

S P R I N G
2 0 2 3



N O T R E D A M E P R E S S

CONTENTS

Touch the Wounds: On Suffering, Trust, and Transformation, Tomáš Halík 1

Global Initiatives of Ecumenical Patriarch Bartholomew: Peace, Reconciliation, and Care for Creation, edited by John Chrysavgis 2

Auto/Body, Vickie Vértiz 3

William Still: The Underground Railroad and the Angel at Philadelphia, William C. Kashatus, paperback 4

Colin Powell: Imperfect Patriot, Jeffrey J. Matthews, paperback 5

Ars Vitae: The Fate of Inwardness and the Return of the Ancient Arts of Living, Elisabeth Lasch-Quinn, paperback 6

The Case for Parental Choice: God, Family, and Educational Liberty, John E. Coons 7

The Difference Nothing Makes: Creation, Christ, Contemplation, Brian D. Robinette 8

Now and Forever: A Theological Aesthetics of Time, John E. Thiel 9

Josef Pieper on the Spiritual Life: Creation, Contemplation, and Human Flourishing, Nathaniel A. Warne 10

Hans Urs von Balthasar's Theology of Representation: God, Drama, and Salvation, Jacob Lett 11

The Theology of Mercy Amba Oduyoye: Ecumenism, Feminism, and Communal Practice, Oluwatomisin Olayinka Oredein 12

The Politics of Gender Reform in West Africa: Family, Religion, and the State, Ludovic Lado 13

Ecclesial Boundaries and National Identity in the Orthodox Church, Tamara Grdzeldze 14

Medicine and Shariah: A Dialogue in Islamic Bioethics, edited by Aasim I. Padela, paperback 15

Buland Al-Haidari and Modern Iraqi Poetry: Selected Poems, Buland Al-Haidari 16

Aesthetics and the Incarnation in Early Medieval Britain: Materiality and the Flesh of the Word, Tiffany Beechy 17

The Medieval Hospital: Literary Culture and Community in England, 1350–1550, Nicole R. Rice 18

Making a Modern Political Order: The Problem of the Nation State, James J. Sheehan 19

The Collapse of Freedom of Expression: Reconstructing the Ancient Roots of Modern Liberty, Jordi Pujol 20

The Idea of Fraternity in America (50th Anniversary Edition), Wilson Carey McWilliams 21

Progressivism: The Strange History of a Radical Idea, Bradley C. S. Watson, paperback 22

The Architecture of Law: Rebuilding Law in the Classical Tradition, Brian M. McCall, paperback 23

Recently Announced 24–27

Studies in the Age of Chaucer, edited by Sebastian Sobecki and Michelle Karnes 28

2021–2022 At a Glance 29–30

Emily King Named New Senior Religion Editor 31

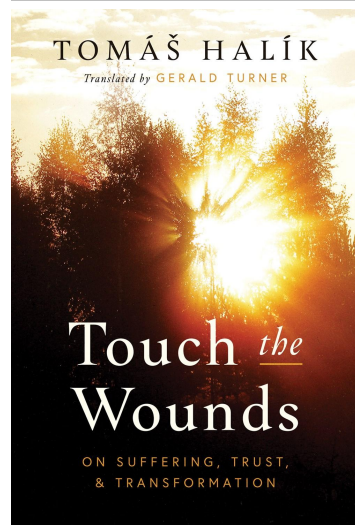
Katie Campbell and Megan Levine Join Notre Dame Press 32

Indexes 33

Sales Representatives 34

Orders and Customer Service. 35

EBooks 36



9780268204891
 Pub Date: 3/1/2023
 \$25.00
 Discount Code: t
 Hardcover

160 Pages
 Religion / Faith
 8.5 in H | 5.5 in W

Touch the Wounds

On Suffering, Trust, and Transformation

Tomáš Halík

Gerald Turner (translator)

In this masterfully written book, Tomáš Halík calls upon Christians to touch the wounds of the world and to rediscover their own faith by loving and healing their neighbors.

One of the most important voices in contemporary Catholicism, Tomáš Halík argues that Christians can discover the clearest vision of God not by turning away from suffering but by confronting it. Halík calls upon us to follow the apostle Thomas's example: to see the pain, suffering, and poverty of our world and to touch those wounds with faith and action. It is those expressions of love and service, Halík reveals, that restore our hope and the courage to live, allowing true holiness to manifest itself. Only face-to-face with a wounded Christ can we lay down our armor and masks, revealing our own wounds and allowing healing to begin.

Weaving together deep theological and philosophical reflections with surprising, trenchant, and even humorous commentary on the times in which we live, Halík offers a new prescription for those lost in moments of doubt, abandonment, or suffering. Rather than demanding impossible, flawless faith, we can look through our doubt to see, touch, and confront the wounds in the hearts of our neighbors and—through that wounded humanity, which the Son of God took upon himself—see God.

Contributor Bios

Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish of St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize. His previous books with University of Notre Dame Press, *I Want You to Be* (2016, 2019) and *From the Underground Church to Freedom* (2019), were selected as the Foreword Reviews' INDIES Book of the Year Awards in Philosophy and in Religion, respectively.

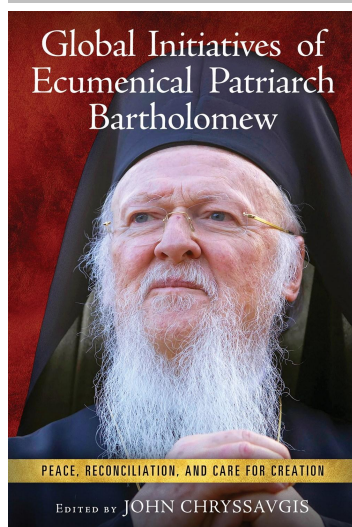
Gerald Turner has translated numerous authors from Czechoslovakia, including Václav Havel, Ivan Klíma, and Ludvík Vaculík, among others. He received the US PEN Translation Award in 2004.

Quotes

"*Touch the Wounds* will be a source of great insight and inspiration for seekers, drawn potentially to Christian faith, and will liberate many others from stultifying forms of false certainty. It will open others again to ecumenical exchanges that will enrich their faith. The world needs more Tomáš Halík." —Charles Taylor, co-author of *Restructuring Democracy*

"One of the most profound meditations on suffering, from a Christian perspective, that I have ever read." —James Martin, SJ, author of *Learning to Pray*

"In this deeply personal narrative, Tomáš Halík invokes the figure of Thomas, less to affirm the importance of doubt in religious life, than to remind us that Christian faith passes through our wounds and through the reality of pain and suffering." —Catherine Cornille, co-author of *Christian Identity between Secularity and Plurality*



9780268205584
 Pub Date: 4/1/2023
 \$30.00
 Discount Code: x
 Hardcover

115 Pages
 15 b&w illustrations
 Religion / Ecumenism & Interfaith
 8.5 in H | 5.5 in W

Global Initiatives of Ecumenical Patriarch Bartholomew Peace, Reconciliation, and Care for Creation

John Chryssavgis, editor

John Jenkins, C.S.C., (foreword)

In celebration of the 2021 visit to the University of Notre Dame by Ecumenical Patriarch Bartholomew, as well as the thirtieth anniversary of his election, this groundbreaking volume gathers together and introduces eleven important joint statements from the patriarch, addressing diverse topics from climate change to ecumenical dialogue.

As the spiritual leader of 300 million Orthodox Christians worldwide, His All-Holiness Bartholomew, Orthodox Archbishop of Constantinople-New Rome and Ecumenical Patriarch, has long been a beacon for strengthening interreligious and interfaith dialogues on the world stage. This volume assembles eleven joint statements initiated by the ecumenical patriarch with prominent global Christian leaders, including Pope Francis, Pope Benedict XVI, Pope St. John Paul II, Archbishop of Canterbury Justin Welby, and Archbishop Ieronymos II. It also includes Ecumenical Patriarch Bartholomew's address at Notre Dame upon receiving an honorary doctorate.

The statements address a wide array of pressing issues, including human rights, the environment, support of migrants, the COVID-19 pandemic, and the relationship between the Orthodox and Roman Catholic churches, frequently referred to as "sister churches." The book contains a foreword by John I. Jenkins, C.S.C., president of the University of Notre Dame, and an introduction by John Chryssavgis, which provides an overview of the ecumenical patriarch's long ministry and powerful vision, illustrating his significance both within the Orthodox world as well as on the world stage. Beyond its testimony to the patriarch's longstanding commitment to interreligious and inter-Christian dialogue, this collection of joint statements has the added benefit of gathering these all-important texts into one convenient place for the first time.

Contributor Bios

Ecumenical Patriarch Bartholomew is the 270th archbishop of Constantinople. He is the spiritual leader of Eastern Orthodox Christians worldwide.

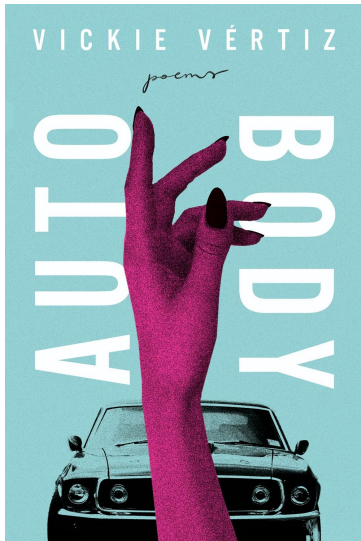
John Chryssavgis is the author of numerous books and a theologian serving as archdeacon of the Ecumenical Patriarchate and advisor to the ecumenical patriarch on theological and environmental issues. He is the author of *Bartholomew: Apostle and Visionary*, the official biography of Ecumenical Patriarch Bartholomew, and, most recently, *Creation as Sacrament: Reflections on Ecology and Spirituality*.

John I. Jenkins, C.S.C., has served as the University of Notre Dame's seventeenth president since 2005. In this role, Father Jenkins has devoted himself to fostering the university's distinct place in academia, the church, our nation, and the world.

Quotes

"Ecumenical Patriarch Bartholomew is widely recognized as one of the most significant and influential religious leaders in our time. Those familiar with his writings and addresses will welcome this volume to the library of Patriarch Bartholomew's wisdom, while those new to his thinking and ministry will find this book an excellent introduction to his work." —Daniel P. Horan, OFM, author of *All God's Creatures*

"This important book is both a gift and a challenge to Christians of all traditions and backgrounds, as well as to others who share with us the stewardship of this planet Earth, 'our island home.'" —The Most Rev. Michael B. Curry, Presiding Bishop of The Episcopal Church and author of *Love is the Way*



9780268203931
 Pub Date: 2/1/2023
 \$18.00
 Discount Code: t
 Paperback

100 Pages
 Poetry / American
 Series: Ernest Sandeen Prize in Poetry

9 in H | 6 in W

Auto/Body

Vickie Vértiz

The poems in *Auto/Body* are an inexhaustible engine—sometimes a body, sometimes flesh—a sensual exploration of what it means to repair, to remake, to keep going even when rebuilding feels impossible.

From the greased-up engines of auto body shops to the innumerable points of light striking the dance floor of a queer nightclub, *Auto/Body*, winner of the Ernest Sandeen Prize in Poetry, connects the vulnerability of the narrating queer body to the language of auto mechanics to reveal their shared decadence.

Behind the wheel of this book is an insistent, humorous voice whose experiences have lent themselves to a deep, intimate knowledge of survival, driven by the pursuit of joy and exalted pleasure. Raised in and near auto body shops, Vickie Vértiz remembers visiting them to elevate the family car to examine what's underneath, to see what's working and what's not. The poetry in this book is also a body shop: but instead we take our bodies, identities, desires, and see what's firing. In this shop we ask: what needs changing? How do our bodies transcend ways of being we have received so that we may become more ourselves?

From odes to drag, to pushing back on the tyranny of patriarchy, to loving too hard and too queer, to growing up working-class in a time of incessant border violence and incarceration, this collection combusts with blood and fuel. In other words, Vértiz writes to dissolve a colonial engine and reconstruct a new vessel with its remains.

Contributor Bio

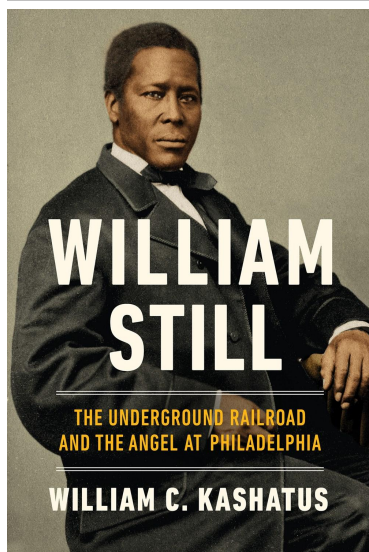
Vickie Vértiz is an award-winning Mexican American poet, writer, and professor whose work has appeared in the *New York Times* magazine, the *San Francisco Chronicle*, and the *Los Angeles Review of Books*. Her book *Palm Frond with Its Throat Cut* won the 2018 PEN America literary prize in poetry. A graduate of Williams College, the University of Texas at Austin, and the University of California, Riverside, she teaches in the Writing Program at UC Santa Barbara

Quotes

"The fierceness in *Auto/Body* does not relent, whether in its crisp memory-capture or in its attention to legacy, to present, to future in their constant ache and rift of loveliness and tumult. With undeniable power and lush clarity, Vickie Vértiz writes a path for readers to follow even when 'there's nowhere to go,' even when 'the world keeps ending,' writing with 'a love which implores all of us to act & walk the fractures.'"

—Khadijah Queen, author of *I'm So Fine*

"In this collection, Vértiz asks the necessary questions, invites us to give our thanks and not our judgement and shows us that the way forward is through the memories we live out daily." —Raquel Salas Rivera, former Poet Laureate of Philadelphia



9780268200398
 Pub Date: 1/15/2023
 \$32.00
 Discount Code: t
 Paperback

368 Pages
 41 b&w illustrations
 Social Science / Ethnic Studies
 10 in H | 7 in W

William Still

The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

New in Paperback

The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.

This is the first major biography of the free Black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive enslaved people. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields—including name, age, gender, skin color, date of escape, place of origin, mode of transportation, and literacy—and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway enslaved people who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad.

Contributor Bio

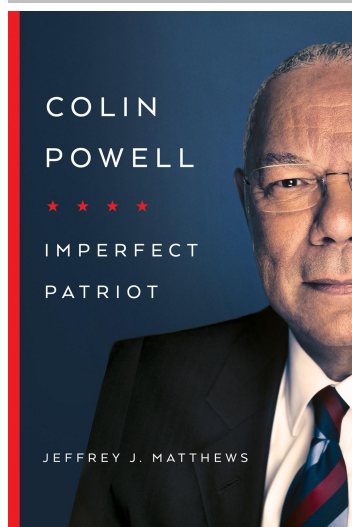
William C. Kashatus holds a doctorate in history education from the University of Pennsylvania. He curated *Just Over the Line: Chester County and the Underground Railroad*, recognized by *The Journal of American History* as a "first rate exhibit and model of outreach to the local community" and winner of the American Association of Historical Societies and Museums Award of Merit. He is the author or co-author of thirty books, including *Harriet Tubman: A Biography* and *In Pursuit of Freedom: Teaching the Underground Railroad*.

Quotes

"Kashatus's detailed biography of William Still, with its stories of courageous slaves plotting daring escapes, and moving accounts of free Black people who were kidnapped and taken into slavery, reveals the interracial cooperation involved in helping escaped slaves reach freedom, and honors the man who, at his death in 1902, was named 'Father of the Underground Railroad.'" —*Foreword Reviews* (Starred Review)

"An essential work that is a must-read for those interested in the Underground Railroad and Black history in the U.S." —*Library Journal* (Starred Review)

"Suitable for a broad audience . . . the biography accomplishes the important task of introducing Still and his significance to a wide readership." —*Quaker History*



9780268105105
 Pub Date: 1/15/2023
 \$29.00
 Discount Code: t
 Paperback

416 Pages
 Biography & Autobiography
 / Political

9 in H | 6 in W

Colin Powell

Imperfect Patriot

Jeffrey J. Matthews

New in Paperback

This fascinating biography of the late Colin Powell brings to light his towering achievements and errors in judgment during a lifetime devoted to public service.

Until he passed away in 2021, Colin Powell was revered as one of America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power, including his roles as the country's first Black national security advisor, chairman of the Joint Chiefs of Staff, and secretary of state.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, we can learn much from his good and bad leadership.

Contributor Bio

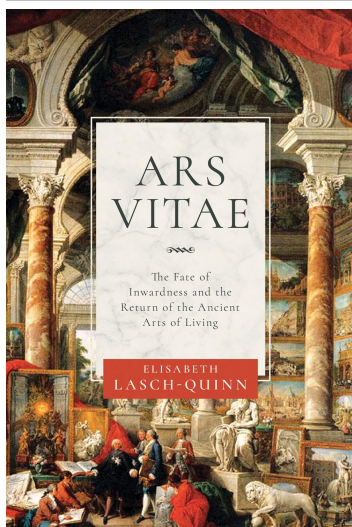
Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.

Quotes

"This work . . . covers the lofty career of Powell who eventually became chairman of the Joint Chiefs of Staff and Secretary of State. The author highlights both the successes and failures of his subject, revealing a human being navigating the complexities of leadership and power at the highest levels. It showcases the difficulties and consequences of decision making at the strategic level." —*Military Heritage*

"Colin Powell was a good soldier all his life. . . . Matthews examines Powell's formative experience and finds the key to his success as well as his limitations." —*Shepherd Express*

"This work should be read by all national security professionals, uniformed service members, or any other governmental agency including the department of state and the intelligence community." —*The Strategy Bridge*



9780268108908

Pub Date: 2/15/2023

\$32.00

Discount Code: s

Paperback

480 Pages

26 color illustrations

Philosophy / Ethics & Moral

Philosophy

9 in H | 6 in W

Ars Vitae

The Fate of Inwardness and the Return of the Ancient Arts of Living

Elisabeth Lasch-Quinn

New in Paperback

Despite the flood of self-help guides and our current therapeutic culture, feelings of alienation and spiritual longing continue to grip modern society. In this book, Elisabeth Lasch-Quinn offers a fresh solution: a return to classic philosophy and the cultivation of an inner life.

The ancient Roman philosopher Cicero wrote that philosophy is *ars vitae*, the art of living. Today, signs of stress and duress point to a full-fledged crisis for individuals and communities while current modes of making sense of our lives prove inadequate. Yet, in this time of alienation and spiritual longing, we can glimpse signs of a renewed interest in ancient approaches to the art of living.

In this ambitious and timely book, Elisabeth Lasch-Quinn engages both general readers and scholars on the topic of well-being. She examines the reappearance of ancient philosophical thought in contemporary American culture, probing whether new stirrings of Gnosticism, Stoicism, Epicureanism, Cynicism, and Platonism present a true alternative to our current therapeutic culture of self-help and consumerism, which elevates the self's needs and desires yet fails to deliver on its promises of happiness and healing. Do the ancient philosophies represent a counter-tradition to today's culture, auguring a new cultural vibrancy, or do they merely solidify a modern way of life that has little use for inwardness—the cultivation of an inner life—stemming from those older traditions? Tracing the contours of this cultural resurgence and exploring a range of sources, from scholarship to self-help manuals, films, and other artifacts of popular culture, this book sees the different schools as organically interrelated and asks whether, taken together, they can point us in important new directions.

Ars Vitae sounds a clarion call to take back philosophy as part of our everyday lives. It proposes a way to do so, sifting through the ruins of long-forgotten and recent history alike for any shards helpful in piecing together the coherence of a moral framework that allows us ways to move forward toward the life we want and need.

Contributor Bio

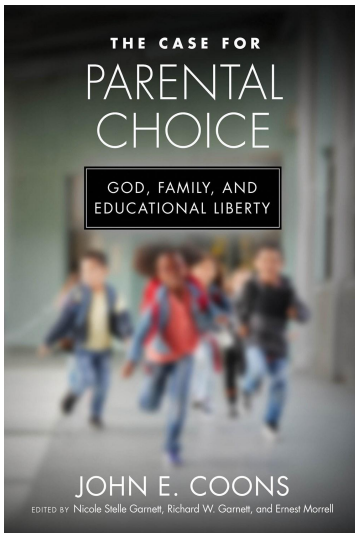
Elisabeth Lasch-Quinn is professor of history at Syracuse University. She is the author of a number of essays and books, including *Black Neighbors* (winner of the Berkshire prize) and *Race Experts*.

Quotes

"Lasch-Quinn has set out in *Ars Vitae* to embody the best of what true philosophical writing has to offer. She writes in a way that makes her readers better thinkers, more reflective and self-aware, and she does so by showing the development of her own thinking—who her influences are, the sources from which she draws her wisdom, and how philosophy informs her understanding of herself, the culture, and the world in which she lives." —*Los Angeles Review of Books*

"*Ars Vitae* doesn't just stir the imagination—it stirs the scholarly imagination. It makes one think not simply about its subject but also how one might approach any subject. It is thus an example of both innovation and intervention." —*Christian Scholar's Review*

"Lasch-Quinn's work not only informs but urges the reader to seek a deeper understanding of the current problems we face." —*Journal of Sociology and Christianity*



9780268204846
 Pub Date: 3/15/2023
 \$45.00
 Discount Code: x
 Hardcover

296 Pages
 Education / Parent Participation
 Series: Catholic Schools and the
 Common Good
 9 in H | 6 in W

The Case for Parental Choice

God, Family, and Educational Liberty

John E. Coons

Edited by Nicole Stelle Garnett, Richard W. Garnett, Ernest Morrell

This work makes a richly humanitarian case for parental school choice, seeking to advance social justice and respect the dignity of parents—especially those on the margins.

For decades, arguments in favor of school choice have largely been advanced on the basis of utility or outcome rather than social justice and human dignity. *The Case for Parental Choice: God, Family, and Educational Liberty* offers a compelling and humanitarian alternative. This volume contains an edited collection of essays by John E. Coons, a visionary legal scholar and ardent supporter of what is perhaps best described as a social justice case for parental school choice. Few have written more prodigiously or prophetically about the need to give parents—particularly poor parents—power over their children's schooling. Coons has been an advocate of school choice for over sixty years, and indeed remains one of the most articulate proponents of a case for school choice that promotes both low-income parents and civic engagement, as opposed to mere efficiency or achievement. His is a distinctively Catholic voice that brings powerful normative arguments to debates that far too often get bogged down in disputes about cost savings and test scores.

The essays collected herein treat a wide variety of topics, including the relationship between school choice and individual autonomy; the implications of American educational policy for social justice, equality, and community; the impact of public schooling on low-income families; and the religious implications of school choice. Together, these pieces make for a wide-ranging and morally compelling case for parental choice in children's schooling.

Contributor Bios

John E. Coons is the Robert L. Bridges Professor of Law (Emeritus) at Berkeley Law, University of California, Berkeley.

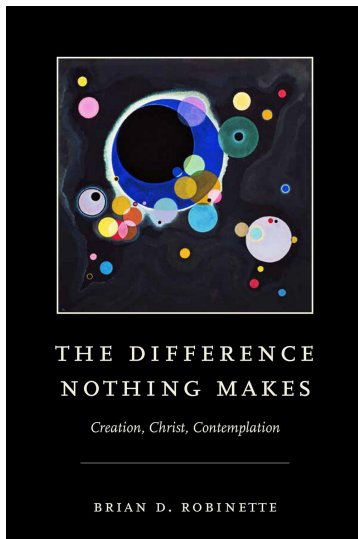
Nicole Stelle Garnett is the John P. Murphy Foundation Professor of Law at the Law School, University of Notre Dame.

Richard W. Garnett is the Paul J. Schierl/Fort Howard Corporation Professor of Law, concurrent professor of political science, and the director of the Program on Church, State, and Society at the Law School, University of Notre Dame.

Ernest Morrell is the Coyle Professor in Literary Education, professor of English, professor of Africana studies, and director of the Notre Dame Center for Literary Education at the University of Notre Dame.

Quotes

"Few, if any, scholars possess more insights about parental school choice than John Coons. Beyond the philosophical, legal, and moral concerns surrounding choice, which Coons analyzes cogently, he also draws upon common-sense practicalities to cinch his many compelling arguments." —Patrick J. Wolf, co-author of *The School Choice Journey*



9780268203528

Pub Date: 2/15/2023

\$48.00

Discount Code: x

Hardcover

326 Pages

Religion / Christian Theology

9 in H | 6 in W

The Difference Nothing Makes

Creation, Christ, Contemplation

Brian D. Robinette

This book explores the doctrinal, social, and spiritual significance of a central yet insufficiently understood tenet in Christian theology: creation "from nothing."

In this original study, Brian Robinette offers an extended meditation on the idea of creation out of nothing as it applies not only to the problem of God but also to questions of Christology, soteriology, and ecology. His basic argument is that *creatio ex nihilo* is not a speculative doctrine referring to cosmic origins but rather a foundational insight into the very nature of the God-world relation, one whose implications extend throughout the full spectrum of Christian imagination and practice. In this sense it serves a grammatical role: it gives orientation and scope to all Christian speech about the God-world relation.

In part 1, Robinette takes up several objections to *creatio ex nihilo* and defends the doctrine as providing crucial insights into the gifted character of creation. Chapter two underscores the contemplative dimensions of a theological inquiry that proceeds by way of "unknowing." Part 2 draws from the field of mimetic theory in order to explore the creative and destructive potential of human desire. Part 3 draws upon the Christian contemplative tradition to show how the "dark night of faith" is a spiritually patient and discerning way to engage the sense of divine absence that many experience in our post-religious, post-secular age. The final chapter highlights *creatio ex nihilo* as an expression of divine love—God's love for finitude, for manifestation, for relationship. Throughout, Robinette engages with biblical, patristic, and contemporary theological and philosophical sources, including, among others, René Girard, Karl Rahner, and Sergius Bulgakov.

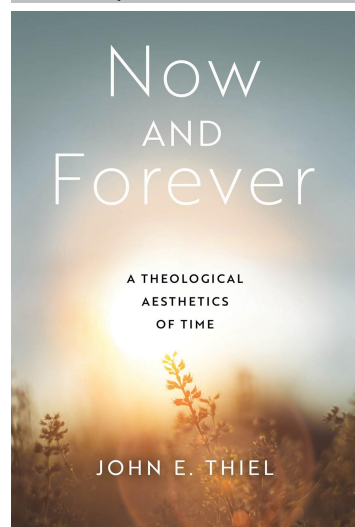
Contributor Bio

Brian D. Robinette is an associate professor of theology at Boston College. He is the author of *Grammars of Resurrection: A Christian Theology of Presence and Absence*.

Quotes

"*The Difference Nothing Makes* is incredibly learned, the product of a mature thinker who has been reading deeply and cross-sectionally for decades. The argument is sophisticated, intricate, and, in the end, convincing." —Grant Kaplan, author of *René Girard, Unlikely Apologist*

"I found this book to be immensely engaging and illuminating. It offers a finessed account of *creatio ex nihilo*, one that it is protological, eschatological, and Christological. Admirably conversant with the constancies of traditional views, it recreates for contemporaries a fitting sense of the lovable surprise of the gift of being, and what G. M. Hopkins called 'the dearest freshness deep down things.' Very warmly recommended." —William Desmond, author of *Godsends*



9780268205232
 Pub Date: 4/1/2023
 \$50.00
 Discount Code: x
 Hardcover

216 Pages
 Religion / Christian Theology
 9 in H | 6 in W

Now and Forever

A Theological Aesthetics of Time

John E. Thiel

Building on the insights of the *ressourcement* theology of grace, this sophisticated theological aesthetics offers a fresh vision of the doctrine of creation through a consideration of the beauty of time.

Conventional eschatological accounts of life after death tend to emphasize the discontinuity between earthly life and the hereafter: whereas this life is subject to the contingencies of time, life after death is characterized by a stolid eternity. In contrast to this standard view, John E. Thiel's *Now and Forever* articulates a Catholic eschatology in which earthly life and heavenly life are seen as gracefully continuous.

This account offers a reconceptualization of time, which, Thiel argues, is best understood as the sacramental medium of God's grace to creation. Thiel's project thus attempts to rescue time from its Platonically negative resonance in the doctrine of creation. Rather than viewing time as the ambiance of sinful dissolution, Thiel argues for a Christian vision of time's beauty, and so explicitly develops an aesthetics that views time as a creaturely reflection of God's own Trinitarian life. This thesis proceeds from the assumption that all time is eschatological time and is thus guided by attention to the temporality implicit in the virtue of hope, with its orientation toward a fulfilled future that culminates in resurrected life. This interpretation of the beauty of eschatological time in its widest expanse presses further the insight of *ressourcement* theology that grace is everywhere, while appreciating how time's graceful beauty manifests itself in the diversity of temporal moments, human communities, and most fully in the heavenly communion of the saints.

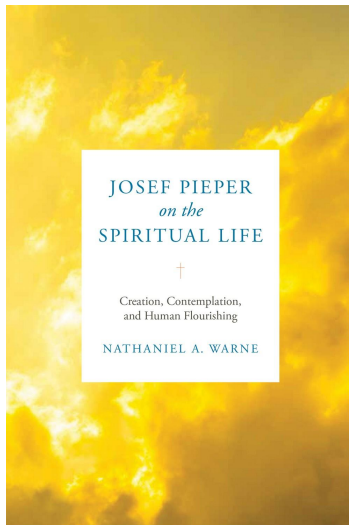
Contributor Bio

John E. Thiel is professor of religious studies at Fairfield University. He currently serves as president of the American Theological Society and is the author of six books, including the award-winning *Icons of Hope: The "Last Things" in Catholic Imagination* (University of Notre Dame Press, 2013).

Quotes

"Brilliant! This work continues Thiel's development of a theology of eschatology, which he began in *Icons of Hope*, a major contribution to the field. In that book and this, he fully yet succinctly engages the tradition to shape a compelling and quite original view of 'last things' and how such a view can and should shape our views of time and being in time." —Julia A. Lamm, author of *Schleiermacher's Plato*

"This is a fresh theology of the 'last things.' Making a persuasive case for a 'thick' eschatology, Thiel writes gracefully as he weaves together strands from a number of complex theological topics into an essay that moves both smoothly and lightly. The book is quite accessible and a pleasure to read!" —David H. Kelsey, author of *Eccentric Existence*



9780268204938
 Pub Date: 3/15/2023
 \$95.00
 Discount Code: x
 Hardcover

350 Pages
 Philosophy / Religious
 9 in H | 6 in W

Josef Pieper on the Spiritual Life

Creation, Contemplation, and Human Flourishing

Nathaniel A. Warne

Warne's original study provides an insightful analysis of the role of contemplation and creation in the thought of Josef Pieper, illustrating the importance of this practice to earthly happiness and human flourishing.

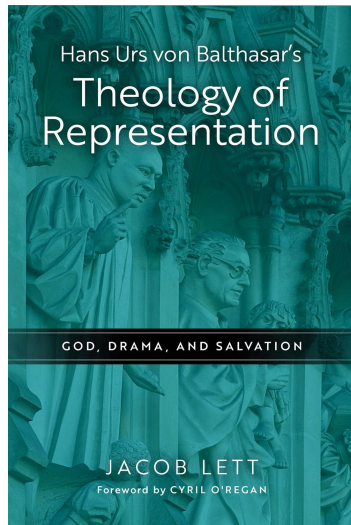
What is the relationship between creation, contemplation, human flourishing, and moral development? Nathaniel Warne's *Josef Pieper on the Spiritual Life* offers a sophisticated answer to this question through a systematic analysis of philosopher Josef Pieper's (1904–1997) thought. Warne's examination centers on the role of contemplation and creation in Pieper's thinking, arguing that contemplation of the created order is a key feature of earthly happiness. By emphasizing the importance of contemplation, Pieper illustrates the deep interconnections between ethics, creation, and spirituality. For Warne, to posit a binary between the contemplative life and active life creates a false dichotomy. Following Pieper, Warne claims that theology and spirituality cannot be bracketed from ethics and social action—indeed, our lived experience in the world blurs the lines between these practices. Contemplation and action are closer together than are typically assumed, and both have important implications for both our spiritual development and our engagement with the world around us. Ultimately, Warne's emphasis on creation and contemplation represents an attempt to resist a view of ethics and the spiritual life that is divorced from our environment. In response to this view, Warne argues that we need a renewed sense that creation and place are important for self-understanding. Contemplation of creation is, at bottom, a form of communion with God—we thus need a more robust sense of how ethics and politics are rooted in God's creative action. Taking Pieper as a guide, Warne's study helps to deepen our thinking about these connections.

Contributor Bio

Nathaniel A. Warne is the priest-in-charge of St. Paul's Episcopal Church, Mishawaka, Indiana, and teaches theological ethics at Bexley Seabury Seminary. He is the author and editor of a number of books, including *The Call to Happiness: Eudaimonism in English Puritan Thought* and *Emotions and Religious Dynamics*, co-edited with Douglas J. Davies.

Quotes

"The academic study of Pieper, combined with an intense focus on what it means for us to contemplate, gives this book a practical and urgent focus." —Lewis Ayres, author of *Augustine and the Trinity*



9780268205027
 Pub Date: 4/15/2023
 \$85.00
 Discount Code: x
 Hardcover

280 Pages
 Religion / Christian Theology
 9 in H | 6 in W

Hans Urs von Balthasar's Theology of Representation God, Drama, and Salvation

Jacob Lett

This penetrating study makes a case for the centrality of the concept of representation (*Stellvertretung*) in Hans Urs von Balthasar's theological project.

How is it possible for Christ to act in the place of humanity? In *Hans Urs von Balthasar's Theology of Representation*, Jacob Lett broaches this perplexing soteriological question and offers the first book-length analysis of Balthasar's theology of representation (*Stellvertretung*). Lett's study shows how Balthasar rehabilitates the category of representation by developing it in relationship to the central mysteries of the Christian faith: concerned by the lack of metaphysical and theological foundations for understanding the question above, Balthasar ultimately grounds representation in the trinitarian life of God, making "action in the place of the other" central to divine and creaturely being. Lett not only articulates the centrality of representation to Balthasar's theological project but also demonstrates that Balthasar's theology of representation has the potential to reshape discussions in the fields of soteriology, Christology, trinitarian theology, anthropology, and ecclesiology.

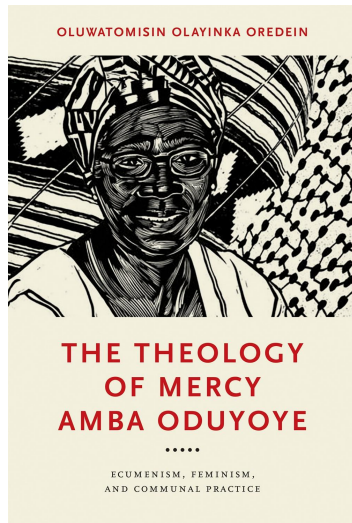
This work covers a wide range of themes in Balthasar's theology, including placial and spatial metaphors, a post-Chalcedonian Christology of Christ's two wills, and theories of drama. This book is also a text of significant comparative range: Lett considers Balthasar's key interlocutors (Gregory of Nyssa, Maximus, Aquinas, Przywara, Ulrich, Barth) and expands this base to include voices beyond those typically found in Balthasarian scholarship, including Dietrich Bonhoeffer and Dorothee Sölle. The overall result is a deeply probing presentation of one of Balthasar's most significant contributions to contemporary theology.

Contributor Bio

Jacob Lett is a lecturer in theology and associate dean at Nazarene Theological College.

Quotes

"This book not only fills a significant gap in scholarship on Balthasar but also provides a nuanced and perhaps even provocative interpretation of Balthasar's dramatic soteriology, challenging certain one-note readings that do not account for the broader context of Balthasar's system." —Jennifer Newsome Martin, author of *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought*



9780268205263

Pub Date: 5/15/2023

\$65.00

Discount Code: x

Hardcover

260 Pages

Social Science / Ethnic Studies

Series: Notre Dame Studies in

African Theology

9 in H | 6 in W

The Theology of Mercy Amba Oduyoye

Ecumenism, Feminism, and Communal Practice

Oluwatomisin Olayinka Oredein

This illuminating study explores African theologian Mercy Amba Oduyoye's constructive initiative to include African women's experiences and voices within Christian theological discourse.

Mercy Amba Oduyoye, a renowned Ghanaian Methodist theologian, has worked for decades to address issues of poverty, women's rights, and global unrest. She is one of the founders of the Circle of Concerned African Women Theologians, a pan-African ecumenical organization that mentors the next generation of African women theologians to counter the dearth of academic theological literature written by African women. This book offers an in-depth analysis of Oduyoye's life and work, providing a much-needed corrective to Eurocentric, colonial, and patriarchal theologies by centering the experiences of African women as a starting point from which theological reflection might begin.

Oluwatomisin Oredein's study begins by narrating the story of Mercy Oduyoye's life, focusing on her early years, which led to her eventual interest in women's equality and African women's theology. At the heart of the book is a close analysis of Oduyoye's theological thought, exploring her unique approach to four issues: the doctrine of God, Christology, theological anthropology, and ecclesiology. Through the course of these examinations, Oredein shows how Oduyoye's life story and theological output are intimately intertwined. Stories of gender formation, racial ideas, and cultural foundations teem throughout Oduyoye's construction of a Christian theological story. Oduyoye shows that one's theology does not leave particularity behind but rather becomes the locus in which the fullness of divinity might be known.

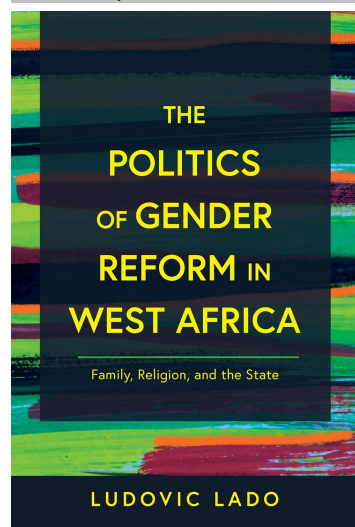
Contributor Bio

Oluwatomisin Olayinka Oredein is an assistant professor in Black religious traditions, constructive theology, and ethics at Brite Divinity School, Texas Christian University.

Quotes

"This book charts a history of the Circle and Mercy Oduyoye's role in founding it that has not previously been captured, particularly with such detailed attention to the ideas of African women scholars in religion who launched this intellectual revolution in religious studies." —Traci C. West, author of *Sol idarity and Defiant Spiritual ity*

"You have here in your hands an extraordinary treasure—an African womanist theologian telling the remarkable story of one of this most important African womanist theologians of our time, the great Mercy Amba Edwudziwa Oduyoye. There is no other book written on Oduyoye that draws as deeply on insider knowledge of the challenges, struggles, and promise of African womanist theology than what this Nigerian American theologian has given us. Oluwatomisin Olayinka Oredein has given us a book for the ages." —Willie James Jennings, author of *The Christian Imagination*



9780268205072

Pub Date: 4/15/2023

\$35.00

Discount Code: x

Paperback

160 Pages

7 b&w illustrations, 7 tables

Social Science / Ethnic Studies

Series: Contending Modernities

9 in H | 6 in W

The Politics of Gender Reform in West Africa

Family, Religion, and the State

Ludovic Lado

This anthropological study offers a crucial contribution to scholarly debates about the making of African modernity by considering the implementation and reception of gender reform in the West African context.

Historically, attempts at implementing gender reform in West Africa have been met with suspicion. Beyond the perception that such reforms subvert traditional structures of authority and community, many worry that these efforts are inextricably connected to Western imperialism and colonialism. Ludovic Lado's *The Politics of Gender Reform in West Africa* examines the politics of a legislative process entirely driven by the state and meant to narrow the gender gap in Ivorian society.

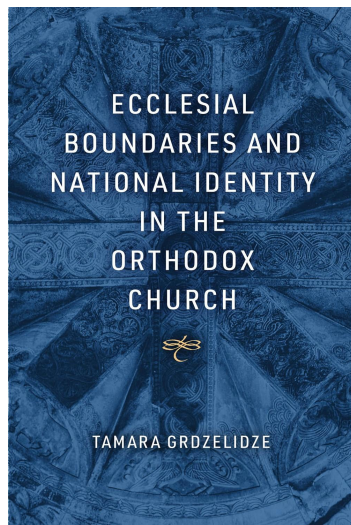
Lado discusses the legislative processes by which states have sought to reduce the gender gap between men and women, probes the potential impact of this reform on the condition of women by exploring the practice of civil marriage in Abidjan, and assesses the reception of the reform among Catholics and Muslims in Côte d'Ivoire. Throughout this readable and engaging study, Lado examines how the relationship between secular powers and religious authorities has determined the direction gender reforms have taken. Although the predominant focus in this text remains on gender reforms in Côte d'Ivoire, Lado also discusses their correlates in Niger, Senegal, and Mali. He shows that the success or failure of gender reforms in West Africa has relied on the interaction of various power relationships that structure the international, national, local, religious, and domestic arenas within which West Africans go about their lives. The book concludes with an informed reflection on the relationship between religions, the state, and gender reforms that highlights some of the issues at stake in the domestication of hegemonic modernity in Africa.

Contributor Bio

Ludovic Lado is director of the Jesuit Center for Study and Training for Development in Chad and the author of *Catholic Pentecostalism and the Paradoxes of Africanization*.

Quotes

"In recent years, there has been a growing interest in women and gender issues, especially within the ambit of the law in precolonial and postcolonial Africa. The book reveals problems, contentions, and negotiations in the creation of these postcolonial laws, which is a valuable contribution to the ongoing scholarship in essentializing women's voices." —Bala Saho, author of *Contours of Change*



9780268204983
 Pub Date: 5/15/2023
 \$75.00
 Discount Code: x
 Hardcover

260 Pages
 Religion / Christianity
 9 in H | 6 in W

Ecclesial Boundaries and National Identity in the Orthodox Church

Tamara Grdzeldidze

Grdzeldidze's study evaluates the present state of ecclesiology in the Orthodox Church, focusing on the history of autocephaly and its relationship with the rise of religious nationalism.

To date, the Orthodox Church has not sufficiently addressed the pressing problem of religious nationalism. Tamara Grdzeldidze's *Ecclesial Boundaries and National Identity in the Orthodox Church* fills this lacuna, offering a solution to the ecclesiological problems posed by the rise of group-related sentiment in Orthodox communities.

Grdzeldidze's monograph begins with an examination of the history of autocephaly and synodality in the Orthodox Church. As she explains, the political autonomy of local Churches in the Eastern Roman Empire, which was later transformed into autocephaly, instinctively carried the kernel of group-related sentiments, whether national or ethnic. Over time, such sentiments have given rise to religious nationalism, which has further resulted in the inability of autocephalous Churches to disengage from their national political involvements. Consequently, Orthodox Churches are unable to conduct a conversation on the hermeneutics of authority.

After sketching this historical background, Grdzeldidze offers a solution to this ecclesiological problem, proposing a Eucharistic hermeneutics by which the concepts of autocephaly and synodality might be preserved from misappropriation by religious nationalists. This proposal is centered on the principle that the Church represents the Body of Christ and thus embraces the whole people of God and the whole of God's creation through the sacramental life. Ultimately, this Eucharistic mode of visioning the Church furnishes a solution to the crisis of borders and boundaries in the Orthodox Church.

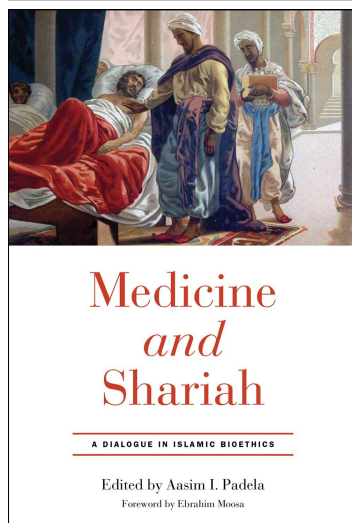
Contributor Bio

Tamara Grdzeldidze is an associate professor of religious studies at Ilia State University in Tbilisi and former ambassador of Georgia to the Holy See. She is the author and translator of *Georgian Monks on Mount Athos: Two Eleventh-Century Lives of the Hegoumenoi of Iviron*.

Quotes

"This book does not speak simply to an Orthodox audience or to ecclesiological issues. Engagement with this concept of autocephaly is crucial to understanding the role of religion in the politics of Russia and Eastern Europe." —Aristotle Papanikolaou, co-editor of *Fundamentalism or Tradition*

"This book is a precious exercise in building a bridge between different areas of global Christianity and even different areas within the Orthodox Churches." —Massimo Faggioli, author of *The Church in a Change of Era*



9780268108380
 Pub Date: 2/15/2023
 \$45.00
 Discount Code: x
 Paperback

266 Pages
 Medical / Ethics
 9 in H | 6 in W

Medicine and Shariah

A Dialogue in Islamic Bioethics

Edited by Aasim I. Padela, Ebrahim Moosa (foreword)

New in Paperback

***Medicine and Shariah* brings together experts from various fields, including clinicians, Islamic studies experts, and Muslim theologians, to analyze the interaction of the doctors and jurists who are forging the field of Islamic bioethics.**

Although much ink has been spilled in generating Islamic responses to bioethical questions and in analyzing fatwas, Islamic bioethics still remains an emerging field. How are Islamic bioethical norms to be generated? Are Islamic bioethical writings to be considered as part of the broader academic discourse in bioethics? What even is the scope of Islamic bioethics? Taking up these and related questions, the essays in *Medicine and Shariah* provide the groundwork for a more robust field. The volume begins by furnishing concepts and terms needed to map out the discourse. It concludes by offering a multidisciplinary model for ethical deliberation that accounts for the various disciplines needed to derive Islamic moral norms and to understand biomedical contexts. In between these bookends, contributors apply various analytic, empirical, and normative lenses to examine the interaction between biomedical knowledge (represented by physicians) and Islamic law (represented by jurists) in Islamic bioethical deliberation.

By providing a multidisciplinary model for generating Islamic bioethics rulings, *Medicine and Shariah* provides the critical foundations for an Islamic bioethics that better attends to specific biomedical contexts and also accurately reflects the moral vision of Islam.

Contributors: Ebrahim Moosa, Aasim I. Padela, Vardit Rispler-Chaim, Abul Fadl Mohsin Ebrahim, Muhammed Volkan Yildiran Stodolsky, Mohammed Amin Kholwadia, Hooman Keshavarzi, and Bilal Ali.

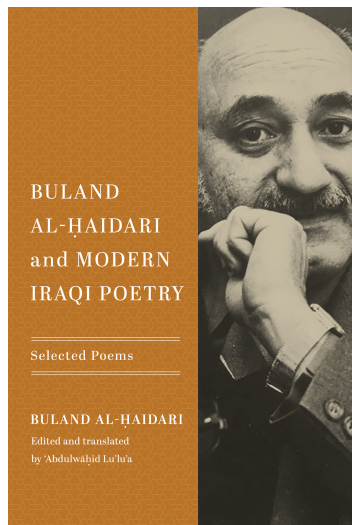
Contributor Bios

Aasim I. Padela is professor of emergency medicine, bioethics, and humanities at the Medical College of Wisconsin. He is also director of the Initiative on Islam and Medicine and co-editor of *Islam and Biomedicine*.

Ebrahim Moosa is the Mirza Family Professor of Islamic Thought and Muslim Societies at the University of Notre Dame.

Quotes

"The book is well written, striking an academic and balanced tone, which cannot be said of much that passes for Islamic bioethics today. I have no doubt that Aasim Padela will be remembered as a pioneer of our field." —*Journal of Islamic Ethics*



9780268205317
 Pub Date: 5/15/2023
 \$45.00
 Discount Code: x
 Paperback
 186 Pages
 Poetry / Middle Eastern
 9 in H | 6 in W

Buland Al-Haidari and Modern Iraqi Poetry

Selected Poems

Buland Al-Haidari, 'Abdulwāhid Lu'lu'a (editor and translator)

In this brilliant book, 'Abdulwāhid Lu'lu'a translates and introduces eighty poems from one of the pioneers of modern Arabic poetry, Buland Al-Haidari.

Buland Al-Haidari might fairly be considered the fourth pillar holding up the dome of modern Arabic poetry. Alongside his famous contemporaries Nāzik al-Malā'ika, Badre Shākir Al-Sayyāb, and 'Abdulwāhid Lu'lu'a, Al-Haidari likewise made significant contributions to the development of twentieth-century Arabic poetry, including the departure from the traditional use of two-hemistich verses in favor of what has been called the Arabic "free verse" form.

A few of Al-Haidari's poems have been translated into English separately, but no book-length translation of his poetry has been published until now. In *Buland Al-Haidari and Modern Iraqi Poetry*, 'Abdulwāhid Lu'lu'a translates eighty of Al-Haidari's most important poems, giving English speaking readers access to this rich corpus. Lu'lu'a's perceptive introduction acquaints readers with the contours of Al-Haidari's life, and situates his work in the context of modern Arabic poetry. The translated pieces not only illustrate the depth of Al-Haidari's poetic imagination but also showcase the development of his style, from the youthful romanticism of his first collection *Clay Throb* (1946) to the detached pessimism of his *Songs of the Dead City* (1951). Selections are also included from his later collections *Steps in Exile* (1965), *The Journey of Yellow Letters* (1968), and *Songs of the Tired Guard* (1977). These poems paint a vivid picture of the literary and poetic atmosphere in Baghdad and Iraq from the mid-1940s to the close of the twentieth century.

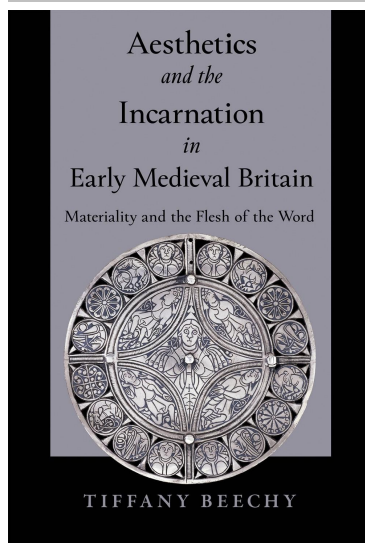
Contributor Bios

Buland Al-Haidari (1926–1996) was a widely published Iraqi poet and literary critic based in London.

'Abdulwāhid Lu'lu'a is professor emeritus of English literature at Philadelphia University in Amman, Jordan, and the author and translator of seventy-one books, including *Listen to the Mourners: The Essential Poems of Nāzik Al-Malā'ika* (University of Notre Dame Press, 2021).

Quotes

"Long overdue, this highly competent translation fills a major gap in our understanding of Arab literary history. No Middle East studies collection will be complete without it."
 —Hussein Kadhim, author of *The Poetics of Anti-Colonialism in the Arabic Qaṣīdah*



9780268205157
 Pub Date: 6/15/2023
 \$115.00
 Discount Code: x Hardcover

320 Pages
 46 b&w and 8 color
 illustrations, 1 table History /
 Europe

9 in H | 6 in W

Aesthetics and the Incarnation in Early Medieval Britain **Materiality and the Flesh of the Word**

Tiffany Beechy

This rich study takes Insular art on its own terms, revealing a distinctive and unorthodox theology that will inevitably change how scholars view the long arc of English piety and the English literary tradition.

Drawing on a wide range of critical methodologies, *Aesthetics and the Incarnation in Early Medieval Britain* treats this era as a “contact zone” of cultural clash and exchange, where Christianity encountered a rich amalgam of practices and attitudes, particularly regarding the sensible realm. Tiffany Beechy illustrates how local cultures, including the Irish learned tradition, received the “Word that was made flesh,” the central figure of Christian doctrine, in distinctive ways: the Word, for example, was verbal, related to words and signs, and was not at all ineffable. Likewise, the Word was often poetic—an enigma—and its powerful presence was not only hinted at (as St. Augustine would have it) but manifest in the mouth or on the page. Beechy examines how these Insular traditions received and expressed a distinctly iterable Incarnation. Often disavowed and condemned by orthodox authorities, this was in large part an implicit theology, expressed or embodied in form (such as art, compilation, or metaphor) rather than in treatises. Beechy demonstrates how these forms drew on various authorities especially important to Britain—Bede, Gregory the Great, and Isidore most prominent among them.

Beechy’s study provides a prehistory in the English literary tradition for the better-known experimental poetics of Middle English devotion. The book is unusual in the diversity of its primary material, which includes visual art, including the Book of Kells; obscure and often cursorily treated texts such as Adamnán’s *De locis sanctis* (“On the holy lands”); and the difficult esoterica of the wisdom tradition.

Contributor Bio

Tiffany Beechy is professor of English at the University of Colorado Boulder. She is the author of *The Poetics of Old English*.

Quotes

“This book is a timely, valuable contribution to scholarly conversations about medieval religious cultures, early British literature, and disciplinary boundaries. It covers an impressive range of texts and puts texts into dialogue with each other in productive, original, and unexpected ways.” —Nancy Bradley Warren, author of *Chaucer and Religious Controversies in the Medieval and Early Modern Eras*

“This is a profoundly original book that challenges us to re-read familiar works and look more closely at unfamiliar ones. On every page, Beechy’s work is provocative and exciting, substantial and serious, and it offers nothing less than a new understanding of faith and art in early Medieval England.” —R. M. Liuzza, editor of *Old English Poetry: An Anthology*



THE MEDIEVAL HOSPITAL

LITERARY CULTURE
AND COMMUNITY
IN ENGLAND, 1350–1550

NICOLE R. RICE

9780268205119

Pub Date: 4/15/2023

\$95.00

Discount Code: x

Hardcover

384 Pages

25 color illustrations

Literary Criticism / Medieval

Series: ReFormations: Medieval
and Early Modern

9 in H | 6 in W

The Medieval Hospital

Literary Culture and Community in England, 1350–1550

Nicole R. Rice

Nicole Rice's original study analyzes the role played by late medieval English hospitals as sites of literary production and cultural contestation.

The hospitals of late medieval England defy easy categorization. They were institutions of charity, medical care, and liturgical commemoration. At the same time, hospitals were cultural spaces sponsoring the performance of drama, the composition of medical texts, and the reading of devotional prose and vernacular poetry. Such practices both reflected and connected the disparate groups—regular religious, ill and poor people, well-off retirees—that congregated in hospitals. Nicole Rice's *The Medieval Hospital* offers the first book-length study of the place of hospitals in English literary history and cultural practice.

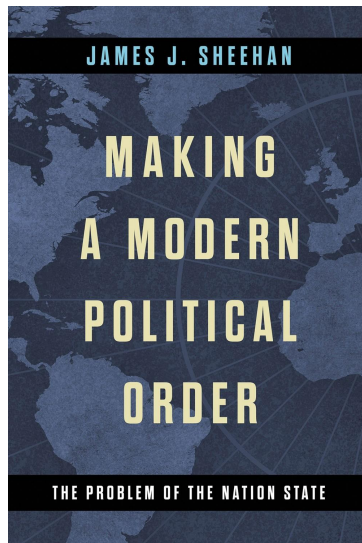
Rice highlights three English hospitals as porous sites whose practices translated into textual engagements with some of urban society's most pressing concerns: charity, health, devotion, and commerce. Within these institutions, medical compendia treated the alarming bodies of women and religious anthologies translated Augustinian devotional practices for lay readers. Looking outward, religious drama and socially charged poetry publicized and interrogated hospitals' caring functions within urban charitable economies. Hospitals provided the auspices, audiences, and authors of such disparate literary works, propelling these texts into urban social life. Between ca. 1350 and ca. 1550, English hospitals saw massive changes in their fortunes, from the devastation of the Black Death, to various fifteenth-century reform initiatives, to the creeping dissolutions of religious houses under Henry VIII and Edward VI. This volume investigates how hospitals defined and defended themselves with texts and in some cases reinvented themselves, using literary means to negotiate changed religious landscapes.

Contributor Bio

Nicole R. Rice is professor of English at St. John's University, author of a number of books and essays, and co-author of *The Civic Cycles: Artisan Drama and Identity in Premodern England* (University of Notre Dame Press, 2015).

Quotes

"In its study of these medical/spiritual institutions and individuals, *The Medieval Hospital* offers a perspective not previously employed and thus makes an important contribution to the history of reading." —Mary Erler, author of *Reading and Writing during the Dissolution*



9780268205379
 Pub Date: 5/1/2023
 \$50.00
 Discount Code: x
 Hardcover

248 Pages
 5 b&w illustrations, 1 map
 Political Science / History &
 Theory
 Series: Kellogg Institute Series on
 Democracy and Development
 9 in H | 6 in W

Making a Modern Political Order

The Problem of the Nation State

James J. Sheehan

Sheehan's thoughtful book makes a convincing case that the modern political order arises out of people's shared expectations and hopes, without which the nation state could not exist.

Every political order depends on a set of shared expectations about how the order does and should work. In *Making a Modern Political Order*, James Sheehan provides a sophisticated analysis of these expectations and shows how they are a source of both cohesion and conflict in the modern society of nation states. The author divides these expectations into three groups: first, expectations about the definition and character of political space, which in the modern era are connected to the emergence of a new kind of state; second, expectations about the nature of political communities (that is, about how people relate to one another and to their governments); and finally, expectations about the international system (namely, how states interact in a society of nation states). Although Sheehan treats these three dimensions of the political order separately, they are closely bound together, each dependent on—and reinforcing—the others. Ultimately, he claims, the modern nation state must balance all three organizing principles if it is to succeed.

Sheehan's project begins with an examination of people's expectations about political space, community, and international society in the premodern European world that came to be called the "ancien régime." He then, in chapters on states, nations, and the society of nation states, proceeds to trace the development of a modern political order that slowly and unevenly replaced the ancien régime in Europe and eventually spread throughout the world. To close, he offers some speculations about the horizon ahead of us, beyond which lies a future order that may someday replace our own.

Contributor Bio

James J. Sheehan is the Dickason Professor in the Humanities, Emeritus, at Stanford University. He was president of the American Historical Association in 2005 and is the author and editor of numerous books, including *Where Have All the Soldiers Gone?*

Quotes

"In a time when scholars regularly call for big-picture histories that tackle global themes, this is the rare book that actually accomplishes that goal." —Alexander Martin, author of *Enlightened Metropolis*

"This is a wonderful book. The author is a gifted historian, the subject perennially important, large themes clearly announced and pursued, an impressive range of secondary materials adroitly deployed, the writing unobtrusive yet graceful." —Nicholas Onuf, author of *The Mightie Frame*

Foreword by John Durham Peters

JORDI PUJOL**THE COLLAPSE OF
FREEDOM OF
EXPRESSION****RECONSTRUCTING THE
ANCIENT ROOTS
OF MODERN LIBERTY**

9780268203962

Pub Date: 2/15/2023

\$70.00

Discount Code: x

Hardcover

384 Pages

Philosophy / Ethics & Moral

Philosophy

Series: Catholic Ideas for a Secular
World

9 in H | 6 in W

The Collapse of Freedom of Expression**Reconstructing the Ancient Roots of Modern Liberty**

Jordi Pujol, John Durham Peters (foreword)

This book offers a holistic account of the problems posed by freedom of expression in our current times and offers corrective measures to allow for a more genuine exchange of ideas within the global society.

The topic of free speech is rarely addressed from a historical, philosophical, or theological perspective. In *The Collapse of Freedom of Expression*, Jordi Pujol explores the modern concept of the freedom of expression based on the European Enlightenment, and the deficiencies inherent in this framework. Modernity has disregarded the traditional roots of the freedom of expression drawn from Christianity, Greek philosophy, and Roman law, which has left the door open to the various forms of abuse, censorship, and restrictions seen in contemporary public discourse. Pujol proposes that we rebuild the foundations of the freedom of expression by returning to older traditions and incorporating both the field of pragmatics of language and theological and ethical concepts on human intentionality as new, complementary disciplines.

Pujol examines emblematic cases such as Charlie Hebdo, free speech on campus, and online content moderation to elaborate on the tensions that arise within the modern concept of freedom of expression. The book explores the main criticisms of the contemporary liberal tradition by communitarians, libertarians, feminists, and critical race theorists, and analyzes the gaps and contradictions within these traditions. Pujol ultimately offers a reconstruction project that involves bridging the chasm between the secular and the sacred and recognizing that religion is a font of meaning for millions of people, and as such has an inescapable place in the construction of a pluralist public sphere.

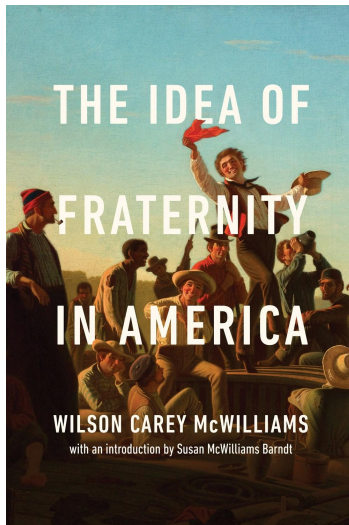
Contributor Bios

Jordi Pujol is an associate professor of media ethics and media law at the School of Church Communications in the Pontifical University of Santa Croce in Rome.

John Durham Peters is the Maria Rosa Menocal Professor of English and of Film and Media Studies at Yale University.

Quotes

"Freedom of speech is under siege today. Unless we relearn its foundations, there is a serious risk that we will lose it. Jordi Pujol reminds us of these foundations and their crucial role in rehabilitating free speech in an age of official and unofficial censorship."
—Samuel Gregg, author of *Reason, Faith, and the Struggle for Western Civilization*



9780268205355
 Pub Date: 6/1/2023
 \$50.00
 Discount Code: x
 Paperback

730 Pages
 Political Science / History &
 Theory
 9.2 in H | 6.1 in W

The Idea of Fraternity in America (50th Anniversary Edition)

Wilson Carey McWilliams, Susan McWilliams Barndt (introduction)

Summary

"A complex, intellectually jarring, and valuable book, one which reveals how early America became her true self as we now know her." —Kirkus Reviews

The United States is currently experiencing a crisis of citizenship and democracy. For many of us, there is a sense of forlornness caused by losing sight of human connectedness and the bonds of community. Originally published in 1973, and long out of print, *The Idea of Fraternity in America* is a resonant call to reclaim and restore the communal bonds of democracy by one of the most important political theorists of the twentieth century, Wilson Carey McWilliams.

This sprawling and majestic book offers a comprehensive and original interpretation of the whole range of American historical and political thought, from seventeenth-century White Puritanism to twentieth-century Black American political thought. In one sense, it is a long and sustained reflection on the American political tradition, with side glances at other cultures and other traditions; in another sense, it is an impressive beginning to an original and comprehensive theory of politics, rooted in a new reading of a vast array of relevant sources. Speaking with a prescience unmatched by his contemporaries, McWilliams argues that in order to address the malaise of our modern democracy we must return to an ideal of our past: fraternity, a relation of affection founded on shared values and goals. This 50th anniversary edition, which offers a critique of the liberal tradition and a new social philosophy for the future, contains a new introduction from McWilliams's daughter, Susan McWilliams Barndt. She writes, "At a time when many Americans are wondering how we got to where we are today . . . this book demonstrates that there is in fact a lot of precedent for what feels so unprecedented in contemporary American politics."

Contributor Bios

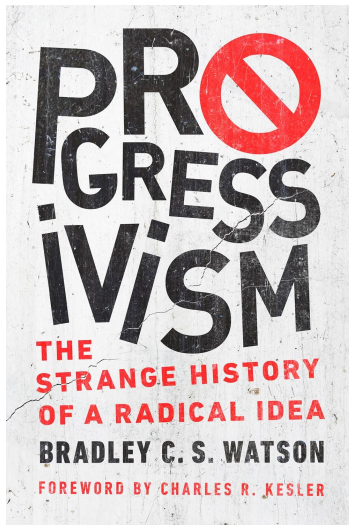
Wilson Carey McWilliams (1933–2005) was a professor in the department of political science at Rutgers, the State University of New Jersey, New Brunswick. He was the author of numerous books, including *The Democratic Soul: A Wilson Carey McWilliams Reader* (edited by Patrick J. Deneen and Susan McWilliams Barndt).

Susan McWilliams Barndt is professor of politics at Pomona College. She has written and edited a number of books, including *The American Road Trip* and *American Political Thought*.

Quotes

"A treasure of political and cultural reflection awaits the reader in the form of this splendid new edition of Wilson Carey McWilliams's *The Idea of Fraternity in America*. This is political theory with a soul that speaks to reflective citizens as such." —Daniel J. Mahoney, author of *The Statesman as Thinker*

"The reissue of Carey McWilliams's *The Idea of Fraternity in America* is a welcome opportunity for a new generation of readers to discover McWilliams's unique gifts. No one was better at understanding the uniquely difficult role that literary genius plays in a democratic regime—the 'second voice' in the conversation about the meaning and the possibility of American democracy." —Dennis Hale, author of *The Jury in America*



9780268106980
 Pub Date: 2/15/2023
 \$30.00
 Discount Code: x
 Paperback

274 Pages
 Political Science / History &
 Theory
 9 in H | 6 in W

Progressivism

The Strange History of a Radical Idea

Bradley C. S. Watson, Charles R. Kesler (foreword)

New in Paperback

At its core this book is intellectual history, tracing the work of progressive historians as they in turn wrote the history of progressivism.

In *Progressivism: The Strange History of a Radical Idea*, Bradley C. S. Watson presents an intellectual history of American progressivism as a philosophical-political phenomenon, focusing on how and with what consequences the academic discipline of history came to accept and propagate it. This book offers a meticulously detailed historiography and critique of the insularity and biases of academic culture. It shows how the first scholarly interpreters of progressivism were, in large measure, also its intellectual architects, and later interpreters were in deep sympathy with their premises and conclusions. Too many scholarly treatments of the progressive synthesis were products of it, or at least were insufficiently mindful of two central facts: the hostility of progressive theory to the Founders' Constitution and the tension between progressive theory and the realm of the private, including even conscience itself. The constitutional and religious dimensions of progressive thought—and, in particular, the relationship between the two—remained hidden for much of the twentieth century.

Contributor Bios

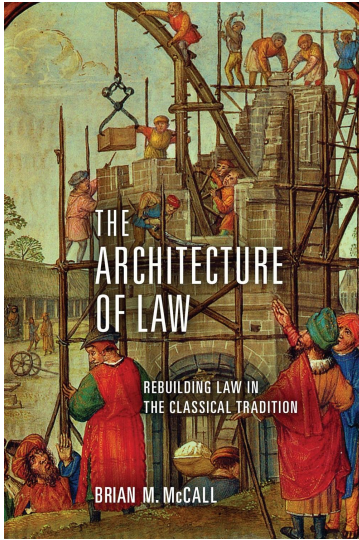
Bradley C. S. Watson is the Philip M. McKenna Chair in American and Western Political Thought at Saint Vincent College. He is the author and editor of numerous books, including *Living Constitution*, *Dying Faith: Progressivism and the New Science of Jurisprudence* and *Progressive Challenges to the American Constitution: A New Republic*.

Charles R. Kesler is the Dengler-Dykema Distinguished Professor of Government at Claremont McKenna College and Claremont Graduate University. He is editor of the *Claremont Review of Books*.

Quotes

"Bradley C. S. Watson's new book *Progressivism: The Strange History of a Radical Idea* points scholars in new and productive directions regarding the political thought of the Progressive Era. Watson writes with vigor and verve, making the book of great appeal to anyone trying to take the true measure of the legacy of Progressive political thought in American history." —*Public Discourse*

"Watson has crafted, not so much a historical genealogy of Progressivism, as its historiography. . . . Along the line of Watson's march appear some of the brightest stars in the firmament of American historical writing (and political-history writing) in the 20th century: Richard Hofstadter, . . . Henry Steele Commager, Daniel Boorstin, C. Vann Woodward, David Potter, Louis Hartz, Arthur Link, Gabriel Kolko, Henry F. May, and Robert Wiebe." —*Claremont Review of Books*



9780268103347
 Pub Date: 2/15/2023
 \$45.00
 Discount Code: x
 Paperback

560 Pages
 Law / Natural Law
 9 in H | 6 in W

The Architecture of Law

Rebuilding Law in the Classical Tradition

Brian M. McCall

New in Paperback

This book argues that classical natural law jurisprudence provides a superior answer to the questions “What is law?” and “How should law be made?” rather than those provided by legal positivism and “new” natural law theories.

What is law? How should law be made? Using St. Thomas Aquinas’s analogy of God as an architect, Brian McCall argues that classical natural law jurisprudence provides an answer to these questions far superior to those provided by legal positivism or the “new” natural law theories. *The Architecture of Law* explores the metaphor of law as an architectural building project, with eternal law as the foundation, natural law as the frame, divine law as the guidance provided by the architect, and human law as the provider of the defining details and ornamentation. Classical jurisprudence is presented as a synthesis of the work of the greatest minds of antiquity and the medieval period, including Cicero, Aristotle, Gratian, Augustine, and Aquinas; the significant texts of each receive detailed exposition in these pages. Along with McCall’s development of the architectural image, he raises a question that becomes a running theme throughout the book: To what extent does one need to know God to accept and understand natural law jurisprudence, given its foundational premise that all authority comes from God? The separation of the study of law from knowledge of theology and morality, McCall argues, only results in the impoverishment of our understanding of law. He concludes that they must be reunited in order for jurisprudence to flourish.

Contributor Bio

Brian McCall holds the Orpha and Maurice Merrill Chair in Law at the University of Oklahoma College of Law.

Quotes

“[*The Architecture of Law*] is worth reading. Those not immersed in the classical tradition will benefit from this introduction to some of its lesser-known themes. . . . Those who know the tradition well will find in McCall’s expression of it fresh and challenging glosses and close attention to its most vexing questions.” —*Law and Liberty*

“Professor McCall issues a clarion call to return to classical sources, most notably Thomas Aquinas, in order to evaluate and appreciate the essential role of natural law within the whole structure of the law.” —*Ecclesiastical Law Journal*



An Inconvenient Apocalypse:
Environmental Collapse,
Climate Crisis, and the
Fate of Humanity

Wes Jackson, Robert Jensen

9780268203665
Pub Date: 9/1/22
\$24.00 USD
184 pages
Paperback



Agrarian Spirit:
Cultivating Faith,
Community, and the Land

Norman Wirzba

9780268203092
Pub Date: 8/1/22
\$29.00 USD
264 pages
Hardcover



**Alasdair MacIntyre: An
Intellectual Biography**

Émile Perreau-Saussine

Nathan J. Pinkoski (trans.)

Pierre Manent (foreword)

9780268203252
Pub Date: 9/1/22
\$40.00 USD
216 pages
Hardcover



**The Chicano
Experience: An
Alternative Perspective
(2nd Edition)**

Alfredo Mirandé

9780268202859
Pub Date: 8/15/22
\$35.00 USD
374 pages
Paperback



**Bad Mothers, Bad
Daughters**

Maya Sonenberg

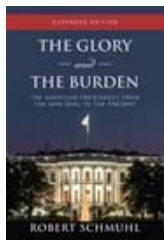
9780268203023
Pub Date: 8/1/22
\$20.00 USD
150 pages
Paperback



**March 1917: The Red
Wheel, Node III, Book 2**

Aleksandr Solzhenitsyn,
Marian Schwartz (trans.)

9780268106867
Pub Date: 10/1/22
\$29.00 USD
728 pages
Paperback



**The Glory and the
Burden: The American
Presidency from the New
Deal to the Present,
Expanded Edition**

Robert Schmuhl

9780268203771
Pub Date: 10/1/22
\$22.00 USD
240 pages
Paperback



**Conservatism in a
Divided America: The
Right and Identity
Politics**

George Hawley

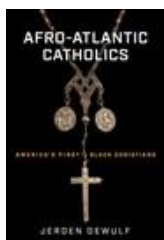
9780268203740
Pub Date: 11/1/22
\$45.00 USD
368 pages
Hardcover



**German Conquistadors
in Venezuela: The
Welsers' Colony,
Racialized Capitalism,
and Cultural Memory**

Giovanna Montenegro

9780268203214
Pub Date: 12/15/22
\$95.00 USD
370 pages
Hardcover



**Afro-Atlantic
Catholics: America's
First Black Christians**

Jeroen Dewulf

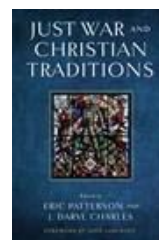
9780268202804
Pub Date: 8/15/22
\$65.00 USD
334 pages
Hardcover



**Disability's Challenge
to Theology: Genes,
Eugenics, and the
Metaphysics of Modern
Medicine**

Devan Stahl

9780268202972
Pub Date: 8/15/22
\$75.00 USD
328 pages
Hardcover



**Just War and Christian
Traditions**

Ed. by Eric Patterson and J. Daryl
Charles, John Ashcroft (foreword)

9780268203825
Pub Date: 12/15/22
\$45.00 USD
340 pages
Paperback



The Bible and the Crisis of Modernism: Catholic Criticism in the Twentieth Century

Tomáš Petráček

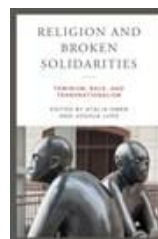
9780268202897
Pub Date: 9/15/22
\$125.00 USD
432 pages
Hardcover



Retrieving Freedom: The Christian Appropriation of Classical Tradition

D. C. Schindler

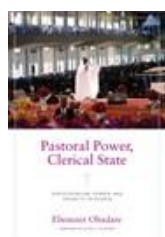
9780268203702
Pub Date: 10/15/22
\$60.00 USD
550 pages
Hardcover



Religion and Broken Solidarities: Feminism, Race, and Transnationalism

Ed. by Atalia Omer and Joshua Lupo

9780268203863
Pub Date: 12/15/22
\$35.00 USD
188 pages
Paperback



Pastoral Power, Clerical State: Pentecostalism, Gender, and Sexuality in Nigeria

Ebenezer Obadare, Jacob K. Olupona (foreword)

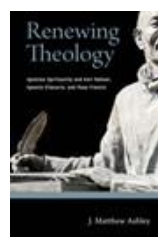
9780268203146
Pub Date: 9/15/22
\$35.00 USD
222 pages
Paperback



Martin Luther and the Council of Trent: The Battle over Scripture and the Doctrine of Justification

Peter M. Folan SJ

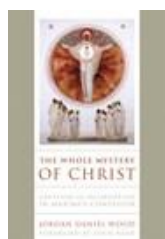
9780268203290
Pub Date: 10/15/22
\$95.00 USD
346 pages
Hardcover



Renewing Theology: Ignatian Spirituality and Karl Rahner, Ignacio Ellacuría, and Pope Francis

J. Matthew Ashley

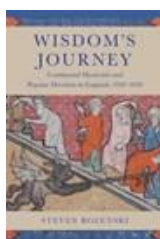
9780268203177
Pub Date: 7/15/22
\$80.00 USD
432 pages
Hardcover



The Whole Mystery of Christ: Creation as Incarnation in Maximus Confessor

Jordan Daniel Wood

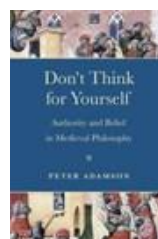
9780268203474
Pub Date: 10/15/22
\$70.00 USD
384 pages
Hardcover



Wisdom's Journey: Continental Mysticism and Popular Devotion in England, 1350-1650

Steven Rozenski

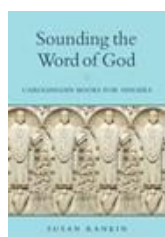
9780268202767
Pub Date: 7/15/22
\$125.00 USD
344 pages
Hardcover



Don't Think for Yourself: Authority and Belief in Medieval Philosophy

Peter Adamson

9780268203399
Pub Date: 10/15/22
\$60.00 USD
194 pages
Hardcover



Sounding the Word of God: Carolingian Books for Singers

Susan Rankin

9780268203436
Pub Date: 11/15/22
\$95.00 USD
490 pages
Hardcover



Dante's Multitudes: History, Philosophy, Method

Teodolinda Barolini

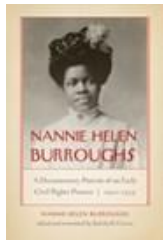
9780268202941
Pub Date: 10/15/22
\$50.00 USD
410 pages
Paperback



Origen and the Emergence of Divine Simplicity before Nicaea

Pui Him Ip

9780268203610
Pub Date: 11/15/22
\$85.00 USD
298 pages
Hardcover



Nannie Helen Burroughs: A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

Nannie Helen Burroughs,
Kelisha B. Graves (editor)

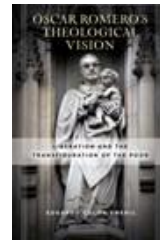
9780268105549
Pub Date: 7/15/22
\$35.00 USD
270 pages
Paperback



Jacques and Raïssa Maritain: Beggars for Heaven

Jean-Luc Barré, Bernard
Doering (trans.)

9780268203498
Pub Date: 7/15/22
\$42.00 USD
528 pages
Paperback



Óscar Romero's Theological Vision: Liberation and the Transfiguration of the Poor

Edgardo Colón-Emeric

9780268104740
Pub Date: 7/15/22
\$35.00 USD
418 pages
Paperback



Studies in the Age of Chaucer: Volume 44 (44th Edition)

Sebastian Sobek and
Michelle Karnes (editors)

9780933784468
Pub Date: 1/15/23
\$60.00 USD
524 pages
Hardcover



Future Peace: Technology, Aggression, and the Rush to War

Robert H. Latiff

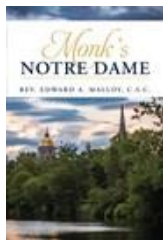
9780268201890
Pub Date: 3/1/22
\$27.00 USD
200 pages
Hardcover



More Precious than Peace: A New History of America in World War I

Justus D. Doenecke

9780268201852
Pub Date: 3/1/22
\$35.00 USD
560 pages
Hardcover



Monk's Notre Dame

Edward A. Malloy C.S.C.

9780268202453
Pub Date: 4/1/22
\$18.00 USD
184 pages
Paperback



Magnificent Errors

Sheryl Luna

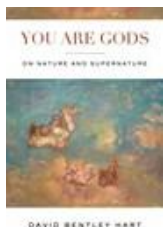
9780268201821
Pub Date: 2/1/22
\$20.00 USD
88 pages
Paperback



Stepmotherland

Darrel Alejandro Holnes

9780268202163
Pub Date: 2/1/22
\$15.00 USD
104 pages
Paperback



You Are Gods: On Nature and Supernature

David Bentley Hart

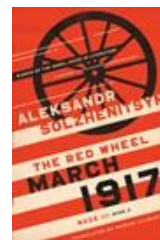
9780268201944
Pub Date: 4/1/22
\$25.00 USD
158 pages
Paperback



Incomprehensible Certainty: Metaphysics and Hermeneutics of the Image

Thomas Pfau

9780268202484
Pub Date: 6/1/22
\$80.00 USD
812 pages
Hardcover



March 1917: The Red Wheel, Node III, Book 3

Aleksandr Solzhenitsyn,
Marian Schwartz (trans.)

9780268201708
Pub Date: 10/15/21
\$42.00 USD
712 pages
Hardcover



From the Underground Church to Freedom

Tomáš Halík, Gerald Turner (trans.)

9780268106775
Pub Date: 10/31/19
\$35.00 USD
374 pages
Hardcover



I Want You to Be: On the God of Love

Tomáš Halík, Gerald Turner (trans.)

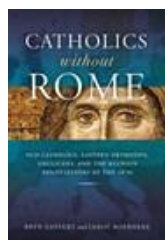
9780268100735
Pub Date: 10/31/19
\$22.00 USD
200 pages
Paperback



Icons of Hope: The "Last Things" in Catholic Imagination

John E. Thiel

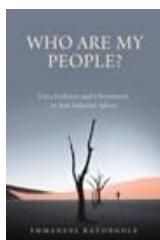
9780268042394
Pub Date: 9/30/13
\$35.00 USD
256 pages
Paperback



Catholics without Rome: Old Catholics, Eastern Orthodox, Anglicans, and the Reunion Negotiations of the 1870s

Bryn Geffert, LeRoy Boerneke

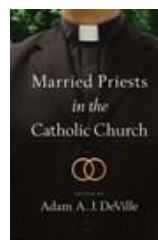
9780268202422
Pub Date: 5/15/22
\$150.00 USD
560 pages
Hardcover



Who Are My People?: Love, Violence, and Christianity in Sub-Saharan Africa

Emmanuel Katongole

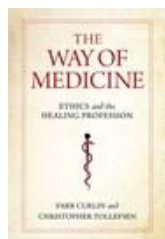
9780268202569
Pub Date: 5/1/22
\$45.00 USD
244 pages
Hardcover



Married Priests in the Catholic Church

Edited by Adam A. J. DeVille

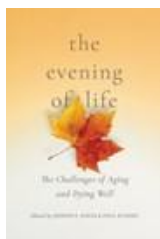
9780268200107
Pub Date: 4/1/21
\$35.00 USD
376 pages
Paperback



The Way of Medicine: Ethics and the Healing Profession

Farr Curlin, Christopher Tollefsen

9780268200862
Pub Date: 8/15/21
\$30.00 USD
232 pages
Paperback



The Evening of Life: The Challenges of Aging and Dying Well

Edited by Joseph E. Davis and Paul Scherz

9780268108021
Pub Date: 9/30/20
\$35.00 USD
214 pages
Paperback



Listen to the Mourners: The Essential Poems of Nāzik Al-Malā'ika

Nāzik Al-Malā'ika,

9780268200947
Pub Date: 11/15/21
\$28.00 USD
142 pages
Paperback



The Etiquette of Early Northern Verse

Roberta Frank

9780268202521
Pub Date: 5/1/22
\$65.00 USD
296 pages
Hardcover



Inclusive Populism: Creating Citizens in the Global Age

Angus Ritchie

9780268105785
Pub Date: 9/30/19
\$25.00 USD
202 pages
Paperback



Freedom from Reality: The Diabolical Character of Modern Liberty

D. C. Schindler

9780268102623
Pub Date: 8/31/19
\$35.00 USD
496 pages
Paperback

Studies in the Age of Chaucer



9780933784468

Pub Date: 1/15/2023

\$60.00

Discount Code: x
Hardcover

524 Pages

Literary Criticism / European
Series: NCS Studies in the Age of
Chaucer

9 in H | 6 in W

Studies in the Age of Chaucer

Volume 44

Edited by Sebastian Sobecki and Michelle Karnes

Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

Contributor Bios

Sebastian Sobecki is professor of medieval English literature and culture, University of Groningen, the Netherlands.

Michelle Karnes, associate professor of English at the University of Notre Dame, is the author of *Imagination, Meditation, and Cognition in the Middle Ages*.

MEMBERSHIP:

Studies in the Age of Chaucer is sent annually to all paid members of the New Chaucer Society.

To join, please visit: <https://newchaucersociety.org/account/join>.

Or write to:

New Chaucer Society
Department of English
Saint Louis University
3800 Lindell Boulevard
St Louis, MO 63104 USA
Telephone: (314) 520-7067 • Fax: (314) 977-1514
Email: chaucer@slu.edu

INSTITUTIONAL SUBSCRIPTIONS:

For institutional subscription information to the *Studies in the Age of Chaucer* journal, please contact:

University of Notre Dame Press
c/o Longleaf Services, Inc.
116 S Boundary Street
Chapel Hill, NC 27514-3808
Telephone: 800-848-6224 or 919-966-7449 Fax: 800-272-6817 or 919-962-2704
Email: customerservice@longleafservices.org

All volumes in the collection of *Studies in the Age of Chaucer* are now back in print and available in WebPDF formats.

The journal is also available online through Project MUSE.



2021 – 2022 AT A GLANCE



UNIVERSITY OF
NOTRE DAME

NOTRE DAME PRESS



52

Books
Published

63,057

Books Sold in the US

9%

Increase in Unit Sales
Over Previous Year



16

Awards

MORE THAN
285

Reviews or Features
in Major Media Outlets

INCLUDING

Newsweek, The New York Times, National Review, The Ezra Klein Show, The Jerusalem Post, Politico, The Guardian, and more.

20

Conference
Exhibits

10

First-Time
Authors

78

Author
Events

AUTHORS PUBLISHED FROM

11

Countries



11

Student
Interns
& 12 Full-Time Staff

MORE THAN
20

Campus
Partnerships

HOSTED
7

Publishing
Workshops

INTRODUCING NEW SENIOR ACQUISITIONS EDITOR



Emily King

acquiring in religion, theology, philosophy,
and Catholic studies

2021–2022 AT A GLANCE

AWARDS AND HONORS

CATHOLIC MEDIA ASSOCIATION BOOK AWARDS, 2022

First Place, Ecumenism or Interfaith Relations

Bulgakov, *The Eucharistic Sacrifice*

Second Place, Faith and Science

Curlin and Tollefsen, *The Way of Medicine*

Second Place, Immigration

Athamneh, *Defiance in Exile*

Third Place, Theology: Theological and Philosophical Studies

Griffiths, *Regret*

Third Place, Marriage and Family Living

Bachiochi, *The Rights of Women*

Honorable Mention, Faithful Citizenship / Religious Freedom

Elcott, *Faith, Nationalism, and the
Future of Liberal Democracy*

2021 BOOK OF THE YEAR AWARD,

Awarded by *Christianity & Literature*
Lake, Beyond the Story

2021–2022 MARGARET MEAD
AWARD, Awarded by the American
Anthropological Association and the
Society for Applied Anthropology
Reed, Nostalgia after Apartheid

FOREWORD REVIEWS INDIES BOOK OF THE YEAR AWARDS, 2021

Silver, Women's Studies

Bachiochi, *The Rights of Women*

Silver, Biography

Kashatus, *William Still*

Bronze, Political and Social Studies

Elcott, *Faith, Nationalism, and the
Future of Liberal Democracy*

Honorable Mention, Multicultural Studies

Dunsky, *Stories from Palestine*

Finalist, Adult Fiction, Historical

Solzhenitsyn, *March 1917, Book 3*

Finalist, LGBTQ+

Bourke, *Gay, Catholic, and American*

2021 ANALYTICAL-DESCRIPTIVE
STUDIES AWARD FOR EXCELLENCE
IN THE STUDY OF RELIGION,
FINALIST, Awarded by the American
Academy of Religion

Tareen, *Defending Muhammad in Modernity*

CONSERVATIVE BOOK OF THE YEAR, FINALIST

Bachiochi, *The Rights of Women*

SELECTED CAMPUS PARTNERSHIPS

Contending Modernities

Creative Writing Program

Cushwa Center

de Nicola Center for Ethics and
Culture

Devers Program in Dante Studies

The Graduate School

Hesburgh Libraries

Institute for Advanced Study

Institute for Latino Studies

Institute for Scholarship in the
Liberal Arts

Kellogg Institute

Keough-Naughton Institute for

Irish Studies

Keough School of Global Affairs

Joan B. Kroc Institute for

International Peace Studies

Liu Institute for Asia and Asian
Studies

McGrath Institute for Church Life

Medieval Institute

Meruelo Family Center for Career
Development



EMILY R. KING

NAMED NEW SENIOR RELIGION EDITOR AT NOTRE DAME PRESS

Emily R. King joined Notre Dame Press effective August 1, 2022, in the position of **Senior Religion Editor**. “Emily brings an abundance of scholarly and trade publishing experience to Notre Dame Press,” says Stephen Wrinn, director of the press. “Over her career, she has developed intellectually diverse and visionary lists that balance the highest levels of academic excellence and commercial success. Emily will acquire religion, theology, and philosophy titles that will simultaneously garner critical acclaim and achieve financial sustainability. I look forward to watching her elevate the press’s reputation in these vital disciplines to an even higher level of prestige, impact, and rigor.”

King was previously an acquisitions editor at Fortress Press in Minneapolis, Minnesota, where she acquired a number of best-selling titles, including *Toni Morrison’s Spiritual Vision: Faith, Folktales, and Feminism in Her Life and Literature* and *Hunting Magic Eels: Recovering an Enchanted Faith in a Skeptical Age*, and helped launch the Broadleaf Books trade imprint. Prior to that, she served for nearly a decade as an intern, editorial assistant, and associate editor at Baylor University Press in Waco, Texas. King received her Ph.D. in English Literature from Baylor University.



KATIE CAMPBELL AND MEGAN LEVINE

JOIN MARKETING/SALES AND ACQUISITIONS DEPARTMENTS AT NOTRE DAME PRESS

Katie Campbell, Marketing and Sales Assistant, comes to Notre Dame Press from PLUS (Professional Liability Underwriting Society) in St. Paul, Minnesota, where they were a content specialist. Katie, who graduated from the University of Notre Dame in 2018, has held publishing internships at Ave Maria Press and Notre Dame Press and is the founder of Ketchup Creative Writing Group.

Megan Levine, Editorial Assistant, hails from Alamosa, Colorado, and is a 2021 graduate from Adams State University. Megan served as the Writing Studio Director at Adams State from June 2022 to September 2022. She also held the position of acquisitions intern at the University Press of Colorado, where she assisted Allegra Martschenko to acquire books in archaeology, anthropology, environmental justice, and environmental humanities.

INDEXES

TITLE

Aesthetics and the Incarnation in Early Medieval Britain, 17

The Architecture of Law, 23

Ars Vitae, 6

Auto/Body, 3

Buland Al-Ḥaidari and Modern Iraqi Poetry, 16

The Case for Parental Choice, 7

Colin Powell, 5

The Collapse of Freedom of Expression, 20

The Difference Nothing Makes, 8

Ecclesial Boundaries and National Identity in the Orthodox Church, 14

Global Initiatives of Ecumenical Patriarch Bartholomew, 2

Hans Urs von Balthasar's Theology of Representation, 11

The Idea of Fraternity in America (50th Anniversary Edition), 21

Josef Pieper on the Spiritual Life, 10

Making a Modern Political Order, 19

Medicine and Shariah, 15

The Medieval Hospital, 18

Now and Forever, 9

The Politics of Gender Reform in West Africa, 13

Progressivism, 22

Studies in the Age of Chaucer, 28

The Theology of Mercy Amba Oduyoye, 12

Touch the Wounds, 1

William Still, 4

AUTHOR/EDITOR

Tiffany Beechy, 17

John Chryssavgis, editor, 2

John E. Coons, 7

Nicole Stelle Garnett, editor, 7

Richard W. Garnett, editor, 7

Tamara Grdzeldze, 14

Buland Al-Ḥaidari, 16

Tomáš Halík, 1

Michelle Karnes, editor, 28

William C. Kashatus, 4

Elisabeth Lasch-Quinn, 6

Ludovic Lado, 13

Jacob Lett, 11

'Abdulwāḥid Lu'lu'a, editor, 16

Jeffrey J. Matthews, 5

Brian M. McCall, 23

Wilson Carey McWilliams, 21

Ernest Morrell, editor, 7

Oluwatomisin Olayinka Oredein, 12

Aasim I. Padela, editor, 15

Jordi Pujol, 20

Nicole R. Rice, 18

Brian D. Robinette, 8

James J. Sheehan, 19

Sebastian Sobecki, editor, 28

John E. Thiel, 9

Vickie Vértiz, 3

Nathaniel A. Warne, 10

Bradley C. S. Watson, 22

SALES REPRESENTATIVES

COLUMBIA UNIVERSITY PRESS SALES CONSORTIUM

SOUTHERN US SALES REPRESENTATIVE

CATHERINE HOBBS

Sales Consortium Manager
(MD, DC, VA, WV, TN, NC, SC, GA, FL,
AL, MS, AR, LA, and TX)
Phone: (804) 690-8529
Fax: (434) 589-3411
Email: ch2714@columbia.edu

NORTHEASTERN US SALES REPRESENTATIVE

CONOR BROUGHAN

(ME, VT, NH, MA, CT, RI, NY, PA, NJ, and DE)
Phone: (917) 826-7676
Email: cb2476@columbia.edu

WESTERN US SALES REPRESENTATIVE

WILLIAM GAWRONSKI

(AK, AZ, CA, HI, ID, MT, NV, NM, OR,
UT, and WA)
Phone: (310) 488-9059
Fax: (310) 832-4717
Email: wgawronski@earthlink.net

MIDWESTERN US SALES REPRESENTATIVE

KEVIN KURTZ

(CO, IL, IN, IO, KA, KY, MI, MN, MO, NE,
ND, OH, OK, SD, WI, and WY)
Phone: (773) 316-1116
Email: kk2841@columbia.edu

INTERNATIONAL SALES

CANADA:

For Ampersand Sales:
TORONTO Phone: 866-849-3819 VANCOUVER
Phone: 888-323-7118
Email: <https://ampersandinc.ca/contact/>

For UTP Distribution:
Phone: 1-800-565-9523
Fax: 1-800-221-9985
Email: utpbooks@utpress.utoronto.ca
EDI through Pubnet: SAN 115 1134

FOR THE UK, EUROPE, MIDDLE EAST, AFRICA, ASIA, AND THE PACIFIC, INCLUDING AUSTRALIA AND NEW ZEALAND

Combined Academic Publishers Ltd.
Mare Nostrum Group
39 East Parade
Harrogate, North Yorkshire HG1 5LQ
United Kingdom
Tel: 44 (0) 1423 526350
Email: orders@combinedacademic.co.uk Website:
<http://www.combinedacademic.co.uk>

CHANGE OF FULFILMENT FOR EUROPE, MIDDLE EAST, AFRICA, AND ASIA PACIFIC

Beginning April 3, 2023, international distribution for the above territories will move to Wiley Distribution. All enquiries related to product information, availability, and ordering should be through the Wiley Customer Service Books team at: European Distribution Centre
New Era Estate
Oldlands Way
Bognor Regis, West Sussex PO22 9NQ
United Kingdom
Email: mng.csd@wiley.com
Phone: +44 (0) 1243 843291

ORDERS & CUSTOMER SERVICE

University of Notre Dame Press
c/o Longleaf Services, Inc.
116 S Boundary St
Chapel Hill, NC 27514-3808

PHONE: 800-848-6224 or 919-966-7449
FAX: 800-272-6817 or 919-962-2704
EMAIL: orders@longleafservices.org

EMAIL INQUIRIES
customerservice@longleafservices.org

PAYMENTS

Payment by check, money order, or major credit card is required for all individual orders. Only checks in U.S. funds drawn on U.S. bank accounts accepted. Libraries and bookstores will be invoiced when orders are accompanied by purchase orders.

EXAMINATION & DESK COPY REQUESTS

Notre Dame Press books are a valuable resource for classrooms. Instructors who have adopted or are considering a book for course use are encouraged to request desk or examination copies by completing the form available at: undpress.nd.edu/exam-copies.

RETURNS

Permission to return overstock is not required provided books are returned within eighteen months of sale. Books must be clean, undamaged, and saleable copies of titles currently in print as listed on our website. Full credit allowed if customer supplies copy of original invoice or correct invoice number; otherwise maximum discount applies. Please send books prepaid and carefully packed via traceable method to:

Longleaf Services, Inc.
c/o IPS Distribution Solutions Returns
1550 Heil Quaker Blvd, Ste 200
LaVergne, TN 37086

No returns allowed for ebooks.

t = Trade
s = Short
x = Text

PHOTOCOPY PERMISSION

Copyright Clearance Center, Inc.
222 Rosewood Drive
Danvers, MA 01923
PHONE: (978) 750-8400
FAX: (978) 750-4470
www.copyright.com

SUBSIDIARY RIGHTS

Brian Carroll
PHONE: (812) 856-3450
EMAIL: bmcarr@indiana.edu

Prices and details provided in this catalog are subject to change without notice. Please visit our website or contact your sales representative for price and discount information. All prices are in US\$.

University of Notre Dame Press
310 Flanner Hall
Notre Dame, IN 46556
Tel: (574) 631-6346
Fax: (574) 631-8148 (business, editorial & production)
Fax: (574) 631-4410 (marketing & sales)
Email: undpress@nd.edu
Website: undpress.nd.edu



EBOOKS

The University of Notre Dame Press is committed to making our scholarly materials available in a full range of digital formats—those that currently exist and those that will be developed in the future—to reach a worldwide community of readers. Whether you own a Kindle, Nook, iPad, or other reading device, you can read University of Notre Dame Press ebooks using any of the following retail channels:



iBooks



OverDrive®

Our library partners include:



Print and digital review copies for books in this catalog may also be ordered through Edelweiss, the internet-based interactive service from Above the Treeline.
<http://edelweiss.plus>



Sign up for our e-newsletter at undpress.nd.edu for information about our publications and special offers.



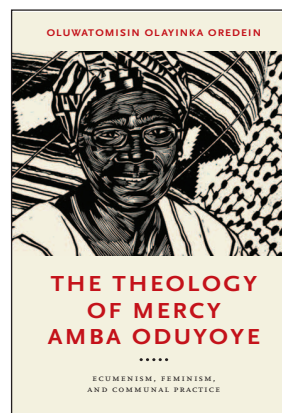
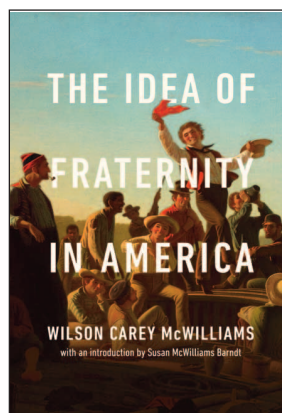
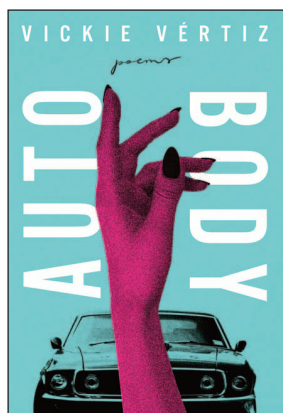
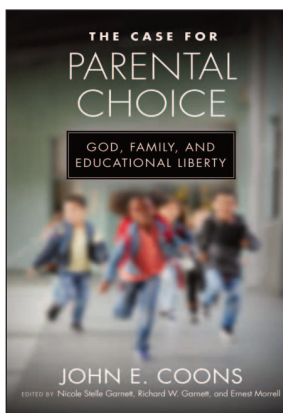
NOTRE DAME, INDIANA 46556

NOTRE DAME PRESS

• UNDPRESS.ND.EDU

NON-PROFIT ORG.
U.S. POSTAGE PAID
NOTRE DAME, IN
PERMIT NO. 10

SPRING BOOKS 2023



Visit us online at:
undpress.nd.edu

CONNECT WITH US ON:



Cover image: From *Touch the Wounds: On Suffering, Trust, and Transformation* by Tomáš Halík