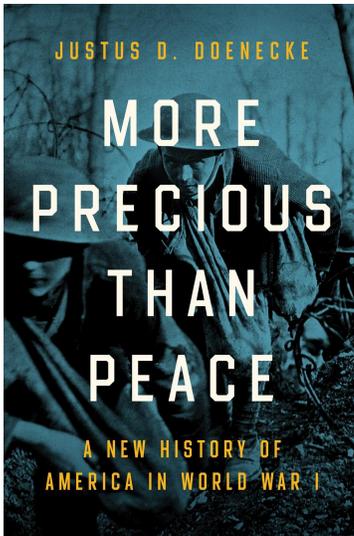


**MILITARY
HISTORY**

2022



NOTRE DAME PRESS



9780268201852

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\$35.00

Hardcover

560 Pages

47 b&w illustrations, 4 maps

History / Military

More Precious than Peace

A New History of America in World War I

Justus D. Doenecke

Summary

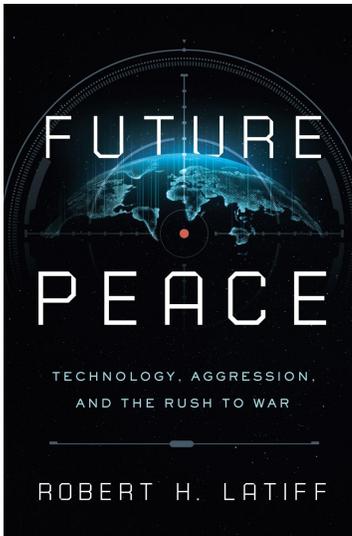
Justus D. Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.

The entry of America into the "war to end all wars" in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus D. Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and "patriotic" crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

Contributor Bio

Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books, including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.



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 \$27.00
 Hardcover

200 Pages
 Political Science / Security
 (National & International)

Future Peace

Technology, Aggression, and the Rush to War

Robert H. Latiff

Summary

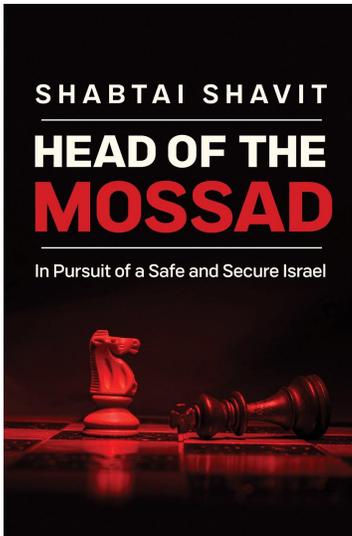
***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

Future Peace describes the many provocations to violence and how technologies are abetting those urges, and it explores what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

Contributor Bio

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.



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 Pub Date: 9/30/2020
 \$29.00
 Hardcover

434 Pages
 Political Science / Intelligence &
 Espionage

Head of the Mossad

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

Summary

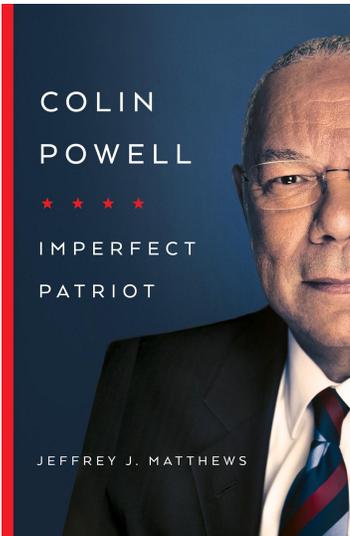
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal," Israel's elite special forces and SWAT unit.



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Pub Date: 3/15/2019

\$35.00

Hardcover

416 Pages

Biography & Autobiography /
Political

Series: 20190330

Colin Powell

Imperfect Patriot

Jeffrey J. Matthews

Summary

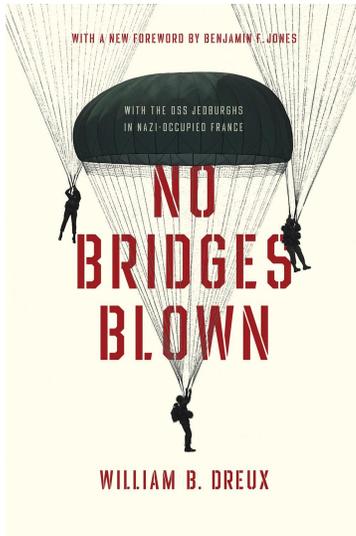
For the past three decades, Colin Powell has been among America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

Colin Powell: Imperfect Patriot is the fascinating story of Powell's professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.



9780268107987
 Pub Date: 4/30/2020
 \$22.00
 Paperback

346 Pages
 History / Military

No Bridges Blown

With the OSS Jedburghs in Nazi-Occupied France

William B. Dreux

Summary

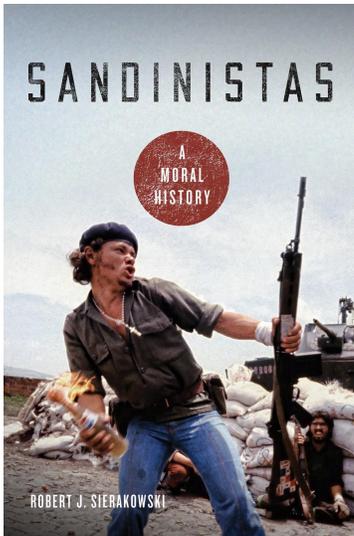
A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn't the glamorized screen-ready account he expected; this is the real story. Dreux's three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

Contributor Bio

William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.



9780268106898

Pub Date: 12/31/2019

\$35.00

Hardcover

338 Pages

History / Revolutionary

Sandinistas

A Moral History

Robert J. Sierakowski

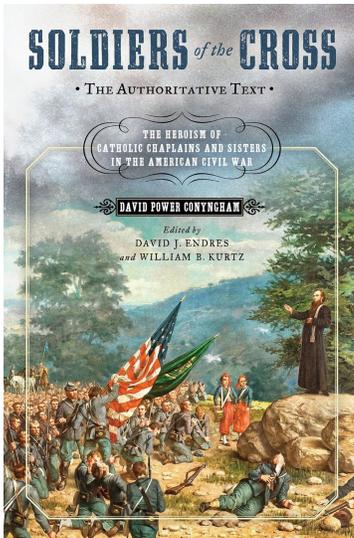
Summary

Robert J. Sierakowski's *Sandinistas: A Moral History* offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country's rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime's complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas' army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime's moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski's innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

Contributor Bio

Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.



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 Pub Date: 5/30/2019
 \$35.00
 Hardcover

536 Pages
 2 halftones
 History / United States
 Series: 20190430

Soldiers of the Cross, the Authoritative Text

The Heroism of Catholic Chaplains and Sisters in the American Civil War

David Power Conyngham, David J. Endres, William B. Kurtz

Summary

Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, *Soldiers of the Cross*, is the fullest record written during the nineteenth century of the Catholic Church's involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Conyngham's chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church's services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

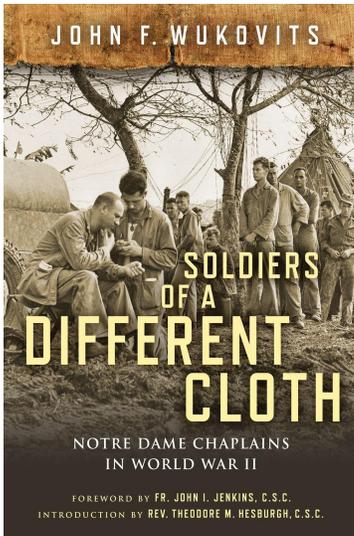
Unpublished due to Conyngham's untimely death, *Soldiers of the Cross* remained hidden away in an archive for more than a century. Now annotated and edited so as to be readable and useful to scholars and modern readers, this long-awaited publication of *Soldiers of the Cross* is a fitting presentation of Conyngham's last great work.

Contributor Bio

David Power Conyngham (1825-1883) was an Irish journalist, novelist, and an officer in the Union army during the Civil War.

David J. Endres is dean of Mount St. Mary's Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.

William B. Kurtz is the managing director and digital historian at the John L. Nau III Center for Civil War History. He is the author of *Excommunicated from the Union: How the Civil War Created a Separate Catholic America*.



9780268103934
 Pub Date: 8/15/2018
 \$35.00
 Hardcover

448 Pages
 88 halftones and 2 maps
 History / Military

Soldiers of a Different Cloth

Notre Dame Chaplains in World War II

John F. Wukovits

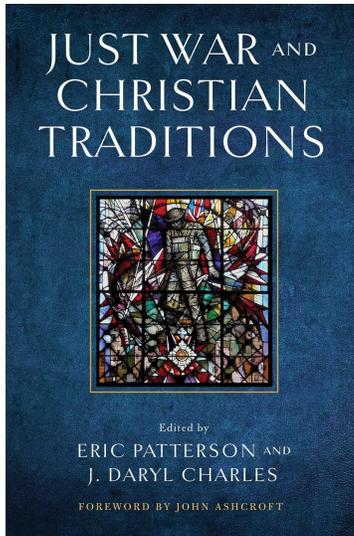
Summary

In *Soldiers of a Different Cloth*, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium's frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. *Soldiers of a Different Cloth* will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.

Contributor Bio

John Wukovits is a *New York Times* best-selling author and military historian specializing in the Pacific theater of World War II. He is the author of many books, including *Tin Can Titans*, *Hell from the Heavens*, *For Crew and Country*, *One Square Mile of Hell*, and *Pacific Alamo*. He has also written numerous articles for such publications as *WWII History*, *Naval History*, and *World War II*.



9780268203825
 Pub Date: 12/15/2022
 \$45.00
 Paperback
 340 Pages
 1 table
 Religion / Christian Theology

Just War and Christian Traditions

Eric Patterson, J. Daryl Charles

Summary

This much-needed anthology contains historically informed insights and analysis about Christian just war thinking and its application to contemporary conflicts.

Recent Christian reflection on war has largely ignored questions of whether and how war can be just. The contributors to *Just War and Christian Traditions* provide a clear overview of the history and parameters of just war thinking and a much-needed and original evaluation of how Christian traditions and denominations may employ this thinking today.

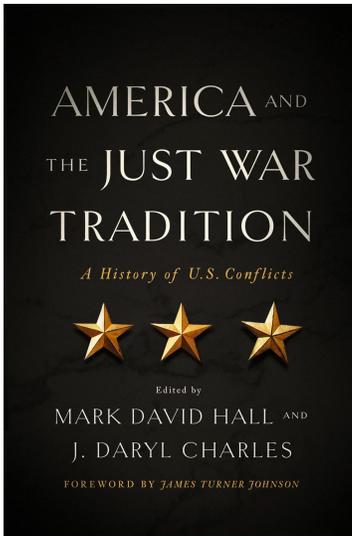
The introduction examines the historical development of Christian just war thinking, differences between just war thinking and the alternatives of pacifism and holy war, distinctions among Christian thinkers on issues such as the role of the state and “lesser evil” politics, and shared Christian theological commitments with public policy ramifications (for example, the priority of peace). The chapters that follow outline—from Catholic, Orthodox, Lutheran, Reformed, Anglican, Methodist, Baptist, and Anabaptist denominational perspectives—the positions of major church traditions on the ethics of warfare. The contributors include philosophers, military strategists, political scientists, and historians who seek to engage various and distinctive denominational approaches to the issues of church and state, war, peace, diplomacy, statecraft, and security over two thousand years of Christian history. *Just War and Christian Traditions* presents an essential resource for understanding the Judeo-Christian roots and denominational frameworks undergirding the moral structure for statesmanship and policy referred to as just war thinking. This practical guide will interest students, pastors, and lay people interested in issues of peace and security, military history, and military ethics.

Contributors: John Ashcroft, Eric Patterson, J. Daryl Charles, Joseph Capizzi, Darrel Cole, H. David Baer, Keith Pavlischek, Daniel Strand, Nigel Biggar, Mark Tooley, and Timothy J. Demy.

Contributor Bio

Eric Patterson is executive vice president at the Religious Freedom Institute and scholar at large at Regent University. He is author or editor of eighteen books, including *Just American Wars: Ethical Dilemmas in U.S. Military History*.

J. Daryl Charles is author or editor of eighteen books, including *America and the Just War Tradition: A History of U.S. Conflicts* (University of Notre Dame Press, 2019).



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 Paperback

338 Pages
 History / Military

America and the Just War Tradition

A History of U.S. Conflicts

Mark David Hall, J. Daryl Charles

Summary

America and the Just War Tradition examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

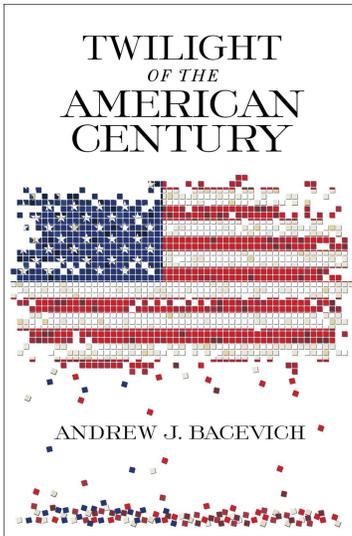
This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Contributors: J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves

Contributor Bio

Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of *Forgotten Founders on Religion and Public Life* (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to *Providence: A Journal of Christianity and American Foreign Policy*. He is the author of *Between Pacifism and Jihad: Just War and Christian Tradition* and co-author of *The Just War Tradition: An Introduction*.



9780268104863
 Pub Date: 11/15/2018
 \$25.00
 Paperback

504 Pages
 Political Science / Commentary &
 Opinion

Twilight of the American Century

Andrew J. Bacevich

Summary

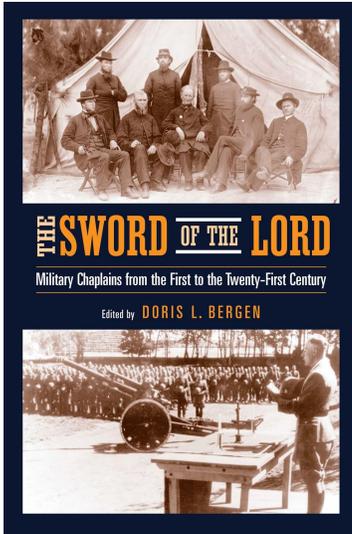
Andrew Bacevich is a leading American public intellectual, writing in the fields of culture and politics with particular attention to war and America's role in the world. *Twilight of the American Century* is a collection of his selected essays written since 9/11. In these essays, Bacevich critically examines the U.S. response to the events of September 2001, as they have played out in the years since, radically affecting the way Americans see themselves and their nation's place in the world.

Bacevich is the author of nearly a dozen books and contributes to a wide variety of publications, including *Foreign Affairs*, *The Nation*, *Commonweal*, *Harper's*, and the *London Review of Books*. His op-eds have appeared in the *New York Times*, *Washington Post*, and the *Wall Street Journal*, among other newspapers. Prior to becoming an academic, he was a professional soldier. His experience as an Army officer informs his abiding concern regarding the misuse of American military power and the shortcomings of the U.S. military system. As a historian, he has tried to see the past differently, thereby making it usable to the present.

Bacevich combines the perspective of a scholar with the background of a practitioner. His views defy neat categorization as either liberal or conservative. He belongs to no "school." His voice and his views are distinctive, provocative, and refreshing. Those with a focus on political and cultural developments and who have a critical interest in America's role in the world will be keenly interested in this book.

Contributor Bio

Andrew J. Bacevich is professor emeritus of history and international relations at Boston University and the author of numerous books, including *America's War for the Greater Middle East: A Military History*.



9780268021764
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 \$29.00
 Paperback

312 Pages
 Religion / Christian Ministry
 Series: Critical Problems in History

The Sword of the Lord

Military Chaplains from the First to the Twenty-First Century

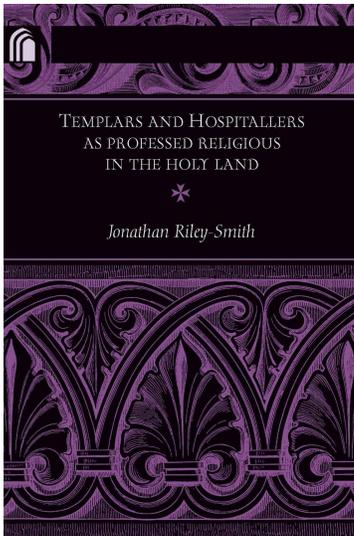
Doris L. Bergen

Summary

The Sword of the Lord is the first book to examine military chaplains and the development of the military chaplaincy across history and geography—from the first to the twenty-first century, from Europe to North America. The scope of this work reveals the astonishing fact that the military chaplaincy has existed in a recognizable form for more than 1,600 years. Contributors analyze specific historical moments in the development of the chaplaincy, beginning in antiquity and progressing through the Crusades, the English Civil War, the American Civil War, both World Wars, and the Vietnam War.

Contributor Bio

Doris L. Bergen is the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto. She is the author of *Twisted Cross: The German Christian Movement in the Third Reich* (1996); *War and Genocide: A Concise History of the Holocaust* (2003), and editor of *Lessons and Legacies VIII* (2008).



9780268040581
 Pub Date: 11/15/2009
 \$25.00
 Paperback
 160 Pages
 2 maps
 Religion / Islam
 Series: Conway Lectures in
 Medieval Studies

Templars and Hospitallers as Professed Religious in the Holy Land

Jonathan Riley-Smith

Summary

The Templars and the Hospitallers were the two earliest and most famous of the major Military Orders of the Roman Catholic Church from the early twelfth to the middle of the thirteenth century. In this book, Jonathan Riley-Smith attends to the Templars' and Hospitallers' primary role as religious orders, not as military phenomena or economic powerhouses. In a prologue, four chapters, and an epilogue, Riley-Smith discusses the origins of the orders in dedication to the protection of pilgrims to the Holy Land (Templars) and to the care of the poor and the sick among them (Hospitallers). He examines their traditions and early history, the organization of their communities, modes of governance, and, in the fourth chapter, important differences between the orders and a brief account of their respective fates in the wake of the Crusades. The Templars were eventually persecuted by the Church and the order suppressed. Riley-Smith speculates that the violent end of the order was caused both by jealousy of its wealth and by internal problems of governance that left it vulnerable to accusations of conducting blasphemous rites. The Hospitallers survived in one form or another to the present day; vestiges of the original order inform the contemporary Knights of Malta.

Contributor Bio

Jonathan Riley-Smith is Dixie Professor Emeritus of Ecclesiastical History at the University of Cambridge. He is the author of many influential books and essays, including *The Crusades*, *Christianity*, and *Islam*.

PETER F. DEMBOWSKI

Memoirs Red and White**Poland, the War, and After**

Peter Dembowski

MEMOIRS

RED

AND WHITE

POLAND,
THE WAR, AND AFTER

9780268026202

Pub Date: 9/30/2015

\$25.00

Paperback

216 Pages

History / Holocaust

Summary

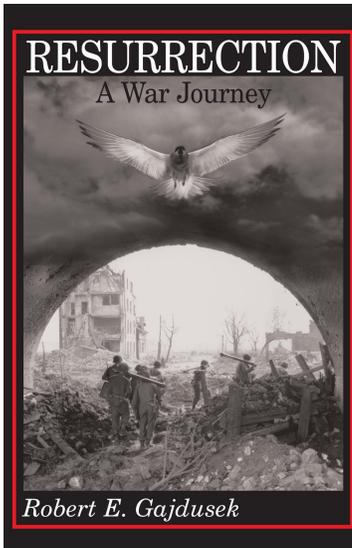
Born after World War I into an educated and progressive Polish family, Peter F. Dembowski was a teenager during the joint occupation of Poland by Nazi Germany and the Soviet Union. His account of life as a young Polish soldier, as an immigrant to Canada, and finally as an American professor is a gripping narrative of life before, during, and after the horrors of World War II. Skillfully weaving a tapestry of emotion and history, Dembowski recounts the effects of loss: at age twelve, his father's death; and later, the arrest of his mother and sister by the Gestapo and their execution in 1942 in the women's concentration camp of Ravensbrück. Balancing those tragedies, Dembowski recalls the loving care given him by Janina Dembowska, the wife of his paternal uncle, as well as the inspiring strength of character he witnessed in his teachers and extended family.

Still a very young-looking teenager, Dembowski became involved with the Polish Underground in 1942. Suspected as a conspirator, he was incarcerated in Pawiak Prison and later, after a rare release, fought in the Warsaw Uprising of 1944. His on-the-ground account describes the deprivations Polish soldiers faced as well as the fierce patriotism they shared. With the defeat of the Uprising, he was deported to Sandbostel; once liberated, he joined the Polish Army in Italy, serving there for two years.

In 1947, Dembowski made the momentous decision not to return to Poland but rather to emigrate to Canada. We learn of his stint as a farmhand and, later, of his studies at the University of British Columbia in Vancouver. He continued his education in France, receiving a Doctorat de l'Université de Paris in Russian philology and, in 1960, a PhD from the University of California at Berkeley in medieval French. In tandem with his successful academic career teaching at the University of Toronto and at the University of Chicago, Dembowski describes his happy marriage and the joy of family life.

Contributor Bio

Peter F. Dembowski is a Distinguished Service Professor Emeritus at the University of Chicago. He is the author of *Christians in the Warsaw Ghetto: An Epitaph for the Unremembered* (2005), also published by the University of Notre Dame Press.



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 Pub Date: 3/15/1997
 \$30.00
 Paperback
 232 Pages
 History / Historiography

Resurrection, A War Journey

A Chronicle of Events During and Following the Attack on Fort Jeanne d'Arc at Metz, France, by F Company of the 37th Regiment of the 95th Infantry Division, November 14–21, 1944

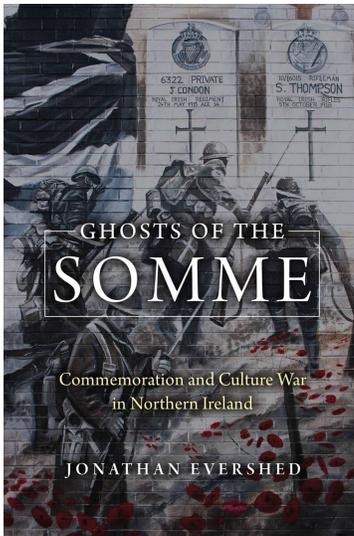
Robert E. Gajdusek

Summary

"Before us, several remote and now absurd wars." For Robin Gajdusek, these fields represent the first step toward resurrection as he retrieves a lost personal past through a writing catharsis which refocuses the vast battlefields of history into a singular voice. *Resurrection, A War Journey* is Gajdusek's dramatic account of a single week in mid-November 1944 which has taken him more than fifty years to wrestle into words. Part of Patton's Third Army in World War II, Gajdusek's unit was chosen to spearhead the first assault on the impenetrable fortifications of Metz, France, held by the Germans. Uniquely structured, *Resurrection* intertwines a variety of narrative forms to give voice to experience. Gajdusek's war memories awaken in his own poetry, short stories, discursive reflections, and sometimes, abortive essays, as well as in borrowed historical fragments. The remembering of war makes it real. His own physical and spiritual resurrection from lying near death in a shell hole to a miraculous recovery is an intense individual chronicle about the bonds of pain and suffering which intimately bind soldiers together while forcing each man into the isolation of his own mental journey. Once captured, Gajdusek finds himself among German soldiers too young or too old or too hideously wounded to be effective in the Nazi war machine. With only high school German, he makes poignant and life-saving connections with a few who seem, despite the horrors they have inflicted on each other, to understand their common humanity. *Resurrection* is a strong anti-war statement stemming from the only honest indicator, personal experience.

Contributor Bio

Robert E. Gajdusek (1925-2003) was a leading scholar on Ernest Hemingway and is the author of *Hemingway in His Own Country* (University of Notre Dame Press, 2002), *Hemingway and Joyce: A Study of Debt and Payment*, and *Hemingway's Paris*.



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 History / Europe

Ghosts of the Somme

Commemoration and Culture War in Northern Ireland

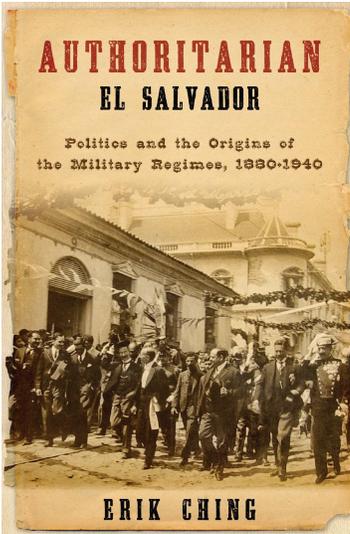
Jonathan Evershed

Summary

Once assumed to be a driver or even cause of conflict, commemoration during Ireland's Decade of Centenaries came to occupy a central place in peacebuilding efforts. The inclusive and cross-communal reorientation of commemoration, particularly of the First World War, has been widely heralded as signifying new forms of reconciliation and a greater "maturity" in relationships between Ireland and the UK and between Unionists and Nationalists in Northern Ireland. In this study, Jonathan Evershed interrogates the particular and implicitly political claims about the nature of history, memory, and commemoration that define and sustain these assertions, and explores some of the hidden and countervailing transcripts that underwrite and disrupt them. Drawing on two years of ethnographic fieldwork conducted in Belfast, Evershed explores Ulster Loyalist commemoration of the Battle of the Somme, its conflicted politics, and its confrontation with official commemorative discourse and practice during the Decade of Centenaries. He investigates how and why the myriad social, political, cultural, and economic changes that have defined postconflict Northern Ireland have been experienced by Loyalists as a culture war, and how commemoration is the means by which they confront and challenge the perceived erosion of their identity. He reveals the ways in which this brings Loyalists into conflict not only with the politics of Irish Nationalism, but with the "peacebuilding" state and, crucially, with each other. He demonstrates how commemoration works to reproduce the intracommunal conflicts that it claims to have overcome and interrogates its nuanced (and perhaps counterintuitive) function in conflict transformation.

Contributor Bio

Jonathan Evershed is a postdoctoral research fellow in the department of Government and Politics, University College Cork, and a visiting fellow at the Institute of Irish Studies, Queen's University Belfast.



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Authoritarian El Salvador

Politics and the Origins of the Military Regimes, 1880-1940

Erik Ching

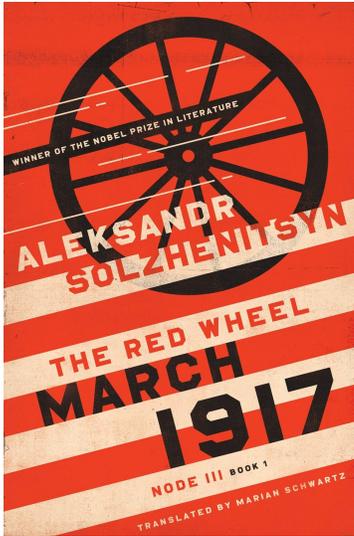
Summary

In December 1931, El Salvador's civilian president, Arturo Araujo, was overthrown in a military coup. Such an event was hardly unique in Salvadoran history, but the 1931 coup proved to be a watershed. Araujo had been the nation's first democratically elected president, and although no one could have foreseen the result, the coup led to five decades of uninterrupted military rule, the longest run in modern Latin American history. Furthermore, six weeks after coming to power, the new military regime oversaw the crackdown on a peasant rebellion in western El Salvador that is one of the worst episodes of state-sponsored repression in modern Latin American history. Democracy would not return to El Salvador until the 1990s, and only then after a brutal twelve-year civil war.

In *Authoritarian El Salvador: Politics and the Origins of the Military Regimes, 1880-1940*, Erik Ching seeks to explain the origins of the military regime that came to power in 1931. Based on his comprehensive survey of the extant documentary record in El Salvador's national archive, Ching argues that El Salvador was typified by a longstanding tradition of authoritarianism dating back to the early- to mid-nineteenth century. The basic structures of that system were based on patron-client relationships that wove local, regional, and national political actors into complex webs of rival patronage networks. Decidedly nondemocratic in practice, the system nevertheless exhibited highly paradoxical traits: it remained steadfastly loyal to elections as the mechanism by which political aspirants acquired office, and it employed a political discourse laden with appeals to liberty and free suffrage. That blending of nondemocratic authoritarianism with populist reformism and rhetoric set the precedent for military rule for the next fifty years.

Contributor Bio

Erik Ching is professor of history at Furman University. He is coauthor with Héctor Lindo Fuentes of *Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960-1980*.



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March 1917

The Red Wheel, Node III, Book 1

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

To commemorate the 100th anniversary of the Russian Revolution, the University of Notre Dame Press is proud to publish Nobel Prize–winner Aleksandr Solzhenitsyn’s epic work *March 1917, Node III, Book 1*, of *The Red Wheel*.

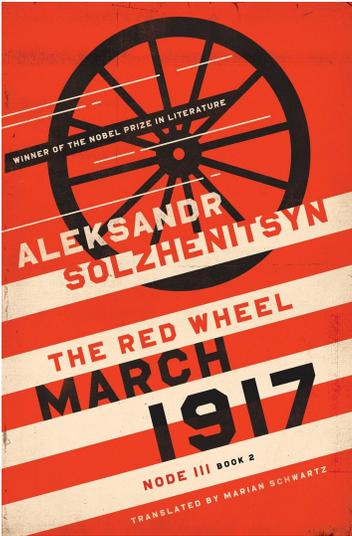
The Red Wheel is Solzhenitsyn’s magnum opus about the Russian Revolution. Solzhenitsyn tells this story in the form of a meticulously researched historical novel, supplemented by newspaper headlines of the day, fragments of street action, cinematic screenplay, and historical overview. The first two nodes—*August 1914* and *November 1916*—focus on Russia’s crises and recovery, on revolutionary terrorism and its suppression, on the missed opportunity of Pyotr Stolypin’s reforms, and how the surge of patriotism in August 1914 soured as Russia bled in World War I.

March 1917—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial government melt in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of book 1 (of four) of *March 1917* is set during March 8–12. The absorbing narrative tells the stories of more than fifty characters during the days when the Russian Empire begins to crumble. Bread riots in the capital, Petrograd, go unchecked at first, and the police are beaten and killed by mobs. Efforts to put down the violence using the army trigger a mutiny in the numerous reserve regiments housed in the city, who kill their officers and rampage. The anti-Tsarist bourgeois opposition, horrified by the violence, scrambles to declare that it is provisionally taking power, while socialists immediately create a Soviet alternative to undermine it. Meanwhile, Emperor Nikolai II is away at military headquarters and his wife Aleksandra is isolated outside Petrograd, caring for their sick children. Suddenly, the viability of the Russian state itself is called into question.

The Red Wheel has been compared to Tolstoy’s *War and Peace*, for each work aims to narrate the story of an era in a way that elevates its universal significance. In much the same way as Homer’s *Iliad* became the representative account of the Greek world and therefore the basis for Greek civilization, these historical epics perform a parallel role for our modern world.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. A Soviet political prisoner from 1945 to 1953, he set himself firmly against the anti-human Soviet system, and all anti-human ideologies, from that time forward. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago*, published to worldwide acclaim in 1973, further unmasked communism and played a critical role in its eventual defeat. Solzhenitsyn won the Nobel Prize in 1970 and was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *Cancer Ward*, *In the First Circle*, and *The Oak and the Calf* (a memoir that is continued in *Between Two Millstones*). Few authors have so decisively shaped minds, hearts, and world events as did Solzhenitsyn.



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March 1917

The Red Wheel, Node III, Book 2

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

Aleksandr Solzhenitsyn's *March 1917, Book 2*, covers three days of the February Revolution when the nation unraveled, leading to the Bolshevik takeover eight months later.

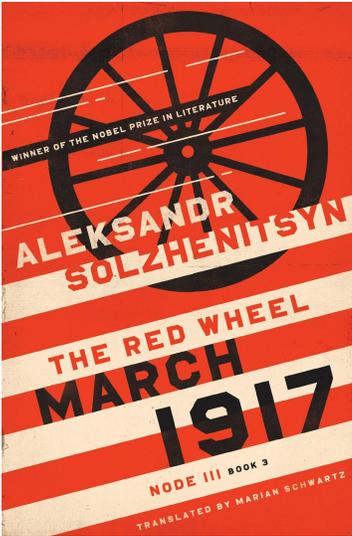
The Red Wheel is Nobel Prize–winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or "nodes." This is the first time that the monumental March 1917—the third node—has been translated into English. It tells the story of the Russian Revolution itself, during which the Imperial government melts in the face of the mob, and the giants of the opposition also prove incapable of controlling the course of events.

The action of Book 2 (of four) of *March 1917* is set during March 13–15, 1917, the Russian Revolution's turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II's order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd's Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers' and Soldiers' Deputies, which sends out its famous "Order No. 1," presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army's own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping, historical novel is a must-read for Solzhenitsyn's many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago*, published to worldwide acclaim in 1973, further unmasked communism and played a critical role in its eventual defeat. Solzhenitsyn won the Nobel Prize in 1970 and was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *Cancer Ward*, *In the First Circle*, *The Oak and the Calf*, and *Between Two Millstones, Book 1: Sketches of Exile, 1974–1978* (University of Notre Dame Press, 2018).

Marian Schwartz is a prizewinning translator of Russian literature. She is the principal translator of the works of Nina Berberova, Mikhail Bulgakov, Ivan Goncharov, and others.



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March 1917

The Red Wheel, Node III, Book 3

Aleksandr Solzhenitsyn, Marian Schwartz

Summary

In *March 1917, Book 3* the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia's collapse.

One of the masterpieces of world literature, *The Red Wheel* is Nobel prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution told in the form of a historical novel. *March 1917*—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of *March 1917* (in 2017) and Book 2 (in 2019) has begun to rectify this situation.

The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers' and Soldiers' Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet's "Order No. 1" reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor's uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

Contributor Bio

Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *In the First Circle*, *Cancer Ward*, *The Red Wheel* epic, *The Oak and the Calf*, *Between Two Millstones, Book 1* (University of Notre Dame Press, 2018), and *Between Two Millstones, Book 2* (University of Notre Dame Press 2020).

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.

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