

SPRING  
2022



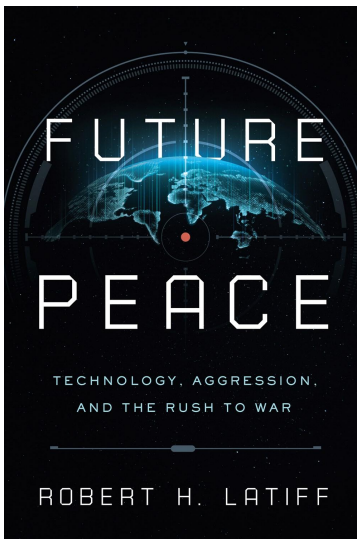
NOTRE DAME PRESS



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9780268201890

Pub Date: 3/1/2022

\$27.00

Discount Code: t

Hardcover

184 Pages

Political Science / Security  
(National & International)

9 in H | 6 in W

## Future Peace

### Technology, Aggression, and the Rush to War

Robert H. Latiff

***Future Peace* urges extreme caution in the adoption of new weapons technology and is an impassioned plea for peace from an individual who spent decades preparing for war.**

Today's militaries are increasingly reliant on highly networked autonomous systems, artificial intelligence, and advanced weapons that were previously the domain of science fiction writers. In a world where these complex technologies clash with escalating international tensions, what can we do to decrease the chances of war? In *Future Peace*, the eagerly awaited sequel to *Future War*, Robert H. Latiff questions our overreliance on technology and examines the pressure-cooker scenario created by the growing animosity between the United States and its adversaries, our globally deployed and thinly stretched military, the capacity for advanced technology to catalyze violence, and the American public's lack of familiarity with these topics.

*Future Peace* describes the many provocations to violence and how technologies are abetting those urges, while exploring what can be done to mitigate not only dangerous human behaviors but also dangerous technical behaviors. Latiff concludes that peace is possible but will require intense, cooperative efforts on the part of technologists, military leaders, diplomats, politicians, and citizens. *Future Peace* amplifies some well-known ideas about how to address the issues, and provides far-, mid-, and short-term recommendations for actions that are necessary to reverse the apparent headlong rush into conflict. This compelling and timely book will captivate general readers, students, and scholars of global affairs, international security, arms control, and military ethics.

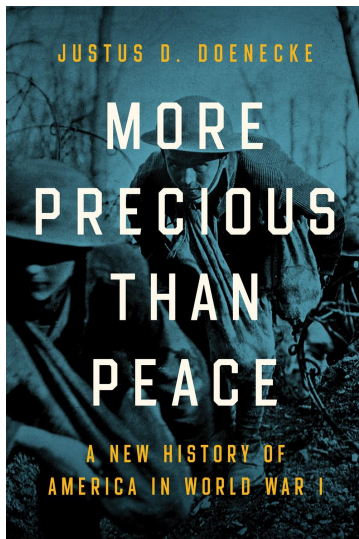
## Contributor Bio

Major General (Ret.) Robert H. Latiff is adjunct professor with the John J. Reilly Center for Science, Technology, and Values at the University of Notre Dame and research professor at George Mason University. He is the author of *Future War: Preparing for the New Global Battlefield*.

## Quotes

"General Latiff writes with insight about the public belief that new weapons technology will allow us to prevail in any future conflict and how this belief inevitably leads to an increase in the likelihood of war. *Future Peace* is a book that should be read by US security officials and all members of Congress." —William J. Perry, United States Secretary of Defense (1994–1997)

"Complacency rather than war weariness may well be the principal product of our recent 'forever wars.' Robert Latiff's excellent *Future Peace* offers an antidote to that complacency, calling attention to the multifaceted dangers inherent in rapid advances in military technology. Americans ignore his timely warning at their peril." —Andrew Bacevich, author of *After the Apocalypse*



9780268201852

Pub Date: 3/1/2022

\$35.00

Discount Code: t

Hardcover

500 Pages

47 b&amp;w illustrations, 4 maps

History / Military

9 in H | 6 in W

## More Precious than Peace

### A New History of America in World War I

Justus D. Doenecke

**Justus Doenecke's monumental study covers diplomatic, military, and ideological aspects of U.S. involvement as a full-scale participant in World War I.**

The entry of America into the "war to end all wars" in April 1917 marks one of the major turning points in the nation's history. In the span of just nineteen months, the United States sent nearly two million troops overseas, established a robust propaganda apparatus, and created an unparalleled war machine that played a major role in securing Allied victory in the fall of 1918. At the helm of the nation, Woodrow Wilson and his administration battled against political dissidence, domestic and international controversies, and their own lack of experience leading a massive war effort.

In *More Precious than Peace*, the long-awaited successor to his critically acclaimed work *Nothing Less than War*, Justus Doenecke examines the entirety of the American experience as a full-scale belligerent in World War I. This book covers American combat on the western front, the conscription controversy, and scandals in military training and production. Doenecke explores the Wilson administration's quest for national unity, the Creel Committee, and "patriotic" crusades. Weaving together these topics and many others, including the U.S. reaction to the Russian revolutions, Doenecke creates a lively and comprehensive narrative. Based on impressive research, this balanced appraisal challenges historiographical controversies and will be of great use to students, scholars, and any reader interested in the history of World War I.

### Contributor Bio

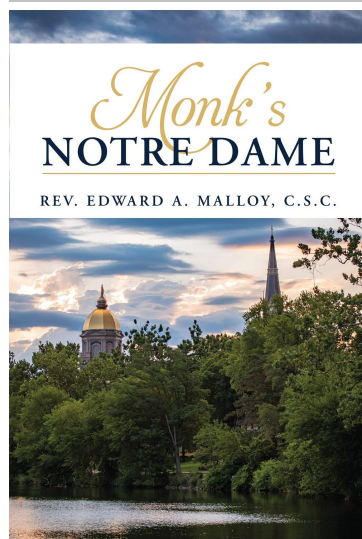
Justus D. Doenecke is professor emeritus of history at New College of Florida. He is the author of numerous books including *Storm on the Horizon: The Challenge to American Intervention, 1939–1941*, winner of the Herbert Hoover Book Award, and *Nothing Less than War: A New History of America's Entry into World War I*.

### Quotes

"Anyone seeking a comprehensive history of the involvement of the United States in World War I should read this book." —Lloyd E. Ambrosius, author of *Wilsonianism*

"An excellent treatment of America's role as a belligerent in World War I. It is thoughtful, insightful, and comprehensive." —John Milton Cooper, Jr., author of *Woodrow Wilson: A Biography*, a Pulitzer Prize finalist in biography





9780268202453

Pub Date: 4/1/2022

\$18.00

Discount Code: s

Paperback

184 Pages

16 b&amp;w illustrations

Biography &amp; Autobiography

/ Religious

9 in H | 6 in W

## Monk's Notre Dame

Edward A. Malloy, C.S.C.

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**"This book was a labor of love, and I hope my readers can share my pleasure in, once again, telling the stories of a place dear to us all." —Father "Monk" Malloy, from the introduction**

This wonderful collection of humorous, poignant, and revealing stories and anecdotes offers special insight into the university that Father Malloy has served so faithfully. *Monk's Notre Dame* has a story to tell about nearly every aspect of life at Notre Dame. Father Malloy intersperses fresh insight on traditional campus events, such as new students moving into the residence halls and the annual bookstore basketball tournament, with lesser-known stories, such as the mysterious disappearance and dramatic reappearance of a statue of Father Edward Sorin at the helm of a motorboat on St. Mary's Lake.

Father Malloy also presents charming vignettes about the people who have made Notre Dame the place it is. He offers a personal tribute to the legendary Reverend Theodore M. Hesburgh and includes warm and witty stories about other C.S.C. priests and brothers, such as Charles Doremus ("Father Duck") and Brother Cosmas Guttly, who lived to be ninety-nine. Memorable anecdotes about professors, students, and "behind the scenes" workers are also captured in this book.

Anyone who has studied, taught, or worked at the University of Notre Dame, and those otherwise interested in the university, will find *Monk's Notre Dame* delightful.

### Contributor Bio

Edward A. "Monk" Malloy, C.S.C., served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of eleven books, including his three-volume memoir *Monk's Tale: The Pilgrimage Begins, 1941–1975*; *Monk's Tale: Way Stations on the Journey*; and *Monk's Tale: The Presidential Years, 1987–2005* (University of Notre Dame Press, 2009, 2011, and 2016).

### Quotes

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"As someone has remarked, Notre Dame is a carried book. And as a result, it is of necessity a prime locus for storytelling. . . . The origin of this collection of stories and essays was my notion that I had a responsibility to share with others the many tales passed on to me. . . . This book was a labor of love, and I hope my readers can share my pleasure in, once again, telling the stories of a place dear to us all." —Father Edward Malloy, from the introduction



9780268201821

Pub Date: 2/1/2022

\$20.00

Discount Code: t

Paperback

74 Pages

Poetry / Women Authors

Series: Ernest Sandeen Prize in Poetry

Poetry

9 in H | 6 in W

## Magnificent Errors

Sheryl Luna

***Magnificent Errors* is a collection of poems that shows how mental health challenges can elicit beauty, resiliency, and hope.**

In 2005, Sheryl Luna burst onto the poetry scene with *Pity the Drowned Horses*, which quickly became a classic of border and Southwest literature with its major point of reference in and around El Paso, Texas. Now with the poems in *Magnificent Errors*, Luna's third collection and winner of the Ernest Sandeen Prize in Poetry, Luna turns her gaze toward people living on the margins—whether it be cultural, socioeconomic, psychological, or personal—and celebrates their ability to recover and thrive. Luna reveals that individuals who suffer and experience injustice are often lovely and awe inspiring. Her poems reflect on immigrants in a detention camp, a meth addict, a homeless individual, and someone on food stamps. She explores the voices of people with schizophrenia, bipolar disorder, or PTSD, poets, visual artists, and people living in a mental health community setting. The author's own journey to recovery from childhood abuse and mental illness also illuminates how healing is possible.

The poems in *Magnificent Errors* are lyrical, narrative, and often highly personal, exploring what it means to be the "other" and how to cope with difference and illness. They venerate characters who overcome difficulties including ostracism and degradation. People who live outside of the mainstream in poverty are survivors, and showing their experience teaches us compassion and kindness. Ideas of art, culture, and recovery flow throughout the poems, which explore artistic creativity as a means of redemption. With language that is fresh and surprising, Sheryl Luna shares these remarkable poems that bring a reader into the experiences of marginalization and offer hope that grace and restoration do indeed follow.

### Contributor Bio

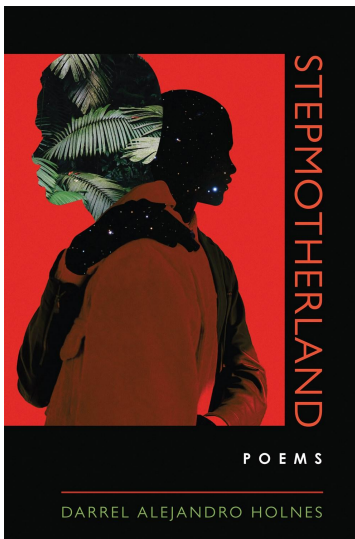
Sheryl Luna's first collection, *Pity the Drowned Horses*, won the inaugural Andrés Montoya Poetry Prize for emerging Latino/a poets (University of Notre Dame Press, 2005). Her second book of poetry, *Seven*, was a finalist for the Colorado Book Award. She has been awarded fellowships from Yaddo, Anderson Center, Ragdale Foundation, and Canto Mundo. She received the Alfredo Cisneros del Moral Foundation Award from Sandra Cisneros in 2008. Her poems have appeared in *Poetry*, *Georgia Review*, *Prairie Schooner*, *Poetry Northwest*, *Puerto del Sol*, *Kalliope*, and *Notre Dame Review*, among others.

### Quotes

"In *Magnificent Errors*, Sheryl Luna shows us once again why she is one of America's premier poets. Her gutsy, gorgeous language, her hard-won vision of grit and grace—all bid us enter the universe of a poetic saint whose earthy wisdom is unparalleled."  
—Joy Roulier Sawyer, author of *Lifeguards* and *Tongues of Men and Angels*

"Sheryl Luna's voice is unforgettable because she has a visionary touch where her experiences become our own. As readers, we are blessed to find ourselves in her poems. We have been waiting." —Ray Gonzalez, author of *Feel Puma*





9780268202163

Pub Date: 2/1/2022

\$15.00

Discount Code: t

Paperback

94 Pages

Poetry / American

Series: Andrés Montoya Poetry Prize

9 in H | 6 in W

## Stepmotherland

Darrel Alejandro Holnes

***Stepmotherland* is a tour-de-force debut collection about coming of age, coming out, and coming to America.**

Winner of the Andrés Montoya Poetry Prize, *Stepmotherland*, Darrel Alejandro Holnes's first full-length collection, is filled with poems that chronicle and question identity, family, and allegiance. This Central American love song is in constant motion as it takes us on a lyrical and sometimes narrative journey from Panamá to the USA and beyond. The driving force behind Holnes's work is a pursuit for a new home, and as he searches, he takes the reader on a wild ride through the most pressing political issues of our time and the most intimate and transformative personal experiences of his life. Exploring a complex range of emotions, this collection is a celebration of the discovery of America, the discovery of self, and the ways they may be one and the same.

Holnes's poems experiment with macaronic language, literary forms, and prosody. In their inventiveness, they create a new tradition that blurs the borders between poetry, visual art, and dramatic text. The new legacy he creates is one with significant reverence for the past, which informs a central desire of immigrants and native-born citizens alike: the desire for a better life. *Stepmotherland* documents an artist's evolution into manhood and heralds the arrival of a stunning new poetic voice.

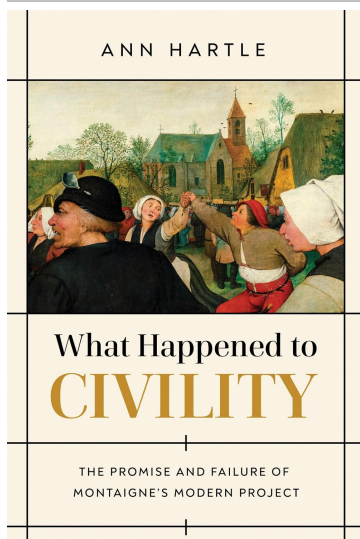
### Contributor Bio

Darrel Alejandro Holnes is an Afro-Panamanian American writer, performer, and educator. He is on the faculty of the Gallatin School of Individualized Study at New York University. In addition to a chapbook, *Migrant Psalms*, his writing has been published in English, Spanish, and French in literary journals, anthologies, and other books. He also writes for the stage. Most of his writing centers on love, family, race, immigration, and joy.

### Quotes

"From narrative poems that sing, to lyrics that make of rhythm a spell, to moving portraits, to poems that go across borders smashing those borders, *Stepmotherland* is a splendid debut; I love its rhapsodic, incantatory music." —Ilya Kaminsky, author of *Deaf Republic* and finalist for the National Book Critics Circle Award

"In *Stepmotherland*, Darrel Alejandro Holnes teaches us the complications of love, whether it comes in the form of romantic passion or unrequited patriotism. But this is also a view of the many permutations of manhood, all of its beauty and even its bruises—and sometimes under the makeup, we find both." —A. Van Jordan, author of *The Cineaste*



9780268202330  
 Pub Date: 4/15/2022  
 \$30.00  
 Discount Code: x  
 Paperback

184 Pages  
 Philosophy / Ethics & Moral  
 Philosophy  
 9 in H | 6 in W

## What Happened to Civility

### The Promise and Failure of Montaigne's Modern Project

Ann Hartle

**What is civility, and why has it disappeared? Ann Hartle analyzes the origins of the modern project and the *Essays* of Michel de Montaigne to discuss why civility is failing in our own time.**

Ann Hartle, one of the most important interpreters of sixteenth-century French philosopher Michel de Montaigne, explores in this book the modern notion of civility—the social bond that makes it possible for individuals to live in peace in the political and social structures of the Western world—and asks, why has it disappeared? Concerned with the deepening cultural divisions in our postmodern, post-Christian world, she traces their roots back to the Reformation and Montaigne's *Essays*. Montaigne's philosophical project of drawing on ancient philosophy and Christianity to create a new social bond to reform the mores of his culture is perhaps the first act of self-conscious civility. After tracing Montaigne's thought, Hartle returns to our modern society and argues that this framing of civility is a human, philosophical invention and that civility fails precisely because it is a human, philosophical invention. She concludes with a defense of the central importance of sacred tradition for civility and the need to protect and maintain that social bond by supporting nonpoliticized, nonideological, free institutions, including and especially universities and churches. *What Happened to Civility* is written for readers concerned about the deterioration of civility in our public life and the defense of freedom of religion. The book will also interest philosophers who seek a deeper understanding of modernity and its meaning, political scientists interested in the meaning of liberalism and the causes of its failure, and scholars working on Montaigne's *Essays*.

### Contributor Bio

Ann Hartle is professor emeritus of philosophy at Emory University. She is the author of numerous books, including *Montaigne and the Origins of Modern Philosophy* and *Michel de Montaigne: Accidental Philosopher*.

### Quotes

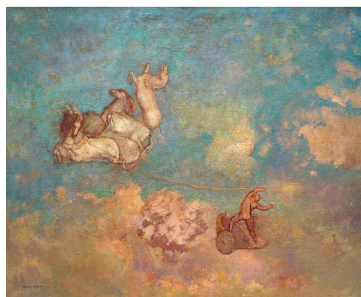
"*What Happened to Civility's* insistent point—that civility is collapsing as enlightenment ideology's relentless advance swamps the premodern, traditional sources of nobility and mercy that Montaigne relied upon to create civility in the first place—is new, true, and significant." —Benjamin Storey, co-author of *Why We Are Restless*

"No other book-length treatment of Montaigne's notion of civility exists. Hartle succeeds admirably well in showing that Montaigne's conception of civility helped to shape modern self-understanding in significant ways." —John C. McCarthy, editor of *Modern Enlightenment and the Rule of Reason*



## YOU ARE GODS

ON NATURE AND SUPERNATURE



DAVID BENTLEY HART

9780268201944

Pub Date: 4/1/2022

\$25.00

Discount Code: s

Paperback

162 Pages

Religion / Christian Theology

9 in H | 6 in W

## You Are Gods

### On Nature and Supernature

David Bentley Hart

### Summary

**David Bentley Hart offers an intense and thorough reflection upon the issue of the supernatural in Christian theology and doctrine.**

In recent years, the theological—and, more specifically, Roman Catholic—question of the supernatural has made an astonishing return from seeming oblivion. David Bentley Hart's *You Are Gods* presents a series of meditations on the vexed theological question of the relation of nature and supernature. In its merely controversial aspect, the book is intended most directly as a rejection of a certain Thomistic construal of that relation, as well as an argument in favor of a model of nature and supernature at once more Eastern and patristic, and also more in keeping with the healthier currents of mediaeval and modern Catholic thought. In its more constructive and confessedly radical aspects, the book makes a vigorous case for the all-but-complete eradication of every qualitative, ontological, or logical distinction between the natural and the supernatural in the life of spiritual creatures. It advances a radically monistic vision of Christian metaphysics but does so wholly on the basis of credal orthodoxy.

Hart, one of the most widely read theologians in America today, presents a bold gesture of resistance to the recent revival of what used to be called "two-tier Thomism," especially in the Anglophone theological world. In this astute exercise in classical Christian orthodoxy, Hart takes the metaphysics of participation, high Trinitarianism, Christology, and the soteriological language of theosis to their inevitable logical conclusions. *You Are Gods* will provoke many readers interested in theological metaphysics. The book also offers a vision of Christian thought that draws on traditions (such as Vedanta) from which Christian philosophers and theologians, biblical scholars, and religious studies scholars still have a great deal to learn.

### Contributor Bio

David Bentley Hart is an Eastern Orthodox scholar of religion and a philosopher, writer, and cultural commentator. He is the author and translator of twenty-one books, including the award-winning *Theological Territories: A David Bentley Hart Digest* (University of Notre Dame Press, 2020).

### Quotes

"David Bentley Hart's *You Are Gods* is simply brilliant. The book is a wonderful example of Hart's incomparable skill as an essayist, delightful writer, and profound thinker, both philosophically and theologically." —John Behr, author of *John the Theologian and his Paschal Gospel*

"These outstanding essays are all absolutely first-rate and crucial for current theological discussions and the emergent most creative directions. Hart successfully shows that the manualist revival is a pathology irrelevant to those directions." —John Milbank, author of *The Suspended Middle*



PHILOSOPHY,  
REASONED BELIEF,  
AND FAITH

AN INTRODUCTION

PAUL HERRICK

9780268202699

Pub Date: 6/1/2022

\$45.00

Discount Code: x

Paperback

460 Pages

Philosophy / Religious

9 in H | 6 in W

## Philosophy, Reasoned Belief, and Faith

### An Introduction

Paul Herrick

**This clear, readable introduction to philosophy presents a traditional theistic view of the existence of God.**

There are many fine introductions to philosophy, but few are written for students of faith by a teacher who is sensitive to the intellectual challenges they face studying in an environment that is often hostile to religious belief. Many introductory texts present short, easy-to-refute synopses of the traditional arguments for God's existence, the soul, free will, and objective moral value rooted in God's nature, usually followed by strong objections stated as if they are the last word. This formula may make philosophy easier to digest, but it gives many students the impression that there are no longer any good reasons to accept the beliefs just mentioned.

*Philosophy, Reasoned Belief, and Faith* is written for philosophy instructors who want their students to take a deeper look at the classic theistic arguments and who believe that many traditional views can be rigorously defended against the strongest objections. The book is divided into four sections, focusing on philosophy of religion, an introduction to epistemology, philosophy of the human person, and philosophical ethics. The text challenges naturalism, the predominant outlook in the academic world today, while postmodernist relativism and skepticism are also examined and rejected. Students of faith—and students without faith—will deepen their worldviews by thoughtfully examining the philosophical arguments that are presented in this book. *Philosophy, Reasoned Belief, and Faith* will appeal to Christian teachers, analytic theists, home educators, and general readers interested in the classic arguments supporting a theistic worldview.

### Contributor Bio

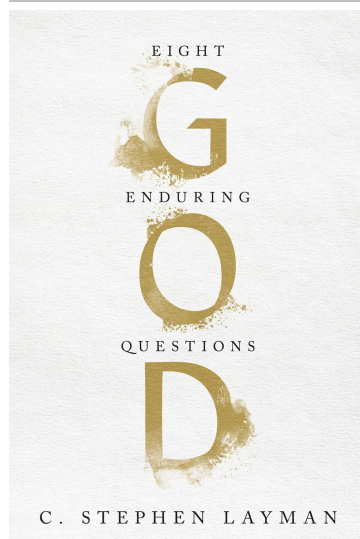
Paul Herrick is professor of philosophy at Shoreline Community College. He is the author of six previous textbooks in philosophy and logic, including *The Many Worlds of Logic*, *Introduction to Logic*, and *Think with Socrates: An Introduction to Critical Thinking*.

### Quotes

"This book is a well-written introduction to philosophy that has a systematic approach informed by the history of philosophy. There are many introductory philosophy books available, but I am not aware of one with quite this approach and spin on the issues."  
—Christopher Kaczor, author of *Disputes in Bioethics*

"*Philosophy, Reasoned Belief, and Faith* is a solid, well-written, well-organized, theistic-leaning introduction to philosophy." —Gregory Bassham, co-author of *Critical Thinking: A Student's Introduction*





9780268202064  
 Pub Date: 3/1/2022  
 \$35.00  
 Discount Code: x  
 Paperback

331 Pages  
 Religion / Philosophy  
 9 in H | 6 in W

## God

### Eight Enduring Questions

C. Stephen Layman

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**This book explores a wide range of philosophical issues in their connection with theism, including views of free will, ethical theories, theories of mind, naturalism, and karma-plus-reincarnation.**

In this clear and logical guide, C. Stephen Layman takes up eight important philosophical questions about God: Does God exist? Why does God permit evil? Why do we think God is good? Why is God hidden? What is God's relationship to ethics? Is divine foreknowledge compatible with human free will? Do humans have souls? Does reincarnation provide the best explanation of suffering? Based on more than thirty years of experience in teaching undergraduates and in leading philosophical discussions related to God, Layman has arranged the text to deal with each of these eight questions in one or two chapters apiece. While these hard questions will undoubtedly continue to be matters of debate, Layman offers answers that are plausible and defensible.

Many philosophical works take up questions about God, but the chapters of this book plunge the reader very quickly into the arguments for and against each question. Layman presents the arguments cogently and simply, yet without oversimplifying the issues. The book emphasizes strengths and weaknesses of both theism and its metaphysical rivals. Readers will gain a clearer understanding of theism and naturalism, and of their sometimes surprising implications. The book can be used as a text in philosophy of religion and introductory philosophy courses. Professional philosophers will find significant, novel arguments in many of the chapters.

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### Contributor Bio

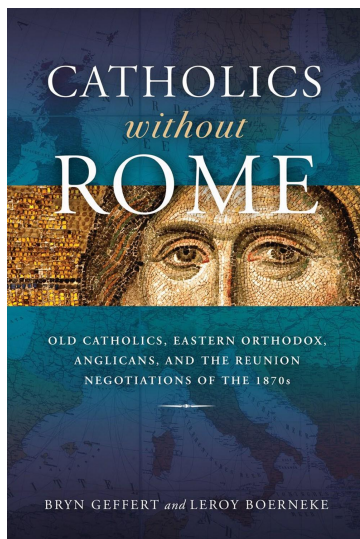
C. Stephen Layman is professor emeritus of philosophy at Seattle Pacific University. He is the author of five books, including *The Shape of the Good* (University of Notre Dame Press, 1994) and most recently *Philosophical Approaches to Atonement, Incarnation, and the Trinity*.

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### Quotes

"Only someone such as C. Stephen Layman, who has worked in philosophy of religion for many years, could write such an informative and accessible book." —James P. Sterba, University of Notre Dame

"Both the breadth and the depth of exposition will educate readers in matters of more general metaphysical and epistemological interest than can be found in many student texts in philosophy of religion." —R. Douglas Geivett, co-editor of *The Testimony of the Spirit*



9780268202422  
 Pub Date: 5/15/2022  
 \$150.00  
 Discount Code: x  
 Hardcover

544 Pages  
 39 b&w illustrations  
 Religion / Christianity  
 9 in H | 6 in W

## Catholics without Rome

**Old Catholics, Eastern Orthodox, Anglicans, and the Reunion Negotiations of the 1870s**

Bryn Geffert and LeRoy Boerneke

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***Catholics without Rome* examines the dawn of the modern, ecumenical age, when "Old Catholics," unable to abide Rome's new doctrine of papal infallibility, sought unity with other "catholics" in the Anglican and Eastern Orthodox churches.**

The First Vatican Council, in 1870, formally embraced and defined the dogma of papal infallibility. A small and vocal minority, comprised in large part of theologians from Germany and Switzerland, judged it uncatholic and unconscionable, and they abandoned the Roman Catholic Church, calling themselves "Old Catholics." This study examines the Old Catholic Church's efforts to create a new ecclesiastical structure, separate from Rome, while simultaneously seeking unity with other Christian confessions. Many who joined the Old Catholic movement had long argued for interconfessional dialogue, contemplating the possibility of uniting with Anglicans and the Eastern Orthodox. The reunion negotiations initiated by Old Catholics marked the beginning of the ecumenical age that continued well into the twentieth century. Bryn Geffert and LeRoy Boerneke focus on the Bonn Reunion Conferences of 1874 and 1875, including the complex run-up to those meetings and the events that transpired thereafter. They masterfully situate the theological conversation in its wider historical and political context, including discussion of the religious leaders involved with the conferences, such as Döllinger, Newman, Pusey, Liddell, Wordsworth, Ianyshev, Alekseev, and Bolotov, among others. The book demonstrates that the Bonn Conferences and the Old Catholic movement, though unsuccessful in their day, broke important theological ground still relevant to contemporary interchurch and ecumenical affairs. *Catholics without Rome* makes an original contribution to the study of ecumenism, the history of Christian doctrine, modern church history, and the political science of confessional fellowships. The book will interest students and scholars of Christian theology and history, and general readers in Anglican and Eastern Orthodox churches interested in the history of their respective confessions.

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### Contributor Bio

Bryn Geffert is the dean of libraries and professor of history at the University of Vermont. He is the author of a number of books, including *Eastern Orthodox and Anglicans: Diplomacy, Theology, and the Politics of Interwar Ecumenism* (University of Notre Dame Press, 2009).

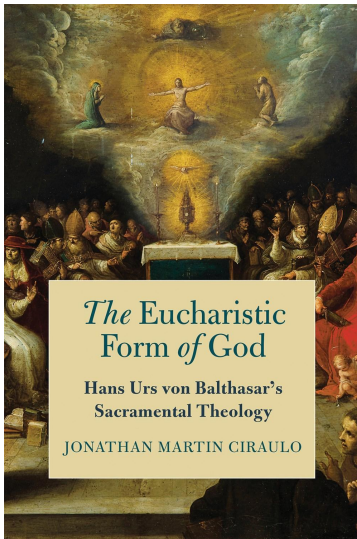
LeRoy Boerneke (1929–1983) was a professor at Martin Luther College. His 1977 dissertation formed the foundation for the present study.

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### Quotes

"This volume is a valuable, even a necessary, piece of the modern story of Christianity. I think such a marvelous work echoes some of the similar discerning outlook of Diarmaid MacCulloch's splendid *Christianity: The First Three Thousand Years*."  
 —Michael Plekon, author of *The World as Sacrament*

"The reader comes away with a clear and nuanced picture of the Old Catholic movement, a real appreciation for the depth of the ecumenical thinking it inspired, and a good grasp of interconfessional relations in the nineteenth century." —Paul Valliere, author of *Conciliarism*



9780268202231  
 Pub Date: 3/15/2022  
 \$50.00  
 Discount Code: x  
 Hardcover

352 Pages  
 Religion / Christian Theology  
 9 in H | 6 in W

## The Eucharistic Form of God

Hans Urs von Balthasar's Sacramental Theology

Jonathan Martin Ciraulo

**This study presents Hans Urs von Balthasar's theology of the Eucharist and shows its significance for contemporary sacramental theology.**

Anyone who seeks to offer a systematic account of Hans Urs von Balthasar's theology of the Eucharist and the liturgy is confronted with at least two obstacles. First, his reflections on the Eucharist are scattered throughout an immense and complex corpus of writings. Second, the most distinctive feature of his theology of the Eucharist is the inseparability of his sacramental theology from his speculative account of the central mysteries of the Christian faith. In *The Eucharistic Form of God*, the first book-length study to explore Balthasar's eucharistic theology in English, Jonathan Martin Ciraulo brings together the fields of liturgical studies, sacramental theology, and systematic theology to examine both how the Eucharist functions in Balthasar's theology in general and how it is in fact generative of his most unique and consequential theological positions. He demonstrates that Balthasar is a eucharistic theologian of the highest caliber, and that his contributions to sacramental theology, although little acknowledged today, have enormous potential to reshape many discussions in the field.

The chapters cover a range of themes not often included in sacramental theology, including the doctrine of the Trinity, the Incarnation, and soteriology. In addition to treating Balthasar's own sources—Origen, Gregory of Nyssa, Pascal, Catherine of Siena, and Bernanos—Ciraulo brings Balthasar into conversation with contemporary Catholic sacramental theology, including the work of Louis-Marie Chauvet and Jean-Yves Lacoste. The overall result is a demanding but satisfying presentation of Balthasar's contribution to sacramental theology. The audience for this volume is students and scholars who are interested in Balthasar's thought as well as theologians who are working in the area of sacramental and liturgical theology.

### Contributor Bio

Jonathan Martin Ciraulo is assistant professor of systematic theology at Saint Meinrad Seminary.

### Quotes

"The book fills a large gap in Balthasar scholarship by attending so comprehensively to Balthasar's eucharistic theology and showing how it has an integrative place within the whole of his theology. A masterful and valuable work!" —Matthew Levering, author of *The Achievement of Hans Urs von Balthasar*

"*The Eucharistic Form of God* represents a major contribution to scholarship on Hans Urs von Balthasar and Catholic sacramental theology." —Nicholas J. Healy, author of *The Eschatology of Hans Urs von Balthasar*





9780268201975

Pub Date: 4/15/2022

\$55.00

Discount Code: x

Hardcover

288 Pages

3 tables

Social Science / Sociology

9 in H | 6 in W

## A New Birth of Marriage

Love, Politics, and the Vision of the Founders

Brandon Dabling

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***A New Birth of Marriage* provides a history of the changes to marriage throughout the American experience and a theoretical argument for the goodness of the traditional American family in fostering private happiness and the public good.**

*A New Birth of Marriage* argues that the American Founders placed marriage as the cornerstone of republican liberty. The Founders' vision of marriage relied on a liberalized form of marital unity that honored human equality, rights, and the beauty of intimate marital love. This vision of marriage remained largely healthy in the culture until the Progressive Era and persisted in law until the 1960s. *A New Birth of Marriage* vindicates the Founders' understanding of marriage and argues that a prudential return toward this understanding is vital to America's political health and Americans' private happiness.

Brandon Dabling argues that Founders at the state and national level shaped marriage law to reflect five vital components of marital unity: the equality and complementarity of the sexes, consent and permanence in marriage, exclusivity in marriage, marital love, and a union oriented toward procreation and childrearing. Devoting a chapter to each of these principles, *A New Birth of Marriage* gives a thorough account of how each tenet has been challenged and stands now vindicated in American political thought. The book provides a philosophical and political case for the beauty and vitality of each of these components to the nature of marriage and will appeal to students and scholars of marriage, family, the American founding, democracy, and liberalism.

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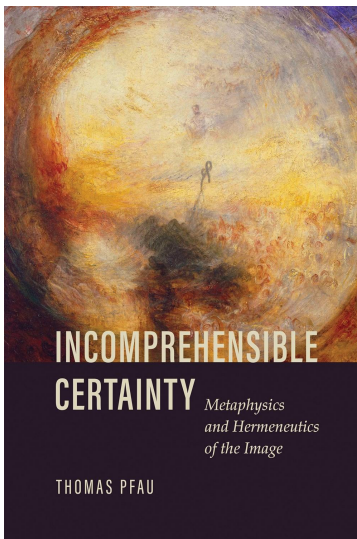
### Contributor Bio

Brandon Dabling is an independent researcher. He has written many articles on American marriage law.

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### Quotes

"The problem with America's family order today is a failure to recognize genuine goods—and looking to the founding, Dabling shows, helps us to see dynamic models for reinvigorating family life. An indispensable book for anyone interested in reviving the family today." —Scott Yenor, *Family Politics*



9780268202484

Pub Date: 6/1/2022

\$80.00

Discount Code: x

Hardcover

784 Pages

41 b&amp;w, 10 color illustrations

Philosophy / Religious

10 in H | 7 in W

## Incomprehensible Certainty

### Metaphysics and Hermeneutics of the Image

Thomas Pfau

**Thomas Pfau's study of images and visual experience is a tour de force linking Platonic metaphysics to modern phenomenology and probing literary, philosophical, and theological accounts of visual experience from Plato to Rilke.**

*Incomprehensible Certainty* presents a sustained reflection on the nature of images and the phenomenology of visual experience. Taking the "image" (*eikōn*) as the essential medium of art and literature and as foundational for the intuitive ways in which we make contact with our "lifeworld," Thomas Pfau draws in equal measure on Platonic metaphysics and modern phenomenology to advance a series of interlocking claims. First, Pfau shows that, beginning with Plato's later dialogues, being and appearance came to be understood as ontologically distinct from (but no longer opposed to) one another. Second, in contrast to the idol that is typically gazed at and visually consumed as an object of desire, this study positions the image (*eikōn*) as a medium whose intrinsic abundance and excess reveal to us its metaphysical function, namely, as the visible analogue of an invisible, numinous reality. Finally, the interpretations unfolded in this book (from Plato, Plotinus, Pseudo-Dionysius, John Damascene via Bernard of Clairvaux, Bonaventure, Julian of Norwich, and Nicholas of Cusa to modern writers and artists such as Goethe, Ruskin, Turner, Hopkins, Cézanne, and Rilke) affirm the essential complementarity of image and word, visual intuition and hermeneutic practice, in theology, philosophy, and literature. Like Pfau's previous book, *Minding the Modern*, *Incomprehensible Certainty* is a major work. With over fifty illustrations, the book will interest students and scholars of philosophy, theology, literature, and art history.

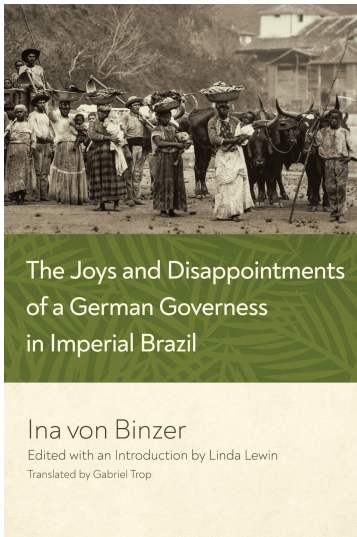
### Contributor Bio

Thomas Pfau is the Alice Mary Baldwin Professor of English and professor of German at Duke University, with a secondary appointment on the Duke Divinity School faculty. He is the author, editor, and translator of twelve books, including *Minding the Modern: Human Agency, Intellectual Traditions, and Responsible Knowledge* (University of Notre Dame Press, 2013, 2015).

### Quotes

"*Incomprehensible Certainty* promises to be one of the most comprehensive accounts of the image and image theory to date. With an extraordinary command of art-historical, philosophical, and theological sources, Pfau proposes a highly ambitious treatment of the image that will push contemporary understanding to a new level of sophistication." —Mark McInroy, co-editor of *Image as Theology*

"Thomas Pfau approaches the philosophical question of images and their significance not abstractly but via forms of textual engagement with images. *Incomprehensible Certainty* amounts to a full appraisal of our culture's life with images." —Judith Wolfe, co-editor of *Oxford History of Modern German Theology*



9780268201777

Pub Date: 2/15/2022

\$55.00

Discount Code: x

Hardcover

200 Pages

23 b&amp;w illustrations, 1 b&amp;w map

History / Latin America

9 in H | 6 in W

## The Joys and Disappointments of a German Governess in Imperial Brazil

Ina von Binzer, Linda Lewin (editor), Gabriel Trop (translator)

**This complex account by a German governess examines households, families, and slavery in Brazil, and bears witness to how “the world the slaveholders made” would soon collapse.**

Ina von Binzer’s letters, published in German in 1887 and translated into English for this book, offer a rare view of three very different elite family households during the twilight years of Brazil’s Second Empire. Her woman’s gaze contrasts markedly with other contributions to the contemporary travel literature on Brazil that were nearly entirely written by men. Although von Binzer covers a multitude of topics—ranging from the management of households and plantations, the behavior of slaves and slaveowners, and the agricultural production of coffee and sugar to examinations of family relations, childrearing, culinary repertoires, and life on the street—the common theme running through her letters is the dawning perception that the world the slaveholders made could not long endure. She delves into the inevitable arrival of abolition as a national issue and a nascent movement—a destiny that her employers could no longer ignore. In recounting her conversations with them, she offers her own insights into their opinions and behaviors that make for a fascinating insider’s view of a world about to disappear. Von Binzer’s letters are prefaced by a valuable historical introduction that surveys the contexts of slavery’s slow demise after 1850 and offers new biographical research on von Binzer and the prominent families who employed her. A map of her travels together with dozens of photographs contemporary with her residence in Brazil provide visual documentation complementary to her letters.

### Contributor Bio

Ina von Binzer (1855–1929) was a German writer who worked as a governess in Brazil from 1881 to 1883. She was the author of several novels, a children’s book, and a number of articles and essays. Her letters have been translated into Brazilian Portuguese as *Os meus romanos*.

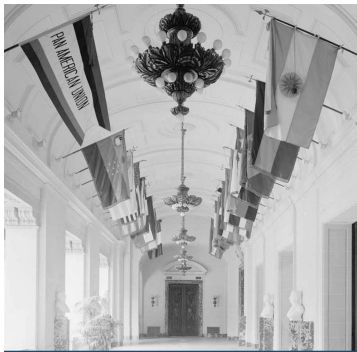
Linda Lewin is professor emerita of history at UC Berkeley and author of the two-volume *Surprise Heirs*.

Gabriel Trop is professor of German in the Department of Germanic and Slavic Languages and Literatures, University of North Carolina, Chapel Hill.

### Quotes

“The German governess Ina von Binzer’s letters provide unparalleled insights into the texture of Brazilian life in the early 1880s, from the condition and lives of slaves to the intimate family and material lives of their owners who employed her. Lewin’s contextualization of these precious primary sources is consummate, moving from archival confirmation of specific details to concise summations of the general context that these missives illuminate.” —Peter Beattie, author of *The Tribute of Blood*





THE SOUTHERN CONE  
and the  
ORIGINS OF PAN AMERICA,  
1888–1933

MARK J. PETERSEN

9780268202019

Pub Date: 3/15/2022

\$65.00

Discount Code: x

Hardcover

344 Pages

7 b&w illustrations

History / Latin America

9 in H | 6 in W

## The Southern Cone and the Origins of Pan America, 1888–1933

Mark J. Petersen

**This book traces the history of Argentine and Chilean pan-Americanism and asks why pan-Americanism came to define inter-American relations in the twentieth century.**

*The Southern Cone and the Origins of Pan America, 1888–1933* offers new perspectives on the origins of the inter-American system and the history of international cooperation in the Americas. Mark J. Petersen chronicles the story of pan-Americanism, a form of regionalism launched by the United States in the 1880s and long associated with U.S. imperial pretensions in the Western hemisphere. The story begins and ends in the Río de la Plata, with Southern Cone actors and Southern Cone agendas at the fore. Incorporating multiple strands of pan-American history, Petersen draws inspiration from interdisciplinary analysis of recent regionalisms and weaves together research from archives in Argentina, Chile, the United States, and Uruguay. The result is a nuanced and comprehensive account of how Southern Cone policy makers used pan-American cooperation as a vehicle for various agendas—personal, national, regional, hemispheric, and global—transforming pan-Americanism from a tool of U.S. interests to a framework for multilateral cooperation that persists to this day. Petersen decenters the story of pan-Americanism and orients the conversation on pan-Americanism toward a more complete understanding of hemispheric cooperation. The book will appeal to students and scholars of inter-American relations, Latin American (especially Chile and Argentina) and U.S. history, Latin American studies, and international relations.

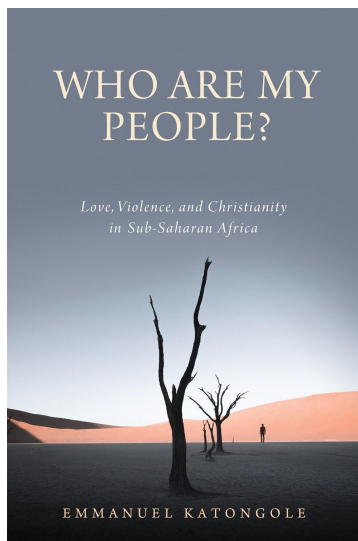
### Contributor Bio

Mark J. Petersen is assistant professor of history at the University of Dallas.

### Quotes

"This book is destined to be a key reference in the study of pan-Americanism. Petersen's account excels with fine-grained detail of how diplomatic exchanges, political conditions, changing civil society, and economic factors all shaped pan-Americanism." —Tom Long, author of *Latin America Confronts the United States*

"This thoroughly researched, confident, and well-informed international political history presents a valuable revisiting of the diplomacy between the Southern Cone (chiefly Argentina and Chile) and the United States." —Max Paul Friedman, author of *Rethinking Anti-Americanism*



9780268202569

Pub Date: 5/1/2022

\$45.00

Discount Code: x

Hardcover

236 Pages

12 b&amp;w illustrations, 4 maps

Social Science / Ethnic Studies

Series: Contending Modernities

9 in H | 6 in W

## Who Are My People?

**Love, Violence, and Christianity in Sub-Saharan Africa**

Emmanuel Katongole

---

***Who Are My People?* explores the complex relationship between identity, violence, and Christianity in Africa.**

In *Who Are My People?*, Emmanuel Katongole examines what it means to be both an African and a Christian in a continent that is often riddled with violence. The driving assumption behind the investigation is that the recurring forms of violence in Africa reflect an ongoing crisis of belonging. Katongole traces the crisis through three key markers of identity: ethnicity, religion, and land. He highlights the unique modernity of the crisis of belonging and reveals that its manifestations of ethnic, religious, and ecological violence are not three separate forms of violence but rather are modalities of the same crisis. This investigation shows that Christianity can generate and nurture alternative forms of community, nonviolent agency, and ecological possibilities.

The book is divided into two parts. Part One deals with the philosophical and theological issues related to the question of African identity. Part Two includes three chapters, each of which engages a form of violence, locating it within the broader story of modern sub-Saharan Africa. Each chapter includes stories of Christian individuals and communities who not only resist violence but are determined to heal its wounds and the burden of history shaped by Africa's unique modernity. In doing so, they invent new forms of identity, new communities, and a new relationship with the land. This engaging, interdisciplinary study, combining philosophical analysis and theological exploration, along with theoretical argument and practical resources, will interest scholars and students of theology, peace studies, and African studies.

---

### Contributor Bio

Emmanuel Katongole is professor of theology and peace studies at the Kroc Institute, Keough School of Global Affairs, and Department of Theology at the University of Notre Dame. He is author of several books, including *The Sacrifice of Africa: A Political Theology for Africa* and *Born from Lament: The Theology and Politics of Hope in Africa*.

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### Quotes

"Emmanuel Katongole is quietly but beautifully introducing a new methodology for doing theology in Africa." —Stan Chu Ilo, author of *A Poor and Merciful Church*



THE HISTORY  
AND CULTURE OF  
IRAN AND  
CENTRAL ASIA

FROM THE PRE-ISLAMIC TO  
THE ISLAMIC PERIOD

EDITED BY D. G. TOR AND MINORU INABA

9780268202095

Pub Date: 4/15/2022

\$90.00

Discount Code: x

Hardcover

350 Pages

51 b&w illustrations, 38 maps

History / Middle East

9 in H | 6 in W

## The History and Culture of Iran and Central Asia

From the Pre-Islamic to the Islamic Period

Edited by D. G. Tor and Minoru Inaba

**This volume examines the major cultural, religious, political, and urban changes that took place in the Iranian world of Inner and Central Asia in the transition from the pre-Islamic to the Islamic periods.**

One of the major civilizations of the first millennium was that of the Iranian linguistic and cultural world, which stretched from today's Iraq to what is now the Xinjiang Autonomous Region of China. No other region of the world underwent such radical transformation, which fundamentally altered the course of world history, as this area did during the centuries of transition from the pre-Islamic to the Islamic period. This transformation included the religious victory of Islam over Buddhism, Nestorian Christianity, and the other religions of the area; the military and political wresting of Inner Asia from the Chinese to the Islamic sphere of primary cultural influence; and the shifting of Central Asia from a culturally and demographically Iranian civilization to a Turkic one. This book contains essays by many of the preeminent scholars working in the fields of the archeology, history, linguistics, and literature of both the pre-Islamic and the Islamic-era Iranian world, shedding light on some of the most significant aspects of the major changes that this important portion of the Asian continent underwent during this tumultuous era in its history. This collection of cutting-edge research will be read by scholars of Middle Eastern, Central Asian, Iranian, and Islamic studies and archaeology.

Contributors: D. G. Tor, Frantz Grenet, Nicholas Sims-Williams, Etsuko Kageyama, Yutaka Yoshida, Michael Shenkar, Minoru Inaba, Rocco Rante, Arezou Azad, Sören Stark, Louise Marlow, Gabrielle van den Berg, and Dilnoza Duturaeva.

### Contributor Bio

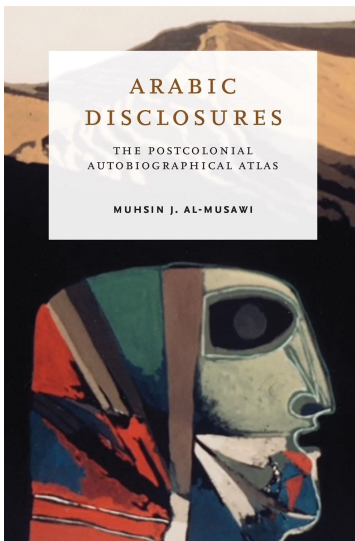
D. G. Tor is associate professor of medieval Middle Eastern history at the University of Notre Dame. She is the author and editor of a number of books, including *The Abbāsid and Carolingian Empires: Comparative Studies in Civilizational Formation*.

Minoru Inaba is professor of history at Kyoto University.

### Quotes

"*The History and Culture of Iran and Central Asia* makes substantial new contributions to our understanding of a transitional period." —Jamsheed K. Choksy, author of *Conflict and Cooperation*





9780268201647  
 Pub Date: 6/15/2022  
 \$100.00  
 Discount Code: x  
 Hardcover

472 Pages  
 Literary Criticism / Middle Eastern  
 9 in H | 6 in W

## Arabic Disclosures

### The Postcolonial Autobiographical Atlas

Muhsin J. al-Musawi

***Arabic Disclosures* presents readers with a comparative analysis of Arabic postcolonial autobiographical writing.**

In *Arabic Disclosures* Muhsin J. al-Musawi investigates the genre of autobiography within the modern tradition of Arabic literary writing from the early 1920s to the present. Al-Musawi notes in the introduction that the purpose of this work is not to survey the entirety of autobiographical writing in modern Arabic but rather to apply a rigorously identified set of characteristics and approaches culled from a variety of theoretical studies of the genre to a particular set of autobiographical works in Arabic, selected for their different methodologies, varying historical contexts within which they were conceived and written, and the equally varied lives experienced by the authors involved.

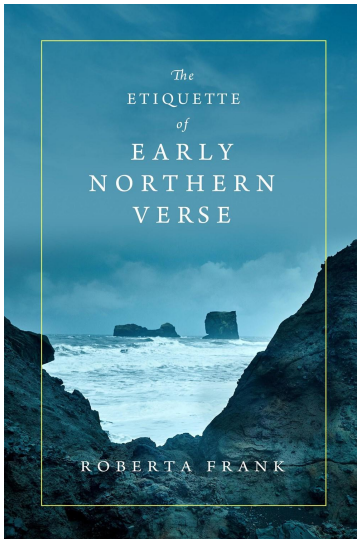
The book begins in the larger context of autobiographical space, where the theories of Bourdieu, Bachelard, Bakhtin, and Lefebvre are laid out, and then considers the multiple ways in which such postcolonial awareness of space has impacted the writings of many of the authors whose works are examined. Organized chronologically, al-Musawi begins with the earliest modern example of autobiographical work in Ṭāhā Ḥusayn's book, translated into English as *The Stream of Days*. Al-Musawi studies some of the major pioneers in the development of modern Arabic thought and literary expression: Jūrjī Zaydān, Mīkhā'il Nu'aymah, Aḥmad Amīn, Salāma Mūsā, Sayyid Quṭb, and untranslated works by the prominent critic and scholar Ḥammādī Ṣammūd, and others. He also examines the autobiographies of two women, Nawal el-Sa'adawi and Fadwa Tuqan, and fiction writers. The book draws a map of Arab thought and culture in its multiple engagements with other cultures and will be useful for scholars and students of comparative literature, Arabic studies, and Middle Eastern studies, intellectual thought, and historical studies.

### Contributor Bio

Muhsin J. al-Musawi is professor of classical and modern Arabic literature, and comparative and cultural studies at Columbia University. He is the author of many books in English and Arabic, including *The Medieval Islamic Republic of Letters: Arabic Knowledge Construction* (University of Notre Dame Press, 2015).

### Quotes

"*Arabic Disclosures* is a comprehensive investigation of the specific genre of autobiography within the modern tradition of Arabic literary writing. No other source exists, whether in Arabic or any other language, that treats the genre of autobiography in modern Arabic with such comprehensive thoroughness and insight." —Roger Allen, author of *An Introduction to Arabic Literature*



9780268202521

Pub Date: 5/1/2022

\$65.00

Discount Code: x

Hardcover

320 Pages

Literary Criticism / Medieval

Series: Conway Lectures in

Medieval Studies

9 in H | 6 in W

## The Etiquette of Early Northern Verse

Roberta Frank

**In *The Etiquette of Early Northern Verse*, Roberta Frank peers into the northern poet's workshop, eavesdropping as Old English and Old Norse verse reveal their craft secrets.**

This book places two vernacular poetries of the long Viking Age into conversation, revealing their membership in a single community of taste, a traditional stylistic ecology that did serious political and historical work. Each chapter seeks the DNA of a now-extinct verse technique. The first explores the underlying architecture of the two poetries, their irregularities of pace, startling formal conventions, and tight verbal detail work. The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted, but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable, an etiquette prized and presumably understood by its audiences. The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language. It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation, marking off structural units and highlighting key moments in the texts. The third and final chapter describes the extent to which both corpora reveled in negations, litotes, indirection, and down-toners, modes that forced audiences to read between half-lines, to hear what was not said. By decluttering and stripping away excess, by drawing words through a tight mesh of meter, alliteration, and rhyme, the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings. Poets and lovers of poetry of all periods and places will find much to enjoy here. So will students in Old English and Old Norse courses.

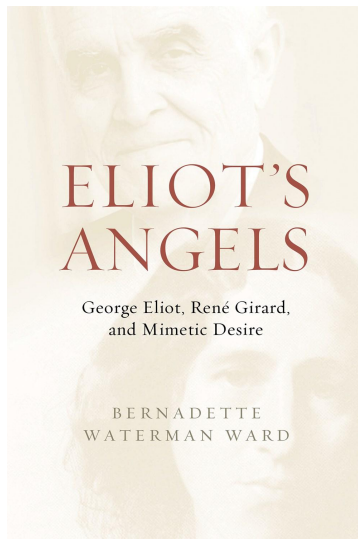
### Contributor Bio

Roberta Frank is the Marie Borroff Professor Emerita of English at Yale University. Over the past half century, she has published many essays on the style, form, and history of Old English and Old Norse poetry. Her first sole-authored book was *Old Norse Court Poetry*.

### Quotes

"Roberta Frank, one of the most skillful (and certainly the wittiest) of interpreters of early medieval poetry, demonstrates here that early English *scops* and Viking *skálds* manipulated their verseforms in remarkably similar ways and to remarkably similar effects." —Christopher Abram, author of *Evergreen Ash*

"Roberta Frank's scholarship is exemplary. She is the leading light in the field and wherever she goes, others willingly follow, persuaded both by the force of her arguments and the weight of her evidence." —Antonette diPaolo Healey, former editor of *Dictionary of Old English*



9780268202644

Pub Date: 6/15/2022

\$95.00

Discount Code: x

Hardcover

440 Pages

Literary Criticism / European

9 in H | 6 in W

## Eliot's Angels

**George Eliot, René Girard, and Mimetic Desire**

Bernadette Waterman Ward

---

**René Girard's mimetic theory opens up ways to make sense of the tension between the progressive politics of George Eliot and the conservative moralism of her narratives.**

In this innovative study, Bernadette Waterman Ward offers an original rereading of George Eliot's work through the lens of René Girard's theories of mimetic desire, violence, and the sacred. It is a fruitful mapping of a twentieth-century theorist onto a nineteenth-century novelist, revealing Eliot's understanding of imitative desire, rivalry, idol-making, and sacrificial victimization as critical elements of the social mechanism. While the unresolved tensions between Eliot's realism and her desire to believe in gradual social amelioration have often been studied, Ward is especially adept at articulating the details of such conflict in Eliot's early novels. In particular, Ward emphasizes the clash between the ruthless mechanisms of mimetic desire and the idea of progress, or, as Eliot stated, "growing good"; Eliot's Christian sympathy for sacrificial victims against her general rejection of Christianity; and her resort to "Nemesis" to evade the systemic injustice of the social sphere. The "angels" in the title are characters who appear to offer a humanist way forward in the absence of religious belief. They are represented, in Girardian terms, as figures who try to rise above the snares of the mimetic machine to imitate Christ's self-sacrifice but are finally rendered ineffectual. Very few studies have tackled Eliot's short fiction and narrative poetry. *Eliot's Angels* gives the short fiction its due, and it will appeal to the community of scholars in mimetic and literary theory, Victorianists, and students of the novel.

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### Contributor Bio

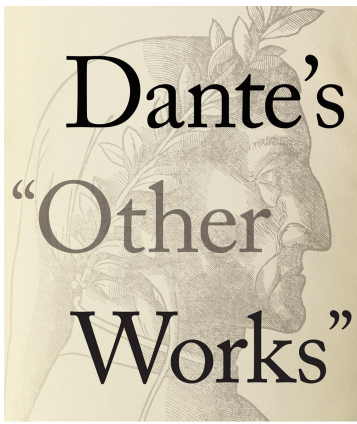
Bernadette Waterman Ward is associate professor of English at the University of Dallas. She is the author of *World as Word: Philosophical Theology in the Poetry of Gerard Manley Hopkins*.

---

### Quotes

"Bernadette Waterman Ward confirms the promise of René Girard's *Deceit, Desire, and the Novel*, that what came to be called mimetic theory had real explanatory power well beyond the authors Girard himself discussed." —William A. Johnsen, author of *Violence and Modernism*





ASSESSMENTS AND INTERPRETATIONS

*Edited by Zygmunt G. Barański and Theodore J. Cachey, Jr.*

9780268202392

Pub Date: 5/15/2022

\$45.00

Discount Code: x

Paperback

2 b&amp;w illustrations

Literary Criticism / Medieval

Series: William and Katherine

Devers Series in Dante and

Medieval Italian Literature

9 in H | 6 in W

## Dante's "Other Works"

### Assessments and Interpretations

Edited by Zygmunt G. Barański and Theodore J. Cachey, Jr.

**Prominent Dante scholars from the United States, Italy, and the United Kingdom contribute original essays to the first critical companion in English to Dante's "other works."**

Rather than speak of Dante's "minor works," according to an age-old tradition of Dante scholarship going back at least to the eighteenth century, this volume puts forward the designation "other works" both in light of their enhanced status and as part of a general effort to reaffirm their value as autonomous works. Indeed, had Dante never written the *Commedia*, he would still be considered the most important writer of the late Middle Ages for the originality and inventiveness of the other works he wrote besides his monumental poem, including the *Rime*, the *Fiore*, the *Detto d'amore*, the *Vita nova*, the *Epistles*, the *Convivio*, the *De vulgari eloquentia*, the *Monarchia*, the *Egloge*, and the *Questio de aqua et terra*. Each contributor to this volume addresses one of the "other works" by presenting the principal interpretative trends and questions relating to the text, and by focusing on aspects of particular interest. Two essays on the relationship between the "other works" and the issues of philosophy and theology are included. *Dante's "Other Works"* will interest Dantisti, medievalists, and literary scholars at every stage of their career.

Contributors: Manuele Gragnolati, Christopher Kleinhenz, Zygmunt G. Barański, Claire E. Honess, Simon Gilson, Mirko Tavoni, Paola Nasti, Theodore J. Cachey, Jr., David G. Lummus, Luca Bianchi, and Vittorio Montemaggi.

### Contributor Bio

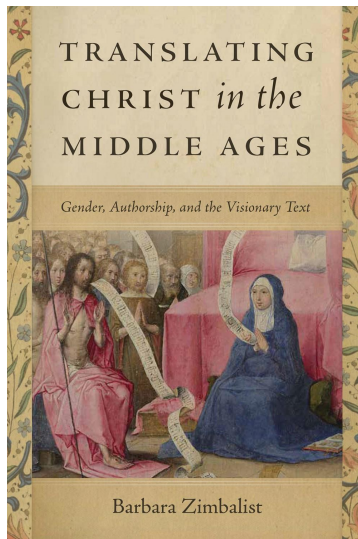
Zygmunt G. Barański is Serena Professor of Italian Emeritus at the University of Cambridge and R. L. Canala Professor of Romance Languages & Literatures Emeritus at the University of Notre Dame. He is the author of numerous books, including *Dante, Petrarch, Boccaccio: Literature, Doctrine, Reality*.

Theodore J. Cachey, Jr., is Fabiano Collegiate Chair of Italian Studies and Ravarino Family Director of the Center for Italian Studies at the University of Notre Dame. He is the author, editor, and co-editor of several books, including *Dante e la cultura Fiorentina*.

### Quotes

"This highly stimulating, erudite, yet also accessible collection provides an absorbing survey of the full range of Dante's 'other works' beyond the *Commedia*."—J. Catherine Keen, co-editor of *Ethics, Politics and Justice in Dante*

"*Dante's 'Other Works'* is altogether excellent, and it fills a much-lamented gap in the bibliography on Dante in English." —Lino Pertile, co-editor of *Dante in Context*



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## Translating Christ in the Middle Ages

**Gender, Authorship, and the Visionary Text**

Barbara Zimbalist

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**This study reveals how women's visionary texts played a central role within medieval discourses of authorship, reading, and devotion.**

From the twelfth to the fifteenth centuries, women across northern Europe began committing their visionary conversations with Christ to the written word. Translating Christ in this way required multiple transformations: divine speech into human language, aural event into textual artifact, visionary experience into linguistic record, and individual encounter into communal repetition. This ambitious study shows how women's visionary texts form an underexamined literary tradition within medieval religious culture. Barbara Zimbalist demonstrates how, within this tradition, female visionaries developed new forms of authorship, reading, and devotion. Through these transformations, the female visionary authorized herself and her text, and performed a rhetorical *imitatio Christi* that offered models of interpretive practice and spoken devotion to their readers.

This literary-historical tradition has not yet been fully recognized on its own terms. By exploring its development in hagiography, visionary text, and devotional literature, Zimbalist shows how this literary mode came to be not only possible but widespread and influential. She argues that women's visionary translation reconfigured traditional hierarchies and positions of spiritual power for female authors and readers in ways that reverberated throughout late-medieval literary and religious cultures. In translating their visionary conversations with Christ into vernacular text, medieval women turned themselves into authors and devotional guides, and formed their readers into textual communities shaped by gendered visionary experiences and spoken *imitatio Christi*.

Comparing texts in Latin, Dutch, French, and English, *Translating Christ in the Middle Ages* explores how women's visionary translation of Christ's speech initiated larger transformations of gendered authorship and religious authority within medieval culture. The book will interest scholars in different linguistic and religious traditions in medieval studies, history, religious studies, and women's and gender studies.

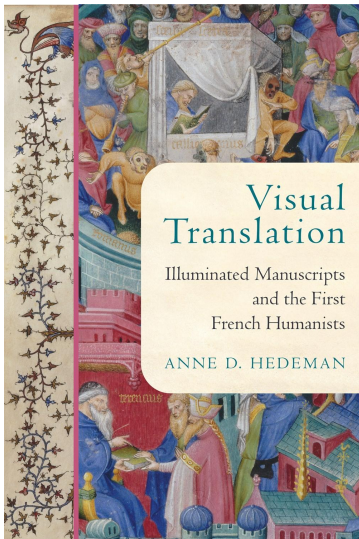
### Contributor Bio

Barbara Zimbalist is associate professor of English at the University of Texas at El Paso.

### Quotes

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"*Translating Christ in the Middle Ages* breaks new ground in the study of medieval women's visionary and hagiographical writings." —Christine F. Cooper-Rompato, author of *The Gift of Tongues*



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## Visual Translation

### Illuminated Manuscripts and the First French Humanists

Anne D. Hedeman

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***Visual Translation* breaks new ground in the study of French manuscripts, contributing to the fields of French humanism, textual translation, and the reception of the classical tradition in the first half of the fifteenth century.**

While the prominence and quality of illustrations in French manuscripts have attracted attention, their images have rarely been studied systematically as components of humanist translation. Anne D. Hedeman fills this gap by studying the humanist book production closely supervised by Laurent de Premierfait and Jean Lebègue for courtly Parisian audiences in the early fifteenth century.

Hedeman explores how visual translation works in a series of unusually densely illuminated manuscripts associated with Laurent and Lebègue circa 1404–45. These manuscripts cover both Latin texts, such as Statius's *Thebiad* and *Achilleid*, Terence's *Comedies*, and Sallust's *Conspiracy of Cataline* and *Jurguthine War*, and French translations, including Cicero's *De senectute*, Boccaccio's *De casibus virorum illustrium* and *Decameron*, and Bruni's *De bello Punico primo*. Illuminations constitute a significant part of these manuscripts's textual apparatus, which helped shape access to and interpretation of the texts for a French audience. Hedeman considers them as a group and reveals Laurent's and Lebègue's growing understanding of visual rhetoric and its ability to visually translate texts originating in a culture removed in time or geography for medieval readers who sought to understand them. The book discusses what happens when the visual cycles so carefully devised in collaboration with libraries and artists by Laurent and Lebègue escaped their control in a process of normalization. With over 180 color images, this major reference book will appeal to students and scholars of French, comparative literature, art history, history of the book, and translation studies.

### Contributor Bio

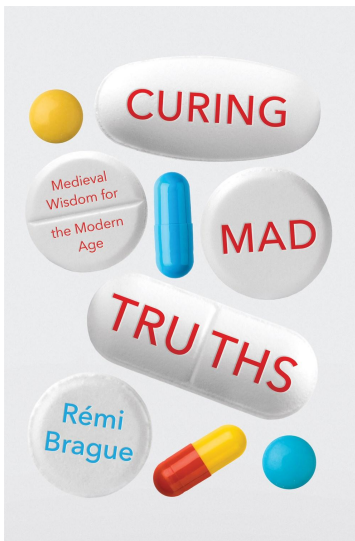
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Anne D. Hedeman is the Judith Harris Murphy Distinguished Professor of Art History at the University of Kansas. She is the author and co-editor of a number of books, including *Inscribing Knowledge in the Medieval Book: The Power of Paratexts*.

### Quotes

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"*Visual Translation* will give scholars across the board not only a new understanding of the place of French humanists in the shaping and accessibility of manuscripts whose creation they oversaw but also insight into the complex and integral role that they played in formulating the programs of illumination that would go on to define these texts for generations." —Elizabeth Morrison, editor of *Book of Beasts*



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## Curing Mad Truths

### Medieval Wisdom for the Modern Age

Rémi Brague

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In his first book composed in English, Rémi Brague maintains that there is a fundamental problem with modernity: we no longer consider the created world and humanity as intrinsically valuable. *Curing Mad Truths*, based on a number of Brague's lectures to English-speaking audiences, explores the idea that humanity must return to the Middle Ages. Not the Middle Ages of purported backwardness and barbarism, but rather a Middle Ages that understood creation—including human beings—as the product of an intelligent and benevolent God. The positive developments that have come about due to the modern project, be they health, knowledge, freedom, or peace, are not grounded in a rational project because human existence itself is no longer the good that it once was. Brague turns to our intellectual forebears of the medieval world to present a reasoned argument as to why humanity and civilizations are goods worth promoting and preserving.

*Curing Mad Truths* will be of interest to a learned audience of philosophers, historians, and medievalists.

#### Contributor Bio

Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is the author of a number of books, including *The Kingdom of Man: Genesis and Failure of the Modern Project* (University of Notre Dame Press, 2018).

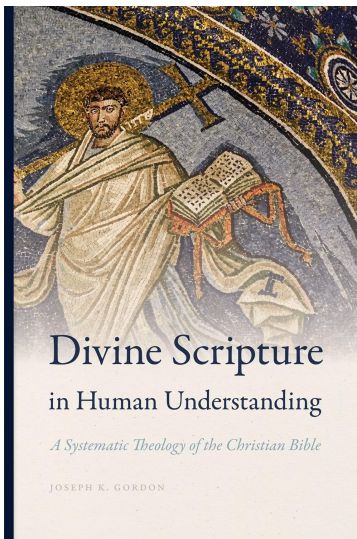
#### Quotes

"Brague's *Curing Mad Truths* is a radical assault on many of the things taken for granted in modern liberal societies. . . . It calls us to reconnect the branches of truth upon which modernity sits to the metaphysical trunk from which they have been severed. It's a provocative, convincing, and accessible little book by an important scholar, and it deserves wide attention." —*Faith and Theology*

"Rémi Brague argues that the modern project has failed, and that the source of the failure is a kind of heresy. To be sure, he does not himself use that word. But it is an apt label for what he describes. Modernity, on Brague's account, is defined by several ideas it borrowed from Christianity, while at the same time it rejects the larger conceptual context that made those ideas intelligible." —*Catholic Herald*

"Culture and politics are different, but they are not separate. They influence one another in unpredictable ways. Rémi Brague has given us a most insightful analysis of one half, perhaps more than a half, of the pairing that encompasses our human experience." —*Society*





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## Divine Scripture in Human Understanding

### A Systematic Theology of the Christian Bible

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*Divine Scripture in Human Understanding* addresses the confusing plurality of contemporary approaches to Christian Scripture—both within and outside the academy—by articulating a traditionally grounded, constructive systematic theology of Christian Scripture. Utilizing primarily the methodological resources of Bernard Lonergan and traditional Christian doctrines of Scripture recovered by Henri de Lubac, it draws upon achievements in historical critical study of Scripture, studies of the material history of Christian Scripture, reflection on philosophical hermeneutics and philosophical and theological anthropology, and other resources to articulate a unified but open horizon for understanding Christian Scripture today.

Following an overview of the contemporary situation of Christian Scripture, Joseph Gordon identifies intellectual precedents for the work in the writings of Irenaeus, Origen, and Augustine, who all locate Scripture in the economic work of the God to whom it bears witness by interpreting it through the Rule of Faith. Subsequent chapters draw on Scripture itself; classical sources such as Irenaeus, Origen, Augustine, and Aquinas; the fruit of recent studies on the history of Scripture; and the work of recent scholars and theologians to provide a contemporary Christian articulation of the divine and human locations of Christian Scripture and the material history and intelligibility and purpose of Scripture in those locations. The resulting constructive position can serve as a heuristic for affirming the achievements of traditional, historical-critical, and contextual readings of Scripture and provides a basis for addressing issues relatively underemphasized by those respective approaches.

#### Contributor Bio

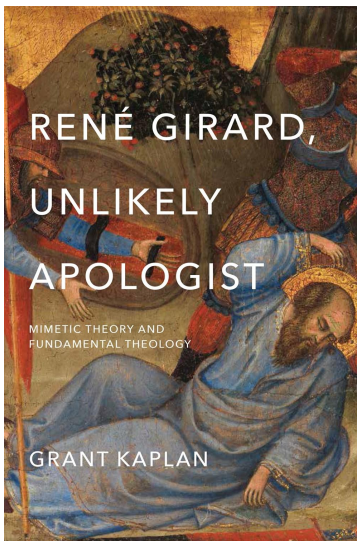
Joseph K. Gordon is professor of theology at Johnson University.

#### Quotes

"Joseph Gordon's first book . . . achieves something truly impressive. For *Divine Scripture in Human Understanding* is straightaway a major contribution to the fields of biblical interpretation and the doctrine of Scripture, combining influences and areas of research in novel and sometimes unique ways." —*Anglican Theological Review*

"Joseph K. Gordon takes up in this work the ambitious task of articulating a systematic theology of the Bible. . . . It is ultimately a Christian systematic theology proceeding from the Bible and its place in the life of the church toward its ultimate purposes as facilitating the union of the faithful with God." —*Horizons*

"*Divine Scripture in Human Understanding* is Joseph K. Gordon's attempt to offer a theology of Scripture that is both theologically compelling and also attentive to the nuances of human history. . . . Gordon's work is successful in what it sets out to do." —*Journal of Anglican Studies*



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## René Girard, Unlikely Apologist

### Mimetic Theory and Fundamental Theology

Grant Kaplan

#### New in Paperback

Since the late 1970s, theologians have been attempting to integrate mimetic theory into different fields of theology, yet a distrust of mimetic theory persists in some theological camps. In *René Girard, Unlikely Apologist: Mimetic Theory and Fundamental Theology*, Grant Kaplan brings mimetic theory into conversation with theology both to elucidate the relevance of mimetic theory for the discipline of fundamental theology and to understand the work of René Girard within a theological framework. Rather than focus on Christology or atonement theory as the locus of interaction between Girard and theology, Kaplan centers his discussion on the apologetic quality of mimetic theory and the impact of mimetic theory on fundamental theology, the subdiscipline that grew to replace apologetics. His book explores the relation between Girard and fundamental theology in several keys. In one, it understands mimetic theory as a heuristic device that allows theological narratives and positions to become more intelligible and, by so doing, makes theology more persuasive. In another key, Kaplan shows how mimetic theory, when placed in dialogue with particular theologians, can advance theological discussion in areas where mimetic theory has seldom been invoked. On this level the book performs a dialogue with theology that both revisits earlier theological efforts and also demonstrates how mimetic theory brings valuable dimensions to questions of fundamental theology.

#### Contributor Bio

Grant Kaplan is professor of theology at Saint Louis University. He is the author of a number of books, including *Answering the Enlightenment: The Catholic Recovery of Historical Revelation*.

#### Quotes

"Grant Kaplan has done the field a great service by systematizing the often nonsystematic thought of René Girard and deftly answering critiques of Girard's work (from John Milbank to Sarah Coakley) along the way." —*Horizons*

"The most comprehensive overview yet of Girard's theory, as it relates to philosophical or fundamental theology." —*Irish Theological Quarterly*

"This book is a welcome, intelligent engagement with the work of René Girard and the Catholic discipline of fundamental theology. The author also brings in a plethora of other interlocutors, thus further enriching the study." —*Pro Ecclesia*

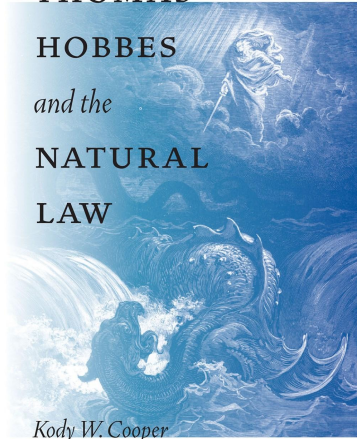
THOMAS

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## Thomas Hobbes and the Natural Law

Kody W. Cooper

### New in Paperback

Has Hobbesian moral and political theory been fundamentally misinterpreted by most of his readers? Since the criticism of John Bramhall, Hobbes has generally been regarded as advancing a moral and political theory that is antithetical to classical natural law theory. Kody Cooper challenges this traditional interpretation of Hobbes in *Thomas Hobbes and the Natural Law*. Hobbes affirms two essential theses of classical natural law theory: the capacity of practical reason to grasp intelligible goods or reasons for action and the legally binding character of the practical requirements essential to the pursuit of human flourishing. Hobbes's novel contribution lies principally in his formulation of a thin theory of the good. This book seeks to prove that Hobbes has more in common with the Aristotelian-Thomistic tradition of natural law philosophy than has been recognized. According to Cooper, Hobbes affirms a realistic philosophy as well as biblical revelation as the ground of his philosophical-theological anthropology and his moral and civil science. In addition, Cooper contends that Hobbes's thought, although transformative in important ways, also has important structural continuities with the Aristotelian-Thomistic tradition of practical reason, theology, social ontology, and law. What emerges from this study is a nuanced assessment of Hobbes's place in the natural law tradition as a formulator of natural law liberalism. This book will appeal to political theorists and philosophers and be of particular interest to Hobbes scholars and natural law theorists.

### Contributor Bio

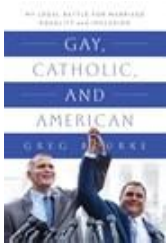
Kody Cooper is assistant professor of political science and public service at the University of Tennessee, Chattanooga.

### Quotes

"Cooper has made an admirable contribution to understanding better what Hobbes intended, but also to the debates in modern legal and moral philosophy." —*The Review of Politics*

"Kody W. Cooper's thesis is that Thomas Hobbes's moral and civil philosophy sits squarely within the Aristotelian-Thomistic tradition of natural law theorizing. . . . His is that sort of 'Empire Strikes Back' book that . . . seeks to contain the damage of the rebel by recasting him as no rebel at all." —*Notre Dame Philosophical Reviews*

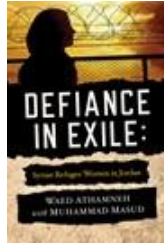
"*Thomas Hobbes and the Natural Law* provides a clear, scholarly account of the relationship between Hobbes's natural law and the Aristotelian-Thomistic tradition of the theory of good. A brilliantly lucid work of analysis, the book introduces Hobbes's ideas and his concern throughout his life with the traditional natural law theory." —*Reading Religion*



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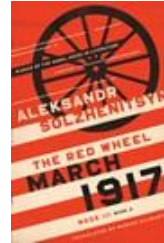
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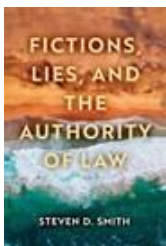
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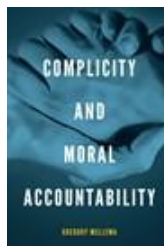
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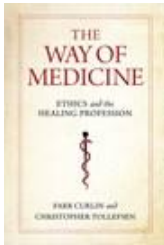


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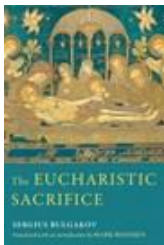


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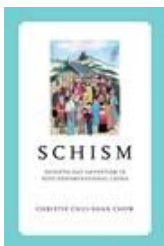
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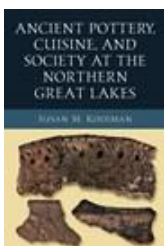
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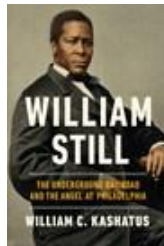
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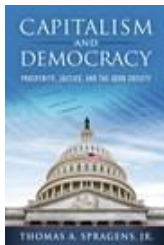
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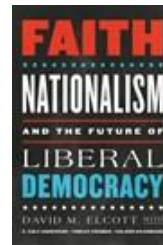
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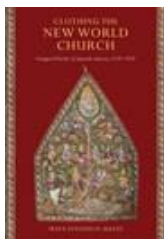
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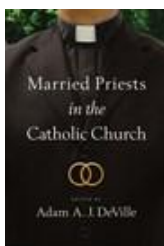


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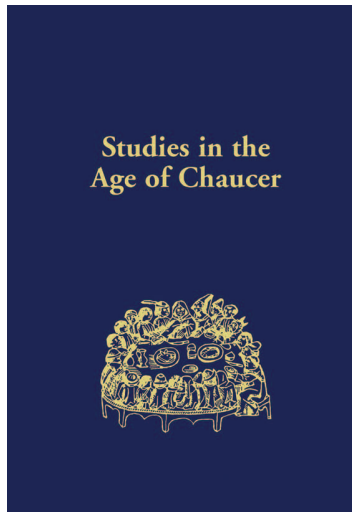
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## Studies in the Age of Chaucer, Volume 43

Edited by Sebastian Sobecki and Michelle Karnes

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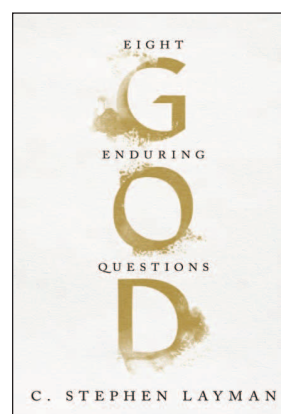
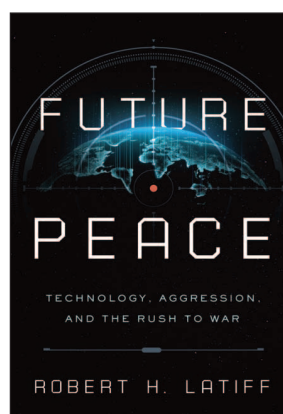
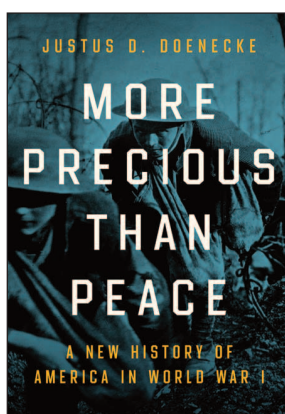
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