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Cover image: From The Rights of Women: Reclaiming a Lost Vision by Erika Bachiochi (see page 6 in this catalog).
Gay, Catholic, and American
My Legal Battle for Marriage Equality and Inclusion
Greg Bourke

Catholic Greg Bourke’s profoundly moving memoir about growing up gay and overcoming discrimination in the battle for same-sex marriage in the US.

In this compelling and deeply affecting memoir, Greg Bourke recounts growing up in Louisville, Kentucky, and living as a gay Catholic. The book describes Bourke’s early struggles for acceptance as an out gay man living in the South during the 1980s and ’90s, his unplanned transformation into an outspoken gay rights activist after being dismissed as a troop leader from the Boy Scouts of America in 2012, and his historic role as one of the named defendants in the landmark United States Supreme Court decision Obergefell vs. Hodges, which legalized same-sex marriage nationwide in 2015. After being ousted by the Boy Scouts of America (BSA), former Scoutmaster Bourke became a leader in the movement to amend antigay BSA membership policies. The Archdiocese of Louisville, because of its vigorous opposition to marriage equality, blocked Bourke’s return to leadership despite his impeccable long-term record as a distinguished boy scout leader. But while making their home in Louisville, Bourke and his husband Michael DeLeon have been active members at Our Lady of Lourdes Catholic Church for more than three decades, and their family includes two adopted children who attended Lourdes school and were brought up in the faith. Over many years and challenges, this couple has managed to navigate the choppy waters of being openly gay while integrating into the fabric of their parish life community. Bourke is unapologetically Catholic, and his faith provides the framework for this inspiring story of how the Bourke DeLeon family struggled to overcome antigay discrimination by both the BSA and the Catholic Church and fought to legalize same-sex marriage across the country.

Gay, Catholic, and American is an illuminating account that anyone, no matter their ideological orientation, can read for insight. It will appeal to those interested in civil rights, Catholic social justice, and LGBTQ inclusion.

Contributor Bio
Greg Bourke has had a long corporate career in information technology and management. He currently works as a health economist. Bourke and his husband Michael DeLeon were named 2015 Persons of the Year by the National Catholic Reporter and have been active in establishing LGBTQ alumni networks at the University of Notre Dame, University of Louisville, University of Kentucky, and other organizations.

“Recounting confrontations with the Catholic Church to the Boy Scouts and then fighting the State of Kentucky all the way to the Supreme Court of the United States, Gay, Catholic, and American is the powerful story of a man and his family fighting tirelessly for positive change rooted in their belief in the fullness of charity.” —Jim Obergefell, co-author of Love Wins

“Greg Bourke's story is one of perseverance and tenacity, of refusing to settle for less and daring to dream big. LGBT Catholics and those who desire more welcoming institutions will be encouraged and inspired by reading this book.” —Michael J. O’Loughlin, national correspondent for America: The Jesuit Review
**Boom and Bust in Puerto Rico**  
*How Politics Destroyed an Economic Miracle*  
A. W. Maldonado

Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

Legendary journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an economic miracle.

Under Operation Bootstrap in the 1950s and ’60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a “wonder of human history,” a far cry from the economic “death spiral” the island’s governor described in 2016. *Boom and Bust in Puerto Rico* is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government’s shocking default of its $70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the century of misunderstanding between Puerto Rico and the United States—the root cause of the economic crisis and the island’s gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. *Boom and Bust in Puerto Rico* is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

**Contributor Bio**

A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico’s politics and economy as reporter and columnist for the *San Juan Star* and editor of *El Mundo* and *El Reportero*. He is the author of several books, including *Luis Muñoz Marín: Puerto Rico’s Democratic Revolution*.

"*Boom and Bust in Puerto Rico* offers a fascinating account of how a misunderstanding of the meaning of self-determination is at the core of Puerto Rico’s economic and political history.” —Heidie Calero, president of H. Calero Consulting Group, Inc.
Defiance in Exile
Syrian Refugee Women in Jordan
Waed Athamneh with Muhammad Masud
Ebrahim Moosa, foreword

This book offers a glimpse into Syrian refugee women’s stories of defiance and triumph in the aftermath of the Syrian uprising.

The al-Zaatari Camp in northern Jordan is the largest Syrian refugee camp in the world, home to 80,000 inhabitants. While al-Zaatari has been described by the Western media as an ideal refugee camp, the Syrian women living within its confines offer a very different account of their daily reality. Defiance in Exile: Syrian Refugee Women in Jordan presents for the first time in a book-length format the opportunity to hear the refugee women’s own words about torment, struggle, and persecution—and of an enduring spirit that defies a difficult reality. Their stories speak of nearly insurmountable social, economic, physical, and emotional challenges, and provide a distinct perspective of the Syrian conflict.

Waed Athamneh and Muhammad Masud began collecting the testimonies of Syrian refugee women in 2015. The authors chronicle the history of Syria’s colonial legacy, the torture and cruelty of the Bashar al-Assad regime during which nearly half a million Syrians lost their lives, and the eventual displacement of more than 5.3 million Syrian refugees due to the crisis. The book contains nearly two dozen interviews, which give voice to single mothers, widows, women with disabilities, and those who are victims of physical and psychological abuse. Having lost husbands, children, relatives, and friends to the conflict, they struggle with what it means to be a Syrian refugee—and what it means to be a Syrian woman. Defiance in Exile follows their fight for survival during war and the sacrifices they had to make. It depicts their journey, their desperate, chaotic lives as refugees, and their hopes and aspirations for themselves and their children in the future. These oral histories register the women’s political outcry against displacement, injustice, and abuse. The book will interest all readers who support refugees and displaced persons as well as students and scholars of Middle East studies, political science, women’s studies, and peace studies.

Contributor Bio

Waed Athamneh is associate professor of Arabic studies at Connecticut College. She is the author of Modern Arabic Poetry: Revolution and Conflict (University of Notre Dame Press, 2017).

Muhammad Masud is assistant professor of Arabic studies at the University of Massachusetts Boston.

Ebrahim Moosa is the Mirza Family Professor of Islamic Thought and Muslim Societies at the University of Notre Dame.

"Defiance in Exile provides compelling first-person testimony of Syrian women’s experiences in the al-Zaatari refugee camp in Jordan. The accounts are vivid and well-presented, and we need to hear such voices to counteract the often hostile rhetoric about Syrian refugees that one hears in North Atlantic countries." —Kim Shively, author of Islam in Modern Turkey
**Between Two Millstones, Book 1**  
*Sketches of Exile, 1974–1978*  
Aleksandr Solzhenitsyn, Peter Constantine, trans., Daniel J. Mahoney, foreword

**New in Paperback**

Fast-paced, absorbing, and as compelling as the earlier installments of his memoir *The Oak and the Calf* (1975), *Between Two Millstones, Book 1* begins on February 12, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters. During this period, he found himself untethered and unable to work while he tried to acclimate to his new surroundings.

*Between Two Millstones* is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn’s separation from his Russian homeland and the chasm of miscomprehension between him and Western society.

**Reviews**

“We can be thankful to the University of Notre Dame Press for publishing *Between Two Millstones, Book 1: Sketches of Exile, 1974–1978*, translated by Peter Constantine and with a foreword by the Solzhenitsyn scholar Daniel J. Mahoney. . . . *Between Two Millstones* is an entirely different category. While *March 1917* is a crucial episode in the work that Solzhenitsyn relentlessly devoted himself to for decades of research and writing, the former is much more casual—not a journal, precisely, but full of incident.” —*First Things*

“[Solzhenitsyn] was a polymath, an able scientist, and mathematician who devoured literature in many languages. . . . For readers who seek to understand one of the pivotal geniuses of the 20th century, *Between Two Millstones* is a treasure.” —*Claremont Review of Books*

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**March 1917**  
*The Red Wheel, Node III, Book 1*  
Aleksandr Solzhenitsyn, Marian Schwartz, trans.

**Now in Paperback**

The Red Wheel is Solzhenitsyn’s magnum opus about the Russian Revolution. Solzhenitsyn tells this story in the form of a meticulously researched historical novel, supplemented by newspaper headlines of the day, fragments of street action, cinematic screenplay, and historical overview. The first two nodes—*August 1914* and *November 1916*—focus on Russia’s crises and recovery, on revolutionary terrorism and its suppression, on the missed opportunity of Pyotr Stolypin’s reforms, and how the surge of patriotism in August 1914 soured as Russia bled in World War I.

*March 1917*—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial government melt in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of Book 1 (of four) of *March 1917* is set during March 8–12.

**Reviews**

“In the first volume of *March 1917*, well translated by Marian Schwartz, many haunting passages can be found, such as Nicholas II’s confrontation with the icon of Christ following his tormented abdication.” —*Times Literary Supplement*

“*The Red Wheel and The Gulag Archipelago* have been called Solzhenitsyn’s two ‘cathedrals.’ You cannot fully understand the horrors of communism and the history of the 20th century without reading them.” —*New York Journal of Books*

“[A] translation of the first of . . . four volumes, focused on the initial five days of snowballing street violence, multiplying labor strikes and military mutinies, as well as on the unrelieved hostility of the Duma to a painfully incompetent regime. The fictional elements of the story pale next to the overwhelming drama of the unfolding real historical events.” —*The Russian Review*
March 1917
The Red Wheel, Node III, Book 3
Aleksandr Solzhenitsyn
Marian Schwartz, translator

In March 1917, Book 3 the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia’s collapse.

One of the masterpieces of world literature, The Red Wheel is Nobel prize–winner Aleksandr Solzhenitsyn’s multivolume epic work about the Russian Revolution told in the form of a historical novel. March 1917—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of March 1917 (in 2017) and Book 2 (in 2019) has begun to rectify this situation.

The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers’ and Soldiers’ Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet’s “Order No. 1” reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor’s uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

Contributor Bio
Aleksandr Solzhenitsyn (1918–2008), Nobel Prize laureate in literature, was a Soviet political prisoner from 1945 to 1953. His story One Day in the Life of Ivan Denisovich (1962) made him famous, and The Gulag Archipelago (1973) further unmasked Communism and played a critical role in its eventual defeat. Solzhenitsyn was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including In the First Circle, Cancer Ward, The Red Wheel epic, The Oak and the Calf, Between Two Millstones, Book 1 (University of Notre Dame Press, 2018), and Between Two Millstones, Book 2 (University of Notre Dame Press 2020).

Marian Schwartz is a prizewinning translator of classic and contemporary Russian literature, including works by Leo Tolstoy, Nina Berberova, Olga Slavnikova, and Leonid Yuzefovich.

“[A] magisterial depiction of the long, slow collapse of the Tsarist regime in which everybody gets a voice, but nobody feels that he or she can prevent the worst of it. Eerily prescient for the binary confusions of the present.” —VoegelinView

“In The Red Wheel, Aleksandr Solzhenitsyn produced a masterpiece and proved himself a worthy companion of Dostoevsky and rival of Tolstoy.” —Law and Liberty

“If Aleksandr Solzhenitsyn’s The Gulag Archipelago presented a mindset-changing view of the history of the USSR, the historical novels that make up his epopee The Red Wheel are a counterweight to the heroics of the October Revolution.” —Russian Review
Erika Bachiochi offers an original look at the development of feminism in the United States, advancing a vision of rights that rests upon our responsibilities to others.

In *The Rights of Women*, Erika Bachiochi explores the development of feminist thought in the United States. Inspired by the writings of Mary Wollstonecraft, Bachiochi recovers an all but forgotten intellectual history that asserts a moral vision of women’s rights and argues for a reawakening of this tradition as an alternative to modern feminism’s focus on autonomy.

Bachiochi proposes a philosophical and legal framework for rights that stems from political theory, women’s studies, and constitutional law and builds on the communitarian tradition of feminist thought as seen in the work of Elizabeth Fox-Genovese and Jean Bethke Elshtain. Drawing on the insight of prominent figures such as Victoria Woodhull, Frances Willard, Florence Kelley, Betty Friedan, Pauli Murray, Ruth Bader Ginsburg, and Mary Ann Glendon, this book is unique in its treatment of the moral roots of women’s rights in America and its critique of the movement’s current trajectory. In addition to exploring how Glendon’s dignitarian vision is particularly reminiscent of Wollstonecraft’s, Bachiochi offers a crucial corrective to the irreconcilable tensions that exist in Justice Ginsburg’s deeply influential autonomy-focused approach.

This smart and sophisticated application of Wollstonecraft’s thought will serve as a guide for how we might better value the culturally essential work of the home and thereby promote authentic personal and political freedom. *The Rights of Women* will interest students and scholars of political theory, gender and women’s studies, feminist legal theory, and all readers interested in women’s rights.

**Contributor Bio**

Erika Bachiochi is a fellow at the Ethics and Public Policy Center and a senior fellow at the Abigail Adams Institute, where she founded and directs the Wollstonecraft Project. She is the editor of *Women, Sex, and the Church: A Case for Catholic Teaching* and *The Cost of “Choice”: Women Evaluate the Impact of Abortion*.

"*The Rights of Women* brilliantly articulates what should be a central concern and debate for feminists today.” —Helen M. Alvaré, author of *Putting Children’s Interests First in U.S. Family Law and Policy*
Fictions, Lies, and the Authority of Law
Steven D. Smith

Fictions, Lies, and the Authority of Law discusses legal, political, and cultural difficulties that arise from the crisis of authority in the modern world.

Is there any connection linking some of the maladies of modern life—"cancel culture," the climate of mendacity in public and academic life, fierce conflicts over the Constitution, disputes over presidential authority? Fiction, Lies, and the Authority of Law argues that these diverse problems are all a consequence of what Hannah Arendt described as the disappearance of authority in the modern world. In this perceptive study, Steven D. Smith offers a diagnosis explaining how authority today is based in pervasive fictions and how this situation can amount to, as Arendt put it, "the loss of the groundwork of the world."

Fictions, Lies, and the Authority of Law considers a variety of problems posed by the paradoxical ubiquity and absence of authority in the modern world. Some of these problems are jurisprudential or philosophical in character; others are more practical and lawyerly—problems of presidential powers and statutory and constitutional interpretation; still others might be called existential. Smith's use of fictions as his purchase for thinking about authority has the potential to bring together the descriptive and the normative and to think about authority as a useful hypothesis that helps us to make sense of the empirical world. This strikingly original book shows that theoretical issues of authority have important practical implications for the kinds of everyday issues confronted by judges, lawyers, and other members of society. The book is aimed at scholars and students of law, political science, and philosophy, but many of the topics it addresses will be of interest to politically engaged citizens.

Contributor Bio
Steven D. Smith is the Warren Distinguished Professor of Law at the University of San Diego. He is the author of numerous books, including The Rise and Decline of American Religious Freedom and Law's Quandary.

"In this provocative and illuminating work, one of our most insightful legal thinkers explores the nature of real authority. Steven Smith reveals that a loss of authority would be far from liberating. Instead he offers a hopeful account of how genuine authority exists and provides us with a firm place on which to stand." —Richard Garnett, co-editor of First Amendment Stories
Religion and Politics Beyond the Culture Wars
New Directions in a Divided America
Edited by Darren Dochuk

This volume reframes the narrative that has too often dominated the field of historical study of religion and politics: the culture wars.

Influenced by culture war theories first introduced in the 1990s, much of the recent history of modern American religion and politics is written in a mode that takes for granted the enduring partisan divides that can blind us to the complex and dynamic intersections of faith and politics. The contributors to Religion and Politics Beyond the Culture Wars argue that such narratives do not tell the whole story of religion and politics in the modern age.

This collection of essays, authored by leading scholars in American religious and political history, challenges readers to look past familiar clashes over social issues to appreciate the ways in which faith has fueled twentieth-century U.S. politics beyond predictable partisan divides and across a spectrum of debates ranging from environment to labor, immigration to civil rights, domestic legislation to foreign policy. Offering fresh illustrations drawn from a range of innovative primary sources, theories, and methods, these essays emphasize that our rendering of religion and politics in the twentieth century must appreciate the intersectionality of identities, interests, and motivations that transpire and exist outside an unbending dualistic paradigm.

Contributors: Darren Dochuk, Janine Giordano Drake, Joseph Kip Kosek, Josef Sorett, Patrick Q. Mason, Wendy L. Wall, Mark Brilliant, Andrew Preston, Matthew Avery Sutton, Kathleen Sprows Cummings, Ben Francis-Fallon, Michelle Nickerson, Keith Makoto Woodhouse, Kate Bowler, and James T. Kloppenberg.

Contributor Bio
Darren Dochuk is the Andrew V. Tackes College Professor of History at the University of Notre Dame. He most recently authored Anointed with Oil: How Christianity and Crude Made Modern America and is editor and co-editor of a number of books, including American Evangelicalism: George Marsden and the State of American Religious History (University of Notre Dame Press, 2014).

“The market is full of books arguing the definition of ‘who is an evangelical’—questions that this collection refreshingly ignores. For those looking for something beyond that argument and for most historians either connected directly to religion and politics or who see this as a subtheme in their own work, this collection carves out unique space that would be welcome.” —David P. King, author of God’s Internationalists
American Statesmanship
Principles and Practice of Leadership
Edited by Joseph R. Fornieri, Kenneth L. Deutsch, and Sean D. Sutton

This book, much needed in our public discourse, examines some of the most significant political leaders in American history.

With an eye on the elusive qualities of political greatness, this anthology considers the principles and practices of diverse political leaders who influenced the founding and development of the American experiment in self-government. Providing both breadth and depth, this work is a virtual “who’s who” from the founding to modern times. From George Washington to Frederick Douglass and Elizabeth Cady Stanton, to FDR and Ronald Reagan, the book’s twenty-six chapters are thematically organized to include a brief biography of each subject, his or her historical context, and the core principles and policies that led to political success or failure. A final chapter considers the rhetorical legacy of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump. Nearly all readers agree that statesmanship makes a crucial difference in the life of a nation and its example is sorely needed in America today. These concise portraits will appeal to both experts and history buffs. The volume is ideal for leadership and political science classroom use in conjunction with primary sources.


Contributor Bio
Joseph R. Fornieri is professor of political science at the Rochester Institute of Technology and the director of the Center for Statesmanship, Law, and Liberty. He is the author of several books, including Abraham Lincoln, Philosopher Statesman.

Kenneth L. Deutsch (1945–2015) was professor of political science at the State University of New York, Geneseo.

Sean D. Sutton is professor of political science at Rochester Institute of Technology.

“American Statesmanship informs readers without trying to give them a set of implausible directions. It shows the failures and successes of actual leaders. It connects their policies, character, and practices to broader questions of morality and prudence.” —James F. Pontuso, author of Nature’s Virtue
In *Complicity and Moral Accountability*, Gregory Mellema presents a philosophical approach to the moral issues involved in complicity. Starting with a taxonomy of Thomas Aquinas, according to whom there are nine ways for one to become complicit in the wrongdoing of another, Mellema analyzes each kind of complicity and examines the moral status of someone complicit in each of these ways. Mellema’s central argument is that one must perform a contributing action to qualify as an accomplice, and that it is always morally blameworthy to perform such an action. Additionally, he argues that an accomplice frequently bears moral responsibility for the outcome of the other’s wrongdoing, but he distinguishes this case from cases in which the accomplice is tainted by the wrongdoing of the principal actor. He further distinguishes between enabling, facilitating, and condoning harm, and introduces the concept of indirect complicity. Mellema tackles issues that are clearly important to any case of collective and shared responsibility, yet rarely discussed in depth, always presenting his arguments clearly, concisely, and engagingly. His account of the nonmoral as well as moral qualities of complicity in wrongdoing—especially of the many and varied ways in which principles and accomplices can interact—is highly illuminating. Liberally sprinkled with helpful and nuanced examples, *Complicity and Moral Accountability* vividly illustrates the many ways in which one may be complicit in wrongdoing.

**Contributor Bio**

Gregory Mellema is professor emeritus of philosophy at Calvin University. Among other books, he is the author of *Sin* (University of Notre Dame Press, 2021).

"Gregory Mellema's short and lively book on the ethics of complicity, while decidedly a work of analytical philosophy, is ‘aimed at an audience that includes nonphilosophers’. . . . I found much to inspire and intrigue as well as to provoke in these passages, as indeed in the whole of the book.” —*Notre Dame Philosophical Reviews*
**Sin**
Gregory Mellema

This book brings clarification to our understanding of the nature of sin and will be of interest to nonphilosophers as well as philosophers.

Most of the scholarly literature on sin has focused on theological issues, making book-length philosophical treatments of the topic hard to find. *Sin*, the newest contribution by Gregory Mellema, fills the gap by providing a short and lively summary of what contemporary philosophers are saying about the relationship between the traditional theological category of sin and contemporary philosophical ethics. Mellema brings together contributions by a number of philosophers, including Marilyn Adams, Robert Adams, Rebecca DeYoung, Alvin Plantinga, Michael Rea, Eleonore Stump, and Richard Swinburne, into a coherent discussion that clarifies our understanding of the nature of sin. The topics covered include the doctrine of original sin, accessory sins, mortal (or cardinal) sins, and venial sins. Mellema also examines Islamic codes of ethics, which include a category of acts that are “discouraged,” some of which qualify as sins, and the final chapter surveys the teachings of six major world religions concerning sin. The overarching link between the chapters is that sin is fundamentally connected to the subject matter of morality. Analyzing the points of connection is profitable not just to enhance our theoretical understanding of sin but to provide a greater depth of knowledge as to how the moral choices we make can more effectively help us avoid sin and contribute to lives that are satisfying and authentically worthwhile. This concise introduction to sin and moral wrongdoing will have a wide readership and is intended for use in introductory level philosophy, philosophy of religion, or theological ethics courses.

**Contributor Bio**
Gregory Mellema is professor emeritus of philosophy at Calvin University. Among other books, he is the author of *Complicity and Moral Accountability* (University of Notre Dame Press, 2016, 2021).

"Mellema’s *Sin* is a wonderfully clear and concise summary of what philosophers, especially contemporary philosophers, are saying about the relationships between the traditional theological categories of sin and wickedness and the philosophical categories of immorality and evil. It will be very useful for students of theological ethics and philosophy of religion, as well as for anyone interested in the dark side of human conduct." —Edward Langerak, author of *Civil Disagreement*
The Way of Medicine
Ethics and the Healing Profession
Farr Curlin and Christopher Tollefsen

Today’s medicine is spiritually deflated and morally adrift; this book explains why and offers an ethical framework to renew and guide practitioners in fulfilling their profession to heal.

What is medicine and what is it for? What does it mean to be a good doctor? Answers to these questions are essential both to the practice of medicine and to understanding the moral norms that shape that practice. The Way of Medicine articulates and defends an account of medicine and medical ethics meant to challenge the reigning provider of services model, in which clinicians eschew any claim to know what is good for a patient and instead offer an array of “health care services” for the sake of the patient’s subjective well-being. Against this trend, Farr Curlin and Christopher Tollefsen call for practitioners to recover what they call the Way of Medicine, which offers physicians both a path out of the provider of services model and also the moral resources necessary to resist the various political, institutional, and cultural forces that constantly push practitioners and patients into thinking of their relationship in terms of economic exchange.

Curlin and Tollefsen offer an accessible account of the ancient ethical tradition from which contemporary medicine and bioethics has departed. Their investigation, drawing on the scholarship of Leon Kass, Alasdair MacIntyre, and John Finnis, leads them to explore the nature of medicine as a practice, health as the end of medicine, the doctor-patient relationship, the rule of double effect in medical practice, and a number of clinical ethical issues from the beginning of life to its end. In the final chapter, the authors take up debates about conscience in medicine, arguing that rather than pretending to not know what is good for patients, physicians should contend conscientiously for the patient’s health and, in so doing, contend conscientiously for good medicine. The Way of Medicine is an intellectually serious yet accessible exploration of medical practice written for medical students, health care professionals, and students and scholars of bioethics and medical ethics.

Contributor Bio
Farr Curlin is Josiah C. Trent Professor of Medical Humanities at Duke University. He holds appointments in the School of Medicine; the Trent Center for Bioethics, Humanities and History of Medicine; the Divinity School; and the Kenan Institute for Ethics. Curlin has authored more than one hundred and thirty articles and book chapters on medicine and bioethics.

Christopher Tollefsen is the College of Arts and Sciences Distinguished Professor of Philosophy at the University of South Carolina. He is the author and editor of numerous books, including Embryo: A Defense of Human Life and Lying and Christian Ethics.

“The Way of Medicine is a book that I wish I could put into the hands of all medical students and health care professionals. In a winsome and persuasive way, it places the disputed questions of contemporary medicine within the broader context of the profession of medicine whose goal is the health of patients, not merely fulfilling whatever desires the patients happen to have.” —Christopher Kaczor, author of Disputes in Bioethics
Godsend
From Default Atheism to the Surprise of Revelation
William Desmond

Godsend is William Desmond’s newest addition to his masterwork on the borderlines between philosophy and theology.

For many years, William Desmond has been patiently constructing a philosophical project—replete with its own terminology, idiom, grammar, dialectic, and its metaxological transformation—in an attempt to reopen certain boundaries: between metaphysics and phenomenology, between philosophy of religion and philosophical theology, between the apocalyptic and the speculative, and between religious passion and systematic reasoning. In Godsend, Desmond’s newest addition to his ambitious masterwork, he presents an original reflection on what he calls the “companionship” of philosophy and religion. Throughout the book, he follows an itinerary that has something of an Augustinian likeness: from the exterior to the interior, from the inferior to the superior. The stations along the way include: a grappling with the default atheism prevalent in contemporary intellectual culture; an exploration of the middle space, the metaxu between the finite and the infinite; a dwelling with solitudes as thresholds between selving and the sacred; a meditation on idiot wisdom and transcendence in an East-West perspective; an exploration of the different stresses in the mysticisms of Aurobindo and the Arnhem Sermons; dream monologue of autonomy, a suite of Kantian and post-Kantian variations on the story of the prodigal son; a meditation on the beatitudes as exceeding virtue, in light of Aquinas’s understanding; culminating in an exploration of Godsend as telling us something significant about the surprise of revelation, in word, idea, and story. Godsend is written for thoughtful persons and scholars perplexed about the place of religion in our time and hopeful for some illuminating companionship from relevant philosophers. It will also interest students of philosophy and religion, especially philosophical theology and philosophical metaphysics.

Contributor Bio
William Desmond is the David R. Cook Chair in Philosophy at Villanova University, the Thomas A. F. Kelly Visiting Professor of Philosophy at Maynooth University, Ireland, and professor emeritus of philosophy at KU Leuven, Belgium. He is the author, editor, and co-editor of more than twenty-five books, including The Voiding of Being: The Doing and Undoing of Metaphysics in Modernity.

“William Desmond is one of the most original philosophers of our time, and this volume is perhaps his most fascinating yet.” —David Bentley Hart, author of Theological Territories

“Like Desmond’s other publications, this book shows a deep thoughtfulness, a rare capacity to wonder, and an astonishing attentiveness to things that are evident but tend to pass by unnoticed.” —D. C. Schindler, author of Freedom from Reality
Action (1893)
Essay on a Critique of Life and a Science of Practice
Maurice Blondel, Oliva Blanchette, trans.

New in Paperback
This new edition of the English translation of Maurice Blondel’s Action (1893) remains a philosophical classic.

Action was once a common theme in philosophical reflection. It figured prominently in Aristotelian philosophy, and the medieval Scholastics built some of their key adages around it. But by the time French philosopher Maurice Blondel came to focus on it at the end of the nineteenth century, it had all but disappeared from the philosophical vocabulary. Today, it is no longer possible or legitimate to ignore action in philosophy as it was when Blondel defended and published his doctoral dissertation and most influential work, L’Action: Essai d’une critique de la vie et d’une science de la pratique (1893). Oliva Blanchette’s definitive English translation of Action was first published in 1984 to critical acclaim. This new edition contains Blanchette’s translation, corrections of minor errors in the first edition, and a new preface from the translator, describing what makes this early version of Action unique in all of Blondel’s writings and what has kept it in the forefront of those interested in studying Blondel and his philosophy of Christian religion. Action (1893) will appeal to philosophers, theologians, and those looking for spiritual reading, and is an excellent study in reasoning for the more scientifically inclined.

Contributor Bio
Maurice Blondel (1861–1949) was a philosopher born in Dijon, France, and educated at the École Normale Supérieure. Blondel defended his thesis, L’action, in 1893 at the Sorbonne. Blondel at first was refused a university position on the grounds of having taken an improperly religious position in his philosophy but finally received a professorship in Aix in 1897. He was the author of a number of books, including Philosophical Exigencies of Christian Religion (University of Notre Dame Press, 2021).

Oliva Blanchette is professor emeritus of philosophy at Boston College. He is the author and translator of eleven books, including Maurice Blondel’s Philosophical Exigencies of Christian Religion (University of Notre Dame Press, 2021).

Reviews for the 1984 edition of Action:

“Blondel’s masterwork, Action, remains a philosophical classic. It is a book that should be read by every mature philosopher and theologian.” —International Philosophical Quarterly

“This translation by Oliva Blanchette is very welcome and quite readable. . . . [His] introduction is excellent and provides a clear and thorough preparation for the uninitiated reader.” —Philosophy of Religion
Aquinas and the Infused Moral Virtues
Angela McKay Knobel

This study locates Aquinas’s theory of infused and acquired virtue in his foundational understanding of nature and grace.

Aquinas holds that all the virtues are bestowed on humans by God along with the gift of sanctifying grace. Since he also holds, with Aristotle, that we can create virtuous dispositions in ourselves through our own repeated good acts, a question arises: How are we to understand the relationship between the virtues God infuses at the moment of grace and virtues that are gradually acquired over time? In this important book, Angela McKay Knobel provides a detailed examination of Aquinas’s theory of infused moral virtue, with special attention to the question of how the infused and acquired moral virtues are related. Part 1 examines Aquinas’s own explicit remarks about the infused and acquired virtues and considers whether and to what extent a coherent “theory” of the relationship between the infused and acquired virtues can be found in Aquinas. Knobel argues that while Aquinas says almost nothing about how the infused and acquired virtues are related, he clearly does believe that the “structure” of the infused virtues mirrors that of the acquired in important ways. Part 2 uses that structure to evaluate existing interpretations of Aquinas and argues that no existing account adequately captures Aquinas’s most fundamental commitments. Knobel ultimately argues that the correct account lies somewhere between the two most commonly advocated theories. Written primarily for students and scholars of moral philosophy and theology, the book will also appeal to readers interested in understanding Aquinas’s theory of virtue.

Contributor Bio
Angela McKay Knobel is associate professor of philosophy at the University of Dallas. She is co-editor of Character: New Directions from Philosophy, Psychology, and Theology.

“Knobel provides what is now likely the best book available on virtue in Aquinas’s thought. Through meticulous engagement with Thomas’s text, she delineates the commonalities and discontinuities between the acquired and infused virtues and supplies a decisive intervention in recent debate on the relationship between them.”
—William C. Mattison III, author of The Sermon on the Mount and Moral Theology
This first English translation represents Sergius Bulgakov’s final, fully developed word on the Eucharist.

The debate around the controversial doctrine of the Eucharist as sacrifice has dogged relations between Catholic, Orthodox, and Protestant churches since the Reformation. In *The Eucharistic Sacrifice*, the famous Russian theologian Sergius Bulgakov cuts through long-standing polemics surrounding the notion of the Eucharist as sacrifice and offers a stunningly original intervention rooted in his distinctive theological vision. This work, written in 1940, belongs to Bulgakov’s late period and is his last, and most discerning, word on eucharistic theology. His primary thesis is that the Eucharist is an extension of the sacrificial, self-giving love of God in the Trinity, or what he famously refers to as kenosis. Throughout the book, Bulgakov points to the fact that, although the eucharistic sacrifice at the Last Supper took place in time before the actual crucifixion of Christ, both events are part of a single act that occurs outside of time.

This is Bulgakov’s concluding volume of three works on the Eucharist. The other two, *The Eucharistic Dogma* and *The Holy Grail*, were translated and published together in 1997. This third volume was only first published in the original Russian version in 2005, and has remained unavailable in English until now. The introduction provides a brief history of Bulgakov’s theological career and a description of the structure of *The Eucharistic Sacrifice*. This clear and accessible translation will appeal to scholars and students of theology, ecumenism, and Russian religious thought.

**Contributor Bio**

Sergius Bulgakov (1871–1944) was one of the most prolific and original Eastern Orthodox theologians of the twentieth century, whose works continue to generate great scholarly interest among Orthodox and other Christians alike.

Mark Roosien is a lecturer in liturgical studies at the Yale Institute of Sacred Music and Yale Divinity School.

“There simply is nothing like *The Eucharistic Sacrifice* available in English.” —John Behr, author of *John the Theologian and His Paschal Gospel*
Schism
Seventh-day Adventism in Post-Denominational China
Christie Chui-Shan Chow

Schism is the first ethnographic and historical study of Seventh-day Adventism in China.

Scholars have been slow to consider Chinese Protestantism from a denominational standpoint. In Schism, the first monograph that documents the life of the Chinese Adventist denomination from the mid-1970s to the 2010s, Christie Chui-Shan Chow explores how Chinese Seventh-day Adventists have used schism as a tool to retain, revive, and recast their unique ecclesial identity in a religious habitat that resists diversity.

Based on unpublished archival materials, fieldwork, oral history, and social media research, Chow demonstrates how Chinese Adventists adhere to their denominational character both by recasting the theologies and faith practices that they inherited from American missionaries in the early twentieth century and by engaging with local politics and culture. This book locates the Adventist movement in broader Chinese sociopolitical and religious contexts and explores the multiple agents at work in the movement, including intrachurch divisions among Adventist believers, growing encounters between local and overseas Adventists, and the denomination’s ongoing interactions with local Chinese authorities and other Protestants. The Adventist schisms show that global Adventist theology and practices continue to inform their engagement with sociopolitical transformations and changes in China today.

Schism will compel scholars to reassess the existing interpretations of the history of Protestant Christianity in China during the Maoist years and the more recent developments during the Reform era. It will interest scholars and students of Chinese history and religion, global Christianity, American religion, and Seventh-day Adventism.

Contributor Bio
Christie Chui-Shan Chow received her doctorate in religion and society from Princeton Theological Seminary and is an independent scholar of global Christianity and Chinese religions.

Liu Institute Series in Chinese Christianities
Series Editor: Alexander Chow, University of Edinburgh

Christianity is the fastest growing religion in both mainland China and a large, linguistically and culturally diverse Chinese diaspora, which encompasses more than a fifth of the world’s population. Any consideration of the future of world Christianity must now take into account the role of Chinese Christians and their distinctly Chinese interpretation of the Christian faith. Despite the development and influence of this tradition, the academic world has been slow to invest in this timely subject. This series features titles that offer new perspectives on the vast and expanding field of Chinese Christianities in all its diverse forms, providing a forum for cross-disciplinary conversation. Books are welcome from a variety of disciplinary approaches, including but not limited to historical, theological, social scientific, and sinological perspectives. The University of Notre Dame’s Liu Institute for Asia and Asian Studies is pleased to support sustained quality research on this rich and varied religious tradition that merits greater understanding.
Listen to the Mourners
The Essential Poems of Nāzik Al-Malā'ika
Nāzik Al-Malā'ika, 'Abdulwāhid Lu'lu'a, editor and translator

This is one of the first book-length English translations of Nāzik Al-Malā'ika’s Arabic poetry.

One of the most influential Iraqi poets of the twentieth century, Nāzik Al-Malā'ika pioneered the modern Arabic verse movement when she broke away from the formalistic classical modes of Arabic poetry that had prevailed for more than fifteen centuries. Along with ʻAbdulwahhāb Al-Bayyāti and Badre Shākir Al-Sayyāb, she paved the way for the birth of a new modernist poetic movement in the Arab World.

Until now, very little of Al-Malā'ika’s poetry has been translated into English. Listen to the Mourners contains forty of her most significant poems selected from six published volumes, including Life Tragedy and a Song for Man, The Woman in Love with the Night, Sparks and Ashes, The Wave’s Nadir, The Moon Tree, and The Sea Alters Its Colours. These poems show the beginning of her development from the late romantic orientation in Arabic poetry toward a more psychological approach. Her poetic form shows a significant liberation from the traditional two-hemistich line in traditional Arabic poetry, which adheres to the traditional Arabic measures of prosody and rhyme. ʻAbdulwāhid Lu'lu’a’s foreword functions as a critical analysis of the liberated verse movement of the era and situates the poet among her Arab and Western counterparts. This accessible, beautifully rendered, and long overdue translation fills a gap in modern Arabic poetry in translation and will interest students and scholars of Iraqi literature, Middle East studies, women’s studies, and comparative literature.

Contributor Bio
Nāzik Al-Malā'ika (1923–2007) was an Iraqi poet and is considered by many to be one of the most influential contemporary Iraqi female poets. She taught at a number of schools and universities, most notably at the University of Baṣrah and Kuwait University.

ʻAbdulwāhid Lu’lu’a is professor emeritus of English Literature at Philadelphia University in Amman, Jordan, and the author and translator of over sixty books, including The Early Departure by Badre Shākir Al-Sayyāb.

“This is an excellent translation, capturing the beauty of Nāzik Al-Malā'ika’s poetry, and making this formative, leading Arab poet available to an English audience.”
—Bassam K. Frangieh, author of Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present
This innovative archaeological study of diet and cooking technology sheds light on ancient cuisine.

Ancient cuisine is one of the hot topics in today’s archaeology. This book explores changing settlement and subsistence in the Northern Great Lakes from the perspective of food-processing technology and cooking. Susan Kooiman examines prehistoric and contact-period pottery from the Cloudman site on Drummond Island on the far eastern end of Michigan’s Upper Peninsula to investigate both how pottery technology, pottery use, diet, and cooking habits change over time and how these changes relate to hypothesized transitions in subsistence, settlement, and social patterns among pottery-making groups in this area.

Kooiman demonstrates that ceramic technology and cooking techniques evolved to facilitate new subsistence and processing needs. Her interpretations of past cuisine and culinary identities are further supported and enhanced through comparisons with ethnographic and ethnohistoric accounts of local Indigenous cooking and diet. The complementary nature of these diverse methods demonstrates a complex interplay of technology, environment, and social relationships, and underscores the potential applications of such an analytic suite to long-standing questions in the Northern Great Lakes and other archaeological contexts worldwide. This clearly written book will interest students and scholars of archaeology and anthropology, as well as armchair archaeologists who want to learn more about Indigenous/Native American studies, food studies and cuisine, pottery, cooking, and food history.

Contributor Bio
Susan M. Kooiman is assistant professor of anthropology at Southern Illinois University Edwardsville.

““The issue of subsistence practices and how they change through time has dominated the literature of the Northern Great Lakes region for generations. Kooiman’s book, sheds new light on these age-old questions. By focusing on pottery function and use-alteration analysis she provides a great deal of clarification on ancient cuisine as it changes through time.” — James Skibo, author of Understanding Pottery Function
Christian Identity, Piety, and Politics in Early Modern England
Robert E. Stillman

This book challenges the adequacy of identifying religious identity with confessional identity.

The Reformation complicated the issue of religious identity, especially among Christians for whom confessional violence at home and religious wars on the continent had made the darkness of confessionalization visible. Robert E. Stillman explores the identity of "Christians without names," as well as their agency as cultural actors in order to recover their consequence for early modern religious, political, and poetic history.

Stillman argues that questions of religious identity have dominated historical and literary studies of the early modern period for over a decade. But his aim is not to resolve the controversies about early modern religious identity by negotiating new definitions of English Protestants, Catholics, or "moderate" and "radical" Puritans. Instead, he provides an understanding of the culture that produced such a heterogeneous range of believers by attending to particular figures, such as Antonio del Corro, John Harington, Henry Constable, and Aemilia Lanyer, who defined their pious identity by refusing to assume a partisan label for themselves. All of the figures in this study attempted as Christians to situate themselves beyond, between, or against particular confessions for reasons that both foreground pious motivations and inspire critical scrutiny. The desire to move beyond confessions enabled the birth of new political rhetorics promising inclusivity for the full range of England’s Christians and gained special prominence in the pursuit of a still-imaginary Great Britain. Christian Identity, Piety, and Politics in Early Modern England is a book that early modern literary scholars need to read. It will also interest students and scholars of history and religion.

Contributor Bio
Robert E. Stillman is professor of English at the University of Tennessee, Knoxville. He is author and editor of a number of books, including Philip Sidney and the Poetics of Renaissance Cosmopolitanism.

“In our scholarly rush to classify early modern thinkers and writers according to religious confessions, we have unwittingly overlooked thinkers who regretted the fragmentation that confessionalism imposed, those who longed for a united Christianity however impractical its realization may have been. Stillman’s argument is fresh, persuasive, and important.” —Susannah Monta, author of Martyrdom and Literature in Early Modern England
Toward a Sacramental Poetics
Edited by Regina Schwartz and Patrick McGrath

Distinguished theologians and literary scholars explore the workings of the sacred and the sacramental in language and literature.

What does a sacramental poetics offer that secular cultural theory, for all of its advances, may have missed? How does a sacred understanding of the world differ from a strictly secular one? This volume develops the theory of “sacramental poetics” advanced by Regina Schwartz in her 2008 book on English Reformation writers, taking the theory in new directions while demonstrating how enduring and widespread this poetics is.

Toward a Sacramental Poetics addresses two urgent questions we have inherited from a half century of secular critical thought. First, how do we understand the relationship between word and thing, sign and signified, other than as some naive direct representation or as a completely arbitrary language game? And, second, how can the subject experience the world beyond instrumentalizing it? The contributors conclude that a sacramental poetics responds to both questions, offering an understanding of the sign that, by pointing beyond itself, suggests wonder. The contributors explore a variety of topics in relation to sacramental poetics, including political theology, miracles, modernity, translation and transformation, and the metaphysics of love. They draw from diverse resources, from Dante to Hopkins, from Richard Hooker to Stoker’s Dracula, from the King James Bible to Wallace Stevens. Toward a Sacramental Poetics is an important contribution to studies of religion and literature, the sacred and the secular, literary theory, and theologies of aesthetics.

Contributors: Regina M. Schwartz, Patrick J. McGrath, Rowan Williams, Subha Mukherji, Stephen Little, Kevin Hart, John Milbank, Hent de Vries, Jean-Luc Marion, Ingolf U. Dalferth, Lori Branch, and Paul Mariani.

Contributor Bio
Regina M. Schwartz is professor of English at Northwestern University. She is the author and editor of numerous books, including Sacramental Poetics at the Dawn of Secularism.


“In this brilliant and wonderfully arresting set of responses to Regina Schwartz’s important work, Sacramental Poetics at the Dawn of Secularism, an eminent group of contributors helps us think about the capacity of signs to point beyond themselves in our modern secular world.” —Mark Knight, editor of The Routledge Companion to Literature and Religion
The Identitarians
The Movement against Globalism and Islam in Europe
José Pedro Zúquete

New in Paperback
The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. The Identitarians investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

Contributor Bio
José Pedro Zúquete is a research fellow at the Social Sciences Institute of the University of Lisbon. He is the editor of the Routledge International Handbook of Charisma and co-author of The Struggle for the World.

"[Zuquete's] coverage of the major players in the Identitarian movement is comprehensive and his analysis is superlative. His book will be of great interest to those people who want to know more about a movement whose impact is likely to increase in the years ahead." —The Journal of Social, Political and Economic Studies
From Revolution to Power in Brazil
How Radical Leftists Embraced Capitalism and Struggled with Leadership
Kenneth P. Serbin

New in Paperback
From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin’s is the first book to bring the story of Brazil’s long night of dictatorship into the present. It explores Brazil’s status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio
Kenneth P. Serbin is professor of history at the University of San Diego and author of Needs of the Heart: A Social and Cultural History of Brazil’s Clergy and Seminaries (University of Notre Dame Press, 2006) and Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil.

"Serbin lays out one of the best analyses available in English of the role of social movements, particularly religious ones, in the transition to democratic rule in Brazil. —Latin American Politics and Society"

"This tribute to the legacy of a generation of courageous activists, in a country that sees itself once again defending its fragile democracy against a powerful authoritarian resurgence, would be enough to make From Revolution to Power in Brazil mandatory reading, regardless of disagreements that are bound to arise around the study of such sensitive and timely topics." —American Historical Review
The phrase "creation ex nihilo" refers to the primarily Christian notion of God’s creation of everything from nothing. *Creation ex nihilo: Origins, Development, Contemporary Challenges* presents the findings of a joint research project at Oxford University and the University of Notre Dame in 2014–2015. The doctrine of creation *ex nihilo* has met with criticism and revisionary theories in recent years from the worlds of science, theology, and philosophy. This volume concentrates on several key areas: the relationship of the doctrine to its purported biblical sources, how the doctrine emerged in the first several centuries of the Common Era, why the doctrine came under heavy criticism in the modern era, how some theologians have responded to the objections, and the relationship of the doctrine to claims of modern science, for example, the fundamental law of physics that matter cannot be created from nothing.

Although the Bible never expressly states that God made everything from nothing, various texts are taken to imply that the universe came into existence by divine command and was not assembled from preexisting matter or energy. The contributors to this volume approach this topic from a range of perspectives, from exposition to defense of the doctrine itself.

This is a unique and fascinating work whose aim is to present the reader with a compelling set of arguments for why the doctrine should remain central to the grammar of contemporary Christian theology. As such, the book will appeal to theologians as well as those interested in the relationship between theology and science.


**Contributor Bio**

Gary A. Anderson is Hesburgh Professor of Catholic Thought at the University of Notre Dame.

Markus Bockmuehl is Dean Ireland’s Professor of the Exegesis of Holy Scripture at the University of Oxford and a Fellow of Keble College.

"This is a comprehensive volume regarding creation *ex nihilo* passing with impressive aplomb from the Book of Genesis to string theory. . . . Here is a book that will be referred to fruitfully for years to come." —The Journal of Theological Studies
Catalogue of Irish Manuscripts in Houghton Library, Harvard University
Cornelius G. Buttimer

The first full account of North America’s largest collection of traditional Irish-language manuscripts.

Harvard University has the largest collection of Irish-language codices in North America, held in Houghton Library, its rare book repository. The manuscripts are a part of the age-old heritage of Irish book production, dating to the early Middle Ages. Handwritten works in Houghton contain versions of medieval poetry and sagas, recopied in the eighteenth and nineteenth centuries, to which period most of the library’s documents belong. Contemporary writings from that time, as well as ones by the post-Famine Irish immigrant community in the United States are included. This catalogue describes the collection in full for the first time and will be an invaluable aid to research on Irish and Irish American cultural and literary output. The author’s introduction examines how the collection was formed. This untold story is an important chapter in America’s intellectual history, reflecting a phase of unprecedented expansion in Harvard University’s scholarship and teaching during the early twentieth century when the institution’s program of studies began to accommodate an increasing range of European languages and literatures and their sources. This indispensable guide to a major repository’s records of the Irish past, and of America’s Irish diaspora, will interest specialists in early and post-medieval codices. It should prove of relevance as well to scholars and students of comparative literature, cultural studies, and Irish and Irish American history.

Contributor Bio
Cornelius G. Buttimer is a senior lecturer in the Department of Modern Irish, School of Irish Learning, University College Cork. He is the author and co-editor of a number of books, including Catalogue of Irish Manuscripts in the University of Wisconsin–Madison.
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