INTERNATIONAL RELATIONS AND FOREIGN POLICY 2022
**Future Peace**  
*Technology, Aggression, and the Rush to War*  
Robert H. Latiff  

**Summary**  
*Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.

Today’s militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public’s lack of familiarity with these topics.

*Future Peace* describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

**Contributor Bio**  
Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.

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**More Precious than Peace**  
*A New History of America in World War I*  
Justus D. Doenecke  

**Summary**  
Justus D. Doenecke’s monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.

The entry of America into the “war to end all wars” in April 1917 marks one of the major turning points in the nation’s history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration’s quest for national unity, the Creel Committee, and “patriotic” crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

**Contributor Bio**  
Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America’s Entry into World War I*. 
German Conquistadors in Venezuela
The Welsers' Colony, Racialized Capitalism, and Cultural Memory
Giovanna Montenegro

Summary
This fascinating study traces sixteenth-century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century.

Giovanna Montenegro investigates one of the strangest and often-ignored episodes in the conquest and colonization of the Americas—the governance of the Province of Venezuela by the Welsers, a German banking family from Augsburg in the sixteenth century. Using a comparative and interdisciplinary approach, the book chronicles the Welsers’ business expansion beyond banking to colonization and the slave trade in the Spanish Indies, and the eventual failure of the colony. Montenegro follows the money that financed the Habsburg empire, tackling a multifaceted, multilingual corpus of primary documents. She examines numerous legal documents, from contracts granting colonization and slave trade rights (capitulaciones, asientos) to complex financial transactions (interests, exchange rates). She also analyzes maps, literary texts, and various chronicles and poems of the period. The book examines a history of violence perpetrated upon enslaved Indigenous and African people, but it is also the story of how different generations across the Atlantic, up to Nazi Germany in the twentieth century, have remembered and recalled this Welser period of governance in Venezuela to serve other social and political purposes. Montenegro positions her research in relation to current critical discussion on inequality, slavery, White supremacy, and neocorporative nationalist movements in contemporary Latin America and Germany. German Conquistadors in Venezuela is a stimulating read. The book will appeal to Latin Americanists, Germanists, early modernists, and scholars and students interested in postcolonial studies, cultural studies, and memory studies.

Contributor Bio
Giovanna Montenegro is an associate professor of comparative literature and director of the Latin American and Caribbean Area Studies program at Binghamton University.

The Joys and Disappointments of a German Governess in Imperial Brazil
Ina von Binzer, Linda Lewin, Gabriel Trop

Summary
This complex account by a German governess examines households, families, and slavery in Brazil, and bears witness to how “the world the slaveholders made” would soon collapse.

Ina von Binzer’s letters, published in German in 1887 and translated into English for this book, offer a rare view of three very different elite family households during the twilight years of Brazil’s Second Empire. Her woman’s gaze contrasts markedly with other contributions to the contemporary travel literature on Brazil that were nearly entirely written by men. Although von Binzer covers a multitude of topics—ranging from the management of households and plantations, the behavior of slaves and slaveowners, and the agricultural production of coffee and sugar to examinations of family relations, childrearing, culinary repertoires, and life on the street—the common theme running through her letters is the dawning perception that the world the slaveholders made could not long endure. She delves into the inevitable arrival of abolition as a national issue and a nascent movement—a destiny that her employers could no longer ignore. In recounting her conversations with them, she offers her own insights into their opinions and behaviors that make for a fascinating insider’s view of a world about to disappear. Von Binzer’s letters are prefaced by a valuable historical introduction that surveys the contexts of slavery’s slow demise after 1850 and offers new biographical research on von Binzer and the prominent families who employed her. A map of her travels together with dozens of photographs contemporary with her residence in Brazil provide visual documentation complementary to her letters.

Contributor Bio
Ina von Binzer (1855–1929) was a German writer who worked as a governess in Brazil from 1881 to 1883.

Linda Lewin is professor emerita of history at UC Berkeley and author of the two-volume Surprise Heirs.

Gabriel Trop is associate professor of German in the Department of Germanic and Slavic Languages and Literatures, University of North Carolina, Chapel Hill.
The Southern Cone and the Origins of Pan America, 1888-1933
Mark J. Petersen

Summary
This book traces the history of Argentine and Chilean pan-Americanism and asks why pan-Americanism came to define inter-American relations in the twentieth century.

The Southern Cone and the Origins of Pan America, 1888–1933 offers new perspectives on the origins of the inter-American system and the history of international cooperation in the Americas. Mark J. Petersen chronicles the story of pan-Americanism, a form of regionalism launched by the United States in the 1880s and long associated with U.S. imperial pretensions in the Western hemisphere. The story begins and ends in the Río de la Plata, with Southern Cone actors and Southern Cone agendas at the fore. Incorporating multiple strands of pan-American history, Petersen draws inspiration from interdisciplinary analysis of recent regionalisms and weaves together research from archives in Argentina, Chile, the United States, and Uruguay. The result is a nuanced and comprehensive account of how Southern Cone policy makers used pan-American cooperation as a vehicle for various agendas—personal, national, regional, hemispheric, and global—transforming pan-Americanism from a tool of U.S. interests to a framework for multilateral cooperation that persists to this day. Petersen centers the story of pan-Americanism and orients the conversation on pan-Americanism toward a more complete understanding of hemispheric cooperation. The book will appeal to students and scholars of inter-American relations, Latin American (especially Chile and Argentina) and U.S. history, Latin American studies, and international relations.

 Contributor Bio
Mark J. Petersen is associate professor of history at the University of Dallas.

Boom and Bust in Puerto Rico
How Politics Destroyed an Economic Miracle
A. W. Maldonado

Summary
Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an economic miracle.

Under Operation Bootstrap in the 1950s and '60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a "wonder of human history," a far cry from the economic "death spiral" the island's governor described in 2015. Boom and Bust in Puerto Rico is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government's shocking default of its $70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the century of misunderstanding between Puerto Rico and the United States—the root cause of the economic crisis and the island's gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. Boom and Bust in Puerto Rico is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

Contributor Bio
A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico's politics and economy as reporter and columnist for the San Juan Star and editor of El Mundo and El Reportero.
Colin Powell
Imperfect Patriot
Jeffrey J. Matthews

Summary
For the past three decades, Colin Powell has been among America’s most trusted and admired leaders. This biography demonstrates that Powell’s decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell’s followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush’s secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

Colin Powell: Imperfect Patriot is the fascinating story of Powell’s professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

Contributor Bio
Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including Blacksheep Leadership and The Art of Command: Military Leadership from George Washington to Colin Powell.

American Statesmanship
Principles and Practice of Leadership
Joseph R. Fornieri, Kenneth L. Deutsch, Sean D. Sutton

Summary
This book, much needed in our public discourse, examines some of the most significant political leaders in American history.

With an eye on the elusive qualities of political greatness, this anthology considers the principles and practices of diverse political leaders who influenced the founding and development of the American experiment in self-government. Providing both breadth and depth, this work is a virtual “who’s who” from the founding to modern times. From George Washington to Frederick Douglass and Elizabeth Cady Stanton to FDR and Ronald Reagan, the book’s twenty-six chapters are thematically organized to include a brief biography of each subject, his or her historical context, and the core principles and policies that led to political success or failure. A final chapter considers the rhetorical legacy of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump.


Contributor Bio
Joseph R. Fornieri is professor of political science at Rochester Institute of Technology and the director of the Center for Statesmanship, Law, and Liberty.

Kenneth L. Deutsch (1945–2015) was professor of political science at the State University of New York, Geneseo.

Sean D. Sutton is professor of political science at Rochester Institute of Technology.
Conservatism in a Divided America
The Right and Identity Politics
George Hawley

Summary
George Hawley, who has written extensively on conservatism and right-wing ideologies in the U.S., presents a telling portrait of conservatism’s relationship with identity politics.

The American conservative movement has consistently declared its opposition to all forms of identity politics, arguing that such a form of politics is at odds with individualism. In this persuasive study, George Hawley examines the nature of identity politics in the United States: how conservatives view and understand it, how they embrace their own versions of identity, and how liberal and conservative intellectuals and politicians navigate this equally dangerous and potentially explosive landscape.

Hawley begins his analysis with a synopsis of the variety both of conservative critiques of identity politics and of conservative explanations for how it has come to define America’s current political terrain. This historical account of differing conservative approaches to identitarian concerns from the post-war era until today—including race, gender, and immigration—foregrounds conservatism’s lack of consistency in its critiques and ultimately its failure to provide convincing arguments against identity politics. Hawley explores the political right’s employment of identity politics, particularly in relation to partisan politics, and highlights how party identification in the United States has become a leading source of identity on both sides of the political spectrum. Hawley also discusses this generation’s iteration of American white nationalism, the Alt-Right, from whose rise and fall conservatism may develop a more honest, realistic, and indeed relevant approach to identity politics. Conservatism in a Divided America examines sensitive subjects from a dispassionate, fair-minded approach that will appeal to readers across the ideological divide. The book will interest scholars in and enthusiasts of political theory and psychology, American history, and U.S. electoral politics.

Contributor Bio
George Hawley is associate professor of political science at the University of Alabama. He is the author of a number of books, including Making Sense of the Alt-Right, Right-Wing Critics of American Conservatism, and White Voters in Twenty-First Century America.

Faith, Nationalism, and the Future of Liberal Democracy
David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

Summary
Faith, Nationalism, and the Future of Liberal Democracy highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy.

In Faith, Nationalism, and the Future of Liberal Democracy, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity is being used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They examine the ways religious identity is weaponized to fuel populist revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion.

The authors explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies. To lay the groundwork for a religious response, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

Faith, Nationalism, and the Future of Liberal Democracy is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

Contributor Bio
David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.
Head of the Mossad
In Pursuit of a Safe and Secure Israel
Shabtai Shavit

Summary
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit’s tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir’s navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel’s future against Islamist terrorism and Iran’s eschatological vision.

*Head of the Mossad* is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel’s security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio
Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel’s prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in “Sayeret Matkal,” Israel’s elite special forces and SWAT unit.

Defiance in Exile
Syrian Refugee Women in Jordan
Waed Athamneh, Muhammad Masud, Ebrahim Moosa

Summary
This book offers a glimpse into Syrian refugee women’s stories of defiance and triumph in the aftermath of the Syrian uprising.

The al-Zaatari Camp in northern Jordan is the largest Syrian refugee camp in the world, home to 80,000 inhabitants. While al-Zaatari has been described by the Western media as an ideal refugee camp, the Syrian women living within its confines offer a very different account of their daily reality. *Defiance in Exile: Syrian Refugee Women in Jordan* presents for the first time in a book-length format the opportunity to hear the refugee women’s own words about torment, struggle, and persecution—and of an enduring spirit that defies a difficult reality. Their stories speak of nearly insurmountable social, economic, physical, and emotional challenges, and provide a distinct perspective of the Syrian conflict.

Waed Athamneh and Muhammad Musad began collecting the testimonies of Syrian refugee women in 2015. The authors chronicle the history of Syria’s colonial legacy, the torture and cruelty of the Bashar al-Assad regime during which nearly half a million Syrians lost their lives, and the eventual displacement of more than 5.3 million Syrian refugees due to the crisis. The book contains nearly two dozen interviews, which give voice to single mothers, widows, women with disabilities, and those who are victims of physical and psychological abuse. Having lost husbands, children, relatives, and friends to the conflict, they struggle with what it means to be a Syrian refugee—and what it means to be a Syrian woman. *Defiance in Exile* follows their fight for survival during war and the sacrifices they had to make. It depicts their journey, their desperate, chaotic lives as refugees, and their hopes and aspirations for themselves and their children in the future. These oral histories register the women’s political outcry against displacement, injustice, and abuse.

Contributor Bio
Waed Athamneh is associate professor of Arabic studies at Connecticut College.

Muhammad Masud is assistant professor of Arabic studies at the University of Massachusetts Boston.
Stories from Palestine
Narratives of Resilience
Marda Dunsky

Summary
Stories from Palestine profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.

In Stories from Palestine: Narratives of Resilience, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, Stories from Palestine presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free.

Contributor Bio
Marda Dunsky is a journalism scholar and print journalist with expertise in the contemporary Middle East. She has taught global journalism on the faculty of the Medill School of Journalism at Northwestern University and has held editing and reporting positions at the Chicago Tribune and Jerusalem Post.

From Revolution to Power in Brazil
How Radical Leftists Embraced Capitalism and Struggled with Leadership
Kenneth P. Serbin

Summary
From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin’s is the first book to bring the story of Brazil’s long night of dictatorship into the present. It explores Brazil’s status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio
Kenneth P. Serbin is professor of history at the University of San Diego and author of Needs of the Heart: A Social and Cultural History of Brazil’s Clergy and Seminaries (University of Notre Dame Press, 2006) and Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil.
The Identitarians
The Movement against Globalism and Islam in Europe
José Pedro Zúquete

Summary
The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. The Identitarians investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

Contributor Bio
José Pedro Zúquete is a research fellow at the Institute of Social Sciences at the University of Lisbon. He is the editor of the Routledge International Handbook of Charisma and co-author of The Struggle for the World.

Global 1968
Cultural Revolutions in Europe and Latin America
A. James McAdams, Anthony P. Monta

Summary
Global 1968 is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America.

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States.


Contributor Bio
A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame. Anthony P. Monta is assistant professor of English at Holy Cross College.
**U.S.-Vatican Relations, 1975–1980**

*A Diplomatic Study*

P. Peter Sarros

**Summary**

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. *U.S.-Vatican Relations, 1975–1980* will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

**Contributor Bio**

P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.

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**No Bridges Blown**

*With the OSS Jedburghs in Nazi-Occupied France*

William B. Dreux

**Summary**

A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn’t the glamorized screen-ready account he expected; this is the real story. Dreux’s three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

**Contributor Bio**

William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.
The Glory and the Burden
The American Presidency from the New Deal to the Present, Expanded Edition
Robert Schmuhl

Summary
Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.

The Glory and the Burden: The American Presidency from the New Deal to the Present is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden’s first several months in office.

Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR’s White House years had a profound impact on the office, resulting in significant changes to the job and to those who’ve served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration’s agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. The Glory and the Burden is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

Contributor Bio
Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He is the author of nine previous books with the University of Notre Dame Press, including Fifty Years with Father Hesburgh: On and Off the Record (2016, 2018).

America and the Just War Tradition
A History of U.S. Conflicts
Mark David Hall, J. Daryl Charles

Summary
America and the Just War Tradition examines and evaluates each of America’s major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional ad bellum and in bello criteria. Where appropriate, contributors offer post bellum considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.


Contributor Bio
Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of Forgotten Founders on Religion and Public Life (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to Providence: A Journal of Christianity and American Foreign Policy. He is the author of Between Pacifism and Jihad: Just War and Christian Tradition and co-author of The Just War Tradition: An Introduction.
Forgotten Vanguard
Christian Talley

Summary
The trading relationship between the United States and China, though now robust, was a recent and hardly inevitable development. Political animosity stemming from the Korean War and America's subsequent strategic embargo of China broke off economic and cultural ties. Following two decades of China's international isolation, as the United States sought to realign the geopolitical order in the 1970s, Washington began to engineer a restoration of its relationship with China. Diplomatic historians have carefully documented the formal and governmental intrigues of Nixon, Kissinger, Mao, and Zhou Enlai. As this book shows, a vigorous reconstruction of bilateral ties was unfolding simultaneously at the level of informal diplomacy, especially in the realm of US-China trade. Central to understanding the renewal of bilateral commerce is the National Council for United States-China Trade, an organization that, although nongovernmental, was established in 1973 with Washington's encouragement and oversight. The Council organized major American corporations not only to engage in commercial exchanges with China, but also to function as a diplomatic backchannel between Washington and Beijing before the two nations restored formal relations in 1979. Using the Council to historicize the entangling of the American and Chinese economies, Forgotten Vanguard not only reveals globalization's contingent path but also exposes the hidden importance of informal trade diplomacy in building the modern US-China relationship. This book will appeal to those with an interest in Cold War history, international relations, and the history of American diplomacy, with particular emphases on informal diplomacy and the modern history of the US-China economic relationship.

Contributor Bio
Christian Talley is a writer and independent scholar. He received a graduate degree from the University of Oxford.

Twilight of the American Century
Andrew J. Bacevich

Summary
Andrew Bacevich is a leading American public intellectual, writing in the fields of culture and politics with particular attention to war and America's role in the world. Twilight of the American Century is a collection of his selected essays written since 9/11. In these essays, Bacevich critically examines the U.S. response to the events of September 2001, as they have played out in the years since, radically affecting the way Americans see themselves and their nation's place in the world.

Bacevich is the author of nearly a dozen books and contributes to a wide variety of publications, including Foreign Affairs, The Nation, Commonweal, Harper’s, and the London Review of Books. His op-eds have appeared in the New York Times, Washington Post, and the Wall Street Journal, among other newspapers. Prior to becoming an academic, he was a professional soldier. His experience as an Army officer informs his abiding concern regarding the misuse of American military power and the shortcomings of the U.S. military system. As a historian, he has tried to see the past differently, thereby making it usable to the present.

Bacevich combines the perspective of a scholar with the background of a practitioner. His views defy neat categorization as either liberal or conservative. He belongs to no “school.” His voice and his views are distinctive, provocative, and refreshing. Those with a focus on political and cultural developments and who have a critical interest in America's role in the world will be keenly interested in this book.

Contributor Bio
Andrew J. Bacevich is professor emeritus of history and international relations at Boston University and the author of numerous books, including America’s War for the Greater Middle East: A Military History.
**Soldiers of a Different Cloth**  
*Notre Dame Chaplains in World War II*  
John F. Wukovits

**Summary**

In *Soldiers of a Different Cloth*, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium’s frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. *Soldiers of a Different Cloth* will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.

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**John Hume in America**  
*From Derry To DC*  
Maurice Fitzpatrick

**Summary**

In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the “Four Horsemen”—Thomas “Tip” O’Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick’s critical work is the missing piece in the jigsaw of Hume’s political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

**Contributor Bio**

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.
Ireland's Revolutionary Diplomat
A Biography of Leopold Kerney
Barry Whelan

Summary
Leopold Kerney was one of the most influential diplomats of twentieth-century Irish history. This book presents the first comprehensive biography of Kerney's career in its entirety from his recruitment to the diplomatic service to his time in France, Spain, Argentina, and Chile. Barry Whelan's work provides fascinating new perceptions of Irish diplomatic history at seminal periods of the twentieth century, including the War of Independence, the Irish Civil War, the Anglo-Irish Economic War, the Spanish Civil War, and World War II, from an eyewitness to those events. Drawing on over a decade of archival research in repositories in France, Germany, Britain, Spain, and Ireland, as well as through unique and unrestricted access to Kerney's private papers, Whelan successfully challenges previously published analyses of Kerney's work and debunks many of the perceived controversies surrounding his career.

Ireland's Revolutionary Diplomat brings to life Kerney's connections with leading Irish figures from the revolutionary generation including Michael Collins, Ernest Blythe, George Gavan Duffy, Desmond FitzGerald, Arthur Griffith, and Seán T. O'Kelly, as well as his diplomatic colleagues in the service. More importantly, the book illuminates the decades-long friendship Kerney enjoyed with Éamon de Valera—the most important Irish political figure of the twentieth century—and shows how the "Chief" trusted and rewarded his friend throughout their long association. The book offers a fresh understanding of the Department of External Affairs and critically assesses the roles of Joseph Walshe, secretary of the department, as well as Colonel Dan Bryan, director of G2 (Irish Army Military Intelligence), who both conspired to destroy Kerney’s reputation and career during and after World War II. Whelan sheds new light on other events in Kerney’s career, such as his confidential reports from fascist Spain that exposed General Francisco Franco’s crimes against his people. Whelan challenges other events previously seen by some historians as controversial, including Kerney’s major role in the Frank Ryan case, his contact with senior Nazi figures, especially Dr. Edmund Veesenmayer and German military intelligence, and his libel case against an acclaimed Irish historian Professor Desmond Williams.

Contributor Bio
Barry Whelan is a lecturer of Irish and European history at Dublin City University.

Abroad for Her Country
Tales of a Pioneer Woman Ambassador in the U.S. Foreign Service
Jean M. Wilkowski

Summary
In Abroad for Her Country, Jean M. Wilkowski shares the story of her extraordinary career in the U.S. Foreign Service during the last half of the twentieth century. Born in an era when few women sought professional careers, Wilkowski graduated from Saint Mary-of-the-Woods College and the University of Wisconsin and then rose through the ranks at the Department of State, from Vice Consul to the first woman U.S. Ambassador to an African country and the first woman acting U.S. Ambassador in Latin America.

During her thirty-five-year diplomatic career, Wilkowski was sent first as a vice consul to the Caribbean during World War II, when the Department of State was "even taking in 4-Fs and women." She moved on to more challenging assignments in Latin America and Europe. For much of her career, she specialized in protecting and promoting U.S. trade and investment interests in such posts as Paris, Milan, Rome, Santiago, and Geneva. She also served during a revolution in Bogotá, attacks on the U.S. Embassy in Tegucigalpa, and the war between El Salvador and Honduras, when she called in U.S. humanitarian aid for 50,000 war-displaced persons. In 1977 she became coordinator of the U.S. preparation for the 1979 United Nations Conference on Science and Technology in Vienna. She worked closely with Notre Dame president Theodore Hesburgh, head of the U.S. delegation, and accompanied the delegation on its fact-finding visit to the Peoples' Republic of China.

Contributor Bio
Jean M. Wilkowski entered the U.S. Foreign Service in 1944, accepting career assignments to nine countries on three continents before retiring in 1980. She has received six honorary degrees and is the only woman to receive the Foreign Service Cup from the Diplomatic and Consular Officers, Retired (DACOR).
Corruption and Democracy in Brazil
The Struggle for Accountability
Timothy J. Power

Summary
Brazil, the world’s fourth largest democracy, has been plagued in recent years by corruption scandals. Corruption and Democracy in Brazil: The Struggle for Accountability considers the performance of the Brazilian federal accountability system with a view to diagnosing the system’s strengths, weaknesses, and areas of potential improvement; taking stock of recent micro- and macro-level reforms; and pointing out the implications of the various dimensions of the accountability process for Brazil’s democratic regime.

The book’s essays take a multidimensional approach to the accountability matrix in Brazil. The first section of the book investigates the complex interrelationships among representative institutions, electoral dynamics, and public opinion. In the second section, authors address nonelectoral dimensions of accountability, such as the role of the media, accounting institutions, police, prosecutors, and courts. In the final chapter, the editors reflect upon the policy implications of the essays, considering recommendations that may contribute to an effective fight against political corruption and support ongoing accountability, as well as articulating analytical lessons for social scientists interested in the functioning of accountability networks.

Contributor Bio
Timothy J. Power is director of the Latin American Centre at the University of Oxford.

Making Immigrants in Modern Argentina
Julia Albarracín

Summary
In Making Immigrants in Modern Argentina, Julia Albarracín argues that modern Argentina’s selection of immigrants lies at the intersection of state decision-making processes and various economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society, but also welcomed many local Latin Americans, as well as Jewish and Middle Eastern immigrants. Today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and an increase in the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration’s immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting new policies and determines the weight of numerous factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

Contributor Bio
Julia Albarracín is a professor of political science at Western Illinois University. She is the author of At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities.
Migrant Integration in a Changing Europe
Immigrants, European Citizens, and Co-ethnics in Italy and Spain
Roxana Barbulescu

Summary
In this rich study, Roxana Barbulescu examines the transformation of state-led immigrant integration in two relatively new immigration countries in Western Europe: Italy and Spain. The book is comparative in approach and seeks to explain states’ immigrant integration strategies across national, regional, and city-level decision and policy making. Barbulescu argues that states pursue no one-size-fits-all strategy for the integration of migrants, but rather simultaneously pursue multiple strategies that vary greatly for different groups. Two main integration strategies stand out. The first one targets non-European citizens and is assimilationist in character and based on interventionist principles according to which the government actively pursues the inclusion of migrants. The second strategy targets EU citizens and is a laissez-faire scenario where foreigners enjoy rights and live their entire lives in the host country without the state or the local authorities seeking their integration.

The empirical material in the book, dating from 1985 to 2015, includes systematic analyses of immigration laws, integration policies and guidelines, historical documents, original interviews with policy makers, and statistical analysis based on data from the European Labor Force Survey. While the book draws on evidence from Italy and Spain in an effort to bring these case studies to the core of fundamental debates on immigration and citizenship studies, its broader aim is to contribute to a better understanding of state interventionism in immigrant integration in contemporary Europe. The book will be a useful text for students and scholars of global immigration, integration, citizenship, European integration, and European society and culture.

Contributor Bio
Roxana Barbulescu is University Academic Fellow and 250 Great Minds Scholar in the School of Sociology and Social Policy at the University of Leeds.

Dreams for Lesotho
Independence, Foreign Assistance, and Development
John Aerni-Flessner

Summary
In Dreams for Lesotho: Independence, Foreign Assistance, and Development, John Aerni-Flessner studies the post-independence emergence of Lesotho as an example of the uneven ways in which people experienced development at the end of colonialism in Africa. The book posits that development became the language through which Basotho (the people of Lesotho) conceived of the dream of independence, both before and after the 1966 transfer of power.

While many studies of development have focused on the perspectives of funding governments and agencies, Aerni-Flessner approaches development as an African-driven process in Lesotho. The book examines why both political leaders and ordinary people put their faith in development, even when projects regularly failed to alleviate poverty. He argues that the potential promise of development helped make independence real for Africans.

The book utilizes government archives in four countries, but also relies heavily on newspapers, oral histories, and the archives of multilateral organizations like the World Bank. It will interest scholars of decolonization, development, empire, and African and South African history.

Contributor Bio
John Aerni-Flessner is an assistant professor in the Residential College in the Arts and Humanities at Michigan State University.
Jalos, USA
Transnational Community and Identity
Alfredo Mirandé

Summary
In Jalos, USA, Alfredo Mirandé explores migration between the Mexican town of Jalostotitlán, Jalisco, and Turlock, California, and shows how migrants retain a primal identity with their community of origin. The study examines how family, gender, courtship, religion, and culture promote a Mexicanized version of the “American Dream” for la gente de Jalos.

After introducing traditional theories of migration and describing a distinctly circular migration pattern between Jalos and Turlock, Mirandé introduces a model of transnationalism. Residents move freely back and forth across the border, often at great risk, adopting a transnational village identity that transcends both the border and conventional national or state identities. Mirandé’s findings are based on participant observation, ethnographic field research, and captivating in-depth personal interviews conducted on both sides of the border with a wide range of respondents. To include multiple perspectives, Mirandé conducts focus group interviews with youth in Jalos and Turlock, as well as interviews with priests and social service providers. Together, these data provide both a rich account of experiences as well as assessments of courtship practices and problems faced by contemporary migrants. Jalos, USA is written in an accessible style that will appeal to students and scholars of Latino and migration studies, policy makers, and laypersons interested in immigration, the border, and transnational migration.

Contributor Bio
Alfredo Mirandé is professor of sociology and ethnic studies at the University of California, Riverside. He is the author of eight books, including The Stanford Law Chronicles: Doin’ Time on the Farm (2007), Gringo Justice (1987), and The Chicano Experience (1985), all published by the University of Notre Dame Press.

Immigration and the Border
Politics and Policy in the New Latino Century
David L. Leal, José E. Limón

Summary
The advent of the twenty-first century marks a significant moment in the history of Latinos in the United States. The “fourth wave” of immigration to America is primarily Latino, and the last decades of the twentieth century saw a significant increase in the number of Latino migrants, a diversification of the nations contributing to this migration, and an increase in the size of the native-born Latino population. A backlash against unauthorized immigration, which may indict all Latinos, is also underway. Understanding the growing Latino population, especially its immigrant dimensions, is therefore a key task for researchers in the social sciences and humanities.

The contributors to Immigration and the Border address immigration and border politics and policies, focusing on the U.S. side of the border. The volume editors have arranged the essays into five sections. The two chapters in the first section set the stage and discuss the binational lives of Mexican migrants; chapters in the subsequent sections highlight specific political and policy themes: civic engagement, public policies, political reactions against immigrants, and immigrant leadership. Because the immigration experience encompasses many facets of political life and public policy, the varied perspectives of the contributors offer a mosaic that contextualizes the impact of and contributions by contemporary Latino immigrants. Their research will appeal not only to scholars but to policymakers and the public and will inform contentious debates about migration and migrants.

Contributor Bio
José E. Limón is the Julian Samora Chair in Latino Studies and the Notre Dame Professor of American Literature as well as Director of the Institute for Latino Studies at the University of Notre Dame.

David L. Leal is associate professor of government and Mexican American studies, Director of the Irma Rangel Public Policy Institute, and Director of the Immigration Studies Initiative at the University of Texas at Austin.
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