Boom and Bust in Puerto Rico
How Politics Destroyed an Economic Miracle
A. W. Maldonado

Summary
Who is to blame for the economic and political crisis in Puerto Rico—the United States or Puerto Rico? This book provides a fascinating historical perspective on the problem and an unequivocal answer on who is to blame.

In this engaging and approachable book, journalist A. W. Maldonado charts the rise and fall of the Puerto Rican economy and explains how a litany of bad political and fiscal policy decisions in Washington and Puerto Rico destroyed an “economic miracle.”

Under Operation Bootstrap in the 1950s and 60s, the rapid transformation and industrialization of the Puerto Rican economy was considered a “wonder of human history,” a far cry from the economic “death spiral” the island’s governor described in 2016. Boom and Bust in Puerto Rico is the story of how the demise of an obscure tax policy that encouraged investment and economic growth led to escalating budget deficits and the government’s shocking default of its $70 billion debt. Maldonado also discusses the extent of the devastation from Hurricane Maria in 2017, the massive street protests during 2019, and the catastrophic earthquakes in January 2020.

After illuminating the “century of misunderstanding” between Puerto Rico and the United States—the root cause of the economic crisis and the island’s gridlocked debates about its political status—Maldonado concludes with projections about the future of the relationship. He argues that, in the end, the economic, fiscal, and political crises are the result of the breakdown and failure of Puerto Rican self-government. Boom and Bust in Puerto Rico is written for a wide audience, including students, economists, politicians, and general readers, all of whom will find it interesting and thought provoking.

Contributor Bio
A. W. Maldonado is a retired journalist who spent more than fifty years covering Puerto Rico’s politics and economy as reporter and columnist for the San Juan Star and editor of El Mundo and El Reportero. He is the author of several books, including Luis Muñoz Marín: Puerto Rico’s Democratic Revolution.
Faith, Nationalism, and the Future of Liberal Democracy
David M. Elcott, C. Colt Anderson, Tobias Cremer, Volker Haarmann

Summary

Faith, Nationalism, and the Future of Liberal Democracy highlights the use of religious identity to fuel the rise of illiberal, nationalist, and populist democracy.

The idea that religion can play a central role in national identity is certainly not new. In Faith, Nationalism, and the Future of Liberal Democracy, David Elcott, C. Colt Anderson, Tobias Cremer, and Volker Haarmann present a pragmatic and modernist exploration of how religion engages in the public square. Elcott and his co-authors are concerned about the ways religious identity can be used to foster the exclusion of individuals and communities from citizenship, political representation, and a role in determining public policy. They explore what constitutes a constructive religious voice in the political arena, even in nurturing patriotism and democracy, and what undermines and threatens liberal democracies.

The authors examine the ways religious identity is weaponized to fuel revolts against a political, social, and economic order that values democracy in a global and strikingly diverse world. Included is a history and political analysis of religion, politics, and policies in Europe and the United States that foster this illiberal rebellion. To lay the groundwork for a religious response to this development, the book offers chapters showing how Catholicism, Protestantism, and Judaism can nourish liberal democracy. The authors encourage people of faith to promote foundational support for the institutions and values of the democratic enterprise from within their own religious traditions and to stand against the hostility and cruelty that historically have resulted when religious zealotry and state power combine.

Faith, Nationalism, and the Future of Liberal Democracy does more than illuminate problems: it offers solutions to protect and support liberal democracy in order to care for those most vulnerable while protecting the civil and human rights of all. This book is intended for readers who value democracy and are concerned about growing threats to it, and especially for people of faith and religious leaders, as well as for scholars of political science, religion, and democracy.

Contributor Bio

David Elcott is the Taub Professor of Practice in Public Service and Leadership at the Wagner School of Public Service at NYU and director of the Advocacy and Political Action specialization.

C. Colt Anderson is the outgoing dean of the Graduate School of Religion and Religious Education at Fordham University.

Tobias Cremer is a Junior Research Fellow at Pembroke College, Oxford, and a recent Ph.D. from Cambridge.

Volker Haarmann is the chair of the Department of Theology of the Protestant Church in the Rhineland.
**Stories from Palestine**

_Narratives of Resilience_

Marda Dunsky

**Summary**

*Stories from Palestine* profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency.

In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are scientists, artists, writers, students, teachers, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background drawn from a range of secondary sources that contextualize Palestinian life under occupation.

More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape in which they do so is shrinking; a bookshop owner who stages Palestinian literary events; a professor and medical doctor who aims to improve health in local Palestinian communities; an award-winning primary school teacher who provides her pupils a safe and creative learning environment; and a university student who grew up in a refugee camp, won an international arithmetic competition while in grade school, and went on to pursue a degree in computer engineering.

The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated, media-generated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

**Contributor Bio**

Marda Dunsky is a journalism scholar and print journalist with expertise in the contemporary Middle East. She has taught global journalism on the faculty of the Medill School of Journalism at Northwestern University and has held editing and reporting positions at the *Chicago Tribune* and *Jerusalem Post*. She is the author of *Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict*, among other works.
**Head of the Mossad**

In Pursuit of a Safe and Secure Israel

Shabtai Shavit

**Summary**

Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit’s tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir’s navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel’s future against Islamist terrorism and Iran’s apocalyptic vision.

*Head of the Mossad* is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel’s security and future, and everyone who is interested in intelligence gathering and covert action.

"[Head of the Mossad] is a book that has to be studied closely; it’s not a casual read. It [is] written for students of history and foreign affairs." —Ami Magazine

**Contributor Bio**

Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel’s prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in “Sayeret Matkal,” Israel’s elite special forces and SWAT unit.
Global 1968
Cultural Revolutions in Europe and Latin America
A. James McAdams, Anthony P. Monta

Summary

Global 1968 is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America.

The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.

The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period’s defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities.


Contributor Bio

A. James McAdams is the William M. Scholl Professor of International Affairs at the University of Notre Dame. He is the author of numerous books, including Vanguard of the Revolution: The Global Idea of the Communist Party.

Anthony P. Monta is assistant professor of English at Holy Cross College.
From Revolution to Power in Brazil
How Radical Leftists Embraced Capitalism and Struggled with Leadership
Kenneth P. Serbin

Summary
From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin’s is the first book to bring the story of Brazil’s long night of dictatorship into the present. It explores Brazil’s status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Contributor Bio
Kenneth P. Serbin is professor of history at the University of San Diego and author of Needs of the Heart: A Social and Cultural History of Brazil’s Clergy and Seminaries (University of Notre Dame Press, 2006) and Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil.
The Identitarians
The Movement against Globalism and Islam in Europe
José Pedro Zúquete

Summary
The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. The Identitarians investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.

Contributor Bio
José Pedro Zúquete is a research fellow at the Social Sciences Institute of the University of Lisbon. He is the editor of the Routledge International Handbook of Charisma and co-author of The Struggle for the World.
U.S.-Vatican Relations, 1975–1980
A Diplomatic Study
P. Peter Sarros

Summary

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican’s overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. U.S.-Vatican Relations, 1975–1980 will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

Contributor Bio

P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.
No Bridges Blown
With the OSS Jedburghs in Nazi-Occupied France
William B. Dreux

Summary
A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn’t the glamorized screen-ready account he expected; this is the real story. Dreux’s three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. No Bridges Blown is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

Contributor Bio
William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.
Making Immigrants in Modern Argentina
Julia Albarracín

Summary
In Making Immigrants in Modern Argentina, Julia Albarracín argues that modern Argentina's selection of immigrants lies at the intersection of state decision-making processes and various economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society, but also welcomed many local Latin Americans, as well as Jewish and Middle Eastern immigrants. Today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and an increase in the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration's immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting new policies and determines the weight of numerous factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

Contributor Bio
Julia Albarracín is a professor of political science at Western Illinois University. She is the author of At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities.
Ireland's Revolutionary Diplomat
A Biography of Leopold Kerney
Barry Whelan

Summary
Leopold Kerney was one of the most influential diplomats of twentieth-century Irish history. This book presents the first comprehensive biography of Kerney's career in its entirety from his recruitment to the diplomatic service to his time in France, Spain, Argentina, and Chile. Barry Whelan's work provides fascinating new perceptions of Irish diplomatic history at seminal periods of the twentieth century, including the War of Independence, the Irish Civil War, the Anglo-Irish Economic War, the Spanish Civil War, and World War II, from an eyewitness to those events. Drawing on over a decade of archival research in repositories in France, Germany, Britain, Spain, and Ireland, as well as through unique and unrestricted access to Kerney's private papers, Whelan successfully challenges previously published analyses of Kerney's work and debunks many of the perceived controversies surrounding his career.

Ireland's Revolutionary Diplomat brings to life Kerney's connections with leading Irish figures from the revolutionary generation including Michael Collins, Ernest Blythe, George Gavan Duffy, Desmond FitzGerald, Arthur Griffith, and Seán T. O'Kelly, as well as his diplomatic colleagues in the service. More importantly, the book illuminates the decades-long friendship Kerney enjoyed with Éamon de Valera—the most important Irish political figure of the twentieth century—and shows how the "Chief" trusted and rewarded his friend throughout their long association. The book offers a fresh understanding of the Department of External Affairs and critically assesses the roles of Joseph Walshe, secretary of the department, as well as Colonel Dan Bryan, director of G2 (Irish Army Military Intelligence), who both conspired to destroy Kerney's reputation and career during and after World War II. Whelan sheds new light on other events in Kerney's career, such as his confidential reports from fascist Spain that exposed General Francisco Franco's crimes against his people. Whelan challenges other events previously seen by some historians as controversial, including Kerney's major role in the Frank Ryan case, his contact with senior Nazi figures, especially Dr. Edmund Veesenmayer and German military intelligence, and his libel case against an acclaimed Irish historian Professor Desmond Williams. This book offers new observations on how Nazi Germany tried to utilize Kerney, unsuccessfully, as a liaison between the Irish government and Hitler's regime. Captured German documents reveal the extent of this secret plan to alter Irish neutrality during World War II, which concerned both Adolf Hitler and the leading Nazis of his regime.

Contributor Bio
Barry Whelan is a lecturer of Irish and European history at Dublin City University.
Migrant Integration in a Changing Europe

Immigrants, European Citizens, and Co-ethnics in Italy and Spain

Roxana Barbulescu

Summary

In this rich study, Roxana Barbulescu examines the transformation of state-led immigrant integration in two relatively new immigration countries in Western Europe: Italy and Spain. The book is comparative in approach and seeks to explain states' immigrant integration strategies across national, regional, and city-level decision and policy making. Barbulescu argues that states pursue no one-size-fits-all strategy for the integration of migrants, but rather simultaneously pursue multiple strategies that vary greatly for different groups. Two main integration strategies stand out. The first one targets non-European citizens and is assimilationist in character and based on interventionist principles according to which the government actively pursues the inclusion of migrants. The second strategy targets EU citizens and is a laissez-faire scenario where foreigners enjoy rights and live their entire lives in the host country without the state or the local authorities seeking their integration.

The empirical material in the book, dating from 1985 to 2015, includes systematic analyses of immigration laws, integration policies and guidelines, historical documents, original interviews with policy makers, and statistical analysis based on data from the European Labor Force Survey. While the book draws on evidence from Italy and Spain in an effort to bring these case studies to the core of fundamental debates on immigration and citizenship studies, its broader aim is to contribute to a better understanding of state interventionism in immigrant integration in contemporary Europe. The book will be a useful text for students and scholars of global immigration, integration, citizenship, European integration, and European society and culture.

Contributor Bio

Roxana Barbulescu is University Academic Fellow and 250 Great Minds Scholar in the School of Sociology and Social Policy at the University of Leeds.
John Hume in America  
From Derry To DC  
Maurice Fitzpatrick

Summary

In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the “Four Horsemen”—Thomas “Tip” O’Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick’s critical work is the missing piece in the jigsaw of Hume’s political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

Contributor Bio

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.
Colin Powell
* Imperfect Patriot *
Jeffrey J. Matthews

Summary
For the past three decades, Colin Powell has been among America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

*Colin Powell: Imperfect Patriot* is the fascinating story of Powell's professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

Contributor Bio
Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership, and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*. 
The Glory and the Burden
The American Presidency from FDR to Trump
Robert Schmuhl

Summary
The Glory and the Burden: The American Presidency from FDR to Trump is a timely examination of the state of the American presidency and the forces that have shaped it over the past seventy-five years, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office.

In this fascinating book, Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR’s White House years had a profound impact on the office, resulting in significant changes to the job and to those who have performed it since. Specifically, the 22nd Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration’s agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. He identifies recent trends in the office and probes the relationship between the White House and various forms of contemporary media. This book is an engrossing read for a general audience, particularly those with an interest in politics, American history, journalism, and communications.

Contributor Bio
Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism, University of Notre Dame. He is the author of eight previous books with the University of Notre Dame Press, including Fifty Years with Father Hesburgh: On and Off the Record (2016, 2018).
America and the Just War Tradition
A History of U.S. Conflicts
Mark David Hall, J. Daryl Charles

Summary
America and the Just War Tradition examines and evaluates each of America’s major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional ad bellum and in bello criteria. Where appropriate, contributors offer post bellum considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.


Contributor Bio
Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of Forgotten Founders on Religion and Public Life (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to Providence: A Journal of Christianity and American Foreign Policy. He is the author of Between Pacifism and Jihad: Just War and Christian Tradition and co-author of The Just War Tradition: An Introduction.
Forgotten Vanguard
Christian Talley

Summary
The trading relationship between the United States and China, though now robust, was a recent and hardly inevitable development. Political animosity stemming from the Korean War and America's subsequent strategic embargo of China broke off economic and cultural ties. Following two decades of China's international isolation, as the United States sought to realign the geopolitical order in the 1970s, Washington began to engineer a restoration of its relationship with China. Diplomatic historians have carefully documented the formal and governmental intrigues of Nixon, Kissinger, Mao, and Zhou Enlai. As this book shows, a vigorous reconstruction of bilateral ties was unfolding simultaneously at the level of informal diplomacy, especially in the realm of US-China trade. Central to understanding the renewal of bilateral commerce is the National Council for United States-China Trade, an organization that, although nongovernmental, was established in 1973 with Washington's encouragement and oversight. The Council organized major American corporations not only to engage in commercial exchanges with China, but also to function as a diplomatic backchannel between Washington and Beijing before the two nations restored formal relations in 1979. Using the Council to historicize the entangling of the American and Chinese economies, Forgotten Vanguard not only reveals globalization's contingent path but also exposes the hidden importance of informal trade diplomacy in building the modern US-China relationship. This book will appeal to those with an interest in Cold War history, international relations, and the history of American diplomacy, with particular emphases on informal diplomacy and the modern history of the US-China economic relationship.

Contributor Bio
Christian Talley is a writer and independent scholar, and formerly a graduate student at the University of Oxford.
Dreams for Lesotho
Independence, Foreign Assistance, and Development
John Aerni-Flessner

Summary
In Dreams for Lesotho: Independence, Foreign Assistance, and Development, John Aerni-Flessner studies the post-independence emergence of Lesotho as an example of the uneven ways in which people experienced development at the end of colonialism in Africa. The book posits that development became the language through which Basotho (the people of Lesotho) conceived of the dream of independence, both before and after the 1966 transfer of power.

While many studies of development have focused on the perspectives of funding governments and agencies, Aerni-Flessner approaches development as an African-driven process in Lesotho. The book examines why both political leaders and ordinary people put their faith in development, even when projects regularly failed to alleviate poverty. He argues that the potential promise of development helped make independence real for Africans.

The book utilizes government archives in four countries, but also relies heavily on newspapers, oral histories, and the archives of multilateral organizations like the World Bank. It will interest scholars of decolonization, development, empire, and African and South African history.

Contributor Bio
John Aerni-Flessner is an assistant professor in the Residential College in the Arts and Humanities at Michigan State University.
Twilight of the American Century
Andrew J. Bacevich

Summary
Andrew Bacevich is a leading American public intellectual, writing in the fields of culture and politics with particular attention to war and America’s role in the world. Twilight of the American Century is a collection of his selected essays written since 9/11. In these essays, Bacevich critically examines the U.S. response to the events of September 2001, as they have played out in the years since, radically affecting the way Americans see themselves and their nation’s place in the world.

Bacevich is the author of nearly a dozen books and contributes to a wide variety of publications, including Foreign Affairs, The Nation, Commonweal, Harper’s, and the London Review of Books. His op-eds have appeared in the New York Times, Washington Post, and the Wall Street Journal, among other newspapers. Prior to becoming an academic, he was a professional soldier. His experience as an Army officer informs his abiding concern regarding the misuse of American military power and the shortcomings of the U.S. military system. As a historian, he has tried to see the past differently, thereby making it usable to the present.

Bacevich combines the perspective of a scholar with the background of a practitioner. His views defy neat categorization as either liberal or conservative. He belongs to no “school.” His voice and his views are distinctive, provocative, and refreshing. Those with a focus on political and cultural developments and who have a critical interest in America’s role in the world will be keenly interested in this book.

Contributor Bio
Andrew Bacevich is professor emeritus of history and international relations at Boston University and is the author of numerous books, including America’s War for the Greater Middle East: A Military History.
Summary

In *Soldiers of a Different Cloth*, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium’s frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. *Soldiers of a Different Cloth* will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.

Contributor Bio

John Wukovits is a military expert specializing in the Pacific theater of World War II. He is the author of many books, including *Tin Can Titans, Hell from the Heavens, For Crew and Country*, *One Square Mile of Hell*, and *Pacific Alamo*. He has also written numerous articles for such publications as *WWII History*, *Naval History*, and *World War II*. He lives in Michigan.
Jalos, USA
Transnational Community and Identity
Alfredo Mirandé

Summary
In Jalos, USA, Alfredo Mirandé explores migration between the Mexican town of Jalostotitlán, Jalisco, and Turlock, California, and shows how migrants retain a primal identity with their community of origin. The study examines how family, gender, courtship, religion, and culture promote a Mexicanized version of the “American Dream” for la gente de Jalos. After introducing traditional theories of migration and describing a distinctly circular migration pattern between Jalos and Turlock, Mirandé introduces a model of transnationalism. Residents move freely back and forth across the border, often at great risk, adopting a transnational village identity that transcends both the border and conventional national or state identities. Mirandé’s findings are based on participant observation, ethnographic field research, and captivating in-depth personal interviews conducted on both sides of the border with a wide range of respondents. To include multiple perspectives, Mirandé conducts focus group interviews with youth in Jalos and Turlock, as well as interviews with priests and social service providers. Together, these data provide both a rich account of experiences as well as assessments of courtship practices and problems faced by contemporary migrants. Jalos, USA is written in an accessible style that will appeal to students and scholars of Latino and migration studies, policy makers, and laypersons interested in immigration, the border, and transnational migration.

Contributor Bio
Alfredo Mirandé is professor of sociology and ethnic studies at the University of California, Riverside. He is the author of a number of books, including The Stanford Law Chronicles: Doin’ Time on the Farm (2007), Gringo Justice (1987), and The Chicano Experience (1985), all published by the University of Notre Dame Press.
Immigration and the Border
Politics and Policy in the New Latino Century
David L. Leal, José E. Limón

Summary
The advent of the twenty-first century marks a significant moment in the history of Latinos in the United States. The "fourth wave" of immigration to America is primarily Latino, and the last decades of the twentieth century saw a significant increase in the number of Latino migrants, a diversification of the nations contributing to this migration, and an increase in the size of the native-born Latino population. A backlash against unauthorized immigration, which may indict all Latinos, is also underway. Understanding the growing Latino population, especially its immigrant dimensions, is therefore a key task for researchers in the social sciences and humanities. The contributors to Immigration and the Border address immigration and border politics and policies, focusing on the U.S. side of the border. The volume editors have arranged the essays into five sections. The two chapters in the first section set the stage and discuss the binational lives of Mexican migrants; chapters in the subsequent sections highlight specific political and policy themes: civic engagement, public policies, political reactions against immigrants, and immigrant leadership. Because the immigration experience encompasses many facets of political life and public policy, the varied perspectives of the contributors offer a mosaic that contextualizes the impact of and contributions by contemporary Latino immigrants. Their research will appeal not only to scholars but to policymakers and the public and will inform contentious debates about migration and migrants.

Contributor Bio
David L. Leal is associate professor of government and Mexican American studies, Director of the Irma Rangel Public Policy Institute, and Director of the Immigration Studies Initiative at the University of Texas at Austin. José E. Limón is the Julian Samora Chair in Latino Studies and the Notre Dame Professor of American Literature as well as Director of the Institute for Latino Studies at the University of Notre Dame.
Corruption and Democracy in Brazil
The Struggle for Accountability
Timothy J. Power

Summary
The book's essays take a multidimensional approach to the accountability matrix in Brazil. The first section of the book investigates the complex interrelationships among representative institutions, electoral dynamics, and public opinion. In the second section, authors address nonelectoral dimensions of accountability, such as the role of the media, accounting institutions, police, prosecutors, and courts. In the final chapter, the editors reflect upon the policy implications of the essays, considering recommendations that may contribute to an effective fight against political corruption and support ongoing accountability, as well as articulating analytical lessons for social scientists interested in the functioning of accountability networks. Brazil, the world's fourth largest democracy, has been plagued in recent years by corruption scandals. Corruption and Democracy in Brazil: The Struggle for Accountability considers the performance of the Brazilian federal accountability system with a view to diagnosing the system's strengths, weaknesses, and areas of potential improvement; taking stock of recent micro- and macro-level reforms; and pointing out the implications of the various dimensions of the accountability process for Brazil's democratic regime.

Contributor Bio
Timothy J. Power is director of the Latin American Centre at the University of Oxford.

Matthew M. Taylor is assistant professor of political science at the University of São Paulo, Brazil.
**Abroad for Her Country**  
*Tales of a Pioneer Woman Ambassador in the U.S. Foreign Service*  
Jean M. Wilkowski

**Summary**

"In *Abroad for Her Country*, Jean M. Wilkowski shares the story of her extraordinary career in the U.S. Foreign Service during the last half of the twentieth century. Born in an era when few women sought professional careers, Wilkowski graduated from Saint Mary-of-the-Woods College and the University of Wisconsin and then rose through the ranks at the Department of State, from Vice Consul to the first woman U.S. Ambassador to an African country and the first woman acting U.S. Ambassador in Latin America. During her thirty-five-year diplomatic career, Wilkowski was sent first as a vice consul to the Caribbean during World War II, when the Department of State was "even taking in 4-Fs and women." She moved on to more challenging assignments in Latin America and Europe. For much of her career, she specialized in protecting and promoting U.S. trade and investment interests in such posts as Paris, Milan, Rome, Santiago, and Geneva. She also served during a revolution in Bogotá, attacks on the U.S. Embassy in Tegucigalpa, and the war between El Salvador and Honduras, when she called in U.S. humanitarian aid for 50,000 war-displaced persons. In 1977 she became coordinator of the U.S. preparation for the 1979 United Nations Conference on Science and Technology in Vienna. She worked closely with Notre Dame president Theodore Hesburgh, head of the U.S. delegation, and accompanied the delegation on its fact-finding visit to the Peoples' Republic of China.

**Contributor Bio**

Jean M. Wilkowski entered the U.S. Foreign Service in 1944, accepting career assignments to nine countries on three continents before retiring in 1980. She has received six honorary degrees and is the only woman to receive the Foreign Service Cup from the Diplomatic and Consular Officers, Retired (DACOR).
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