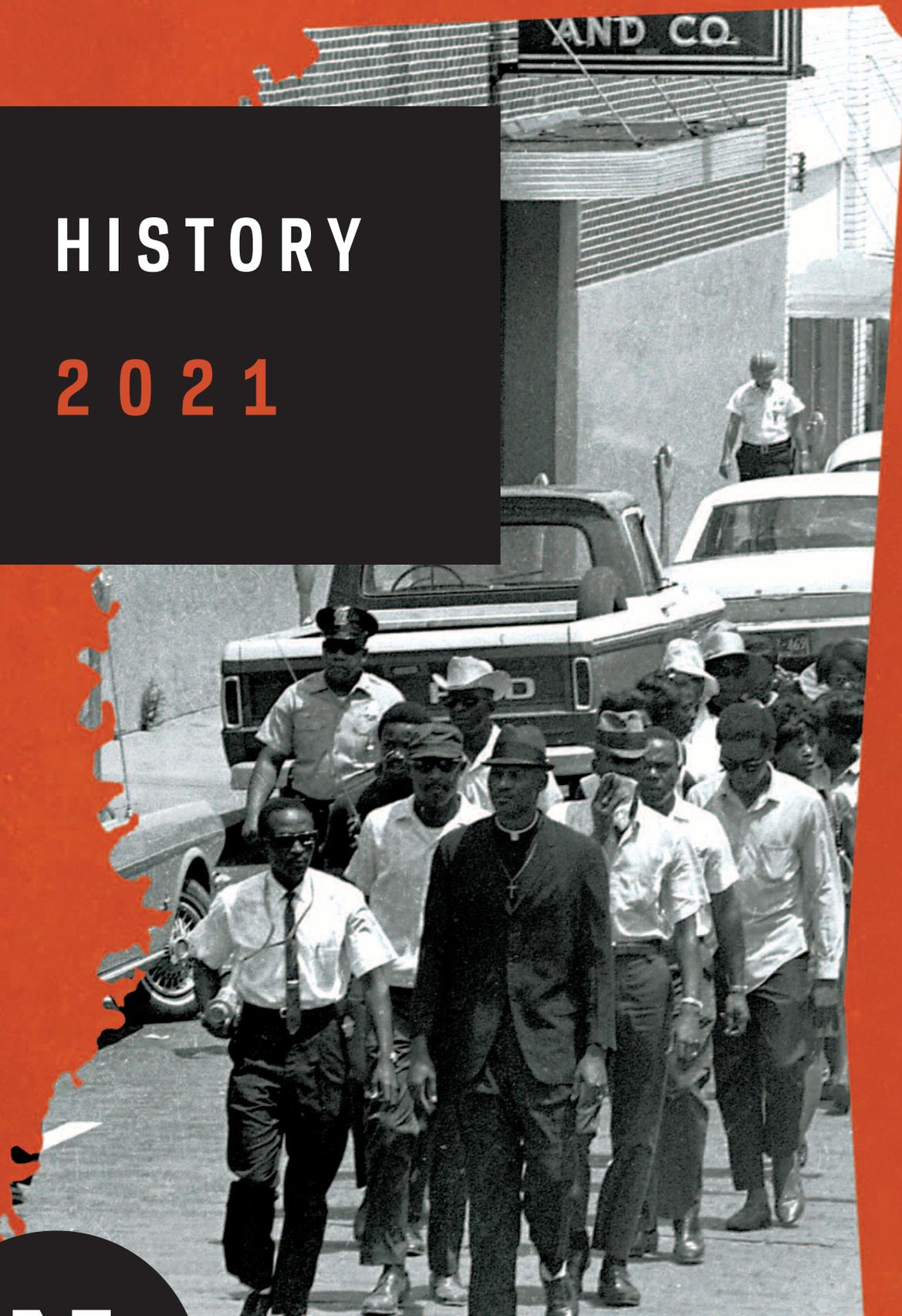
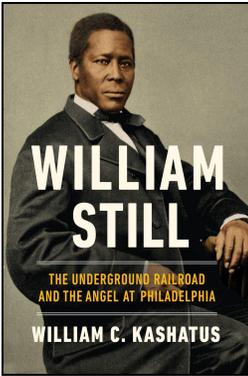


**HISTORY**

**2021**



**NOTRE DAME PRESS**



## William Still

### The Underground Railroad and the Angel at Philadelphia

William C. Kashatus

#### Summary

*William Still: The Underground Railroad and the Angel at Philadelphia* is the first major biography of the free black abolitionist William Still, who coordinated the Eastern Line of the Underground Railroad and was a pillar of the entire Railroad itself. Based in Philadelphia, Still built a reputation as a courageous leader, writer, philanthropist, and guide for fugitive slaves. This monumental work details Still's life story beginning with his parents' escape from bondage in the early nineteenth century and continuing through his youth and adulthood as one of the nation's most important Underground Railroad agents and, later, as an early civil rights pioneer. Still worked personally with Harriet Tubman, assisted the family of John Brown, helped Brown's associates escape from Harper's Ferry after their famous raid, and was a rival to Frederick Douglass among nationally prominent African American abolitionists. Still's life story is told in the broader context of the anti-slavery movement, Philadelphia Quaker and free black history, and the generational conflict that occurred between Still and a younger group of free black activists led by Octavius Catto.

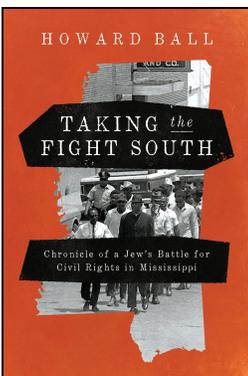
Unique to this book is an accessible and detailed database of the 995 fugitives Still helped escape from the South to the North and Canada between 1853 and 1861. The database contains twenty different fields—including name, age, gender, skin color, date of escape, place of origin, mode of transportation, and literacy—and serves as a valuable aid for scholars by offering the opportunity to find new information, and therefore a new perspective, on runaway slaves who escaped on the Eastern Line of the Underground Railroad. Based on Still's own writings and a multivariate statistical analysis of the database of the runaways he assisted on their escape to freedom, the book challenges previously accepted interpretations of the Underground Railroad. The audience for William Still is a diverse one, including scholars and general readers interested in the history of the anti-slavery movement and the operation of the Underground Railroad, as well as genealogists tracing African American ancestors.

#### Contributor Bio

William C. Kashatus holds a doctorate in history education from the University of Pennsylvania.

University of Notre Dame  
Press  
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\$35.00 USD  
Hardcover

356 Pages  
Social Science / Ethnic  
Studies



## Taking the Fight South

### Chronicle of a Jew's Battle for Civil Rights in Mississippi

Howard Ball

#### Summary

Distinguished historian and civil rights activist Howard Ball has written dozens of books during his career, including the landmark biography of Thurgood Marshall, *A Defiant Life*, and the critically acclaimed *Murder in Mississippi*, chronicling the Mississippi Burning killings. In *Taking the Fight South*, arguably his most personal book, Ball focuses on six years, from 1976 to 1982, when, against the advice of friends and colleagues in New York, he and his Jewish family moved from the Bronx to Starkville, Mississippi, where he received a tenured position in the political science department at Mississippi State University. For Ball, his wife, Carol, and their three young daughters, the move represented a leap of faith, ultimately illustrating their deep commitment toward racial justice.

Ball, with breathtaking historical authority, narrates the experience of his family as Jewish outsiders in Mississippi, an unfamiliar and dangerous landscape contending with the aftermath of the civil rights struggle. Signs and natives greeted them with a humiliating and frightening message: "No Jews, Negroes, etc., or dogs welcome." From refereeing football games, coaching soccer, and helping young black girls integrate the segregated Girl Scout troops in Starkville, to life-threatening calls from the KKK in the middle of the night, from his work for the ACLU to his arguments in the press and before a congressional committee for the extension of the 1965 Voting Rights Act, Ball takes the reader to a precarious time and place in the history of the South. He was briefly an observer but quickly became an activist, confronting white racists stubbornly holding on to a Jim Crow white supremacist past and fighting to create a more diverse, equitable, and just society.

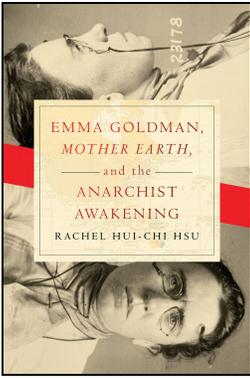
Ball's story is one of an imitable advocate who didn't just observe as a passive spectator but interrupted injustice. *Taking the Fight South* will join the list of required books to read about the Black Lives Matter movement and the history of racism in the United States.

#### Contributor Bio

Howard Ball is professor emeritus of political science at the University of Vermont.

University of Notre Dame  
Press  
9780268109165  
Pub Date: 2/1/21  
\$32.00 USD  
Hardcover

280 Pages  
Political Science / Civil  
Rights



## Emma Goldman, "Mother Earth," and the Anarchist Awakening

Rachel Hui-Chi Hsu

### Summary

One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869–1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906–1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism.

Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level.

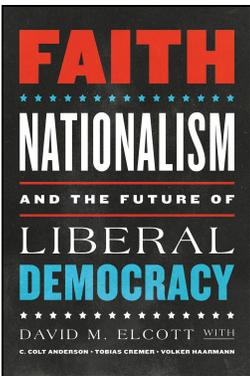
Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. *Emma Goldman, "Mother Earth," and the Anarchist Awakening* will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

### Contributor Bio

Rachel Hui-Chi Hsu is associate professor of history at National Chengchi University, Taiwan.

University of Notre Dame  
Press  
9780268200299  
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\$45.00 USD  
Hardcover

500 Pages  
Political Science / Political  
Ideologies



## Faith, Nationalism, and the Future of Liberal Democracy

David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

### Summary

The idea that religion can play a central role in national identity is certainly not new. In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity can be used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies.

The authors examine the ways religious identity is weaponized to fuel revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion. To lay the groundwork for a religious response to this development, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

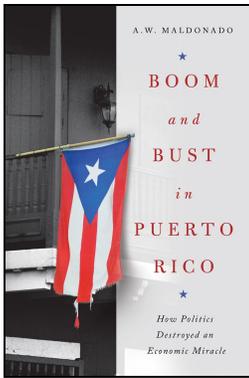
*Faith, Nationalism, and the Future of Liberal Democracy* does more than illuminate problems: it offers solutions to protect and support liberal democracy in order to care for those most vulnerable while protecting the civil and human rights of all. This book is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

### Contributor Bio

David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.

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188 Pages  
Religion / Religion, Politics  
& State



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9780268200978  
Pub Date: 8/1/21  
\$35.00 USD  
Hardcover

224 Pages  
History / Latin America

## Boom and Bust in Puerto Rico

### How Politics Destroyed an Economic Miracle

A. W. Maldonado

#### Summary

**Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.**

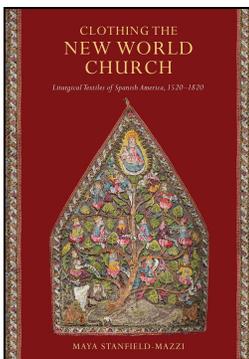
In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an “economic miracle.”

Under Operation Bootstrap in the 1950s and 60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a “wonder of human history,” a far cry from the economic “death spiral” the island’s governor described in 2016. *Boom and Bust in Puerto Rico* is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government’s shocking default of its \$70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the “century of misunderstanding” between Puerto Rico and the United States—the root cause of the economic crisis and the island’s gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. *Boom and Bust in Puerto Rico* is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

#### Contributor Bio

A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico’s politics and economy as reporter and columnist for the *San Juan Star* and editor of *El Mundo* and *El Reportero*.



University of Notre Dame  
Press  
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\$50.00 USD  
Hardcover

394 Pages  
Art / Subjects & Themes

## Clothing the New World Church

### Liturgical Textiles of Spanish America, 1520–1820

Maya Stanfield-Mazzi

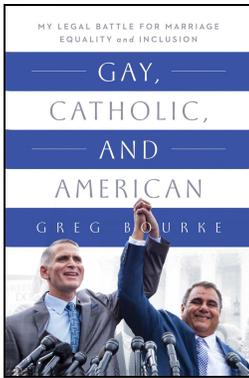
#### Summary

When Catholic churches were built in the New World in the sixteenth century, they were furnished with rich textiles known in Spanish as “church clothing.” These textile ornaments covered churches’ altars, stairs, floors, and walls. Vestments clothed priests and church attendants, and garments clothed statues of saints. The value attached to these textiles, their constant use, and their stunning visual qualities suggest that they played a much greater role in the creation of the Latin American Church than has been previously recognized. In *Clothing the New World Church*, Maya Stanfield-Mazzi provides the first comprehensive survey of church adornment with textiles, addressing how these works helped establish Christianity in Spanish America and expand it over four centuries. Including more than 180 photos, this book examines both imported and indigenous textiles used in the church, compiling works that are now scattered around the world and reconstructing their original contexts. Stanfield-Mazzi delves into the hybrid or mestizo qualities of these cloths and argues that when local weavers or embroiderers in the Americas created church textiles they did so consciously, with the understanding that they were creating a new church through their work.

The chapters are divided by textile type, including embroidery, featherwork, tapestry, painted cotton, and cotton lace. In the first chapter, on woven silk, we see how a “silk standard” was established on the basis of priestly preferences for this imported cloth. The second chapter explains how Spanish-style embroidery was introduced in the New World and mastered by local artisans. The following chapters show that, in select times and places, spectacular local textile types were adapted for the church, reflecting ancestral aesthetic and ideological patterns. *Clothing the New World Church* makes a significant contribution to the fields of textile studies, art history, Church history, and Latin American studies, and to interdisciplinary scholarship on material culture and indigenous agency in the New World.

#### Contributor Bio

Maya Stanfield-Mazzi is an associate professor of art history at the University of Florida.



University of Notre Dame Press  
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Pub Date: 9/1/21  
\$26.00 USD  
Paperback

220 Pages  
Biography & Autobiography  
/ LGBTQ+

## Gay, Catholic, and American

### My Legal Battle for Marriage Equality and Inclusion

Gregory Bourke

#### Summary

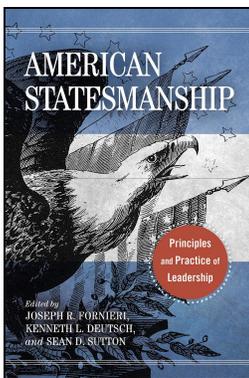
**Catholic Greg Bourke's profoundly moving memoir about growing up gay and overcoming discrimination in the battle for same-sex marriage in the US.**

In this compelling and deeply affecting memoir, Greg Bourke recounts growing up in Louisville, Kentucky, and living as a gay Catholic. The book describes Bourke's early struggles for acceptance as an out gay man living in the South during the 1980s and '90s, his unplanned transformation into an outspoken gay rights activist after being dismissed as a troop leader from the Boy Scouts of America in 2012, and his historic role as one of the named defendants in the landmark United States Supreme Court decision *Obergefell vs. Hodges*, which legalized same-sex marriage nationwide in 2015. After being ousted by the Boy Scouts of America (BSA), former Scoutmaster Bourke became a leader in the movement to amend antigay BSA membership policies. The Archdiocese of Louisville, because of its vigorous opposition to marriage equality, blocked Bourke's return to leadership despite his impeccable long-term record as a distinguished boy scout leader. But while making their home in Louisville, Bourke and his husband Michael DeLeon have been active members at Our Lady of Lourdes Catholic Church for more than three decades, and their family includes two adopted children who attended Lourdes school and were brought up in the faith. Over many years and challenges, this couple has managed to navigate the choppy waters of being openly gay while integrating into the fabric of their parish life community. Bourke is unapologetically Catholic, and his faith provides the framework for this inspiring story of how the Bourke DeLeon family struggled to overcome antigay discrimination by both the BSA and the Catholic Church and fought to legalize same-sex marriage across the country.

*Gay, Catholic, and American* is an illuminating account that anyone, no matter their ideological orientation, can read for insight. It will appeal to those interested in civil rights, Catholic social justice, and LGBTQ inclusion.

#### Contributor Bio

Greg Bourke has had a long corporate career in information technology and management. He currently works as a health economist.



University of Notre Dame Press  
9780268201050  
Pub Date: 11/1/21  
\$75.00 USD  
Hardcover

750 Pages  
Political Science / American Government

## American Statesmanship

### Principles and Practice of Leadership

Joseph R. Fornieri, Kenneth L. Deutsch, Sean D. Sutton

#### Summary

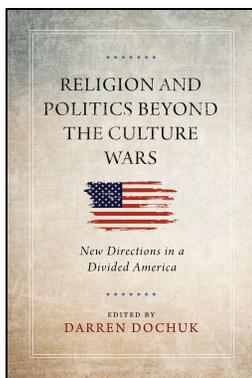
**This book, much needed in our public discourse, examines some of the most significant political leaders in American history.**

With an eye on the elusive qualities of political greatness, this anthology considers the principles and practices of diverse political leaders who influenced the founding and development of the American experiment in self-government. Providing both breadth and depth, this work is a virtual "who's who" from the founding to modern times. From George Washington to Frederick Douglass and Elizabeth Cady Stanton, to FDR and Ronald Reagan, the book's twenty-six chapters are thematically organized to include a brief biography of each subject, his or her historical context, and the core principles and policies that led to political success or failure. A final chapter considers the rhetorical legacy of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump. Nearly all readers agree that statesmanship makes a crucial difference in the life of a nation and its example is sorely needed in America today. These concise portraits will appeal to both experts as well as history buffs. The volume is ideal for leadership and political science classroom use in conjunction with primary sources.

Contributors: Kenneth L. Deutsch, Gary L. Gregg II, David Tucker, Sean D. Sutton, Bruce P. Frohnen, Stephanie P. Newbold, Phillip G. Henderson, Michael P. Federici, Troy L. Kickler, Johnathan O'Neill, H. Lee Cheek, Jr., Carey Roberts, Hans Schmeisser, Joseph R. Fornieri, Peter C. Myers, Emily Krichbaum, Natalie Taylor, Jean M. Yarbrough, Christopher Burkett, Will Morrissey, Elizabeth Spalding, Phillip G. Henderson, Patrick J. Garrity, Giorgi Areshidze, William J. Atto, David B. Frisk, Mark Blitz, Jeffrey Crouch, and Mark J. Rozell.

#### Contributor Bio

Joseph R. Fornieri is professor of political science at the Rochester Institute of Technology and the director of the Center for Statesmanship, Law, and Liberty. He is the author of several books, including *Abraham Lincoln, Philosopher Statesman*.



## Religion and Politics Beyond the Culture Wars

**New Directions in a Divided America**

Darren Dochuk

### Summary

**This volume reframes the narrative that has too often dominated the field of historical study of religion and politics: the culture wars.**

Influenced by culture war theories first introduced in the 1990s, much of the recent history of modern American religion and politics is written in a mode that takes for granted the enduring partisan divides that can blind us to the complex and dynamic intersections of faith and politics. The contributors to *Religion and Politics Beyond the Culture Wars* argue that such narratives do not tell the whole story of religion and politics in the modern age.

This collection of essays, authored by leading scholars in American religious and political history, challenges readers to look past familiar clashes over social issues to appreciate the ways in which faith has fueled twentieth-century U.S. politics beyond predictable partisan divides and across a spectrum of debates ranging from environment to labor, immigration to civil rights, domestic legislation to foreign policy. Offering fresh illustrations drawn from a range of innovative primary sources, theories, and methods, these essays emphasize that our rendering of religion and politics in the twentieth century must appreciate the intersectionality of identities, interests, and motivations that transpire and exist outside an unbending dualistic paradigm.

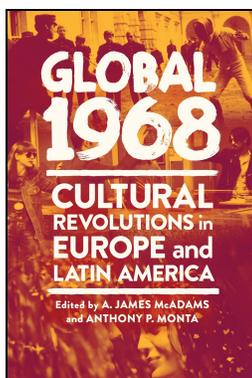
Contributors: Darren Dochuk, Janine Giordano Drake, Joseph Kip Kosek, Josef Sorett, Patrick Q. Mason, Wendy L. Wall, Mark Brilliant, Andrew Preston, Matthew Avery Sutton, Kathleen Sprows Cummings, Ben Francis-Fallon, Michelle Nickerson, Keith Makoto Woodhouse, Kate Bowler, and James T. Kloppenberg.

### Contributor Bio

Darren Dochuk is the Andrew V. Tackes College Professor of History at the University of Notre Dame.

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360 Pages  
History / United States



## Global 1968

**Cultural Revolutions in Europe and Latin America**

A. James McAdams, Anthony P. Monta

### Summary

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.

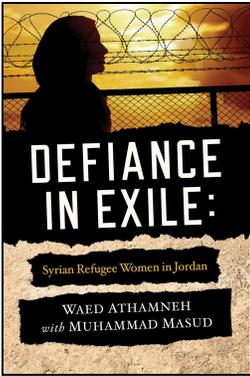
### Contributor Bio

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame.

Anthony P. Monta is assistant professor of English at Holy Cross College.

University of Notre Dame  
Press  
9780268200565  
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\$45.00 USD  
Paperback

520 Pages  
History / Revolutionary



## Defiance in Exile

### Syrian Refugee Women in Jordan

Waed Athamneh, Muhammad Masud, Ebrahim Moosa

#### Summary

The al-Zaatari Camp in northern Jordan is the largest Syrian refugee camp in the world, home to 80,000 inhabitants. While al-Zaatari has been described by the Western media as an ideal refugee camp, the Syrian women living within its confines offer a very different account of their daily reality. *Defiance in Exile: Syrian Refugee Women in Jordan* presents for the first time in a book-length format the opportunity to hear the refugee women's own words about torment, struggle, and persecution—and of an enduring spirit that defies a difficult reality. Their stories speak of nearly insurmountable social, economic, physical, and emotional challenges, and provide a distinct perspective of the Syrian conflict.

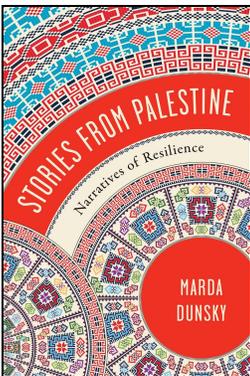
Waed Athamneh and Muhammad Masud began collecting the testimonies of Syrian refugee women in 2015. The authors chronicle the history of Syria's colonial legacy, the torture and cruelty of the Bashar al-Assad regime during which nearly half a million Syrians lost their lives, and the eventual displacement of more than 5.3 million Syrian refugees due to the crisis. The book contains nearly two dozen interviews, which give voice to single mothers, widows, women with disabilities, and those who are victims of physical and psychological abuse. Having lost husbands, children, relatives, and friends to the conflict, they struggle with what it means to be a Syrian refugee—and what it means to be a Syrian woman. *Defiance in Exile* follows their fight for survival during war and the sacrifices they had to make. It depicts their journey, their desperate, chaotic lives as refugees, and their hopes and aspirations for themselves and their children in the future. These oral histories register the women's political outcry against displacement, injustice, and abuse. The book will interest all readers who support refugees and displaced persons as well as students and scholars of Middle East studies, political science, women's studies, and peace studies.

University of Notre Dame  
Press  
9780268201173  
Pub Date: 9/1/21  
\$28.00 USD  
Paperback

138 Pages  
Political Science / World

#### Contributor Bio

Waed Athamneh is associate professor of Arabic studies at Connecticut College.



## Stories from Palestine

### Narratives of Resilience

Marda Dunsky

#### Summary

In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are scientists, artists, writers, students, teachers, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background drawn from a range of secondary sources that contextualize Palestinian life under occupation.

University of Notre Dame  
Press  
9780268200336  
Pub Date: 3/1/21  
\$35.00 USD  
Hardcover

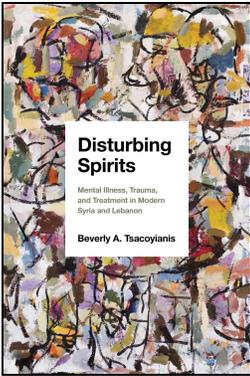
268 Pages  
History / Middle East

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape in which they do so is shrinking; a bookshop owner who stages Palestinian literary events; a professor and medical doctor who aims to improve health in local Palestinian communities; an award-winning primary school teacher who provides her pupils a safe and creative learning environment; and a university student who grew up in a refugee camp, won an international arithmetic competition while in grade school, and went on to pursue a degree in computer engineering.

The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated, media-generated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

#### Contributor Bio

Marda Dunsky is a journalism scholar and print journalist with expertise in the contemporary Middle East.



## Disturbing Spirits

**Mental Illness, Trauma, and Treatment in Modern Syria and Lebanon**

Beverly A. Tsacoyianis

University of Notre Dame  
Press  
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Pub Date: 6/15/21  
\$55.00 USD  
Hardcover

380 Pages  
History / Middle East

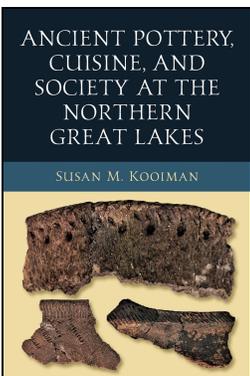
### Summary

The concept of mental health treatment in war-torn Middle Eastern nations is painfully understudied. In *Disturbing Spirits*, Beverly A. Tsacoyianis blends social, cultural, and medical history research methods with approaches in disability and trauma studies to demonstrate that the history of mental illness in Syria and Lebanon since the 1890s is embedded in disparate—but not necessarily mutually exclusive—ideas about legitimate healing. Tsacoyianis examines the encounters between “Western” psychiatry and local practices and argues that the attempt to implement “modern” cosmopolitan biomedicine for the last 120 years has largely failed—in part because of political instability and political traumas and in part because of narrow definitions of modern medicine that excluded spirituality and locally meaningful cultural practices.

Analyzing hospital records, ethnographic data, oral history research, historical fiction, and journalistic nonfiction, Tsacoyianis claims that psychiatrists presented mental health treatment to Syrians and Lebanese not only as a way to control or cure mental illness but also as a modernizing worldview to combat popular ideas about jinn-based origins of mental illness and to encourage acceptance of psychiatry. Treatment devoid of spiritual therapies ultimately delegitimized psychiatry among lower classes. Tsacoyianis maintains that tensions between psychiatrists and vernacular healers developed as political transformations devastated collective and individual psyches and disrupted social order. Scholars working on healing in the modern Middle East have largely studied either psychiatric or non-biomedical healing, but rarely their connections to each other or to politics. In this groundbreaking work, Tsacoyianis connects the discussion of global responsibility to scholarly debates about human suffering and the moral call to caregiving. *Disturbing Spirits* will interest students and scholars of the history of medicine and public health, Middle Eastern studies, and postcolonial literature.

### Contributor Bio

Beverly A. Tsacoyianis is an assistant professor of history at the University of Memphis.



## Ancient Pottery, Cuisine, and Society at the Northern Great Lakes

Susan M. Kooiman

University of Notre Dame  
Press  
9780268201463  
Pub Date: 11/15/21  
\$45.00 USD  
Paperback

228 Pages  
Social Science /  
Archaeology  
Series: Midwest  
Archaeological Perspectives

### Summary

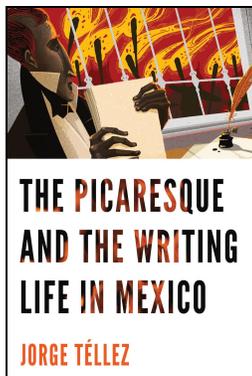
**This innovative archaeological study of diet and cooking technology sheds light on ancient cuisine.**

Ancient cuisine is one of the hot topics in today’s archaeology. This book explores changing settlement and subsistence in the Northern Great Lakes from the perspective of food-processing technology and cooking. Susan Kooiman examines prehistoric and contact-period pottery from the Cloudman site on Drummond Island on the far eastern end of Michigan’s Upper Peninsula to investigate both how pottery technology, pottery use, diet, and cooking habits change over time and how these changes relate to hypothesized transitions in subsistence, settlement, and social patterns among pottery-making groups in this area.

Kooiman demonstrates that ceramic technology and cooking techniques evolved to facilitate new subsistence and processing needs. Her interpretations of past cuisine and culinary identities are further supported and enhanced through comparisons with ethnographic and ethnohistoric accounts of local Indigenous cooking and diet. The complementary nature of these diverse methods demonstrates a complex interplay of technology, environment, and social relationships, and underscores the potential applications of such an analytic suite to long-standing questions in the Northern Great Lakes and other archaeological contexts worldwide. This clearly written book will interest students and scholars of archaeology and anthropology, as well as armchair archaeologists who want to learn more about Indigenous/Native American studies, food studies and cuisine, pottery, cooking, and food history.

### Contributor Bio

Susan M. Kooiman is assistant professor of anthropology at Southern Illinois University Edwardsville.



## The Picaresque and the Writing Life in Mexico

Jorge Téllez

### Summary

**This book studies picaresque narratives from 1690 to 2013, examining how this literary form serves as a reflection on the material conditions necessary for writing literature in Mexico.**

In *The Picaresque and the Writing Life in Mexico*, Jorge Téllez argues that Mexican writers have drawn on the picaresque as a device for pondering what they regard as the perils of intellectual and creative labor. Surveying ten narratives from 1690 to 2013, Téllez shows how, by and large, all of them are iterations of the same basic structure: pícaro meets writer; pícaro tells life story; writer eagerly writes it down. This written mediation (sometimes fictional but other times completely factual) is presented as part of a transaction in which it is rarely clear who is exploiting whom. Highlighting this ambiguity, Téllez's study brings into focus the role that the picaresque has played in the presentation of writers as disenfranchised and vulnerable subjects. But as Téllez demonstrates, these narratives embody a discourse of precarity that goes beyond pícaros, and applies to all subjects who engage in the production and circulation of literature. In this way, Téllez shows that the literary form of the picaresque is, above all, a reflection on the value of literature, as well as on the place and role of writing in Mexican society more broadly.

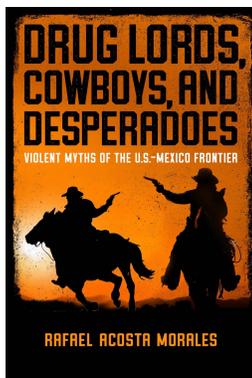
*The Picaresque and the Writing Life in Mexico* is a unique work that suggests new paths for studying the reiteration of literary forms across centuries. Looking at the picaresque in particular, Téllez offers a new interpretation of this genre within its national context and suggests ways in which this genre remains relevant for reflecting on literature in contemporary society. It will be of interest to students and scholars of Latin American studies, Mexican cultures and literatures, and comparative literature.

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Literary Criticism /  
Caribbean & Latin American

### Contributor Bio

Jorge Téllez is assistant professor of romance languages in the Department of Hispanic and Portuguese Studies at the University of Pennsylvania. He is the author of *Poéticas del Nuevo Mundo*.



## Drug Lords, Cowboys, and Desperadoes

**Violent Myths of the U.S.-Mexico Frontier**

Rafael Acosta Morales

### Summary

The drug battles, outlaw culture, and violence that permeate the U.S.-Mexican frontier serve as scenery and motivation for a wide swath of North American culture. In this innovative study, Rafael Acosta Morales ties the pride that many communities felt for heroic tales of banditry and rebels to the darker repercussions of the violence inflicted by the representatives of the law or the state. Narratives on bandits, cowboys, and desperadoes promise redistribution, regeneration, and community, but they often bring about the very opposite of those goals. This paradox is at the heart of Acosta Morales's book.

*Drug Lords, Cowboys, and Desperadoes* examines the relationship between affect, narrative, and violence surrounding three historical archetypes—social bandits (often associated with the drug trade), cowboys, and desperadoes—and how these narratives create affective loops that recreate violent structures in the Mexican American frontier. Morales analyzes narrative in literary, cinematic, and musical form, examining works by Américo Paredes, Luis G. Inclán, Clint Eastwood, Rolando Hinojosa, Yuri Herrera, and Cormac McCarthy. The book focuses on how narratives of Mexican social banditry become incorporated into the social order that bandits rose against and how representations of violence in the U.S. weaponize narratives of trauma in order to justify and expand the violence that cowboys commit. Finally, it explains the usage of universality under the law as a means of criminalizing minorities by reading the stories of Mexican American men who were turned into desperadoes by the criminal law system.

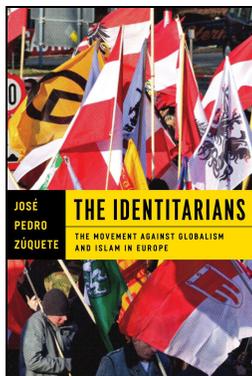
*Drug Lords, Cowboys, and Desperadoes* demonstrates how these stories led to recreated violence and criminalization of minorities, a conversation especially important during this time of recognizing social inequality and social injustices.

### Contributor Bio

Rafael Acosta Morales is assistant professor of Spanish at the University of Kansas and a contributor to *Modern Mexican Culture*.

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Caribbean & Latin American  
Series: Latino Perspectives



## The Identitarians

### The Movement against Globalism and Islam in Europe

José Pedro Zúquete

#### Summary

The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. *The Identitarians* investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

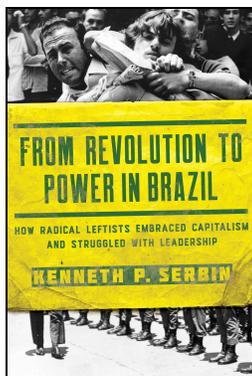
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484 Pages  
Political Science / Political  
Ideologies

NEW IN PAPER

#### Contributor Bio

José Pedro Zúquete is a research fellow at the Social Sciences Institute of the University of Lisbon. He is the editor of the *Routledge International Handbook of Charisma* and co-author of *The Struggle for the World*.



## From Revolution to Power in Brazil

### How Radical Leftists Embraced Capitalism and Struggled with Leadership

Kenneth P. Serbin

#### Summary

*From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership* examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

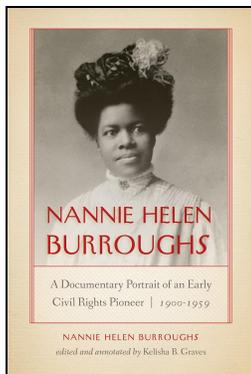
#### Contributor Bio

Kenneth P. Serbin is professor of history at the University of San Diego and author of *Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries* (University of Notre Dame Press, 2006) and *Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil*.

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NEW IN PAPER



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270 Pages  
History / African American & Black  
Series: African American Intellectual Heritage

## Nannie Helen Burroughs

### A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

Nannie Helen Burroughs, Kelisha B. Graves

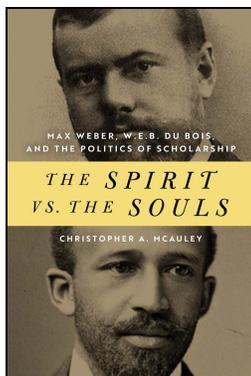
#### Summary

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has been long excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs' work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs' life. This book aims to spark a conversation surrounding Burroughs' life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

#### Contributor Bio

Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC. She continued to work there until her death in 1961.

Kelisha B. Graves is an honors and undergraduate research programs advisor and adjunct instructor at Fayetteville State University.



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Social Science / Social Classes & Economic Disparity  
Series: African American Intellectual Heritage

## The Spirit vs. the Souls

### Max Weber, W. E. B. Du Bois, and the Politics of Scholarship

Christopher A. McAuley

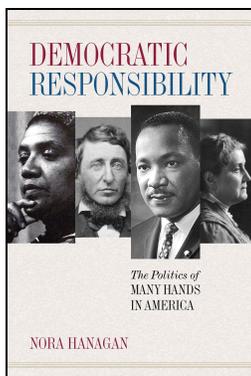
#### Summary

Despite the extensive scholarship on Max Weber (1864–1920) and W. E. B. Du Bois (1868–1963), very little of it examines the contact between the two founding figures of Western sociology. Drawing on their correspondence from 1904 to 1906, and comparing the sociological work that they produced during this period and afterward, *The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship* examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation, race, empire, unfree labor, capitalism, and socialism. What emerges from this examination is that their ideas on these matters clashed far more than they converged, contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the correspondence between Weber and Du Bois.

Christopher McAuley provides close readings of key texts by the two scholars, including Weber's *The Protestant Ethic and the Spirit of Capitalism* and Du Bois's *The Souls of Black Folk*, to demonstrate their different views on a number of issues, including the economic benefits of unfree labor in capitalism. The book addresses the distinctly different treatment of the two figures's political sympathies in past scholarship, especially that which discredits some of Du Bois's openly antiracist academic work while failing to consider the markedly imperialist-serving content of some of Weber's. McAuley argues for the acknowledgment and demarginalization of Du Bois's contributions to the scholarly world that academics have generally accorded to Weber. This book will interest students and scholars of black studies, history, and sociology for whom Du Bois and Weber are central figures.

#### Contributor Bio

Christopher A. McAuley is associate professor in the Department of Black Studies at the University of California, Santa Barbara. He is the author of *The Mind of Oliver C. Cox* (University of Notre Dame Press, 2004).



## Democratic Responsibility

### The Politics of Many Hands in America

Nora Hanagan

#### Summary

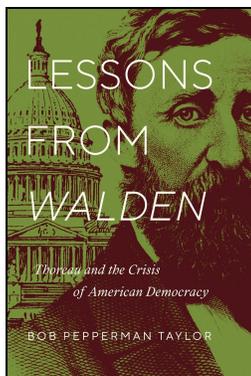
American society is often described as one that celebrates self-reliance and personal responsibility. However, abolitionists, progressive reformers, civil rights activists, and numerous others often held their fellow citizens responsible for shared problems such as economic exploitation and white supremacy. Moreover, they viewed recognizing and responding to shared problems as essential to achieving democratic ideals. In *Democratic Responsibility*, Nora Hanagan examines American thinkers and activists who offered an alternative to individualistic conceptions of responsibility and puts them in dialogue with contemporary philosophers who write about shared responsibility. Drawing on the political theory and practice of Henry David Thoreau, Jane Addams, Martin Luther King Jr., and Audre Lorde, Hanagan develops a distinctly democratic approach to shared responsibility. Cooperative democracy is especially relevant in an age of globalization and hyperconnectivity, where societies are continually threatened with harms—such as climate change, global sweatshop labor, and structural racism—that result from the combined interactions of multiple individuals and institutions, and which therefore cannot be resolved without collective action. *Democratic Responsibility* offers insight into how political actors might confront seemingly intractable problems, and challenges conventional understandings of what commitment to democratic ideals entails. This book will be of interest to scholars and students of political science, especially those who look to the history of political thought for resources that might promote social justice in the present.

#### Contributor Bio

Nora Hanagan is visiting assistant professor of political science at Duke University.

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Political Science / Political  
Ideologies



## Lessons from Walden

### Thoreau and the Crisis of American Democracy

Bob Pepperman Taylor

#### Summary

Throughout this original and passionate book, Bob Pepperman Taylor presents a wide-ranging inquiry into the nature and implications of Henry David Thoreau's thought in *Walden* and *Civil Disobedience*. Taylor pursues this inquiry in three chapters, each focusing on a single theme: chapter 1 examines simplicity and the ethics of "voluntary poverty," chapter 2 looks at civil disobedience and the role of "conscience" in democratic politics, and chapter 3 concentrates on what "nature" means to us today and whether we can truly "learn from nature." Taylor considers Thoreau's philosophy, and the philosophical problems he raises, from the perspective of a wide range of thinkers and commentators drawn from history, philosophy, the social sciences, and popular media, breathing new life into Walden and asking how it is alive for us today.

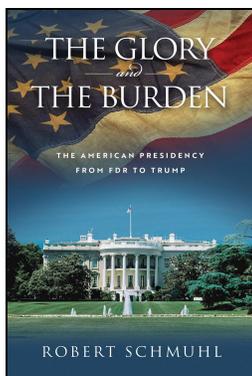
In *Lessons from Walden*, Taylor allows all sides to have their say, even as he persistently steers the discussion back to a nuanced reading of Thoreau's actual position. With its tone of friendly urgency, this interdisciplinary tour de force will interest students and scholars of American literature, environmental ethics, and political theory, as well as environmental activists, concerned citizens, and anyone troubled with the future of democracy.

#### Contributor Bio

Bob Pepperman Taylor is the Elliott A. Brown Green and Gold Professor of Law, Politics, and Political Behavior at the University of Vermont. He is the author and editor of a number of books, including *The Routledge Guidebook to Thoreau's Civil Disobedience*.

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Political Science / History &  
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Hardcover

200 Pages  
Political Science / American  
Government

## The Glory and the Burden

**The American Presidency from FDR to Trump**

Robert Schmuhl

### Summary

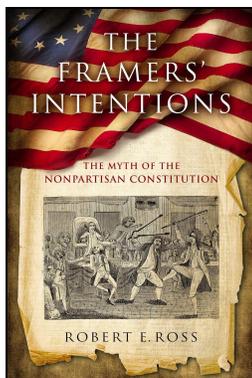
*The Glory and the Burden: The American Presidency from FDR to Trump* is a timely examination of the state of the American presidency and the forces that have shaped it over the past seventy-five years, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office.

In this fascinating book, Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR's White House years had a profound impact on the office, resulting in significant changes to the job and to those who have performed it since. Specifically, the 22nd Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration's agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. He identifies recent trends in the office and probes the relationship between the White House and various forms of contemporary media. This book is an engrossing read for a general audience, particularly those with an interest in politics, American history, journalism, and communications.

### Contributor Bio

Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism, University of Notre Dame. He is the author of eight previous books with the University of Notre Dame Press, including *Fifty Years with Father Hesburgh: On and Off the Record* (2016, 2018).



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Political Science / Political  
Process

## The Framers' Intentions

**The Myth of the Nonpartisan Constitution**

Robert E. Ross

### Summary

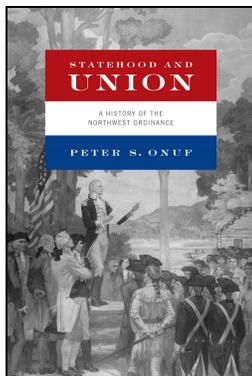
Robert Ross addresses a fascinating and unresolved constitutional question: why did political parties emerge so quickly after the framers designed the Constitution to prevent them? The text of the Constitution is silent on this question. Most scholars of the subject have taken that silence to be a hostile one, arguing that the adoption of the two-party system was a significant break from a long history of antiparty sentiments and institutional design aimed to circumscribe party politics.

The constitutional question of parties addresses the very nature of representation, democracy, and majority rule. Political parties have become a vital institution of representation by linking the governed with the government. Efforts to uphold political parties have struggled to come to terms with the apparent antiparty sentiments of the founders and the perception that the Constitution was intended to work against parties.

*The Framers' Intentions* connects political parties and the two-party system with the Constitution in a way that no previous account has, thereby providing a foundation for parties and a party system within American constitutionalism. This book will appeal to readers interested in political parties, constitutional theory, and constitutional development.

### Contributor Bio

Robert Ross is assistant professor of political science at Utah State University and a contributor to *Hatred of America's Presidents*.



## Statehood and Union

### A History of the Northwest Ordinance

Peter S. Onuf

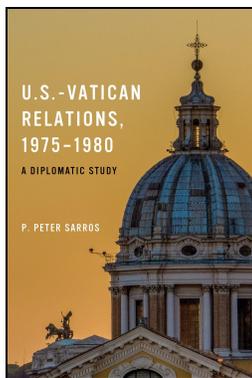
#### Summary

This new edition of *Statehood and Union: A History of the Northwest Ordinance*, originally published in 1987, is an authoritative account of the origins and early history of American policy for territorial government, land distribution, and the admission of new states in the Old Northwest. In a new preface, Peter S. Onuf reviews important new work on the progress of colonization and territorial expansion in the rising American empire.

#### Contributor Bio

Peter S. Onuf is the Thomas Jefferson Memorial Foundation Professor of History, emeritus, at the University of Virginia. He is the author and co-author of fourteen books, including, with Annette Gordon-Reed, *Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination*.

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232 Pages  
History / United States



## U.S.-Vatican Relations, 1975-1980

### A Diplomatic Study

P. Peter Sarros

#### Summary

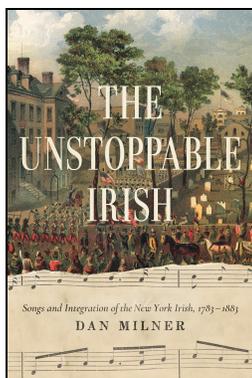
This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. *U.S.-Vatican Relations, 1975-1980* will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

#### Contributor Bio

P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.

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Diplomats and Diplomacy  
Book



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Hardcover

308 Pages  
History / United States

## The Unstoppable Irish

**Songs and Integration of the New York Irish, 1783–1883**

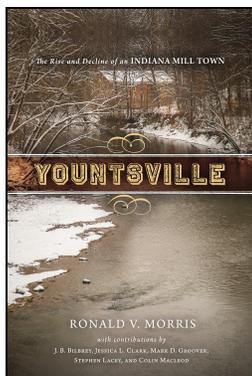
Dan Milner

### Summary

*The Unstoppable Irish* follows the changing fortunes of New York's Irish Catholics, commencing with the evacuation of British military forces in late 1783 and concluding one hundred years later with the completion of the initial term of the city's first Catholic mayor. During that century, Hibernians first coalesced and then rose in uneven progression from being a variously dismissed, despised, and feared foreign group to ultimately receiving de facto acceptance as constituent members of the city's population. Dan Milner presents evidence that the Catholic Irish of New York gradually *integrated* (came into common and equal membership) into the city populace rather than *assimilated* (adopted the culture of a larger host group). Assimilation had always been an option for Catholics, even in Ireland. In order to fit in, they needed only to adopt mainstream Anglo-Protestant identity. But the same virile strain within the Hibernian psyche that had overwhelmingly rejected the abandonment of Gaelic Catholic being in Ireland continued to hold forth in Manhattan and the community remained largely intact. A novel aspect of Milner's treatment is his use of song texts in combination with period news reports and existing scholarship to develop a fuller picture of the Catholic Irish struggle. Products of a highly verbal and passionately musical people, Irish folk and popular songs provide special insight into the popularly held attitudes and beliefs of the integration epoch.

### Contributor Bio

Dan Milner is an adjunct assistant professor of geography and history at St. John's University. He is the author of *The Bonnie Bunch of Roses: Songs of England, Ireland and Scotland* and has compiled a number of CDs, including *Irish Ballads and Songs of the Sea*, *Irish in America*, and *Irish Pirate Ballads*.



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## Yountsville

**The Rise and Decline of an Indiana Mill Town**

Ronald V. Morris

### Summary

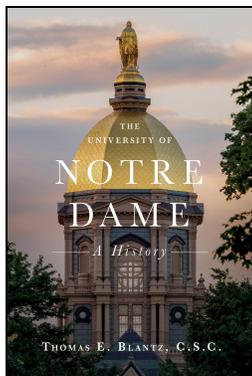
In *Yountsville: The Rise and Decline of an Indiana Mill Town*, Ronald Morris and collaborators examine the history and context of a rural Midwestern town, including family labor, working women, immigrants, and competing visions of the future. Combing perspectives from history, economics, and archeology, this exploration of a pioneering Midwestern company town highlights how interdisciplinary approaches can help recover forgotten communities.

The Yount Woolen Mill was founded during the pioneer period by immigrants from Germany who employed workers from the surrounding area and from Great Britain who were seeking to start a life with their families. For three generations the mill prospered until it and its workers were faced with changing global trade and aging technology that could not keep pace with the rest of the world. Deindustrialization compelled some residents to use education to adapt, while others held on to their traditional skills and were forced to relocate.

Educators in the county seat offered Yountsville the opportunity to change to an education-based economy. Both the educators and the tradesmen associated with the mill believed their chosen paths gave children the best opportunities for the future. Present-day communities working through industrialization and deindustrialization still push for educational reform to improve the lives of their children. In the Midwest, many stories exist about German immigrants working in urban areas, but there are few stories of immigrants as capitalists in rural areas. The story of the Yount family is one of an immigrant family who built an industry with talent, labor, and advantage. Unfortunately, deindustrialization, dislocation, adaptation, and reuse were familiar problems in the Midwest. Archeologists, scholars, and students of state and local history and the Midwest will find much of interest in this book.

### Contributor Bio

Ronald V. Morris is a professor of history at Ball State University. He is the author of *Bringing History to Life*.



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760 Pages  
Education / History

## The University of Notre Dame

### A History

Thomas E. Blantz C.S.C.

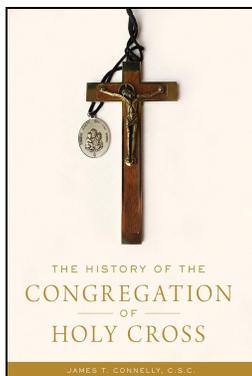
### Summary

Thomas Blantz's monumental *The University of Notre Dame: A History* tells the story of the renowned Catholic university's growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth—slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president, who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach, elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others.

Blantz captures the strong connections that exist between Notre Dame's founding and early life and today's university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable, definitive history of one of America's leading universities. Simultaneously detailed and documented yet lively and interesting, *The University of Notre Dame: A History* is the most complete and up-to-date history of the university available.

### Contributor Bio

Thomas E. Blantz, C.S.C., is professor emeritus of history at the University of Notre Dame.



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\$49.00 USD  
Hardcover

440 Pages  
History / Social History

## The History of the Congregation of Holy Cross

James T. Connelly C.S.C.

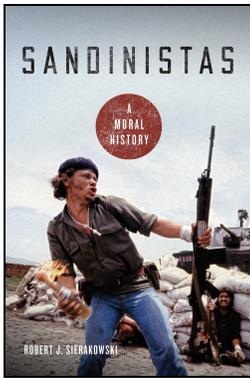
### Summary

In 1837, Basile Moreau, C.S.C., founded the Congregation of Holy Cross (C.S.C.), a community of Catholic priests and brothers, to minister to and educate the people of France devastated by the French Revolution. During the centuries that followed, the Congregation expanded its mission around the globe to educate and evangelize, including the establishment in 1842 of the Congregation's first educational institution in America—the University of Notre Dame. This sweeping book, written by the skilled historian and archivist James T. Connelly, C.S.C., offers the first complete history of the Congregation, covering nearly two centuries from 1820 to 2018.

Throughout this volume, Connelly focuses on the ministry of the Congregation rather than on its ministers, although some important individuals are discussed, including Jacques-François Dujarié; Sr. Mary of the Seven Dolours, M.S.C.; André Bessette, C.S.C.; and Edward Sorin, C.S.C. Within a few short years of founding the Congregation, Moreau sent the priests, brothers, and sisters from France to Algeria, the United States, Canada, Italy, and East Bengal. Connelly chronicles in great detail the suppression of all religious orders in France in 1903 and demonstrates how the Congregation shifted its subsequent expansion efforts to North America. Numerous educational institutions, parishes, and other ministries were founded in the United States and Canada during these decades. In 1943, Holy Cross again extended its work to South America. With the most recent establishment of a religious presence in the Philippines in 2008, Holy Cross today serves in sixteen different countries on five continents. The book describes the beatification of Basil Moreau, C.S.C. on September 15, 2007, and the canonization of André Bessette, C.S.C. on October 17, 2010. The book will interest C.S.C. members and historians of Catholic history. Anyone who wants to learn about the origins of the University of Notre Dame will want to read this definitive history of the Congregation.

### Contributor Bio

James T. Connelly, C.S.C., is the congregational archivist for the Congregation of Holy Cross.



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\$35.00 USD  
Hardcover

338 Pages  
History / Revolutionary

## Sandinistas

### A Moral History

Robert J. Sierakowski

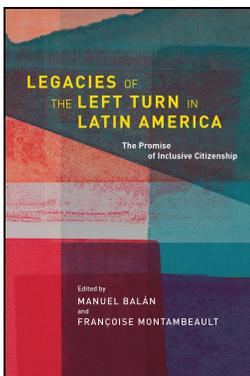
#### Summary

Robert J. Sierakowski's *Sandinistas: A Moral History* offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country's rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime's complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas' army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime's moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski's innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

#### Contributor Bio

Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.



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472 Pages  
Political Science / World Series: Kellogg Institute Series on Democracy and Development

## Legacies of the Left Turn in Latin America

### The Promise of Inclusive Citizenship

Manuel Balán, Françoise Montambeault

#### Summary

*Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship* contains original essays by a diverse group of leading and emerging scholars from North America, Europe, and Latin America. The book speaks to wide-ranging debates on democracy, the left, and citizenship in Latin America. What were the effects of a decade and a half of left and center-left governments? The central purpose of this book is to evaluate both the positive and negative effects of the Left turn on state-society relations and inclusion.

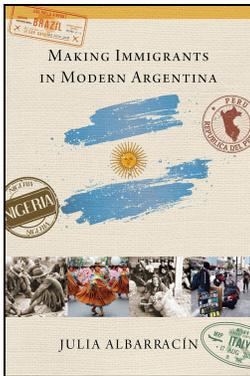
Promises of social inclusion and the expansion of citizenship rights were paramount to the center-left discourses upon the factions' arrival to power in the late 1990s and early 2000s. This book is a first step in understanding to what extent these initial promises were or were not fulfilled, and why. In analyzing these issues, the authors demonstrate that these years yield both signs of progress in some areas and the deepening of historical problems in others. The contributors to this book reveal variation among and within countries, and across policy and issue areas such as democratic institution reforms, human rights, minorities' rights, environmental questions, and violence. This focus on issues rather than countries distinguishes the book from other recent volumes on the left in Latin America, and the book will speak to a broad and multi-dimensional audience, both inside and outside the academic world.

Contributors: Manuel Balán, Françoise Montambeault, Philip Oxhorn, Maxwell A. Cameron, Kenneth M. Roberts, Nathalia Sandoval-Rojas, Daniel M. Brinks, Benjamin Goldfrank, Roberta Rice, Elizabeth Jelin, Celina Van Dembroucke, Nora Nagels, Merike Blofield, Jordi Díez, Eve Bratman, Gabriel Kessler, Olivier Dabène, Jared Abbott, Steve Levitsky

#### Contributor Bio

Manuel Balán is an associate professor of political science at McGill University.

Françoise Montambeault is an associate professor of political science at the University of Montreal.



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Political Science / Public  
Policy

## Making Immigrants in Modern Argentina

Julia Albarracín

### Summary

In *Making Immigrants in Modern Argentina*, Julia Albarracín argues that modern Argentina's selection of immigrants lies at the intersection of state decision-making processes and various economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society, but also welcomed many local Latin Americans, as well as Jewish and Middle Eastern immigrants. Today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and an increase in the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration's immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting new policies and determines the weight of numerous factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

### Contributor Bio

Julia Albarracín is a professor of political science at Western Illinois University. She is the author of *At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities*.



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450 Pages  
History / Latin America

## Identity and Nationalism in Modern Argentina

Defending the True Nation

Jeane DeLaney

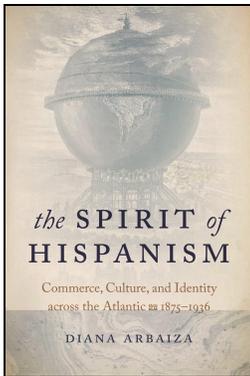
### Summary

Nationalism has played a uniquely powerful role in Argentine history, in large part due to the rise and enduring strength of two variants of anti-liberal nationalist thought: one left-wing and identifying with the "people" and the other right-wing and identifying with Argentina's Catholic heritage. Although embracing very different political programs, the leaders of these two forms of nationalism shared the belief that the country's nineteenth-century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people. The result, in their view, was an ongoing conflict between the "false Argentina" of the liberals and the "authentic" nation of true Argentines. Yet, despite their commonalities, scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism. Jeane DeLaney rectifies this oversight with *Identity and Nationalism in Modern Argentina*. In this book, DeLaney explores the origins and development of Argentina's two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity.

DeLaney connects the rise of Argentina's anti-liberal nationalist movements to the shock of early twentieth-century immigration. She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno-cultural understandings of national identity. *Identity and Nationalism in Modern Argentina* demonstrates that national identities are neither unitary nor immutable and that the ways in which citizens imagine their nation have crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full-fledged members of the national community. Given the recent surge of anti-immigrant sentiment in Europe and the United States, this study will be of interest to scholars of nationalism, political science, Latin American political thought, and the contemporary history of Argentina.

### Contributor Bio

Jeane DeLaney teaches Latin American history and Latin American studies at St. Olaf College.



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History / Americas (North,  
Central, South, West Indies)

## The Spirit of Hispanism

**Commerce, Culture, and Identity across the Atlantic, 1875–1936**

Diana Arbaiza

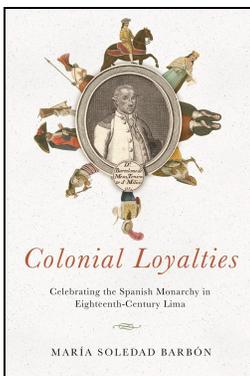
### Summary

In the late nineteenth century, Spanish intellectuals and entrepreneurs became captivated with Hispanism, a movement of transatlantic rapprochement between Spain and Latin America. Not only was this movement envisioned as a form of cultural empire to symbolically compensate for Spain's colonial decline but it was also imagined as an opportunity to materially regain the Latin American markets. Paradoxically, a central trope of Hispanist discourse was the antimaterialistic character of Hispanic culture, allegedly the legacy of the moral superiority of Spanish colonialism in comparison with the commercial drive of modern colonial projects. This study examines how Spanish authors, economists, and entrepreneurs of various ideological backgrounds strove to reconcile the construction of Hispanic cultural identity with discourses of political economy and commercial interests surrounding the movement. Drawing from an interdisciplinary archive of literary essays, economic treatises, and political discourses, *The Spirit of Hispanism* revisits Peninsular Hispanism to underscore how the interlacing of cultural and commercial interests fundamentally shaped the Hispanist movement.

*The Spirit of Hispanism* will appeal to scholars in Hispanic literary and cultural studies as well as historians and anthropologists who specialize in the history of Spain and Latin America.

### Contributor Bio

Diana Arbaiza is assistant professor of literature at the University of Antwerp.



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History / Latin America

## Colonial Loyalties

**Celebrating the Spanish Monarchy in Eighteenth-Century Lima**

María Soledad Barbón

### Summary

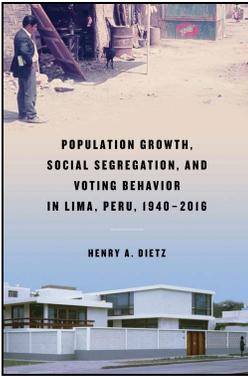
*Colonial Loyalties* is an insightful study of how Lima's residents engaged in civic festivities in the eighteenth century. Scholarship on festive culture in colonial Latin America has largely centered on "fiestas" as an ideal medium through which the colonizing Iberians naturalized their power. María Soledad Barbón contends that this perspective addresses only one side of the equation.

Barbón relies on unprecedented archival research and a wide range of primary sources, including festival narratives, poetry, plays, speeches, and the official and unofficial records of Lima's city council, to explain the level at which residents and institutions in Lima were invested in these rituals. *Colonial Loyalties* demonstrates how colonial festivals, in addition to reaffirming the power of the monarch and that of his viceroy, opened up opportunities for his subjects. Civic festivities were a means for the populace to strengthen and renegotiate their relationship with the Crown. They also provided the city's inhabitants with a chance to voice their needs and to define their position within colonial society, reasserting their key position in the Spanish empire with respect to other competing cities in the Americas.

*Colonial Loyalties* will appeal to scholars and students interested in Latin American literature, history, and culture, Hispanic studies, performance studies, and to general readers interested in festive culture and ritual.

### Contributor Bio

María Soledad Barbón is an associate professor of comparative literature at the University of Massachusetts, Amherst.



## Population Growth, Social Segregation, and Voting Behavior in Lima, Peru, 1940–2016

Henry A. Dietz

### Summary

As one of South America's larger capital cities, Lima, Peru, is remarkably understudied as a demographic and economic entity unto itself. In this important book, Henry Dietz presents an in-depth historical, sociological, and political analysis of a major Latin American city in the post-World War II period. Dietz examines electoral data for Lima's districts from six censuses conducted between 1940 and 2007, framed against a backdrop of extensive demographic data for the city, to trace the impact of economic collapse and extended insurgency on Lima and its voters. Urbanization in Lima since World War II has at times been rapid, violent, and traumatic, and has resulted in marked social inequalities. Dietz looks at how equity across the city has not in general improved; Lima is today segregated both spatially and socially. Dietz asks if and how a high degree of segregation manifests itself politically as well as socially and spatially. Do urban dwellers living under profound and enduring social segregation consistently support different parties and candidates? As institutional political parties have faded since the 1990s and have been replaced by personalist movements, candidacies, and governments, Dietz explores how voters of different social classes behave. The result is a vital resource for researchers seeking well-contextualized information on elections and economics in Peru. This book will be of interest to scholars of politics or economics, especially in Latin America, but also to a much wider audience interested in how the developments in Lima, Peru, affect the global sociopolitical climate.

### Contributor Bio

Henry Dietz is professor emeritus in the Department of Government and is a University Distinguished Teaching Professor at the University of Texas at Austin. He is the author and editor of numerous books, including *Urban Poverty*, *Political Participation*, and *the State: Lima 1970-1990*.

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252 Pages  
History / Latin America



## Making Market Women Gender, Religion, and Work in Ecuador

Jill DeTemple

### Summary

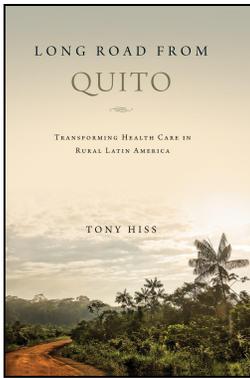
*Making Market Women* tells of the initial success and failure of a liberationist Catholic women's cooperative in central Ecuador. Jill DeTemple argues that when gender and religious identities are capitalized, they are made vulnerable. Using archival and ethnographic methods, she shares the story of the women involved in the cooperative, producing cheese and knitted goods for local markets, and places their stories in the larger context of both the cooperative and the community. DeTemple explores the impact of gender roles, the perception of women, the growing middle class, and the changing mode of Catholicism in their community. Although the initial success of the cooperative may have been due to the group's cohesion and Catholic identity, the ultimate failure of the enterprise left many women less secure in these ties. They keep their Catholic identity but blame the institutional church in some ways for the failure and are less confident in their ability as women to compete successfully in market economies. Because DeTemple examines not only the effects of gender and religion on development but also the effects of development, successful or unsuccessful, on the identities of those involved, this book will interest scholars of international development, religious studies, Latin American studies, anthropology, and women's studies.

### Contributor Bio

Jill DeTemple is associate professor of religious studies at Southern Methodist University. She is the author of *Cement, Earthworms, and Cheese Factories: Religion and Community Development in Rural Ecuador* (University of Notre Dame Press, 2012).

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212 Pages  
History / Latin America



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224 Pages  
Biography & Autobiography  
/ Medical (incl. Patients)  
Series: 20190330

## Long Road from Quito

### Transforming Health Care in Rural Latin America

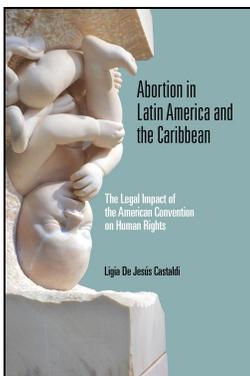
Tony Hiss

#### Summary

*Long Road from Quito* presents a fascinating portrait of David Gaus, an unlikely trailblazer with deep ties to the University of Notre Dame and an even more compelling postgraduate life. Gaus is co-founder, with his mentor Rev. Theodore M. Hesburgh, C.S.C., of Andean Health and Development (AHD), an organization dedicated to supporting health initiatives in South America. Tony Hiss traces the trajectory of Gaus's life from an accounting undergraduate to a medical doctor committed to bringing modern medicine to poor, rural communities in Ecuador. When he began his medical practice in 1996, the best strategy in these areas consisted of providing preventive measures combined with rudimentary clinical services. Gaus, however, realized he had to take on a much more sweeping approach to best serve sick people in the countryside, who would have to take a five-hour truck ride to Quito and the nearest hospital. He decided to bring the hospital to the patients. He has now done so twice, building two top-of-the-line hospitals in Pedro Vicente Maldonado and Santo Domingo, Ecuador. The hospitals, staffed only by Ecuadorians, train local doctors through a Family Medicine residency program, and are financially self-sustaining. His work with AHD is recognized as a model for the rest of Latin America, and AHD has grown into a major player in global health, frequently partnering with the World Health Organization and other international agencies. With a charming, conversational style that is a pleasure to read, Hiss shows how Gaus's vision and determination led to these accomplishments, in a story with equal parts interest for Notre Dame readers, health practitioners, medical anthropologists, Latin American students and scholars, and the general public.

#### Contributor Bio

Tony Hiss, an author, lecturer, and consultant on restoring America's cities and landscapes, is the author of thirteen books, including *The Experience of Place*, *The View from Alger's Window*, and *In Motion: The Experience of Travel*. Hiss was a staff writer at the *New Yorker* for more than thirty years, and since then has been a visiting scholar at New York University.



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476 Pages  
Social Science / Abortion &  
Birth Control  
Series: Kellogg Institute  
Series on Democracy and  
Development

## Abortion in Latin America and the Caribbean

### The Legal Impact of the American Convention on Human Rights

Ligia De Jesús Castaldi

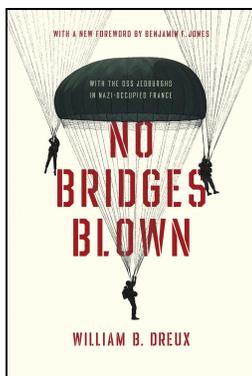
#### Summary

*Abortion in Latin America and the Caribbean* is the first major book to analyze the abortion laws of the Latin American and Caribbean nations that are parties to the American Convention on Human Rights. Making use of a broad range of materials relating to human rights and abortion law not yet available in English, the first part of this book analyzes how Inter-American human rights bodies have interpreted the American Convention's prenatal right to life. The second part examines Article 4(1) of the American Convention, comparing and analyzing the laws regarding prenatal rights and abortion in all twenty-three nations that are parties to this treaty. Castaldi questions how Inter-American human rights bodies currently interpret Article 4(1). Against the predominant view, she argues that the purpose of this treaty is to grant legal protection of the unborn child from elective abortion that is broad and general, not merely exceptional.

*Abortion in Latin America and the Caribbean* offers an objective analysis of national and international laws on abortion, proposing a new interpretation of the American Convention's right-to-life provision that is nonrestrictive and provides general protection for the unborn. The book will appeal not only to students and scholars in the field of international human rights but also to human rights advocates more generally.

#### Contributor Bio

Ligia De Jesús Castaldi is professor of law at Ave Maria School of Law. She has worked for several international governmental human rights agencies, including UNICEF's regional office for Latin America and the Caribbean and the Inter-American Commission on Human Rights.



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346 Pages  
History / Military

## No Bridges Blown

### With the OSS Jedburghs in Nazi-Occupied France

William B. Dreux

#### Summary

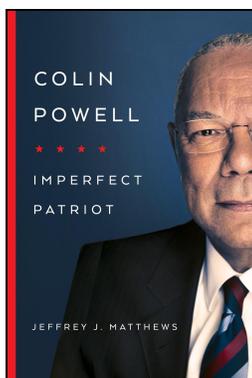
**A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II**

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn't the glamorized screen-ready account he expected; this is the real story. Dreux's three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

#### Contributor Bio

William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.



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Hardcover

416 Pages  
Biography & Autobiography  
/ Political  
Series: 20190330

## Colin Powell

### Imperfect Patriot

Jeffrey J. Matthews

#### Summary

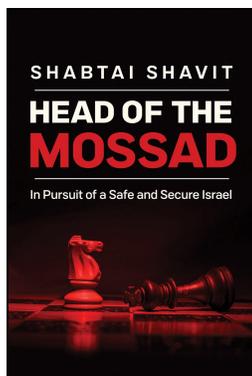
For the past three decades, Colin Powell has been among America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

*Colin Powell: Imperfect Patriot* is the fascinating story of Powell's professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

#### Contributor Bio

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership, and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.



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434 Pages  
Political Science /  
Intelligence & Espionage

## Head of the Mossad

### In Pursuit of a Safe and Secure Israel

Shabtai Shavit

#### Summary

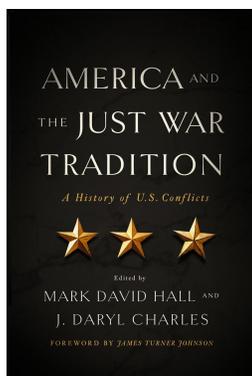
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

*Head of the Mossad* is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

#### Contributor Bio

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in "Sayeret Matkal," Israel's elite special forces and SWAT unit.



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History / Military

## America and the Just War Tradition

### A History of U.S. Conflicts

Mark David Hall, J. Daryl Charles

#### Summary

*America and the Just War Tradition* examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

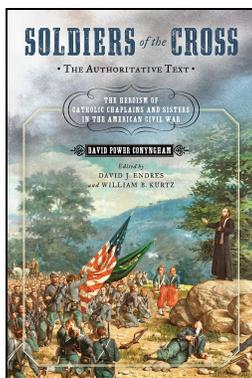
This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Contributors: J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves

#### Contributor Bio

Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of *Forgotten Founders on Religion and Public Life* (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to *Providence: A Journal of Christianity and American Foreign Policy*. He is the author of *Between Pacifism and Jihad: Just War and Christian Tradition* and co-author of *The Just War Tradition: An Introduction*.



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## Soldiers of the Cross, the Authoritative Text

### The Heroism of Catholic Chaplains and Sisters in the American Civil War

David Power Conyngham, David J. Endres, William B. Kurtz

#### Summary

Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, *Soldiers of the Cross*, is the fullest record written during the nineteenth century of the Catholic Church's involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Conyngham's chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church's services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

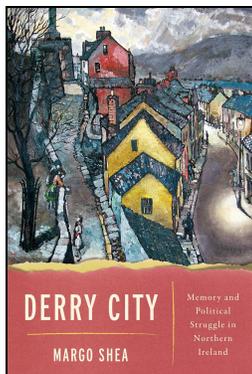
Unpublished due to Conyngham's untimely death, *Soldiers of the Cross* remained hidden away in an archive for more than a century. Now annotated and edited so as to be readable and useful to scholars and modern readers, this long-awaited publication of *Soldiers of the Cross* is a fitting presentation of Conyngham's last great work.

#### Contributor Bio

Editor David Power Conyngham (1825-1883) was an Irish journalist, novelist, and an officer in the Union army during the Civil War.

Editor David J. Endres is dean of Mount St. Mary's Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.

Editor William B. Kurtz is the managing director and digital historian at the John L. Nau III Center for Civil War History. He is the author of *Excommunicated from the Union: How the Civil War Created a Separate Catholic America*.



## Derry City

### Memory and Political Struggle in Northern Ireland

Margo Shea

#### Summary

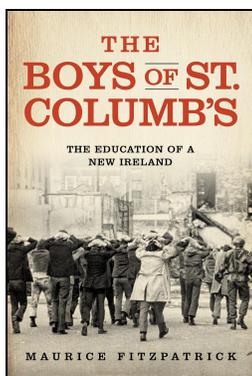
Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. *Derry City* examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry's Catholics' understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the "problem" of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

#### Contributor Bio

Margo Shea is an assistant professor of history at Salem State University.

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## The Boys of St. Columb's

### The Education of a New Ireland

Maurice Fitzpatrick

#### Summary

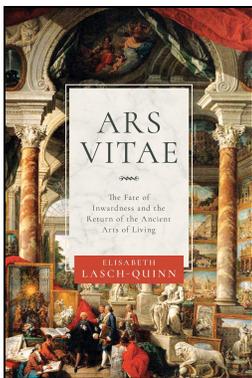
*The Boys of St. Columb's* chronicles the schooldays of eight illustrious alumni of St. Columb's College in Derry, Northern Ireland, and the political consequences of their education. A companion to a BBC/RTÉ documentary film, *The Boys of St. Columb's* (2010), this book traces the first generation of children to receive free grammar school education as a result of the groundbreaking 1947 Education Act in the region. The boys were Bishop Edward Daly, SDLP leader and Nobel Peace Prize-winner John Hume, poet and Nobel laureate Seamus Heaney, critic Seamus Deane, diplomat James Sharkey, activist Eamonn McCann, and musicians Phil Coulter and Paul Brady. Maurice Fitzpatrick incorporates extensive interviews with this group of extraordinary figures five decades after they graduated, and their stories still resonate today with unique reflections on their backgrounds and their coming of age. The book's historical relevance has continued to grow since it first appeared in 2010, and the narrative can be viewed in a new light as a result of the current political realities in the UK and Ireland.

#### Contributor Bio

Maurice Fitzpatrick is a film director and author of a number of books, including *John Hume in America: From Derry To DC* (University of Notre Dame Press, 2019). He is the 2020 Heimbold Chair of Irish Studies at Villanova University.

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## Ars Vitae

### The Fate of Inwardness and the Return of the Ancient Arts of Living

Elisabeth Lasch-Quinn

#### Summary

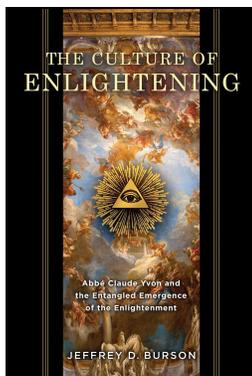
The ancient Roman philosopher Cicero wrote that philosophy is *ars vitae*, the art of living. Today, signs of stress and duress point to a full-fledged crisis for individuals and communities while current modes of making sense of our lives prove inadequate. Yet, in this time of alienation and spiritual longing, we can glimpse signs of a renewed interest in ancient approaches to the art of living.

In this ambitious and timely book, Elisabeth Lasch-Quinn engages both general readers and scholars on the topic of well-being. She examines the reappearance of ancient philosophical thought in contemporary American culture, probing whether new stirrings of Gnosticism, Stoicism, Epicureanism, Cynicism, and Platonism present a true alternative to our current therapeutic culture of self-help and consumerism, which elevates the self's needs and desires yet fails to deliver on its promises of happiness and healing. Do the ancient philosophies represent a counter-tradition to today's culture, auguring a new cultural vibrancy, or do they merely solidify a modern way of life that has little use for inwardness—the cultivation of an inner life—stemming from those older traditions? Tracing the contours of this cultural resurgence and exploring a range of sources, from scholarship to self-help manuals, films, and other artifacts of popular culture, this book sees the different schools as organically interrelated and asks whether, taken together, they can point us in important new directions.

*Ars Vitae* sounds a clarion call to take back philosophy as part of our everyday lives. It proposes a way to do so, sifting through the ruins of long-forgotten and recent history alike for any shards helpful in piecing together the coherence of a moral framework that allows us ways to move forward toward the life we want and need.

#### Contributor Bio

Elisabeth Lasch-Quinn is professor of history at Syracuse University. She is the author of a number of essays and books, including *Black Neighbors* (winner of the Berkshire prize) and *Race Experts*.



## Culture of Enlightening

### Abbé Claude Yvon and the Entangled Emergence of the Enlightenment

Jeffrey D. Burson

#### Summary

Recent scholarly and popular attempts to define the Enlightenment, account for its diversity, and evaluate its historical significance suffer from a surprising lack of consensus at a time when the social and political challenges of today cry out for a more comprehensive and serviceable understanding of its importance. This book argues that regnant notions of the Enlightenment, the Radical Enlightenment, and the multitude of regional and religious enlightenments proposed by scholars all share an entangled intellectual genealogy rooted in a broader revolutionary "culture of enlightening" that took shape over the long-arc of intellectual history from the waning of the sixteenth-century Reformations to the dawn of the Atlantic Revolutionary era. Generated in competition for a changing readership and forged in dialog and conflict, dynamic and diverse notions of what it meant to be enlightened constituted a broader culture of enlightening from which the more familiar strains of the Enlightenment emerged, often ironically and accidentally, from originally religious impulses and theological questioning.

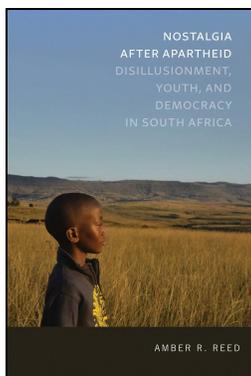
By adapting, for the first time, methodological insights from the scholarship of historical entanglement (*l'histoire croisée*) to the study of the Enlightenment, this book provides a new interpretation of the European republic of letters from the late 1600s through the 1700s by focusing on the lived experience of the long-neglected Catholic theologian, historian, and contributor to Diderot's *Encyclopédie*, Abbé Claude Yvon. The ambivalent historical memory of Yvon, as well as the eclectic and global array of his sources and endeavors, Burson argues, can serve as a gauge for evaluating historical transformations in the surprisingly diverse ways in which eighteenth-century individuals spoke about enlightening human reason, religion, and society. Ultimately, Burson provocatively claims that even the most radical fruits of the Enlightenment can be understood as the unintended offspring of a revolution in theology and the cultural history of religious experience.

#### Contributor Bio

Jeffrey D. Burson is associate professor of French history at Georgia Southern University.

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## Nostalgia after Apartheid

### Disillusionment, Youth, and Democracy in South Africa

Amber R. Reed

#### Summary

In this engaging book, Amber Reed provides a new perspective on South Africa's democracy by exploring Black residents' nostalgia for life during apartheid in the rural Eastern Cape. Reed looks at a surprising phenomenon encountered in the post-apartheid nation: despite the Department of Education mandating curricula meant to teach values of civic responsibility and liberal democracy, those who are actually responsible for teaching this material (and the students taking it) often resist what they see as the imposition of "white" values. These teachers and students do not see South African democracy as a type of freedom, but rather as destructive of their own "African culture"—whereas apartheid, at least ostensibly, allowed for cultural expression in the former rural homelands. In the Eastern Cape, Reed observes, resistance to democracy occurs alongside nostalgia for apartheid among the very citizens who were most disenfranchised by the late racist, authoritarian regime. Examining a rural town in the former Transkei homeland and the urban offices of the Sonke Gender Justice Network in Cape Town, Reed argues that nostalgic memories of a time when African culture was not under attack, combined with the socioeconomic failures of the post-apartheid state, set the stage for the current political ambivalence in South Africa. Beyond simply being a case study, however, *Nostalgia after Apartheid* shows how, in a global context in which nationalism and authoritarianism continue to rise, the threat posed to democracy in South Africa has far wider implications for thinking about enactments of democracy.

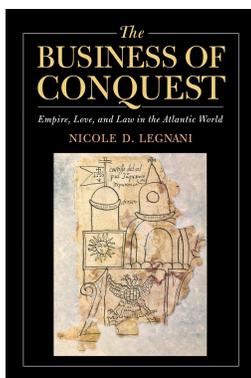
*Nostalgia after Apartheid* offers a unique approach to understanding how the attempted post-apartheid reforms have failed rural Black South Africans, and how this failure has led to a nostalgia for the very conditions that once oppressed them. It will interest scholars of African studies, postcolonial studies, anthropology, and education, as well as general readers interested in South African history and politics.

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#### Contributor Bio

Amber R. Reed is associate professor of anthropology at Southern Oregon University.



## The Business of Conquest

### Empire, Love, and Law in the Atlantic World

Nicole D. Legnani

#### Summary

The Spanish conquest has long been a source of polemic, ever since the early sixteenth century when Spanish jurists began theorizing the legal merits behind native dispossession in the Americas. But in *The Business of Conquest: Empire, Love, and Law in the Atlantic World*, Nicole D. Legnani demonstrates how the financing and partnerships behind early expeditions betray their own praxis of imperial power as a business, even as the laws of the Indies were being written. She interrogates how and why apologists of Spanish Christian empire, such as José de Acosta, found themselves justifying the Spanish conquest as little more than a joint venture between crown and church that relied on violent actors in pursuit of material profits but that nonetheless served to propagate Christianity in overseas territories. Focusing on cultural and economic factors at play, and examining not only the chroniclers of the era but also laws, contracts, theological treatises, histories, and chivalric fiction, Legnani traces the relationship between capital investment, monarchical power, and imperial scalability in the Conquest. In particular, she shows how the Christian virtue of *caritas* (love and charity of neighbor, and thus God) became confused with *cupiditas* (greed and lust), because love came to be understood as a form of wealth in the partnership between the crown and the church. In this partnership, the work of the conquistador became, ultimately, that of a traveling business agent for the Spanish empire whose excess from one venture capitalized the next. This business was thus the business of conquest and featured entrepreneurial violence as its norm—not exception.

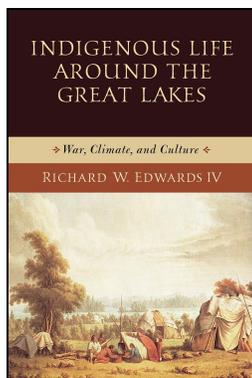
*The Business of Conquest* offers an original examination of this period, including the perspectives of both the creators of the colonial world, of religious figures, and finally of indigenous points of view to show how a venture capital model can be used to analyze the partnership between crown and church.

#### Contributor Bio

Nicole D. Legnani is assistant professor of Spanish and Portuguese at Princeton University.

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## Indigenous Life around the Great Lakes

### War, Climate, and Culture

Richard W. Edwards IV

#### Summary

Enormous changes affected the inhabitants of the Eastern Woodlands area during the eleventh through fifteenth centuries AD. At this time many groups across this area (known collectively to archaeologists as Oneota) were aggregating and adopting new forms of material culture and food technology. This same period also witnessed an increase in intergroup violence, as well as a rise in climatic volatility with the onset of the Little Ice Age. In *Indigenous Life around the Great Lakes*, Richard W. Edwards explores how the inhabitants of the western Great Lakes region responded to the challenges of climate change, social change, and the increasingly violent physical landscape. As a case study, Edwards focuses on a group living in the Koshkonong Locality in what is now southeastern Wisconsin. Edwards contextualizes Koshkonong within the larger Oneota framework and in relation to the other groups living in the western Great Lakes and surrounding regions. Making use of a canine surrogacy approach, which avoids the destruction of human remains, Edwards analyzes the nature of groups' subsistence systems, the role of agriculture, and the risk-management strategies that were developed to face the challenges of their day. Based on this analysis, Edwards proposes how the inhabitants of this region organized themselves and how they interacted with neighboring groups. Edwards ultimately shows how the Oneota groups were far more agricultural than previously thought and also demonstrates how the maize agriculture of these groups was related to the structure of their societies.

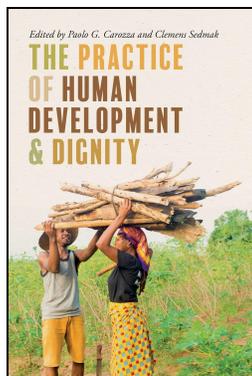
In bringing together multiple lines of archaeological evidence into a unique synthesis, *Indigenous Life around the Great Lakes* is an innovative book that will appeal to archaeologists who study the Midwest and surrounding regions, and it will also appeal to those who research risk management, agriculture, and the development of hierarchical societies more generally.

#### Contributor Bio

Richard W. Edwards IV is a principal investigator for Commonwealth Heritage Group and an honorary fellow at the University of Wisconsin-Milwaukee Department of Anthropology.

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## The Practice of Human Development and Dignity

Paolo G. Carozza, Clemens Sedmak

#### Summary

Although deeply contested in many ways, the concept of human dignity has emerged as a key idea in fields such as bioethics and human rights. It has been largely absent, however, from literature on development studies. The essays contained in *The Practice of Human Development and Dignity* fill this gap by showing the implications of human dignity for international development theory, policy, and practice. Pushing against ideas of development that privilege the efficiency of systems that accelerate economic growth at the expense of human persons and their agency, the essays in this volume show how development work that lacks sensitivity to human dignity is blind. Instead, genuine development must advance human flourishing and not merely promote economic betterment. At the same time, the essays in this book also demonstrate that human dignity must be assessed in the context of real human experiences and practices. This volume therefore considers the meaning of human dignity inductively in light of development practice, rather than simply providing a theory or philosophy of human dignity in the abstract. It asks not only "what is dignity" but also "how can dignity be done?"

Through a unique multidisciplinary dialogue, *The Practice of Human Development and Dignity* offers a dialectical and systematic examination of human dignity that moves beyond the current impasse in thinking about the theory and practice of human dignity. It will appeal to scholars in the social sciences, philosophy, and legal and development theory, and also to those who work in development around the globe.

#### Contributor Bio

Paolo G. Carozza is professor of law at the University of Notre Dame and co-author of *Italian Constitutional Justice in Global Context*.

Clemens Sedmak is professor of social ethics at the University of Notre Dame and author of *The Capacity to Be Displaced*.

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