**Reason and Politics**  
The Nature of Political Phenomena  
Mark Blitz  

**Summary**  
*Reason and Politics* explores the central phenomena of political life and, therefore, of human affairs in general.  

Amidst the seemingly endless books on more and more narrowly specialized topics within politics, Mark Blitz offers something very different. *Reason and Politics: The Nature of Political Phenomena* examines the central phenomena of political life in order to clarify their meaning, source, and range. Blitz gives particular attention to the notions of freedom, rights, justice, virtue, power, property, nationalism, and the common good. At the same time, Blitz shows how, in order to understand political matters correctly, we must also understand how they affect us directly. We do not merely theorize over political questions; we experience them. Blitz also considers matters such as the powers and motions of the soul, the nature of experience, and the varieties of pleasure and attachment.  

Living at a time when technological change makes it difficult even to claim convincingly that there are defining human characteristics and natural limits that we simply cannot change, *Reason and Politics* proposes that there are in fact basic phenomena not only in politics, but that make up human affairs as such. In examining these central phenomena in a lucid and articulate manner, this book makes a unique contribution not only to the study of politics but also to the study of philosophy more broadly. It will interest undergraduate and graduate students, political scientists and philosophers, those interested in politics, and general readers.  

**Contributor Bio**  
Mark Blitz is the Fletcher Jones Professor of Political Philosophy at Claremont McKenna College. He is the author of numerous books, including *Conserving Liberty*, *Plato’s Political Philosophy*, and *Duty Bound: Responsibility and American Public Life*.  

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**Fictions, Lies, and the Authority of Law**  
Steven D. Smith  

**Summary**  
*Fictions, Lies, and the Authority of Law* discusses legal, political, and cultural difficulties that arise from the crisis of authority in the modern world.  

Is there any connection linking some of the maladies of modern life—“cancel culture,” the climate of mendacity in public and academic life, fierce conflicts over the Constitution, disputes over presidential authority? *Fiction, Lies, and the Authority of Law* argues that these diverse problems are all a consequence of what Hannah Arendt described as the disappearance of authority in the modern world. In this perceptive study, Steven D. Smith offers a diagnosis explaining how authority today is based in pervasive fictions and how this situation can amount to, as Arendt put it, “the loss of the groundwork of the world.” *Fictions, Lies, and the Authority of Law* considers a variety of problems posed by the paradoxical ubiquity and absence of authority in the modern world. Some of these problems are jurisprudential or philosophical in character; others are more practical and lawyerly—problems of presidential powers and statutory and constitutional interpretation; still others might be called existential. Smith’s use of fictions as his purchase for thinking about authority has the potential to bring together the descriptive and the normative and to think about authority as a useful hypothesis that helps us to make sense of the empirical world. This strikingly original book shows that theoretical issues of authority have important practical implications for the kinds of everyday issues confronted by judges, lawyers, and other members of society. The book is aimed at scholars and students of law, political science, and philosophy, but many of the topics it addresses will be of interest to politically engaged citizens.  

**Contributor Bio**  
Steven D. Smith is the Warren Distinguished Professor of Law at the University of San Diego. He is the author of numerous books, including *The Rise and Decline of American Religious Freedom* and *Law’s Quandary*. 
Capitalism and Democracy
Prosperity, Justice, and the Good Society
Thomas A. Spragens Jr.

Summary
This book serves as an introduction to the ongoing political debate about the relationship of capitalism and democracy.

In recent years, the ideological battles between advocates of free markets and minimal government, on the one hand, and adherents of greater democratic equality and some form of the welfare state, on the other hand, have returned in full force. Anyone who wants to make sense of contemporary American politics and policy battles needs to have some understanding of the divergent beliefs and goals that animate this debate. In *Capitalism and Democracy*, Thomas A. Spragens, Jr., examines the opposing sides of the free market versus welfare state debate through the lenses of political economy, moral philosophy, and political theory. He asks: Do unchecked markets maximize prosperity, or do they at times produce wasteful and damaging outcomes? Are market distributions morally appropriate, or does fairness require some form of redistribution? Would a society of free markets and minimal government be the best kind of society possible, or would it have serious problems? After leading the reader through a series of thought experiments designed to compare and clarify the thought processes and beliefs held by supporters of each side, Spragens explains why there are no definitive answers to these questions. He concludes, however, that some answers are better than others, and he explains why his own judgement is that a vigorous free marketplace provides great benefits to a democratic society, both economically and politically, but that it also requires regulation and supplementation by collective action for a society to maximize prosperity, to mitigate some of the unfairness of the human condition, and to be faithful to important democratic purposes and ideals. This engaging and accessible book will interest students and scholars of political economy, democratic theory, and theories of social justice. It will also appeal to general readers who are seeking greater clarity and understanding of contemporary debates about government’s role in the economy.

Contributor Bio
Thomas A. Spragens, Jr., is professor emeritus of political science at Duke University.

Memoirs on Pauperism and Other Writings
Poverty, Public Welfare, and Inequality
Alexis de Tocqueville, Christine Dunn Henderson

Summary
The collection includes new translations of Tocqueville's works, including the first English translation of his *Second Memoir*, the original *Memoir*, a letter fragment considering pauperism in Normandy, and the "Pauperism in America" index to the Penitentiary Report.

Alexis de Tocqueville was one of the most important thinkers of the nineteenth century, and his thought continues to influence contemporary political and social discourse. In *Memoirs on Pauperism and Other Writings*, Christine Dunn Henderson brings all of Tocqueville's writings on poverty together for the first time: a new translation of his original *Memoir* and the first English translation of his unfinished *Second Memoir*, as well as his letter considering pauperism in Normandy and the "Pauperism in America" appendix to his *Penitentiary Report*. By unifying these texts in a single volume, Henderson makes possible a deeper exploration of Tocqueville’s thought as it pertains to questions of inequality and public assistance. As Henderson shows in her introduction to this collection, Tocqueville provides no easy blueprint for fixing these problems, which remain pressing today. Still, Tocqueville’s writings speak eloquently about these issues, and his own unsuccessful struggle to find solutions remains both a spur to creative thinking today and a caution against attempting to find simplistic remedies.

*Memoirs on Pauperism and Other Writings* allows us to study his sustained thought on pauperism, poverty assistance, governmental assistance programs, and social inequality in a new and deeper way. The insights in these works are important not only for what they tell us about Tocqueville but also for how they help us to think about contemporary social challenges. This collection will be essential not only to students and scholars of Tocqueville’s thought, nineteenth-century France, and political economy, but also to all those interested in the issues of public assistance, associative life, voluntary associations, and charities.

Contributor Bio
Christine Dunn Henderson is associate professor of political science in the School of Social Sciences at Singapore Management University.
Faith, Nationalism, and the Future of Liberal Democracy
David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

Summary
The idea that religion can play a central role in national identity is certainly not new. In *Faith, Nationalism, and the Future of Liberal Democracy*, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity can be used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies.

The authors examine the ways religious identity is weaponized to fuel revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion. To lay the groundwork for a religious response to this development, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

*Faith, Nationalism, and the Future of Liberal Democracy* does more than illuminate problems: it offers solutions to protect and support liberal democracy in order to care for those most vulnerable while protecting the civil and human rights of all. This book is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

Contributor Bio
David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.

Religion and Politics Beyond the Culture Wars
New Directions in a Divided America
Darren Dochuk

Summary
This volume reframes the narrative that has too often dominated the field of historical study of religion and politics: the culture wars.

Influenced by culture war theories first introduced in the 1990s, much of the recent history of modern American religion and politics is written in a mode that takes for granted the enduring partisan divides that can blind us to the complex and dynamic intersections of faith and politics. The contributors to *Religion and Politics Beyond the Culture Wars* argue that such narratives do not tell the whole story of religion and politics in the twentieth century.

This collection of essays, authored by leading scholars in American religious and political history, challenges readers to look past familiar clashes over social issues to appreciate the ways in which faith has fueled twentieth-century U.S. politics beyond predictable partisan divides and across a spectrum of debates ranging from environment to labor, immigration to civil rights, domestic legislation to foreign policy. Offering fresh illustrations drawn from a range of innovative primary sources, theories, and methods, these essays emphasize that our rendering of religion and politics in the twentieth century must appreciate the intersectionality of identities, interests, and motivations that transpire and exist outside an unbending dualistic paradigm.

Contributors: Darren Dochuk, Janine Giordano Drake, Joseph Kip Kosek, Josef Sorett, Patrick Q. Mason, Wendy L. Wall, Mark Brilliant, Andrew Preston, Matthew Avery Sutton, Kathleen Sprows Cummings, Ben Francis-Fallon, Michelle Nickerson, Keith Makoto Woodhouse, Kate Bowler, and James T. Kloppenberg.

Contributor Bio
Darren Dochuk is the Andrew V. Tackes College Professor of History at the University of Notre Dame.
Boom and Bust in Puerto Rico
How Politics Destroyed an Economic Miracle
A. W. Maldonado

Summary
Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an “economic miracle.”

Under Operation Bootstrap in the 1950s and 60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a “wonder of human history,” a far cry from the economic “death spiral” the island’s governor described in 2016. Boom and Bust in Puerto Rico is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government’s shocking default of its $70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the “century of misunderstanding” between Puerto Rico and the United States—the root cause of the economic crisis and the island’s gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. Boom and Bust in Puerto Rico is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

Contributor Bio
A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico’s politics and economy as reporter and columnist for the San Juan Star and editor of El Mundo and El Reportero.

Global 1968
Cultural Revolutions in Europe and Latin America
A. James McAdams, Anthony P. Monta

Summary
The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period’s defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.

Contributor Bio
A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame.

Anthony P. Monta is assistant professor of English at Holy Cross College.
Emma Goldman, "Mother Earth," and the Anarchist Awakening
Rachel Hui-Chi Hsu

Summary
One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869–1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906–1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism.

Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an anti-authoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level.

Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. *Emma Goldman, "Mother Earth," and the Anarchist Awakening* will attract readers interested in early twenty-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

Contributor Bio
Rachel Hui-Chi Hsu is associate professor of history at National Chengchi University, Taiwan.

The Rights of Women
Reclaiming a Lost Vision
Erika Bachiochi

Summary
Erika Bachiochi offers an original look at the development of feminism in the United States, advancing a vision of rights that rests upon our responsibilities to others.

In *The Rights of Women*, Erika Bachiochi explores the development of feminist thought in the United States. Inspired by the writings of Mary Wollstonecraft, Bachiochi recovers an all but forgotten intellectual history that asserts a moral vision of women's rights and argues for a reawakening of this tradition as an alternative to modern feminism's focus on autonomy.

Bachiochi proposes a philosophical and legal framework for rights that stems from political theory, women's studies, and constitutional law and builds on the communitarian tradition of feminist thought as seen in the work of Elizabeth Fox-Genovese and Jean Bethke Elshtain. Drawing on the insight of prominent figures such as Victoria Woodhull, Frances Willard, Florence Kelley, Betty Friedan, Pauli Murray, Ruth Bader Ginsburg, and Mary Ann Glendon, this book is unique in its treatment of the moral roots of women's rights in America and its critique of the movement's current trajectory. In addition to exploring how Glendon's dignitarian vision is particularly reminiscent of Wollstonecraft's, Bachiochi offers a crucial corrective to the irreconcilable tensions that exist in Justice Ginsburg's deeply influential autonomy-focused approach.

This smart and sophisticated application of Wollstonecraft's thought will serve as a guide for how we might better value the culturally essential work of the home and thereby promote authentic personal and political freedom. *The Rights of Women* will interest students and scholars of political theory, gender and women's studies, feminist legal theory, and all readers interested in women's rights.

Contributor Bio
Erika Bachiochi is a fellow at the Ethics and Public Policy Center and a senior fellow at the Abigail Adams Institute where she founded and directs the Wollstonecraft Project.
Stories from Palestine
Narratives of Resilience
Marda Dunsky

Summary
In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are scientists, artists, writers, students, teachers, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background drawn from a range of secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape in which they do so is shrinking; a bookshop owner who stages Palestinian literary events; a professor and medical doctor who aims to improve health in local Palestinian communities; an award-winning primary school teacher who provides her pupils a safe and creative learning environment; and a university student who grew up in a refugee camp, won an international arithmetic competition while in grade school, and went on to pursue a degree in computer engineering.

The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated, media-generated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

Contributor Bio
Marda Dunsky is a journalism scholar and print journalist with expertise in the contemporary Middle East.

Natural Law and Human Rights
Toward a Recovery of Practical Reason
Pierre Manent, Ralph C. Hancock, Daniel J. Mahoney

Summary
This first English translation of Pierre Manent’s profound and strikingly original book *La loi naturelle et les droits de l’homme* is a reflection on the central question of the Western political tradition. In six chapters, developed from the prestigious Étienne Gilson lectures at the Institut Catholique de Paris, and in a related appendix, Manent contemplates the steady displacement of the natural law by the modern conception of human rights. He aims to restore the grammar of moral and political action, and thus the possibility of an authentically political order that is fully compatible with liberty. Manent boldly confronts the prejudices and dogmas of those who have repudiated the classical and Christian notion of “liberty under law” and in the process shows how groundless many contemporary appeals to human rights turn out to be. Manent denies that we can generate obligations from a condition of what Locke, Hobbes, and Rousseau call the “state of nature,” where human beings are absolutely free, with no obligations to others. In his view, our ever-more-imperial affirmation of human rights needs to be reintegrated into what he calls an “archic” understanding of human and political existence, where law and obligation are inherent in liberty and meaningful human action. Otherwise we are bound to act thoughtlessly and in an increasingly arbitrary or willful manner. *Natural Law and Human Rights* will engage students and scholars of politics, philosophy, and religion, and will captivate sophisticated readers who are interested in the question of how we might reconfigure our knowledge of, and talk with one another about, politics.

Contributor Bio
Daniel J. Mahoney is the Augustinian Boulanger Chair and professor of political science at Assumption College.
Ralph C. Hancock is professor of political science at Brigham Young University.
Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales. He is the author of numerous books, including *Montaigne: Life without Law*.
The Kingdom of Man
Genesis and Failure of the Modern Project
Rémi Brague, Paul Seaton

Summary
Was humanity created, or do humans create themselves? In this eagerly awaited English translation of Le Règne de l'homme, the last volume of Rémi Brague's trilogy on the philosophical development of anthropology in the West, Brague argues that, with the dawn of the Enlightenment, Western societies rejected the transcendence of the past and looked instead to the progress fostered by the early modern present and the future. As scientific advances drained the cosmos of literal mystery, humanity increasingly devalued the theosophical mystery of being in favor of omniscience over one's own existence. Brague narrates the intellectual disappearance of the natural order, replaced by a universal chaos upon which only humanity can impose order; he cites the vivid histories of the nation-state, economic evolution into capitalism, and technology as the tools of this new dominion, taken up voluntarily by humans for their own ends rather than accepted from the deity for a divine purpose.

Brague's tour de force begins with the ancient and medieval confidence in humanity as the superior creation of Nature or of God, epitomized in the biblical wish of the Creator for humans to exert stewardship over the earth. He sees the Enlightenment as a transition period, taking as a given that humankind should be masters of the world but rejecting the imposition of that duty by a deity. Before the Enlightenment, who the creator was and whom the creator dominated were clear. With the advance of modernity and banishment of the Creator, who was to be dominated? Today, Brague argues, "our humanism . . . is an anti-antihumanism, rather than a direct affirmation of the goodness of the human." He ends with a sobering question: does humankind still have the will to survive in an era of intellectual self-destruction? The Kingdom of Man will appeal to all readers interested in the history of ideas, but will be especially important to political philosophers, historical anthropologists, and theologians.

Contributor Bio
Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich).

From Revolution to Power in Brazil
How Radical Leftists Embraced Capitalism and Struggled with Leadership
Kenneth P. Serbin

Summary
From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio
Kenneth P. Serbin is professor of history at the University of San Diego and author of Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries (University of Notre Dame Press, 2006) and Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil.
The Identitarians
The Movement against Globalism and Islam in Europe
José Pedro Zúquete

Summary
The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. The Identitarians investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

Contributor Bio
José Pedro Zúquete is a research fellow at the Social Sciences Institute of the University of Lisbon. He is the editor of the Routledge International Handbook of Charisma and co-author of The Struggle for the World.
**Progressivism**
The Strange History of a Radical Idea
Bradley C. S. Watson

**Summary**
In *Progressivism: The Strange History of a Radical Idea*, Bradley C. S. Watson presents an intellectual history of American progressivism as a philosophical-political phenomenon, focusing on how and with what consequences the academic discipline of history came to accept and propagate it. This book offers a meticulously detailed historiography and critique of the insularity and biases of academic culture. It shows how the first scholarly interpreters of progressivism were, in large measure, also its intellectual architects, and later interpreters were in deep sympathy with their premises and conclusions. Too many scholarly treatments of the progressive synthesis were products of it, or at least were insufficiently mindful of two central facts: the hostility of progressive theory to the Founders’ Constitution and the tension between progressive theory and the realm of the private, including even conscience itself. The constitutional and religious dimensions of progressive thought—and, in particular, the relationship between the two—remained hidden for much of the twentieth century. This pathbreaking volume reveals how and why this scholarly obfuscation occurred. The book will interest students and scholars of American political thought, the Progressive Era, and historiography, and it will be a useful reference work for anyone in history, law, and political science.

**Contributor Bio**
Bradley C. S. Watson is the Philip M. McKenna Chair in American and Western Political Thought at Saint Vincent College. He is the author and editor of numerous books, including *Living Constitution, Dying Faith: Progressivism and the New Science of Jurisprudence* and *Progressive Challenges to the American Constitution: A New Republic*.

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**Montaigne**
Life without Law
Pierre Manent

**Summary**
In *Montaigne: Life without Law*, originally published in French in 2014 and now translated for the first time into English by Paul Seaton, Pierre Manent provides a careful reading of Montaigne’s three-volume work *Essays*. Although Montaigne’s writings resist easy analysis, Manent finds in them a subtle unity, and demonstrates the philosophical depth of Montaigne’s reflections and the distinctive, even radical, character of his central ideas. To show Montaigne’s unique contribution to modern philosophy, Manent compares his work to other modern thinkers, including Machiavelli, Hobbes, Pascal, and Rousseau. What does human life look like without the imposing presence of the state? asks Manent. In raising this question about Montaigne’s *Essays*, Manent poses a question of great relevance to our contemporary situation. He argues that Montaigne’s philosophical reflections focused on what he famously called *la condition humaine*, the human condition. Manent tracks Montaigne’s development of this fundamental concept, focusing especially on his reworking of pagan and Christian understandings of virtue and pleasure, disputation and death. Bringing new form and content together, a new form of thinking and living is presented by Montaigne’s *Essays*, a new model of a thoughtful life from one of the unsung founders of modernity.

Throughout, Manent suggests alternatives and criticisms, some by way of contrasts with other thinkers, some in his own name. This is philosophical engagement at a very high level. In showing the unity of Montaigne’s work, Manent’s study will appeal especially to students and scholars of political theory, the history of modern philosophy, modern literature, and the origins of modernity.

**Contributor Bio**
Pierre Manent is professor emeritus of political philosophy at the École des Hautes Études en Sciences Sociales. He is the author of numerous books, including *Natural Law and Human Rights: Toward a Recovery of Practical Reason* (University of Notre Dame Press, 2020).
Globalization and Liberalism
Montesquieu, Tocqueville, and Manent
Trevor Shelley

Summary
In this learned and wide-ranging book, Trevor Shelley engages the controversial topic of globalization through philosophical exegesis of great texts. Globalization and Liberalism illustrates and defends the idea that at the heart of the human world is the antinomy of the universal and the particular. Various thinkers have emphasized one aspect of this tension over the other. Some, such as Rousseau and Schmitt, have defended pure particularity. Others, such as Habermas, have uncritically welcomed the intimations of the world state. Against these twin extremes of radical nationalism and antipolitical universalism, this book seeks to recover a middle or moderate position—the liberal position. To find this via media, Shelley traces a tradition of French liberal political thinkers who take account of both sides of the antinomy: Montesquieu, Tocqueville, and Manent. As Shelley argues, each of these thinkers defends the integrity of political bodies, denies that the universal perspective is the only legitimate perspective, and recognizes that, without differences and distinctions across the political landscape, self-government and freedom of action are impossible.

As human beings, we can live free and fulfilling lives neither as isolated individuals nor as members of humanity. Rather, we require a properly constituted particular political community in which we can make manifest our universal humanity. In the liberalism of these three thinkers, we find the resources to think through what such a political community might look like. Globalization and Liberalism demonstrates the importance of these writers for addressing today’s challenges and will interest political theorists, historians of political thought, and specialists of French political thought.

Contributor Bio
Trevor Shelley is a postdoctoral associate at the Arizona State University School of Civic and Economic Thought and Leadership.

Freedom from Reality
The Diabolical Character of Modern Liberty
D. C. Schindler

Summary
It is commonly observed that behind many of the political and cultural issues that we face today there are impoverished conceptions of freedom, which, according to D. C. Schindler, we have inherited from the classical liberal tradition without a sufficient awareness of its implications. Freedom from Reality presents a critique of the deceptive and ultimately self-subverting character of the modern notion of freedom, retrieving an alternative view through a new interpretation of the ancient tradition. While many have critiqued the inadequacy of identifying freedom with arbitrary choice, this book seeks to penetrate to the metaphysical roots of the modern conception by going back, through an etymological study, to the original sense of freedom.

Schindler begins by uncovering a contradiction in John Locke’s seminal account of human freedom. Rather than dismissing it as a mere “academic” problem, Schindler takes this contradiction as a key to understanding the strange paradoxes that abound in the contemporary values and institutions founded on the modern notion of liberty: the very mechanisms that intend to protect modern freedom render it empty and ineffectual. In this respect, modern liberty is “diabolical”—a word that means, at its roots, that which “drives apart” and so subverts. This is contrasted with the “symbolical” (a “joining-together”), which, he suggests, most basically characterizes the premodern sense of reality. This book will appeal to students and scholars of political philosophy (especially political theorists), philosophers in the continental or historical traditions, and cultural critics with a philosophical bent.

Contributor Bio
D. C. Schindler is professor of metaphysics and anthropology at the John Paul II Institute, Washington, DC. He is the author of a number of books, including The Catholicity of Reason.
Paleolithic Politics
The Human Community in Early Art
Barry Cooper

Summary
Using his background in political theory and philosophical anthropology, Barry Cooper is the first political scientist to propose new interpretations of some of the most famous extant Paleolithic art and artifacts in Paleolithic Politics. This book is inspired by Eric Voegelin, one of the major political scientists of the last century, who developed an interest in the very early symbolism associated with the caves and rock shelters of the Upper Paleolithic, but never finished his analysis. Cooper, who has written extensively on Voegelin’s theories, takes up the enterprise of applying Voegelin’s approach to an analysis of portable and cave art. He specifically applies Voegelin’s philosophy of consciousness, his concept of the compactness and differentiation of consciousness, his argument regarding the experience and symbolizations of reality, and his notion of the primary experience of the cosmos to images previously regarded as pedestrian. Cooper demonstrates the political significance of the earliest expressions of human existence and is among the first to argue that political life began not with the Greeks, but 25,000 years before them. Archaeologists, prehistorians, and political scientists will all benefit from this original and provocative work.

Contributor Bio
Barry Cooper is a professor of political science at the University of Calgary. He is the author, editor, and translator of over thirty books, including Consciousness and Politics: From Analysis to Meditation in the Late Work of Eric Voegelin.

Lessons from Walden
Thoreau and the Crisis of American Democracy
Bob Pepperman Taylor

Summary
Throughout this original and passionate book, Bob Pepperman Taylor presents a wide-ranging inquiry into the nature and implications of Henry David Thoreau’s thought in Walden and Civil Disobedience. Taylor pursues this inquiry in three chapters, each focusing on a single theme: chapter 1 examines simplicity and the ethics of “voluntary poverty,” chapter 2 looks at civil disobedience and the role of “conscience” in democratic politics, and chapter 3 concentrates on what “nature” means to us today and whether we can truly “learn from nature.” Taylor considers Thoreau’s philosophy, and the philosophical problems he raises, from the perspective of a wide range of thinkers and commentators drawn from history, philosophy, the social sciences, and popular media, breathing new life into Walden and asking how it is alive for us today.

In Lessons from Walden, Taylor allows all sides to have their say, even as he persistently steers the discussion back to a nuanced reading of Thoreau’s actual position. With its tone of friendly urgency, this interdisciplinary tour de force will interest students and scholars of American literature, environmental ethics, and political theory, as well as environmental activists, concerned citizens, and anyone troubled with the future of democracy.

Contributor Bio
Bob Pepperman Taylor is the Elliott A. Brown Green and Gold Professor of Law, Politics, and Political Behavior at the University of Vermont. He is the author and editor of a number of books, including The Routledge Guidebook to Thoreau’s Civil Disobedience.
**The Priority of the Person**

**Political, Philosophical, and Historical Discoveries**

David Walsh

**Summary**

In *The Priority of the Person*, world-class philosopher David Walsh advances the argument set forth in his highly original philosophic meditation *Politics of the Person as the Politics of Being* (2015), that "person" is the central category of modern political thought and philosophy. The present volume is divided into three main parts. It begins with the political discovery of the inexhaustibility of persons, explores the philosophic differentiation of the idea of the “person,” and finally traces the historical emergence of the concept through art, science, and faith. Walsh argues that, although the roots of the idea of “person” are found in the Greek concept of the mind and in the Christian conception of the soul, this notion is ultimately a distinctly modern achievement, because it is only the modern turn toward interiority that illuminated the unique nature of persons as each being a world unto him- or herself. As Walsh shows, it is precisely this feature of persons that makes it possible for us to know and communicate with others, for we can only give and receive one another as persons. In this way alone can we become friends and, in friendship, build community.

By showing how the person is modernity’s central preoccupation, David Walsh’s *The Priority of the Person* makes an important contribution to current discussions in both political theory and philosophy. It will also appeal to students and scholars of theology and literature, and any groups interested in the person and personalism.

**Contributor Bio**

David Walsh is professor of politics at the Catholic University of America. He is the author and editor of a number of books, including *Politics of the Person as the Politics of Being* (University of Notre Dame Press, 2015).

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**The Spirit vs. the Souls**

**Max Weber, W. E. B. Du Bois, and the Politics of Scholarship**

Christopher A. McAuley

**Summary**

Despite the extensive scholarship on Max Weber (1864–1920) and W. E. B. Du Bois (1868–1963), very little of it examines the contact between the two founding figures of Western sociology. Drawing on their correspondence from 1904 to 1906, and comparing the sociological work that they produced during this period and afterward, *The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship* examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation, race, empire, unfree labor, capitalism, and socialism. What emerges from this examination is that their ideas on these matters clashed far more than they converged, contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the correspondence between Weber and Du Bois.

Christopher McAuley provides close readings of key texts by the two scholars, including Weber’s *The Protestant Ethic and the Spirit of Capitalism* and Du Bois’s *The Souls of Black Folk*, to demonstrate their different views on a number of issues, including the economic benefits of unfree labor in capitalism. The book addresses the distinctly different treatment of the two figures’s political sympathies in past scholarship, especially that which discredits some of Du Bois’s openly antiracist academic work while failing to consider the markedly imperialist-serving content of some of Weber’s. McAuley argues for the acknowledgment and demarginalization of Du Bois’s contributions to the scholarly world that academics have generally accorded to Weber. This book will interest students and scholars of black studies, history, and sociology for whom Du Bois and Weber are central figures.

**Contributor Bio**

Christopher A. McAuley is associate professor in the Department of Black Studies at the University of California, Santa Barbara. He is the author of *The Mind of Oliver C. Cox* (University of Notre Dame Press, 2004).
Democratic Responsibility
The Politics of Many Hands in America
Nora Hanagan

Summary
American society is often described as one that celebrates self-reliance and personal responsibility. However, abolitionists, progressive reformers, civil rights activists, and numerous others often held their fellow citizens responsible for shared problems such as economic exploitation and white supremacy. Moreover, they viewed recognizing and responding to shared problems as essential to achieving democratic ideals. In *Democratic Responsibility*, Nora Hanagan examines American thinkers and activists who offered an alternative to individualistic conceptions of responsibility and puts them in dialogue with contemporary philosophers who write about shared responsibility. Drawing on the political theory and practice of Henry David Thoreau, Jane Addams, Martin Luther King Jr., and Audre Lorde, Hanagan develops a distinctly democratic approach to shared responsibility. Cooperative democracy is especially relevant in an age of globalization and hyperconnectivity, where societies are continually threatened with harms—such as climate change, global sweatshop labor, and structural racism—that result from the combined interactions of multiple individuals and institutions, and which therefore cannot be resolved without collective action. *Democratic Responsibility* offers insight into how political actors might confront seemingly intractable problems, and challenges conventional understandings of what commitment to democratic ideals entails. This book will be of interest to scholars and students of political science, especially those who look to the history of political thought for resources that might promote social justice in the present.

Contributor Bio
Nora Hanagan is visiting assistant professor of political science at Duke University.

Horizons of Difference
Engaging with Others
Fred Dallmayr

Summary
In his latest book, *Horizons of Difference: Engaging with Others*, Fred Dallmayr argues that the dialogue between religious and secular commitments, between faith and reason, is particularly important in our time because both faith and reason can give rise to dangerous and destructive types of extremism, fanaticism, or idolatry. In this interdisciplinary and cross-cultural synthesis of philosophy, religious thought, and political theory, Dallmayr neither accepts the "clash of cultures" dichotomy nor denies the reality of cultural tensions. Instead, operating from the standpoint of philosophical hermeneutics, he embraces cultural difference as a necessary condition and opportunity for mutual cross-cultural dialogue and learning.

In part 1, "Relationality and Difference," Dallmayr explores the emergence of diverse loyalties and attachments in different social and cultural contexts. The assumption is not that different commitments are necessarily synchronized or "naturally" compatible but rather that they are held together precisely by their difference and potential antagonism. Part 2, "Engagement through Dialogue and Interaction," dwells on the major means of mediating between the alternatives of radical separation and radical sameness: dialogue and hermeneutical interpretation of understanding. In this respect, the emphasis shifts to leading philosophers of dialogue such as Hans-Georg Gadamer, Bernhard Waldenfels, and Maurice Merleau-Ponty.

In a world where the absolutizing of the ego encourages selfish egotism that can lead to aggressive warmongering, *Horizons of Difference* shows how the categories of "difference" and "relationality" can be used to build a genuine and peaceful democracy based on dialogue and interaction instead of radical autonomy and elitism.

Contributor Bio
Fred Dallmayr is Packey J. Dee Professor Emeritus in philosophy and political science at the University of Notre Dame. He is the author and editor of over fifty books, including *Spiritual Guides* (University of Notre Dame Press, 2017).
Inclusive Populism
Creating Citizens in the Global Age
Angus Ritchie

Summary
In this first volume in the Contending Modernities series, *Inclusive Populism: Creating Citizens in the Global Age*, Angus Ritchie claims that our current political upheavals, exemplified by the far-right populism of billionaire Donald Trump, reveal fundamental flaws in secular liberalism. Ritchie maintains that both liberalism and this “fake populism” resign citizens to an essentially passive role in public life.

Ritchie argues instead for an “inclusive populism,” in which religious and nonreligious identities and institutions are fully represented in the public square, engaging the diverse communities brought together by global migration to build and lead a common life. Drawing on twenty years of experience in action and reflection in East London, Ritchie posits that the practice of community organizing exemplifies a truly inclusive populism, and that it is also reflected in the teaching of Pope Francis.

Speaking to our political crisis and mapping out a way forward, *Inclusive Populism* will appeal to thoughtful readers and active citizens interested in politics, community organizing, and religion.

Contributor Bio
Angus Ritchie heads the Centre for Theology and Community in London. He is a Church of England priest and the author of *From Morality to Metaphysics: The Theistic Implications of Our Ethical Commitments*.

Curing Mad Truths
Medieval Wisdom for the Modern Age
Rémi Brague

Summary
In his first book composed in English, Rémi Brague maintains that there is a fundamental problem with modernity: we no longer consider the created world and humanity as intrinsically valuable. *Curing Mad Truths*, based on a number of Brague’s lectures to English-speaking audiences, explores the idea that humanity must return to the Middle Ages. Not the Middle Ages of purported backwardness and barbarism, but rather a Middle Ages that understood creation—including human beings—as the product of an intelligent and benevolent God. The positive developments that have come about due to the modern project, be they health, knowledge, freedom, or peace, are not grounded in a rational project because human existence itself is no longer the good that it once was. Brague turns to our intellectual forebears of the medieval world to present a reasoned argument as to why humanity and civilizations are goods worth promoting and preserving.

*Curing Mad Truths* will be of interest to a learned audience of philosophers, historians, and medievalists.

Contributor Bio
Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is a member of the Institut de France and the 2012 recipient of the Joseph Ratzinger Prize, often described as the “Nobel Prize in Theology.”
Thick and Thin
Moral Argument at Home and Abroad
Michael Walzer

Summary
In *Thick and Thin: Moral Argument at Home and Abroad*, Michael Walzer revises and extends the arguments in his influential *Spheres of Justice*, framing his ideas about justice, social criticism, and national identity in light of the new political world that has arisen in the past three decades. Walzer focuses on two different but interrelated kinds of moral argument: maximalist and minimalist, thick and thin, local and universal. This new edition has a new preface and afterword, written by the author, describing how the reasoning of the book connects with arguments he made in *Just and Unjust Wars* about the morality of warfare.

Walzer's highly literate and fascinating blend of philosophy and historical analysis will appeal not only to those interested in the polemics surrounding *Spheres of Justice* and *Just and Unjust Wars* but also to intelligent readers who are more concerned with getting the arguments right.

Contributor Bio
Michael Walzer is Emeritus Professor of the Institute for Advanced Study at Princeton University. He is the author of *Arguing About War*, *On Toleration*, and *Just and Unjust Wars*.

America and the Just War Tradition
A History of U.S. Conflicts
Mark David Hall, J. Daryl Charles

Summary
*America and the Just War Tradition* examines and evaluates each of America’s major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.


Contributor Bio
Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of *Forgotten Founders on Religion and Public Life* (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to *Providence: A Journal of Christianity and American Foreign Policy*. He is the author of *Between Pacifism and Jihad: Just War and Christian Tradition* and co-author of *The Just War Tradition: An Introduction*. 
**Nostalgia after Apartheid**

**Disillusionment, Youth, and Democracy in South Africa**

Amber R. Reed

**Summary**

In this engaging book, Amber Reed provides a new perspective on South Africa's democracy by exploring Black residents' nostalgia for life during apartheid in the rural Eastern Cape. Reed looks at a surprising phenomenon encountered in the post-apartheid nation: despite the Department of Education mandating curricula meant to teach values of civic responsibility and liberal democracy, those who are actually responsible for teaching this material (and the students taking it) often resist what they see as the imposition of "white" values. These teachers and students do not see South African democracy as a type of freedom, but rather as destructive of their own "African culture"—whereas apartheid, at least ostensibly, allowed for cultural expression in the former rural homelands. In the Eastern Cape, Reed observes, resistance to democracy occurs alongside nostalgia for apartheid among the very citizens who were most disenfranchised by the late racist, authoritarian regime. Examining a rural town in the former Transkei homeland and the urban offices of the Sonke Gender Justice Network in Cape Town, Reed argues that nostalgic memories of a time when African culture was not under attack, combined with the socioeconomic failures of the post-apartheid state, set the stage for the current political ambivalence in South Africa. Beyond simply being a case study, however, *Nostalgia after Apartheid* shows how, in a global context in which nationalism and authoritarianism continue to rise, the threat posed to democracy in South Africa has far wider implications for thinking about enactments of democracy.

*Nostalgia after Apartheid* offers a unique approach to understanding how the attempted post-apartheid reforms have failed rural Black South Africans, and how this failure has led to a nostalgia for the very conditions that once oppressed them. It will interest scholars of African studies, postcolonial studies, anthropology, and education, as well as general readers interested in South African history and politics.

**Contributor Bio**

Amber R. Reed is associate professor of anthropology at Southern Oregon University.

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**Migrant Integration in a Changing Europe**

**Immigrants, European Citizens, and Co-ethnics in Italy and Spain**

Roxana Barbulescu

**Summary**

In this rich study, Roxana Barbulescu examines the transformation of state-led immigrant integration in two relatively new immigration countries in Western Europe: Italy and Spain. The book is comparative in approach and seeks to explain states' immigrant integration strategies across national, regional, and city-level decision and policy making. Barbulescu argues that states pursue no one-size-fits-all strategy for the integration of migrants, but rather simultaneously pursue multiple strategies that vary greatly for different groups. Two main integration strategies stand out. The first one targets non-European citizens and is assimilationist in character and based on interventionist principles according to which the government actively pursues the inclusion of migrants. The second strategy targets EU citizens and is a laissez-faire scenario where foreigners enjoy rights and live their entire lives in the host country without the state or the local authorities seeking their integration.

The empirical material in the book, dating from 1985 to 2015, includes systematic analyses of immigration laws, integration policies and guidelines, historical documents, original interviews with policy makers, and statistical analysis based on data from the European Labor Force Survey. While the book draws on evidence from Italy and Spain in an effort to bring these case studies to the core of fundamental debates on immigration and citizenship studies, its broader aim is to contribute to a better understanding of state interventionism in immigrant integration in contemporary Europe. The book will be a useful text for students and scholars of global immigration, integration, citizenship, European integration, and European society and culture.

**Contributor Bio**

Roxana Barbulescu is University Academic Fellow and 250 Great Minds Scholar in the School of Sociology and Social Policy at the University of Leeds.
Making Immigrants in Modern Argentina
Julia Albarracín

Summary
In Making Immigrants in Modern Argentina, Julia Albarracín argues that modern Argentina’s selection of immigrants lies at the intersection of state decision-making processes and various economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society, but also welcomed many local Latin Americans, as well as Jewish and Middle Eastern immigrants. Today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and an increase in the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration’s immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting new policies and determines the weight of numerous factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

Contributor Bio
Julia Albarracín is a professor of political science at Western Illinois University. She is the author of At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities.

Identity and Nationalism in Modern Argentina
Defending the True Nation
Jeane DeLaney

Summary
Nationalism has played a uniquely powerful role in Argentine history, in large part due to the rise and enduring strength of two variants of anti-liberal nationalist thought: one left-wing and identifying with the “people” and the other right-wing and identifying with Argentina’s Catholic heritage. Although embracing very different political programs, the leaders of these two forms of nationalism shared the belief that the country’s nineteenth-century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people. The result, in their view, was an ongoing conflict between the “false Argentina” of the liberals and the “authentic”nation of true Argentines. Yet, despite their commonalities, scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism. Jeane DeLaney rectifies this oversight with Identity and Nationalism in Modern Argentina. In this book, DeLaney explores the origins and development of Argentina’s two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity. Part I considers the period before 1930, examining the emergence and spread of new essentialist ideas of national identity during the age of mass immigration. Part II analyzes the rise of nationalist movements after 1930 by focusing on individuals who self-identified as nationalists.

DeLaney connects the rise of Argentina’s anti-liberal nationalist movements to the shock of early twentieth-century immigration. She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno-cultural understandings of national identity. Identity and Nationalism in Modern Argentina demonstrates that national identities are neither unitary nor immutable and that the ways in which citizens imagine their nation have crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full-fledged members of the national community.

Contributor Bio
Jeane DeLaney teaches Latin American history and Latin American studies at St. Olaf College.
Abortion in Latin America and the Caribbean

The Legal Impact of the American Convention on Human Rights

Ligia De Jesús Castaldi

Summary

Abortion in Latin America and the Caribbean is the first major book to analyze the abortion laws of the Latin American and Caribbean nations that are parties to the American Convention on Human Rights. Making use of a broad range of materials relating to human rights and abortion law not yet available in English, the first part of this book analyzes how Inter-American human rights bodies have interpreted the American Convention’s prenatal right to life. The second part examines Article 4(1) of the American Convention, comparing and analyzing the laws regarding prenatal rights and abortion in all twenty-three nations that are parties to this treaty. Castaldi questions how Inter-American human rights bodies currently interpret Article 4(1). Against the predominant view, she argues that the purpose of this treaty is to grant legal protection of the unborn child from elective abortion that is broad and general, not merely exceptional.

Abortion in Latin America and the Caribbean offers an objective analysis of national and international laws on abortion, proposing a new interpretation of the American Convention’s right-to-life provision that is nonrestrictive and provides general protection for the unborn. The book will appeal not only to students and scholars in the field of international human rights but also to human rights advocates more generally.

Contributor Bio

Ligia De Jesús Castaldi is professor of law at Ave Maria School of Law. She has worked for several international governmental human rights agencies, including UNICEF’s regional office for Latin America and the Caribbean and the Inter-American Commission on Human Rights.

Legacies of the Left Turn in Latin America

The Promise of Inclusive Citizenship

Manuel Balán, Françoise Montambeault

Summary

Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship contains original essays by a diverse group of leading and emerging scholars from North America, Europe, and Latin America. The book speaks to wide-ranging debates on democracy, the left, and citizenship in Latin America. What were the effects of a decade and a half of left and center-left governments? The central purpose of this book is to evaluate both the positive and negative effects of the Left turn on state-society relations and inclusion.

Promises of social inclusion and the expansion of citizenship rights were paramount to the center-left discourses upon the factions’ arrival to power in the late 1990s and early 2000s. This book is a first step in understanding to what extent these initial promises were or were not fulfilled, and why. In analyzing these issues, the authors demonstrate that these years yield both signs of progress in some areas and the deepening of historical problems in others. The contributors to this book reveal variation among and within countries, and across policy and issue areas such as democratic institution reforms, human rights, minorities’ rights, environmental questions, and violence. This focus on issues rather than countries distinguishes the book from other recent volumes on the left in Latin America, and the book will speak to a broad and multi-dimensional audience, both inside and outside the academic world.

Contributors: Manuel Balán, Françoise Montambeault, Philip Oxhorn, Maxwell A. Cameron, Kenneth M. Roberts, Nathalia Sandoval-Rojas, Daniel M. Brinks, Benjamin Goldfrank, Roberta Rice, Elizabeth Jelin, Celina Van Dembroucke, Nora Nagels, Merike Biofield, Jordi Diez, Eve Bratman, Gabriel Kessler, Olivier Dabène, Jared Abbott, Steve Levitsky

Contributor Bio

Manuel Balán is an associate professor of political science at McGill University.

Françoise Montambeault is an associate professor of political science at the University of Montreal.
**Making Market Women**
*Gender, Religion, and Work in Ecuador*
Jill DeTemple

**Summary**
*Making Market Women* tells of the initial success and failure of a liberationist Catholic women’s cooperative in central Ecuador. Jill DeTemple argues that when gender and religious identities are capitalized, they are made vulnerable. Using archival and ethnographic methods, she shares the story of the women involved in the cooperative, producing cheese and knitted goods for local markets, and places their stories in the larger context of both the cooperative and the community. DeTemple explores the impact of gender roles, the perception of women, the growing middle class, and the changing mode of Catholicism in their community. Although the initial success of the cooperative may have been due to the group’s cohesion and Catholic identity, the ultimate failure of the enterprise left many women less secure in these ties. They keep their Catholic identity but blame the institutional church in some ways for the failure and are less confident in their ability as women to compete successfully in market economies. Because DeTemple examines not only the effects of gender and religion on development but also the effects of development, successful or unsuccessful, on the identities of those involved, this book will interest scholars of international development, religious studies, Latin American studies, anthropology, and women’s studies.

**Contributor Bio**
Jill DeTemple is associate professor of religious studies at Southern Methodist University. She is the author of *Cement, Earthworms, and Cheese Factories: Religion and Community Development in Rural Ecuador* (University of Notre Dame Press, 2012).

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**Population Growth, Social Segregation, and Voting Behavior in Lima, Peru, 1940–2016**
Henry A. Dietz

**Summary**
As one of South America’s larger capital cities, Lima, Peru, is remarkably understudied as a demographic and economic entity unto itself. In this important book, Henry Dietz presents an in-depth historical, sociological, and political analysis of a major Latin American city in the post–World War II period. Dietz examines electoral data for Lima’s districts from six censuses conducted between 1940 and 2007, framed against a backdrop of extensive demographic data for the city, to trace the impact of economic collapse and extended insurgency on Lima and its voters. Urbanization in Lima since World War II has at times been rapid, violent, and traumatic, and has resulted in marked social inequalities. Dietz looks at how equity across the city has not in general improved; Lima is today segregated both spatially and socially. Dietz asks if and how a high degree of segregation manifests itself politically as well as socially and spatially. Do urban dwellers living under profound and enduring social segregation consistently support different parties and candidates? As institutional political parties have faded since the 1990s and have been replaced by personalist movements, candidacies, and governments, Dietz explores how voters of different social classes behave. The result is a vital resource for researchers seeking well-contextualized information on elections and economics in Peru. This book will be of interest to scholars of politics or economics, especially in Latin America, but also to a much wider audience interested in how the developments in Lima, Peru, affect the global sociopolitical climate.

**Contributor Bio**
Henry Dietz is professor emeritus in the Department of Government and is a University Distinguished Teaching Professor at the University of Texas at Austin. He is the author and editor of numerous books, including *Urban Poverty, Political Participation, and the State: Lima 1970–1990*. 
Beyond High Courts
The Justice Complex in Latin America
Matthew C. Ingram, Diana Kapiszewski

Summary
Beyond High Courts: The Justice Complex in Latin America is a much-needed volume that will make a significant contribution to the growing fields of comparative law and politics and Latin American legal institutions. The book moves these research agendas beyond the study of high courts by offering theoretically and conceptually rich empirical analyses of a set of critical supranational, national, and subnational justice sector institutions that are generally neglected in the literature. The chapters examine the region’s large federal systems (Argentina, Brazil, and Mexico), courts in Chile and Venezuela, and the main supranational tribunal in the region, the Inter-American Court of Human Rights. Aimed at students of comparative legal institutions while simultaneously offering lessons for practitioners charged with designing such institutions, the volume advances our understanding of the design of justice institutions, how their form and function change over time, what causes those changes, and what consequences they have. The volume also pays close attention to how justice institutions function as a system, exploring institutional interactions across branches and among levels of government (subnational, national, supranational) and analyzing how they help to shape, and are shaped by, politics and law. Incorporating the institutions examined in the volume into the literature on comparative legal institutions deepens our understanding of justice systems and how their component institutions can both bolster and compromise democracy and the rule of law.

Contributors: Matthew C. Ingram, Diana Kapiszewski, Azul A. Aguiar-Aguilar, Ernani Carvalho, Natália Leitão, Catalina Smulovitz, John Seth Alexander, Robert Nynhuis, Sidia Maria Porto Lima, José Márcio Wanderley Gomes Neto, Danilo Pacheco Fernandes, Louis Dantas de Andrade, Mary L. Volcansek, and Martin Shapiro.

Contributor Bio
Matthew C. Ingram is associate professor of political science at the University of Albany. He is the author of Crafting Courts in New Democracies: The Politics of Subnational Judicial Reform in Brazil and Mexico.

Diana Kapiszewski is associate professor of government at Georgetown University. She is author, co-editor, and co-author of a number of books, including High Courts and Economic Governance in Argentina and Brazil.

Sandinistas
A Moral History
Robert J. Sierakowski

Summary
Robert J. Sierakowski’s Sandinistas: A Moral History offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country’s rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime’s complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas’ army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime’s moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski’s innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

Contributor Bio
Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.
**Indonesian Pluralities**  
*Islam, Citizenship, and Democracy*  
Robert W. Hefner, Zainal Abidin Bagir

**Summary**  
The crisis of multiculturalism in the West and the failure of the Arab uprisings in the Middle East have pushed the question of how to live peacefully within a diverse society to the forefront of global discussion. Against this backdrop, Indonesia has taken on a particular importance: with a population of 265 million people (87.7 percent of whom are Muslim), Indonesia is both the largest Muslim-majority country in the world and the third-largest democracy. In light of its return to electoral democracy from the authoritarianism of the former New Order regime, some analysts have argued that Indonesia offers clear proof of the compatibility of Islam and democracy. Skeptics argue, however, that the growing religious intolerance that has marred the country's political transition discredits any claim of the country to democratic exemplarity. Based on a twenty-month project carried out in several regions of Indonesia, *Indonesian Pluralities: Islam, Citizenship, and Democracy* shows that, in assessing the quality and dynamics of democracy and citizenship in Indonesia today, we must examine not only elections and official politics, but also the less formal, yet more pervasive, processes of social recognition at work in this deeply plural society. The contributors demonstrate that, in fact, citizen ethics are not static discourses but living traditions that co-evolve in relation to broader patterns of politics, gender, religious resurgence, and ethnicity in society.

*Indonesian Pluralities* offers important insights on the state of Indonesian politics and society more than twenty years after its return to democracy. It will appeal to political scholars, public analysts, and those interested in Islam, Southeast Asia, citizenship, and peace and conflict studies around the world.

**Contributor Bio**  
Robert W. Hefner is professor of anthropology and world affairs at the Pardee School of Global Affairs at Boston University.

Zainal Abidin Bagir is director of the Indonesian Consortium for Religious Studies and teaches at the Center for Religious and Cross-Cultural Studies, Graduate School, Universitas Gadjah Mada, Yogyakarta.

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**Value and Vulnerability**  
*An Interfaith Dialogue on Human Dignity*  
Matthew R. Petrushek, Jonathan Rothchild

**Summary**  
*Value and Vulnerability* brings together scholars of many religions—including Catholicism, Buddhism, Judaism, Hinduism, Eastern Orthodoxy, Protestantism, Islam, and Humanism—to identify and examine conceptions and interpretations of dignity within different religious and philosophical perspectives and their applications to contemporary issues of conflict, such as gendered, religious, and racial violence, immigration, ecology, and religious peacemaking. *Value and Vulnerability* also includes response chapters that clarify and refine these interpretations from interfaith perspectives. Through this volume, Matthew R. Petrushek and Jonathan Rothchild offer recommendations for advancing the conversation about dignity within and among traditions and for addressing urgent global issues and threats to dignity. Together, Petrushek, Rothchild, and the contributors create a comparative framework constituted by seven questions: What sources justify dignity's existence, nature, and purpose? What is the relationship between the divine and human dignity? What is the relationship between dignity and the human body? Is dignity vulnerable or invulnerable to moral harm? Is dignity inherent or attained? Is dignity universal and equal? Is dignity practical? Through its systematic, comparative, interdisciplinary, and practical dimensions, *Value and Vulnerability* fills in the gaps in contemporary theological, philosophical, and ethical discourses on dignity.


**Contributor Bio**  
Matthew R. Petrushek is an associate professor of theological studies at Loyola Marymount University.

Jonathan Rothchild is a professor of theological studies at Loyola Marymount University.
The Practice of Human Development and Dignity
Paolo G. Carozza, Clemens Sedmak

Summary
Although deeply contested in many ways, the concept of human dignity has emerged as a key idea in fields such as bioethics and human rights. It has been largely absent, however, from literature on development studies. The essays contained in The Practice of Human Development and Dignity fill this gap by showing the implications of human dignity for international development theory, policy, and practice. Pushing against ideas of development that privilege the efficiency of systems that accelerate economic growth at the expense of human persons and their agency, the essays in this volume show how development work that lacks sensitivity to human dignity is blind. Instead, genuine development must advance human flourishing and not merely promote economic betterment. At the same time, the essays in this book also demonstrate that human dignity must be assessed in the context of real human experiences and practices. This volume therefore considers the meaning of human dignity inductively in light of development practice, rather than simply providing a theory or philosophy of human dignity in the abstract. It asks not only “what is dignity” but also “how can dignity be done?”

Through a unique multidisciplinary dialogue, The Practice of Human Development and Dignity offers a dialectical and systematic examination of human dignity that moves beyond the current impasse in thinking about the theory and practice of human dignity. It will appeal to scholars in the social sciences, philosophy, and legal and development theory, and also to those who work in development around the globe.

Contributor Bio
Paolo G. Carozza is professor of law at the University of Notre Dame and co-author of Italian Constitutional Justice in Global Context.

Clemens Sedmak is professor of social ethics at the University of Notre Dame and author of The Capacity to Be Displaced.

U.S.-Vatican Relations, 1975–1980
A Diplomatic Study
P. Peter Sarros

Summary
This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros’s contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican’s overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. U.S.-Vatican Relations, 1975–1980 will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

Contributor Bio
P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.
Head of the Mossad
In Pursuit of a Safe and Secure Israel
Shabtai Shavit

Summary
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit’s tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir’s navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel’s future against Islamist terrorism and Iran’s eschatological vision.

*Head of the Mossad* is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel’s security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio
Shabtai Shavit, former director of the Mossad, has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field.

Colin Powell
Imperfect Patriot
Jeffrey J. Matthews

Summary
For the past three decades, Colin Powell has been among America’s most trusted and admired leaders. This biography demonstrates that Powell’s decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell’s followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush’s secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

*Colin Powell: Imperfect Patriot* is the fascinating story of Powell’s professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

Contributor Bio
Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership, and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*. 
The Glory and the Burden
The American Presidency from FDR to Trump
Robert Schmuhl

Summary
The Glory and the Burden: The American Presidency from FDR to Trump is a timely examination of the state of the American presidency and the forces that have shaped it over the past seventy-five years, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office.

In this fascinating book, Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR’s White House years had a profound impact on the office, resulting in significant changes to the job and to those who have performed it since. Specifically, the 22nd Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration’s agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. He identifies recent trends in the office and probes the relationship between the White House and various forms of contemporary media. This book is an engrossing read for a general audience, particularly those with an interest in politics, American history, journalism, and communications.

Contributor Bio
Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism, University of Notre Dame. He is the author of eight previous books with the University of Notre Dame Press, including Fifty Years with Father Hesburgh: On and Off the Record (2016, 2018).

The Framers' Intentions
The Myth of the Nonpartisan Constitution
Robert E. Ross

Summary
Robert Ross addresses a fascinating and unresolved constitutional question: why did political parties emerge so quickly after the framers designed the Constitution to prevent them? The text of the Constitution is silent on this question. Most scholars of the subject have taken that silence to be a hostile one, arguing that the adoption of the two-party system was a significant break from a long history of antiparty sentiments and institutional design aimed to circumscribe party politics.

The constitutional question of parties addresses the very nature of representation, democracy, and majority rule. Political parties have become a vital institution of representation by linking the governed with the government. Efforts to uphold political parties have struggled to come to terms with the apparent antiparty sentiments of the founders and the perception that the Constitution was intended to work against parties.

The Framers’ Intentions connects political parties and the two-party system with the Constitution in a way that no previous account has, thereby providing a foundation for parties and a party system within American constitutionalism. This book will appeal to readers interested in political parties, constitutional theory, and constitutional development.

Contributor Bio
Robert Ross is assistant professor of political science at Utah State University and a contributor to Hatred of America’s Presidents.
**Solzhenitsyn and American Culture**

The Russian Soul in the West

David P. Deavel, Jessica Hooten Wilson

**Summary**

For many Americans of both right and left political persuasions, the Russian bear is more of a bugbear. On the right, the country is still mentally represented by Soviet domination. For those on the left, it is a harbor for reactionary values and neo-imperial visions. The reality, however, is that, despite Russia’s political failures, its rich history of culture, religion, and philosophical reflection—even during the darkest days of the Gulag—have been a deposit of wisdom for American artists, religious thinkers, and political philosophers probing what it means to be human in America.

Aleksandr Solzhenitsyn stands out as the key figure in this conversation, as both a Russian literary giant and an exile from Russia living in America for two decades. This anthology reconsiders Solzhenitsyn’s work from a variety of perspectives—his faith, his politics, and the influences and context of his literature—to provide a prophetic vision for our current national confusion over universal ideals. In Solzhenitsyn and American Culture: The Russian Soul in the West, David P. Deavel and Jessica Hooten Wilson have collected essays from the foremost scholars and thinkers of comparative studies who have been tracking what Americans have borrowed and learned from Solzhenitsyn as well as his fellow Russians. The book offers a consideration of what we have in common—the truth, goodness, and beauty America has drawn from Russian culture and from masters such as Solzhenitsyn—and will suggest to readers what we can still learn and what we must preserve. The book will interest fans of Solzhenitsyn and scholars across the disciplines, and it can be used in courses on Solzhenitsyn or Russian literature more broadly.

**Contributor Bio**

David P. Deavel is visiting assistant professor of Catholic studies and co-director of the Terrence J. Murphy Institute for Catholic Thought, Law, and Public Policy at the University of St. Thomas in St. Paul, Minnesota.

Jessica Hooten Wilson is the Louise Cowan Scholar in Residence at the University of Dallas. She is the author of a number of books, including Walker Percy, Fyodor Dostoevsky, and the Search for Influence.

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**Derry City**

Memory and Political Struggle in Northern Ireland

Margo Shea

**Summary**

Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. Derry City examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry’s Catholics’ understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the “problem” of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

**Contributor Bio**

Margo Shea is an assistant professor of history at Salem State University.
John Hume in America
From Derry To DC
Maurice Fitzpatrick

Summary
In John Hume in America: From Derry to DC and its accompanying documentary, In the Name of Peace: John Hume in America, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the “Four Horsemen”—Thomas “Tip” O’Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick’s critical work is the missing piece in the jigsaw of Hume’s political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

Contributor Bio
Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, In the Name of Peace: John Hume in America. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.
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