

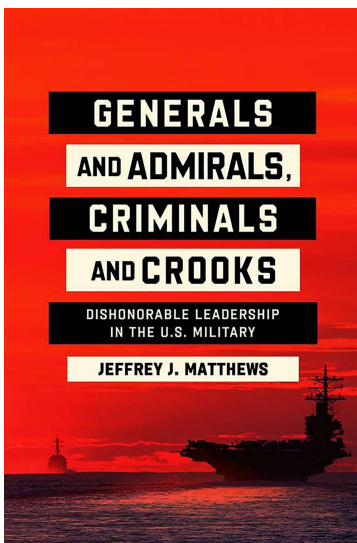
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NOTRE DAME PRESS

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Generals and Admirals, Criminals and Crooks

Dishonorable Leadership in the U.S. Military

Jeffrey J. Matthews

U.S. flag officers are intended to be exemplary defenders of duty, honor, and country—but what can we learn by exposing the bad leaders lurking within these venerable ranks?

There is an ugly strain of criminal and unethical leadership in the upper ranks of the American military. Despite the exemplary service of most American military members, a persistent minority of U.S. flag officers (Navy admirals and Army, Air Force, and Marine generals) have embroiled the profession in scandal since the Revolutionary War. In *Generals and Admirals, Criminals and Crooks*, award-winning author Jeffrey J. Matthews examines bad leadership in American military history over the past one hundred years, beginning with war crimes in the Philippine-American War and ending with the Fat Leonard corruption scandal.

Scrutinizing a range of leadership failures, including moral cowardice, sex crimes, insubordination, toxic leadership, and obstruction of justice, Matthews offers a fascinating analysis of the bases and motives leading to these missteps and explores what could be done to curtail future misconduct of generals and admirals. The book also includes an up-to-date examination of President Trump's term in office that highlights the vital role honorable military leadership plays in our democracy. Confronting the dark side of criminal and unethical conduct among U.S. flag officers, this frank and historically grounded book offers valuable lessons in leadership that will stimulate further debate and critical self-assessment within the U.S. military.

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384 Pages
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History / Military

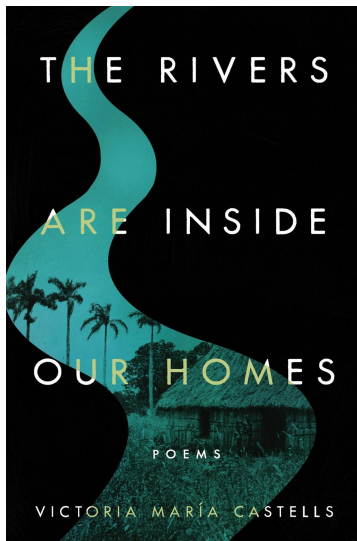
Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited four previous books, including *Colin Powell: Imperfect Patriot* (University of Notre Dame Press, 2019), winner of the Foreword INDIES War and Military Book of the Year Award and finalist for the Army Historical Foundation Book Award.

Quotes

"If we are to be complete in our study of military leadership, we cannot stop with aspirations and stories of heroic leaders. Sadly, there are plenty of examples of scandalous and disappointing behavior by those at the very top of our most trusted organizations. Jeffrey Matthews provides many examples of failed leadership as a friendly critic who seeks to learn lessons from well-documented examples of senior officer misconduct." —Col. (Ret.) George E. Reed, author of *Tarnished*

"In his latest book *Generals and Admirals, Criminals and Crooks*, Jeffrey Matthews has skillfully presented and expertly analyzed seven case studies of senior military leaders failing to live up to the military's high standards of 'duty, honor, and country.' This book is an essential addition to the reading list of those officers who are serious about their professional development and stewarding the military profession." —T. G. Bradbeer, U.S. Army Command and General Staff College



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Poetry / American

Series: Notre Dame Review
 Book Prize

The Rivers Are Inside Our Homes

Victoria María Castells

***The Rivers Are Inside Our Homes* handles themes of loss and exile, aging generations, fable and fairy tale, marriage and hurt, with the island of Cuba at its heart.**

These incandescent poems by Cuban American poet Victoria María Castells explore how we can salvage our notion of paradise in an overspent Eden. In thwarted homes located in Havana and Miami, Rapunzel and her prince, persecuted nymphs, Morgause, and Bluebeard's wife speak to us directly, all in need of returning to safety. Confronting machismo, illness, heartbreak, and isolation, the poems depict how women are at the mercy of men, either husband or oligarch. Yet all generations of Cubans are bombarded with this need to return or to leave, to have both, to have neither.

Meanwhile, hurricane seasons add further instability to shelter and family, growing fiercer every year. Exile and displacement are accepted as permanent conditions. Latin America will mirror Cuba's violent struggles as conquered land and despotic object. From the colonial desecrations to fraught revolutionary aftermath, the search for home is lyrically charted by this contradictory land of suffering and dreams. Through these poems, dictators, grandmothers, mythical characters, and buccaneers are given voices of equal strength, challenging what constitutes truth under a prism of fantasy and desire.

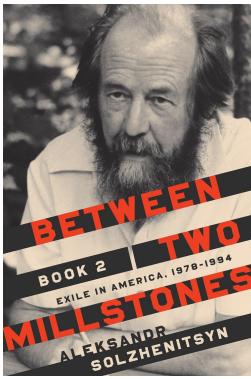
Contributor Bio

Victoria María Castells is a creative writing teacher in Miami, Florida. Her poems have appeared in *Reservoir*, *The Journal*, *Quarter After Eight*, *Notre Dame Review*, and other literary journals.

Quotes

"These poems capture the quandary of being Cuban-American, a liminal space of being where one is haunted by the exile condition beyond the possibility of resolution or even the anodyne of forgetting. Castells confronts the agonies of exile, the relentless gravity of memory, and the deterioration of Cuba under communism with disquieting surrealism and stark emotion." —Orlando Ricardo Menes, author of *The Gospel of Wildflowers and Weeds*

"Ghosts flow through the gulf stream waters of Victoria María Castell's gorgeous poems. Caught in the storms of geopolitics, the natural world, and intergenerational memory, this lyric narrative of a Cuban-American family contemplates the complexity of exile and home. Readers of this book will be long haunted by its beauty." —Amy Fleury, author of *Sympathetic Magic*



Between Two Millstones, Book 2

Exile in America, 1978–1994

Aleksandr Solzhenitsyn, Clare Kitson (trans.), Melanie Moore (trans.), Daniel J. Mahoney (foreword)

New in Paperback

This compelling account concludes Nobel Prize–winner Aleksandr Solzhenitsyn’s literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. *Between Two Millstones, Book 2* picks up the story of Solzhenitsyn’s remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev’s protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of *Book 1* course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince.

Contributor Bios

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate, was a Soviet political prisoner from 1945 to 1953. His book *The Gulag Archipelago* (1973) unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Clare Kitson is a Russian literary translator.

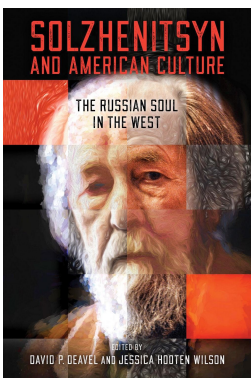
Melanie Moore is a Russian and French translator.

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Biography & Autobiography
/ Personal Memoirs

Series: The Center for Ethics
and Culture Solzhenitsyn
Series



Solzhenitsyn and American Culture

The Russian Soul in the West

David P. Deavel (editor), Jessica Hooten Wilson (editor)

New in Paperback

When people think of Russia today, they tend to gravitate toward images of Soviet domination or more recently Vladimir Putin’s war against Ukraine. The reality, however, is that, despite Russia’s political failures, its rich history of culture, religion, and philosophical reflection—even during the darkest days of the Gulag—have been a deposit of wisdom for American artists, religious thinkers, and political philosophers probing what it means to be human in America. Aleksandr Solzhenitsyn stands out as the key figure in this conversation, as both a Russian literary giant and an exile from Russia living in America for two decades. This anthology reconsiders Solzhenitsyn’s work from a variety of perspectives—his faith, his politics, and the influences and context of his literature—to provide a prophetic vision for our current national confusion over universal ideals.

In *Solzhenitsyn and American Culture: The Russian Soul in the West*, David P. Deavel and Jessica Hooten Wilson have collected essays from the foremost scholars and thinkers of comparative studies who have been tracking what Americans have borrowed and learned from Solzhenitsyn as well as his fellow Russians. The book offers a consideration of what we have in common—the truth, goodness, and beauty America has drawn from Russian culture and from masters such as Solzhenitsyn—and will suggest to readers what we can still learn and what we must preserve. The last section expands the book’s theme and reach by examining the impact of other notable Russian authors, including Pushkin, Dostoevsky, and Gogol.

Contributors: David P. Deavel, Jessica Hooten Wilson, Nathan Nielson, Eugene Vodolazkin, David Walsh, Matthew Lee Miller, Ralph C. Wood, Gary Saul Morson, Edward E. Ericson, Jr., Micah Mattix, Joseph Pearce, James F. Pontuso, Daniel J. Mahoney, William Jason Wallace, Lee Trepanier, Peter Leithart, Dale Peterson, Julianna Leachman, Walter G. Moss, and Jacob Howland.

Contributor Bios

David P. Deavel is an associate professor of theology at the University of St. Thomas, Houston, and editor of *LOGOS: A Journal of Catholic Thought and Culture*.

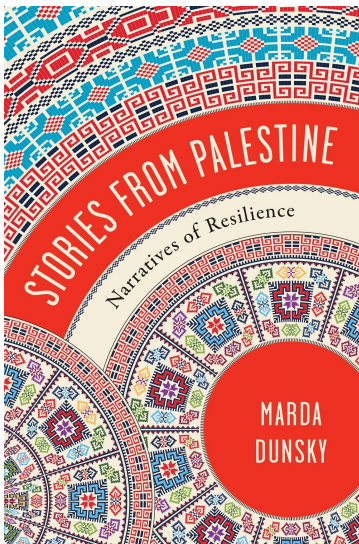
Jessica Hooten Wilson is the Seaver College Scholar of Liberal Arts at Pepperdine University. She is the author of a number of books, including *The Scandal of Holiness*.

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History / Russia & the
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and Culture Solzhenitsyn
Series



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 Discount Code: s
 Paperback

268 Pages
 9 in H | 6 in W

History / Middle East

Stories from Palestine

Narratives of Resilience

Marda Dunsky

New in Paperback

***Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.**

In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free. *Stories from Palestine* creates a new space from which to consider Palestinians and peace.

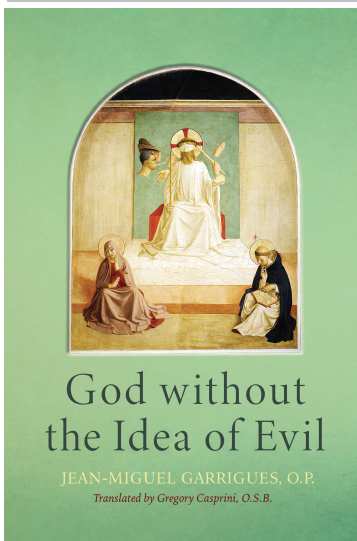
Contributor Bio

Marda Dunsky, assistant professor in residence at Northwestern University in Qatar, is a print journalist and journalism scholar. Her research focuses on underreported aspects of the Israel-Palestine conflict. Her teaching focuses on best practices of reporting and writing. She has taught global journalism on the faculty of the Medill School of Journalism at Northwestern University and has held editing and reporting positions at the *Chicago Tribune* and *Jerusalem Post*. She is the author of *Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict*, among other works.

Quotes

"Palestinians are geniuses at making a way out of no way, of defying a 50-year occupation with courage and creativity. . . . Dunsky is unsparing in describing the human rights violations Palestinians endure, but her interview subjects want to be seen not as victims but as vibrant people with much to contribute." —*Booklist*

"*Stories from Palestine* foregoes the usual framing of Palestinians as either victims or perpetrators of violence. Instead Marda Dunsky profiles a number of quite remarkable people who have resisted the pull of despair, said no to the appeal of hatred and violence, and summoned the will and perseverance to act as creative agents of change." —*The Friend: The Quaker Magazine*



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200 Pages
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Religion / Christian Theology

God without the Idea of Evil

Jean-Miguel Garrigues, O.P., Gregory Casprini, O.S.B. (trans.),
 Christoph Cardinal Schönborn, O.P. (foreword)

With rich theological language that will appeal to a broad audience, this beautifully written book offers a hopeful interpretation of the problem of evil that plagues our time.

In *God without the Idea of Evil*, well-known French Catholic theologian Jean-Miguel Garrigues, O.P., seeks to rise above the apparent contradiction of faith and the existence of evil, suffering, and death. Originally published in France as *Dieu sans idée du mal* in 1982, a revised second edition came out in 1990, and in 2016 the book was released again with a foreword by Cardinal Christoph Schönborn, which serves as the basis for the present translation. At its heart, this book contemplates the mystery of our election by God, which is expressed in the very fact of our existence. Garrigues addresses compelling theological topics—the concept of moral evil, the “redemptive charity” of Christ, the “journey” of human liberty, and the process of “nature becoming history”—with precise, poetically charged language that remains accessible.

Garrigues makes a passionate defense of the innocence of God in the face of moral evil. By enveloping us in his look, as Cardinal Schönborn writes in the foreword, “God encounters us in the very gift of being that he bestows upon us, and his eyes do not see our sin.” The book invites us to rediscover in the eyes of Jesus the eternal, continually renewed charm of the divine gaze. We are illumined and inspired by a vision of God who “does not see us through the evil in us,” but rather loves us from the infinite depths of his creative charity.

Contributor Bios

Jean-Miguel Garrigues, O.P., is professor emeritus at Domuni Universitas in Toulouse and a member of the Pontifical Academy of Theology. He is the author of eighteen books, including *Une morale souple mais non sans boussole*.

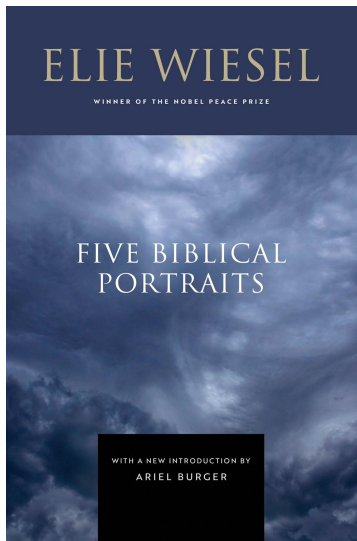
Gregory Casprini, O.S.B., has translated numerous works from French into English, including Dom Eugène Cardine’s *An Overview of Gregorian Chant* and Dom Jacques Hourlier’s *Reflections on the Spirituality of Gregorian Chant*.

Christoph Cardinal Schönborn, O.P., is the archbishop of Vienna.

Quotes

“This little work is destined to be a spiritual classic, and it is so because it has so many pages that are of such simple (and rare) beauty. It is deeply biblical throughout, and draws not only on the wisdom of Aquinas but also of Fathers such as Irenaeus, spiritual writers such as Catherine of Siena, and the works of the artists Fra Angelico and André Rublev.” —Michael D. Torre, editor of *An Yves R. Simon Reader*

“The questions *God without the Idea of Evil* addresses are of concern to almost all Christians, and the relative lack of technicality with which Garrigues addresses them should make the book accessible to a considerably larger audience.” —Paul J. Griffiths, author of *Regret*



Five Biblical Portraits (Expanded Edition)

Elie Wiesel, Ariel Burger (introduction)

Nobel Peace Prize–winner Elie Wiesel brings ancient religious Leaders to literary life, framing his commentary with pressing and enduring questions as a survivor and witness to the Holocaust.

Five Biblical Portraits represents an old-new approach to Jewish textual commentary. This sequel to Elie Wiesel’s *Messengers of God* continues the work done in that volume of bringing religious figures to life and studying their place both in the text and in our lives. Wiesel reflects on his own life as well as the tragedy of the Holocaust as he discusses each figure and adds personal framing and insight into the religious study. Through sensitive readings of the scriptures as well as the Talmudic and Hasidic sources, Wiesel illuminates Joshua, Elijah, Saul, Jeremiah, and Jonah. He seeks not simple answers but fully complex responses to the crucial questions of human suffering as he examines each religious figure in turn.

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 Hardcover

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 8.5 in H | 5.5 in W

Religion / Judaism

Originally published in 1981, this new edition of *Five Biblical Portraits* includes a new text design, cover, and an introduction by Ariel Burger, which examines how Wiesel’s post-Holocaust Midrash teaches us not only how to read the Bible but also how to read the world.

Contributor Bios

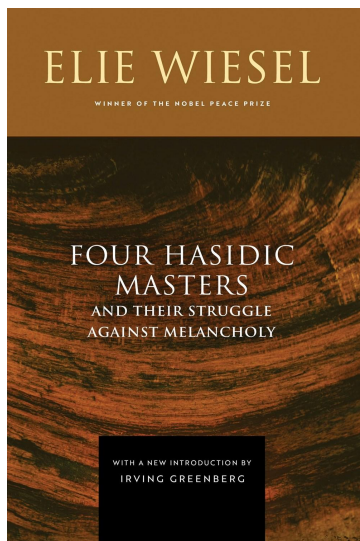
Elie Wiesel (1928–2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

Ariel Burger is the author of National Jewish Book Award–winner *Witness: Lessons from Elie Wiesel’s Classroom*. He is the founding director and senior scholar of the Witness Institute, whose mission is to empower emerging leaders, inspired by the life and legacy of Elie Wiesel.

Quotes

“Deeply moving and enlightening.” —*The Chicago Tribune* (review of a previous edition)

“This collection of biographies of prophets does a masterful job of humanizing these figures. Elie Wiesel does more than inform us about their lives and supposed thoughts. He asks today’s questions in the context of the past. . . . There is no ambiguity or vagueness in Wiesel’s writing. He promises us portraits, and there is not a wasted brushstroke, not a blurred line.” —*The Christian Century* (review of a previous edition)



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Hardcover

188 Pages

1 b&w illustration, 1 map, 1 table

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Religion / Judaism

Four Hasidic Masters and Their Struggle against Melancholy (Expanded Edition)

Elie Wiesel, Irving Greenberg (introduction), Theodore M. Hesburgh C.S.C. (foreword)

Elie Wiesel, winner of the Nobel Peace Prize, studies four different rebbes in eighteenth-century Eastern Europe, delving into their lives, their work, and their impact on the Hasidic movement and beyond.

In *Four Hasidic Masters and Their Struggle against Melancholy*, Jewish author, philosopher, and humanist Elie Wiesel presents the stories of four Hasidic masters, framing their biographies in the context of his own life, with direct attention to their premonitions of the tragedy of the Holocaust. These four leaders—Rebbe Pinhas of Koretz, Rebbe Barukh of Medzebozh, the Holy Seer of Lublin, and Rebbe Naphtali of Ropshitz—are each charismatic and important figures in Eastern European Hasidism. Through careful study and consideration, Wiesel shows how each of these men were human, fallible, and susceptible to anger, melancholy, and despair. We are invited to truly understand their work both as religious figures studying and pursuing the divine and as humans trying their best to survive in a world rampant with pain and suffering.

This new edition of *Four Hasidic Masters*, originally published in 1978, includes a new text design, cover, the original foreword by Theodore M. Hesburgh, C.S.C., and a new introduction by Rabbi Irving Greenberg, introducing Wiesel's work to a new generation of readers.

Contributor Bios

Elie Wiesel (1928–2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

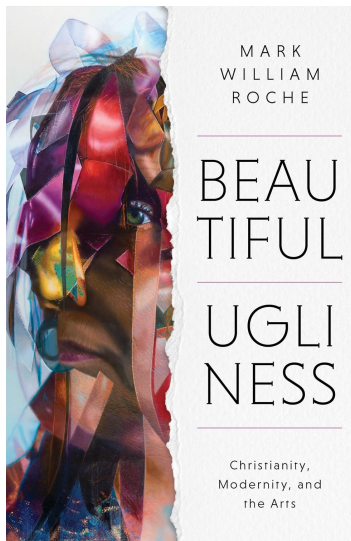
Rabbi Irving (Yitz) Greenberg is an American scholar, author, and rabbi. A leading Jewish thinker, Greenberg has written extensively on post-Holocaust Jewish religious thought, Jewish-Christian relations, pluralism, and the ethics of Jewish power.

Theodore M. Hesburgh, C.S.C. (1917–2015) served as the president of the University of Notre Dame for thirty-five years. He was one of the most influential forces in American higher education and one of the most respected voices in the Catholic Church.

Quotes

"As always, Wiesel's characters are infused with the breath of life: these extraordinary men are fully human, whether reeling in spiritual ecstasy or pondering their existential melancholy, the loneliness that accompanies vision and greatness. . . . These tales make inspiring and fascinating reading for all." —*Library Journal* (review of a previous edition)

"Elie Wiesel is one of the great writers of this generation." —*New York Times Book Review* (review of a previous edition)



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Hardcover

520 Pages

63 color illustrations, 2 b&w illustrations

9 in H | 6 in W

Philosophy / Aesthetics

Beautiful Ugliness

Christianity, Modernity, and the Arts

Mark William Roche

This book probes the intersection of the beautiful and the ugly, offering a systematic framework to understand, interpret, and evaluate how ugliness can contribute to beautiful art.

Many great artworks include elements of ugliness: repugnant content, disproportionate forms, unresolved dissonance, and unintegrated parts. Mark W. Roche's authoritative monograph *Beautiful Ugliness: Christianity, Modernity, and the Arts* challenges current practices of the dominant aesthetic schools by exploring the role of ugliness in art and literature. Roche offers a comprehensive and unique framework that integrates philosophical and theological reflection, intellectual-historical analysis, and interpretations of a large number of works from the arts. The study is driven by the recognition that, though ugliness is usually understood as the opposite of beauty, ugliness nonetheless contributes significantly to the beauty of many artworks.

Roche's analysis unfolds in three parts. The first offers a refreshing conceptual analysis of ugliness in art. The second considers the history of ugliness in art and literature, with special attention to its role in Christian art and its central place in modern and contemporary art. The third synthesizes earlier material, offering a taxonomy of beautiful ugliness derived from Hegelian philosophical categories. Roche mesmerizes the reader with an extraordinary range of literary scholarship and expertise, with a particular focus on English, Latin, and German literature, and with a broad range of analyzed phenomena, including fine arts, architecture, and music.

Including 63 color illustrations, *Beautiful Ugliness* will draw in readers from multiple disciplines as well as those from beyond the academy who wish to make sense of today's complex art world.

Contributor Bio

Mark William Roche is the Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature, concurrent professor of philosophy, and dean emeritus of the College of Arts and Letters at the University of Notre Dame. He is the author of several books, including *Realizing the Distinctive University: Vision and Values, Strategy and Culture* (University of Notre Dame Press, 2017).

Quotes

"It is hard to deny that *Beautiful Ugliness* is an enormously rich, argumentatively dense, and intelligent book that has the power to trigger many discussions. It shows, perhaps precisely through its provocative potential, the enormous power of a rational aesthetics of the ugly." —Christian Illies, co-author of *Philosophy of Architecture*

A THEOLOGY OF CREATION

Ecology, Art, and *Laudato Si'*



THOMAS S. HIBBS

A Theology of Creation

Ecology, Art, and *Laudato Si'*

Thomas S. Hibbs

This book provides the first sustained philosophical treatment of Pope Francis's *Laudato Si'* and articulates a theology of creation to recover our place within the cosmos.

In the encyclical *Laudato Si'*, Pope Francis discerns beneath the imminent threat of ecological catastrophe an existential affliction of the human person, who is lost in the cosmos, increasingly alienated from self, others, nature, and God. Pope Francis suggests that one must reimagine humanity's place in the created cosmos. In this ambitious and distinctive contribution to theological aesthetics, Thomas Hibbs provides the basis for just such a recovery, working from *Laudato Si'* to develop a philosophical and theological diagnosis of our ecological dislocation, a narrative account of the sources of the crisis, and a vision of the way forward.

Through a critical engagement with the artistic theory of Jacques Maritain, Hibbs shows how certain strains of modern art both capture our alienation and anticipate visions of recovered harmony among persons, nature, and God. In the second half of the book, in an attempt to fulfill Pope Francis's plea for an "aesthetic education" and to apply and test Maritain's theory, Hibbs examines the work of poets and painters. He analyzes the work of poets Robinson Jeffers and William Everson, and considers painters Georges Roualt, a friend to Maritain, and Makoto Fujimura, whose notion of "culture care" overlaps in suggestive ways with Francis's notion of integral ecology.

Throughout this tour de force, Hibbs calls for a commitment to an "ecological poetics," a project that responds to the crisis of our times by taking poets and painters as seriously as philosophers and theologians.

Contributor Bio

Thomas S. Hibbs is the J. Newton Rayzor Sr. Professor of Philosophy at Baylor University, where he is also dean emeritus, having served sixteen years as dean of the Honors College and distinguished professor of ethics and culture. He is the author and editor of eight books, including *Wagering on an Ironic God: Pascal on Faith and Philosophy*.

Quotes

"Finally, a leading American Catholic intellectual gives us a Francis that takes us far beyond clickbait headlines. There emerges a pope engaging, and extending, the papal tradition of Catholic social thought. In this case, a pope, a partner in the arts, contending with the risks of a post-human world." —Graham James McAleer, author of *Erich Przywara and Postmodern Natural Law*

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Religion / Christianity

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POPE FRANCIS AND MERCY

A Dynamic Theological Hermeneutic

GILL K. GOULDING, CJ

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Religion / Christian Theology

Pope Francis and Mercy A Dynamic Theological Hermeneutic

Gill K. Goulding, CJ

This theological study examines how Pope Francis lives out mercy in his own Petrine ministry and calls for it to be lived out by the people of God.

The centerpiece of Pope Francis's pontificate from the very first days has been his proclamation of the importance of the mercy of God. While facing global problems of climate change, terror, political destabilization, refugees, and dire poverty, the Holy Father has articulated the mission of the Church through mercy, love, and forgiveness to reveal the compassion of God for all and particularly for those most vulnerable existing on the margins of society. In this compelling study, Gill Goulding, CJ, examines for the first time the critical and determinative role of mercy in Francis's papacy using his homilies, allocutions, encyclicals, and addresses as primary sources. Goulding traces the theme of mercy in Francis's thought, attending to its Ignatian foundations and its Christological, Trinitarian, and ecclesiological significance for the Church today, particularly the impact of his reappropriation and elevation of the discourse of mercy on the work of the Curia in Rome.

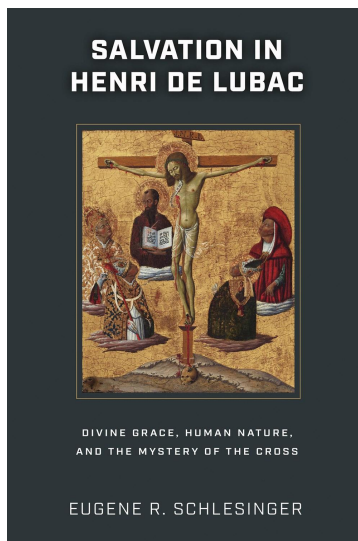
Goulding enters into dialogue with other theologians, including Romano Guardini, Walter Kasper, and Hans Urs von Balthasar, to demonstrate a continuity between Francis and his predecessors, especially Benedict XVI, in this area of mercy. In addition, Goulding argues that the influence of St. Ignatius Loyola, in particular his *Spiritual Exercises*, needs to be taken into account, paying special attention to Francis's call for the practice of discernment. Throughout *Pope Francis and Mercy*, Goulding lays the groundwork for future research and suggests a wider appreciation of the necessary tools to enable an engagement with mercy in our contemporary world.

Contributor Bio

Gill K. Goulding, CJ, is professor of systematic theology at Regis College and author of *A Church of Passion and Hope: The Formation of an Ecclesial Disposition from Ignatius Loyola to Pope Francis and the New Evangelization*.

Quotes

"There have been some fine biographies and related studies where the authors have attempted to tease out Pope Francis's complex character, personal history, influences, and teaching. . . . Goulding's book could be said to begin where these other studies end. As a theologian she understands and is comfortable with the term 'mercy' in a way that these other authors sometimes are not." —Brian O'Leary, SJ, author of *To Love and to Serve*



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Religion / Christian Theology

Salvation in Henri de Lubac

Divine Grace, Human Nature, and the Mystery of the Cross

Eugene R. Schlesinger

This study provides a compelling account of the major works of Henri de Lubac, one of the most influential theologians of the twentieth century, and argues that soteriology provides a lens through which their inner unity can be discerned.

The writings of Henri de Lubac have left an indelible mark on Catholic theology, preparing the ground for, giving shape to, and explaining the seminal event of twentieth-century Catholicism: the Second Vatican Council. Like the Council itself, though, de Lubac remains a contested figure, difficult to classify.

Salvation in Henri de Lubac presents an overview of de Lubac's major works in light of his own statements that a mystical vision animated them all. De Lubac's mystical theology hinges upon a vision of salvation, understood as humanity's incorporation into the triune God through the cross and resurrection of the incarnate Christ. From his writings on the supernatural and theological epistemology, to his treatments of the spiritual interpretation of Scripture, ecclesiology, sacramental theology, and the theology of history, the mystery of the cross looms large, gathering these disparate topics into one focal center while also allowing their distinct contours to remain. By attending to de Lubac's work in this light, Eugene R. Schlesinger brings important themes from French language scholarship into the English-speaking conversation and clarifies the nature of de Lubac's *ressourcement*. It is not a method, nor a sensibility, but the outgrowth of a conviction: in the mystery of Christ a definitive and unsurpassable gift has been given, one that constitutes the meaning of the world and its history, one whose riches can never be exhausted. Schlesinger claims that unless we understand de Lubac and his work in light of his own motivations and emphases, we risk distorting his contribution, reducing him to a proxy in the struggle for post-conciliar Catholic self-definition.

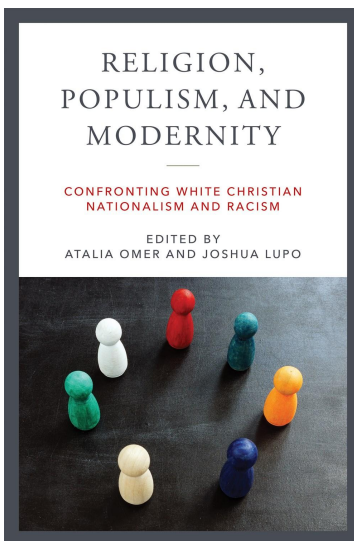
Contributor Bio

Eugene R. Schlesinger is a lecturer in the Department of Religious Studies at Santa Clara University. He is the author of *Sacrificing the Church: Mass, Mission, and Ecumenism*.

Quotes

"This is an important work, unlocking de Lubac in a fresh way that resituates him within the flow of twentieth-century theology and suggests a different way of conceiving his relation to Vatican II." —Philip McCosker, co-editor of *Cambridge Companion to the "Summa Theologiae" of Thomas Aquinas*

"Schlesinger's *Salvation in Henri de Lubac* challenges us to see a soteriological vision as the golden thread running through the theologian's many works. This is a substantial contribution to our discussion and will be welcomed by any concerned with theology in our day." —Lewis Ayres, author of *Augustine and the Trinity*



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Political Science / Religion, Politics
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Series: Contending Modernities

Religion, Populism, and Modernity

Confronting White Christian Nationalism and Racism

Atalia Omer (editor), Joshua Lupo (editor)

In this timely book, an interdisciplinary group of scholars investigates the recent resurfacing of White Christian nationalism and racism in populist movements across the globe.

Religion, Populism, and Modernity examines the recent rise of White Christian nationalism in Europe and the United States, focusing on how right-wing populist leaders and groups have mobilized racist and xenophobic rhetoric in their bids for political power. As the contributors to this volume show, this mobilization is deeply rooted in the broader structures of western modernity and as such requires an intersectional analysis that considers race, gender, ethnicity, nationalism, and religion together. The contributors explore a number of case studies, including White nationalism in the United States among both evangelicals and Catholics, anti- and philosemitism in Poland, the Far Right party Alternative for Germany, Islamophobia in Norway and France, and the entanglement of climate change opposition in right-wing parties throughout Europe. By extending the scope of these essays beyond Trump and Brexit, the contributors remind us that these two events are not exceptions to the rule of the normal functioning of liberal democracies. Rather, they are in fact but recent examples of long-standing trends in Europe and the United States. As the editors to the volume contend, confronting these issues requires that we not only unearth their historical precedents but also imagine futures that point to new ways of being beyond them.

Contributors: Atalia Omer, Joshua Lupo, Philip Gorski, Jason A. Springs, R. Scott Appleby, Richard Amesbury, Geneviève Zubrzycki, Geneviève Zubrzycki, Yolande Jansen, Jasmijn Leeuwenkamp, Sindre Bangstad, and Ebrahim Moosa.

Contributor Bios

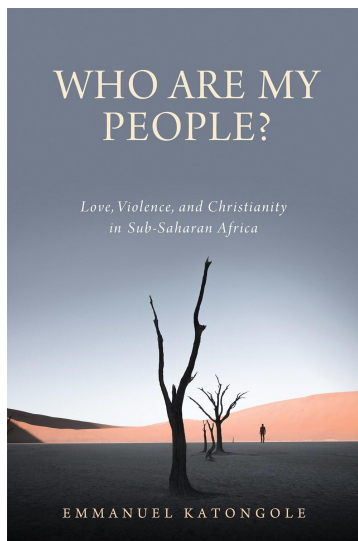
Atalia Omer is professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Keough School of Global Affairs at the University of Notre Dame. She is the author of *Days of Awe* and co-editor of *Religion and Broken Solidarities* (University of Notre Dame Press, 2022).

Joshua Lupo is the editor and writer for the Contending Modernities blog at the Kroc Institute for International Peace Studies at the University of Notre Dame. He is the co-editor of *Religion and Broken Solidarities* (University of Notre Dame Press, 2022).

Quotes

"At once granular and general, this thought-provoking compilation explores how the logic of White Christian nationalism operates in American and European politics today, sometimes hidden and sometimes hidden in plain sight. All too often, scholars of religion shy away from asking and answering normative questions—here they don't."
 —Ulrich Schmiedel, author of *Terror und Theologie*

"*Religion, Populism, and Modernity* offers a multidisciplinary and contextually rich comparative study that moves the conversation beyond a priori assumptions and equips the reader with insights for better understanding the complexities that create and sustain White Christian nationalisms today." —John A. Rees, author of *Religion in International Politics and Development*



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Social Science / Ethnic Studies
 Series: Contending Modernities

Who Are My People?

Love, Violence, and Christianity in Sub-Saharan Africa

Emmanuel Katongole

New in Paperback

***Who Are My People?* explores the complex relationship between identity, violence, and Christianity in Africa.**

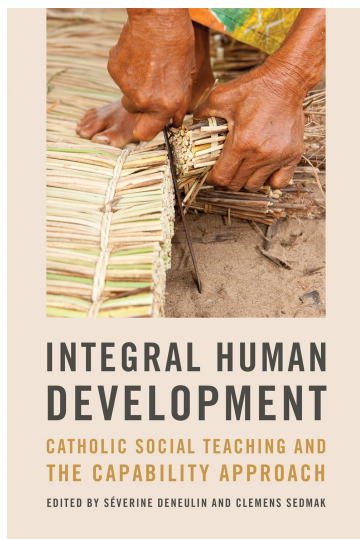
In *Who Are My People?*, Emmanuel Katongole examines what it means to be both an African and a Christian in a continent that is often riddled with violence. The driving assumption behind the investigation is that the recurring forms of violence in Africa reflect an ongoing crisis of belonging. Katongole traces the crisis through three key markers of identity: ethnicity, religion, and land. He highlights the unique modernity of the crisis of belonging and reveals that its manifestations of ethnic, religious, and ecological violence are not three separate forms of violence but rather modalities of the same crisis. This investigation shows that Christianity can generate and nurture alternative forms of community, nonviolent agency, and ecological possibilities. The book is divided into two parts. Part One deals with the philosophical and theological issues related to the question of African identity. Part Two includes three chapters, each of which engages a form of violence, locating it within the broader story of modern sub-Saharan Africa. Each chapter includes stories of Christian individuals and communities who not only resist violence but are determined to heal its wounds and the burden of history shaped by Africa's unique modernity. In doing so, they invent new forms of identity, new communities, and a new relationship with the land. This engaging, interdisciplinary study, combining philosophical analysis and theological exploration, along with theoretical argument and practical resources, will interest scholars and students of theology, peace studies, and African studies.

Contributor Bio

Emmanuel Katongole is professor of theology and peace studies at the Kroc Institute, Keough School of Global Affairs, and Department of Theology at the University of Notre Dame and Extraordinary Professor of Theology and Ecclesiology at the University of Stellenbosch in South Africa. He is author of several books, including *The Sacrifice of Africa: A Political Theology for Africa* and *Born from Lament: The Theology and Politics of Hope in Africa*.

Quotes

"Emmanuel Katongole is quietly but beautifully introducing a new methodology for doing theology in Africa." —Stan Chu Ilo, author of *A Poor and Merciful Church*



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376 Pages
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Religion / Christianity

Series: Kellogg Institute Series on
 Democracy and Development

Integral Human Development

Catholic Social Teaching and the Capability Approach

Séverine Deneulin (editor), Clemens Sedmak (editor)

This volume brings into conversation two major moral traditions in the social sciences and humanities that offer common areas for understanding, interpreting, and transforming the world.

Over the last decade, moral theologians who work on issues of poverty, social justice, human rights, and political institutions have been finding inspiration in the capability approach (CA). Conversely, social scientists who have been working on issues of poverty and social justice from a CA perspective have been finding elements in the Catholic social tradition (CST) to overcome some of the limitations of the CA, such as its vagueness regarding what counts as a valuable human life and its strong individual focus. *Integral Human Development* brings together for the first time social scientists and theologians in dialogue over their respective uses of CST and CA. The contributors discuss what their mutual grounds are, where they diverge, and where common areas of collaboration and transformative action can be found. The contributors offer a critical analysis of CA from the perspective of theology. They also provide an original account of CST. The book offers a broader historical, biblical, social, economic, political, and ecological understanding of CST than that which is currently available in the CST literature. The book will interest students and practitioners in global affairs, development studies, or the social sciences who seek to better understand the Catholic tradition and its social teachings and what they can offer to address current socio-environmental challenges.

Contributors: Séverine Deneulin, Clemens Sedmak, Amy Daughton, Dana Bates, Lori Keleher, Joshua Schulz, Katie Dunne, Cathriona Russell, Meghan J. Clark, Ilaria Schnyder von Wartensee, Elizabeth Hlabse, Guillermo Otano Jiménez, James P. Bailey, Helmut P. Gaisbauer, and Augusto Zampini-Davies.

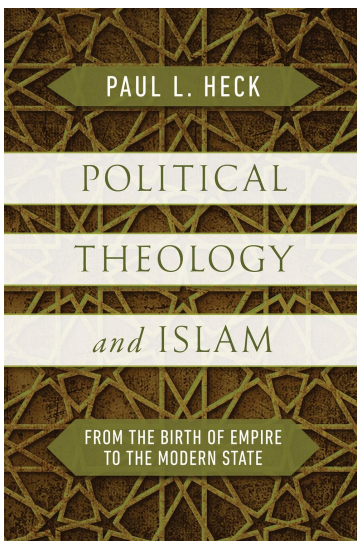
Contributor Bios

Séverine Deneulin is the director of International Development at the Laudato Si' Research Institute, Campion Hall, University of Oxford, and an associate fellow at the Oxford Department of International Development. She is the author of *Human Development and the Catholic Social Tradition: Towards an Integral Ecology*.

Clemens Sedmak is the director of the Nanovic Institute for European Studies and professor of social ethics at the University of Notre Dame. He is the author of fourteen monographs, including *The Capacity to Be Displaced: Resilience, Mission, and Inner Strength*.

Quotes

"The wide range of authors and the variety of approaches, from analysis of literature and critique of limitations of one or another position, to reports on actual development work in different parts of the world, make it a rich compendium contributing to an important conversation between Catholic social teaching and the capabilities approach."
 —Patrick Riordan, S.J., author of *Recovering Common Goods*



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540 Pages
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Religion / Islam

Political Theology and Islam

From the Birth of Empire to the Modern State

Paul L. Heck

Paul Heck's *Political Theology and Islam* offers a sophisticated and comprehensive analysis of sovereignty in Islamic society, beginning with the origins of Islam and extending to the present.

This wide-ranging study sets out to answer an unassumingly tricky question: What is politics in Islam? Paul Heck's answer takes the form of a close analysis of sovereignty across Islamic history, approaching this concept from the perspective of political theology. As he illustrates, the history of politics in Islam is best understood as an ongoing struggle for a moral order between those who occupy positions of rulership and religious voices that communicate the ethics of Islam and educate the public in their religious and moral devotions. In this sense, sovereignty in Islam is split between ruling powers and pious communities, whose interactions range from close cooperation to outright competition. Heck shows that it is precisely through these interactions that Islamic conceptions of sovereignty are constructed and negotiated.

Political Theology and Islam's first section spells out the concepts and methods for the study of politics in Islam as a struggle for a moral order, one not only involving varied claims to sovereignty but also a general determination to realize the righteousness of Islam that stands at the heart of the message that the Prophet Muhammad conveyed to his society in seventh-century Arabia. The following sections demonstrate, through examples from both the past and today's worldwide Muslim community, the diverse ways in which the umma, the community of Muslims, has struggled for a moral order that recalls its prophetic message. Deftly moving in various political theaters and through a wide range of intellectual traditions, Heck's book will emerge as a touchstone of scholarship in the field of Muslim politics and intellectual thought.

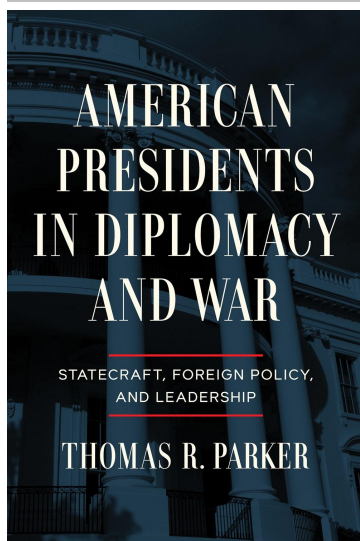
Contributor Bio

Paul L. Heck is professor of Islamic studies at Georgetown University and founding director of the Study of Religions Across Civilizations (SORAC) project. He is author of *Skepticism in Classical Islam: Moments of Confusion* (2013) and *Common Ground: Islam, Christianity, and Religious Pluralism* (2009).

Quotes

"Paul Heck has written an important, rich, and magisterial book that explains tension between rulers and religion-based activism in defense of popular rights throughout the history of Islam." —Abdulkader H. Sinno, author of *Organizations at War in Afghanistan and Beyond*

"This excellent and deeply erudite study offers a sweeping yet layered intellectual history of the conceptual continuities and transformations as well as the political operations of sovereignty in Muslim thought and practice, in both premodern and modern periods." —SherAli Tareen, author of *Defending Muhammad in Modernity*



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198 Pages
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Political Science / American
 Government

American Presidents in Diplomacy and War

Statecraft, Foreign Policy, and Leadership

Thomas R. Parker

By analyzing how America's greatest presidents displayed their mastery of statecraft, *American Presidents in Diplomacy and War* offers important lessons about the most effective uses of national power abroad.

American Presidents in Diplomacy and War chronicles the major foreign policy crises faced by twelve American presidents in order to uncover the reoccurring patterns of successful and less successful uses of diplomatic, economic, and military power. In this brief and highly readable book, Thomas Parker reveals how America's most successful leaders manage events instead of allowing events to control them.

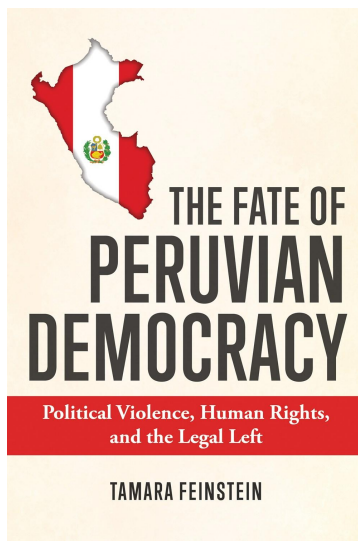
Parker explores how the U.S. presidency, from the days of the early Republic to the present, shaped the world. Ranging from Presidents George Washington to George H. W. Bush, Parker shows how successful statecraft requires the understanding of complex situations, the prudent evaluation of various courses of action, the ability to adapt and to anticipate, and personal determination. Parker compares each of these leaders to their contemporaries—reasonable political leaders who nonetheless made serious mistakes, such as Thomas Jefferson and Barack Obama—to examine the dangers of being unable to strike the right balance of aggressiveness and caution and to examine the costs of inexperience and ambivalence towards military power. The book concludes by discussing the increasingly complex international situation of today, particularly the manifold challenges posed by China and Russia to U.S. foreign policy, and the continued necessity of effective statecraft.

Contributor Bio

Thomas R. Parker is a professorial lecturer at George Washington University and author of *The Road to Camp David*. He worked for thirty years in diplomatic and military affairs for the White House, U.S. Defense Department, State Department, and the intelligence community.

Quotes

"This book by a well-known American defense expert and former Pentagon official emphasizes the importance of understanding the possibilities and limits of American power and military force for conducting the nation's foreign policy in a wise and balanced way. It is very well written and argued and deals with some of the most important and pressing issues in U.S. foreign policy from George Washington to the present." —Klaus Larres, author of *Uncertain Allies*



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340 Pages
 4 b&w illustrations, 3 tables, 2
 maps
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History / Latin America

The Fate of Peruvian Democracy

Political Violence, Human Rights, and the Legal Left

Tamara Feinstein

Tamara Feinstein investigates the bloody Shining Path conflict's effect on the legal Left in late-twentieth-century Peru, illustrating the catastrophic impact state and insurgent violence can have on the growth and resilience of democratic political actors during times of war.

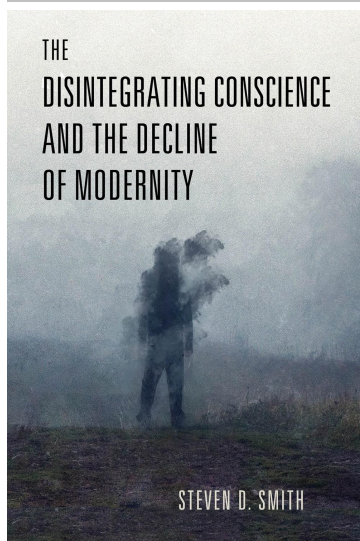
In this engaging historical study, Tamara Feinstein chronicles the late-twentieth-century Shining Path conflict and argues that it significantly contributed to the rupture and disintegration of the noninsurgent legal Left in Peru by deepening preexisting divisions and eradicating an entire generation of leaders. Using a combination of oral histories, archival documents, contemporary media accounts, and participant observation of commemorations, Feinstein maps the trajectory of the Peruvian Left's rise and fall by analyzing two emblematic human rights cases that occurred at the Left's zenith and nadir: the state-based violence of the 1986 Lima prison massacres and the 1992 Shining Path assassination of leftist shantytown leader Maria Elena Moyano. The lessons found in *The Fate of Peruvian Democracy* reach beyond Peru to connect with other Latin American countries. Peru's story illustrates the difficulties of accumulating political force during times of violence, underscores how struggles for self-defense can complicate ideological stances on violence, and helps explain the unevenness of the resurgence of the Left (the so-called "pink tide") in Latin America in the twenty-first century. The book contributes to debates on memory and human rights in Peru and Latin America where divisions over how to remember the war retraced the fault lines of earlier debates over democracy and violence.

Contributor Bio

Tamara Feinstein is an assistant professor of Latin American history at Murray State University. She is editor of the online archive *Peru: Human Rights, Drugs, and Democracy, 1980–2000*.

Quotes

"This is a riveting analysis of the rise and fall of Peru's left during the 1970s–1990s. Drawing on scores of personal interviews, Feinstein puts us in the room where the leaders of Peru's leftist political parties struggled to cope with the challenge posed by the savage Shining Path insurgency." —Cynthia McClintock, author of *Electoral Rules and Democracy in Latin America*



The Disintegrating Conscience and the Decline of Modernity

Steven D. Smith

This book considers how the modern concept of “conscience” turns the historic commitment on its head, in a way that underlies the decadence of modern society.

Steven D. Smith’s books are always anticipated with great interest by scholars, jurists, and citizens who see his work on foundational questions surrounding law and religion as shaping the debate in profound ways. Now, in *The Disintegrating Conscience and the Decline of Modernity*, Smith takes as his starting point Jacques Barzun’s provocative assertion that “the modern era” is coming to an end. Smith considers the question of decline by focusing on a single theme—conscience—that has been central to much of what has happened in Western politics, law, and religion over the past half-millennium. Rather than attempting to follow that theme step-by-step through five hundred years, the book adopts an episodic and dramatic approach by focusing on three main figures and particularly portentous episodes: first, Thomas More’s execution for his conscientious refusal to take an oath mandated by Henry VIII; second, James Madison’s contribution to Virginia law in removing the proposed requirement of religious toleration in favor of freedom of conscience; and, third, William Brennan’s pledge to separate his religious faith from his performance as a Supreme Court justice. These three episodes, Smith suggests, reflect in microcosm decisive turning points at which Western civilization changed from what it had been in premodern times to what it is today. A commitment to conscience, Smith argues, has been a central and in some ways defining feature of modern Western civilization, and yet in a crucial sense conscience in the time of Brennan and today has come to mean almost the opposite of what it meant to Thomas More. By scrutinizing these men and episodes, the book seeks to illuminate subtle but transformative changes in the commitment to conscience—changes that helped to bring Thomas More’s world to an end and that may also be contributing to the disintegration of (per Barzun) “the modern era.”

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Political Science / History & Theory

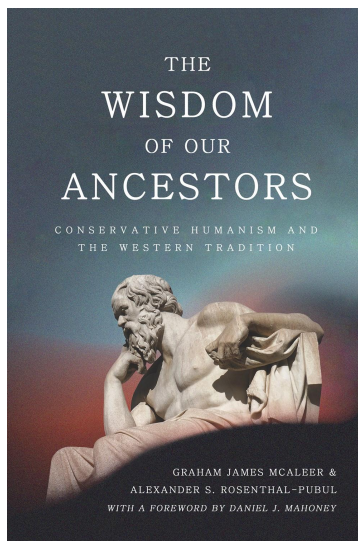
Series: Catholic Ideas for a Secular World

Contributor Bio

Steven D. Smith, winner of the 2022 Religious Liberty Initiative Scholarship Award, is the Warren Distinguished Professor of Law, co-executive director of the Institute for Law and Religion, and the co-executive director of the Institute for Law and Philosophy at the University of San Diego. He is the author of numerous books including *Fictions, Lies, and the Authority of Law* (University of Notre Dame Press, 2021).

Quotes

“Steven Smith is the greatest law and religion scholar of his generation. Every book he writes is illuminating, and this one is no exception. *The Disintegrating Conscience and the Decline of Modernity* is far and away the most insightful, balanced, and convincing account of the religion clauses to appear in the last five years at least.” —Marc O. DeGirolami, author of *The Tragedy of Religious Freedom*



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330 Pages
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Political Science / History &
 Theory

The Wisdom of Our Ancestors

Conservative Humanism and the Western Tradition

Graham James McAleer, Alexander S. Rosenthal-Pubul, Daniel J. Mahoney (foreword)

In *The Wisdom of Our Ancestors*, the authors mount a powerful defense of Western civilization, sketching a fresh vision of conservatism in the present age.

In this book, Graham McAleer and Alexander Rosenthal-Pubul offer a renewed vision of conservatism for the twenty-first century. Taking their inspiration from the late Roger Scruton, the authors begin with a simple question: What, after all, is the meaning of conservatism? In reply, they make a case for a political orientation that they call “conservative humanism,” which threads a middle way between liberal universalism and its ideological alternatives. This vision of conservatism is rooted in the humanist tradition (that is, classical humanism, Christian humanism, and secular humanism), which the authors take to be the hallmark of Western civilizational identity. At its core, conservative humanism attempts to reconcile universal moral values (rooted in natural law) with local, particularist loyalties. In articulating this position, the authors show that the West—contra various contemporary critics—does, in fact, have a great deal of wisdom to offer.

The authors begin with an overview of the conservative thought world, situating their proposal relative to two major poles: liberalism and nationalism. They move on to show that conservatism must fundamentally take the form of a defense of humanism, the “master idea of our civilization.” The ensuing chapters articulate various aspects of conservative humanism, including its metaphysical, institutional, legal, philosophical, and economic dimensions. Largely rooted in the Anglo-Continental conservative tradition, the work offers fresh perspectives for North American conservatism.

Contributor Bios

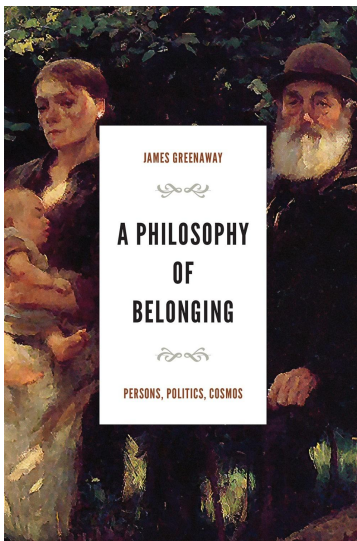
Graham James McAleer is professor of philosophy at Loyola University Maryland and the author of a number of books, including *Erich Przywara and Postmodern Natural Law: A History of the Metaphysics of Morals* (University of Notre Dame Press, 2019).

Alexander S. Rosenthal-Pubul is lecturer at Johns Hopkins University’s Center for Advanced Governmental Studies and director of the Petrarch Centre, LTD. He is author of *The Theoretic Life: A Classical Ideal and Its Modern Fate*.

Daniel J. Mahoney is professor emeritus at Assumption University.

Quotes

“This book offers an extended and interesting argument concerning one of the major ideological perspectives in contemporary politics—conservatism. It is a well-argued, well-wrought, thoroughly engaging work to which, when I have a copy on my shelf, I will return frequently for reference.” —Thomas Heilke, co-author of *From Ideologies to Public Philosophies*



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Philosophy / Political

Series: The Beginning and the
 Beyond of Politics

A Philosophy of Belonging

Persons, Politics, Cosmos

James Greenaway

James Greenaway offers a philosophical guide to understanding, affirming, and valuing the significance of belonging across personal, political, and historical dimensions of existence.

A sense of belonging is one of the most meaningful experiences of anyone's life. Inversely, the discovery that one does not belong can be one of the most upsetting experiences. In this study, Greenaway treats the notion of belonging as an intrinsically philosophical one. After all, belonging raises intense questions of personal self-understanding, identity, mortality, and longing; it confronts interpersonal, sociopolitical, and historical problems; and it probes our relationship with both the knowable world and transcendent mystery. Experiences of alienation, exclusion, and despair become conspicuous only because we are already moved by a primordial desire to belong.

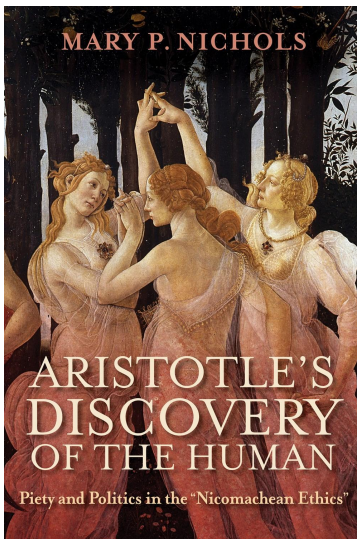
In *A Philosophy of Belonging*, Greenaway presents a hermeneutical framework that brings the intelligibility of belonging into focus and discusses the works of various representative thinkers in light of this hermeneutic. The study is divided into two main parts, "Presence" and "Communion." In the first, Greenaway considers the abiding presence of the cosmos as the context of personhood and the world, followed by the presence of persons to themselves and others by way of consciousness and embodiment, culminating in a discussion of the unrestricted horizon of meaning that love makes present in persons. In the second part, belonging in community is explored as a crucial type of communion that is both politically and historically structured. Moreover, communion has direction and a quality of sacredness that offers itself for consideration. Greenaway concludes with a discussion of the consequences of refusing presence and communion, and what is involved in the repudiation of belonging.

Contributor Bio

James Greenaway is the San José-Lonergan Chair in Catholic Philosophy at St. Mary's University. He is the author of *The Differentiation of Authority: The Medieval Turn Toward Existence*.

Quotes

"James Greenaway's *A Philosophy of Belonging* is a major philosophical achievement."
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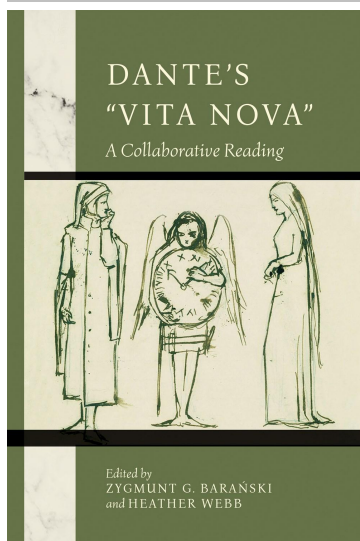
Proceeding through each of the ten books of the *Ethics*, Nichols shows that this prequel to Aristotle's *Politics* is as theoretical as it is practical. Its goal of improving political life and educating citizens and statesmen is inseparable from its pursuit of the truth about human beings and their relation to the divine. In the final chapter, which turns to contemporary political debate, Nichols's suggestion of the possibility of supplementing and deepening liberalism on Aristotelian grounds is supported by the account of human nature, virtue, friendship, and community developed throughout her study of the *Ethics*.

Contributor Bio

Mary P. Nichols is professor emerita in the Department of Political Science at Baylor University. She is the author of seven books, including *Thucydides and the Pursuit of Freedom*.

Quotes

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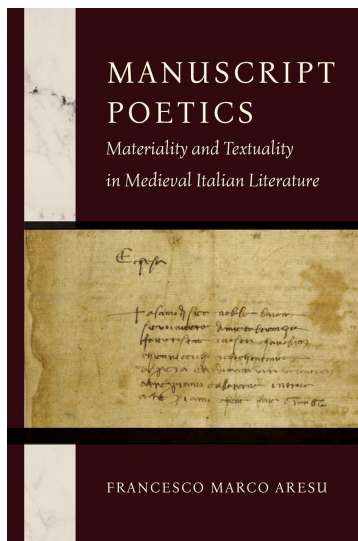
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Zygmunt G. Barański is Serena Professor Emeritus at the University of Cambridge, Emeritus R. L. Canala Professor of Romance Languages and Literatures at the University of Notre Dame, and co-editor of *Dante's "Other Works": Assessments and Interpretations* (University of Notre Dame Press, 2022).

Heather Webb is professor of medieval Italian literature and culture at the University of Cambridge and author of *Dante, Artist of Gesture*.

Quotes

"The range of contributions is impressive and unprecedented: combined, they amount to what is probably the single most valuable resource for generating new interpretive perspectives on one of the most important works of European literature." —Vittorio Montemaggi, author of *Reading Dante's "Commedia" as Theology*



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Manuscript Poetics

Materiality and Textuality in Medieval Italian Literature

Francesco Marco Aresu

Summary

***Manuscript Poetics* explores the interrelationship between the material features of textual artifacts and the literary aspects of the medieval Italian texts they preserve.**

This original study is both an investigation into the material foundations of literature and a reflection on notions of textuality, writing, and media in late medieval and early modern Italy. Francesco Marco Aresu examines the book-objects of manuscripts and early printed editions, asking questions about the material conditions of production, circulation, and reception of literary works. He invites scholars to reconcile reading with seeing (and with touching) and to challenge contemporary presumptions about technological neutrality and the modes of interfacing and reading. *Manuscript Poetics* investigates the correspondences between textuality and materiality, content and medium, and visual-verbal messages and their physical support through readings of Dante Alighieri's *Vita nova*, Giovanni Boccaccio's *Teseida*, and Francesco Petrarca's *canzoniere* (*Rerum vulgarium fragmenta*). Aresu shows that Dante, Boccaccio, and Petrarca evaluated and deployed the tools of scribal culture to shape, signal, or layer meanings beyond those they conveyed in their written texts. Medieval texts, Aresu argues, are uniquely positioned to provide this perspective, and they are foundational to the theoretical understanding of new forms and materials in our media-saturated contemporary world.

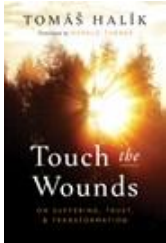
Contributor Bio

Francesco Marco Aresu is an assistant professor of Italian and medieval studies at Wesleyan University.

Quotes

"*Manuscript Poetics* offers a new perspective on the relationship between textuality and materiality in fourteenth-century Italy and between different kinds of authorial poetics related to the materiality of books and their subsequent publics." —Laura Banella, author of *La "Vita nuova" del Boccaccio*

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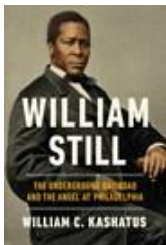
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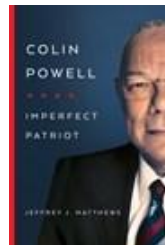
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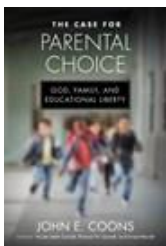
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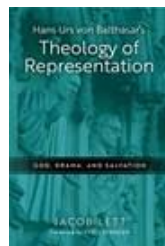
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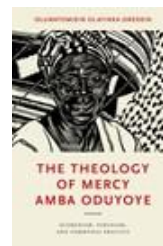
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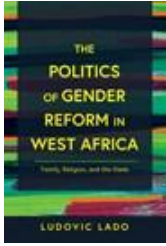
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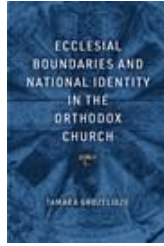
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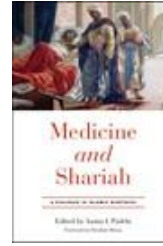
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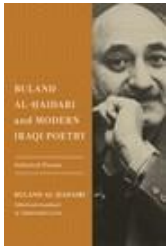
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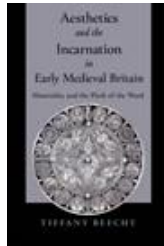
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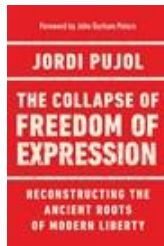
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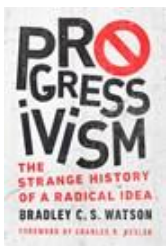
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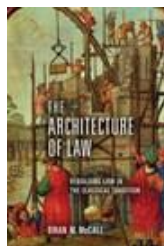
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Sebastian Sobceki is professor of medieval English literature and culture, University of Groningen, the Netherlands.

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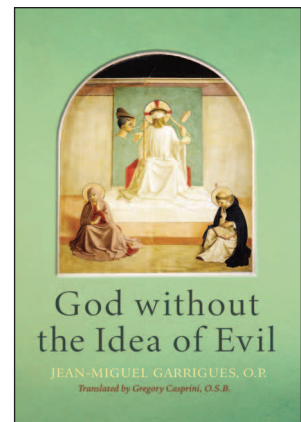
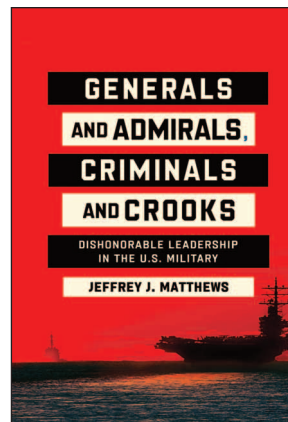
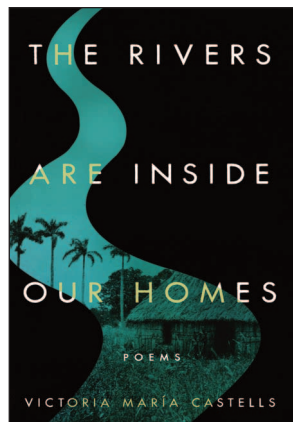
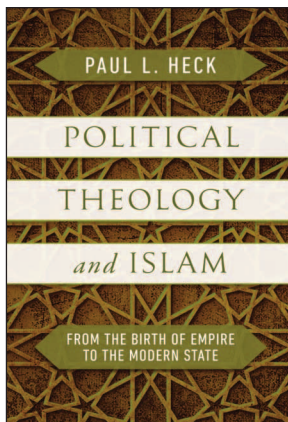
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