

9780268202804 Pub Date: 8/15/2022 \$65.00 Hardcover

368 Pages History / African American & Black

# Afro-Atlantic Catholics America's First Black Christians

Jeroen Dewulf

### Summary

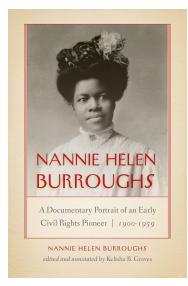
This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century.

Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements. Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth century Afro-Atlantic Catholics in the broader history of African American Christianity. With homelands in parts of Africa with historically strong Portuguese influence, such as the Cape Verde Islands, São Tomé, and Kongo, these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade. Their impact upon the development of Black religious, social, and political activity in North America would be felt from the southern states as far north as what would become New York.

Dewulf's analysis focuses on the historical documentation of Afro-Atlantic Catholic rituals, devotions, and social structures. Of particular importance are brotherhood practices, which were critical in the dissemination of Afro-Atlantic Catholic culture among Black communities, a culture that was pre-Tridentine in nature and wary of external influences. These fraternal Black mutual-aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions. *Afro-Atlantic Catholics* shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro-Catholic foundation for African American religious traditions today. This book will appeal to scholars in the history of Christianity, African American and African diaspora studies, and Iberian studies.

# **Contributor Bio**

Jeroen Dewulf is director of the Center for Portuguese Studies and professor in the Department of German and Dutch Studies at the University of California, Berkeley. He is the author of a number of books, including *The Pinkster King and the King of Kongo: The Forgotten History of America's Dutch-Owned Slaves* and *From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of the Mardi Gras Indians.* 



9780268105549 Pub Date: 7/15/2022 \$35.00 Paperback

270 Pages 10 b&w illustrations History / African American & Black Series: African American Intellectual Heritage

**NEW IN PAPERBACK** 

# **Nannie Helen Burroughs**

A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959 Nannie Helen Burroughs, Kelisha B. Graves

# **Summary**

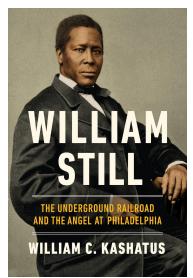
This volume brings together the writings of Nannie Helen Burroughs, an educator, civil rights activist, and leading voice in the African American community during the first half of the twentieth century.

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has been long excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs' work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs' life. This book aims to spark a conversation surrounding Burroughs' life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

# **Contributor Bio**

Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC. She continued to work there until her death in 1961.

Kelisha B. Graves is the chief research, education, and programs officer at The Martin Luther King, Jr., Center for Nonviolent Social Change. Her research focuses on the global Africana experience with specific interest in education, intellectual history, and philosophy.



9780268200367 Pub Date: 4/1/2021 \$35.00 Hardcover

368 Pages 41 b&w illustrations Social Science / Ethnic Studies

# William Still The Underground Railroad and the Angel at Philadelphia William C. Kashatus

# Summary

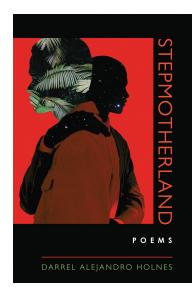
The first full-length biography of William Still, one of the most important leaders of the Underground Railroad.

William Still: The Underground Railroad and the Angel at Philadelphia is the first major biography of the free black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the Railroad as a whole. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and quide for fugitive slaves. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields-including name, age, gender, skin color, date of escape, place of origin, mode of transportation, and literacy—and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway slaves who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad. The audience for William Still is a diverse one, including scholars and general readers interested in the history of the anti-slavery movement and the operation of the Underground Railroad, as well as genealogists tracing African American ancestors.

### **Contributor Bio**

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania. He curated Just Over the Line: Chester County and the Underground Railroad, recognized by The Journal of American History as a "first rate exhibit and model of outreach to the local community" and winner of the American Association of Historical Societies and Museums Award of Merit. He is the author or co-author of thirty books, including Harriet Tubman: A Biography and In Pursuit of Freedom: Teaching the Underground Railroad.



9780268202163 Pub Date: 2/1/2022 \$15.00 Paperback

104 Pages Poetry / American Series: Andrés Montoya Poetry Prize

# **Stepmotherland**

Darrel Alejandro Holnes

# **Summary**

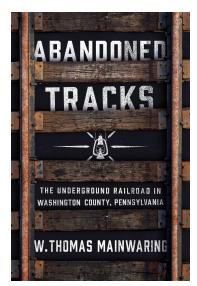
Stepmotherland is a tour-de-force debut collection about coming of age, coming out, and coming to America.

Winner of the Andrés Montoya Poetry Prize, *Stepmotherland*, Darrel Alejandro Holnes's first full-length collection, is filled with poems that chronicle and question identity, family, and allegiance. This Central American love song is in constant motion as it takes us on a lyrical and sometimes narrative journey from Panamá to the USA and beyond. The driving force behind Holnes's work is a pursuit for a new home, and as he searches, he takes the reader on a wild ride through the most pressing political issues of our time and the most intimate and transformative personal experiences of his life. Exploring a complex range of emotions, this collection is a celebration of the discovery of America, the discovery of self, and the ways they may be one and the same.

Holnes's poems experiment with macaronic language, literary forms, and prosody. In their inventiveness, they create a new tradition that blurs the borders between poetry, visual art, and dramatic text. The new legacy he creates is one with significant reverence for the past, which informs a central desire of immigrants and native-born citizens alike: the desire for a better life. *Stepmotherland* documents an artist's evolution into manhood and heralds the arrival of a stunning new poetic voice.

### **Contributor Bio**

Darrel Alejandro Holnes is an Afro-Panamanian American writer and is the recipient of a National Endowment for the Arts Literature Fellowship in Creative Writing (Poetry). His poems have previously appeared in the *American Poetry Review, Poetry, Callaloo, Best American Experimental Writing*, and elsewhere. Holnes is a Cave Canem and CantoMundo fellow who has earned scholarships to the Bread Loaf Writers' Conference, Fine Arts Work Center in Provincetown, Postgraduate Writers Conference at Vermont College of Fine Arts, and residencies nationwide, including a residency at MacDowell. His poem "Praise Song for My Mutilated World" won the C. P. Cavafy Poetry Prize from Poetry International. He is an assistant professor of English at Medgar Evers College, a senior college of the City University of New York (CUNY), where he teaches creative writing and playwriting, and a faculty member of the Gallatin School of Individualized Study at New York University.



9780268103576 Pub Date: 4/30/2018 \$35.00 Hardcover

306 Pages 15 maps, 9 halftones, 3 tables History / United States

# **Abandoned Tracks**

The Underground Railroad in Washington County, Pennsylvania

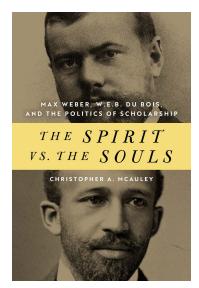
W. Thomas Mainwaring

### Summary

In Abandoned Tracks, W. Thomas Mainwaring bridges the gap between scholarly and popular perceptions of the Underground Railroad. Historians have long recognized that many aspects of the Underground Railroad have been mythologized by emotion, memory, time, and wishful thinking. Mainwaring's book is a rich, in-depth attempt to separate fact from fiction in one local area, while also contributing to a scholarly discussion of the Underground Railroad by placing Washington County, Pennsylvania, in the national context. Just as the North was not consistent in its perspective on the Civil War and the slavery issue, the Underground Railroad had distinct regional variations. Washington County had a well-organized abolition movement, even though its members helped a comparatively small number of fugitive slaves escape, largely because of the small nearby slave population in what was then western Virginia. Its origins as a slave county make it an interesting case study of the transition from slavery to freedom and of the origins of black and white abolitionism. Abandoned Tracks lends much to the ongoing scholarly debate about the extent, scope, and nature of the Underground Railroad. This book is written both for scholars of abolitionism and the Underground Railroad and for an audience interested in local history.

### **Contributor Bio**

W. Thomas Mainwaring is a professor of history at Washington & Jefferson College.



9780268106010 Pub Date: 8/31/2019 \$45.00 Hardcover

226 Pages Social Science / Social Classes & Economic Disparity Series: African American Intellectual Heritage

# The Spirit vs. the Souls

Max Weber, W. E. B. Du Bois, and the Politics of Scholarship Christopher A. McAuley

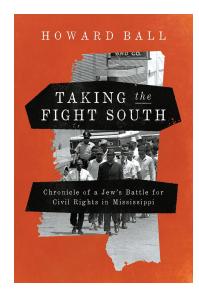
### Summary

Despite the extensive scholarship on Max Weber (1864–1920) and W. E. B. Du Bois (1868–1963), very little of it examines the contact between the two founding figures of Western sociology. Drawing on their correspondence from 1904 to 1906, and comparing the sociological work that they produced during this period and afterward, *The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship* examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation, race, empire, unfree labor, capitalism, and socialism. What emerges from this examination is that their ideas on these matters clashed far more than they converged, contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the correspondence between Weber and Du Bois.

Christopher McAuley provides close readings of key texts by the two scholars, including Weber's *The Protestant Ethic and the Spirit of Capitalism* and Du Bois's *The Souls of Black Folk*, to demonstrate their different views on a number of issues, including the economic benefits of unfree labor in capitalism. The book addresses the distinctly different treatment of the two figures's political sympathies in past scholarship, especially that which discredits some of Du Bois's openly antiracist academic work while failing to consider the markedly imperialist-serving content of some of Weber's. McAuley argues for the acknowledgment and demarginalization of Du Bois's contributions to the scholarly world that academics have generally accorded to Weber. This book will interest students and scholars of black studies, history, and sociology for whom Du Bois and Weber are central figures.

#### **Contributor Bio**

Christopher A. McAuley is associate professor in the Department of Black Studies at the University of California, Santa Barbara. He is the author of *The Mind of Oliver C. Cox* (University of Notre Dame Press, 2004).



9780268109165 Pub Date: 2/1/2021 \$32.00 Hardcover

280 Pages 35 b&w illustrations Political Science / Civil Rights

# Taking the Fight South

Chronicle of a Jew's Battle for Civil Rights in Mississippi

Howard Ball

### Summary

Taking the Fight South provides a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized.

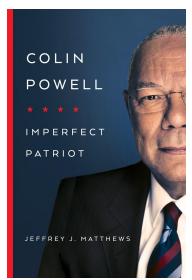
Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, A Defiant Life, and the critically acclaimed Murder in Mississippi, chronicling the Mississippi Burning killings. In Taking the Fight South, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife, Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. Signs and natives greeted them with a humiliating and frightening message: "No Jews, Negroes, etc., or dogs welcome." From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, from his work for the ACLU to his arguments in the press and before a congressional committee for the extension of the 1965 Voting Rights Act, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

Ball's story is one of an imitable advocate who didn't just observe as a passive spectator but interrupted injustice. Taking the Fight South will join the list of required books to read about the Black Lives Matter movement and the history of racism in the United States. The book will also appeal to readers interested in Judaism because of its depiction of anti-Semitism directed toward Starkville's Jewish community, struggling to survive in the heart of the deep and very fundamentalist Protestant South.

# Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont. He specializes in civil liberties, civil rights, constitutional law, and American government. He is the author or co-author of over thirty books, including *Of Power and Right: Hugo* Black, William O. Douglas, and America's Constitutional Revolution and The Supreme Court in the Intimate Lives of Americans.



9780268105099 Pub Date: 3/15/2019 \$35.00 Hardcover

416 Pages Biography & Autobiography / Political

Series: 20190330

# Colin Powell Imperfect Patriot Jeffrey J. Matthews

### Summary

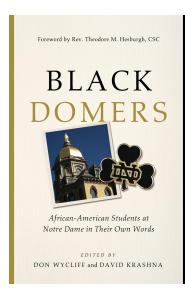
For the past three decades, Colin Powell has been among America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

Colin Powell: Imperfect Patriot is the fascinating story of Powell's professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

#### **Contributor Bio**

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.



9780268102500 Pub Date: 8/15/2017 \$29.00 Paperback

422 Pages History / African American & Black

# **Black Domers**

**African-American Students at Notre Dame in Their Own Words**Don Wycliff, David Krashna

### Summary

Black Domers tells the compelling story of racial integration at the University of Notre Dame in the post–World War II era. In a series of seventy-five essays, beginning with the first African-American to graduate from Notre Dame in 1947 to a member of the class of 2017 who also served as student body president, we can trace the trials, tribulations, and triumphs of the African-American experience at Notre Dame through seven decades.

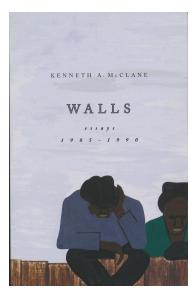
Don Wycliff and David Krashna's book is a revised edition of a 2014 publication. With a few exceptions, the stories of these graduates are told in their own words, in the form of essays on their experiences at Notre Dame. The range of these experiences is broad; joys and opportunities, but also hardships and obstacles, are recounted. Notable among several themes emerging from these essays is the importance of leadership from the top in successfully bringing African-Americans into the student body and enabling them to become fully accepted, fully contributing members of the Notre Dame community. The late Rev. Theodore Hesburgh, president of the university from 1952 to 1987, played an indispensable role in this regard and also wrote the foreword to the book.

This book will be an invaluable resource for Notre Dame graduates, especially those belonging to African-American and other minority groups, specialists in race and diversity in higher education, civil rights historians, and specialists in race relations.

# **Contributor Bio**

Don Wycliff, Notre Dame Class of 1969, is the former public editor of the *Chicago Tribune*.

David Krashna, Notre Dame Class of 1971, is a judge of the Alameda County, California, Superior Court.



9780268035204 Pub Date: 9/30/2010 \$20.00 Paperback

124 Pages Literary Collections / American Series: African American Intellectual Heritage

### Walls

Essays, 1985-1990

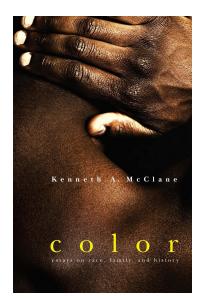
Kenneth A. McClane

# Summary

Walls: Essays, 1985-1990, Kenneth McClane's first book of autobiographical essays (originally published in 1991), is closely related to his second collection, Color, published by the University of Notre Dame Press in 2009. Walls is a powerful and deeply moving meditation on relationships. It begins with an essay on the death of McClane's brother, Paul, which "changed everything. Time, my work, everything found a new calculus." His brother's life and death are present in some way in all the essays that follow "A Death in the Family," as McClane tells us about giving a poetry reading in a maximum-security prison; his experience of being one of the first two African American students to attend America's oldest private school; teaching creative writing; his sister, Adrienne; a divestment protest at Cornell; and his encounters with James Baldwin. McClane has written a new preface to this paperback edition of Walls.

#### **Contributor Bio**

Kenneth A. McClane is the W. E. B. Du Bois Professor of Literature at Cornell University. He is the author of *Color: Essays on Race, Family, and History* (University of Notre Dame Press, 2009), and seven poetry collections.



9780268035150 Pub Date: 3/31/2009 \$19.00 Paperback

120 Pages Biography & Autobiography / Cultural, Ethnic & Regional Series: African American Intellectual Heritage

# **Color Essays on Race, Family, and History**

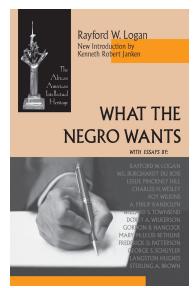
Kenneth A. McClane

### **Summary**

In 1991, acclaimed poet Kenneth A. McClane published Walls: Essays, 1985-1990, a volume of essays dealing with life in Harlem, the death of his alcoholic brother, and the complexities of being black and middle-class in America. Now, in Color: Essays on Race, Family, and History, McClane contributes further to his self-described "autobiographical sojourn" with a second collection of interconnected essays. In McClane's words, "All concern race, although they, like the human spirit, wildly sweep and yaw." A timely installment in our national narrative, Color is a chronicle of the black middle class, a group rarely written about with sensitivity and charity. In evocative, trenchant, and poetic prose, McClane employs the art of the memoirist to explore the political and the personal. He details the poignant narrative of racial progress as witnessed by his family during the 1950s, '60s, and '70s. We learn of his parents' difficult upbringing in Boston, where they confronted much racism; of the struggles they and McClane encountered as they became the first blacks to enter previously allwhite institutions, including the oldest independent school in the United States; and of the part his parents played in the civil rights movement, working with Dr. King and others. The book ends with a tender account of his parents in the throes of Alzheimer's disease, which claimed both their lives.

### **Contributor Bio**

Kenneth A. McClane is the W.E.B. DuBois Professor of Literature at Cornell University, where he has taught English and creative writing for thirty-four years. He is the author of seven poetry collections and a book of essays. Many of his poems and essays have appeared in anthologies and leading literary journals.



9780268019648 Pub Date: 5/20/2001 \$40.00 Paperback

416 Pages Social Science / Discrimination Series: African American Intellectual Heritage

# What the Negro Wants

Rayford W. Logan, Kenneth Robert Janken

# Summary

Published in 1944, What the Negro Wants was a direct and emphatic call for the end of segregation and racial discrimination that set the agenda for the civil rights movement to come.

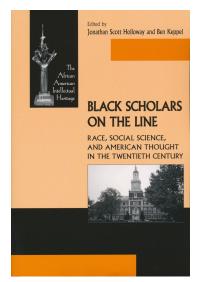
With essays by fourteen prominent African American intellectuals, including Langston Hughes, Sterling Brown, Mary McLeod Bethune, A. Philip Randolph, W. E. B. Du Bois, and Roy Wilkins, What the Negro Wants explores the policies and practices that could be employed to achieve equal rights and opportunities for Black Americans, rejecting calls to reform the old system of segregation and instead arguing for the construction of a new system of equality. Stirring intense controversy at the time of publication, the book serves as a unique window into the history of the civil rights movement and offers startling comparisons to today's continuing fight against racism and inequality.

Originally gathered together by distinguished Howard University historian Rayford W. Logan in 1944, our 2001 edition of the book includes Rayford Logan's introduction to the 1969 reprint, a new introduction by Kenneth Janken, and an updated bibliography.

### **Contributor Bio**

Rayford W. Logan (1897–1982) was professor emeritus of history at Howard University. Logan was an African American historian and Pan-African activist who was best known for his study of post-Reconstruction America. In the late 1940s, he was a chief advisor to the National Association for the Advancement of Colored People (NAACP) on international affairs.

Kenneth Janken is a professor in the Department of African, African American and Diaspora Studies at the University of North Carolina. He is the author of Rayford W. Logan and the Dilemma of the African American Intellectual; White: The Biography of Walter White, Mr. NAACP; and The Wilmington Ten: Violence, Injustice, and the Rise of Black Politics in the 1970s.



9780268030803 Pub Date: 6/1/2007 \$40.00 Paperback

520 Pages Social Science / Discrimination Series: African American Intellectual Heritage

# Black Scholars on the Line

Race, Social Science, and American Thought in the Twentieth Century Jonathan Scott Holloway, Ben Keppel

### Summary

Black Scholars on the Line: Race, Social Science, and American Thought in the Twentieth Century explores the development of American social science by highlighting the contributions of those scholars who were both students and objects of a segregated society. The book asks how segregation has influenced, and continues to influence, the development of American social thought and social science scholarship. Jonathan Scott Holloway and Ben Keppelpresent the work of twenty-eight black social scientists whose work was published between the rise of the Tuskegee model of higher education and the end of the Black Power Era. The intellectuals featured here produced scholarship that helped define the contours of the social sciences as they evolved over the course of the twentieth century. Theirs was the work of pioneers, now for the first time gathered in one anthology.

### **Contributor Bio**

Jonathan Scott Holloway is professor of African American studies and history at Yale University.

Ben Keppel is associate professor of history at the University of Oklahoma.



Edited by Paul Spickard and G. Reginald Daniel

RACIAL THINKING IN THE UNITED STATES

Uncompleted Independence

9780268041045 Pub Date: 8/30/2004 \$45.00 Paperback

376 Pages History / United States Series: African American Intellectual Heritage

# **Racial Thinking in the United States**

### **Uncompleted Independence**

Paul Spickard, G. Reginald Daniel

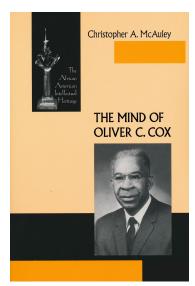
### **Summary**

Racial Thinking in the United States is a comprehensive reassessment of the ideas that Americans have had about race. This useful book draws on the skills and perspectives of nine scholars from the fields of history, sociology, theology, American studies, and ethnic studies. In thirteen carefully crafted essays they tell the history of the American system of racial domination and of twentieth-century challenges to that racial hierarchy, from monoracial movements to the multiracial movement. The volume provides excellent summaries of historical events and cultural movements, as well as analysis and criticism. It will be a welcome text for undergraduate courses in ethnic studies and American history.

# **Contributor Bio**

Paul Spickard is professor of history, Asian American studies, and religious studies at the University of California, Santa Barbara.

G. Reginald Daniel is associate professor of sociology at the University of California, Santa Barbara.



9780268034733 Pub Date: 1/28/2004 \$30.00 Paperback

304 Pages History / United States Series: African American Intellectual Heritage

### Mind of Oliver C. Cox

### The African American Intellectual Heritage

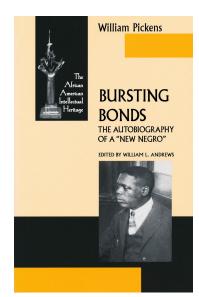
Christopher A. McAuley

### Summary

Born in Trinidad in 1901, Oliver Cromwell Cox emigrated to the United States in 1919, where he remained until his death in 1974. After earning advanced degrees in economics and sociology from the University of Chicago, Cox established himself as an impressive, but controversial, sociologist. His best-known work, Caste, Class, and Race (1948), was the first of five books that Cox would publish. In spite of his numerous scholarly contributions in the areas of social theory, political economy, and historical sociology, Cox's significance has remained relatively unacknowledged in recent decades. In this intellectual biography, Christopher A. McAuley seeks to change that. McAuley's approach to Cox's life and work is shaped by his belief that Cox's Caribbean upbringing and background gave him an unorthodox perspective on race, capitalism, and social change. Part 1 of the book chronicles Cox's life in Trinidad and the United States. Part 2 analyzes Cox's theory and history of the development of capitalism from thirteenth-century Venice to twentieth-century America. Part 3 provides an exposition of Cox's typology of race relations, as well as his thoughts on the anti-Asian movement in California and the differences between black and Jewish experiences in the West. The last section of the book focuses on Cox's theory of social transformation, highlighting his rejection of ethnic nationalism in favor of evolutionary socialism. The Mind of Oliver C. Cox offers a much needed analysis of Cox's important scholarly writings as well as insight into the life of this remarkable figure.

### **Contributor Bio**

Associate Professor in the Department of Black Studies, Christopher A. McAuley received his Ph.D. from the University of Michigan in Political Science. Dr. McAuley's areas of research are northern and southern African Politics, world systems theory, Black intellectual history, Caribbean and Latin American political economy and economic history of the Americas. In 1990 he received the Ford Foundation and Center for African-American and African Studies (CAAS), University of Michigan Summer Research Fellowship in Ghana. His publication "The Mind of Oliver C. Cox" appeared in 2004. He is currently working on a comparative study of the politics and scholarship of Max Weber and W.E.B. Du Bois.



9780268038854 Pub Date: 8/15/2005 \$20.00 Paperback

76 Pages Biography & Autobiography / Cultural, Ethnic & Regional Series: African American Intellectual Heritage

# **Bursting Bonds**

The Autobiography of a "New Negro"

William Pickens, William Andrews

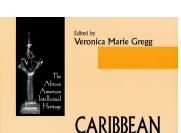
### Summary

In 1911, William Pickens published the first edition of his autobiography, *The Heir of Slaves*, in which he writes about the importance of his education and recounts the experiences that led him into public life. The narrative discusses his family, the various teachers and mentors who helped guide him, and the incidents and methods by which he accomplished so much. Pickens's later works increasingly demanded the rights of full citizenship for African Americans. *Bursting Bonds* (1923), the second edition of his autobiography, clearly demonstrates this development by the inclusion of five new chapters on racial tensions. This important work, now back in print, marks a turning point in the evolution of African American autobiography from defence to confrontation.

### **Contributor Bio**

William Pickens was born in Anderson County, South Carolina, to parents who were liberated slaves and tenant farmers. He went to Yale in 1902 and was elected to Phi Beta Kappa. He graduated with a degree in classics in 1904 and became a professor at Talladega College in Alabama. Pickens was involved with the National Association for the Advancement of Colored People (NAACP) from its inception in 1910, and his leadership helped ensure its growth over the next thirty years, particularly in Southern states. He served as assistant field secretary, associate field secretary, and director of branches for the NAACP under James Weldon Johnson. Pickens was also a contributing editor for the Associated Negro Press.

William Andrews is E. Maynard Adams Professor at the University of North Carolina, Chapel Hill.



WOMEN

An Anthology of Non-Fiction Writing, 1890–1980

9780268029609 Pub Date: 11/4/2005 \$40.00 Paperback

488 Pages History / Caribbean & West Indies Series: African American Intellectual Heritage

# Caribbean Women

An Anthology of Non-Fiction Writing, 1890-1981

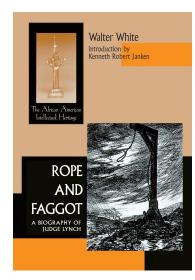
Veronica Marie Gregg

### **Summary**

Volume 1, of an anthology of non-fiction writings by Caribbean women, from the turn of the nineteenth century to 1980. It builds on existing bodies of knowledge and inquiry into women's lives and their contributions to the creation and development of Caribbean intellectual history. A resource for students and professors.

### **Contributor Bio**

Veronica Marie Gregg is associate professor in the Department of Africana and Puerto Rican/Latino Studies at Hunter College.



9780268040079 Pub Date: 1/2/2002 \$35.00 Paperback

328 Pages Social Science / Discrimination Series: African American Intellectual Heritage

# Rope and Faggot

A Biography of Judge Lynch

Walter White, Kenneth Robert Janken

### Summary

In 1926, Walter White, then assistant secretary of the National Association for the Advancement of Colored People, broke the story of an especially horrific triple lynching in Aiken, South Carolina. Aiken was White's forty-first lynching investigation in eight years. He returned to New York drained by the experience. The following year he took a leave of absence from the NAACP and, with help from a Guggenheim grant, spent a year in France writing Rope and Faggot. Ironically subtitled "A Biography of Judge Lynch," Rope and Faggot is a compelling example of partisan scholarship and is based on White's first-hand investigations. It was published in 1929. The book met two important goals for White: it debunked the "big lie" that lynching punished black men for raping white women and protected the purity of "the flower of the white race," and it provided White with an opportunity to deliver a penetrating critique of the southern culture that nourished this form of blood sport. White marshaled statistics demonstrating that accusations of rape or attempted rape accounted for less than 30 percent of the lynchings. Presenting evidence of white females of all classes crossing the color line for love—evidence that white supremacists themselves used to agitate whites to support anti-miscegenation laws—White insisted that most interracial unions were consensual and not forced. Despite the emphasis on sexual issues in instances of lynching, White also argued that the fury and sadism with which mobs attacked victims had more to do with keeping blacks in their place and with controlling the black labor force. Some of the strongest sections of the book deal with White's analysis of the economic and cultural foundations of lynching. Walter White's powerful study of a shameful practice in modern American history is back in print with a new introduction by Kenneth R. Janken.

### **Contributor Bio**

Walter White (1893-1955), author of two novels and three books of nonfiction, was assistant secretary and then secretary of the National Association for the Advancement of Colored People from 1918 until his death.

Kenneth Robert Janken is associate professor of Afro-American Studies at the University of North Carolina at Chapel Hill.

# **HOW TO ORDER**

#### ORDERS AND CUSTOMER SERVICE

University of Notre Dame Press c/o Longleaf Services, Inc. 116 S Boundary St Chapel Hill, NC 27514-3808

PHONE: 800-848-6224 or 919-966-7449 FAX: 800-272-6817 or 919-962-2704

EMAIL: orders@longleafservices.org

**EMAIL INQUIRIES::** 

customerservice@longleafservices.org

#### **CANADA**

Ampersand

TORONTO Phone: 866-849-3819 VANCOUVER Phone: 888-323-7118 Email: https://ampersandinc.ca/contact/

UTP Distribution:

Phone: 1-800-565-9523 fax: 1-800-221-9985

Email: utpbooks@utpress.utoronto.ca

# UK, EUROPE, MIDDLE EAST, AFRICA, ASIA, AND THE PACIFIC, INCLUDING AUSTRALIA AND NEW ZEALAND

Combined Academic Publishers Ltd.
Windsor House, Cornwall Road

Harrogate, North Yorkshire HG1 2PW, UK

Tel: 44 (0) 1423 526350

Email: orders@combinedacademic.co.uk Website: http://www.combinedacademic.co.uk

### **EBOOKS**

The University of Notre Dame Press is committed to making our scholarly materials available in a full range of digital formats—those that currently exist and those that will be developed in the future—to reach a worldwide community of readers. Whether you own a Kindle, Nook, iPad, or other reading device, you can read University of Notre Dame Press ebooks using any of the following retail channels:

















Our library partners include:











This catalog describes new and recently published books from the University of Notre Dame Press. Publication dates, page counts, prices, and discounts are based on information available at the time this catalog went to press and are subject to change without prior notice.

Print and digital review copies for books in this catalog may also be ordered through Edelweiss, the internet-based interactive service from Above the Treeline. http://edelweiss.plus



Sign up for our e-newsletter at undpress.nd.edu for information about our publications and special offers.