



FALL
2022

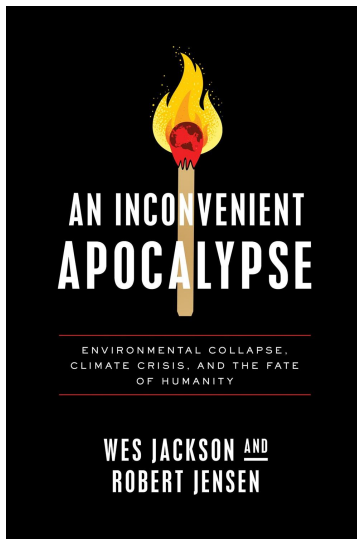


NOTRE DAME PRESS

CONTENTS

TITLES

<i>An Inconvenient Apocalypse: Environmental Collapse, Climate Crisis, and the Fate of Humanity</i> , Wes Jackson and Robert Jensen	1
<i>Agrarian Spirit: Cultivating Faith, Community, and the Land</i> , Norman Wirzba	2
<i>Alasdair MacIntyre: An Intellectual Biography</i> , Émile Perreau-Saussine	3
<i>The Chicano Experience: An Alternative Perspective</i> , Second Edition, Alfredo Mirandé	4
<i>Bad Mothers, Bad Daughters</i> , Maya Sonenberg	5
<i>March 1917: The Red Wheel, Node III, Book 2</i> , Aleksandr Solzhenitsyn, paperback	6
<i>The Glory and the Burden: The American Presidency from the New Deal to the Present</i> , Expanded Edition, Robert Schmuhl	7
<i>Conservatism in a Divided America: The Right and Identity Politics</i> , George Hawley	8
<i>German Conquistadors in Venezuela: The Welsers' Colony, Racialized Capitalism, and Cultural Memory</i> , Giovanna Montenegro	9
<i>Afro-Atlantic Catholics: America's First Black Christians</i> , Jeroen Dewulf	10
<i>Disability's Challenge to Theology: Genes, Eugenics, and the Metaphysics of Modern Medicine</i> , Devan Stahl	11
<i>Just War and Christian Traditions</i> , edited by Eric Patterson and J. Daryl Charles	12
<i>The Bible and the Crisis of Modernism: Catholic Criticism in the Twentieth Century</i> , Tomáš Petráček	13
<i>Retrieving Freedom: The Christian Appropriation of Classical Tradition</i> , D. C. Schindler	14
<i>Religion and Broken Solidarities: Feminism, Race, and Transnationalism</i> , edited by Atalia Omer and Joshua Lupo	15
<i>Pastoral Power, Clerical State: Pentecostalism, Gender, and Sexuality in Nigeria</i> , Ebenezer Obadare	16
<i>Martin Luther and the Council of Trent: The Battle over Scripture and the Doctrine of Justification</i> , Peter M. Folan, SJ	17
<i>Renewing Theology: Ignatian Spirituality and Karl Rahner, Ignacio Ellacuría, and Pope Francis</i> , J. Matthew Ashley	18
<i>The Whole Mystery of Christ: Creation as Incarnation in Maximus Confessor</i> , Jordan Daniel Wood	19
<i>Wisdom's Journey: Continental Mysticism and Popular Devotion in England, 1350–1650</i> , Steven Rozenski	20
<i>Don't Think for Yourself: Authority and Belief in Medieval Philosophy</i> , Peter Adamson	21
<i>Sounding the Word of God: Carolingian Books for Singers</i> , Susan Rankin	22
<i>Dante's Multitudes: History, Philosophy, Method</i> , Teodolinda Barolini	23
<i>Origen and the Emergence of Divine Simplicity before Nicaea</i> , Pui Him Ip	24
<i>Nannie Helen Burroughs: A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959</i> , Nannie Helen Burroughs, edited by Kelisha B. Graves, paperback	25
<i>Jacques and Raïssa Maritain: Beggars for Heaven</i> , Jean-Luc Barré, paperback	26
<i>Óscar Romero's Theological Vision: Liberation and the Transfiguration of the Poor</i> , Edgardo Colón-Emeric, paperback	27
Recently Announced	28–30
<i>Studies in the Age of Chaucer</i> , Volume 44, edited by Sebastian Sobecki and Michelle Karnes	31
2020–2021 At a Glance	32–33
Indexes	34
Sales Representatives	35
Orders and Customer Service	36



9780268203665

Pub Date: 9/1/2022

\$24.00

Discount Code: t

Paperback

248 Pages

Nature / Environmental
Conservation & Protection

9 in H | 6 in W

An Inconvenient Apocalypse

Environmental Collapse, Climate Crisis, and the Fate of Humanity

Wes Jackson and Robert Jensen

Confronting harsh ecological realities, *An Inconvenient Apocalypse* argues that the only hope for humanity's survival relies on making immediate, drastic changes and accepting that our future will be much smaller than we once believed.

For decades, our world has understood that we are on the brink of an apocalypse—and yet the only implemented solutions have been small and convenient, feel-good initiatives that avoid unpleasant truths about the root causes of our impending disaster. Wes Jackson and Robert Jensen argue that we must reconsider the origins of the consumption crisis and the challenges we face in creating a survivable future. Longstanding assumptions about economic growth and technological progress—the dream of a future of endless bounty—are no longer tenable. The climate crisis has already progressed beyond simple or nondisruptive solutions. The end result will be apocalyptic; the only question now is how bad it will be.

Jackson and Jensen examine how geographic determinism shaped our past and led to today's social injustice, consumerist culture, and high-energy/high-technology dystopias. The solution requires addressing today's systemic failures and confronting human nature by recognizing the limits of our ability to predict how those failures will play out over time. Though these massive challenges can feel overwhelming, Jackson and Jensen weave a secular reading of theological concepts—the prophetic, the apocalyptic, a saving remnant, and grace—to chart a collective, realistic path for humanity not only to survive our apocalypse but also to emerge on the other side with a renewed appreciation of the larger living world.

Contributor Bio

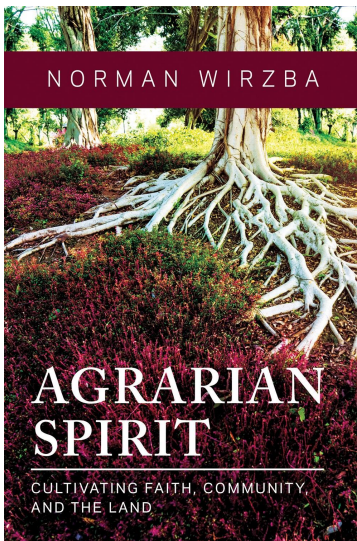
Wes Jackson is cofounder and president emeritus of The Land Institute in Salina, Kansas. A 1992 MacArthur Fellow, he is the author and co-author of numerous books, including *Hogs Are Up: Stories of the Land, with Digressions* and *New Roots for Agriculture*.

Robert Jensen is professor emeritus in the School of Journalism at the University of Texas at Austin. He is the author of many books including *The Restless and Relentless Mind of Wes Jackson: Searching for Sustainability* and *Plain Radical: Living, Loving, and Learning to Leave the Planet Gracefully*.

Quotes

"*An Inconvenient Apocalypse* pulls no punches. Wes Jackson and Robert Jensen, in this work of Anthropocenic soul-searching, offer an honest, accessible, and ruefully playful look at their own lives and at the predicament of human civilization during this century of upheaval and denial." —Scott Slovic, editor of *Ecoambiguity, Community, and Development*

"The problematic human/earth relationship will not be resolved anytime soon, and Jackson's and Jensen's book makes an important contribution to assessing our situation and envisioning a way forward. Anyone who has a nagging feeling that something is wrong and doesn't understand the breadth and depth of the problem or how to grapple with it should read this book." —Lisi Krall, author of *Proving Up*



9780268203092

Pub Date: 8/1/2022

\$29.00

Discount Code: s

Hardcover

268 Pages

Religion / Christian Living

9 in H | 6 in W

Agrarian Spirit

Cultivating Faith, Community, and the Land

Norman Wirzba

This refreshing work offers a distinctly agrarian reframing of spiritual practices to address today's most pressing social and ecological concerns.

For thousands of years most human beings drew their daily living from, and made sense of their lives in reference to, the land. Growing and finding food, along with the multiple practices of home maintenance and the cultivations of communities, were the abiding concerns that shaped what people understood about and expected from life. In *Agrarian Spirit*, Norman Wirzba demonstrates how agrarianism is of vital and continuing significance for spiritual life today. Far from being the exclusive concern of a dwindling number of farmers, this book shows how agrarian practices are an important corrective to the political and economic policies that are doing so much harm to our society and habitats. It is an invitation to the personal transformation that equips all people to live peaceably and beautifully with each other and the land.

Agrarian Spirit begins with a clear and concise affirmation of creaturely life. Wirzba shows that a human life is inextricably entangled with the lives of fellow animals and plants, and that individual flourishing must always include the flourishing of the habitats that nourish and sustain our life together. The book explores how agrarian sensibilities and responsibilities transform the practices of prayer, perception, mystical union, humility, gratitude, and hope. Wirzba provides an elegant and compelling account of spiritual life that is both attuned to ancient scriptural sources and keyed to addressing the pressing social and ecological concerns of today. Scholars and students of theology, ecotheology, and spirituality, as well as readers interested in agrarian and environmental studies, will gain much from this book.

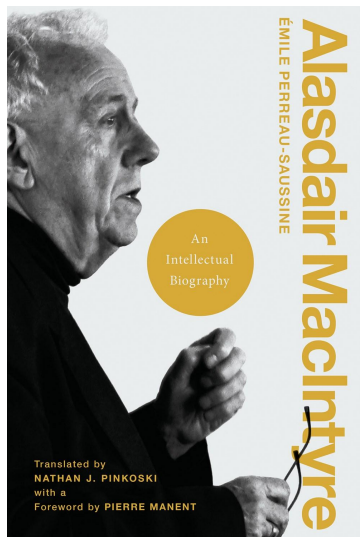
Contributor Bio

Norman Wirzba is the Gilbert T. Rowe Distinguished Professor of Christian Theology at Duke Divinity School and senior fellow at the Kenan Institute for Ethics at Duke University. He is the author and editor of sixteen books, including *This Sacred Life: Humanity's Place in a Wounded World*.

Quotes

"Norman Wirzba has done it again: this is—literally and figuratively—the most grounded (and grounding) book I've read in a long age. It will lead you to contemplation, and then, if you're lucky, to change." —Bill McKibben, author of *The Comforting Whirlwind*

"This lovely book is full of invigorating surprises. For the many of us who don't live on farms, Wirzba's reflections offer an invitation to reclaim in practical ways our relationship with the earth and its creatures who, with us, depend on all that has been entrusted to us for stewardship, for sharing, and for grateful enjoyment." —Marilyn Chandler McEntyre, author of *Caring for Words in a Culture of Lies*



9780268203252
 Pub Date: 9/1/2022
 \$40.00
 Discount Code: x
 Hardcover

228 Pages
 Philosophy / Ethics & Moral
 Philosophy
 Series: Catholic Ideas for a Secular
 World
 9 in H | 6 in W

Alasdair MacIntyre

An Intellectual Biography

Émile Perreau-Saussine, Nathan J. Pinkoski (translator), Pierre Manent (foreword)

This award-winning biography, now available for the first time in English, presents an illuminating introduction to Alasdair MacIntyre and locates his thinking in the intellectual milieu of twentieth-century philosophy.

Winner of the prestigious 2005 Philippe Habert Prize, the late Émile Perreau-Saussine's *Alasdair MacIntyre: Une biographie intellectuelle* stands as a definitive introduction to the life and work of one of today's leading moral philosophers. With Nathan Pinkoski's translation, this long-awaited, critical examination of MacIntyre's thought is now available to English readers for the first time, including a foreword by renowned philosopher Pierre Manent.

Amid the confusions and contradictions of our present philosophical landscape, few have provided the clarity of thought and shrewdness of diagnosis as Alasdair MacIntyre. In this study, Perreau-Saussine guides his readers through MacIntyre's lifelong project by tracking his responses to liberalism's limitations in light of the human search for what is good and true in politics, philosophy, and theology. The portrait that emerges is one of an intellectual giant who comes to oppose modern liberal individualism's arguably singular focus on averting evil at the expense of a concerted pursuit of human goods founded upon moral and practical reasoning. Although throughout his career MacIntyre would engage with a number of theoretical and practical standpoints in service of his critique of liberalism, not the least of which was his early and later abandoned dalliance with Marxism, Perreau-Saussine convincingly shows how the Scottish philosopher came to hold that Aristotelian Thomism provides the best resources to counter what he perceives as the failure of the liberal project. Readers of MacIntyre's works, as well as scholars and students of moral philosophy, the history of philosophy, and theology, will find this translation to be an essential addition to their collection.

Contributor Bio

Émile Perreau-Saussine (1972–2010) was a lecturer in the Department of Politics and International Studies at the University of Cambridge and the author of *Alasdair MacIntyre: une biographie intellectuelle* and *Catholicisme et démocratie*.

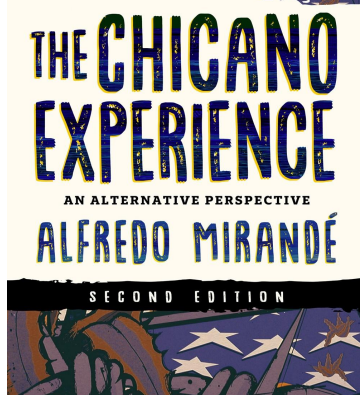
Nathan Pinkoski is a research fellow and director of academic programs at the Zephyr Institute.

Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales. He is the author of numerous books, including *Montaigne: Life without Law* (University of Notre Dame Press, 2020).

Quotes

"Alasdair MacIntyre is one of the most influential and widely read moral philosophers of the last three or four decades. This remarkably erudite and comprehensive book is an indispensable guide for anyone who has a serious interest in twentieth-century moral and political philosophy." —Richard Kraut, author of *The Quality of Life*

"The book is a sympathetic treatment of the ideas that have consistently run through MacIntyre's complicated career, but it doesn't hesitate to pose to MacIntyre tough-minded intellectual challenges. It is a genuine philosophical dialogue between two serious thinkers." —Ronald Beiner, author of *Dangerous Minds*



9780268202859

Pub Date: 8/15/2022

\$35.00

Discount Code: x

Paperback

376 Pages

5 tables

Social Science / Ethnic Studies

9 in H | 6 in W

The Chicano Experience

An Alternative Perspective, Second Edition

Alfredo Mirandé

Alfredo Mirandé's revised, second edition of *The Chicano Experience* offers a new interpretation of the social, cultural, and economic forces that shape the situation of Chicanos today.

For more than thirty years, and now in its ninth printing, Alfredo Mirandé's *The Chicano Experience* has captivated readers with its groundbreaking analysis of Chicanos in the United States. Although its original context differs markedly from the current demographic landscape, it remains no less relevant today—Latinos have emerged as the largest minority population in the United States. With updated chapters revised in light of contemporary scholarship, this second edition speaks to the Chicano of today, in addition to puertorriqueños, Central Americans, and other groups who share common experiences of colonization, racialization, and, especially in the last decade, demonization.

In this foundational text, Mirandé develops a comprehensive framework for Chicano sociology that, in attending closely to Chicano experience, aims to correct the biases and misconceptions that have prevailed in the field. He demonstrates how the conventional immigrant group model of society, with its focus on assimilation into mainstream American culture, does not apply to Chicanos. Supporting this constructive proposal are analyses of Chicano social history and culture, with chapters focusing on the economy, the border, law, education, family, gender and machismo, and religion. The book concludes with a case study of community attitudes toward the police in an urban barrio. In many ways, the first edition of *The Chicano Experience* anticipated the sensitivity to the experiences of the underrepresented in American culture. This second edition reaffirms the prescience of Mirandé's work and makes it available to a new generation of students and scholars of Chicano and Latino studies, ethnic and race studies, sociology, and cultural studies.

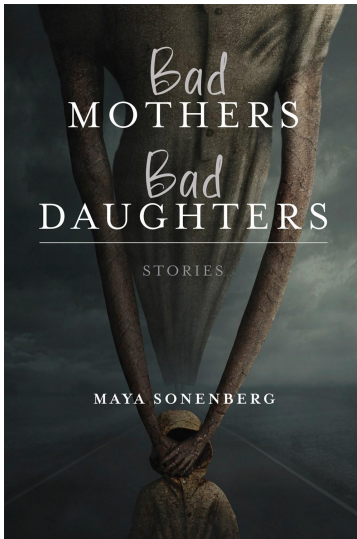
Contributor Bio

Alfredo Mirandé is professor of sociology and ethnic studies at the University of California, Riverside. He is the author of *Gingo Justice* (1994), *Stanford Law Chronicles* (2005), and *Jalos, USA* (2014), all published by the University of Notre Dame Press.

Quotes

"Alfredo Mirandé's *The Chicano Experience* is the 1985 landmark study devoted to the creation of Chicano sociology. The updated version, thirty-six years later, will shape the dialogue for future generations." —Robert J. Durán, author of *The Gang Paradox*

"*The Chicano Experience* is a strident call for a complete revamping of all social science methodology in the field of Chicano politics." —Benjamin Márquez, author of *The Politics of Patronage*



9780268203023
 Pub Date: 8/1/2022
 \$20.00
 Discount Code: t
 Paperback

160 Pages
 Fiction / Short Stories (single author)
 Series: Richard Sullivan Prize in Short Fiction
 9 in H | 6 in W

Bad Mothers, Bad Daughters

Stories

Maya Sonenberg

In these dense and startling stories, Maya Sonenberg telescopes seasons, decades, and generations in candid depictions of women's family lives.

What happens when the urge to ditch your family outpaces the desire to love them? The stories in *Bad Mothers, Bad Daughters*, winner of the Richard Sullivan Prize in Short Fiction, attempt to answer this question, heading straight for the messiness of domestic relationships and the constraints society places on women as they navigate their obligations. In the midst of their sometimes privileged, sometimes bohemian lives, daughters desert their rheumy-eyed elders in dusty museums, steal a mother's favorite teacup, or consider throwing their dead parents' nostalgia-riddled belongings out the window. Mothers conclude that they love one child more than their others. Fathers puzzle over a wife's inability to balance family and career or accuse a partner of blaming their child for her own misdeeds. Women mourn the children they decided not to have and fret over the legacy they'll leave the children they do have. But sometimes the generations reconcile or siblings manage to rescue each other. Love tears these people apart, but it mends them too.

The emotions expressed in these stories are combustible, both fraught and nuanced, uncontrollable and common, but above all often ignored or hushed because we're not supposed to be bored by our children or annoyed with our aged parents, even as we love them. The careful shapes of these stories adapted from fairy tales, verse, letters, or newspaper announcements, the surprise of their wordplay, and the blaze of their lyrical sentences allow them to dig into and contain all those messy emotions at the same time. In these works, constraint creates both understanding and fire.

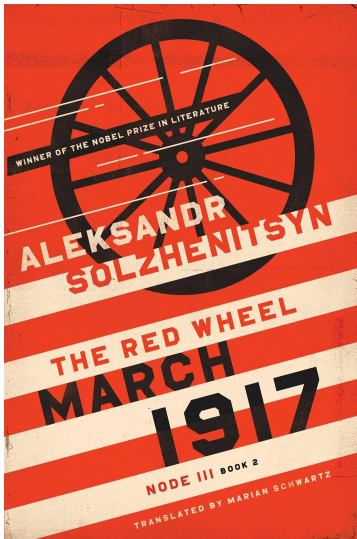
Contributor Bio

Maya Sonenberg is professor of English in the Creative Writing Program at the University of Washington. Her previous collections of short stories include *Cartographies* (winner of the Drue Heinz Literature Prize) and *Voices from the Blue Hotel*. Her fiction and nonfiction have appeared in *Fairy Tale Review*, *Web Conjunctions*, *DIAGRAM*, *New Ohio Review*, *The Literarian*, *Hotel Amerika*, and elsewhere.

Quotes

"The luminous sentences that comprise Maya Sonenberg's *Bad Mothers, Bad Daughters* house one surprise after another, never landing where the reader expects linguistically, narratologically, or existentially. They delineate quietly broken lives and unhurried regret in fictions that exist within beautiful clouds of ontological static." —Lance Olsen, author of *Skin Elegies*

"Written with humor and spirit, this lively assembly of protean fictions takes us from castle to carwash via an anxious activist, a frazzled painter, a pickle maker, an exemplary whale, and the always illuminating chimpanzee." —Rikki Ducornet, author of *Trafik*



9780268106867
 Pub Date: 10/1/2022
 \$29.00
 Discount Code: t
 Paperback

728 Pages
 4 maps
 Fiction / Historical
 Series: The Center for Ethics and
 Culture Solzhenitsyn Series
 9.3 in H | 6.1 in W

March 1917

The Red Wheel, Node III, Book 2

Aleksandr Solzhenitsyn, Marian Schwartz (translator)

New in Paperback

Aleksandr Solzhenitsyn's *March 1917, Book 2*, covers three days of the February Revolution when the nation unraveled, leading to the Bolshevik takeover eight months later.

The Red Wheel is Nobel Prize–winner Aleksandr Solzhenitsyn’s multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or “nodes.” This is the first time that the monumental March 1917—the third node—has been translated into English. It tells the story of the Russian Revolution itself, during which the Imperial government melts in the face of the mob, and the giants of the opposition also prove incapable of controlling the course of events.

The action of Book 2 (of four) of *March 1917* is set during March 13–15, 1917, the Russian Revolution’s turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II’s order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd’s Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers’ and Soldiers’ Deputies, which sends out its famous “Order No. 1,” presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army’s own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress.

Contributor Bio

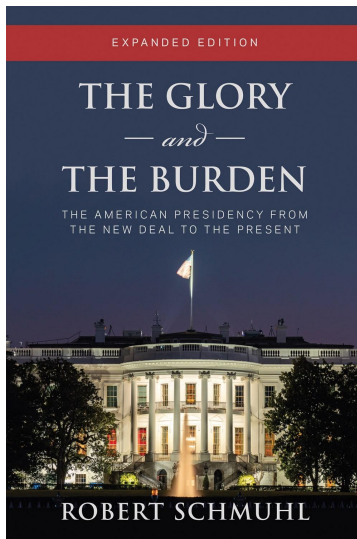
Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story *One Day in the Life of Ivan Denisovich* (1962) made him famous, and *The Gulag Archipelago* (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including *In the First Circle*, *Cancer Ward*, *The Red Wheel* epic, *The Oak and the Calf*, *Between Two Millstones, Book 1* (University of Notre Dame Press, 2018), and *Between Two Millstones, Book 2* (University of Notre Dame Press 2020).

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.

Quotes

“This third installment of *The Red Wheel*, Aleksandr Solzhenitsyn’s narrative of the events leading to the Russian Revolution, is remarkable in its complexity. The novel presents a polyphonic kaleidoscope of people, places, and events, some real, some fictitious.” —*Society Journal*

“In *The Red Wheel*, Aleksandr Solzhenitsyn produced a masterpiece, and proved himself a worthy companion of Dostoevsky and rival of Tolstoy.” —*Law and Liberty*



9780268203771

Pub Date: 10/1/2022

\$22.00

Discount Code: s

Paperback

240 Pages

Political Science / American Government

9 in H | 6 in W

The Glory and the Burden

The American Presidency from the New Deal to the Present, Expanded Edition

Robert Schmuhl

Robert Schmuhl chronicles the American presidency for nearly a century, providing a compelling picture of how the functions of the office and who occupies it have changed over the decades.

The Glory and the Burden: The American Presidency from the New Deal to the Present is a timely examination of the state of the American presidency and the forces that have shaped it since 1933, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office. A new chapter and other elements have been added to the book, which originally appeared in the fall of 2019. This expanded, updated edition probes the election of Joe Biden in 2020, the transition of the White House from Donald Trump to Biden, and Biden's first several months in office.

Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who've served since then. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. *The Glory and the Burden* is an engrossing read for a general audience, particularly those with an interest in politics, American history, and communications.

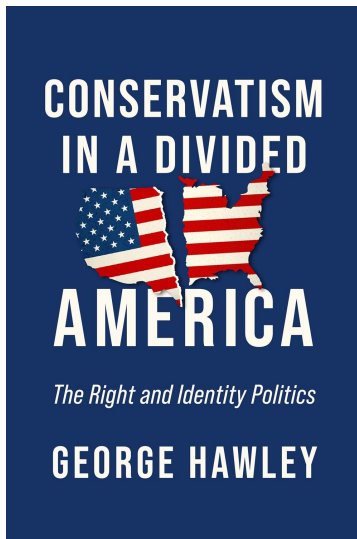
Contributor Bio

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He is the author of nine previous books with the University of Notre Dame Press, including *Fifty Years with Father Hesburgh: On and Off the Record* (2016, 2018).

Quotes

"The expanded edition of Robert Schmuhl's *The Glory and the Burden* is an urgent and necessary read for anyone craving context and understanding of the American presidency at a volatile time for U.S. democracy. If you're asking yourself daily about why American politics and the presidency have become so troubled, this book is your answer." —Robert Costa, co-author of #1 *New York Times* best seller *Peril* and chief election and campaign correspondent for CBS News

"Schmuhl brings a historian's perspective while writing brightly with touches of humor. *The Glory and the Burden* plows new ground, making sense of what many dismiss as inexplicable." —Tom Bettag, executive producer for *ABC News Nightline with Ted Koppel*



9780268203740

Pub Date: 11/1/2022

\$45.00

Discount Code: s

Hardcover

368 Pages

Political Science / Political
Ideologies

9 in H | 6 in W

Conservatism in a Divided America

The Right and Identity Politics

George Hawley

George Hawley, who has written extensively on conservatism and right-wing ideologies in the U.S., presents a telling portrait of conservatism's relationship with identity politics.

The American conservative movement has consistently declared its opposition to all forms of identity politics, arguing that such a form of politics is at odds with individualism. In this persuasive study, George Hawley examines the nature of identity politics in the United States: how conservatives view and understand it, how they embrace their own versions of identity, and how liberal and conservative intellectuals and politicians navigate this equally dangerous and potentially explosive landscape.

Hawley begins his analysis with a synopsis of the variety both of conservative critiques of identity politics and of conservative explanations for how it has come to define America's current political terrain. This historical account of differing conservative approaches to identitarian concerns from the post-war era until today—including race, gender, and immigration—foregrounds conservatism's lack of consistency in its critiques and ultimately its failure to provide convincing arguments against identity politics. Hawley explores the political right's employment of identity politics, particularly in relation to partisan politics, and highlights how party identification in the United States has become a leading source of identity on both sides of the political spectrum. Hawley also discusses this generation's iteration of American white nationalism, the Alt-Right, from whose rise and fall conservatism may develop a more honest, realistic, and indeed relevant approach to identity politics. *Conservatism in a Divided America* examines sensitive subjects from a dispassionate, fair-minded approach that will appeal to readers across the ideological divide. The book will interest scholars in and enthusiasts of political theory and psychology, American history, and U.S. electoral politics.

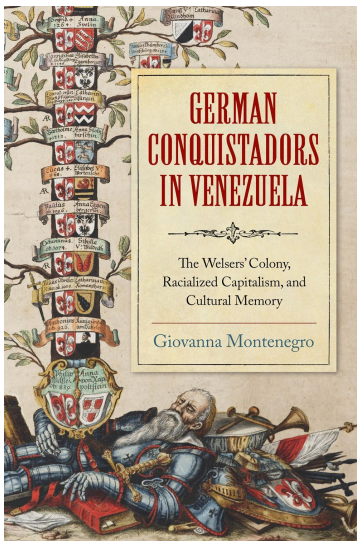
Contributor Bio

George Hawley is associate professor of political science at the University of Alabama. He is the author of a number of books, including *Making Sense of the Alt-Right*, *Right-Wing Critics of American Conservatism*, and *White Voters in Twenty-First Century America*.

Quotes

"Hawley argues that many conservatives are ill-equipped to deal with identity issues largely because of their adherence to an outdated and inadequate 'canon' of conservative movement literature that was largely produced in the 1950s and 1960s."
—D. J. Mulloy, author of *The World of the John Birch Society*

"In this balanced, profound, and honest book, George Hawley delves into the history of American conservatism and traces its development from an intellectual enterprise to a real-world movement. If, as argued by Hawley, the call of identity in American politics is unlikely to fade, *Conservatism in a Divided America* provides a gentle warning to not dismiss its implications for the future of American politics—and conservatism itself—in the twenty-first century." —José Pedro Zúquete, author of *The Identitarians*



9780268203214

Pub Date: 12/15/2022

\$95.00

Discount Code: x

Hardcover

370 Pages

61 b&w images, 2 b&w tables

History / Latin America

9 in H | 6 in W

German Conquistadors in Venezuela

The Welsers' Colony, Racialized Capitalism, and Cultural Memory

Giovanna Montenegro

This fascinating study traces sixteenth-century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century.

Giovanna Montenegro investigates one of the strangest and often-ignored episodes in the conquest and colonization of the Americas—the governance of the Province of Venezuela by the Welsers, a German banking family from Augsburg in the sixteenth century. Using a comparative and interdisciplinary approach, the book chronicles the Welsers' business expansion beyond banking to colonization and the slave trade in the Spanish Indies, and the eventual failure of the colony. Montenegro follows the money that financed the Habsburg empire, tackling a multifaceted, multilingual corpus of primary documents. She examines numerous legal documents, from contracts granting colonization and slave trade rights (*capitulaciones*, *asientos*) to complex financial transactions (interests, exchange rates). She also analyzes maps, literary texts, and various chronicles and poems of the period. The book examines a history of violence perpetrated upon enslaved Indigenous and African people, but it is also the story of how different generations across the Atlantic, up to Nazi Germany in the twentieth century, have remembered and recalled this Welser period of governance in Venezuela to serve other social and political purposes. Montenegro positions her research in relation to current critical discussion on inequality, slavery, White supremacy, and neoconservative nationalist movements in contemporary Latin America and Germany. *German Conquistadors in Venezuela* is a stimulating read. The book will appeal to Latin Americanists, Germanists, early modernists, and scholars and students interested in postcolonial studies, cultural studies, and memory studies.

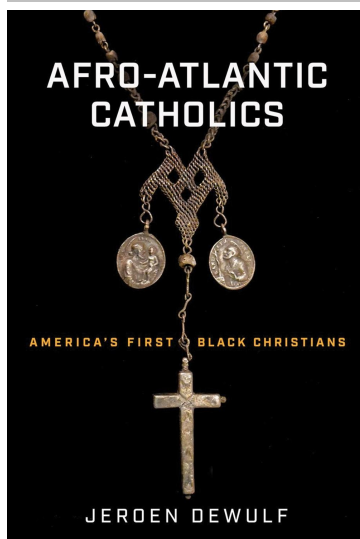
Contributor Bio

Giovanna Montenegro is an associate professor of comparative literature and director of the Latin American and Caribbean Area Studies program at Binghamton University.

Quotes

"*German Conquistadors in Venezuela* offers a new and exciting comparative approach and a long chronological sweep, which permits a nuanced consideration of how the story of the Welsers resonates in historical narratives on both sides of the Atlantic."

—Karen Stolley, author of *Domesticating Empire*



9780268202804

Pub Date: 8/15/2022

\$65.00

Discount Code: x

Hardcover

368 Pages

History / African American & Black

9 in H | 6 in W

Afro-Atlantic Catholics

America's First Black Christians

Jeroen Dewulf

This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century.

Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements. Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth century Afro-Atlantic Catholics in the broader history of African American Christianity. With homelands in parts of Africa with historically strong Portuguese influence, such as the Cape Verde Islands, São Tomé, and Kongo, these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade. Their impact upon the development of Black religious, social, and political activity in North America would be felt from the southern states as far north as what would become New York.

Dewulf's analysis focuses on the historical documentation of Afro-Atlantic Catholic rituals, devotions, and social structures. Of particular importance are brotherhood practices, which were critical in the dissemination of Afro-Atlantic Catholic culture among Black communities, a culture that was pre-Tridentine in nature and wary of external influences. These fraternal Black mutual-aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions. *Afro-Atlantic Catholics* shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro-Catholic foundation for African American religious traditions today. This book will appeal to scholars in the history of Christianity, African American and African diaspora studies, and Iberian studies.

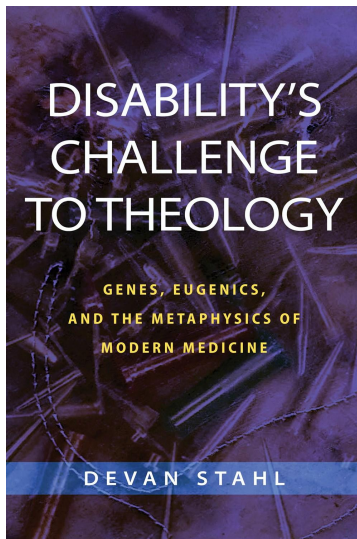
Contributor Bio

Jeroen Dewulf is director of the Center for Portuguese Studies and professor in the Department of German and Dutch Studies at the University of California, Berkeley. He is the author of a number of books, including *The Pinkster King and the King of Kongo: The Forgotten History of America's Dutch-Owned Slaves* and *From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of the Mardi Gras Indians*.

Quotes

"As comprehensive as it is insightful, this persuasive book is a welcome reminder that one of the most enduring legacies of Africa in the Americas might very well be Catholicism." —Michael Iyanaga, College of William & Mary

"Jeroen Dewulf revolutionizes our understanding of the development of African American Christianity. Based on an extraordinary range of historical documents, the resulting narrative restores justice and dignity to countless generations of enslaved Africans who responded to harsh living conditions by organizing their own mutual-aid organizations focused on solidarity, care, comfort, and pride." —Hein Vanhee, curator and historian at the Royal Museum for Central Africa, Belgium



9780268202972
 Pub Date: 8/15/2022
 \$75.00
 Discount Code: x
 Hardcover
 316 Pages
 Religion / Christian Theology
 9 in H | 6 in W

Disability's Challenge to Theology

Genes, Eugenics, and the Metaphysics of Modern Medicine

Devan Stahl

This book uses insights from disability studies to understand in a deeper way the ethical implications that genetic technologies pose for Christian thought.

Theologians have been debating genetic engineering for decades, but what has been missing from many theological debates is a deep concern for persons with genetic disabilities. In this ambitious and stimulating book, Devan Stahl argues that engagement with metaphysics and a theology of nature is crucial for Christians to evaluate both genetic science and the moral use of genetic technologies, such as human genetic engineering, gene therapy, genetic screenings, preimplantation genetic diagnosis, and gene editing. Using theological notions of creation *ex nihilo* and natural law alongside insights from disability studies, the book seeks to recast the debate concerning genetic well-being. Following the work of Stanley Hauerwas, Stahl proposes the church as the locus for reimagining disability in a way that will significantly influence the debates concerning genetic therapies.

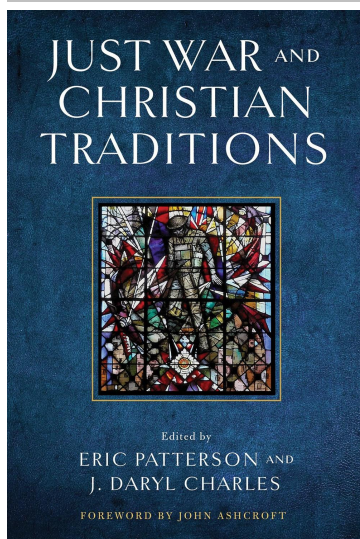
Stahl's project in "genethics" proceeds with an acute awareness of her own liberal Protestant tradition's early embrace of the eugenics movement in the name of scientific and medical advancement, and it constructively engages the Catholic tradition's metaphysical approach to questions in bioethics to surpass limitations to Protestant thinking on natural law. Christianity has all too frequently been complicit in excluding, degrading, and marginalizing people with disabilities, but the new Christian metaphysics developed here by way of disability perspectives provides normative, theological guidance on the use of genetic technologies today. As Stahl shows in her study, only by heeding the voices of people with disabilities can Christians remain faithful to the call to find Christ in "the least of these" and from there draw close to God. This book will be of interest to scholars in Christian ethics, bioethics, moral theology, and practical theology.

Contributor Bio

Devan Stahl is an assistant professor of religion at Baylor University and editor of *Imaging and Imagining Illness: Becoming Whole in a Broken Body*.

Quotes

"Drawing on a rich tapestry of Catholic and Protestant sources, Devan Stahl demonstrates the need for metaphysics if Christian bioethics is to successfully confront the eugenic temptations of genetic technologies." —Paul Scherz, co-editor of *The Evening of Life*



9780268203825
 Pub Date: 12/15/2022
 \$45.00
 Discount Code: x
 Paperback
 340 Pages
 1 table
 Religion / Christian Theology
 9 in H | 6 in W

Just War and Christian Traditions

Edited by Eric Patterson and J. Daryl Charles
 John Ashcroft (foreword)

This much-needed anthology contains historically informed insights and analysis about Christian just war thinking and its application to contemporary conflicts.

Recent Christian reflection on war has largely ignored questions of whether and how war can be just. The contributors to *Just War and Christian Traditions* provide a clear overview of the history and parameters of just war thinking and a much-needed and original evaluation of how Christian traditions and denominations may employ this thinking today.

The introduction examines the historical development of Christian just war thinking, differences between just war thinking and the alternatives of pacifism and holy war, distinctions among Christian thinkers on issues such as the role of the state and “lesser evil” politics, and shared Christian theological commitments with public policy ramifications (for example, the priority of peace). The chapters that follow outline—from Catholic, Orthodox, Lutheran, Reformed, Anglican, Methodist, Baptist, and Anabaptist denominational perspectives—the positions of major church traditions on the ethics of warfare. The contributors include philosophers, military strategists, political scientists, and historians who seek to engage various and distinctive denominational approaches to the issues of church and state, war, peace, diplomacy, statecraft, and security over two thousand years of Christian history. *Just War and Christian Traditions* presents an essential resource for understanding the Judeo-Christian roots and denominational frameworks undergirding the moral structure for statesmanship and policy referred to as just war thinking. This practical guide will interest students, pastors, and lay people interested in issues of peace and security, military history, and military ethics.

Contributors: John Ashcroft, Eric Patterson, J. Daryl Charles, Joseph Capizzi, Darrel Cole, H. David Baer, Keith Pavlischek, Daniel Strand, Nigel Biggar, Mark Tooley, and Timothy J. Demy.

Contributor Bio

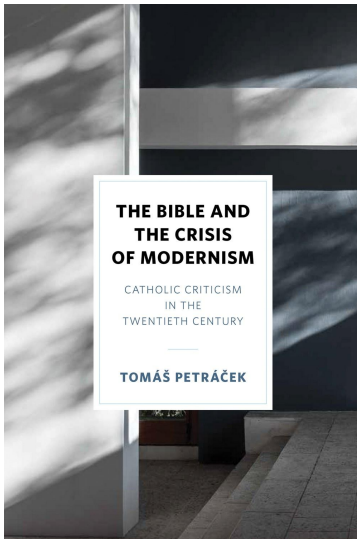
Eric Patterson is executive vice president at the Religious Freedom Institute and scholar at large at Regent University. He is author or editor of eighteen books, including *Just American Wars: Ethical Dilemmas in U.S. Military History*.

J. Daryl Charles is author or editor of eighteen books, including *America and the Just War Tradition: A History of U.S. Conflicts* (University of Notre Dame Press, 2019).

John Ashcroft served as the seventy-ninth attorney general of the United States of America. He serves in numerous capacities, including as Distinguished Professor of Law and Government at Regent University.

Quotes

“This book is a superb resource that documents the many Christian roots of the just war tradition’s thought and practice. It is much needed now to remind us of how God’s people have sought best to meet each age’s spiritual and temporal challenges. *Just War and Christian Traditions* deserves a central place of reference and influence in debates on this topic.” —Mark A. Jumper, co-editor of *The Holy Spirit and the Reformation Legacy*



9780268202897
 Pub Date: 9/15/2022
 \$125.00
 Discount Code: x
 Hardcover
 440 Pages
 Religion / Christian Theology
 9 in H | 6 in W

The Bible and the Crisis of Modernism

Catholic Criticism in the Twentieth Century

Tomáš Petráček

A detailed study of the Catholic Church's acceptance of the historical-critical method and modernization through the pivotal work of European theologians and biblical scholars.

One of the few topics in Catholic studies that demonstrates a marked about-face in theological attitudes within the Catholic Church is the reception of the historical-critical method in biblical exegesis and its dramatic rise from outright condemnation in the late nineteenth and early twentieth centuries to its official acceptance by the 1990s. *The Bible and the Crisis of Modernism* tells the dramatic story of the ultimate acceptance of this modern method by the Catholic Church as it worked out the relationship between faith and reason in view of advances in the social and natural sciences. Particular attention to the contributions of Czech theologians to the field of biblical exegesis foregrounds the tensions at play in the church's gradual recognition of the value of the historical-critical method to a better understanding of the Christian scriptures.

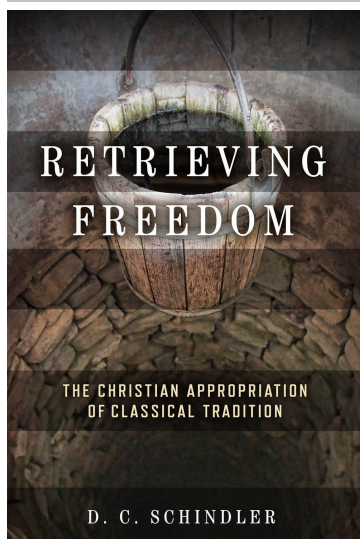
In this extensive study of the church's response to the historical-critical method, Petráček broaches wider topics, such as the relationship between the Catholic Church and society in the late nineteenth and twentieth centuries, the modernization of the church in the face of a changing world, the balance between institutional authority and individual freedom of conscience, and the balance between scholarly independence and ecclesial convictions. The attitude of the Catholic Church to modern scholarly research in many ways reflects its complicated relationship to the modern world in general, as *The Bible and the Crisis of Modernism* shows. Scholars in biblical studies, Catholic studies, and the history of the church in the Czech Republic will find Petráček's work an enlightening addition to their collections.

Contributor Bio

Tomáš Petráček is a professor of modern social history at Charles University and the University of Hradec Králové in the Czech Republic. He is the author of *Church, Society and Change: Christianity Impaired by Conflicting Elites*.

Quotes

"While we have any number of good scholarly books on modernism, there has not been such a thorough account of its history in relation to the great debates about biblical hermeneutics as *The Bible and the Crisis of Modernism*." —Lawrence Cunningham, editor of *The Norton Anthology of World Religions: Christianity*



9780268203702

Pub Date: 10/15/2022

\$60.00

Discount Code: x

Hardcover

550 Pages

Philosophy / Ethics & Moral

Philosophy

Series: Catholic Ideas for a Secular World

9 in H | 6 in W

Retrieving Freedom

The Christian Appropriation of Classical Tradition

D. C. Schindler

***Retrieving Freedom* is a provocative, big-picture book, taking a long view of the “rise and fall” of the classical understanding of freedom.**

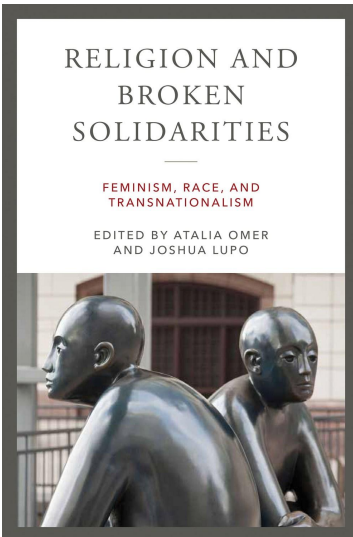
In response to the evident shortcomings of the notion of freedom that dominates contemporary discourse, *Retrieving Freedom* seeks to return to the sources of the Western tradition to recover a more adequate understanding. This book begins by setting forth the ancient Greek conception—summarized from the conclusion of D. C. Schindler’s previous tour de force of political and moral reasoning, *Freedom from Reality*—and the ancient Hebrew conception, arguing that at the heart of the Christian vision of humanity is a novel synthesis of the apparently opposed views of the Greeks and Jews. This synthesis is then taken as a measure that guides an in-depth exploration of landmark figures that mark the history of the Christian appropriation of the classical tradition. Schindler conducts his investigation through five different historical periods, focusing in each case on a polarity, a pair of figures who represent the spectrum of views from that time: Plotinus and Augustine from late antiquity, Dionysius the Areopagite and Maximus the Confessor from the patristic period, Anselm and Bernard from the early middle ages, Bonaventure and Aquinas from the high middle ages, and, finally, Godfrey of Fontaines and John Duns Scotus from the late middle ages. In the end, we rediscover dimensions of freedom that have gone missing in contemporary discourse, and thereby identify tasks that remain to be accomplished. Schindler’s masterful study will interest philosophers, political theorists, and students and scholars of intellectual history, especially those who seek an alternative to contemporary philosophical understandings of freedom.

Contributor Bio

D. C. Schindler is professor of metaphysics and anthropology at the John Paul II Institute, Washington, DC. He is the author of eleven books, including *Freedom from Reality: The Diabolical Character of Modern Liberty* (University of Notre Dame Press, 2017).

Quotes

“Retrieving Freedom is an impressive volume that locates the nature of free will in the very depth of both history and metaphysics. This is a much-needed contribution that will situate the questions of free will in the only horizon that can make them intelligible: a horizon in which we can get into view the very meaning and purpose of our freedom.” —Anselm Ramelow, OP, editor of *God: Reason and Reality*



9780268203863

Pub Date: 12/15/2022

\$35.00

Discount Code: x

Paperback

188 Pages

Religion / Religion, Politics & State

Series: Contending Modernities

9 in H | 6 in W

Religion and Broken Solidarities

Feminism, Race, and Transnationalism

Edited by Atalia Omer and Joshua Lupo

The contributors to this original volume provide a new and nuanced approach to studying how discourses of religion shape public domains in sites of political contestation and “broken solidarities.”

Our public discourse is saturated with intractable debates about religion, race, gender, and nationalism. Examples range from Muslim women and headscarves to Palestine/Israel and to global anti-Black racism, along with other pertinent issues. We need fresh thinking to navigate the questions that these debates raise for social justice and solidarity across lines of difference. In *Religion and Broken Solidarities*, the contributors provide powerful reflections and wisdom to guide how we can approach these questions with deep ethical commitments, intersectional sensibilities, and intellectual rigor.

Religion and Broken Solidarities traces the role of religious discourse in unrealized moments of solidarity between marginalized groups who ostensibly share similar aims. Religion, the contributors contend, cannot be separated from national, racial, gendered, and other ways of belonging. These modes of belonging make it difficult for different minoritized groups to see how their struggles might benefit from engagement with one another. The four chapters, which interpret historical and contemporary events with a sharp and critical lens, examine antisemitism and anti-Muslim racism in the Women’s March in Washington, DC; the failure of feminists in Iran and Turkey to realize a common cause because of nationalist discourse concerning religiosity and secularity; Black Catholics seeking to overcome the problems of modernity in the West; and the disjunction between the Palestinian and Mizrahi cause in Palestine/Israel. Together these analyses show that overcoming constraints to solidarity requires alternative imaginaries to that of the modern nation-state.

Contributors: Atalia Omer, Joshua Lupo, Perin Gürel, Juliane Hammer, Ruth Carmi, Brenna Moore, and Melani McAlister.

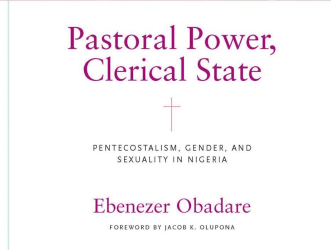
Contributor Bio

Atalia Omer is professor of religion, conflict, and peace studies at the University of Notre Dame. She is the author of *Days of Awe: Reimagining Jewishness in Solidarity with Palestinians* and *When Peace is Not Enough: How the Israeli Peace Camp Thinks about Religion, Nationalism, and Justice*.

Joshua Lupo is an editor and writer for Contending Modernities at the Kroc Institute for International Peace Studies, University of Notre Dame.

Quotes

“This book is a socially committed intellectual engagement with difficult solidarities and the way to reimagine them. It is precisely through the combination of superb scholarly research and sound caretaking that the authors help us have hope for the future by confronting the never-ending triumphalist discourses of modern coloniality.” —Santiago Slabodsky, author of *Decolonial Judaism*



9780268203146

Pub Date: 9/15/2022

\$35.00

Discount Code: x

Paperback

182 Pages

Religion / Christianity

Series: Contending Modernities

9 in H | 6 in W

Pastoral Power, Clerical State

Pentecostalism, Gender, and Sexuality in Nigeria

Ebenezer Obadare

Jacob K. Olupona (foreword)

Ebenezer Obadare examines the overriding impact of Nigerian Pentecostal pastors on their churches, and how they have shaped the dynamics of state-society relations during the Fourth Republic.

Pentecostal pastors enjoy an unprecedented authority in contemporary Nigerian society, exerting significant influence on politics, public policy, popular culture, and the moral imagination. In *Pastoral Power, Clerical State*, Ebenezer Obadare investigates the social origins of clerical authority in modern-day Nigeria with an eye to parallel developments and patterns within the broader African society.

Obadare focuses on the figure of the pastor as a bearer of political powers, thaumaturgical expertise, and sexual attractiveness who wields significant influence on his church members. This study provides an important contribution to the literature on global Pentecostalism. Obadare situates the figure of the pastor within the wider context of national politics and culture and as a beneficiary of the dislocations of the postcolonial society in Africa's most populous country. Obadare calls our attention to the creative ways in which Nigeria's Pentecostal pastors utilize religious doctrines, beckon spiritual forces, and manipulate their alliances with national powerbrokers to consolidate their influence and power.

In contrast to rapidly eroding pastoral authority in the West, pastoral authority is increasing in Nigeria. This engaging book will appeal to those who want to understand the far-reaching political and social implications of religious movements—especially Christian charismatic and evangelical movements—in contemporary African societies. It will be of interest to scholars and students of sociology, religion, political science, and African studies.

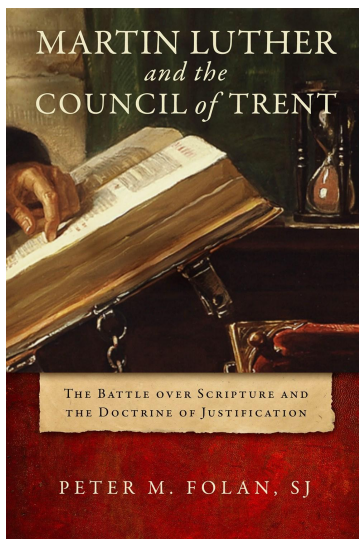
Contributor Bio

Ebenezer Obadare is Douglas Dillon Senior Fellow for Africa Studies at the Council on Foreign Relations (CFR) and a fellow at the University of South Africa's Research Institute for Theology and Religion. Before joining CFR, he was professor of sociology at the University of Kansas, Lawrence. He is the author of *Pentecostal Republic: Religion and the Struggle for State Power in Nigeria*.

Jacob K. Olupona is professor of African religious traditions at Harvard Divinity School and professor of African and African American studies at Harvard University.

Quotes

"*Pastoral Power, Clerical State* is an unrelenting display of scholarly excellence, rigorous analysis, and fluid precise prose. It not only advances our understanding of Pentecostal pastoral power and authority but also makes significant contributions to the study of rule and legitimacy in twenty-first-century African societies." —Nimi Wariboko, author of *The Pentecostal Hypothesis*



9780268203290
 Pub Date: 10/15/2022
 \$95.00
 Discount Code: x
 Hardcover
 360 Pages
 7 tables
 Religion / Christian Theology
 9 in H | 6 in W

Martin Luther and the Council of Trent

The Battle over Scripture and the Doctrine of Justification

Peter M. Folan, SJ

Seeking to understand the doctrine of justification by way of biblical hermeneutics, this book uncovers the differences between Martin Luther and the Council of Trent that set them on a collision course for conflict, and the church toward what has arguably been its most significant division in the West.

As Catholics and Lutherans continue to engage in dialogue about their shared faith and differing confessions, the need remains for a discerning study of the ways in which the Bible functioned in the Reformation's central theological clash: the understanding and import of the doctrine of justification. Peter Folan's incisive analysis in this volume fulfills that need. Through a careful reading of the debate's most significant texts, he shows both how Martin Luther and the Council of Trent relied upon scripture to arrive at their respective formulations of the doctrine and how such seemingly divergent conclusions about the human person's salvation in Christ could be grounded in the same sacred book.

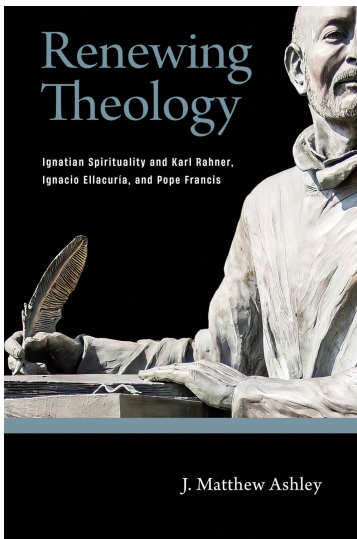
This study begins with an examination of the key texts that Luther and his allies produced on justification and then turns to their Catholic respondents, whose work would ultimately inform the Council of Trent's decree on the doctrine. By comparing precisely which texts both parties relied upon to articulate and defend their positions, Folan puts into sharp relief how infrequently both sides made use of the same biblical passages and, when they did avail themselves of the same passages, just how distinct their interpretive tendencies were. This book will be a critical addition to the libraries of scholars and students in Catholic and Lutheran biblical hermeneutics, Catholic-Lutheran dialogue, ecumenical studies, and church history.

Contributor Bio

Peter M. Folan, SJ, is an assistant professor in the Department of Theology and Religious Studies at Georgetown University.

Quotes

"A book like this is very rare and very precious, for its content, for its unique method, and for its contribution not only to academic debates about ecumenical associations but also in terms of nurturing real-life friendships across the denominational divides."
 —Kirsi Stjerna, author of *Lutheran Theology*



9780268203177
 Pub Date: 7/15/2022
 \$80.00
 Discount Code: x
 Hardcover
 460 Pages
 Religion / Christian Theology
 9 in H | 6 in W

Renewing Theology

Ignatian Spirituality and Karl Rahner, Ignacio Ellacuría, and Pope Francis

J. Matthew Ashley

This comprehensive study investigates the role that Ignatian spirituality has played in the renewal of academic theology using three prominent Jesuits as case studies.

Over several centuries, spirituality has come to define a field of concerns and themes increasingly treated separately from those of academic theology, as if the latter had little relation to the former. This begs the question for us today: How is spirituality related to the practice of theology? In *Renewing Theology*, J. Matthew Ashley provides an answer by turning to Ignatian spirituality and three prominent twentieth-century theologians who embraced its spiritual resources: Karl Rahner, Ignacio Ellacuría, and Jorge Mario Bergoglio—that is, Pope Francis.

Ashley begins his investigation by considering the historical origins of the widening separation between spirituality and academic theology in the Christian West. He provides an initial overview of Ignatian spirituality, focusing on the openness and multidimensionality of Ignatius of Loyola's *Spiritual Exercises*, presented here as a text in which the conditions of modernity that defined its author's world are present, at least incipiently. Ashley then offers three case studies in order to show how each Jesuit—Rahner, Ellacuría, and Pope Francis—responded to the challenges of modernity in a way that is uniquely nourished and illuminated by themes constitutive of Ignatian spirituality. Their theologies, Ashley suggests, evince a particular clarity and force when the Ignatian spirituality that animates them is foregrounded. Providing new and productive avenues into understanding the theologies of these three individuals, this sophisticated and enlightening book will interest scholars and students of systematic theology, as well as readers who are interested in the future of theology and spirituality in a fragmented age.

Contributor Bio

J. Matthew Ashley is associate professor of systematic theology at the University of Notre Dame. He is the author and editor of a number of books, including *Take Lord and Receive All My Memory: Toward an Anamnestic Mysticism*.

Quotes

"*Renewing Theology* makes the very persuasive case that academic theology and spirituality need one another and can indeed be connected in ways that are profoundly satisfying. At stake is nothing less than a healing of the Christian imagination through the forging of a more constructive relationship between our spirituality and our theology." —Thomas Massaro, SJ, author of *Mercy in Action*



THE WHOLE MYSTERY OF CHRIST

CREATION AS INCARNATION
IN MAXIMUS CONFESSOR

JORDAN DANIEL WOOD
FOREWORD BY JOHN BEHR

9780268203474

Pub Date: 10/15/2022

\$70.00

Discount Code: x

Hardcover

390 Pages

Religion / Christian Theology

9 in H | 6 in W

The Whole Mystery of Christ

Creation as Incarnation in Maximus Confessor

Jordan Daniel Wood

A thoroughgoing examination of Maximus Confessor's singular theological vision through the prism of Christ's cosmic and historical Incarnation.

Jordan Daniel Wood changes the trajectory of patristic scholarship with this comprehensive historical and systematic study of one of the most creative and profound thinkers of the patristic era: Maximus Confessor (560–662 CE). His panoramic vantage on Maximus's thought emulates the theological depth of Hans Urs von Balthasar's *Cosmic Liturgy* while also serving as a corrective to that classic text.

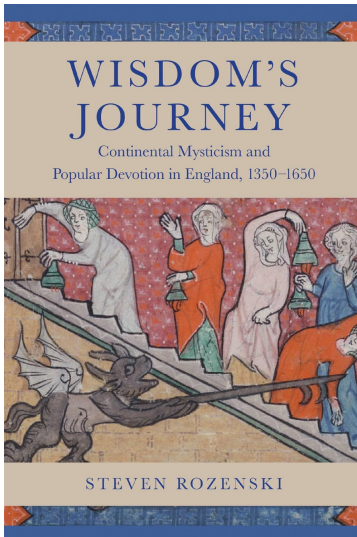
Maximus Confessor's theological vision may be summed up in his enigmatic assertion that "[t]he Word of God, very God, wills always and in all things to actualize the mystery of his Incarnation." *The Whole Mystery of Christ* sets out to explicate this claim. Attentive to the various contexts in which Maximus thought and wrote—including the wisdom of earlier church fathers, conciliar developments in Christological and Trinitarian doctrine, monastic and ascetic ways of life, and prominent contemporary philosophical traditions—the book explores the relations between God's act of creation and the Word's historical Incarnation, between the analogy of being and Christology, and between history and the Fall, in addition to treating such topics as grace, deification, theological predication, and the ontology of nature versus personhood. Perhaps uniquely among Christian thinkers, Wood argues, Maximus envisions *creatio ex nihilo* as *creatio ex Deo* in the event of the Word's kenosis: the mystery of Christ is the revealed identity of the Word's historical and cosmic Incarnation. This book will be of interest to scholars and students of patristics, historical theology, systematic theology, and Byzantine studies.

Contributor Bio

Jordan Daniel Wood is an adjunct professor of theology at Saint Louis University.

Quotes

"*The Whole Mystery of Christ* offers a brilliant interpretation . . . and both its novelty and its audacity will make for an intense and hopefully fruitful theological discussion in the years ahead. This book offers a new paradigm for Maximus scholarship and does it superbly well." —Hans Boersma, author of *Embodiment and Virtue in Gregory of Nyssa*



9780268202767
 Pub Date: 7/15/2022
 \$125.00
 Discount Code: x
 Hardcover

350 Pages
 7 b&w illustrations
 Religion / Christianity
 9 in H | 6 in W

Wisdom's Journey

Continental Mysticism and Popular Devotion in England, 1350–1650

Steven Rozenski

Steven Rozenski reopens old discussions and addresses new ones concerning late medieval devotional texts, particularly those showing continental and German influences.

For many, Martin Luther's translation of the Bible into German has come to define the spirit of the Protestant Reformation. But there existed a host of devotional and mystical writings translated into the vernacular that had more profound impacts upon lay religious practices and experiences well into the seventeenth century. Steven Rozenski explores this devotional and mystical literature in his focused study of English translations and adaptations of the works of Henry Suso, Catherine of Siena, and Thomas à Kempis, and the common devotional culture manifested in the work of Richard Rolle.

In *Wisdom's Journey*, Rozenski examines the forms and strategies of late medieval translation, of early modern engagement with Continental medieval devotion, and of the latter's literary afterlives in English-speaking communities. Suso's Rhineland mysticism, the book shows, found initial widespread influence, translation, and adaptation followed by a gradual decline; Catherine of Siena's Italian spirituality saw continued use and retranslation in post-Reformation recusant communities paralleled by vehement denunciation by English Protestants; and Thomas à Kempis's *Imitation of Christ* attained a remarkably consistent expansion of popularity, translation, and acceptance among both Catholic and Protestant readers well into the nineteenth and twentieth centuries. *Wisdom's Journey* traces this path as it reshapes our understanding of English devotional and mystical literature from the 1400s to the 1600s, illuminating its wider European context before and after the Reformations of the sixteenth century. Written primarily for scholars in medieval mysticism, Reformation studies, and translation studies, the book will also appeal to readers interested in medieval studies and English literature more broadly.

Contributor Bio

Steven Rozenski is an assistant professor of English at the University of Rochester. He is co-editor of *Devotional Interaction in Medieval England and Its Afterlives*.

Quotes

"*Wisdom's Journey* crosses the medieval/early modern divide in an accomplished fashion [and] makes a very convincing case for the importance of recognizing the European context of medieval English devotional literature and culture." —Annie Sutherland, author of *English Psalms in the Middle Ages, 1300–1450*



Don't Think for Yourself

Authority and Belief
in Medieval Philosophy



PETER ADAMSON



9780268203399

Pub Date: 10/15/2022

\$60.00

Discount Code: x

Hardcover

188 Pages

Philosophy / Religious

Series: Conway Lectures in
Medieval Studies

9 in H | 6 in W

Don't Think for Yourself

Authority and Belief in Medieval Philosophy

Peter Adamson

How do we judge whether we should be willing to follow the views of experts or whether we ought to try to come to our own, independent views? This book seeks the answer in medieval philosophical thought.

In this engaging study into the history of philosophy and epistemology, Peter Adamson provides an answer to a question as relevant today as it was in the medieval period: how and when should we turn to the authoritative expertise of other people in forming our own beliefs? He challenges us to reconsider our approach to this question through a constructive recovery of the intellectual and cultural traditions of the Islamic world, the Byzantine Empire, and Latin Christendom.

Adamson begins by foregrounding the distinction in Islamic philosophy between *taqlīd*, or the uncritical acceptance of authority, and *ijtihād*, or judgment based on independent effort, the latter of which was particularly prized in Islamic law, theology, and philosophy during the medieval period. He then demonstrates how the Islamic tradition paves the way for the development of what he calls a "justified *taqlīd*," according to which one develops the skills necessary to critically and selectively follow an authority based on their reliability. The book proceeds to reconfigure our understanding of the relation between authority and independent thought in the medieval world by illuminating how women found spaces to assert their own intellectual authority, how medieval writers evaluated the authoritative status of Plato and Aristotle, and how independent reasoning was deployed to defend one Abrahamic faith against the other. This clear and eloquently written book will interest scholars in and enthusiasts of medieval philosophy, Islamic studies, Byzantine studies, and the history of thought.

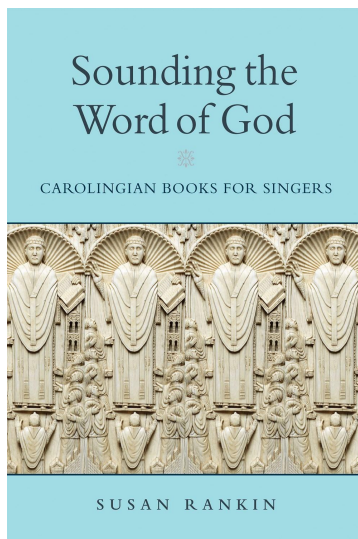
Contributor Bio

Peter Adamson is professor of philosophy at Ludwig-Maximilians-Universität München. He is the author and co-author of a number of books, including *Philosophy in the Islamic World*.

Quotes

"This is a highly original work in its combination of popular and scholarly themes. Adamson weaves together a number of disparate sources under the broad theme of the epistemic legitimacy of authority, many of them unexpected companions."

—Deborah Black, author of *Logic and Aristotle's "Rhetoric" and "Poetics" in Medieval Arabic Philosophy*



9780268203436
 Pub Date: 11/15/2022
 \$95.00
 Discount Code: x
 Hardcover

490 Pages
 43 color illustrations, 24 music
 examples, 16 tables
 History / Europe
 Series: Conway Lectures in
 Medieval Studies
 10 in H | 7 in W

Sounding the Word of God

Carolingian Books for Singers

Susan Rankin

Drawing on a wide context of bookmaking, this sweeping study traces fundamental changes in books made to support musical practice during the Carolingian Renaissance.

During the late eighth and ninth centuries, dramatic changes in the way European medieval scribes made books for singers took place, moving from heavy reliance on unwritten knowledge to the introduction of musical notation into manuscripts. Well-made liturgical books were vital to the success of the Carolingian fight for Christian salvation: these were the basis for carrying out worship correctly, rendering it most effective in petitions to the Christian God. In *Sounding the Word of God*, Susan Rankin explores Carolingian concern with the expression and control of sound in writing—discernible through instructions for readers and singers visible in liturgical books. Her central focus is on books made for singers, including those made for priests. The emergence of musical notations for ecclesiastical chant and of books designed to accommodate those notations, Rankin concludes, are important aspects of the impact of Carolingian reforming zeal on material culture.

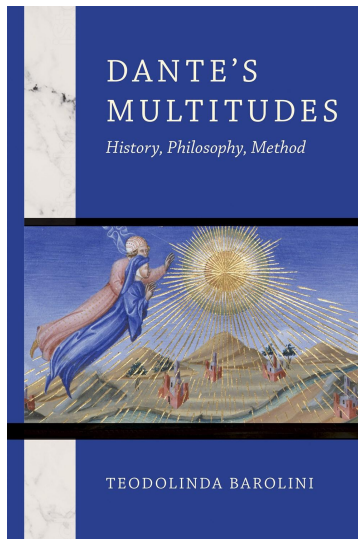
The book has three sections. Part 1 considers late antique and early medieval texts, which deal with the value of singing and its necessary regulation. Part 2 describes and investigates techniques used by Carolingian scribes to provide instructions for readers and singers. The extant books themselves are the focus of part 3. Rankin's analysis of over two hundred manuscripts and extensive supporting images represents the work of a scholar who has spent a lifetime with the sources; her explication of the images, particularly those of the earlier manuscripts, changes the way in which musicologists and liturgical scholars will view the images. Indeed, it will change the way in which they approach the unfolding history of chant and liturgy in the Carolingian period.

Contributor Bio

Susan Rankin is professor of medieval music at the University of Cambridge and a professorial fellow at Emmanuel College, Cambridge. She is the author and co-editor of a number of books, including *Writing Sounds in Carolingian Europe: The Invention of Musical Notation*.

Quotes

"Susan Rankin has for decades reflected on the relations between the visible signs on the page and musical sound. This book boldly steps in a new direction in several fields of study: paleography, history of the book, history of liturgy, music history, art history, and the broad history of the eighth and ninth centuries." —Calvin Bower, translator of *Fundamentals of Music*



9780268202941

Pub Date: 10/15/2022

\$50.00

Discount Code: x

Paperback

388 Pages

19 b&w illustrations

Religion / Christianity

Series: William and Katherine

Devers Series in Dante and

Medieval Italian Literature

9 in H | 6 in W

Dante's Multitudes

History, Philosophy, Method

Teodolinda Barolini

A critical addition to Dante studies that illuminates the poet's disruptive impact within Italian culture and foregrounds Barolini's marked contribution to the field.

In *Dante's Multitudes*, the newest addition to the renowned William and Katherine Devers Series in Dante and Medieval Italian Literature, Teodolinda Barolini gathers sixteen of her essays exploring the revolutionary character of Dante's work. Embracing the *Vita Nuova*, *De vulgari eloquentia*, *Convivio*, *Epistles*, *Monarchia*, and *Rime*, and of course the *Divine Comedy*, these essays together feature the many facets of the poet's enduring legacy.

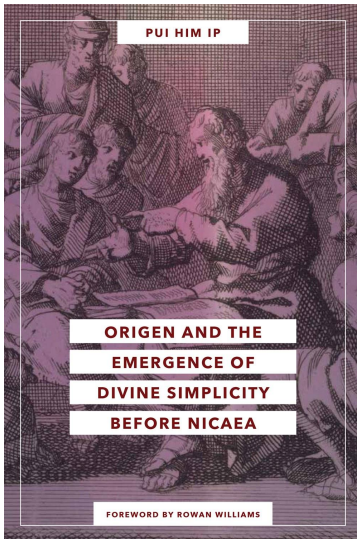
Dante's Multitudes showcases the poet's embrace of multiplicity, difference, and disruption in five parts, each with its own general focus. It begins with an introductory essay on method and the use of history in order to set the stage for the expert analyses that follow. Barolini treats various topics in Dante studies, including sexualized and racialized others in the *Comedy*, Dante's unorthodox conception of limbo, his celebration of metaphysical difference within the paradoxical unity of the *Paradiso*, and his use of Aristotle to think disruptively about wealth and society, on the one hand, and about love and compulsion, on the other. The volume closes with a final meditation on method and "critical philology," highlighting the ways in which philology has been used uncritically to bolster fallacious hermeneutical narratives about one of the West's most celebrated and influential poets. Barolini once again opens avenues for further research in this compelling collection of essays. This volume will be of interest to scholars in Dante studies, Italian studies, and medieval and Renaissance literature more broadly.

Contributor Bio

Teodolinda Barolini is the Lorenzo Da Ponte Professor of Italian at Columbia University and author of a number of books, including *The Undivine "Comedy": Detheologizing Dante* and *Dante's Poets: Textuality and Truth in the "Comedy."*

Quotes

"In this bravura study of Dante's material culture, social inclusion and exclusion, philosophical heterodoxy, and problematic thinking, one size does not fit all. Barolini's painstaking philological analyses show that Dante's competing claims disrupt the tyranny of extreme conclusions. Their lesson is at once non-normative and supportive of productive difference." —William J. Kennedy, author of *Petrarchism at Work*



9780268203610
 Pub Date: 11/15/2022
 \$85.00
 Discount Code: x
 Hardcover
 320 Pages
 2 b&w illustrations
 Religion / Christian Theology
 9 in H | 6 in W

Origen and the Emergence of Divine Simplicity before Nicaea

Pui Him Ip, Rowan Williams (foreword)

This book establishes how the doctrine of divine simplicity was interwoven with the formation of a Christian Trinitarian understanding of God before Nicaea.

For centuries, Christian theology affirmed God as simple (*haplous*) and Triune. But the doctrine of the simple Trinity has been challenged by modern critics of classical theism. How can a God, conceived as purely one without multiplicity, be a *Trinity*? This book sets a new historical foundation for addressing this question by tracing how divine simplicity emerged as a key notion in early Christianity. Pui Him Ip argues that only in light of the Platonic synthesis between the Good and the First Principle (*archē*) can we make sense of divine simplicity as a refusal to associate any kind of plurality that brings about contraries in the divine life. This philosophical doctrine, according to Ip, was integral to how early Christians began to speak of the divine life in terms of a relationship between Father and Son.

Through detailed historical exploration of Irenaeus, sources from the Monarchian controversy, and especially Origen's oeuvre, Ip contends that the key contribution from ante-Nicene theology is the realization that it is nontrivial to speak of the begetting of a distinct person (Son) from a simple source (Father). This question became the central problematic in Trinitarian theology before Nicaea and remained crucial for understanding the emergence of rival accounts of the Trinity ("pro-Nicene" and "anti-Nicene" theologies) in the fourth century. *Origen and the Emergence of Divine Simplicity before Nicaea* suggests a new revisional historiography of theological developments after Origen and will be necessary reading for serious students both of patristics and of the wider history of Christian thought.

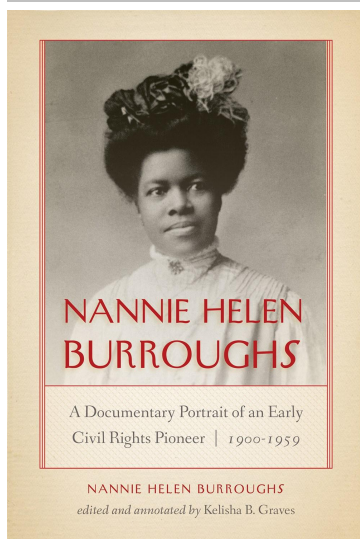
Contributor Bio

Pui Him Ip is tutorial course director and research associate at the Faraday Institute for Science and Religion, Cambridge, and affiliated lecturer in the Faculty of Divinity, University of Cambridge.

Rowan Williams was the 104th Archbishop of Canterbury from 2002 to 2012. He became Master of Magdalene College at Cambridge University in 2013, retiring in 2020.

Quotes

"This impressive study offers what I think is the very first genealogy of Christian usage of the idea of divine simplicity up through Origen of Alexandria." —Andrew Radde-Gallwitz, author of *Gregory of Nyssa's Doctrinal Works*



9780268105549
 Pub Date: 7/15/2022
 \$35.00
 Discount Code: x
 Paperback

270 Pages
 10 b&w illustrations
 History / African American & Black
 Series: African American
 Intellectual Heritage
 9 in H | 6 in W

Nannie Helen Burroughs

A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

Nannie Helen Burroughs, Kelisha B. Graves (editor)

New in Paperback

Kelisha B. Graves brings together the writings of Nannie Helen Burroughs, an educator, civil rights activist, and leading voice in the African American community during the first half of the twentieth century.

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has long been excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs's work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs's life. This book aims to spark a conversation surrounding Burroughs's life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

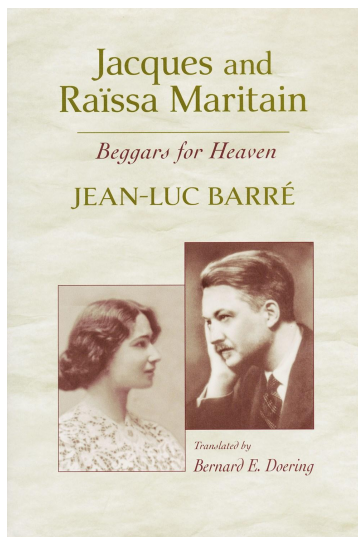
Contributor Bio

Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC. She continued to work there until her death in 1961.

Kelisha B. Graves is the chief research, education, and programs officer at the Martin Luther King, Jr. Center for Nonviolent Social Change. Her research focuses on the global Africana experience with specific interest in education, intellectual history, and philosophy.

Quotes

"In a public career that spanned six decades, the educator and civil rights activist Nannie Helen Burroughs was a leading voice in the African American community. . . . In this collection of documents, the historian Kelisha B. Graves focuses on Burroughs's published writings on race and racism, women's rights, and social justice. . . . Graves has raised interesting questions about ambiguities in the black protest movement in the first half of the twentieth century." —*The Journal of American History*



9780268203498
 Pub Date: 7/15/2022
 \$42.00
 Discount Code: x
 Paperback

528 Pages
 43 b&w illustrations
 Biography & Autobiography
 / Philosophers
 9 in H | 6 in W

Jacques and Raïssa Maritain

Beggars for Heaven

Jean-Luc Barré, Bernard E. Doering (translator)

New in Paperback

This biography of French philosopher Jacques Maritain and his wife Raïssa offers a fascinating story of perhaps the most influential French theologian of the twentieth century.

This award-winning book, written by Jean-Luc Barré at the request of the Maritain Archives in Kolbsheim, France, and published in France in 1995, was the first biography of noted French philosopher Jacques Maritain and his wife Raïssa. Drawing on the wealth of Maritain materials at the Kolbsheim archives, many of which are unpublished, Barré offers a clear and objective account of the remarkable lives and intellectual pursuits of the Maritains. Noted scholar and translator Bernard Doering has now made this essential work available for the first time in English.

Jacques and Raïssa Maritain: Beggars for Heaven focuses not only on the Maritains' philosophical work, but also on their pursuit of social justice, their opposition to the Vichy, their battle against intellectual repression in the church, and their contemplative life of prayer and devotion. Barré places a particular emphasis on the Maritains' close and supportive friendships with novelists, poets, painters, and musicians who were considered revolutionary at the time. Doering's translation will appeal not only to scholars but also to anyone interested in intellectual history generally and the intellectual history of modern Catholicism in particular.

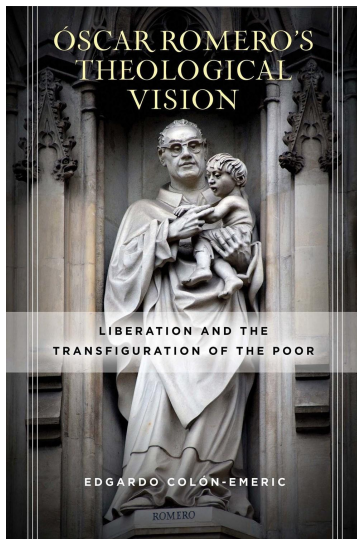
Contributor Bio

Jean-Luc Barré, a journalist and historian, is the author of several books, including *Le Seigneur-Chat: Philippe Berthelot, 1866–1934*.

Bernard E. Doering (1924–2016) was professor emeritus of Romance languages and literatures at the University of Notre Dame.

Quotes

"Jean-Luc Barré's book is an important contribution to understanding Jacques and Raïssa Maritain, and it has been rightly recognized as providing insights into the life and character of a couple who, for a time, seemed to have their finger on the pulse of intellectual life and culture in mid-twentieth century western Europe and the Americas." —*Notre Dame Philosophical Reviews*



9780268104740
 Pub Date: 7/15/2022
 \$35.00
 Discount Code: x
 Paperback
 418 Pages
 Religion / Christian Theology
 9 in H | 6 in W

Óscar Romero's Theological Vision

Liberation and the Transfiguration of the Poor

Edgardo Colón-Emeric

New in Paperback

This ambitious book examines Saint Óscar Romero's words to understand how his thoughts fit into the broader context of Catholic theology.

On March 24, 1980, Archbishop Óscar Romero was assassinated as he celebrated mass in El Salvador. Canonized as a saint by Pope Francis on October 14, 2018, Edgardo Colón-Emeric explores the life and thought of Romero and his theological vision, which finds its focus in the mystery of the transfiguration.

Romero is now understood to be one of the founders of liberation theology, which interprets scripture through the plight of the poor. His theological vision is most succinctly expressed by his saying, "Gloria Dei, vivens pauper": "The glory of God is the poor who lives." God's glory was first revealed through Christ to a landless tenant farmer, a market woman, and an unemployed laborer, and they received the power to shine from the church to the world.

Colón-Emeric's study is an exercise in what Latino/a theologians call *ressourcement* from the margins, or a return to theological foundations. One of the first Latin American Church Fathers, Romero's theological vision is a sign of the emergence of Christianity in the Global South from "reflection" Church to "source" Church. The hope for this study is that scholars in the fields of theology, religious studies, and Latin American studies will be captivated by the doctrine of this humble pastor and inspired to think more clearly and act more decisively in solidarity with the poor.

Contributor Bio

Edgardo Colón-Emeric is the Irene and William McCutchen Associate Professor of Reconciliation and Theology and director of the Center for Reconciliation at Duke Divinity School. He is the author and co-author of a number of books, including *The Saving Mysteries of Jesus Christ: A Christology in the Wesleyan Tradition*.

Quotes

"In an engaging and convincing way, the case is made that in Saint Óscar Romero we have a pastor and a martyr, but also something much more, a father of the church, who gives us a new, rich, and challenging way to speak about God in our time." —*Today's American Catholic*



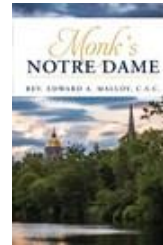
**Future Peace:
Technology, Aggression,
and the Rush to War**

Robert H. Latiff
9780268201890
Pub Date: 3/1/22
\$27.00 USD
200 pages
Hardcover



**More Precious than
Peace: A New History of
America in World War I**

Justus D. Doenecke
9780268201852
Pub Date: 3/1/22
\$35.00 USD
560 pages
Hardcover



Monk's Notre Dame

Edward A. Malloy C.S.C.
9780268202453
Pub Date: 4/1/22
\$18.00 USD
184 pages
Paperback



Magnificent Errors

Sheryl Luna
9780268201821
Pub Date: 2/1/22
\$20.00 USD
88 pages
Paperback



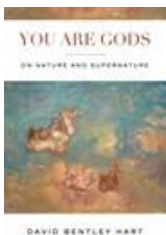
Stepmotherland

Darrel Alejandro Holnes
9780268202163
Pub Date: 2/1/22
\$15.00 USD
104 pages
Paperback



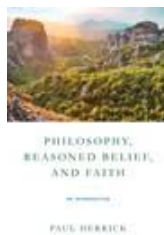
**What Happened to
Civility: The Promise and
Failure of Montaigne's
Modern Project**

Ann Hartle
9780268202330
Pub Date: 4/15/22
\$30.00 USD
190 pages
Paperback



**You Are Gods: On
Nature and Supernature**

David Bentley Hart
9780268201944
Pub Date: 4/1/22
\$25.00 USD
158 pages
Paperback



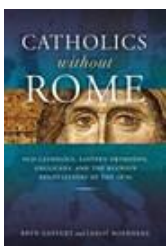
**Philosophy, Reasoned
Belief, and Faith: An
Introduction**

Paul Herrick
9780268202699
Pub Date: 6/1/22
\$45.00 USD
460 pages
Paperback



**God: Eight Enduring
Questions**

C. Stephen Layman
9780268202064
Pub Date: 3/1/22
\$35.00 USD
310 pages
Paperback



**Catholics without
Rome: Old Catholics,
Eastern Orthodox,
Anglicans, and the
Reunion Negotiations of
the 1870s**

Bryn Geffert and LeRoy
Boerneke
9780268202422
Pub Date: 5/15/22
\$150.00 USD
560 pages
Hardcover



**The Eucharistic Form
of God: Hans Urs von
Balthasar's Sacramental
Theology**

Jonathan Martin Ciraulo
9780268202231
Pub Date: 3/15/22
\$50.00 USD
312 pages
Hardcover



**A New Birth of
Marriage: Love, Politics,
and the Vision of the
Founders**

Brandon Dabbling
9780268201975
Pub Date: 4/15/22
\$55.00 USD
294 pages
Hardcover



Incomprehensible Certainty: Metaphysics and Hermeneutics of the Image

Thomas Pfau

9780268202484
Pub Date: 6/1/22
\$80.00 USD
784 pages
Hardcover



The Joys and Disappointments of a German Governess in Imperial Brazil

Ina von Binzer, Linda Lewin, ed.

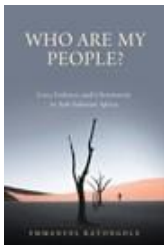
9780268201777
Pub Date: 2/15/22
\$55.00 USD
262 pages
Hardcover



The Southern Cone and the Origins of Pan America, 1888-1933

Mark J. Petersen

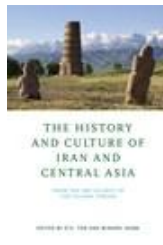
9780268202019
Pub Date: 3/15/22
\$65.00 USD
344 pages
Hardcover



Who Are My People?: Love, Violence, and Christianity in Sub-Saharan Africa

Emmanuel Katongole

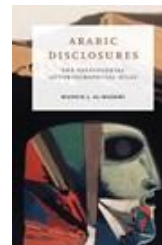
9780268202569
Pub Date: 5/1/22
\$45.00 USD
244 pages
Hardcover



The History and Culture of Iran and Central Asia: From the Pre-Islamic to the Islamic Period

Ed. by D. G. Tor, Minoru Inaba

9780268202095
Pub Date: 4/15/22
\$90.00 USD
364 pages
Hardcover



Arabic Disclosures: The Postcolonial Autobiographical Atlas

Muhsin J. al-Musawi

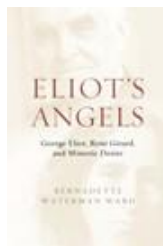
9780268201647
Pub Date: 6/15/22
\$100.00 USD
472 pages
Hardcover



The Etiquette of Early Northern Verse

Roberta Frank

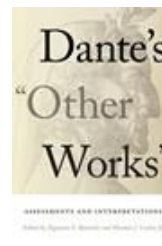
9780268202521
Pub Date: 5/1/22
\$65.00 USD
296 pages
Hardcover



Eliot's Angels: George Eliot, René Girard, and Mimetic Desire

Bernadette Waterman Ward

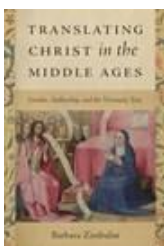
9780268202644
Pub Date: 6/15/22
\$95.00 USD
440 pages
Hardcover



Dante's "Other Works": Assessments and Interpretations

Ed. by Zygmunt G. Baranski and Theodore J. Cachey, Jr.

9780268202392
Pub Date: 5/15/22
\$45.00 USD
474 pages
Paperback



Translating Christ in the Middle Ages: Gender, Authorship, and the Visionary Text

Barbara Zimbalist

9780268202200
Pub Date: 2/15/22
\$50.00 USD
330 pages
Paperback



Visual Translation: Illuminated Manuscripts and the First French Humanists

Anne D. Hedeman

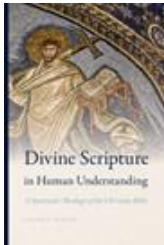
9780268202279
Pub Date: 4/15/22
\$80.00 USD
394 pages
Hardcover



Curing Mad Truths: Medieval Wisdom for the Modern Age

Rémi Brague

9780268105709
Pub Date: 2/15/22
\$25.00 USD
152 pages
Paperback



Divine Scripture in Human Understanding: A Systematic Theology of the Christian Bible

Joseph K. Gordon

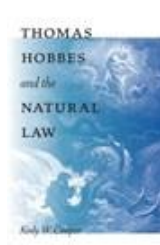
9780268105181
Pub Date: 2/15/22
\$35.00 USD
458 pages
Paperback



René Girard, Unlikely Apologist: Mimetic Theory and Fundamental Theology

Grant Kaplan

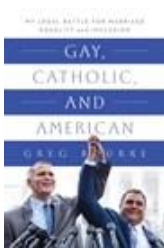
9780268100865
Pub Date: 2/15/22
\$35.00 USD
280 pages
Paperback



Thomas Hobbes and the Natural Law

Kody W. Cooper

9780268103026
Pub Date: 2/15/22
\$35.00 USD
342 pages
Paperback



Gay, Catholic, and American: My Legal Battle for Marriage Equality and Inclusion

Greg Bourke

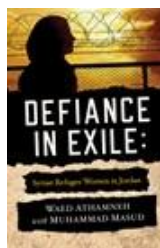
9780268201241
Pub Date: 9/1/21
\$26.00 USD
264 pages
Paperback



Boom and Bust in Puerto Rico: How Politics Destroyed an Economic Miracle

A. W. Maldonado

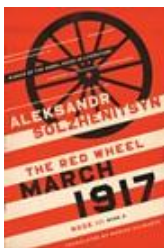
9780268200978
Pub Date: 8/1/21
\$35.00 USD
266 pages
Hardcover



Defiance in Exile: Syrian Refugee Women in Jordan

Waed Athamneh with Muhammad Masud

9780268201173
Pub Date: 9/1/21
\$28.00 USD
134 pages
Paperback



March 1917: The Red Wheel, Node III, Book 3

Aleksandr Solzhenitsyn,
Marian Schwartz, trans.

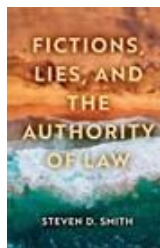
9780268201708
Pub Date: 10/15/21
\$42.00 USD
712 pages
Hardcover



The Rights of Women: Reclaiming a Lost Vision

Erika Bachiochi

9780268200824
Pub Date: 7/15/21
\$35.00 USD
422 pages
Paperback



Fictions, Lies, and the Authority of Law

Steven D. Smith

9780268201203
Pub Date: 9/15/21
\$40.00 USD
290 pages
Hardcover



Religion and Politics Beyond the Culture Wars: New Directions in a Divided America

Ed. by Darren Dochuk

9780268201296
Pub Date: 10/15/21
\$55.00 USD
370 pages
Hardcover



American Statesmanship: Principles and Practice of Leadership

Ed. by Joseph R. Fornieri,
Kenneth L. Deutsch, Sean D. Sutton

9780268201050
Pub Date: 11/1/21
\$75.00 USD
776 pages
Hardcover



Sin

Gregory Mellema

9780268201333
Pub Date: 8/15/21
\$30.00 USD
130 pages
Hardcover

**Studies in the
Age of Chaucer**



9780933784468

Pub Date: 1/15/2023

\$60.00

Discount Code: x

Hardcover

524 Pages

Literary Criticism / European

Series: NCS Studies in the Age of
Chaucer

9 in H | 6 in W

Studies in the Age of Chaucer

Volume 44

Edited by Sebastian Sobecki and Michelle Karnes

Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

Contributor Bio

Sebastian Sobecki is professor of medieval English literature and culture, University of Groningen, the Netherlands.

Michelle Karnes, associate professor of English at the University of Notre Dame, is the author of *Imagination, Meditation, and Cognition in the Middle Ages*.

MEMBERSHIP:

Studies in the Age of Chaucer is sent annually to all paid members of the New Chaucer Society.

To join, please visit: <https://newchaucersociety.org/account/join>.

Or write to:

New Chaucer Society
Department of English
Saint Louis University
3800 Lindell Boulevard
St Louis, MO 63104 USA
Telephone: (314) 520-7067 • Fax: (314) 977-1514
Email: chaucer@slu.edu

INSTITUTIONAL SUBSCRIPTIONS:

For institutional subscription information to the *Studies in the Age of Chaucer* journal, please contact:

University of Notre Dame Press
c/o Longleaf Services, Inc.
116 S Boundary Street
Chapel Hill, NC 27514-3808
Telephone: 800-848-6224 or 919-966-7449 Fax: 800-272-6817 or 919-962-2704
Email: customerservice@longleafservices.org

All volumes in the collection of *Studies in the Age of Chaucer* are now back in print and available in WebPDF formats.

The journal is also available online through Project MUSE.



2020–2021 AT A GLANCE



UNIVERSITY OF
NOTRE DAME

NOTRE DAME PRESS



55

New Books
Published

57,852

Books Sold in the US

20%

Increase in Unit Sales
Over Previous Year



26

Awards

MORE THAN
300

Reviews or Features
in Major Media Outlets

INCLUDING

Wall Street Journal,
Washington Post, CNN,
National Review, The
Australian, U.S. Catholic,
Times of Israel, and more.

29

Virtual
Conference
Exhibits

AUTHORS PUBLISHED FROM

12

Countries



7

Translation
Agreements

INCLUDING

Arabic, Croatian,
Korean, Romanian,
Russian, Spanish,
and Turkish

11

First-Time
Authors

2,150

Institutions Accessed Pandemic
Relief Ebook Collection on JSTOR

MORE THAN

18

Campus
Partnerships

HOSTED

5

Publishing
Workshops

In collaboration with Hesburgh Libraries, expanded



CurateND Collection

to include 134 Full Books and 90 Excerpts

AWARDS AND HONORS

CATHOLIC MEDIA ASSOCIATION BOOK AWARDS, 2021

First Place, Life & Dignity of a Human Person
Kaczor, *Disputes in Bioethics*

Second Place, Catholic Social Teaching
Hawksley, *Peacebuilding and Catholic Social Teaching*

**Second Place, Ecumenism or
Interfaith Relations**
Bernauer, *Jesuit Kaddish*

Second Place, Grief and Bereavement
Davis and Scherz, *The Evening of Life*

Second Place, History
Blantz, *The University of Notre Dame*

Second Place, Life & Dignity of a Human Person
Condic, *Untangling Twinning*

Third Place, Ecumenism or Interfaith Relations
Moreland, *Muhammad Reconsidered*

FOREWORD REVIEWS INDIES, 2020

Gold, Religion
Hart, *Theological Territories*

Silver, Grief/Grieving
Davis and Scherz, *The Evening of Life*

Silver, Travel
Cavadini and Cunningham, *Stories in Light*

Bronze, War & Military
Shavit, *Head of the Mossad*

Finalist, Autobiography & Memoir
Solzhenitsyn, *Between Two Millstones, Book 2*

Finalist, Biography
Samway, *John Berryman and Robert Giroux*

Finalist, War & Military
Dreux, *No Bridges Blown*

**PUBLISHERS WEEKLY
2020 BEST BOOK IN RELIGION**
Hart, *Theological Territories*

**CHOICE OUTSTANDING
ACADEMIC TITLE, 2020**
Fitzpatrick, *John Hume in America*

Solzhenitsyn, *March 1917: The Red Wheel,
Node III, Book 2*

**2020 BEST BOOK, Awarded by the
APSA American Political Thought Section**
Taylor, *Lessons from Walden*

**BEST BOOK AWARD, Awarded by the
College Theology Society**
Duns, *Spiritual Exercises for a Secular Age*

**YITZHAK SADEH PRIZE FOR
MILITARY LITERATURE**
Shavit, *Head of the Mossad*

2020 INTERNATIONAL LATINO BOOK AWARDS

First Place, Best History Book
First Place, Best Religious Book
Nogar, *Quill and Cross in the Borderlands*

**CONSERVATIVE BOOK OF
THE YEAR, FINALIST**
Watson, *Progressivism*

**NEW MEXICO/ARIZONA BOOK AWARD
IN RELIGION, FINALIST**
Nogar, *Quill and Cross in the Borderlands*

RUNCIMAN AWARD, LONGLIST
Talbot, *Varieties of Monastic Experience in Byzantium*

**US CATHOLIC BOOK CLUB
August 2020**
Halik, *I Want You To Be*

SELECTED CAMPUS PARTNERSHIPS

Contending Modernities
Creative Writing Program
Cushwa Center
de Nicola Center for Ethics and
Culture
Devers Program in Dante Studies
Hesburgh Libraries

Institute for Advanced Study
Institute for Latino Studies
Institute for Scholarship in the
Liberal Arts
Kellogg Institute
Keough-Naughton Institute for
Irish Studies

Keough School of Global Affairs
Kroc Institute for International
Peace Studies
Liu Institute for Asia and Asian
Studies
McGrath Institute for Church Life
Medieval Institute

INDEXES

TITLE

Afro-Atlantic Catholics, 10
Agrarian Spirit, 2
Alasdair MacIntyre, 3
Bad Mothers, Bad Daughters, 5
The Bible and the Crisis of Modernism, 13
The Chicano Experience, Second Edition, 4
Conservatism in a Divided America, 8
Dante's Multitudes, 23
Disability's Challenge to Theology, 11
Don't Think for Yourself, 21
German Conquistadors in Venezuela, 9
The Glory and the Burden, Expanded Edition, 7
An Inconvenient Apocalypse, 1
Jacques and Raïssa Maritain, 26
Just War and Christian Traditions, 12
March 1917: The Red Wheel, Node III, Book 2, 6
Martin Luther and the Council of Trent, 17
Nannie Helen Burroughs, 25
Origen and the Emergence of Divine Simplicity before Nicaea, 24
Óscar Romero's Theological Vision, 27
Pastoral Power, Clerical State, 16
Religion and Broken Solidarities, 15
Renewing Theology, 18
Retrieving Freedom, 14
Sounding the Word of God, 22
Studies in the Age of Chaucer, Volume 44, 31
The Whole Mystery of Christ, 19
Wisdom's Journey, 20

AUTHOR/EDITOR

Peter Adamson, 21
J. Matthew Ashley, 18
Teodolinda Barolini, 23
Jean-Luc Barré, 26
Nannie Helen Burroughs, 25
J. Daryl Charles, 12
Edgardo Colón-Emeric, 27
Jeroen Dewulf, 10
Peter M. Folan, SJ, 17
Kelisha B. Graves, 25
George Hawley, 8
Pui Him Ip, 24
Wes Jackson, 1
Robert Jensen, 1
Michelle Karnes, 31
Joshua Lupo, 15
Alfredo Mirandé, 4
Giovanna Montenegro, 9
Ebenezer Obadare, 16
Atalia Omer, 15
Eric Patterson, 12
Émile Perreau-Saussine, 3
Tomáš Petráček, 13
Susan Rankin, 22
Steven Rozenski, 20
D. C. Schindler, 14
Robert Schmuhl, 7
Sebastian Sobocki, 31
Aleksandr Solzhenitsyn, 6
Maya Sonenberg, 5
Devan Stahl, 11
Norman Wirzba, 2
Jordan Daniel Wood, 19

SALES REPRESENTATIVES

COLUMBIA UNIVERSITY PRESS SALES CONSORTIUM

SOUTHERN US SALES REPRESENTATIVE

CATHERINE HOBBS

Sales Consortium Manager

(MD, DC, VA, WV, TN, NC, SC, GA, FL,
AL, MS, AR, LA, and TX)

Phone: (804) 690-8529

Fax: (434) 589-3411

Email: ch2714@columbia.edu

NORTHEASTERN US SALES REPRESENTATIVE

CONOR BROUGHAN

(ME, VT, NH, MA, CT, RI, NY, PA, NJ, and DE)

Phone: (917) 826-7676

Email: cb2476@columbia.edu

WESTERN US SALES REPRESENTATIVE

WILLIAM GAWRONSKI

(AK, AZ, CA, HI, ID, MT, NV, NM, OR,
UT, and WA)

Phone: (310) 488-9059

Fax: (310) 832-4717

Email: wgawronski@earthlink.net

MIDWESTERN US SALES REPRESENTATIVE

KEVIN KURTZ

(CO, IL, IN, IO, KA, KY, MI, MN, MO, NE,
ND, OH, OK, SD, WI, and WY)

Phone: (773) 316-1116

Email: kk2841@columbia.edu

INTERNATIONAL SALES

CANADA:

For Ampersand Sales:

TORONTO Phone: (866) 849-3819 VANCOUVER Phone:
(888) 323-7118

Email: <https://ampersandinc.ca/contact/>

For UTP Distribution:

Phone: (800) 565-9523

Fax: (800) 221-9985

Email: utpbooks@utpress.utoronto.ca

EDI through Pubnet: SAN 115 1134

FOR THE UK, EUROPE, MIDDLE EAST, AFRICA, ASIA, AND THE PACIFIC, INCLUDING AUSTRALIA AND NEW ZEALAND

Combined Academic Publishers Ltd.

Mare Nostrum Group

39 East Parade

Harrogate, North Yorkshire HG1 5LQ

United Kingdom

Tel: 44 (0) 1423 526350

Email: orders@combinedacademic.co.uk Website: <http://www.combinedacademic.co.uk>

ORDERS & CUSTOMER SERVICE

University of Notre Dame Press
c/o Longleaf Services, Inc.
116 S Boundary St
Chapel Hill, NC 27514-3808

PHONE: (800) 848-6224 or (919) 966-7449
FAX: (800) 272-6817 or (919) 962-2704
EMAIL: orders@longleafservices.org

EMAIL INQUIRIES
customerservice@longleafservices.org

PAYMENTS

Payment by check, money order, or major credit card is required for all individual orders. Only checks in U.S. funds drawn on U.S. bank accounts accepted. Libraries and bookstores will be invoiced when orders are accompanied by purchase orders.

EXAMINATION & DESK COPY REQUESTS

Notre Dame Press books are a valuable resource for classrooms. Instructors who have adopted or are considering a book for course use are encouraged to request desk or examination copies by completing the form available at: undpress.nd.edu/exam-copies.

RETURNS

Permission to return overstock is not required provided books are returned within eighteen months of sale. Books must be clean, undamaged, and saleable copies of titles currently in print as listed on our website. Full credit allowed if customer supplies copy of original invoice or correct invoice number; otherwise maximum discount applies. Please send books prepaid and carefully packed via traceable method to:

Longleaf Services, Inc.
c/o IPS Distribution Solutions Returns
1550 Heil Quaker Blvd, Ste 200
LaVergne, TN 37086

No returns allowed for ebooks.

t = Trade
s = Short
x = Text

PHOTOCOPY PERMISSION

Copyright Clearance Center, Inc.
222 Rosewood Drive
Danvers, MA 01923
PHONE: (978) 750-8400
FAX: (978) 750-4470
www.copyright.com

SUBSIDIARY RIGHTS

Brian Carroll
PHONE: (812) 856-3450
EMAIL: bmcarrol@indiana.edu

Prices and details provided in this catalog are subject to change without notice. Please visit our website or contact your sales representative for price and discount information. All prices are in US\$.

University of Notre Dame Press
310 Flanner Hall
Notre Dame, IN 46556
Tel: (574) 631-6346
Fax: (574) 631-8148 (business, editorial & production)
Fax: (574) 631-4410 (marketing & sales)
Email: undpress@nd.edu
Website: undpress.nd.edu



EBOOKS

The University of Notre Dame Press is committed to making our scholarly materials available in a full range of digital formats—those that currently exist and those that will be developed in the future—to reach a worldwide community of readers. Whether you own a Kindle, Nook, iPad, or other reading device, you can read University of Notre Dame Press ebooks using any of the following retail channels:



iBooks



OverDrive®

Our library partners include:



Print and digital review copies for books in this catalog may also be ordered through Edelweiss, the internet-based interactive service from Above the Treeline.
<http://edelweiss.plus>



Sign up for our e-newsletter at undpress.nd.edu for information about our publications and special offers.

Cover image: From *Agrarian Spirit: Cultivating Faith, Community, and the Land*, by Norman Wirzba (see page 2 in this catalog).



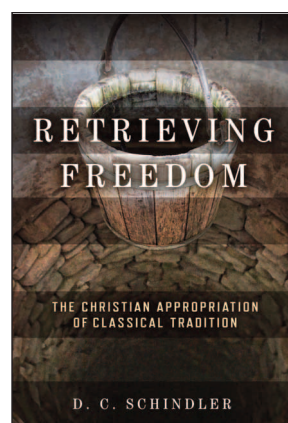
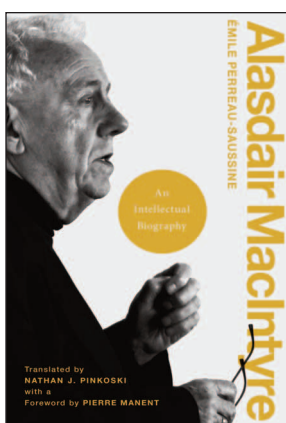
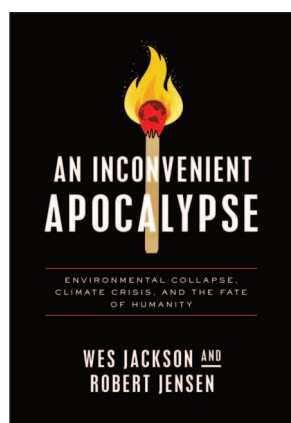
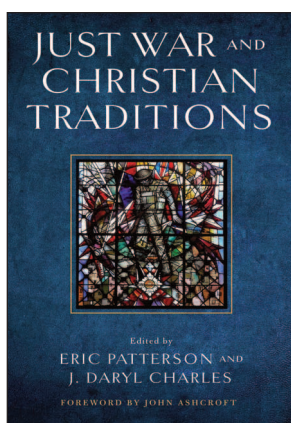
NOTRE DAME, INDIANA 46556

NOTRE DAME PRESS

• UNDPRESS.ND.EDU

NON-PROFIT ORG.
U.S. POSTAGE PAID
NOTRE DAME, IN
PERMIT NO. 10

FALL BOOKS 2022



Visit us online at:
undpress.nd.edu

CONNECT WITH US ON:

