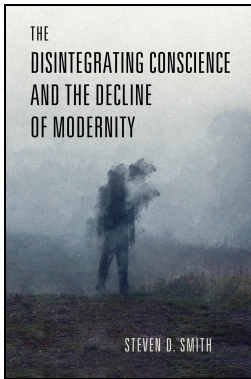


**POLITICAL
SCIENCE
AND
THEORY**

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Political Science / History &
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Series: Catholic Ideas for a
Secular World

The Disintegrating Conscience and the Decline of Modernity

Steven D. Smith

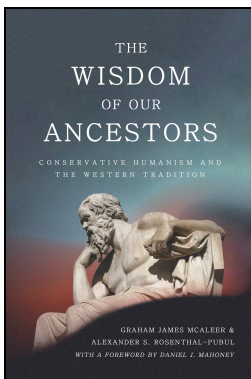
Summary

This book considers how the modern concept of “conscience” turns the historic commitment on its head, in a way that underlies the decadence of modern society.

Steven D. Smith’s books are always anticipated with great interest by scholars, jurists, and citizens who see his work on foundational questions surrounding law and religion as shaping the debate in profound ways. Now, in *The Disintegrating Conscience and the Decline of Modernity*, Smith takes as his starting point Jacques Barzun’s provocative assertion that “the modern era” is coming to an end. Smith considers the question of decline by focusing on a single theme—conscience—that has been central to much of what has happened in Western politics, law, and religion over the past half-millennium. Rather than attempting to follow that theme step-by-step through five hundred years, the book adopts an episodic and dramatic approach by focusing on three main figures and particularly portentous episodes: first, Thomas More’s execution for his conscientious refusal to take an oath mandated by Henry VIII; second, James Madison’s contribution to Virginia law in removing the proposed requirement of religious toleration in favor of freedom of conscience; and, third, William Brennan’s pledge to separate his religious faith from his performance as a Supreme Court justice. These three episodes, Smith suggests, reflect in microcosm decisive turning points at which Western civilization changed from what it had been in premodern times to what it is today. A commitment to conscience, Smith argues, has been a central and in some ways defining feature of modern Western civilization, and yet in a crucial sense conscience in the time of Brennan and today has come to mean almost the opposite of what it meant to Thomas More. By scrutinizing these men and episodes, the book seeks to illuminate subtle but transformative changes in the commitment to conscience—changes that helped to bring Thomas More’s world to an end and that may also be contributing to the disintegration of (per Barzun) “the modern era.”

Contributor Bio

Steven D. Smith, winner of the 2022 Religious Liberty Initiative Scholarship Award, is the Warren Distinguished Professor of Law, co-executive director of the Institute for Law and Religion, and the co-executive director of the Institute for Law and Philosophy at the University of San Diego.



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The Wisdom of Our Ancestors

Conservative Humanism and the Western Tradition

Graham James McAleer, Alexander S. Rosenthal-Pubul

Summary

In *The Wisdom of Our Ancestors*, the authors mount a powerful defense of Western civilization, sketching a fresh vision of conservatism in the present age.

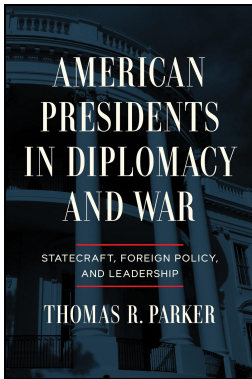
In this book, Graham McAleer and Alexander Rosenthal-Pubul offer a renewed vision of conservatism for the twenty-first century. Taking their inspiration from the late Roger Scruton, the authors begin with a simple question: What, after all, is the meaning of conservatism? In reply, they make a case for a political orientation that they call “conservative humanism,” which threads a middle way between liberal universalism and its ideological alternatives. This vision of conservatism is rooted in the humanist tradition (that is, classical humanism, Christian humanism, and secular humanism), which the authors take to be the hallmark of Western civilizational identity. At its core, conservative humanism attempts to reconcile universal moral values (rooted in natural law) with local, particularist loyalties. In articulating this position, the authors show that the West—contra various contemporary critics—does, in fact, have a great deal of wisdom to offer.

The authors begin with an overview of the conservative thought world, situating their proposal relative to two major poles: liberalism and nationalism. They move on to show that conservatism must fundamentally take the form of a defense of humanism, the “master idea of our civilization.” The ensuing chapters articulate various aspects of conservative humanism, including its metaphysical, institutional, legal, philosophical, and economic dimensions. Largely rooted in the Anglo-Continental conservative tradition, the work offers fresh perspectives for North American conservatism.

Contributor Bio

Graham James McAleer is professor of philosophy at Loyola University Maryland.

Alexander S. Rosenthal-Pubul is lecturer at Johns Hopkins University’s Center for Advanced Governmental Studies and director of the Petrarch Centre, LTD.



American Presidents in Diplomacy and War

Statecraft, Foreign Policy, and Leadership

Thomas R. Parker

Summary

By analyzing how America's greatest presidents displayed their mastery of statecraft, *American Presidents in Diplomacy and War* offers important lessons about the most effective uses of national power abroad.

American Presidents in Diplomacy and War chronicles the major foreign policy crises faced by twelve American presidents in order to uncover the reoccurring patterns of successful and less successful uses of diplomatic, economic, and military power. In this brief and highly readable book, Thomas Parker reveals how America's most successful leaders manage events instead of allowing events to control them.

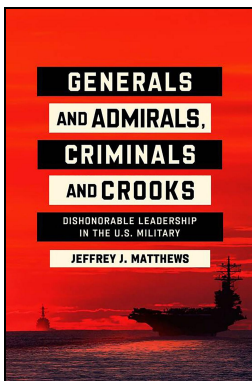
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Political Science / American
Government

Parker explores how the U.S. presidency, from the days of the early Republic to the present, shaped the world. Ranging from Presidents George Washington to George H. W. Bush, Parker shows how successful statecraft requires the understanding of complex situations, the prudent evaluation of various courses of action, the ability to adapt and to anticipate, and personal determination. Parker compares each of these leaders to their contemporaries—reasonable political leaders who nonetheless made serious mistakes, such as Thomas Jefferson and Barack Obama—to examine the dangers of being unable to strike the right balance of aggressiveness and caution and to examine the costs of inexperience and ambivalence towards military power. The book concludes by discussing the increasingly complex international situation of today, particularly the manifold challenges posed by China and Russia to U.S. foreign policy, and the continued necessity of effective statecraft.

Contributor Bio

Thomas R. Parker is a professorial lecturer at George Washington University and author of *The Road to Camp David*. He worked for thirty years in diplomatic and military affairs for the White House, U.S. Defense Department, State Department, and the intelligence community.



Generals and Admirals, Criminals and Crooks

Dishonorable Leadership in the U.S. Military

Jeffrey J. Matthews

Summary

U.S. flag officers are intended to be exemplary defenders of duty, honor, and country—but what can we learn by exposing the bad leaders lurking within these venerable ranks?

There is an ugly strain of criminal and unethical leadership in the upper ranks of the American military. Despite the exemplary service of most American military members, a persistent minority of U.S. flag officers (Navy admirals and Army, Air Force, and Marine generals) have embroiled the profession in scandal since the Revolutionary War. In *Generals and Admirals, Criminals and Crooks*, award-winning author Jeffrey J. Matthews examines bad leadership in American military history over the past one hundred years, beginning with war crimes in the Philippine-American War and ending with the Fat Leonard corruption scandal.

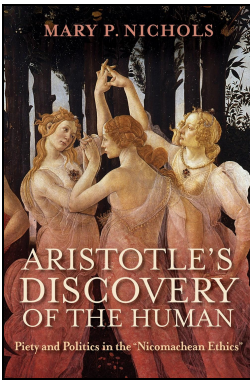
Scrutinizing a range of leadership failures, including moral cowardice, sex crimes, insubordination, toxic leadership, and obstruction of justice, Matthews offers a fascinating analysis of the bases and motives leading to these missteps and explores what could be done to curtail future misconduct of generals and admirals. The book also includes an up-to-date examination of President Trump's term in office that highlights the vital role honorable military leadership plays in our democracy. Confronting the dark side of criminal and unethical conduct among U.S. flag officers, this frank and historically grounded book offers valuable lessons in leadership that will stimulate further debate and critical self-assessment within the U.S. military.

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History / Military

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited four previous books, including *Colin Powell: Imperfect Patriot* (University of Notre Dame Press, 2019), winner of the Foreword INDIES War and Military Book of the Year Award and finalist for the Army Historical Foundation Book Award.



Aristotle's Discovery of the Human

Piety and Politics in the "Nicomachean Ethics"

Mary P. Nichols

Summary

***Aristotle's Discovery of the Human* offers a fresh, illuminating, and accessible analysis of one of the Western philosophical tradition's most important texts.**

In *Aristotle's Discovery of the Human*, noted political theorist Mary P. Nichols explores the ways in which Aristotle brings the gods and the divine into his "philosophizing about human affairs" in his *Nicomachean Ethics*. Her analysis shows that, for Aristotle, both piety and politics are central to a flourishing human life. Aristotle argues that piety provides us not only an awareness of our kinship to the divine, and hence elevates human life, but also an awareness of a divinity that we cannot entirely assimilate or fathom. Piety therefore supports a politics that strives for excellence at the same time that it checks excess through a recognition of human limitation.

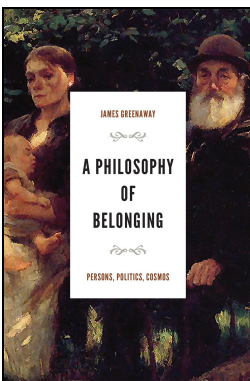
Proceeding through each of the ten books of the *Ethics*, Nichols shows that this prequel to Aristotle's *Politics* is as theoretical as it is practical. Its goal of improving political life and educating citizens and statesmen is inseparable from its pursuit of the truth about human beings and their relation to the divine. In the final chapter, which turns to contemporary political debate, Nichols's suggestion of the possibility of supplementing and deepening liberalism on Aristotelian grounds is supported by the account of human nature, virtue, friendship, and community developed throughout her study of the *Ethics*.

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360 Pages
Political Science / Religion,
Politics & State

Contributor Bio

Mary P. Nichols is professor emerita in the Department of Political Science at Baylor University. She is the author of seven books, including *Thucydides and the Pursuit of Freedom*.



A Philosophy of Belonging

Persons, Politics, Cosmos

James Greenaway

Summary

James Greenaway offers a philosophical guide to understanding, affirming, and valuing the significance of belonging across personal, political, and historical dimensions of existence.

A sense of belonging is one of the most meaningful experiences of anyone's life. Inversely, the discovery that one does not belong can be one of the most upsetting experiences. In this study, Greenaway treats the notion of belonging as an intrinsically philosophical one. After all, belonging raises intense questions of personal self-understanding, identity, mortality, and longing; it confronts interpersonal, sociopolitical, and historical problems; and it probes our relationship with both the knowable world and transcendent mystery. Experiences of alienation, exclusion, and despair become conspicuous only because we are already moved by a primordial desire to belong.

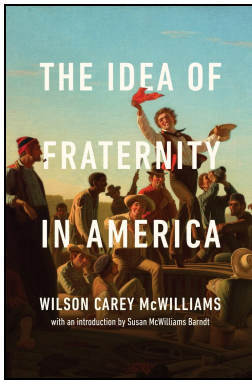
In *A Philosophy of Belonging*, Greenaway presents a hermeneutical framework that brings the intelligibility of belonging into focus and discusses the works of various representative thinkers in light of this hermeneutic. The study is divided into two main parts, "Presence" and "Communion." In the first, Greenaway considers the abiding presence of the cosmos as the context of personhood and the world, followed by the presence of persons to themselves and others by way of consciousness and embodiment, culminating in a discussion of the unrestricted horizon of meaning that love makes present in persons. In the second part, belonging in community is explored as a crucial type of communion that is both politically and historically structured. Moreover, communion has direction and a quality of sacredness that offers itself for consideration. Greenaway concludes with a discussion of the consequences of refusing presence and communion, and what is involved in the repudiation of belonging.

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Philosophy / Political
Series: The Beginning and
the Beyond of Politics

Contributor Bio

James Greenaway is the San José-Loneragan Chair in Catholic Philosophy at St. Mary's University. He is the author of *The Differentiation of Authority: The Medieval Turn Toward Existence*.



The Idea of Fraternity in America (50th Anniversary Edition)

Wilson Carey McWilliams

Summary

"A complex, intellectually jarring, and valuable book, one which reveals how early America became her true self as we now know her." —Kirkus Reviews

The United States is currently experiencing a crisis of citizenship and democracy. For many of us, there is a sense of forlornness caused by losing sight of human connectedness and the bonds of community. Originally published in 1973, and long out of print, *The Idea of Fraternity in America* is a resonant call to reclaim and restore the communal bonds of democracy by one of the most important political theorists of the twentieth century, Wilson Carey McWilliams.

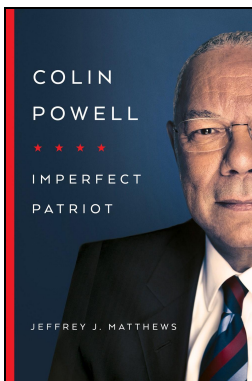
This sprawling and majestic book offers a comprehensive and original interpretation of the whole range of American historical and political thought, from seventeenth-century White Puritanism to twentieth-century Black American political thought. In one sense, it is a long and sustained reflection on the American political tradition, with side glances at other cultures and other traditions; in another sense, it is an impressive beginning to an original and comprehensive theory of politics, rooted in a new reading of a vast array of relevant sources. Speaking with a prescience unmatched by his contemporaries, McWilliams argues that in order to address the malaise of our modern democracy we must return to an ideal of our past: fraternity, a relation of affection founded on shared values and goals. This 50th anniversary edition, which offers a critique of the liberal tradition and a new social philosophy for the future, contains a new introduction from McWilliams's daughter, Susan McWilliams Barndt. She writes, "At a time when many Americans are wondering how we got to where we are today . . . this book demonstrates that there is in fact a lot of precedent for what feels so unprecedented in contemporary American politics."

Contributor Bio

Wilson Carey McWilliams (1933–2005) was a professor in the department of political science at Rutgers, the State University of New Jersey, at New Brunswick. He was the author of numerous books, including *The Democratic Soul: A Wilson Carey McWilliams Reader*

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Political Science / History &
Theory



Colin Powell

Imperfect Patriot

Jeffrey J. Matthews

Summary

This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.

Until he passed away in 2021, Colin Powell was revered as one of America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country's first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

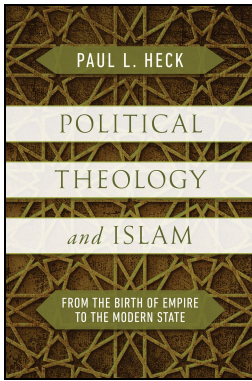
Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.

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/ Political

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540 Pages
Religion / Islam

Political Theology and Islam

From the Birth of Empire to the Modern State

Paul L. Heck

Summary

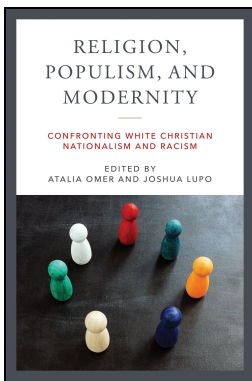
Paul Heck's *Political Theology and Islam* offers a sophisticated and comprehensive analysis of sovereignty in Islamic society, beginning with the origins of Islam and extending to the present.

This wide-ranging study sets out to answer an unassumingly tricky question: What is politics in Islam? Paul Heck's answer takes the form of a close analysis of sovereignty across Islamic history, approaching this concept from the perspective of political theology. As he illustrates, the history of politics in Islam is best understood as an ongoing struggle for a moral order between those who occupy positions of rulership and religious voices that communicate the ethics of Islam and educate the public in their religious and moral devotions. In this sense, sovereignty in Islam is split between ruling powers and pious communities, whose interactions range from close cooperation to outright competition. Heck shows that it is precisely through these interactions that Islamic conceptions of sovereignty are constructed and negotiated.

Political Theology and Islam's first section spells out the concepts and methods for the study of politics in Islam as a struggle for a moral order, one not only involving varied claims to sovereignty but also a general determination to realize the righteousness of Islam that stands at the heart of the message that the Prophet Muhammad conveyed to his society in seventh-century Arabia. The following sections demonstrate, through examples from both the past and today's worldwide Muslim community, the diverse ways in which the umma, the community of Muslims, has struggled for a moral order that recalls its prophetic message. Deftly moving in various political theaters and through a wide range of intellectual traditions, Heck's book will emerge as a touchstone of scholarship in the field of Muslim politics and intellectual thought.

Contributor Bio

Paul L. Heck is professor of Islamic studies at Georgetown University and founding director of the Study of Religions Across Civilizations (SORAC) project. He is author of *Skepticism in Classical Islam and Common Ground*.



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Modernities

Religion, Populism, and Modernity

Confronting White Christian Nationalism and Racism

Atalia Omer, Joshua Lupo

Summary

In this timely book, an interdisciplinary group of scholars investigates the recent resurfacing of White Christian nationalism and racism in populist movements across the globe.

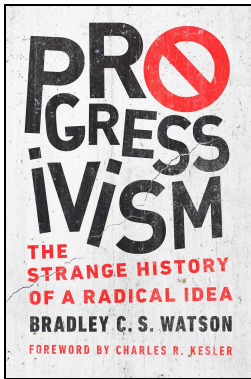
Religion, Populism, and Modernity examines the recent rise of White Christian nationalism in Europe and the United States, focusing on how right-wing populist leaders and groups have mobilized racist and xenophobic rhetoric in their bids for political power. As the contributors to this volume show, this mobilization is deeply rooted in the broader structures of western modernity and as such requires an intersectional analysis that considers race, gender, ethnicity, nationalism, and religion together. The contributors explore a number of case studies, including White nationalism in the United States among both evangelicals and Catholics, anti- and philosemitism in Poland, the Far Right party Alternative for Germany, Islamophobia in Norway and France, and the entanglement of climate change opposition in right-wing parties throughout Europe. By extending the scope of these essays beyond Trump and Brexit, the contributors remind us that these two events are not exceptions to the rule of the normal functioning of liberal democracies. Rather, they are in fact but recent examples of long-standing trends in Europe and the United States.

Contributors: Atalia Omer, Joshua Lupo, Philip Gorski, Jason A. Springs, R. Scott Appleby, Richard Amesbury, Geneviève Zubrzycki, Geneviève Zubrzycki, Yolande Jansen, Jasmijn Leeuwenkamp, Sindre Bangstad, and Ebrahim Moosa.

Contributor Bio

Atalia Omer is professor of religion, conflict, and peace studies at the University of Notre Dame.

Joshua Lupo is an editor and writer for Contending Modernities at the Kroc Institute for International Peace Studies, University of Notre Dame.



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NEW IN PAPERBACK

Progressivism

The Strange History of a Radical Idea

Bradley C. S. Watson

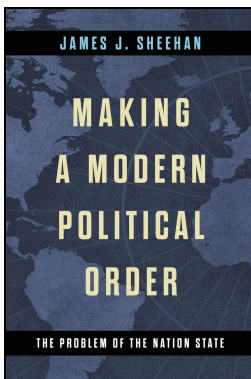
Summary

At its core this book is intellectual history, tracing the work of progressive historians as they in turn wrote the history of progressivism.

In *Progressivism: The Strange History of a Radical Idea*, Bradley C. S. Watson presents an intellectual history of American progressivism as a philosophical-political phenomenon, focusing on how and with what consequences the academic discipline of history came to accept and propagate it. This book offers a meticulously detailed historiography and critique of the insularity and biases of academic culture. It shows how the first scholarly interpreters of progressivism were, in large measure, also its intellectual architects, and later interpreters were in deep sympathy with their premises and conclusions. Too many scholarly treatments of the progressive synthesis were products of it, or at least were insufficiently mindful of two central facts: the hostility of progressive theory to the Founders' Constitution and the tension between progressive theory and the realm of the private, including even conscience itself. The constitutional and religious dimensions of progressive thought—and, in particular, the relationship between the two—remained hidden for much of the twentieth century. This pathbreaking volume reveals how and why this scholarly obfuscation occurred. The book will interest students and scholars of American political thought, the Progressive Era, and historiography, and it will be a useful reference work for anyone in history, law, and political science.

Contributor Bio

Bradley C. S. Watson teaches at the Van Andel Graduate School of Government at Hillsdale College in Washington, D.C.. He is the author and editor of numerous books, including *Living Constitution*, *Dying Faith: Progressivism and the New Science of Jurisprudence* and *Progressive Challenges to the American Constitution: A New Republic*.



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Development

Making a Modern Political Order

The Problem of the Nation State

James J. Sheehan

Summary

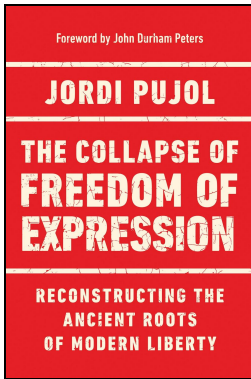
Sheehan's thoughtful book makes a convincing case that the modern political order arises out of people's shared expectations and hopes, without which the nation state could not exist.

Every political order depends on a set of shared expectations about how the order does and should work. In *Making a Modern Political Order*, James Sheehan provides a sophisticated analysis of these expectations and shows how they are a source of both cohesion and conflict in the modern society of nation states. The author divides these expectations into three groups: first, expectations about the definition and character of political space, which in the modern era are connected to the emergence of a new kind of state; second, expectations about the nature of political communities (that is, about how people relate to one another and to their governments); and finally, expectations about the international system (namely, how states interact in a society of nation states). Although Sheehan treats these three dimensions of the political order separately, they are closely bound together, each dependent on—and reinforcing—the others. Ultimately, he claims, the modern nation state must balance all three organizing principles if it is to succeed.

Sheehan's project begins with an examination of people's expectations about political space, community, and international society in the premodern European world that came to be called the "ancien régime." He then, in chapters on states, nations, and the society of nation states, proceeds to trace the development of a modern political order that slowly and unevenly replaced the ancien régime in Europe and eventually spread throughout the world. To close, he offers some speculations about the horizon ahead of us, beyond which lies a future order that may someday replace our own.

Contributor Bio

James J. Sheehan is the Dickason Professor in the Humanities, Emeritus, at Stanford University. He was president of the American Historical Association in 2005 and is the author and editor of numerous books, including *Where Have All the Soldiers Gone?*



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Philosophy / Ethics & Moral
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The Collapse of Freedom of Expression

Reconstructing the Ancient Roots of Modern Liberty

Jordi Pujol

Summary

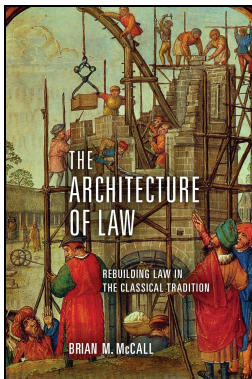
This book offers a holistic account of the problems posed by freedom of expression in our current times and offers corrective measures to allow for a more genuine exchange of ideas within the global society.

The topic of free speech is rarely addressed from a historical, philosophical, or theological perspective. In *The Collapse of Freedom of Expression*, Jordi Pujol explores both the modern concept of the freedom of expression based on the European Enlightenment and the deficiencies inherent in this framework. Modernity has disregarded the traditional roots of the freedom of expression drawn from Christianity, Greek philosophy, and Roman law, which has left the door open to the various forms of abuse, censorship, and restrictions seen in contemporary public discourse. Pujol proposes that we rebuild the foundations of the freedom of expression by returning to older traditions and incorporating both the field of pragmatics of language and theological and ethical concepts on human intentionality as new, complementary disciplines.

Pujol examines emblematic cases such as *Charlie Hebdo*, free speech on campus, and online content moderation to elaborate on the tensions that arise within the modern concept of freedom of expression. The book explores the main criticisms of the contemporary liberal tradition by communitarians, libertarians, feminists, and critical race theorists, and analyzes the gaps and contradictions within these traditions. Pujol ultimately offers a reconstruction project that involves bridging the chasm between the secular and the sacred and recognizing that religion is a font of meaning for millions of people, and as such has an inescapable place in the construction of a pluralist public sphere.

Contributor Bio

Jordi Pujol is an associate professor of media ethics and media law at the School of Church Communications in the Pontifical University of Santa Croce in Rome.



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Law / Natural Law

NEW IN PAPERBACK

The Architecture of Law

Rebuilding Law in the Classical Tradition

Brian M. McCall

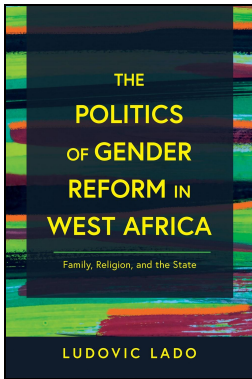
Summary

This book argues that classical natural law jurisprudence provides a superior answer to the questions "What is law?" and "How should law be made?" rather than those provided by legal positivism and "new" natural law theories.

What is law? How should law be made? Using St. Thomas Aquinas's analogy of God as an architect, Brian McCall argues that classical natural law jurisprudence provides an answer to these questions far superior to those provided by legal positivism or the "new" natural law theories. *The Architecture of Law* explores the metaphor of law as an architectural building project, with eternal law as the foundation, natural law as the frame, divine law as the guidance provided by the architect, and human law as the provider of the defining details and ornamentation. Classical jurisprudence is presented as a synthesis of the work of the greatest minds of antiquity and the medieval period, including Cicero, Aristotle, Gratian, Augustine, and Aquinas; the significant texts of each receive detailed exposition in these pages. Along with McCall's development of the architectural image, he raises a question that becomes a running theme throughout the book: To what extent does one need to know God to accept and understand natural law jurisprudence, given its foundational premise that all authority comes from God? The separation of the study of law from knowledge of theology and morality, McCall argues, only results in the impoverishment of our understanding of law. He concludes that they must be reunited in order for jurisprudence to flourish. This book will appeal to academics, students in law, philosophy, and theology, and to all those interested in legal or political philosophy.

Contributor Bio

Brian McCall holds the Orpha and Maurice Merrill Chair in Law at the University of Oklahoma College of Law.



The Politics of Gender Reform in West Africa

Family, Religion, and the State

Ludovic Lado

Summary

This anthropological study offers a crucial contribution to scholarly debates about the making of African modernity by considering the implementation and reception of gender reform in the West African context.

Historically, attempts at implementing gender reform in West Africa have been met with suspicion. Beyond the perception that such reforms subvert traditional structures of authority and community, many worry that these efforts are inextricably connected to Western imperialism and colonialism. Ludovic Lado's *The Politics of Gender Reform in West Africa* examines the politics of a legislative process entirely driven by the state and meant to narrow the gender gap in Ivorian society.

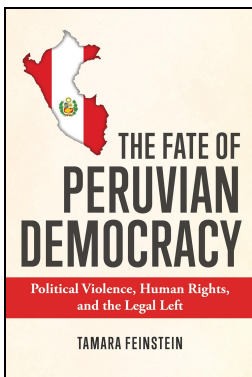
Lado discusses the legislative processes by which states have sought to reduce the gender gap between men and women, probes the potential impact of this reform on the condition of women by exploring the practice of civil marriage in Abidjan, and assesses the reception of the reform among Catholics and Muslims in Côte d'Ivoire. Throughout this readable and engaging study, Lado examines how the relationship between secular powers and religious authorities has determined the direction gender reforms have taken. Although the predominant focus in this text remains on gender reforms in Côte d'Ivoire, Lado also discusses their correlates in Niger, Senegal, and Mali. He shows that the success or failure of gender reforms in West Africa has relied on the interaction of various power relationships that structure the international, national, local, religious, and domestic arenas within which West Africans go about their lives. The book concludes with an informed reflection on the relationship among religions, the state, and gender reforms that highlights some of the issues at stake in the domestication of hegemonic modernity in Africa.

Contributor Bio

Ludovic Lado holds a doctorate in social anthropology from Oxford University and is director of the Jesuit Center for Studies and Training for Development (CEFOD) in N'Djamena, Chad.

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Modernities



The Fate of Peruvian Democracy

Political Violence, Human Rights, and the Legal Left

Tamara Feinstein

Summary

Tamara Feinstein investigates the bloody Shining Path conflict's effect on the legal Left in late-twentieth-century Peru, illustrating the catastrophic impact state and insurgent violence can have on the growth and resilience of democratic political actors during times of war.

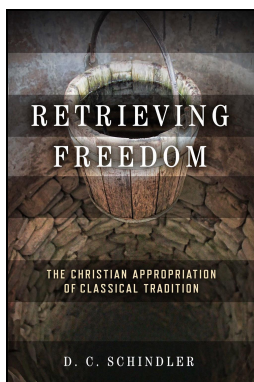
In this engaging historical study, Tamara Feinstein chronicles the late-twentieth-century Shining Path conflict and argues that it significantly contributed to the rupture and disintegration of the noninsurgent legal Left in Peru by deepening preexisting divisions and eradicating an entire generation of leaders. Using a combination of oral histories, archival documents, contemporary media accounts, and participant observation of commemorations, Feinstein maps the trajectory of the Peruvian Left's rise and fall by analyzing two emblematic human rights cases that occurred at the Left's zenith and nadir: the state-based violence of the 1986 Lima prison massacres and the 1992 Shining Path assassination of leftist shantytown leader Maria Elena Moyano. The lessons found in *The Fate of Peruvian Democracy* reach beyond Peru to connect with other Latin American countries. Peru's story illustrates the difficulties of accumulating political force during times of violence, underscores how struggles for self-defense can complicate ideological stances on violence, and helps explain the unevenness of the resurgence of the Left (the so-called "pink tide") in Latin America in the twenty-first century. The book contributes to debates on memory and human rights in Peru and Latin America where divisions over how to remember the war retraced the fault lines of earlier debates over democracy and violence.

Contributor Bio

Tamara Feinstein is an assistant professor of Latin American history at Murray State University. She is editor of *Peru: Human Rights, Drugs, and Democracy, 1980–2000*.

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Philosophy / Ethics & Moral
Philosophy
Series: Catholic Ideas for a
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Retrieving Freedom

The Christian Appropriation of Classical Tradition

D. C. Schindler

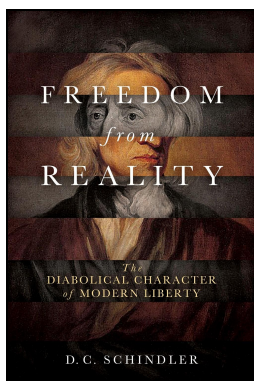
Summary

***Retrieving Freedom* is a provocative, big-picture book, taking a long view of the “rise and fall” of the classical understanding of freedom.**

In response to the evident shortcomings of the notion of freedom that dominates contemporary discourse, *Retrieving Freedom* seeks to return to the sources of the Western tradition to recover a more adequate understanding. This book begins by setting forth the ancient Greek conception—summarized from the conclusion of D. C. Schindler’s previous tour de force of political and moral reasoning, *Freedom from Reality*—and the ancient Hebrew conception, arguing that at the heart of the Christian vision of humanity is a novel synthesis of the apparently opposed views of the Greeks and Jews. This synthesis is then taken as a measure that guides an in-depth exploration of landmark figures framing the history of the Christian appropriation of the classical tradition. Schindler conducts his investigation through five different historical periods, focusing in each case on a polarity, a pair of figures who represent the spectrum of views from that time: Plotinus and Augustine from late antiquity, Dionysius the Areopagite and Maximus the Confessor from the patristic period, Anselm and Bernard from the early middle ages, Bonaventure and Aquinas from the high middle ages, and, finally, Godfrey of Fontaines and John Duns Scotus from the late middle ages. In the end, we rediscover dimensions of freedom that have gone missing in contemporary discourse, and thereby identify tasks that remain to be accomplished. Schindler’s masterful study will interest philosophers, political theorists, and students and scholars of intellectual history, especially those who seek an alternative to contemporary philosophical understandings of freedom.

Contributor Bio

D. C. Schindler is professor of metaphysics and anthropology at the John Paul II Institute, Washington, DC. He is the author of eleven books, including *Freedom from Reality: The Diabolical Character of Modern Liberty* (University of Notre Dame Press, 2017).



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Freedom from Reality

The Diabolical Character of Modern Liberty

D. C. Schindler

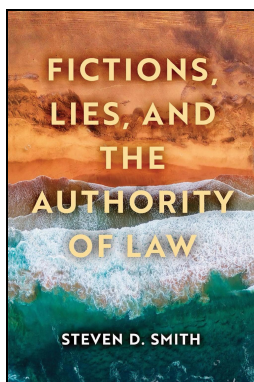
Summary

It is commonly observed that behind many of the political and cultural issues that we face today there are impoverished conceptions of freedom, which, according to D. C. Schindler, we have inherited from the classical liberal tradition without a sufficient awareness of its implications. *Freedom from Reality* presents a critique of the deceptive and ultimately self-subverting character of the modern notion of freedom, retrieving an alternative view through a new interpretation of the ancient tradition. While many have critiqued the inadequacy of identifying freedom with arbitrary choice, this book seeks to penetrate to the metaphysical roots of the modern conception by going back, through an etymological study, to the original sense of freedom.

Schindler begins by uncovering a contradiction in John Locke’s seminal account of human freedom. Rather than dismissing it as a mere “academic” problem, Schindler takes this contradiction as a key to understanding the strange paradoxes that abound in the contemporary values and institutions founded on the modern notion of liberty: the very mechanisms that intend to protect modern freedom render it empty and ineffectual. In this respect, modern liberty is “diabolical”—a word that means, at its roots, that which “drives apart” and so subverts. This is contrasted with the “symbolical” (a “joining-together”), which, he suggests, most basically characterizes the premodern sense of reality. This book will appeal to students and scholars of political philosophy (especially political theorists), philosophers in the continental or historical traditions, and cultural critics with a philosophical bent.

Contributor Bio

D. C. Schindler is professor of metaphysics and anthropology at the John Paul II Institute, Washington, DC. He is the author of a number of books, including *The Catholicity of Reason*.



Fictions, Lies, and the Authority of Law

Steven D. Smith

Summary

Fictions, Lies, and the Authority of Law discusses legal, political, and cultural difficulties that arise from the crisis of authority in the modern world.

Is there any connection linking some of the maladies of modern life—"cancel culture," the climate of mendacity in public and academic life, fierce conflicts over the Constitution, disputes over presidential authority? *Fictions, Lies, and the Authority of Law* argues that these diverse problems are all a consequence of what Hannah Arendt described as the disappearance of authority in the modern world. In this perceptive study, Steven D. Smith offers a diagnosis explaining how authority today is based in pervasive fictions and how this situation can amount to, as Arendt put it, "the loss of the groundwork of the world."

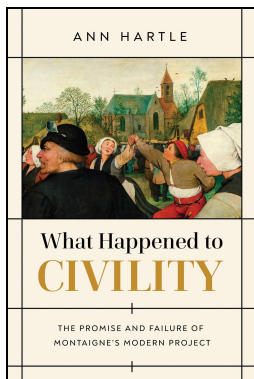
Fictions, Lies, and the Authority of Law considers a variety of problems posed by the paradoxical ubiquity and absence of authority in the modern world. Some of these problems are jurisprudential or philosophical in character; others are more practical and lawyerly—problems of presidential powers and statutory and constitutional interpretation; still others might be called existential. Smith's use of fictions as his purchase for thinking about authority has the potential to bring together the descriptive and the normative and to think about authority as a useful hypothesis that helps us to make sense of the empirical world. This strikingly original book shows that theoretical issues of authority have important practical implications for the kinds of everyday issues confronted by judges, lawyers, and other members of society. The book is aimed at scholars and students of law, political science, and philosophy, but many of the topics it addresses will be of interest to politically engaged citizens.

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Contributor Bio

Steven D. Smith is the Warren Distinguished Professor of Law at the University of San Diego. He is the author of numerous books, including *The Rise and Decline of American Religious Freedom* and *Law's Quandary*.



What Happened to Civility

The Promise and Failure of Montaigne's Modern Project

Ann Hartle

Summary

What is civility, and why has it disappeared? Ann Hartle analyzes the origins of the modern project and the *Essays* of Michel de Montaigne to discuss why civility is failing in our own time.

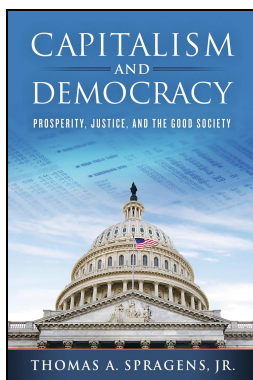
In this bold book, Ann Hartle, one of the most important interpreters of sixteenth-century French philosopher Michel de Montaigne, explores the modern notion of civility—the social bond that makes it possible for individuals to live in peace in the political and social structures of the Western world—and asks, why has it disappeared? Concerned with the deepening cultural divisions in our postmodern, post-Christian world, she traces their roots back to the Reformation and Montaigne's *Essays*. Montaigne's philosophical project of drawing on ancient philosophy and Christianity to create a new social bond to reform the mores of his culture is perhaps the first act of self-conscious civility. After tracing Montaigne's thought, Hartle returns to our modern society and argues that this framing of civility is a human, philosophical invention and that civility fails precisely because it is a human, philosophical invention. She concludes with a defense of the central importance of sacred tradition for civility and the need to protect and maintain that social bond by supporting nonpoliticized, nonideological, free institutions, including and especially universities and churches. *What Happened to Civility* is written for readers concerned about the deterioration of civility in our public life and the defense of freedom of religion. The book will also interest philosophers who seek a deeper understanding of modernity and its meaning, political scientists interested in the meaning of liberalism and the causes of its failure, and scholars working on Montaigne's *Essays*.

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Contributor Bio

Ann Hartle is professor emeritus of philosophy at Emory University. She is the author of numerous books, including *Montaigne and the Origins of Modern Philosophy* and *Michel de Montaigne: Accidental Philosopher*.



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270 Pages
Political Science / History &
Theory

Capitalism and Democracy

Prosperity, Justice, and the Good Society

Thomas A. Spragens, Jr.

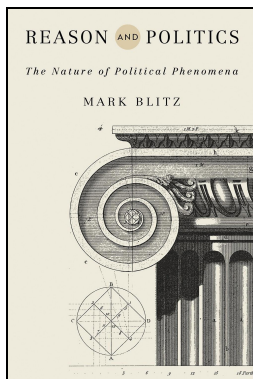
Summary

This book serves as an introduction to the ongoing political debate about the relationship of capitalism and democracy.

In recent years, the ideological battles between advocates of free markets and minimal government, on the one hand, and adherents of greater democratic equality and some form of the welfare state, on the other hand, have returned in full force. Anyone who wants to make sense of contemporary American politics and policy battles needs to have some understanding of the divergent beliefs and goals that animate this debate. In *Capitalism and Democracy*, Thomas A. Spragens, Jr., examines the opposing sides of the free market versus welfare state debate through the lenses of political economy, moral philosophy, and political theory. He asks: Do unchecked markets maximize prosperity, or do they at times produce wasteful and damaging outcomes? Are market distributions morally appropriate, or does fairness require some form of redistribution? Would a society of free markets and minimal government be the best kind of society possible, or would it have serious problems? After leading the reader through a series of thought experiments designed to compare and clarify the thought processes and beliefs held by supporters of each side, Spragens explains why there are no definitive answers to these questions. He concludes, however, that some answers are better than others, and he explains why his own judgement is that a vigorous free marketplace provides great benefits to a democratic society, both economically and politically, but that it also requires regulation and supplementation by collective action for a society to maximize prosperity, to mitigate some of the unfairness of the human condition, and to be faithful to important democratic purposes and ideals. This engaging and accessible book will interest students and scholars of political economy, democratic theory, and theories of social justice. It will also appeal to general readers who are seeking greater clarity and understanding of contemporary debates about government's role in the economy.

Contributor Bio

Thomas A. Spragens, Jr., is professor emeritus of political science at Duke University.



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Political Science / History &
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Reason and Politics

The Nature of Political Phenomena

Mark Blitz

Summary

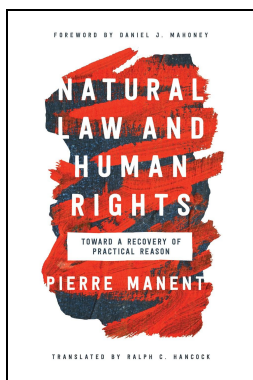
***Reason and Politics* explores the central phenomena of political life and, therefore, of human affairs in general.**

Amidst the seemingly endless books on more and more narrowly specialized topics within politics, Mark Blitz offers something very different. *Reason and Politics: The Nature of Political Phenomena* examines the central phenomena of political life in order to clarify their meaning, source, and range. Blitz gives particular attention to the notions of freedom, rights, justice, virtue, power, property, nationalism, and the common good. At the same time, Blitz shows how, in order to understand political matters correctly, we must also understand how they affect us directly. We do not merely theorize over political questions; we experience them. Blitz also considers matters such as the powers and motions of the soul, the nature of experience, and the varieties of pleasure and attachment.

Living at a time when technological change makes it difficult even to claim convincingly that there are defining human characteristics and natural limits that we simply cannot change, *Reason and Politics* proposes that there are in fact basic phenomena not only in politics, but that make up human affairs as such. In examining these central phenomena in a lucid and articulate manner, this book makes a unique contribution not only to the study of politics but also to the study of philosophy more broadly. It will interest undergraduate and graduate students, political scientists and philosophers, those interested in politics, and general readers.

Contributor Bio

Mark Blitz is the Fletcher Jones Professor of Political Philosophy at Claremont McKenna College. He is the author of numerous books, including *Conserving Liberty*, *Plato's Political Philosophy*, and *Duty Bound: Responsibility and American Public Life*.



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176 Pages
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Natural Law and Human Rights

Toward a Recovery of Practical Reason

Pierre Manent, Ralph C. Hancock

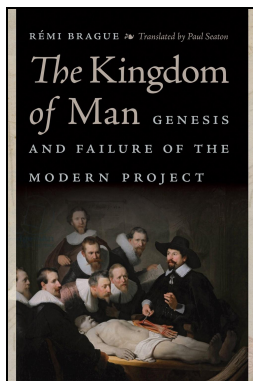
Summary

This first English translation of Pierre Manent's profound and strikingly original book *La loi naturelle et les droits de l'homme* is a reflection on the central question of the Western political tradition. In six chapters, developed from the prestigious Étienne Gilson lectures at the Institut Catholique de Paris, and in a related appendix, Manent contemplates the steady displacement of the natural law by the modern conception of human rights. He aims to restore the grammar of moral and political action, and thus the possibility of an authentically political order that is fully compatible with liberty. Manent boldly confronts the prejudices and dogmas of those who have repudiated the classical and Christian notion of "liberty under law" and in the process shows how groundless many contemporary appeals to human rights turn out to be. Manent denies that we can generate obligations from a condition of what Locke, Hobbes, and Rousseau call the "state of nature," where human beings are absolutely free, with no obligations to others. In his view, our ever-more-imperial affirmation of human rights needs to be reintegrated into what he calls an "archaic" understanding of human and political existence, where law and obligation are inherent in liberty and meaningful human action. Otherwise we are bound to act thoughtlessly and in an increasingly arbitrary or willful manner. *Natural Law and Human Rights* will engage students and scholars of politics, philosophy, and religion, and will captivate sophisticated readers who are interested in the question of how we might reconfigure our knowledge of, and talk with one another about, politics.

Contributor Bio

Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales. He is the author of numerous books, including *Montaigne: Life without Law* (University of Notre Dame Press, 2020).

Ralph C. Hancock is professor of political science at Brigham Young University.



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The Kingdom of Man

Genesis and Failure of the Modern Project

Rémi Brague, Paul Seaton

Summary

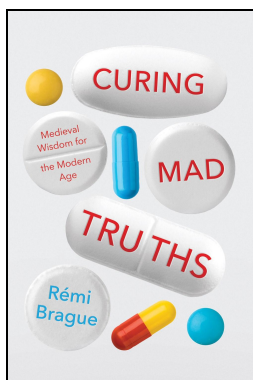
Was humanity created, or do humans create themselves? In this eagerly awaited English translation of *Le Règne de l'homme*, the last volume of Rémi Brague's trilogy on the philosophical development of anthropology in the West, Brague argues that, with the dawn of the Enlightenment, Western societies rejected the transcendence of the past and looked instead to the progress fostered by the early modern present and the future. As scientific advances drained the cosmos of literal mystery, humanity increasingly devalued the theophilosophical mystery of being in favor of omniscience over one's own existence. Brague narrates the intellectual disappearance of the natural order, replaced by a universal chaos upon which only humanity can impose order; he cites the vivid histories of the nation-state, economic evolution into capitalism, and technology as the tools of this new dominion, taken up voluntarily by humans for their own ends rather than accepted from the deity for a divine purpose.

Brague's tour de force begins with the ancient and medieval confidence in humanity as the superior creation of Nature or of God, epitomized in the biblical wish of the Creator for humans to exert stewardship over the earth. He sees the Enlightenment as a transition period, taking as a given that humankind should be masters of the world but rejecting the imposition of that duty by a deity. Before the Enlightenment, who the creator was and whom the creator dominated were clear. With the advance of modernity and banishment of the Creator, who was to be dominated? Today, Brague argues, "our humanism . . . is an anti-antihumanism, rather than a direct affirmation of the goodness of the human." He ends with a sobering question: does humankind still have the will to survive in an era of intellectual self-destruction?

Contributor Bio

Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich).

Paul Seaton is associate professor of philosophy at St. Mary's Seminary.



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Curing Mad Truths

Medieval Wisdom for the Modern Age

Rémi Brague

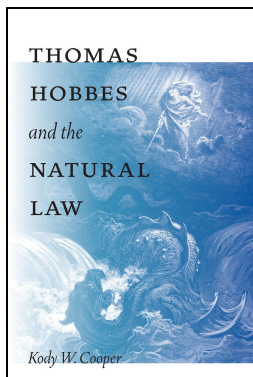
Summary

In his first book composed in English, Rémi Brague maintains that there is a fundamental problem with modernity: we no longer consider the created world and humanity as intrinsically valuable. *Curing Mad Truths*, based on a number of Brague's lectures to English-speaking audiences, explores the idea that humanity must return to the Middle Ages. Not the Middle Ages of purported backwardness and barbarism, but rather a Middle Ages that understood creation—including human beings—as the product of an intelligent and benevolent God. The positive developments that have come about due to the modern project, be they health, knowledge, freedom, or peace, are not grounded in a rational project because human existence itself is no longer the good that it once was. Brague turns to our intellectual forebears of the medieval world to present a reasoned argument as to why humanity and civilizations are goods worth promoting and preserving.

Curing Mad Truths will be of interest to a learned audience of philosophers, historians, and medievalists.

Contributor Bio

Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is the author of a number of books, including *The Kingdom of Man: Genesis and Failure of the Modern Project* (University of Notre Dame Press, 2018).



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342 Pages
Philosophy / Political

Thomas Hobbes and the Natural Law

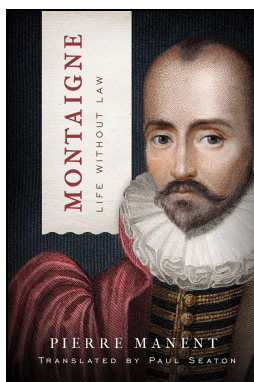
Kody W. Cooper

Summary

Has Hobbesian moral and political theory been fundamentally misinterpreted by most of his readers? Since the criticism of John Bramhall, Hobbes has generally been regarded as advancing a moral and political theory that is antithetical to classical natural law theory. Kody W. Cooper challenges this traditional interpretation of Hobbes in *Thomas Hobbes and the Natural Law*. Hobbes affirms two essential theses of classical natural law theory: the capacity of practical reason to grasp intelligible goods or reasons for action and the legally binding character of the practical requirements essential to the pursuit of human flourishing. Hobbes's novel contribution lies principally in his formulation of a thin theory of the good. This book seeks to prove that Hobbes has more in common with the Aristotelian-Thomistic tradition of natural law philosophy than has been recognized. According to Cooper, Hobbes affirms a realistic philosophy as well as biblical revelation as the ground of his philosophical-theological anthropology and his moral and civil science. In addition, Cooper contends that Hobbes's thought, although transformative in important ways, also has important structural continuities with the Aristotelian-Thomistic tradition of practical reason, theology, social ontology, and law. What emerges from this study is a nuanced assessment of Hobbes's place in the natural law tradition as a formulator of natural law liberalism. This book will appeal to political theorists and philosophers and be of particular interest to Hobbes scholars and natural law theorists.

Contributor Bio

Kody W. Cooper is assistant professor of political science and public service at the University of Tennessee, Chattanooga.



Montaigne

Life without Law

Pierre Manent, Paul Seaton

Summary

In *Montaigne: Life without Law*, originally published in French in 2014 and now translated for the first time into English by Paul Seaton, Pierre Manent provides a careful reading of Montaigne's three-volume work *Essays*. Although Montaigne's writings resist easy analysis, Manent finds in them a subtle unity, and demonstrates the philosophical depth of Montaigne's reflections and the distinctive, even radical, character of his central ideas. To show Montaigne's unique contribution to modern philosophy, Manent compares his work to other modern thinkers, including Machiavelli, Hobbes, Pascal, and Rousseau. What does human life look like without the imposing presence of the state? asks Manent. In raising this question about Montaigne's *Essays*, Manent poses a question of great relevance to our contemporary situation. He argues that Montaigne's philosophical reflections focused on what he famously called *la condition humaine*, the human condition. Manent tracks Montaigne's development of this fundamental concept, focusing especially on his reworking of pagan and Christian understandings of virtue and pleasure, disputation and death. Bringing new form and content together, a new form of thinking and living is presented by Montaigne's *Essays*, a new model of a thoughtful life from one of the unsung founders of modernity.

Throughout, Manent suggests alternatives and criticisms, some by way of contrasts with other thinkers, some in his own name. This is philosophical engagement at a very high level. In showing the unity of Montaigne's work, Manent's study will appeal especially to students and scholars of political theory, the history of modern philosophy, modern literature, and the origins of modernity.

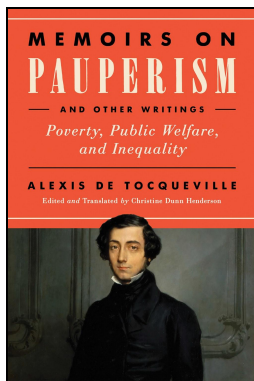
Contributor Bio

Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales.

Paul Seaton is associate professor of philosophy at St. Mary's Seminary and University.

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Memoirs on Pauperism and Other Writings

Poverty, Public Welfare, and Inequality

Alexis de Tocqueville, Christine Dunn Henderson

Summary

The collection includes new translations of Tocqueville's works, including the first English translation of his *Second Memoir*, the original *Memoir*, a letter fragment considering pauperism in Normandy, and the "Pauperism in America" index to the *Penitentiary Report*.

Alexis de Tocqueville was one of the most important thinkers of the nineteenth century, and his thought continues to influence contemporary political and social discourse. In *Memoirs on Pauperism and Other Writings*, Christine Dunn Henderson brings all of Tocqueville's writings on poverty together for the first time: a new translation of his original *Memoir* and the first English translation of his unfinished *Second Memoir*, as well as his letter considering pauperism in Normandy and the "Pauperism in America" appendix to his *Penitentiary Report*. By uniting these texts in a single volume, Henderson makes possible a deeper exploration of Tocqueville's thought as it pertains to questions of inequality and public assistance. As Henderson shows in her introduction to this collection, Tocqueville provides no easy blueprint for fixing these problems, which remain pressing today. Still, Tocqueville's writings speak eloquently about these issues, and his own unsuccessful struggle to find solutions remains both a spur to creative thinking today and a caution against attempting to find simplistic remedies.

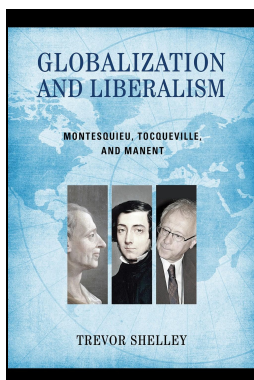
Contributor Bio

Alexis de Tocqueville (1805–1859) was a French political scientist and historian. He is best known for his works *Democracy in America* and *The Old Regime and the Revolution*.

Christine Dunn Henderson is associate professor of political science in the School of Social Sciences at Singapore Management University.

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Political Science / History &
Theory



Globalization and Liberalism

Montesquieu, Tocqueville, and Manent

Trevor Shelley

Summary

In this learned and wide-ranging book, Trevor Shelley engages the controversial topic of globalization through philosophical exegesis of great texts. *Globalization and Liberalism* illustrates and defends the idea that at the heart of the human world is the antinomy of the universal and the particular. Various thinkers have emphasized one aspect of this tension over the other. Some, such as Rousseau and Schmitt, have defended pure particularity. Others, such as Habermas, have uncritically welcomed the intimations of the world state. Against these twin extremes of radical nationalism and antipolitical universalism, this book seeks to recover a middle or moderate position—the liberal position. To find this via media, Shelley traces a tradition of French liberal political thinkers who take account of both sides of the antinomy: Montesquieu, Tocqueville, and Manent. As Shelley argues, each of these thinkers defends the integrity of political bodies, denies that the universal perspective is the only legitimate perspective, and recognizes that, without differences and distinctions across the political landscape, self-government and freedom of action are impossible.

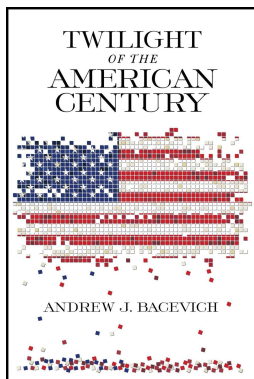
As human beings, we can live free and fulfilling lives neither as isolated individuals nor as members of humanity. Rather, we require a properly constituted particular political community in which we can make manifest our universal humanity. In the liberalism of these three thinkers, we find the resources to think through what such a political community might look like. *Globalism and Liberalism* demonstrates the importance of these writers for addressing today's challenges and will interest political theorists, historians of political thought, and specialists of French political thought.

Contributor Bio

Trevor Shelley is a postdoctoral associate at the Arizona State University School of Civic and Economic Thought and Leadership.

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Political Science / History &
Theory



Twilight of the American Century

Andrew J. Bacevich

Summary

Andrew Bacevich is a leading American public intellectual, writing in the fields of culture and politics with particular attention to war and America's role in the world. *Twilight of the American Century* is a collection of his selected essays written since 9/11. In these essays, Bacevich critically examines the U.S. response to the events of September 2001, as they have played out in the years since, radically affecting the way Americans see themselves and their nation's place in the world.

Bacevich is the author of nearly a dozen books and contributes to a wide variety of publications, including *Foreign Affairs*, *The Nation*, *Commonweal*, *Harper's*, and the *London Review of Books*. His op-eds have appeared in the *New York Times*, *Washington Post*, and the *Wall Street Journal*, among other newspapers. Prior to becoming an academic, he was a professional soldier. His experience as an Army officer informs his abiding concern regarding the misuse of American military power and the shortcomings of the U.S. military system. As a historian, he has tried to see the past differently, thereby making it usable to the present.

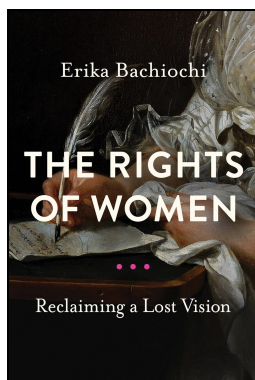
Bacevich combines the perspective of a scholar with the background of a practitioner. His views defy neat categorization as either liberal or conservative. He belongs to no "school." His voice and his views are distinctive, provocative, and refreshing. Those with a focus on political and cultural developments and who have a critical interest in America's role in the world will be keenly interested in this book.

Contributor Bio

Andrew J. Bacevich is professor emeritus of history and international relations at Boston University and the author of numerous books, including *America's War for the Greater Middle East: A Military History*.

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Political Science /
Commentary & Opinion



The Rights of Women

Reclaiming a Lost Vision

Erika Bachiochi

Summary

Erika Bachiochi offers an original look at the development of feminism in the United States, advancing a vision of rights that rests upon our responsibilities to others.

In *The Rights of Women*, Erika Bachiochi explores the development of feminist thought in the United States. Inspired by the writings of Mary Wollstonecraft, Bachiochi presents the intellectual history of a lost vision of women's rights, seamlessly weaving philosophical insight, biographical portraits, and constitutional law to showcase the once predominant view that our rights properly rest upon our concrete responsibilities to God, self, family, and community.

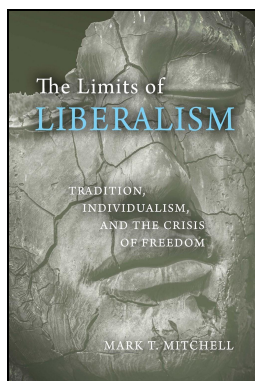
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422 Pages
21 b&w illustrations
History / Women
Series: Catholic Ideas for a
Secular World

Bachiochi proposes a philosophical and legal framework for rights that builds on the communitarian tradition of feminist thought as seen in the work of Elizabeth Fox-Genovese and Jean Bethke Elshtain. Drawing on the insight of prominent figures such as Sarah Grimké, Frances Willard, Florence Kelley, Betty Friedan, Pauli Murray, Ruth Bader Ginsburg, and Mary Ann Glendon, this book is unique in its treatment of the moral roots of women's rights in America and its critique of the movement's current trajectory. *The Rights of Women* provides a synthesis of ancient wisdom and modern political insight that locates the family's vital work at the very center of personal and political self-government. Bachiochi demonstrates that when rights are properly understood as a civil and political apparatus born of the natural duties we owe to one another, they make more visible our personal responsibilities and more viable our common life together.

Contributor Bio

Erika Bachiochi is a fellow at the Ethics and Public Policy Center and a senior fellow at the Abigail Adams Institute, where she founded and directs the Wollstonecraft Project.



The Limits of Liberalism

Tradition, Individualism, and the Crisis of Freedom

Mark T. Mitchell

Summary

In *The Limits of Liberalism*, Mark T. Mitchell argues that a rejection of tradition is both philosophically incoherent and politically harmful. This false conception of tradition helps to facilitate both liberal cosmopolitanism and identity politics. The incoherencies are revealed through an investigation of the works of Michael Oakeshott, Alasdair MacIntyre, and Michael Polanyi.

Mitchell demonstrates that the rejection of tradition as an epistemic necessity has produced a false conception of the human person—the liberal self—which in turn has produced a false conception of freedom. This book identifies why most modern thinkers have denied the essential role of tradition and explains how tradition can be restored to its proper place.

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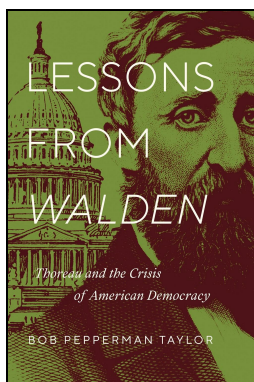
340 Pages
Political Science / History &
Theory

Oakeshott, MacIntyre, and Polanyi all, in various ways, emphasize the necessity of tradition, and although these thinkers approach tradition in different ways, Mitchell finds useful elements within each to build an argument for a reconstructed view of tradition and, as a result, a reconstructed view of freedom. Mitchell argues that only by finding an alternative to the liberal self can we escape the incoherencies and pathologies inherent therein.

This book will appeal to undergraduates, graduate students, professional scholars, and educated laypersons in the history of ideas and late modern culture.

Contributor Bio

Mark T. Mitchell is the chair of the government department at Patrick Henry College. He is the author and co-editor of a number of books, including *The Politics of Gratitude: Scale, Place, and Community in a Global Age*.



Lessons from *Walden*

Thoreau and the Crisis of American Democracy

Bob Pepperman Taylor

Summary

Throughout this original and passionate book, Bob Pepperman Taylor presents a wide-ranging inquiry into the nature and implications of Henry David Thoreau's thought in *Walden* and *Civil Disobedience*. Taylor pursues this inquiry in three chapters, each focusing on a single theme: chapter 1 examines simplicity and the ethics of "voluntary poverty," chapter 2 looks at civil disobedience and the role of "conscience" in democratic politics, and chapter 3 concentrates on what "nature" means to us today and whether we can truly "learn from nature." Taylor considers Thoreau's philosophy, and the philosophical problems he raises, from the perspective of a wide range of thinkers and commentators drawn from history, philosophy, the social sciences, and popular media, breathing new life into *Walden* and asking how it is alive for us today.

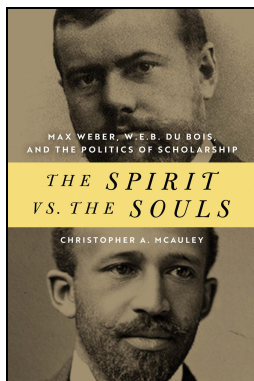
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258 Pages
Political Science / History &
Theory

In *Lessons from Walden*, Taylor allows all sides to have their say, even as he persistently steers the discussion back to a nuanced reading of Thoreau's actual position. With its tone of friendly urgency, this interdisciplinary tour de force will interest students and scholars of American literature, environmental ethics, and political theory, as well as environmental activists, concerned citizens, and anyone troubled with the future of democracy.

Contributor Bio

Bob Pepperman Taylor is the Elliott A. Brown Green and Gold Professor of Law, Politics, and Political Behavior at the University of Vermont. He is the author and editor of a number of books, including *The Routledge Guidebook to Thoreau's Civil Disobedience*.



The Spirit vs. the Souls

Max Weber, W. E. B. Du Bois, and the Politics of Scholarship

Christopher A. McAuley

Summary

Despite the extensive scholarship on Max Weber (1864–1920) and W. E. B. Du Bois (1868–1963), very little of it examines the contact between the two founding figures of Western sociology. Drawing on their correspondence from 1904 to 1906, and comparing the sociological work that they produced during this period and afterward, *The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship* examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation, race, empire, unfree labor, capitalism, and socialism. What emerges from this examination is that their ideas on these matters clashed far more than they converged, contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the correspondence between Weber and Du Bois.

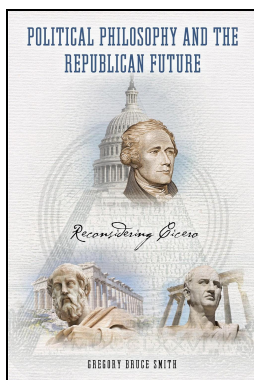
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226 Pages
Social Science / Social
Classes & Economic Disparity
Series: African American
Intellectual Heritage

Christopher McAuley provides close readings of key texts by the two scholars, including Weber's *The Protestant Ethic and the Spirit of Capitalism* and Du Bois's *The Souls of Black Folk*, to demonstrate their different views on a number of issues, including the economic benefits of unfree labor in capitalism. The book addresses the distinctly different treatment of the two figures's political sympathies in past scholarship, especially that which discredits some of Du Bois's openly antiracist academic work while failing to consider the markedly imperialist-serving content of some of Weber's. McAuley argues for the acknowledgment and demarginalization of Du Bois's contributions to the scholarly world that academics have generally accorded to Weber. This book will interest students and scholars of black studies, history, and sociology for whom Du Bois and Weber are central figures.

Contributor Bio

Christopher A. McAuley is associate professor in the Department of Black Studies at the University of California, Santa Barbara. He is the author of *The Mind of Oliver C. Cox* (University of Notre Dame Press, 2004).



Political Philosophy and the Republican Future

Reconsidering Cicero

Gregory Bruce Smith

Summary

Are we moving inevitably into an irreversible era of postnationalism and globalism? In *Political Philosophy and the Republican Future*, Gregory Bruce Smith asks, if participation in self-government is not central to citizens' vision of the political good, is despotism inevitable? Smith's study evolves around reconciling the early republican tradition in Greece and Rome as set out by authors such as Aristotle and Cicero, and a more recent tradition shaped by thinkers such as Machiavelli, Locke, Montesquieu, Adam Smith, Madison, and Rousseau. Gregory Smith adds a further layer of complexity by analyzing how the republican and the larger philosophical tradition have been called into question by the critiques of Nietzsche, Heidegger, and their various followers.

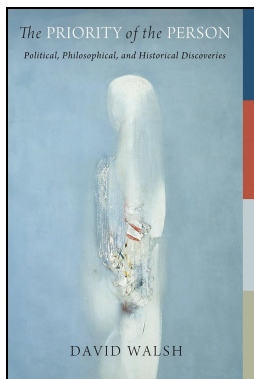
For Smith, the republican future rests on the future of the tradition of political philosophy. In this book he explores the nature of political philosophy and the assumptions under which that tradition can be an ongoing tradition rather than one that is finished. He concludes that political philosophy must recover its phenomenological roots and attempt to transcend the self-legislating constructivism of modern philosophy. Forgetting our past traditions, he asserts, will only lead to despotism, the true enemy of all permutations of republicanism. Cicero's thought is presented as a classic example of the phenomenological approach to political philosophy. A return to the architectonic understanding of political philosophy exemplified by Cicero is, Smith argues, the key to the republican future.

Contributor Bio

Gregory Bruce Smith is professor of political science and philosophy at Trinity College. He is the author of a number of books, including *Nietzsche, Heidegger, and the Transition to Postmodernity* and *Martin Heidegger: Paths Taken, Paths Opened*.

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Philosophy / History &
Surveys



The Priority of the Person

Political, Philosophical, and Historical Discoveries

David Walsh

Summary

In *The Priority of the Person*, world-class philosopher David Walsh advances the argument set forth in his highly original philosophic meditation *Politics of the Person as the Politics of Being* (2015), that "person" is the central category of modern political thought and philosophy. The present volume is divided into three main parts. It begins with the political discovery of the inexhaustibility of persons, explores the philosophic differentiation of the idea of the "person," and finally traces the historical emergence of the concept through art, science, and faith. Walsh argues that, although the roots of the idea of "person" are found in the Greek concept of the mind and in the Christian conception of the soul, this notion is ultimately a distinctly modern achievement, because it is only the modern turn toward interiority that illuminated the unique nature of persons as each being a world unto him- or herself. As Walsh shows, it is precisely this feature of persons that makes it possible for us to know and communicate with others, for we can only give and receive one another as persons. In this way alone can we become friends and, in friendship, build community.

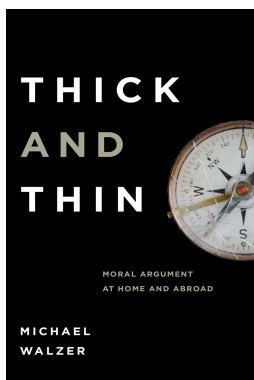
By showing how the person is modernity's central preoccupation, David Walsh's *The Priority of the Person* makes an important contribution to current discussions in both political theory and philosophy. It will also appeal to students and scholars of theology and literature, and any groups interested in the person and personalism.

Contributor Bio

David Walsh is professor of politics at the Catholic University of America. He is the author and editor of a number of books, including *Politics of the Person as the Politics of Being* (University of Notre Dame Press, 2015).

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372 Pages
Philosophy / Ethics & Moral
Philosophy
Series: The Beginning and
the Beyond of Politics



Thick and Thin

Moral Argument at Home and Abroad

Michael Walzer

Summary

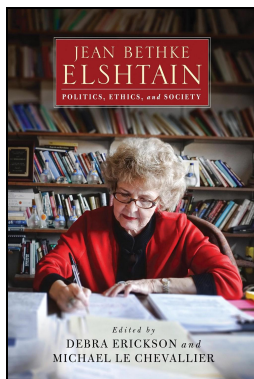
In *Thick and Thin: Moral Argument at Home and Abroad*, Michael Walzer revises and extends the arguments in his influential *Spheres of Justice*, framing his ideas about justice, social criticism, and national identity in light of the new political world that has arisen in the past three decades. Walzer focuses on two different but interrelated kinds of moral argument: maximalist and minimalist, thick and thin, local and universal. This new edition has a new preface and afterword, written by the author, describing how the reasoning of the book connects with arguments he made in *Just and Unjust Wars* about the morality of warfare.

Walzer's highly literate and fascinating blend of philosophy and historical analysis will appeal not only to those interested in the polemics surrounding *Spheres of Justice* and *Just and Unjust Wars* but also to intelligent readers who are more concerned with getting the arguments right.

Contributor Bio

Michael Walzer is Emeritus Professor of the Institute for Advanced Study at Princeton University. He is the author of *Arguing About War*, *On Toleration*, and *Just and Unjust Wars*.

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Philosophy / Political
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Loyola Lectures in Political
Analysis



Jean Bethke Elshtain

Politics, Ethics, and Society

Debra Erickson, Michael Le Chevallier

Summary

Jean Bethke Elshtain (1941–2013) was a noted ethicist, political philosopher, and public intellectual. Her four decades of scholarship defy easy categorization: she wrote both seminal works of theory and occasional pieces for the popular press, and she was variously viewed as radical and conservative, feminist and traditionalist, anti-war and pro-interventionist. *Jean Bethke Elshtain: Politics, Ethics, and Society* is the first attempt to evaluate Elshtain's entire published body of work and to give shape to a wide-ranging scholarly career, with an eye to her work's ongoing relevance. This collection of essays brings together scholars and public intellectuals from across the spectrum of disciplines in which Elshtain wrote. The volume is organized around four themes, which identify the central concerns that shaped Elshtain's thought: (1) the nature of politics; (2) politics and religion; (3) international relations and just war; and (4) the end(s) of political life. The essays have been chosen not only for the expertise of each contributor as it bears on Elshtain's work but also for their interpretive and analytic scope. This volume introduces readers to the work of a key contemporary thinker, using Elshtain's writing as a lens through which to reflect on central political and scholarly debates of the last few decades. Jean Bethke Elshtain will be of great interest to specialists researching Elshtain and to scholars of multiple disciplines, particularly political theory, international relations, and religion.

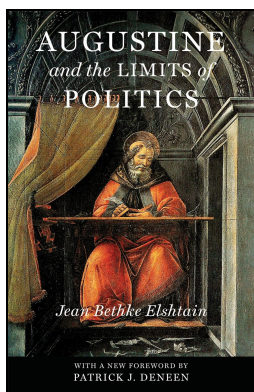
Contributors: Debra Erickson Sulai, Michael Le Chevallier, Robin W. Lovin, William A. Galston, Arlene W. Saxonhouse, Don Browning, Peter Berkowitz, Nancy J. Hirschmann, Michael Kessler, Lisa Sowle Cahill, Nigel Biggar, Gilbert Meilaender, Eric Gregory, Daniel Philpott, Marc LiVecche, Nicholas Rengger, John D. Carlson, Chris Brown, Michael Walzer, James Turner Johnson, Erik Owens, Francis Fukuyama, Carl Gershman, and Patrick J. Deneen.

Contributor Bio

Debra Erickson is an instructor in philosophy at Bloomsburg University.

Michael Le Chevallier is a Ph.D. candidate in religious ethics at the University of Chicago Divinity School.

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Political Science / History &
Theory
Series: Catholic Ideas for a
Secular World



Augustine and the Limits of Politics

Jean Bethke Elshtain

Summary

Now with a new foreword by Patrick J. Deneen.

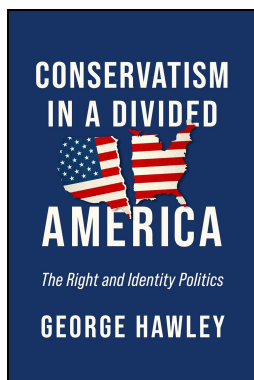
Jean Bethke Elshtain brings Augustine's thought into the contemporary political arena and presents an Augustine who created a complex moral map that offers space for loyalty, love, and care, as well as a chastened form of civic virtue. The result is a controversial book about one of the world's greatest and most complex thinkers whose thought continues to haunt all of Western political philosophy. What is our business "within this common mortal life?" Augustine asks and bids us to ask ourselves. What can Augustine possibly have to say about the conditions that characterize our contemporary society and appear to put democracy in crisis? Who is Augustine for us now and what do his words have to do with political theory? These are the underlying questions that animate Jean Bethke Elshtain's fascinating engagement with the thought and work of Augustine, the ancient thinker who gave no political theory per se and refused to offer up a positive utopia. In exploring the questions, Why Augustine, why now?

Elshtain argues that Augustine's great works display a canny and scrupulous attunement to the here and now and the very real limits therein. She discusses other aspects of Augustine's thought as well, including his insistence that no human city can be modeled on the heavenly city, and further elaborates on Hannah Arendt's deep indebtedness to Augustine's understanding of evil. Elshtain also presents Augustine's arguments against the pridefulness of philosophy, thereby linking him to later currents in modern thought, including Wittgenstein and Freud.

Contributor Bio

Jean Bethke Elshtain (1941–2013) was one of the nation's most prominent and provocative thinkers on religion, political philosophy, and ethics. She was the Laura Spelman Rockefeller Professor of Social and Political Ethics in the Divinity School, Political Science, and the Committee on International Relations at the University of Chicago. She was the author of numerous books, including *Sovereignty: God, State, and Self*.

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Philosophy / History &
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Conservatism in a Divided America

The Right and Identity Politics

George Hawley

Summary

George Hawley, who has written extensively on conservatism and right-wing ideologies in the U.S., presents a telling portrait of conservatism's relationship with identity politics.

The American conservative movement has consistently declared its opposition to all forms of identity politics, arguing that such a form of politics is at odds with individualism. In this persuasive study, George Hawley examines the nature of identity politics in the United States: how conservatives view and understand it, how they embrace their own versions of identity, and how liberal and conservative intellectuals and politicians navigate this equally dangerous and potentially explosive landscape.

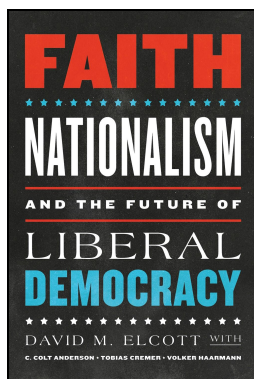
Hawley begins his analysis with a synopsis of the variety both of conservative critiques of identity politics and of conservative explanations for how it has come to define America's current political terrain. This historical account of differing conservative approaches to identitarian concerns from the post-war era until today—including race, gender, and immigration—foregrounds conservatism's lack of consistency in its critiques and ultimately its failure to provide convincing arguments against identity politics. Hawley explores the political right's own employment of identity politics, particularly in relation to partisan politics, and highlights how party identification in the United States has become a leading source of identity on both sides of the political spectrum. Hawley also discusses this generation's iteration of American white nationalism, the Alt-Right, from whose rise and fall conservatism may develop a more honest, realistic, and indeed relevant approach to identity politics. *Conservatism in a Divided America* examines sensitive subjects from a dispassionate, fair-minded approach that will appeal to readers across the ideological divide. The book will interest scholars in and enthusiasts of political theory and psychology, American history, and U.S. electoral politics.

Contributor Bio

George Hawley is associate professor of political science at the University of Alabama.

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Hardcover

368 Pages
Political Science / Political
Ideologies



Faith, Nationalism, and the Future of Liberal Democracy

David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

Summary

***Faith, Nationalism, and the Future of Liberal Democracy* highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy.**

In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity is being used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They examine the ways religious identity is weaponized to fuel populist revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion.

The authors explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies. To lay the groundwork for a religious response, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

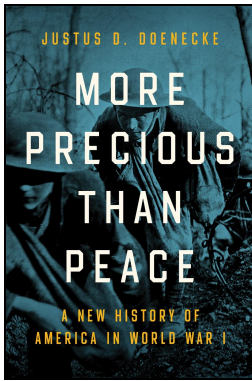
Faith, Nationalism, and the Future of Liberal Democracy is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

Contributor Bio

David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.

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238 Pages
Religion / Religion, Politics
& State



More Precious than Peace

A New History of America in World War I

Justus D. Doenecke

Summary

Justus D. Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.

The entry of America into the "war to end all wars" in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

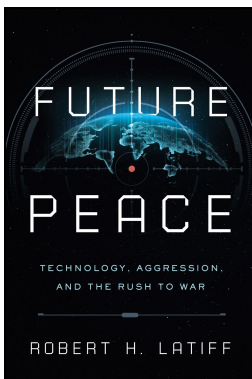
In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and "patriotic" crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

Contributor Bio

Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.

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560 Pages
47 b&w illustrations, 4 maps
History / Wars & Conflicts



Future Peace

Technology, Aggression, and the Rush to War

Robert H. Latiff

Summary

***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

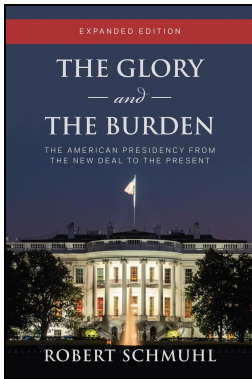
Future Peace describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

Contributor Bio

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.

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Political Science / American
Government

The Glory and the Burden

The American Presidency from the New Deal to the Present, Expanded Edition

Robert Schmuhl

Summary

Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.

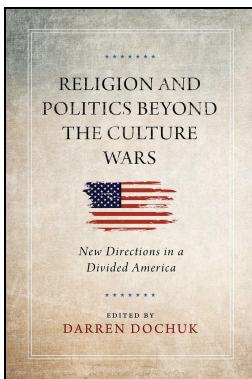
The Glory and the Burden: The American Presidency from the New Deal to the Present is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden's first several months in office.

Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who've served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. *The Glory and the Burden* is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

Contributor Bio

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He is the author of nine previous books with the University of Notre Dame Press, including *Fifty Years with Father Hesburgh: On and Off the Record* (2016, 2018).



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History / United States

Religion and Politics Beyond the Culture Wars

New Directions in a Divided America

Darren Dochuk

Summary

This volume reframes the narrative that has too often dominated the field of historical study of religion and politics: the culture wars.

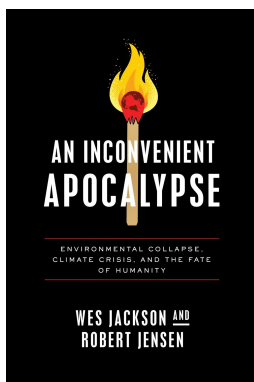
Influenced by culture war theories first introduced in the 1990s, much of the recent history of modern American religion and politics is written in a mode that takes for granted the enduring partisan divides that can blind us to the complex and dynamic intersections of faith and politics. The contributors to *Religion and Politics Beyond the Culture Wars* argue that such narratives do not tell the whole story of religion and politics in the modern age.

This collection of essays, authored by leading scholars in American religious and political history, challenges readers to look past familiar clashes over social issues to appreciate the ways in which faith has fueled twentieth-century U.S. politics beyond predictable partisan divides and across a spectrum of debates ranging from environment to labor, immigration to civil rights, domestic legislation to foreign policy. Offering fresh illustrations drawn from a range of innovative primary sources, theories, and methods, these essays emphasize that our rendering of religion and politics in the twentieth century must appreciate the intersectionality of identities, interests, and motivations that transpire and exist outside an unbending dualistic paradigm.

Contributors: Darren Dochuk, Janine Giordano Drake, Joseph Kip Kosek, Josef Sorett, Patrick Q. Mason, Wendy L. Wall, Mark Brilliant, Andrew Preston, Matthew Avery Sutton, Kathleen Sprows Cummings, Benjamin Francis-Fallon, Michelle Nickerson, Keith Makoto Woodhouse, Kate Bowler, and James T. Kloppenberg.

Contributor Bio

Darren Dochuk is the Andrew V. Tackes College Professor of History at the University of Notre Dame.



An Inconvenient Apocalypse

Environmental Collapse, Climate Crisis, and the Fate of Humanity

Wes Jackson, Robert Jensen

Summary

Confronting harsh ecological realities and the multiple cascading crises facing our world today, *An Inconvenient Apocalypse* argues that humanity's future will be defined not by expansion but by contraction.

For decades, our world has understood that we are on the brink of an apocalypse—and yet the only implemented solutions have been small and convenient, feel-good initiatives that avoid unpleasant truths about the root causes of our impending disaster. Wes Jackson and Robert Jensen argue that we must reconsider the origins of the consumption crisis and the challenges we face in creating a survivable future. Longstanding assumptions about economic growth and technological progress—the dream of a future of endless bounty—are no longer tenable. The climate crisis has already progressed beyond simple or nondisruptive solutions. The end result will be apocalyptic; the only question now is how bad it will be.

Jackson and Jensen examine how geographic determinism shaped our past and led to today's social injustice, consumerist culture, and high-energy/high-technology dystopias. The solution requires addressing today's systemic failures and confronting human nature by recognizing the limits of our ability to predict how those failures will play out over time. Though these massive challenges can feel overwhelming, Jackson and Jensen weave a secular reading of theological concepts—the prophetic, the apocalyptic, a saving remnant, and grace—to chart a collective, realistic path for humanity not only to survive our apocalypse but also to emerge on the other side with a renewed appreciation of the larger living world.

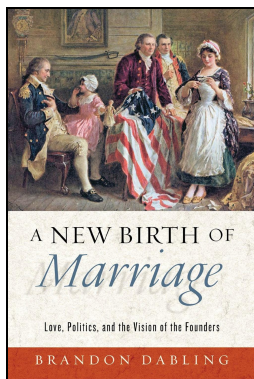
Contributor Bio

Wes Jackson is cofounder and president emeritus of The Land Institute in Salina, Kansas.

Robert Jensen is professor emeritus in the School of Journalism at the University of Texas at Austin.

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Nature / Environmental
Conservation & Protection



A New Birth of Marriage

Love, Politics, and the Vision of the Founders

Brandon Dabling

Summary

***A New Birth of Marriage* provides a history of the changes to marriage throughout the American experience and a theoretical argument for the goodness of the traditional American family in fostering private happiness and the public good.**

A New Birth of Marriage argues that the American Founders placed marriage as the cornerstone of republican liberty. The Founders' vision of marriage relied on a liberalized form of marital unity that honored human equality, rights, and the beauty of intimate marital love. This vision of marriage remained largely healthy in the culture until the Progressive Era and persisted in law until the 1960s. *A New Birth of Marriage* vindicates the Founders' understanding of marriage and argues that a prudential return toward this understanding is vital to America's political health and Americans' private happiness.

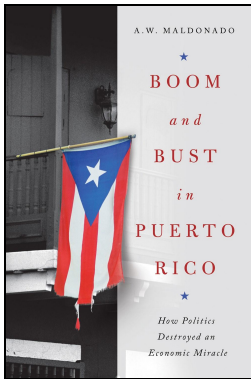
Brandon Dabling argues that Founders at the state and national level shaped marriage law to reflect five vital components of marital unity: the equality and complementarity of the sexes, consent and permanence in marriage, exclusivity in marriage, marital love, and a union oriented toward procreation and childrearing. Devoting a chapter to each of these principles, *A New Birth of Marriage* gives a thorough account of how each tenet has been challenged and stands now vindicated in American political thought. The book provides a philosophical and political case for the beauty and vitality of each of these components to the nature of marriage and will appeal to students and scholars of marriage, family, the American founding, democracy, and liberalism.

Contributor Bio

Brandon Dabling is an independent researcher. He has written many articles on American marriage law.

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Social Science / Sociology



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History / Latin America

Boom and Bust in Puerto Rico

How Politics Destroyed an Economic Miracle

A. W. Maldonado

Summary

Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

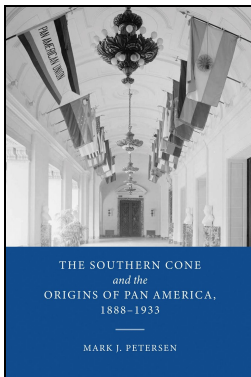
In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an economic miracle.

Under Operation Bootstrap in the 1950s and '60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a "wonder of human history," a far cry from the economic "death spiral" the island's governor described in 2015. *Boom and Bust in Puerto Rico* is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government's shocking default of its \$70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the century of misunderstanding between Puerto Rico and the United States—the root cause of the economic crisis and the island's gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government.

Contributor Bio

A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico's politics and economy as reporter and columnist for the *San Juan Star* and editor of *El Mundo* and *El Reportero*.



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History / Latin America

The Southern Cone and the Origins of Pan America, 1888-1933

Mark J. Petersen

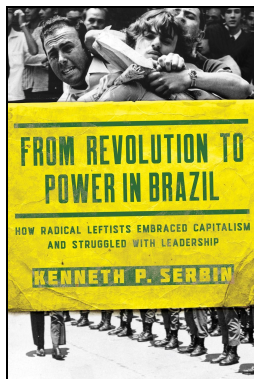
Summary

This book traces the history of Argentine and Chilean pan-Americanism and asks why pan-Americanism came to define inter-American relations in the twentieth century.

The Southern Cone and the Origins of Pan America, 1888–1933 offers new perspectives on the origins of the inter-American system and the history of international cooperation in the Americas. Mark J. Petersen chronicles the story of pan-Americanism, a form of regionalism launched by the United States in the 1880s and long associated with U.S. imperial pretensions in the Western hemisphere. The story begins and ends in the Río de la Plata, with Southern Cone actors and Southern Cone agendas at the fore. Incorporating multiple strands of pan-American history, Petersen draws inspiration from interdisciplinary analysis of recent regionalisms and weaves together research from archives in Argentina, Chile, the United States, and Uruguay. The result is a nuanced and comprehensive account of how Southern Cone policy makers used pan-American cooperation as a vehicle for various agendas—personal, national, regional, hemispheric, and global—transforming pan-Americanism from a tool of U.S. interests to a framework for multilateral cooperation that persists to this day. Petersen decenters the story of pan-Americanism and orients the conversation on pan-Americanism toward a more complete understanding of hemispheric cooperation. The book will appeal to students and scholars of inter-American relations, Latin American (especially Chile and Argentina) and U.S. history, Latin American studies, and international relations.

Contributor Bio

Mark J. Petersen is associate professor of history at the University of Dallas.



From Revolution to Power in Brazil

How Radical Leftists Embraced Capitalism and Struggled with Leadership

Kenneth P. Serbin

Summary

From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

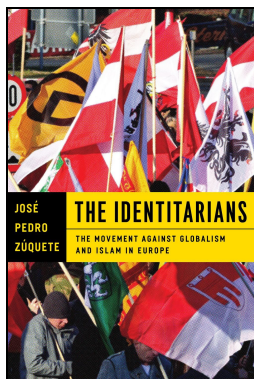
The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio

Kenneth P. Serbin is professor of history at the University of San Diego and author of *Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries* (University of Notre Dame Press, 2006) and *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*.

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49 illustrations
History / Latin America
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Series on Democracy and
Development



The Identitarians

The Movement against Globalism and Islam in Europe

José Pedro Zúquete

Summary

The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

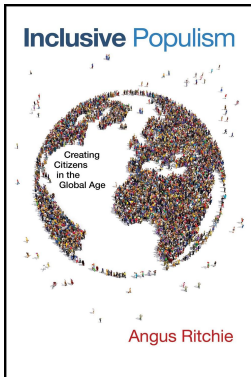
Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. *The Identitarians* investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

Contributor Bio

José Pedro Zúquete is a research fellow at the Institute of Social Sciences at the University of Lisbon. He is the editor of the *Routledge International Handbook of Charisma* and co-author of *The Struggle for the World*.

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Political Science / Political
Ideologies



Inclusive Populism

Creating Citizens in the Global Age

Angus Ritchie

Summary

In this first volume in the Contending Modernities series, *Inclusive Populism: Creating Citizens in the Global Age*, Angus Ritchie claims that our current political upheavals, exemplified by the far-right populism of billionaire Donald Trump, reveal fundamental flaws in secular liberalism. Ritchie maintains that both liberalism and this “fake populism” resign citizens to an essentially passive role in public life.

Ritchie argues instead for an “inclusive populism,” in which religious and nonreligious identities and institutions are fully represented in the public square, engaging the diverse communities brought together by global migration to build and lead a common life. Drawing on twenty years of experience in action and reflection in East London, Ritchie posits that the practice of community organizing exemplifies a truly inclusive populism, and that it is also reflected in the teaching of Pope Francis.

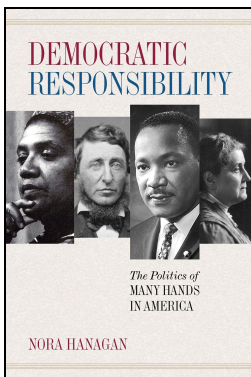
Speaking to our political crisis and mapping out a way forward, *Inclusive Populism* will appeal to thoughtful readers and active citizens interested in politics, community organizing, and religion.

Contributor Bio

Angus Ritchie heads the Centre for Theology and Community in London. He is a Church of England priest and the author of *From Morality to Metaphysics: The Theistic Implications of Our Ethical Commitments*.

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Political Science / Political
Ideologies
Series: Contending
Modernities



Democratic Responsibility

The Politics of Many Hands in America

Nora Hanagan

Summary

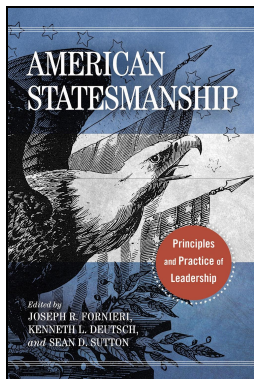
American society is often described as one that celebrates self-reliance and personal responsibility. However, abolitionists, progressive reformers, civil rights activists, and numerous others often held their fellow citizens responsible for shared problems such as economic exploitation and white supremacy. Moreover, they viewed recognizing and responding to shared problems as essential to achieving democratic ideals. In *Democratic Responsibility*, Nora Hanagan examines American thinkers and activists who offered an alternative to individualistic conceptions of responsibility and puts them in dialogue with contemporary philosophers who write about shared responsibility. Drawing on the political theory and practice of Henry David Thoreau, Jane Addams, Martin Luther King Jr., and Audre Lorde, Hanagan develops a distinctly democratic approach to shared responsibility. Cooperative democracy is especially relevant in an age of globalization and hyperconnectivity, where societies are continually threatened with harms—such as climate change, global sweatshop labor, and structural racism—that result from the combined interactions of multiple individuals and institutions, and which therefore cannot be resolved without collective action. *Democratic Responsibility* offers insight into how political actors might confront seemingly intractable problems, and challenges conventional understandings of what commitment to democratic ideals entails. This book will be of interest to scholars and students of political science, especially those who look to the history of political thought for resources that might promote social justice in the present.

Contributor Bio

Nora Hanagan is teaching assistant professor at the University of North Carolina at Chapel Hill.

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31 b&w illustrations
Political Science / American Government

American Statesmanship

Principles and Practice of Leadership

Joseph R. Fornieri, Kenneth L. Deutsch, Sean D. Sutton

Summary

This book, much needed in our public discourse, examines some of the most significant political leaders in American history.

With an eye on the elusive qualities of political greatness, this anthology considers the principles and practices of diverse political leaders who influenced the founding and development of the American experiment in self-government. Providing both breadth and depth, this work is a virtual "who's who" from the founding to modern times. From George Washington to Frederick Douglass and Elizabeth Cady Stanton to FDR and Ronald Reagan, the book's twenty-six chapters are thematically organized to include a brief biography of each subject, his or her historical context, and the core principles and policies that led to political success or failure. A final chapter considers the rhetorical legacy of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump.

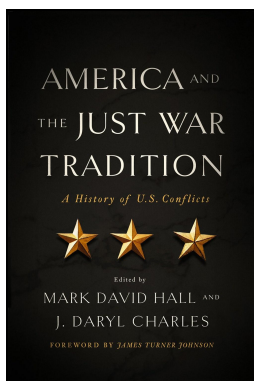
Contributors: Kenneth L. Deutsch, Gary L. Gregg II, David Tucker, Sean D. Sutton, Bruce P. Frohnen, Stephanie P. Newbold, Phillip G. Henderson, Michael P. Federici, Troy L. Kickler, Johnathan O'Neill, H. Lee Cheek, Jr., Carey Roberts, Hans Schmeisser, Joseph R. Fornieri, Peter C. Myers, Emily Krichbaum, Natalie Taylor, Jean M. Yarbrough, Christopher Burkett, Will Morrissey, Elizabeth Edwards Spalding, Patrick J. Garrity, Giorgi Areshidze, William J. Atto, David B. Frisk, Mark Blitz, Jeffrey Crouch, and Mark J. Rozell.

Contributor Bio

Joseph R. Fornieri is professor of political science at Rochester Institute of Technology and the director of the Center for Statesmanship, Law, and Liberty.

Kenneth L. Deutsch (1945–2015) was professor of political science at the State University of New York, Geneseo.

Sean D. Sutton is professor of political science at Rochester Institute of Technology.



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History / Military

America and the Just War Tradition

A History of U.S. Conflicts

Mark David Hall, J. Daryl Charles

Summary

America and the Just War Tradition examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Contributors: J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves

Contributor Bio

Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of *Forgotten Founders on Religion and Public Life* (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to *Providence: A Journal of Christianity and American Foreign Policy*. He is the author of *Between Pacifism and Jihad: Just War and Christian Tradition* and co-author of *The Just War Tradition: An Introduction*.



Paleolithic Politics

The Human Community in Early Art

Barry Cooper

Summary

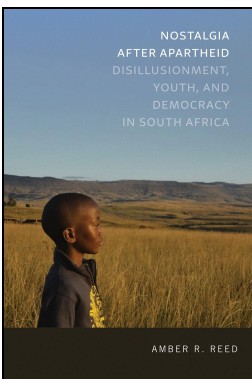
Using his background in political theory and philosophical anthropology, Barry Cooper is the first political scientist to propose new interpretations of some of the most famous extant Paleolithic art and artifacts in *Paleolithic Politics*. This book is inspired by Eric Voegelin, one of the major political scientists of the last century, who developed an interest in the very early symbolism associated with the caves and rock shelters of the Upper Paleolithic, but never finished his analysis. Cooper, who has written extensively on Voegelin's theories, takes up the enterprise of applying Voegelin's approach to an analysis of portable and cave art. He specifically applies Voegelin's philosophy of consciousness, his concept of the compactness and differentiation of consciousness, his argument regarding the experience and symbolizations of reality, and his notion of the primary experience of the cosmos to images previously regarded as pedestrian. Cooper demonstrates the political significance of the earliest expressions of human existence and is among the first to argue that political life began not with the Greeks, but 25,000 years before them. Archaeologists, prehistorians, and political scientists will all benefit from this original and provocative work.

Contributor Bio

Barry Cooper is a professor of political science at the University of Calgary. He is the author, editor, and translator of over thirty books, including *Consciousness and Politics: From Analysis to Meditation in the Late Work of Eric Voegelin*.

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Art / History
Series: The Beginning and
the Beyond of Politics



Nostalgia after Apartheid

Disillusionment, Youth, and Democracy in South Africa

Amber R. Reed

Summary

In this engaging book, Amber Reed provides a new perspective on South Africa's democracy by exploring Black residents' nostalgia for life during apartheid in the rural Eastern Cape. Reed looks at a surprising phenomenon encountered in the post-apartheid nation: despite the Department of Education mandating curricula meant to teach values of civic responsibility and liberal democracy, those who are actually responsible for teaching this material (and the students taking it) often resist what they see as the imposition of "white" values. These teachers and students do not see South African democracy as a type of freedom, but rather as destructive of their own "African culture"—whereas apartheid, at least ostensibly, allowed for cultural expression in the former rural homelands. In the Eastern Cape, Reed observes, resistance to democracy occurs alongside nostalgia for apartheid among the very citizens who were most disenfranchised by the late racist, authoritarian regime. Examining a rural town in the former Transkei homeland and the urban offices of the Sonke Gender Justice Network in Cape Town, Reed argues that nostalgic memories of a time when African culture was not under attack, combined with the socioeconomic failures of the post-apartheid state, set the stage for the current political ambivalence in South Africa. Beyond simply being a case study, however, *Nostalgia after Apartheid* shows how, in a global context in which nationalism and authoritarianism continue to rise, the threat posed to democracy in South Africa has far wider implications for thinking about enactments of democracy.

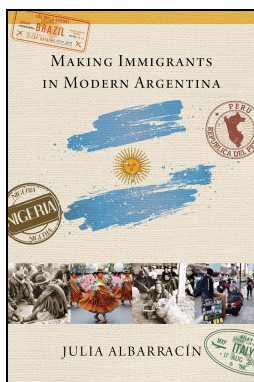
Nostalgia after Apartheid offers a unique approach to understanding how the attempted post-apartheid reforms have failed rural Black South Africans, and how this failure has led to a nostalgia for the very conditions that once oppressed them. It will interest scholars of African studies, postcolonial studies, anthropology, and education, as well as general readers interested in South African history and politics.

Contributor Bio

Amber R. Reed is assistant professor of international studies at Spelman College.

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Political Science / Public
Policy

Making Immigrants in Modern Argentina

Julia Albarracín

Summary

In *Making Immigrants in Modern Argentina*, Julia Albarracín argues that modern Argentina's selection of immigrants lies at the intersection of state decision-making processes and various economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society, but also welcomed many local Latin Americans, as well as Jewish and Middle Eastern immigrants. Today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and an increase in the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration's immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting new policies and determines the weight of numerous factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

Contributor Bio

Julia Albarracín is a professor of political science at Western Illinois University. She is the author of *At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities*.



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History / Latin America

Identity and Nationalism in Modern Argentina

Defending the True Nation

Jeane DeLaney

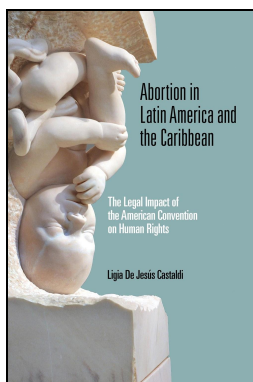
Summary

Nationalism has played a uniquely powerful role in Argentine history, in large part due to the rise and enduring strength of two variants of anti-liberal nationalist thought: one left-wing and identifying with the "people" and the other right-wing and identifying with Argentina's Catholic heritage. Although embracing very different political programs, the leaders of these two forms of nationalism shared the belief that the country's nineteenth-century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people. The result, in their view, was an ongoing conflict between the "false Argentina" of the liberals and the "authentic" nation of true Argentines. Yet, despite their commonalities, scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism. Jeane DeLaney rectifies this oversight with *Identity and Nationalism in Modern Argentina*. In this book, DeLaney explores the origins and development of Argentina's two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity. Part I considers the period before 1930, examining the emergence and spread of new essentialist ideas of national identity during the age of mass immigration. Part II analyzes the rise of nationalist movements after 1930 by focusing on individuals who self-identified as nationalists.

DeLaney connects the rise of Argentina's anti-liberal nationalist movements to the shock of early twentieth-century immigration. She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno-cultural understandings of national identity. *Identity and Nationalism in Modern Argentina* demonstrates that national identities are neither unitary nor immutable and that the ways in which citizens imagine their nation have crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full-fledged members of the national community.

Contributor Bio

Jeane DeLaney teaches Latin American history and Latin American studies at St. Olaf College.



Abortion in Latin America and the Caribbean

The Legal Impact of the American Convention on Human Rights

Ligia De Jesús Castaldi

Summary

Abortion in Latin America and the Caribbean is the first major book to analyze the abortion laws of the Latin American and Caribbean nations that are parties to the American Convention on Human Rights. Making use of a broad range of materials relating to human rights and abortion law not yet available in English, the first part of this book analyzes how Inter-American human rights bodies have interpreted the American Convention's prenatal right to life. The second part examines Article 4(1) of the American Convention, comparing and analyzing the laws regarding prenatal rights and abortion in all twenty-three nations that are parties to this treaty. Castaldi questions how Inter-American human rights bodies currently interpret Article 4(1). Against the predominant view, she argues that the purpose of this treaty is to grant legal protection of the unborn child from elective abortion that is broad and general, not merely exceptional.

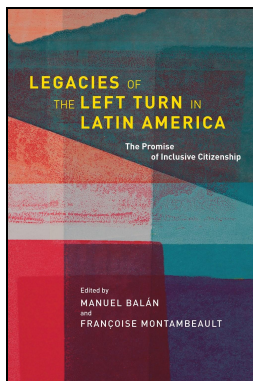
Abortion in Latin America and the Caribbean offers an objective analysis of national and international laws on abortion, proposing a new interpretation of the American Convention's right-to-life provision that is nonrestrictive and provides general protection for the unborn. The book will appeal not only to students and scholars in the field of international human rights but also to human rights advocates more generally.

Contributor Bio

Ligia De Jesús Castaldi is professor of law at Ave Maria School of Law. She has worked for several international governmental human rights agencies, including UNICEF's regional office for Latin America and the Caribbean and the Inter-American Commission on Human Rights.

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Legacies of the Left Turn in Latin America

The Promise of Inclusive Citizenship

Manuel Balán, Françoise Montambeault

Summary

Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship contains original essays by a diverse group of leading and emerging scholars from North America, Europe, and Latin America. The book speaks to wide-ranging debates on democracy, the left, and citizenship in Latin America. What were the effects of a decade and a half of left and center-left governments? The central purpose of this book is to evaluate both the positive and negative effects of the Left turn on state-society relations and inclusion.

Promises of social inclusion and the expansion of citizenship rights were paramount to the center-left discourses upon the factions' arrival to power in the late 1990s and early 2000s. This book is a first step in understanding to what extent these initial promises were or were not fulfilled, and why. In analyzing these issues, the authors demonstrate that these years yield both signs of progress in some areas and the deepening of historical problems in others. The contributors to this book reveal variation among and within countries, and across policy and issue areas such as democratic institution reforms, human rights, minorities' rights, environmental questions, and violence. This focus on issues rather than countries distinguishes the book from other recent volumes on the left in Latin America, and the book will speak to a broad and multi-dimensional audience, both inside and outside the academic world.

Contributors: Manuel Balán, Françoise Montambeault, Philip Oxhorn, Maxwell A. Cameron, Kenneth M. Roberts, Nathalia Sandoval-Rojas, Daniel M. Brinks, Benjamin Goldfrank, Roberta Rice, Elizabeth Jelin, Celina Van Dembroucke, Nora Nagels, Merike Blofield, Jordi Díez, Eve Bratman, Gabriel Kessler, Olivier Dabène, Jared Abbott, Steve Levitsky

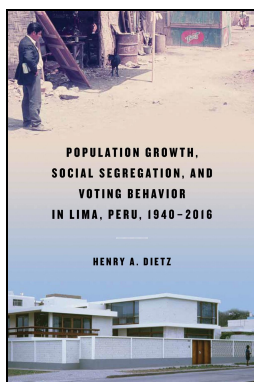
Contributor Bio

Manuel Balán is an associate professor of political science at McGill University.

Françoise Montambeault is an associate professor of political science at the University of Montreal.

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History / Latin America

Population Growth, Social Segregation, and Voting Behavior in Lima, Peru, 1940–2016

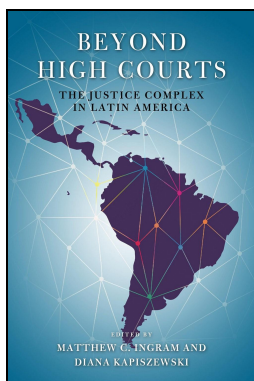
Henry A. Dietz

Summary

As one of South America's larger capital cities, Lima, Peru, is remarkably understudied as a demographic and economic entity unto itself. In this important book, Henry Dietz presents an in-depth historical, sociological, and political analysis of a major Latin American city in the post-World War II period. Dietz examines electoral data for Lima's districts from six censuses conducted between 1940 and 2007, framed against a backdrop of extensive demographic data for the city, to trace the impact of economic collapse and extended insurgency on Lima and its voters. Urbanization in Lima since World War II has at times been rapid, violent, and traumatic, and has resulted in marked social inequalities. Dietz looks at how equity across the city has not in general improved; Lima is today segregated both spatially and socially. Dietz asks if and how a high degree of segregation manifests itself politically as well as socially and spatially. Do urban dwellers living under profound and enduring social segregation consistently support different parties and candidates? As institutional political parties have faded since the 1990s and have been replaced by personalist movements, candidacies, and governments, Dietz explores how voters of different social classes behave. The result is a vital resource for researchers seeking well-contextualized information on elections and economics in Peru. This book will be of interest to scholars of politics or economics, especially in Latin America, but also to a much wider audience interested in how the developments in Lima, Peru, affect the global sociopolitical climate.

Contributor Bio

Henry Dietz is professor emeritus in the Department of Government and is a University Distinguished Teaching Professor at the University of Texas at Austin. He is the author and editor of numerous books, including *Urban Poverty*, *Political Participation*, and *the State: Lima, 1970–1990*.



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Beyond High Courts The Justice Complex in Latin America

Matthew C. Ingram, Diana Kapiszewski

Summary

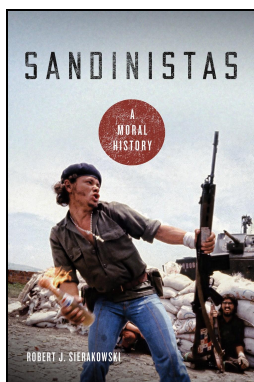
Beyond High Courts: The Justice Complex in Latin America is a much-needed volume that will make a significant contribution to the growing fields of comparative law and politics and Latin American legal institutions. The book moves these research agendas beyond the study of high courts by offering theoretically and conceptually rich empirical analyses of a set of critical supranational, national, and subnational justice sector institutions that are generally neglected in the literature. The chapters examine the region's large federal systems (Argentina, Brazil, and Mexico), courts in Chile and Venezuela, and the main supranational tribunal in the region, the Inter-American Court of Human Rights. Aimed at students of comparative legal institutions while simultaneously offering lessons for practitioners charged with designing such institutions, the volume advances our understanding of the design of justice institutions, how their form and function change over time, what causes those changes, and what consequences they have. The volume also pays close attention to how justice institutions function as a system, exploring institutional interactions across branches and among levels of government (subnational, national, supranational) and analyzing how they help to shape, and are shaped by, politics and law. Incorporating the institutions examined in the volume into the literature on comparative legal institutions deepens our understanding of justice systems and how their component institutions can both bolster and compromise democracy and the rule of law.

Contributors: Matthew C. Ingram, Diana Kapiszewski, Azul A. Aguiar-Aguilar, Ernani Carvalho, Natália Leitão, Catalina Smulovitz, John Seth Alexander, Robert Nyenhuis, Sidia Maria Porto Lima, José Mário Wanderley Gomes Neto, Danilo Pacheco Fernandes, Louis Dantas de Andrade, Mary L. Volcansek, and Martin Shapiro.

Contributor Bio

Matthew C. Ingram is associate professor of political science at the University at Albany, State University of New York.

Diana Kapiszewski is associate professor of government at Georgetown University.



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History / Military

Sandinistas

A Moral History

Robert J. Sierakowski

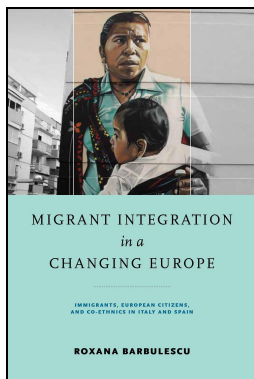
Summary

Robert J. Sierakowski's *Sandinistas: A Moral History* offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country's rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime's complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas' army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime's moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski's innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

Contributor Bio

Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.



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304 Pages
26 tables, 12 line drawings
History / Europe
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Series on Democracy and
Development

Migrant Integration in a Changing Europe

Immigrants, European Citizens, and Co-ethnics in Italy and Spain

Roxana Barbulescu

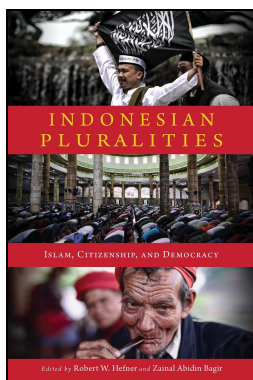
Summary

In this rich study, Roxana Barbulescu examines the transformation of state-led immigrant integration in two relatively new immigration countries in Western Europe: Italy and Spain. The book is comparative in approach and seeks to explain states' immigrant integration strategies across national, regional, and city-level decision and policy making. Barbulescu argues that states pursue no one-size-fits-all strategy for the integration of migrants, but rather simultaneously pursue multiple strategies that vary greatly for different groups. Two main integration strategies stand out. The first one targets non-European citizens and is assimilationist in character and based on interventionist principles according to which the government actively pursues the inclusion of migrants. The second strategy targets EU citizens and is a laissez-faire scenario where foreigners enjoy rights and live their entire lives in the host country without the state or the local authorities seeking their integration.

The empirical material in the book, dating from 1985 to 2015, includes systematic analyses of immigration laws, integration policies and guidelines, historical documents, original interviews with policy makers, and statistical analysis based on data from the European Labor Force Survey. While the book draws on evidence from Italy and Spain in an effort to bring these case studies to the core of fundamental debates on immigration and citizenship studies, its broader aim is to contribute to a better understanding of state interventionism in immigrant integration in contemporary Europe. The book will be a useful text for students and scholars of global immigration, integration, citizenship, European integration, and European society and culture.

Contributor Bio

Roxana Barbulescu is University Academic Fellow and 250 Great Minds Scholar in the School of Sociology and Social Policy at the University of Leeds



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Social Science /
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Modernities

Indonesian Pluralities

Islam, Citizenship, and Democracy

Robert W. Hefner, Zainal Abidin Bagir

Summary

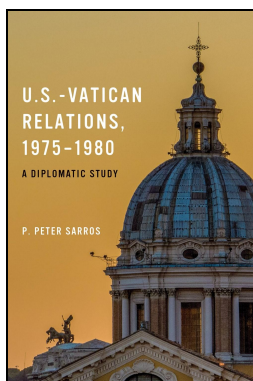
The crisis of multiculturalism in the West and the failure of the Arab uprisings in the Middle East have pushed the question of how to live peacefully within a diverse society to the forefront of global discussion. Against this backdrop, Indonesia has taken on a particular importance: with a population of 265 million people (87.7 percent of whom are Muslim), Indonesia is both the largest Muslim-majority country in the world and the third-largest democracy. In light of its return to electoral democracy from the authoritarianism of the former New Order regime, some analysts have argued that Indonesia offers clear proof of the compatibility of Islam and democracy. Skeptics argue, however, that the growing religious intolerance that has marred the country's political transition discredits any claim of the country to democratic exemplarity. Based on a twenty-month project carried out in several regions of Indonesia, *Indonesian Pluralities: Islam, Citizenship, and Democracy* shows that, in assessing the quality and dynamics of democracy and citizenship in Indonesia today, we must examine not only elections and official politics, but also the less formal, yet more pervasive, processes of social recognition at work in this deeply plural society. The contributors demonstrate that, in fact, citizen ethics are not static discourses but living traditions that co-evolve in relation to broader patterns of politics, gender, religious resurgence, and ethnicity in society.

Contributors: Robert W. Hefner, Erica M. Larson, Kelli Swazey, Mohammad Iqbal Ahnaf, Marthen Tahun, Alimatul Qibtiyah, and Zainal Abidin Bagir

Contributor Bio

Robert W. Hefner is professor of anthropology and world affairs at the Pardee School of Global Affairs at Boston University.

Zainal Abidin Bagir is director of the Indonesian Consortium for Religious Studies and teaches at the Center for Religious and Cross-Cultural Studies, Graduate School, Universitas Gadjah Mada, Yogyakarta.



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Political Science /
International Relations
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Diplomats and Diplomacy
Book

U.S.-Vatican Relations, 1975-1980

A Diplomatic Study

P. Peter Sarros

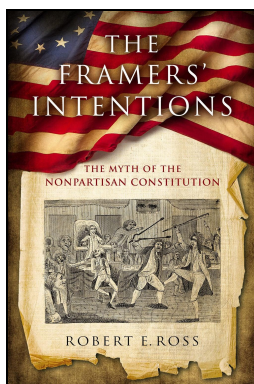
Summary

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. *U.S.-Vatican Relations, 1975-1980* will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

Contributor Bio

P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.



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Political Science / Political
Process

The Framers' Intentions

The Myth of the Nonpartisan Constitution

Robert E. Ross

Summary

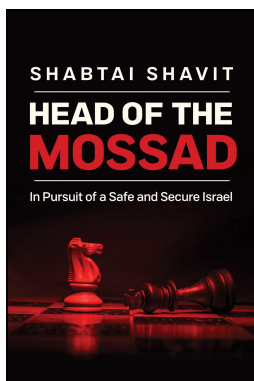
Robert Ross addresses a fascinating and unresolved constitutional question: why did political parties emerge so quickly after the framers designed the Constitution to prevent them? The text of the Constitution is silent on this question. Most scholars of the subject have taken that silence to be a hostile one, arguing that the adoption of the two-party system was a significant break from a long history of antiparty sentiments and institutional design aimed to circumscribe party politics.

The constitutional question of parties addresses the very nature of representation, democracy, and majority rule. Political parties have become a vital institution of representation by linking the governed with the government. Efforts to uphold political parties have struggled to come to terms with the apparent antiparty sentiments of the founders and the perception that the Constitution was intended to work against parties.

The Framers' Intentions connects political parties and the two-party system with the Constitution in a way that no previous account has, thereby providing a foundation for parties and a party system within American constitutionalism. This book will appeal to readers interested in political parties, constitutional theory, and constitutional development.

Contributor Bio

Robert Ross is assistant professor of political science at Utah State University and a contributor to *Hatred of America's Presidents*.



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434 Pages
Political Science /
Intelligence & Espionage

Head of the Mossad

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

Summary

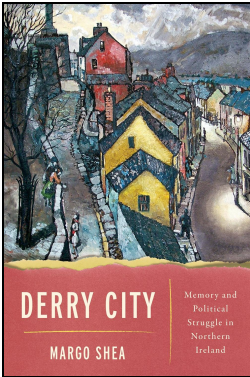
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal."



Derry City

Memory and Political Struggle in Northern Ireland

Margo Shea

Summary

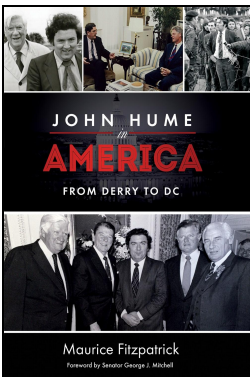
Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. *Derry City* examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry's Catholics' understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the "problem" of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

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Contributor Bio

Margo Shea is an assistant professor of history at Salem State University.



John Hume in America

From Derry To DC

Maurice Fitzpatrick

Summary

In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the "Four Horsemen"—Thomas "Tip" O'Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

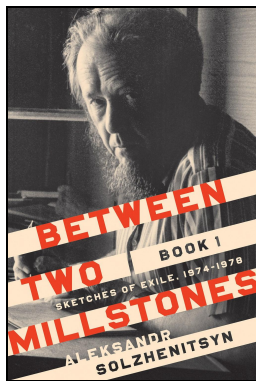
Supported by the Hume family, Fitzpatrick's critical work is the missing piece in the jigsaw of Hume's political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

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History / Europe

Contributor Bio

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



Between Two Millstones, Book 1

Sketches of Exile, 1974–1978

Aleksandr Solzhenitsyn, Peter Constantine

Summary

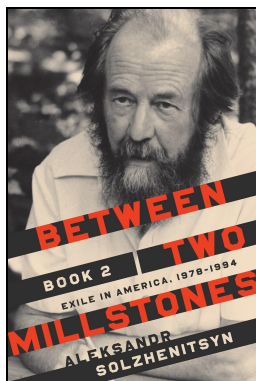
Between Two Millstones, Book 1 begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters.

Between Two Millstones contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Peter Constantine is a literary translator and editor, and the director of the Literary Translation Program at the University of Connecticut.



Between Two Millstones, Book 2

Exile in America, 1978-1994

Aleksandr Solzhenitsyn, Clare Kitson, Melanie Moore

Summary

Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of *Book 1* course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Clare Kitson is a Russian literary translator. She has also translated part of Aleksandr Solzhenitsyn's epic cycle, *The Red Wheel*.

Melanie Moore is a Russian and French translator, and she has produced a number of Russian literary translations.

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