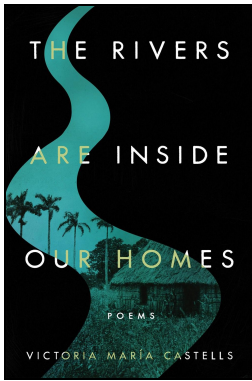


LITERATURE
AND
CREATIVE
WRITING
2023



NOTRE DAME PRESS



The Rivers Are Inside Our Homes

Victoria María Castells

Summary

The Rivers Are Inside Our Homes handles themes of loss and exile, aging generations, fable and fairy tale, marriage and hurt, with the island of Cuba at its heart.

These incandescent poems by Cuban American poet Victoria María Castells explore how we can salvage our notion of paradise in an overspent Eden. In thwarted homes located in Havana and Miami, Rapunzel and her prince, persecuted nymphs, Morgause, and Bluebeard's wife speak to us directly, all in need of returning to safety. Confronting machismo, illness, heartbreak, and isolation, the poems depict how women are at the mercy of men, either husband or oligarch. Yet all generations of Cubans are bombarded with this need to return or to leave, to have both, to have neither.

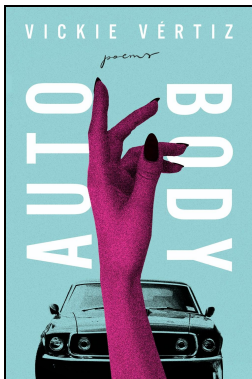
Meanwhile, hurricane seasons add further instability to shelter and family, growing fiercer every year. Exile and displacement are accepted as permanent conditions. Latin America will mirror Cuba's violent struggles as conquered land and despotic object. From the colonial desecrations to fraught revolutionary aftermath, the search for home is lyrically charted by this contradictory land of suffering and dreams. Through these poems, dictators, grandmothers, mythical characters, and buccaneers are given voices of equal strength, challenging what constitutes truth under a prism of fantasy and desire.

Contributor Bio

Victoria María Castells is a creative writing teacher in Miami, Florida. Her poems have appeared in *Reservoir*, *The Journal*, *Quarter After Eight*, *Notre Dame Review*, and other literary journals.

University of Notre Dame
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Paperback

102 Pages
Poetry / American
Series: Notre Dame Review
Book Prize



Auto/Body

Vickie Vértiz

Summary

The poems in Auto/Body are an inexhaustible engine—sometimes a body, sometimes flesh—a sensual exploration of what it means to repair, to remake, to keep going even when rebuilding feels impossible.

From the greased-up engines of auto body shops to the innumerable points of light striking the dance floor of a queer nightclub, *Auto/Body*, winner of the Ernest Sandeen Prize in Poetry, connects the vulnerability of the narrating queer body to the language of auto mechanics to reveal their shared decadence.

Behind the wheel of this book is an insistent, humorous voice whose experiences have lent themselves to a deep, intimate knowledge of survival, driven by the pursuit of joy and exalted pleasure. Raised in and near auto body shops, Vickie Vértiz remembers visiting them to elevate the family car to examine what's underneath, to see what's working and what's not. The poetry in this book is also a body shop, but instead we take our bodies, identities, desires, and see what's firing. In this shop we ask: What needs changing? How do our bodies transcend ways of being we have received so that we may become more ourselves?

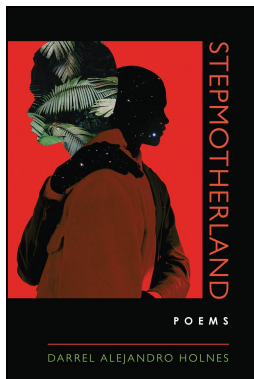
From odes to drag, to pushing back on the tyranny of patriarchy, to loving too hard and too queer, to growing up working-class in a time of incessant border violence and incarceration, this collection combusts with blood and fuel. In other words, Vértiz writes to dissolve a colonial engine and reconstruct a new vessel with its remains.

Contributor Bio

Vickie Vértiz is an award-winning Mexican American poet, writer, and professor whose work has appeared in the *New York Times* magazine, the *San Francisco Chronicle*, and the *Los Angeles Review of Books*. Her book *Palm Frond with Its Throat Cut* won the 2018 PEN America literary prize in poetry. A graduate of Williams College, the University of Texas at Austin, and the University of California, Riverside, she teaches in the Writing Program at UC Santa Barbara.

University of Notre Dame
Press
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Paperback

90 Pages
Poetry / American
Series: Ernest Sandeen Prize
in Poetry



Stepmotherland

Darrel Alejandro Holnes

Summary

***Stepmotherland* is a tour-de-force debut collection about coming of age, coming out, and coming to America.**

Winner of the Andrés Montoya Poetry Prize, *Stepmotherland*, Darrel Alejandro Holnes's first full-length collection, is filled with poems that chronicle and question identity, family, and allegiance. This Central American love song is in constant motion as it takes us on a lyrical and sometimes narrative journey from Panamá to the USA and beyond. The driving force behind Holnes's work is a pursuit for a new home, and as he searches, he takes the reader on a wild ride through the most pressing political issues of our time and the most intimate and transformative personal experiences of his life. Exploring a complex range of emotions, this collection is a celebration of the discovery of America, the discovery of self, and the ways they may be one and the same.

Holnes's poems experiment with macaronic language, literary forms, and prosody. In their inventiveness, they create a new tradition that blurs the borders between poetry, visual art, and dramatic text. The new legacy he creates is one with significant reverence for the past, which informs a central desire of immigrants and native-born citizens alike: the desire for a better life. *Stepmotherland* documents an artist's evolution into manhood and heralds the arrival of a stunning new poetic voice.

Contributor Bio

Darrel Alejandro Holnes is an Afro-Panamanian American writer and is the recipient of a National Endowment for the Arts Literature Fellowship in Creative Writing (Poetry). His poems have previously appeared in the *American Poetry Review*, *Poetry*, *Callaloo*, *Best American Experimental Writing*, and elsewhere. Holnes is a Cave Canem and CantoMundo fellow who has earned scholarships to the Bread Loaf Writers' Conference, Fine Arts Work Center in Provincetown, Postgraduate Writers Conference at Vermont College of Fine Arts, and residencies nationwide, including a residency at MacDowell. He is an assistant professor of English at Medgar Evers College, a senior college of the City University of New York (CUNY), where he teaches creative writing and playwriting, and a faculty member of the Gallatin School of Individualized Study at New York University.

University of Notre Dame
Press
9780268202163
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\$15.00 USD
Paperback

104 Pages
Poetry / American
Series: Andrés Montoya
Poetry Prize



Magnificent Errors

Sheryl Luna

Summary

***Magnificent Errors* is a collection of poems that shows how mental health challenges can elicit beauty, resiliency, and hope.**

In 2005, Sheryl Luna burst onto the poetry scene with *Pity the Drowned Horses*, which quickly became a classic of border and Southwest literature with its major point of reference in and around El Paso, Texas. Now with the poems in *Magnificent Errors*, Luna's third collection and winner of the Ernest Sandeen Prize in Poetry, Luna turns her gaze toward people living on the margins—whether it be cultural, socioeconomic, psychological, or personal—and celebrates their ability to recover and thrive. Luna reveals that individuals who suffer and experience injustice are often lovely and awe inspiring. Her poems reflect on immigrants in a detention camp, a meth addict, a homeless individual, and someone on food stamps. She explores the voices of people with schizophrenia, bipolar disorder, or PTSD, poets, visual artists, and people living in a mental health community setting. The author's own journey to recovery from childhood abuse and mental illness also illuminates how healing is possible.

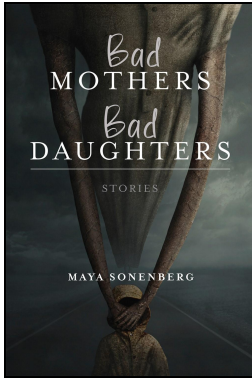
The poems in *Magnificent Errors* are lyrical, narrative, and often highly personal, exploring what it means to be the "other" and how to cope with difference and illness. They venerate characters who overcome difficulties including ostracism and degradation. People who live outside of the mainstream in poverty are survivors, and showing their experience teaches us compassion and kindness. Ideas of art, culture, and recovery flow throughout the poems, exploring artistic creativity as a means of redemption. With language that is fresh and surprising, Sheryl Luna shares these remarkable poems that bring a reader into the experiences of marginalization and offer hope that grace and restoration do indeed follow.

Contributor Bio

Sheryl Luna's first collection, *Pity the Drowned Horses*, won the inaugural Andrés Montoya Poetry Prize for emerging Latino/a poets (University of Notre Dame Press, 2005). She has been awarded fellowships from Yaddo, Anderson Center, Ragdale Foundation, and Canto Mundo.

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Press
9780268201821
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Paperback

88 Pages
Poetry / Women Authors
Series: Ernest Sandeen Prize
in Poetry



Bad Mothers, Bad Daughters

Stories

Maya Sonenberg

Summary

In these dense and startling stories, Maya Sonenberg telescopes seasons, decades, and generations in candid depictions of women's family lives.

What happens when the urge to ditch your family outpaces the desire to love them? The stories in *Bad Mothers, Bad Daughters*, winner of the Richard Sullivan Prize in Short Fiction, attempt to answer this question, heading straight for the messiness of domestic relationships and the constraints society places on women as they navigate their obligations. Daughters desert their rheumy-eyed elders in dusty museums, steal a mother's favorite teacup, or consider throwing their dead parents' nostalgia-riddled belongings out the window. Mothers conclude that they love one child more than their others. Fathers puzzle over a wife's inability to balance family and career or accuse a partner of blaming their child for her own misdeeds. Women mourn the children they decided not to have and fret over the legacy they'll leave the children they do have. But sometimes the generations reconcile or siblings manage to rescue each other. Love tears these people apart, but it mends them too.

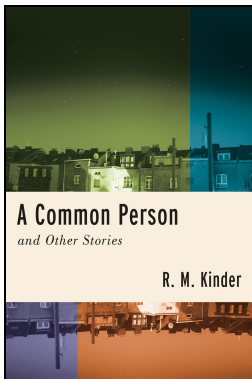
The emotions expressed in these stories are combustible, both fraught and nuanced, uncontrollable and common, but above all often ignored or hushed because we're not supposed to be bored by our children or annoyed with our aged parents, even as we love them. The careful shapes of these stories adapted from fairy tales, verse, letters, or newspaper announcements, the surprise of their wordplay, and the blaze of their lyrical sentences allow them to dig into and contain all those messy emotions at the same time. In these works, constraint creates both understanding and fire.

Contributor Bio

Maya Sonenberg is professor of English in the Creative Writing Program at the University of Washington. Her previous collections of short stories include *Cartographies* (winner of the Drue Heinz Literature Prize) and *Voices from the Blue Hotel*.

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150 Pages
Fiction / Short Stories
(single author)
Series: Richard Sullivan Prize
in Short Fiction



A Common Person and Other Stories

R. M. Kinder

Summary

These prizewinning stories champion the everyday person who tries to do his or her best in demanding and even demeaning situations.

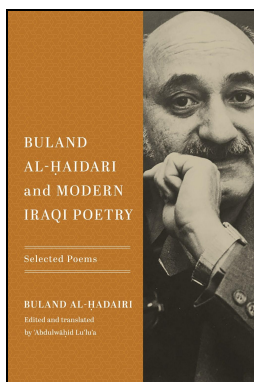
The stories in *A Common Person and Other Stories*, R. M. Kinder's third short-story collection and the winner of the Richard Sullivan Prize in Short Fiction, expose the disruption in our modern life and the ever-present threat of violence, and, most importantly, they capture the real heroism of everyday people. The characters in these stories, most set deep in the middle of America, seem to invite trouble through their concern for others: a neighbor's mistreated dog, a boy standing up to a bully, a woman who faces cancer and the loss of love. Kinder's characters struggle with conflicts common to us all—to treat humans and animals with compassion, to open minds and hearts to diversity, all while balancing the welfare of the individual and the larger community. The characters aren't always loveable, but they have their moments of grace—they accept responsibility and take stands. These stories, by turns humorous, unsettling, and utterly believable, expose the dangers of ordinary life as their characters perform acts of defiance, determination, and connection. The memorable characters in *A Common Person and Other Stories* are, like us, doing the best they can, and that is often remarkable and admirable. Considered closely, Kinder shows us, no person is common.

Contributor Bio

R. M. Kinder is the author of three prizewinning collections of short fiction, including *A Near-Perfect Gift*, winner of the University of Michigan Press Literary Fiction Award, and *Sweet Angel Band and Other Stories*, winner of Helicon Nine Editions's Willa Cather Fiction Prize. She has also published two novels, *An Absolute Gentleman* and *The Universe Playing Strings*. Her prose has appeared in *Passages North*, *Other Voices*, *North American Review*, the *New York Times*, and elsewhere.

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Pub Date: 2/1/21
\$23.00 USD
Paperback

216 Pages
Fiction / Short Stories
(single author)
Series: Richard Sullivan Prize
in Short Fiction



Buland Al-Haidari and Modern Iraqi Poetry

Selected Poems

Buland Al-Haidari, 'Abdulwahid Lu'lu'a

Summary

In this brilliant book, 'Abdulwāḥid Lu'lu'a translates and introduces eighty poems from one of the pioneers of modern Arabic poetry, Buland Al-Ḥaidari.

Buland Al-Ḥaidari might fairly be considered the fourth pillar holding up the dome of modern Arabic poetry. Alongside his famous contemporaries Nāzik al-Malā'ika, Badre Shākir Al-Sayyāb, and 'Abdulwāḥid Al-Bayyāti, Al-Ḥaidari likewise made significant contributions to the development of twentieth-century Arabic poetry, including the departure from the traditional use of two-hemistich verses in favor of what has been called the Arabic "free verse" form.

A few of Al-Ḥaidari's poems have been translated into English separately, but no book-length translation of his poetry has been published until now. In *Buland Al-Ḥaidari and Modern Iraqi Poetry*, 'Abdulwāḥid Lu'lu'a translates eighty of Al-Ḥaidari's most important poems, giving English-speaking readers access to this rich corpus. Lu'lu'a's perceptive introduction acquaints readers with the contours of Al-Ḥaidari's life and situates his work in the context of modern Arabic poetry. The translated pieces not only illustrate the depth of Al-Ḥaidari's poetic imagination but also showcase the development of his style, from the youthful romanticism of his first collection *Clay Throb* (1946) to the detached pessimism of his *Songs of the Dead City* (1951). Selections are also included from his later collections *Steps in Exile* (1965), *The Journey of Yellow Letters* (1968), and *Songs of the Tired Guard* (1977). These poems paint a vivid picture of the literary and poetic atmosphere in Baghdad and Iraq from the mid-1940s to the close of the twentieth century.

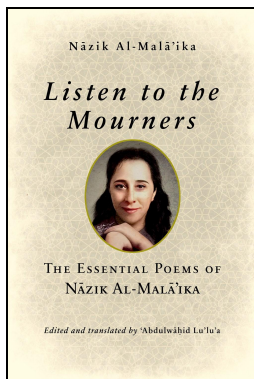
University of Notre Dame Press
9780268205317
Pub Date: 5/15/23
\$45.00 USD
Paperback

186 Pages
Poetry / Middle Eastern

Contributor Bio

Buland Al-Ḥaidari (1926–1996) was a widely published Iraqi poet and literary critic.

'Abdulwāḥid Lu'lu'a is professor emeritus of English literature at Philadelphia University in Amman, Jordan, and the author and translator of seventy-one books.



Listen to the Mourners

The Essential Poems of Nazik Al-Mala'ika

Nazik Al-Mala'ika, 'Abdulwahid Lu'lu'a

Summary

This is one of the first book-length English translations of Nāzik Al-Malā'ika's Arabic poetry.

One of the most influential Iraqi poets of the twentieth century, Nāzik Al-Malā'ika pioneered the modern Arabic verse movement when she broke away from the formalistic classical modes of Arabic poetry that had prevailed for more than fifteen centuries. Along with 'Abdulwāḥid Al-Bayyāti and Badre Shākir Al-Sayyāb, she paved the way for the birth of a new modernist poetic movement in the Arab world.

Until now, very little of Al-Malā'ika's poetry has been translated into English. *Listen to the Mourners* contains forty of her most significant poems selected from six published volumes, including *Life Tragedy and a Song for Man*, *The Woman in Love with the Night*, *Sparks and Ashes*, *The Wave's Nadir*, *The Moon Tree*, and *The Sea Alters Its Colours*. These poems show the beginning of her development from the late romantic orientation in Arabic poetry toward a more psychological approach. Her poetic form shows a significant liberation from the traditional two-hemistich line in traditional Arabic poetry, which adheres to the traditional Arabic measures of prosody and rhyme. 'Abdulwāḥid Lu'lu'a's introduction functions as a critical analysis of the liberated verse movement of the era and situates the poet among her Arab and Western counterparts. This accessible, beautifully rendered, and long overdue translation fills a gap in modern Arabic poetry in translation and will interest students and scholars of Iraqi literature, Middle East studies, women's studies, and comparative literature.

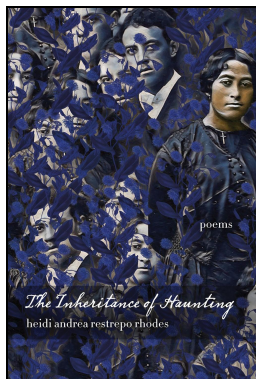
Contributor Bio

Nāzik Al-Malā'ika (1923–2007) was an Iraqi poet and is considered by many to be one of the most influential contemporary Iraqi female poets. She taught at a number of schools and universities, most notably at the University of Baṣrah and Kuwait University.

'Abdulwā id Lu'lu'a is professor emeritus of English literature at Philadelphia University in Amman, Jordan, and the author and translator of seventy-one books.

University of Notre Dame Press
9780268200947
Pub Date: 11/15/21
\$28.00 USD
Paperback

142 Pages
Poetry / Middle Eastern



The Inheritance of Haunting

Heidi Andrea Restrepo Rhodes

Summary

Winner of the 2018 Andrés Montoya Poetry Prize, *The Inheritance of Haunting*, by Heidi Andrea Restrepo Rhodes, is a collection of poems contending with historical memory and its losses and gains carried within the body, wrought through colonization and its generations of violence, war, and survival.

The driving forces behind Rhodes's work include a decolonizing ethos; a queer sensibility that extends beyond sexual and gender identities to include a politics of deviance; errantry; ramshackled bodies; and forms of loving and living that persist in their wild difference. Invoking individual and collective ghosts inherited across diverse geographies, this collection queers the space between past, present, and future. In these poems, haunting is a kind of memory weaving that can bestow a freedom from the attenuations of the so-called American dream, which, according to Rhodes, is a nightmare of assimilation, conquest, and genocide. How love unfolds is also a Big Bang emergence into life—a way to, again and again, cut the future open, open up the opening, undertake it, begin.

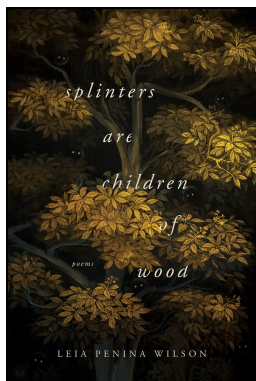
These poems are written for immigrants, queer and transgender people of color, women, Latin Americans, diasporic communities, and the many impacted by war.

University of Notre Dame
Press
9780268105389
Pub Date: 3/30/19
\$15.00 USD
Paperback

108 Pages
Poetry / Caribbean & Latin
American
Series: Andrés Montoya
Poetry Prize

Contributor Bio

Heidi Andrea Restrepo Rhodes is a queer, disabled, brown/Colombian poet, scholar, and cultural worker. Her poetry collection *The Inheritance of Haunting* explores intergenerational memory and postcolonial trauma. Most recently, she was a spring 2021 Mellon Arts Fellow at Yale's Center for the Study of Race, Indigeneity, and Transnational Migration. Her work has been published in *Poetry*, *the Academy of American Poets' Poem-a-Day*, *Nat. Brut*, *Foglifter*, and *Waxwing*, among other places.



Splinters Are Children of Wood

Leia Penina Wilson

Summary

The wildly unrestrained poems in *Splinters Are Children of Wood*, Leia Penina Wilson's second collection and winner of the Ernest Sandeen Prize in Poetry, pose an increasingly desperate question about what it means to be a girl, the ways girls are shaped by the world, as well as the role myth plays in this coming of age quest. Wilson, an afakasi Samoan poet, divides the book into three sections, linking the poems in each section by titles. In this way the poems act as a continuous song, an ode, or a lament revivifying a narrative that refuses to adopt a storyline.

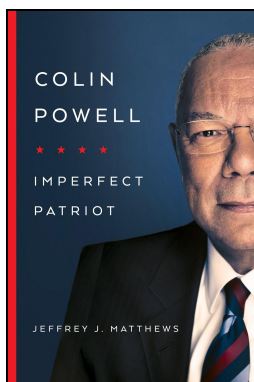
Samoan myths and Western stories punctuate this volume in a search to reconcile identity and education. The lyrical declaration is at once an admiration of love and self-loathing. She kills herself. Resurrects herself. Kills herself again. She is also killed by the world. Resurrected. Killed again. These poems map displacement, discontent, and an increasing suspicion of the world itself, or the ways people learn the world. Drawing on the work of Bhanu Kapil, Anne Waldman, Alice Notley, and Mei-mei Berssenbrugge, Wilson's poems reveal familiarity and strangeness, invocation and accusation. Both ritual and ruination, the poems return again and again to desire, myth, the sacred, and body

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9780268106188
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\$15.00 USD
Paperback

126 Pages
Poetry / Women Authors
Series: Ernest Sandeen Prize
in Poetry

Contributor Bio

Leia Penina Wilson is an afakasi Samoan poet hailing from the Midwest. Her work has appeared in *Dream Pop Press*, *Split Lip*, *Birdfeast*, *Bombay Gin*, *Powder Keg*, and *OmniVerse*. She is the author of *i built a boat with all the towels in your closet (and will let you drown)*, winner of the 2012 To the Lighthouse Poetry Prize.



Colin Powell

Imperfect Patriot

Jeffrey J. Matthews

Summary

This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.

Until he passed away in 2021, Colin Powell was revered as one of America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country's first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

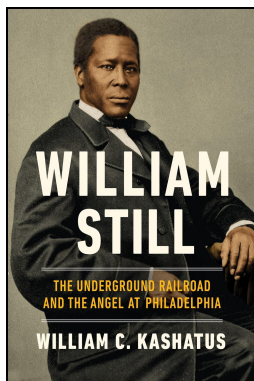
University of Notre Dame
Press
9780268105105
Pub Date: 1/15/23
\$29.00 USD
Paperback

418 Pages
Biography & Autobiography
/ Political

NEW IN PAPERBACK

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.



William Still

The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

Summary

The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.

William Still: The Underground Railroad and the Angel at Philadelphia is the first major biography of the free Black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive enslaved people. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway enslaved people who escaped on the Eastern Line of the Underground Railroad.

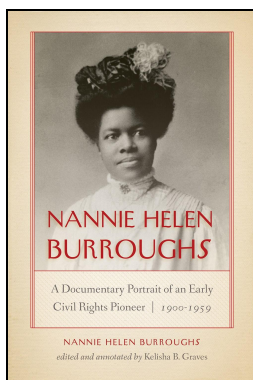
Contributor Bio

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania. He is the author or co-author of thirty books, including *Harriet Tubman: A Biography* and *In Pursuit of Freedom: Teaching the Underground Railroad*.

University of Notre Dame
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Paperback

370 Pages
41 b&w illustrations
Social Science / Ethnic
Studies

NEW IN PAPERBACK



University of Notre Dame Press
9780268105549
Pub Date: 7/15/22
\$35.00 USD
Paperback

270 Pages
10 b&w illustrations
History / African American & Black
Series: African American Intellectual Heritage

NEW IN PAPERBACK

Nannie Helen Burroughs

A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

Nannie Helen Burroughs, Kelisha B. Graves

Summary

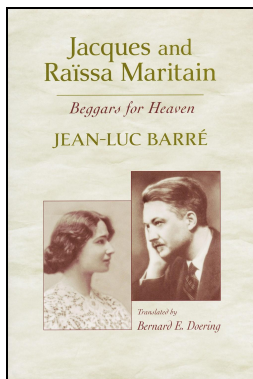
This volume brings together the writings of Nannie Helen Burroughs, an educator, civil rights activist, and leading voice in the African American community during the first half of the twentieth century.

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has long been excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs's work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs's life. This book aims to spark a conversation surrounding Burroughs's life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

Contributor Bio

Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC.

Kelisha B. Graves is the chief research, education, and programs officer at the Martin Luther King, Jr. Center for Nonviolent Social Change and a higher education educator. Her research focuses on the global Africana experience with specific interest in education, intellectual history, and philosophy.



University of Notre Dame Press
9780268203498
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Paperback

528 Pages
43 b&w illustrations
Biography & Autobiography / Philosophers

NEW IN PAPERBACK

Jacques and Raïssa Maritain

Beggars for Heaven

Jean-Luc Barré, Bernard Doering

Summary

This biography of French philosopher Jacques Maritain and his wife Raïssa offers a fascinating story of perhaps the most influential French theologian of the twentieth century.

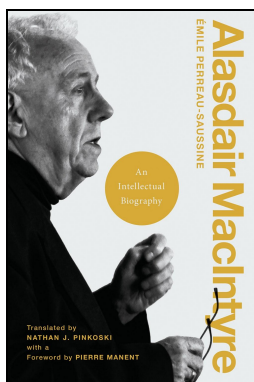
This award-winning book, written by Jean-Luc Barré at the request of the Maritain Archives in Kolbsheim, France, and published in France in 1995, was the first biography of noted French philosopher Jacques Maritain and his wife Raïssa. Drawing on the wealth of Maritain materials at the Kolbsheim archives, many of which are unpublished, Barré offers a clear and objective account of the remarkable lives and intellectual pursuits of the Maritains. Noted scholar and translator Bernard Doering has now made this essential work available for the first time in English.

Jacques and Raïssa Maritain: Beggars for Heaven focuses not only on the Maritains' philosophical work, but also on their pursuit of social justice, their opposition to the Vichy, their battle against intellectual repression in the church, and their contemplative life of prayer and devotion. Barré places a particular emphasis on the Maritains' close and supportive friendships with novelists, poets, painters, and musicians who were considered revolutionary at the time. Doering's translation will appeal not only to scholars but also to anyone interested in intellectual history generally and the intellectual history of modern Catholicism in particular.

Contributor Bio

Jean-Luc Barré, a journalist and historian, is the author of several books, including *Le Seigneur-Chat: Philippe Berthelot, 1866–1934*.

Bernard E. Doering (1924–2016) was professor emeritus of Romance languages and literatures at the University of Notre Dame.



Alasdair MacIntyre

An Intellectual Biography

Émile Perreau-Saussine, Nathan J. Pinkoski

Summary

This award-winning biography, now available for the first time in English, presents an illuminating introduction to Alasdair MacIntyre and locates his thinking in the intellectual milieu of twentieth-century philosophy.

Winner of the prestigious 2005 Philippe Habert Prize, the late Émile Perreau-Saussine's *Alasdair MacIntyre: Une biographie intellectuelle* stands as a definitive introduction to the life and work of one of today's leading moral philosophers. With Nathan J. Pinkoski's translation, this long-awaited, critical examination of MacIntyre's thought is now available to English readers for the first time, including a foreword by renowned philosopher Pierre Manent.

University of Notre Dame
Press
9780268203252
Pub Date: 9/1/22
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Hardcover

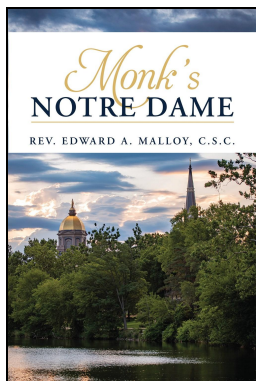
216 Pages
Philosophy / Ethics & Moral
Philosophy

Amid the confusions and contradictions of our present philosophical landscape, few have provided the clarity of thought and shrewdness of diagnosis like Alasdair MacIntyre. In this study, Perreau-Saussine guides his readers through MacIntyre's lifelong project by tracking his responses to liberalism's limitations in light of the human search for what is good and true in politics, philosophy, and theology. The portrait that emerges is one of an intellectual giant who comes to oppose modern liberal individualism's arguably singular focus on averting evil at the expense of a concerted pursuit of human goods founded upon moral and practical reasoning. Although throughout his career MacIntyre would engage with a number of theoretical and practical standpoints in service of his critique of liberalism, not the least of which was his early and later abandoned dalliance with Marxism, Perreau-Saussine convincingly shows how the Scottish philosopher came to hold that Aristotelian Thomism provides the best resources to counter what he perceives as the failure of the liberal project.

Contributor Bio

Émile Perreau-Saussine (1972–2010) was a lecturer in the Department of Politics and International Studies at the University of Cambridge.

Nathan J. Pinkoski is a research fellow and director of academic programs at the Zephyr Institute.



Monk's Notre Dame

Edward A. Malloy C.S.C.

Summary

"This book was a labor of love, and I hope my readers can share my pleasure in, once again, telling the stories of a place dear to us all." —Father "Monk" Malloy, from the introduction

This wonderful collection of humorous, poignant, and revealing stories and anecdotes offers special insight into the university that Father Malloy has served so faithfully. *Monk's Notre Dame* has a story to tell about nearly every aspect of life at Notre Dame. Father Malloy intersperses fresh insight on traditional campus events, such as new students moving into the residence halls and the annual bookstore basketball tournament, with lesser-known stories, such as the mysterious disappearance and dramatic reappearance of a statue of Father Edward Sorin at the helm of a motorboat on St. Mary's Lake.

University of Notre Dame
Press
9780268202453
Pub Date: 4/1/22
\$18.00 USD
Paperback

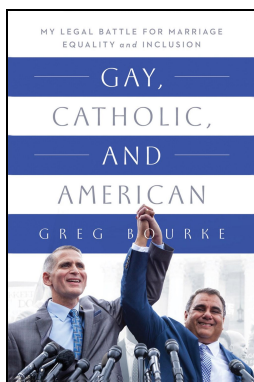
184 Pages
16 b&w illustrations
Biography & Autobiography
/ Religious

Father Malloy also presents charming vignettes about the people who have made Notre Dame the place it is. He offers a personal tribute to the legendary Reverend Theodore M. Hesburgh and includes warm and witty stories about other C.S.C. priests and brothers, such as Charles Doremus ("Father Duck") and Brother Cosmas Guttly, who lived to be ninety-nine. Memorable anecdotes about professors, students, and "behind the scenes" workers are also captured in this book.

Anyone who has studied, taught, or worked at the University of Notre Dame, and those otherwise interested in the university, will find *Monk's Notre Dame* delightful.

Contributor Bio

Edward A. "Monk" Malloy, C.S.C., served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of eleven books, including his three-volume memoir *Monk's Tale: The Pilgrimage Begins, 1941–1975*; *Monk's Tale: Way Stations on the Journey*; and *Monk's Tale: The Presidential Years, 1987–2005* (University of Notre Dame Press, 2009, 2011, and 2016).



University of Notre Dame
Press
9780268201241
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\$26.00 USD
Paperback

264 Pages
16 b&w illustrations
Biography & Autobiography
/ LGBTQ+

Gay, Catholic, and American

My Legal Battle for Marriage Equality and Inclusion

Greg Bourke

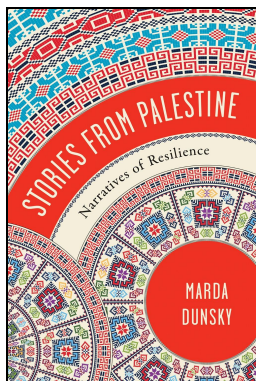
Summary

Catholic Greg Bourke's profoundly moving memoir about growing up gay and overcoming discrimination in the battle for same-sex marriage in the US.

In this compelling and deeply affecting memoir, Greg Bourke recounts growing up in Louisville, Kentucky, and living as a gay Catholic. The book describes Bourke's early struggles for acceptance as an out gay man living in the South during the 1980s and '90s, his unplanned transformation into an outspoken gay rights activist after being dismissed as a troop leader from the Boy Scouts of America in 2012, and his historic role as one of the named plaintiffs in the landmark United States Supreme Court decision *Obergefell vs. Hodges*, which legalized same-sex marriage nationwide in 2015. After being ousted by the Boy Scouts of America (BSA), former Scoutmaster Bourke became a leader in the movement to amend antigay BSA membership policies. The Archdiocese of Louisville, because of its vigorous opposition to marriage equality, blocked Bourke's return to leadership despite his impeccable long-term record as a distinguished boy scout leader. But while making their home in Louisville, Bourke and his husband, Michael De Leon, have been active members at Our Lady of Lourdes Catholic Church for more than three decades, and their family includes two adopted children who attended Lourdes school and were brought up in the faith. Over many years and challenges, this couple has managed to navigate the choppy waters of being openly gay while integrating into the fabric of their parish life community. Bourke is unapologetically Catholic, and his faith provides the framework for this inspiring story of how the Bourke De Leon family struggled to overcome antigay discrimination by both the BSA and the Catholic Church and fought to legalize same-sex marriage across the country.

Contributor Bio

Greg Bourke has had a long corporate career in information technology and management. He currently works as a health economist. Bourke and his husband, Michael De Leon, were named 2015 Persons of the Year by the National Catholic Reporter and have been active in establishing LGBTQ alumni networks at the University of Notre Dame, University of Louisville, University of Kentucky, and other organizations.



University of Notre Dame
Press
9780268200343
Pub Date: 7/15/23
\$28.00 USD
Paperback

268 Pages
History / Middle East

Stories from Palestine

Narratives of Resilience

Marda Dunsky

Summary

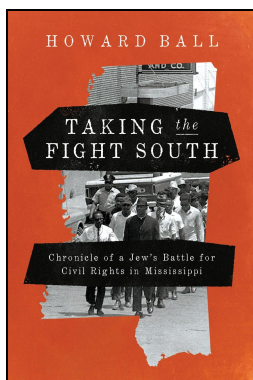
***Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.**

In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment.

Contributor Bio

Marda Dunsky, assistant professor in residence at Northwestern University in Qatar, is a print journalist and journalism scholar. Her research focuses on underreported aspects of the Israel-Palestine conflict.



University of Notre Dame
Press
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\$32.00 USD
Hardcover

280 Pages
35 b&w illustrations
Political Science / Civil
Rights

Taking the Fight South

Chronicle of a Jew's Battle for Civil Rights in Mississippi

Howard Ball

Summary

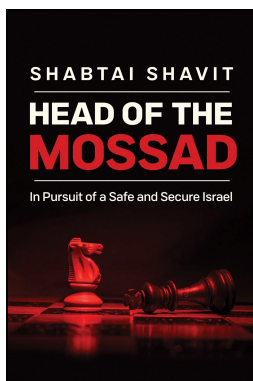
***Taking the Fight South* provides a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized.**

Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, *A Defiant Life*, and the critically acclaimed *Murder in Mississippi*, chronicling the Mississippi Burning killings. In *Taking the Fight South*, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife, Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. Signs and natives greeted them with a humiliating and frightening message: "No Jews, Negroes, etc., or dogs welcome." From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, from his work for the ACLU to his arguments in the press and before a congressional committee for the extension of the 1965 Voting Rights Act, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont.



University of Notre Dame
Press
9780268108335
Pub Date: 9/30/20
\$29.00 USD
Hardcover

434 Pages
Political Science /
Intelligence & Espionage

Head of the Mossad

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

Summary

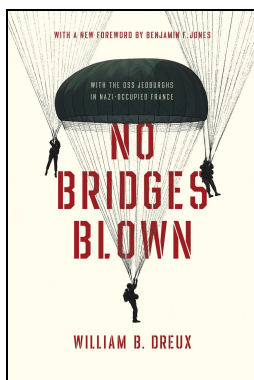
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal."



University of Notre Dame
Press
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\$22.00 USD
Paperback

346 Pages
History / Wars & Conflicts

No Bridges Blown

With the OSS Jedburghs in Nazi-Occupied France

William B. Dreux

Summary

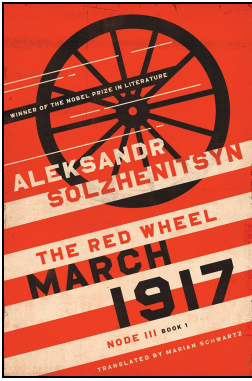
A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn't the glamorized screen-ready account he expected; this is the real story. Dreux's three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

Contributor Bio

William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.



University of Notre Dame Press
9780268102661
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Paperback
688 Pages
Fiction / Historical
Series: The Center for Ethics and Culture Solzhenitsyn Series

March 1917

The Red Wheel, Node III, Book 1

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

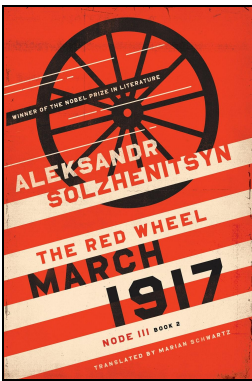
March 1917—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial government melt in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of book 1 (of four) of *March 1917* is set during March 8–12. The absorbing narrative tells the stories of more than fifty characters during the days when the Russian Empire begins to crumble. Bread riots in the capital, Petrograd, go unchecked at first, and the police are beaten and killed by mobs. Efforts to put down the violence using the army trigger a mutiny in the numerous reserve regiments housed in the city, who kill their officers and rampage. The anti-Tsarist bourgeois opposition, horrified by the violence, scrambles to declare that it is provisionally taking power, while socialists immediately create a Soviet alternative to undermine it. Meanwhile, Emperor Nikolai II is away at military headquarters and his wife Aleksandra is isolated outside Petrograd, caring for their sick children. Suddenly, the viability of the Russian state itself is called into question.

The Red Wheel has been compared to Tolstoy's *War and Peace*, for each work aims to narrate the story of an era in a way that elevates its universal significance. In much the same way as Homer's *Iliad* became the representative account of the Greek world and therefore the basis for Greek civilization, these historical epics perform a parallel role for our modern world.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.



University of Notre Dame Press
9780268106867
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Paperback
728 Pages
4 maps
Fiction / Historical
Series: The Center for Ethics and Culture Solzhenitsyn Series

March 1917

The Red Wheel, Node III, Book 2

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

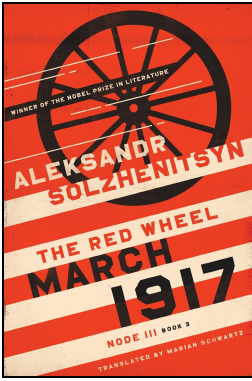
Aleksandr Solzhenitsyn's *March 1917, Book 2*, covers three days of the February Revolution when the nation unraveled, leading to the Bolshevik takeover eight months later.

The action of Book 2 (of four) of *March 1917* is set during March 13–15, 1917, the Russian Revolution's turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II's order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd's Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers' and Soldiers' Deputies, which sends out its famous "Order No. 1," presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army's own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping, historical novel is a must-read for Solzhenitsyn's many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.



March 1917

The Red Wheel, Node III, Book 3

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

In *March 1917, Book 3* the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia's collapse.

One of the masterpieces of world literature, *The Red Wheel* is Nobel prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution told in the form of a historical novel. *March 1917*—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of *March 1917* (in 2017) and Book 2 (in 2019) has begun to rectify this situation.

University of Notre Dame Press
9780268201708
Pub Date: 10/15/21
\$42.00 USD
Hardcover

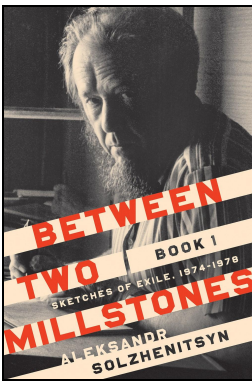
712 Pages
Fiction / Historical
Series: The Center for Ethics and Culture Solzhenitsyn Series

The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers' and Soldiers' Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet's "Order No. 1" reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor's uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.



Between Two Millstones, Book 1

Sketches of Exile, 1974–1978

Aleksandr Solzhenitsyn, Peter Constantine

Summary

Between Two Millstones, Book 1 begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters.

Between Two Millstones contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union.

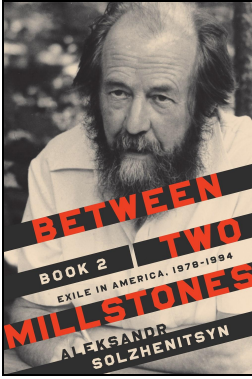
University of Notre Dame Press
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\$26.00 USD
Paperback

480 Pages
Biography & Autobiography / Personal Memoirs
Series: The Center for Ethics and Culture Solzhenitsyn Series

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Peter Constantine is a literary translator and editor, and the director of the Literary Translation Program at the University of Connecticut.



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Press
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Paperback

584 Pages
Biography & Autobiography
/ Personal Memoirs
Series: The Center for Ethics
and Culture Solzhenitsyn
Series

Between Two Millstones, Book 2

Exile in America, 1978-1994

Aleksandr Solzhenitsyn, Clare Kitson, Melanie Moore

Summary

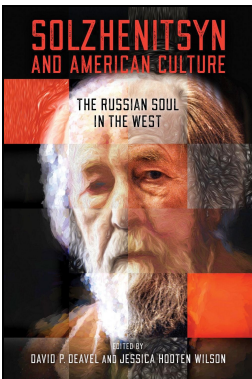
Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of *Book 1* course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir.

Clare Kitson is a Russian literary translator. She has also translated part of Aleksandr Solzhenitsyn's epic cycle, *The Red Wheel*.

Melanie Moore is a Russian and French translator, and she has produced a number of Russian literary translations.



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Press
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392 Pages
1 b&w illustration
History / Russia & the
Former Soviet Union
Series: The Center for Ethics
and Culture Solzhenitsyn
Series

Solzhenitsyn and American Culture

The Russian Soul in the West

David P. Deavel, Jessica Hooten Wilson

Summary

When people think of Russia today, they tend to gravitate toward images of Soviet domination or more recently Vladimir Putin's war against Ukraine. The reality, however, is that, despite Russia's political failures, its rich history of culture, religion, and philosophical reflection—even during the darkest days of the Gulag—have been a deposit of wisdom for American artists, religious thinkers, and political philosophers probing what it means to be human in America. Aleksandr Solzhenitsyn stands out as the key figure in this conversation, as both a Russian literary giant and an exile from Russia living in America for two decades. This anthology reconsiders Solzhenitsyn's work from a variety of perspectives—his faith, his politics, and the influences and context of his literature—to provide a prophetic vision for our current national confusion over universal ideals.

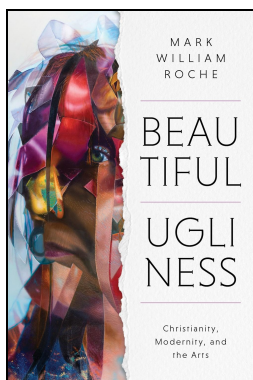
In *Solzhenitsyn and American Culture: The Russian Soul in the West*, David P. Deavel and Jessica Hooten Wilson have collected essays from the foremost scholars and thinkers of comparative studies who have been tracking what Americans have borrowed and learned from Solzhenitsyn as well as his fellow Russians. The book offers a consideration of what we have in common—the truth, goodness, and beauty America has drawn from Russian culture and from masters such as Solzhenitsyn—and will suggest to readers what we can still learn and what we must preserve.

Contributors: David P. Deavel, Jessica Hooten Wilson, Nathan Nielson, Eugene Vodolazkin, David Walsh, Matthew Lee Miller, Ralph C. Wood, Gary Saul Morson, Edward E. Ericson, Jr., Micah Mattix, Joseph Pearce, James F. Pontuso, Daniel J. Mahoney, William Jason Wallace, Lee Trepanier, Peter Leithart, Dale Peterson, Julianna Leachman, Walter G. Moss, and Jacob Howland.

Contributor Bio

David P. Deavel is an associate professor of theology at the University of St. Thomas, Houston.

Jessica Hooten Wilson is the Seaver College Scholar of Liberal Arts at Pepperdine University.



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520 Pages
63 color illustrations, 2 b&w illustrations
Philosophy / Aesthetics

Beautiful Ugliness

Christianity, Modernity, and the Arts

Mark William Roche

Summary

This book probes the intersection of the beautiful and the ugly, offering a systematic framework to understand, interpret, and evaluate how ugliness can contribute to beautiful art.

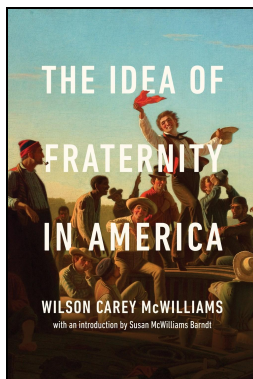
Many great artworks include elements of ugliness: repugnant content, disproportionate forms, unresolved dissonance, and unintegrated parts. Mark W. Roche's authoritative monograph *Beautiful Ugliness: Christianity, Modernity, and the Arts* challenges current practices of the dominant aesthetic schools by exploring the role of ugliness in art and literature. Roche offers a comprehensive and unique framework that integrates philosophical and theological reflection, intellectual-historical analysis, and interpretations of a large number of works from the arts. The study is driven by the recognition that, though ugliness is usually understood as the opposite of beauty, ugliness nonetheless contributes significantly to the beauty of many artworks.

Roche's analysis unfolds in three parts. The first offers a refreshing conceptual analysis of ugliness in art. The second considers the history of ugliness in art and literature, with special attention to its role in Christian art and its central place in modern and contemporary art. The third synthesizes earlier material, offering a taxonomy of beautiful ugliness derived from Hegelian philosophical categories. Roche mesmerizes the reader with an extraordinary range of literary scholarship and expertise, with a particular focus on English, Latin, and German literature, and with a broad range of analyzed phenomena, including fine arts, architecture, and music.

Including 63 color illustrations, *Beautiful Ugliness* will draw in readers from multiple disciplines as well as those from beyond the academy who wish to make sense of today's complex art world.

Contributor Bio

Mark William Roche is the Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature, concurrent professor of philosophy, and dean emeritus of the College of Arts and Letters at the University of Notre Dame.



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732 Pages
Political Science / History & Theory

The Idea of Fraternity in America (50th Anniversary Edition)

Wilson Carey McWilliams

Summary

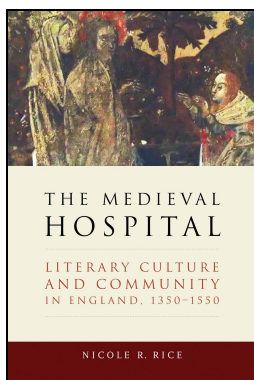
"A complex, intellectually jarring, and valuable book, one which reveals how early America became her true self as we now know her." —Kirkus Reviews

The United States is currently experiencing a crisis of citizenship and democracy. For many of us, there is a sense of forlornness caused by losing sight of human connectedness and the bonds of community. Originally published in 1973, and long out of print, *The Idea of Fraternity in America* is a resonant call to reclaim and restore the communal bonds of democracy by one of the most important political theorists of the twentieth century, Wilson Carey McWilliams.

This sprawling and majestic book offers a comprehensive and original interpretation of the whole range of American historical and political thought, from seventeenth-century White Puritanism to twentieth-century Black American political thought. In one sense, it is a long and sustained reflection on the American political tradition, with side glances at other cultures and other traditions; in another sense, it is an impressive beginning to an original and comprehensive theory of politics, rooted in a new reading of a vast array of relevant sources. Speaking with a prescience unmatched by his contemporaries, McWilliams argues that in order to address the malaise of our modern democracy we must return to an ideal of our past: fraternity, a relation of affection founded on shared values and goals. This 50th anniversary edition, which offers a critique of the liberal tradition and a new social philosophy for the future, contains a new introduction from McWilliams's daughter, Susan McWilliams Barndt. She writes, "At a time when many Americans are wondering how we got to where we are today . . . this book demonstrates that there is in fact a lot of precedent for what feels so unprecedented in contemporary American politics."

Contributor Bio

Wilson Carey McWilliams (1933–2005) was a professor in the department of political science at Rutgers, the State University of New Jersey, at New Brunswick. He was the author of numerous books, including *The Democratic Soul: A Wilson Carey McWilliams Reader*



The Medieval Hospital

Literary Culture and Community in England, 1350-1550

Nicole R. Rice

Summary

Nicole Rice's original study analyzes the role played by late medieval English hospitals as sites of literary production and cultural contestation.

The hospitals of late medieval England defy easy categorization. They were institutions of charity, medical care, and liturgical commemoration. At the same time, hospitals were cultural spaces sponsoring the performance of drama, the composition of medical texts, and the reading of devotional prose and vernacular poetry. Such practices both reflected and connected the disparate groups—regular religious, ill and poor people, well-off retirees—that congregated in hospitals. Nicole Rice's *The Medieval Hospital* offers the first book-length study of the place of hospitals in English literary history and cultural practice.

Rice highlights three English hospitals as porous sites whose practices translated into textual engagements with some of urban society's most pressing concerns: charity, health, devotion, and commerce. Within these institutions, medical compendia treated the alarming bodies of women and religious anthologies translated Augustinian devotional practices for lay readers. Looking outward, religious drama and socially charged poetry publicized and interrogated hospitals' caring functions within urban charitable economies. Hospitals provided the auspices, audiences, and authors of such disparate literary works, propelling these texts into urban social life. Between ca. 1350 and ca. 1550, English hospitals saw massive changes in their fortunes, from the devastation of the Black Death, to various fifteenth-century reform initiatives, to the creeping dissolutions of religious houses under Henry VIII and Edward VI. This volume investigates how hospitals defined and defended themselves with texts and in some cases reinvented themselves, using literary means to negotiate changed religious landscapes.

Contributor Bio

Nicole R. Rice is professor of English at St. John's University, author of a number of books and essays, and co-author of *The Civic Cycles* (University of Notre Dame Press, 2015).

University of Notre Dame

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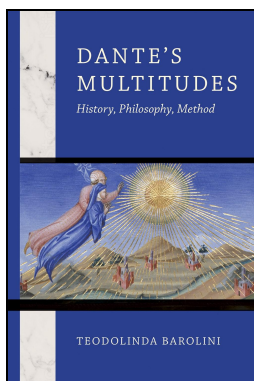
408 Pages

25 color illustrations

Literary Criticism / Medieval

Series: ReFormations:

Medieval and Early Modern



Dante's Multitudes

History, Philosophy, Method

Teodolinda Barolini

Summary

A critical addition to Dante studies that illuminates the poet's disruptive impact within Italian culture and foregrounds Barolini's marked contribution to the field.

In *Dante's Multitudes*, the newest addition to the renowned William and Katherine Devers Series in Dante and Medieval Italian Literature, Teodolinda Barolini gathers sixteen of her essays exploring the revolutionary character of Dante's work. Embracing the *Vita Nuova*, *De vulgari eloquentia*, *Convivio*, *Epistles*, *Monarchia*, and *Rime*, and of course the *Divine Comedy*, these essays together feature the many facets of the poet's enduring legacy.

Dante's Multitudes showcases the poet's embrace of multiplicity, difference, and disruption in five parts, each with its own general focus. It begins with an introductory essay on method and the use of history in order to set the stage for the expert analyses that follow. Barolini treats various topics in Dante studies, including sexualized and racialized others in the *Comedy*, Dante's unorthodox conception of limbo, his celebration of metaphysical difference within the paradoxical unity of the *Paradiso*, and his use of Aristotle to think disruptively about wealth and society, on the one hand, and about love and compulsion, on the other. The volume closes with a final meditation on method and "critical philology," highlighting the ways in which philology has been used uncritically to bolster fallacious hermeneutical narratives about one of the West's most celebrated and influential poets. Barolini once again opens avenues for further research in this compelling collection of essays. This volume will be of interest to scholars in Dante studies, Italian studies, and medieval and Renaissance literature more broadly.

Contributor Bio

Teodolinda Barolini is the Lorenzo Da Ponte Professor of Italian at Columbia University and author of a number of books, including *The Undivine Comedy: Detheologizing Dante* and *Dante's Poets: Textuality and Truth in the "Comedy."*

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Press

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Paperback

410 Pages

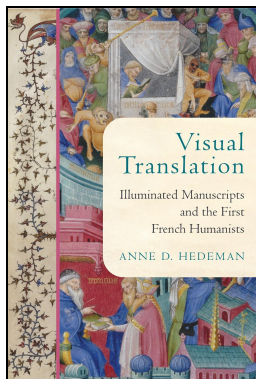
19 b&w illustrations

Religion / Christianity

Series: William and Katherine

Devers Series in Dante and

Medieval Italian Literature



Visual Translation

Illuminated Manuscripts and the First French Humanists

Anne D. Hedeman

Summary

Visual Translation breaks new ground in the study of French manuscripts, contributing to the fields of French humanism, textual translation, and the reception of the classical tradition in the first half of the fifteenth century.

While the prominence and quality of illustrations in French manuscripts have attracted attention, their images have rarely been studied systematically as components of humanist translation. Anne D. Hedeman fills this gap by studying the humanist book production closely supervised by Laurent de Premierfait and Jean Lebègue for courtly Parisian audiences in the first half of the fifteenth century.

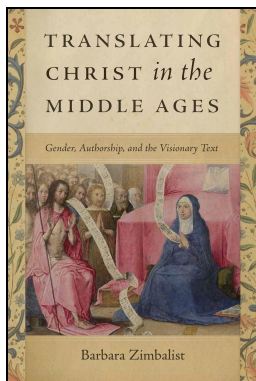
Hedeman explores how visual translation works in a series of unusually densely illuminated manuscripts associated with Laurent and Lebègue circa 1404–54. These manuscripts cover both Latin texts, such as Statius's *Thebiad and Achilleid*, Terence's *Comedies*, and Sallust's *Conspiracy of Cataline and Jurguthine War*, and French translations of Cicero's *De senectute*, Boccaccio's *De casibus virorum illustrium* and *Decameron*, and Bruni's *De bello Punico primo*. Illuminations constitute a significant part of these manuscripts' textual apparatus, which helped shape access to and interpretation of the texts for a French audience. Hedeman considers them as a group and reveals Laurent's and Lebègue's growing understanding of visual rhetoric and its ability to visually translate texts originating in a culture removed in time or geography for medieval readers who sought to understand them. The book discusses what happens when the visual cycles so carefully devised in collaboration with libraries and artists by Laurent and Lebègue escaped their control in a process of normalization. With over 180 color images, this major reference book will appeal to students and scholars of French, comparative literature, art history, history of the book, and translation studies.

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394 Pages
183 color illustrations, 1 table
History / Europe
Series: Conway Lectures in Medieval Studies

Contributor Bio

Anne D. Hedeman is the Judith Harris Murphy Distinguished Professor of Art History at the University of Kansas. She is the author and co-editor of a number of books, including *Inscribing Knowledge in the Medieval Book*.



Translating Christ in the Middle Ages

Gender, Authorship, and the Visionary Text

Barbara Zimbalist

Summary

This study reveals how women's visionary texts played a central role within medieval discourses of authorship, reading, and devotion.

From the twelfth to the fifteenth centuries, women across northern Europe began committing their visionary conversations with Christ to the written word. Translating Christ in this way required multiple transformations: divine speech into human language, aural event into textual artifact, visionary experience into linguistic record, and individual encounter into communal repetition. This ambitious study shows how women's visionary texts form an underexamined literary tradition within medieval religious culture. Barbara Zimbalist demonstrates how, within this tradition, female visionaries developed new forms of authorship, reading, and devotion. Through these transformations, the female visionary authorized herself and her text, and performed a rhetorical *imitatio Christi* that offered models of interpretive practice and spoken devotion to her readers.

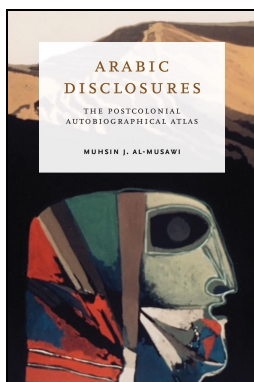
This literary-historical tradition has not yet been fully recognized on its own terms. By exploring its development in hagiography, visionary texts, and devotional literature, Zimbalist shows how this literary mode came to be not only possible but widespread and influential. She argues that women's visionary translation reconfigured traditional hierarchies and positions of spiritual power for female authors and readers in ways that reverberated throughout late-medieval literary and religious cultures. In translating their visionary conversations with Christ into vernacular text, medieval women turned themselves into authors and devotional guides, and formed their readers into textual communities shaped by gendered visionary experiences and spoken *imitatio Christi*.

Contributor Bio

Barbara Zimbalist is associate professor of English at the University of Texas at El Paso.

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Literary Criticism / Medieval



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520 Pages
Literary Criticism / Middle
Eastern

Arabic Disclosures

The Postcolonial Autobiographical Atlas

Muhsin J. al-Musawi

Summary

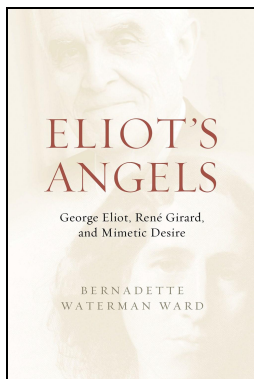
***Arabic Disclosures* presents readers with a comparative analysis of Arabic postcolonial autobiographical writing.**

In *Arabic Disclosures* Muhsin J. al-Musawi investigates the genre of autobiography within the modern tradition of Arabic literary writing from the early 1920s to the present. Al-Musawi notes in the introduction that the purpose of this work is not to survey the entirety of autobiographical writing in modern Arabic but rather to apply a rigorously identified set of characteristics and approaches culled from a variety of theoretical studies of the genre to a particular set of autobiographical works in Arabic, selected for their different methodologies, varying historical contexts within which they were conceived and written, and the equally varied lives experienced by the authors involved.

The book begins in the larger context of autobiographical space, where the theories of Bourdieu, Bachelard, Bakhtin, and Lefebvre are laid out, and then considers the multiple ways in which a postcolonial awareness of space has impacted the writings of many of the authors whose works are examined. Organized chronologically, al-Musawi begins with the earliest modern example of autobiographical work in Ṭāhā Ḥusayn's book, translated into English as *The Stream of Days*. Al-Musawi studies some of the major pioneers in the development of modern Arabic thought and literary expression: Jurjī Zaydān, Mīkhā'īl Nu'aymah, Aḥmad Amīn, Salāmah Mūsā, Sayyid Quṭb, and untranslated works by the prominent critic and scholar Ḥammādī Ṣammūd, the novelist 'Āliyah Mamdūh, and others. He also examines the autobiographies of a number of women, including Nawāl al-Sa' dāwi and Fadwā Ṭūqān, and fiction writers.

Contributor Bio

Muhsin J. al-Musawi is professor of classical and modern Arabic literature, and comparative and cultural studies at Columbia University.



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420 Pages
Literary Criticism /
European

Eliot's Angels

George Eliot, René Girard, and Mimetic Desire

Bernadette Waterman Ward

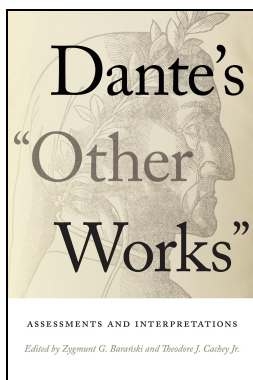
Summary

René Girard's mimetic theory opens up ways to make sense of the tension between the progressive politics of George Eliot and the conservative moralism of her narratives.

In this innovative study, Bernadette Waterman Ward offers an original rereading of George Eliot's work through the lens of René Girard's theories of mimetic desire, violence, and the sacred. It is a fruitful mapping of a twentieth-century theorist onto a nineteenth-century novelist, revealing Eliot's understanding of imitative desire, rivalry, idol-making, and sacrificial victimization as critical elements of the social mechanism. While the unresolved tensions between Eliot's realism and her desire to believe in gradual social amelioration have often been studied, Ward is especially adept at articulating the details of such conflict in Eliot's early novels. In particular, Ward emphasizes the clash between the ruthless mechanisms of mimetic desire and the idea of progress, or, as Eliot stated, "growing good"; Eliot's Christian sympathy for sacrificial victims against her general rejection of Christianity; and her resort to "Nemesis" to evade the systemic injustice of the social sphere. The "angels" in the title are characters who appear to offer a humanist way forward in the absence of religious belief. They are represented, in Girardian terms, as figures who try to rise above the snares of the mimetic machine to imitate Christ's self-sacrifice but are finally rendered ineffectual. Very few studies have tackled Eliot's short fiction and narrative poetry. *Eliot's Angels* gives the short fiction its due, and it will appeal to scholars of mimetic and literary theory, Victorianists, and students of the novel.

Contributor Bio

Bernadette Waterman Ward is associate professor of English at the University of Dallas. She is the author of *World as Word: Philosophical Theology in Gerard Manley Hopkins*.



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Devers Series in Dante and
Medieval Italian Literature

Dante's "Other Works"

Assessments and Interpretations

Zygmunt G. Baranski, Theodore J. Cachey, Jr.

Summary

Prominent Dante scholars from the United States, Italy, and the United Kingdom contribute original essays to the first critical companion in English to Dante's "other works."

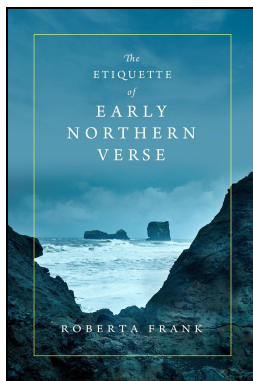
Rather than speak of Dante's "minor works," according to a tradition of Dante scholarship going back at least to the eighteenth century, this volume puts forward the designation "other works" both in light of their enhanced status and as part of a general effort to reaffirm their value as autonomous works. Indeed, had Dante never written the *Commedia*, he would still be considered the most important writer of the late Middle Ages for the originality and inventiveness of the other works he wrote besides his monumental poem, including the *Rime*, the *Fiore*, the *Detto d'amore*, the *Vita nova*, the *Epistles*, the *Convivio*, the *De vulgari eloquentia*, the *Monarchia*, the *Egloge*, and the *Questio de aqua et terra*. Each contributor to this volume addresses one of the "other works" by presenting the principal interpretative trends and questions relating to the text, and by focusing on aspects of particular interest. Two essays on the relationship between the "other works" and the issues of philosophy and theology are included. *Dante's "Other Works"* will interest Dantisti, medievalists, and literary scholars at every stage of their career.

Contributors: Manuele Gragnolati, Christopher Kleinhenz, Zygmunt G. Barański, Claire E. Honess, Simon Gilson, Mirko Tavoni, Paola Nasti, Theodore J. Cachey, Jr., David G. Lummus, Luca Bianchi, and Vittorio Montemaggi.

Contributor Bio

Zygmunt G. Barański is Serena Professor of Italian Emeritus at the University of Cambridge and R. L. Canala Professor of Romance Languages & Literatures Emeritus at the University of Notre Dame.

Theodore J. Cachey, Jr., is Fabiano Collegiate Chair of Italian Studies and Ravarino Family Director of the Center for Italian Studies at the University of Notre Dame.



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296 Pages
Literary Criticism / Medieval
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The Etiquette of Early Northern Verse

Roberta Frank

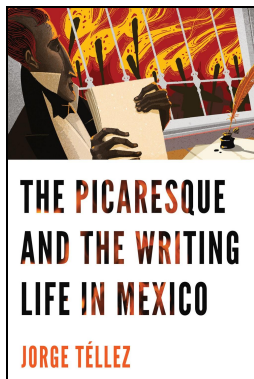
Summary

In *The Etiquette of Early Northern Verse*, Roberta Frank peers into the northern poet's workshop, eavesdropping as Old English and Old Norse verse reveal their craft secrets.

This book places two vernacular poetries of the long Viking Age into conversation, revealing their membership in a single community of taste, a traditional stylistic ecology that did serious political and historical work. Each chapter seeks the codes of a now-extinct verse technique. The first explores the underlying architecture of the two poetries, their irregularities of pace, startling formal conventions, and tight verbal detail work. The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted, but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable, an etiquette prized and presumably understood by its audiences. The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language. It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation, marking off structural units and highlighting key moments in the texts. The third and final chapter describes the extent to which both corpora reveled in negations, litotes, indirection, and down-toners, modes that forced audiences to read between half-lines, to hear what was not said. By decluttering and stripping away excess, by drawing words through a tight mesh of meter, alliteration, and rhyme, the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings. Poets and lovers of poetry of all periods and places will find much to enjoy here. So will students in Old English and Old Norse courses.

Contributor Bio

Roberta Frank is the Marie Borroff Professor Emerita of English at Yale University. Over the past half century, she has published many essays on the style, form, and history of Old English and Old Norse poetry. Her first sole-authored book was *Old Norse Court Poetry*.



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294 Pages
Literary Criticism /
Caribbean & Latin American

The Picaresque and the Writing Life in Mexico

Jorge Téllez

Summary

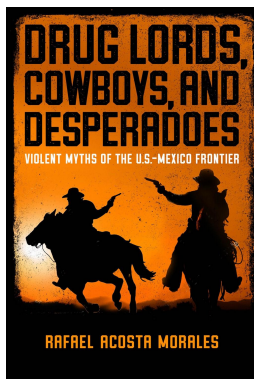
This book studies picaresque narratives from 1690 to 2013, examining how this literary form serves as a reflection on the material conditions necessary for writing literature in Mexico.

In *The Picaresque and the Writing Life in Mexico*, Jorge Téllez argues that Mexican writers have drawn on the picaresque as a device for pondering what they regard as the perils of intellectual and creative labor. Surveying ten narratives from 1690 to 2013, Téllez shows how, by and large, all of them are iterations of the same basic structure: pícaro meets writer; pícaro tells life story; writer eagerly writes it down. This written mediation (sometimes fictional but other times completely factual) is presented as part of a transaction in which it is rarely clear who is exploiting whom. Highlighting this ambiguity, Téllez's study brings into focus the role that the picaresque has played in the presentation of writers as disenfranchised and vulnerable subjects. But as Téllez demonstrates, these narratives embody a discourse of precarity that goes beyond pícaros, and applies to all subjects who engage in the production and circulation of literature. In this way, Téllez shows that the literary form of the picaresque is, above all, a reflection on the value of literature, as well as on the place and role of writing in Mexican society more broadly.

The Picaresque and the Writing Life in Mexico is a unique work that suggests new paths for studying the reiteration of literary forms across centuries. Looking at the picaresque in particular, Téllez offers a new interpretation of this genre within its national context and suggests ways in which this genre remains relevant for reflecting on literature in contemporary society. It will be of interest to students and scholars of Latin American studies, Mexican cultures and literatures, and comparative literature.

Contributor Bio

Jorge Téllez is assistant professor of romance languages in the Department of Hispanic and Portuguese Studies at the University of Pennsylvania. He is the author of *Poéticas del Nuevo Mundo*.



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260 Pages
Literary Criticism /
Caribbean & Latin American
Series: Latino Perspectives

Drug Lords, Cowboys, and Desperadoes

Violent Myths of the U.S.-Mexico Frontier

Rafael Acosta Morales

Summary

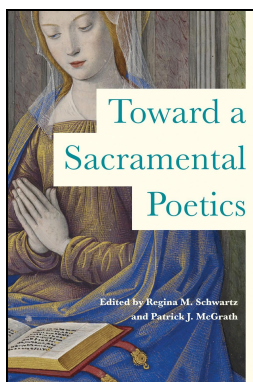
***Drug Lords, Cowboys, and Desperadoes* examines how historical archetypes in violent narratives on the Mexican American frontier have resulted in political discourse that feeds back into real violence.**

The drug battles, outlaw culture, and violence that permeate the U.S.-Mexican frontier serve as scenery and motivation for a wide swath of North American culture. In this innovative study, Rafael Acosta Morales ties the pride that many communities felt for heroic tales of banditry and rebels to the darker repercussions of the violence inflicted by the representatives of the law or the state. Narratives on bandits, cowboys, and desperadoes promise redistribution, regeneration, and community, but they often bring about the very opposite of those goals. This paradox is at the heart of Acosta Morales's book.

Drug Lords, Cowboys, and Desperadoes examines the relationship between affect, narrative, and violence surrounding three historical archetypes—social bandits (often associated with the drug trade), cowboys, and desperadoes—and how these narratives create affective loops that recreate violent structures in the Mexican American frontier. Acosta Morales analyzes narrative in literary, cinematic, and musical form, examining works by Américo Paredes, Luis G. Inclán, Clint Eastwood, Rolando Hinojosa, Yuri Herrera, and Cormac McCarthy. The book focuses on how narratives of Mexican social banditry become incorporated into the social order that bandits rose against and how representations of violence in the U.S. weaponize narratives of trauma in order to justify and expand the violence that cowboys commit. Finally, it explains the usage of universality under the law as a means of criminalizing minorities by reading the stories of Mexican American men who were turned into desperadoes by the criminal law system.

Contributor Bio

Rafael Acosta Morales is assistant professor of Spanish at the University of Kansas and a contributor to *Modern Mexican Culture*.



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298 Pages
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Religion / Christianity

Toward a Sacramental Poetics

Regina M. Schwartz, Patrick J. McGrath

Summary

Distinguished theologians and literary scholars explore the workings of the sacred and the sacramental in language and literature.

What does a sacramental poetics offer that secular cultural theory, for all of its advances, may have missed? How does a sacred understanding of the world differ from a strictly secular one? This volume develops the theory of "sacramental poetics" advanced by Regina Schwartz in her 2008 book on English Reformation writers, taking the theory in new directions while demonstrating how enduring and widespread this poetics is.

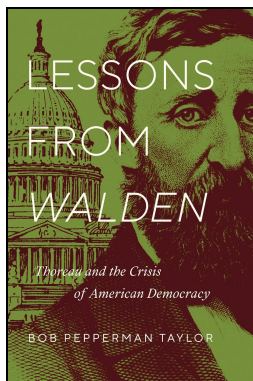
Toward a Sacramental Poetics addresses two urgent questions we have inherited from a half century of secular critical thought. First, how do we understand the relationship between word and thing, sign and signified, other than as some naive direct representation or as a completely arbitrary language game? And, second, how can the subject experience the world beyond instrumentalizing it? The contributors conclude that a sacramental poetics responds to both questions, offering an understanding of the sign that, by pointing beyond itself, suggests wonder. The contributors explore a variety of topics in relation to sacramental poetics, including political theology, miracles, modernity, translation and transformation, and the metaphysics of love. They draw from diverse resources, from Dante to Hopkins, from Richard Hooker to Stoker's *Dracula*, from the King James Bible to Wallace Stevens. *Toward a Sacramental Poetics* is an important contribution to studies of religion and literature, the sacred and the secular, literary theory, and theologies of aesthetics.

Contributors: Regina M. Schwartz, Patrick J. McGrath, Rowan Williams, Subha Mukherji, Stephen Little, Kevin Hart, John Milbank, Hent de Vries, Jean-Luc Marion, Ingolf U. Dalferth, Lori Branch, and Paul Mariani.

Contributor Bio

Regina M. Schwartz is professor of English and law at Northwestern University. She is the author and editor of numerous books, including *Sacramental Poetics at the Dawn of Secularism*.

Patrick J. McGrath is associate professor of English at Southern Illinois University Carbondale.



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Lessons from Walden

Thoreau and the Crisis of American Democracy

Bob Pepperman Taylor

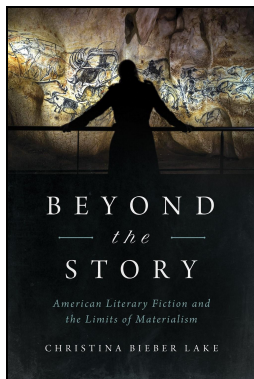
Summary

Throughout this original and passionate book, Bob Pepperman Taylor presents a wide-ranging inquiry into the nature and implications of Henry David Thoreau's thought in *Walden* and *Civil Disobedience*. Taylor pursues this inquiry in three chapters, each focusing on a single theme: chapter 1 examines simplicity and the ethics of "voluntary poverty," chapter 2 looks at civil disobedience and the role of "conscience" in democratic politics, and chapter 3 concentrates on what "nature" means to us today and whether we can truly "learn from nature." Taylor considers Thoreau's philosophy, and the philosophical problems he raises, from the perspective of a wide range of thinkers and commentators drawn from history, philosophy, the social sciences, and popular media, breathing new life into Walden and asking how it is alive for us today.

In *Lessons from Walden*, Taylor allows all sides to have their say, even as he persistently steers the discussion back to a nuanced reading of Thoreau's actual position. With its tone of friendly urgency, this interdisciplinary tour de force will interest students and scholars of American literature, environmental ethics, and political theory, as well as environmental activists, concerned citizens, and anyone troubled with the future of democracy.

Contributor Bio

Bob Pepperman Taylor is the Elliott A. Brown Green and Gold Professor of Law, Politics, and Political Behavior at the University of Vermont. He is the author and editor of a number of books, including *The Routledge Guidebook to Thoreau's Civil Disobedience*.



Beyond the Story

American Literary Fiction and the Limits of Materialism

Christina Bieber Lake

Summary

Beyond the Story: American Literary Fiction and the Limits of Materialism argues that theology is crucial to understanding the power of contemporary American stories. By drawing on the theories of M. M. Bakhtin, Christian personalism, and contemporary phenomenology, Lake argues that literary fiction activates an irreducibly personal intersubjectivity between author, reader, and characters. Stories depend on a dignity-granting valuation of the particular lives of ordinary people, which is best described as an act of love that mirrors the love of the divine. Through original readings of the fiction of Philip Roth, Cormac McCarthy, Lydia Davis, Toni Morrison, and others, Lake enters into a dialogue with postsecular theory and cognitive literary studies to reveal the limits of sociobiology's approach to culture. The result is a book that will remind readers how storytelling continually reaffirms the transcendent value of human beings in an inherently personal cosmos.

This book will be of interest to students and scholars of theology and literary studies, as well as a broad audience of readers seeking to engage on a deeper level with contemporary literature.

Contributor Bio

Christina Bieber Lake is the Clyde S. Kilby Professor of English at Wheaton College. She is the author of a number of books, including *Prophets of the Posthuman: American Fiction, Biotechnology, and the Ethics of Personhood* (University of Notre Dame Press, 2013), winner of the Aldersgate Prize and the Catholic Press Association Book Award for Faith and Science.

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