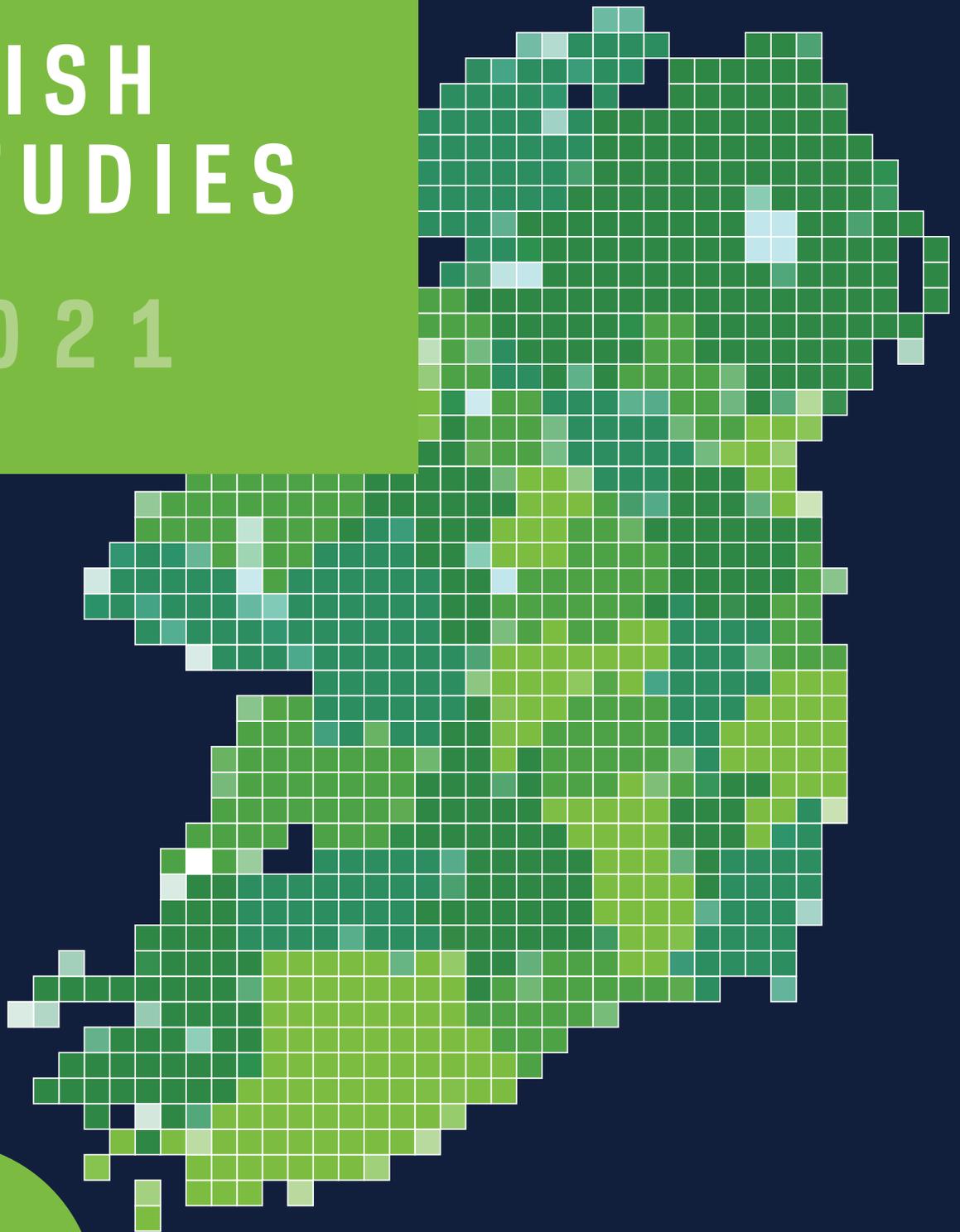
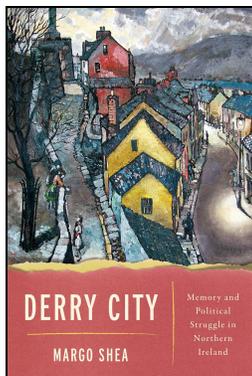


IRISH STUDIES

2021



NOTRE DAME PRESS



Derry City

Memory and Political Struggle in Northern Ireland

Margo Shea

Summary

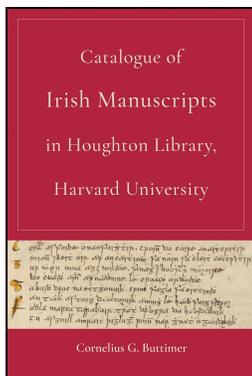
Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. *Derry City* examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry's Catholics' understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the "problem" of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

University of Notre Dame
Press
9780268107932
Pub Date: 6/25/20
\$55.00 USD
Hardcover

350 Pages
History / Europe

Contributor Bio

Margo Shea is an assistant professor of history at Salem State University.



Catalogue of Irish Manuscripts in Houghton Library, Harvard University

Cornelius G. Buttimer

Summary

The first full account of North America's largest collection of traditional Irish-language manuscripts.

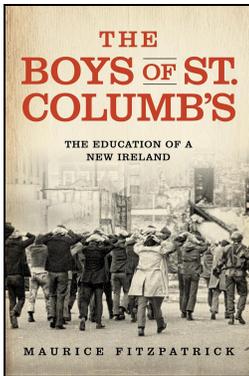
Harvard University has the largest collection of Irish-language codices in North America, held in Houghton Library, its rare book repository. The manuscripts are a part of the age-old heritage of Irish book production, dating to the early Middle Ages. Handwritten works in Houghton contain versions of medieval poetry and sagas, recopied in the eighteenth and nineteenth centuries, to which period most of the library's documents belong. Contemporary writings from that time, as well as ones by the post-Famine Irish immigrant community in the United States are included. This catalogue describes the collection in full for the first time and will be an invaluable aid to research on Irish and Irish American cultural and literary output. The author's introduction examines how the collection was formed. This untold story is an important chapter in America's intellectual history, reflecting a phase of unprecedented expansion in Harvard University's scholarship and teaching during the early twentieth century when the institution's program of studies began to accommodate an increasing range of European languages and literatures and their sources. This indispensable guide to a major repository's records of the Irish past, and of America's Irish diaspora, will interest specialists in early and post-medieval codices. It should prove of relevance as well to scholars and students of comparative literature, cultural studies, and Irish and Irish American history.

University of Notre Dame
Press
9780268201012
Pub Date: 12/15/21
\$150.00 USD
Hardcover

490 Pages
Literary Criticism /
Reference

Contributor Bio

Cornelius G. Buttimer is a senior lecturer in the Department of Modern Irish, School of Irish Learning, University College Cork. He is the author and co-editor of a number of books, including *Catalogue of Irish Manuscripts in the University of Wisconsin-Madison*.



University of Notre Dame
Press
9780268107543
Pub Date: 2/28/20
\$35.00 USD
Paperback
248 Pages
History / Europe

The Boys of St. Columb's

The Education of a New Ireland

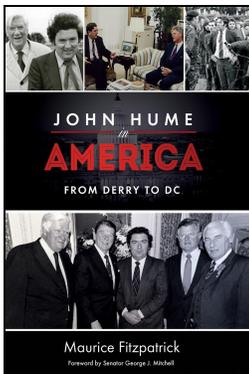
Maurice Fitzpatrick

Summary

The Boys of St. Columb's chronicles the schooldays of eight illustrious alumni of St. Columb's College in Derry, Northern Ireland, and the political consequences of their education. A companion to a BBC/RTÉ documentary film, *The Boys of St. Columb's* (2010), this book traces the first generation of children to receive free grammar school education as a result of the groundbreaking 1947 Education Act in the region. The boys were Bishop Edward Daly, SDLP leader and Nobel Peace Prize-winner John Hume, poet and Nobel laureate Seamus Heaney, critic Seamus Deane, diplomat James Sharkey, activist Eamonn McCann, and musicians Phil Coulter and Paul Brady. Maurice Fitzpatrick incorporates extensive interviews with this group of extraordinary figures five decades after they graduated, and their stories still resonate today with unique reflections on their backgrounds and their coming of age. The book's historical relevance has continued to grow since it first appeared in 2010, and the narrative can be viewed in a new light as a result of the current political realities in the UK and Ireland.

Contributor Bio

Maurice Fitzpatrick is a film director and author of a number of books, including *John Hume in America: From Derry To DC* (University of Notre Dame Press, 2019). He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



University of Notre Dame
Press
9780268106508
Pub Date: 8/15/19
\$35.00 USD
Paperback
252 Pages
History / Europe

John Hume in America

From Derry To DC

Maurice Fitzpatrick

Summary

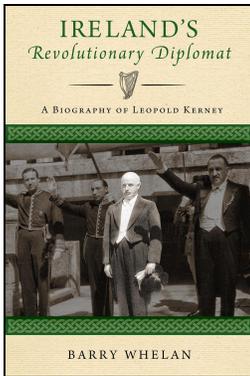
In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the "Four Horsemen"—Thomas "Tip" O'Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick's critical work is the missing piece in the jigsaw of Hume's political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

Contributor Bio

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



Ireland's Revolutionary Diplomat A Biography of Leopold Kerney

Barry Whelan

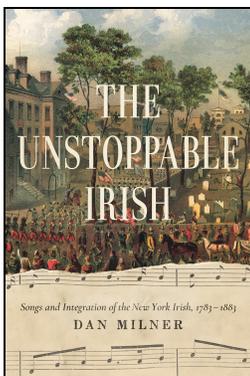
Summary

Leopold Kerney was one of the most influential diplomats of twentieth-century Irish history. This book presents the first comprehensive biography of Kerney's career in its entirety from his recruitment to the diplomatic service to his time in France, Spain, Argentina, and Chile. Barry Whelan's work provides fascinating new perceptions of Irish diplomatic history at seminal periods of the twentieth century, including the War of Independence, the Irish Civil War, the Anglo-Irish Economic War, the Spanish Civil War, and World War II, from an eyewitness to those events. Drawing on over a decade of archival research in repositories in France, Germany, Britain, Spain, and Ireland, as well as through unique and unrestricted access to Kerney's private papers, Whelan successfully challenges previously published analyses of Kerney's work and debunks many of the perceived controversies surrounding his career.

Ireland's Revolutionary Diplomat brings to life Kerney's connections with leading Irish figures from the revolutionary generation including Michael Collins, Ernest Blythe, George Gavan Duffy, Desmond FitzGerald, Arthur Griffith, and Seán T. O'Kelly, as well as his diplomatic colleagues in the service. More importantly, the book illuminates the decades-long friendship Kerney enjoyed with Éamon de Valera—the most important Irish political figure of the twentieth century—and shows how the "Chief" trusted and rewarded his friend throughout their long association. The book offers a fresh understanding of the Department of External Affairs and critically assesses the roles of Joseph Walshe, secretary of the department, as well as Colonel Dan Bryan, director of G2 (Irish Army Military Intelligence), who both conspired to destroy Kerney's reputation and career during and after World War II. Whelan challenges other events previously seen by some historians as controversial, including Kerney's major role in the Frank Ryan case, his contact with senior Nazi figures, especially Dr. Edmund Veessenmayer and German military intelligence, and his libel case against an acclaimed Irish historian Professor Desmond Williams.

Contributor Bio

Barry Whelan is a lecturer of Irish and European history at Dublin City University.



The Unstoppable Irish

Songs and Integration of the New York Irish, 1783–1883

Dan Milner

Summary

The Unstoppable Irish follows the changing fortunes of New York's Irish Catholics, commencing with the evacuation of British military forces in late 1783 and concluding one hundred years later with the completion of the initial term of the city's first Catholic mayor. During that century, Hibernians first coalesced and then rose in uneven progression from being a variously dismissed, despised, and feared foreign group to ultimately receiving de facto acceptance as constituent members of the city's population. Dan Milner presents evidence that the Catholic Irish of New York gradually *integrated* (came into common and equal membership) into the city populace rather than *assimilated* (adopted the culture of a larger host group). Assimilation had always been an option for Catholics, even in Ireland. In order to fit in, they needed only to adopt mainstream Anglo-Protestant identity. But the same virile strain within the Hibernian psyche that had overwhelmingly rejected the abandonment of Gaelic Catholic being in Ireland continued to hold forth in Manhattan and the community remained largely intact. A novel aspect of Milner's treatment is his use of song texts in combination with period news reports and existing scholarship to develop a fuller picture of the Catholic Irish struggle. Products of a highly verbal and passionately musical people, Irish folk and popular songs provide special insight into the popularly held attitudes and beliefs of the integration epoch.

Contributor Bio

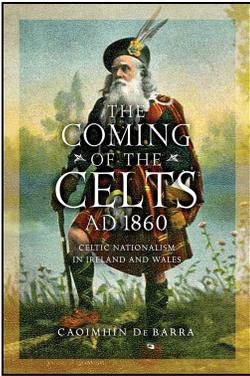
Dan Milner is an adjunct assistant professor of geography and history at St. John's University. He is the author-compiler of *The Bonnie Bunch of Roses: Songs of England, Ireland and Scotland* and has produced a number of CDs, including the twice Indie-nominated *Irish Pirate Ballads and Other Songs of the Sea*.

University of Notre Dame
Press
9780268105051
Pub Date: 2/28/19
\$50.00 USD
Hardcover

356 Pages
Biography & Autobiography
/ Political

University of Notre Dame
Press
9780268105730
Pub Date: 4/30/19
\$40.00 USD
Hardcover

308 Pages
35 halftones
History / United States



University of Notre Dame Press
9780268103378
Pub Date: 3/30/18
\$45.00 USD
Hardcover
372 Pages
History / Europe

The Coming of the Celts, AD 1860

Celtic Nationalism in Ireland and Wales

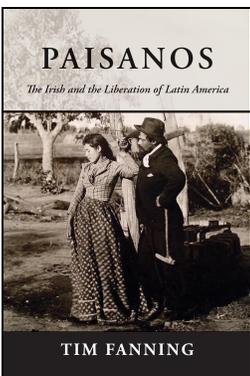
Caoimhín De Barra

Summary

Who are the Celts, and what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and socioeconomic differences. *The Coming of the Celts, AD 1860* is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution. De Barra's is the first book to critique what "Celtic" has meant historically, and it will appeal to the reader who wants to learn more about the modern political and cultural connections between Ireland and Wales, as well as scholars and students in the fields of modern Irish and Welsh history. It will also be of interest to professional historians working in the field of "Four Nations" history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.

Contributor Bio

Caoimhín De Barra is assistant professor of Irish studies at Gonzaga University.



University of Notre Dame Press
9780268104894
Pub Date: 9/30/18
\$40.00 USD
Hardcover
320 Pages
History / Latin America

Paisanos

The Irish and the Liberation of Latin America

Tim Fanning

Summary

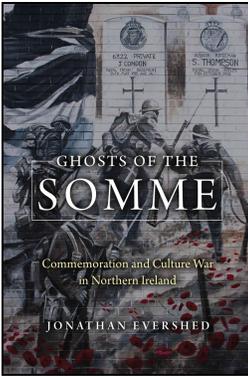
In the early nineteenth century, thousands of volunteers left Ireland behind to join the fight for South American independence. Lured by the promise of adventure, fortune, and the opportunity to take a stand against colonialism, they braved the treacherous Atlantic crossing to join the ranks of the Liberator, Simón Bolívar, and became instrumental in helping oust the Spanish from Colombia, Panama, Venezuela, Ecuador, Peru, and Bolivia. Today, the names of streets, towns, schools, and football teams on the continent bear witness to their influence.

But it was not just during wars of independence that the Irish helped transform Spanish America. Irish soldiers, engineers, and politicians, who had fled Ireland to escape religious and political persecution in their homeland, were responsible for changing the face of the Spanish colonies in the Americas during the eighteenth century. They included a chief minister of Spain, Richard Wall; a chief inspector of the Spanish Army, Alexander O'Reilly; and the viceroy of Peru, Ambrose O'Higgins.

Whether telling the stories of armed revolutionaries like Bernardo O'Higgins and James Rooke or retracing the steps of trailblazing women like Eliza Lynch and Camila O'Gorman, *Paisanos* revisits a forgotten chapter of Irish history and, in so doing, reanimates the hopes, ambitions, ideals, and romanticism that helped fashion the New World and sowed the seeds of Ireland's revolutions to follow.

Contributor Bio

Tim Fanning is a Dublin-based freelance author and journalist. His books include *The Fethard-on-Sea Boycott* and *Paisanos*, which has been published in Irish, Argentinian, and Colombian editions.



University of Notre Dame
Press
9780268103859
Pub Date: 5/30/18
\$55.00 USD
Hardcover

314 Pages
History / Europe

Ghosts of the Somme

Commemoration and Culture War in Northern Ireland

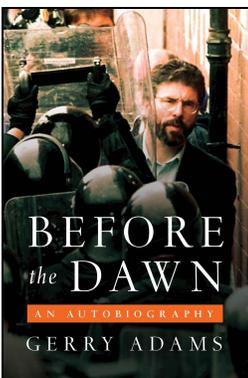
Jonathan Evershed

Summary

Once assumed to be a driver or even cause of conflict, commemoration during Ireland's Decade of Centenaries came to occupy a central place in peacebuilding efforts. The inclusive and cross-communal reorientation of commemoration, particularly of the First World War, has been widely heralded as signifying new forms of reconciliation and a greater "maturity" in relationships between Ireland and the UK and between Unionists and Nationalists in Northern Ireland. In this study, Jonathan Evershed interrogates the particular and implicitly political claims about the nature of history, memory, and commemoration that define and sustain these assertions, and explores some of the hidden and countervailing transcripts that underwrite and disrupt them. Drawing on two years of ethnographic fieldwork conducted in Belfast, Evershed explores Ulster Loyalist commemorative discourse and practice during the Decade of Centenaries. He investigates how and why the myriad social, political, cultural, and economic changes that have defined postconflict Northern Ireland have been experienced by Loyalists as a culture war, and how commemoration is the means by which they confront and challenge the perceived erosion of their identity. He reveals the ways in which this brings Loyalists into conflict not only with the politics of Irish Nationalism, but with the "peacebuilding" state and, crucially, with each other. He demonstrates how commemoration works to reproduce the intracommunal conflicts that it claims to have overcome and interrogates its nuanced (and perhaps counterintuitive) function in conflict transformation.

Contributor Bio

Jonathan Evershed is a postdoctoral research fellow in the Department of Government and Politics, University College Cork and a visiting fellow at the Institute of Irish Studies, Queen's University Belfast.



University of Notre Dame
Press
9780268103781
Pub Date: 2/28/18
\$25.00 USD
Paperback

366 Pages
Biography & Autobiography
/ Political

Before the Dawn

An Autobiography

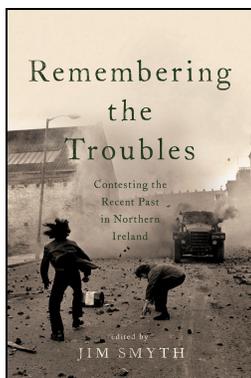
Gerry Adams

Summary

In this fascinating memoir of his early life, Gerry Adams, the president of Sinn Féin, describes the development of the modern "Troubles" in the North of Ireland, his experiences during that period, including secret talks with the British government and imprisonment, his leadership role in Sinn Féin, and the tragic hunger strike by imprisoned IRA prisoners in 1981. Born in 1948, Adams vividly recalls growing up in the working-class Ballymurphy district of West Belfast, where he became involved in the civil rights campaign in the late 1960s and was active in campaigns around issues of housing, unemployment, and civil rights. The unionist regime, which had been in interrupted power for 50 years, reacted violently to the protests, and the situation exploded into conflict. Adams recounts his growing radicalization, his work as a Sinn Féin activist and leader, his relationship with the IRA, and the British use of secret courts to condemn republicans. Adams was a political prisoner. He was arrested many times and recounts his torture. He spent a total of five years in the notorious Long Kesh prison camp. First as an internee, held without charge, and then as a sentenced prisoner after he made two failed attempts to escape. Adams chronicles the dramatic hunger strikes of Bobby Sands, Francis Hughes, Raymond McCreech, and others in 1980–81 which saw ten men die. Though he opposed the hunger strike Adams was instrumental in organizing the mass campaign in support of the hunger strikers which saw Bobby Sands elected as a member of the British Parliament and Ciaran Doherty and Kevin Agnew elected to the Irish Parliament. *Before the Dawn* is an engaging and revealing self-portrait that is essential reading for anyone wishing to understand modern Ireland. First published in 1996—at a time when politics in the North of Ireland was in crisis and the Good Friday Agreement was still two years away—this new edition contains a brand new introduction and epilogue written by the author, covering Adams's family, Brexit, and the peace process.

Contributor Bio

Gerry Adams was president of Sinn Féin for more than three decades. He stepped down from that position on February 10, 2018. He remains a Teachta Dála (TD) for Louth East Meath until the next general election. He is the author of 16 books, including *An Irish Eye* and *The New Ireland: A Vision for the Future*. His books have won critical acclaim in many quarters and have been widely translated.



University of Notre Dame
Press
9780268101749
Pub Date: 3/30/17
\$40.00 USD
Hardcover

216 Pages
History / Europe

Remembering the Troubles

Contesting the Recent Past in Northern Ireland

Jim Smyth

Summary

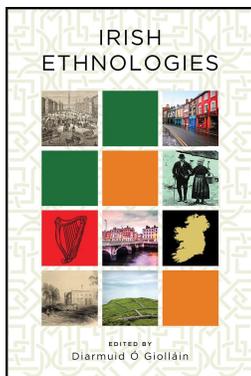
The historian A. T. Q. Stewart once remarked that in Ireland all history is applied history—that is, the study of the past prosecutes political conflict by other means. Indeed, nearly twenty years after the 1998 Belfast Agreement, "dealing with the past" remains near the top of the political agenda in Northern Ireland. The essays in this volume, by leading experts in the fields of Irish and British history, politics, and international studies, explore the ways in which competing "social" or "collective memories" of the Northern Ireland "Troubles" continue to shape the post-conflict political landscape.

The contributors to this volume embrace a diversity of perspectives: the Provisional Republican version of events, as well as that of its Official Republican rival; Loyalist understandings of the recent past as well as the British Army's authorized for-the-record account; the importance of commemoration and memorialization to Irish Republican culture; and the individual memory of one of the noncombatants swept up in the conflict. Tightly specific, sharply focused, and rich in local detail, these essays make a significant contribution to the burgeoning literature of history and memory. The book will interest students and scholars of Irish studies, contemporary British history, memory studies, conflict resolution, and political science.

Contributors: Jim Smyth, Ian McBride, Ruan O'Donnell, Aaron Edwards, James W. McAuley, Margaret O'Callaghan, John Mulqueen, and Cathal Goan.

Contributor Bio

Jim Smyth is professor of Irish and British history at the University of Notre Dame. He is the author or editor of a number of books, including, most recently, *Cold War Culture: Intellectuals, the Media, and the Practice of History*.



University of Notre Dame
Press
9780268102371
Pub Date: 10/30/17
\$40.00 USD
Hardcover

252 Pages
History / Europe

Irish Ethnologies

Diarmuid Ó Giolláin

Summary

Irish Ethnologies gives an overview of the field of Irish ethnology, covering representative topics of institutional history and methodology, as well as case studies dealing with religion, ethnicity, memory, development, folk music, and traditional cosmology. This collection of essays draws from work in multiple disciplines including but not limited to anthropology and ethnomusicology.

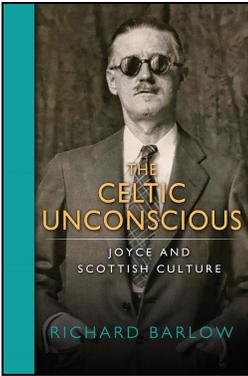
These essays, first published in French in the journal *Ethnologie française*, illuminate the complex history of Ireland and exhibit the maturity of Irish anthropology. Martine Segalen contends that these essays are part of a larger movement that "galvanized the quiet revolution in the domain of the ethnology of France." They did so by making specific examples, in this instance Ireland, inform a larger definition of a European identity. The essays, edited by Ó Giolláin, also significantly explain, expand, and challenge "Irish ethnography." From twelfth-century accounts to Anglo-Irish Romanticism, from topographical surveys to statistical accounts, the statistical and literary descriptions of Ireland and the Irish have prefigured the ethnography of Ireland. This collection of articles on the ethnographic disciplines in Ireland provides an instructive example of how a local anthropology can have lessons for the wider field.

This book will interest academics and students of anthropology, folklore studies, history, and Irish Studies, as well as general readers.

Contributors: Martine Segalen, Diarmuid Ó Giolláin, Hastings Donnan, Anne Byrne, Pauline Garvey, Adam Drazin, Gearóid Ó Cruaíoch, Joseph Ruane, Ethel Crowley, Dominic Bryan, Helena Wulff, Guy Beiner, Sylvie Muller, and Anthony McCann.

Contributor Bio

Diarmuid Ó Giolláin is a professor in the department of Irish Language and Literature, a concurrent professor of anthropology, and a fellow of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame. He is the author of *Locating Irish Folklore: Tradition, Modernity, Identity and An Dúchas agus an Domhan*.



The Celtic Unconscious

Joyce and Scottish Culture

Richard Barlow

Summary

The Celtic Unconscious offers a vital new interpretation of modernist literature through an examination of James Joyce's employment of Scottish literature and philosophy, as well as a commentary on his portrayal of shared Irish and Scottish histories and cultures. Barlow also offers an innovative look at the strong influences that Joyce's predecessors had on his work, including James Macpherson, James Hogg, David Hume, Robert Burns, and Robert Louis Stevenson. The book draws upon all of Joyce's major texts but focuses mainly on *Finnegans Wake* in making three main, interrelated arguments: that Joyce applies what he sees as a specifically "Celtic" viewpoint to create the atmosphere of instability and skepticism of *Finnegans Wake*; that this reasoning is divided into contrasting elements, which reflect the deep religious and national divide of post-1922 Ireland, but which have their basis in Scottish literature; and finally, that despite the illustration of the contrasts and divisions of Scottish and Irish history, Scottish literature and philosophy are commissioned by Joyce as part of a program of artistic "decolonization" which is enacted in *Finnegans Wake*. *The Celtic Unconscious* is the first book-length study of the role of Scottish literature in Joyce's work and is a vital contribution to the fields of Irish and Scottish studies. This book will appeal to scholars and students of Joyce, and to students interested in Irish studies, Scottish studies, and English literature.

University of Notre Dame
Press
9780268101015
Pub Date: 3/30/17
\$50.00 USD
Hardcover

328 Pages
Literary Criticism / Modern

Contributor Bio

Richard Barlow is an assistant professor of English at Nanyang Technological University, Singapore.

HANDBOOK OF THE IRISH REVIVAL

An Anthology of Irish Cultural
and Political Writings 1891–1922

EDITED BY DECLAN KIBERD
AND P. J. MATHEWS

Handbook of the Irish Revival

An Anthology of Irish Cultural and Political Writings 1891–1922

Declan Kiberd, P. J. Mathews

Summary

The Irish Revival of 1891 to 1922 was an extraordinary era of literary achievement and political ferment. This period generated not only a remarkable crop of poets and writers but also a range of innovative political thinkers and activists. The contributors to this period exchanged ideas and opinions about what Ireland was and could become, yet much of this discourse remains out of print, some of these voices almost forgotten. *Handbook of the Irish Revival: An Anthology of Irish Cultural and Political Writings 1891–1922* collects for the first time many of the essays, articles, and letters by renowned figures such as James Joyce, Maud Gonne, W. B. Yeats, George Bernard Shaw, Sean O'Casey, and J. M. Synge, among others. The anthology also contains pieces by less well-known individuals such as Stopford A. Brooke, Mary Colum, and Helena Molony. Many of the lesser known texts contextualize the social, political, and cultural lives, values, and aspirations of those involved in and on the periphery of the Revivalist movement. The introduction and commentary by Declan Kiberd and P. J. Mathews convey the ideas of a brilliant generation that, in spite of difficulty and demoralization, audaciously shaped a modern Ireland. Divided into sixteen sections covering issues as diverse as literature, religion, drama, education, women's rights, and the 1916 Rising, this is the ultimate reference book for anyone with an interest in Irish literature and history.

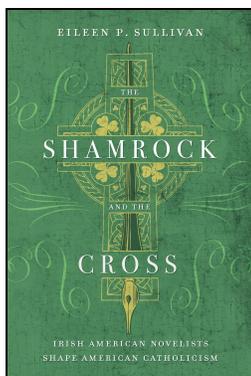
Contributor Bio

Declan Kiberd is the Donald and Marilyn Keough Professor of Irish Studies and Professor of English and Irish Language and Literature at the University of Notre Dame. He is the author of numerous books, including, among others, *Inventing Ireland* and *Synge and the Irish Language*.

P. J. Mathews is senior lecturer in the School of English, Drama, and Film at University College Dublin. He is the author of *Revival: The Abbey Theatre, Sinn Féin, the Gaelic League and the Co-operative Movement* and editor of *The Cambridge Companion to J. M. Synge*.

University of Notre Dame
Press
9780268101312
Pub Date: 8/9/16
\$25.00 USD
Paperback

506 Pages
History / Europe



University of Notre Dame Press
9780268041526
Pub Date: 3/15/16
\$30.00 USD
Paperback

360 Pages
History / United States

The Shamrock and the Cross

Irish American Novelists Shape American Catholicism

Eileen P. Sullivan

Summary

In *The Shamrock and the Cross: Irish American Novelists Shape American Catholicism*, Eileen P. Sullivan traces changes in nineteenth-century American Catholic culture through a study of Catholic popular literature. Analyzing more than thirty novels spanning the period from the 1830s to the 1870s, Sullivan elucidates the ways in which Irish immigration, which transformed the American Catholic population and its institutions, also changed what it meant to be a Catholic in America. In the 1830s and 1840s, most Catholic fiction was written by American-born converts from Protestant denominations; after 1850, most was written by Irish immigrants or their children, who created characters and plots that mirrored immigrants' lives. The post-1850 novelists portrayed Catholics as a community of people bound together by shared ethnicity, ritual, and loyalty to their priests rather than by shared theological or moral beliefs. Their novels focused on poor and working-class characters; the reasons they left their homeland; how they fared in the American job market; and where they stood on issues such as slavery, abolition, and women's rights. In developing their plots, these later novelists took positions on capitalism and on race and gender, providing the first alternative to the reigning domestic ideal of women. Far more conscious of American anti-Catholicism than the earlier Catholic novelists, they stressed the dangers of assimilation and the importance of separate institutions supporting a separate culture. Given the influence of the Irish in church institutions, the type of Catholicism they favored became the gold standard for all American Catholics, shaping their consciousness until well into the next century.

Contributor Bio

Eileen P. Sullivan is lecturer in political science at Rutgers University.



University of Notre Dame Press
9780268035389
Pub Date: 8/15/16
\$27.00 USD
Paperback

232 Pages
Fiction / Short Stories
(single author)
Series: Notre Dame Review Book Prize

St. Patrick's Day

another day in Dublin

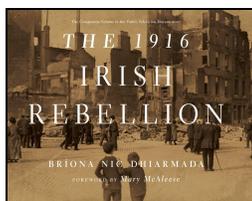
Thomas McGonigle

Summary

On Saint Patrick's Day, an Irish American writer visiting Dublin takes a day trip around the city and muses on death, sex, lost love, Irish immigrant history, and his younger days as a student in Europe. Like James Joyce's *Ulysses*, Thomas McGonigle's award-winning novel *St. Patrick's Day* takes place on a single day, combining a stream-of-consciousness narrative with masterful old-fashioned storytelling, which samples the literary histories of both Ireland and America and the worlds they influence. *St. Patrick's Day* relies on an interior monologue to portray the narrator's often dark perceptions and fantasies; his memories of his family in Patchogue, New York, and of the women in his life; and his encounters throughout the day, as well as many years ago, with revelers, poets, African students, and working-class Dubliners. Thomas McGonigle's novel is a brilliant portrait of the uneasy alliance between the Irish and Irish Americans, the result of the centuries-old diaspora and immigration, which left unsettled the mysteries of origins and legacy. *St. Patrick's Day* is a rollicking pub-crawl through multi-sexual contemporary Dublin, a novel full of passion, humor, and insight, which makes the reader the author's accomplice, a witness to his heartfelt memorial to the fraught love affair between ancestors and generations. McGonigle tells the stories both countries need to hear. This particular St. Patrick's Day is an unforgettable one.

Contributor Bio

Thomas McGonigle was born in 1944 in Brooklyn. His previous novels, reviewed in the *New York Times*, *New York Times Book Review*, *Los Angeles Times*, *Chicago Tribune*, and the *Voice Literary Supplement*, include *The Corpse Dream of N. Petkov* and *Going to Patchogue*. He lives in New York City.



The 1916 Irish Rebellion

Bríona Nic Dhiarmada, Mary McAleese

Summary

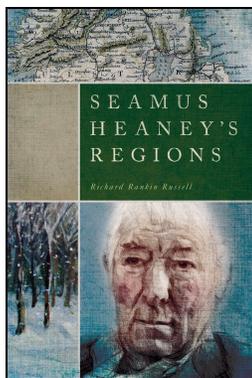
One hundred years ago, during Easter Week, 1916, rebel Irish leaders and their followers staged an armed uprising in the city of Dublin in an attempt to overthrow British rule and create an autonomous Irish republic. One week later, their rebellion ruthlessly quashed by British forces, the surviving insurgents were jailed and many of their leaders quickly executed. Though their rebellion had failed, their actions galvanized a growing population of sympathizers who would, in years to come, succeed in establishing an independent Irish state. Documentary writer, producer, and scholar Bríona Nic Dhiarmada has seized the occasion of the centenary of the Irish Rising to reassess this event and its historical significance. Her book explores the crucial role of Irish Americans in both the lead-up to and the aftermath of the events in Dublin and places the Irish Rising in its European and global context, as an expression of the anti-colonialism that found its full voice in the wake of the First World War. The 1916 Irish Rebellion includes a historical narrative; a lavish spread of contemporary images and photographs; and a rich selection of sidebar quotations from contemporary documents, prisoners' statements, and other eyewitness accounts to capture the experiences of nationalists and unionists, Irish rebels and British soldiers, and Irish Americans during the turbulent events of Easter Week, 1916. The 1916 Irish Rebellion is the companion book to a three-part documentary series to be broadcast worldwide in 2016, narrated by Liam Neeson.

Contributor Bio

Bríona Nic Dhiarmada is the Thomas J. & Kathleen M. O'Donnell Professor of Irish Studies and concurrent professor of Film, Television, and Theatre at the University of Notre Dame. She is originator, writer, and producer of the multipart documentary series, 1916 The Irish Rebellion.

University of Notre Dame
Press
9780268036140
Pub Date: 3/27/16
\$45.00 USD
Hardcover

216 Pages
History / Military



Seamus Heaney's Regions

Richard Rankin Russell

Summary

Regional voices from England, Ireland, and Scotland inspired Seamus Heaney, the 1995 Nobel prize-winner, to become a poet, and his home region of Northern Ireland provided the subject matter for much of his poetry. In his work, Heaney explored, recorded, and preserved both the disappearing agrarian life of his origins and the dramatic rise of sectarianism and the subsequent outbreak of the Northern Irish "Troubles" beginning in the late 1960s. At the same time, Heaney consistently imagined a new region of Northern Ireland where the conflicts that have long beset it and, by extension, the relationship between Ireland and the United Kingdom might be synthesized and resolved. Finally, there is a third region Heaney committed himself to explore and map—the spirit region, that world beyond our ken.

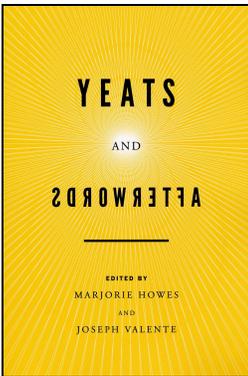
In *Seamus Heaney's Regions*, Richard Rankin Russell argues that Heaney's regions—the first, geographic, historical, political, cultural, linguistic; the second, a future where peace, even reconciliation, might one day flourish; the third, the life beyond this one—offer the best entrance into and a unified understanding of Heaney's body of work in poetry, prose, translations, and drama. As Russell shows, Heaney believed in the power of ideas—and the texts representing them—to begin resolving historical divisions. For Russell, Heaney's regionalist poetry contains a "Hegelian synthesis" view of history that imagines potential resolutions to the conflicts that have plagued Ireland and Northern Ireland for centuries. Drawing on extensive archival and primary material by the poet, *Seamus Heaney's Regions* examines Heaney's work from before his first published poetry volume, *Death of a Naturalist* in 1966, to his most recent volume, the elegiac *Human Chain* in 2010, to provide the most comprehensive treatment of the poet's work to date.

Contributor Bio

Richard Rankin Russell is professor of English and director of graduate studies in English at Baylor University.

University of Notre Dame
Press
9780268040369
Pub Date: 6/13/14
\$55.00 USD
Paperback

512 Pages
Literary Criticism / Poetry



Yeats and Afterwords

Marjorie Howes, Joseph Valente

Summary

In *Yeats and Afterwords*, contributors articulate W. B. Yeats's powerful, multilayered sense of belatedness as part of his complex literary method. They explore how Yeats deliberately positioned himself at various historical endpoints—of Romanticism, of the Irish colonial experience, of the Ascendancy, of civilization itself—and, in doing so, created a distinctively modernist poetics of iteration capable of registering the experience of finality and loss. While the crafting of such a poetics remained a constant throughout Yeats's career, the particular shape it took varied over time, depending on which lost object Yeats was contemplating. By tracking these vicissitudes, the volume offers new ways of thinking about the overarching trajectory of Yeats's poetic engagements.

Yeats and Afterwords proceeds in three stages, involving past-pastness, present-pastness, and future-pastness. The first, "The Last Romantics," examines how Yeats repeats classic motifs and verbal formulations from his literary forebears in order to express the circumscribed cultural options with which he struggles. The essays in this section often uncover Yeats's relation to sources and precursors that are surprising or have been relatively neglected by scholars. The second section, "Yeats and Afterwords," looks at how Yeats subjects his own past sentiments, insights, and styles to critical negation, crafting his own afterwords in various ways. The last section, "Yeats's Aftertimes," explores how, thanks to the stature Yeats achieved through its invention, his style of belatedness itself comes to be reiterated by other writers. Yeats is a towering figure in literary history, hard to follow and harder to avoid, and later writers often found themselves producing words that were, in some sense, his afterwords.

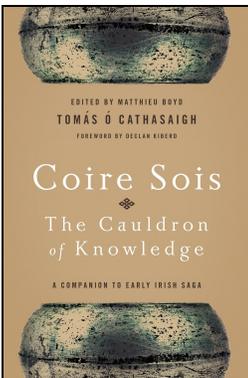
Contributor Bio

Marjorie Howes is associate professor of English at Boston College.

Joseph Valente is UB Distinguished Professor of English at SUNY Buffalo.

University of Notre Dame
Press
9780268011208
Pub Date: 9/15/14
\$34.00 USD
Paperback

360 Pages
Poetry / European



Coire Sois, The Cauldron of Knowledge

A Companion to Early Irish Saga

Tomas O. Cathasaigh, Matthieu Boyd

Summary

Coire Sois, The Cauldron of Knowledge: A Companion to Early Irish Saga offers thirty-one previously published essays by Tomás Ó Cathasaigh, which together constitute a magisterial survey of early Irish narrative literature in the vernacular.

Ó Cathasaigh has been called "the father of early Irish literary criticism," with writings among the most influential in the field. He pioneered the analysis of the classic early Irish tales as literary texts, a breakthrough at a time when they were valued mainly as repositories of grammatical forms, historical data, and mythological debris. All four of the Mythological, Ulster, King, and Finn Cycles are represented here in readings of richness, complexity, and sophistication, supported by absolute philological rigor and yet easy for the non-specialist to follow. The book covers key terms, important characters, recurring themes, rhetorical strategies, and the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the literature.

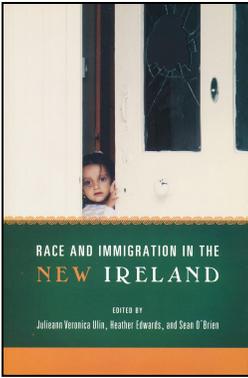
As the most authoritative single volume on the essential texts and themes of early Irish saga, this collection will be an indispensable resource for established scholars, and an ideal introduction for newcomers to one of the richest and most under-studied literatures of medieval Europe.

Contributor Bio

Tomás Ó Cathasaigh is the Henry L. Shattuck Professor of Irish Studies in the Department of Celtic Languages and Literatures at Harvard University.

University of Notre Dame
Press
9780268037369
Pub Date: 1/30/14
\$50.00 USD
Paperback

648 Pages
Literary Criticism / Medieval



Race and Immigration in the New Ireland

Julieann Veronica Ulin, Heather Edwards

Summary

Although a number of books have addressed recent changes in Ireland that are related to immigration, both during and after the Celtic Tiger economic boom and bust, they are often limited by a focus on a single aspect of immigration or on either the Republic of Ireland or Northern Ireland. *Race and Immigration in the New Ireland*, in contrast, offers a variety of expert perspectives and a comprehensive approach to the social, political, linguistic, cultural, religious, and economic transformations in Ireland that are related to immigration. It includes a wide range of critical voices and approaches to reflect the broad impact of immigration on multiple aspects of Irish society and culture. The contributors address immigration and Irish sports, education systems, language debates, migrant women's issues, human rights policies, and culture both in the Republic and in the North of Ireland. Further, authors offer a framework for considering this new Ireland in relation to earlier colonial contexts, reading intersections between new racism and old sectarianism.

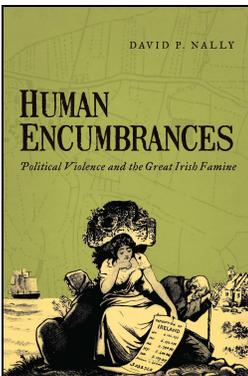
Contributor Bio

Julieann Veronica Ulin is assistant professor of English, Florida Atlantic University.

Heather Edwards is visiting assistant professor of English, Ohio University.

University of Notre Dame
Press
9780268027773
Pub Date: 3/15/13
\$35.00 USD
Paperback

248 Pages
History / Europe



Human Encumbrances

Political Violence and the Great Irish Famine

David P. Nally

Summary

The history of the Great Irish Famine has been mired in debate over the level of culpability of the British government. Most scholars reject the extreme nationalist charge of genocide, but beyond that there is little consensus. In *Human Encumbrances: Political Violence and the Great Irish Famine*, David Nally argues for a nuanced understanding of "famineogenic behavior"—conduct that aids and abets famine—capable of drawing distinctions between the consequences of political indifference and policies that promote reckless conduct.

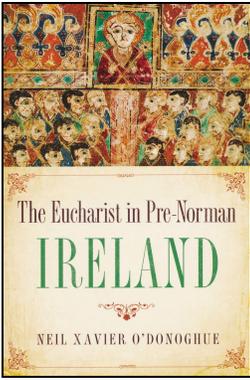
Human Encumbrances is the first major work to apply the critical perspectives of famine theory and postcolonial studies to the causes and history of the Great Famine. Combining an impressive range of archival sources, including contemporary critiques of British famine policy, Nally argues that land confiscations and plantation schemes paved the way for the reordering of Irish political, social, and economic space. According to Nally, these colonial policies undermined rural livelihoods and made Irish society more vulnerable to catastrophic food crises. He traces how colonial ideologies generated negative evaluations of Irish destitution and attenuated calls to implement traditional anti-famine programs. The government's failure to take action, born out of an indifference to the suffering of the Irish poor, amounted to an avoidable policy of "letting die."

Contributor Bio

David P. Nally is a University Lecturer and Fellow of Fitzwilliam College at the University of Cambridge, England.

University of Notre Dame
Press
9780268036089
Pub Date: 4/15/11
\$38.00 USD
Paperback

368 Pages
35 halftones; 7 maps
History / Europe



Eucharist in Pre-Norman Ireland

Father Neil Xavier O'Donoghue

Summary

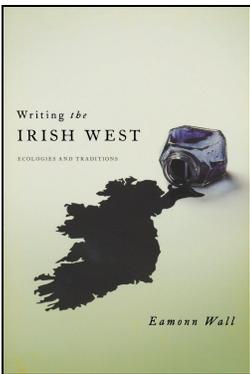
While the place of the church and its organization in pre-Norman Ireland has been extensively studied, relatively little has been published on the eucharistic liturgy as celebrated in the pre-Norman church or as understood by its worshippers. *The Eucharist in Pre-Norman Ireland* fills an important gap in a field that has not been addressed in depth since F. E. Warren's *Liturgy and Ritual of the Celtic Church* (1881). Neil Xavier O'Donoghue provides a necessary, updated synthesis, one that incorporates advances made in liturgical studies and liturgical theology since the early twentieth century. In addition to reassessing and supplementing the texts discussed by Warren, O'Donoghue considers the social dimension of the Eucharist, its treatment in art and architecture, and its treatment as reflected by the spirituality of the time, placing this new analysis within a western European cultural and liturgical context. Most important, O'Donoghue shows that pre-Norman Ireland was very much a part of the Western (Gallican) liturgical tradition; he argues that what we know of the Eucharist in Ireland must be integrated with our knowledge and study of the Eucharist in the rest of western Europe in order to understand its central role in the West

Contributor Bio

Father Neil Xavier O'Donoghue is prefect of studies at the Redemptoris Mater Seminary in Kearny, New Jersey.

University of Notre Dame
Press
9780268037321
Pub Date: 4/15/11
\$45.00 USD
Paperback

386 Pages
20 halftones
History / Europe



Writing the Irish West

Ecologies and Traditions

Eamonn Wall

Summary

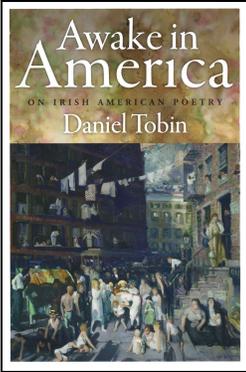
In recent decades, a large and well-regarded volume of creative work has emerged from the West of Ireland, written by residents of the region, by those raised in West of Ireland families outside the region, and by seasonal and occasional visitors. The fiction of John McGahern, the plays and films of Martin McDonagh, Tim Robinson's maps and place studies, the work of Richard Murphy, and the poetry of Mary O'Malley, Moya Cannon, and Sean Lysaght are known and admired worldwide. Yet, for all that has been made of the Western themes and settings in the work of such writers, and others, little effort has been made to examine their work collectively and in depth. Eamonn Wall's *Writing the Irish West: Ecologies and Traditions* is the first critical study to examine these seven contemporary Irish writers in their shared Western context. Wall describes, analyzes, and contextualizes their work to show the fundamental ways in which the region has influenced and shaped it. Certain themes and commonplaces recur obsessively: the bilingual nature of Western life and language, landscape, gender, poverty, the individual's relationship to nature and place, connections between Christianity and paganism, the overpowering weight of history, and each author's complex relationship to the Irish Literary Revival of Yeats, Lady Gregory, and J. M. Synge. Although well-developed theoretical approaches to reading Western American literature have been practiced for years, no such approaches exist in Irish discourse. Wall draws on extensive research on the literature of the American West for a comparative study that places the Irish and American Wests side by side. Underlined by an engagement with the role ecology plays in the study of literature, *Writing the Irish West* highlights uncanny connections between the works of West-of-Ireland writers and their Western American counterparts.

Contributor Bio

Eamonn Wall is Smurfit-Stone Professor of Irish Studies and Professor of English at the University of Missouri-St. Louis.

University of Notre Dame
Press
9780268044237
Pub Date: 3/15/11
\$27.00 USD
Paperback

248 Pages
Literary Criticism /
European



Awake in America On Irish American Poetry

Daniel Tobin

Summary

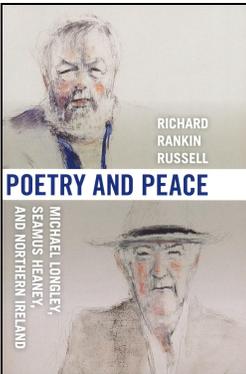
As the first comprehensive study of Irish American poetry ever published, *Awake in America* seeks to establish a conversation between Irish and Irish American literature that challenges many of the long-accepted boundaries between the two. In this distinctive book, Daniel Tobin presents a series of essays that combine poetry and literary criticism to form what he calls the poet's essay. The first section of *Awake in America* reconsiders the dual tradition of Irish poetry through discussions of nineteenth- and twentieth-century poets as well as contemporary writers. The second section features a series of shorter chapters on poets in America. The third section explores the theme of "Crossings" and includes a consideration of Irish American and African American literature. The fourth, and final, section is comprised of a compositional memoir in which Tobin explores the role of hidden history in his own long poem, "The Narrows." *Awake in America* offers an innovative reading of literary tradition in light of the routes by which tradition evolves as well as the roots from which tradition originates. It will be welcomed by poetry aficionados and by all scholars and readers of Irish and Irish American literature.

Contributor Bio

Daniel Tobin is professor and interim dean of the School of Arts at Emerson College.

University of Notre Dame
Press
9780268042370
Pub Date: 10/30/11
\$38.00 USD
Paperback

484 Pages
Literary Criticism / Poetry



Poetry and Peace

Michael Longley, Seamus Heaney, and Northern Ireland

Richard Rankin Russell

Summary

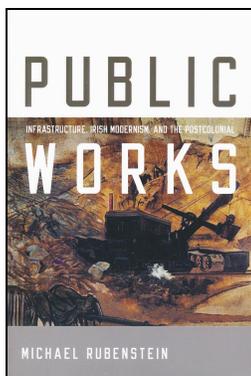
Michael Longley and Seamus Heaney's lives and careers have been intertwined since the 1960s, when they participated in the Belfast Group of creative writers and later edited the literary journal *Northern Review*. In *Poetry and Peace: Michael Longley, Seamus Heaney, and Northern Ireland*, Richard Rankin Russell explores Longley's and Heaney's poetic fidelity to the imagination in the midst of the war in Northern Ireland and their creation, through poetry, of a powerful cultural and sacred space. This space, Russell argues, has contributed to cultural and religious dialogue and thus helped enable reconciliation after the years of the Troubles. The first chapter examines the influence of the Belfast Group on Longley and Heaney's shared aesthetic of poetry. Successive chapters analyze major works by both poets. Russell offers close readings of poems in the context of the poets' cultural and political concerns for the province. He concludes by showing how thoroughly their poetic language has entered the cultural, educational, and political discourse of contemporary Northern Ireland as it pursues the process of peace.

Contributor Bio

Richard Rankin Russell is associate professor of English at Baylor University. He is the author of *Bernard MacLaverty and Martin McDonagh: A Casebook*.

University of Notre Dame
Press
9780268040314
Pub Date: 11/15/10
\$45.00 USD
Paperback

404 Pages
Literary Criticism / Subjects
& Themes



University of Notre Dame
Press
9780268040307
Pub Date: 10/15/10
\$32.00 USD
Paperback

272 Pages
10 halftones
Literary Criticism /
Comparative Literature

Public Works

Infrastructure, Irish Modernism, and the Postcolonial

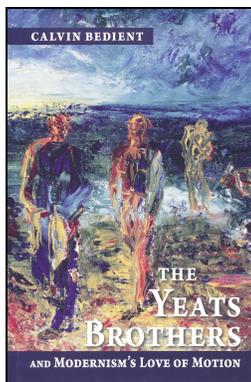
Michael Rubenstein

Summary

In *Public Works: Infrastructure, Irish Modernism, and the Postcolonial*, Michael Rubenstein documents the relationship between Irish modernism and a restricted segment of the material culture of the modern state known colloquially as “public utilities” or “water, gas, and electricity.” The water tap, the toilet, the gas jet, and the electrical light switch: these are all sites, in Irish modernism, of unexpected literary and linguistic intensities that burst through the routines of everyday life, defamiliarizing and reconceptualizing that which we might not normally consider worthy of literary attention. Such public utilities—material networks of power and provision, submission and entitlement—are taken up in Irish modernism not only as a nexus of anxieties about modern life, but also as a focal point for the hopes held out for the postcolonial Irish Free State. Public utilities figure a normative and utopian standard of modernity and modernization; they embody in Irish modernism and in other postcolonial literatures an ideal for the postcolonial state; and they figure a continuity between the material networks of the modern state and the abstract ideals of revolutionary republicanism (liberty, equality, and brotherhood). They define a new territory of contestation within the discourses of civil and human rights. Moreover, public utilities influence the formal qualities of both Irish modernist and postcolonial literature. In analyses of literary works by James Joyce, Flann O’Brien, Elizabeth Bowen, Denis Johnston, Samuel Beckett, and Patrick Chamoiseau, Rubenstein asks us to think about the industrial networks of the twentieth century alongside self-consciously “national” literary works and to understand them as different but inherently related forms of public works. In doing so his book maps thematic and formal relationships between national infrastructure and national literature, revealing an intimate dialogue between the nation’s literary arts and the state’s engineering cultures.

Contributor Bio

Michael Rubenstein is assistant professor of English at the University of California, Berkeley.



University of Notre Dame
Press
9780268022068
Pub Date: 11/15/08
\$48.00 USD
Hardcover

424 Pages
23 color images
Literary Criticism /
European

Yeats Brothers and Modernism's Love of Motion

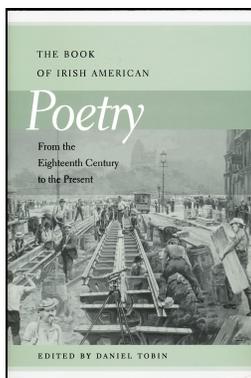
Calvin Bedient

Summary

In *The Yeats Brothers*, Calvin Bedient delivers a brilliant exploration of modernism through the mutual illumination provided by Ireland’s greatest poet and greatest painter. By examining the poems of the one and the paintings of the other, he recovers an often overlooked quality both artists embraced in their work—that core feature of modernism, a thoroughgoing preoccupation with motion and fluidity, that terrifying encounter with the universe conceptualized as force.

Contributor Bio

Calvin Bedient is professor of English at the University of California, Los Angeles. He is the author of *He Do the Police in Different Voices: The Waste Land and its Protagonist*.



University of Notre Dame
Press
9780268042301
Pub Date: 1/15/07
\$65.00 USD
Hardcover

976 Pages
Poetry / Anthologies
(multiple authors)

Book of Irish American Poetry From the Eighteenth Century to the Present

Daniel Tobin

Summary

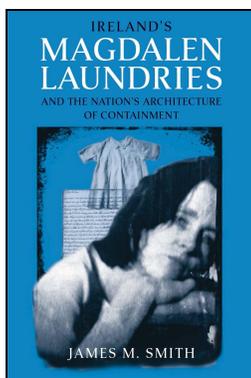
This is the first major anthology of Irish American poetry. It breaks new ground in the field of Irish American literary scholarship by collecting for the first time the work of over two hundred Irish American poets, as well as other

American poets whose work enjoins Irish American themes. What does it mean to be an Irish American poet? *The Book of Irish American Poetry* answers this question by drawing together the best and most representative poetry by Irish Americans and about Irish America that has been written over the past three hundred years. The question is not merely rhetorical, claims Daniel Tobin in the introduction, for it raises the issue of a certain kind of imaginative identity that has rarely, if ever, been adequately explored. This anthology brings together exemplary poetry of the "populist period" of Irish American verse (in particular the work of poets such as John Boyle O'Reilly), with the work of those Irish Americans who have made an indelible imprint on American poetry: Robinson Jeffers, Marianne Moore, Louise Bogan, John Berryman, Thomas McGrath, John Montague, Robert Creeley, Frank O'Hara, Ted Berrigan, Charles Olson, Galway Kinnell, X. J. Kennedy, and Alan Dugan, among others. Finally, the anthology includes distinctive poems by contemporary Irish Americans whose work is most likely to stand the test of time: poets such as Tess Gallagher, Alice Fulton, Brendan Galvin, Marie Howe, Susan Howe, Billy Collins, Michael Ryan, Richard Kenney, and Brigit Pegeen Kelly. The poems in this collection cut across the broad spectrum of American poetry and place Irish Americans within every notable school of American poetry, from modernism to confessionalism and the Beats, from formalism to imagism, and from projectivism to the New York School and Language poets.

The Book of Irish American Poetry recovers many poets who have been forgotten and places already notable figures in American poetry within the context of a distinctively Irish American tradition. This important work of literary scholarship will dominate the field for years to come.

Contributor Bio

Daniel Tobin is professor of writing, literature, and publishing at Emerson College.



University of Notre Dame
Press
9780268041274
Pub Date: 9/1/07
\$29.00 USD
Paperback

312 Pages
29 color & b/w illustrations
Religion / Christianity

Ireland's Magdalen Laundries and the Nation's Architecture of Containment

James M. Smith

Summary

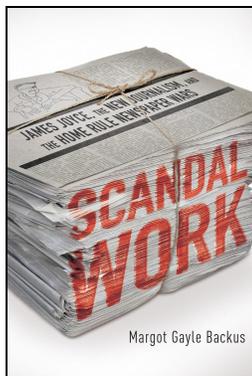
The Magdalen laundries were workhouses in which many Irish women and girls were effectively imprisoned because they were perceived to be a threat to the moral fiber of society. Mandated by the Irish state beginning in the eighteenth century, they were operated by various orders of the Catholic Church until the last laundry closed in 1996. A few years earlier, in 1993, an order of nuns in Dublin sold part of their Magdalen convent to a real estate developer. The remains of 155 inmates, buried in unmarked graves on the property, were exhumed, cremated, and buried elsewhere in a mass grave. This triggered a public scandal in Ireland and since then the Magdalen laundries have become an important issue in Irish culture, especially with the 2002 release of the film *The Magdalene Sisters*.

Focusing on the ten Catholic Magdalen laundries operating between 1922 and 1996, *Ireland's Magdalen Laundries and the Nation's Architecture of Containment* offers the first history of women entering these institutions in the twentieth century. Because the religious orders have not opened their archival records, Smith argues that Ireland's Magdalen institutions continue to exist in the public mind primarily at the level of story (cultural representation and survivor testimony) rather than history (archival history and documentation).

Addressed to academic and general readers alike, James M. Smith's book accomplishes three primary objectives. First, it connects what history we have of the Magdalen laundries to Ireland's "architecture of containment" that made undesirable segments of the female population such as illegitimate children, single mothers, and sexually promiscuous women literally invisible. Second, it critically evaluates cultural representations in drama and visual art of the laundries that have, over the past fifteen years, brought them significant attention in Irish culture. Finally, Smith challenges the nation—church, state, and society—to acknowledge its complicity in Ireland's Magdalen scandal and to offer redress for victims and survivors alike.

Contributor Bio

James M. Smith is associate professor of English and Irish studies at Boston College.



Scandal Work

James Joyce, the New Journalism, and the Home Rule Newspaper Wars

Margot Gayle Backus

Summary

In *Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars*, Margot Gayle Backus charts the rise of the newspaper sex scandal across the fin de siècle British archipelago and explores its impact on the work of James Joyce, a towering figure of literary modernism.

Based largely on archival research, the first three chapters trace the legal, social, and economic forces that fueled an upsurge in sex scandal over the course of the Irish Home Rule debates during James Joyce's childhood. The remaining chapters examine Joyce's use of scandal in his work throughout his career, beginning with his earliest known poem, "Et Tu, Healy," written when he was nine years old to express outrage over the politically disastrous Parnell scandal.

Backus's readings of Joyce's essays in a Trieste newspaper, the *Dubliners* short stories, *Portrait of the Artist*, and *Ulysses* show Joyce's increasingly intricate employment of scandal conventions, ingeniously twisted so as to disable scandal's reifying effects. *Scandal Work* pursues a sequence of politically motivated sex scandals, which it derives from Joyce's work. It situates Joyce within an alternative history of the New Journalism's emergence in response to the Irish Land Wars and the Home Rule debates, from the Phoenix Park murders and the first Dublin Castle scandal to "The Maiden Tribute of Modern Babylon" and the Oscar Wilde scandal. Her voluminous scholarship encompasses historical materials on Victorian and early twentieth-century sex scandals, Irish politics, and newspaper evolution as well as providing significant new readings of Joyce's texts.

University of Notre Dame
Press
9780268022372
Pub Date: 12/8/98
\$37.00 USD
Paperback

328 Pages
8 halftones
Literary Criticism /
European

Contributor Bio

Margot Gayle Backus is associate professor of English at the University of Houston.



Notre Dame's Happy Returns

Dublin, the Experience, the Game

Brian Ó Conchubhair, Susan Mullen Guibert

Summary

The University of Notre Dame's connection with Ireland has been entrenched in Notre Dame's heritage and identity since the founding of the university in 1842. The university is also closely associated with Ireland through its renowned football team, the Fighting Irish. When some thirty-five thousand Americans descended on Dublin, Ireland, for the Emerald Isle Classic football game between Notre Dame and Navy (played on September 1, 2012) at Aviva Stadium, the relationship between Notre Dame and the land and its people was celebrated throughout Dublin and the rest of Ireland. Now the allure of both Ireland and the Emerald Isle Classic football game are brought together in *Notre Dame's Happy Returns: Dublin, the Experience, the Game*. Senior University Photographer Matt Cashore took thousands of photographs for this book, and has selected nearly two hundred of his favorite shots for this large-format collection, capturing the sights, historic places, and cultural riches that make Ireland special for fans of the Fighting Irish. Woven together with brief cultural and historical captions by Brian Ó Conchubhair and Susan Mullen Guibert, *Notre Dame's Happy Returns* contains dozens of full-page photographs of Ireland's capital city. Ranging from art and architecture to spectacular views of Dublin Castle, Saint Patrick's Cathedral, Trinity College, Casino Marino, Saint Stephen's Green, shops, pubs, and other notable landmarks, the photographs capture the mythical attraction of one of Europe's most vibrant cities and offer readers a glimpse of its rich history. The photographs and text also highlight the university's commitment to scholarship through the Keough-Naughton Institute for Irish Studies, Notre Dame's Catholic tradition of service in Ireland, and the extraordinary beauty of the countryside beyond Dublin.

University of Notre Dame
Press
9780268023089
Pub Date: 12/5/12
\$38.00 USD
Hardcover

184 Pages
150 color photographs
Photography / Subjects &
Themes

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