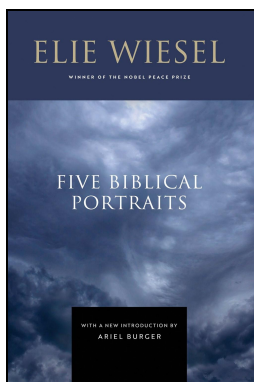


**JEWISH
STUDIES**

2023



NOTRE DAME PRESS



Five Biblical Portraits (Expanded Edition)

Elie Wiesel, Ariel Burger

Summary

Nobel Peace Prize–winner Elie Wiesel brings ancient religious prophets to literary life, framing his commentary with pressing and enduring questions as a survivor and witness.

Five Biblical Portraits represents an old-new approach to Jewish textual commentary. This sequel to Elie Wiesel's *Messengers of God* continues the work done in that volume of bringing religious figures to life and studying their place both in the text and in our lives. Wiesel reflects on his own life as well as the tragedy of the Holocaust as he discusses each figure and adds personal framing and insight into the religious study. Through sensitive readings of the scriptures as well as the Talmudic and Hasidic sources, Wiesel illuminates Joshua, Elijah, Saul, Jeremiah, and Jonah. He seeks not simple answers but fully complex responses to the crucial questions of human suffering as he examines each religious figure in turn.

Originally published in 1981, this new edition of *Five Biblical Portraits* includes a new text design, cover, and an introduction by Ariel Burger, which examines how Wiesel's post-Holocaust Midrash teaches us not only how to read the Bible but also how to read the world.

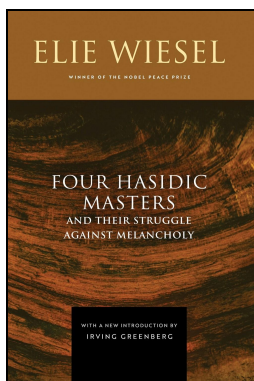
Contributor Bio

Elie Wiesel (1928–2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

Ariel Burger is the author of National Jewish Book Award winner *Witness: Lessons from Elie Wiesel's Classroom*. He is the founding director and senior scholar of the Witness Institute, whose mission is to empower emerging leaders, inspired by the life and legacy of Elie Wiesel.

9780268207311
Pub Date: 10/15/23
\$35.00 USD
Hardcover

200 Pages
Religion / Judaism
8.5 in H | 5.5 in W



Four Hasidic Masters and Their Struggle against Melancholy (Expanded Edition)

Elie Wiesel, Irving Greenberg

Summary

Elie Wiesel, winner of the Nobel Peace Prize, studies four different Rebbe in eighteenth-century Eastern Europe, delving into their lives, their work, and their impact on the Hasidic movement and beyond.

In *Four Hasidic Masters and Their Struggle against Melancholy*, Jewish author, philosopher, and humanist Elie Wiesel presents the stories of four Hasidic masters, framing their biographies in the context of his own life, with direct attention to their premonitions of the tragedy of the Holocaust. These four leaders—Rebbe Pinhas of Koretz, Rebbe Barukh of Medzebozh, the Holy Seer of Lublin, and Rebbe Naphtali of Ropshitz—are each charismatic and important figures in Eastern European Hasidism. Through careful study and consideration, Wiesel shows how each of these men were human, fallible, and susceptible to anger, melancholy, and despair. We are invited to truly understand their work both as religious figures studying and pursuing the divine and as humans trying their best to survive in a world rampant with pain and suffering.

This new edition of *Four Hasidic Masters*, originally published in 1978, includes a new text design, cover, the original foreword by Theodore M. Hesburgh, C.S.C., and a new introduction by Rabbi Irving Greenberg, introducing Wiesel's work to a new generation of readers.

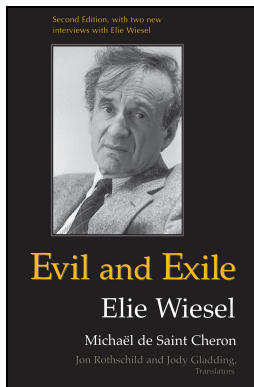
Contributor Bio

Elie Wiesel (1928–2016) was the Andrew W. Mellon Professor in the Humanities at Boston University. He is the author of more than forty books, several of which have won international awards. His work on behalf of human rights and world peace earned Wiesel the Nobel Peace Prize (1986), the Presidential Medal of Freedom, and the United States Congressional Gold Medal, among many other honors.

Rabbi Irving (Yitz) Greenberg is an American scholar, author, and rabbi. A leading Jewish thinker, Greenberg has written extensively on post-Holocaust Jewish religious thought, Jewish-Christian relations, pluralism, and the ethics of Jewish power.

9780268207274
Pub Date: 10/15/23
\$35.00 USD
Hardcover

188 Pages
1 b&w illustration, 1 map, 1 table
Religion / Judaism
8.5 in H | 5.5 in W



Evil and Exile

Revised Edition

Elie Wiesel, Michaël de Saint Cheron

Summary

A six-day series of interviews between Nobel Peace Prize Laureate Elie Wiesel and French journalist Michaël de Saint Cheron, *Evil and Exile* probes some of the most crucial and pressing issues facing humankind today. Having survived the unspeakable evil of the Holocaust, Wiesel remained silent for ten years before dedicating his life to the memory of this tragedy, witnessing tirelessly to remind an often indifferent world of its potential for self-destruction. Wiesel offers wise counsel in this volume concerning evil and suffering, life and death, chance and circumstance. Moreover, the dialogue evokes candid and often surprising responses by Wiesel on the Palestinian problem, Judeo-Christian relations, recent changes in the Soviet Union as well as insights into writers such as Kafka, Malraux, Mauriac, and Unamuno.

Contributor Bio

Elie Wiesel is the author of more than twenty books, including *Night*, *Souls on Fire*, *Messengers of God*, *Four Hasidic Masters and Their Struggle Against Melancholy* (Notre Dame Press, 1978), and *Five Biblical Portraits* (Notre Dame Press, 1981).

Michaël de Saint Cheron is an archivist with the Museum of France and a well-known author and journalist. The premier specialist on Elie Wiesel in the French language, Michaël de Saint Cheron is also a member of the French PEN club and works in the office of the Ile de France regional cultural affairs in Paris.

9780268027582

Pub Date: 3/15/00

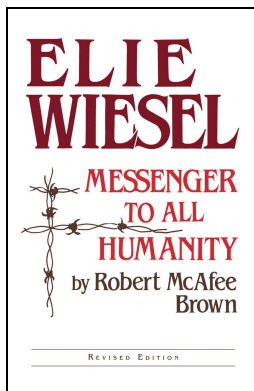
\$29.00 USD

Paperback

240 Pages

Religion / Inspirational

8.5 in H | 5.5 in W | 0.5 in T
| 0.6 lb Wt



Elie Wiesel

Messenger to All Humanity, Revised Edition

Robert McAfee Brown

Summary

Upon presenting the 1986 Nobel Prize for Peace to Elie Wiesel, Egil Aarvick, chairman of the Norwegian Nobel Prize Committee, hailed him as "a messenger to mankind--not with a message of hate and revenge but with one of brotherhood and atonement." *Elie Wiesel: Messenger to All Humanity*, first published in 1983, echoes this theme and still affirms that message, a call to both Christians and Jews to face the tragedy of the Holocaust and begin again.

Contributor Bio

Robert McAfee Brown (1920–2001) was professor of religious studies at Stanford University.

9780268009205

Pub Date: 1/15/83

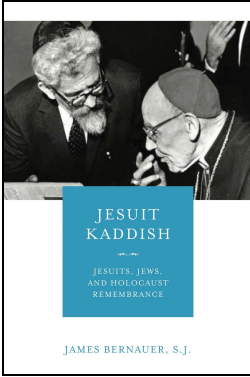
\$29.00 USD

Paperback

280 Pages

History / Modern

9 in H | 6 in W



Jesuit Kaddish

Jesuits, Jews, and Holocaust Remembrance

James Bernauer, S.J.

Summary

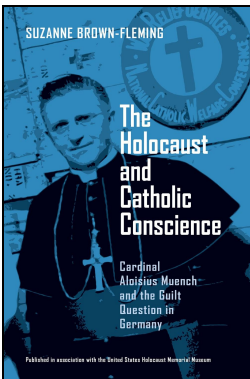
While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. *Jesuit Kaddish* is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. *Jesuit Kaddish* demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. *Jesuit Kaddish* offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

9780268107017
Pub Date: 3/30/2017
\$55.00 USD
Hardcover

220 Pages
History / Modern
9 in H | 6 in W

Contributor Bio

James Bernauer, SJ, is the Kraft Family Professor of Philosophy and director of the Center for Christian-Jewish Learning at Boston College. He is the author, editor, and co-editor of a number of books, including *"The Tragic Couple": Encounters Between Jews and Jesuits*.



The Holocaust and Catholic Conscience

Cardinal Aloisius Muench and the Guilt Question in Germany

Suzanne Brown-Fleming

Summary

American-born Cardinal Aloisius Muench (1889-1962) was a key figure in German and German-American Catholic responses to the Holocaust, Jews, and Judaism between 1946 and 1959. He was arguably the most powerful American Catholic figure and an influential Vatican representative in occupied Germany and in West Germany after the war. In this carefully researched book, which draws on Muench's collected papers, Suzanne Brown-Fleming offers the first assessment of Muench's legacy and provides a rare glimpse into his commentary on Nazism, the Holocaust, and surviving Jews. She argues that Muench legitimized the Catholic Church's failure during this period to confront the nature of its own complicity in Nazism's anti-Jewish ideology.

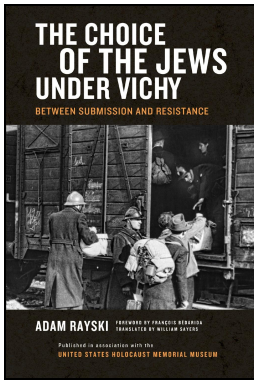
The archival evidence demonstrates that Muench viewed Jews as harmful in a number of very specific ways. He regarded German Jews who had immigrated to the United States as "aliens," he believed Jews to be "in control" of American policy-making in Germany, he feared Jews as "avengers" who wished to harm "victimized" Germans, and he believed Jews to be excessively involved in leftist activities. Muench's standing and influence in the United States, Germany, and the Vatican hierarchies gave sanction to the idea that German Catholics needed no examination of conscience in regard to the Church's actions (or inactions) during the 1940s and 1950s.

This fascinating story of Muench's role in German Catholic consideration—and ultimate rejection—of guilt and responsibility for Nazism in general and the persecution of European Jews in particular will be an important addition to scholarship on the Holocaust and to church history.

Contributor Bio

Suzanne Brown-Fleming is Senior Program Officer in the University Programs Division of the United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies in Washington, D.C.

9780268021863
Pub Date: 2/16/94
\$100.00 USD
Hardcover
256 Pages
History / Modern
9 in H | 6 in W | 0.7 in T |
1.2 lb Wt



The Choice of the Jews under Vichy

Between Submission and Resistance

Adam Rayski, Will Sayers

Summary

In *The Choice of the Jews under Vichy*, Adam Rayski buttresses his analysis of war-era archival materials with his own personal testimony. His research in the archives of the military, the Central Consistory of the Jews of France, the police, and Philippe Pétain demonstrates the Vichy government's role as a zealous accomplice in the Nazi program of genocide. He documents the efforts and absence of efforts of French Protestant and Catholic groups on behalf of their Jewish countrymen; he also explores the prewar divide between French-born and immigrant Jews, manifested in cultural conflicts and mutual antagonism as well as in varied initial responses to Vichy's antisemitic edicts and actions. Rayski reveals how these Jewish communities eventually set aside their differences and united to resist the Nazi threat.

9780268040611

Pub Date: 8/15/15

\$25.00 USD

Paperback

408 Pages

1 map

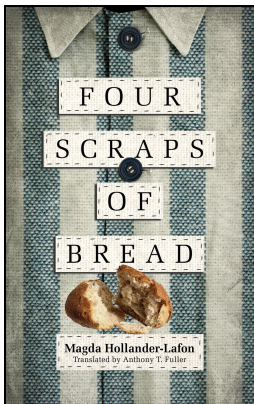
History / Modern

9 in H | 6 in W | 0.8 in T |

1.2 lb Wt

Contributor Bio

Adam Rayski (1913–2008) left Poland in 1932 for Paris, where he became a full-time journalist working for the *Neie Presse*, a leftist Yiddish-language daily newspaper. From July 1941 until the end of World War II he served as national secretary of the Jewish Section of the French Communist Party and headed the Union des Juifs pour la Résistance et l'Entraide, in which he played a major part in Jewish survival in France.



Four Scraps of Bread

Magda Hollander-Lafon, Anthony T. Fuller

Summary

Born in Hungary in 1927, Magda Hollander-Lafon was among the 437,000 Jews deported from Hungary between May and July 1944. Magda, her mother, and her younger sister survived a three-day deportation to Auschwitz-Birkenau; there, she was considered fit for work and so spared, while her mother and sister were sent straight to their deaths.

In her words, she wrote her book not to obey the duty of remembering but in loyalty to the memory of those women and men who disappeared before her eyes. Her story is not a simple memoir or chronology of events. Instead, through a series of short chapters, she invites us to reflect on what she has endured. Often centered on one person or place, the scenes of brutality and horror she describes are intermixed with reflections of a more meditative cast. *Four Scraps of Bread* is both historical and deeply evocative, melancholic, and at times poetic in nature.

Following the text is a "Historical Note" with a chronology of the author's life that complements her kaleidoscopic style. After liberation and a period in transit camps, she arrived in Belgium, where she remained. Eventually, she chose to be baptized a Christian and pursued a career as a child psychologist.

Contributor Bio

For many years, Magda Hollander-Lafon has shared her experiences with thousands of high-school students. First published in French in 2012 as *Quatre petits bouts de pain*, Hollander-Lafon's book has won two prestigious literary awards in France, including the 2012 Panorama-La Procure prize for books on spirituality. It has been translated into six languages and now into English.

Anthony T. Fuller has extensive experience translating literature as well as political and current affairs documents. He founded and was the first president from 2005–2012 of the Princeton, New Jersey, chapter of the Alliance Française, an international grouping of French-language educational and cultural institutions.

9780268101237

Pub Date: 9/15/16

\$25.00 USD

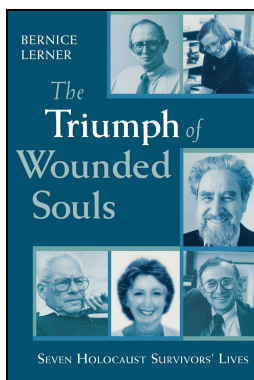
Paperback

124 Pages

Social Science /

Discrimination

8 in H | 5 in W



9780268033651
Pub Date: 3/25/04
\$30.00 USD
Paperback

310 Pages
History / Europe
9 in H | 6 in W

The Triumph of Wounded Souls

Seven Holocaust Survivors' Lives

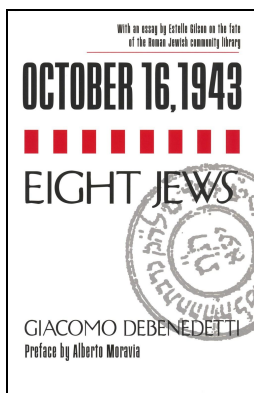
Bernice Lerner

Summary

The Triumph of Wounded Souls vividly recounts the stories of seven Holocaust survivors who overcame many obstacles to earn advanced degrees and become college and university professors. As Jews trapped in Nazi-occupied Europe from 1939 to 1945, these remarkable individuals witnessed and endured terror and torture. After the war they pursued academic subjects that increased their understanding of the world and gave them a sense of purpose. Their inspirational accounts demonstrate that despite the worst of circumstances it is possible to heal with time.

Contributor Bio

Bernice Lerner is Acting Director of the Center for the Advancement of Ethics and Character and lecturer in the College of Arts and Sciences at Boston University.



9780268037130
Pub Date: 9/15/01
\$24.00 USD
Hardcover

112 Pages
History / Modern
8.5 in H | 5.5 in W | 0.3 in T
| 0.6 lb Wt

October 16, 1943/Eight Jews

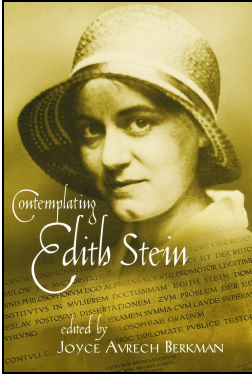
Giacomo Debenedetti

Summary

For more than fifty years, Giacomo Debenedetti's *October 16, 1943* has been considered one of the best and most accurate accounts of the shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. *Eight Jews*, the companion piece to *October 16, 1943*, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's *October 16, 1943*, for the first time in an American translation. *October 16, 1943/Eight Jews* gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. *October 16, 1943/Eight Jews* is a moving work that will continue to challenge readers long after they have closed its pages.

Contributor Bio

Giacomo Debenedetti (1901-1967) was a professor at the University of Messina and the University of Rome, an editor at an Italian publishing house, Italy's foremost critic of twentieth-century literature, and a friend of leading leftist intellectuals, including Jean-Paul Sartre and Pablo Neruda.



Contemplating Edith Stein

Joyce Avrech Berkman

Summary

Controversy surrounding the beatification and canonization of Edith Stein, a Catholic convert of Jewish heritage who was murdered at Auschwitz, has eclipsed scholarly and public attention to Stein's extraordinary development as a philosopher. She succeeded in extending phenomenological inquiry into the nature of person, community, and state; in analyzing the truth claims of empathic knowledge; in probing the foundations of pedagogy; and in offering a synthesis of medieval philosophy and phenomenology. Only the second woman in German history to be awarded a Ph.D. in philosophy, Stein ranks among the leading early-twentieth-century European intellectuals. She also made lasting contributions, both intellectual and practical, to women's education, freedom, and equality in Germany. The sixteen essays in this collection, written by scholars from the United States and Europe, critically examine her legacy. This volume represents the first comprehensive interdisciplinary analysis in English of Stein's life and philosophical writings. The book is divided into three sections—biographical explorations, Stein's feminist theory and pedagogy, and her creative philosophical contributions. The essays in this volume also situate Stein's life and thought in the complex historical context of early-twentieth-century Germany.

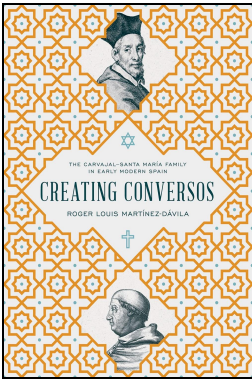
9780268021894
Pub Date: 2/3/06
\$60.00 USD
Paperback

368 Pages
10 halftones
Religion / Christianity
9 in H | 6 in W | 0.8 in T |
1.2 lb Wt

Contributor Bio

Joyce Avrech Berkman is professor of history at the University of Massachusetts.

Contributors: Joyce Avrech Berkman, Dana K. Greene, Patricia Hampl, John Sullivan, OCD, Scott Spector, Theresa Wobbe, Angelika von Renteln, Hanna-Barbara Gerl-Falkovitz, Linda Lopez McAlister, Rachel Feldhay Brenner, Lisa M. Dolling, Antonio Calcagno, Angela Ales Bello, Sarah Borden, and Beate Beckmann-Zöller.



Creating Conversos

The Carvajal-Santa María Family in Early Modern Spain

Roger Louis Martínez-Dávila

Summary

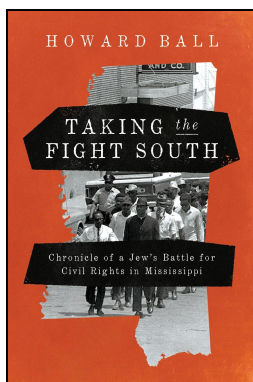
In *Creating Conversos*, Roger Louis Martínez-Dávila skillfully unravels the complex story of Jews who converted to Catholicism in Spain between the fourteenth and sixteenth centuries, migrated to colonial Mexico and Bolivia during the conquest of the Americas, and assumed prominent church and government positions. Rather than acting as alienated and marginalized subjects, the *conversos* were able to craft new identities and strategies not just for survival but for prospering in the most adverse circumstances. Martínez-Dávila provides an extensive, elaborately detailed case study of the Carvajal-Santa María clan from its beginnings in late fourteenth-century Castile. By tracing the family ties and intermarriages of the Jewish rabbinic ha-Levi lineage of Burgos, Spain (which became the *converso* Santa María clan) with the Old Christian Carvajal line of Plasencia, Spain, Martínez-Dávila demonstrates the family's changing identity, and how the monolithic notions of ethnic and religious disposition were broken down by the group and negotiated anew as they transformed themselves from marginal into mainstream characters at the center of the economies of power in the world they inhabited. They succeeded in rising to the pinnacles of power within the church hierarchy in Spain, even to the point of contesting the succession to the papacy and overseeing the Inquisitorial investigation and execution of extended family members, including Luis de Carvajal "The Younger" and most of his immediate family during the 1590s in Mexico City. Martínez-Dávila offers a rich panorama of the many forces that shaped the emergence of modern Spain, including tax policies, rivalries among the nobility, and ecclesiastical politics. The extensive genealogical research enriches the historical reconstruction, filling in gaps and illuminating contradictions in standard contemporary narratives. His text is strengthened by many family trees that assist the reader as the threads of political and social relationships are carefully disentangled.

9780268103217
Pub Date: 4/30/18
\$55.00 USD
Hardcover

372 Pages
50 halftones, 15 tables, 12
line drawings
History / Latin America
10 in H | 7 in W | 0.9 in T |
1.9 lb Wt

Contributor Bio

Roger Louis Martínez-Dávila is associate professor of history at the University of Colorado, Colorado Springs, and is a UC3M CONEX-Marie Curie Fellow at the Universidad de Carlos III de Madrid.



9780268109165
Pub Date: 2/1/21
\$32.00 USD
Hardcover

280 Pages
35 b&w illustrations
Political Science / Civil Rights
9 in H | 6 in W

Taking the Fight South

Chronicle of a Jew's Battle for Civil Rights in Mississippi

Howard Ball

Summary

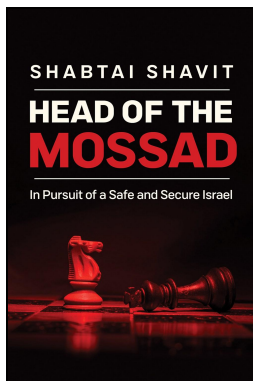
***Taking the Fight South* provides a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized.**

Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, *A Defiant Life*, and the critically acclaimed *Murder in Mississippi*, chronicling the Mississippi Burning killings. In *Taking the Fight South*, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife, Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont. He specializes in civil liberties, civil rights, constitutional law, and American government. He is the author or co-author of over thirty books, including *Of Power and Right: Hugo Black, William O. Douglas, and America's Constitutional Revolution* and *The Supreme Court in the Intimate Lives of Americans*.



9780268108335
Pub Date: 9/30/20
\$29.00 USD
Hardcover

434 Pages
Political Science / Intelligence & Espionage
9 in H | 6 in W

Head of the Mossad

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

Summary

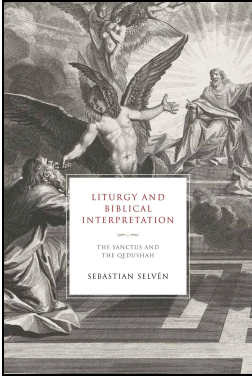
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal."



Liturgy and Biblical Interpretation

The Sanctus and the Qedushah

Sebastian Selvén

Summary

What happens to the Bible when it is used in worship? What does music, choreography, the stringing together of texts, and the architectural setting itself, do to our sense of what the Bible means—and how does that influence our reading of it outside of worship? In *Liturgy and Biblical Interpretation*, Sebastian Selvén answers questions concerning how the Hebrew Bible is used in Jewish and Christian liturgical traditions and the impact this then has on biblical studies. This work addresses the neglect of liturgy and ritual in reception studies and makes the case that liturgy is one of the major influential forms of biblical reception. The case text is Isaiah 6:3 and its journey through the history of worship.

By looking at the *Qedushah* liturgies in Ashkenazi Judaism and the *Sanctus* in three church traditions—(pre-1969) Roman Catholicism, Anglicanism (the Church of England), and Lutheranism (Martin Luther, and the Church of Sweden)—influential lines of reception are followed through history. Because the focus is on lived liturgy, not only are worship manuals and prayer books investigated but also architecture, music, and choreography. With an eye to modern-day uses, Selvén traces the historical developments of liturgical traditions. To do this, he has used methodological frameworks from the realm of anthropology. Liturgy, this study argues, plays a significant role in how scholars, clergy, and lay people receive the Bible, and how we understand the way it is to be read and sometimes even edited.

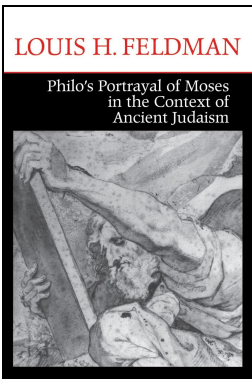
Liturgy and Biblical Interpretation will interest scholars of the Bible, liturgy, and church history, as well as Jewish and Christian clergy.

Contributor Bio

Sebastian Selvén received his doctorate in divinity from the University of Cambridge and is an independent researcher in biblical studies.

9780268200015
Pub Date: 1/15/21
\$70.00 USD
Hardcover

242 Pages
Religion / Biblical Studies
Series: Reading the
Scriptures
9 in H | 6 in W



Philo's Portrayal of Moses in the Context of Ancient Judaism

Louis H. Feldman

Summary

Philo's Portrayal of Moses in the Context of Ancient Judaism presents the most comprehensive study of Philo's *De Vita Mosis* that exists in any language. Feldman, well known for his work on Josephus and ancient Judaism, here paves new ground using rabbinic material with philological precision to illuminate important parallels and differences between Philo's writing on Moses and rabbinic literature. One way in which Hellenistic culture marginalized Judaism was by exposing the apparent defects in Moses' life and character. Philo's *De Vita Mosis* is a counterattack to these charges and is a vital piece of his attempt to reconcile Judaism and Hellenism. Feldman rigorously examines the text and shows how Philo presents a narrative of Moses's life similar to that of a mythical divine and heroic figure, glorifying his birth, education, and virtues. Feldman demonstrates that Philo is careful to explain in a scientific way those portions of the Bible, particularly miracles, that appear incredible to his skeptical Hellenistic readers. Through Feldman's careful analysis, Moses emerges as unique among ancient lawgivers.

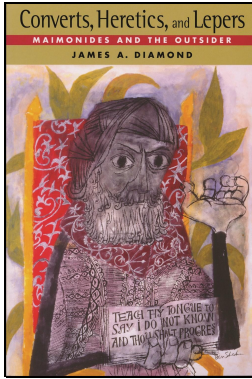
Philo's Portrayal of Moses in the Context of Ancient Judaism mirrors the organization of Philo's biography of Moses, which is in two books, the first, in the style of Plutarch, proceeding chronologically, and the second, in the style of Suetonius, arranged topically. Following an introductory chapter, Feldman's study discusses the life of Moses chronologically in the second chapter and examines his virtues topically in the third. Feldman compares the particular features of Philo's portrait of Moses with the way in which Moses is viewed both by Jewish sources in antiquity (including Pseudo-Philo; Josephus; Graeco-Jewish historians, poets, and philosophers; and in the Apocrypha, Pseudepigrapha, Samaritan tradition, Dead Sea Scrolls, and rabbinic tradition) and by non-Jewish sources, notably the Greek and Roman writers who mention him.

Contributor Bio

Louis H. Feldman is the Abraham Wouk Family Professor of Classics and Literature, Yeshiva University. He is the author and editor of over sixteen books, including *Josephus's Interpretation of the Bible* and most recently *Judaism and Hellenism Reconsidered*.

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Converts, Heretics, and Lepers

Maimonides and the Outsider

James A. Diamond

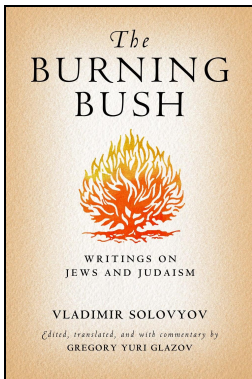
Summary

James Diamond's new book consists of a series of studies addressing Moses Maimonides' (1138–1204) appropriation of marginal figures—lepers, converts, heretics, and others—normally considered on the fringes of society and religion. Each chapter focuses on a type or character that, in Maimonides' hands, becomes a metaphor for a larger, more substantive theological and philosophical issue. Diamond offers a close reading of key texts, such as the *Guide of the Perplexed* and the Mishneh Torah, demonstrating the importance of integrating Maimonides' legal and philosophical writings.

Converts, Heretics, and Lepers fills an important void in Jewish studies by focusing on matters of exegesis and hermeneutics as well as philosophical concerns. Diamond's alternative reading of central topics in Maimonides suggests that literary appreciation is a key to deciphering Maimonides' writings in particular and Jewish exegetical texts in general.

Contributor Bio

James A. Diamond is the Joseph and Wolf Lebovic Chair of Jewish Studies at the University of Waterloo. He is the author of *Maimonides and the Hermeneutics of Concealment: Deciphering Scripture and Midrash in The Guide of the Perplexed*.



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The Burning Bush

Writings on Jews and Judaism

Vladimir Solovyov, Gregory Yuri Glazov

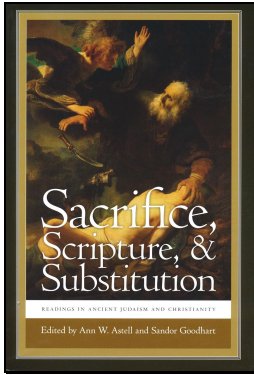
Summary

Vladimir Solovyov, one of nineteenth-century Russia's greatest Christian philosophers, was renowned as the leading defender of Jewish civil rights in tsarist Russia in the 1880s. *The Burning Bush: Writings on Jews and Judaism* presents an annotated translation of Solovyov's complete oeuvre on the Jewish question, elucidating his terminology and identifying his references to persons, places, and texts, especially from biblical and rabbinic writings. Many texts are provided in English translation by Gregory Yuri Glazov for the first time, including Solovyov's obituary for Joseph Rabinovitch, a pioneer of modern Messianic Judaism, and his letter in the London *Times* of 1890 advocating for greater Jewish civil rights in Russia, printed alongside a similar petition by Cardinal Manning. Glazov's introduction presents a summary of Solovyov's life, explains how the texts in this collection were chosen, and provides a survey of Russian Jewish history to help the reader understand the context and evaluate the significance of Solovyov's work. In his extensive commentary in Part II, which draws on key memoirs from family and friends, Glazov paints a rich portrait of Solovyov's encounters with Jews and Judaism and of the religious-philosophical ideas that he both brought to and derived from those encounters. *The Burning Bush* explains why Jews posthumously accorded Solovyov the accolade of a "righteous gentile," and why his ecumenical hopes and struggles to reconcile Judaism and Christianity and persuade secular authorities to respect conscience and religious freedom still bear prophetic vitality.

Contributor Bio

Vladimir Solovyov, one of nineteenth-century Russia's greatest Christian philosophers, was renowned as the leading defender of Jewish civil rights in tsarist Russia in the 1880s.

Gregory Yuri Glazov is professor of biblical studies at Immaculate Conception Seminary School of Theology. He is the author of *The Bridling of the Tongue and the Opening of the Mouth in Biblical Prophecy*.



Sacrifice, Scripture, and Substitution

Readings in Ancient Judaism and Christianity

Ann W. Astell, Sandor Goodhart

Summary

This collection of essays focuses on sacrifice in the context of Jewish and Christian scripture and is inspired by the thought and writings of René Girard. The contributors engage in a dialogue with Girard in their search for answers to key questions about the relation between religion and violence.

The book is divided into two parts. The first opens with a conversation in which René Girard and Sandor Goodhart explore the relation between imitation and violence throughout human history, especially in religious culture. It is followed by essays on the subject of sacrifice contributed by some of the most distinguished scholars in the field, including Bruce Chilton, Robert Daly, Louis Feldman, Michael Fishbane, Erich Gruen, and Alan Segal. The second part contains essays on specific scriptural texts (Abraham's sacrifice of Isaac in Genesis 22 and the book of Job in the Jewish tradition, the Gospel and Epistles in the Christian tradition). The authors explore new ways of applying Girardian analysis to episodes of sacrifice and scapegoating, demonstrating that fertile ground remains to further our understanding of violence in the Hebrew and Christian scriptures.

Contributors: Sandor Goodhart, Ann W. Astell, René Girard, Thomas Ryba, Michael Fishbane, Bruce Chilton, Robert Daly, S.J., Alan F. Segal, Louis H. Feldman, Erich S. Gruen, Stuart D. Robertson, Matthew Pattillo, Stephen Stern, Chris Allen Carter, William Morrow, William Martin Aiken, Gérard Rossé, Christopher S. Morrissey, Poong-In Lee, Anthony Bartlett

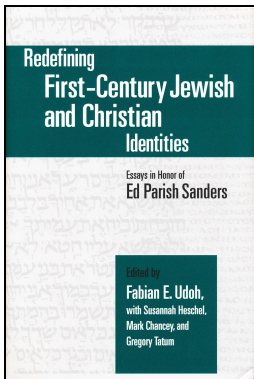
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Contributor Bio

Ann W. Astell is professor of theology at the University of Notre Dame.

Sandor Goodhart is associate professor of English and Jewish Studies at Purdue University.



Redefining First-Century Jewish and Christian Identities

Essays in Honor of Ed Parish Sanders

Fabian Udoh

Summary

For nearly four decades, E. P. Sanders has been the foremost scholar in shaping and refocusing scholarly debates in three different but related disciplines in New Testament studies: Second Temple Judaism, Jesus and the Gospels, and Pauline studies. This collection of essays by an impressive array of colleagues and former students presents original scholarship that extends—or departs from—the research of Sanders himself. Both apologists and dissenters find their place in this volume, as the authors actively debate Sanders's innovative positions on central issues in all three disciplines. The introductory group of essays includes a substantive intellectual autobiography by E. P. Sanders himself. The next three parts examine in turn the three areas in which Sanders made his important contributions. The essays in part 2 engage Sanders's notion of "common Judaism." Those in part 3 deal with issues that Sanders raised respecting the historical Jesus and the Gospels. And the essays in part 4 debate, among other issues, Sanders's contention that participation in Christ, rather than justification by faith, is the central theme of Paul's soteriology. The volume concludes with a bibliography of Sanders's works.

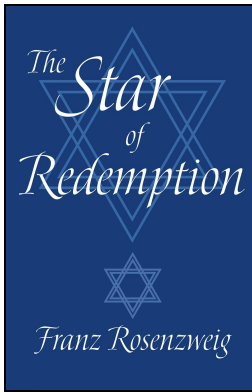
Contributors: Fabian E. Udoh, D. Moody Smith, E. P. Sanders, Jouette M. Bassler, Shaye J.D. Cohen, Albert I. Baumgarten, Cynthia M. Baker, Israel J. Yuval, Martin Goodman, Eric M. Meyers, Jürgen Zangenberg, Seán Freyne, Peter Richardson, Adele Reinhartz, Paula Fredriksen, Stephen Hultgren, John P. Meier, Craig C. Hill, Heikki Räisänen, Richard B. Hays, Stanley K. Stowers, John M. G. Barclay.

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Contributor Bio

Fabian E. Udoh is associate professor in the Program of Liberal Studies at the University of Notre Dame. He is author of *To Caesar What is Caesar's: Tribute, Taxes, and Imperial Administration in Early Roman Palestine (63 B.C.E.–70 C.E.)*.



The Star of Redemption

Franz Rosenzweig, William W. Hallo

Summary

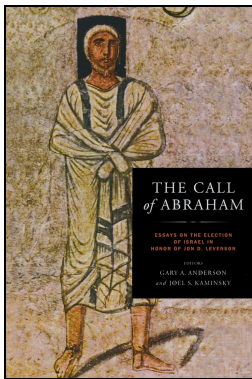
The Star of Redemption is widely recognized as a key document of modern existential thought and a significant contribution to Jewish theology in the twentieth century. An affirmation of what Rosenzweig called “the new thinking,” the work ensconces common sense in the place of abstract, conceptual philosophizing and posits the validity of the concrete, individual human being over that of “humanity” in general. Fusing philosophy and theology, it assigns both Judaism and Christianity distinct but equally important roles in the spiritual structure of the world, and finds in both biblical religions approaches toward a comprehension of reality.

Contributor Bio

Franz Rosenzweig (1886-1929) studied at the universities of Berlin, Freiburg, and Leipzig. In addition to *The Star of Redemption*, he published a two-volume study of Hegel's political philosophy. His collaboration with Martin Buber on a translation of the Hebrew Bible is considered the finest in German since Martin Luther's. William W. Hallo (1928-2015) was professor of Assyriology and Babylonian Literature and curator of the Babylonian collection at Yale University.

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The Call of Abraham

Essays on the Election of Israel in Honor of Jon D. Levenson

Gary Anderson, Joel Kaminsky

Summary

The topic of the election of Israel is one of the most controversial and difficult subjects in the entire Bible. Modern readers wonder why God would favor one specific people and why Israel in particular was chosen. One of the most important and theologically incisive voices on this topic has been that of Jon D. Levenson. His careful, wide-ranging scholarship on the Hebrew Bible and its theological reuse in later Judaic and Christian sources has influenced a generation of Jewish and Christian thinkers.

This focused volume seeks to bring to a wide audience the ongoing rich theological dialogue on the election of Israel. Writing from a variety of disciplines and perspectives, the authors—Jews, Catholics, and Protestants—contribute thought-provoking essays spanning fields including the Hebrew Bible, apocryphal and pseudepigraphic literature, New Testament, rabbinics, the history of Christian exegesis, and modern theology. The resulting book not only engages the lifelong work of Jon D. Levenson but also sheds new light on a topic of great import to Judaism and Christianity and to the ongoing dialogue between these faith traditions.

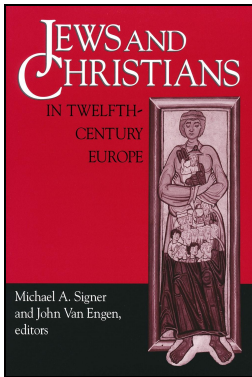
Contributor Bio

Gary A. Anderson is Hesburgh Professor of Catholic Theology at the University of Notre Dame.

Joel S. Kaminsky is a professor of religion at Smith College.

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Jews and Christians in Twelfth-Century Europe

Michael A. Signer, John Van Engen

Summary

In the summer of 1096, marauding crusaders attacked Jewish communities in three Rhineland cities. These violent episodes disrupted what had been a fairly peaceful history of coexistence between Jews and Christians for more than two centuries. Although the two groups inhabited fundamentally different religious universes, Jews and Christians lived in the same towns, on the same streets, and pursued their lives with minimal interference, often with considerable cooperation. However, the events of 1096 caused relations between the two communities to deteriorate, with Jewish communities suffering as a result.

The careful analyses of people, events, and texts provide a balanced perspective on the fate of twelfth-century Jewish communities. The contributors reveal considerable evidence that old routines and interactions between Christians and Jews persisted throughout this volatile period. The essays intentionally highlight areas of common or parallel activity: in vernacular literature, in biblical exegesis, in piety and mysticism, in the social context of conversion, in relations with prelates and monarchs, in coping in a time of change, renewal, and upheaval. Most importantly, the contributors insist on integrating both Jewish and Christian perspectives into the larger history of a very complex and increasingly urban twelfth-century Europe.

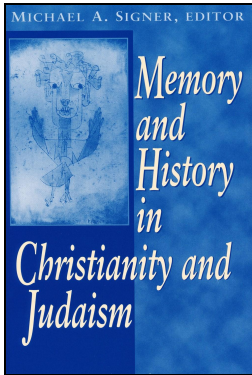
Contributors: John Van Engen, Jeremy Cohen, Ivan G. Marcus, Robert Chazan, Jonathan M. Elukin, William Chester Jordan, Walter Cahn, Jan M. Ziolkowski, Michael A. Signer, Elliott R. Wolfson, Susan Einbinder, Maureen Boulton, Alfred Haverkamp, Gérard Nahon, and Robert C. Stacey.

Contributor Bio

Michael A. Signer is Abrams Professor of Jewish Thought and Culture in the Department of Theology at the University of Notre Dame.

John Van Engen is Andrew V. Tackes Professor of History at the University of Notre Dame, editor of *The Past and Future of Medieval Studies* (Notre Dame Press, 1994), and author of *Devotio Moderna: Basic Writings*.

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Religion / Judaism
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Conferences in Medieval
Studies
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Memory and History In Christianity and Judaism

Michael A. Signer

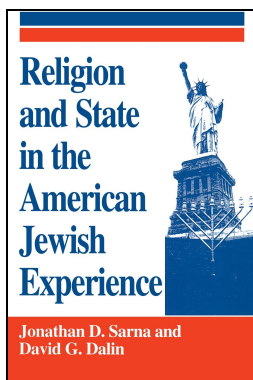
Summary

Both Judaism and Christianity are communities bound by rituals of commemoration. At significant moments of gathering, each community reaffirms its identity in the present by calling to mind images and words from the past. The rise of modernity, however, has significantly altered the intellectual and social contexts in which Jews and Christians gather for prayer. During the past hundred years, both groups have been engaged in a creative dialogue with the historical disciplines, and these conversations have significantly altered their respective approaches to theological and religious language. Modernity has undermined a naive conjunction between memory and ritualization and challenged the validity of memory grounded in the authority of divine revelation. The essays and responses in this important volume reflect a unique effort to respond to the disjunction between history and memory that has developed in the modern period. They affirm both the difficulty and the desirability of joining history and memory.

Contributor Bio

A member of Notre Dame's faculty since 1992, Rabbi Signer was a professor of Jewish history at Hebrew Union College-Jewish Institute of Religion in Los Angeles from 1974 to 1991.

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Religion and State in the American Jewish Experience

Jonathan D. Sarna, David G. Dalin

Summary

Following a comprehensive historical introduction, Professors Sarna and Dalin present a wide range of primary source materials articulating the different positions held within the American Jewish community on numerous past and present church-state issues: including former state Sunday Laws, or "blue laws"; dress code variations for Orthodox Jews in the military; kosher food for Jewish prisoners; school prayer; public displays of religious symbols; and whether all religious symbols should be removed from public arenas.

The chapters proceed chronologically, from the colonial period to the present day, giving readers an understanding of the changes that occurred over several centuries.

This book recovers the divergent voices and opinions of the American Jewish community, revealing that one single voice on these issues has never been capable of accommodating the rich variety of positions within the community. By gathering these divergent outlooks in one sourcebook, Sarna and Dalin offer a unique and well-documented look at a major aspect of being Jewish in America.

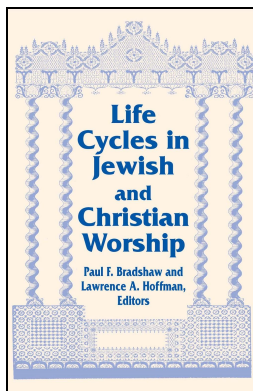
Contributor Bio

Jonathan D. Sarna is the Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University. The author of numerous books and articles on the Jewish experience, Sarna's work includes *The American Jewish Experience: A Reader* (1986) and *The Jews of Boston* (1995), which he wrote with Ellen Smith.

David G. Dalin is a professor of history and politics at Ave Maria University. His work includes *American Jews and the Separationist Faith: The New Debate on Religion in Public Life* (1982) and *From Marxism to Judaism: The Collected Essays of Will Herberg* (1989).

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Life Cycles in Jewish and Christian Worship

Paul F. Bradshaw, Lawrence A. Hoffman

Summary

More than a series of rites of passage through the landmarks of growing up and growing old, Jewish and Christian life-cycle rituals give the members of each religious tradition theological and ritualized definitions of what a life should be. In this volume, the fourth in the acclaimed series *Two Liturgical Traditions*, eight scholars explore the models of human life implicit in Judaism and Christianity by unraveling and exploring the evolution and current condition of their life-cycle liturgies. By combining the historical-critical method of traditional scholarship with that of more recent theory drawn from the human sciences, *Life Cycles in Jewish and Christian Worship* provides a novel treatment of Jewish and Christian life cycles, past and present, and is a unique and invaluable guide to the history, practice, and theology of life-cycle liturgy.

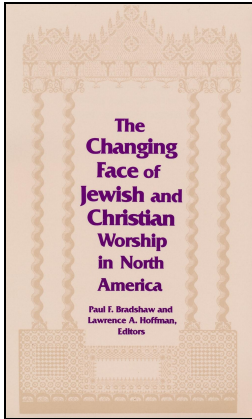
Contributor Bio

Paul F. Bradshaw is professor emeritus of liturgy at the University of Notre Dame.

Lawrence A. Hoffman is Barbara and Stephen Friedman Professor of Liturgy, Worship, and Ritual and director of the Synagogue 2000 Initiative for synagogue spirituality, Hebrew Union College-Jewish Institute of Religion, New York.

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284 Pages
Religion / Judaism
Series: Two Liturgical Traditions

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Changing Face of Jewish and Christian Worship in North America

Paul F. Bradshaw, Lawrence A. Hoffman

Summary

The Making of Jewish and Christian Worship, volume 1 of *Two Liturgical Traditions*, surveyed the origins and growth of Christian and Jewish liturgy from the first century of the common era until our time. Volume 2, *The Changing Face of Jewish and Christian Worship in North America*, follows up with an examination of the recent revolution in Jewish and Christian liturgies. The book reflects the particular role of North America in the worldwide experiment in liturgical renewal.

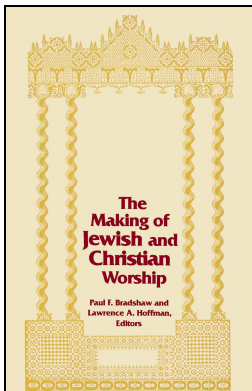
The introductory essay inquires, What is a liturgical tradition? Part 1 (Liturgical Traditions and Theologies of "the Other") is a self-conscious reflection on how Jewish and Christian attitudes toward each other have been expressed in the forms of each tradition's worship. All six of the authors in Part 2 (American Reform or Second Reformation?) have been intimately involved with current liturgical editing and write firsthand accounts of what they think they and their colleagues have accomplished in the new Catholic, Protestant, and Jewish liturgical books. Part 3 (Critiquing Liturgical Reforms) addresses the question of theology, feminist theory, and poetics against which the liturgical works themselves must be judged. The conclusion of this volume looks forward: Where are our traditions heading?

Contributors include: Lawrence A. Hoffman, Paul F. Bradshaw, Samuel E. Karff, John Gurrieri, Kathleen Hughes, Eugene Brand, Charles P. Price, Hoyt L. Hickman, Jules Harlow, Stanley Dreyfus, David N. Power, Michael A. Signer, Janet Walton, and Mark Searle.

Contributor Bio

Paul F. Bradshaw is Emeritus Professor of Theology and Director of the M. A. program of the University of Notre Dame Theology Department.

Lawrence A. Hoffman is Lawrence A. Hoffman Professor of Liturgy, Hebrew Union College, Jewish Institute of Religion.



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The Making of Jewish and Christian Worship

Paul F. Bradshaw, Lawrence A. Hoffman

Summary

This volume inaugurates a series celebrating the liturgical and ecumenical breakthrough that has marked the past several decades. Both Jews and Christians have come to new, even revolutionary, views of worship, not only how it began but also what it is today. The first volume describes how the liturgies of synagogue and church were born and how they evolved through the ages. This dual focus on both past and present, by no means accidental, shows clearly that from a liturgical point of view there is no such thing as purely academic scholarship. In an age that values tradition even as it criticizes it, the reconstruction of yesterday's liturgical practice has an impact upon today's spirituality.

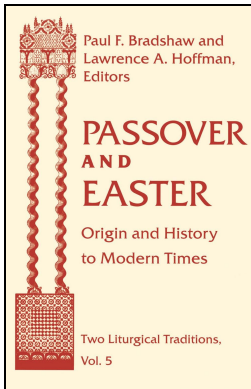
The idea for Bradshaw's and Hoffman's three-volume series came from what may have been the first-joint Jewish and Christian conference on liturgy, held at the University of Notre Dame in June, 1988. The first two volumes of this series contain some of the papers delivered at the conference itself, and other contributions that were specially written to complement them.

Contributors: Paul F. Bradshaw, Lawrence A. Hoffman, Tzvee Zahavy, Marilyn J. S. Chiat and Marchita B. Mauck, Stefan C. Reif, Eric L. Friedland, John F. Baldovin, S.J., and Susan J. White.

Contributor Bio

Paul F. Bradshaw is an emeritus professor of liturgy at the University of Notre Dame.

Lawrence A. Hoffman is Barbara and Stephen Friedman Professor of Liturgy, Worship, and Ritual and director of the Synagogue 2000 Initiative for synagogue spirituality, Hebrew Union College-Jewish Institute of Religion, New York.



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262 Pages
Religion / Judaism
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Passover and Easter

Origin and History to Modern Times

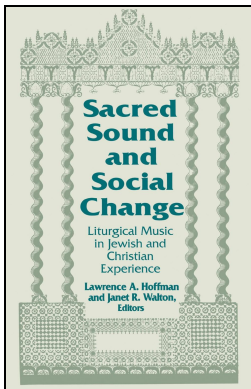
Paul F. Bradshaw, Lawrence A. Hoffman

Summary

"In these companion volumes of essays, Jewish and Christian liturgical scholars examine, from historical, theological, and aesthetic perspectives, the practices and intricate interrelationships of Passover and Easter. Several essays lament the antisemitism that has infected the Easter liturgy, and one-Israel Yuval's 'Easter and Passover as Early Jewish-Christian Dialogue'-pushes beyond the oft-told tale of Jewish-Christian enmity to explore ways the development of worship patterns of the two faiths have influenced one another. Both volumes are required purchases for libraries supporting liturgical studies. Volume 5 would also be a good choice for broader collections in the history of Judaism and Christianity." -*Choice*

Contributor Bio

Paul F. Bradshaw is professor of liturgy at the University of Notre Dame.
Lawrence A. Hoffman is professor of liturgy at Hebrew Union College-Jewish Institute of Religion.



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Sacred Sound and Social Change

Liturgical Music in Jewish and Christian Experience

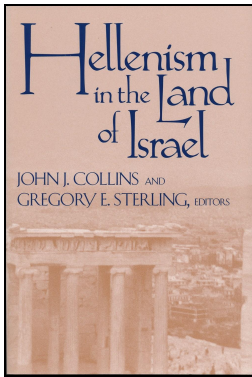
Lawrence A. Hoffman, Janet R. Walton

Summary

Teachers, students, composers, performers, and other practitioners of sacred sound will appreciate this volume because, unlike any book currently available on sacred music, it treats the history, development, current practices, composition, and critical views of the liturgical music of both the Jewish and Christian traditions. Contributors trace Jewish music from its place in Hebrew Scriptures through the nineteenth-century Reform movement. Similar accounts of Christian music describe its growth up to the Protestant Reformation, as well as post-Reformation development. Other essays explore liturgical music in contemporary North America by analyzing it against the backdrop of the continuous social change that characterizes our era.

Contributor Bio

Janet Walton is professor of Worship at Union Theological Seminary, New York.
Lawrence A. Hoffman is Barbara and Stephen Friedman Professor of Liturgy, Worship, and Ritual and director of the Synagogue 2000 Initiative for synagogue spirituality, Hebrew Union College-Jewish Institute of Religion, New York.



Hellenism in the Land of Israel

John J. Collins, Gregory E. Sterling

Summary

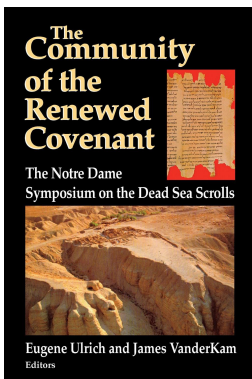
Israeli Jews' response to and appropriation of Greek culture is the subject of the essays in this rich volume. Contributors provide evidence of Greek cultural influence in Judea and Galilee, from before the Maccabean revolt into the rabbinic period. They also probe the limits of that influence, the persistence of Semitic languages and thought patterns, and the exclusiveness of Jewish religion. While Greek thought had a significant impact on Judaism, Jews remained distinct in the Greco-Roman world. Hellenistic Judaism's relationship to Greek culture was never simply one of assimilation or repudiation. Similarly, the Hebrew and Aramaic-speaking Judaism of the homeland remained distinct from the Hellenistic Judaism of the Diaspora.

Contributor Bio

John J. Collins is Holmes Professor of the Hebrew Bible at Yale University. He is the author of *Jewish Wisdom in Hellenistic* and *The Apocalyptic Imagination: An Introduction to the Jewish Matrix of Early Christianity*.

Gregory E. Sterling is Professor of the New Testament and Christian Origins and Director of Graduate Studies in Theology at the University of Notre Dame.

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The Community of the Renewed Covenant

The Notre Dame Symposium on the Dead Sea Scrolls

Eugene Ulrich, James VanderKam

Summary

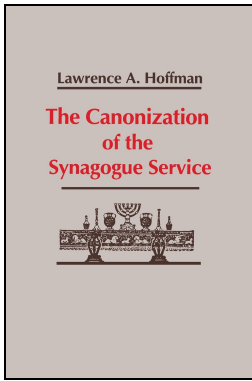
The thirteen Qumran scholars present recent overviews and syntheses in various areas of scrolls study, making *The Community of the Renewed Covenant* the broadest, most authoritative, and up-to-date book available on the Dead Sea Scrolls. These essays provide descriptions of the major areas of research, as well as explore the implications for longstanding problems in the field.

Contributor Bio

Eugene Ulrich and James VanderKam are John A. O'Brien professors at the University of Notre Dame. Ulrich is chief editor of the *Biblical Dead Sea Scrolls* and co-translator of *The New Revised Standard Version of the Bible*; VanderKam is the author of *Enoch: A Man for All Generations* (2008).

Contributors: Shemaryahu Talmon, Joseph M. Baumgarten, Lawrence H. Schiffman, John Strugnell, Eugene Ulrich, Julio Trebolle Barrera, Emanuel Tov, Daniel J. Harrington, S.J., Eileen M. Schuller, O.S.U., Devorah Dimant, John J. Collins, James VanderKam, Émile Peuch.

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The Canonization of the Synagogue Service

Theology

Lawrence Hoffman

Summary

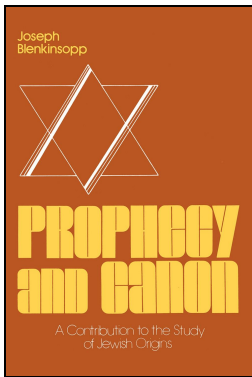
Lawrence A. Hoffman's inquiry into the reasons for the canonization of the Jewish style synagogue service between the eighth and eleventh centuries presents a novel reinterpretation of the available evidence that will have repercussions for studies of Jewish and Christian liturgy. The author suggests that Babylonian Jewish authorities attempted to fix Jewish liturgy during the height of the geonic period (c. 750-1025 A. D.) in response to changing social and economic conditions, and that this period, customarily considered as a whole, should be divided instead into three distinct eras. Because the changing attitude toward liturgical canonization during this period reflects the Jewish community's self-perception and its view of other groups with whom it dealt, Professor Hoffman's findings cast fresh light on such important matters as the Karaite schism and the condition of the medieval Palestinian community. In addition, many of the ancient liturgical alternatives discussed provide essential background for studies of both Jewish and Christian liturgies of antiquity. To enhance usefulness of the book for nonexperts, this volume contains a glossary of liturgical terms and rubrics, introductory surveys of the history of the prayers discussed, and full biography and notes for further reading.

Contributor Bio

Lawrence A. Hoffman is Barbara and Stephen Friedman Professor of Liturgy, Worship, and Ritual and director of the Synagogue 2000 Initiative for synagogue spirituality, Hebrew Union College-Jewish Institute of Religion, New York.

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Prophecy and Canon

A Contribution to the Study of Jewish Origins

Joseph Blenkinsopp

Summary

This study contributes to the new approach to the problem of the authority of the Bible and religious authority in general known as canon criticism, and will at the same time promote better understanding and cooperation between Christian and Jewish biblical scholars. The author considers the Hebrew canon, and especially the juxtaposition of law and prophecy within it, not as a component of Christian canon, as is usually done, but as a historical and theological problem focusing on the issue of religious and sociological implications of the claims that underlie the formation of the tripartite canon, particularly the claims staked by the authority of the Bible and how this bears on the self-understanding of Judaism—and Christianity. Joseph Blenkinsopp has traveled and studied extensively in the Middle East and Europe. Among his many books are *A Sketchbook of Biblical Theology, Sexuality and the Christian tradition, Gibeon and Israel*, and *Scripture Discussion Commentary: Pentateuch*. He is presently professor of theology at the University of Notre Dame. *Prophecy and Canon* is the third publication based on research sponsored by the University of Notre Dame Center for the Study of Judaism and Christianity in Antiquity.

Contributor Bio

Joseph Blenkinsopp is the John A. O'Brien Professor Emeritus of Biblical Studies in the Theology Department at the University of Notre Dame. He is the author of *Abraham: The Story of a Life* (2015). He received his B.A. in History from the University of London and his D.Phil. from the University of Oxford.

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