Head of the Mossad
In Pursuit of a Safe and Secure Israel
Shabtai Shavit

Summary
Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA.

Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision.

Head of the Mossad is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action.

Contributor Bio
Shabtai Shavit has over fifty years of experience in international security and counterterrorism and is an internationally recognized authority in the field. He served in the Mossad, Israel's prestigious intelligence agency, for thirty-two years, eventually rising to the position of director. Previously, he served in the IDF, the Israeli Defense Forces, retiring after a distinguished service in “Sayeret Matkal,” Israel's elite special forces and SWAT unit.
Colin Powell
Imperfect Patriot
Jeffrey J. Matthews

Summary
For the past three decades, Colin Powell has been among America’s most trusted and admired leaders. This biography demonstrates that Powell’s decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell’s followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush’s secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

Colin Powell: Imperfect Patriot is the fascinating story of Powell’s professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

Contributor Bio
Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership, and has written or edited three previous books, including Blakesheep Leadership and The Art of Command: Military Leadership from George Washington to Colin Powell.
No Bridges Blown
With the OSS Jedburghs in Nazi-Occupied France
William B. Dreux

Summary
A rediscovered classic of military history back in print for the seventy-fifth anniversary of the end of World War II

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn’t the glamorized screen-ready account he expected; this is the real story. Dreux’s three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. No Bridges Blown is a story of mistakes, failures, and survival, a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and it brings to life the realities of war on the ground in Nazi-occupied France.

Contributor Bio
William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.
Sandinistas
A Moral History
Robert J. Sierakowski

Summary
Robert J. Sierakowski’s *Sandinistas: A Moral History* offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country’s rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime’s complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas’ army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime’s moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski’s innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.

Contributor Bio
Robert J. Sierakowski is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.
Soldiers of the Cross, the Authoritative Text
The Heroism of Catholic Chaplains and Sisters in the American Civil War
David Power Conyngham, David J. Endres, William B. Kurtz

Summary
Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, Soldiers of the Cross, is the fullest record written during the nineteenth century of the Catholic Church's involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Coyngham's chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church's services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

Unpublished due to Conyngham's untimely death, Soldiers of the Cross remained hidden away in an archive for more than a century. Now annotated and edited so as to be readable and useful to scholars and modern readers, this long-awaited publication of Soldiers of the Cross is a fitting presentation of Conyngham's last great work.

Contributor Bio
Editor David Power Conyngham (1825-1883) was an Irish journalist, novelist, and an officer in the Union army during the Civil War.

Editor David J. Endres is dean of Mount St. Mary's Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.

Editor William B. Kurtz is the managing director and digital historian at the John L. Nau III Center for Civil War History. He is the author of Excommunicated from the Union: How the Civil War Created a Separate Catholic America.
Soldiers of a Different Cloth
Notre Dame Chaplains in World War II
John F. Wukovits

Summary
In Soldiers of a Different Cloth, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium’s frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. Soldiers of a Different Cloth will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.

Contributor Bio
John Wukovits is a military expert specializing in the Pacific theater of World War II. He is the author of many books, including Tin Can Titans, Hell from the Heavens, For Crew and Country, One Square Mile of Hell, and Pacific Alamo. He has also written numerous articles for such publications as WWII History, Naval History, and World War II. He lives in Michigan.
America and the Just War Tradition
A History of U.S. Conflicts
Mark David Hall, J. Daryl Charles

Summary
America and the Just War Tradition examines and evaluates each of America’s major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional ad bellum and in bello criteria. Where appropriate, contributors offer post bellum considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.


Contributor Bio
Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of Forgotten Founders on Religion and Public Life (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to Providence: A Journal of Christianity and American Foreign Policy. He is the author of Between Pacifism and Jihad: Just War and Christian Tradition and co-author of The Just War Tradition: An Introduction.
Twilight of the American Century
Andrew J. Bacevich

Summary
Andrew Bacevich is a leading American public intellectual, writing in the fields of culture and politics with particular attention to war and America’s role in the world. *Twilight of the American Century* is a collection of his selected essays written since 9/11. In these essays, Bacevich critically examines the U.S. response to the events of September 2001, as they have played out in the years since, radically affecting the way Americans see themselves and their nation’s place in the world.

Bacevich is the author of nearly a dozen books and contributes to a wide variety of publications, including *Foreign Affairs*, *The Nation*, *Commonweal*, *Harper’s*, and the *London Review of Books*. His op-eds have appeared in the *New York Times*, *Washington Post*, and the *Wall Street Journal*, among other newspapers. Prior to becoming an academic, he was a professional soldier. His experience as an Army officer informs his abiding concern regarding the misuse of American military power and the shortcomings of the U.S. military system. As a historian, he has tried to see the past differently, thereby making it usable to the present.

Bacevich combines the perspective of a scholar with the background of a practitioner. His views defy neat categorization as either liberal or conservative. He belongs to no “school.” His voice and his views are distinctive, provocative, and refreshing. Those with a focus on political and cultural developments and who have a critical interest in America’s role in the world will be keenly interested in this book.

Contributor Bio
Andrew Bacevich is professor emeritus of history and international relations at Boston University and is the author of numerous books, including *America’s War for the Greater Middle East: A Military History*. 
The Sword of the Lord
Military Chaplains from the First to the Twenty-First Century
Doris L. Bergen

Summary
The Sword of the Lord is the first book to examine military chaplains and the development of the military chaplaincy across history and geography—from the first to the twenty-first century, from Europe to North America. The scope of this work reveals the astonishing fact that the military chaplaincy has existed in a recognizable form for more than 1,600 years. Contributors analyze specific historical moments in the development of the chaplaincy, beginning in antiquity and progressing through the Crusades, the English Civil War, the American Civil War, both World Wars, and the Vietnam War.

Contributor Bio
Doris L. Bergen is the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto. She is the author of Twisted Cross: The German Christian Movement in the Third Reich (1996); War and Genocide: A Concise History of the Holocaust (2003), and editor of Lessons and Legacies VIII (2008).
Templars and Hospitallers as Professed Religious in the Holy Land
Jonathan Riley-Smith

Summary
The Templars and the Hospitallers were the two earliest and most famous of the major Military Orders of the Roman Catholic Church from the early twelfth to the middle of the thirteenth century. In this book, Jonathan Riley-Smith attends to the Templars' and Hospitallers' primary role as religious orders, not as military phenomena or economic powerhouses. In a prologue, four chapters, and an epilogue, Riley-Smith discusses the origins of the orders in dedication to the protection of pilgrims to the Holy Land (Templars) and to the care of the poor and the sick among them (Hospitallers). He examines their traditions and early history, the organization of their communities, modes of governance, and, in the fourth chapter, important differences between the orders and a brief account of their respective fates in the wake of the Crusades. The Templars were eventually persecuted by the Church and the order suppressed. Riley-Smith speculates that the violent end of the order was caused both by jealousy of its wealth and by internal problems of governance that left it vulnerable to accusations of conducting blasphemous rites. The Hospitallers survived in one form or another to the present day; vestiges of the original order inform the contemporary Knights of Malta.

Contributor Bio
Jonathan Riley-Smith is Dixie Professor Emeritus of Ecclesiastical History at the University of Cambridge. He is the author of many influential books and essays, including The Crusades, Christianity, and Islam.
Memoirs Red and White
Poland, the War, and After
Peter Dembowski

Summary
Born after World War I into an educated and progressive Polish family, Peter F. Dembowski was a teenager during the joint occupation of Poland by Nazi Germany and the Soviet Union. His account of life as a young Polish soldier, as an immigrant to Canada, and finally as an American professor is a gripping narrative of life before, during, and after the horrors of World War II. Skillfully weaving a tapestry of emotion and history, Dembowski recounts the effects of loss: at age twelve, his father’s death; and later, the arrest of his mother and sister by the Gestapo and their execution in 1942 in the women’s concentration camp of Ravensbrück. Balancing those tragedies, Dembowski recalls the loving care given him by Janina Dembowska, the wife of his paternal uncle, as well as the inspiring strength of character he witnessed in his teachers and extended family. Still a very young-looking teenager, Dembowski became involved with the Polish Underground in 1942. Suspected as a konspirator, he was incarcerated in Pawiak Prison and later, after a rare release, fought in the Warsaw Uprising of 1944. His on-the-ground account describes the deprivations Polish soldiers faced as well as the fierce patriotism they shared. With the defeat of the Uprising, he was deported to Sandbostel; once liberated, he joined the Polish Army in Italy, serving there for two years. In 1947, Dembowski made the momentous decision not to return to Poland but rather to emigrate to Canada. We learn of his stint as a farmhand and, later, of his studies at the University of British Columbia in Vancouver. He continued his education in France, receiving a Doctorat de l’Université de Paris in Russian philology and, in 1960, a PhD from the University of California at Berkeley in medieval French. In tandem with his successful academic career teaching at the University of Toronto and at the University of Chicago, Dembowski describes his happy marriage and the joy of family life.

Contributor Bio
Peter F. Dembowski is a Distinguished Service Professor Emeritus at the University of Chicago. He is the author of Christians in the Warsaw Ghetto: An Epitaph for the Unremembered (2005), also published by the University of Notre Dame Press.
Resurrection, A War Journey
A Chronicle of Events During and Following the Attack on Fort Jeanne d'Arc at Metz, France, by F Company of the 37th Regiment of the 95th Infantry Division, November 14–21, 1944
Robert E. Gajdusek

Summary
"Before us, several remote and now absurd wars." For Robin Gajdusek, these fields represent the first step toward resurrection as he retrieves a lost personal past through a writing catharsis which refocuses the vast battlefields of history into a singular voice. Resurrection, A War Journey is Gajdusek's dramatic account of a single week in mid-November 1944 which has taken him more than fifty years to wrestle into words. Part of Patton's Third Army in World War II, Gajdusek's unit was chosen to spearhead the first assault on the impenetrable fortifications of Metz, France, held by the Germans. Uniquely structured, Resurrection intertwines a variety of narrative forms to give voice to experience. Gajdusek's war memories awaken in his own poetry, short stories, discursive reflections, and sometimes, abortive essays, as well as in borrowed historical fragments. The remembering of war makes it real. His own physical and spiritual resurrection from lying near death in a shell hole to a miraculous recovery is an intense individual chronicle about the bonds of pain and suffering which intimately bind soldiers together while forcing each man into the isolation of his own mental journey. Once captured, Gajdusek finds himself among German soldiers too young or too old or too hideously wounded to be effective in the Nazi war machine. With only high school German, he makes poignant and life-saving connections with a few who seem, despite the horrors they have inflicted on each other, to understand their common humanity. Resurrection is a strong anti-war statement stemming from the only honest indicator, personal experience.

Contributor Bio
Robert E. Gajdusek (1925-2003) was a leading scholar on Ernest Hemingway and is the author of Hemingway in His Own Country (University of Notre Dame Press, 2002), Hemingway and Joyce: A Study of Debt and Payment, and Hemingway's Paris.
Ghosts of the Somme
Commemoration and Culture War in Northern Ireland
Jonathan Evershed

Summary
Once assumed to be a driver or even cause of conflict, commemoration during Ireland's Decade of Centenaries came to occupy a central place in peacebuilding efforts. The inclusive and cross-communal reorientation of commemoration, particularly of the First World War, has been widely heralded as signifying new forms of reconciliation and a greater "maturity" in relationships between Ireland and the UK and between Unionists and Nationalists in Northern Ireland. In this study, Jonathan Evershed interrogates the particular and implicitly political claims about the nature of history, memory, and commemoration that define and sustain these assertions, and explores some of the hidden and countervailing transcripts that underwrite and disrupt them. Drawing on two years of ethnographic fieldwork conducted in Belfast, Evershed explores Ulster Loyalist commemoration of the Battle of the Somme, its conflicted politics, and its confrontation with official commemorative discourse and practice during the Decade of Centenaries. He investigates how and why the myriad social, political, cultural, and economic changes that have defined postconflict Northern Ireland have been experienced by Loyalists as a culture war, and how commemoration is the means by which they confront and challenge the perceived erosion of their identity. He reveals the ways in which this brings Loyalists into conflict not only with the politics of Irish Nationalism, but with the "peacebuilding" state and, crucially, with each other. He demonstrates how commemoration works to reproduce the intracommunal conflicts that it claims to have overcome and interrogates its nuanced (and perhaps counterintuitive) function in conflict transformation.

Contributor Bio
Jonathan Evershed is a postdoctoral research fellow in the Department of Government and Politics, University College Cork and a visiting fellow at the Institute of Irish Studies, Queen's University Belfast.
**Authoritarian El Salvador**  
*Politics and the Origins of the Military Regimes, 1880-1940*  
Erik Ching

**Summary**

In December 1931, El Salvador’s civilian president, Arturo Araujo, was overthrown in a military coup. Such an event was hardly unique in Salvadoran history, but the 1931 coup proved to be a watershed. Araujo had been the nation’s first democratically elected president, and although no one could have foreseen the result, the coup led to five decades of uninterrupted military rule, the longest run in modern Latin American history. Furthermore, six weeks after coming to power, the new military regime oversaw the crackdown on a peasant rebellion in western El Salvador that is one of the worst episodes of state-sponsored repression in modern Latin American history. Democracy would not return to El Salvador until the 1990s, and only then after a brutal twelve-year civil war. In *Authoritarian El Salvador: Politics and the Origins of the Military Regimes, 1880-1940*, Erik Ching seeks to explain the origins of the military regime that came to power in 1931. Based on his comprehensive survey of the extant documentary record in El Salvador’s national archive, Ching argues that El Salvador was typified by a longstanding tradition of authoritarianism dating back to the early- to mid-nineteenth century. The basic structures of that system were based on patron-client relationships that wove local, regional, and national political actors into complex webs of rival patronage networks. Decidedly nondemocratic in practice, the system nevertheless exhibited highly paradoxical traits: it remained steadfastly loyal to elections as the mechanism by which political aspirants acquired office, and it employed a political discourse laden with appeals to liberty and free suffrage. That blending of nondemocratic authoritarianism with populist reformism and rhetoric set the precedent for military rule for the next fifty years.

**Contributor Bio**

Erik Ching is professor of history at Furman University. He is coauthor with Héctor Lindo Fuentes of *Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960-1980.*
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