable and engaging study, Lado examines how the relationship between secular powers and religious authorities has determined the direction gender reforms have taken. Although the predominant focus in this text remains on gender reforms in Côte d'Ivoire, Lado also discusses their correlates in Niger, Senegal, and Mali. He shows that the success or failure of gender reforms in West Africa has relied on the interaction of various power relationships that structure the international, national, local, religious, and domestic arenas within which West Africans go about their lives. The book concludes with an informed reflection on the relationship between religions, the state, and gender reforms that highlights some of the issues at stake in the domestication of hegemonic modernity in Africa.

**Contributor Bio**
Ludovic Lado is director of the Jesuit Center for Study and Training for Development in Chad and the author of *Catholic Pentecostalism and the Paradoxes of Africanization*.

**Quotes**
"In recent years, there has been a growing interest in women and gender issues, especially within the ambit of the law in precolonial and postcolonial Africa. The book reveals problems, contentions, and negotiations in the creation of these postcolonial laws, which is a valuable contribution to the ongoing scholarship in essentializing women's voices." —Bala Saho, author of *Contours of Change*
Ecclesial Boundaries and National Identity in the Orthodox Church
Tamara Grdzelidze

Grdzelidze’s study evaluates the present state of ecclesiology in the Orthodox Church, focusing on the history of autocephaly and its relationship with the rise of religious nationalism.

To date, the Orthodox Church has not sufficiently addressed the pressing problem of religious nationalism. Tamara Grdzelidze’s Ecclesial Boundaries and National Identity in the Orthodox Church fills this lacuna, offering a solution to the ecclesiological problems posed by the rise of group-related sentiment in Orthodox communities.

Grdzelidze’s monograph begins with an examination of the history of autocephaly and synodality in the Orthodox Church. As she explains, the political autonomy of local Churches in the Eastern Roman Empire, which was later transformed into autocephaly, instinctively carried the kernel of group-related sentiments, whether national or ethnic. Over time, such sentiments have given rise to religious nationalism, which has further resulted in the inability of autocephalous Churches to disengage from their national political involvements. Consequently, Orthodox Churches are unable to conduct a conversation on the hermeneutics of authority.

After sketching this historical background, Grdzelidze offers a solution to this ecclesiological problem, proposing a Eucharistic hermeneutics by which the concepts of autocephaly and synodality might be preserved from misappropriation by religious nationalists. This proposal is centered on the principle that the Church represents the Body of Christ and thus embraces the whole people of God and the whole of God’s creation through the sacramental life. Ultimately, this Eucharistic mode of visioning the Church furnishes a solution to the crisis of borders and boundaries in the Orthodox Church.

Contributor Bio
Tamara Grdzelidze is an associate professor of religious studies at Ilia State University in Tbilisi and former ambassador of Georgia to the Holy See. She is the author and translator of Georgian Monks on Mount Athos: Two Eleventh-Century Lives of the Hegoumenoi of Iviron.

Quotes
“This book does not speak simply to an Orthodox audience or to ecclesiological issues. Engagement with this concept of autocephaly is crucial to understanding the role of religion in the politics of Russia and Eastern Europe.” —Aristotle Papanikolaou, co-editor of Fundamentalism or Tradition

“This book is a precious exercise in building a bridge between different areas of global Christianity and even different areas within the Orthodox Churches.” —Massimo Faggioli, author of The Church in a Change of Era
**Medicine and Shariah**

*A Dialogue in Islamic Bioethics*

Edited by Aasim I. Padela, Ebrahim Moosa (foreword)

New in Paperback

*Medicine and Shariah* brings together experts from various fields, including clinicians, Islamic studies experts, and Muslim theologians, to analyze the interaction of the doctors and jurists who are forging the field of Islamic bioethics.

Although much ink has been spilled in generating Islamic responses to bioethical questions and in analyzing fatwas, Islamic bioethics still remains an emerging field. How are Islamic bioethical norms to be generated? Are Islamic bioethical writings to be considered as part of the broader academic discourse in bioethics? What even is the scope of Islamic bioethics? Taking up these and related questions, the essays in *Medicine and Shariah* provide the groundwork for a more robust field. The volume begins by furnishing concepts and terms needed to map out the discourse. It concludes by offering a multidisciplinary model for ethical deliberation that accounts for the various disciplines needed to derive Islamic moral norms and to understand biomedical contexts. In between these bookends, contributors apply various analytic, empirical, and normative lenses to examine the interaction between biomedical knowledge (represented by physicians) and Islamic law (represented by jurists) in Islamic bioethical deliberation.

By providing a multidisciplinary model for generating Islamic bioethics rulings, *Medicine and Shariah* provides the critical foundations for an Islamic bioethics that better attends to specific biomedical contexts and also accurately reflects the moral vision of Islam.


**Contributor Bios**

Aasim I. Padela is professor of emergency medicine, bioethics, and humanities at the Medical College of Wisconsin. He is also director of the Initiative on Islam and Medicine and co-editor of *Islam and Biomedicine*.

Ebrahim Moosa is the Mirza Family Professor of Islamic Thought and Muslim Societies at the University of Notre Dame.

**Quotes**

“The book is well written, striking an academic and balanced tone, which cannot be said of much that passes for Islamic bioethics today. I have no doubt that Aasim Padela will be remembered as a pioneer of our field.” — *Journal of Islamic Ethics*
Buland Al-Haidari and Modern Iraqi Poetry
Selected Poems
Buland Al-Haidari, 'Abdulwād id Lu’lu’a (editor and translator)

In this brilliant book, 'Abdulwāḥid Lu’lu’a translates and introduces eighty poems from one of the pioneers of modern Arabic poetry, Buland Al-Haidari.

Buland Al-Haidari might fairly be considered the fourth pillar holding up the dome of modern Arabic poetry. Alongside his famous contemporaries Nāzik al-Malā’ika, Badre Shākir Al-Sayyāb, and ‘Abdulwahhāb Al-Bayyāti, Al-ḥaidari likewise made significant contributions to the development of twentieth-century Arabic poetry, including the departure from the traditional use of two-hemistich verses in favor of what has been called the Arabic “free verse” form.

A few of Al-ḥaidari’s poems have been translated into English separately, but no book-length translation of his poetry has been published until now. In Buland Al-ḥaidari and Modern Iraqi Poetry, ‘Abdulwāḥid Lu’lu’a translates eighty of Al-ḥaidari’s most important poems, giving English speaking readers access to this rich corpus. Lu’lu’a’s perceptive introduction acquaints readers with the contours of Al-ḥaidari’s life, and situates his work in the context of modern Arabic poetry. The translated pieces not only illustrate the depth of Al-ḥaidari’s poetic imagination but also showcase the development of his style, from the youthful romanticism of his first collection Clay Throb (1946) to the detached pessimism of his Songs of the Dead City (1951). Selections are also included from his later collections Steps in Exile (1965), The Journey of Yellow Letters (1968), and Songs of the Tired Guard (1977). These poems paint a vivid picture of the literary and poetic atmosphere in Baghdad and Iraq from the mid-1940s to the close of the twentieth century.

Contributor Bios
Buland Al-Haidari (1926–1996) was a widely published Iraqi poet and literary critic based in London.


Quotes
"Long overdue, this highly competent translation fills a major gap in our understanding of Arab literary history. No Middle East studies collection will be complete without it.”
—Hussein Kadhim, author of The Poetics of Anti-Colonialism in the Arabic Qaṣīdah
Aesthetics and the Incarnation in Early Medieval Britain
Materiality and the Flesh of the Word
Tiffany Beechy

This rich study takes Insular art on its own terms, revealing a distinctive and unorthodox theology that will inevitably change how scholars view the long arc of English piety and the English literary tradition.

Drawing on a wide range of critical methodologies, *Aesthetics and the Incarnation in Early Medieval Britain* treats this era as a “contact zone” of cultural clash and exchange, where Christianity encountered a rich amalgam of practices and attitudes, particularly regarding the sensible realm. Tiffany Beechy illustrates how local cultures, including the Irish learned tradition, received the “Word that was made flesh,” the central figure of Christian doctrine, in distinctive ways: the Word, for example, was verbal, related to words and signs, and was not at all ineffable. Likewise, the Word was often poetic—an enigma—and its powerful presence was not only hinted at (as St. Augustine would have it) but manifest in the mouth or on the page. Beechy examines how these Insular traditions received and expressed a distinctly iterable Incarnation. Often disavowed and condemned by orthodox authorities, this was in large part an implicit theology, expressed or embodied in form (such as art, compilation, or metaphor) rather than in treatises. Beechy demonstrates how these forms drew on various authorities especially important to Britain—Bede, Gregory the Great, and Isidore most prominent among them.

Beechy’s study provides a prehistory in the English literary tradition for the better-known experimental poetics of Middle English devotion. The book is unusual in the diversity of its primary material, which includes visual art, including the Book of Kells; obscure and often cursorily treated texts such as Adamnán’s *De locis sanctis* (“On the holy lands”); and the difficult esoterica of the wisdom tradition.

**Contributor Bio**

Tiffany Beechy is professor of English at the University of Colorado Boulder. She is the author of *The Poetics of Old English*.

**Quotes**

“This book is a timely, valuable contribution to scholarly conversations about medieval religious cultures, early British literature, and disciplinary boundaries. It covers an impressive range of texts and puts texts into dialogue with each other in productive, original, and unexpected ways.” —Nancy Bradley Warren, author of *Chaucer and Religious Controversies in the Medieval and Early Modern Eras*

“This is a profoundly original book that challenges us to re-read familiar works and look more closely at unfamiliar ones. On every page, Beechy’s work is provocative and exciting, substantial and serious, and it offers nothing less than a new understanding of faith and art in early Medieval England.” —R. M. Liuzza, editor of *Old English Poetry: An Anthology*
The Medieval Hospital

Literary Culture and Community in England, 1350–1550
Nicole R. Rice

Nicole Rice’s original study analyzes the role played by late medieval English hospitals as sites of literary production and cultural contestation.

The hospitals of late medieval England defy easy categorization. They were institutions of charity, medical care, and liturgical commemoration. At the same time, hospitals were cultural spaces sponsoring the performance of drama, the composition of medical texts, and the reading of devotional prose and vernacular poetry. Such practices both reflected and connected the disparate groups—regular religious, ill and poor people, well-off retirees—that congregated in hospitals. Nicole Rice’s *The Medieval Hospital* offers the first book-length study of the place of hospitals in English literary history and cultural practice.

Rice highlights three English hospitals as porous sites whose practices translated into textual engagements with some of urban society’s most pressing concerns: charity, health, devotion, and commerce. Within these institutions, medical compendia treated the alarming bodies of women and religious anthologies translated Augustinian devotional practices for lay readers. Looking outward, religious drama and socially charged poetry publicized and interrogated hospitals’ caring functions within urban charitable economies. Hospitals provided the auspices, audiences, and authors of such disparate literary works, propelling these texts into urban social life. Between ca. 1350 and ca. 1550, English hospitals saw massive changes in their fortunes, from the devastation of the Black Death, to various fifteenth-century reform initiatives, to the creeping dissolutions of religious houses under Henry VIII and Edward VI. This volume investigates how hospitals defined and defended themselves with texts and in some cases reinvented themselves, using literary means to negotiate changed religious landscapes.

Contributor Bio

Nicole R. Rice is professor of English at St. John’s University, author of a number of books and essays, and co-author of *The Civic Cycles: Artisan Drama and Identity in Premodern England* (University of Notre Dame Press, 2015).

Quotes

“In its study of these medical/spiritual institutions and individuals, *The Medieval Hospital* offers a perspective not previously employed and thus makes an important contribution to the history of reading.” —Mary Erler, author of *Reading and Writing during the Dissolution*
Sheehan’s thoughtful book makes a convincing case that the modern political order arises out of people’s shared expectations and hopes, without which the nation state could not exist.

Every political order depends on a set of shared expectations about how the order does and should work. In Making a Modern Political Order, James Sheehan provides a sophisticated analysis of these expectations and shows how they are a source of both cohesion and conflict in the modern society of nation states. The author divides these expectations into three groups: first, expectations about the definition and character of political space, which in the modern era are connected to the emergence of a new kind of state; second, expectations about the nature of political communities (that is, about how people relate to one another and to their governments); and finally, expectations about the international system (namely, how states interact in a society of nation states). Although Sheehan treats these three dimensions of the political order separately, they are closely bound together, each dependent on—and reinforcing—the others. Ultimately, he claims, the modern nation state must balance all three organizing principles if it is to succeed.

Sheehan’s project begins with an examination of people’s expectations about political space, community, and international society in the premodern European world that came to be called the “ancien régime.” He then, in chapters on states, nations, and the society of nation states, proceeds to trace the development of a modern political order that slowly and unevenly replaced the ancien régime in Europe and eventually spread throughout the world. To close, he offers some speculations about the horizon ahead of us, beyond which lies a future order that may someday replace our own.

Contributor Bio
James J. Sheehan is the Dickason Professor in the Humanities, Emeritus, at Stanford University. He was president of the American Historical Association in 2005 and is the author and editor of numerous books, including Where Have All the Soldiers Gone?

Quotes
"In a time when scholars regularly call for big-picture histories that tackle global themes, this is the rare book that actually accomplishes that goal." —Alexander Martin, author of Enlightened Metropolis

"This is a wonderful book. The author is a gifted historian, the subject perennially important, large themes clearly announced and pursued, an impressive range of secondary materials adroitly deployed, the writing unobtrusive yet graceful." —Nicholas Onuf, author of The Mighty Frame
The Collapse of Freedom of Expression
Reconstructing the Ancient Roots of Modern Liberty
Jordi Pujol, John Durham Peters (foreword)

This book offers a holistic account of the problems posed by freedom of expression in our current times and offers corrective measures to allow for a more genuine exchange of ideas within the global society.

The topic of free speech is rarely addressed from a historical, philosophical, or theological perspective. In *The Collapse of Freedom of Expression*, Jordi Pujol explores the modern concept of the freedom of expression based on the European Enlightenment, and the deficiencies inherent in this framework. Modernity has disregarded the traditional roots of the freedom of expression drawn from Christianity, Greek philosophy, and Roman law, which has left the door open to the various forms of abuse, censorship, and restrictions seen in contemporary public discourse. Pujol proposes that we rebuild the foundations of the freedom of expression by returning to older traditions and incorporating both the field of pragmatics of language and theological and ethical concepts on human intentionality as new, complementary disciplines.

Pujol examines emblematic cases such as Charlie Hebdo, free speech on campus, and online content moderation to elaborate on the tensions that arise within the modern concept of freedom of expression. The book explores the main criticisms of the contemporary liberal tradition by communitarians, libertarians, feminists, and critical race theorists, and analyzes the gaps and contradictions within these traditions. Pujol ultimately offers a reconstruction project that involves bridging the chasm between the secular and the sacred and recognizing that religion is a font of meaning for millions of people, and as such has an inescapable place in the construction of a pluralist public sphere.

Contributor Bios
Jordi Pujol is an associate professor of media ethics and media law at the School of Church Communications in the Pontifical University of Santa Croce in Rome.

John Durham Peters is the Maria Rosa Menocal Professor of English and of Film and Media Studies at Yale University.

Quotes
"Freedom of speech is under siege today. Unless we relearn its foundations, there is a serious risk that we will lose it. Jordi Pujol reminds us of these foundations and their crucial role in rehabilitating free speech in an age of official and unofficial censorship."
—Samuel Gregg, author of *Reason, Faith, and the Struggle for Western Civilization*
The Idea of Fraternity in America  
(50th Anniversary Edition)
Wilson Carey McWilliams, Susan McWilliams Barndt (introduction)

Summary
“A complex, intellectually jarring, and valuable book, one which reveals how early America became her true self as we now know her.” —Kirkus Reviews

The United States is currently experiencing a crisis of citizenship and democracy. For many of us, there is a sense of forlornness caused by losing sight of human connectedness and the bonds of community. Originally published in 1973, and long out of print, The Idea of Fraternity in America is a resonant call to reclaim and restore the communal bonds of democracy by one of the most important political theorists of the twentieth century, Wilson Carey McWilliams.

This sprawling and majestic book offers a comprehensive and original interpretation of the whole range of American historical and political thought, from seventeenth-century White Puritanism to twentieth-century Black American political thought. In one sense, it is a long and sustained reflection on the American political tradition, with side glances at other cultures and other traditions; in another sense, it is an impressive beginning to an original and comprehensive theory of politics, rooted in a new reading of a vast array of relevant sources. Speaking with a prescience unmatched by his contemporaries, McWilliams argues that in order to address the malaise of our modern democracy we must return to an ideal of our past: fraternity, a relation of affection founded on shared values and goals. This 50th anniversary edition, which offers a critique of the liberal tradition and a new social philosophy for the future, contains a new introduction from McWilliams’s daughter, Susan McWilliams Barndt. She writes, “At a time when many Americans are wondering how we got to where we are today . . . this book demonstrates that there is in fact a lot of precedent for what feels so unprecedented in contemporary American politics.”

Contributor Bios
Wilson Carey McWilliams (1933–2005) was a professor in the department of political science at Rutgers, the State University of New Jersey, New Brunswick. He was the author of numerous books, including The Democratic Soul: A Wilson Carey McWilliams Reader (edited by Patrick J. Deneen and Susan McWilliams Barndt).

Susan McWilliams Barndt is professor of politics at Pomona College. She has written and edited a number of books, including The American Road Trip and American Political Thought.

Quotes
“A treasure of political and cultural reflection awaits the reader in the form of this splendid new edition of Wilson Carey McWilliams’s The Idea of Fraternity in America. This is political theory with a soul that speaks to reflective citizens as such.” —Daniel J. Mahoney, author of The Statesman as Thinker

“The reissue of Carey McWilliams’s The Idea of Fraternity in America is a welcome opportunity for a new generation of readers to discover McWilliams’s unique gifts. No one was better at understanding the uniquely difficult role that literary genius plays in a democratic regime—the ‘second voice’ in the conversation about the meaning and the possibility of American democracy.” —Dennis Hale, author of The Jury in America
Progressivism
The Strange History of a Radical Idea
Bradley C. S. Watson, Charles R. Kesler (foreword)

New in Paperback

At its core this book is intellectual history, tracing the work of progressive historians as they in turn wrote the history of progressivism.

In Progressivism: The Strange History of a Radical Idea, Bradley C. S. Watson presents an intellectual history of American progressivism as a philosophical-political phenomenon, focusing on how and with what consequences the academic discipline of history came to accept and propagate it. This book offers a meticulously detailed historiography and critique of the insularity and biases of academic culture. It shows how the first scholarly interpreters of progressivism were, in large measure, also its intellectual architects, and later interpreters were in deep sympathy with their premises and conclusions. Too many scholarly treatments of the progressive synthesis were products of it, or at least were insufficiently mindful of two central facts: the hostility of progressive theory to the Founders’ Constitution and the tension between progressive theory and the realm of the private, including even conscience itself. The constitutional and religious dimensions of progressive thought—and, in particular, the relationship between the two—remained hidden for much of the twentieth century.

Contributor Bios

Bradley C. S. Watson is the Philip M. McKenna Chair in American and Western Political Thought at Saint Vincent College. He is the author and editor of numerous books, including Living Constitution, Dying Faith: Progressivism and the New Science of Jurisprudence and Progressive Challenges to the American Constitution: A New Republic.

Charles R. Kesler is the Dengler-Dykema Distinguished Professor of Government at Claremont McKenna College and Claremont Graduate University. He is editor of the Claremont Review of Books.

Quotes

"Bradley C. S. Watson’s new book Progressivism: The Strange History of a Radical Idea points scholars in new and productive directions regarding the political thought of the Progressive Era. Watson writes with vigor and verve, making the book of great appeal to anyone trying to take the true measure of the legacy of Progressive political thought in American history." —Public Discourse

"Watson has crafted, not so much a historical genealogy of Progressivism, as its historiography. . . . Along the line of Watson’s march appear some of the brightest stars in the firmament of American historical writing (and political-history writing) in the 20th century: Richard Hofstadter, . . . Henry Steele Commager, Daniel Boorstin, C. Vann Woodward, David Potter, Louis Hartz, Arthur Link, Gabriel Kolko, Henry F. May, and Robert Wiebe." —Claremont Review of Books
The Architecture of Law
Rebuilding Law in the Classical Tradition
Brian M. McCall

New in Paperback
This book argues that classical natural law jurisprudence provides a superior answer to the questions “What is law?” and “How should law be made?” rather than those provided by legal positivism and “new” natural law theories.

What is law? How should law be made? Using St. Thomas Aquinas’s analogy of God as an architect, Brian McCall argues that classical natural law jurisprudence provides an answer to these questions far superior to those provided by legal positivism or the “new” natural law theories. The Architecture of Law explores the metaphor of law as an architectural building project, with eternal law as the foundation, natural law as the frame, divine law as the guidance provided by the architect, and human law as the provider of the defining details and ornamentation. Classical jurisprudence is presented as a synthesis of the work of the greatest minds of antiquity and the medieval period, including Cicero, Aristotle, Gratian, Augustine, and Aquinas; the significant texts of each receive detailed exposition in these pages. Along with McCall’s development of the architectural image, he raises a question that becomes a running theme throughout the book: To what extent does one need to know God to accept and understand natural law jurisprudence, given its foundational premise that all authority comes from God? The separation of the study of law from knowledge of theology and morality, McCall argues, only results in the impoverishment of our understanding of law. He concludes that they must be reunited in order for jurisprudence to flourish.

Contributor Bio
Brian McCall holds the Orpha and Maurice Merrill Chair in Law at the University of Oklahoma College of Law.

Quotes
"[The Architecture of Law] is worth reading. Those not immersed in the classical tradition will benefit from this introduction to some of its lesser-known themes. . . . Those who know the tradition well will find in McCall’s expression of it fresh and challenging glosses and close attention to its most vexing questions." —Law and Liberty

"Professor McCall issues a clarion call to return to classical sources, most notably Thomas Aquinas, in order to evaluate and appreciate the essential role of natural law within the whole structure of the law." —Ecclesiastical Law Journal
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Thomas Pfau
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Volume 44
Edited by Sebastian Sobecki and Michelle Karnes

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Sebastian Sobecki is professor of medieval English literature and culture, University of Groningen, the Netherlands.

Michelle Karnes, associate professor of English at the University of Notre Dame, is the author of Imagination, Meditation, and Cognition in the Middle Ages.

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King was previously an acquisitions editor at Fortress Press in Minneapolis, Minnesota, where she acquired a number of best-selling titles, including Toni Morrison’s *Spiritual Vision: Faith, Folktales, and Feminism in Her Life and Literature* and *Hunting Magic Eels: Recovering an Enchanted Faith in a Skeptical Age*, and helped launch the Broadleaf Books trade imprint. Prior to that, she served for nearly a decade as an intern, editorial assistant, and associate editor at Baylor University Press in Waco, Texas. King received her Ph.D. in English Literature from Baylor University.
Katie Campbell, Marketing and Sales Assistant, comes to Notre Dame Press from PLUS (Professional Liability Underwriting Society) in St. Paul, Minnesota, where they were a content specialist. Katie, who graduated from the University of Notre Dame in 2018, has held publishing internships at Ave Maria Press and Notre Dame Press and is the founder of Ketchup Creative Writing Group.

Megan Levine, Editorial Assistant, hails from Alamosa, Colorado, and is a 2021 graduate from Adams State University. Megan served as the Writing Studio Director at Adams State from June 2022 to September 2022. She also held the position of acquisitions intern at the University Press of Colorado, where she assisted Allegra Martschenko to acquire books in archaeology, anthropology, environmental justice, and environmental humanities.
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